

KEN SANDERS

RARE BOOKS

OH HI!
I didn't expect
TO SEE YOU
DOWN HERE!



E-CATALOGUE # 5

UNDERGROUND



1

Mark Marek.

New Wave Comics.

New York: Manhattan Design, 1983.

56pp. Slim quarto [28 cm] Illustrated wraps. The wraps are lightly rubbed and creased, and there are a couple of minor stains on the verso of the front wrap, along the bottom edge [47753]. **\$30**

Special limited edition. Signed.

Marek is an animator and producer responsible for Cartoon Network's MAD and Nickelodeon's KaBlam! among others. This is one of his earliest works.



2

Gary Panter.

Jimbo: A Raw One-Shot.

New York: Raw Books and Graphics, 1982.

38pp. Folio [36.5 cm]. Large comic attached at rear to cardboard binding with paper cover label. Toning throughout, else a pristine copy. Fine. Hardcover [49189]. **\$1,000**

Inside of front cardboard cover completely filled with original pen-and-ink drawings by Panter, with his signature in lower corner.

New-wave comic artist Gary Panter won three Emmy Awards for his set designs for Pee-wee's Playhouse. Jimbo, a burly punk and existential adventurer, is his best-known comic protagonist.



3 Joe Coleman.

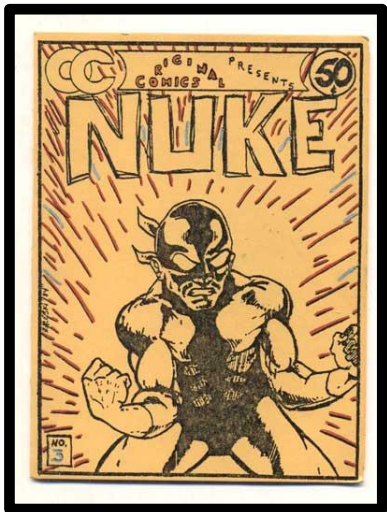
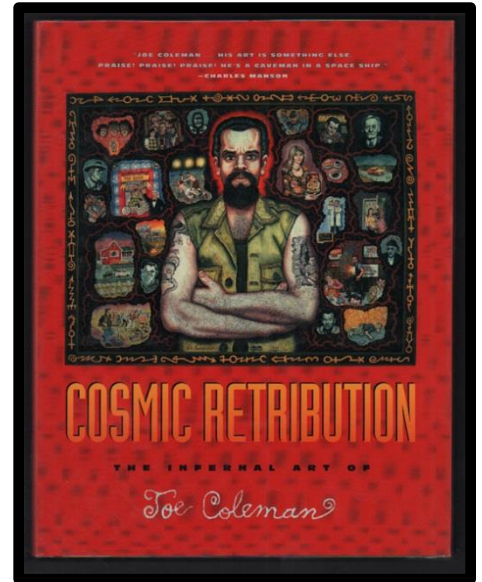
Cosmic Retribution.

Seattle/Portland: Fantagraphics/Feral House, 1992.

135pp. Quarto [28.5 cm] In boards. Book and dust jacket in near fine condition with only faint shelf wear. [51526]. **\$100**

Signed by Coleman on laid-in publisher's limitation slip and numbered 159 of 250 copies. First edition.

Color reproductions of Joe Coleman's intricate artwork which focuses on serial killers and other notorious figures. Charles Manson provides the positive review featured on the cover. Strongly influenced by comic art, his work has also been compared to Hieronymus Bosch's.



4 Edward P. Zaleski and Mark Shedlock.

Original Comics Volume 1, #3 NUKE.

Original Publications, 1985.

7pp. Vigesimo-quarto [14 cm] In stapled wraps. Fine condition [46606]. **\$10**

Signed by authors on rear wrap. 1980s mini comic with hand-inked details.

5 Charles Burns.

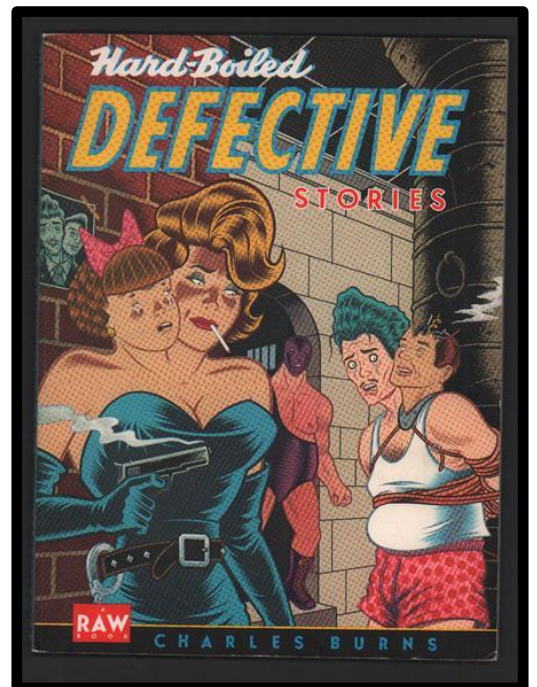
Hard Boiled Defective Stories.

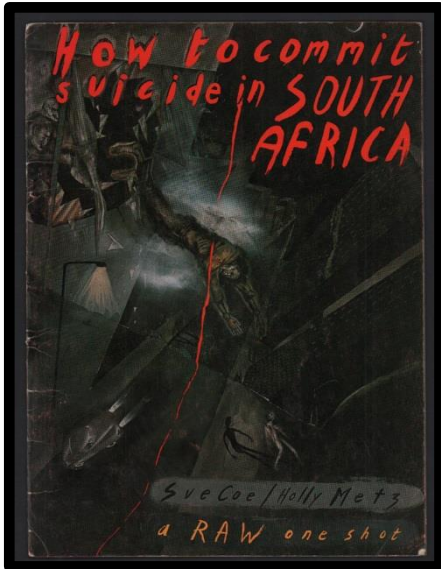
New York: Pantheon/Raw, 1988.

95pp. Slim quarto [30.5 cm] In full-color wraps. Very good condition excepting a 6 1/2" crease in the rear wrap [48710].

\$200

First edition, signed by Charles Burns and featuring an original illustration, on the verso of the front free endpaper. Edited and designed by Art Spiegelman and Françoise Mouly.





6 Sue Coe and Holly Metz.

How to Commit Suicide in South Africa (Raw One Shot #2).

New York, NY: Raw Books and Graphics, 1983.

42pp. Folio [35.5 cm] In stapled wraps. Rubbing and some creasing to wraps; crease to upper corner of latter half of text block, else interior is clean and crisp [51686]. **\$100**

Signed and inscribed by Coe on contents page: "For Patrick/ Best Wishes/ Sue Coe 91. This early work from British artist Sue Coe, with text by Holly Metz, is an unflinching and haunting look at South Africa as apartheid was approaching its breaking point. Designed by Art Spiegelman and Francoise Mouly.

7 Vaughn Bodē and Mark Bodē

Cheech Wizard's Book of Me.

Seattle, WA: Fantagraphics, 2015.

152pp. Quarto [31.5] in decorative boards with jacket. Fine [45699].

\$30

A new compilation of Bodē's groundbreaking and iconic underground comix character.



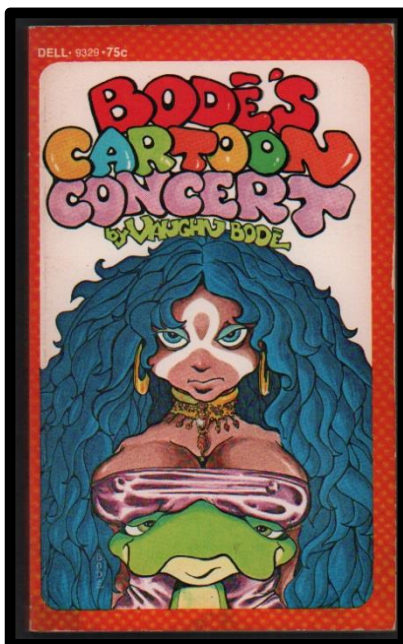
8 Bodē, Vaughn

Bodē's Cartoon Concert

New York, NY: Dell Publishing, 1973.

132pp. Duodecimo [18cm] Illustrated wrappers. Some light wear around the edges of both cover and pages. Near fine [51685]. **\$50**

"Up from the Underground! The most outrageous, erotic and mind-boggling cartoon adventures you'll ever see." - Excerpt from back wrap



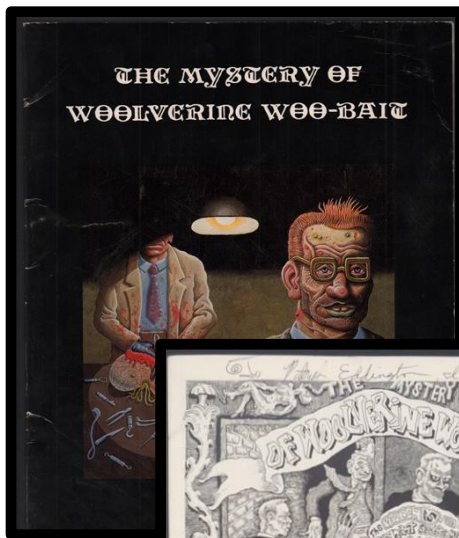
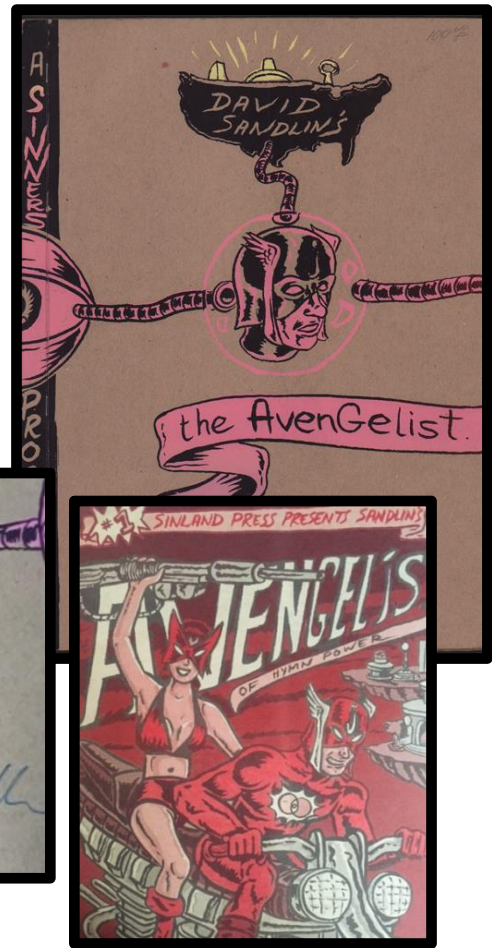
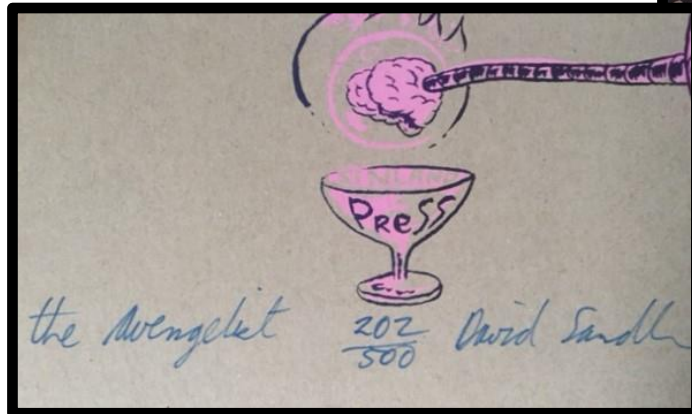
9 David Sandlin.

The Avengelist: Of Human Power

Sinland Press, 2004.

36pp. Elephant folio [40cm] Silkscreened cardboard wrapper, near fine. Interior illustrations are printed in black, with title page and last page in color, on newsprint [51673]. **\$100**

Limited to 500 numbered copies with number and signature written on back. 'The Avengelist' is part of Sandlin's 'Sinner's Progress' series.



10 Joe Coleman.

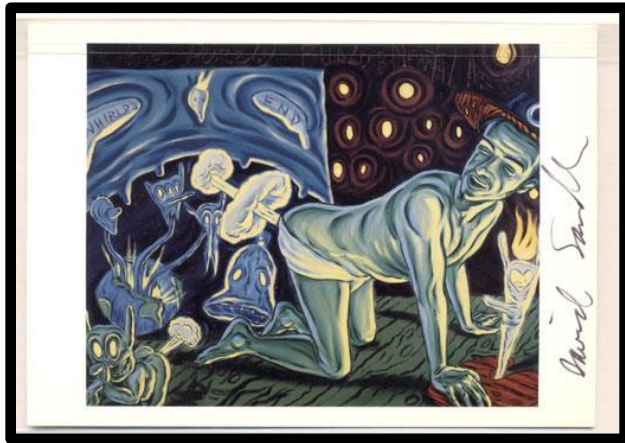
The Mystery of Wolverine Woo-Bait.

New York, NY: J Coleman, 1982.

30pp. Folio [34cm] Stapled pictorial wraps. The wraps are a bit worn with creasing near binding. The pages have no tears, marks or creases. Very good [51572].

\$200

Signed by Coleman on intro page. Inscription reads, "To _____, I can't see you, but I know your [sic] there, their, thar. Joe Coleman, April '89".



11 David Sandlin.
Untitled.

Postcard [11 cm x 15 cm] Fine condition [32094]. **\$20**

Signed by David Sandlin on the front of the card. Sandlin won the Swann Award for Excellence in Cartooning in 1992.

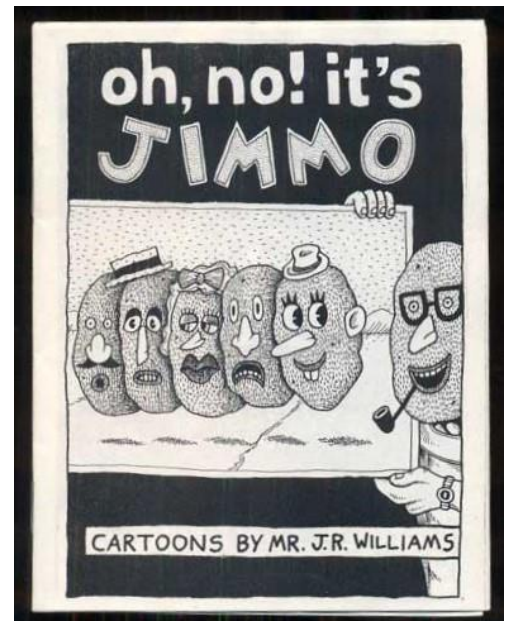
12 J.R. Williams.

Oh, No! It's Jimmo.

Gilbert, MN: High School Comics, 1984.

12 pp. Vigesimo-quarto [14 cm] Stapled. Fine condition [46567]. **\$15**

A limited release from a cartoonist and animator who, in addition to solo work, contributed to such series as The PJs, Gary & Mike, The California Raisins, and Adventures in Wonderland.



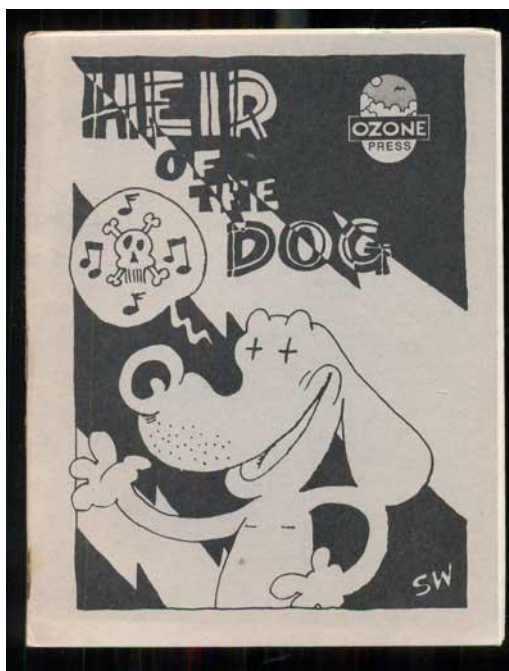
13 Steve Willis and Hal Hargit.

Heir of the Dog: An Affectionate Tribute/ Roast/ Eulogy to Steve Willis' Morty the Dog

Irving, TX: Ozone Press 1987.

49pp. Vigesimo-quarto [14 cm] In stapled wraps. Light rusting to staples, else as new. 1980s mini comic [46568]. **\$15**

Willis is an obscure cartoonist who has created hundreds of comics, many released in editions of less than 50, from his home in the Pacific Northwest. Morty is likely his best-known character.



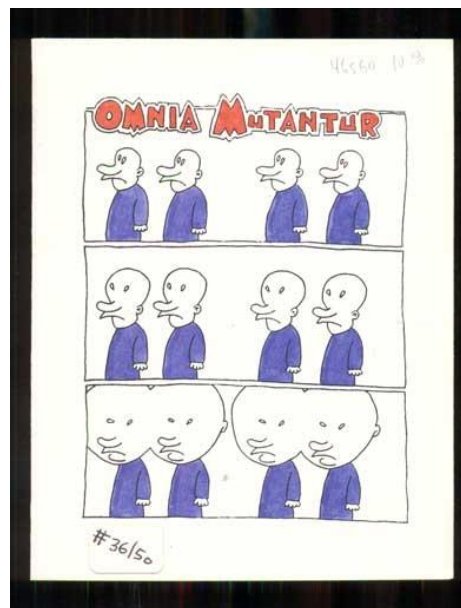
14 Steve Willis.

Omnia Mutantur.

Ithaca, NY: One Man Studio, 1985.

4pp (single folded sheet). Vigesimo-quarto [13.5 cm]. Fine condition [46560]. **\$10**

Another early new-wave comic by Steve Willis.



15 Philippe UG [Philippe Huget].

Pixomatic.

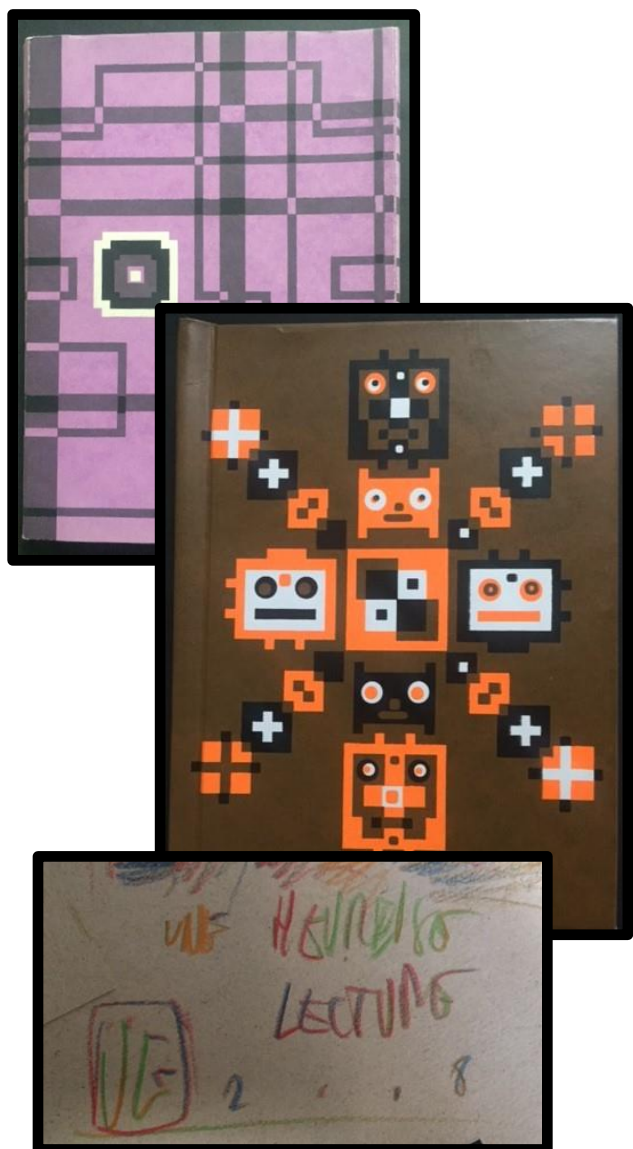
2008.

Quarto [29.5 cm] In screen-printed boards. Artist's book containing five elaborately screen-printed pop-up spreads, in printed thin board slipcase. A single strip of 'removable' Mylar tape has been used to secure the first three pop-ups to the front board - the tape has become affixed to the front board and an attempt to remove it has damaged a small portion of the decorative paper. Otherwise unworn.

Very good [51687]. **\$500**

Signed and inscribed to "Nicole" by Philippe UG in several colors of pencil on the underside of one of the pop-ups. Hand-numbered 30/100 on final page.

Paper artist Philippe UG (sobriquet of Philippe Huget) is known for his pixelated, 80s-inspired imagery and innovative constructions.



16 Philippe UG [Philippe Huget].

Superdoom.

2013.

Quarto [28 cm] In screen-printed boards with paper appliqués on front board. Artist's book containing five elaborately screen-printed pop-up spreads. Long, light pencil mark to front board, else as new. Near fine.

Hardcover [51688]. **\$400**

Signed and hand-numbered No. 69 (of 100) on rear board.

This is Phillippe UG's third book inspired by the Doom videogame, following "Doomlike" (2001) and "Doom 2" (2006).



17 Gary Panter.

Jimbo: Adventures in Paradise.

Jimbo: Adventures in Paradise.

New York: A Raw/Pantheon Book, 1988.

88pp. Folio [30.5 cm] In wraps. Light edge wear.

Very good [51683]. **\$150**

First edition signed by Panter on copyright page, with original ink drawing.

TERMS & CONDITIONS

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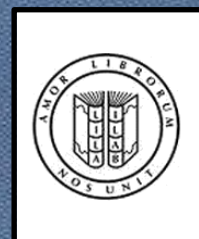
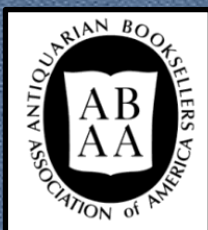
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