

Travels and Explorations

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Domestic Manners of the Americans - First Edition - 1832
With a Signed Autograph Letter Included
Mrs. Trollope's Travels in America
An Influential Early Entry in the Travel Memoir Genre



1 Trollope, Mrs. (Frances). *DOMESTIC MANNERS OF THE AMERICANS* (London [and] New York: Whittaker, Treacher, and Co [and] Reprinted for the Booksellers, 1832) American issue of the first edition, same year as the English and identical to that edition but for the inclusion of a preface by the American editor. The first edition complete in one volume. Laid in is a signed autograph letter from Mrs. Trollope to R. Beasley, Esq. and with a bookplate reading "From the Library of Robert Louis Stevenson" on the front endpaper. Illustrated with 7 (of 8) early lithographic plates. Large 12mo, in a near contemporary three-quarter binding by F. C. Schottin of Buffalo of black morocco over dark marbled boards, the spine with gilt double-ruled flat bands and lettering in gilt in two compartments. ix, [1], iiv-111v, 25-325pp. A very good copy of a book rarely found in better than fair condition, the text complete and still quite fresh with only occasional evidence of the usual staining and nearly free of the always present foxing.

FIRST EDITION OF THE AUTHOR'S INFLUENTIAL FIRST WORK, WITH A RARE AUTOGRAPH LETTER INCLUDED. Frances Trollope was the mother of Anthony Trollope. She wrote of her visit to America during 1827-1830. Though she started her writing career late in life, she was to write over 40 books in her lifetime. She lived in America with her three youngest children and travelled across the country for 15 months. Her abrasive "*Domestic Manners of the Americans*" was extremely successful and brought publishing contracts for

many other travel memoirs.

The book created a sensation on both sides of the Atlantic, as Frances Trollope had a caustic view of the Americans and found America strongly lacking in manners and learning. She was appalled by America's egalitarian middle-class and by the influence of evangelicalism that was emerging during the Second Great Awakening. Trollope was also disgusted by slavery, of which she saw relatively little as she stayed in the South only briefly, and by the popularity of tobacco chewing, and the consequent spitting, even on carpets.

American author Mark Twain was amused and impressed by Trollope's observations of the Antebellum frontier America he grew up in: "Mrs Trollope was so handsomely cursed and reviled by this nation [for] telling the truth... she was painting a state of things which did not change at once. ... I remember it."

\$850.

The Salisbury Plain
Stonehenge and the Villages
First Edition - Fine Colourplates

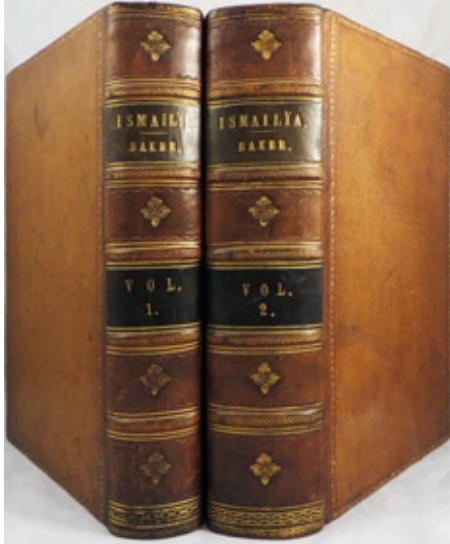
2 [Salisbury; Stonehenge] Noyes, Ella. *SALISBURY PLAIN* Its Stones, Cathedral, City Villages and Folk (London, Toronto and New York: J. M. Dent & Sons, Limited and E. P. Dutton & Co., 1913) First edition. Wonderfully decorated with 16 tipped-in colour illustrations and over 40 others in line by Dora Noyes. Large 8vo, in the original bright green wove cloth lettered and decorated on the upper cover and spine in gilt. xii, 320 pp. An attractive and handsome copy, the colour illustrations all pristine, the binding firm and sound and the cloth unfaded, the gilt on the spine just a touch



dulled, some foxing to the edges as is typical.

AN UNCOMMON ENGLISH ILLUSTRATED TRAVEL BOOK WITH ATTENTION ON STONEHENGE AND SALISBURY CATHEDRAL. Ms. Noyes watercolours and line drawings add immeasurably to her sister's text. \$125.

Sir Samuel Baker's *Ismailia* - 1874 The Suppression of the Slave Trade in Central Africa



3 Baker, Sir Samuel W. ISMAILIA: A Narrative of the Expedition to Central Africa for the Suppression of the Slave Trade, Organized by Ismail, Khedive of Egypt (London: Macmillan and Co., 1874) 2 volumes. First edition. Illustrated with over 50 engraved plates and with one full page colour map and one large folding colour map. Tall 8vo, very handsome contemporary full polished calf, the covers diced within roll-tooled borders accomplished in gilt, the spines with raised bands richly decorated with center and border designs within fine full gilt decorated compartments, dark morocco labels lettered and decorated in gilt, gilt tooled edges and turn-ins. vii, 447; viii, 588 including geographic notes, appendix and index. A fine and handsome set, internally unusually fine and fresh, the maps and plates in excellent state, the bindings solid and attractive with only very minor evidence of age.

A CLASSIC WORK BY ONE OF THE MOST SIGNIFICANT AFRICAN EXPLORERS OF HIS TIME. The scarce and rarely found account of the Khedive of Egypt's expedition, which Baker commanded, to suppress the slave trade in Central Africa.

It was one of the first practical steps taken for the purpose. In his early exploits in Africa Baker had been an eyewitness to the horrors and misery caused by the trade. He was determined in his attempt to bring it to an end.

Samuel Baker was prolific in his writing about Africa. His works on the basin of and search for the sources of the Nile are among the most important writings ever penned about the Dark Continent and he ranks with Burton, Speke and Grant in importance as an African explorer.

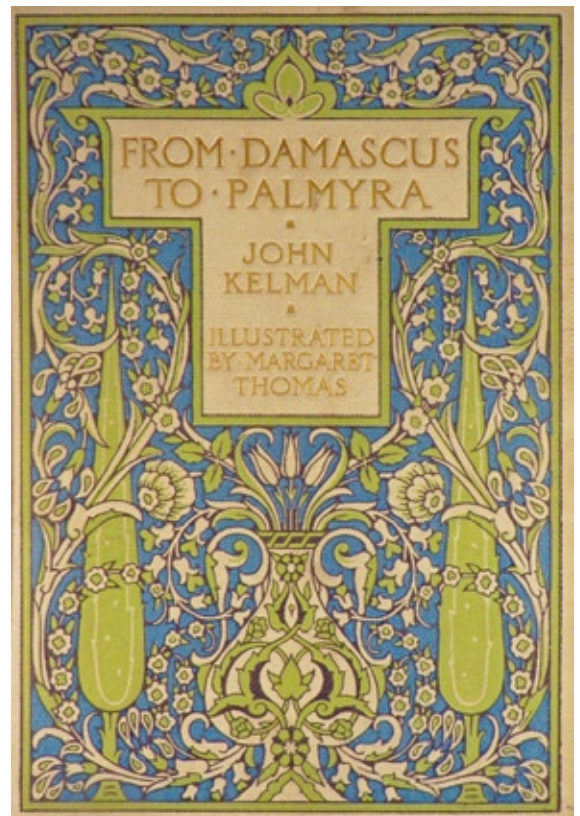
\$1450.

Kelman's Fascinating Journey From Damascus to Palmyra Lavishly Illustrated - Colourplates by Margaret Thomas

4 Kelman, John. FROM DAMASCUS TO PALMYRA Painted by Margaret Thomas (London: Adam and Charles Black, 1908) First edition. With 86 very fine colourplate illustrations from paintings by Margaret Thomas, each with captioned tissue guards, and with a folding map. Large 8vo, publisher's original white buckram pictorially illustrated in green, black and blue on the spine and upper cover in a vivid floral motif, and lettered in gilt on the spine and in brown on the cover, t.e.g. xvi, 368 pp., [4 ads]. A very handsome and attractive copy of this wonderfully illustrated book. the white cloth with only the lightest hint of mellowing, internally very fresh and clean, the plates all very fine.

FIRST EDITION. John Kelman's journey to Palmyra is vividly told and illustrated in this handsome volume. Thomas's sun-drenched paintings transport the reader into the vast Middle Eastern world of fruit bazaars, outdoor cafes, landscapes punctuated by shines and mosques, and revealing portraits of brides, sheiks, and simple country folk.

"The objective of the book is Palmyra, but it reaches its destination by way of Beyrouth, Baalbek, and Damascus. Only a passing glimpse at these cities is allowed us, but I have tried to give character to these glimpses by taking each of them as a type or symbol of one aspect of Oriental life.



Beyroust may stand for the modern contact of East and West, Baalbek for the same contact in Graeco-Roman times, and Damascus sits dreaming her timeless dream. Palmyra appropriates the last six of the thirteen chapters. Lebanon, Coelesyria, Antilibanus, Oasis Villages, and the Desert are each of them component parts of the region, without some knowledge of which the story of Palmyra would be incomplete."-Preface
\$265.

**Kearton and Barnes - *Through Central Africa* - First Edition
Revealing Photos and First-Hand Accounts**



5 Kearton, Cherry and Barnes, James. *THROUGH CENTRAL AFRICA From East to West* (London: Cassell and Company, Ltd, 1915) First Edition. With an impressive colour frontispiece, a folding map, 8 fine photogravures and 160 Illustrations from photographs by Cherry Kearton. 4to, publisher's original navy blue cloth, lettered in gilt and pictorially decorated in blind on the spine, the upper cover lettered and pictorially decorated in blind and tan. xviii, 283 pp. A very handsome and bright copy showing no signs of fading to the binding, and internally quite fresh for the title with only some light intermittent foxing, hinges and textblock all firm and fine.

A VERY SCARCE TITLE AND UNCOMMONLY NICE COPY by Kearton, a prolific wildlife photographer and his writer friend James Barnes. The book includes the personal story of their year-long photographic safari through East Africa, Uganda and the Congo and the impressive collection of photographs that resulted. Their purpose was to gather photos of animals in their natural settings and motions and not to include any images of dead animal trophies. All of their photos of native life would aim towards being unstaged and truthful. The book successfully achieves the intentions of its creators in recording their fascinating adventures through the course of a year in Africa and in displaying an outstanding collection of revealing photographs.
\$295.

***Verona and Other Lectures* - John Ruskin
The Limited Large Paper First Edition - One of 250 Copies
With Impressive Plates From Drawings by the Author**

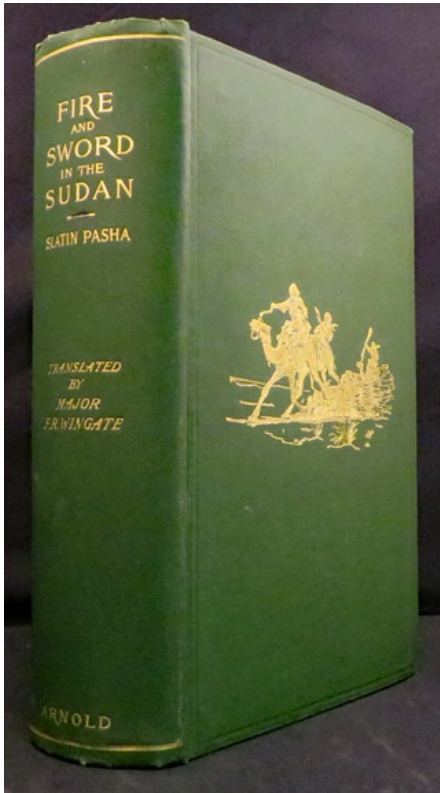
6 Ruskin, John. *VERONA and Other Lectures* (London: George Allen, Sunnyside, Orpington, 1894) First edition, the LIMITED Large Paper Issue, one of only 250 copies printed on handmade paper. Illustrated with 12 fine plates, 10 of which are beautiful photo-lithographic reproductions of drawings by the author, one of which is tinted. 4to, original three quarter vellum over green cloth covered boards, the upper cover lettered in gilt, gilt scolloping to the vellum along the backing and corner-pieces, the spine gilt lettered and with gilt scolloping at the head and tail, edges untrimmed. xvi, [4], 168pp. A lovely copy, the vellum mellowed a bit as vellum is prone but the binding unworn, solid and most attractive, the text very fine with very minor spotting to some of the plates, ironically this seems to have been caused by the protective tissue guards.

FIRST EDITION AND A BEAUTIFUL PRODUCTION, THIS ISSUE LIMITED TO ONLY 250 COPIES. The town of Shakespeare's Romeo and Juliet. Ruskin was the leading art critic of his day, as well as being an important patron, draughtsman, watercolourist, and prominent social thinker and philanthropist. This work contains five of his lectures, being: Verona, and



its rivers; The story of Arachne; The tortoise of Aegina; Candida Casa; Mending the Sieve. It also contains an addenda to 'Mending the Sieve' - on the foundation of Cluny, an appendix to Candida Casa and an index.
\$350.

Slatin Pasha's Great Account - First Edition Mahdi's Revolt in Scarce Original Cloth - A Splendid Copy



7 Slatin Pasha, Rudolf C. FIRE AND SWORD IN THE SUDAN. A Personal Narrative of Fighting and Serving the Dervishes. 1879-1895. Translated by Major F. R. Wingate (London: Edward Arnold, 1896) First edition. With 22 illustrations by R. Talbot Kelly and two folding maps. Large, thick 8vo, in the publisher's original green cloth, spine lettered and decorated in gilt, gilt pictorial vignette on the upper cover, t.e.g. xix, 636, 32 ads. pp. An especially fine and bright copy, rarely seen in such excellent condition, the green cloth is sharp and completely without fading, the gilt pictorial scene on the upper cover and gilt lettering on the spine are both bright and vivid. Especially clean and crisp and tight internally with the typical spotting minimal and confined solely to the prelims. Truly and outstanding copy.

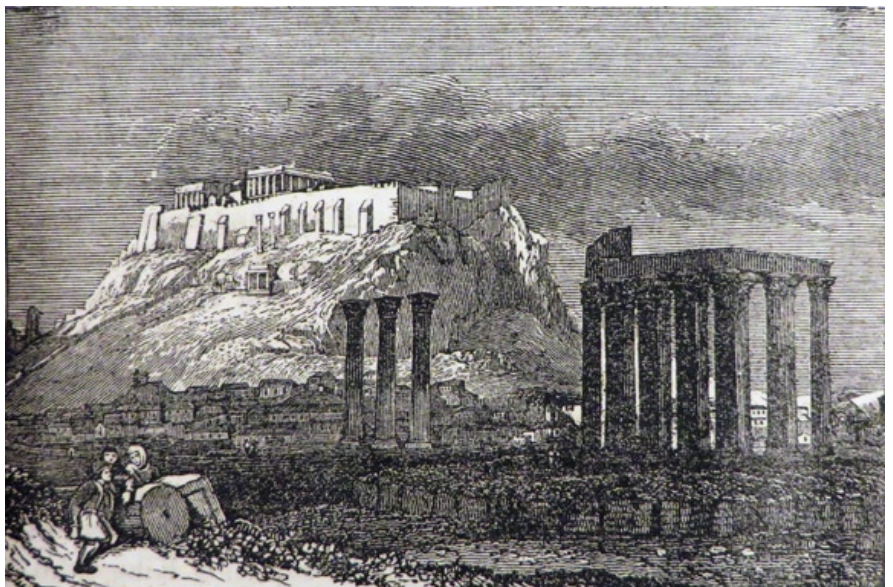
RARE FIRST EDITION IN FINE AND BRIGHT ORIGINAL CLOTH. An fine and handsome copy of a book normally found quite well used and rather worn.

The author was Governor and Commandant of the troops in Darfur at the time of the Mahdi's revolt. The story of the experiences of Slatin Pasha as a ruler, soldier and a captive in the Sudan is one of the most striking of modern times. The return of this distinguished officer, after his disappearance of eleven years and more from what Father Ohrwaler calls "a living grave" and the perilous incidents of his escape and flight, form in themselves an extraordinary tale." - From the original publisher's catalogue entry, April 1896

"The authority for all time on the great Mohammedan upheaval in the Sudan which accompanied by an amount of human slaughter and suffering that defies calculation." - Contemporary review from The London Times
\$1750.

John Stephens' Classic Work - Original Bindings Incidents of Travel in Greece, Turkey, Russia and Poland A Handsome Set - 1849 - With a Map and Engravings

8 [Stephens, John]. INCIDENTS OF TRAVEL IN GREECE, TURKEY, RUSSIA, AND POLAND (New York: Harper & Brothers, 1849) 2 volumes. A very early edition and printing. With a folding map of the route and with small engravings throughout. 8vo, publisher's original brown cloth, the covers decorated in blind, lettered in gilt on the spines. 268; 275 pp. A very well preserved set, the early publisher's cloth bindings in excellent state, and quite fresh with the gilt well-preserved and only a bit of edge wear at the spine tips and extremities, bright and unfaded. Internally, this is a set that is far better than typical, with only occasional and very mild foxing typical to American paper of the period, and this largely con-



fined to the prelims and endpapers. A quite pleasing set.

SCARCE, ESPECIALLY SO IN THIS CONDITION. The companion work to Stephen's *Travels in Egypt and the Holy Land*, and a much better copy than one normally sees of this title typically prone to heavy foxing. Stephen's was an American lawyer who originally began traveling due to his health but became one of the foremost American explorers of his time. He was a pivotal figure in the rediscovery of the Mayan civilization.

\$550.

**Joseph Thomson's Important Observations in Morocco
With Travels in the Atlas Mountains
And With His Fine Early Travel Photography Illustrations**



9 Thomson, Joseph, F.R.G.S. *TRAVELS IN THE ATLAS AND SOUTHERN MOROCCO* A Narrative of Exploration (London: George Philip and Son, 1889) First edition. Well illustrated with 31 plates, most being from photographs and reproduced in red or black and white, 37 more illustrations within the text and six maps, two folding in colour and four within the text. Tall, thick 12mo, in later beige buckram, the spine with a burgundy morocco label lettered in gilt. xviii, 488 pp., 8pp. ads. A fine copy of this scarce work with just the lightest of occasional marginal mellowing.

A SCARCE WORK WITH IMPORTANT BRITISH OBSERVATIONS IN FRENCH COLONIAL AFRICA. The author was a highly respected Scottish explorer who had previously written extensively on his explorations in East and Central Africa. The vast majority of the photographs here were taken by the author himself, an early adopter of travel

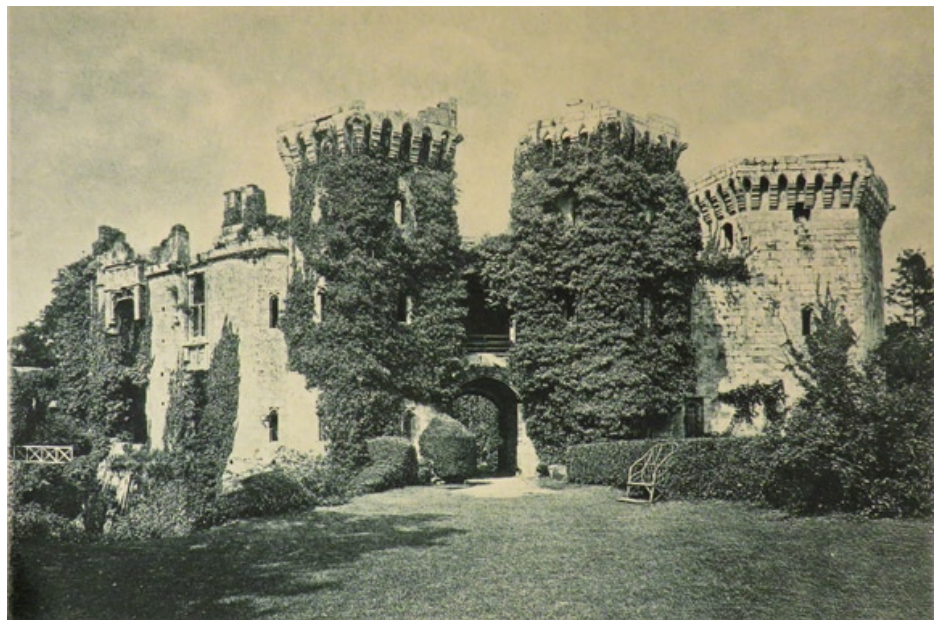
photography. Though he was well known for his ability in East Africa for avoiding conflicts with either porters or indigenous peoples his Moroccan travels were marred by trouble with porters and with local political difficulties.

\$450.

**A Beautiful Set in the Original Decorated Cloth Bindings
Abbeys, Castles and Ancient Halls of England and Wales
Published London - c 1870 - John Timbs**

10 Timbs, John. *ABBEYS, CASTLES, AND ANCIENT HALLS OF ENGLAND AND WALES; Their Legendary Lore and Popular History* (London: Frederick Warne and Co., c 1870) 3 volumes, South; Midlands; North. Early Edition, revised and re-edited. Illustrated with 4 full page photogravure plates in each volume. Thick 8vo, publisher's original green cloth, the spines lettered in gilt, the upper covers embellished with gilt pictorial designs of castles, t.e.g. xii, 577 ; x, 576 ; ix, 573 pp. A fine set, beautifully preserved, bright and clean and unusually handsome.

AN IMPRESSIVE WORK OF HISTORY. This re-issued work offers much



more than the original edition. It has been "carefully re-edited and revised; the Counties have all been re-arranged, and grouped, into Southern, Midland, and Northern divisions; and while containing all the necessary archaeological details, is particularly interesting in its historical, biographical, and traditional elements." - Publisher \$245.

J. Lewis Krapf - Important Writings in Africana - 1860
Travels, Researches and Missionary Labours...Eastern Africa
First Edition - Issued in Boston



11 Krapf, J. Lewis. TRAVELS, RESEARCHES, AND MISSIONARY LABOURS, During an Eighteen Years` Residence In Eastern Africa. Together with Journeys to Jagga, Usambara, Ukambani, Shoa, Abessinia and Khartum, and a Coasting Voyage From Mombaz to Cape Delgado. With an Appendix Respecting the Snow-Capped Mountains of Eastern Africa, the Sources of the Nile; the Languages and Literature of Abessinia and Eastern Africa, etc., etc. And a Concise Account of Geographical Researches in Eastern Africa Up to the Discovery of the Uyenyesi by Dr. Livingstone, in September Last, by E. J. Ravenstein, F.R.G.S (Boston: Ticknor and Fields, 1860) First edition, the American issue. With folding map of East Africa. 8vo, in later full purple-tan calf,

the spine toned to wheat, the spine with raised bands ruled in gilt and with a black morocco label lettered in blind. xl, 464 pp. Internally a fine copy without a single spot of foxing or soil present, the text block as firm and solid as it is clean and fresh, the later binding mellowed at the spine panel but showing no other signs wear or age, one very small closed tear with no loss to the map.

FIRST EDITION, AMERICAN ISSUE OF THIS IMPORTANT WORK IN ENGLISH BY THE EARLY German missionary in East Africa, as well as an explorer, linguist, and traveler. Krapf played an important role in exploring East Africa with Johannes Rebmann. They were the first Europeans to see Mount Kenya and Kilimanjaro, of which their descriptions were originally met with disbelief by Europeans till later confirmed.

Krapf's work in Africa begin in 1836 when he was invited by the Anglican Church Missionary Society to join their work in Ethiopia. From 1837-1842 he worked in this ancient Christian land. He prepared himself by learning ancient Ge'ez and the Amharic language of the highlands. Landing at Tadjura, Krapf followed the trade route to Shewa where he presented himself to its ruler, Meridazmach Sahle Selassie, and later accompanied the Meridazmach on a military campaign in southern Shewa. Krapf's pietist background did not help him much to understand and appreciate traditional Ethiopian Christianity, especially their emphasis on saints, liturgy and use of Ge'ez, a language no longer spoken.

This work is presented in three parts. Part one consists of extracts from the author's journals of travels from Adowa to Ankober, to Shoa, travels south of Shoa, Osmania, Gallas, Massowa, to Zanzibar. Part two contains further travels in Eastern Africa, and Rebmann's journey to Kadiaro, Jagga, and the author's journey to Usambara, Ukambani. The third part describes the geography, topography and history of the region. Added to this is E. J. Ravenstein's appendix which discusses the mountains of Eastern Africa, probable sources of Nile, present literature of Abyssinia, and books on east Africa.

\$425.

Paul Du Chaillu - A Rare Offering - First Edition - 1861
Explorations and Adventures in Equatorial Africa
An Unusually Well Preserved and Pleasing Copy - Rare Thus



12 Du Chaillu, Paul B. EXPLORATIONS AND ADVENTURES IN EQUATORIAL AFRICA. With Accounts of the Manners and Customs of the People, and of the Chace of the Gorilla, Crocodile, Leopard, Elephant, Hippopotamus, and Other Animals (London: John Murray, 1861) First edition. With 73 black and white illustrations, including a folding frontispiece of a gorilla (the first ever of the animal) and a folding map at the rear. 8vo, in a beautiful binding of full polished natural calf, the spine with compartments decorated with fully gilt panel designs, one compartment with a red morocco lettering piece gilt. xviii, 479 pp. A very bright and uncommonly fresh copy, much nicer than is typically found, internally a very fresh clean copy virtually free of any spotting, the folding map and folding gorilla plate in excellent order.

RARE FIRST EDITION IN THE FINE POLISHED CALF BINDING. It was on this expedition that Du Chaillu confirmed the existence of that "monstrous and ferocious ape, the gorilla." His work is one of the seminal pieces of early Central African exploration. Copies of this, his most important work are especially elusive now in such handsome condition. Du Chaillu's travels to Equatorial Africa were to an area previously unexplored by Europeans--the wooded region bordering the Equator, in the interior of Western Africa. It was on this journey that he was able to observe the habits of several remarkable species of animals found nowhere else and heretofore unknown. These included the gorilla,

and Du Chaillu's famous engraving was the first published illustration of this remarkable animal.

\$1450.

Illustration on the title-page is from item 4

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