



SIGNED ART & PHOTO BOOKS

E-List 3

KAROL KRYSIK BOOKS

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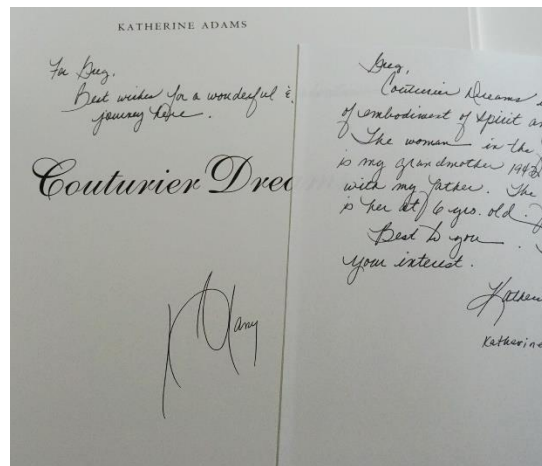
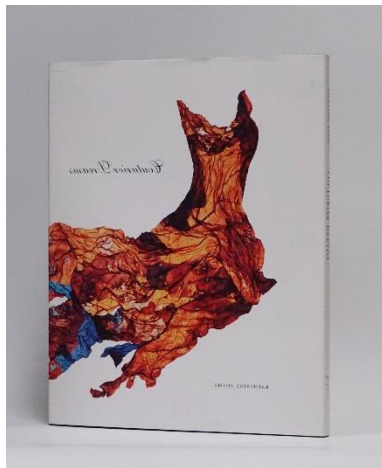
Terms

All items are offered in Canadian Dollars. Canadian residents are subject to 5% GST. Returns within 7 days of receipt if not as described. Shipping and insurance extra. Libraries and institutions billed to suit their needs. Payments may be made by Visa, MasterCard, American Express, Wire Transfer, PayPal or Cheque.

Adams, Katherine

Couturier Dreams (Inscribed with Letter).

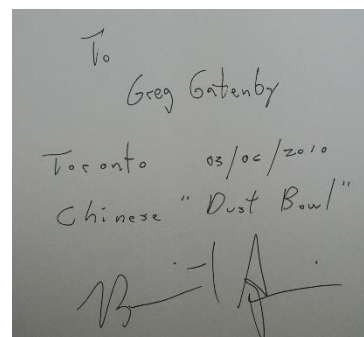
Tucson, Arizona: Nazaraeli Press, 2005. First Edition. Folio. Hardcover. Introduction by Dana Friis-Hansen. Inscribed by Katherine Adams. Also enclosed: a handwritten note from the artist: "Greg: Couturier Dreams is a project that speaks of embodiment of spirit and blood memory. The woman in the front of the book is my grandmother 1942/Coney Island with my father. The following photograph is her at 6 yrs old. Best to you. Thank you for your interest. Katherine. [artists email at end]" Brown cloth boards with title to front board and spine stamped in blind. Dust jacket with a couple of light scuffs and a faint crease, a fine copy otherwise. [3974] **\$100.00**



Aquin, Benoit

Far East, Far West.

Outrement, Quebec: Les Editions du Passage, 2009. First Edition. Oblong 4to. Hardcover. Bilingual texts by Olivier Asselin & Patrick Alleyn. Inscribed and dated with locale at the opening of his show Chinese Dust Bowl at the Stephen Bulger Gallery, Toronto. One corner and top edge of rear board bumped, otherwise a fresh copy in a fine dust jacket. [3975] **\$150.00**

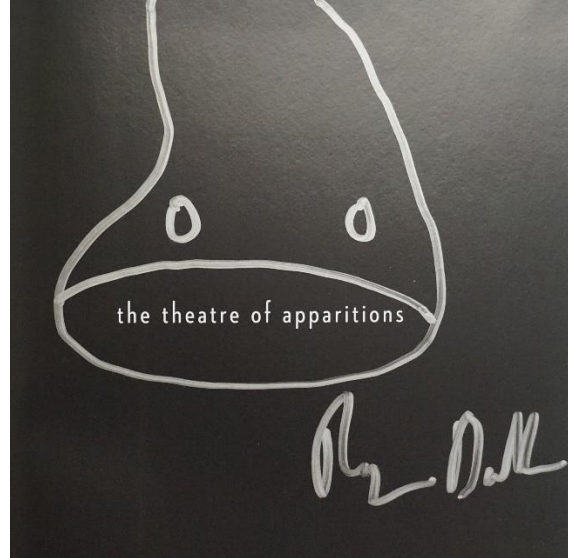
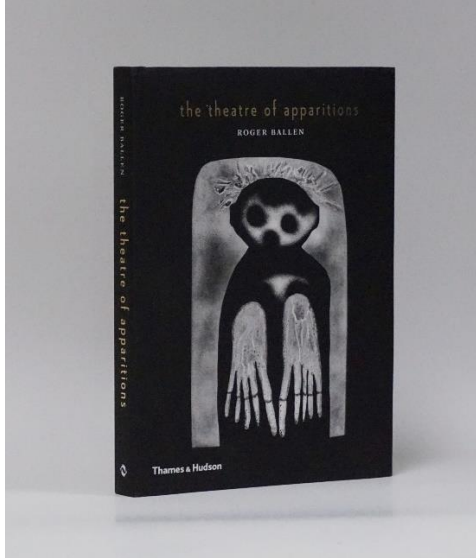


Ballen, Roger

The Theatre of Apparitions.

London: Thames & Hudson, 2016. First Edition. Hardcover. Signed in silver marker by Roger Ballen with a small drawing on the half title. Fine copy in a fine dust jacket. [3988]

\$200.00

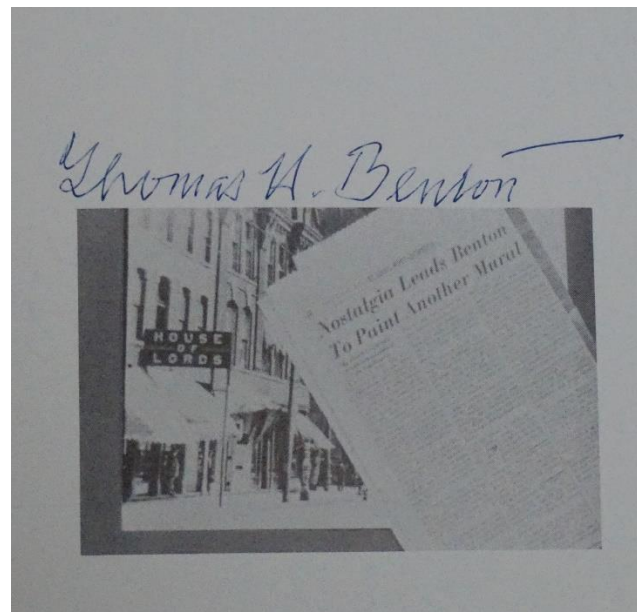
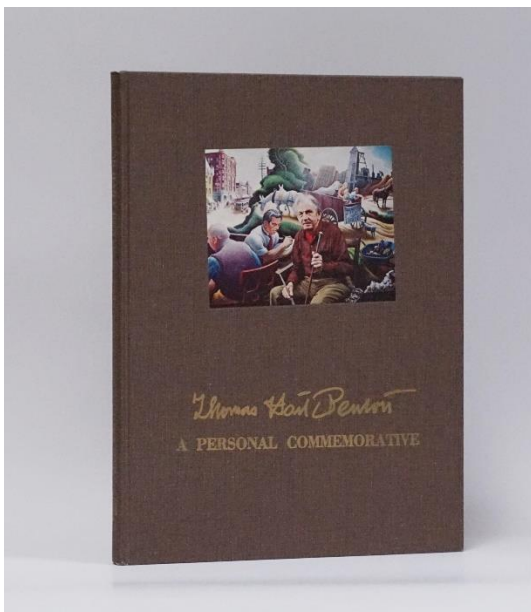


Benton, Thomas Hart

Thomas Hart Benton: A Personal Commemorative: A Retrospective Exhibition of His Works 1907-1972.

Burd + Fletcher: Kansas City, Missouri, 1973. First Edition. Folio. Hardcover. No jacket as issued. Brown cloth with gilt lettering, with a mounted colour illustration to the front board. Signed by Thomas Hart Benton on the half title. Near fine copy. [3982]

\$150.00

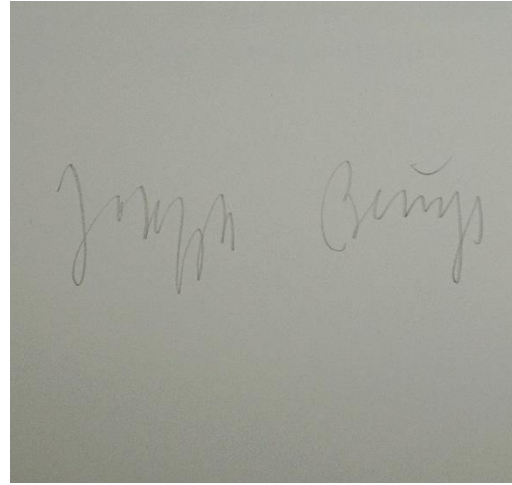


Beuys, Joseph; Tisdall, Caroline

Joseph Beuys. Dernier espace avec introspecteur 1964-1982.

London: Anthony d'Offay, 1982. First Edition. Hardcover. Square 8vo. Grey paper boards with white lettering to the spine. One corner very lightly rubbed. Edition of 2000 copies of which 500 are hardbound and signed. Signed by Joseph Beuys in pencil on the title page. No ownership signatures or markings. Good clean copy. [3981]

\$450.00

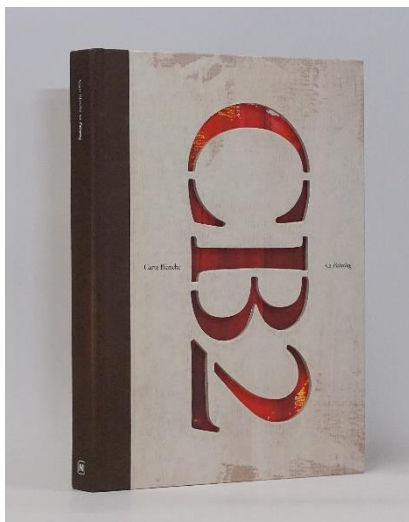


Camilleri, Mary Ann

Carte Blanche, Volume 2 (Signed by Numerous Contributors).

Toronto: Magenta, 2008. Hardcover. Signed. Folio. Quarter brown cloth over glossy boards with die cut lettering to front board. Foreword by Jane Urquhart. Essay by Clint Roenisch. Work by numerous contributors and signed by several of them, either on the title page or throughout under their work. Autographed by: Jane Urquhart, Cliff Roenisch, Romas Astrauskas, Melanie Authier, Tanya Cunnington, Nicholas Di Genova, Brian Donnelly, Teri Donovan, Martin Golland, Gillians Iles, David Joron, Sarah Kernohan, Matt Killen, Kristina Kudryk, John Nobrega, Dimitri Papatheodorou, Aleksandra Rdest, Ehryn Torrell, Nicole Collins, Michael Davidson, Melissa Doherty, Joe Fleming, John Hansen, Katharine Harvey, Natacka Husar, Alexander Irving, Peter Krausz, Anda Kubis, Angela Leach, J.J. Lee, Celia Neubauer, Sarah Nind, Matt Schfield, John Armstrong and Paul Collins, Iain Baxter&, John B. Boyle, Ric Evans, Sybil Goldstein, Rae Johnson, Gertrude Kearns, Gary Spearin, Tony Urquhart. Unique copy. In fine condition. [3991]

\$400.00

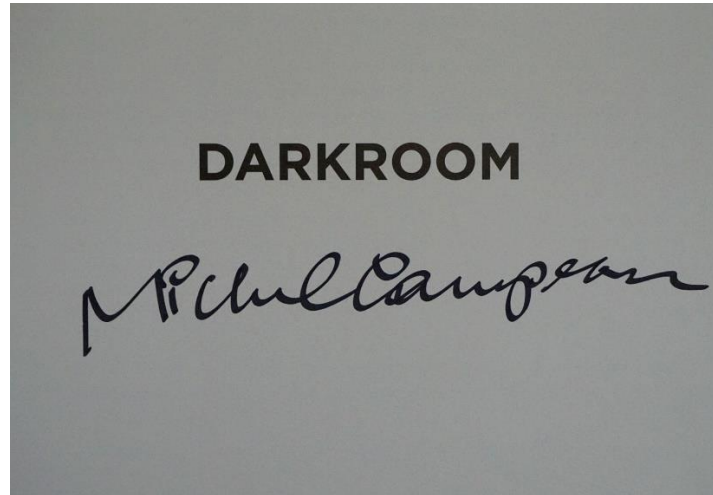
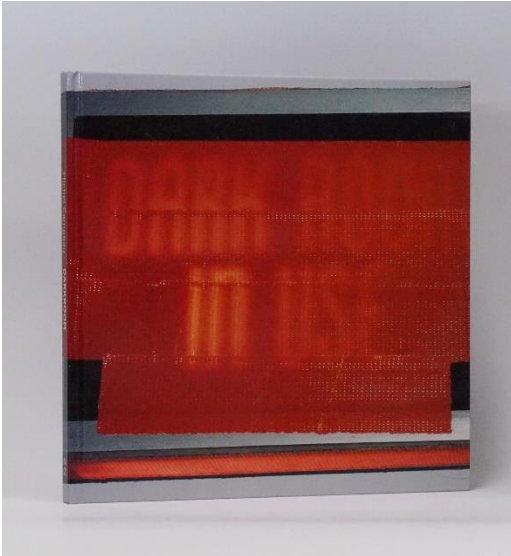


Campeau, Michael

Darkroom.

Tucson, Arizona: Nazraeli Press, 2007. First Edition. Hardcover. Introduction by Martin Parr. No jacket as issued. Illustrated boards. Darkroom is the first in a series of ten books selected by Martin Parr for the Nazraeli Press. Autographed by Michael Campeau. Two very light bumps, otherwise a fine copy. [3984]

\$125.00

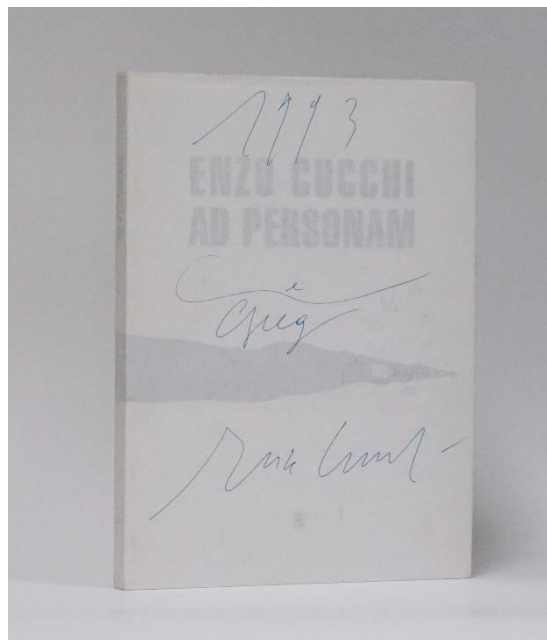


Cucchi, Enzo

Enzo Cucchi Ad Personam 1950-1992.

Verona: Colpo de fulmine Edizioni, 1993. Softcover. Signed. Catalogue. Edition of 1000 copies. Inscribed and dated by Enzo Cucchi on front jacket to Canadian writer Greg Gatenby. Greg's neat ownership signature to top right corner of the title page. A fine copy. [3987]

\$250.00

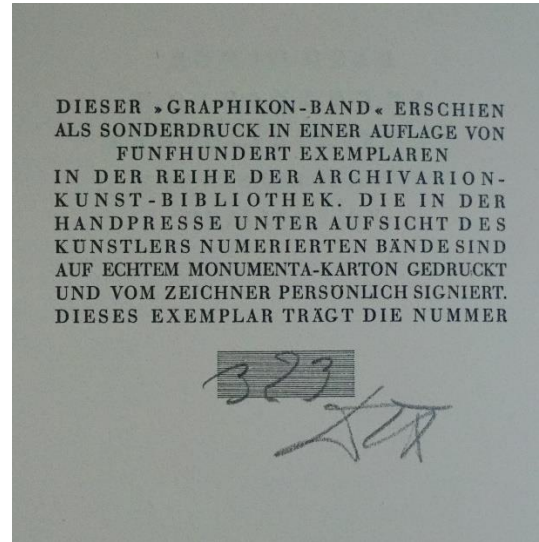
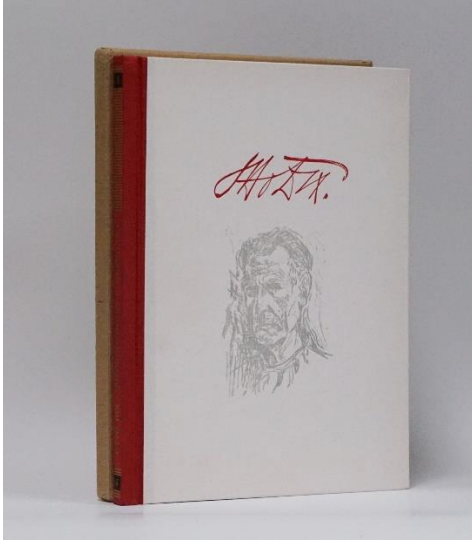


Dix, Otto

Physiognomien Und Gestalten Aus Meiner Welt: Zehn Zeichnungen. Band I/4 der Archivarion-Kunstbibliothek Herausgegeben von Rolf Roeingh.

Berlin: Deutsche Archiv, 1957. Hardcover. Quarter red cloth and white paper boards, with gilt lettering to the spine. No jacket. Housed in a cardboard slipcase. Edition of 500 copies numbered and signed by Otto Dix of which this is number 323. A clean and tight copy, only very lightly rubbed at the tips. [3977]

\$350.00

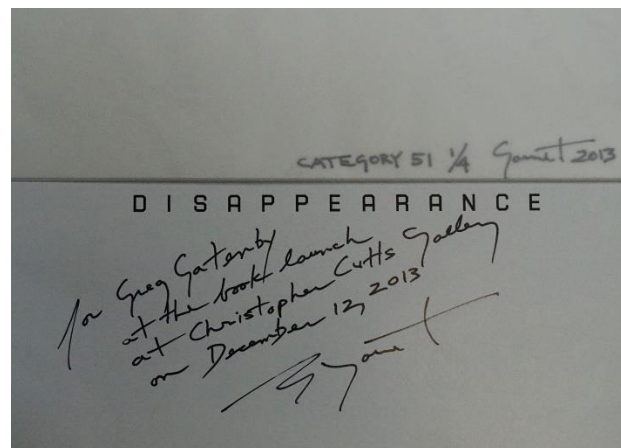


Garnet, Eldon

Categories of Disappearance.

Toronto: IMPULSE, 2013. First Edition. Oblong 8vo. Black cloth with silver lettering. No jacket as issued. Edition of 66 copies numbered and signed in the colophon by Eldon Garnet of which this is number 51. Further inscribed on the title page: "For Greg Gatenby at the book launch at Chris Cutts Gallery on December 12, 2013. Eldon Garnet." Also includes an original photograph of one of the images in the book. Signed and numbered on the back of the photograph by Eldon Garnet: "Category 51. ¼. Garnet 2013." A fine copy. [3980]

\$200.00

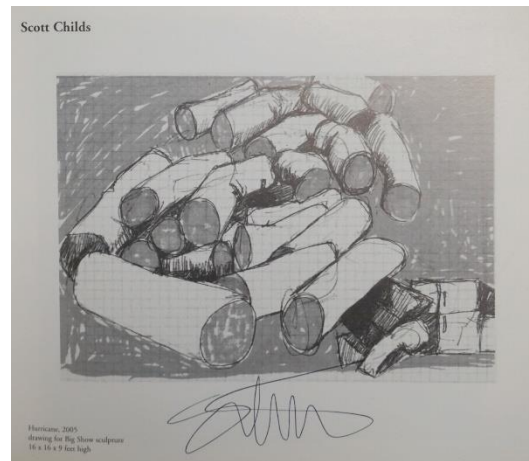


Ireland, Ann

The Big Show (Signed by Multiple Artists).

Toronto: Self Published, 2005. Softcover. Signed. Text by Ann Ireland. Exhibition catalogue. This was an exhibition at 1139 College Street, Toronto, organized by the artists themselves as an attempt to expose their work to a wider public and, presumably, as an act of esprit de corps. The artists were listed alphabetically by their first names. Included works by Rdest, Aleksandra; Angela Leach; Anthony Stagg; Barb Hunt; Caroline de Mooy; C. Herbert [actually this was Claude Breeze using a pseudonym so as not to pull focus from the younger artists in the show—some of whom had been his students]; Clive d'Oliveira; Eugene Knapik; Frank Perna; Harold Klunder; John Kennedy; Katharine Harvey; Reinhard Reitzenstein; Richard Storms; Scott Childs; Scott Silverthorn; Sheila Gregory; Steve Driscoll; Sue Guelke; and Tim Deverell. Autographed by Aleksandra Rdest; Angela Leach; Anthony Stagg; Barb Hunt; Caroline de Mooy; c. Herbert [signed as 'c. Herbert']; Clive d'Oliveira; Eugene Knapik; Frank Perna; John Kennedy; Katharine Harvey; Reinhard Reitzenstein; Richard Storms; Scott Childs; Scott Silverthorn; Sheila Gregory; Steve Driscoll; Sue Guelke; and Tim Deverell. Also autographed by Ann Ireland. Ownership signature of Canadian writer Greg Gatenby to top right corner of title page. Small booklet. In fine condition. Images in black and white. [3990]

\$250.00

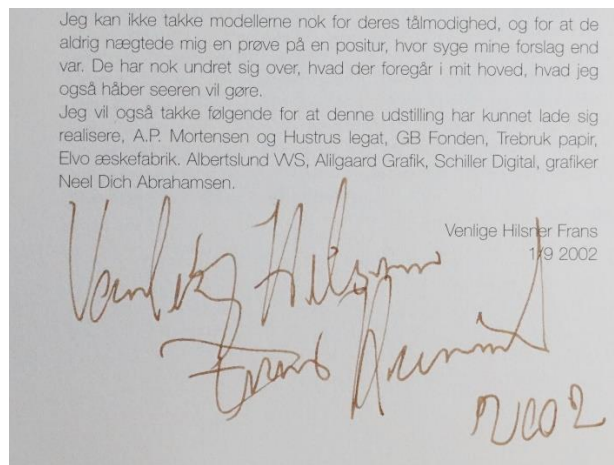
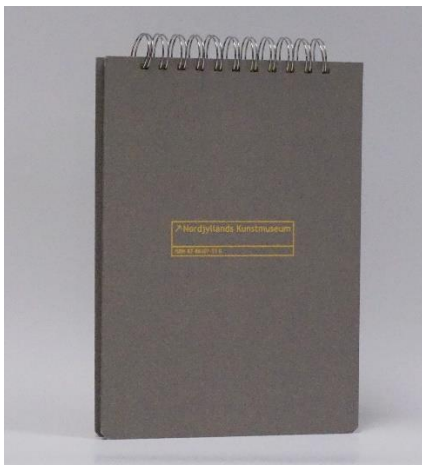


Kannick, Frans

Frans Kannick: Maleren og modellen, 2002.

Aalborg, Denmark: Nordjyllands Kunstmuseum, 2002. Stiff card covers spiral-bound at top. Catalogue. Inscribed and dated by Frans Kannick. Fine copy. [3979]

\$175.00

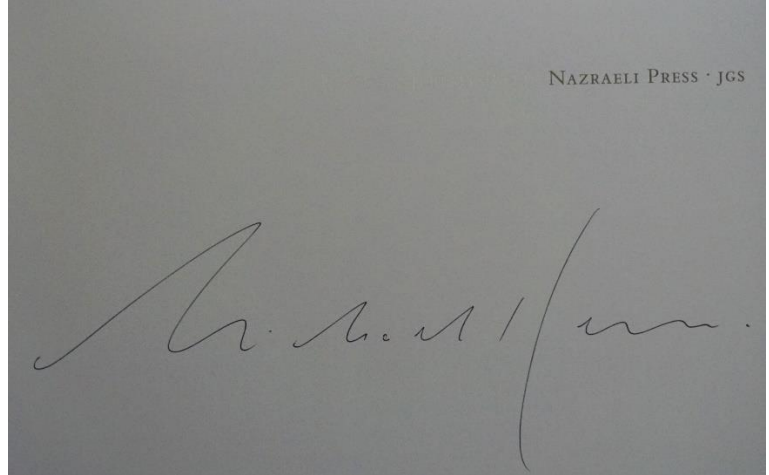


Kenna, Michael

Ratcliffe Power Station.

Tucson, Arizona: Nazraeli Press, 2004. First Edition. Hardcover. Essay by Jeremy Reed. Autographed by Michael Kenna on the title page. Black cloth with silver lettering. Near fine. [3973]

\$125.00

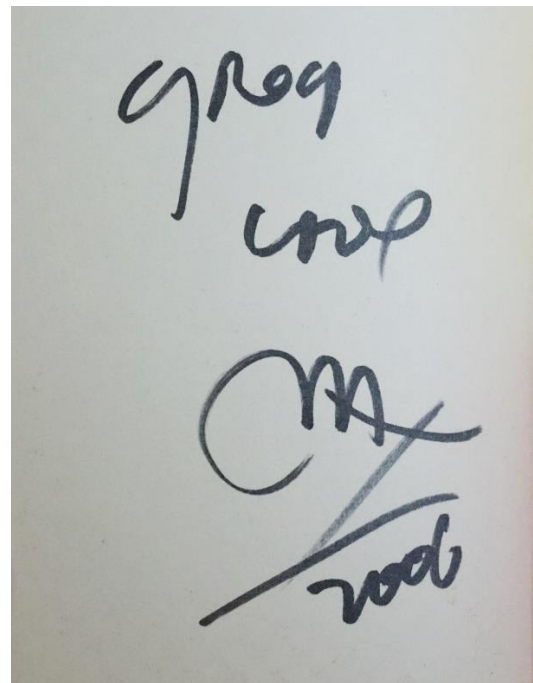
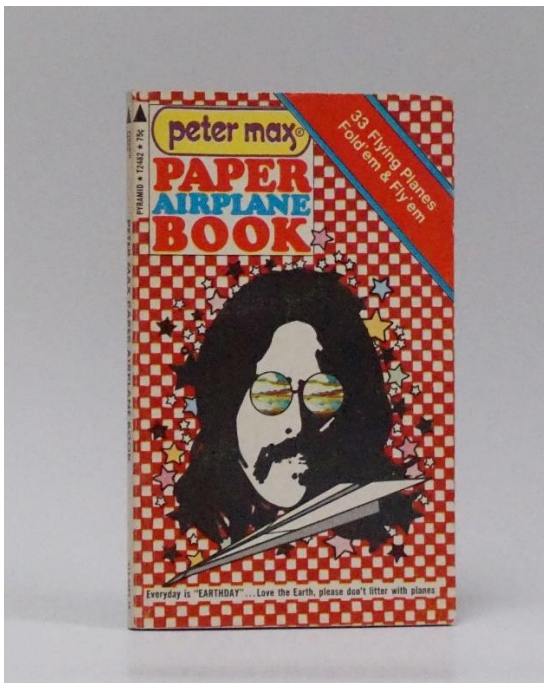


Max, Peter

Paper Airplane Book.

New York: Pyramid Books, 1971. First Edition. Softcover. First printing. Inscribed and dated with locale by Peter Max. Small and neat ownership signature to top right corner of front endpaper. Light crease along spine but overall a near fine copy. [3986]

\$150.00

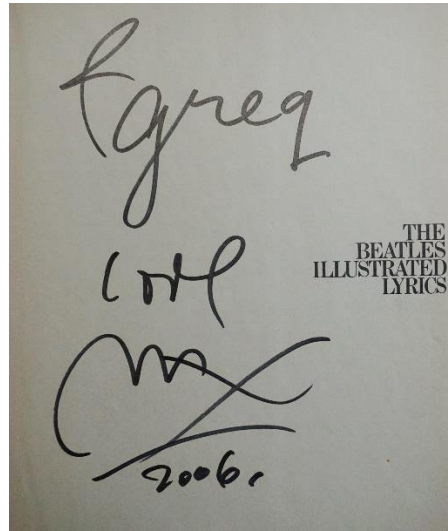
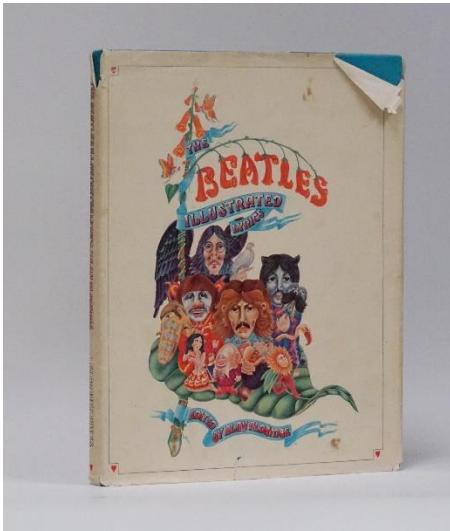


Max, Peter

The Beatles Illustrated Lyrics.

New York: Delacorte Press, 1969. First Edition. Edited by Alan Aldridge. Hardcover in pictorial dust jacket. Heavy edgewear to jacket. Corners of boards bumped and worn. Inscribed and dated with locale by Peter Max for Canadian writer Greg Gatenby. Ownership signature to top right corner of title page. Illustrated by Peter Max, Julian Allen, Clive Arrowsmith, David Bailey, Stephen Bobroff, Mel Calman, Seymour Chwast, John Deakin, Erté, John Farman, Hans Feurer, Folon, Milton Glaser, John Gasham, Rick Griffin, Robert Grossman, Chadwick Hall, Rudolf Hausner, David Hockney, Art Kane, David King, Roger Law, Peter Le Vasseur, James Lloyd, Jean Loup Sieff, Brian Love, James Marsh, Mike McInnerney, David Montgomery, Philippe Mora, Victor Moscoso, Stanley Mouse, Patrick, Harri Peccinotti, Colette Portal, Enzo Ragazzini, Ethan Russell, Ronard Searle, Don Silverstein, Diane Tippell, Justin Todd, Roland Topor, Tomi Ungerer, Richard Weigand, and Harry Willock. [3985]

\$300.00

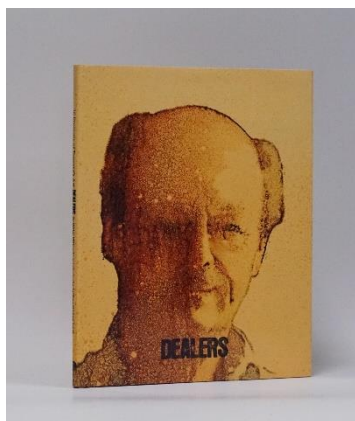


Mitic, Victor

Dealers (Signed by Numerous Gallerists).

Toronto: Tighrope Books, 2009. First Edition. Hardcover. Essay by Gary Michael Dault. This copy features Odon Wagner on the front jacket. Other copies featured different gallerists. The following gallerists signed this copy at the launch of the book on December 10, 2009 at the Odon Wagner Gallery: autographed and dated with locale by Mictor Mitic. Autographed and dated by Alan Lock. Inscribed and dated with locale by Diane Rosenthal. Autographed and dated by Mary Sue Rankin. Inscribed and dated with locale by Odon Wagner. Inscribed and dated by Olga Korpur. Autographed and dated with locale by Phillip Gevik. Autographed and dated with locale by Rupert Young. Autographed and dated with locale by Walter Moos. Inscribed for Canadian writer Greg Gatenby. [3976]

\$150.00

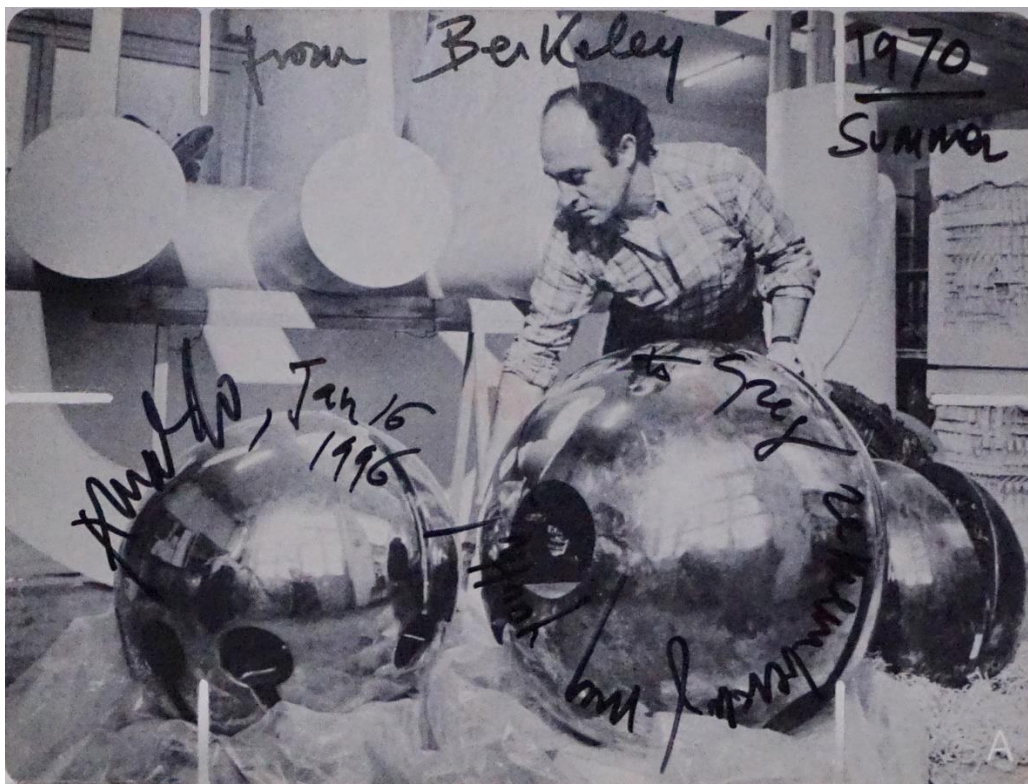
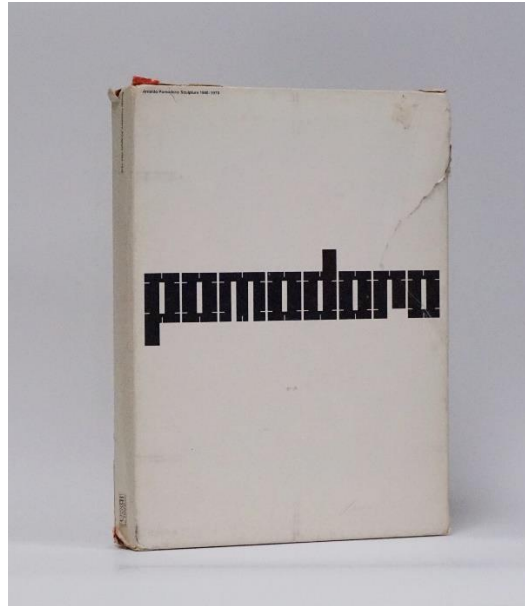


Pomodoro, Arnaldo

Arnaldo Pomodoro: Sculpture 1960/1970.

Berkeley, California: University Art Museum/University of California, Berkeley, 1970. First Edition. Collection of photos of Pomodoro at work printed onto cardboard sheets which have been cut in such a manner as to allow them to be staged like Lego blocks. All of the pieces are gathered and housed in a folding paper box bound with string (somewhat like a fascicule in an archive). Some tears and chips in outer cardboard covering. Inscribed and dated with locale by Arnaldo Pomodoro to Canadian writer Greg Gatenby. Rare signed. [3983]

\$400.00

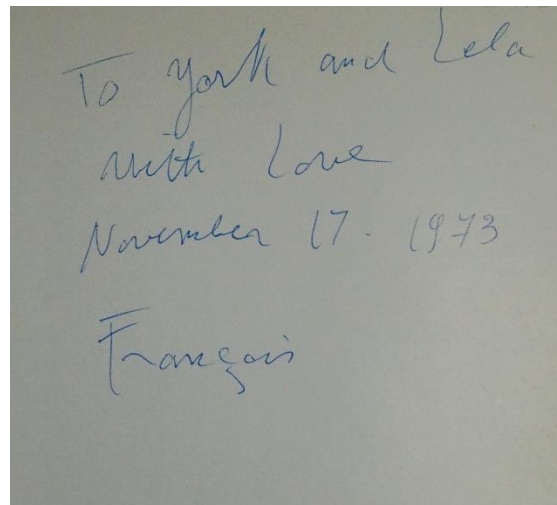
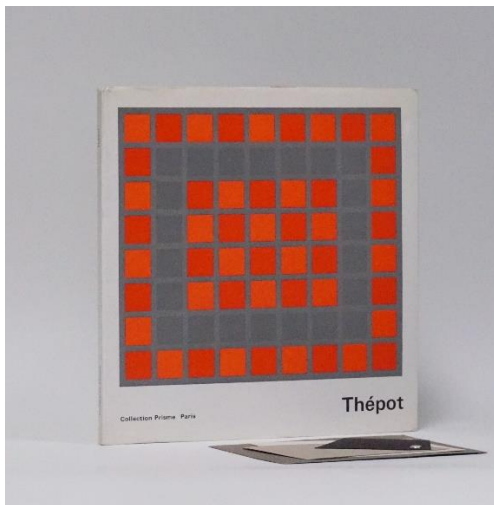


Thepot, Roger Francois

Thepot. (Inscribed to Canadian Artist York Wilson, with Exhibition Ephemera)

Paris: Collection Prisme, 1972. Softcover. Bilingual edition. **Inscribed by Thepot on November 17, 1973 to the noted Canadian artist York Wilson and Wilson's wife Lela.** Edges of book lightly worn and corners bumped, book slightly cocked but overall a very good copy with all of the following exhibition ephemera in near fine or fine condition. Ephemera included as follows: an invitation to an exhibition by Thepot in 1965 at the Roberts Gallery with corrections to his biography possibly in his hand. Also enclosed: an invitation to an exhibition by Thepot at the Galerie Jacques Casanova in 1967 in Paris. Also enclosed: a relatively elaborate invitation (1975?) to an exhibition by Thepot at the Moos Gallery. Also enclosed: 2 copies of an invitation to an exhibition by Thepot at the Moos Gallery in 1972 (this is different from the preceding Moos' invitation). Also enclosed: a tiny catalogue for an exhibition in 1974 by Thepot at the Galerie Nouvelles Images. Also enclosed: 2 invitations to an exhibition by Thepot in 1976 in The Hague. Also enclosed: an invitation (**autographed by Thepot**) to the 1984 exhibition by Thepot at the Galerie Reperes in Paris. Also enclosed: an invitation (undated) to an exhibition by Thepot at the Samuel J. Zacks Gallery at York University. Also enclosed: an invitation to an exhibition by Thepot at the Galerie Lahumiere in 1990 in Paris. [3989]

\$425.00



Thomas, Jeff

Jeff Thomas: A Study In Indian-ness.

Toronto: Gallery 44, 2004. First Edition. 8vo. Hardcover. Red boards with gilt lettering. Black and white photographs. Inscribed and dated with locale by Jeff Thomas. Ownership signature to upper right corner of first blank, otherwise fine in a fine dust jacket. [3978]

\$100.00

