

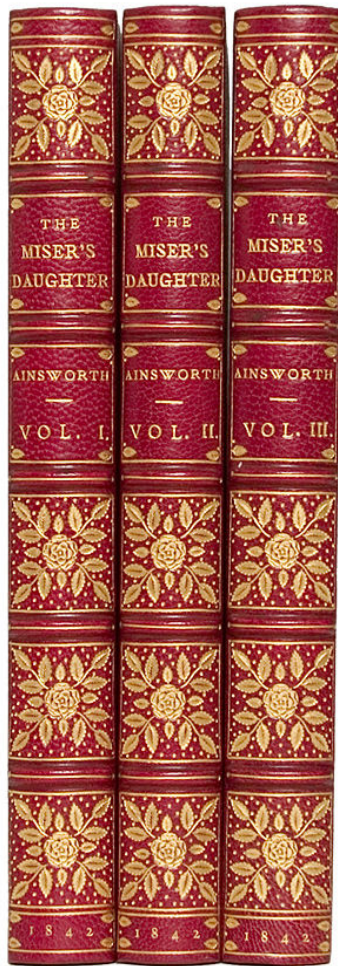
The background of the entire page is a rich, deep red color with an intricate, repeating pattern of gold-embossed or printed designs. The pattern consists of interlocking geometric shapes, primarily squares and diamonds, each containing a different ornate motif. These motifs include floral sprays, scrolls, and classical architectural elements. The overall effect is one of traditional elegance and luxury.

RED

EBC E-CATALOGUE 20
2017

GEORGE BAYNTUN

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BOUND BY LUCIEN BROCA

1. **AINSWORTH** (William Harrison).

The Miser's Daughter: A Tale.

20 engraved plates by George Cruikshank.

First Edition. Three volumes. 8vo. [198 x 120 x 66 mm]. vii, [i], 296 pp; iv, 291 pp; iv, 311 pp. Bound c.1900 by L. Broca (signed on the front endleaves) in half red goatskin, marbled paper sides, the spines divided into six panels with gilt compartments, lettered in the second and third and dated at the foot, the others tooled with a rose and leaves on a dotted background, marbled endleaves, top edges gilt. (The paper sides slightly rubbed). [ebc2209]

London: [by T. C. Savill for] Cunningham and Mortimer, 1842

£750

A fine copy in a very handsome binding.

Lucien Broca was a Frenchman who came to London to work for Antoine Chatelin, and from 1876 to 1889 he was in partnership with Simon Kaufmann. From 1890 he appears under his own name in Shaftesbury Avenue, and in 1901 he was at Percy Street, calling himself an "Art Binder". He was recognised as a superb trade finisher, and Marianne Tidcombe has confirmed that he actually executed most of Sarah Prideaux's bindings from the mid-1890s.

Circular leather bookplate of Alexander Lawson Duncan of Jordanstone House, Perthshire.



BOUND BY REMY PETIT AND TOOLED BY J. LE COMTE

2. [APULEIUS (Lucius)].

La Fable De Psyché, Figures de Raphael.

Engraved frontispiece and 32 plates by Dubois and Marchais under the direction of Girodet.

Folio. [341 x 238 x 30 mm]. [3]ff, 176pp. Bound c.1890 by R. Petit (signed in gilt on front turn-in) and tooled by J. Le Comte (signed in gilt on rear turn-in) in red goatskin, the covers tooled in gilt to an elaborate fanfare design with connecting compartments of fillets and gorges, containing a basket of flowers, a quiver and bow and fleurons with fronds and sprigs, the central compartment left empty, surrounded by leafy stems and scrolls. The spine divided into six panels with raised bands, lettered in the second and third, the others with a quiver and bow, scrolls and sprigs, the edges of the boards tooled with a gilt double fillet, the turn-ins and matching inside joints with gilt rolls, green silk endleaves, gilt edges. In a later cloth drop-over box. [ebc6163]

Paris: Caractères de Henri Didot, 1802

£4000

A grandly printed and illustrated edition, which has succumbed to some foxing or spotting. The binding is suitably splendid and is signed by both Petit and Le Comte. Flety notes that there were plenty of binders name Petit working in Paris during the nineteenth century. Remy had an atelier at 2 rue Saint-Thomas-d'Aquin in 1900. A binder named Le Comte was at 41 rue de Bourgogne at the end of the century.

With two bookplates, one belonging to Anthony J. Cefaratti.



RED GOATSKIN WITH TREE CALF DOUBLURES

3. **Das Neue Testament** unsers herrn und heilandes Jesu Christi, verdeutsch von D. Martin Luther.

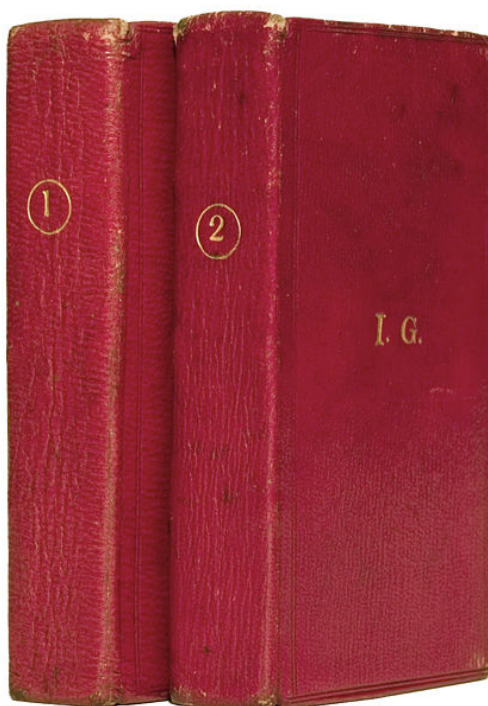
8vo. [201 x 130 x 32 mm]. 398pp. Contemporary grained red goatskin, the covers with a narrow gilt chain and ball roll border. Smooth spine divided into six panels by a gilt scrolling roll, the corners of the edges of the boards tooled with a gilt floral and ribbon roll, plain turn-ins and matching inside joints enclosing a tree calf doublure with a gilt dart and ball roll border and palmettes in the corners, glazed green free endleaves watermarked "I.F. in Lohr", gilt edges. (The free endleaves slightly stained around the edges from contact with the turn-ins and inside joints). [ebc1986]

Baireuth: 1823

£400

A Lutheran New Testament printed in double columns. COPAC locates only one copy of this edition, at Cambridge.

This binding is most unusual - the covers and spine are left largely unadorned, without any lettering; the tree calf doublures (which may be treated paper) are striking, as are the facing green glazed endleaves; there is an 8mm gap between the edge of the boards and the text block at the fore-edge, but almost no space at the head and foot. It is in very good condition.



WALLET BINDINGS

4. **The Holy Bible**, Containing the Old and New Testaments: Translated out of the Original Tongues; and with the former translations diligently compared and revised, by his Majesty's special command. Appointed to be read in Churches.

One volume bound in two. 12mo. [131 x 73 x 55 mm]. Contemporary straight-grained red goatskin, bound in a wallet style with a wide flap at the fore-edge of the front cover and a goatskin catch on the lower cover, the covers tooled with a blind double fillet border and the initials "I.G." in gilt at the centre of the front cover, the same initials stamped and then erased under the flap on the lower cover. The spines numbered within a circle in gilt, the flaps with a green goatskin doublure, marbled endleaves, gilt edges. (Slightly rubbed and marked). [ebc1508]

Edinburgh: by Sir D. Hunter Blair and J. Bruce, 1810

£450

Not in Darlow & Moule / Herbert or BLPC.

Quires 2A-D consist of two parts: the *Psalms* (quires A-C) and *Translations and Paraphrases, in Verse, of Several Passages of Sacred Scripture* (quire D). Each part has its own title-page, and these four quires are present twice, having been bound in at the end of each volume. It is a fine copy.

With the signature and gilt initials of Lady Isabelle Gore, who presented the volumes to John Vane, and with a booklabel lettered "Earl Vane, From the Library of The Rev. John Vane".

Lady Isabelle Gore was the daughter of Arthur Saunders Gore, 2nd Earl of Arran (1734-1809) and his third wife, Elizabeth Underwood of Dublin. In 1816 she married the Rev. Hon. Charles Douglas (1791-1857), brother of 17th Earl of Morton. She died in 1838. The Rev. John Vane was the Rector of Wrington in North Somerset from 1828 until his death in 1870. He was born c.1791, and was said to be the illegitimate son of William Henry Vane (1766-1842), who became 1st Duke of Cleveland. He remained unmarried and left most of his estate to his half-sister's eldest son, George Vane-Tempest (1821-1884), known as Earl Vane from 1854-1872, and thereafter 5th Marquess of Londonderry.



5. **The Holy Bible**, Containing the Old and New Testaments: Translated out of the Original Tongues: and with the Former Translations Diligently Compared and Revised, By His Majesty's Special Command. Appointed to be Read in Churches. Stereotype Edition.

8vo. [247 x 169 x 55 mm]. 976pp. Bound in contemporary red goatskin, the covers with a border of two gilt thick and thin fillets flanking a gilt "Greek-key" roll, with a gilt medallion and roundels in the corner squares, and an inner blind undulating roll and blind fleurons in the corners. Smooth spine divided into seven alternating large and small panels by a blind pallet and gilt fillets, lettered in gilt in the small second, fourth and sixth panels, the others with a large gilt centre of fronds and palmettes on a studded background, the edges of the boards tooled with a gilt fillet, the turn-ins with the undulating roll in gilt, buff endleaves, gilt edges. (A few minor marks on covers). [ebc4703]

Oxford: printed at the Clarendon Press, by Bensley, Cooke, and Collingwood, Printers to the University, and sold by E. Gardner, at the Oxford Bible Warehouse, Paternoster Row, London, 1811 £600

Darlow & Moule / Herbert 1542, indicating that it was published in seven volumes, but it is here bound as one. The Apocrypha is mentioned in the list of books but was never included (the pagination between Old and New Testaments is continuous).

There is a little foxing to the endleaves and a hint of browning but it is a fine copy. The binding is distinctive, with an unusual lay-out of lettering on the spine.



6. [BIDLOO (Govard)].

Komste Van Koning Willem in Holland.

Engraved allegorical frontispiece and 14 plates (11 double-page and folded) by Romeyn de Hooghe.

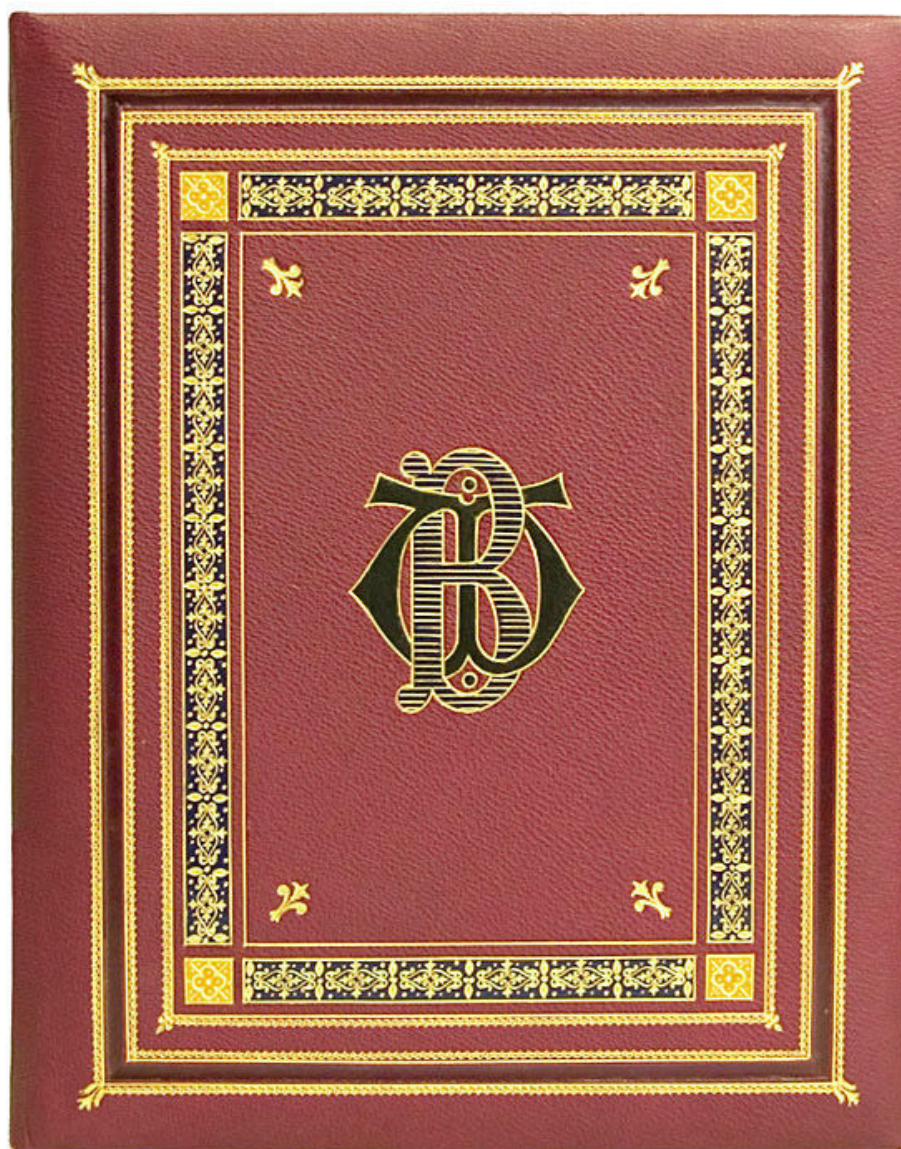
Folio. [348 x 220 x 17 mm]. Bound in England c.1740 in red goatskin, the covers tooled in gilt with a double fillet border, an outer panel of a chain roll, with floral ornaments at the corners, mitred to an inner panel of two fillets and a floral roll, recently rebaced with the spine tooled in gilt, green and gilt embossed endleaves. (Corners bumped, a few minor scratches on rear cover, endleaves repaired at inner joint). [ebc6173]

The Hague: Arnout Leers, 1691

£1000

The 15 famous plates, without text and portrait of William III by Van Gunst after Brandon. They have been cleaned and rehinged, and the binding has been rebaced. It is appropriate that "Dutch gilt" endleaves were chosen to complement the red goatskin.

A graphic commemoration of the return of William III of England to the Hague on 5th February 1691. Truimphal arches and pyramids were erected, buildings were illuminated and there was a spectacular firework display.



*ILLUMINATED MANUSCRIPT, BINDING AND BOX BY PALMER, HOWE & CO
OF MANCHESTER*

7. [BUGLAWTON TESTIMONIAL].

To the Rev. William Besant M.A. The Vicarage, Buglawton, Cheshire. 31st October 1907.

Illuminated manuscript by Palmer, Howe & Co (signed at the foot of the first leaf of dedication) on four leaves of vellum, comprising a frontispiece with a water-colour of Buglawton Church within a gold and coloured border, two leaves of dedication to the Rev. William Besant in red, green, blue, purple, brown and gold with elaborate foliate borders and a list of subscribers within a gold and coloured border.

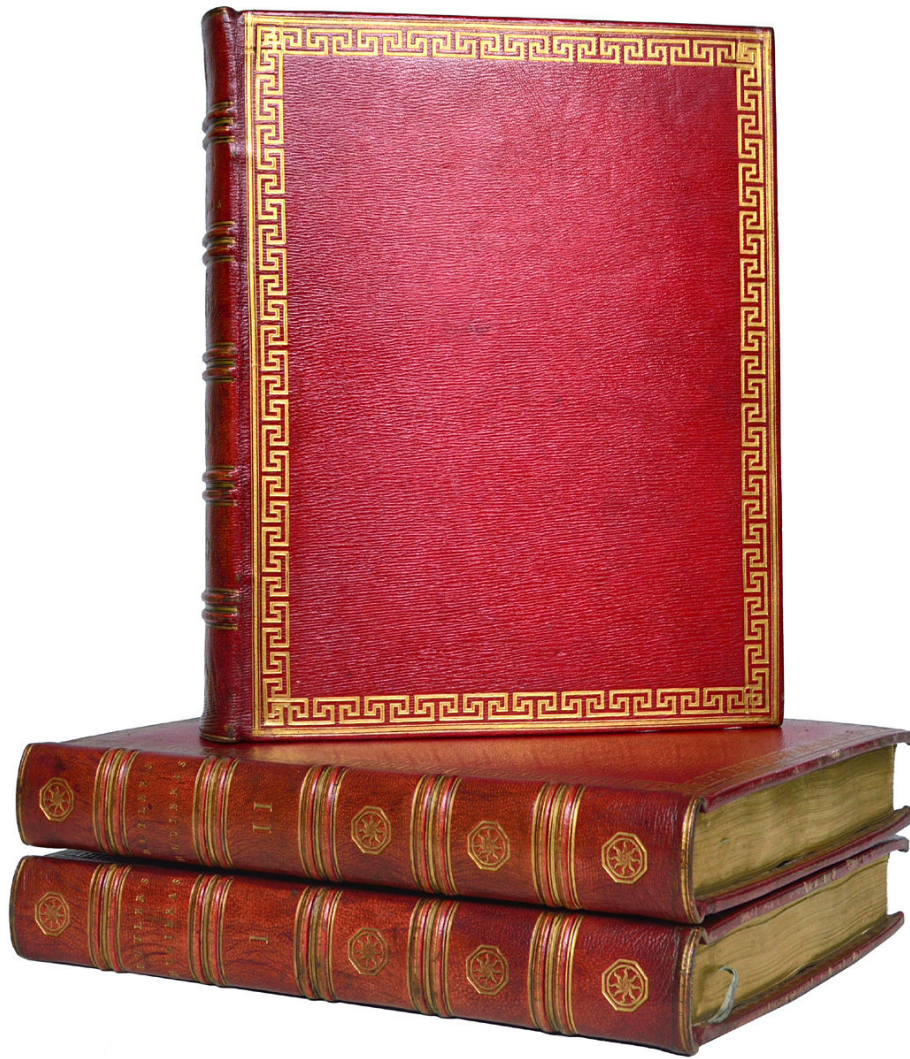


Folio. [328 x 255 x 14 mm]. Contemporary binding by Palmer, Howe & Co of Manchester of dark red goatskin over bevelled boards, the front cover with a border composed of a repeated gilt roll and thick blind fillet and a panel of gilt fillets with blue and citron goatskin onlays tooled in gilt, with gilt fleurons in the corners and at the centre a cypher with the letters W and B in dark green and blue goatskin outlined and shaded with gilt fillets and gouges; the lower cover similarly tooled but without the onlays. Smooth spine, the turn-ins and matching inside joints tooled with a gilt dog-tooth and fillets and with blue goatskin onlays tooled with a repeated semi-circle to create a wave pattern, blue watered silk endleaves and doublures. Contained within the original dark purple goatskin drop-over box, padded and lined with white silk, the upper cover tooled with the gilt cypher. (The box a little rubbed and scratched and the underside protected with a panel of purple cloth). [ebc2593]

Manchester: 1907

£900

The testimonial was presented to the Rev. William Besant to mark his 40 years as vicar of Buglawton and 50 years as minister of the parish of Astbury in Cheshire. It is signed in the name of the two churchwardens, six sidesmen, the schoolmaster and 75 subscribers. Both the manuscript and the binding and box are elaborate and competently executed. The firm of Palmer, Howe & Co of Princess Street, Manchester has proudly applied its name to all three pieces. They are better known as printers and publishers, but there is another of their signed bindings in the John Collins collection now in the British Library.



WITH THE HOGARTH PLATES

8. **BUTLER** (Samuel).

Hudibras.

Vol. I with engraved frontispiece portrait, engraved title with vignette, vignette of Butler's Monument in St. Paul's, Covent Garden on p.xxxix, five vignette headpieces, five vignette tailpieces, six double-page or folding plates and two single page plates; vol.II with double-page engraved frontispiece, engraved title with vignette, vignette of Butler's Mounment in Westminster Abbey on p.678, four vignette headpieces, four vignette tailpieces and five double-page or folding plates; vol.III with engraved frontispiece portraits and two engraved titles with vignettes.

Three volumes. 4to. [303 x 236 x 15 mm]. xxxix, [i], 317 pp; [5], 322-678, [2], viii pp; 495, [1], xviii, [ii] pp. Bound in contemporary straight-grained red goatskin, the covers with a gilt border of a thick and two thin fillets and a wide "Greek-key" roll. The spines divided into six panels with double bands tooled with gilt fillets, lettered in the second panel and numbered in the third, the others with a central star-burst medallion, the edges of the boards tooled with a gilt chain roll, the turn-ins with a gilt metope and pentaglyph roll, marbled endleaves, gilt edges. (A few minor marks, spines slightly darkened, rubbing to lower edges of the boards). [ebc6171]

London: printed by T. Rickaby, 1793

£3500

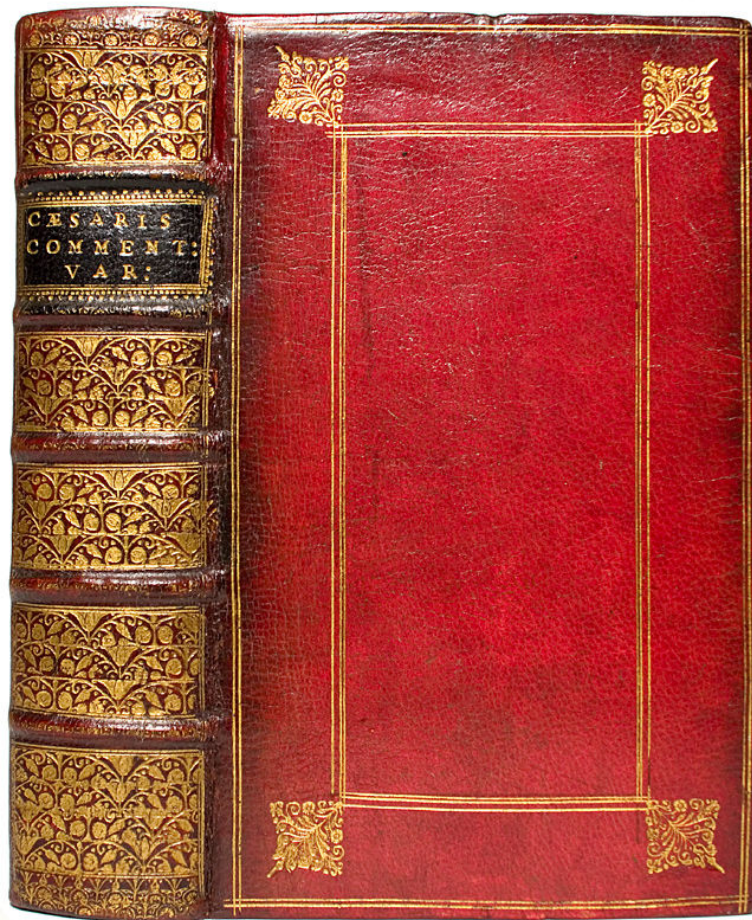


Titles lightly foxed and occasional spotting but a fine copy. The metope and pentaglyph roll used on the turn-ins was a favourite of the Edwards bindery. As in all four of the British Library copies, vol.I lacks the letterpress title-page, which has "for J. Edwards" in the imprint. The letterpress title is present in vol.II, naming Benjamin and John White as the publishers. Vol.III contains *Notes on Hudibras* by Treadway Russell Nash, in two parts, with separate title-pages but continuous pagination.

Lowndes states that 200 copies of this edition were printed, though it is often catalogued as being limited to 100 copies. It seems that about half of all copies include the additional 11 double-page and folding plates after Hogarth's originals which were first published in 1726. The two single page plates and the delightful vignettes were engraved by James Ross.

Vol.I has a contemporary armorial bookplate of a bird of prey on a tree, with a dagger on either side, the shield surmounted by an elephant, with the motto "Nemo Fidelior". The same bookplate is found in the Eton College copy of Zachary Grey's edition of *Hudibras*, with Hogarth's illustrations, published in two volumes in 1744. This copy was bequeathed to Eton by Anthony Morris Storer in 1799.

From the collection of Robert J. Hayhurst, with his bookplate.



9. **CAESAR** (Caius Julius).

[Opera] **Quæ extant** Cum Notis & Animadversionibus Dionysii Vossii, Ut & qui vocatur Julius Celsus De Vita et Rebus Gestis C. Julii Cæsaris, Ex Musæo Joannis Georgii Graevii.

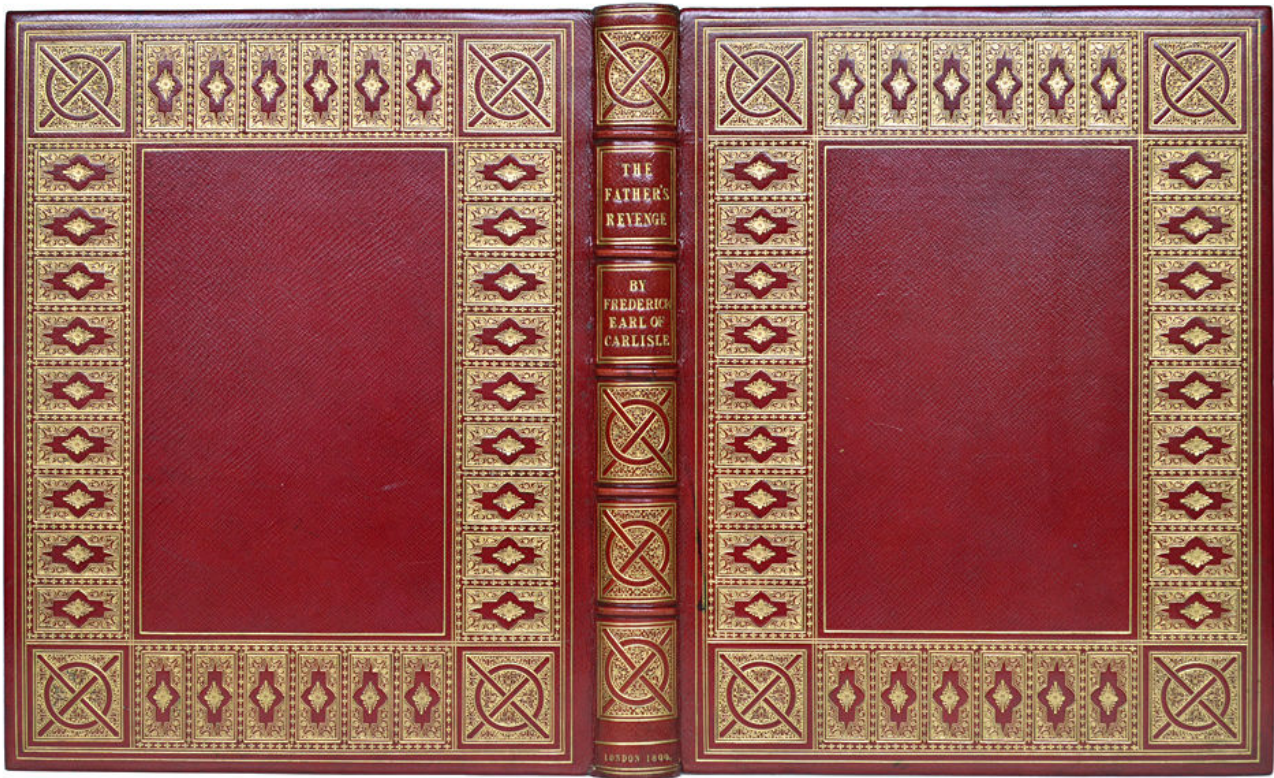
Engraved frontispiece portrait, additional engraved title, letterpress title printed in red and black, 14 engraved plates (eight of them folding).

8vo. [205 x 123 x 54 mm]. [8]ff, 680, [48], 205 pp. Contemporary English binding of red goatskin, the covers tooled in gilt with a double fillet border and triple fillet panel with a large square floral ornament in the outer corners. The spine divided into six panels with gilt compartments, lettered in the second panel on a black goatskin label, the others tooled with a repeated floral roll, the edges of the boards tooled with a gilt roll, marbled endleaves, gilt edges. (The head of the joints expertly repaired). [ebc2477]

Amstelodami [i.e. Amsterdam]: P. & J. Blaeu, 1697

£1850

Occasional light browning but a very good copy of this scholarly edition of Caesar's Commentaries. The binding is by the same workshop and almost identical to the Suetonius [item 36]. There is however no indication that they were ever in the same library. This volume has the bookplate of Frederick Keppel (probably the son of the Bishop of Exeter of the same name, born 1762, died 1830, of Lexham Hall, Norfolk) and the signature of W.R.H. Merriman dated 1913. It may be that this is an example of a "trade" rather than a "bespoke binding", as bought off the shelves of a bookshop.



ONE OF 25 COPIES, PRIVATELY PRINTED; BOUND BY HAYDAY FOR EYTON

10. **CARLISLE** (Frederick Howard, Earl of).

The Father's Revenge, A Tragedy: With Other Poems.

Four engraved plates by Ogborne, Simon, Ryder and Nutter after Westall, two engraved vignettes and engraved coat-of-arms on the title-page.

4to. [300 x 234 x 31 mm]. [5]ff, 163pp. Bound c.1840 by Hayday (signed with an ink pallet on front endleaf) in red goatskin, the covers tooled in gilt with a wide border of a single fillet and two double fillets flanking a repeated impression of a large rectangular tool with corners and centre each surrounded by small fleurons, the corner squares with a circle and cross on a studded background. The spine divided into six panels with raised bands and gilt compartments, lettered in the second and third, and at the foot, the others with a circle and cross on a studded background, the edges of the boards tooled with a gilt double fillet, the turn-ins with gilt rolls, pale endleaves, gilt edges. (Trivial black mark on front cover). [ebc6169]

London: printed by W. Bulmer and Co. Shakespeare Printing Office, Russel-Court, Cleveland-Row, St. James's, 1800 £3500

Some light foxing, mostly in the margins. A fine copy in a magnificent binding.

The Father's Revenge was previously published in 1783, and received praise from Samuel Johnson and Horace Walpole. The other poems are "Ode on the Death of Gray, 1771", "Translation from Dante, Canto XXXIII", "To a Lady, with a Present of Flowers from The Cape of Good Hope", "To Mrs Isabella Pitt", "To Sir Joshua Reynolds, on his Resignation of the President's Chair of the Royal Academy. 1790", "Song", and "Naworth Castle; a Fragment".



Lowndes and other authorities attest that this 1800 edition was limited to only 25 copies and it is included by Martin in his *Bibliographical Catalogue of Privately Printed Books*. ESTC records 21 copies, with the British Library and Yale each accounting for three. Two copies have been sold at auction in recent years, both at Christie's, in 1976 and 1981.

This copy was bound by James Hayday for Joseph Walter King Esq., whose large oval coloured bookplate (printed in four colours by Charles Whittingham from woodblocks engraved by Mary Byfield) is pasted inside the front cover.

James Hayday (1796-1872) was one of the most competent and innovative of British binders, and one of the few to be honoured with an entry in the *Dictionary of National Biography*. He was apprenticed to Charles Marchant, vellum binder in Queen Square, London, and then worked as a journeyman. In 1833 he rented premises at 31 Little Queen Street, Lincoln's Inn Fields, where he remained until he was adjudicated as bankrupt in 1861 (after which he was in partnership with William Mansell until 1869). In the intervening years he secured the patronage of William Pickering, the Oxford University Press and various discerning collectors. In 1837-8 he employed between 30 and 40 workpeople, including 10 finishers. His most remarkable works were undertaken for J. W. K. Eyton (1820-1872) of Birmingham, Leamington and 27 Elsham Road, Kensington, though this is not mentioned in D.N.B. Eyton encouraged him to produce bindings in a modern style, as opposed to the "antique" and these included a copy of Blakeway's *The Sheriffs of Shropshire*, in deep crimson goatskin, with a design on each cover of a triumphal arch from which hung the 70 shields of arms of the sheriffs inlaid in their heraldic tinctures. "57,000 impressions of tools" were said to "have been required to produce this wonderful exemplar of ingenuity and skill". Other examples of his work for Eyton are illustrated in Nixon, *Five Centuries of English Bookbinding*, no.90, and Nixon and Foot, *The History of Decorated Bookbinding in England*, fig.113. The cost of all these bindings may have proved too much for Eyton and in 1848 his "Extraordinary Collection" was sold by Messrs S. Leigh Sotheby & Co.

This volume was lot 342 in the 1848 sale and was described as "Privately Printed: and only 25 copies; crimson morocco extra, sides and back very richly tooled, gilt leaves, by Hayday". In recent year it has been in the collection of Robert J. Hayhurst and has his bookplate.



ONE OF 50 LARGE PAPER COPIES; BOUND BY HAYDAY

11. **CHAUCER** (Geoffrey).

The Canterbury Tales of Chaucer; With an Essay upon his Language and Versification, an Introductory Discourse, Notes, and a Glossary, by T. Tyrwhitt Esq. Engraved frontispiece portrait and two plates of the Canterbury Pilgrimage in vol.1 (lightly foxed).

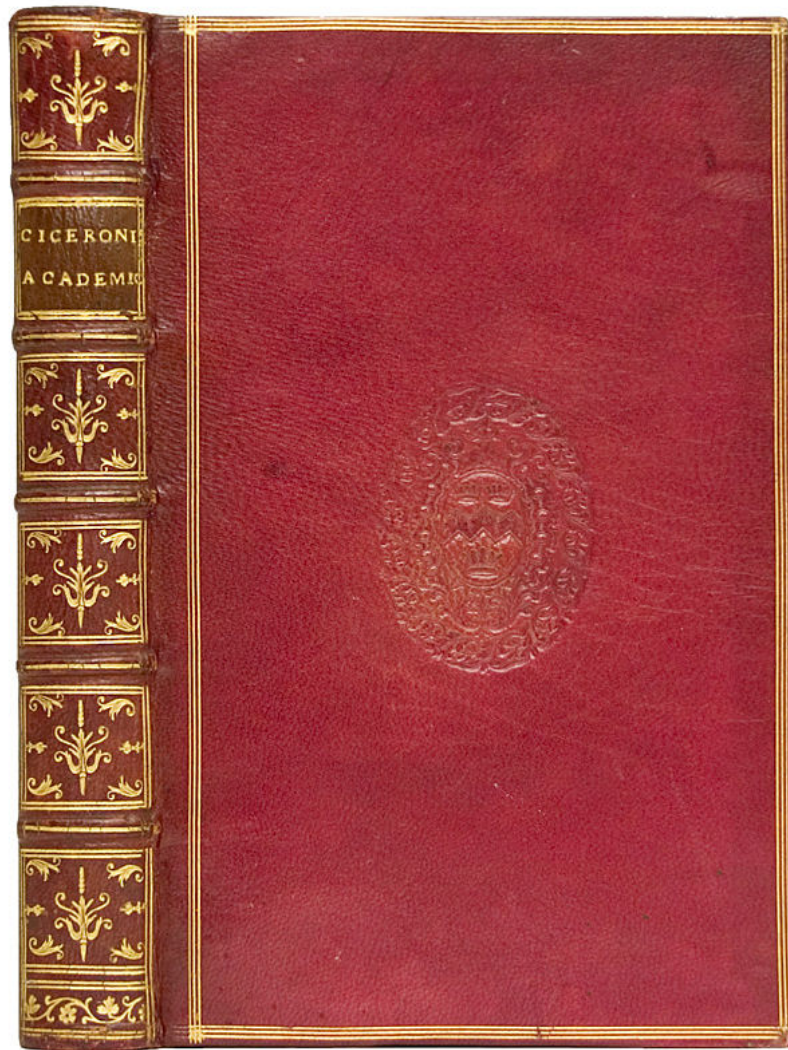
First Edition. Five volumes. 8vo. Large paper copy. [226 x 138 x 143 mm]. vi, lx, 284 pp; [3]ff, 354pp; [3]ff, 291pp; [3]ff, 344pp; ix, [i], 300 pp. Bound c.1840 by Hayday (signed with an ink pallet above front turn-in) in red goatskin, the covers with a gilt triple fillet border with a flowerhead in the corners. The spines divided into six panels with gilt tooled bands, lettered in the second and third and at the foot, the others with an urn surrounded by scrolls, the edges of the boards tooled with a gilt double fillet, the turn-ins with a gilt roll, plain endleaves, gilt edges. [ebc6174]

London: printed [by T. White & Co.] for W. Pickering, and R. and S. Prowett, 1822

£3500

One of the 50 large paper copies; there were also 250 ordinary copies. The three plates are foxed and there is some occasional light spotting, including to the endleaves. The bindings are almost as good as new, and as fine as one might expect from Hayday.

With the bookplates of Henry Collins and the Earl of Derby and calligraphic booklabel of John Porter. Edward Henry Stanley, 15th Earl of Derby (1826-1893), Secretary of State for Foreign Affairs and the Colonies, was a serious bookcollector and member of the Roxburghe Club from 1889. A four volume *Catalogue of the Library at Knowsley Hall, Lancashire [The Property of Edward Stanley, 15th Earl of Derby]* was privately printed at the Chiswick Press in 1893.



12. **CICERO** (Marcus Tullius).

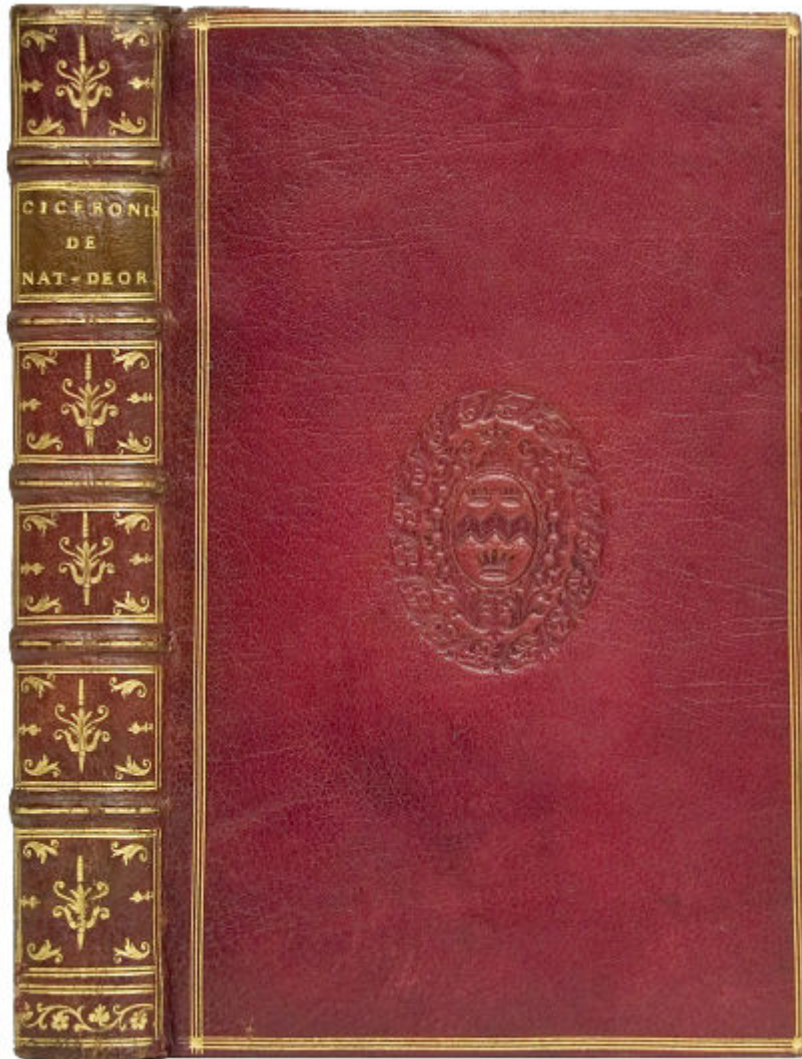
M. Tullii Ciceronis Academica Recensuit Variorum Notis Suas Immiscuit, Et Hadr. Turnebi Petrique Fabri Commentarios Adjunxit Joannes Davisius Coll. Regin. Cantab Praeses. Editio Secunda Emendata, Notis Auctior & Indice Rerum Locupletiori.

8vo. [204 x 127 x 32 mm]. [4]ff, 399, [1] pp. Near contemporary French (?) binding of red goatskin, the covers with a gilt triple fillet border and a blind arms block at the centre of the front cover. The spine divided into six panels with gilt compartments, lettered in the second on a brown goatskin label, the others with a fleuron and sprigs, the edges of the boards tooled with a gilt fillet, the turn-ins with a gilt roll, marbled endleaves, gilt edges. (Tips of the corners worn). [ebc2757]

Cantabrigiæ [i.e. Cambridge]: sumptibus Cornelii Crownfield, 1736

£500

First published in 1725 this second edition was revised and considerably expanded. One of a number of Ciceronian texts edited by John Davies, a younger contemporary and follower of Bentley. This is a fine copy, in a handsome binding, which is probably French. With a small printed label numbered "1535" on the front pastedown.



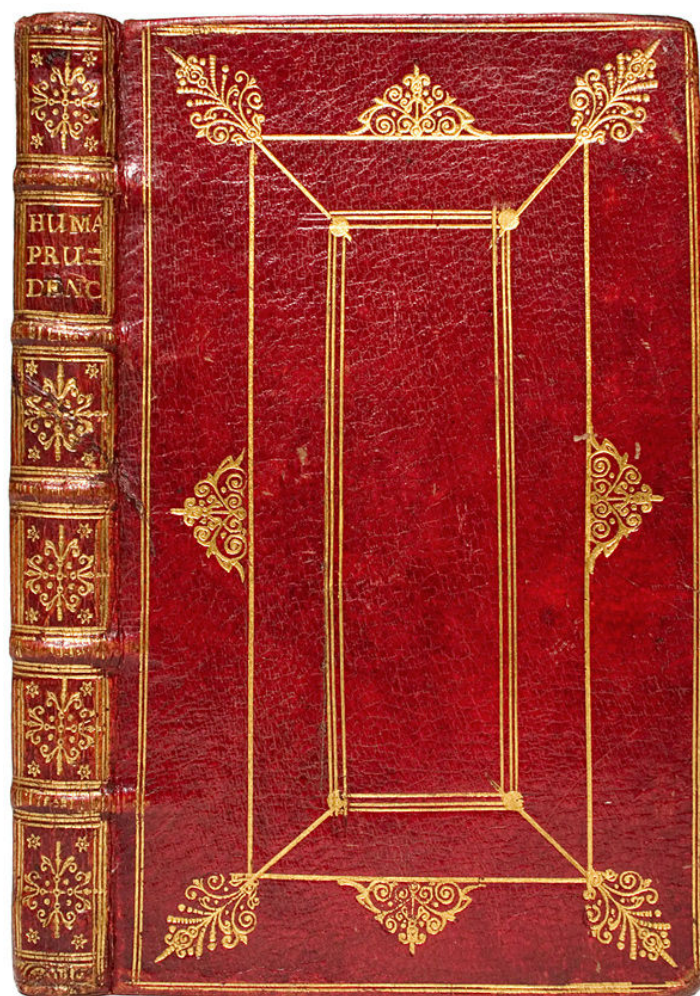
13. **CICERO** (Marcus Tullius).

M. Tullii Ciceronis De Natura Deorum Libri Tres. Cum Notis integris Paul. Manucii, Pet. Victorii, Jo. Camerarii, Dion. Lambini, Fulv. Ursini, Joan. Walkeri. Recensuit, Suisque Animadversionibus Illustravit ac Emaculavit Joannes Davisius, Coll. Regin. Cantab. Præses. Editio Quarta.

8vo. [208 x 128 x 35 mm]. [7]ff, 434pp. Near contemporary French (?) binding of red goatskin, the covers with a gilt triple fillet border and a blind arms block at the centre of the front cover. The spine divided into six panels with gilt compartments, lettered in the second on a brown goatskin label, the others with a fleuron and sprigs, the edges of the boards tooled with a gilt fillet, the turn-ins with a gilt roll, marbled endleaves, gilt edges. (Upper headcap neatly repaired, a little rubbed). [ebc2758]

Cantabrigiæ [i.e. Cambridge]: sumptibus Cornelii Crownfield, 1736 £500

The fourth edition, having been previously published in 1718, 1723 and 1733. One of a number of Ciceronian texts edited by John Davies, a younger contemporary and follower of Bentley, to whom the work is dedicated. This is a fine copy, in a handsome binding, which is probably French. With a small printed label numbered "1628" on the front pastedown.



14. [DE BRITAINE (William)].

Human Prudence, or the Art By which a Man may Raise Himself and his Fortune to Grandeur. The Tenth Edition Corrected and very much Enlarged.

12mo. [163 x 98 x 20 mm]. [5]ff, 266pp. Bound in contemporary red goatskin, the covers tooled in gilt with a double fillet border, and outer single fillet panel, with scroll ornaments at the outer corners and the centre of each side, mitred to an inner triple fillet panel. The spine divided into six panels with gilt compartments, lettered in the second, the others tooled with fleurons and stars, the edges of the boards and turn-ins tooled with a gilt roll, marbled endleaves, gilt edges. (Minor scratch or natural flaw in the third panel of the spine, corners slightly bumped). Contained in a new black cloth drop-over box. [ebc2819]

London: for Richard Sare, at the Grays-Inn-Gate in Holborn, 1710

£1200

First published in 1680. All the early editions of this notable courtesy book are scarce, with ESTC online recording only nine copies of this edition (British Library, Cambridge, National Library of Scotland, University of London, Bodleian; Louisiana, Rice, Virginia and Yale). There are a few spots and occasional light browning but this is a very good copy.

Early ink inscription on front flyleaf "E. Aston", deleted with "Mary Aston Jan 17. 1727/8" written below. Armorial bookplate with ownership inscription "Mary Galliard" (possibly the same person).



15. **Devout Communicant** Exemplified In his behaviour before, at, and after The Sacrament of the Lord's Supper, Practically suited to all the Parts of that Solemn Ordinance. The Sixth Edition, much Corrected.

Engraved frontispiece.

12mo. [152 x 85 x 18 mm]. [3]ff, 204, [4] pp. Contemporary binding of red goatskin, the covers tooled in gilt with a double fillet and thin floral roll border with leafy stems and flower-heads issuing from the corners and the centre of each side, the flower-heads picked out with black paint, and a double fillet panel with a flower tool at the outer corners and leafy stems and black flower-heads issuing outwards from the sides, enclosing stepped floral corners and a lozenge-shaped floral centre with a large floral tool at the head and foot, with stars and flower-heads in the gaps. The spine divided into five panels with gilt compartments, tooled with various flower heads, the edges of the boards and turn-ins tooled with gilt rolls, marbled endleaves, gilt edges. (Rebacked by Aquarius retaining the panels of the original spine, tips of the corners repaired). Contained in a new black cloth drop-over box. [ebc3655]

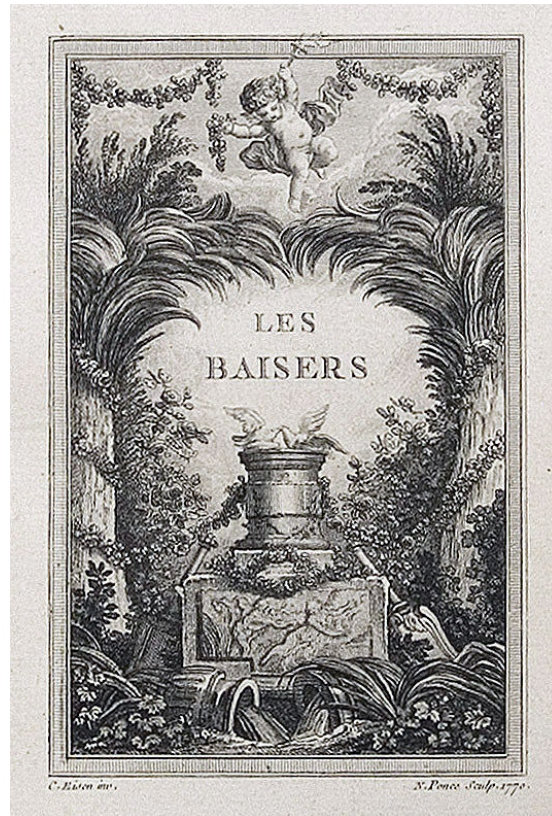
London: printed for Tho. Dring, at the Harrow next Chancery-Lane in Fleet Street, 1688 £2500

Wing D.1244E.

Previously published in 1670, 1675, 1678, 1682 and 1683. There was also an edition in 1700. ESTC records six copies of this 1688 edition (Cambridge, Cashel Cathedral Library, Bodleian, Bodleian; Columbia University, Yale). Not to be confused with Abednego Seller's *The Devout Communicant, Assisted....*, 1686.

Small damp-stain at the head towards the end. This binding was previously attributed to the Oxford binder Roger Bartlett but none of the tools actually match those illustrated by Howard Nixon in his article "Roger Bartlett's Bookbinding", published in *The Library*, March 1962, pp.56-65. Another Oxford binder is a possibility.

Ink signature of Susanna D'Oyly and inscription "Margaret D'Oyly ys was my mothers". H.D. Lyon's pencil notes, including the attribution to Bartlett.



A VERITABLE PAEAN TO VOLUPTUOUSNESS

16. [DORAT (Claude Joseph)].

Les Baisers, Précédés Du Mois De Mai, Poëme.

Additional engraved title-page by Ponce, one plate by de Longueil, title-page vignette by Aliamet, 44 head and tailpieces by Aliamet, Baquoy, Binet, De Launay, Lingée, de Longueil, Masquelier, Massard, Née, and Ponce, after Eissen and Marillier. The title-page in black and red and with headings in red.

First Edition, First Issue. 8vo. [207 x 132 x 16 mm]. 119pp. Bound c.1900 by Lortic (signed in gilt at the foot of the spine) in red goatskin, the covers with a gilt triple fillet border. Smooth spine divided into six panels with gilt compartments, lettered in the second and third, the others with a flower and sprigs, the edges of the boards tooled with a gilt double fillet, the turn-ins with gilt rolls, marbled endleaves, edges gilt over marbled. [ebc3044]

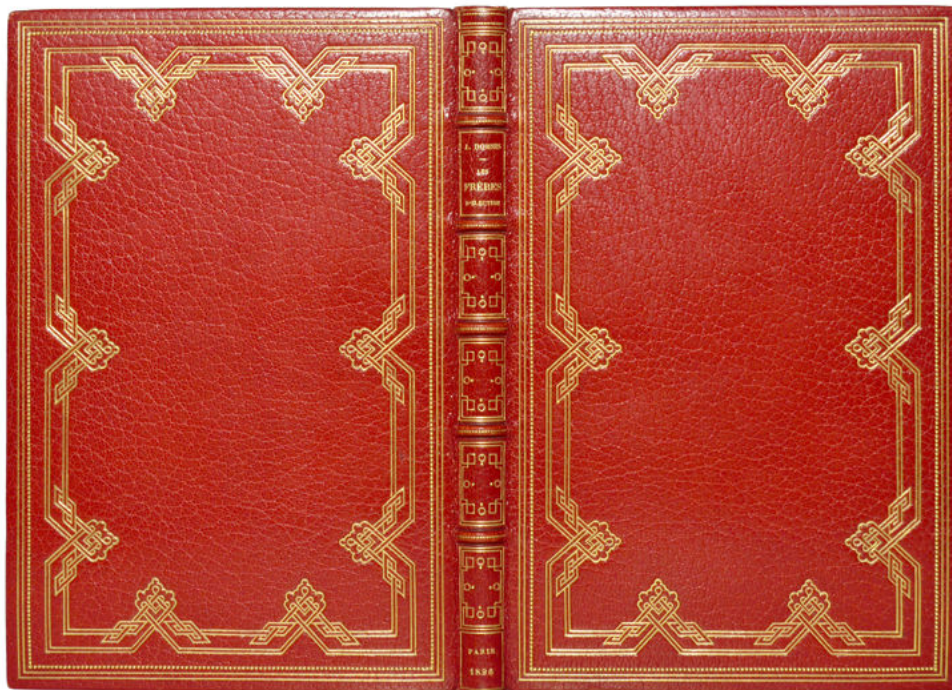
A La Haye: et se trouve à Paris, chez Lambert, et Delalain, 1770

£1500

A few trivial spots but a very good copy of the first issue of the first edition on Holland paper with the title-page and headings in red and errors in pagination. All of the illustrations are after Eissen, except for two after Marillier.

Acclaimed by both Portalis and Cohen as "the masterpiece of the eighteenth century" and by Salomons as "one of the most gracefully and beautifully illustrated books ever produced".

"At first glance *Les Baisers* seems to be one more "trifle light as air". Complaining of the price of a louis which Dorat demanded for "this magnificent pamphlet", Grimm maintained that there was no "girl at the opera who sells her kisses so dearly". But closer examination provides a different perspective. The twenty-two headpieces and twenty tailpieces with which Eissen adorned Dorat's hundred odd pages of text turn the book into a veritable paean to voluptuousness. And far from being a handicap, the small scale of the illustrations intensifies their appeal. It made Eissen, the Goncourts remarked, "the man of the infinitely small feminine nude, of the duodecimo nude". This triumph of miniature art is the apotheosis of the vignette"..... "*Les Baisers* needs to be seen in its first issue on Holland paper with ample margins and early impressions of the vignettes. Such copies may be readily identified by their title-pages in black and red and several errors of pagination in "Les mois de mai" - Ray, *The Art of the French Illustrated Book 1700 to 1914*, 31.



BOUND BY ADOLPHE CUZIN

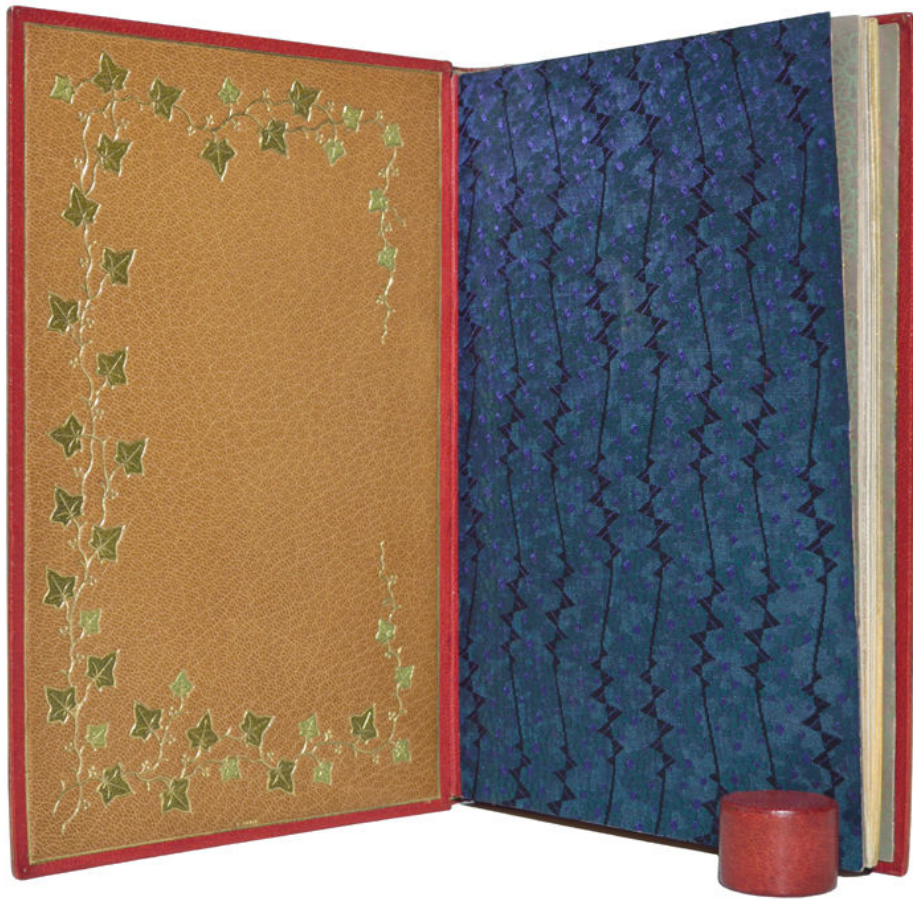
17. **DORNIS** (Jean).

Les Frères d'Élection. Illustrations de Myrbach Gravées sur Bois par F. Steinmann. Frontispiece and 12 woodcut plates.

First Edition. 8vo. [207 x 137 x 16 mm]. 181, [3] pp. Bound by A. Cuzin (signed in gilt on front doublure) in red goatskin, the covers tooled in gilt with a border of two solid and a dotted fillet and a strapwork panel of double fillets intersecting twice at the head and foot and three times along the sides. The spine divided into six panels with gilt tooled bands, lettered in the second panel and at the foot, the others with intersecting corners and circles and dots, the edges of the boards tooled with a gilt double fillet, light brown goatskin doublures with a gilt fillet border and a panel of onlaid green goatskin ivy leaves, picked out in gilt, on gilt stems, black, purple and turquoise patterned silk free endleaves, silver and green floral paper flyleaves, gilt edges, original wrappers bound in. [ebc6157]

Paris: Paul Ollendorff, 1896

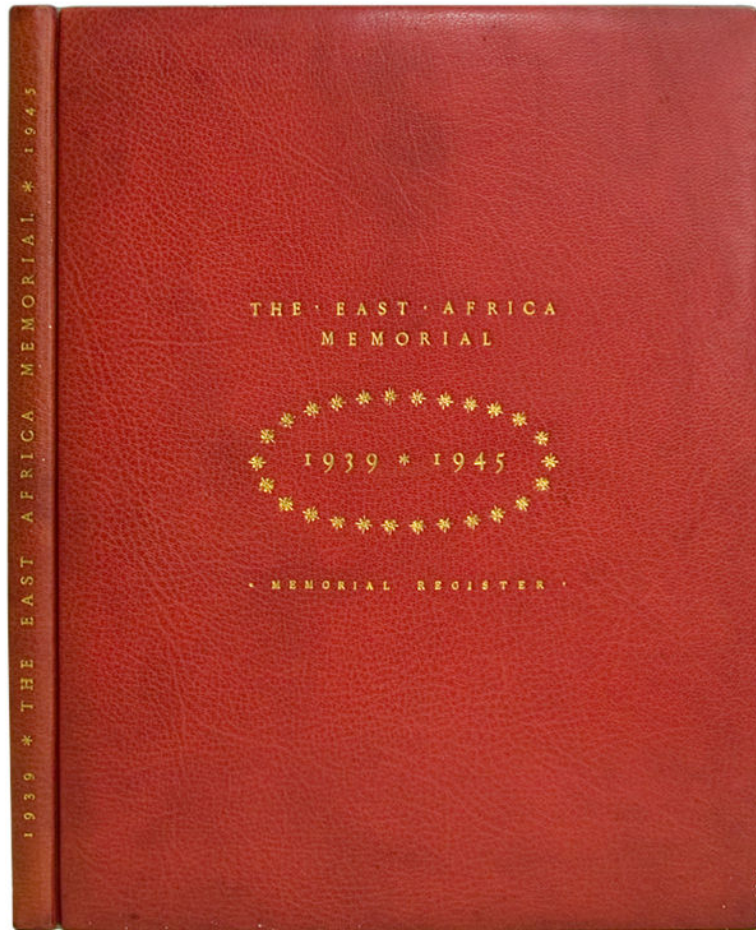
£1500



Limited to 60 copies on "papier de Chine", of which this is no.3. A fine copy of this early work by Elena Goldschmidt-Franchetti (1870-1948) under the pseudonym of Jean Dornis.

Adolphe Cuzin was the son of Francisque and he took over the family bindery after his father's death in 1890. Two years later he sold it to Emile Mercier and went to work at various ateliers, before setting up on his own in 1900. He then left Paris for some time, reemerging in 1920 as a professor at L'Ecole Centrale des Arts Décoratifs and working in collaboration with other binders.





BOUND BY ROGER POWELL

18. [EAST AFRICA MEMORIAL].

The War Dead of the British Commonwealth and Empire.

The Register of the names of those who fell in the 1939-1945 War and have no known Grave. The East Africa Memorial Nairobi. Part I [-Part II].

Photographic frontispiece and a map.

Two parts bound together. 4to. [265 x 202 x 12 mm]. xix, [i], 99, [1] pp. Bound by Roger Powell in 1956 (signed in blind on the rear turn-in) in scarlet oasis goatskin, the covers lettered in gilt and with the dates encircled by a repeated impression of a flower-head. Smooth spine lettered upwards in gilt, plain endleaves, top edge sprinkled. (The front cover slightly marked, the edges a little foxed). [ebc3026]

London: By Order of the The Imperial War Graves Commission, 1955 £750

This is one of a number of bindings undertaken by Roger Powell for the Imperial War Graves Commission. He bound two copies of the East Africa Memorial, both in scarlet oasis, and gave it a job number 405. His work book indicates that "P.F." spent 35 hours on the job, and Powell himself four. They charged their time out at £19.10.0, the materials cost £2.0.0., and they added £5.7.6 (for the design?), making a total of £26.17.6. They then invoiced the Commission for £27.10. Not an inconsiderable sum. But the binding does display some of Powell's characteristic features - French joints, a reliance on lettering for decoration and plain endleaves.

Booklabel of Humphrey Winterton.



THE FUTURE LORD LIEUTENANT OF IRELAND'S COPY

19. **EDGEWORTH** (Richard Lovell and Maria).

Essay on Irish Bulls.

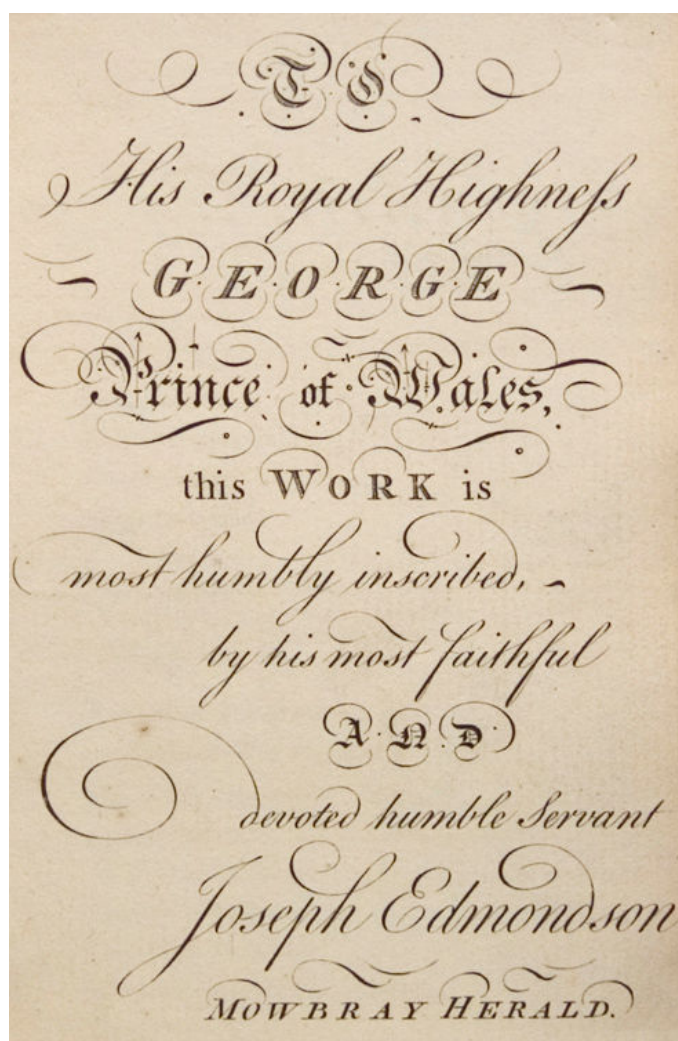
Fine engraved vignette of a prancing bull at the head of the Introduction, and a bull being wrestled by Hercules at the end of the text.

Fourth Edition. 12mo. [182 x 108 x 19 mm]. [2]ff, 271pp. Bound in contemporary half red straight-grained goatskin, plain sides, smooth spine divided into six panels by a gilt fillet, lettered in the second, plain endleaves, lightly sprinkled edges. (Slightly rubbed). [ebc789]

London: [by J. McCreery] for R. Hunter, and Baldwin Cradock and Joy, 1815 £250

A few spots but a very pretty copy. First published in 1802, this is an entertaining "Essay concerning the nature of Bulls and Blunders", a form of linguistic absurdity associated with the Irish.

With the "Grantham" bookplate of Thomas Philip Robinson (1781-1859), who became third Baron Grantham in 1786. In 1833 he succeeded his aunt as second Earl de Grey and inherited the Wrest Park estate in Bedfordshire. He served as Lord Lieutenant of Bedfordshire from 1818, first President of the Institute of British Architects in London from 1834 (holding both posts until his death), First Lord of the Admiralty 1834-35 and Lord Lieutenant of Ireland 1841-44.



20. EDMONDSON (Joseph).

Precedency.

Engraved throughout on the recto of 16ff.

12mo. [147 x 100 x 10 mm]. Bound in contemporary red goatskin, the covers with a gilt zig-zag roll border. The spine divided into five panels, each tooled in gilt with a fleuron and stars, the edges of the boards and turn-ins tooled with gilt zig-zag roll, marbled endleaves, gilt edges. (Upper head cap chipped, joints a little worn). [ebc3377]

[London] Engraved and Printed for the Editor, and Sold by him at his house in Warwick Street, Golden Square, St. James's, [c.1770] £200

A good copy of this engraved work, recording the order of precedency from the King and Queen down, in a Procession to the Chapel Royal, and with a Memorandum on Collar Days and Offering Days.



THE EARL OF ANTRIM'S COPY

21. **EVANS** (Thomas).

Old Ballads, Historical and Narrative, With Some of Modern Date; Now first collected, and reprinted from rare Copies. With Notes.

Engraved vignette on the title-pages.

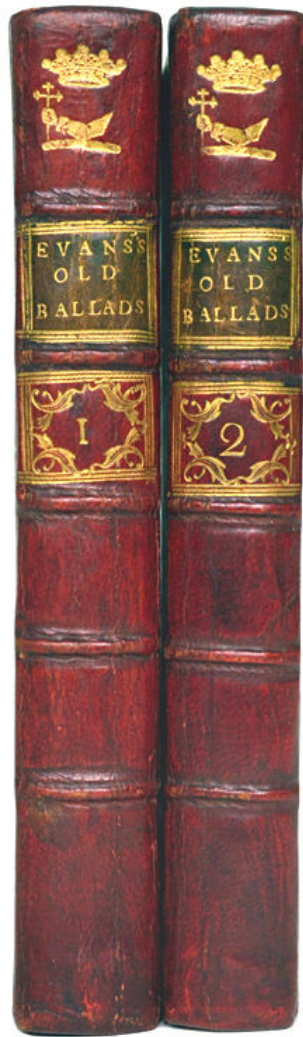
First Edition. Two volumes. 8vo. [182 x 117 x 54 mm]. [4]ff, 334, [2] pp; [4]ff, 308pp. Contemporary Irish bindings of half red goatskin, green paper covered sides, the spines divided into six panels with raised bands, lettered in the second on a green goatskin label, numbered in the third between gilt sprigs, and with the Earl of Antrim's gilt crest and coronet in the upper panel, plain endleaves, green edges. (A little rubbed, a few pages slightly protruding). [ebc6167]

London: printed for T. Evans, in the Strand, 1777

£1250

With the half titles and the final leaf of advertisements in vol.1. The titles are headed "Evan's Edition". Scattered light spotting but a very good copy.

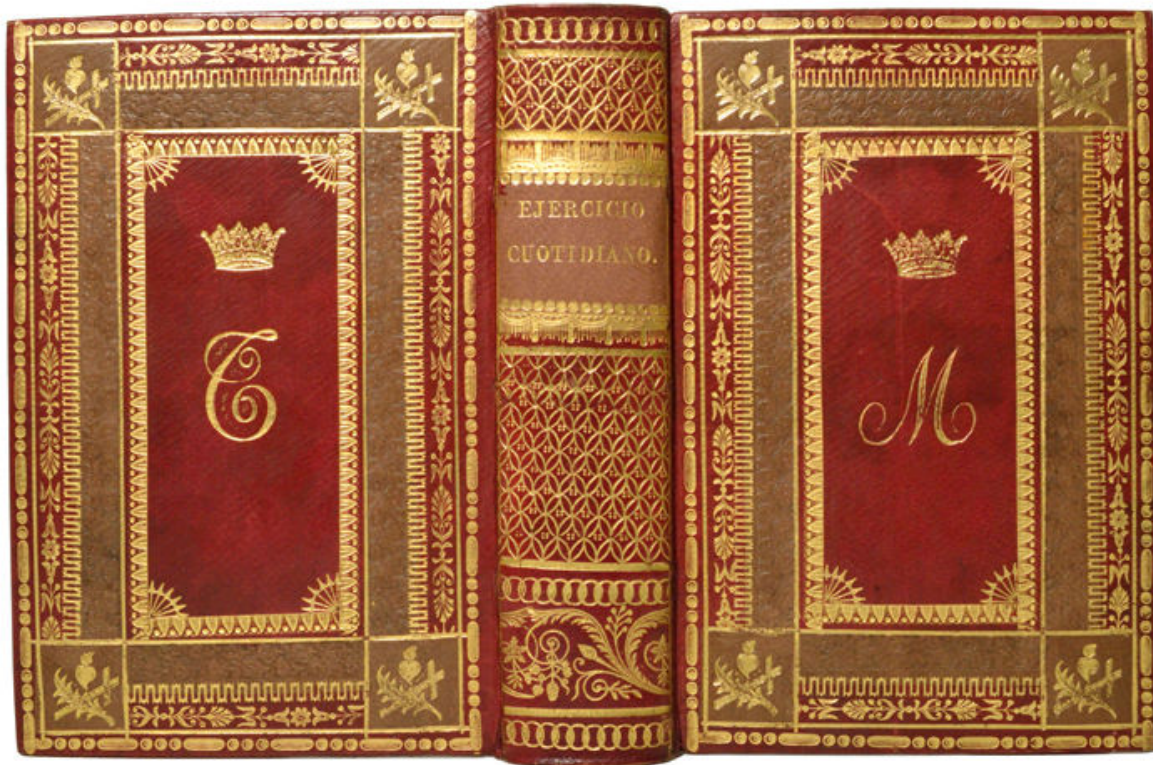
Thomas Evans (1742-1784) was an enterprising "literary" bookseller, who as Nichols says "favoured the world with elegant editions of complete collections of the works of some very eminent poets". *Old Ballads* was intended as a supplement to Percy's *Reliques of Ancient English Poetry*, first published in 1765.



The binding is distinctly Irish, with its green boards and edges. Both volumes have the bookplate and gilt crest of Randall William McDonnell (1749-1791) of Glenarm Castle, Antrim. A variant crest is illustrated on the University of Toronto British Armorial Bindings database, and is found on the covers of a copy of Stringer's *Experienced Huntsman* (1780) in the Wormsley Library and also Palayer's *Memoirs of Ancient Chivalry* (1784) in the National Library of Scotland. The motto on the bookplate is that of the Order of the Bath.

Randall McDonnell was the only son of Alexander, 5th Earl of Antrim, and his second wife, Anne. He married Letitia Morres, eldest daughter of Hervey, 1st Viscount Mountmorres. They had three daughters, and there being no male heirs, he obtained a new patent creating him Viscount Dunluce and Earl of Antrim, with remainder to his daughters. He was also created Marquess for life in 1789. He was made Knight of the Bath in 1779 and was nominated a Knight of the Order of St. Patrick in 1783 at the institution of that order, but he was never installed as he was unwilling to resign the Order of the Bath.

Also with the nineteenth century bookplate of J. A. McHardy M.A.



SPANISH BINDING AND BOX FOR QUEEN MARIA CHRISTINA

22. **Exercicio Quotidiano**, Adicionado Con Diferentes Oraciones.

Small 8vo. [152 x 102 x 29 mm]. viii, 590 pp. Near contemporary Spanish binding of red goatskin, the covers tooled in gilt with a wide border composed of a series of rolls and fillets with a brown goatskin onlaid panel and squares at the corners, tooled with sacred symbols, at the centre of the front cover the initial "M" (for Maria) and a crown, and on the rear a "C" (for Christina) and crown. Smooth spine lettered on a brown goatskin label and elaborately tooled in gilt with various pallets and rolls including a wide foliate roll, the edges of the boards and turn-ins tooled with gilt rolls, marbled endleaves, gilt edges. Contained within the original sheepskin pull-off box, the sides with a gilt border and crowned initials "M" and "C", smooth spine with gilt scaped symbols, lettered on a red goatskin label and with "Aranjuez" at the foot. (The box rubbed). [ebc4916]

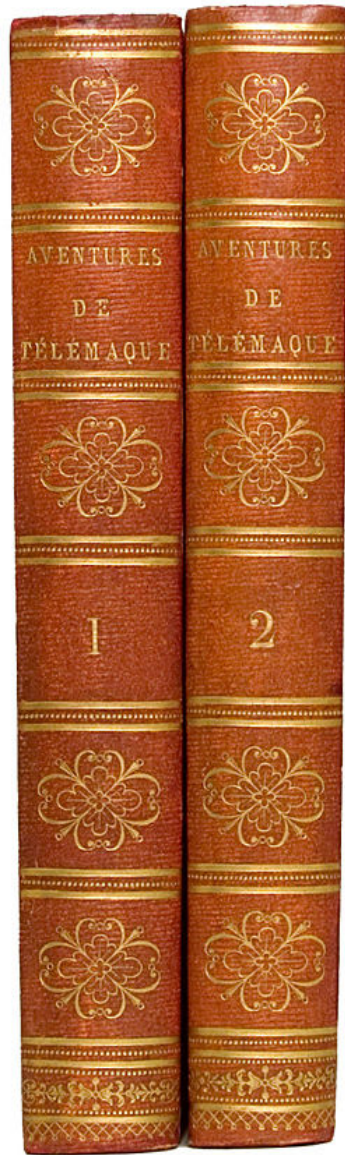
Madrid: por Ibarra, Impressor de Camara de S.M., 1825

£2500

A charming Spanish romantic binding in fine condition. It was made for Queen Maria Christina of Bourbon (1806-1878), the daughter of King Francis I of the Two Sicilies by his second wife, Maria Isabella of Spain. In 1829 she married her uncle Ferdinand VII of Spain, and from 1833 to 1840 she acted as Regent of Spain during the minority of their daughter Queen Isabella. The lettering at the foot of the box indicates that the volume comes from the library of the Royal Palace at Aranjuez.

It is by the same binder as no.121 in *Encuadernaciones Espanolas En La Bibliotheca Nacional* (1992), a copy of *Estado Militar de Espana* of 1826, with the same bar and roundel roll, castellated roll and curtain roll; the large foliate roll also appears towards the foot of the spine, in reverse. It is described in the catalogue as an Imperial style binding.

Quaritch collation note and price £4250.



PAPER PRETENDING TO BE LEATHER

23. **FENELON** (François de Salignac de la Mothe).

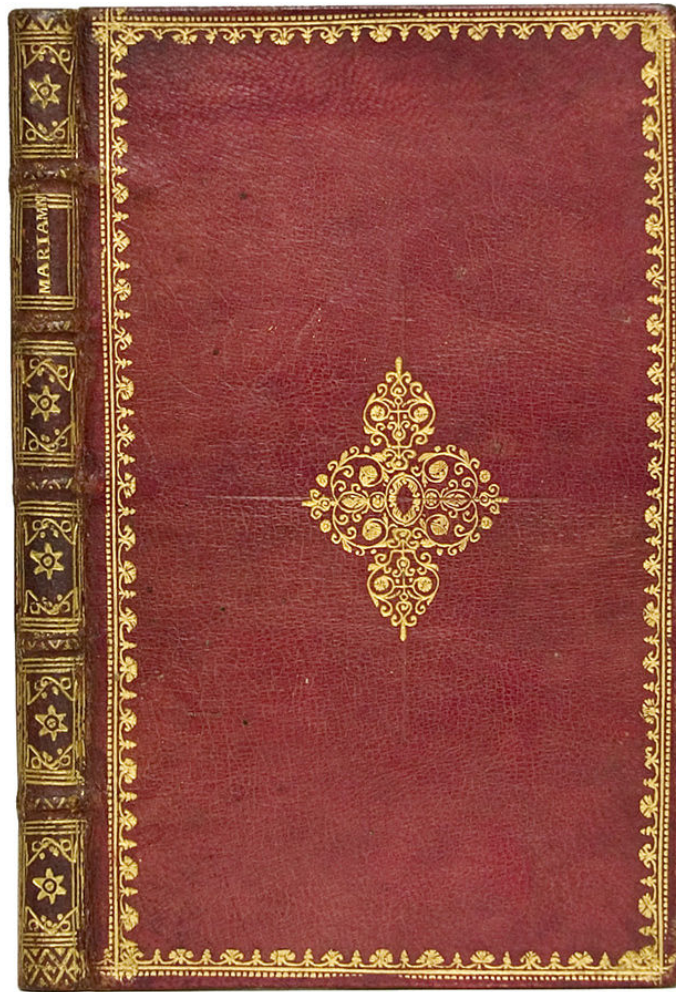
Aventures de Télémaque. Edition Collationnée sur les Trois Manuscrits Connus a Paris.

Engraved frontispiece by Leroux after Vivien.

Two volumes. 8vo. [224 x 133 x 60 mm]. [2]ff, xxiv, 367 pp; [2]ff, 359pp. Contemporary binding of boards covered in red paper, with straight graining. Smooth spines divided into six panels by gilt solid and broken fillets, lettered in the second panel and numbered in the fourth, the others with a large central ornamental tool, plain endleaves, uncut edges. (Slightly rubbed and marked). [ebc2682]

Paris: [de l'Imprimerie de P. Didot l'Ainé] chez E. A. Lequien, 1820 £750

Occasional spotting, but a very good copy. The binding looks from a distance to be goatskin, and is decorated accordingly, but it turns out to be paper. It has worn remarkably well.



24. FENTON (Elijah).

Mariamne. A Tragedy. Acted at the Theatre Royal in Lincoln's-Inn-Fields.

Engraved frontispiece by Vertue. Title printed in red and black.

Second Edition. 8vo. [195 x 118 x 17 mm]. [ix], 12-104, [2] pp. Bound in contemporary red goatskin, the covers tooled in gilt with a fillet and floral roll border and a lozenge-shaped centrepiece composed of floral volutes. The spine divided into six panels with gilt compartments, lettered in the second, the others with a star and scrolls, the edges of the boards tooled with a gilt roll, marbled endleaves, gilt edges. (Joints and corners slightly rubbed, small ink mark on the rear cover). [ebc2901]

London: for J. Tonson, 1726

£500

With the Epilogue leaf and final blank. A few spots and a little light soiling, but a very good copy bound in a particularly fine piece of red goatskin, which may have been imported from Turkey.

The first edition is dated 1723. An immensely successful play which, according to Whinchop, was a major factor in the revival of the fortunes of Lincoln's Inn Fields theatre.



MINIATURE EDITION

25. **FRANCIS** (de Sales, Saint).

Introduction A La Vie Devote, De Saint François De Sales, Evesque et Prince De Geneve, Instituteur de l'Ordre de la Visitation de Sainte Marie. Reveue & corrigée par l'auteur avant son deceds. Et augmentée de la maniere pour dire devotement le Chapelet, & de bien servir la Sainte Vierge.

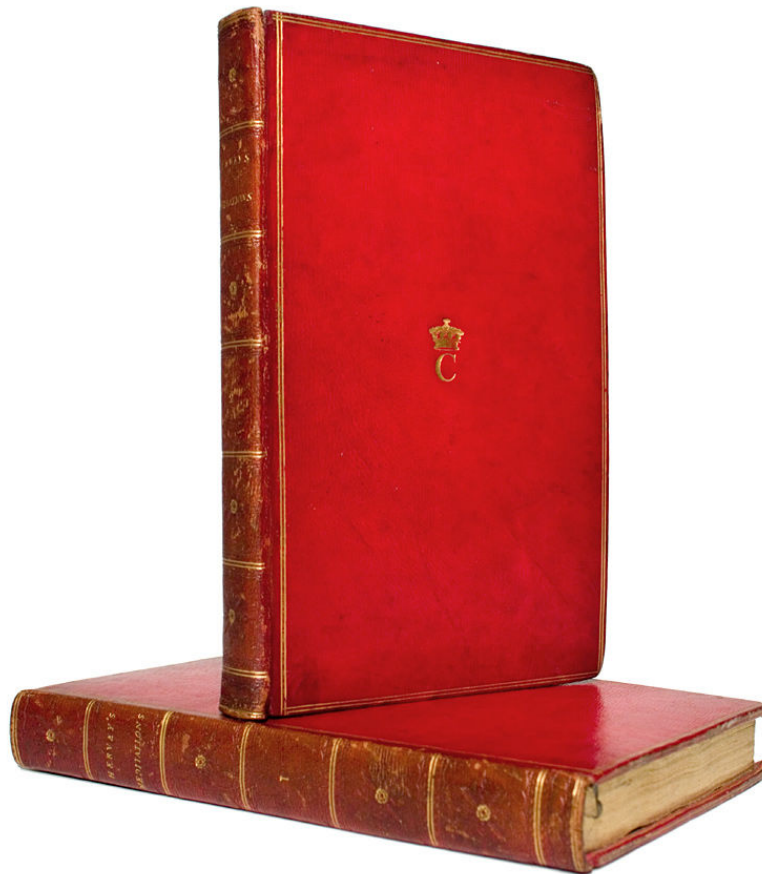
24mo. [83 x 53 x 25 mm]. [16]ff, 452pp. Bound in England in the second half of the eighteenth century in red goatskin, the covers with a gilt fillet and dog-tooth roll border. The spine divided into four panels with gilt compartments, lettered in the second and third, the first and fourth with an urn and sprigs, the edges of the boards and turn-ins hatched in gilt, plain endleaves, gilt edges. (One small patch of insect activity on the front cover). [ebc2560]

Paris: F. Muguet, 1665

£500

A very good copy of this miniature edition in an attractive and well preserved English binding. COPAC records editions of 1637, 1641, 1644, 1649, 1651, 1666, 1667 and later, but not this one.

Eighteenth century ink signatures of Margaret Salvin of Croxdale, near Durham. Margaret was the fourth daughter of William Salvin of Croxdale Hall, and she married Thomas Riddell of Swinburne Castle in 1790.



LORD CLIFTON'S COPY

26. **HERVEY** (Rev. James).

Meditations and Contemplations.

Containing Vol.I Meditations among the Tombs. Reflections on a Flower Garden. And a Descant on Creation. Vol.II Contemplations on the Night. Contemplations on the Starry Heavens. And a Winter Piece.

Two engraved frontispieces, two engraved title-pages and 11 plates.

Two volumes. 8vo. [242 x 147 x 31 mm]. lxxviii, 284 pp; vii, [i], 312 pp. Bound in contemporary straight-grained red goatskin, the covers with a gilt double fillet border and the initial C surmounted with a coronet at the centre. Smooth spine divided into six panels by gilt double fillets and blind pallets, lettered in the second and numbered in the fourth, the others with a gilt flower-head and blind fronds and fleurons, the edges of the boards tooled with a gilt broken fillet, the turn-ins with a gilt roll, marbled endleaves, gilt edges. (Spines a little rubbed). [ebc3741]

London: by C. Whittingham, for F. & C. Rivington [and 14 others], 1803 £500

First published in 1746 and frequently thereafter. Some light spotting or foxing, but a distinguished copy, belonging to Edward Bligh, Lord Clifton. Born in 1795, he attended Eton College and Christ Church, Oxford and served as MP for Canterbury from 1818 until 1830. He was styled as Lord Clifton until 1831, when he succeeded his father as 5th Earl of Darnley. He was Lord Lieutenant of Co. Meath from 1831 until his death in 1835. The Darnley family seat of Cobham Hall in Kent was sold in 1955.





27. HOMER.

Odyssey.

Edited with English Notes, Appendices, etc. by W. Walter Merry, M.A. and the late James Riddell, M.A. [Vol.II Edited by D. B. Monro, M.A.].

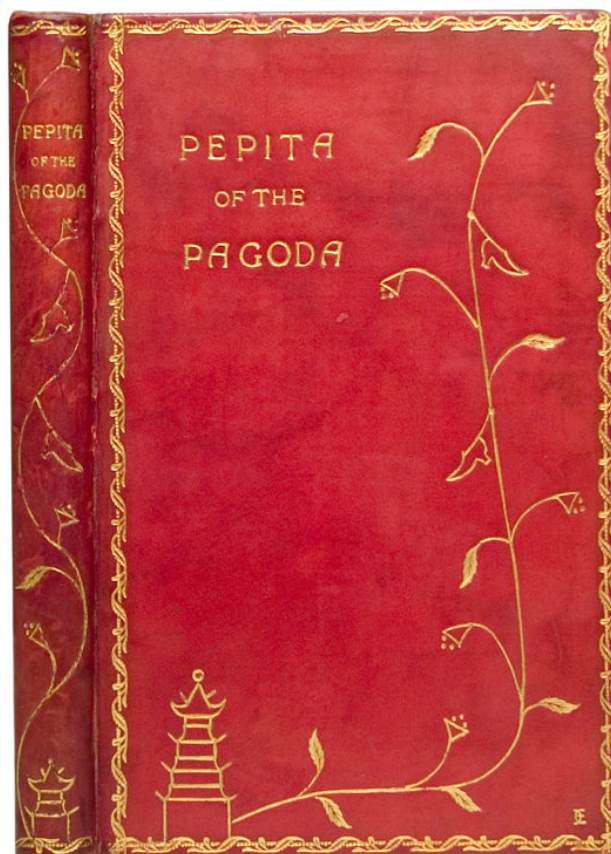
Vol.I with five woodcut vignettes and full-page map; vol.II with 18 vignettes.

Two volumes. 8vo. [218 x 140 x 79 mm]. viii, 568 pp; xi, [i], 512 pp. Bound in contemporary red calf, the covers with a gilt roll border, the spines divided into six panels with gilt tooled bands, lettered in the second on a green goatskin labels, the others with floral centre and corner tools, the edges of the boards tooled with a gilt roll, the turn-ins with a blind roll, marbled endleaves and edges. [ebc6172]

Oxford: at the Clarendon Press, 1886- 1901

£250

Vol.I is the "second edition, revised", having originally been published in 1875, and vol.II is a first edition. The text is in Greek. It is a fine copy. Both volumes have the label of James Galt & Co. Ltd. of Manchester inside the rear cover. The firm was established in 1836 as educational stockists.



BOUND BY MUDIE TO A DESIGN BY "E.D."

28. **HOPKINS** (Tighe).

Pepita of the Pagoda.

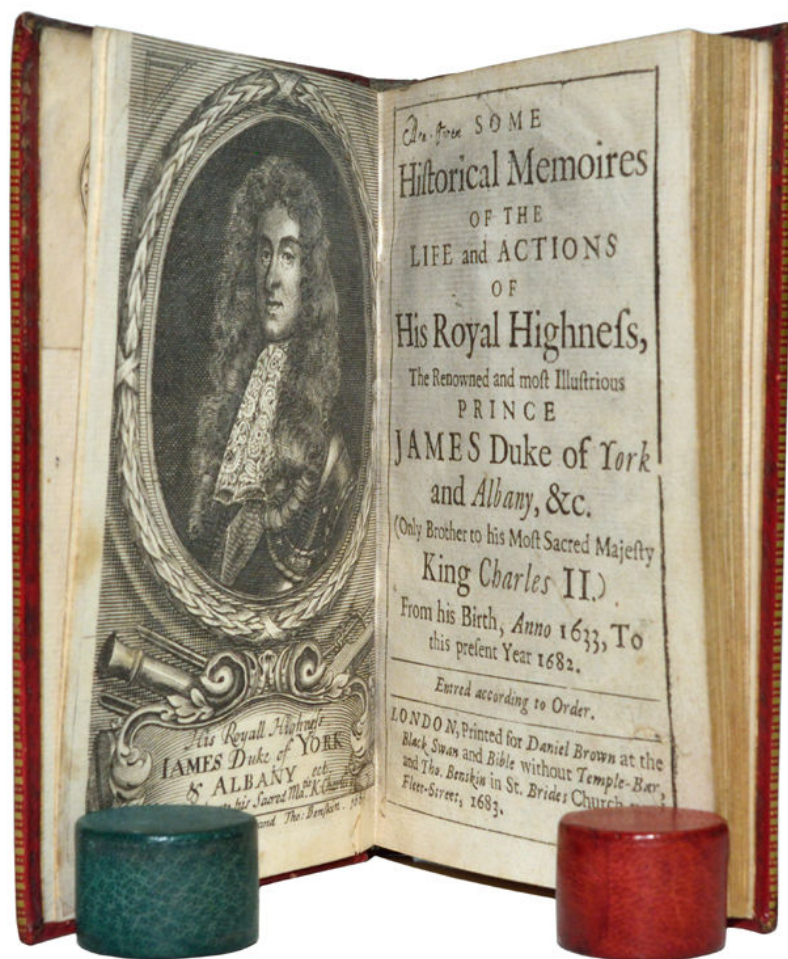
First Edition. 8vo. [166 x 103 x 17 mm]. 208pp. Bound c.1909 by Mudie (signed in gilt on the front turn-in) of red calf, the covers tooled in gilt with a roll border and a long leafy stem issuing from a small pagoda in the lower inner corners, the front cover lettered with the title and with a small "ED" monogram. Smooth spine tooled to match the front, the turn-ins and inside joints tooled with a gilt roll, silk doublures and endleaves, gilt and gauffered edges. (Joints and spine slightly rubbed and a few minor marks). [ebc3439]

Bristol: J.W. Arrowsmith, [1897]

£250

There is a manuscript poem beginning "At the Pagoda, night by night" bound in at the front. It is dedicated to Muriel F. Darrock, 15th Jan.1909, and is signed with a monogram "ED" (E. Darrock?). The same monogram appears on the front cover, indicating that the poet was also responsible for the design of the binding, which was executed by Mudie.

Charles Mudie established a stationary and bookselling business in Bloomsbury in 1840. Within a couple of years he was lending books to students at the University of London, and branches of his circulating library were established in other cities, including York, Manchester and Birmingham. Their 1877 catalogue advertises the sale of "Works of the Best Authors in Ornamental Bindings, well adapted for Gentlemen's Libraries and Drawing-room Tables, and for Wedding and Birthday Presents and School Prizes". By 1908 the catalogue advertises "the lowest prices, the best workmanship and materials" and the Royal Library at Windsor has the original of Queen Alexandra's Christmas Gift Book for 1908 which is in a very elaborate purple leather binding by Mudie.



BOUND FOR PORKINGTON HALL LIBRARY

29. [JAMES II].

Some Historical Memoires of the Life and Actions of His Royal Highness, The Renowned and most Illustrious Prince James Duke of York and Albany, &c. (Only Brother to his most Sacred Majesty King Charles II.) From his Birth, Anno 1633, To this present Year 1682. Entred according to Order. Engraved frontispiece portrait.

First Edition. Small 8vo. [148 x 96 x 12 mm]. [4]ff, 136pp. Bound c.1800 in red goatskin, the covers tooled in blind with a border of a fillet and repeated floral festoons and tassels, at the centre a large star-burst tool surrounded by fronds, floral sprigs and small stars. The spine divided into six panels with blind tooled bands, lettered in gilt in the second and third panels and dated at the foot, the others tooled in blind, the edges of the boards hatched in gilt, plain endleaves, gilt edges. (Slightly rubbed). [ebc5656]

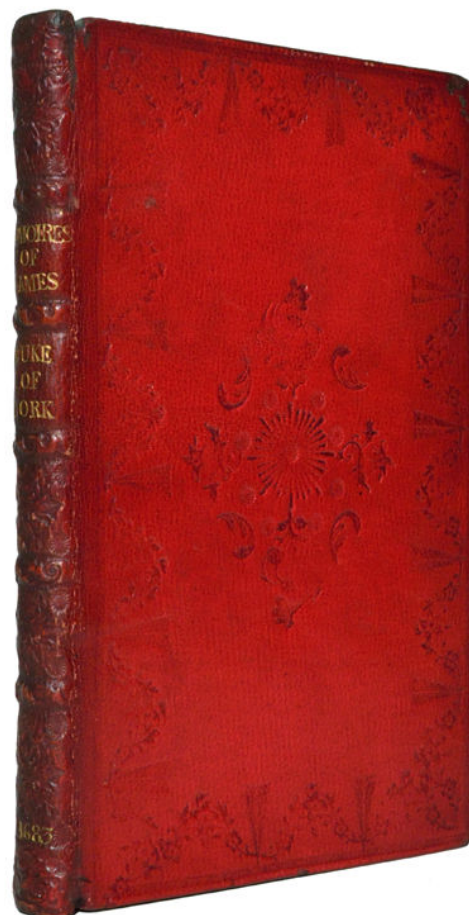
London: printed for Daniel Brown at the Black Swan and Bible without Temple-Bar, and Tho. Benskin in St. Bride's Church yard Fleet-Street, 1683 £1000

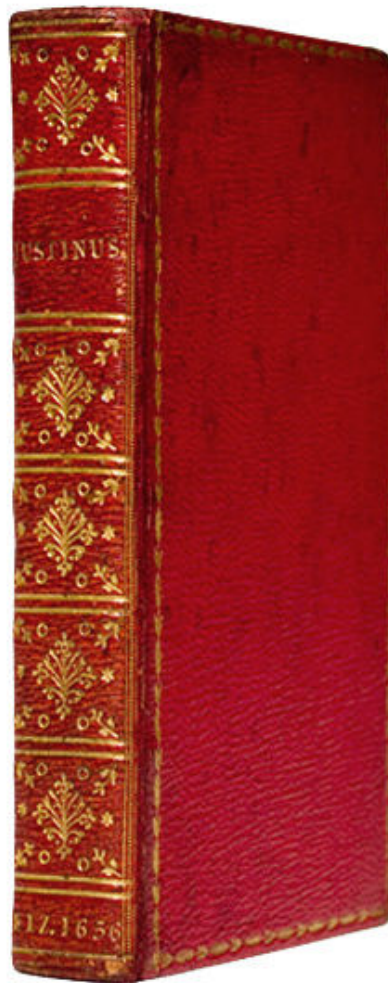
Wing S.4513.

Small hole in title and short closed tear in A3 and A4, apparently caused by paper flaws; a little light spotting or browning; a very good copy. The work is rare and remains anonymous, though no subject could ask for a more admiring author. It is offered as "a Compendium of the Actions of such a Prince, the Fame of whose Transcendent Vertues, and unequal'd Valour, has reached the utmost limits of the known World: a Prince who has highly Merited the good Esteem of all Mankind". But he goes on to acknowledge "tis no novelty that so much Worth and Goodness should be the Envy of Factious and Malitious Men (if the name of Men may be attributed to such) who envy Monarchy it self, and Impiously cast off all Obedience to the best of Kings".

With the early ink signature of Ellen Owen at the head of the title and with the Porkington Library booklabel, with shelfmarks "Case 5, Shelf 5, No.115". The volume was clearly bound for the library by a local binder. We have another book from the same shelf, in calf, with the same floral festoon and the the tassel tool. Both have traces of manuscript beneath the endleaves.

Porkington, or Brogyntyn Hall, is an ancient estate near Oswestry in Shropshire, successively homes to the Maurice, Owen and Ormsby-Gore families. Sir Robert Owen (1658-1698) was a noted bibliophile, and Sir Thomas Phillipps compiled and printed a catalogue of *Manuscripts at Porkington*, which included a considerable collection of early Welsh manuscripts now in the National Library of Wales.





ARTHUR ATHERLEY'S COPY, BOUND BY DILLON OF CHELSEA

30. **JUSTINUS** (Marcus Junianus).

Justini historiarum Ex Trogo Pompeio Lib. XLIV. cum notis Isaaci Vossii.

Engraved title-page, ruled in red.

12mo. [132 x 72 x 20 mm]. [6]ff, 330, [38] pp. Bound c.1810 by Dillon of Chelsea (with yellow printed label) in red goatskin, the covers with a gilt husk and sheath roll border. Smooth spine divided into six panels with gilt compartments, lettered in the second and at the foot, the others with a central fleuron, a small sprig in each corner, roundels and small flower heads, the edges of the boards tooled with a gilt broken fillet, the turn-ins with a gilt pearl roll, marbled endleaves, gilt edges. (Joints and corners slightly rubbed). [ebc3810]

Amstelodami [i.e. Amsterdam]: ex officina Elzeviriana, 1656

£500

Willems, *Les Elzevier*, 1203.

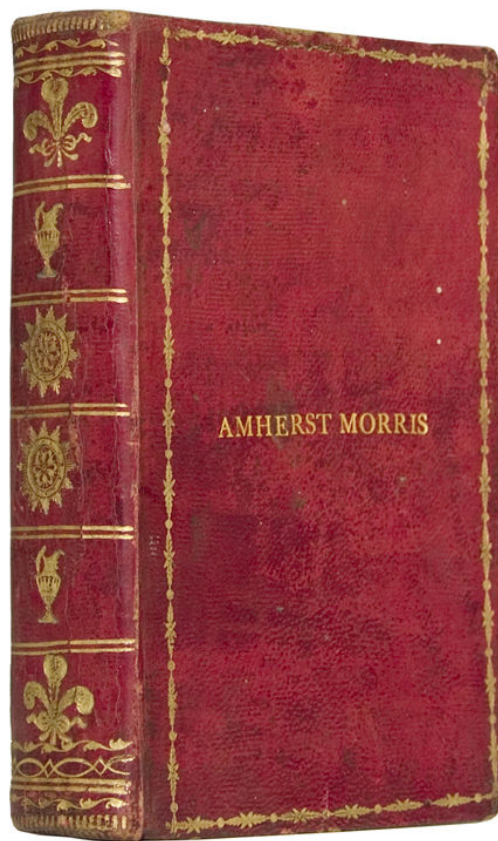
A very good clean copy in an attractive signed binding with a distinguished provenance. Robert Dillon, whose label reads "Bound by Dillon, Chelsea", is listed in Ramsden, *London Book Binders 1780-1840*, p.60, at 21 Queen Street, Golden Square in 1811. Ramsden possessed two of his bindings, one on Roscoe's *Lorenzo de Medici*, 1797, with a yellow label, the other on Aristotle, *De Poetica*, 1794, with a white label. Both are now in the British Library.



1. Armorial bookplate of Arthur Atherley (1772-1844). Atherley had his portrait painted by Thomas Lawrence on his leaving Eton in 1791. The picture is now in the Los Angeles County Museum of Art, and a preparatory oil sketch was recently acquired by the Holburne Museum in Bath. Atherley went on to serve as MP for Southampton from 1806 until 1835 and he married Lady Louisa Kerr, daughter of the 5th Marquess of Lothian, with whom he had eight children.

2. Leather label of Mortimer L. Schiff. Illustrated and described in Seymour De Ricci, *British and Miscellaneous Signed Bindings in the Mortimer L. Schiff Collection*, IV, no.37 ("This fine copy, which bears the Atherley book-plate, measures 128 mm and seems to have been bound about 1800 or 1810"). Sold in the Third Portion of the Schiff sale, Sotheby, 7/12/1938, lot 1621, £1 15s to:

3. Lady Hilda Ingram (1891-1968), with her leather label. Sold Christie's South Kensington, 2/11/2005, part of lot 26.



EIGHTEENTH CENTURY AMERICAN BINDING?

31. **Liturgia:** Seu Liber Precum Communium, Et Administrationis Sacramentorum Aliorumque Rituum et Ceremoniarum in Ecclesia Anglicana Receptus: Itemque Forma et Modus Creandi, Ordinandi, et Consecrandi Episcopos, Presbyteros, et Diaconos. Epistolæ, Evangelia, et Psalmi Inserunter juxta Sebastiani Castellionis Versionem. Editio septima, prioribus longe emendatior.

12mo. [156 x 95 x 36 mm]. Near contemporary binding of red goatskin (or sheepskin), the covers with a gilt roll border and lettered "Amherst Morris" at the centre. Smooth spine divided into six panels by a gilt double fillet, the first and sixth panels tooled with the Prince of Wales's feathers, the second and fifth with a jug and the third and fourth with a medallion, the edges of the boards hatched in gilt, blue endleaves, gilt edges. (Slightly rubbed). [ebc2519]

Londini: [by W. Bowyer for] J. Bonwicke [and 11 others], 1759

£1250

ESTC calls for a frontispiece, which is not present (and nor has it been removed from the binding). Rather closely cut, touching a few headlines. It is a good clean copy in an unusual binding, and I have a strong hunch that it is American.

With the ink signature of George Benson and date 1762 on the title. It would appear to have been bound a few years later for Amherst Morris, whose name is lettered on both covers. This is almost certainly Amherst Morris (1763-1802), the eldest son of Roger Morris (1727-1794) and Mary Philipse (1727-1825). Roger Morris was born in Yorkshire and obtained a commission in the 48th Regiment of Foot in 1745. In 1755 he arrived in America with General Edward Braddock and was wounded during Braddock's Defeat, near Fort Duquesne. He participated in Wolfe's invasion of French Quebec and General Amherst's capture of Montreal in 1760, having been promoted to Lieutenant Colonel.

In 1758 he married the American heiress Mary Philipse, nicknamed *Charming Polly*. She was the eldest daughter of Frederick Philipse and was said to have been a possible love interest of George Washington. She inherited a third share of the Philipse Patent, a vast estate on the Hudson River, including Lake Mahopac (John Jacob Aster bought out her interest for £20,000 in 1809). In 1759 Morris began building a large country estate named Mount Morris in northern Manhattan (it is now the Morris-Jumel Mansion). Amherst was born in New York, the first of two sons and two daughters. Morris retired from the army in 1764 and they lived in Mount Morris from 1765 until 1775. At the outbreak of the Revolutionary War Morris returned to England, while his wife and family stayed at Philipse Manor Hall in Yonkers. In 1776 Washington used Mount Morris as his temporary headquarters, and it was later taken over by the British General Sir Henry Clinton. Morris returned to New York in 1777, but after the Revolution he took the family back to York. Amherst entered the Royal Navy and was first Lieutenant of the frigate *Nymphe*, under Sir Edward Pellew, and was involved in the action against the French frigate *La Cleopatre*. He died at Baildon, Yorkshire, and was unmarried.

With the later bookplate of Bryan Hall, of the Old Rectory, Banningham, Norfolk.

32. **McARTHUR** (John).

The Army and Navy Gentleman's Companion; or a New and Complete Treatise on the Theory and Practice of Fencing. Displaying the Intricacies of Small-Sword Play; and Reducing the Art to the most Easy & Familiar Principles by regular progressive Lessons. Illustrated by Mathematical Figures, and Adorned with elegant Engravings after paintings from Life, executed in the most masterly Manner representing every material Attitude of the Art.

Engraved title, engraved frontispiece by James Newton after James Sowerby, 16 double-page plates and three single-page plates by Newton after McArthur.

First Edition. 4to. [269 x 213 x 30 mm]. [1]f, xxiv, 159 pp. Bound in contemporary straight-grained red goatskin, the covers with a gilt fillet border. Smooth spine divided into six panels by two gilt fillets and a pallet, lettered in the second, the others with a small star, the edges of the boards hatched in gilt, the turn-ins tooled with a gilt roll, marbled endleaves, gilt edges. (Headcaps repaired, a little rubbed and darkened in patches). [ebc5122]

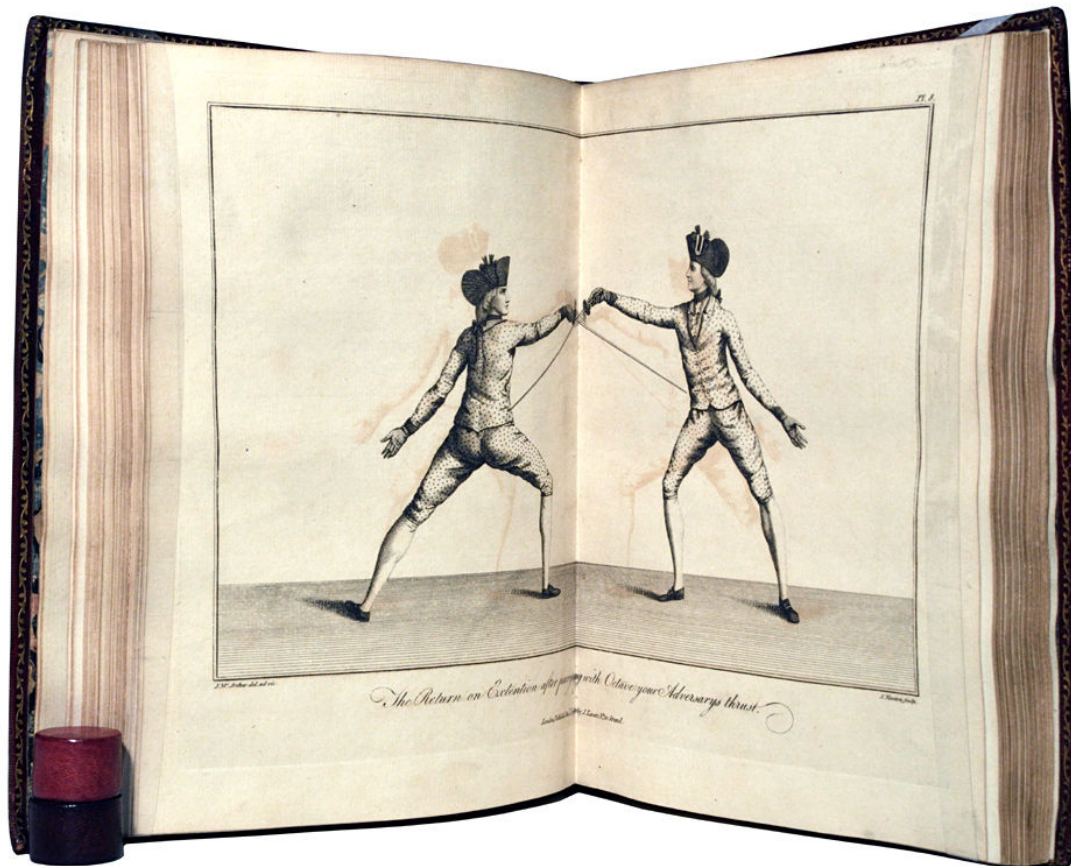
London: printed for James Lavers, No.10 Strand, [1780]

£2500

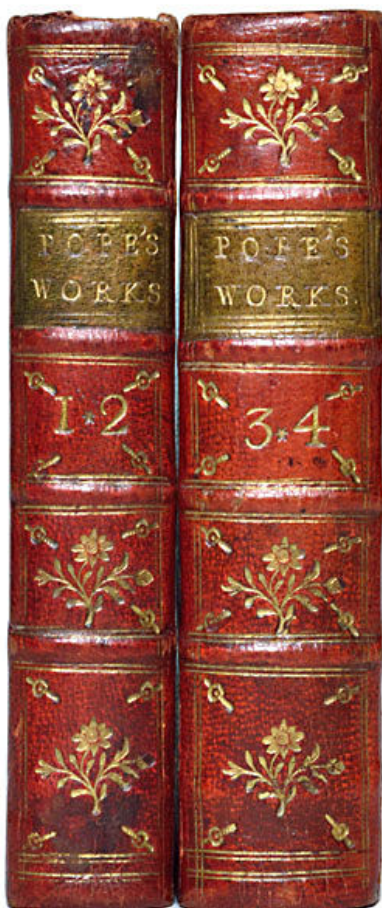
Thimm p.172. Pardoel 427.

Some offsetting on the double-page plates and the frontispiece and title, and some light browning caused by the tissue guards. A very good copy bound in contemporary red goatskin.

The dedication is dated 2d December 1780. ESTC records only eight copies of this first edition, at the British Library, Trinity College Cambridge, National Library of Scotland, Cleveland Public Library, John Hopkins University, Library of Virginia, Society of the Cincinnati and Yale. A second edition was published by John Murray in 1784.



John McArthur (1755-1840) entered the navy in 1778 and enjoyed a long and distinguished career, rising to become secretary to Viscount Hood and purser of the flagship *Victory*. He offered this treatise on fencing as all others that he had perused "have been published by Professors, or Teachers of that art, and are incomprehensible to young learners; owing to the intricate manner they have made choice of, in describing the different movements, parades, and thrusts, which should be rendered as simple and easy as the nature of the Art would admit". The plates are after his own drawings. His other publications included *A Treatise on the Principles and Practice of Naval Court-Martial* (1792) and *The Life of Admiral Lord Nelson* (1809).



33. POPE (Alexander).

The Poetical Works.

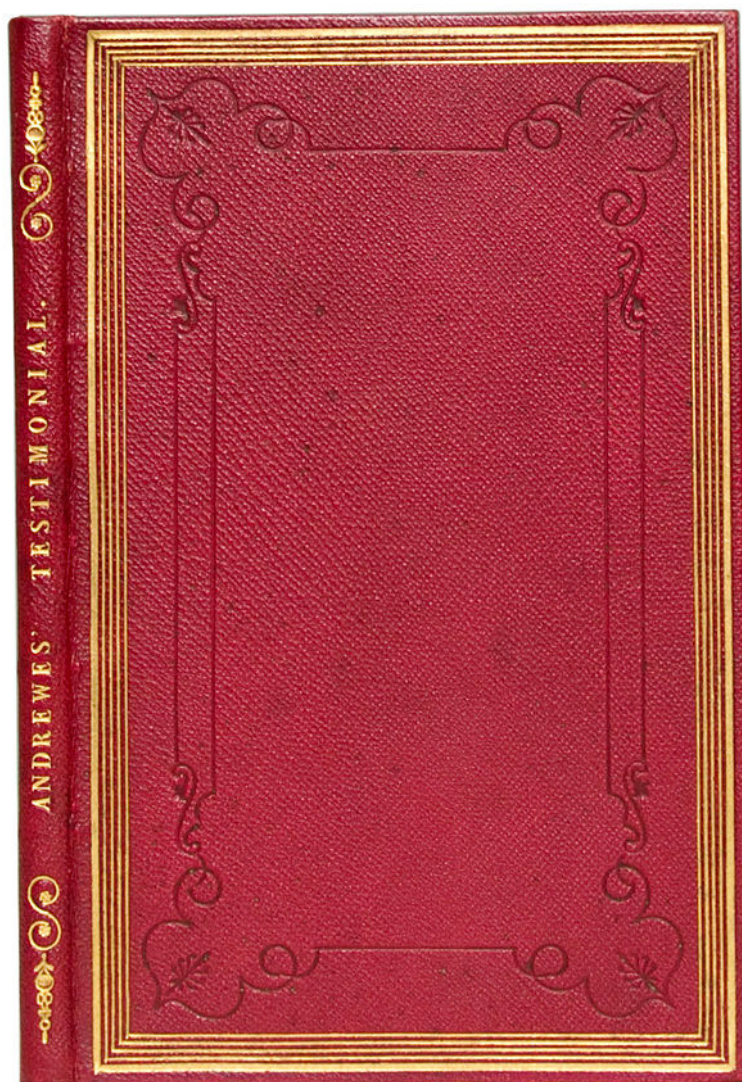
Four volumes bound in two. 12mo. [128 x 75 x 56 mm]. xii, 162, [2] pp; [4]ff, 176pp; [2]ff, 242, [2]blank pp; [2]ff, lvi, [iii], 60-197, [3]blank pp. Bound in contemporary red goatskin, plain sides, the spines divided into five panels with gilt compartments, lettered in the second on a green goatskin label, numbered in the third with a small dart tool in the corners, the others with a flower at the centre and darts in the corners, the edges of the boards tooled with a gilt roll, plain endleaves, light yellow edges. (Upper headcap of first volume slightly chipped, small dark patches at head and foot of the same spine, tips of corners exposed). [ebc4704]

Glasgow: printed by Robert and Andrew Foulis, Printers to the University, 1773 £800

Gaskell, *Bibliography of the Foulis Press*, 560.

Vol.1 contains the Juvenile Poems, vol.2 Translations, Imitations, Epistles, Epitaphs etc, vol.3. Moral Essays, Satires &c. and vol.4 The Dunciad in Four Books.

With the advertisement leaf at the end of vol.1, and the blanks. This is the issue without the dagger symbols in the signature marks (though there is a press figure on II in vol.3). A little light spotting or browning but a very good copy in a handsome pair of bindings which are probably Scottish. 19th century ink signatures of Dutailis and the author Charles Edmond Petit.



GIVEN TO ANDREWES BY A SUBSCRIBER

34. [ST. JAMES WESTMINSTER].

Saint James, Westminster. Proceedings of the Parishioners Relating to the Rectorship, Together with the Address and Testimonial to the Reverend Gerrard Thomas Andrewes, M.A. Clerk in Orders.

Bound at the end is an engraved facsimile of the admission ticket to the Testimonial and Andrewes's card thanking the subscribers for their gifts, along with a woodcut illustrating the bookcase, chair and books, and two newspaper cuttings.

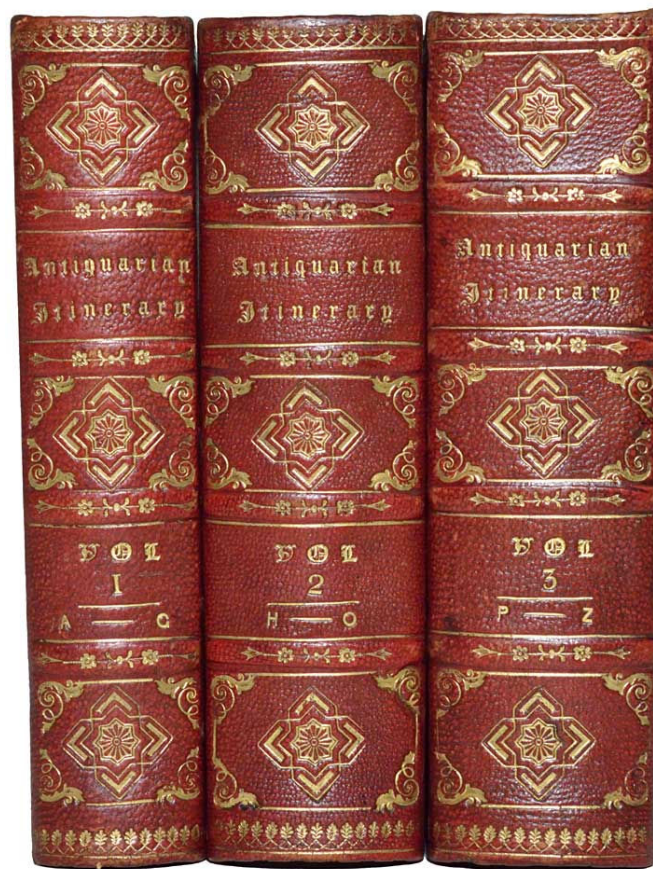
First Edition. 8vo. [206 x 130 x 11 mm]. 52, 20 pp. Bound in contemporary red goatskin, the covers with a gilt border of a thick and four thin fillets and a blind panel composed of fillets and gouges with an anthemion tool in the corners. Smooth spine lettered in gilt between two ornaments, the edges of the boards tooled with a gilt roll, the turns-ins with gilt fillets, marbled endleaves, gilt edges. [ebc2835]

London: by T. Brettell, 1846

£280

A fine copy.

The parishioners of St. James, Westminster were so disappointed when Andrewes was not appointed to the vacant rectorship that a Testimonial was organised to raise funds to honour him in a more material manner. The list of subscribers at the end numbers 850, and they together contributed £520. Out of this they "procured a series of books, consisting of Macklin's Bible, Boydell's Shakespeare, and Milton, elegantly bound. In addition, a handsome carved oak book-case, and chair together with a valuable glass chronometer, and necessary appendages, have been purchased, and the address voted at a meeting has been elaborately written and illuminated upon vellum". The reproduction of the ticket and Andrewes's thank you card are signed by the printer "T. H. Rice, Charles St". He is listed amongst the subscribers as having contributed £1.1s and he also gave this book, in its fine binding, to Andrewes. It is inscribed on the front fly-leaf: "Gerrard Tho. Andrewes the gift of Mr. Rice of Charles St. April 13 1847". Thomas H. Rice is listed on BBTI as a stationer at 14 Charles Street, St. James's Square, between 1839 and 1846.



REBOUND IN ALPHABETICAL ORDER

35. [STORER (James)].

The Antiquarian Itinerary, Comprising Specimens of Architecture, Monastic, Castellated, and Domestic: with other Vestiges of Antiquity in Great Britain. Accompanied with Descriptions.

332 engraved plates and woodcuts in the text.

First Edition. Seven volumes bound in three. 12mo. [156 x 105 x 123 mm]. Bound c.1840 in red goatskin, the covers with a gilt border of a thick and thin fillet and large arabesque foliate tools in the corners joined by a fillet. The spines divided into five panels by gilt tooled bands, lettered in the second and fourth, the others with geometric centres and arabesque corners, the edges of the boards tooled with a gilt roll, the turn-ins with a blind roll, bright green and gilt decorated endleaves, gilt edges. (Slightly rubbed). [ebc6109]

London: [printed by W. Wilson for] Wm. Clarke, J. Murray, S. Bagster, J.M. Richardson, and Sherwood and Co, 1815- [1818] £950

Light foxing to the plates but a very good copy. The binding would appear to date from about 1840, though it could be a few years earlier or later. There is an ink inscription on all three title-pages "W. J. Nash, Midford Castle, 1856". Midford Castle is the castellated Gothic tower to the south of Bath, built for Henry Disney Roebuck in c.1775 after a design by John Carter. The house was owned by the Conollys (a branch of the Castletown House clan) from 1810 until 1901.

The set has been very carefully put together, with the seven volumes arranged into alphabetical order by county, with the volumes lettered on the spine A-G, H-O, P-Z. The contents leaves, normally found in vol.VII have been bound at the front. The page signatures show each volume containing sections taken from each of the original seven volumes, now arranged in a most convenient alphabetical sequence. Each of the three volumes has a title-page, taken from the original volumes I-III, and the redundant title-pages for volumes IV-VII were discarded by the binder as there would have been no logical place to insert them.

36. SÜETONIUS TRANQUILLUS (Caius).

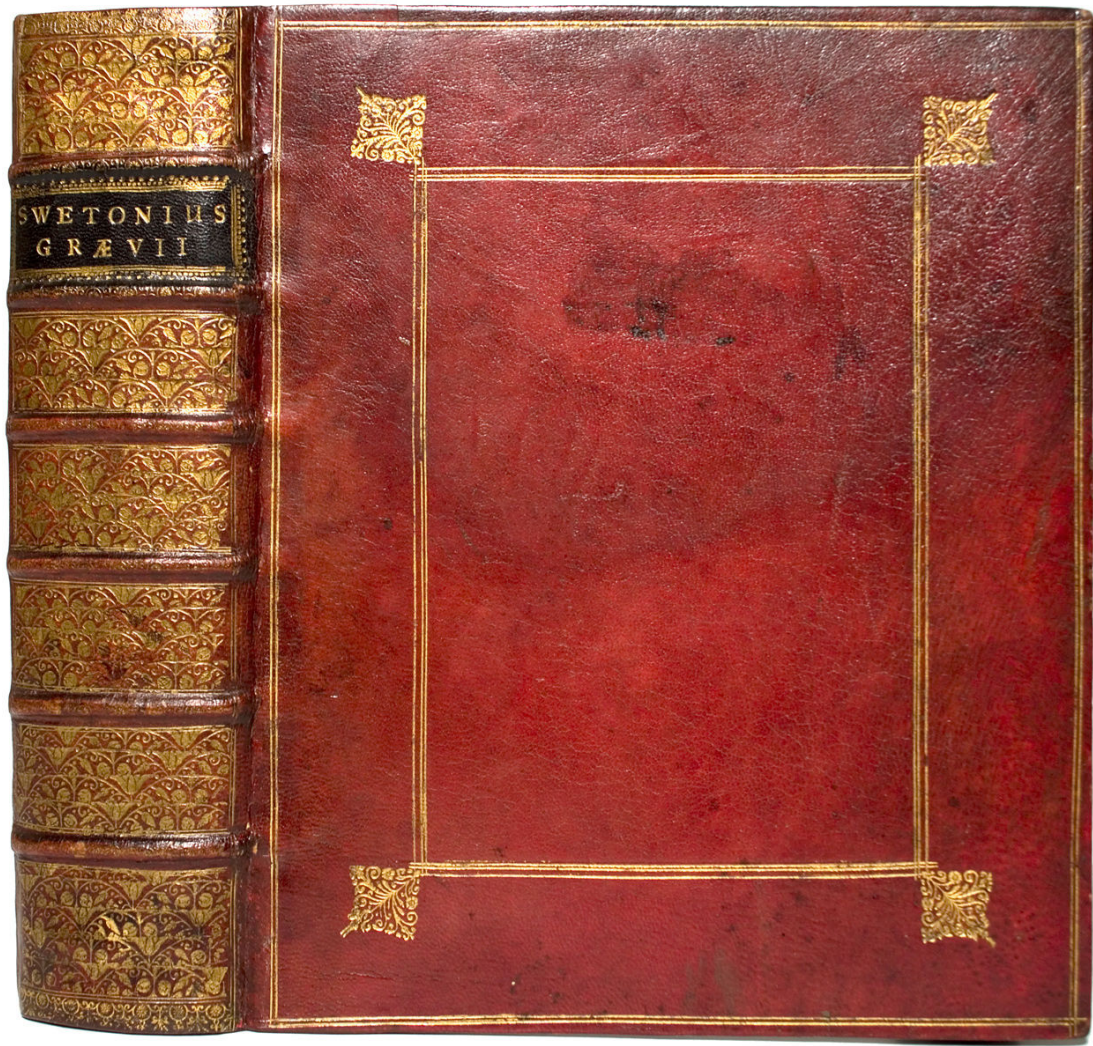
Ex Recensione Joannis Georgii Grævii cum ejusdem Animadversionibus, ut et Commentario Integro Lævini Torrentii, Isaaci Casauboni, & Theodori Marcilii, Nec non Selectis Aliorum. Editio secunda auctior & emendatior.

Additional engraved title, 12 portraits, two folding tables facing p.762 and engraved numismatic vignettes in the text.

4to. [244 x 198 x 68 mm]. [7]ff, 822, 110, [clii] pp. Contemporary English binding of red goatskin, the covers tooled in gilt with a double fillet border and triple fillet panel with a large square floral ornament at the outer corners. The spine divided into seven panels with gilt compartments, lettered in the second on a black goatskin label, the others tooled with a repeated floral roll, the edges of the boards tooled with a gilt roll, marbled endleaves, gilt edges. (Head and tail of the spine almost invisibly repaired, a few trivial dark patches on the covers). [ebc2229]

Hagæ-Comitis [i.e. the Hague]: apud Johannem a Velsen. & Trajecti ad Rhenum [i.e. Utrecht]: typis Rudolphi a Zyll & Anthonii Schoten, 1691 £1850

Light overall browning but a very good copy in a most attractive binding, by the same workshop as the Caesar, item 9. The decoration of the spine is reminiscent of a style favoured by the Mearne bindery, but the floral roll and tool cannot be matched.



The last and best of the Graevius edition "enriched by the collation of Memmian and other ancient mss. and by the insertion of the entire commentary of Patinus". Dibdin II, 441.

Booklabel of Ditton Park, Buckinghamshire and with a series of related shelf-marks in red and black ink. Ditton Park was inherited by Ralph, Lord Montagu in 1688 and in 1705 he was created 1st Duke of Montagu.



37. [SURTEES (R.S.)]

The Analysis of the Hunting Field; Being a Series of Sketches of the Principal Characters that Compose one. The whole being a slight Souvenir of the Season, 1845-6. With Numerous Illustrations, by H. Alken.

Engraved frontispiece, title and five plates after Alken, all with original hand-colouring, and 43 wood engravings in the text.

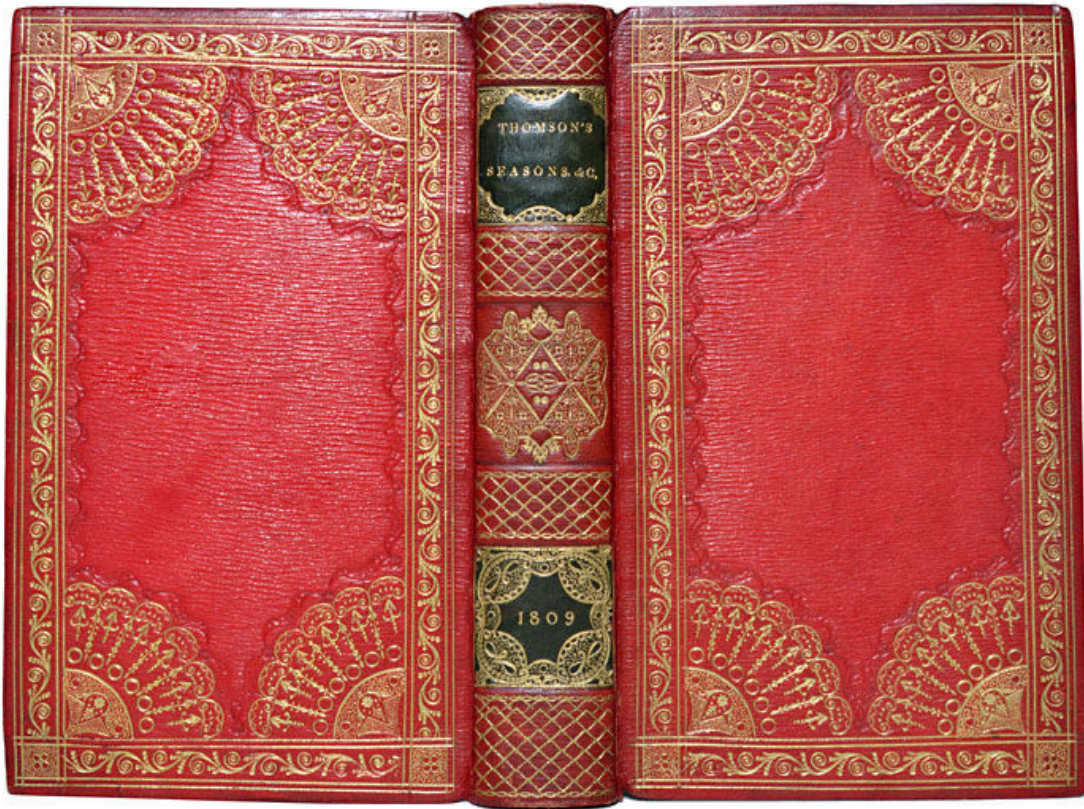
First Edition. [249 x 155 x 29 mm]. [4]ff, 326pp. Bound in contemporary half red calf, marbled paper sides, the spine divided into six panels with gilt and blind pallets, lettered in the second on a green label, the others tooled with a hunting trophy, marbled endleaves and edges. (A little rubbed). [ebc3426]

London: by [Cook and Co. for] Rudolph Ackermann, 1846

£400

Some light foxing or browning, and the plates are rather browned (though the hand-colouring is still bright). A good copy in an attractive binding.

Bookplate of Oliver Collett.



SIGNED BINDING BY TAYLOR AND HESSEY

38. **THOMSON** (James).

The Seasons, Hymns, Odes, and Songs, of James Thomson; with His Life, by Mr. Murdoch; and a Complete Glossary and Index. With Plates. Stereotype Edition.

Four engraved plates by Edwards and Rhodes after Hilton.

8vo. [204 x 122 x 36 mm]. 323pp. Contemporary binding by Taylor & Hessey (signed in gilt on the fore-edge of the upper board) of red goatskin, the covers with a border of a gilt roll, flanked by two gilt fillets, with a small open flower-head on a dotted background in the corner squares, the inner corners built up with gilt drawer-handles, fleurons, roundels and flowers, on a dotted background, surrounded by a blind garland tool. The spine divided into three panels by very thick bands tooled in gilt to a lattice design, lettered in the second panel and dated in the third both on green goatskin labels with tooling around the sides, the central panels tooled with flowers and crosses on a dotted background, the edges of the boards tooled with a gilt broken fillet and small tools and the lettering, the turn-ins tooled with a gilt roll, brown endleaves, gilt and gauffered edges with roundels highlighted in black. (Single small hole at foot of lower joint, slightly rubbed). [ebc4711]

London: stereotyped and printed by A. Wilson, for Taylor and Hessey, and Vernor, Hood and Sharpe, 1809

£2500



With the half-title. Neat ink signature at the head of the title. Rather foxed throughout, but in a splendid binding by Taylor and Hessey, who were in the habit of signing their names on the fore-edge of the boards. Other examples with the signature were offered as items 274 and 275 in Maggs Bros. catalogue 1075 and items 194 and 195 in Maggs 1212. They were sometimes accompanied by fore-edge paintings, but in this cast the edges have been gauffered and highlighted in black. As Taylor and Hessey were also publishers and booksellers it is likely that they bound this volume for stock. John Taylor and James Augustus Hessey were in partnership from 1806 until 1825, first at 93 Fleet Street, moving to 98 Fleet Street by 1811 and later to 13 Waterloo Place. After the dissolution of the partnership Hessey carried on alone until 1831 and Taylor was still listed in 1853.



GAUFFERED AND PAINTED EDGES; TAMMARO DE MARINIS'S COPY

39. **Uffizio Della B. V. Maria** Per tutti i tempi dell' Anno Coll' Uffizio De' Morti, della SS. Croce, e dello Spirito Santo: e co i Sette Salmi Penitenziali, ed altre divotissime Orazioni.

Engraved frontispiece and 14 plates, engraved title-page vignette and tailpieces, printed in red and black throughout.

8vo. [204 x 136 x 38 mm]. [16]ff, 188, 193-336, xxxviii, [ii] pp. Contemporary binding of dark red goatskin, the covers with a gilt border of a chain roll and feather and star roll, with an urn in the corners. The spine divided into seven panels with raised bands flanked by a gilt pallet, each panel with a small central bud tool, the edges of the boards tooled in gilt with the feather and star roll, marbled endleaves, gilt edges, gauffered and painted with flowers. (A few minor scratches on rear cover and upper corner of front board slightly worn). [ebc6149]

Roma: [appresso Gio. Maria Salvioni] Stamperia Vaticiana, 1725

£1000

The plates are included in the pagination. Small and light damp-stains at head and foot of first 16 leaves and final page a little soiled. The binding has aged well and has beautifully decorated edges. The work was printed by Giovanni Maria Salvioni (1676-1755) and may also have been bound at his workshop. Hobson, *French and Italian Collectors and their Bindings*, p.160, refers to a group of bindings associated with the Salvionis dated 1742-1758 and notes "the painted edges of many examples of the group are noteworthy and represent the revival of a form of decoration unknown in Rome since the reign of Pius V [d.1572]".

With the pencil signature of Tammaro De Marinis (1878-1969), Neopolitan bookseller, book collector, binding scholar and author of works including *Le Legatura Artistica in Italia nei secoli XV e XVI* (1960)



THE RARE FACSIMILE EDITION, WITH PRELIMINARY BLANK

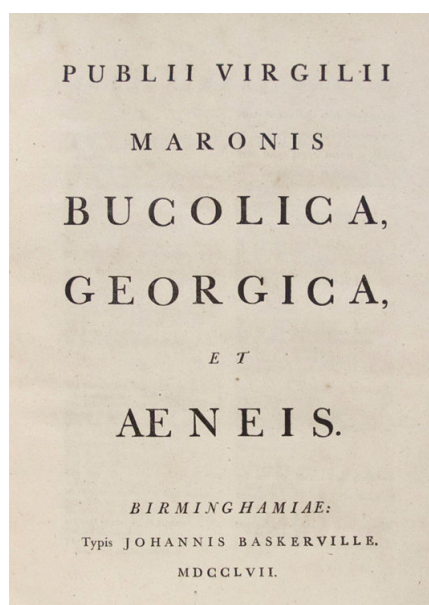
40. **VIRGILIUS MARO** (Publius).

Publii Virgilio Maronis Bucolica, Georgica, et Aeneis.

Second Baskerville Edition. 4to. [309 x 240 x 35 mm]. [1]f blank, [5]ff, 103, [2], 105-231, 233-432 pp. Bound in contemporary red goatskin, the covers with a gilt fillet border. Smooth spine divided into seven panels by a gilt fillet, lettered in the second panel and at the foot, the edges of the boards tooled with a gilt fillet and the turn-ins with a gilt roll, marbled endleaves, gilt edges. (Joints and corners a little rubbed and refurbished). [ebc3189]

Birminghamiae: typis Johannis Baskerville, 1757 [c.1770]

£950



Gaskell, *John Baskerville. A Bibliography*, 2.

"Baskerville's first and perhaps his finest book is as complicated bibliographically as any that were to follow from his press. Work on the original edition was in hand by the beginning of 1754.... The book was published in 1757, probably in April, over three years since it had begun. There was a second edition, textually almost identical with the first, and also dated 1757. Clearly it was intended to be a facsimile of the first edition - it included the original list of subscribers - and, since Baskerville's *Virgil* was soon sought after by eighteenth-century collectors, it is arguable that it was intended to be sold dishonestly as the first edition. It is difficult to say when it was printed. The later state of the type puts it at least two or three years after the original edition, and it is known that it existed in 1775 when it was mentioned with the implication that it was "false". Between 1760 and 1775 it is unlikely to have been printed at any press other than Baskerville's, since he is not known to have sold such a wide range of his type to any other printer before his death on 8 January 1775. Another indication of the date of the second edition, although an uncertain one, lies in the paper on which it was printed. This is an unwatermarked Writing Royal laid paper, with chain lines 20 mm. apart, that has an unusual and distinctive opacity when held up to the light. The only other occasion on which this particular paper was used at Baskerville's press was in the octavo issue of the *Ariosto* (4 vols, 1773, but probably printed in 1770). It was commonly said, early in the nineteenth century, that the second edition was printed in 1771....".

This is a copy of the second edition, and can be identified by the position of the "J" of "Johannis" on the title. In the first edition this is between the "B" and the "I" of "Birminghamiae", in the second edition it is to the left of the "B". Gaskell notes that the second edition, unlike the first, is a rare book, and estimates it to be some twenty times less common. He had not seen a copy with a preliminary conjugate blank, but it is present in this copy. There is some browning or foxing, but it is a good copy in contemporary red morocco.

Armorial bookplate with motto "Invictus Maneo" and bookplate of Beresford V. Melville.

