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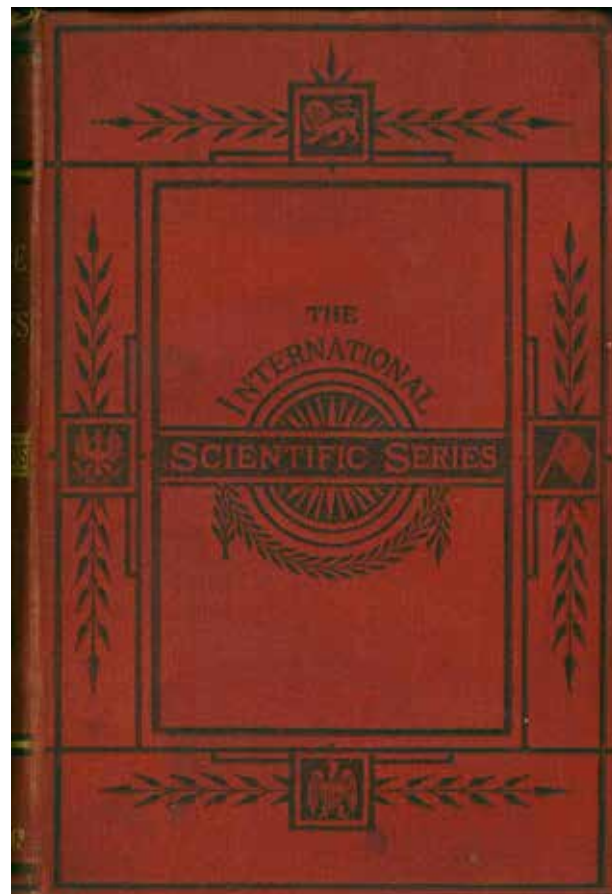
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**SHORT LIST NO. 236 - 2017.**

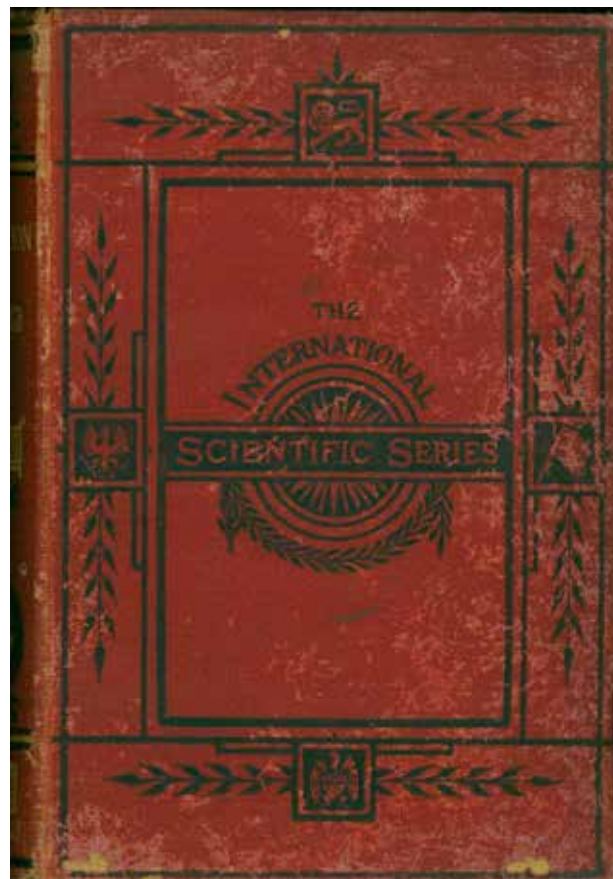
**ANTHROPOLOGY & SOCIOLOGY.**

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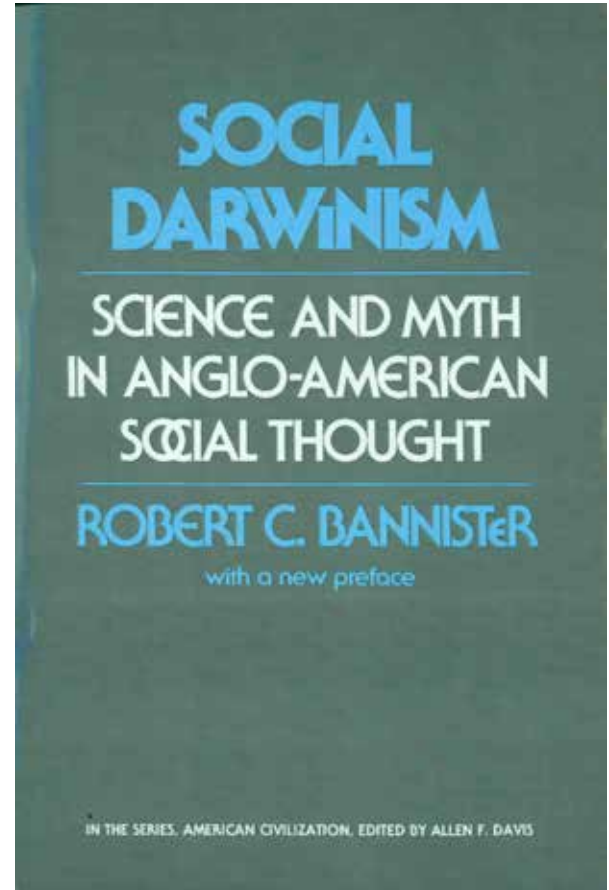
- 1 **Amos**, Sheldon; M.A. **THE SCIENCE OF POLITICS.** Cr. 8vo, First Edition; pp. viii, 490, [4](adv.), [2](blank); index; original cloth, decorated in gilt & black (spine darkened); a very good copy; scarce. London; Kegan Paul, Trench, & Co., Ltd.; 1883. \*\*\**The International Scientific Series, Vol. XLV.* #65823 **A\$65.00**



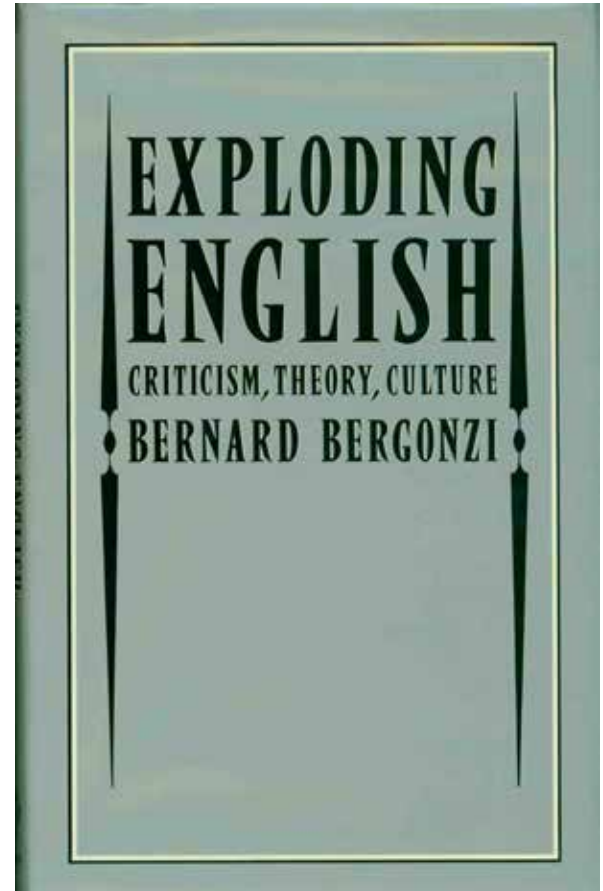
- 2 **Bain, Alexander.** **EDUCATION AS A SCIENCE.** Fourth Edition. Cr. 8vo, Fourth Edition; pp. [4](adv.), xxviii, 456(last 3 blank), 40(adv.); original red cloth, decorated in gilt & black (very worn; some internal marking and a few small rubber stamps). London; Kegan Paul, Trench & Co.; 1883. \*\*\**The International Scientific Series, Vol. XXV.* #42085 **A\$25.00**



- 3 **Bannister, Robert C. SOCIAL DARWINISM.** Science and Myth in Anglo-American Social Thought. with a new preface. Med. 8vo, Second Edition(?); pp. xxxii, 298, [4](adv. last blank); notes, index; original stiff wrappers; a fine copy. Philadelphia; Temple University Press; [1988]. \*\*\**First published in 1979.* #65467 **A\$20.00**

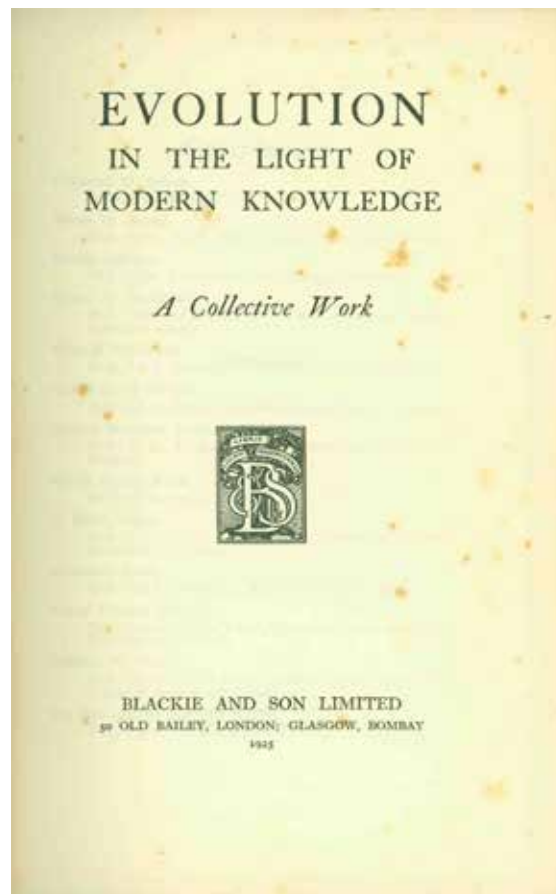


- 4 **Bergonzi, Bernard.** **EXPLODING ENGLISH.** Criticism, Theory, Culture. First Edition; pp. xii, 240, [4](blank); appendix, notes, bibliography, index; original cloth; a fine copy in slightly wrinkled dustwrapper. Oxford; Clarendon Press; 1990. #65949      A\$35.00

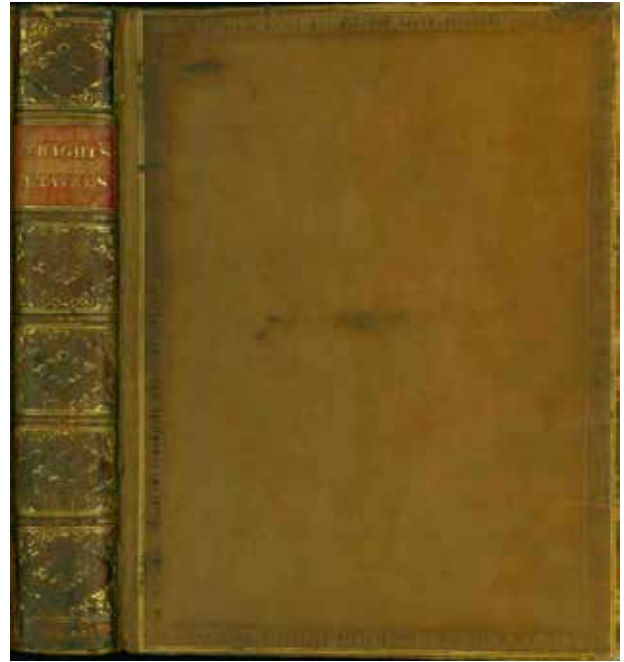


- 5 [Bower, Frederick O.; Smith, G. Elliot & others]. **EVOLUTION IN THE LIGHT OF MODERN KNOWLEDGE.** A Collective Work. First Edition, Second Impression; pp. xvi, 518(last blank), [12](index), [2](blank), [2](adv.); 4 plates (2 folding), several illustrations, index; original cloth; a very good copy. London; Blackie and Son Limited; 1925. \*\*\**This second impression contains an addendum dated September 1925 concerning further advances in physics and chemistry. With a chapter on Mental Evolution by William M'Dougall.* #9622

A\$45.00

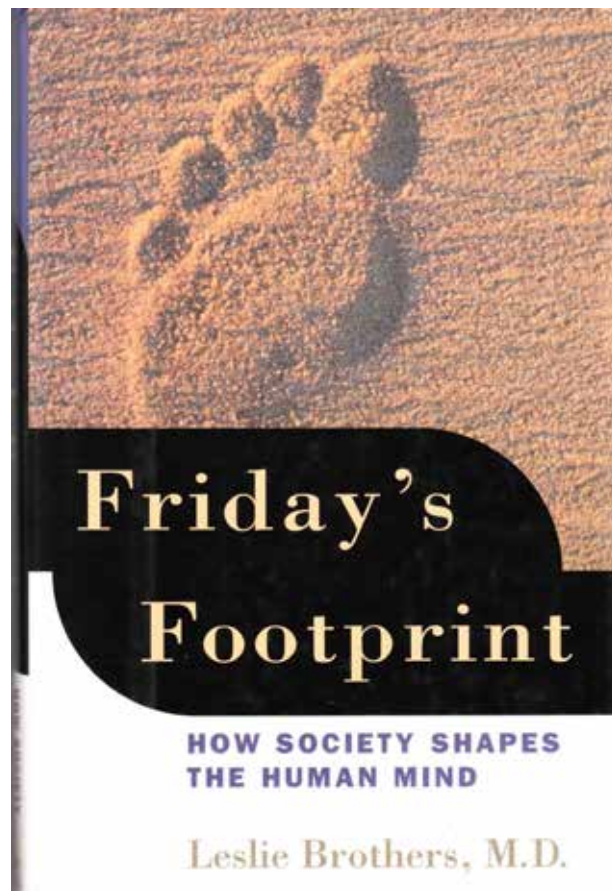


- 6 **Bright, Richard. TRAVELS FROM VIENNA THROUGH LOWER HUNGARY;** with some remarks on the State of Vienna during the Congress, in the Year 1814. By Richard Bright, M.D. Edinburgh, Printed for Archibald Constable and Company, Edinburgh; and Longman, Hurst, Rees, Orme, and Brown, London. 1818. 4to, First Edition; pp. [iii]-xviii, 642, cii(appendix & index), 2 folding maps (1 hand-coloured in outline), 10 fine engraved copper-plates from sketches by the Author, 12 superb wood-engraved chapter head illustrations, 14 tables (1 folding), half sheet Errata, appendix, index; full contemporary calf, expertly rebacked, with original backstrip preserved; a fine, clean copy; rare. Edinburgh; Constable; 1818. *\*\*\*An exceedingly thorough and complete social and political commentary of the Austro-Hungarian Empire including valuable observations on geography, crops, architecture and arts, manufacturing, religion, and particularly, the Gypsies: "The Appendix is composed of several independent articles, serving to illustrate various points in the text, and some of them, in conjunction with observations in other parts of the work, will assist in conveying information on the statistics of the whole Austrian Empire. To one valuable communication (in the Appendix) the author particularly claims attention. It was written by a friend during a residence in Spain in 1816-17, and although it speaks of a tribe of people inhabiting that peninsula, is strictly connected with the history of a curious part of the Hungarian population; a tribe which, under the various appellations of Bohemien, Zigeuner, Cygany, Tschingenes, Gitano, or Gypsey, has sprinkled itself all over Europe. The attention of the author had been formerly called to this subject, by perusing the elaborate dissertation of Grellmann, which appeared at Gottingen in the year 1783. When he found himself surrounded by these people in Hungary, he was naturally led to inquire into their habits and condition. After his return, he was proceeding to investigate their fate in this country, when the appearance of the work of Hoyland, by shewing that the enquiry had already fallen into more efficient hands, put a stop to his pursuits, and, since that time, several periodical publications have furnished more of those scattered notices, from which we may hope, at some time, to collect satisfactorily the history of this extraordinary race. The author, from the observations of his friend in Spain, and from his own observations in Hungary, offers his contribution to the common stock." Bright was a physician of considerable note, making, through his study of morbid anatomy, one of the most important medical discoveries of the early nineteenth century, the disease which bears his name: "Brights Disease" or Morbus Brightii, a kidney disease manifested by the watery swellings known as dropsy.* #16264 **A\$2750.00**



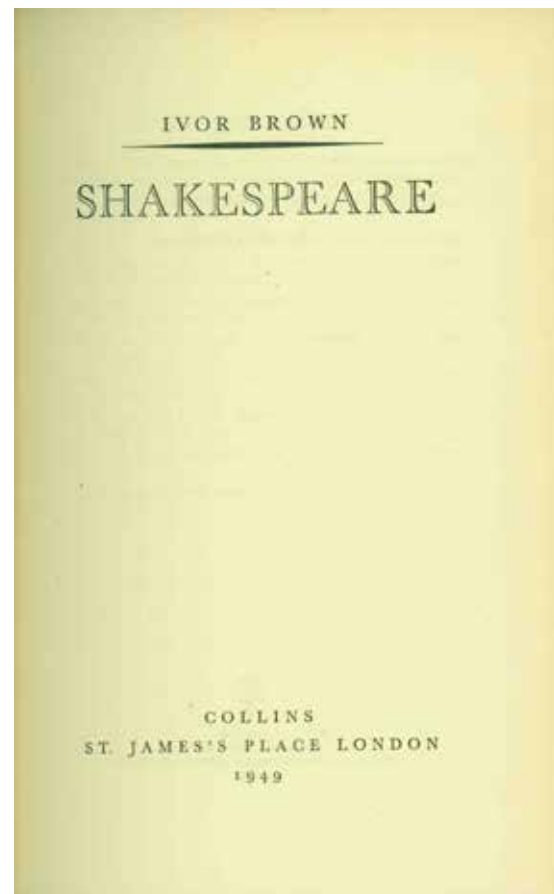
- 7 **Brothers, Leslie. FRIDAY'S FOOTPRINT.** How Society Shapes the Human Mind. Med. 8vo, First Edition; pp. xvi, 192(last 5 blank); a few figures, notes, references, index; original quarter cloth; a fine copy in dustwrapper. New York; Oxford University Press; 1997. #45936

A\$25.00



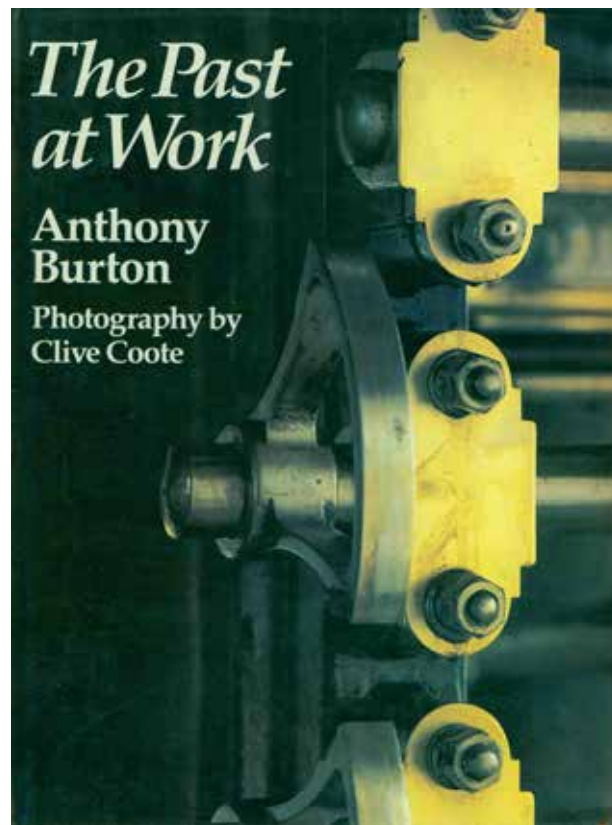


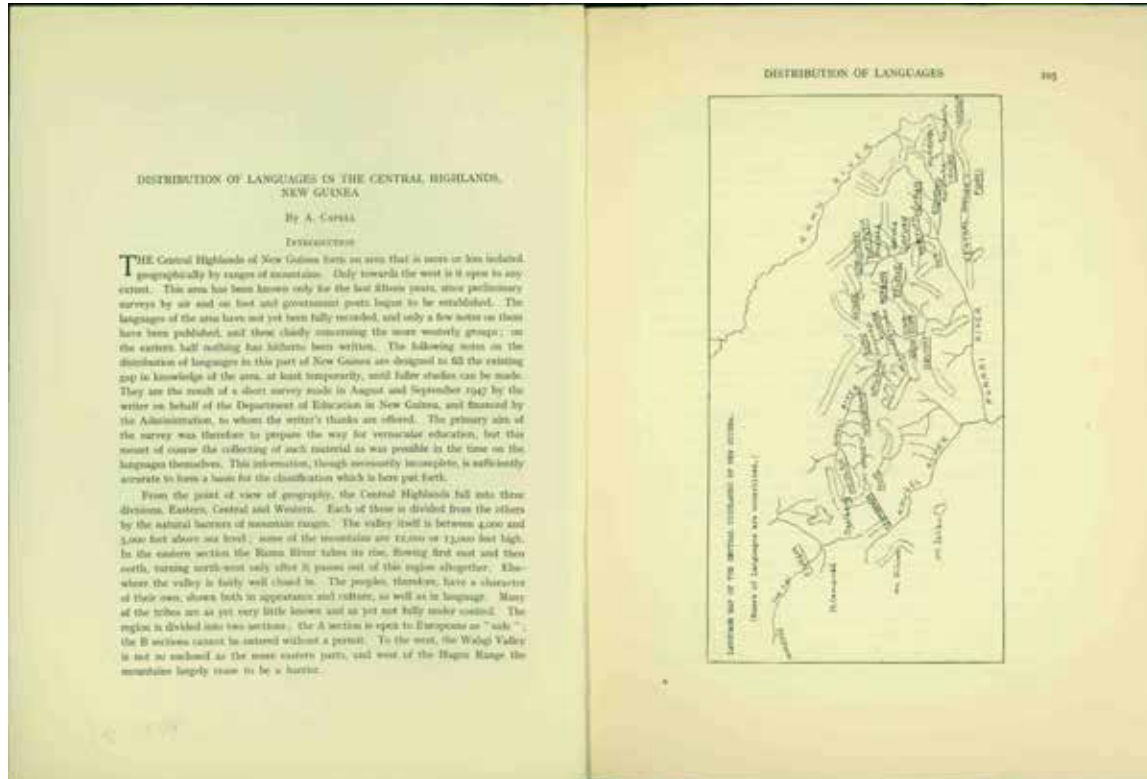
- 8 **Brown, Ivor. SHAKESPEARE.** First Edition; pp. 352; 2 appendices, note on books, index; original cloth, patterned endpapers; a very good copy. London; Collins; (1949). #36654 **A\$20.00**



- 9 **Burton, Anthony.** **THE PAST AT WORK.** Photography by Clive Coote. 4to, First Edition; pp. 176(last blank); 16 coloured plates (included in pagination), gazetteer, index; original cloth; a fine copy in dustwrapper. (London); Andre Deutsch, British Broadcasting Corporation; (1980). *\*\*\*Industry before and after the industrial revolution.* #39650

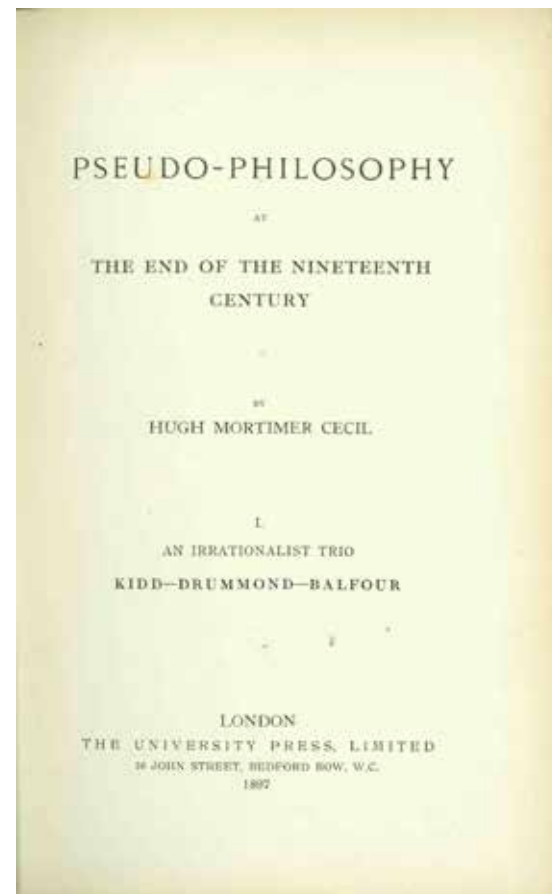
**A\$30.00**



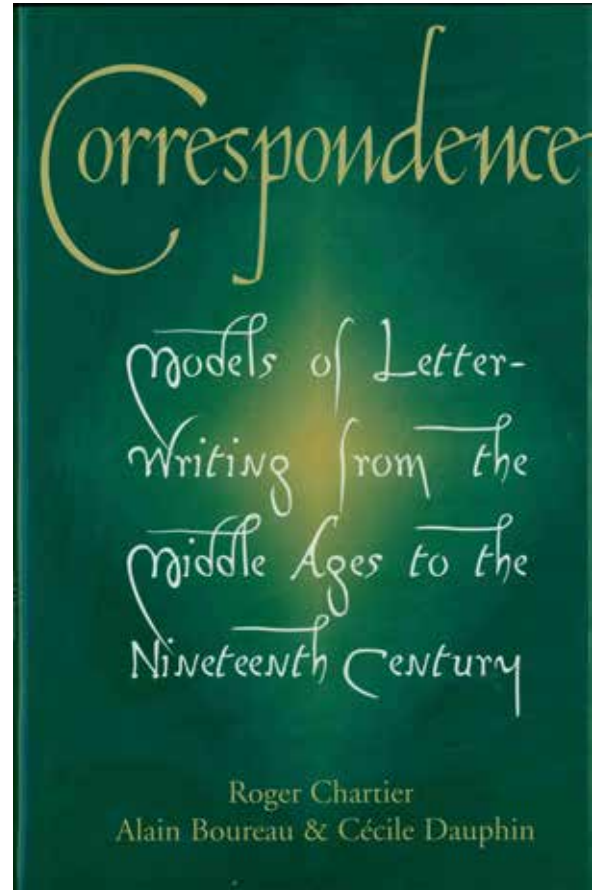


- 10 Capell, A. **DISTRIBUTION OF LANGUAGES IN THE CENTRAL HIGHLANDS, NEW GUINEA.** Cr. 4to; pp. 104-129, 349-377; 2 full-page maps; disbound. [Sydney; Extracted from Oceania; 1948-49]. #64701 **A\$25.00**

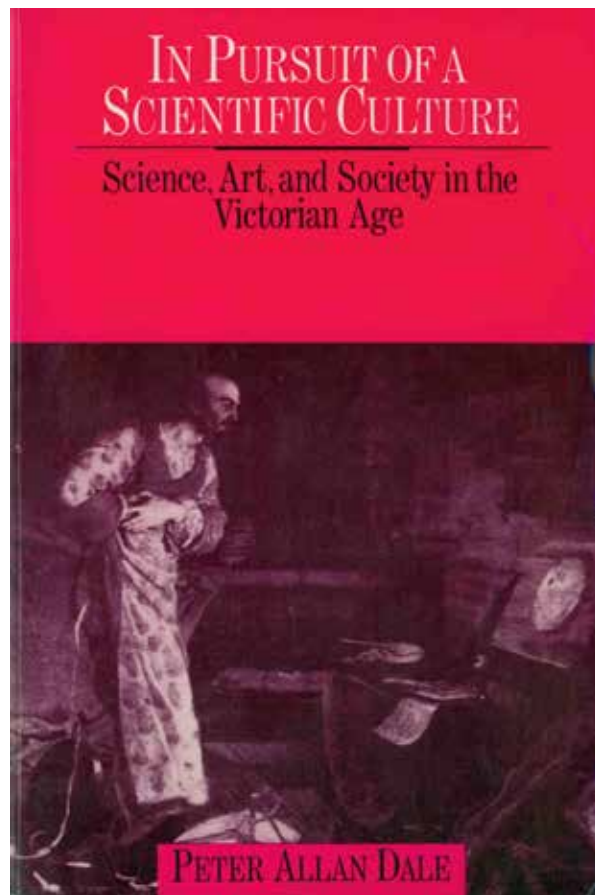
- 11 Cecil, Hugh Mortimer. **PSEUDO-PHILOSOPHY** at the End of the Nineteenth Century. I. An Irrationalist Trio. Kidd—Drummond—Balfour. First Edition; pp. xvi, 308; original cloth (spine faded & a little worn); a very good copy. London; The University Press, Limited; 1897. #66584 **A\$25.00**



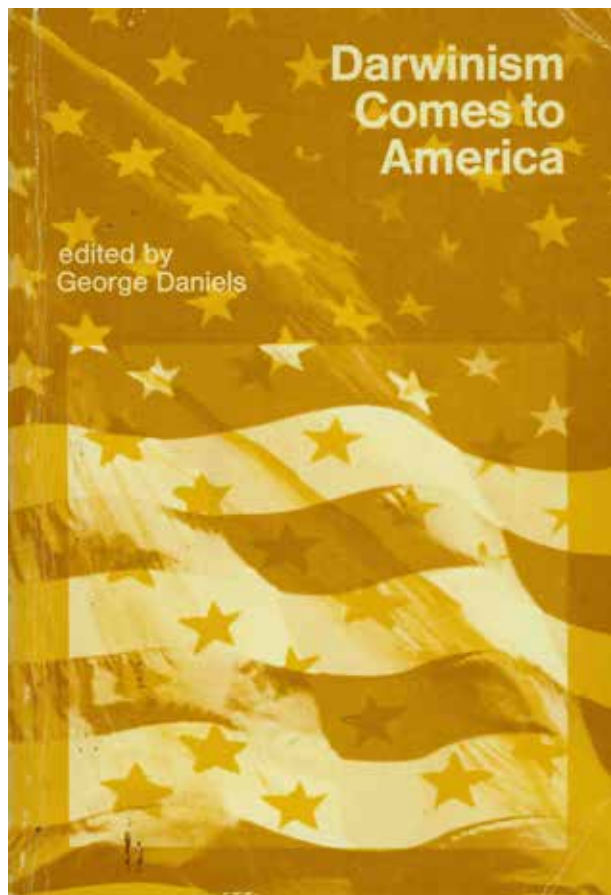
- 12 **Chartier, Roger; Boureau, Alain and Dauphin, Cecile.**  
**CORRESPONDENCE.** Models of Letter-Writing from the Middle  
Ages to the Nineteenth Century. Translated by Christopher Woodall.  
Med. 8vo, First Edition; pp. [vi], 162; notes, index; original papered  
boards; a fine copy in dustwrapper. Princeton, New Jersey; Princeton  
University Press; (1997). #65944 **A\$30.00**



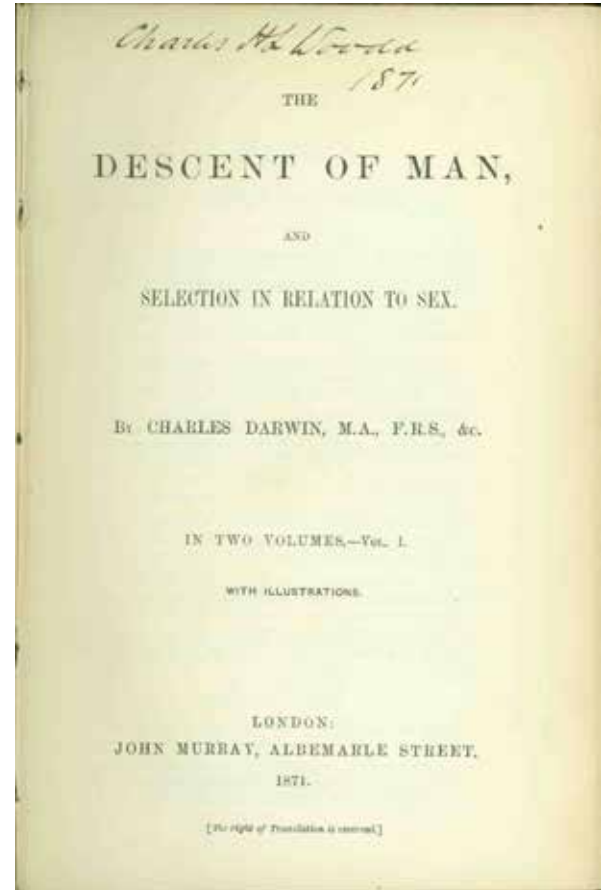
- 13 Dale, Peter Allan. **IN PURSUIT OF A SCIENTIFIC CULTURE.** Science, Art, and Society in the Victorian Age. Med. 8vo, First Edition; pp. x, 338, [4](blank); notes, index; original stiff wrappers; a very good copy. (Madison, Wisconsin); The University of Wisconsin Press; (1989). #65469 **A\$25.00**



- 14 **Daniels, George**; Edited by. **DARWINISM COMES TO AMERICA.** First Edition; pp. xx, 140(last 3 blank); original stiff wrappers; (name stamp on half-title); a very good copy. Waltham Massachusetts; Blaisdell Publishing Company, A Division of Ginn and Company; (1968). #65507 **A\$25.00**

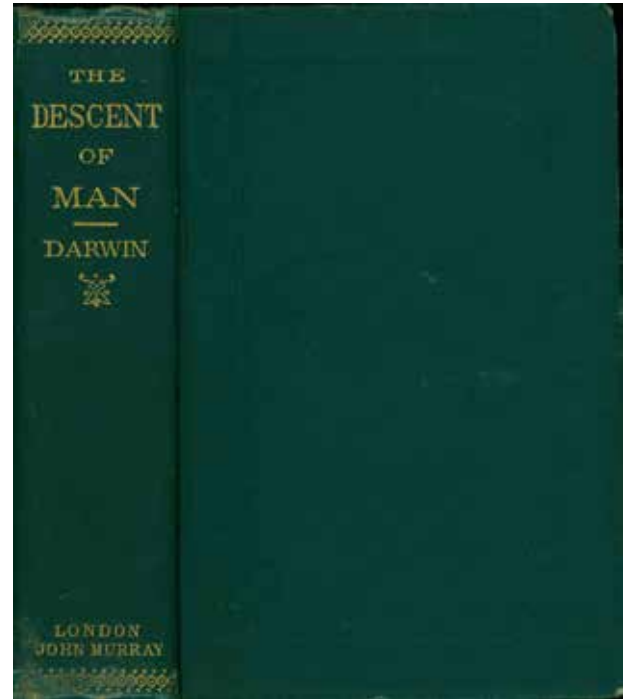


- 15 **Darwin, Charles.** **THE DESCENT OF MAN**, and Selection in Relation to Sex. By Charles Darwin, M.A., F.R.S., &c. In two volumes.—Vol. I [II]. With Illustrations. 2 vols., cr. 8vo, First Edition, First Issue; Vol. I, pp. viii, 424, 16(adverts. dated January, 1871); 25 text illustrations; Vol. II, pp. [ii](blank), x, 472, 16(adverts. dated January, 1871); 51 text illustrations, extensive index; uncut in the original green cloth, spines gilt (spine ends slightly rubbed; two leaves in Volume I slightly browned from former loose insertion of a clipping; with the contemporary signature of Charles H L Woodd, 1871 on title-pages); a very good set; rare. London; John Murray; 1871. \*\*\**Freeman* 937 — *the first issue with the Errata on verso of title-page to Volume II, and Page 297 of Volume I commencing 'transmitted ...' The larger of Freeman's two variants, with board heights of 195 mm. A preliminary issue, known only in Darwin's own copy, has Volume I dated 1870. As Freeman notes: the word 'evolution' occurs, for the first time in any of Darwin's works, on Page 2 of the first volume of this first edition, before its appearance in the sixth edition of the 'Origin' in the following year.* #66512 **A\$7500.00**

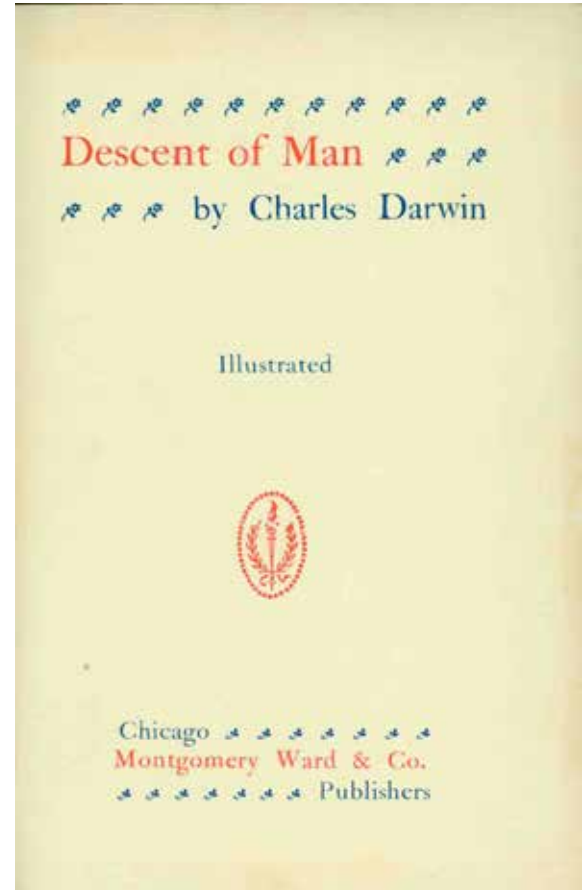




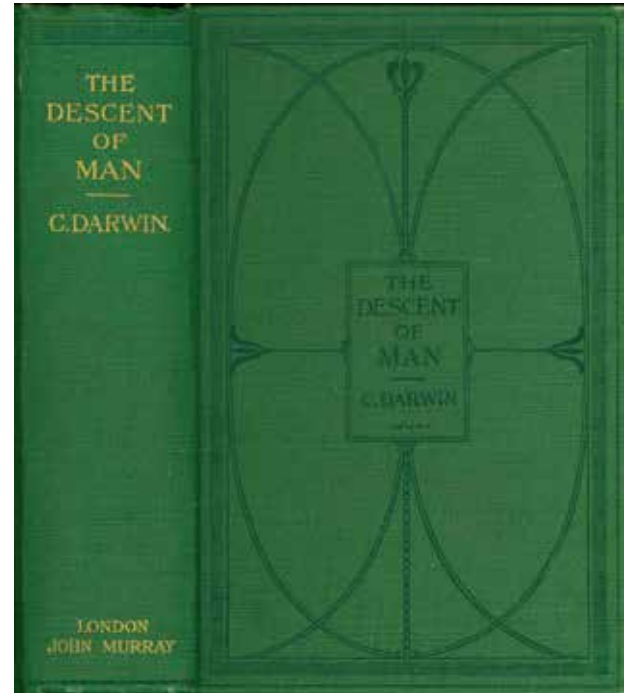
- 16 **Darwin, Charles. *THE DESCENT OF MAN***, and Selection in Relation to Sex. By Charles Darwin, M.A., F.R.S. Second Edition, Revised and Augmented. Twenty-Third Thousand. With Illustrations. Cr. 8vo, Second Edition, Eleventh Issue; pp. [ii](blank), xvi, 694(last blank); 78 text illustrations, Table of Additions & Corrections, Supplemental Note, extensive index; original blind-stamped green cloth, spine gilt; uncut & partly unopened (a few leaves a little carelessly opened); with the ticket of W. & E. Pickering, Bath on rear pastedown; a very good copy; scarce. London; John Murray; 1888. \*\*\**Freeman* 966. *As Freeman notes: the word 'evolution' occurs, for the first time in any of Darwin's works, on Page 2 of the first volume of the first edition, before its appearance in the sixth edition of the 'Origin' in the following year. This edition includes the Supplemental Note on Sexual Selection in Relation to Monkeys (Reprinted from Nature, November 2, 1876, p. 18). This first appeared in the 12th Thousand of 1877.* #66520 **A\$350.00**



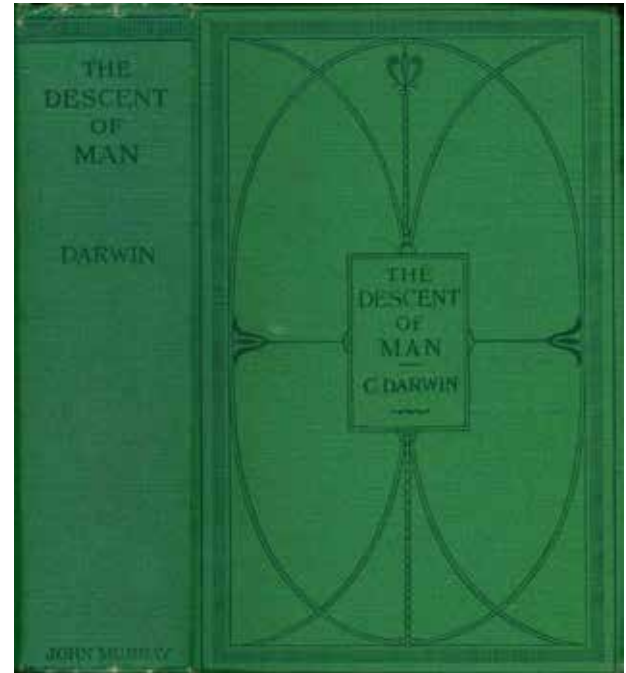
- 17 **Darwin, Charles.** **DESCENT OF MAN**, by Charles Darwin. Illustrated. Chicago, Montgomery Ward & Co. Publishers. Cr. 8vo; pp. [4](frontispiece & title-page), [5]-708(last 3 blank, complete, as issued); 78 text illustrations, extensive index; original green cloth, spine gilt; top edge gilt; title-page in red and blue; (name stamp at top of frontispiece); a very good copy. Chicago; Montgomery Ward & Co., Publishers; N.D. [c. 1900]. *\*\*\*Not in Freeman, but clearly derived from the same setting of type as the Hurst (and possibly other) editions (see Freeman 992). This may, however, be the original setting as the type is sharper and clearer.* #66529 **A\$65.00**

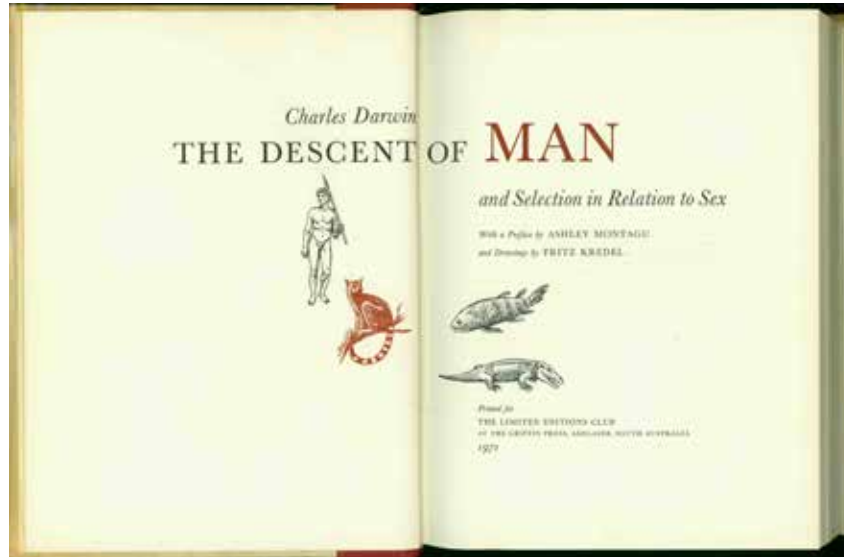


- 18 **Darwin, Charles.** **THE DESCENT OF MAN** and Selection in Relation to Sex. by Charles Darwin, M.A., F.R.S. With Illustrations. Thick 8vo, Second Edition, 23rd Impression [Third Issue of New Edition]; pp. xx, 1032(last blank), [2](adv.), [2](blank); 78 text illustrations, Supplemental Note, extensive index; original leaf-green cloth, spine gilt, front board printed in black; (6 leaves slightly creased at fore-edge); a nice copy. London; John Murray; 1909. \*\*\**Freeman 1008. Printed from stereos of the Library Edition, with the larger type and page count. This impression has a list of the Murray editions with prices on half-title verso; this list first appeared in the previous (22nd) impression [but not noted by Freeman].* #9650 **A\$150.00**



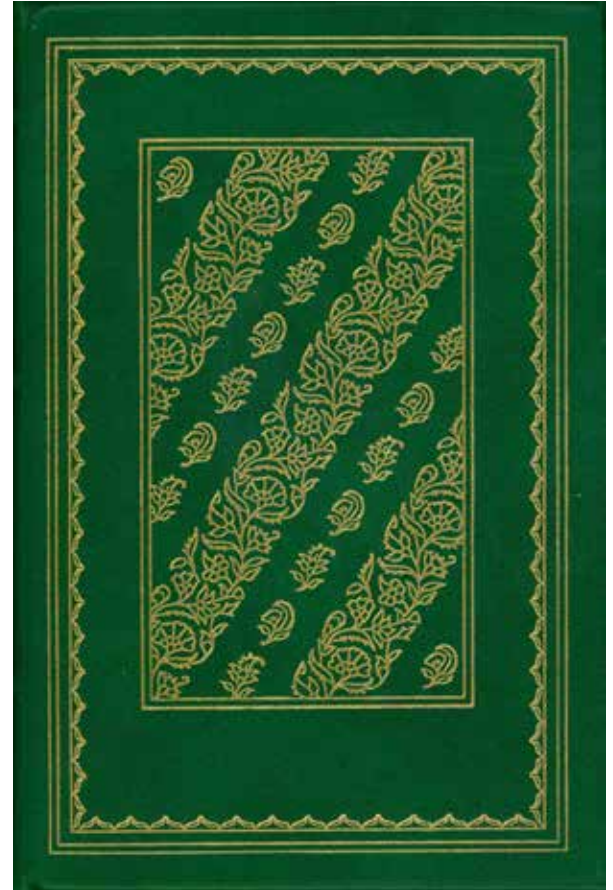
- 19 Darwin, Charles. **THE DESCENT OF MAN** and Selection in Relation to Sex. by Charles Darwin, M.A., F.R.S. With Illustrations. Thick 8vo, Second Edition, 25th Impression [Fifth Issue of New Edition]; pp. [iii]-xx(but as issued?), 1032(last blank), [4](adv.); 78 text illustrations, Supplemental Note, extensive index; original leaf-green cloth, spine and front board both printed in black; a very good copy. London; John Murray; 1922. \*\*\**Freeman* 1027. *Printed from stereos of the Library Edition, with the larger type and page count. This impression has a list of the Murray editions with prices on half-title verso; this list first appeared in the 22nd impression. This was the final John Murray edition (at least until recent times).* #9651 **A\$120.00**



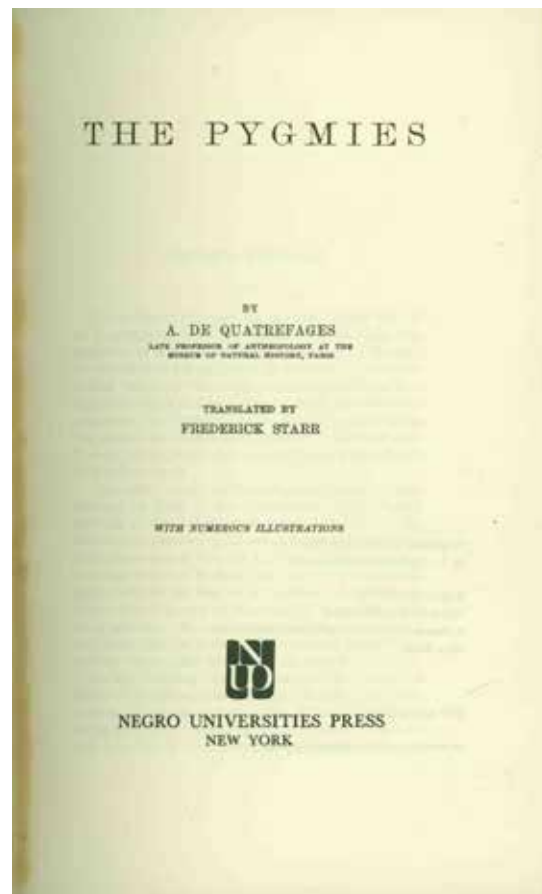


- 20 **Darwin, Charles. **THE DESCENT OF MAN** and Selection in Relation to Sex.** With a Preface by Ashley Montagu and Drawings by Fritz Kredel. Demy 4to, Limited Edition; pp. xx, 362, [2](Colophon, recto blank); numerous text illustrations finely printed in red and black, supplemental note, extensive index; original quarter red morocco & wood-veneered sides, spine gilt; top edge sprinkled; a fine copy in slightly defective glassine dustwrapper. [New York]; Printed for The Limited Editions Club at the Griffin Press, Adelaide, South Australia; 1971. *\*\*\*Freeman 1043. Edition limited to 1500 copies signed by Fritz Kredel, but this copy not numbered or signed. This edition, taken from the revised and supplemented edition of 1877 omits Chapters Nine to Sixteen [concerning sexual selection in "lower" animals]; a note on the reasons why is supplied by Ashley Montagu. An attractive production.* #66530 **A\$175.00**

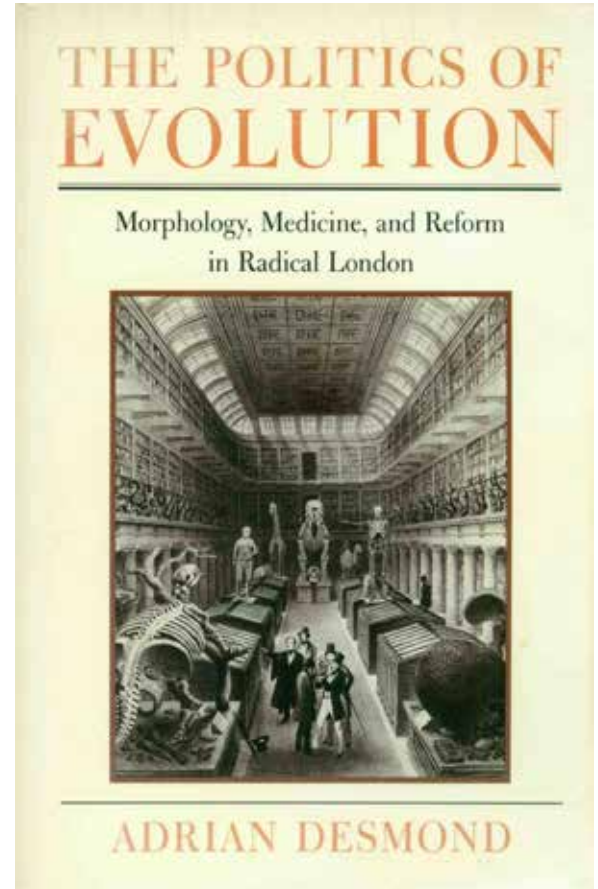
- 21 **Darwin, Charles.** **THE DESCENT OF MAN** And Selection in Relation to Sex. With the Original illustrations. A Limited Edition. F'cap 4to (approx.); pp. [xiv], 658; portrait frontispiece, 78 illustrations in text, notes, Supplemental Note on Sexual Selection in Relation to Monkeys (Reprinted from Nature, November 2, 1876), extensive index; original full green leather, gilt; all edges gilt; watered silk endpapers; silk marker ribbon; (see note on condition below). Franklin Center, Pennsylvania; The Franklin Library; 1980. \*\*\**A reprint of the second edition of 1874, taken from the edition published by Encyclopedia Britannica in its series The Great Books of the Western World (together with Darwin's Origin of Species), in 1952, see Freeman 1039 (=576), but entirely reset and with the the illustrations attractively printed in slate blue. A handsome volume. Unfortunately, while there is almost no external evidence of this, coffee has been spilled in the centre of the volume with the result that about fifty pages are stained and a further fifty wrinkled, however the text is still perfectly readable. So, this is a serviceable reading volume (with attractive and legible text) and looks well on the shelf, but is not a collectable copy.* #66532 **A\$25.00**



- 22 de Quatrefages, A. **THE PYGMIES.** Translated by Frederick Starr. With numerous illustrations. Facsimile Edition; pp. xiv, 262(last 7 blank); 31 illustrations (several full-page), 3 appendices, index; original cloth; a very good copy. New York; Negro Universities Press; (1969). \*\*\**Originally published 1895.* #66295      **A\$25.00**



- 23 **Desmond, Adrian. THE POLITICS OF EVOLUTION.** Morphology, Medicine, and Reform in Radical London. Med. 8vo, First Paperback Edition; pp. x, 510(last 7 blank); 46 illustrations, 2 appendices including Biographical List of British Medical Men, bibliography, index; original stiff wrappers; (name on half-title); a very good copy. Chicago and London; The University of Chicago Press; (1992). #67025 **A\$25.00**

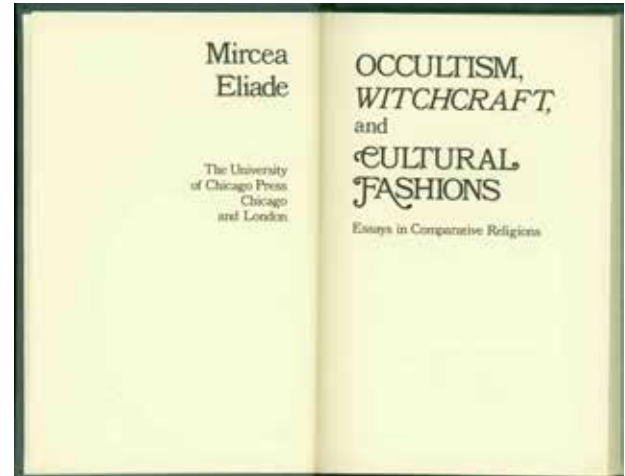




- 24 **Duncan, David; LL.D. THE LIFE AND LETTERS OF HERBERT SPENCER.** With Seventeen Illustrations. Thick demy 8vo, First Edition; pp. xvi, 622(last blank); 14 plates, 3 text illustrations, 5 appendices including bibliography of Spencer's works, index; original cloth (spine dull); uncut & partly unopened; a very good copy; scarce. London; Methuen & Co.; (1908). #7844 **A\$45.00**



- 25 Eliade, Mircea. **OCCULTISM, WITCHCRAFT, AND CULTURAL FASHIONS.** Essays in Comparative Religions. First Edition; pp. [x], 148, [2](blank); notes, index; original cloth; a very good copy. Chicago and London; The University of Chicago Press; (1976). #66110 **A\$30.00**

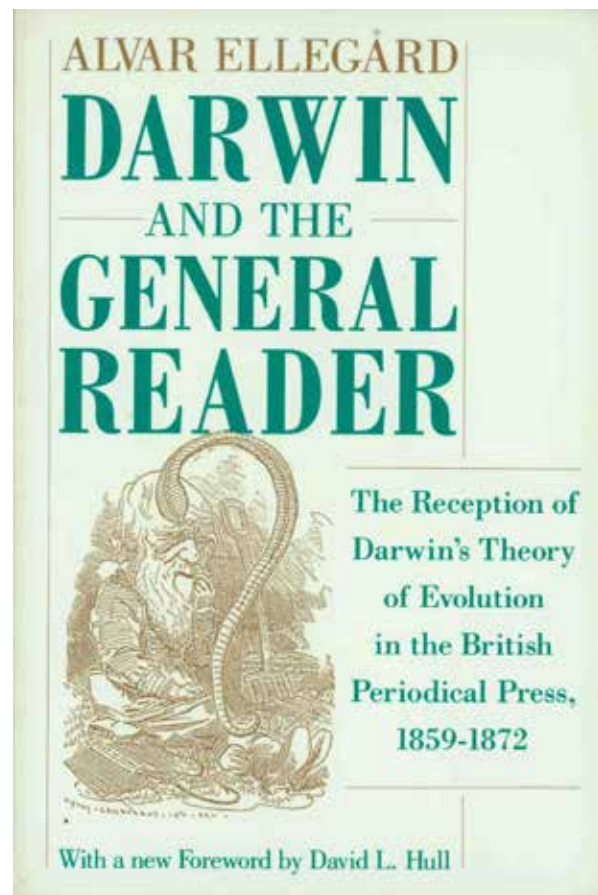


26 **Ellegard, Alvar. DARWIN AND THE GENERAL READER.**

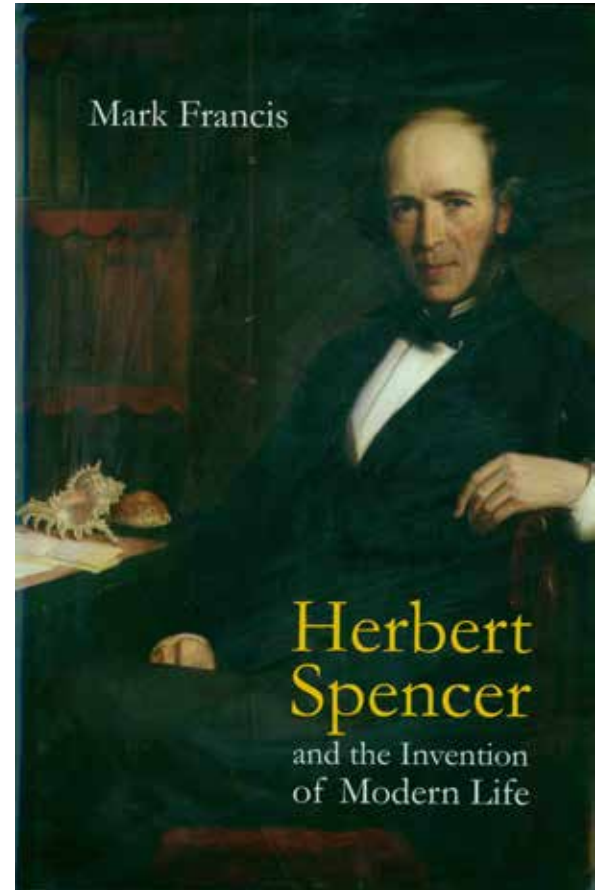
The Reception of Darwin's Theory of Evolution in the British Periodical Press, 1859-1872. With a new Foreword by David L. Hull. Med. 8vo, Paperback Edition; pp. [vi], 394; several diagrams & tables, bibliography; original stiff wrappers. Chicago and London; The University of Chicago Press; (1990). *\*\*\*First published in 1958.*

#65499

A\$30.00



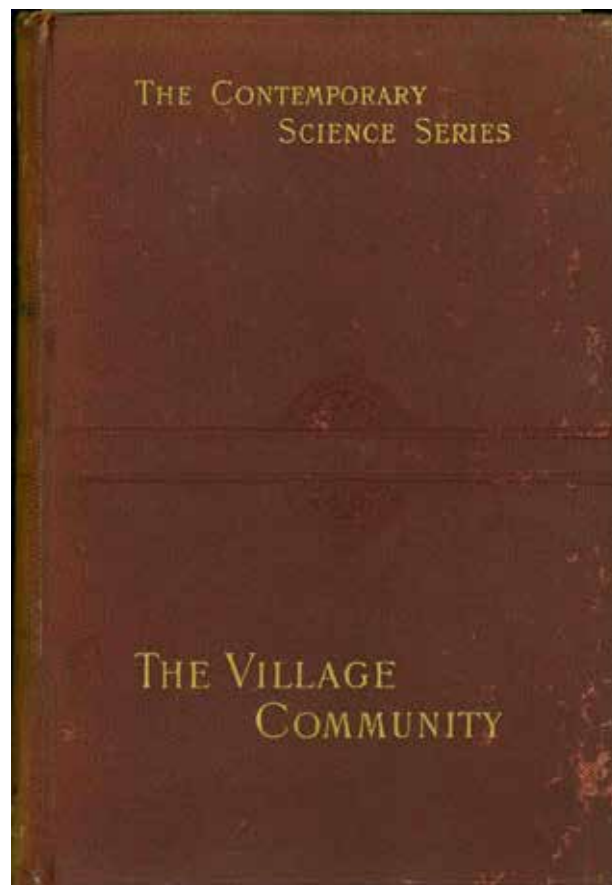
- 27 **Francis, Mark.** **HERBERT SPENCER** and the invention of modern life. Med. 8vo, First Edition; pp. xiv, 434; 12 plates, notes, bibliography, index; original papered boards; a fine copy in dustwrapper. Ithaca, New York; Cornell University Press; (2007). #27141 **A\$35.00**



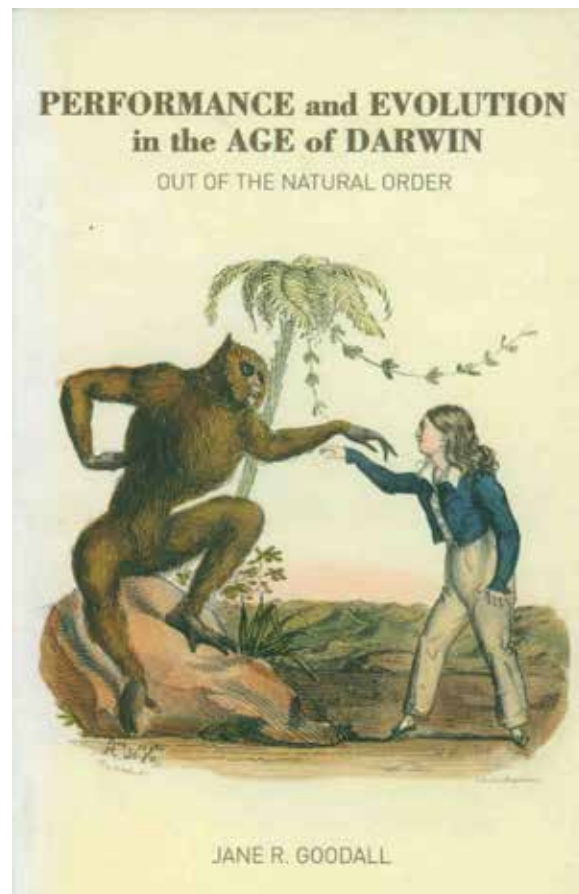
28 **Gomme, George Laurence. THE VILLAGE COMMUNITY.**

With special reference to the origin and form of its survivals in Britain. With maps and illustrations. Cr. 8vo, First Edition; pp. [iii]-xii(lacking half-title), 300, [16](adv.); 5 maps (3 folding), 12 figures, index; original cloth, gilt (a little flecked; spine faded; some light pencilled marginalia); a very good copy; scarce. London; Walter Scott; 1890.

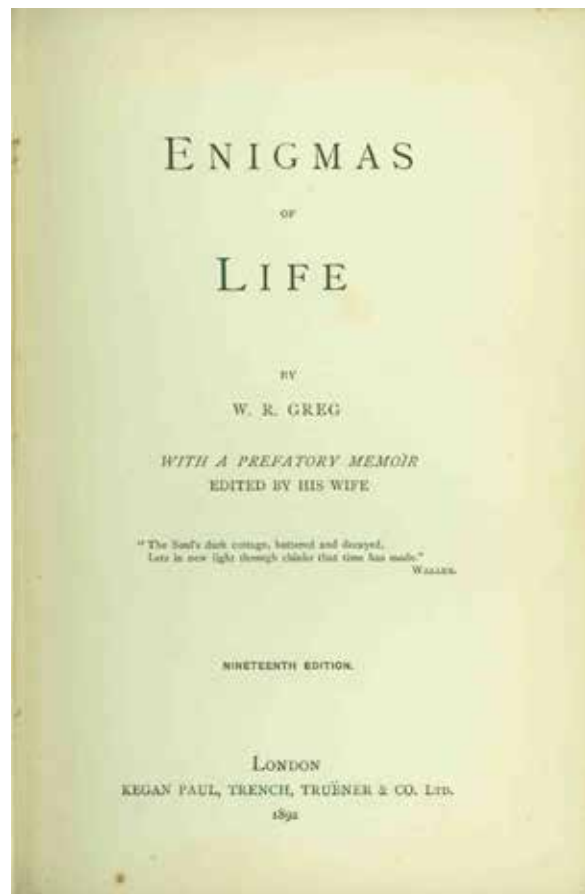
*\*\*\*The Contemporary Science Series, Edited by Havelock Ellis, Volume VI. Includes references to India. #65836* **A\$35.00**



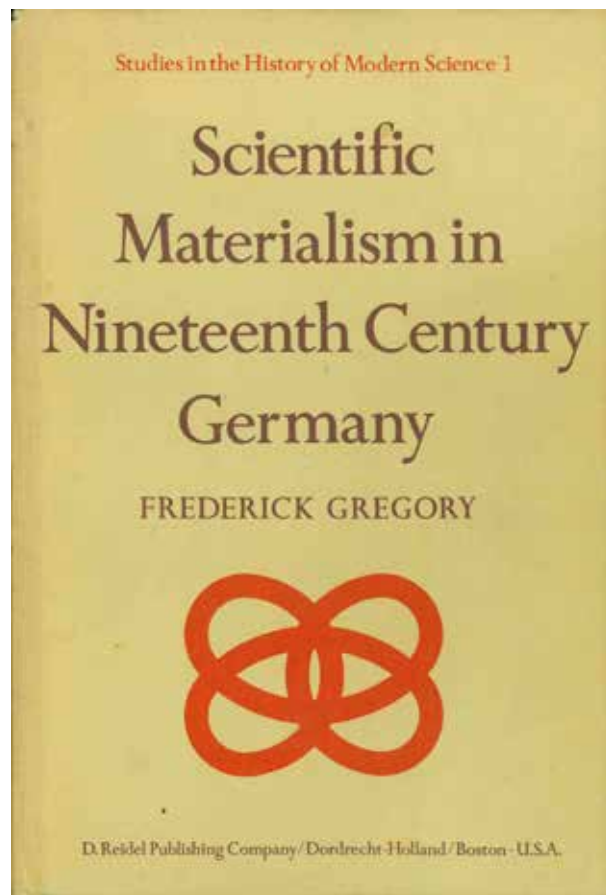
- 29 Goodall, Jane R. **PERFORMANCE AND EVOLUTION IN THE AGE OF DARWIN.** Out of the natural order. First Edition, Paperback Issue; pp. xii, 266, [8](blank); notes, bibliography, index; original stiff wrappers; (Page 5 very slightly soiled); a fine copy. London and New York; Routledge, Taylor & Francis Group; (2002). #66989 **A\$25.00**



- 30 **Greg, W. R. ENIGMAS OF LIFE.** With a prefatory memoir. Edited by his wife. Cr. 8vo, 19th Edition; pp. cii, 312, 80 (inserted adv., dated 1892); appendix; original cloth (a little worn); a very good copy. London; Kegan Paul, Trench, Trubner & Co. Ltd.; 1892. *\*\*\*First published in 1874.* #65453 **A\$35.00**

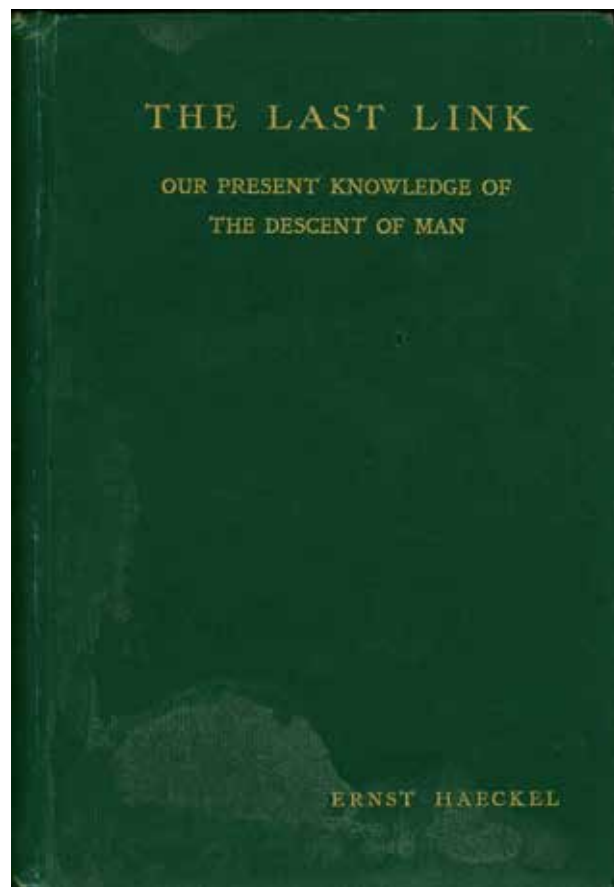


- 31 Gregory, Frederick. **SCIENTIFIC MATERIALISM IN NINETEENTH CENTURY GERMANY.** Med. 8vo, First Edition; pp. xxiv, 280(last adv.); 9 figures, notes, bibliography, index; original cloth; a very good copy in slightly worn dustwrapper. Dordrecht-Holland; D. Reidel Publishing Company; (1977). \*\*\**Studies in the History of Modern Science Volume 1.* #65451 **A\$35.00**



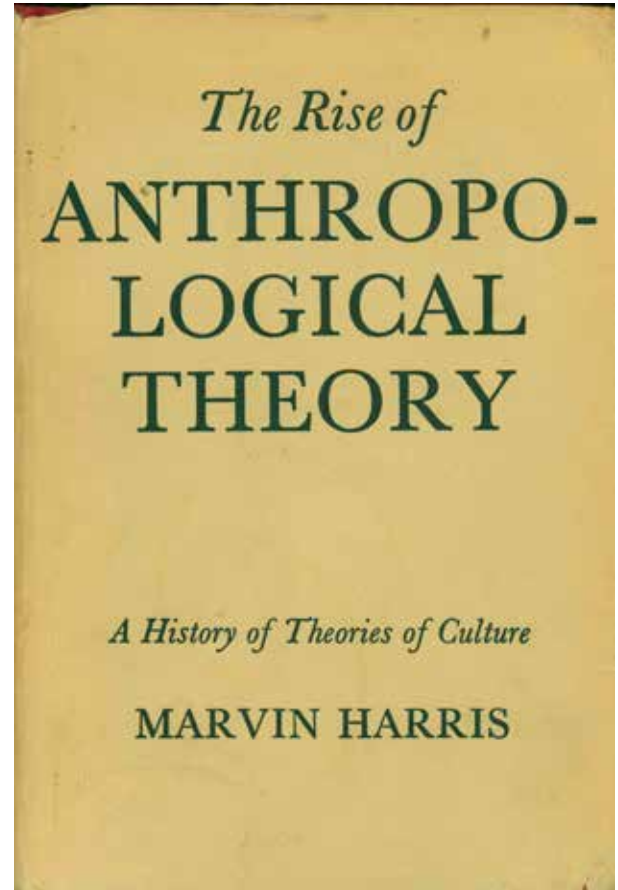


- 32 **Haeckel, Ernst.** **THE LAST LINK.** Our Present Knowledge of the Descent of Man. With Notes, Biographical Sketches and Glossary by Hans Gadow. Second Edition. Cr. 8vo, Second Edition; pp. [viii], 160; 4 full-page illustrations, glossary; original cloth (a little marked), uncut; (name & stamp of former owners on title-page); a very good copy; scarce. London; Adam and Charles Black; 1899. #15298 **A\$65.00**

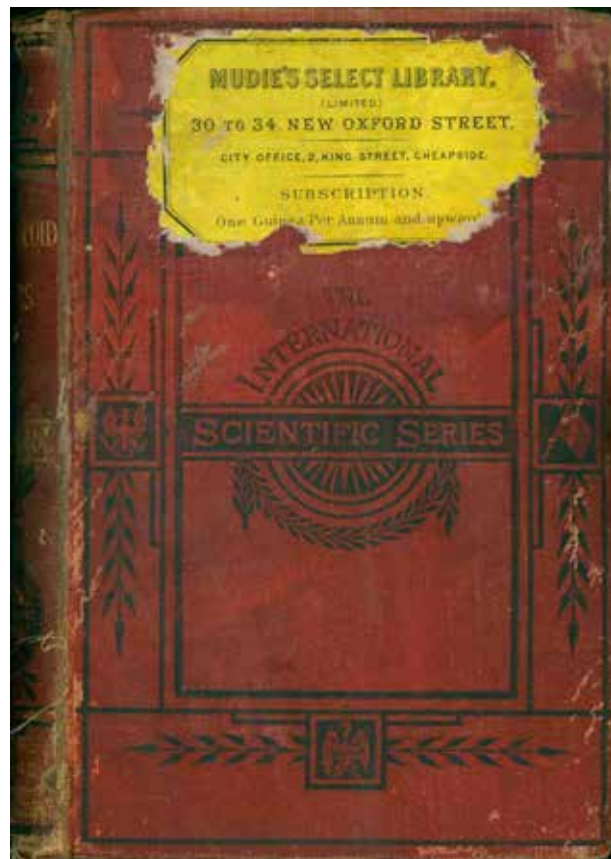


- 33 **Harris, Marvin.** **THE RISE OF ANTHROPOLOGICAL THEORY.** A History of Theories of Culture. Med. 8vo, First Edition, Second Impression; pp. [x], 806; bibliography, index; original cloth; (name on half-title); a very good copy in worn dustwrapper. London; Routledge & Kegan Paul; (1972). *\*\*\*First published 1969.* #31641

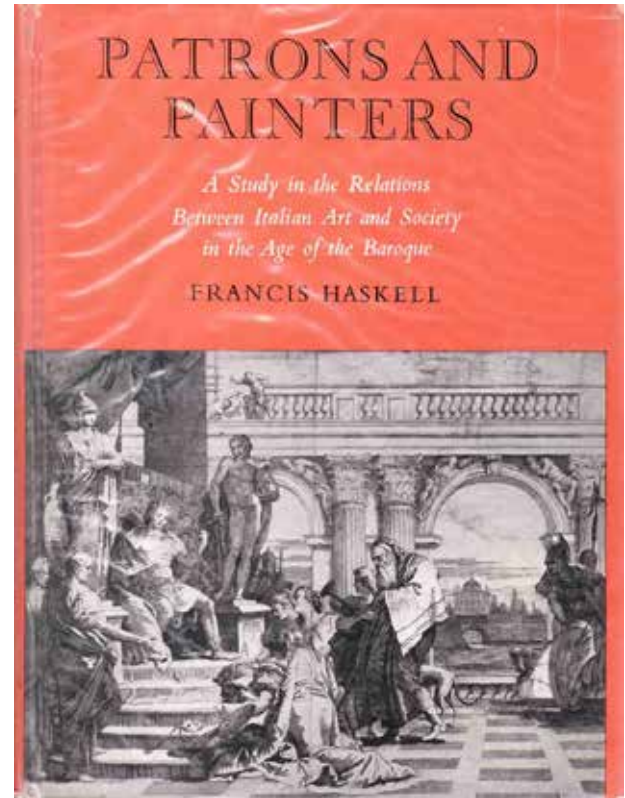
**A\$75.00**



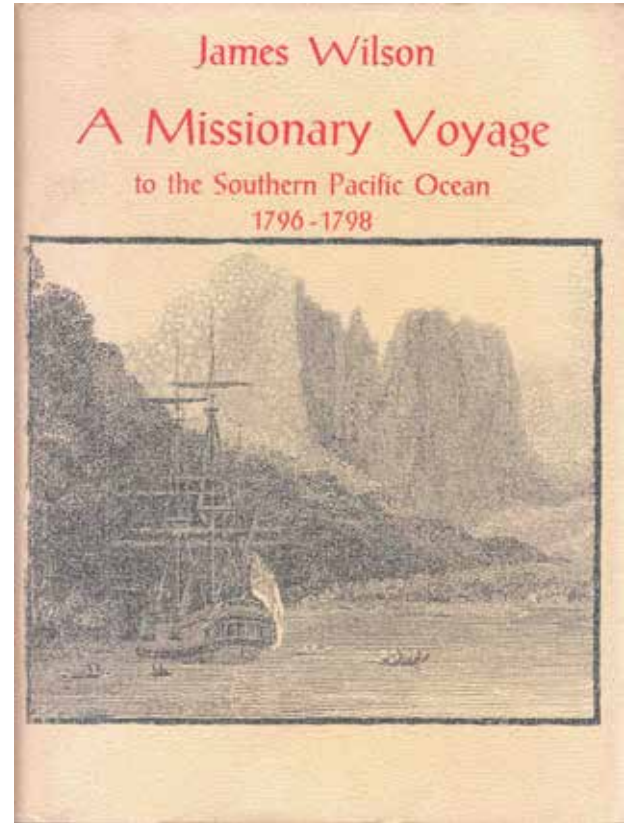
- 34 **Hartmann, Robert.** **ANTHROPOID APES.** With sixty-three illustrations. Cr. 8vo, First Edition; pp. [iv](adv.), viii, 326, [2](blank), 44(adv.); 63 illustrations, appendix, index; original red cloth, decorated in gilt & black (worn; library label on front cover, but internally clean, with no stamps); scarce. London; Kegan Paul, Trench & Co.; 1885.  
\*\*\**International Scientific Series, Vol. LIII.* #42093      A\$25.00



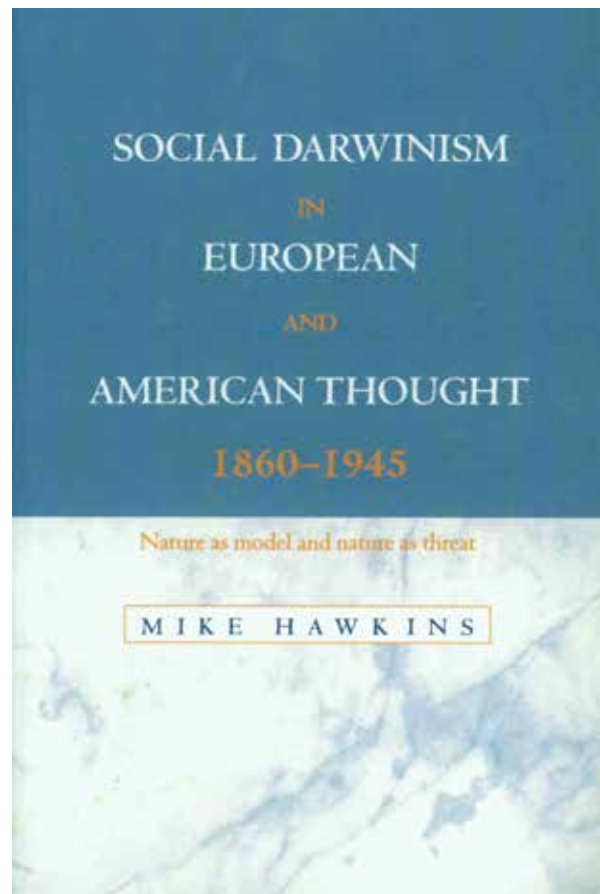
- 35 **Haskell, Francis.** **PATRONS AND PAINTERS.** A Study in the Relations Between Italian Art and Society in the Age of the Baroque. Cr. 4to, First Edition; pp. xx, 456(last 2 blank); 64 plates, 7 appendices, bibliography, index; original cloth; a nice copy in torn dustwrapper. London; Chatto & Windus; 1963. #22500 **A\$45.00**



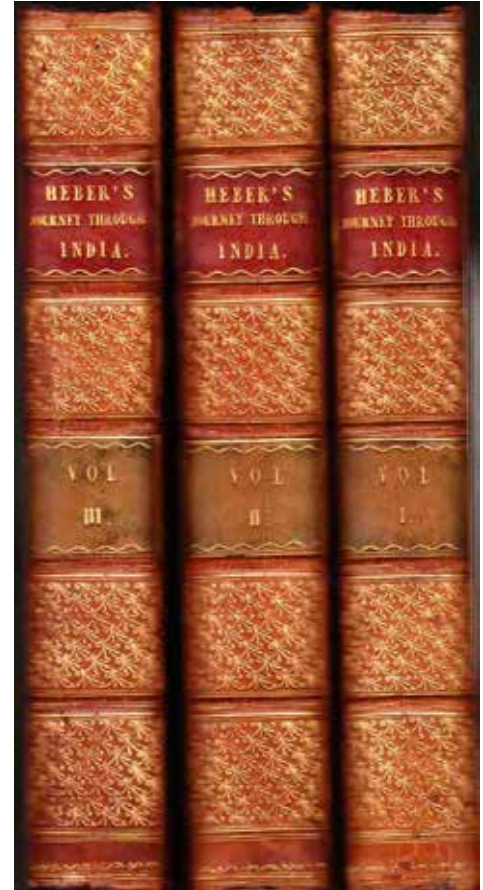
- 36 [Haweis, Thomas; Editor]. **A MISSIONARY VOYAGE TO THE SOUTHERN PACIFIC OCEAN 1796-1798.** [By] James Wilson. Introduction by Irmgard Moschner. Small 4to, Facsimile Edition; pp. xx, [xii], c, 420; 7 folding charts, 7 plates (including 6 folding), appendix, bibliography; original vinyl; a nice copy in slightly worn dustwrapper. New York; Frederick A. Praeger, Publishers; N.D. [c. 1960]. \*\*\**The voyage of the "Duff" with William Wilson as Chief Mate. A facsimile, printed in Austria, of the Gosnell edition of 1799. The first XX pages comprise a valuable historical/bibliographical introduction.* #5289 **A\$165.00**



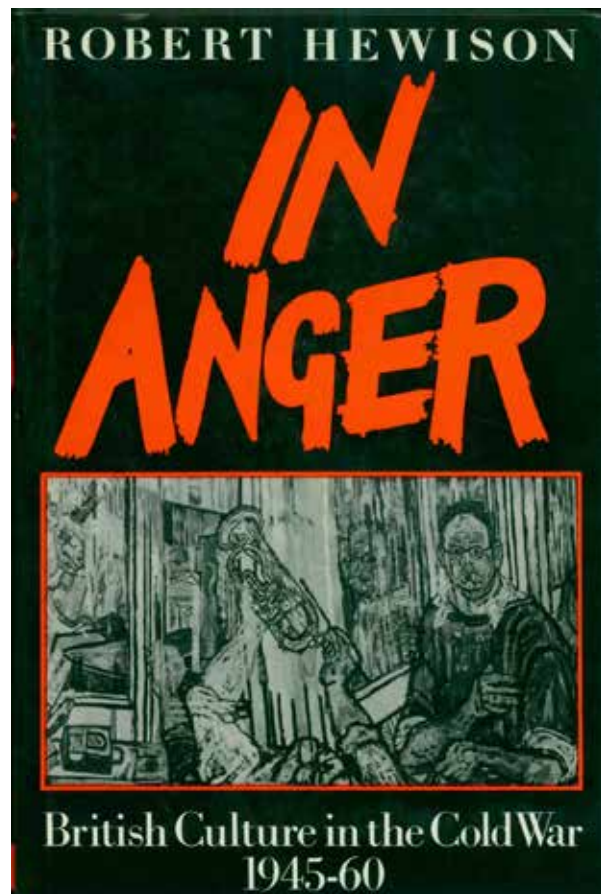
- 37 **Hawkins, Mike.** **SOCIAL DARWINISM IN EUROPEAN AND AMERICAN THOUGHT, 1860-1945.** Nature as model and nature as threat. Med. 8vo, First Edition, Third Impression (?); pp. x, 344, [2]; bibliography, index; original stiff wrappers; a nice copy. (Cambridge); Cambridge University Press; (2003). *\*\*\*First published in 1997.* #65468 **A\$25.00**



- 38 **Heber**, Reginald. **NARRATIVE OF A JOURNEY THROUGH THE UPPER PROVINCES OF INDIA**, from Calcutta to Bombay, 1824-25. (With notes upon Ceylon,) an account of a journey to Madras and the Southern Provinces, 1826, and letters written in India. By the Late Right Rev. Reginald Heber, D.D. Lord Bishop of Calcutta. Second Edition. In Three Volumes. 3 vols., Second Edition; Vol. I, pp. lxxviii, 450; 17 wood engravings; Vol. II, pp. viii, 564; 7 plates; Vol. III, pp. viii, 528, viii(memorial to Heber); 4 plates; contemporary half calf, with marbled sides and fully gilt spines; (some occasional mild soiling); a very nice set. London; John Murray; MDCCCXXVIII [1828]. *\*\*\*Posthumously published by his widow Amalia, Heber (1783-1826) was a prime mover of the missionary work in India, completing the establishment of Bishop's College, Calcutta and travelling widely throughout all parts of his diocese. He arrived at Calcutta in October 1823 and in 1824 crossed India to Bombay, via Dacca, Benares, Allahabad, Lucknow, Delhi, and Agra. He later visited Ceylon, and sailed to the south and Madras, where he died in April 1826. Heber's journal is valuable for his description of the rivers, mountains and people of India and observations on their culture. (Lowndes (1858 edn.), Vol. II, Page 1030).* #26515 **A\$950.00**

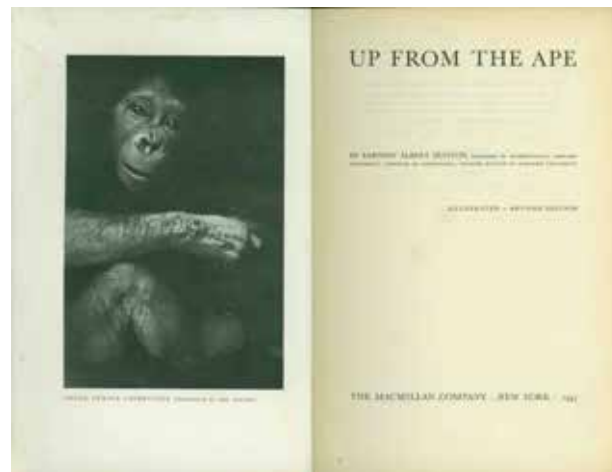


- 39 **Hewison, Robert.** **IN ANGER.** British Culture in the Cold War 1945-60. First U.S. Edition; pp. [x], 230; 8 plates, index; original cloth; a fine copy in dustwrapper. New York; Oxford University Press; 1981. #65919 **A\$25.00**

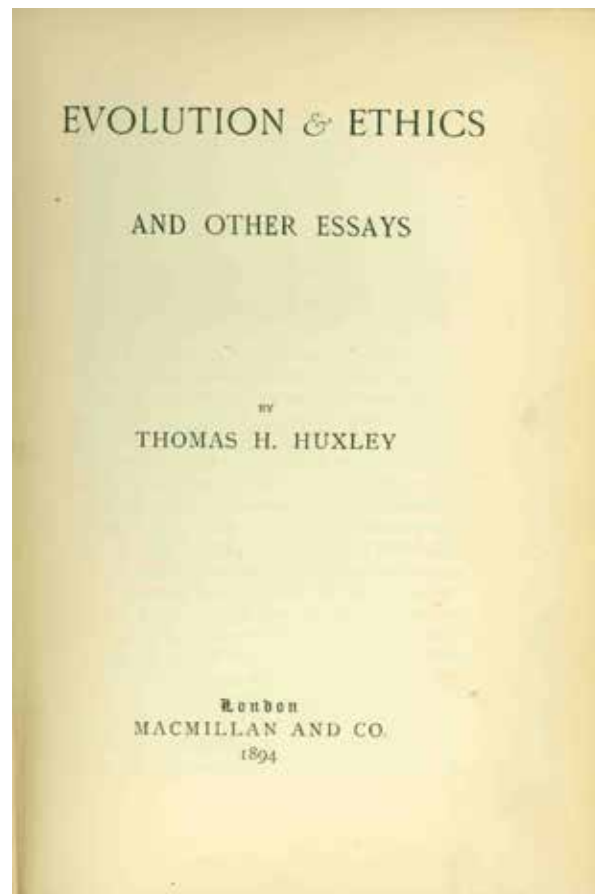




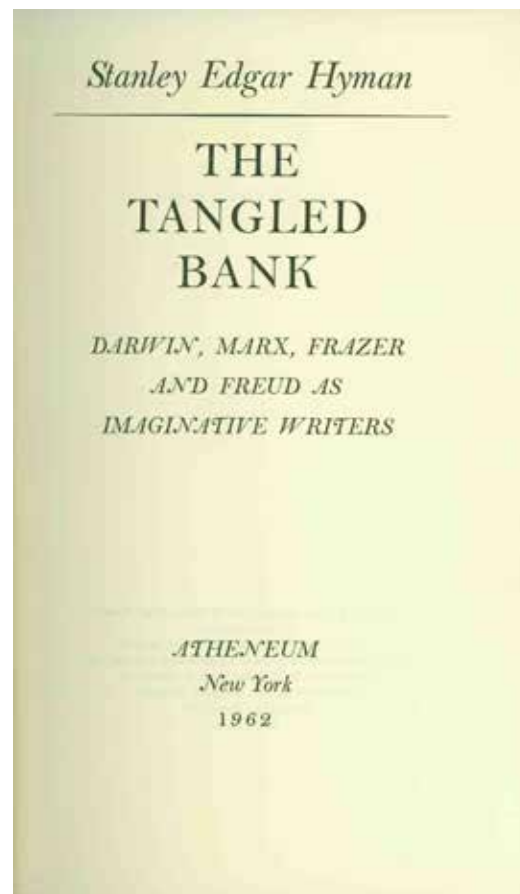
- 40 **Hooton**, Earnest Albert. **UP FROM THE APE.** Illustrated - Revised Edition. Med. 8vo, Second Impression; pp. xxiv, 788; 42 plates, 68 text figures; 11 tables, appendix, bibliography, index; original cloth; (underlining & marginal annotation in blue and black pencil throughout); scarce. New York; The Macmillan Company; 1947. *\*\*\*First published in 1931, this revised edition in 1946.* #9845 **A\$25.00**



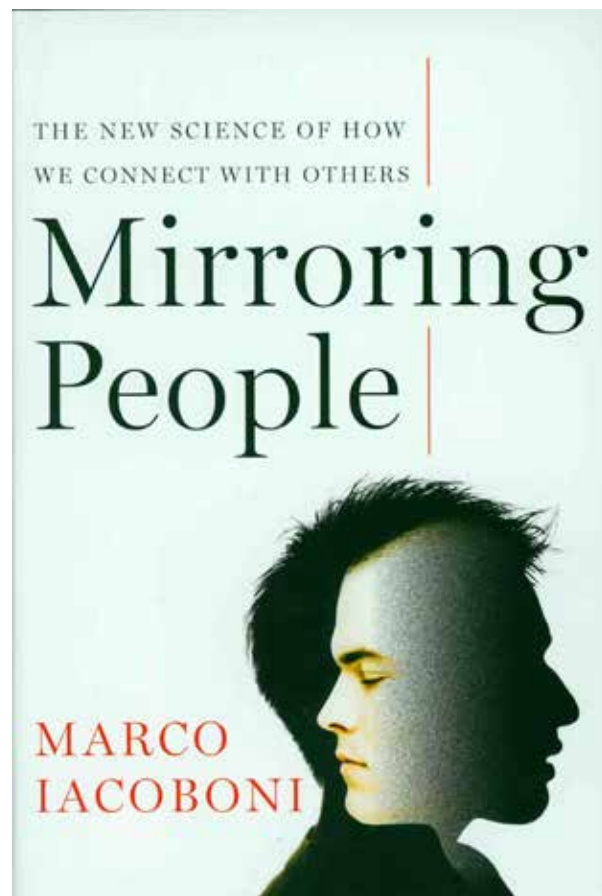
- 41 **Huxley, Thomas H. *EVOLUTION & ETHICS* and Other Essays.** Cr. 8vo, First Edition; pp. xvi, 334, [2](adv.), [2](blank); original cloth; uncut; (spine slightly rubbed; some minor soiling); a very good copy. London; Macmillan and Co., Limited; 1894. \*\*\**Volume IX in the Eversley series of the Life and Works of Thomas Henry Huxley. Essays on Evolution, Science, Sociology, etc.* #66008 **A\$75.00**



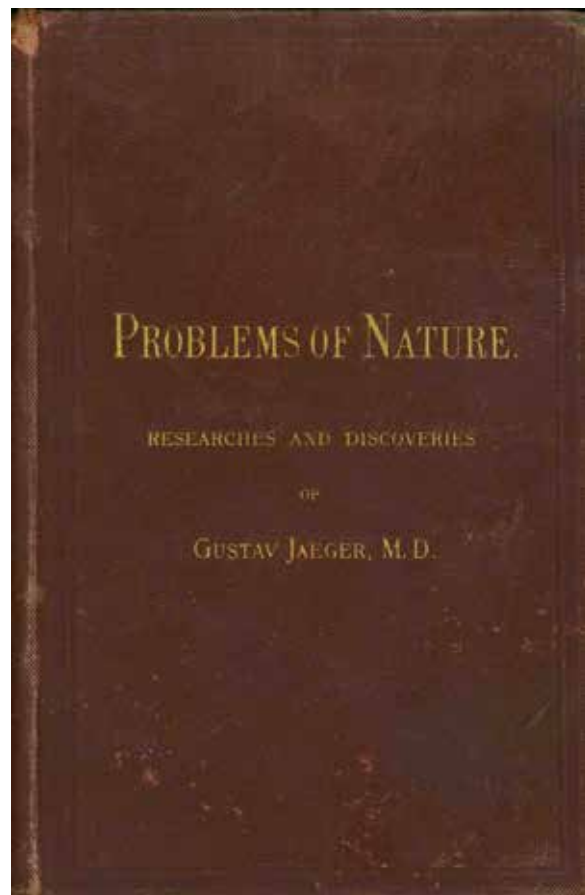
- 42 **Hyman**, Stanley Edgar. **THE TANGLED BANK.** Darwin, Marx, Frazer and Freud as Imaginative Writers. Med. 8vo, First Edition; pp. xvi, 496(last blank); bibliography, name and title index, subject index; original cloth; a fine copy. New York; Atheneum; 1962. #65931 **A\$40.00**



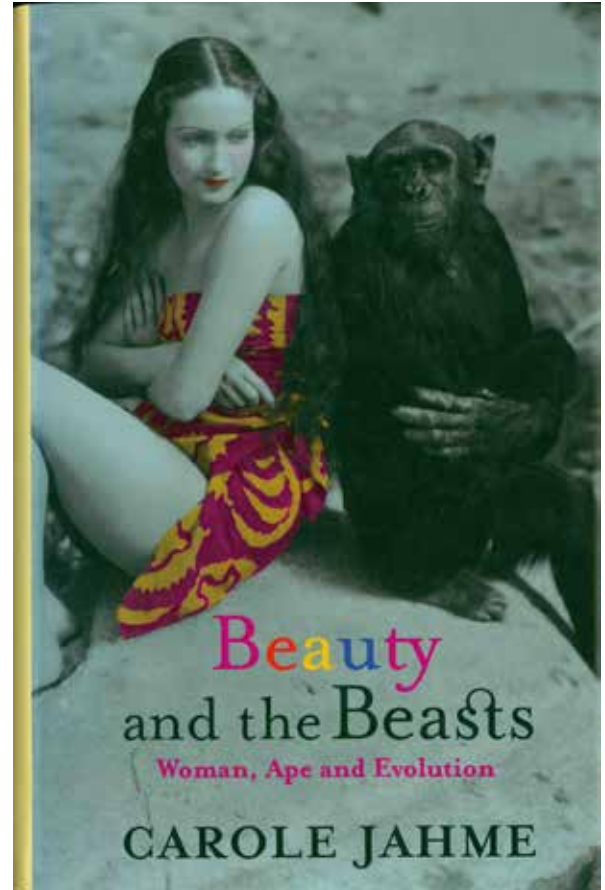
- 43 **Iacoboni, Marco. *MIRRORING PEOPLE*.** The New Science of How We Connect with Others. First Edition; pp. [ii], x, 308; notes, index; original papered boards; a fine copy in dustwrapper. New York; Farrar, Straus and Giroux; (2008). #52198 **A\$25.00**



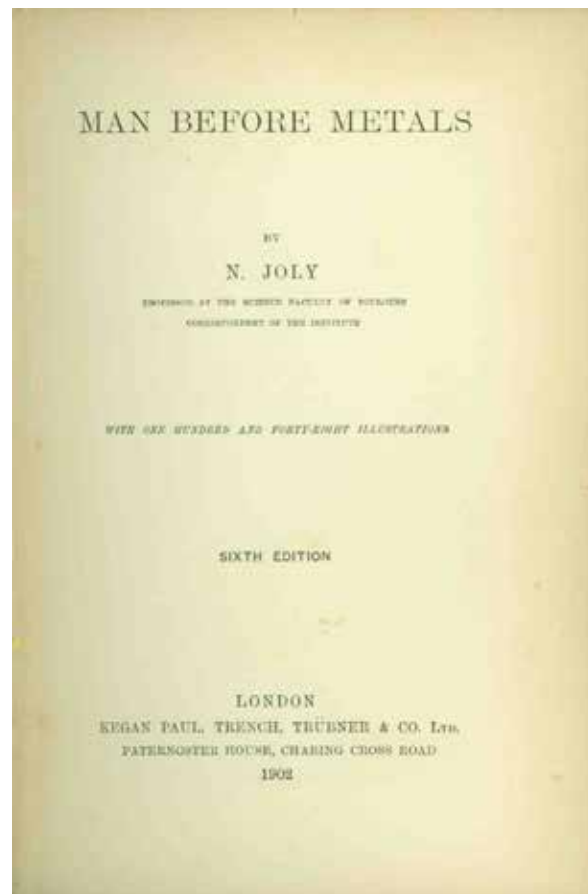
- 44 **Jaeger, Gustave; M.D. PROBLEMS OF NATURE**, Researches and Discoveries. Selected from his Published Writings. Edited and translated by Henry G. Schlichter, D.Sc. First Edition; pp. [ii], viii, 262, [2](adv.); folding map, 3-page facsimile letter from Charles Darwin, glossary, index; original cloth (a little marked; title-page browned); a very good copy; scarce. London; Williams and Norgate; 1897. #66585 **A\$45.00**



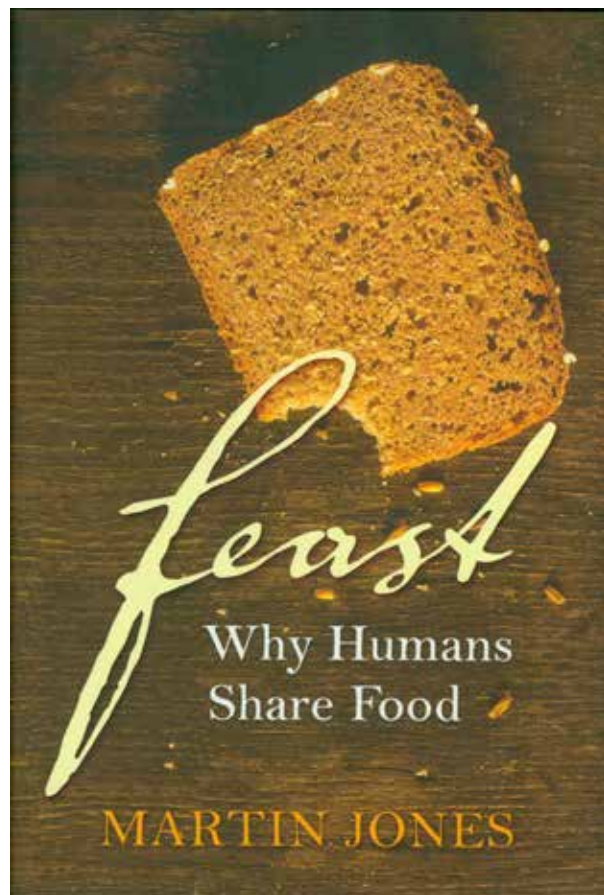
- 45 **Jahme, Carole. BEAUTY AND THE BEASTS.** Woman, Ape and Evolution. Med. 8vo, First Edition; pp. x, 406; endpaper map, 45 illustrations on 16 plates, notes, bibliography, index; original papered boards; a fine copy in dustwrapper. (London; Virago Press; 2000). \*\*\**An interesting account of Jane Goodall, Dian Fossey, Birute Galdikas and several other notable female researchers into the great apes.* #38554 **A\$35.00**



- 46 Joly, N. **MAN BEFORE METALS.** With one hundred and forty-eight illustrations. Sixth Edition. Cr. 8vo, Sixth Edition; pp. viii, 368(last 3 blank); 148 figures; index; original red cloth, decorated in gilt & blind; uncut; (some minor soiling); a very good copy; scarce. London; Kegan Paul, Trench, Trubner & Co., Ltd.; 1902. \*\*\**The International Scientific Series, Vol. XLIV.* #65810 **A\$45.00**

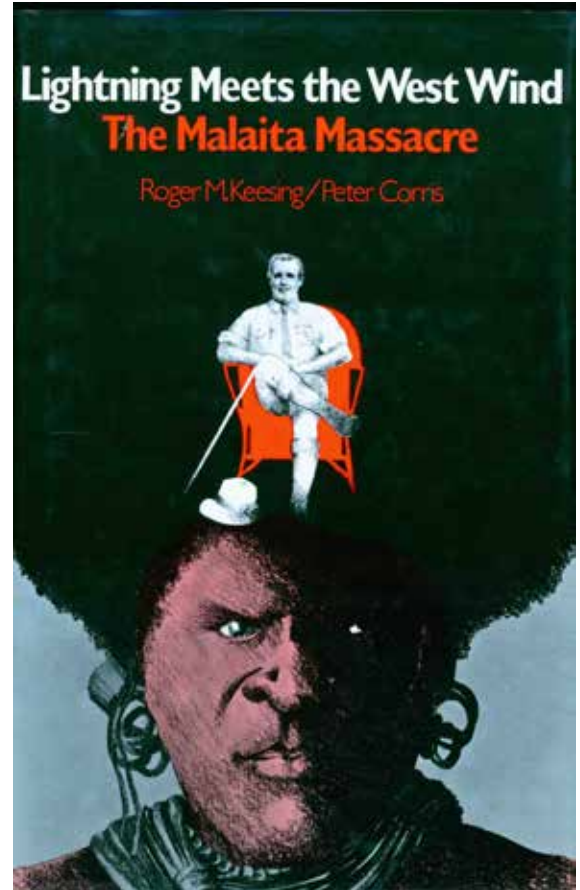


- 47 **Jones, Martin.** **FEAST.** Why Humans Share Food. Med. 8vo, First Edition; pp. xiv, 364, [6](blank); 3 maps, 33 illustrations, notes, references, index; original papered boards; a fine copy in dustwrapper. (Oxford); Oxford University Press; (2007). #33097      **A\$35.00**

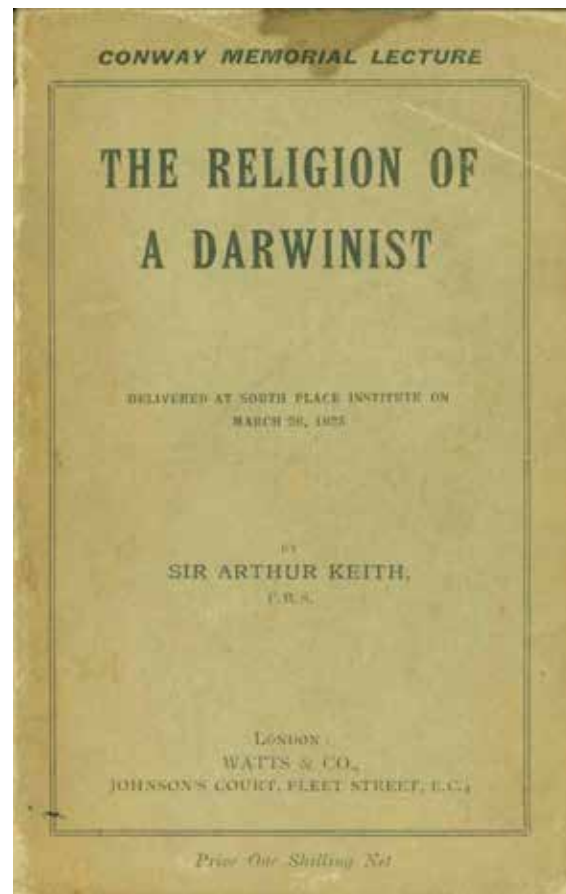




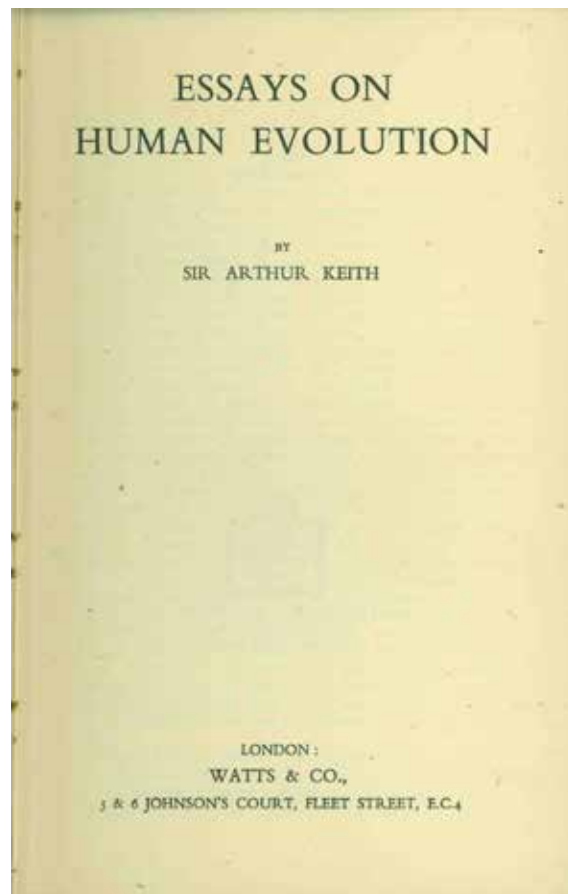
- 48 **Keesing, Roger M. & Corris, Peter. LIGHTNING MEETS THE WEST WIND: THE MALAITA MASSACRE.** First Edition; pp. xvi, 220(last blank); endpaper maps, 2 full-page maps, 16 plates, epilogue, notes, index; a fine copy in dustwrapper. Melbourne; Oxford University Press; (1980). \*\*\**Malaita in the Solomon Islands, 1927.* #10174 **A\$35.00**



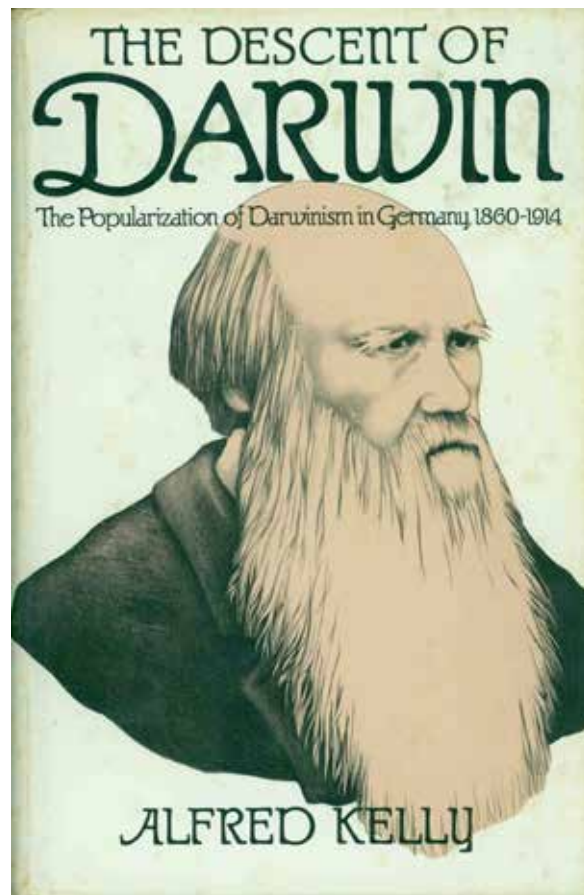
- 49 **Keith, Sir Arthur. Conway Memorial Lecture. THE RELIGION OF A DARWINIST.** Delivered at South Place Institute on March 26, 1925. By Sir Arthur Keith, F.R.S. (The Right Hon. J. M. Robertson in the Chair). F'cap 8vo, First Edition; pp. 76; 2 appendices; original stiff wrappers (mildly soiled; spine worn); a very good copy; scarce. London; Watts & Co.; (1925). #65879 **A\$25.00**



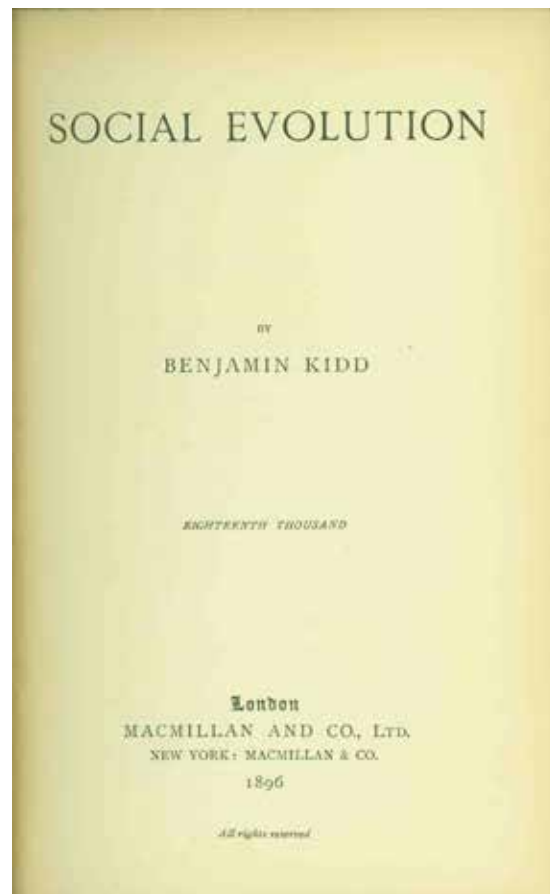
- 50 **Keith**, Sir Arthur. **ESSAYS ON HUMAN EVOLUTION.** Demy 8vo, First Edition; pp. x, 224, [2](blank); appendix, index; original cloth; a very good copy. London; Watts & Co.; (1946). #26441      A\$25.00



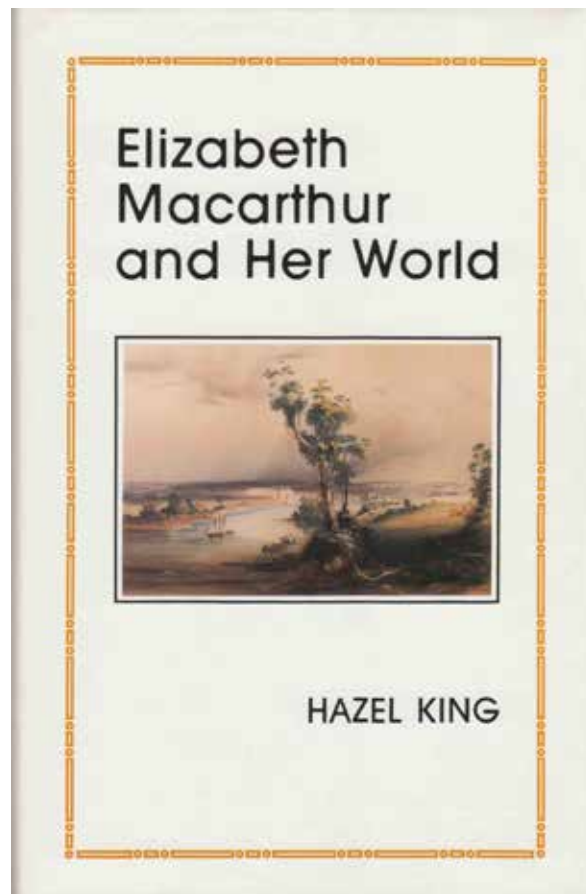
- 51 Kelly, Alfred. **THE DESCENT OF DARWIN.** The Popularization of Darwinism in Germany, 1860-1914. First Edition; pp. [vi], 186(last blank); notes, bibliography, index; original cloth; a nice copy in rubbed dustwrapper. Chapel Hill; The University of North Carolina Press; (1981). #65496 **A\$25.00**



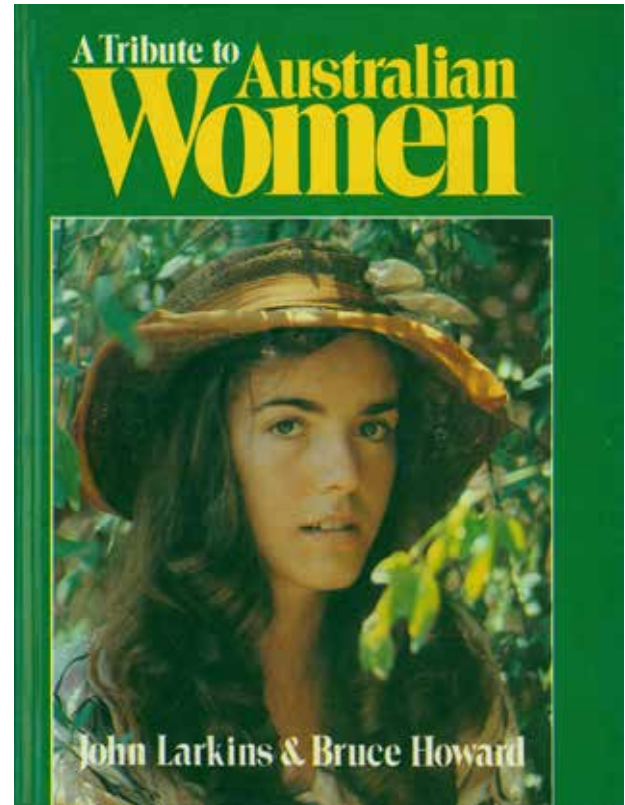
- 52 **Kidd, Benjamin.** **SOCIAL EVOLUTION.** Eighteenth Thousand.  
Cr. 8vo, Second Edition, Third Impression; pp. [ii], x, 388; 3  
appendices, index; original cloth (slightly marked), uncut; a very good  
copy. London; Macmillan and Co., Ltd.; 1896. #65478     **A\$45.00**



- 53 **King, Hazel.** **ELIZABETH MACARTHUR AND HER WORLD.** First Edition; pp. xii, 228(last blank); 4 plates, appendix, bibliography, index; a fine copy in dustwrapper. (Sydney); Sydney University Press; (1980). #21758 **A\$45.00**



- 54 Larkins, John & Howard, Bruce. **A TRIBUTE TO AUSTRALIAN WOMEN.** Cr. 4to, Second Edition, Second Impression; pp. 280; 24 coloured plates (included in pagination), numerous b/w. illustrations; original papered boards; a very good copy in dustwrapper. (Adelaide); Rigby; (1981). *\*\*\*Originally published in 1976 under the main title "SHEILAS"; this copy inscribed and signed by MP Joan Child, one of the subjects.* #65340 **A\$40.00**

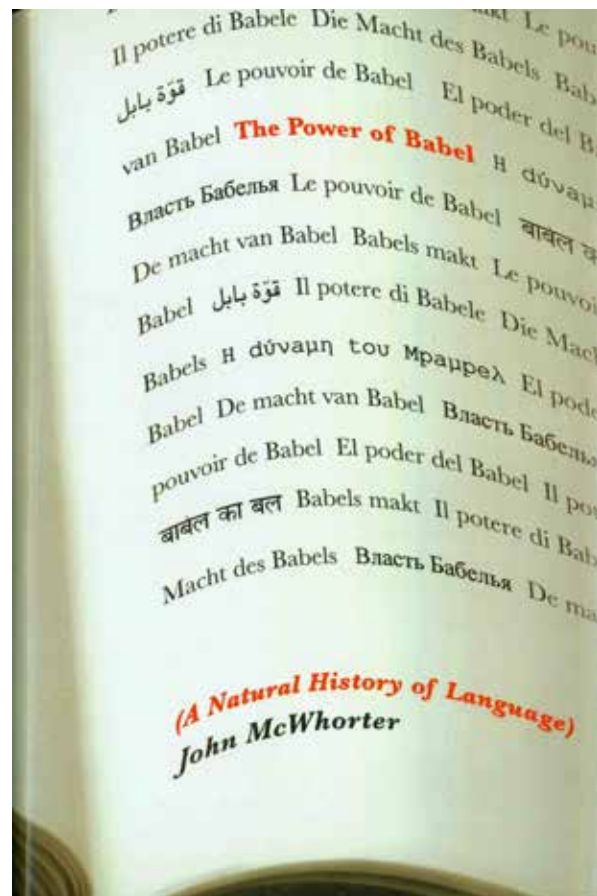


- 55 [Lawrence, William. **LECTURES ON PHYSIOLOGY, ZOOLOGY, AND THE NATURAL HISTORY OF MAN**, Delivered at the Royal College of Surgeons]. Demy 8vo, Early Edition; pp. [iii]-xx(LACKING title-page), 526; 12 engraved plates (7 folding); binder's cloth, with leather spine labels; (LACKING title-page; some worming, mostly to inner margins, with minimal loss of a few letters on several pages; a corner torn from pp. 259/60 with loss of portions of about 20 lines); a good, sound copy; scarce. [London; J. Smith; 1822]. *\*\*\*First published in 1819. The plates in this copy show the full imprint: "Published by J. Smith 163 Strand 1822". An important work setting out Lawrence's ideas rejecting Lamarckian inheritance and prefiguring some of Darwin's insights.* #65485 **A\$140.00**

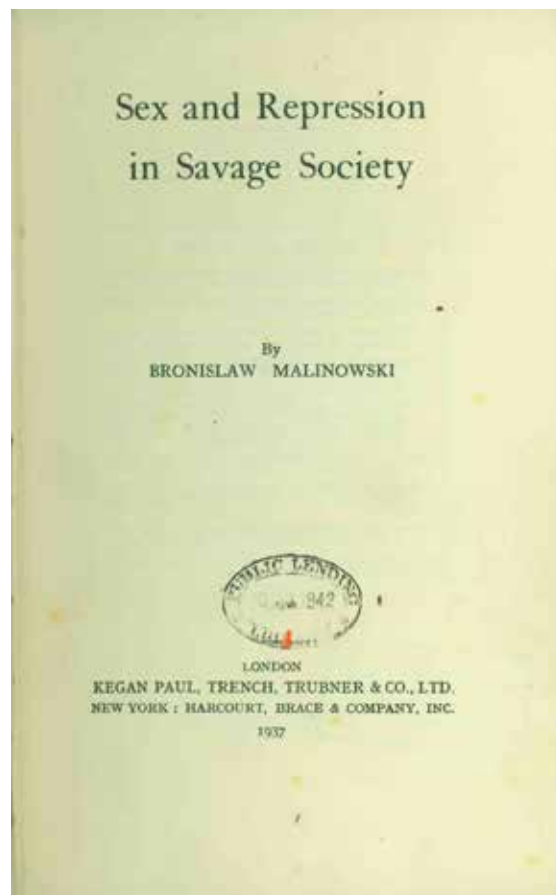




- 56 McWhorter, John H. **THE POWER OF BABEL.** A Natural History of Language. Med. 8vo, First Edition; pp. vi, 330(last 3 blank); a few figures, notes, index; original papered boards; a fine copy in dustwrapper. London; William Heinemann; (2002). #37189 **A\$35.00**



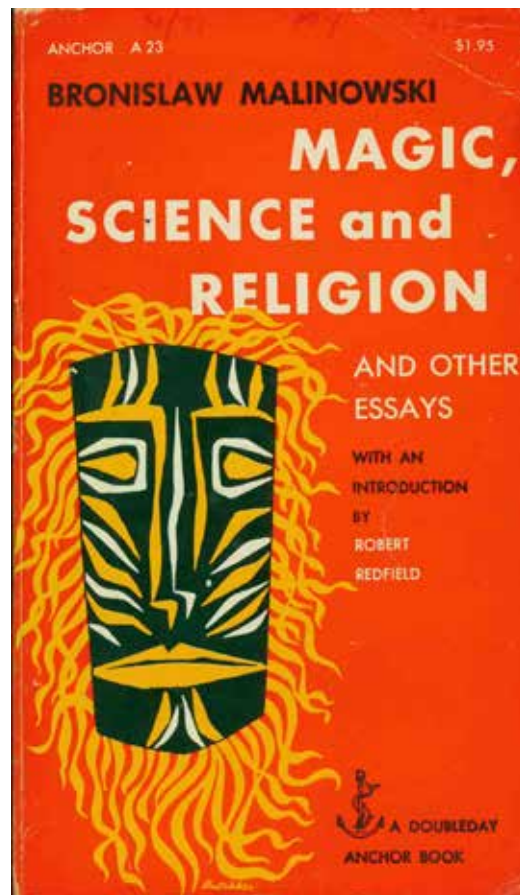
- 57 **Malinowski**, Bronislaw. **SEX AND REPRESSION IN SAVAGE SOCIETY**. Second Impression; pp. xvi, 288(last 3 blank), [20] (inserted adv. dated 1941); index; original cloth (marked & a little worn; an ex-library copy with several stamps, but generally internally clean); scarce. London; Kegan Paul, Trench, Trubner & Co., Ltd.; 1937. *\*\*\*First published in 1927.* #30296 **A\$35.00**



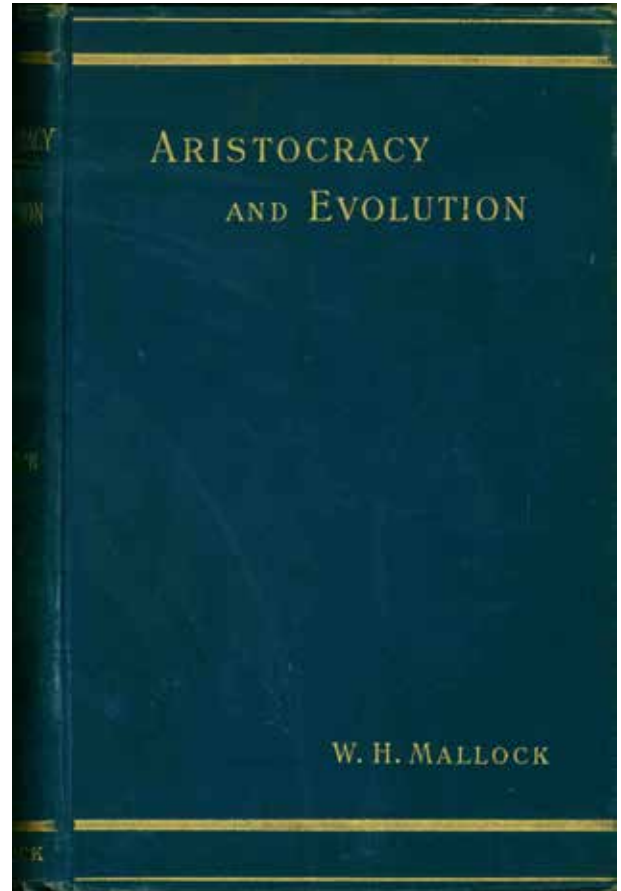
58 **Malinowski, Bronislaw. *MAGIC, SCIENCE AND RELIGION.***

And other essays by Bronislaw Malinowski with an introduction by Robert Redfield. F'cap 8vo, First Paperback Edition; pp.274, [6](adv.); original stiff wrappers. Garden City, New York; Doubleday Anchor Books, Doubleday & Company, Inc.; (1954). \*\*\**This collection of three essays first published in 1948; includes "Baloma; the Spirits of the Dead in the Trobriand Islands" (1916) and "Myth in Primitive Psychology" (1926).* #65437

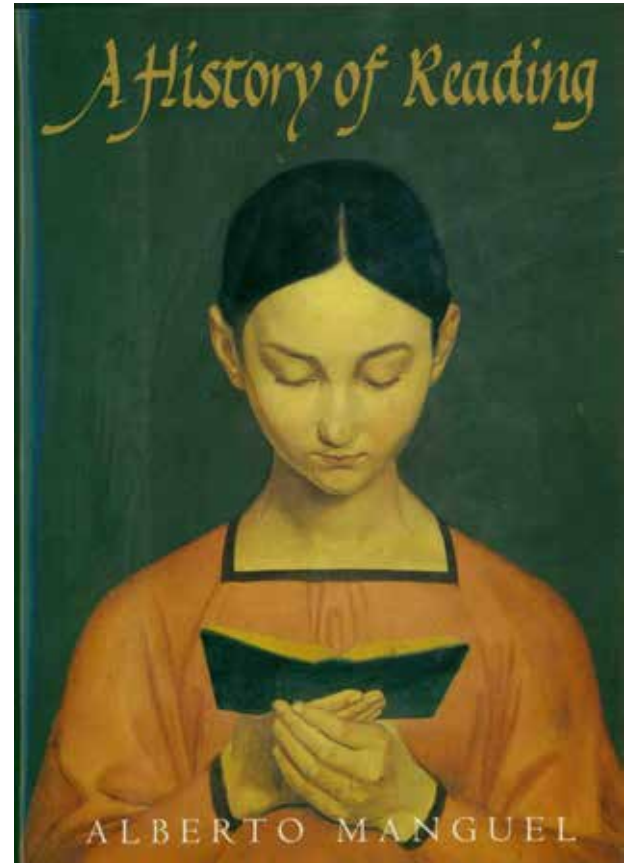
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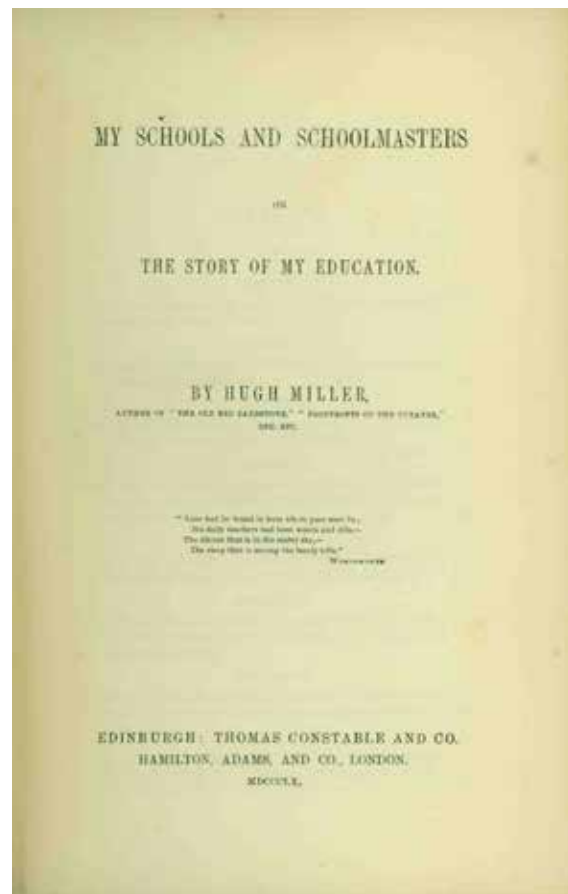
- 59 **Mallock, W. H. *ARISTOCRACY & EVOLUTION*.** A Study of the Rights, the Origin, and the Social Functions of the Wealthier Classes. First Edition; pp. [ii], xxxiv, 380; original cloth, gilt, uncut; a very good copy. London; Adam and Charles Black; 1898. #52512      **A\$35.00**



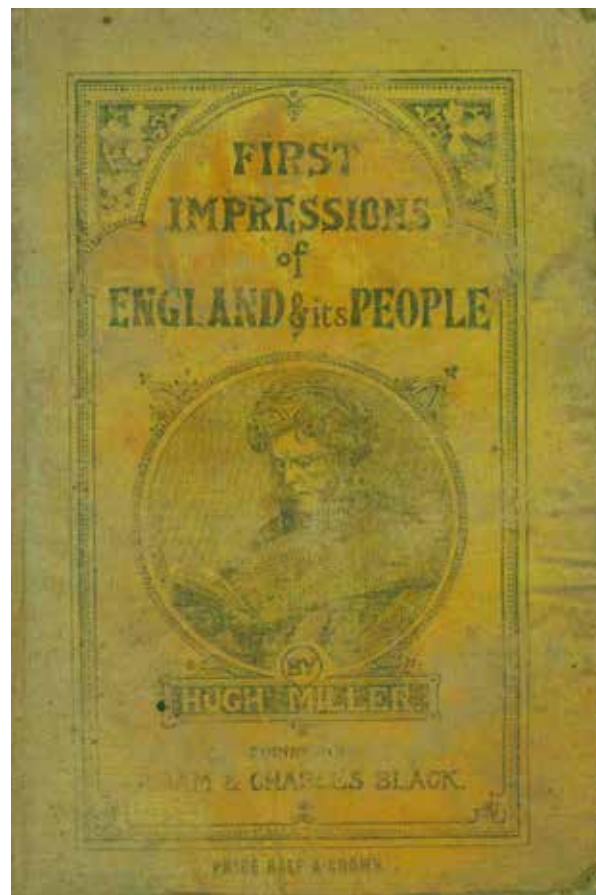
- 60 **Manguel, Alberto. A HISTORY OF READING.** Cr. 4to, First Edition; pp. [xii], 372; numerous illustrations, notes, index; original quarter cloth; a fine copy in dustwrapper. (London); HarperCollins Publishers; (1996). *\*\*\*A most interesting historical and anecdotal account of this vital human phenomenon.* #25716 **A\$35.00**



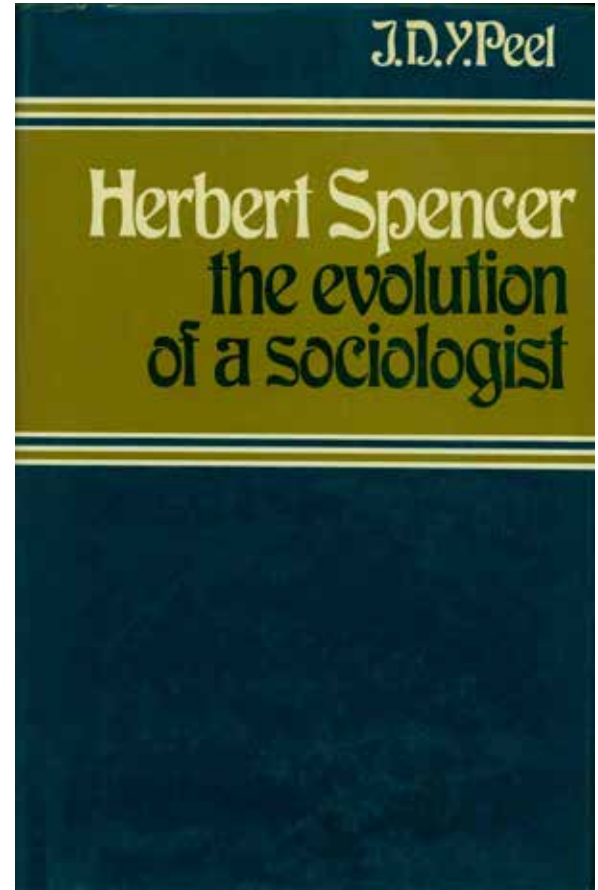
- 61 Miller, Hugh. **MY SCHOOLS AND SCHOOLMASTERS** or  
The Story of My Education. Cr. 8vo; pp. xii, 562, [2](adv.); original  
blind-stamped cloth (spine a little marked & ends worn); uncut; a nice  
copy. Edinburgh; Thomas Constable and Co.; MDCCCLX [1860].  
\*\*\**First published 1854.* #65588 **A\$45.00**



- 62 Miller, Hugh. **FIRST IMPRESSIONS OF ENGLAND AND ITS PEOPLE.** Cr. 8vo, Seventh(?) Edition; pp. viii, 276(last blank), [4](adv. for Miller's works), [16](adv.); original printed cloth (worn; sewing a little weak). Edinburgh; Adam and Charles Black; MDCCCLXI [1861]. \*\*\**First published 1847.* #65590    **A\$25.00**



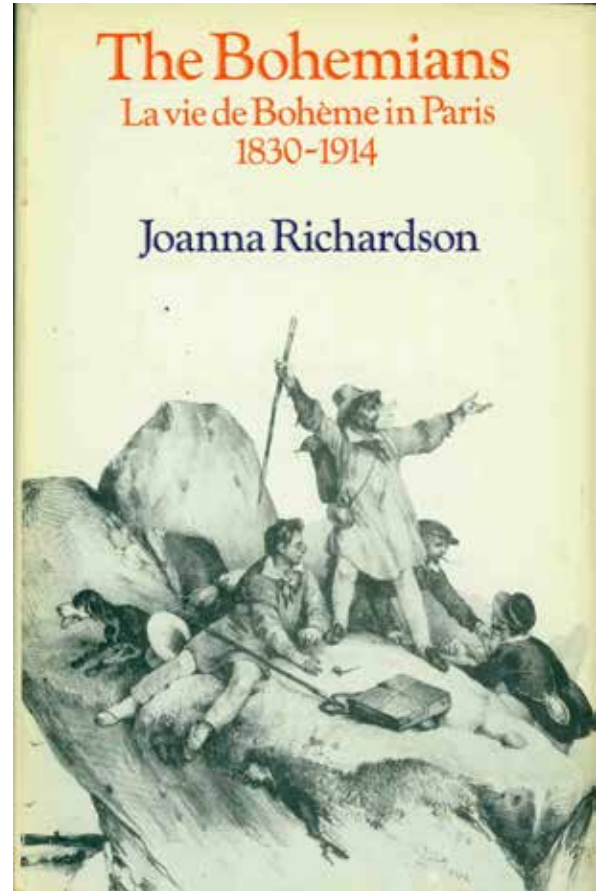
- 63 Peel, J. D. Y. **HERBERT SPENCER.** the evolution of a sociologist. First Edition; pp. xiv, 338; notes, bibliography, index; original vinyl; a nice copy in dustwrapper. London; Heinemann; (1971). #65768 **A\$25.00**



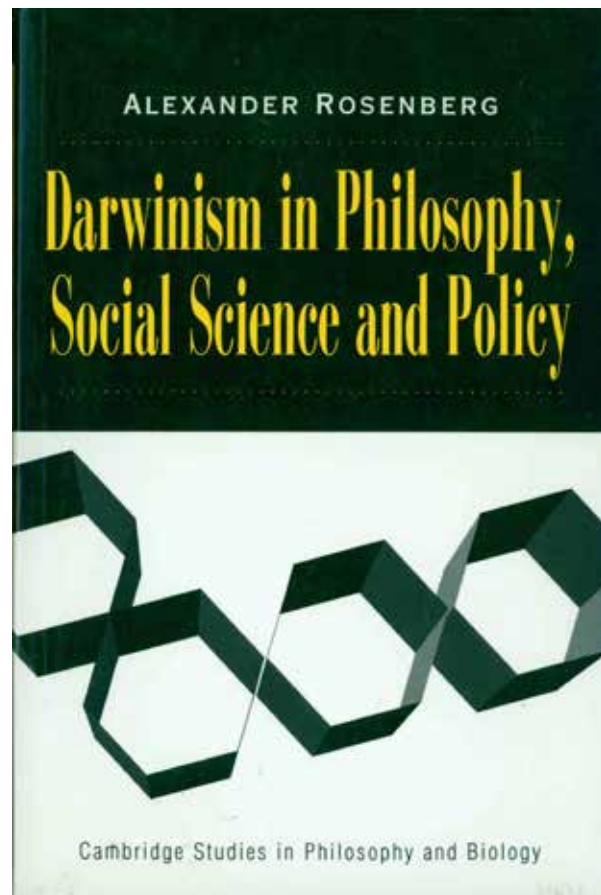


- 64 **Richardson, Joanna.** **THE BOHEMIANS.** La Vie de Boheme in Paris 1830-1914. First Edition; pp. 204(last 3 blank); 16 plates, notes, bibliography, index; original papered boards; (edges foxed); a very good copy in dustwrapper. (London); Macmillan; (1969). #66097

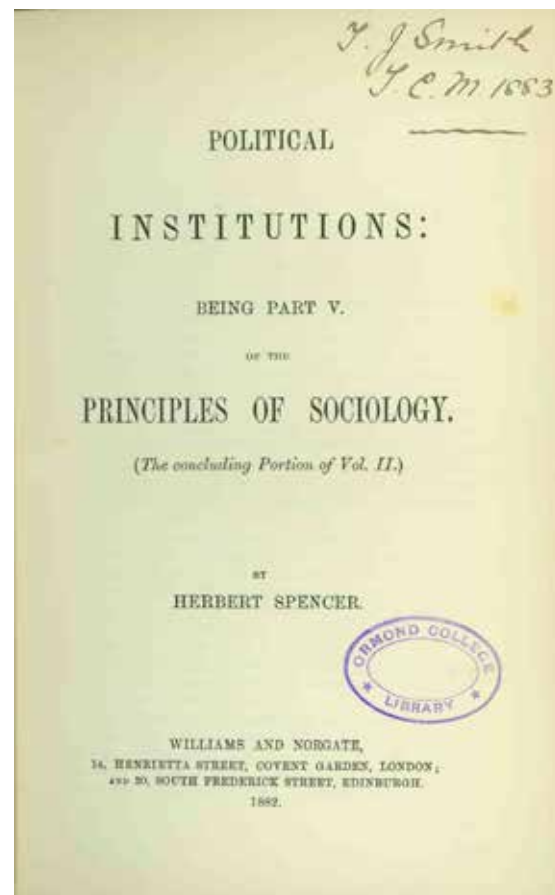
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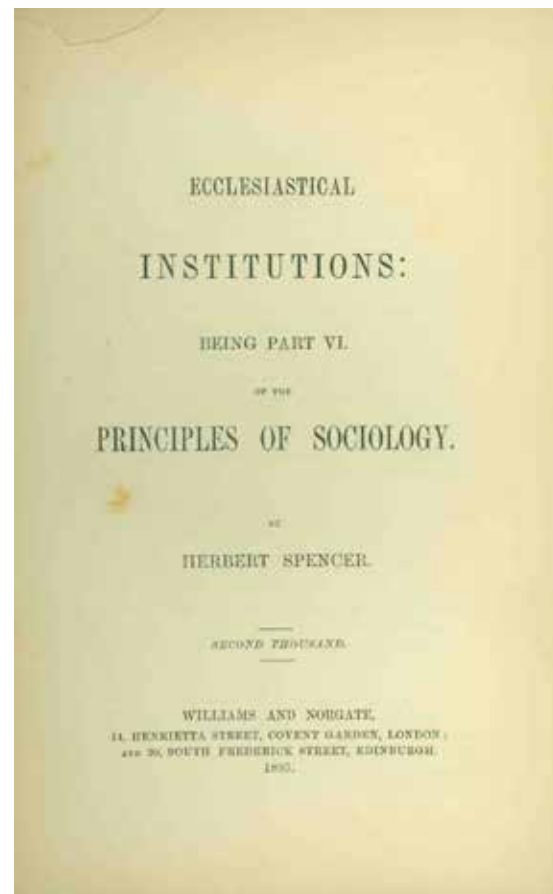
- 65 **Rosenberg, Alexander.** **DARWINISM IN PHILOSOPHY, SOCIAL SCIENCE AND POLICY.** Med. 8vo, First Edition; pp. x, 262(last 5 blank); bibliography, index; original stiff wrappers; a nice copy. (Cambridge); Cambridge University Press; (2000). #65498 **A\$25.00**



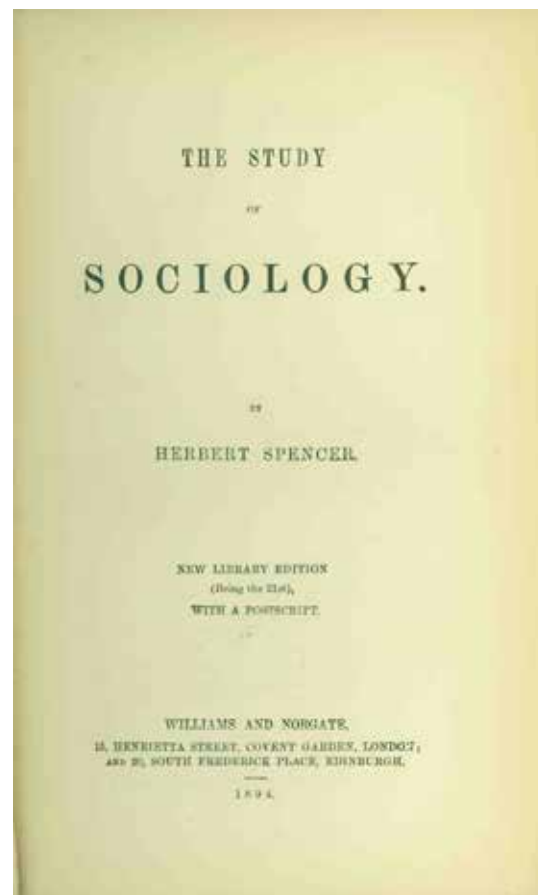
- 66 **Spencer**, Herbert. **POLITICAL INSTITUTIONS**: being Part V. of the PRINCIPLES OF SOCIOLOGY. (The concluding portion of Vol. II.). First Edition; pp. [vi], vi, [229]-770, x(prelims. for the completed work), 16(adv.); references; original cloth, decorated in blind with the cover design by the Author; (spine faded; name of former owner & stamp on title-page; bookplate & stamp on endpaper, but no other marks); a very good, clean copy; scarce. London; Williams and Norgate; 1882. \*\*\**A System of Synthetic Philosophy, Volume VII, complete in itself.* #65760 **A\$25.00**



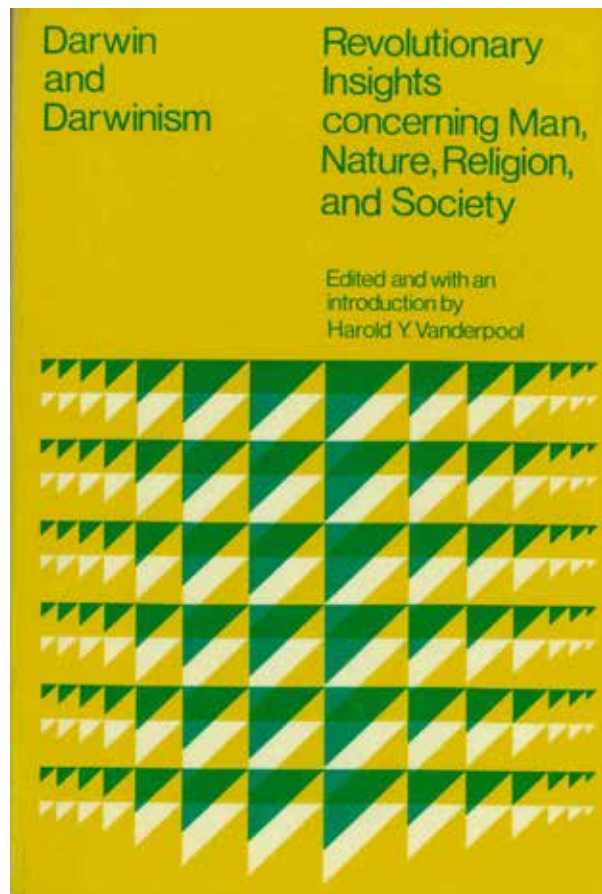
- 67 **Spencer, Herbert.** **ECCLESIASTICAL INSTITUTIONS:** being Part VI. of the PRINCIPLES OF SOCIOLOGY. Second Thousand. Pp. [ii](adv.), viii, [669]-854(last blank), 16(adv.; references; original cloth, decorated in blind with the cover design by the Author; (spine faded; small piece torn from upper inner margin of title-page); a very good, clean copy; scarce. London; Williams and Norgate; 1885 [1886]. \*\*\**A part of A System of Synthetic Philosophy, complete in itself.* #65761 **A\$30.00**



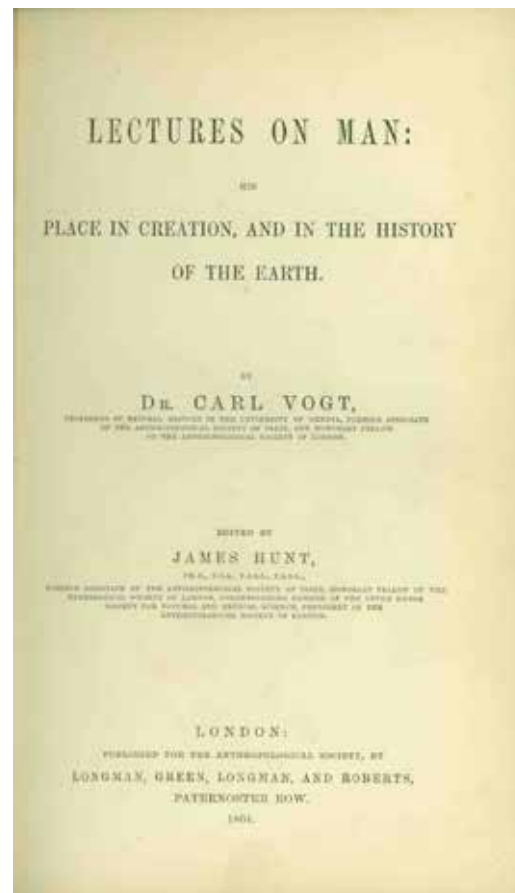
- 68 **Spencer, Herbert.** **THE STUDY OF SOCIOLOGY.** New Library Edition (Being the 21st), with a Postscript. Demy 8vo, 21st Edition; pp. [ii](adv., paginated 15/16), [ii], viii, 438, [14](adv., paginated 1-14), [48](adv.); notes; original cloth (faded & worn, internally fine); scarce. London; Williams and Norgate; 1894. \*\*\**Originally published in the International Scientific Series and first published in this form, with a Postscript, in 1880.* #65747 **A\$35.00**



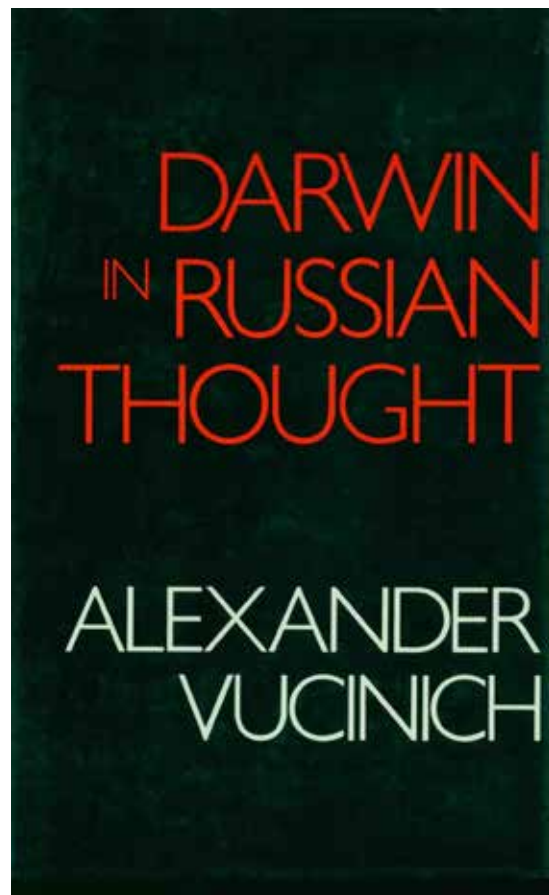
- 69 **Vanderpool**, Harold Y.; Edited and with an introduction by. **DARWIN AND DARWINISM.** Revolutionary Insights concerning Man, Nature, Religion and Society. First Edition; pp. xxxii, 220; 7 figures; original stiff wrappers; a very good copy. Lexington, Massachusetts; D. C. Heath and Company; 1973. #66582 **A\$25.00**



- 70 **Vogt, Dr. Carl. LECTURES ON MAN:** His Place in Creation, and in the History of the Earth. Edited by James Hunt. First Edition; pp. xxii, 476(last Errata), 10(adv.); numerous illustrations, appendix, index of subjects, index of names; original cloth (neatly rebacked, with original backstrip preserved & new endpapers); a nice copy; scarce. London; Published for the Anthropological Society, by Longman, Green, Longman, and Roberts; 1864. #65884 **A\$145.00**

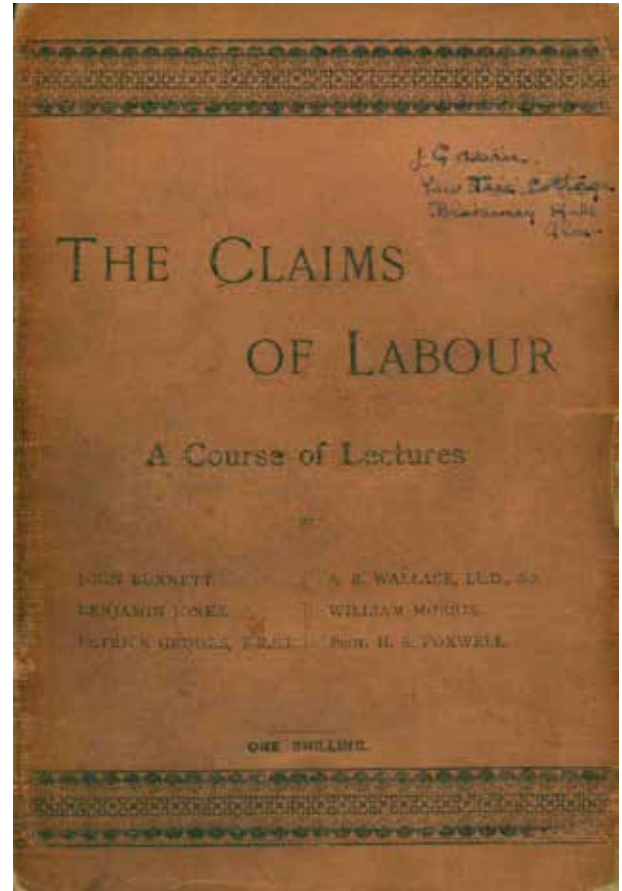


- 71 **Vucinich, Alexander.** **DARWIN IN RUSSIAN THOUGHT.**  
Med. 8vo, First Edition; pp. x, 470; notes, bibliography, index; original cloth; a fine copy in dustwrapper; scarce. Berkeley; University of California Press; (1988). \*\*\*"... *the first comprehensive study of Charles Darwin's influence on Russian thought from the early 1860s to the October Revolution.*" #65501 **A\$110.00**



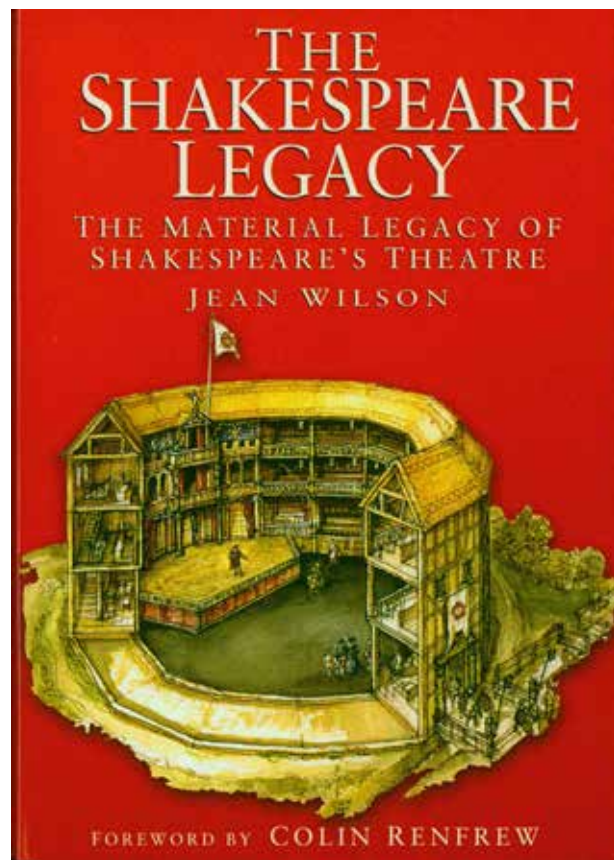


- 72 **Wallace, Alfred Russel: THE CLAIMS OF LABOUR.** A Course of Lectures. Delivered in Scotland in the Summer of 1886, on Various Aspects of the Labour Problem. By John Burnett, Benjamin Jones, Patrick Geddes, Alfred Russell [sic] Wallace, William Morris, and Herbert Somerton Foxwell. Cr. 8vo, First Edition; pp. 276(last blank); foldinggraph at end (a clean tear); original cloth, cut flush; (a little worn; some minor foxing & soiling); a very good copy; rare. Edinburgh; Co-operative Printing Company Limited; 1886. \*\*\**Wallace's lecture, "The Depression of Trade, Its Causes and Its Remedies" occupies pp. 112-154.* #65772 **A\$135.00**



- 73 **Wilson, Jean.** **THE SHAKESPEARE LEGACY.** The Material Legacy of Shakespeare's Theatre. Cr. 4to, First Edition; pp. xii, 212 (last blank); 89 illustrations, notes, bibliography, index; original slick pictorial papered boards; a fine copy in dustwrapper. (Godalming, Surrey); Bramley Books; (1995). #36621

**A\$30.00**

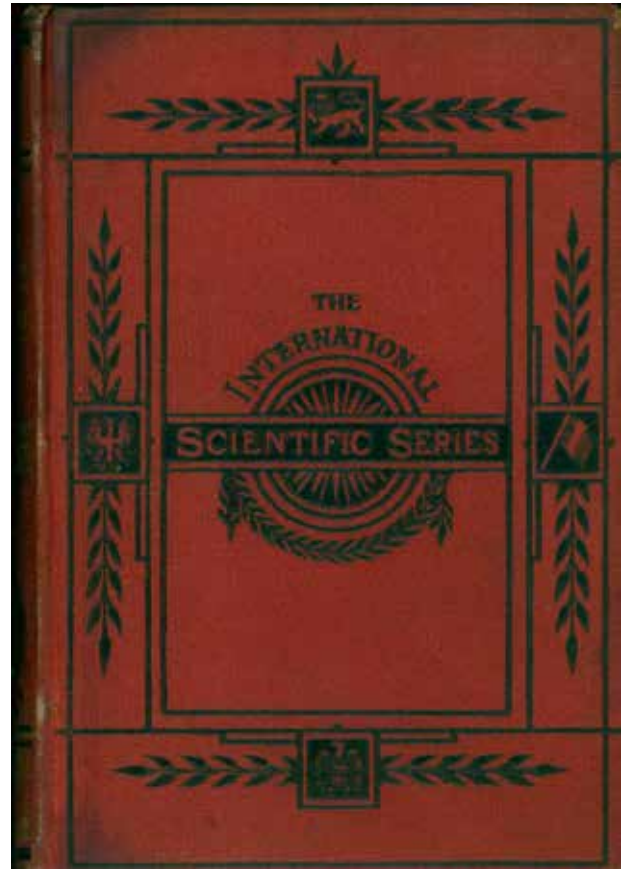


74 **Wright, G. Frederick. MAN AND THE GLACIAL PERIOD.**

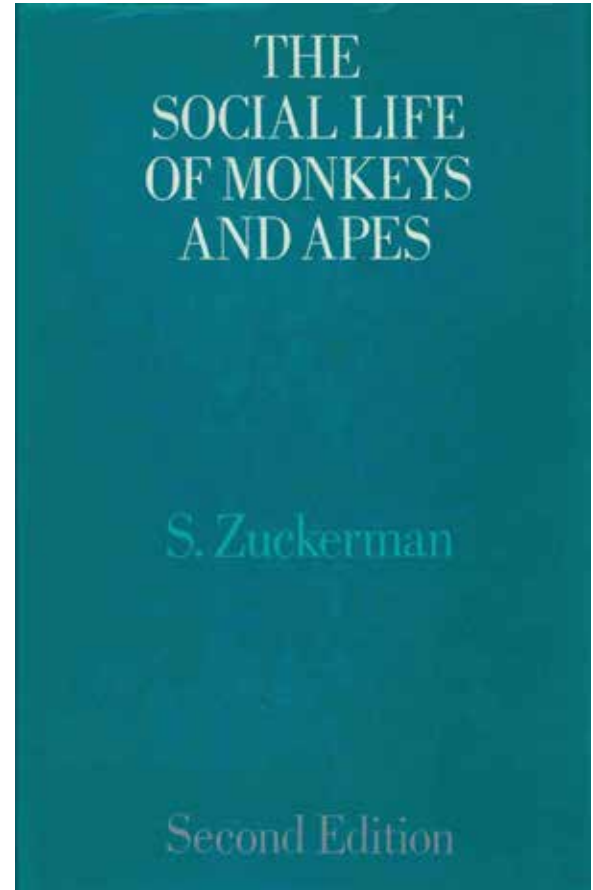
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