



india

A Selection of Books

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Curzon's Administration of the British Empire in India
British Government in India - 1925 - Two Volumes
A Fine Set in the Publisher's Scarce Dustjackets

1 Curzon, George Nathaniel, Marquis. BRITISH GOVERNMENT IN INDIA: The Story of the Viceroy and Government Houses (London: Cassell and Co, Ltd., 1925) 2 volumes. First Edition, Third impression. 84 illustrations and plans, several folding. 4to, original blue cloth lettered and ruled in gilt on spine and upper covers, gilt decorative device also on upper covers, this set in the rarely encountered dustjackets. xix, 259; x, 268, including index. A choice set, in fine condition, bright and very pleasing, the dustjackets complete and with just a touch of age.



SCARCE IN THIS CONDITION AND AN IMPORTANT BOOK. Curzon was one of the great administrators of the British empire in India. He is credited with stabilizing the finances between the government and the provinces and instituting numerous reforms.

The first volume of his work details the history and nature of the various government houses in Calcutta, and the second volume narrates the stories of the various rulers who have lived there; he predicts in his preface that the subject matter of this second volume would appeal to a "wider audience." A very well-preserved set of this informative work.
 \$495.

India Past and Present - Two Volumes - First Edition
Forbes-Lindsay's Fine Travel Work - Very Fine
With a Profusion of Illustrations Throughout



2 Forbes-Lindsay, C. H. INDIA PAST AND PRESENT (Philadelphia: Henry T. Coates & Co., 1903) 2 volumes. First edition. With 50 fine photogravure plates after photos and a color folding map. 8vo, original bright red cloth with rich and elaborate gilt decorations on the spines and upper covers, in the scarce original cloth dustjackets. xii, 320; vi, 338 pp. A fine, bright, clean and very handsome set.

A VERY FINE SURVIVAL. BEAUTIFULLY DECORATED ON BOTH VOLUMES. An especially attractive record of the subcontinent, with fine illustrations. A fine history of India throughout the many centuries of its existence, its rulers and religions, its people and its culture. The books cover India from North to South and East to West. A handsome and pleasing set from the turn of the last century before India entered the modern age and prior to Independence and

the great movement led by Mahatma Gandhi.

\$275.

Signed and Dated by Gandhi in 1926
An Exceptionally Early Work on Mahatma Gandhi
Mahatma Gandhi - An Essay in Appreciation - 1924

3 [Gandhi, Mahatma]; Gray, R.M. and Parekh, Manilal C. Builders of Modern India: MAHATMA GANDHI An Essay in Appreciation (Calcutta: Association Press, 1924) Rare First Edition, SIGNED AND DATED BY MAHATMA GANDHI. Illustrated with a colour frontispiece portrait and 5 additional portraits from various sources. 8vo, publisher's original paper covered boards printed on the upper cover in black, backed in gray/blue cloth, the spine gilt lettered. 136 pp. A very attractive and well preserved copy, far better than would be expected for a Calcutta printing of the period, the prelims with a bit of age evidence, the spine just a touch toned.

SIGNED AND DATED BY MAHATMA GANDHI IN 1926, one of the greatest men of the age. The work is rare in first edition and in collectable condition and we know of no other copy signed by Gandhi. This is an exceptionally early work on Gandhi, published only a few years after he had become leader of the Indian National Congress and was signed a year prior to the publication of his "MY EXPERIMENTS WITH TRUTH". \$13,750.



The Armies of India - Majors A.C. Lovett and G.F. MacMunn
A Handsome Publication by Adam & Charles Black



4 [Imperial India; Army]; MacMunn, Major G. F. THE ARMIES OF INDIA. Painted by Major A. C. Lovett. Described by Major G. F. MacMunn. With a Foreword by Field-Marshal Earl Roberts (London: Adam and Charles Black, 1911) First Edition. With 72 highly impressive tissue captioned colour plates by Major Lovett and 19 smaller line drawings throughout the text. Large 8vo, in the publisher's original blue cloth lettered and pictorially decorated on the upper cover in yellow within a blind framework and lettered and decorated on the spine in gilt and blind. xiv, 224 pp., 8 pp ads. A fresh and handsome copy, the text fine and with fine plates, the binding handsome and attractive with no fading to the dark blue and with the gilt and yellow decorations all still very bright, the textblock only slightly shaken.

FIRST EDITION OF THIS SUPERB WORK ON THE INDIAN REGIMENTS. The author and artist have joined forces to create here a fine review of the armies fielded by the Empire...the history of their battles and their administration. The book is a costume designer's dream-come-true as the very impressive colourplates bring vividly to the life the men, the many regimental uniforms and accouterments, and the scene of Imperial India. This is also an invaluable work for anyone interested in the colonial armies and military histories at the height of the English Age of Empire.

Major General Sir George Fletcher Macmunn (1869-1952) KCB, KCSI, DSO, British General, scholar, military historian and writer was also one of the founders of the Kipling Society. Major Alfred Crowdy Lovett (1862-1919) was of the Gloucestershire Regiment. The watercolours by Lovett illustrate the full dress and field service dress uniforms of the Indian Army. \$395.

**With Fifty Vivid Colourplates of *Southern India*
In Handsomely Decorated Original Orange Cloth**

5 [India] Penny, F. E. and Lawley, Lady. SOUTHERN INDIA Painted by Lady Lawley and Described by F. E. Penny (London: A. & C. Black, 1914) First Edition. With fifty impressive colourplates from the paintings of Lady Lawley and with a folding map. Large 8vo, in the original orange cloth lavishly decorated in Indian style in yellow, brown and black on the upper cover and spine and lettered in gilt on the spine. xi, 257, [10] pp. An unusually handsome copy beautifully preserved, the text clean and fresh, the plates all very fine and the cloth bright and clean and fresh with no fading.



AN ELUSIVE TITLE IN THE COLLECTION OF THE VERY BEAUTIFUL ADAM AND CHARLES BLACK TRAVEL BOOKS AND AN ESPECIALLY INTERESTING ENTRY IN THE COLLECTION. First edition, exquisitely illustrated by the wife of the Governor of Madras who lived in Southern India for over six years and who had close ties with the Maharaja of Mysore. Lady Lawley's landscapes have a bright and almost impressionistic quality, but she truly excels with her portraits, which display beautifully the richness of Indian fabrics and jewelry in vivid detail.
\$295.

***The Durbar* - Signed, Limited Edition of 1000 Copies
Mortimer & Dorothy Menpes Record a Great Moment of Empire
With 100 Magnificent Plates in Full Colour**



6 Menpes, Mortimer [illus] and Dorothy [text]. THE DURBAR (London: Adam & Charles Black, 1903) First Edition, LIMITED ISSUE DELUXE OF 1000 COPIES of this beautiful A & C Black title. This copy No.830 signed by Mortimer Menpes. With 100 wonderful plates in full colour by Mortimer Menpes with captioned tissue guards. 4to, in publisher's deluxe binding of ivory cloth with elaborate decorations in Delhi style in gilt, red and blue on the upper cover and spine, the decoration featuring golden peacocks and a magnificent flowering tree, also lettered in gilt on both cover and spine, t.e.g. xii, 210 pp. An excellent copy, fine, bright and clean, the text and plates beautifully preserved, the ivory cloth in wonderful state of preservation with only the lightest hint of mellowing at the spine, an unusually well

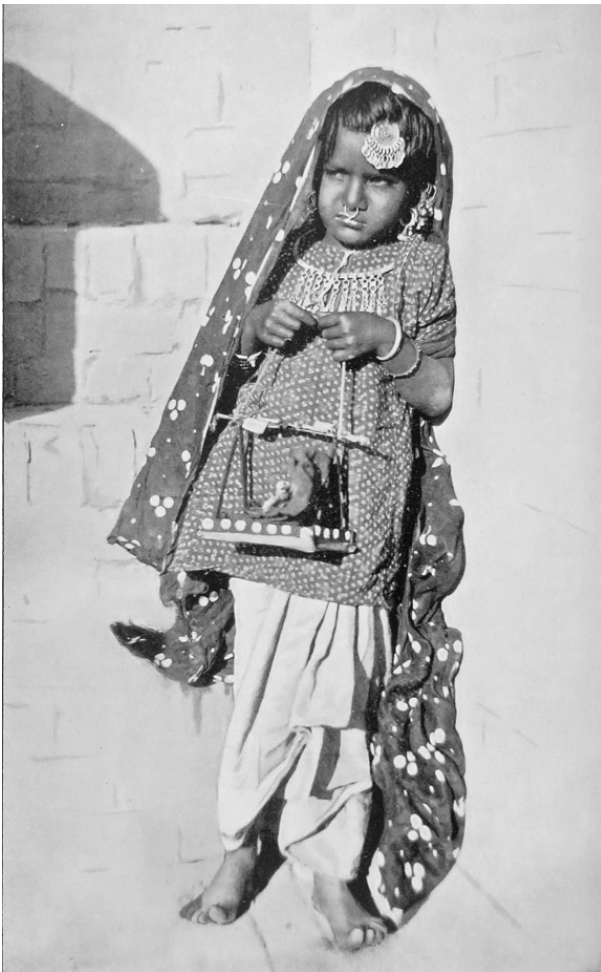
preserved and beautiful copy, internally as pristine and unused.

FIRST EDITION DELUXE OF THIS BEAUTIFULLY ILLUSTRATED WORK OF ONE OF THE GREATEST CEREMONIAL PROCEEDINGS FROM THE AGE OF BRITISH IMPERIAL INDIA. The Mempes recorded in words and paintings their experiences from Camp Number One during the Coronation Durbar, held in Delhi to celebrate the accession of Edward VII to the British throne and title of Emperor of India. This ceremony was presided over by the Viceroy of India, Lord Curzon. This was the second of the Delhi Durbars, which were great ceremonial gatherings held as demonstrations of loyalty to the crown. The first was held in 1877 for the proclamation of Queen Victoria as the first Empress of India. The second was far more splendid with increased ceremony and grandeur. The two full weeks of festivities were devised in meticulous detail by Lord Curzon. It was a dazzling display of pomp, power and split-second coordination. Neither its predecessor nor the Durbar held in 1911 could match the pageantry of Lord Curzon's 1903 festivities.

Mempes' paintings include many portraits, military processions, shows, events, marches and state functions. While very impressive in artist talent and style, they are also historically important artifacts of one of the grandest moments of the British Empire at its pinnacle.

\$895.

First Edition Scarce Work on India
Village, Town and Jungle Life in India - 1905
Published London - A Very Fine Copy Profusely Illustrated



7 Newcombe, A.C. VILLAGE, TOWN AND JUNGLE LIFE IN INDIA (Edinburgh and London: William Blackwood and Sons, 1905) First Edition. Profusely illustrated throughout with 30 full-page plates from photographs, drawings and paintings. Thick 8vo, publisher's original maroon-brown cloth, the spine lettered in gilt, the upper cover with an all over illustrated design impressed in black and bordered by quadruple fillet lines in blind, the rear cover with the quadruple lines at the borders. x, 417, 2 ads pp. A very fine copy of this very scarce book, essentially as pristine, the binding and textblock and plates all in quite excellent condition.

FIRST EDITION OF THIS SELDOM ENCOUNTERED WORK ON INDIA OF THE LATE 1800'S AND EARLY 1900'S. The author concerns himself especially with presenting the India that he experienced during a long time living in the country between 1874 and 1902, in many parts, town, jungle, hills and plains. He wanted to provide an opportunity to see India before impressions of the country had time to fade away and while they were still surrounded by all their local colour.

He writes extensively on life in the Punjab, the Northwest provinces, the rainy season, towns and temples, the hills, Assam, Hyderabad the religions and a great number of other considerations.

A fine and handsome copy of an interesting book.
\$275.

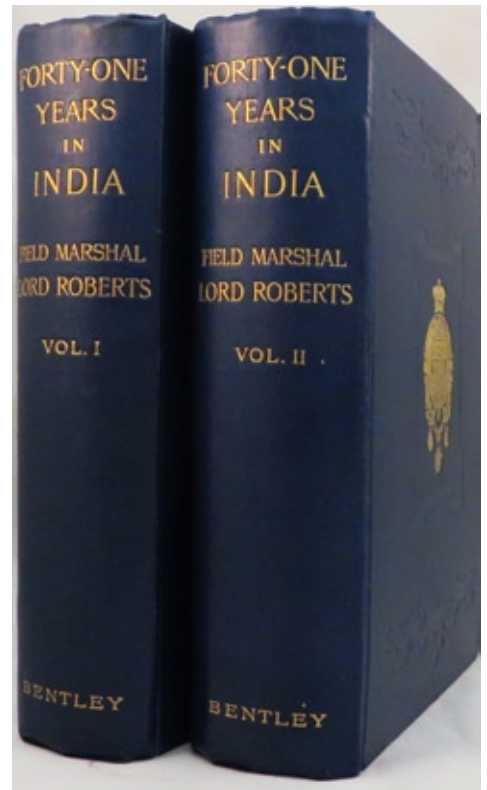
Forty-One Years in India
Lord Roberts' Hugely Successful Work - 1897
One of the Great Books of the English Empire

8 Roberts (of Kandahar), Field-Marshal Lord. FORTY-ONE YEARS IN INDIA, From Subaltern to Commander-in-Chief (London: Richard Bentley and Son, 1897) 2 volumes. Very early issuance, only being the sixth and printed within weeks of the first issue. Engraved frontispieces, engraved title-pages, half-title and title page

printed in red and black, a profusion of illustrations and folding maps throughout. 8vo, original navy blue cloth lettered in gilt on the spines; decorated in gilt on the upper covers with the gilt center bordered in attractive blindstamping, with Bently's decorated endpapers, edges untrimmed. xvii, 511 including appendix; xii, 522 including appendices, 58 ads, index. A fine set, fresh and clean inside and out, the bindings bright with no fading of either the gilt or cloth, very minor evidence of age at the tips.

SCARCE IN THIS CONDITION. *Memoirs of forty-one years as a British officer and commander in India. A snapshot of the British Empire in all her grandeur, Roberts profiles the great men and battles that shaped the years of the British-Indian colonization. While Roberts was a true soldier of the empire, he also sincerely loved India. His book is dedicated "To the country to which I am so proud of belonging, to the army to which I am so deeply indebted, and to my wife without whose loving help my 'Forty-One Years in India' could not be the happy retrospect it is".*

An interesting testament to the popularity of this book---the first issue was January 4, 1897, and within six months there were 21 more editions as well as an American edition, an Indian edition, and a Braille edition. A true first edition is extremely scarce.
\$595.



On the Hunt with Colonel Stewart *Tiger and Other Game*

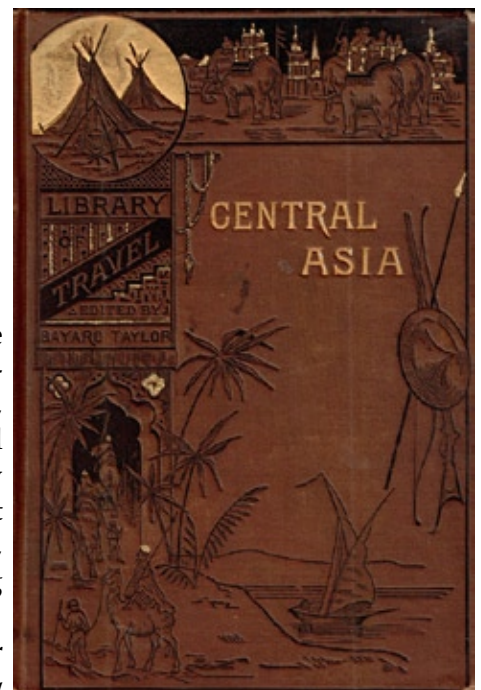
9 Stewart, Colonel A. E. **TIGER AND OTHER GAME.** *The Practical Experiences of a Soldier Shikari in India* (London: Longmans, Green, 1927) First edition. With 26 photos. 8vo, red cloth lettered in gilt on the spine. xvi, 290. A very good copy with a touch of sunning to the spine.

An interesting "how-to," an attempt to "paint the picture" and simplify the details of mounting a one-man sporting trip, based on the experiences of the author.
\$145.

Cashmere and Central Asian History and Adventure Bayard Taylor's Readable Yet Scholarly Compilation

10 Taylor, Bayard (Compiler). **CENTRAL ASIA** *Travels in Cashmere, Little Tibet and Central Asia.* (New York: Charles Scribner's Sons, 1881) First edition, second printing. With engraved plates, one of which folds out. 8vo, publisher's original brown cloth pictorially decorated in an exotic travel motif on the upper cover and spine in gilt and black. iv, 365 pp. A very good and honest copy, the decorated cloth very attractive with bright gilt but with some expected light rubbing or mellowing to the tips and edges, the text with some inevitable toning or spotting, the fold-out plate lacking the lower portion having been neatly separated along the fold line.

A VALUABLE SOURCE, and although the second edition of 1882 and its later printings are quite common, both printings of the first edition are surprisingly



hard to come by. This work was compiled for the *Illustrated Library of Travel* by Bayard Taylor, a highly esteemed American poet, literary critic, translator, and travel author. It contains a great deal of important research, but is also a highly readable and lucid account of travel and adventure.
\$195.

**The Stunning Scenery of *Kashmir* - Seventy Colourplates
With Excellent Text by Sir Francis Younghusband**



11 Younghusband, Sir Francis. *KASHMIR* Described by Sir Francis Younghusband, K.C.I.E. Painted by Major E. Molyneux, D.S.O. (London: A. and C. Black, 1917) First edition, an early reprinting. With 70 very fine colourplates from the paintings of Major Molyneux and with a folding map. Large 8vo, publisher's original red cloth lettered and decorated in a Kashmir motif in yellow, blue, olive and black on the upper cover and spine. xv, 283 pp. A well preserved copy, the textblock fine and the plates pristine, the handsome decorated cloth with a bit of light mellowing from time.

ONE OF THE RARER AND MOST EXOTIC OF THE ADAM AND CHARLES BLACK TRAVEL BOOKS. *The text is provided by the famous Army officer, explorer, and spiritual writer who is remembered for his travels in the Far East and Central Asia; especially the 1904 British expedition to Tibet, led by him, and for his writings on Asia and foreign policy. Younghusband held positions including British commissioner to Tibet and President of the Royal Geographical Society.*

Added to Younghusband's text are 70 extraordinary paintings of impressive mountain scenery, traditionally garbed inhabitants and architecture both quaint and grand throughout this region between the Great Himalayas and the Pir Panjal Range.

\$125.

Illustration on the title-page is adapted from item 11

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