

# SUBJECTS BETWEEN THE COVERS:

## COCKTAILS, ETC.

A SELECTION FROM OUR SHELVES



BETWEEN THE COVERS  
RARE BOOKS, INC

# BETWEEN THE COVERS

## RARE BOOKS, INC.

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### Cocktails, etc.

*A selection from our shelves*

The books in this list can be viewed and ordered individually by visiting our “Advanced Search” page and typing in each book’s “BTC Product ID”, the number shown here at the end of each book’s description and before its price. For example, the BTC Product ID for the first book in this list is **312620**. Some items may be available but not appear on our website – if you are unable to locate an item of interest please contact us.

Also please note that full **color** illustrations of every item in our inventory can be viewed on our website.

FOR THOSE LUCKY FEW WHO KNOW JUST WHAT THEY'RE LOOKING FOR...

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MAKE THE MOST OF YOUR SEARCH.

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Searches are not case sensitive (Author=macdonald and Author=MacDonald yield the same results).

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You can also perform a wildcard search by typing at least part of the name or word (for example, Author=con will yield books by Conrad Aiken, Richard Condon, Joseph Conrad, Pat Conroy, and other authors fitting the criteria). Wildcards do not apply when searching for BTC Product IDs.

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## Terms of Sale

All books are First Editions unless otherwise noted. All books are returnable within ten days if returned in the same condition as sent. Books may be reserved by telephone, fax, or email. Payment should accompany order if you are unknown to us. Customers known to us will be invoiced with payment due in 30 days. Payment schedule may be adjusted for larger purchases. Institutions will be billed to meet their requirements. We accept VISA, MASTERCARD, AMERICAN EXPRESS and DISCOVER.

N.J. residents please add 7% sales tax. Please include \$5.00 postage for the first item, \$2.00 for each item thereafter. Overseas orders will be sent airmail at cost (unless other arrangements are requested). All items are insured. All items subject to prior sale. Members ABAA, ILAB. *Cover Illustration by Tom Bloom.*



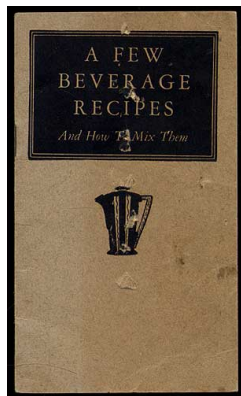
**(Cocktails) 46 Great Drinks from New York and Restaurants at the World's Fair.**

(St. Louis: Southern Comfort 1964). 12mo. Stapled illustrated wrappers. [8]pp. Illustrated in color from drawings and photographs. Tiny tear on rear wrap, else fine. Southern Comfort recipes coordinated with the various attractions of the 1964-5 World's Fair. OCLC locates five copies. #312620 ..... \$50



**(Cocktails) A Few Beverage Recipes and How to Mix Them.**

Meridan, Conn: International Silver Company 1928. First edition. 24mo. [24]pp. Stapled decorated wrappers. A few tiny holes on the front wrap, scattered foxing, and some soiling to a couple of pages, a very good copy. Recipes for "non-alcoholic" cocktails (which lend themselves easily to inebriant alteration) are interspersed with displays of the company's silverplate serving vessels and shakers. #321215 ..... \$125



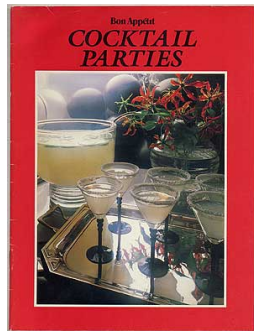
**(Cocktails) A Guide to Pink Elephants: 200 Most Requested Mixed Drinks on Alcohol-Resistant Cards. Vol. One.**

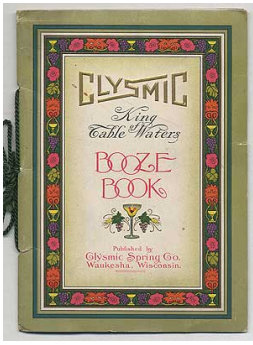
New York: Richards Rosen Assoc. 1952. First edition. Spiral comb bound illustrated pink wrappers in printed pink box. Fine. #325196 ..... \$85



**Bon Appetit Cocktail Parties.**

Los Angeles: Knapp Press 1983. Stapled wrappers. 32pp. Fine. #178797 ..... \$10

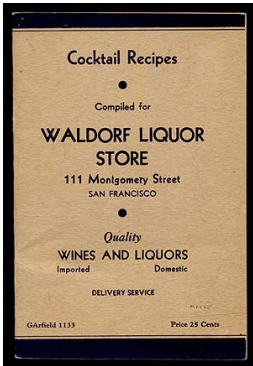




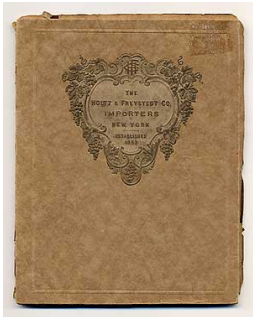
***Glysmic King of Table Waters Booze Book.*** Waukesha, Wisconsin: Glysmic, Wisconsin [no date - 1910-1919]. First edition. 12mo. 32pp. Silk cord-tied embossed wrappers. Front wrap, and titlepage printed in multiple covers. Two short tears at front wrap, else near fine. Undated, but evidence from another copy leads us to believe this was issued between 1910 and 1919. Attractively printed cocktail book with a generous selection of recipes. #301607 ..... \$300



***(Golf) Coaster and Stirrer Set.*** Japan: No manufacturer No date - c.1960. Six plastic drink stirrers shaped like golf clubs, along with six terry cloth coasters number one through six. As new in fine cardboard box with one small scrape where the boxed had previously been taped shut. Cute. #56091 ..... \$75



***Cocktail Recipes Compiled for Waldorf Liquor Store 111 Montgomery Street San Francisco.*** San Francisco: Waldorf Liquor Store [no date - circa 1948]. 12mo. 28pp. Stapled printed wrappers. One pencil check mark in text ("Ink Street Cocktail"), else fine. #312641 ..... \$85



***(cover title): The Holtz & Freystedt Co. Importers New York.*** New York: Holtz & Freystedt (no date - c.1910). First edition. 12mo. Wrappers. 80pp. Slight tears to the yapped edges, some splitting along the edge of the spine, and a sticker shadow on the front wrap, a very good copy. Cocktail recipes and importer's catalogue. #57508 ..... \$85

**(Cocktails) [Cover title]: Cuna Del Daiquiri Cocktail.**

Havana: Artes Graficas, S. A. [1939]. Printed stapled wrappers. 4.5" x 6". 63, (1)pp. Faint dampstain on the edge of the rear wrap and on last leaf, a few small stains on facing pages 24-25 (tastes like curacao), a very good copy. Cocktail book with numerous recipes, in both English and Spanish, prepared for Bar "La Florida" in Havana, with several tributes to the Bar, which was purportedly "The Cradle of the Daiquiri Cocktail". #284332 ..... \$250



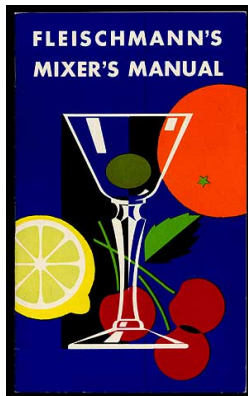
**(Cocktails) [cover title]: Hand Blocked Colored Prints of the Gay 90's.**

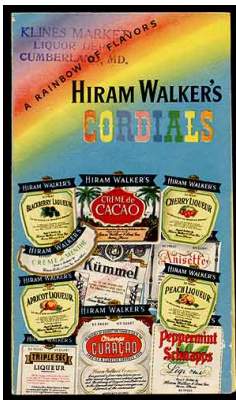
France: (No publisher) (No date - circa 1930). Book shaped box. Quarter pebblegained paper over printed papercovered boards. Contents page with list of illustrations that seems to indicate that this box should contain eight "pure linen, hand fringed, hand rolled cocktail napkins." This box contains eleven, some duplicated. Box shows wear, good only, the napkins each seem to have a small (probably "made in France") label removed, else near fine. Some of the napkins are on humorous American subjects. #86111 ..... \$125



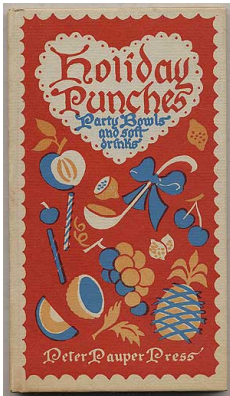
**Fleischmann's Mixer's Manual.**

New York: The Fleischmann Distilling Corporation [no date - circa 1948]. 12mo. 16pp. Stapled color printed wrappers. Illustrated in color from drawings. Liquor store stamp on rear wrap, else fine. Designed by Joseph Binder. Attractive. #312652 ..... \$100

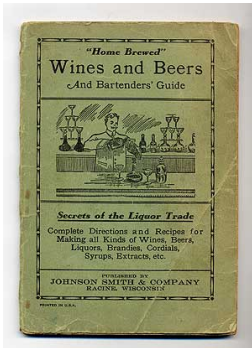




**(Cocktails) Hiram Walker's Cordials: A Rainbow of Flavors.** (Peoria, Ill.: Hiram Walker & Sons Inc.) [no date - circa 1963]. 12mo. Single leaf folded to make twelve pages. Overprinted with the name of a Maryland liquor store, else fine. Illustrated from drawings. #312636 ..... \$50



**(Cookbook) BEILENSEN, Edna, compiled by. Holiday Punches: Party Bowls and Soft Drinks.** New York: Peter Pauper Press 1953. Pictorial papercovered boards. Very good plus with boards slightly tanned. Lacking original slipcase. #183036 ..... \$10

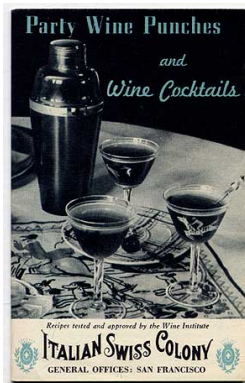


**"Home Brewed" Wines and Beers and Bartenders' Guide. Secrets of the Liquor Trade.** Racine, Wisconsin: Published by Johnson Smith & Company [no date - circa 1930]. Edition unknown. Illustrated wrappers. 32, (32)ads pp. Green wrappers. Pages browned, pages 31-32 has a crease and two short tears, a near very good copy. Includes about 25 pages of directions to make your own liquor, and 7 pages of cocktail recipes. The advertisements are for typical male pursuits: joke books, gags, guns, and kazoos. #284291 ..... \$75

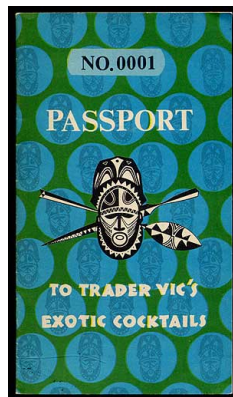


**(Cookbooks) McCall's Cocktail-Time Cookbook.** Orlando, FL: Advance Publishers (1981). Stapled wrappers. 64pp. Wrappers lightly faded, else near fine. #149021 ..... \$10

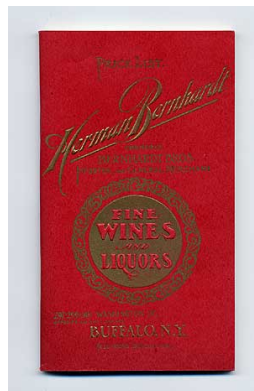
**(Cocktails) Party Wine Punches and Wine Cocktails.** San Francisco: Italian Swiss Colony [no date - circa 1963]. 24mo. Single leaf folded to make twelve pages. Illustrated from photographs. A few light pencil notations on last panel (apparently calculations on the expense of making wine punch, else fine. #312644 ..... \$50

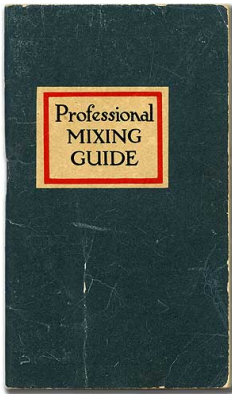


**(Cocktails) Passport to Trader Vic's Exotic Cocktails.** (San Francisco: Trader Vic's) [no date - circa 1960]. 12mo. Stapled illustrated wrappers. [20] pp. Illustrated in color from drawings. Fine. Exotic cocktail recipes apparently issued to promote various Trader Vic's mixers. #312616 ..... \$50



**(Cocktails) Price List. Herman Bernhardt Formerly Bernhardt Bros. Importer and General Merchant Fine Wines and Liquors.** Buffalo, N.Y.: Herman Bernhardt / (The Wenborne-Sumner Co. Printers) (no date - circa 1900). 12mo. Stapled re-wrappers embossed in gold. 80pp. Printed in black and red. Fine. A general price list and general information on wine and liquor, over 30 pages are devoted to detailed cocktail recipes, here titled "Mamma's Recipes for Keeping Papa Home". Undated but OCLC locates many titles by this printer, all published between 1890 and 1902. #275797 ..... \$400





**(Cocktails) Professional Mixing Guide: The Accredited List of Recognized and Accepted Standard Formulas for Mixed Drinks. Authentic Practical Concise.** New York: Angostura-Wuppermann Corporation (1945). Second edition. Stapled stiff printed wrappers. 32mo. 95, (1)pp. Some rubbing, and a slight crease on the front wrap, a nice and sound, very good copy. Originally published in 1941, and reprinted many times, this is an early edition. #96457 ..... \$125



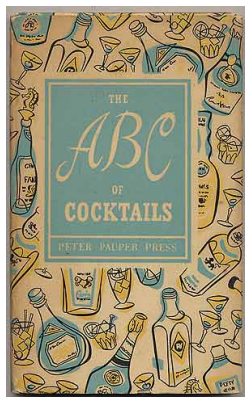
**(Cocktail Book) Southern Comfort Barmate Home Bartender's Guide to Expert Drink Mixing.** (St. Louis: Southern Comfort 1964). 12mo. Stapled illustrated wrappers. [8]pp. Illustrated in color from drawings and photographs. Perforations at spine indicate this was removed from the December 1964 issue of *Playboy Magazine*, else fine. Southern Comfort recipes coordinated with *Playboy Magazine*, featuring classic Playboy Bunnies serving drinks. #312627 ..... \$50



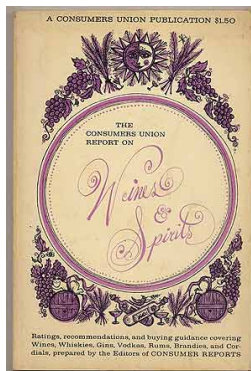
**(Cocktail Book) Southern Comfort Barmate Home Bartender's Guide to Expert Drink Mixing.** (St. Louis: Southern Comfort 1963). 12mo. Stapled illustrated wrappers. [8]pp. Illustrated in color from drawings and photographs. Perforations at spine indicate this was removed from the June 1963 issue of *Playboy Magazine*, else fine. Southern Comfort recipes coordinated with *Playboy Magazine*, featuring classic Playboy Bunnies serving drinks. #312629 ..... \$50



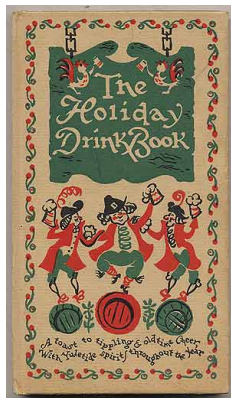
**(Cookbook) *The ABC of Cocktails.*** Mount Vernon, New York: Peter Pauper Press (1953). First edition. Calligraphy and decorations by Ruth McCrea. Light offsetting on endpapers, else near fine in a very good tanned dustwrapper. #181243 ..... \$20



**(drinks) *The Consumers Union Report on Wines & Spirits.*** Mt. Vernon, New York: Consumers Union (1962). First edition. Pictorial wrappers. Very good with tanned wrappers. #222088 ..... \$10

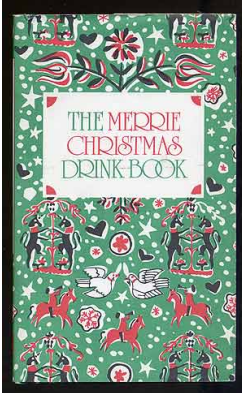


***The Holiday Drink Book.*** Mount Vernon, New York: Peter Pauper Press (1951). First edition. Light offsetting on endpapers and papercovered boards lightly tanned lacking original slipcase, else very good. #181229 ..... \$20

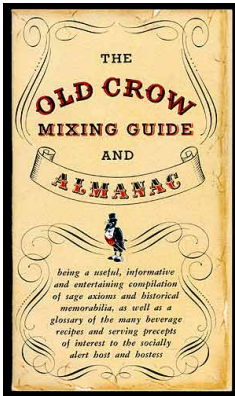




**(Cocktails) *The Jigger. Vol, 2 No. 1.*** Philadelphia: Drake Press 1950. 16mo. 22pp. Illustrated. Printed wrappers. Just about fine. Cocktail recipes interspersed with risqué cartoons, toasts, sports reports, and other features of interest to manly men. #321219 ..... \$45



***The Merrie Christmas Drink Book.*** White Plains, New York: Peter Pauper Press (1984). Reprint. Fine in a fine dustwrapper. #324902 ..... \$12

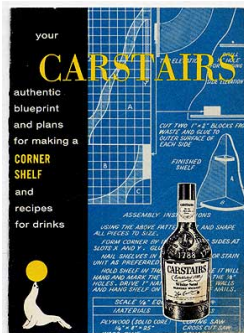


**(Cocktails) *The Old Crow Mixing Guide and Almanac.*** (Frankfort, Kentucky: The Old Crow Distillery Company.) [no date - circa 1963]. 12mo. 28pp. Illustrated from drawings and photographs. Fine. #312640 ..... \$50

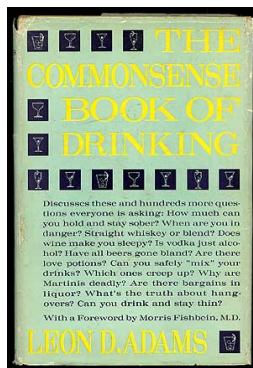
**(Cocktails) Wonderful Rum Drinks.** New York: Rums of Puerto Rico [no date - circa 1963]. 12mo. 16pp. Illustrated from photographs. Fine. #312648 ..... \$50



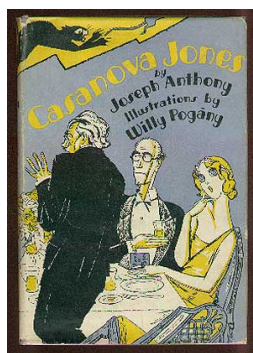
**(Cocktails) Your Carstairs Authentic Blueprint and Plans for Making a Corner Shelf and Recipes to Drink.** (Baltimore: Carstairs Distilling Company) [no date - circa 1963]. 24mo. Single leaf folded to make six pages. Small stain, else near fine. Illustrated from drawings. Directions for constructing a wooden corner shelf, and for making cocktails - handling power tools always a good idea whilst drinking. #312630 ..... \$50

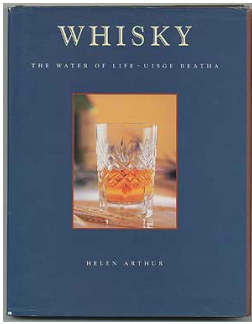


**(Wine) ADAMS, Leon D. The Commonsense Book of Drinking.** New York: David McKay (1960). First edition. Octavo. 210pp. Foreword by Morris Fishbein, M.D. A little darkening to the gutter, a very good or better copy in price-clipped very good dustwrapper with small nicks and tears, mostly at the spinal extremities. Ex-James Gabler. *Gabler* G7012. #83017 ..... \$25

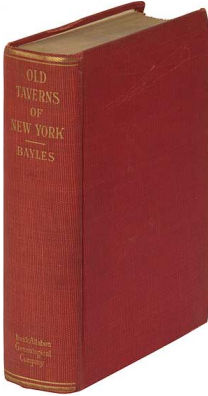


**ANTHONY, Joseph (Illustrated by Willy Pogány). Casanova Jones.** New York: The Century (1930). First edition. Illustrated by Willy Pogány. Fine in price-clipped, very good plus dustwrapper with a couple of very small chips at the corners. A modern drinking novel in verse. #57347 ..... \$225

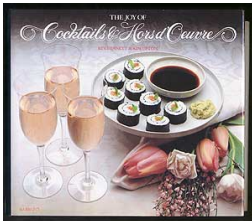




**ARTHUR, Helen.** *Whiskey: Uisge Beatha, Water of Life.* (New York): Firefly Books (2000). First edition. Corners bumped, else fine in a very good dustwrapper with short nicks on spine ends and a couple of scrapes on rear panel. #131471 ..... \$25



**BAYLES, W. Harrison.** *Old Taverns of New York.* New York: Frank Allaben Genealogical Company 1915. First edition. Publisher's red buckram gilt. 489pp., illustrated. Bookplate front pastedown, corners a little bumped, else near fine. #302503 ..... \$150

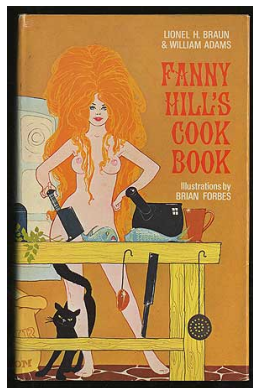


**BENNETT, Bev and Kim UPTON.** *The Joy of Cocktails & Hors d'Oeuvre.* Woodbury, New York: Barrons (1984). Second printing. Fine in a fine dustwrapper. #324937 ..... \$25

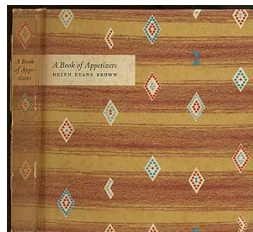


**(Drinks) BIB, Mr.** *What is the art of using Wines & Spirits?.* New York: Fine Liquor Shop (1953). Later printing. Stapled wrappers. 32pp. Edges a bit soiled, else very good. Contains over one hundred recipes for food and drink. #200149 ..... \$10

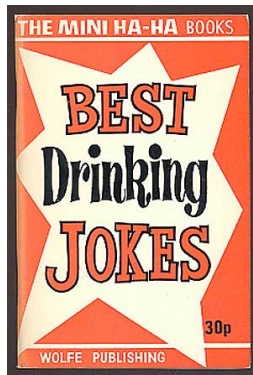
**(Cuisine) BRAUN, Lionel H. and William Adams. *Fanny Hill's Cook Book*.** New York: Taplinger 1971. First American edition. Illustrations by Brian Forbes. Fine in near fine dustwrapper with some rubbing and tiny tears. Mildly salaciously illustrated recipes for comestibles and cocktails. Scarce in nice condition. #295687 ..... \$125



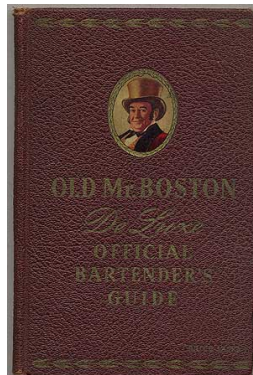
**(Cookbooks) BROWN, Helen Evans and Philip S. Brown. *A Book of Appetizers by Helen Evans Brown, with a Number of Drinks by Philip S. Brown*.** Los Angeles: Ward Ritchie Press (1958). Square 16mo. Foxing on endpapers, spine cover tanned and chipped at rear joint, else very good. No dustwrapper, as issued. #151551 ..... \$10

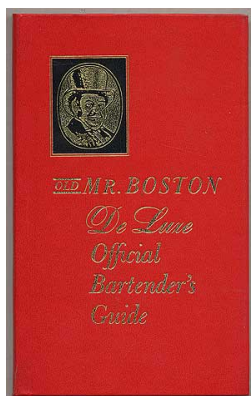


**(Humor) CAVE, Peter L. *Best Drinking Jokes*.** London: Wolfe Publishing Ltd. (1973). Reprint. Paperback. Minor fading to the spine, else a fine copy in wrappers. Ex-Gabler. *Gabler*. G15300. #86747 ..... \$10

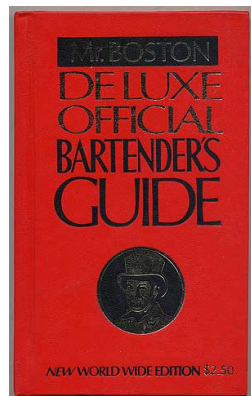


**(Cocktails) COTTON, Leo, edited by. *Old Mr. Boston De Luxe Official Bartender's Guide*.** Boston: Ben Burk Inc. (1941). Fifth printing. Spine ends and corners lightly worn, else very good. #139388 ..... \$25

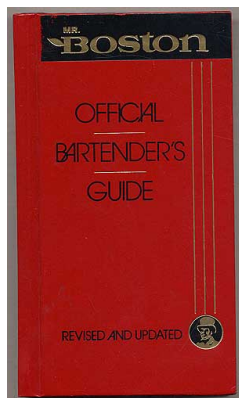




**(Cocktails) COTTON, Leo, editor. *Old Mr. Boston De Luxe Official Bartender's Guide.*** Boston: Mr. Boston Distiller Inc. (1965). 30th printing, based on the 1960 revised edition. Short tear at base of spine, otherwise near fine. 152 pages, illustrated with drawings and photographs. #155721 ..... \$10



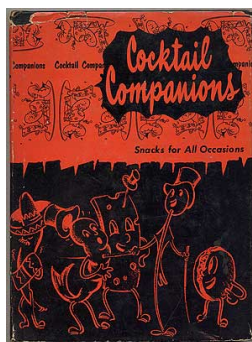
**(Cocktails) *Mr. Boston Deluxe Official Bartender's Guide.*** Boston: Mr Boston Distiller Inc. (1974). 54th printing, first since the June, 1974 "New World Wide Edition" revision. A bright, sound, very good plus copy with scattered soiling and one page corner folded over. 216 pages, Illustrated with photographs plus drawings by Nancy Tausek. #267474 ..... \$10



**(Cocktails) McCoy, Elin, editor. *Mr. Boston Official Bartender's Guide.*** New York: Warner Books (1988). Third printing of the 63rd edition, newly revised and updated. A fine copy. 272 pages, illustrated with photographs by William Hubbell. #155247 ..... \$10

**(Cookbook) COURTNEY, Marian.**

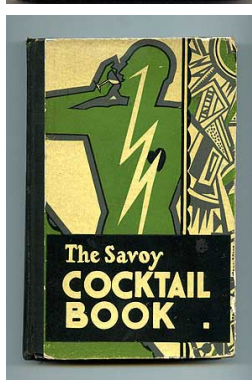
***Cocktail Companions.*** New York: Wilcox and Follett Company (1954). First edition. Very good with owner's name on front fly, worn edges in a very good dustwrapper with chipped edges. #180460 ..... \$10



**(Cocktails) CRADDOCK, Harry, compiler.**

***The Savoy Cocktail Book: Being in the main a complete compendium of the Cocktails, Rickeys, Daisies, Slings, Shrubs, Smashes, Fizzes, Juleps, Cobblers, Fixes, and other Drinks, known and greatly appreciated in the year of grace 1930, with sundry notes of amusement and interest concerning them, together with subtle Observations upon Wines and their special occasions.***

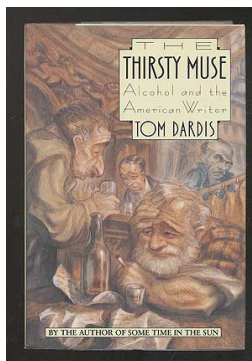
New York: Richard R. Smith 1930. First American edition. Illustrations by Gilbert Rumbold. Former owner's attractive bookplate, and neat gift inscription, both on the front fly, and a bit of the usual edgewear to the foil over the boards, still a nicer than usual, near fine copy without dustwrapper, as issued, of this classic colorful Art Deco cocktail book. #98114 ..... \$700

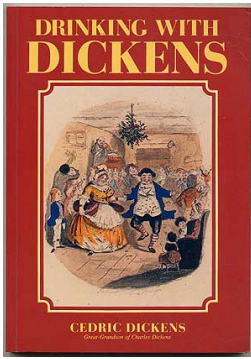


**DARDIS, Tom. *The Thirsty Muse: Alcohol and the American Writer.***

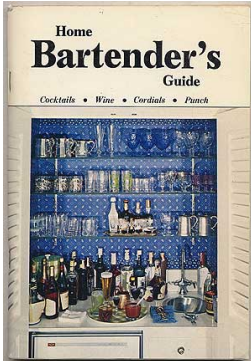
New York: Ticknor & Fields 1989. First edition. Light bumping around the lower edge else fine in fine, lightly bumped dustwrapper.

#102955 ..... \$30

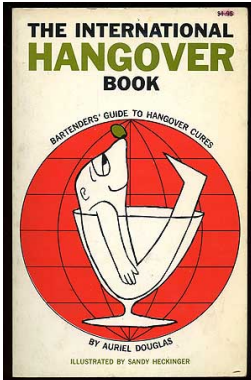




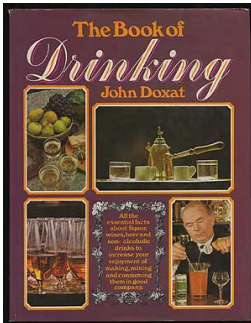
**DICKENS, Cedric.** *Drinking With Dickens.* New York: New Amsterdam (1980). First edition. Pictorial card covers. Corners lightly creased, else very good. #121163 ..... \$10



**DOBKIN, Abe "Dobby", edited by.** *Home Bartender's Guide.* (Barrington, Illinois): Countryside Books (1976). Revised edition. Stapled wrappers. 96pp. Light age-toning, else near fine. #147821 ..... \$10



**(Drink) DOUGLAS, Auriel.** *The International Hangover Book.* Los Angeles: Price / Stern / Sloan (1968). Reprint. Illustrated by Sandy Heckinger. Light soiling, else a near fine copy in wrappers. #96226 ..... \$20

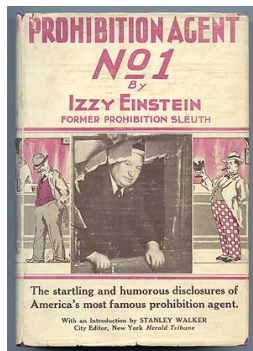


**DOXAT, John.** *The Book of Drinking.* London: Trewin Copplestone Publishing (1973). First edition. Quarto. Illustrated. Near fine with corners lightly bumped in very good price-clipped dustwrapper with tape inside spine ends, one inch tear on top rear panel edge. #284233 ..... \$20



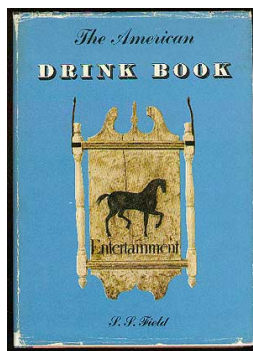
**(Mystery) EINSTEIN, Izzy. *Prohibition Agent No. 1.***

New York: Frederick A. Stokes 1932. First edition. Introduction by Stanley Walker. Some rubbing to the edges of the cloth else near fine in near fine dustwrapper with tiny nicks and a little spine fading. One of the great accounts of prohibition and law enforcement, described on the jacket as "the startling and humorous disclosures of America's most famous prohibition agent". The printed dedication is "To the 4,932 persons I arrested hoping they bear me no grudge for having done my duty." Jackie Gleason played Einstein in the 1985 TV movie *Izzy & Moe*, with Art Carney in their final screen appearance together, as his partner, Agent Moe Smith. The only copy of the first edition we've seen in jacket. #320478 ..... \$850



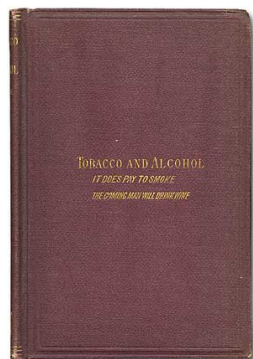
**FIELD, S.S. *The American Drink Book.***

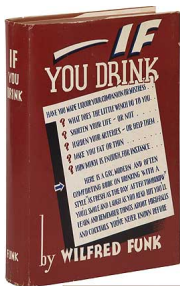
New York: Farrar, Straus, & Young (1953). First edition. Quarto. Fine in an attractive, very good dustwrapper with tears and a modest chip on the rear panel. #57436 ..... \$45



**FISKE, John. *Tobacco and Alcohol. I. It Does Pay to Smoke II. The Coming Man Will Drink Wine.***

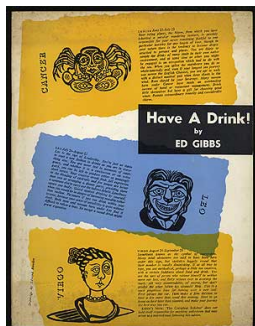
New York: Leypoldt & Holt 1869. First edition. Small octavo. Purple cloth gilt. Contemporary pencil owner name on the title page, corners a little bumped else fine. First book by the important historian and philosopher extolling the virtues of vice. BAL 5993, state 1. #82650 ..... \$200



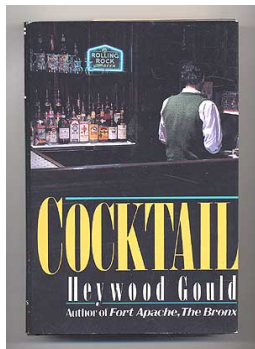


Aug. 1942  
Wilfred Funk

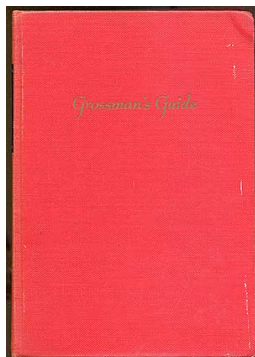
**FUNK, Wilfred.** *If You Drink.* New York: Wilfred Funk 1941. First edition. Slight foxing to the endpapers, near fine in a fresh and bright, very near fine dustwrapper with a faint crease on the rear panel. **Signed** by the author and dated in 1942. Light-hearted and non-censorious look at bibulosity #273281 ..... \$350



**(Cocktails) GIBBS, Ed.** *Have a Drink! (Or How to Drink).* [No place]: Ed Gibbs 1955. First edition. Quarto. 122pp. Wrappers illustrated by Edward Bawden. Some modest soiling to the wrappers, else near fine. Stated special limited edition, this copy unnumbered. **Inscribed** by Ed Gibbs in 1958. Drinking stories, toasts, and related cartoons. Uncommon. #314919 ..... \$125

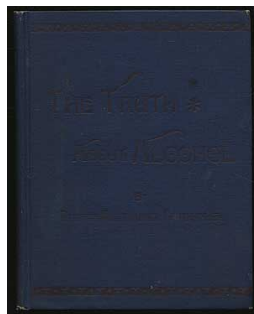


**GOULD, Heywood.** *Cocktail.* New York: St. Martins (1984). First edition. Fine in fine black dustwrapper, with a touch of rubbing and a tiny tear on the rear panel. An exceptionally uncommon title by the author of *Fort Apache*, *The Bronx*. Novel about a 1980's cultural archetype: the bartender as lothario and superstar. Gould also wrote the screenplay for the 1988 Roger Donaldson-directed film starring Tom Cruise, Bryan Brown, and Elisabeth Shue (and with Kelly Lynch and Gina Gershon in supporting roles). #71197 ..... \$350

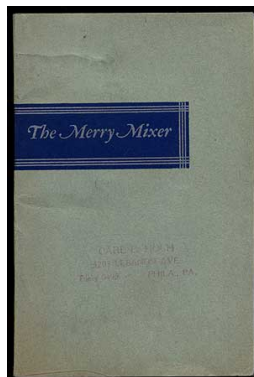


**(Alcoholic Beverages) GROSSMAN, Harold J.** *Grossman's Guide to Wines, Spirits, and Beers.* New York: Charles Scribner's Sons (1943). First revised edition, originally published in 1940. Very good minus, with bumped corner and traces of white markings on front board. illustrated by Conrad Massaguer. #118531 ..... \$10

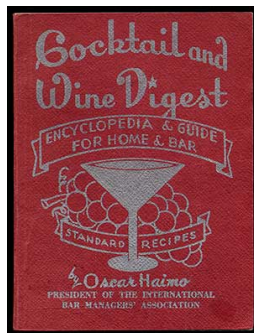
**GUNN, Robert Alexander.** *The Truth About Alcohol.* Chicago and New York: Belford, Clarke & Co. 1887. First edition. 24mo. Publisher's blue cloth. Stamp "From Brewer's Journal" on three leaves, small spot on front board, near fine. Pro-alcohol treatise. #293919 ..... \$65



**(Cocktails) GUYER, William.** *The Merry Mixer or Cocktails and Their ilk: A Booklet on Mixtures and Mulches, Fizzes and Whizzes.* New York: The Geo. T. Stagg Company 1933. Edited by William Guyer. Illustrated by Herbert F Roese. 24mo. 63pp. Illustrated with vignettes. Printed wrappers. Name faintly stamped on front wrap, a nice, near fine copy. #321218 ..... \$125

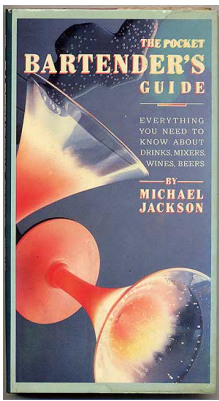


**(Cocktails) HAIMO, Oscar.** *Cocktail and Wine Digest: Encyclopedia & Guide for Home & Bar.* (New York: The International Cocktail, Wine and Spirits Digest, Inc. 1949). Reprint, possibly a third printing (first published in 1945). 24mo. Printed wrappers. Some modest stains in the text, small shadow on front wrap, a very good or a little better copy. #321217 ..... \$50

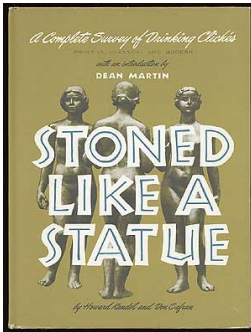


**(Cocktails) (HELD, John).** *The Merry Mixer from the House of Schenley.* New York: Schenley Products (1938). Illustrated by John Held. 24mo. [24]pp. Illustrated with vignettes. Stapled illustrated wrappers. Just about fine. #321220 ..... \$100

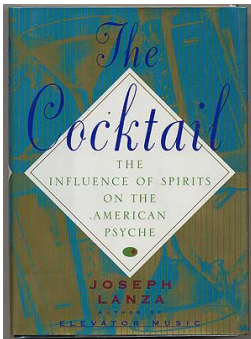




**(Cocktails) JACKSON, Michael.** *The Pocket Bartender's Guide.* New York: Simon & Schuster (1984). Later. Very good with dampstaining to rear board and page edges in a slightly faded very good dustwrapper also with evidence of dampstaining to rear panel. #220759 ..... \$10

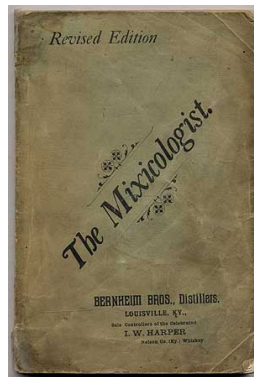


**KANDEL, Howard and Don Safran.** *Stoned Like a Statue.* (New York): (Kanrom) (1961). First edition. Large quarto. Introduction by Dean Martin. Papercovered boards. Corners and the bottom of the page edges a little rubbed, else very good plus. A survey of drinking cliches. #57506 ..... \$35

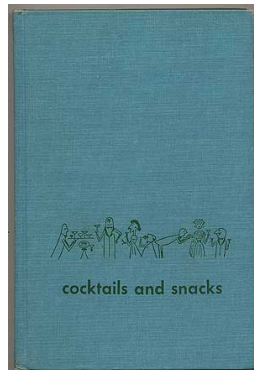


**LANZA, Joseph.** *The Cocktail: The Influence of Spirits on the American Psyche.* New York: St. Martin's Press (1995). First edition. Fine in fine dustwrapper. #176132 ..... \$12

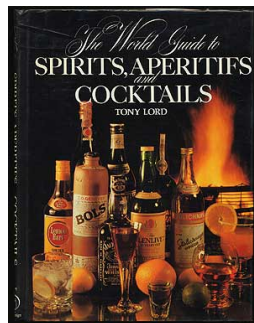
**(Cocktails) LAWLOR, C.F.** *The Mixicologist or How to Fix All Kinds of Fancy Drinks. Cotaining Clear and Reliable Directions for Mixing all the different Beverages Used in the United States....* (Cincinnati, Ohio): (Lawlor & Co.) / The Robert Clarke Company, Hawley's and Inion New Co. (1895). Edition unknown, stated "Revised edition, but OCLC record no earlier copies. Printed wrappers. 170pp., frontispiece portrait. Printed wrappers (with Kentucky distiller's name on front wrap. Wrappers soiled and small tape repairs at the spine ends, internally near fine, a sound, good copy of a very uncommon 19th century cocktail book. OCLC locates five copies, over two entries. #318066 ..... \$385

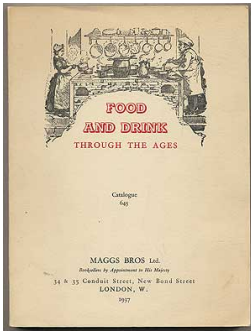


**(Cookbook) LONDON, Robert and Anne.** *Cocktails and Snacks.* Cleveland: World Publishing Company (1965). Revised edition. Light smudges on cloth boards, else very good, lacking the dustwrapper. #197732 ..... \$10



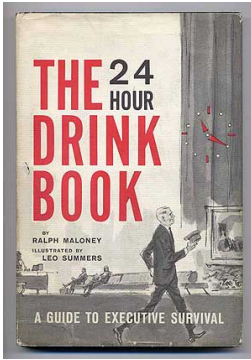
**LORD, Tony.** *The World Guide to Spirits, Aperitifs and Cocktails.* New York: Sovereign Books (1979). First edition. Fine in a near fine dustwrapper with wrinkles at the top of the front panel. #315905 ..... \$40



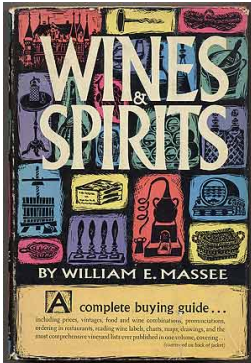


**(Wine) (Maggs Bros Ltd.).** *Food and Drink Through the Ages 2500 B.C. to 1937 A.D.: A Catalogue of Antiquities, Manuscripts, Books, and Engravings Treating of Cookery, Eating and Drinking Including Books from the Library and with the Bookplate of Robert Viel, the Famous Paris Restaurateur. Catalogue 645..*

London: Maggs Bros Ltd 1937. First edition. 191(13 index)pp. Wrappers. Slightly soiled, a very near fine copy. A landmark catalogue of culinary and wine rarities, with books and prices guaranteed to drive modern collectors to despair. Ex-James Gabler. *Gabler* G29560. #83257 ..... \$125



**MALONEY, Ralph.** *The 24 Hour Drink Book: A Guide to Executive Survival.* New York: Ivan Obolensky, Inc. / Productions 14 (1962). First edition. Illustrated by Leo Summers. Fine in an attractive, very near fine dustwrapper with just a touch of age-toning and a small finger puncture on the front gutter. A period piece, and very scarce in this condition. #279892 ..... \$250

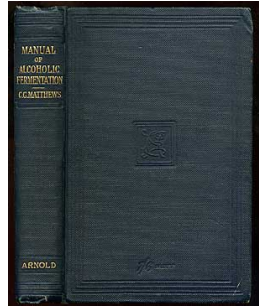


**(drinks) MASSEE, William E.** *A Complete Buying Guide: Wines and Spirits.* New York: McGraw-Hill Book Company (1961). First edition. Light age-toning, else near fine in a very good dustwrapper with short tears on edges. #208077 ..... \$10

**MATTHEWS, Charles G.** *Manual of Alcoholic Fermentation and the Allied Industries.*

London: Edward Arnold (1902). First edition. Octavo. 295, 8pp. ads. Original blue cloth gilt. Owner name front fly, corners a bit bumped, a sound, very good copy. Exceptionally uncommon. Chapter eight deals with wine. Ex-James Gabler. *Gabler G30080.*

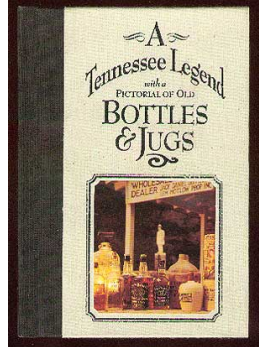
#83341 ..... \$200



**(Cocktails) MITCHAMORE, Pat.** *A Tennessee Legend with a Pictorial of Old Bottles & Jugs.*

Nashville: Rutledge Hill Press (1992). First edition. Fine in fine, unprinted acetate dustwrapper which we presume is original. The lore of Jack Daniels.

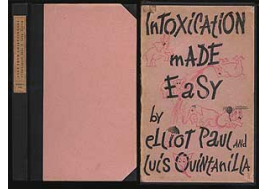
#57336 ..... \$15



**PAUL, Elliot and Luis Quintanilla.** *Intoxication Made Easy.*

New York: Modern Age (1941). First edition. Cloth and papercovered boards in slipcase. A little darkening to the paper spine label else fine in very good or better, edgeworn slipcase. Copy number 103 [sic] of 100 numbered copies **Signed** by both the author and artist. Amusing treatise on eating and drinking by well-known expatriates.

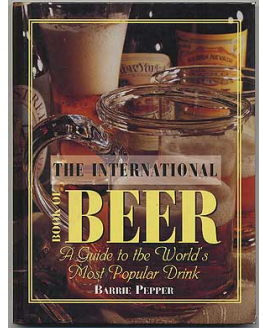
#304992 ..... \$175

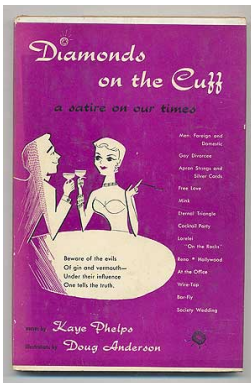


**PEPPER, Barrie.** *The International Book of Beer: A Guide to the World's Most Popular Drink.*

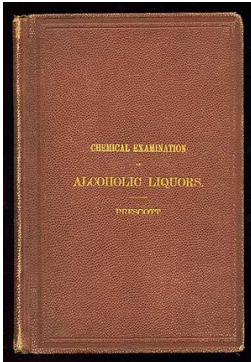
(New York): Smithmark (1997). First edition. Quarto. Near fine, lacking the dustwrapper.

#306501 ..... \$10

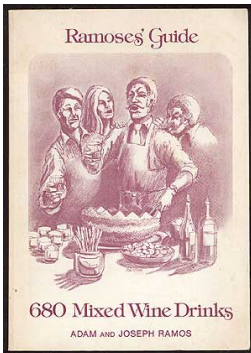




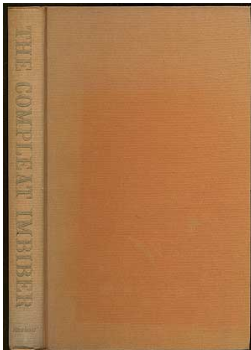
**PHELPS, Kaye.** *Diamonds on the Cuff: A Satire on Our Times.* New York: Twayne Publishers (1956). First edition. Illustrated by Doug Anderson. Bookplate and a little foxing, a near fine copy in slightly spine-faded near fine dustwrapper. Humorous verse of the 50's variety: about gay divorcees, cocktail parties, mink coats, etc. #285527 ..... \$35



**PRESCOTT, Albert B.** *Chemical Examination of Alcoholic Liquors. A Manual of the Constituents of the Distilled Spirits and Fermented Liquors of Commerce, and their Qualitative and Quantitative Determination.* New York: D. Van Nostrand, Publisher 1875. First edition. Publisher's brick cloth gilt. Small label removed from front pastedown, slight fraying, with a little loss to the cloth at the spine ends. #87462 ..... \$200



**(Wine) RAMOS, Adam & Joseph.** *Ramoses' Guide: 680 Mixed Wine Drinks.* (San Francisco): Apple Pie Press (1974). First edition. Tall octavo. 163pp., Illustrated by Bob Dinelli. Lightly soiled and rubbed, else near fine in wrappers. Ex-James Gabler. Gabler G35270. #84175 ..... \$20



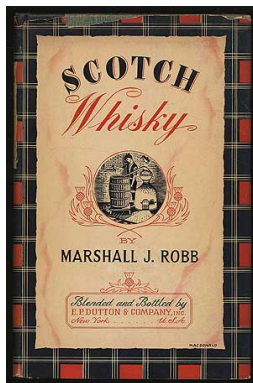
**(Drinking) RAY, Cyril, edited by.** *The Compleat Imbiber: An Entertainment.* New York: Rinehart & Company (1957). First American edition. Spine and panel edges a trifle sunned, a very good copy without dustjacket. #118532 ..... \$25



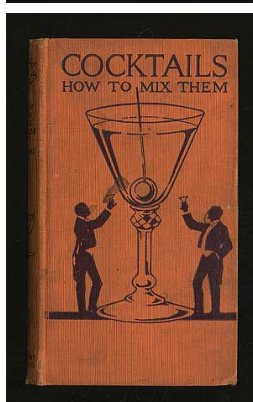
**RIDGWELL, Jenny.** *The Book of Cocktails.* Los Angeles: HPBooks (1986). Second printing. Near fine in pictorial wrappers. #302974 .....  
 ..... \$18

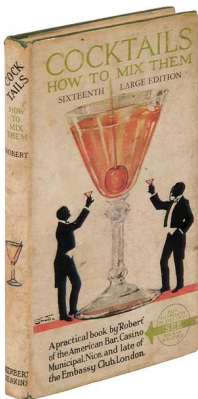


**(Cocktails) ROBB, Marshall J.** *Scotch Whisky.* New York: E.P. Dutton 1951. First American edition. Fine in very good dustwrapper with a shallow chip along the top of the front panel. #305239 ..... \$35

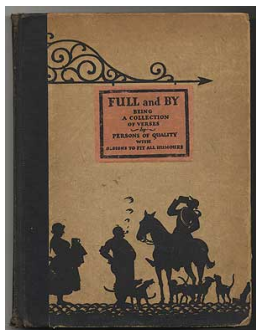


**"ROBERT".** *Cocktails: How to Mix them.* London: Herbert Jenkins [no date - circa 1930]. Sixth printing. 12mo. Orange decorated cloth. Soiling and some small stains on front board, small liquor stains (tastes like creme de menthe) on first two leaves, about very good. A relatively early printing of this oft-reprinted cocktail book. #296779 ..... \$125

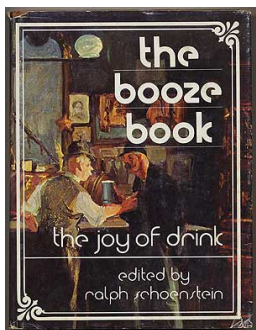




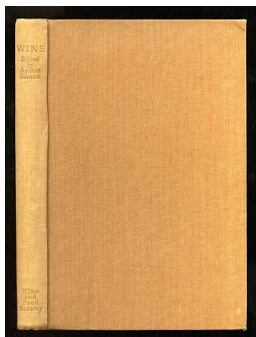
**"ROBERT". Cocktails: How to Mix them.** London: Herbert Jenkins [no date - circa 1935]. Sixteenth edition. 12mo. Green decorated cloth. Tiny owner's name, else near fine in a very good example of the uncommon dustwrapper with a few small stains (vermouth, we think). An oft-reprinted cocktail book, but seldom found bejacketed. #324593 ..... \$175



**ROGERS, Cameron, edited by. Full and By: Being a Collection of Verses by Persons of Quality in Praise of Drinking.** Garden City, New York: Doubleday, Page & Company 1925. First edition. Quarto. Illustrated by Edw. A. Wilson. Prefaces by Don Marquis and Christopher Morley. Paper label on cloth spine and paper board. Good only with one Contents page missing, contemporary gift inscription on half-title page, hinges cracked, edgeworn, spine ends frayed. #284210 ..... \$25

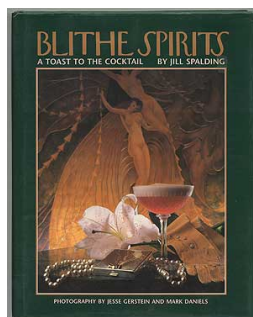


**(Drinking) SCHOENSTEIN, Ralph, edited by. The Booze Book: The Joy of Drink.** (New York): Playboy Press (1974). First edition. Owner's gift inscription on half-title page, corners bumped, else very good in a very good dustwrapper with short nicks to spine ends and corners. An anthology of writing son drink by Kingsley Amis, Alec Waugh, Robert Benchley, Thackeray and others, as well as numerous cartoons reprinted from *Playboy*. #230433 ..... \$10

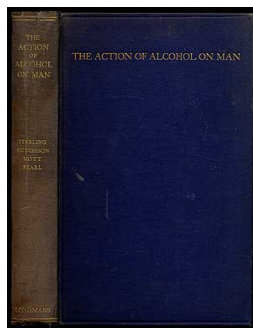


**(Wine) SIMON, Andre L., ed. A Concise Encyclopedia of Gastronomy, Section VIII: Wine, Beer, Cider, Spirits, Liqueurs, Cocktails, Cups, Mixed Drinks, Soft Drinks, and Mineral Waters.** London: The Wine and Food Society 1946. Second edition. Octavo. 178pp. Owner name, corners slightly worn, very good lacking the dustwrapper. *Gabler* G38900. #86293 ..... \$35

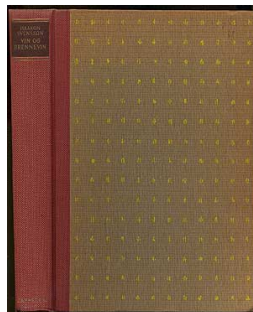
**(Wine) SPALDING, Jill. *Blithe Spirits: A Toast to the Cocktail*.** Washington, D.C.: Alvin Rosenbaum Projects, inc (1988). First edition. Quarto. Near fine with owner's gift inscription on half-title page in a fine dustwrapper. #132726 ..... \$23



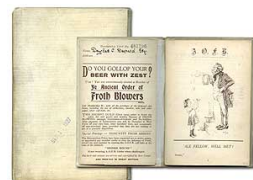
**STARLING, Ernest H. *The Action of Alcohol on Man*.** London: Longmans, Green and Co. 1923. First edition. Dampstain on top page corners, spine browned, short tears on spine ends, thus good only. Decorative bookplate with E.A. Bennett on front pastedown. #324094 ..... \$40

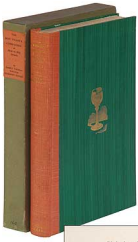


**(Drinking) SVENSSON, Haakon. *Vin Og Brennevin*.** Oslo: J.W. Cappelens 1953. Text in Norwegian. Corners bumped, boards faded a bit, creased corner on title page, else very good. Illustrations by Gösta Hammarlund, color #118533 ..... \$25



**(Beer) TEMPLE, Bert. *A.O.F.B.: Do You Gollop Your Beer with Zest? If So! You are unanimously elected as a Member of Ye Ancient Order of Froth Blowers*.** (London): Bert Temple (1927). Third edition. 24mo. Stapled white cloth boards. 61, [3]pp. Owner name in provided place, boards a little soiled and cocked, date stamped, "Sep 14 1927" on front board, near very good. Humorous handbook for an organization of beer drinkers, apparently created to raise money for charity. Membership Card No. 481796. Amusing, and scarce. #83944 ..... \$200

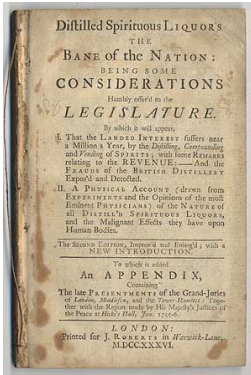




Of the first edition of  
 THE BON VIVANT'S COMPANION  
 and bound and slipcase  
 (to which are bound and slipcase for sale)  
 have been printed on  
 vellum and paper  
 contained from 2 to 100  
 Each copy is bound by Herbert Asbury  
 This is number  
 100

Herbert Asbury

**(Cocktails) THOMAS, Professor Jerry.** Edited by Herbert Asbury. *The Bon Vivant's Companion or How to Mix Drinks.* New York: Alfred A. Knopf 1928. First edition thus. Edited, with an introduction by Herbert Asbury. Cloth with gilt decorated pastepaper boards. Fine in a lightly worn, near fine slipcase with paper spine label. One of 160 numbered copies **Signed** by Asbury. Thomas' original work, the first drink book to be published in the United States, appeared in 1862. A beautiful copy, and exceptionally uncommon. #98301 ..... \$2,000



**[WILSON, Thomas].** *Distilled Spirituous Liquors The Bane of the Nation: Being some Considerations humbly offer'd to the Legislature. By which it will appear, I. That the Landed Interest suffers greatly by the Distilling, Compounding and Vending of Spirits ... To which is added an appendix, containing the late presentments of the grand-juries of London, Middlesex and the Tower-hamlets: together with the report made by His Majesty's Justices of the Peace at Hicks's Hall, Jan. 1735-6.* London: Printed for J. Roberts 1736. "Second edition, improve'd and enlarg'd; with a New Introduction." Removed or disbound. 60, xxii (appendix)pp. A few small stains on the titlepage, else near fine. The message: drinking bad, precipitated by the plentitude of cheap gin. #299699 ..... \$400