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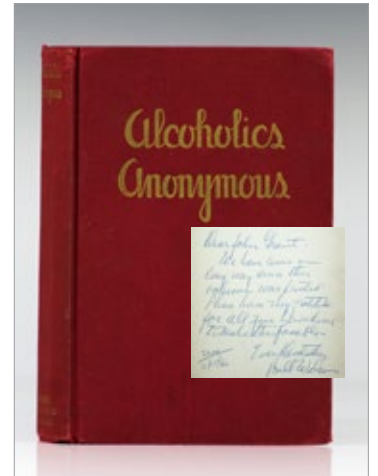
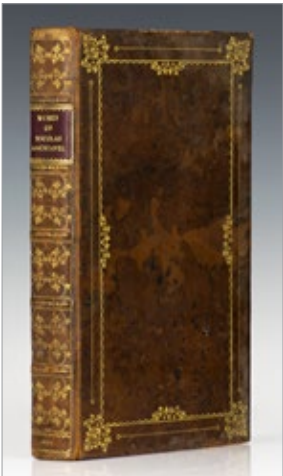
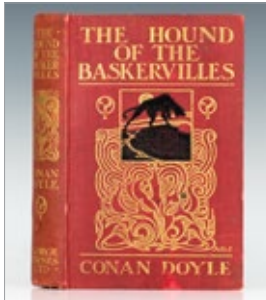
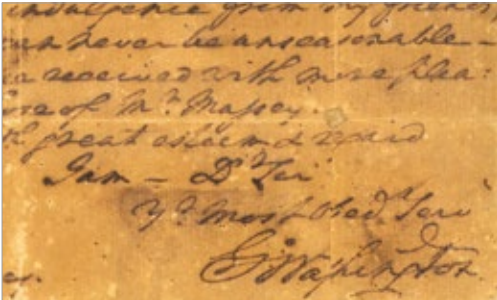
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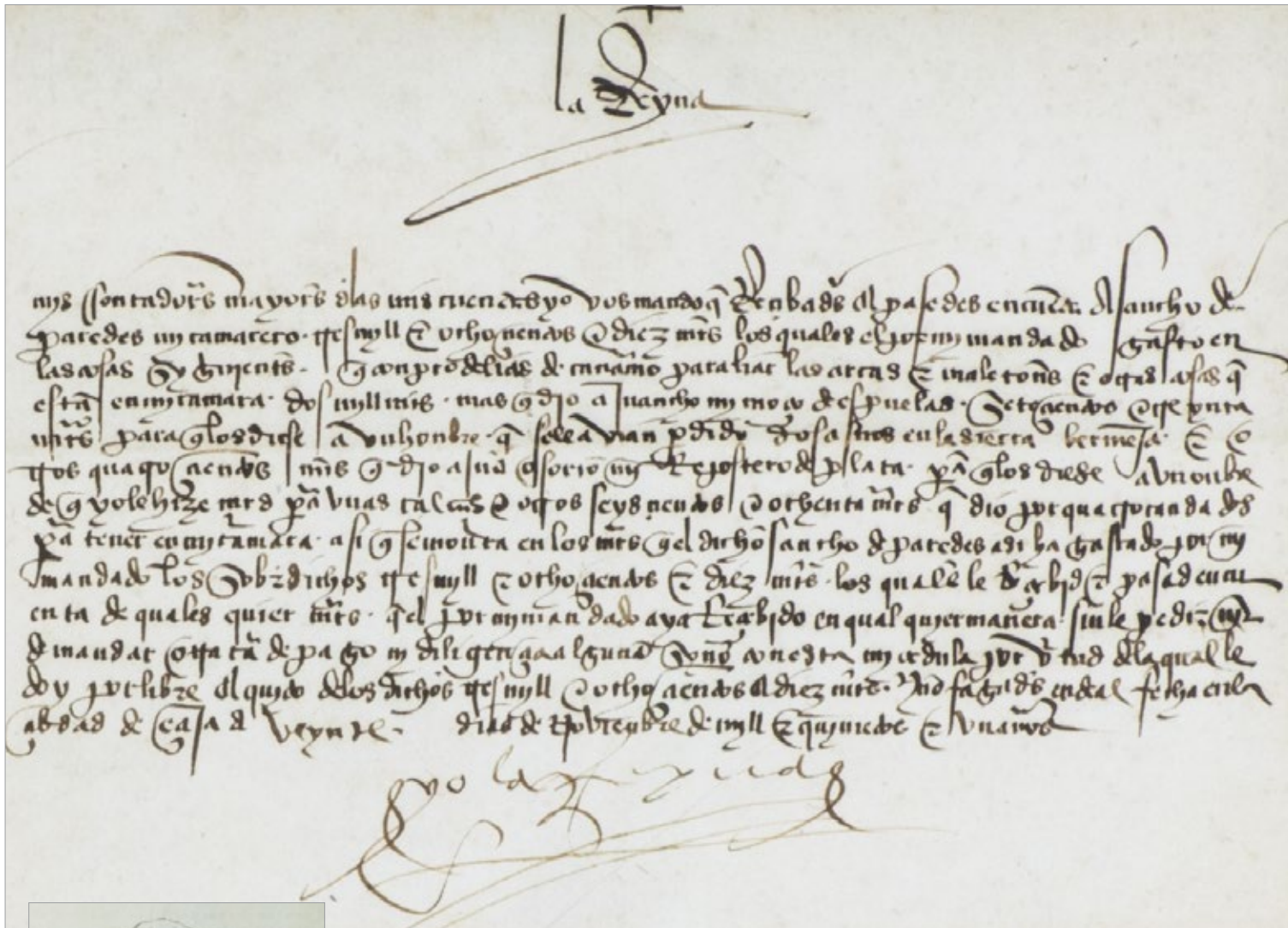
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FEATURED ITEMS



"The distance is great from the firm belief to the realization from concrete experience"

DOCUMENT SIGNED BY QUEEN ISABELLA I, QUEEN OF SPAIN

ISABELLA I, QUEEN OF SPAIN

[Isabella I, Queen of Spain Signed Document.](#)

Single quarto manuscript document signed by Queen Isabella of Spain, dated 20 November, 1501. With "La Reyna" at the top, and signed "Yo la Reyna." The letter is for a credit to Isabella's chamberlain, Sancho de Paredes for various supplies, services, and expenditures. Matted and framed opposite a portrait of Isabella. The entire piece measures 19 inches by 20.5 inches. Rare signed by Queen Isabella.

\$7,800

Isabella I was Queen of Castile. She was married to Ferdinand II of Aragon. Their marriage became the basis for the political unification of Spain under their grandson, Holy Roman Emperor Charles V. After a struggle to claim her right to the throne, she reorganized the governmental system, brought the crime rate to the lowest it had been in years, and unburdened the kingdom of the enormous debt her brother had left behind. Her reforms and those she made with her husband had an influence that extended well beyond the borders of their united kingdoms. Isabella and Ferdinand are known for completing the Reconquista, and for supporting and financing Christopher Columbus' 1492 voyage that led to the opening of the New World and to the establishment of Spain as the first global power which dominated Europe and much of the world for more than a century. Isabella was granted the title Servant of God by the Catholic Church in 1974.

Item #39080



RARE FIRST EDITION IN ENGLISH OF MONTAIGNE'S THE ESSAYS

MONTAIGNE, MICHEL DE

[The Essayes or Morall, Politike, and Militarie Discourses of Lord Michael de Montaigne \(Essays of Montaigne\).](#)

London: Val. Sims for Edward Blount, 1603. First edition in English of the author's magnum opus and one of the most important philosophical books of Western civilization. Folio, contemporary brown leather with gilt arabesque centerpiece and monogram. Translated by John Florio. In very good condition with some browning to the page edges, two leaves of verses to Florio and errata in the preliminaries, and blank 2Q4; lacks one-word correction slip on B1r and second of 2 errata leaves at end. First editions in English are rare. \$25,000

Montaigne's stated goal in his book is to describe man, and especially himself, with utter frankness and honesty ("bonne foi"). He finds the great variety and volatility of human nature to be its most basic features, which resonates to the Renaissance thought about the fragility of humans. According to the scholar Paul Oskar Kristeller, "the writers of the period were keenly aware of the miseries and ills of our earthly existence". A representative quote is "I have never seen a greater monster or miracle than myself." Harold Bloom noted that Montaigne "represents—not everyman... but very nearly every man who has the desire, ability, and opportunity to think and to read" (*The Western Canon*, 151). "Montaigne devised the essay form in which to express his personal convictions and private meditations, a form in which he can hardly be said to have been anticipated... He finds a place in the present canon, however, chiefly for his consummate representation of the enlightened skepticism of the 16th century, to which Bacon, Decartes and Newton were to provide the answers in the next" (PMM 95). Item #24090

"I have never seen a greater monster or miracle than myself"



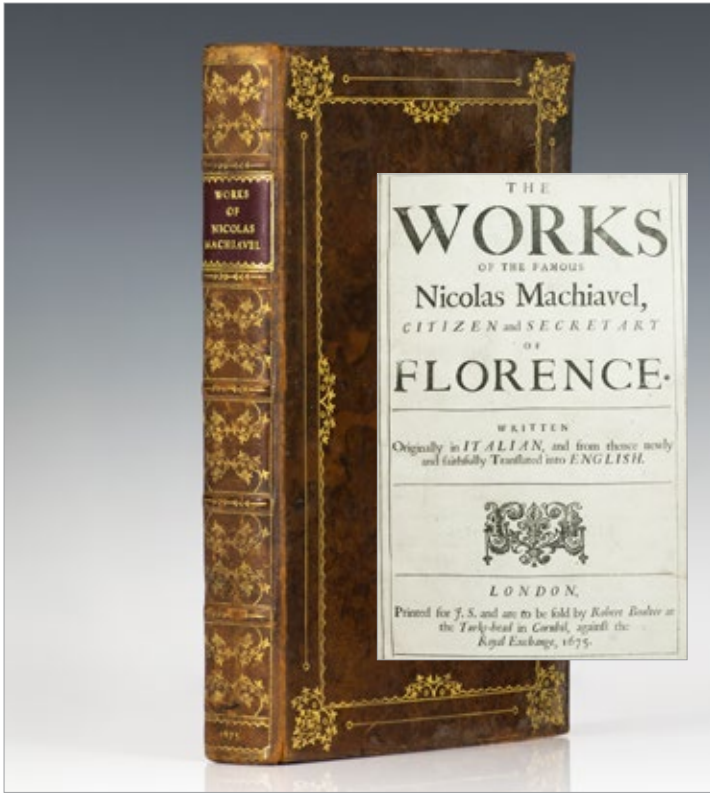
FIRST EDITION IN ENGLISH OF THE MACHIAVELLI'S FLORENTINE HISTORIE

MACHIAVELLI, NICCOLO

[The Florentine Historie. Written in the Italian tongue, by Nicholo Macchiavelli, Citizen and Secretarie of Florence. And translated into English by Thomas Bedingfield Esquire.](#)

London: Printed by T. C. [Thomas Creede] for W. P. [William Ponsonby], 1595. First edition in English. Quarto, bound in 17th-century style blind stamped vellum boards. Decorated with woodcut engraved ornamental title page and engraved head and tailpieces. In near fine condition with some light browning and wear. \$9,800

Florentine Histories is a historical account by Italian Renaissance political philosopher and writer Niccolò Machiavelli. After the crisis of 1513, with arrests for conspiracy, torture and after being sentenced to house arrest, Machiavelli's relationship with the Medici family passively began to mend itself. If the dedication of *Il Principe* (1513) to Lorenzo II de' Medici had not any effect, part of the then dominant faction of the Florence was not against him, and instead granted him an appointment. In his letter he deplores of his idle state, offering his precious political experience to the new lord. To sustain that timid request Machiavelli, with a considerably courtier-like spirit, set his *Mandragola* for the wedding of Lorenzino de' Medici. In 1520, he was invited to Lucca for a mission of a semiprivate character, indicating that the ostracism was to be raised up. At the end of that year, Giulio Cardinal de Medici commissioned him to write a *History of Florence*. Although this was not exactly the charge he desired, Machiavelli accepted it as the only possible way to come back into the graces of the Medici. The intent of the work, although semi-officially, was to recover the city's charge of historic officiality. The wage for the appointment was not large (57 florins per year, later increased to 100). The finished work was presented officially to Giulio de' Medici, now Pope Clement VII, in the May 1526. The Pope liked the work and rewarded him, albeit moderately, and asked him support in the creation of a national army, on the wake of his theoretical work *The Art of War*, in the preparations for the War of the League of Cognac. However, after the Sack of Rome (1527) and the fall of the Medici government in Florence, Machiavelli's hopes were dashed. Machiavelli would die soon afterwards. Item #34063



FIRST EDITION IN ENGLISH OF THE WORKS OF MACHIAVELLI

MACHIAVELLI, NICCOLO

[The Works of the Famous Nicholas Machiavel, Citizen and Secretary of Florence. Written originally in Italian, and from thence newly and faithfully translated into English.](#)

London: Printed for J. S., to be sold by Robert Boulter at the Turke-head in Cornhil, against the Royal Exchange, 1675. First edition in English of the works of Machiavelli, an important work of political science which includes *The Prince*. Folio, bound in full calf, gilt titles and tooling to the spine, front and rear panel, crimson morocco spine label, gilt edges. Includes: *The History of Florence*; *The Prince*; *The Discourses of Nicholas Machiavel, Upon the First Decade of Titus Livius*; and *The Art of War* (this last work is incomplete in this copy). Each with a separate dated title page but pagination and register are continuous. Also includes "Nicholas Machiavel's letter to Zanobius Buondelmontius", which is not in fact by Machiavelli but by Henry Neville. Translation attributed Henry Neville. In very good condition. \$7,200

Although it is relatively short, Niccolo Machiavelli's The Prince is the most remembered of his works and the one most responsible for bringing the word "Machiavellian" into usage as a pejorative. Although it was written as if it were a traditional work in the mirrors for princes style, it is generally agreed that it was especially innovative and is often considered to be one of the first works of modern philosophy, especially modern political philosophy, in which the effective truth is taken to be more important than any abstract ideal.

Item #42077



RARE FIRST EDITION OF CICERO'S FAMILIAR EPISTLES

CICERO

[Familiar Epistles.](#)

London: Edward Griffin, 1620. First edition of the very scarce first complete translation into English of all 16 books of Cicero's familiar epistles, with engraved title page. Twelve mo, bound in contemporary calf. In very good condition with light browning and wear. With the engraved armorial bookplate of Richardi Iervoise of Wiltshire. \$4,800

Roman philosopher, politician, lawyer, orator, political theorist, consul, and constitutionalist. He came from a wealthy municipal family of the Roman equestrian order, and is considered one of Rome's greatest orators and prose stylists. His influence on the Latin language was so immense that the subsequent history of prose in, not only Latin but European languages up to the 19th century, was said to be either a reaction against or a return to his style. According to Michael Grant, "the influence of Cicero upon the history of European literature and ideas greatly exceeds that of any other prose writer in any language". Cicero introduced the Romans to the chief schools of Greek philosophy and created a Latin philosophical vocabulary distinguishing himself as a translator and philosopher. Item #36078

"A nation can survive its fools, and even the ambitious. But it cannot survive treason from within. An enemy at the gates is less formidable, for he is known and carries his banner openly"



RARE FIRST EDITION OF ONE OF THE EARLIEST PROTO-SCIENCE FICTION NOVELS: A VOYAGE TO CACKLOGALLINIA

BRUNT, SAMUEL

[A Voyage to Cacklogallinia: with a Description of the Religion, Policy, Customs and Manners of that Country.](#)

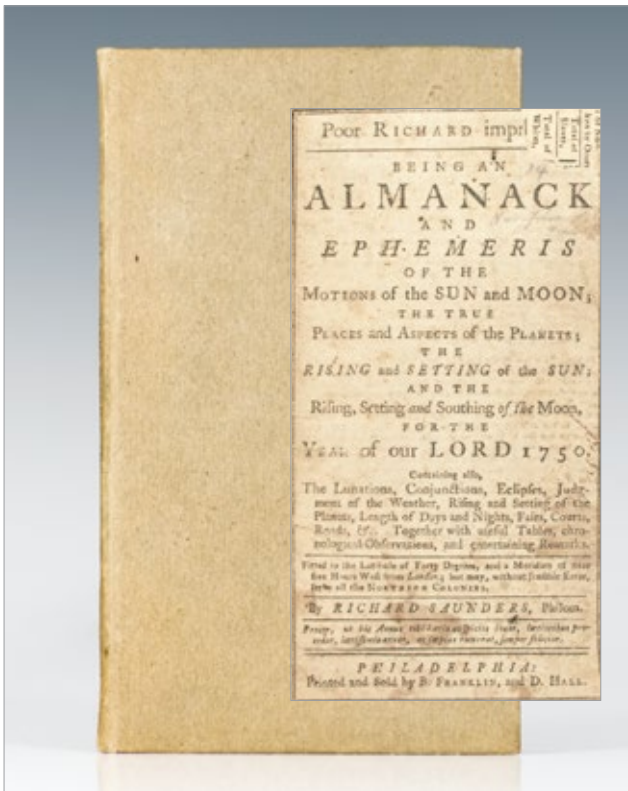
London: J. Watson, 1727. First edition of this early 18th century satire published in imitation of Johnathan Swift's masterpiece *Travels into Several Remote Nations of the World, or, Gulliver's Travels*. Octavo, bound in full brown morocco by Charles Thurman, Binder. Raised bands, gilt titles and tooling to the spine, embossed front and rear panels, engraved frontispiece. From the library of NASA scientist and science fiction expert Frederick I. Ordway III, best known for his contribution to the development of close personal friend, Stanley Kubrick's, epic film 2001: A Space Odyssey. \$7,800

*Published in 1726 under the pseudonym Lemuel Gulliver, Irish clergyman Jonathan Swift's *Travels into Several Remote Nations of the World* is perhaps the greatest masterpiece of satire ever written and a forerunner of the modern novel. Imitating the style and content of the 'traveler's tale' literary genre popular at the time, *Gulliver's Travels* gained popularity as soon as it was published and provided a sharp critique of human nature and modern society. Published only a year later in direct imitation of *Gulliver's Travels*, *A Voyage to Cacklogallinia's* true author is unknown, yet likely had a background in the sciences as is evident throughout the text. *A Voyage to Cacklogallinia* is one of the earliest novels to describe a voyage to the moon, a journey taken by the protagonist with the aid of the inhabitants of Cacklogallinia, six-foot intelligent chickens. Published in England during the age of both celestial and global discovery and exploration, the novel is one of the earliest examples of proto-science fiction. The book's previous owner, Aerospace scientist and author Frederick I. Ordway III was known for large collection of aeronautical-themed original paintings and science fiction novels of which this was one of the earliest examples. Item #36011*

"I was much surprised to hear fowls speak, as they were to see such a monster as I appeared to be"



FIRST EDITION OF THE 1750 EDITION OF BENJAMIN FRANKLIN'S POOR RICHARD'S ALMANACK



SAUNDERS, RICHARD (BENJAMIN FRANKLIN)

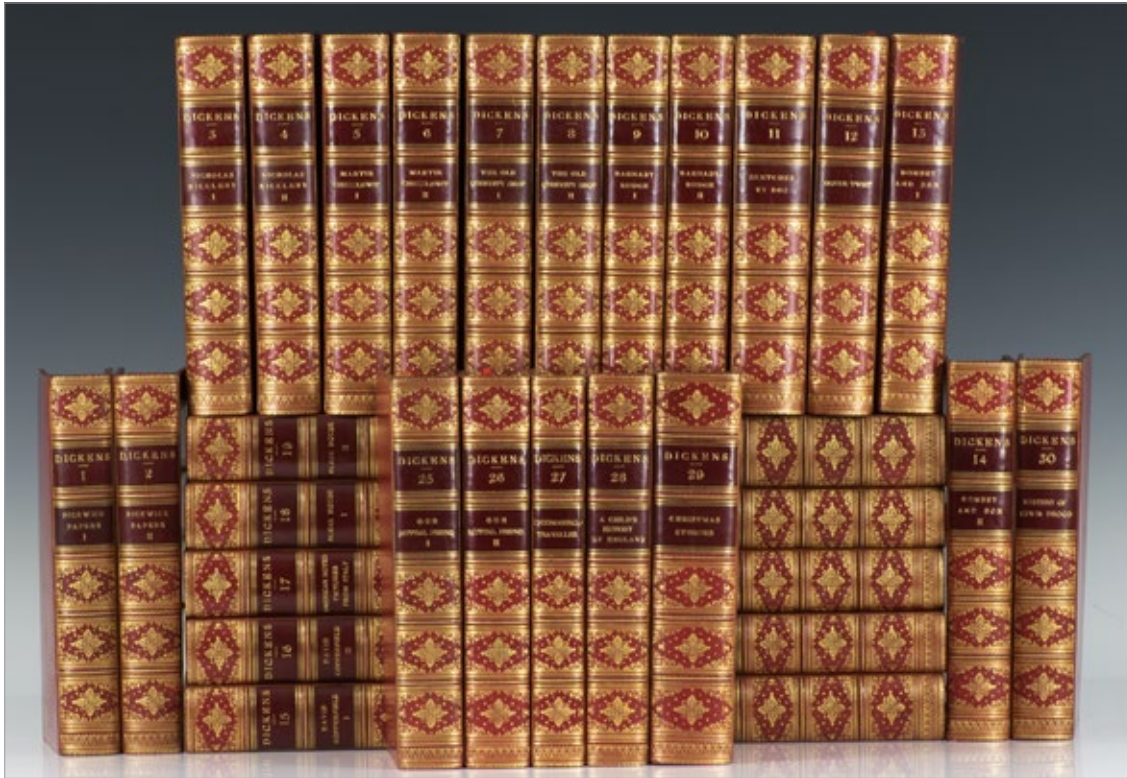
[Poor Richard's Almanack.](#)

Philadelphia: B. Franklin, and D. Hall, 1749. First edition of the 1750 edition of Benjamin Franklin's Poor Richard's Almanack, published under the pseudonym Richard Saunders in full, "Poor Richard improved; Being an Almanack and Ephemeris of the Motions of the Sun and Moon; The True Places and Aspects of the Planets; The Rising and Setting of the Sun; And the Rising, Setting, and Southing of the Moon, for the Year of our Lord 1750. Containing also, The Lunations, Conjunctions, Eclipses, Judgment of the Weather, Rising and Setting of the Planets, Length of Days and Nights, Fairs, Courts, Roads &.. Together with useful Tables, chronological Observations and entertaining Remarks." In fine condition, modern boards, light toning, staining, and small loss to the upper right corner of title page, minor chipping to page edges. \$6,800

Published under the pseudonym "Richard Saunders" by American statesman and inventor Benjamin Franklin, Poor Richard's Almanack appeared continuously each year from 1732 to 1758. Containing meteorological, astrological and astronomical information as typical almanacs of the period contained, Poor Richard's Almanac is chiefly remembered as a repository for Franklin's unique aphorisms and proverbs which live on in contemporary American English. With print runs reaching 10,000 per year, the pamphlet sold exceptionally well and became a source of both economic success and fame for its author.

Item #37048

“So weak are human kind by nature made, or to such weakness by their vice betray’d, almighty vanity! To thee they owe their zest of pleasure, and their balm of woe”



FINELY BOUND SET OF THE WORKS OF CHARLES DICKENS: HANDSOMELY BOUND

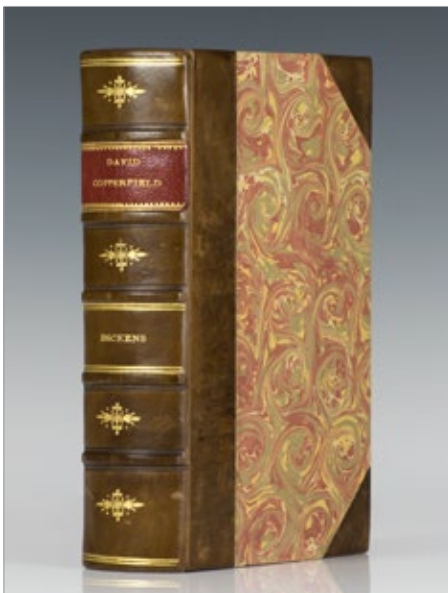
DICKENS, CHARLES

[The Works of Charles Dickens \(Including: Bleak House; A Tale of Two Cities; Little Dorrit; Great Expectations; Oliver Twist; A Christmas Carol; David Copperfield; Dombey & Son; The Old Curiosity Shop; Nicholas Nickleby\).](#)

London: Chapman & Hall, [c. 1870s]. Octavo, 30 volumes. Frontispiece and illustrations in each volume. Bound in full red morocco, gilt titles and tooling to the spine, double gilt ruled to the front and rear panel, spines gilt with red floral inlays, top edges gilt, marbled endpapers. An exceptional set. \$8,800

Dickens is generally considered the greatest writer of the Victorian period. His works are characterized by attacks on social evils, injustice, and hypocrisy. "His imaginative freshness, his deep and sincere tenderness and pity, his whole-souled humor that is seldom sharpened into wit, his superabundance of creative energy, have built a deathless niche in the temple of fame for Charles Dickens" (Kunitz & Haycraft, 184).

Item #42048



FIRST EDITION OF CHARLES DICKENS' DAVID COPPERFIELD

DICKENS, CHARLES.

[The Personal History of David Copperfield.](#)

London: Bradbury and Evans, 1850. First edition. Octavo, bound in three quarters morocco over cloth, gilt titles and tooling to the spine. Likely bound from the original parts, with the first issue with the following points: chapter XXVII on p. 282 instead of p. 283 as listed in the contents; p.16, line 1 & p. 225, line 22 with 'recal' instead of 'recall'; p. 19, 12 lines from the bottom "chapter;ut"; p. 387, 6 lines from the bottom 'coroboration' instead of 'corroboration'; p. 472, 13 lines from the bottom, there is no closing of the quotation marks; first state of the engraved vignette title (i.e. dated). Plates by H.K. Browne. In near fine condition. \$2,800

"Charles Dickens and Hablot Knight Browne are the most celebrated author-artist team in the history of English book illustration," and Copperfield was their "most popular success" (Hodnett, 111-12).

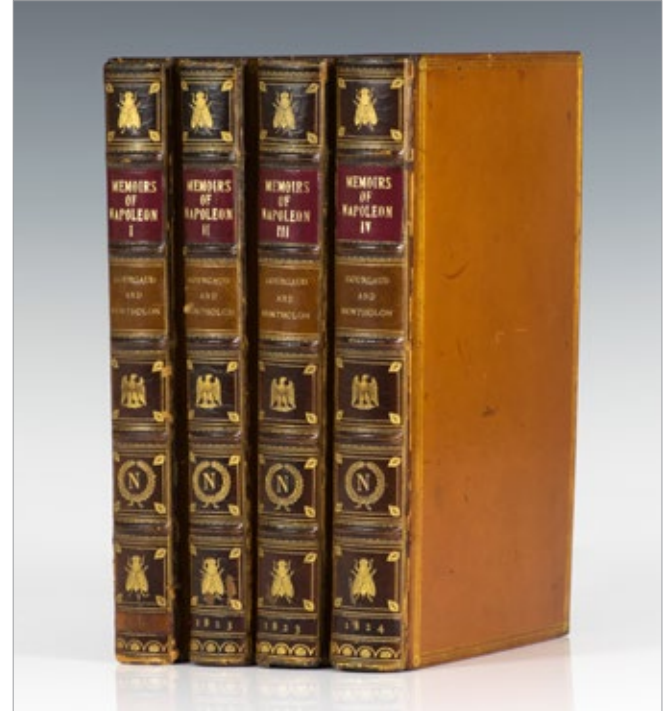
Item #37043

**FINELY BOUND SET OF THE MEMOIRS OF THE PUBLIC AND
PRIVATE LIFE OF NAPOLEON BONAPARTE**

BONAPARTE, NAPOLEON

Memoirs of the Public and Private Life of Napoleon Bonaparte.

London: Henry Colburn & Co and Martin Bossange & Co, 1823. Octavo, 4 volumes. Bound in full calf, gilt titles and tooling to the spine, gilt lined, all edges gilt, . Illustrated with a fold-out facsimile of Napoleon's rough draft of his letter to the Prince Regent, General Gourgaud's Attestation of its authenticity, and a fair copy of Napoleon's Rough Draft, tables illustrative of the Battle of Marengo, and four fold-out maps; Vol. 2 - dictated to General Gourgaud, viii, 395, (5-maps) pp. Illustrated with fold-out facsimile of a page of the manuscript dictated to General Gourgaud, and four fold-out maps; Vol. 3 - dictated to the Count de Montholon, xiii, 423 pp. Illustrated with a fold-out facsimile of a page of the Manuscript written at St. Helena by General Montholon dictated by Napoleon and corrected with his own hand; Vol. 4 - dictated to the Count de Montholon, viii, 483 pp. Illustrated with fold-out facsimile of Napoleon's hand-written Instructions for the Publication of his Memoirs of the War in Italy. In very good condition. \$1,600



Napoleon Bonaparte was a French military and political leader who rose to prominence during the French Revolution and led several successful campaigns during the Revolutionary Wars. As Napoleon I, he was Emperor of the French from 1804 until 1814, and again in 1815. One of the greatest commanders in history, his wars and campaigns are studied at military schools worldwide. He also remains one of the most celebrated and controversial political figures in human history.

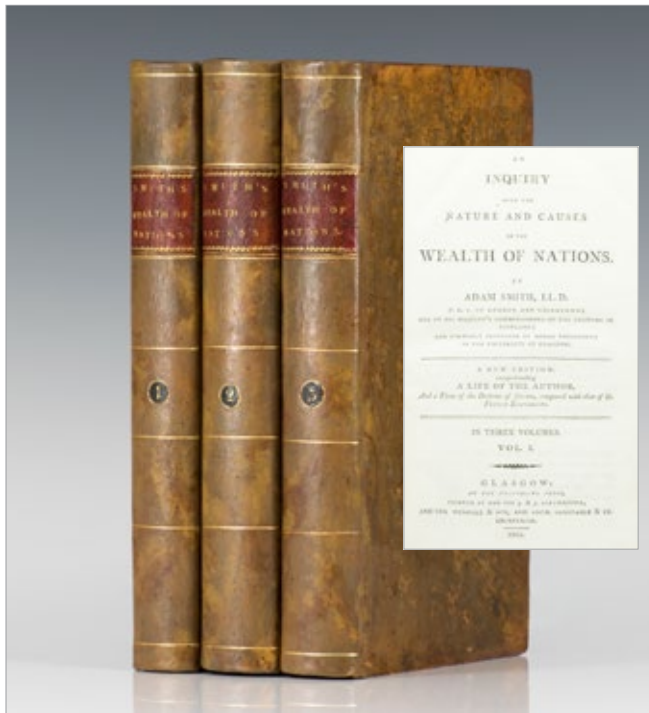
Item #42008

**"MAN IS AN ANIMAL THAT MAKES BARGAINS:
NO OTHER ANIMAL DOES THIS - NO DOG EXCHANGES BONES WITH ANOTHER":
FINELY BOUND SET OF ADAM SMITH'S MASTERPIECE THE WEALTH OF NATIONS**

SMITH, ADAM

An Inquiry into the Nature and Causes of the Wealth of Nations.

Glasgow: J. & J. Scrymgeour, 1805. Early edition of Adam Smith's magnum opus and cornerstone of economic thought. Octavo, 3 volumes. Bound in full calf, red morocco spine label, gilt titles and tooling to the spine. In excellent condition, with heraldic bookplates on front pastedowns, rebacked. An excellent early set of this classic work. \$2,500



Adam Smith's masterpiece, first published in 1776, is the foundation of modern economic thought and remains the single most important account of the rise of, and the principles behind, modern capitalism. "The history of economic theory up to the end of the nineteenth century consists of two parts: the mercantilist phase which was based not so much on a doctrine as on a system of practice which grew out of social conditions; and the second phase which saw the development of the theory that the individual had the right to be unimpeded in the exercise of economic activity. While it cannot be said that Smith invented the latter theory...his work is the first major expression of it. ..The Wealth of Nations is not a system, but as a provisional analysis it is complete convincing. The certainty of its criticism and its grasp of human nature have made it the first and greatest classic of modern economic thought" (PMM).

Item #40131

LITERATURE



FIRST EDITION, FIRST ISSUE OF HARRIET BEECHER STOWE'S UNCLE TOM'S CABIN

STOWE, HARRIET BEECHER

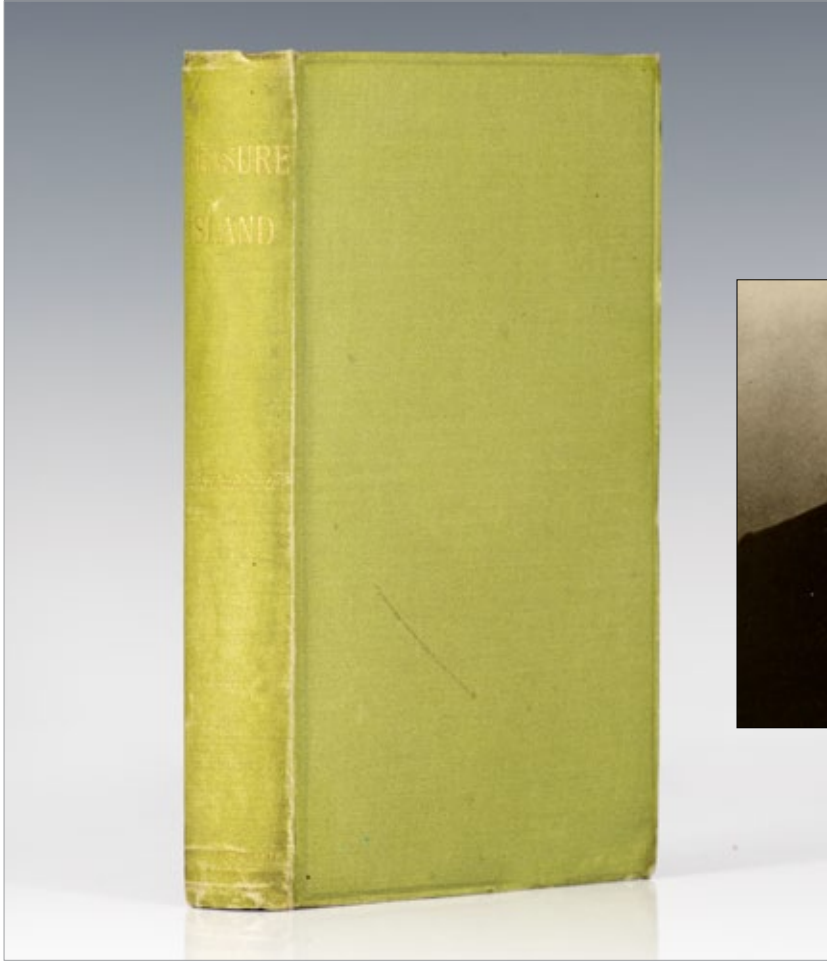
[Uncle Tom's Cabin; Or, Life Among the Lowly.](#)

Boston and Cleveland: John P. Jewett and Jewett, Proctor & Worthington, 1852. First edition, first issue of the author's classic work. Octavo, original cloth, volume with title vignettes and six wood-engravings. First issue, with "spilt" (rather than "spiled") in Volume I, 42, line 1; "cathecism" (rather than "catechism") in Volume II, 74, line 5; and all other first issue points. In near fine condition, early 20th century ink ownership signatures at head of title-pages and front free endpapers. Housed in a full custom morocco clamshell and chemise. A superior example. \$10,000

"In the emotion-charged atmosphere of mid-19th century America Uncle Tom's Cabin exploded like a bombshell. To those engaged in fighting slavery it appeared as an indictment of all the evils inherent in the system they opposed; to the pro-slavery forces it was a slanderous attack on 'the Southern way of life'... the social impact of [the novel] on the United States was greater than that of any book before or since" (PMM 332). "Within a decade after its publication Uncle Tom's Cabin had become the most popular novel ever written by an American... there is substantial evidence that the book precipitated the American Civil War" (Downs, Books That Changed America, 108). Item #37047

"There are in this world blessed souls, whose sorrows all spring up into joys for others; whose earthly hopes, laid in the grave with many tears, are the seed from which spring healing flowers and balm for the desolate and the distressed"

“Seaward ho! Hang the treasure! It’s the glory of the sea that has turned my head”



RARE FIRST EDITION OF ROBERT LOUIS STEVENSON’S TREASURE ISLAND

STEVENSON, ROBERT LOUIS
[Treasure Island.](#)

London: Cassell & Company, 1883. First edition, first issue, with all the following points: "Dead Man's Chest" not capitalized on pages 2 and 7; "rain" for "vain" on last line of page 40; "a" lacking on page 63, line 6; the "7" in the pagination of page 127 absent; period dropped from page 178, line 20 (after "opportunity"); "worse" for 'worst' on page 197, line 3; frontispiece map in three colors. With eight-page publisher's catalogue dated 5R-1083 at the end, and with this title listed incorrectly as having 304 pages. Octavo, original green cloth. In near fine condition with Maggs description tipped in, and remnants of other descriptions no longer attached. \$12,000

"Inspired by a detailed map of an island that Stevenson and his stepson drew one rainy day, with hidden treasure and cryptic instructions reverently included... Treasure Island is best enjoyed as its author intended, simply as a good tale well told" (Silvey, 631). The serial publication in Young Folks (running through January 1882) was not especially well-received, but on its appearance in book form the following year in an edition of only 2000 copies, the story was hailed as the best tale of adventure in print. "The force of invention and vividness of narrative appealed to every reader" (DNB).

Item #34045





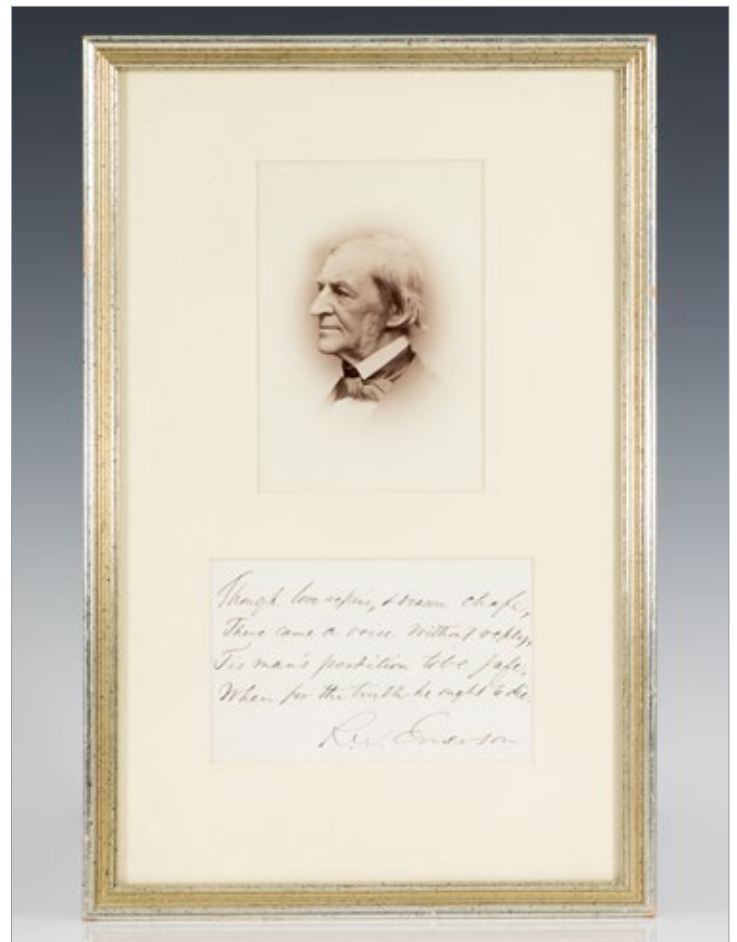
ENVELOPE SIGNED BY CHARLES DICKENS

DICKENS, CHARLES
[Charles Dickens Autograph.](#)

Autograph of Charles Dickens on an envelope panel addressed by him, "The Reverend H. M. Wagner, Vicarage, Charles Dickens." Double matted and framed with a photograph of Dickens. The entire piece measures 11 inches by 15 inches. \$1,800

Charles Dickens was an English writer and social critic. He created some of the world's best-known fictional characters and is regarded by many as the greatest novelist of the Victorian era. His works enjoyed unprecedented popularity during his lifetime, and by the twentieth century critics and scholars had recognized him as a literary genius. Item #39021

"Never close your lips to those whom you have already opened your heart"



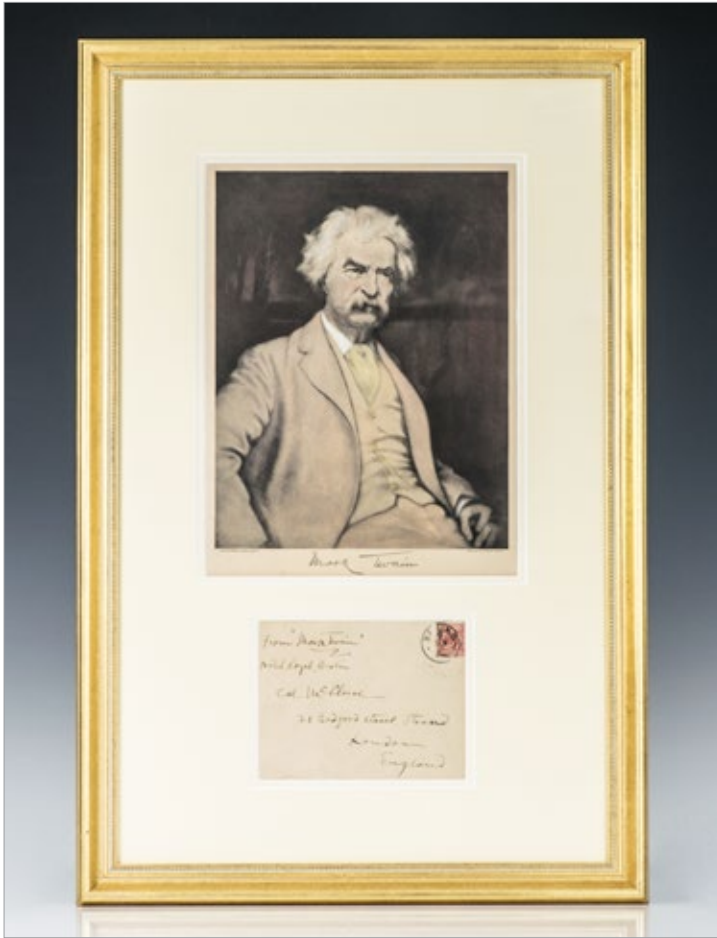
RALPH WALDO EMERSON SIGNED QUATRAIN

EMERSON, RALPH WALDO
[Ralph Waldo Emerson Quatrain Signed.](#)

Ralph Waldo Emerson Autograph quatrain signed, from Emerson's poem, Sacrifice. It reads, "Though love repine, and reason chafe, There came a voice without reply, Tis man's perdition to be safe, When for the truth he ought to die. R.W. Emerson." Matted and framed with a photograph of Emerson. The entire piece measures 8.5 inches by 13 inches. \$2,500

Ralph Waldo Emerson was an American essayist, lecturer, and poet who led the transcendentalist movement of the mid-19th century. He was seen as a champion of individualism and a prescient critic of the countervailing pressures of society, and he disseminated his thoughts through dozens of published essays and more than 1,500 public lectures across the United States. Item #38046

"Tis man's perdition to be safe, when for the truth he ought to die"

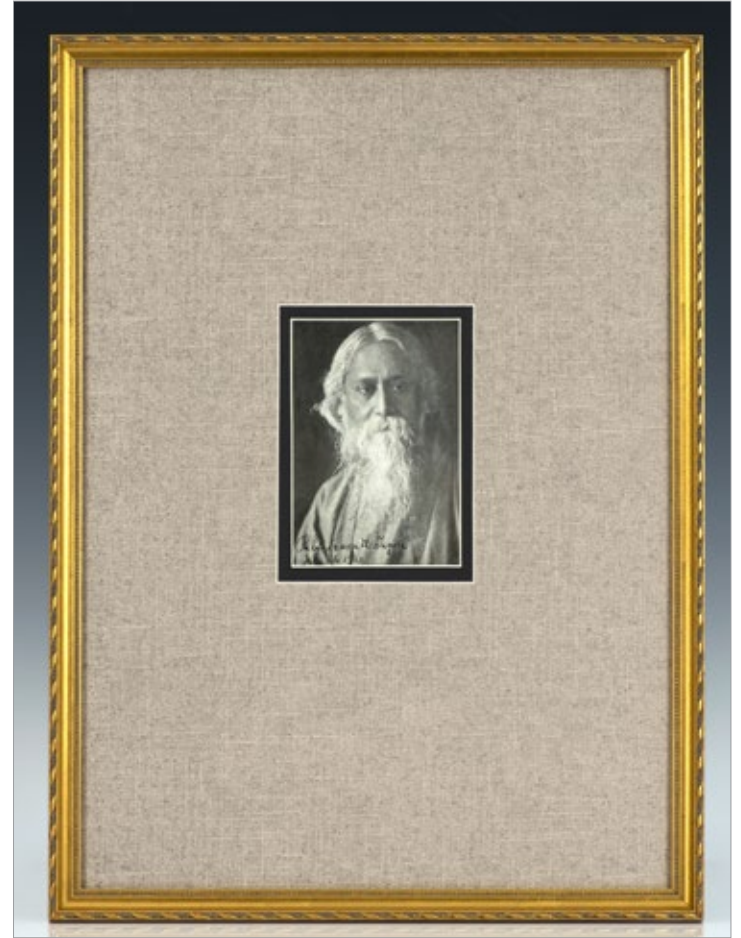


MARK TWAIN SIGNED ENVELOPE FROM BERLIN

TWAIN, MARK
Signed Envelope.

Addressed envelope in Mark Twain’s hand, which reads, “Mark Twain, Hotel Royal, Berlin. Col. McClure 21 Bedford Street, Strand London England.” Double matted and framed with a portrait of Twain. The entire piece measures 15 inches by 23 inches. \$2,000

*“To understand America, read Mark Twain. No matter what new craziness pops up in America, I find it described beforehand by him He was never innocent, at home or abroad” (Garry Wills).
 Item#19020*



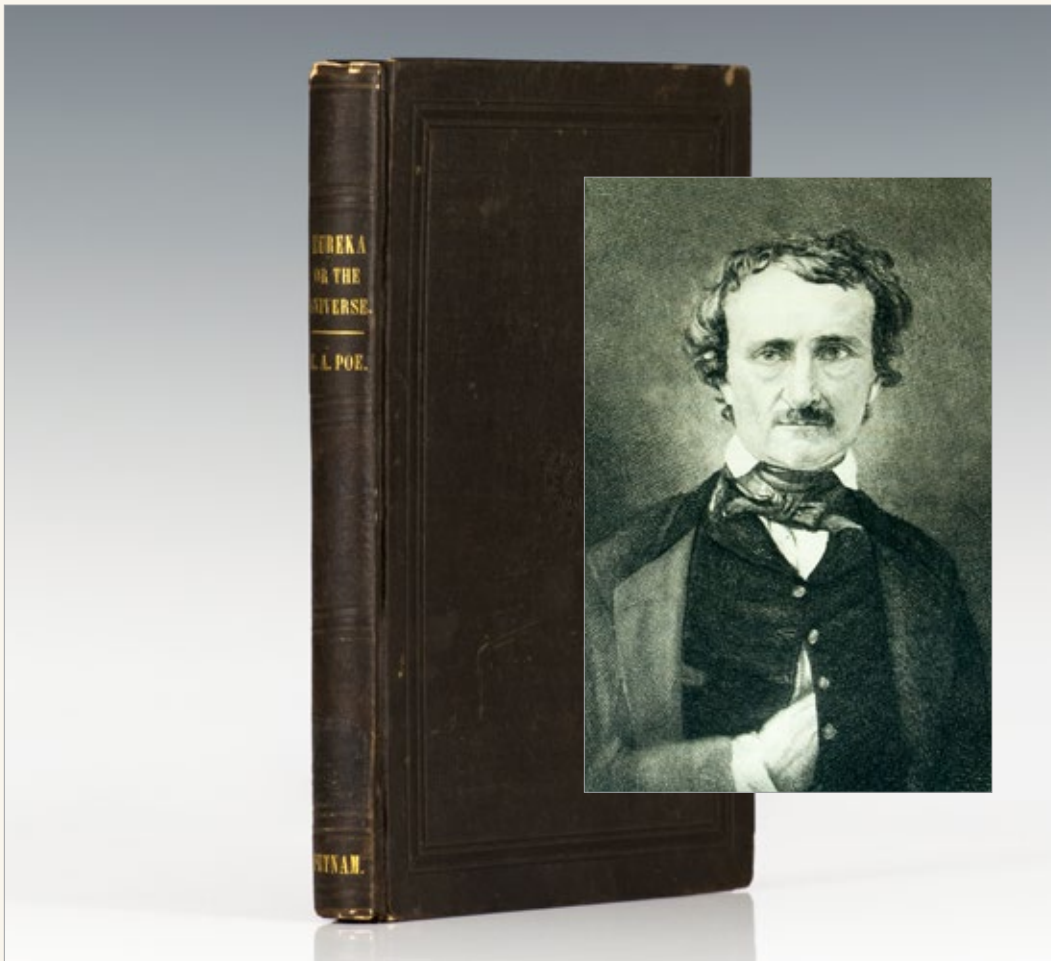
SIGNED PHOTOGRAPH OF RABINDRANATH TAGORE

TAGORE, RABINDRANATH
Rabindranath Tagore Signed Photograph.

Photograph of Nobel Prize-winning author Rabindranath Tagore. Signed and dated, "Rabindranath Tagore Jul. 22, 1921." Double-matted and framed. The photograph measures 3.5 inches by 5 inches. The entire piece measures 13.5 inches by 18.25 inches. Photographs signed by Tagore rare. \$3,800

*Rabindranath Tagore was a Bengali polymath who reshaped Bengali literature and music, as well as Indian art with Contextual Modernism in the late 19th and early 20th centuries. Author of Gitanjali and its "profoundly sensitive, fresh and beautiful verse", he became the first non-European to win the Nobel Prize in Literature in 1913.
 Item #33058*

“If you cry because the sun has gone out of your life, your tears will prevent you from seeing the stars”



RARE FIRST EDITION OF EDGAR ALLAN POE'S MAGNUM OPUS, EUREKA, ONE OF ONLY 500 COPIES

POE, EDGAR ALLAN

Eureka: A Prose Poem.

New York: George P. Putnam, 1848. First edition, first issue. Duodecimo, original publishers blind stamped black cloth with gilt lettering to the spine. First issue, without the review for Eureka on page 2 of the 16 page catalogue at the end of the book, but reads simply: "Poe. — Eureka, A Prose Poem: Or the Physical and Metaphysical Universe. By Edgar A. Poe, Esq." In very good condition, with some light rubbing to the extremities, contemporary inscription to the front free endpaper. Housed in a custom cloth box. A nice, bright example of this rare and important text. \$17,500

Poe considered Eureka his magnum opus, but Putnam only agreed to publish 500 copies due to the unique nature of the material. Eureka has often been misunderstood and ridiculed, but it is in fact a remarkable precursor of several modern theories of physics and a powerful essay on the material and spiritual universe. Poe hypothesized that the universe began at a set point in the past and was finite rather than infinite. In arguing that the Universe of Stars must be finite, he appeals to the evidence of observed experience. Poe wrote, "Were the succession of stars endless, then the background of the sky would present us an uniform luminosity, like that displayed by the Galaxy—since there could be absolutely no point, in all that background, at which would not exist a star. The only mode, therefore, in which, under such a state of affairs, we could comprehend the voids which our telescopes find in innumerable directions, would be by supposing the distance of the invisible background so immense that no ray from it has yet been able to reach us at all. That this may be so, who shall venture to deny? I maintain, simply, that we have not even the shadow of a reason for believing that it is so." Item #37022

“To the few who love me and whom I love – to those who seek rather than to those who think – to the dreamers and those who put faith in dreams as in the only realities – I offer this book of truths”



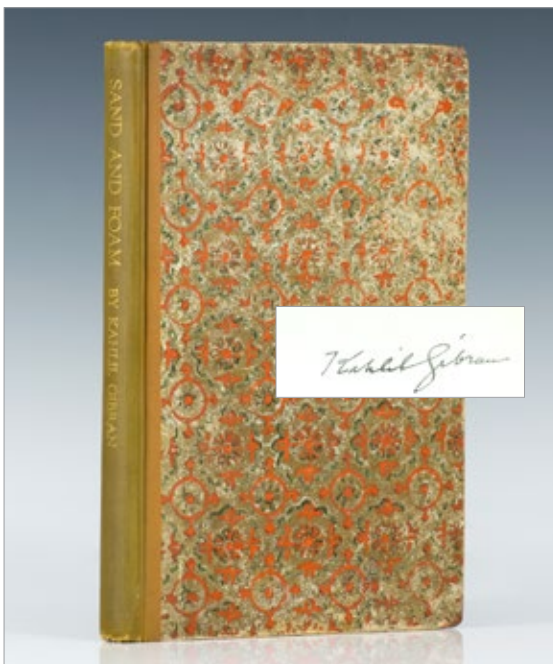
FIRST APPEARANCES OF EDGAR ALLAN POE'S WILLIAM WILSON, ELENORA AND THE PIT AND THE PENDULUM

POE, EDGAR ALLAN

The Gift: A Christmas and New Year's Present for 1840, 1842 and 1843.

Philadelphia: Carey & Hart, 1839-1842. Octavo, three volumes, original cloth, elaborate gilt tooling, illustrated with all engraving complete. The Gift 1849 contains the first appearance of Poe's William Wilson. The Gift 1842 contains the first appearance of Poe's Elenora. The Gift 1843 contains the first appearance of The Pit and the Pendulum, which appears on pages 133 through 152. \$2,500

Edgar Allan Poe was an American writer, editor, and literary critic. Poe is best known for his poetry and short stories, particularly his tales of mystery and the macabre. He is widely regarded as a central figure of Romanticism in the United States and American literature as a whole, and he was one of the country's earliest practitioners of the short story. Poe is generally considered the inventor of the detective fiction genre and is further credited with contributing to the emerging genre of science fiction. Item #37053



“I AM FOREVER WALKING UPON THESE SHORES, BETWIXT THE SAND AND THE FOAM, THE HIGH TIDE WILL ERASE MY FOOT-PRINTS, AND THE WIND WILL BLOW AWAY THE FOAM”: SIGNED LIMITED FIRST EDITION OF KAHLIL GIBRAN’S SAND AND FOAM

GIBRAN, KAHLIL.

Sand and Foam: A Book of Aphorisms.

New York: Alfred A. Knopf, 1927. Signed limited edition of the author’s classic work. Number 75 of 95 signed copies. Illustrated with seven drawings by the author. In near fine condition, two small names to the front free endpaper. Housed in a custom made slipcase. A very sharp example. \$4,200

Sand and Foam is a collection of profound and inspirational thoughts from the master of timeless wisdom, Kahlil Gibran, author of ‘The Prophet’. Abstract and specific, amused and awed, direct and circuitous, this work draws together strands of advice and motivation to enrich the mind, heart, soul and life of the reader. Item #34068

FIRST EDITION, FIRST ISSUE OF SIR ARTHUR CONAN DOYLE'S THE HOUND OF THE BASKERVILLES

CONAN DOYLE, SIR ARTHUR

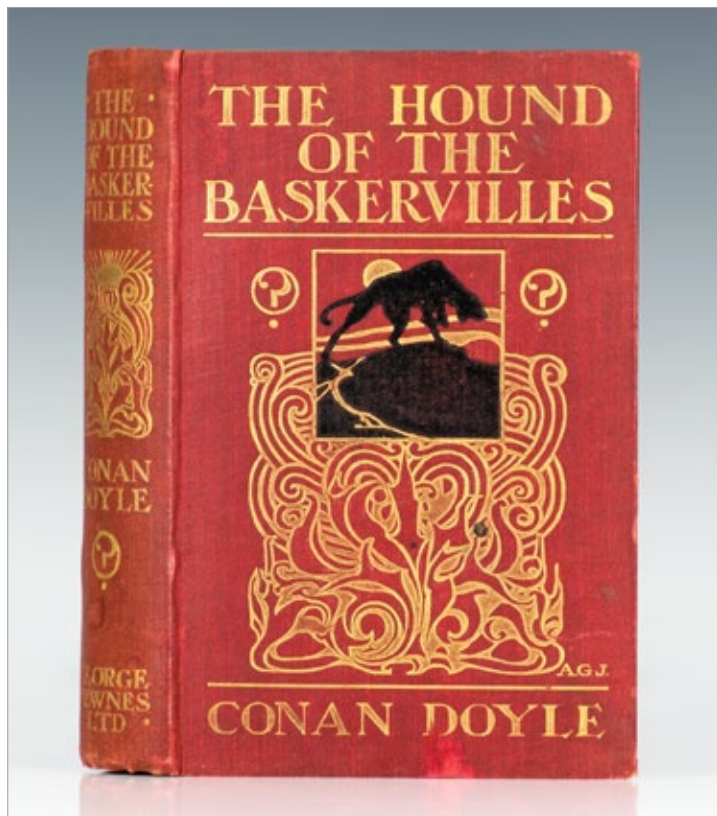
[The Hound of the Baskervilles, Another Adventure of Sherlock Holmes.](#)

London: George Newnes, 1902. First edition, first issue of the third Sherlock Holmes novel, and widely considered as the best of the series. Octavo, original black and gilt stamped pictorial red cloth. Illustrated by Sidney Paget. In near fine condition with some rubbing to the spine and front panel. Housed in a custom cloth clamshell box.

\$6,500

Although Conan Doyle killed off his most famous character by sending Holmes over the Reichenbach Falls in a struggle with Professor Moriarty in "The Final Problem" (December 1893), readers demanded the sleuth's return. The author obliged with this, the third— and still considered by many the best— Sherlock Holmes novel, carefully positioned on the title page as "another adventure" of Holmes. But, while the novel proved an immediate success, readers pressed for more. Conan Doyle finally relented and engineered Holmes' "resurrection" in 1903. The Hound of the Baskervilles remains "one of the most gripping books in the language" (Crime & Mystery 100 Best). "The supernatural is handled with great effect and no letdown. The plot and subplots are thoroughly integrated and the false clues put in and removed with a master hand" (Barzun & Taylor 1142).

Item #37026



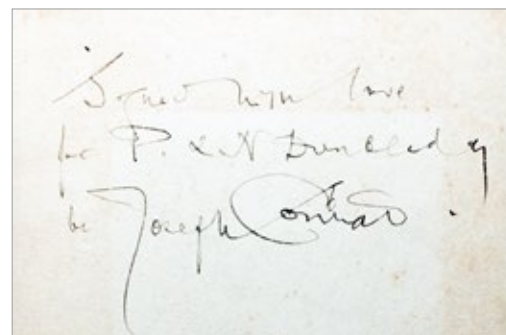
FIRST EDITION OF JOSEPH CONRAD'S THE ARROW OF GOLD;
INSCRIBED BY HIM TO HIS PUBLISHER DOUBLEDAY

CONRAD, JOSEPH

[The Arrow of Gold.](#)

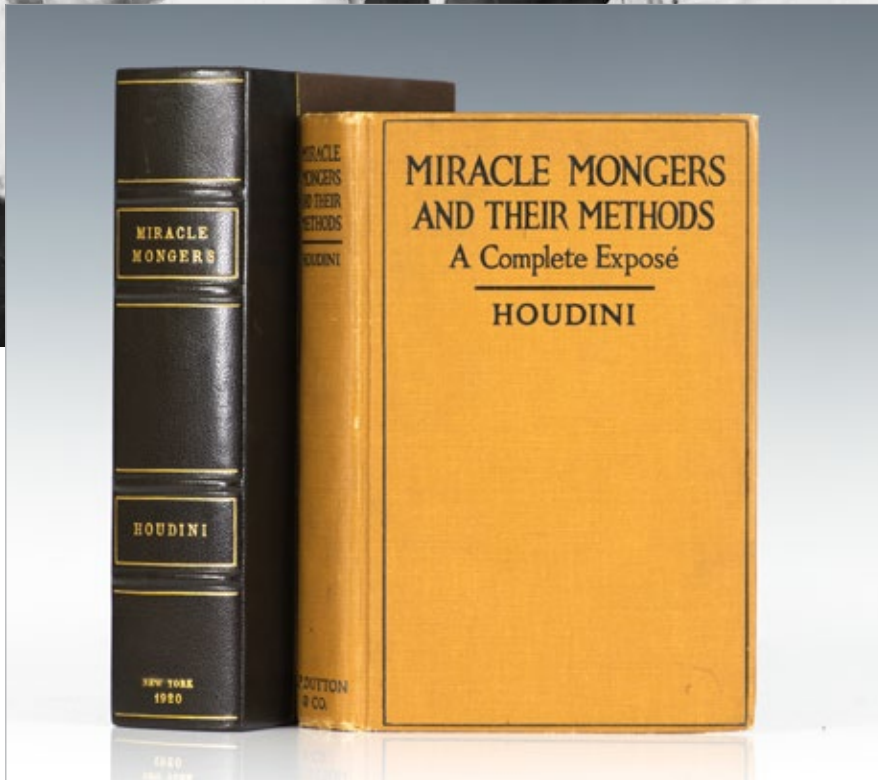
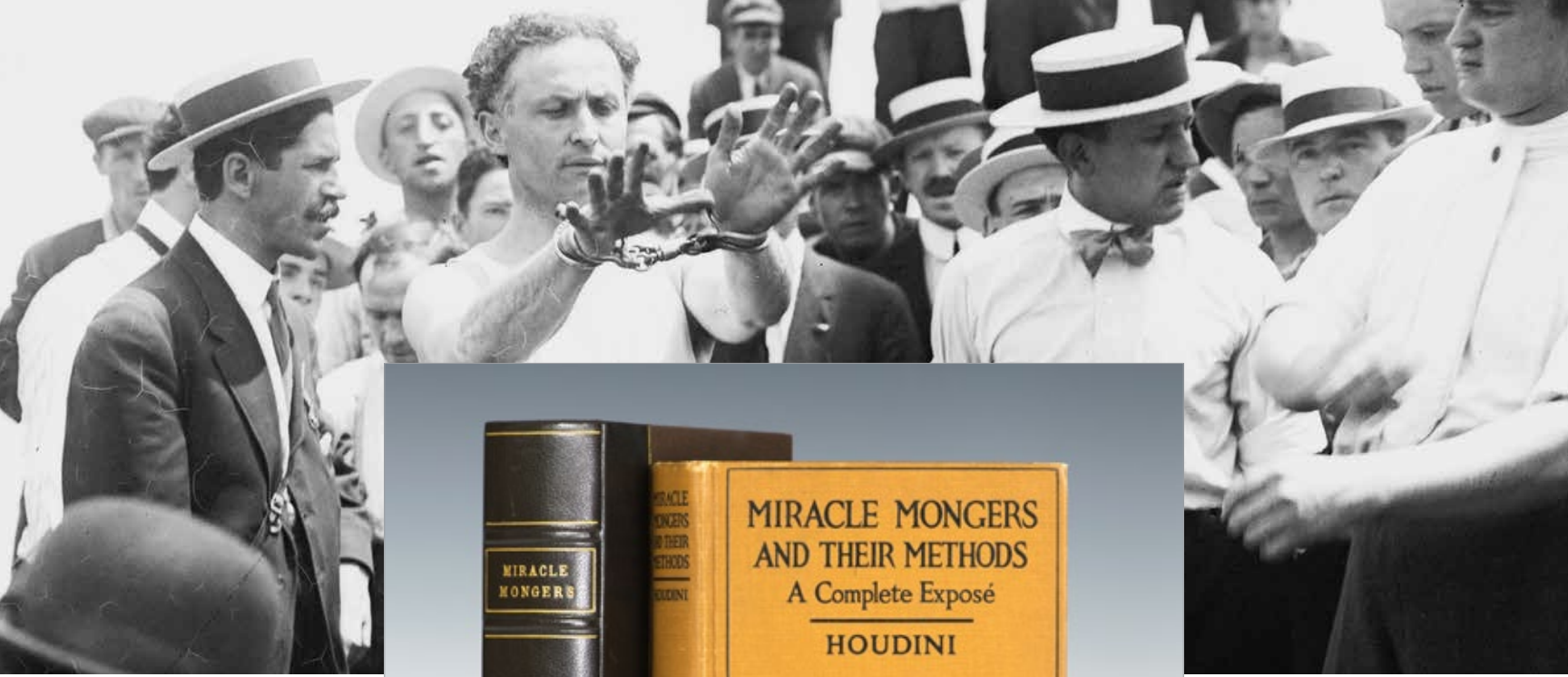
London: T. Fisher Unwin, 1919. First edition. Octavo, original cloth. Inscribed by the author on the front free endpaper to his editor, "Signed with love for F + N Doubleday by Joseph Conrad." The recipient was his American publisher, Frank Doubleday and his wife Neltje De Graff, who published the American edition of The Arrow of Gold. Bookplate of Nelson Doubleday to pastedown. In very good condition, with the spine darkened and with some small replacement to the tips of the cloth. Housed in a slipcase. An outstanding association.

\$4,000



One of the greatest English writers of the 19th century was a Polish-born man who couldn't even speak English fluently until he had entered adulthood. Nevertheless, Joseph Conrad went on to have a well-regarded literary career that bridged Romanticism and Modernism while also covering the zenith and twilight of the British empire. And though it was a second-language, Conrad mastered English prose. The Arrow of Gold was published in 1919. It was originally titled "The Laugh" and published serially in Lloyd's Magazine in December 1918. The story is set in Marseille in the 1870s during the Third Carlist War. The characters of the novel are supporters of the Spanish Pretender Carlos, Duke of Madrid. Curiously, the novel features a person referred to as "Lord X", whose activities as arms smuggler resemble those of the Carlist politician Tirso de Olazábal y Lardizábal, Count of Arbelaz.

Item #37004



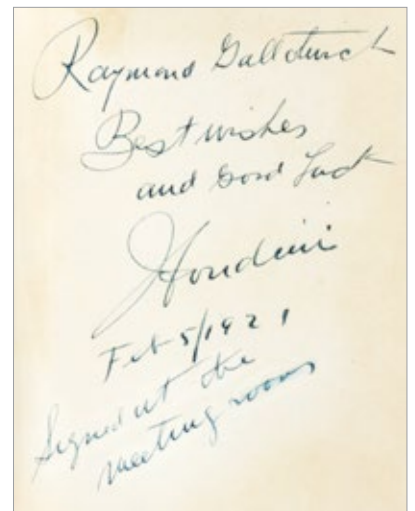
**FIRST EDITION OF HARRY HOUDINI'S MIRACLE MONGERS AND THEIR METHODS;
INSCRIBED BY HIM TO FELLOW ILLUSIONIST RAYMOND GALLATOVICH**

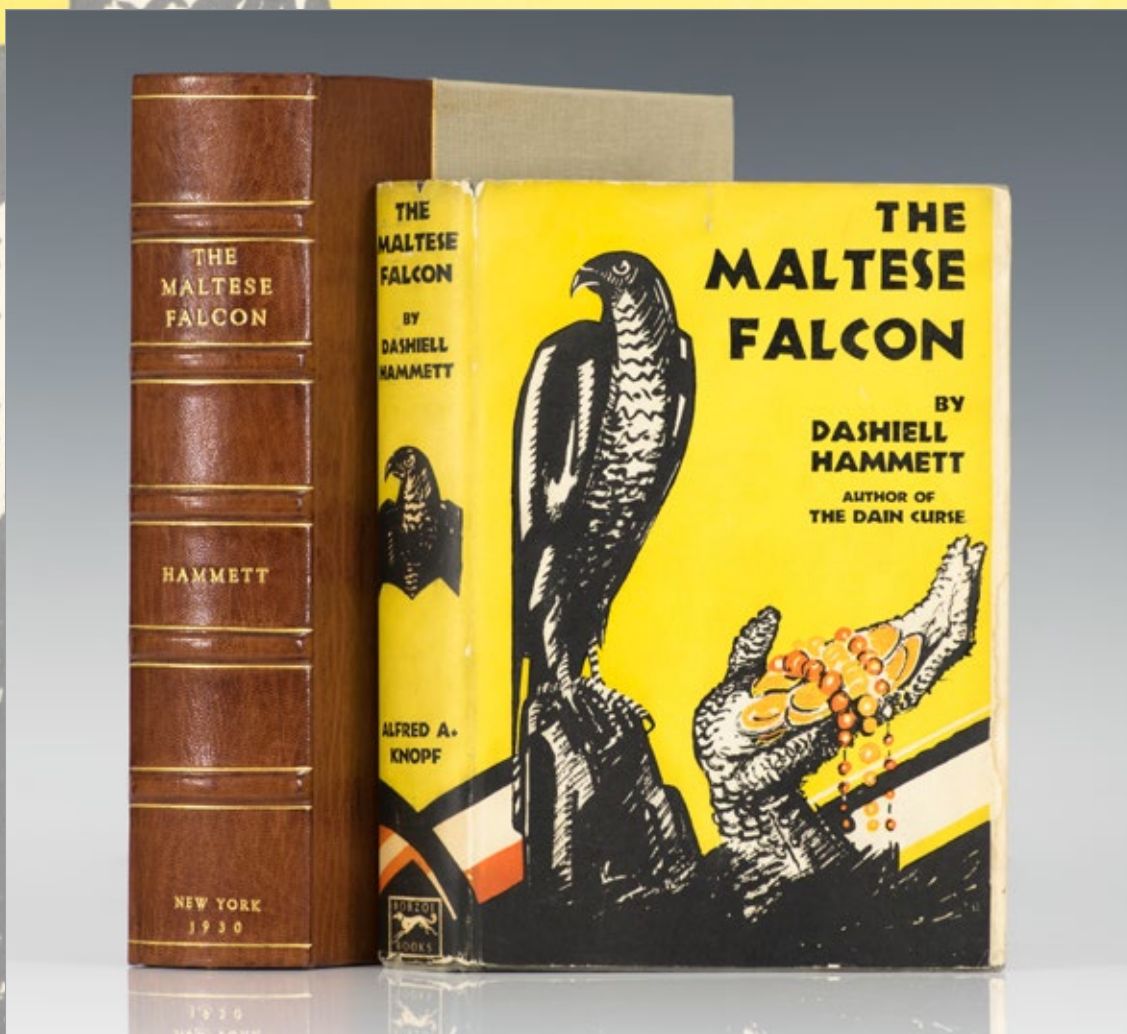
HOUDINI, HARRY

Miracle Mongers and Their Methods.

New York: E.P. Dutton, 1920. First edition. Octavo, original cloth. Inscribed by the author on the front free endpaper, "To Raymond Gallatovich Best wishes and good luck Houdini Feb 5/ 1921." The recipient was a fellow illusionist and magician Raymond Gallatovich. In near fine condition. Housed in a custom half morocco clamshell box and chemise. \$5,800

*"Harry Houdini was a unique figure in the history of entertainment... a hero of legend and folklore." Following the death of his mother in 1913, Houdini began to investigate spiritualism and "soon became an all-out crusader against it. Early in 1924 he began lecturing throughout the United States on fraudulent mediums. In city after city he attended séances in disguise, exposing frauds on the spot and sometimes securing their arrest, aided by his personal squad of detectives. The raids brought him huge publicity as well as a million dollars in lawsuits." At his death in 1927, "he was buried in a brass replica of the iron casket, his head pillowed on a bundle of his mother's letters to him" (ANB). The legendary magician and illusionist Harry Houdini turns a critical eye to the astonishing claims of those in his own profession in his work *Miracle Mongers and Their Methods*. Using personal research and observations, Houdini reveals the cunning techniques employed by fire-eaters, sword swallowers, and other masters of deception to mystify and amaze audiences around the world. Item #37037*





**FIRST EDITION OF ONE OF THE EARLIEST AND MOST INFLUENTIAL DETECTIVE NOVELS EVER WRITTEN;
DASHIELL HAMMETT'S THE MALTESE FALCON IN THE RARE ORIGINAL DUST JACKET**

HAMMETT, DASHIELL

The Maltese Falcon.

New York: Alfred A. Knopf, Inc, 1930. First edition of one of the earliest and most influential detective novels ever written. Octavo, original cloth. Fine in a near fine unrestored dust jacket with a few minuscule chips to the spine, price clipped as all examples are with a touch of rubbing to the bottom cloth. A superior example. Rare in this condition. Housed in a custom half morocco clamshell box.

\$75,000

Originally serialized in Black Mask Magazine in 1929, Dashiell Hammett's The Maltese Falcon is considered to be the first hard-boiled detective novel and the progenitor of the genre. The third-person narrative unfolds in San Francisco where private detective Sam Spade is hired to follow Floyd Thursday, the man who has run off with his client, Miss Wonderly's sister. Multiple shootings, romance, and intrigue prevail as Spade is led on a wild goose chase to secure the title object, a foot-high black statuette of unknown but substantial value. The novel was adapted for the screen four times, the third and best-known version, filmed in 1941, is considered to be a film-noir classic starring Humphrey Bogart and Mary Astor.

Item #36051

“The problem with the world is that everyone is a few drinks behind”

FIRST EDITION OF LOOK HOMEWARD, ANGEL IN THE ORIGINAL DUST JACKET; INSCRIBED BY THOMAS WOLFE

WOLFE, THOMAS
[Look Homeward, Angel.](#)

New York: Charles Scribner's Sons, 1929. First edition of the author's classic work. Octavo, original dark blue cloth. Signed and dated by Thomas Wolfe in 1937 on the front free endpaper. Light rubbing, near fine in the rare original dust jacket which has some professional restoration. \$6,200

American novelist, Thomas Wolfe "made it possible to believe that the stuff of life, with all its awe and mystery and magic, could by some strange alchemy be transmuted to the page" (William Gay). "Look Homeward, Angel is one of the most important novels of my life. . . . It's a wonderful story for any young person burning with literary ambition, but it also speaks to the longings of our whole lives; I'm still moved by Wolfe's ability to convey the human appetite for understanding and experience" (Elizabeth Kostova). Item #34080

"Each moment is the fruit of forty thousand years"

RARE FIRST EDITION OF ANZIA YEZIERSKA'S HUNGRY HEARTS; SIGNED BY HER

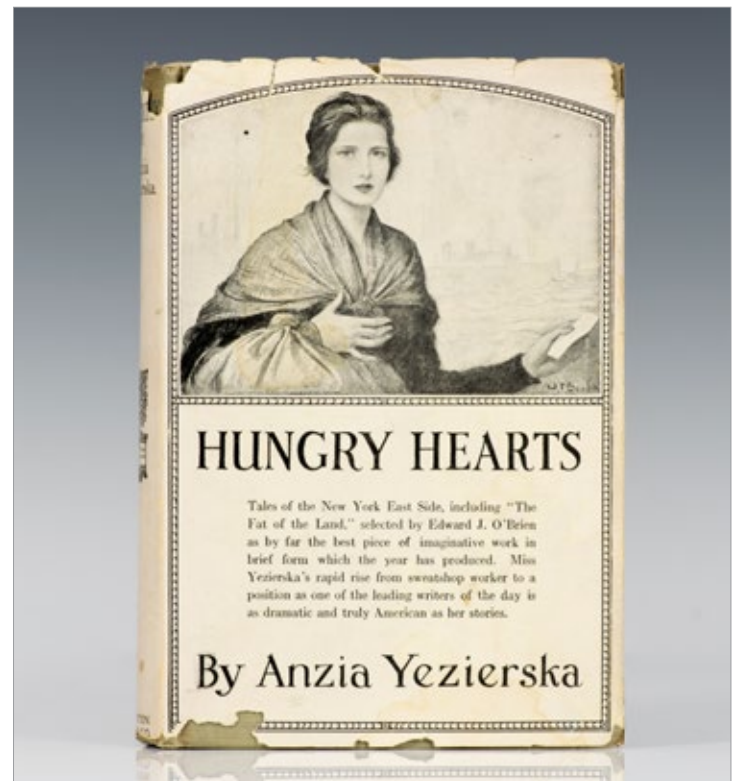
YEZIERSKA, ANZIA
[Hungry Hearts.](#)

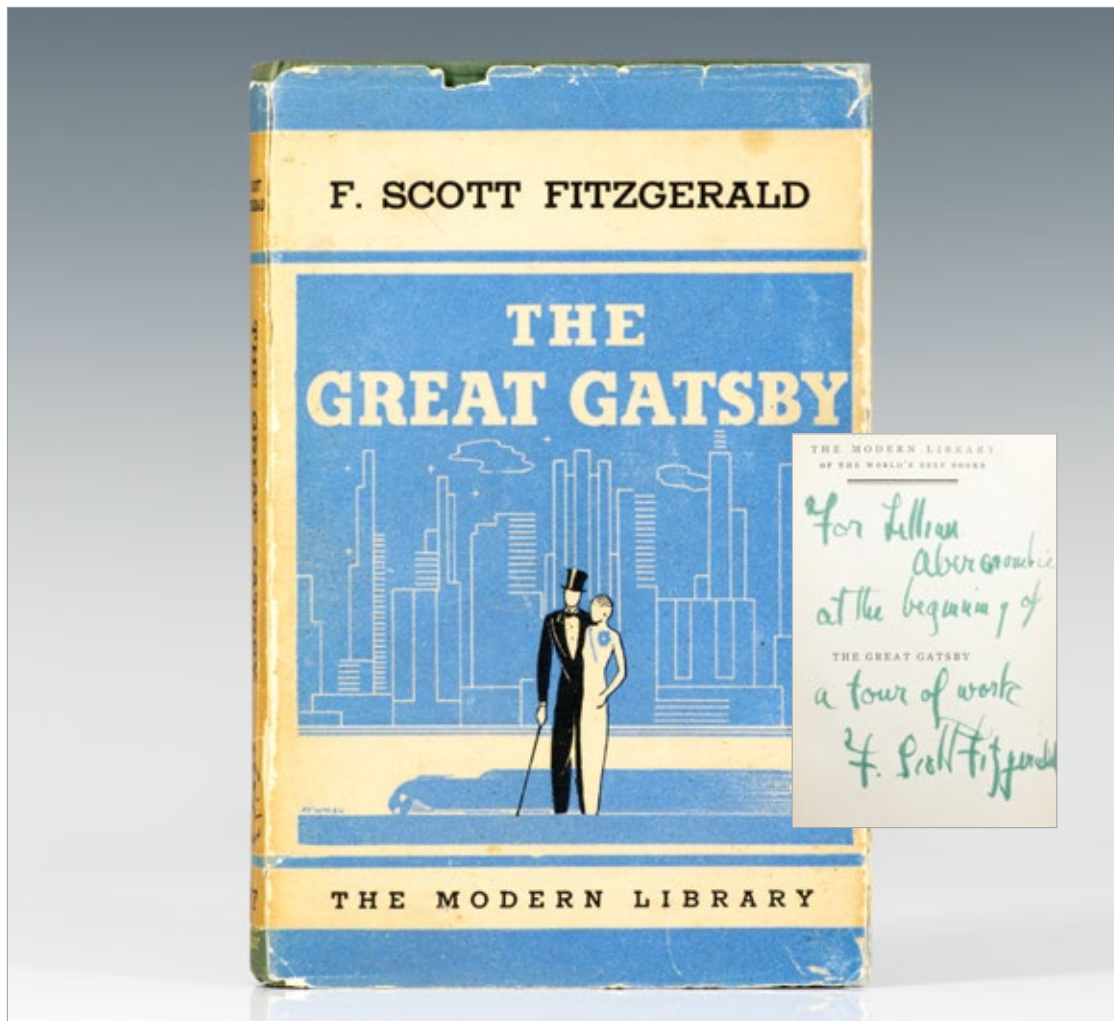
Boston: Houghton Mifflin Company, 1920. First edition of Anzia Yezierska's rare first book. Octavo, original cloth. Signed by the Anzia Yezierska on the front free endpaper. Near fine with a trace of edge wear in a very good dust jacket with small chips and tears to the extremities. Rare signed and especially so in the original dust jacket. \$2,800

In stories that draw heavily on her own life, Anzia Yezierska portrays the immigrant's struggle to become a "real" American, in such stories as "Yekl," "Hunger," "The Fat of the Land," and "How I Found America." Set mostly in New York's Lower East Side, the stories brilliantly evoke the oppressive atmosphere of crowded streets and shabby tenements and lay bare the despair of families trapped in unspeakable poverty, working at demeaning jobs, and coping with the barely hidden prejudices of their new land.

Item #42019

"For a little while when we were lovers I breathed the air from the high places where love comes from, and I can't no more come down"





FIRST MODERN LIBRARY OF THE GREAT GATSBY; INSCRIBED BY F. SCOTT FITZGERALD

FITZGERALD, F. SCOTT

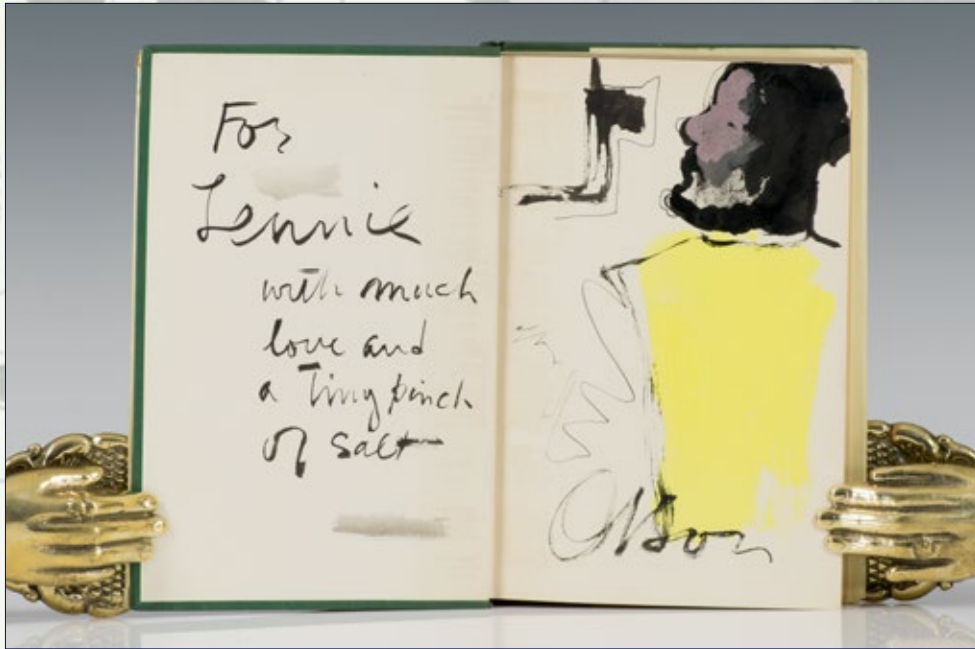
[The Great Gatsby.](#)

New York: The Modern Library, 1934. First Modern Library edition, with the first appearance of Fitzgerald's new introduction. Octavo, original green cloth. Inscribed by the author on the half title page, "For Lillian Abercrombie at the beginning of a tour of work F. Scott Fitzgerald." Fine in a very good dust jacket with some rubbing to the extremities and some small chips. Housed in a full custom morocco box. The first Modern Library edition of *The Great Gatsby* was a resounding commercial failure, and many copies were remaindered with the caption "discontinued title" printed on the jacket's front panel. The present copy represents one of the earlier, non-remaindered copies, and like all of the first Modern Library editions of *The Great Gatsby* features Fitzgerald's new introduction, with his own, now-famous take on his masterwork: "I think it is an honest book, that is to say, that one used none of one's virtuosity to get an effect, and, to boast again, one soft-pedalled the emotional side to avoid the tears leaking from the socket of the left eye, or the large false face peering around the corner of a character's head. If there is a clear conscience, a book can survive -- at least in one's feelings about it. On the contrary, if one has a guilty conscience, one reads what one wants to hear out of reviews. In addition, if one is young and willing to learn, almost all reviews have a value, even the ones that seem unfair."

\$27,500

In 1922, Fitzgerald announced his decision to write "something new--something extraordinary and beautiful and simple and intricately patterned." That extraordinary, beautiful, intricately patterned, and above all, simple novel became The Great Gatsby, arguably Fitzgerald's finest work and certainly the book for which he is best known. A portrait of the Jazz Age in all of its decadence and excess, Gatsby captured the spirit of the author's generation and earned itself a permanent place in American mythology. Cyril Connolly called The Great Gatsby one of the half dozen best American novels: "Gatsby remains a prose poem of delight and sadness which has by now introduced two generations to the romance of America, as Huckleberry Finn and Leaves of Grass introduced those before it" (Modern Movement 48). Item #37020

"And I like large parties. They're so intimate. At small parties there isn't any privacy"



PUT MONEY IN THY PURSE: A DIARY OF THE FILM OTHELLO; INSCRIBED WITH A PAINTING BY ORSON WELLES

MAC LIAMMOIR, MICHAEL; PREFACE BY ORSON WELLES.

Put Money In Thy Purse: A Diary of the Film Othello.

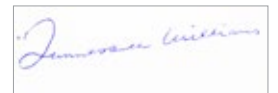
London: Methuen, 1952. First edition. Octavo, original cloth, frontispiece of Welles as Othello. Inscribed by Orson Welles and with a painting (self-portrait) done by him across the front endpaper and flyleaf is likely a self-portrait of Welles in black, purple and yellow paint and is inscribed "For Lennie with much love and a tiny pinch of salt Orson." The recipient, New York Post columnist Leonard Lyons was an early champion of Welles and the two were close friends for decades. Near fine in a very good dust jacket. Rare with such a warm inscription by one of the finest actors of the twentieth century. \$8,800

Othello is a 1951 drama film directed and produced by Orson Welles, who also adapted the Shakespearean play and played the title role. Recipient of the Palme d'Or at the 1952 Cannes Film Festival, the film was distributed by United Artists when it was released in the United States in 1955. Othello was filmed on location over a three-year period in Morocco, Venice, Tuscany and Rome and at the Scalera Studios in Rome. In addition to Orson Welles, the cast consisted of Micheál MacLiammóir as Iago, Robert Coote as Roderigo, Suzanne Cloutier as Desdemona, Michael Laurence as Cassio, Fay Compton as Emilia and Doris Dowling as Bianca. Item# 43050

"WHAT IS THE VICTORY OF A CAT ON A HOT TIN ROOF?—I WISH I KNEW... JUST STAYING ON IT, I GUESS, AS LONG AS SHE CAN": FIRST EDITION OF A CAT ON A HOT TIN ROOF; SIGNED BY TENNESSEE WILLIAMS

WILLIAMS, TENNESSEE.

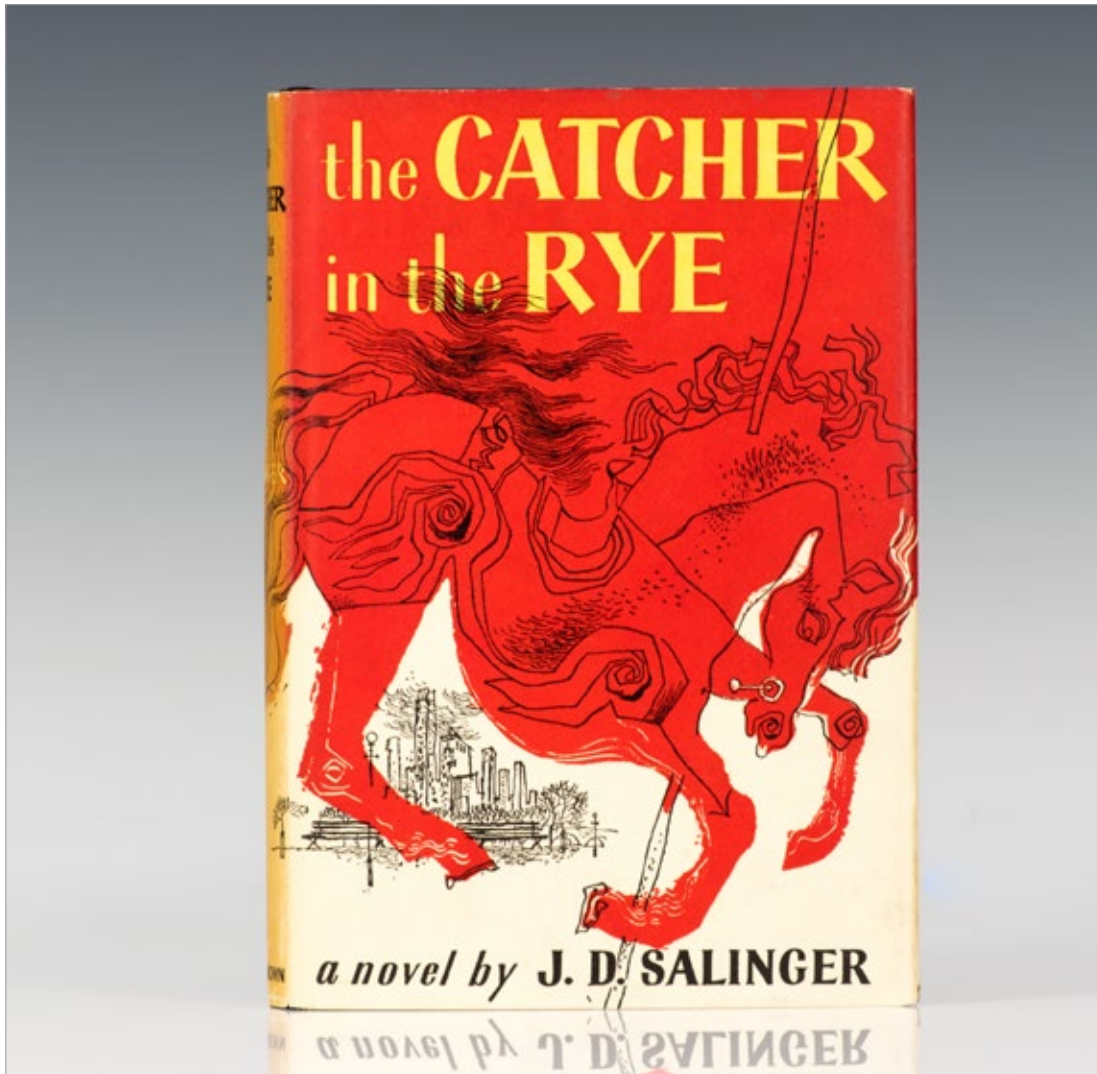
Cat On A Hot Tin Roof.



New York: New Directions, 1955. First edition, first issue of one of Williams's best-known works and his personal favorite. Octavo, original cloth. Signed by Tennessee Williams on the front free endpaper. Fine in a near fine dust jacket with light rubbing to the extremities. Housed in a custom half morocco clamshell box. Rare signed. \$4,500

Cat on a Hot Tin Roof first heated up Broadway in 1955 with its gothic American story of brothers vying for their dying father's inheritance amid a whirlwind of sexuality, untethered in the person of Maggie the Cat. The play also daringly showcased the burden of sexuality repressed in the agony of her husband, Brick Pollitt. In spite of the public controversy Cat stirred up, it was awarded the Pulitzer Prize and the Drama Critics Circle Award for that year. "Tennessee Williams never wrote a more explosive play than Cat on a Hot Tin Roof" (Howard Kissel). Item #3902





FIRST EDITION OF THE CATCHER IN THE RYE; INSCRIBED AND DATED BY J.D. SALINGER

SALINGER, J.D

[The Catcher In The Rye.](#)

Boston: Little Brown and Company, 1951. First edition of the author's first book. Octavo, original black cloth. Inscribed by the author opposite the title page, "To Ned Thompson with all good wishes J.D. Salinger Windsor, VT Nov. 5, 1961." Lightly rubbed, near fine in a bright near fine dust jacket with some toning to the spine and some minor rubbing. Salinger's signature is scarce and signed copies of *Catcher in the Rye* are rare; signed firsts are exceptionally scarce. Until Salinger died in 2010, we had not seen a signed first printing of *The Catcher in the Rye* since the Phoenix Book Shop sold one from Howard Moss's library in 1984 -- a span of more than a quarter century. Housed in a custom clamshell box. \$125,000

*Since his debut in 1951 as *The Catcher In the Rye*, Holden Caulfield has been synonymous with "cynical adolescent." Holden narrates the story of a couple of days in his sixteen-year-old life, just after he's been expelled from prep school, in a slang that sounds edgy even today and keeps this novel on banned book lists. It begins, "If you really want to hear about it, the first thing you'll probably want to know is where I was born and what my lousy childhood was like, and how my parents were occupied and all before they had me, and all that David Copperfield kind of crap, but I don't feel like going into it, if you want to know the truth. In the first place, that stuff bores me, and in the second place, my parents would have about two hemorrhages apiece if I told anything pretty personal about them."*

Item #32051

“The mark of the immature man is that he wants to die nobly for a cause, while the mark of the mature man is that he wants to live humbly for one”

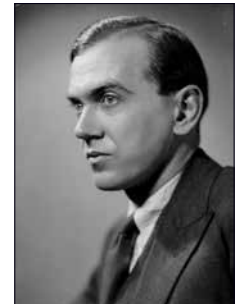
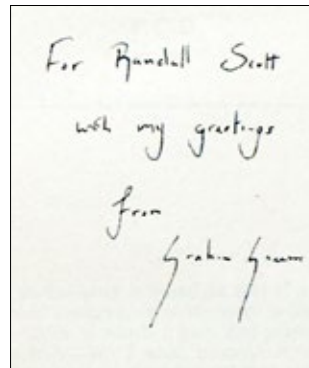
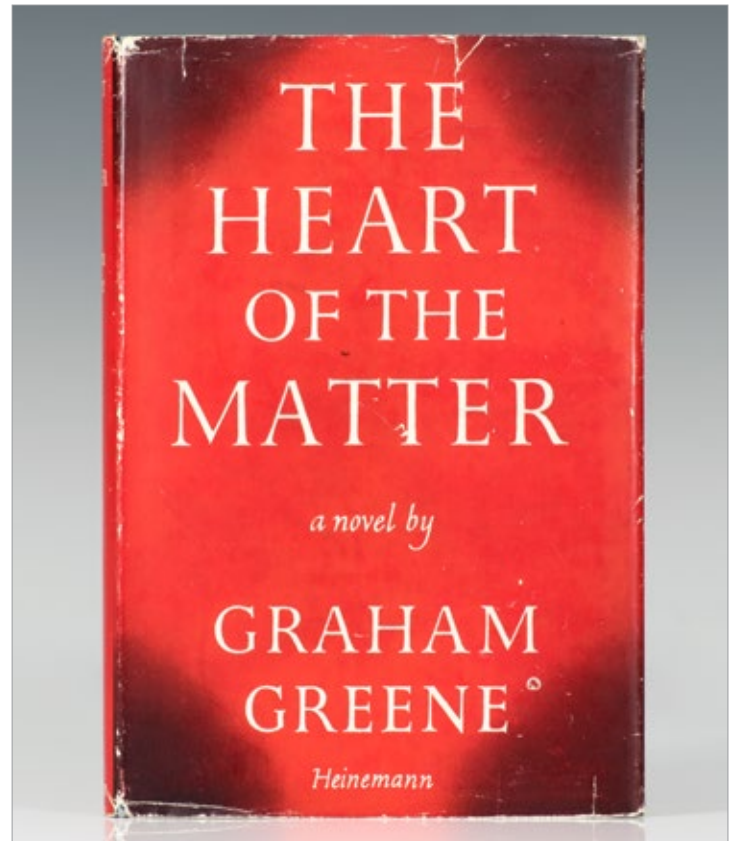
"WE'D FORGIVE MOST THINGS IF WE KNEW THE FACTS":
FIRST EDITION OF GRAHAM GREENE'S
THE HEART OF THE MATTER; INSCRIBED BY HIM

GREENE, GRAHAM
[The Heart of the Matter.](#)

London: William Heinemann, 1948. First edition of what many consider the author's masterpiece. Octavo, original blue cloth. Inscribed by the author on the title page, "For Randall Scott with my greetings from Graham Greene." An excellent example with light rubbing and wear to the topstain in a very good dust jacket with some of the usual wear to the extremities. Housed in a custom half morocco clamshell box. Rare and desirable signed and inscribed by Greene. \$8,800

The Heart of the Matter tells the story of a good man enmeshed in love, intrigue, and evil in a West African coastal town. Scobie is bound by strict integrity to his role as assistant police commissioner and by severe responsibility to his wife, Louise, for whom he cares with a fatal pity. When Scobie falls in love with the young widow Helen, he finds vital passion again yielding to pity, integrity giving way to deceit and dishonor—a vortex leading directly to murder. As Scobie's world crumbles, his personal crisis develops the foundation of a story by turns suspenseful, fascinating, and, finally, tragic. "Graham Greene was in a class by himself. He will be read and remembered as the ultimate chronicler of twentieth-century man's consciousness and anxiety" (William Golding).

Item #2068



RARE FIRST EDITION OF GRAHAM GREENE'S THE POWER AND THE GLORY; IN THE RARE ORIGINAL DUST JACKET

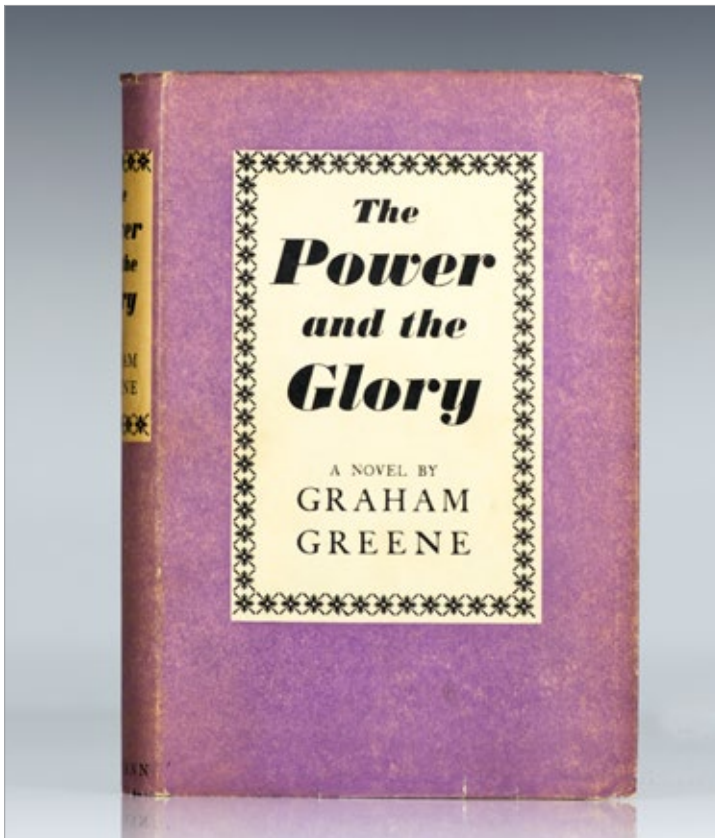
GREENE, GRAHAM
[The Power and the Glory.](#)

London: William Heinemann, 1940. First edition. Octavo, original yellow cloth. A touch of rubbing and to the extremities in a near fine dust jacket with some toning to the spine and light rubbing to the spine crown. Scarce in the original dust jacket and in this condition.

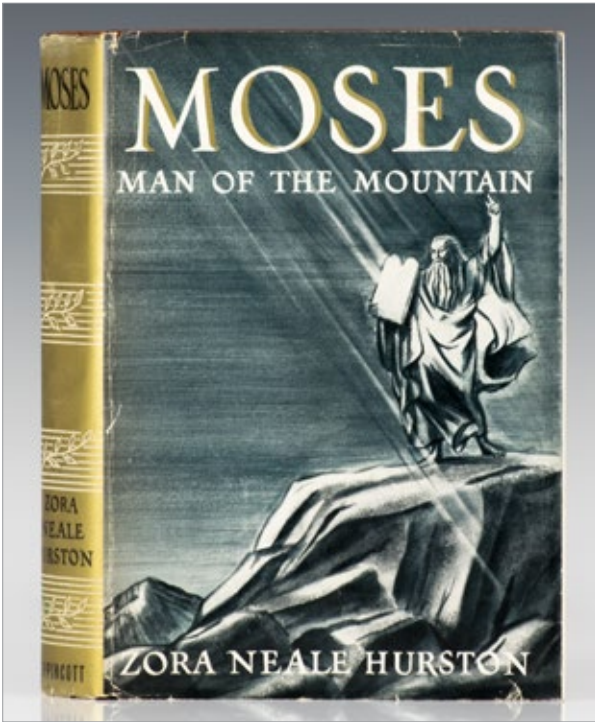
\$12,000

Hailed by John Updike as "Graham Greene's masterpiece." The Power and the Glory was chosen by TIME magazine as one of the hundred best English-language novels since 1923. In 1947, the novel was adapted into a film, The Fugitive, directed by John Ford and starring Henry Fonda as the priest.

Item #23014

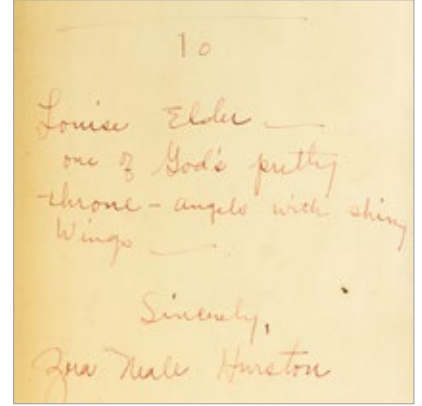


FIRST EDITION OF ZORA NEALE HURSTON'S MOSES, MAN ON THE MOUNTAIN; INSCRIBED BY HER



HURSTON, ZORA NEALE
Moses, Man on the Mountain.

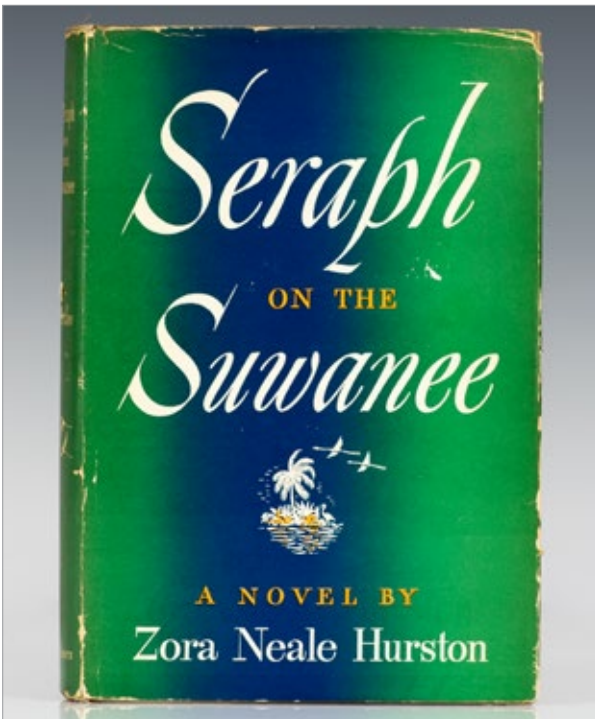
New York: J. B. Lippincott Company, 1939. First edition of this classic retelling of Moses' exodus. Octavo, original cloth. Inscribed by the author on the front free endpaper, "To Louise Elder - one of God's pretty throne-angels with shiny Wings. Sincerely, Zora Neale Hurston." Light rubbing, small contemporary inscription, near fine in a near fine dust jacket with light rubbing. Rare signed and inscribed by Zora Neale Hurston. \$5,500



In this 1939 novel based on the familiar story of the Exodus, Zora Neale Hurston blends the Moses of the Old Testament with the Moses of black folklore and song to create a compelling allegory of power, redemption, and faith. Narrated in a mixture of biblical rhetoric, black dialect, and colloquial English, Hurston traces Moses's life from the day he is launched into the Nile river in a reed basket, to his development as a great magician, to his transformation into the heroic rebel leader, the Great Emancipator. From his dramatic confrontations with Pharaoh to his fragile negotiations with the wary Hebrews, this very human story is told with great humor, passion, and psychological insight. It was hailed by The New York Times as, "a narrative of great power. Warm with friendly personality and pulsating with...profound eloquence and religious fervor."

Item #39075

FIRST EDITION OF ZORA NEALE HURSTON'S SERAPH ON THE SUWANEE: A NOVEL;
FROM THE LIBRARY OF HENRY LEE MOON



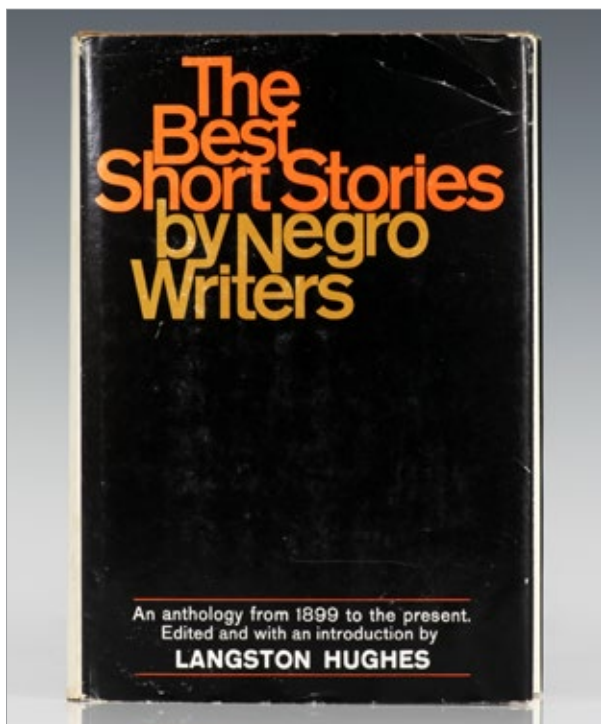
HURSTON, ZORA NEALE (HENRY LEE MOON)
Seraph on the Suwanee: A Novel.

New York: Charles Scribner's Sons, 1948. First edition of this humorous novel set in Florida, a place Hurston knew well, having been born in Eatonville, an entirely black Florida town. Octavo, original cloth. From the library of Henry Lee Moon with his and signature on the front free endpaper. Henry Lee Moon was an American journalist, author and civil rights activist. In 1948, Moon began working for the NAACP as their public relations director. Moon held the position until 1974. During his tenure, he promoted voting rights and encouraged the organization to work harder to elect politicians friendly to their cause. In 1988, the library at the NAACP's headquarters in Baltimore was renamed in his memory. Near fine in a very good dust jacket. A nice association. \$750

Acclaimed for her pitch-perfect accounts of rural black life and culture, Zora Neale Hurston explores new territory with her novel Seraph on the Suwanee—a story of two people at once deeply in love and deeply at odds, set among the community of "Florida Crackers" at the turn of the twentieth century. Full of insights into the nature of love, attraction, faith, and loyalty, it follows young Arvay Henson, convinced she will never find true happiness, as she defends herself from unwanted suitors with hysterical fits and religious fervor. But into her life comes bright and enterprising Jim Meserve, who knows that Arvay is the woman for him, and nothing she can do will dissuade him.

Item #42054

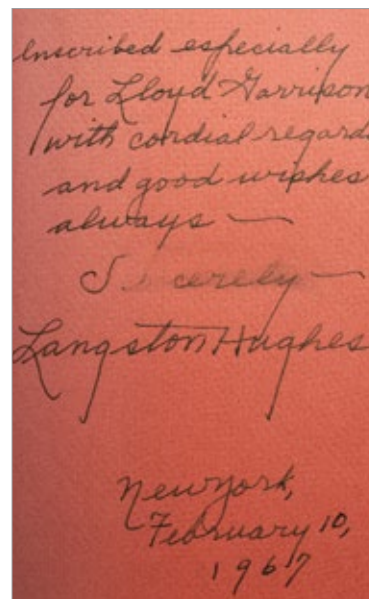
FIRST EDITION OF THE BEST SHORT STORIES BY NEGRO WRITERS; LENGTHILY INSCRIBED BY LANGSTON HUGHES



HUGHES, LANGSTON; RALPH ELLISON; JAMES BALDWIN, GWENDOLYN BROOKS, ALICE WALKER, ET AL

The Best Short Stories by Negro Writers.

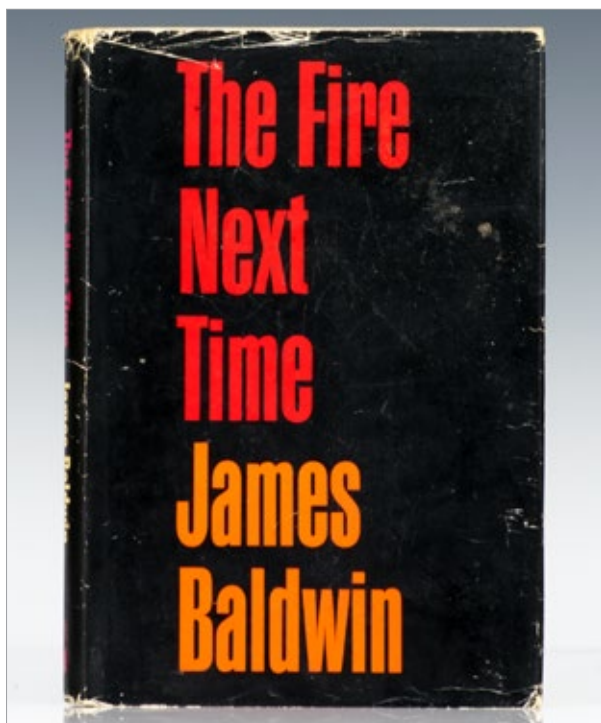
Boston: Little, Brown and Company, 1967. First edition of this collection of short stories. Octavo, original cloth. Inscribed by Langston Hughes on the front free endpaper, "Inscribed especially for Lloyd Garrison, with cordial regards and good wishes always- Sincerely Langston Hughes New York February 10, 1967." Additionally signed by Hughes at his introduction. Edited, selected, and annotated by Langston Hughes, the leading figure of the Harlem Renaissance. Fine in a very good dust jacket. Rare signed by Hughes. \$975



This collection of work includes the work of Zora Neale Hurston, James Baldwin, Ralph Ellison, Richard Wright, John Williams, Gwendolyn Brooks, Langston Hughes, Alice Walker, Ted Poston, Conrad Kent Rivers, and Mike Thelwell. Item #42061

“I imagine one of the reasons people cling to their hates so stubbornly is because they sense, once hate is gone, they will be forced to deal with pain”

FIRST EDITION OF JAMES BALDWIN'S THE FIRE NEXT TIME; SIGNED BY HIM



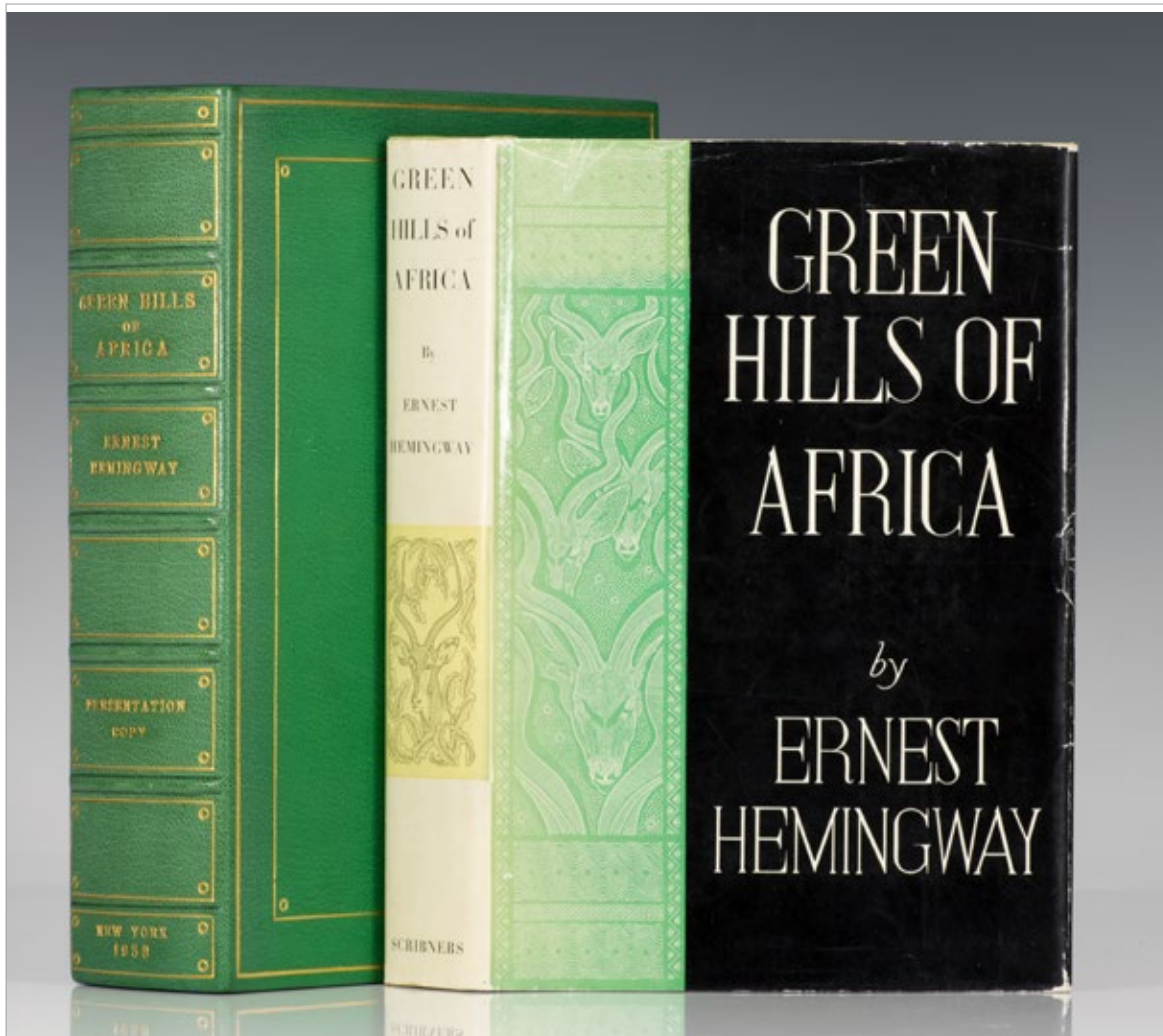
BALDWIN, JAMES
The Fire Next Time.

New York: The Dial Press, 1963. First edition of one of the most influential works on race relations. Octavo, original cloth. Signed by James Baldwin on the half title page. Near fine in a very good dust jacket with some rubbing to the extremities. Uncommon signed. \$2,200

A national bestseller when it first appeared in 1963, The Fire Next Time galvanized the nation and gave passionate voice to the emerging civil rights movement. At once a powerful evocation of James Baldwin's early life in Harlem and a disturbing examination of the consequences of racial injustice, the book is an intensely personal and provocative document. It consists of two "letters," written on the occasion of the centennial of the Emancipation Proclamation, that exhort Americans, both black and white, to attack the terrible legacy of racism. Described by The New York Times Book Review as "sermon, ultimatum, confession, deposition, testament, and chronicle...all presented in searing, brilliant prose," The Fire Next Time stands as a classic of our literature.



Item #31022

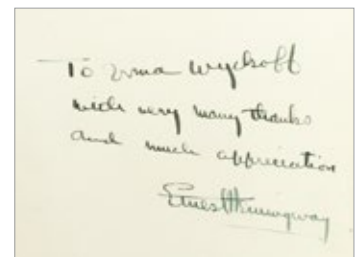


**"FINISHING IS WHAT YOU HAVE TO DO. IF YOU DON'T FINISH, NOTHING IS WORTH A DAMN:"
FIRST EDITION OF GREEN HILLS OF AFRICA; INSCRIBED BY ERNEST HEMINGWAY TO MAXFIELD PERKINS' SECRETARY**

HEMINGWAY, ERNEST

[Green Hills of Africa.](#)

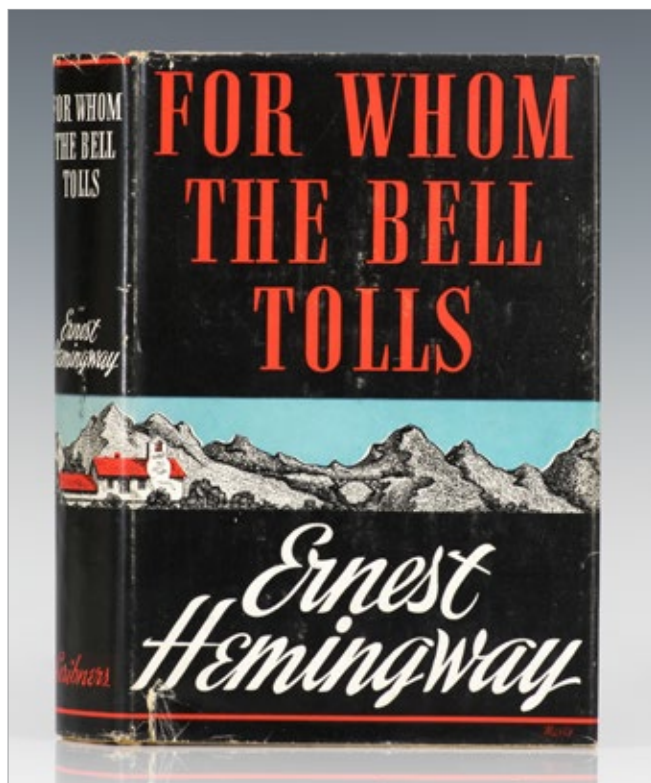
New York: Charles Scribner's Sons, 1935. First edition of Hemingway's second work of nonfiction, an account of a month on safari he and his wife took in East Africa during December 1933. Octavo, original green cloth. Boldly inscribed by the author on the front free endpaper, "To Irma Wyckoff with very many thanks and much appreciation Ernest Hemingway." The recipient was the secretary of Hemingway's legendary editor, Maxwell Perkins. Some light fading to the cloth as usual in a bright near fine dust jacket. Housed in a custom full morocco clamshell and chemise box. A rare association copy. \$17,500



Green Hills of Africa was published in 1935, but initially appeared in *Scribners Magazine* the same year (Meyers, 1985). The first edition explains that Hemingway "attempted to write an absolutely true book to see whether the shape of a country and the pattern of a month's action can, if truly presented, compete with a work of the imagination." The author's intentions were quickly confirmed when the first print-run sold a popular 10,500 copies, and it was aptly praised by *The New York Times* as "[a] fine book on death in the African afternoon...The writing is the thing; that way he has of getting down with beautiful precision the exact way things look, smell, taste, feel, sound." Not unlike Hemingway's virtuosic abilities, *Green Hills of Africa* also offers the writer's opinions on the value of his contemporaries: "The good American writers are Henry James, Stephen Crane, and Mark Twain Henry James wanted to make money. He never did, of course." Hemingway adds that most American writers are inadequate and "came to a bad end" The value of *Green Hills of Africa*, therefore, is three-fold. It serves as masterly written entertainment, a successful social experiment that tested the receptivity of the American public, and an insight into the author's literary evaluation. *The Observer* is correct when it wrote, "If he were never to write again, his name would live as long as the English language, for *Green Hills of Africa* takes its place beside his other works on that small shelf in our libraries which we reserve for the classics."

Item #37045

FIRST EDITION OF ERNEST HEMINGWAY'S FOR WHOM THE BELL TOLLS; SIGNED BY HIM

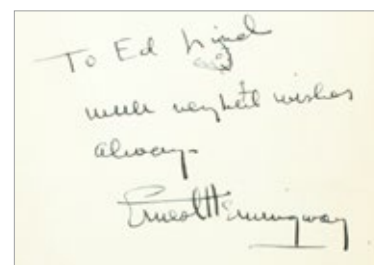


HEMINGWAY, ERNEST.

[For Whom The Bell Tolls.](#)

New York: Charles Scribner's Sons, 1940. First edition, with the Scribners A on the copyright page. Octavo, original cloth. Inscribed by the author on the front free endpaper, "To Ed Lind with very best wishes always Ernest Hemingway." Hemingway has corrected the spelling of the recipient's name. Fine in a excellent near fine first issue dust jacket with a few small closed tears. Housed in a custom half morocco clamshell box. \$9,200

For Whom the Bell Tolls combines two of the author's recurring obsessions: war and personal honor. "This is the best book Ernest Hemingway has written, the fullest, the deepest, the truest. It will, I think, be one of the major novels of American literature Hemingway has struck universal chords, and he has struck them vibrantly" (J. Donald Adams). Item #41045



"BUT MAN IS NOT MADE FOR DEFEAT," HE SAID. "A MAN CAN BE DESTROYED BUT NOT DEFEATED":
FIRST EDITION OF ERNEST HEMINGWAY'S THE OLD MAN AND THE SEA

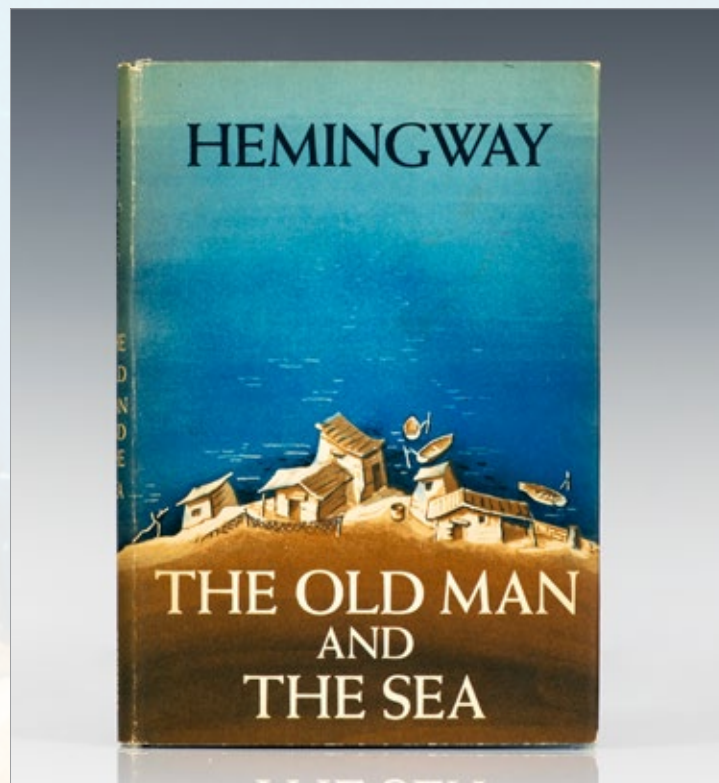
HEMINGWAY, ERNEST

[The Old Man and the Sea.](#)

New York: Charles Scribner's & Sons, 1952. First edition of Hemingway's Pulitzer Prize-winning novel and one of his most famous works. Octavo, original blue cloth. Fine in a near fine dust jacket with a touch of rubbing. A very nice example. \$2,200

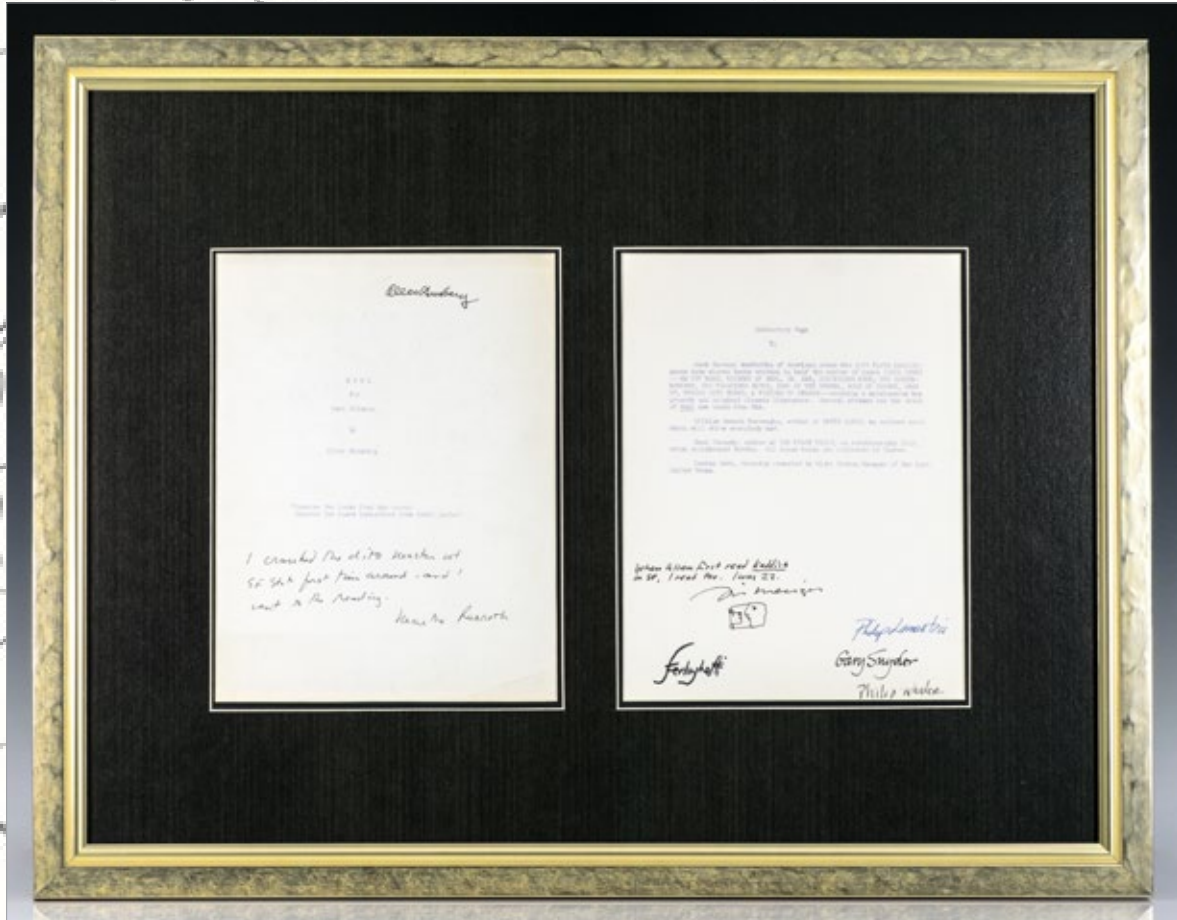
Upon its publication in 1952 by Charles Scribner's Sons, The Old Man and the Sea was awarded the Pulitzer Prize for Fiction the following year and was cited by the Nobel Committee as contributing to the awarding of the Nobel Prize in Literature to Hemingway in 1954. The novel reinvigorated Hemingway's literary reputation. It initiated a reexamination of his entire body of work. The novel was received with such alacrity, that it restored many readers' confidence in Hemingway's capability as an author. Indeed, the publisher even wrote on an early dust jacket, calling the novel a "new classic," and it was compared by many critics to such revered works as William Faulkner's "The Bear" and Herman Melville's Moby-Dick.

Item #42040



was read at the Six Gallery
in San Francisco in October

1955



When Allen first read Kaddish
in SF, I read too. I was 22.

Philip Lamantia



Ferlyhoff

Philip Lamantia

Gary Snyder

Philip Whalen

RARE MIMEOGRAPHED SHEETS OF THE HOWL PRODUCED FOR ITS FIRST READING. PRECEDING THE FIRST EDITION AND SIGNED BY GINSBERG AND FIVE OTHERS PRESENT AT THE SIX GALLERY IN OCTOBER OF 1955

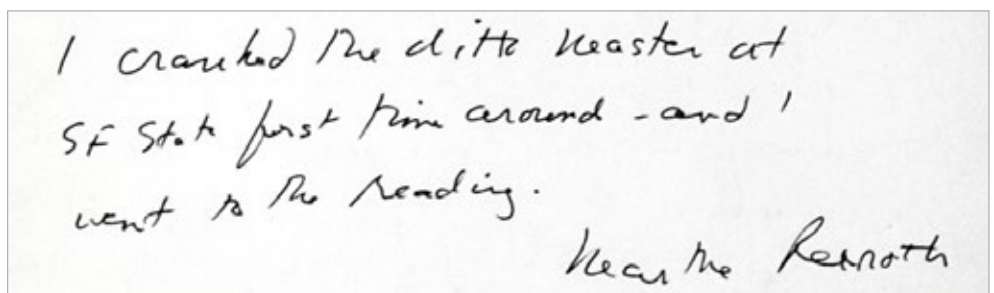
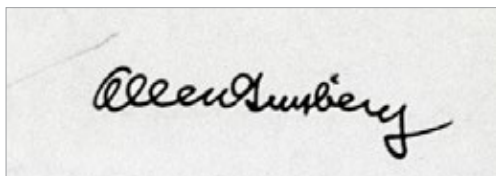
GINSBERG, ALLEN

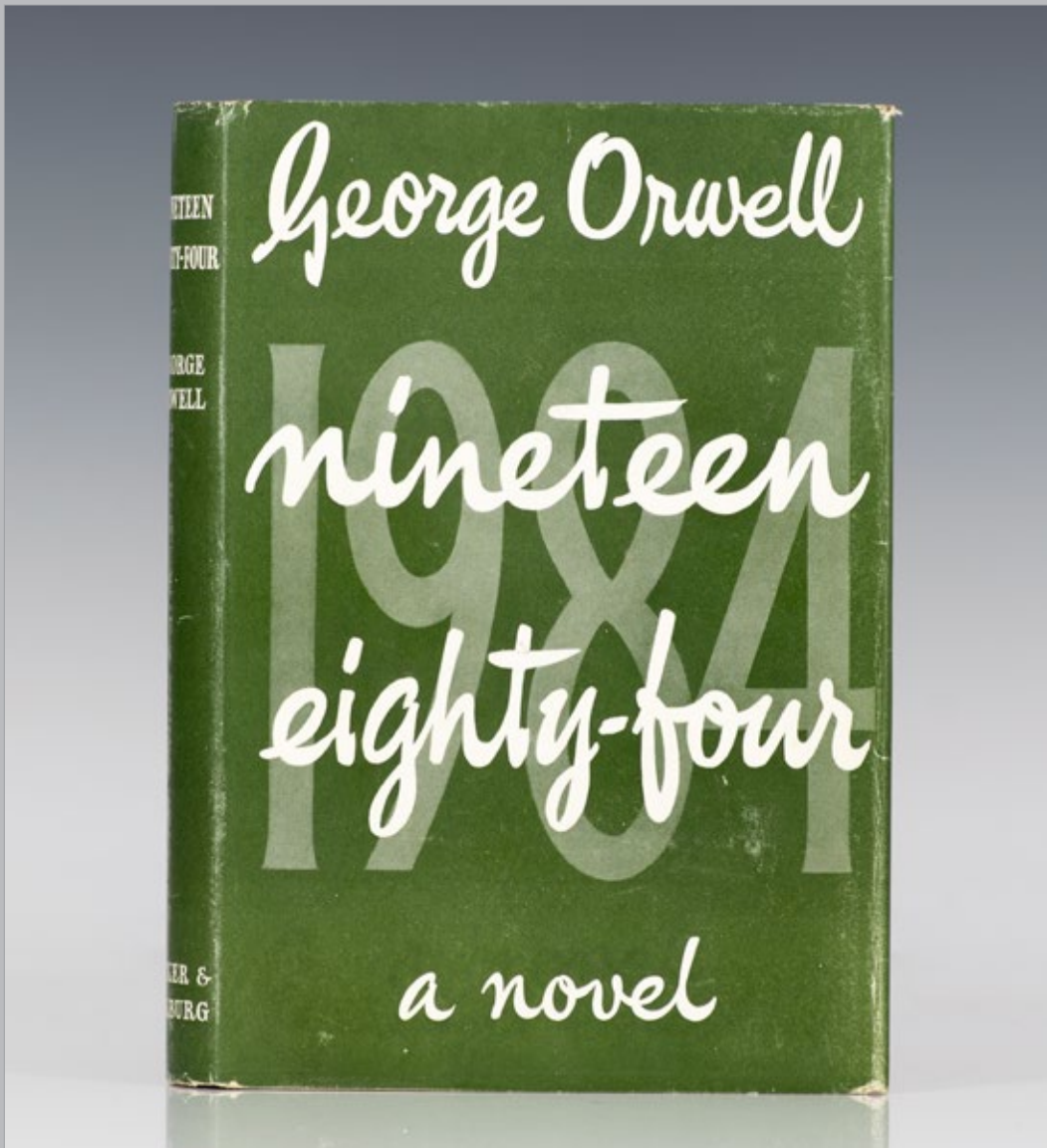
Howl, for Carl Solomon. Mimeographed for the Six Gallery Reading.

Two sheets from an exceptionally rare privately produced mimeographed printing of *Howl*, preceding the first edition. One of 25 copies printed on rectos only in purple ink typed by the poet Robert Creeley and printed by Marthe Rexroth at San Francisco State University, where she was employed as a secretary, for the famous Six Gallery reading (also known as Six Angels in the Same Performance). This event, which took place at 3110 Fillmore Street in San Francisco on October 7, 1955 was the first important public poetry exhibition heralding the West Coast literary revolution of the Beat Generation. At the reading, five talented young poets—Allen Ginsberg, Philip Lamantia, Michael McClure, Gary Snyder, and Philip Whalen presented some of their latest works. They were introduced by Kenneth Rexroth, who was a kind of literary father-figure for the younger poets. It was at this reading that Allen Ginsberg performed the piece in public, which had been advertised by a postcard proclaiming: “Remarkable collection of angels all gathered at once in the same spot. Wine, music, dancing girls, serious poetry, free satori.” The exuberant audience included Neal Cassady, who passed around the wine jug and a collection plate and a drunken Jack Kerouac, who refused to read his own work but cheered the other poets on, and later wrote an account in his novel *The Dharma Bums*. He fictionalized the event with a description of circulating gallon jugs of California burgundy among the increasingly raucous crowd, “getting them all puffed so that by eleven o’clock when Alvah Goldbrook (Ginsberg’s stand-in in the novel) was reading his wailing poem ‘Wail’ (‘Howl’) drunk with arms outspread everybody was yelling ‘Go! Go! Go!’” Also in attendance was Lawrence Ferlinghetti, who telegraphed Ginsberg the following day offering to publish his work, saying “I greet you at the beginning of a great career. When do I get the manuscript?” He published in 1956 through his City Lights Press, but customs agents seized *Howl* and *Other Poems* when it arrived from its London-based printer on grounds that it was indecent and obscene. Ferlinghetti and his store manager Shigeyoshi Murao were acquitted of the obscenity charges in October 1957. The title page is signed by Allen Ginsberg, with the signature and a note by Marthe Rexroth, which reads, “I cranked the ditto master at S F State the first time around -and! was at the reading.” On the verso of the title, McClure has written the lengthy note, “This first long poem of Allen’s was read at the Six Gallery in San Francisco in October 1955.

I was 22 years old and gave my first reading also that night. I read a poem titled FOR THE DEATHS OF 100 WHALES and other poems of nature and new consciousness. Our co-readers that night were Whalen, Snyder, & Lamantia. Kenneth Rexroth was M.C. I met Jack Kerouac that night. The group of us - minus Lamantia - read again in Berkeley, March 1956, on a rainy evening. It was a fine evening for poetry and I remember my pleasure in Allen’s comic ‘America’. I read mostly from a huge notebook of experimental poems of consciousness. Michael McClure.” On the dedication page are the signatures of Philip Lamantia, Gary Snyder, Philip Whalen, Lawrence Ferlinghetti and an inscription by David Meltzer: “When Allen first read Kaddish in SF, I read too. I was 22.” Double matted and framed, the entire piece measures 20 inches by 26 inches, with an opening in the back of the frame to view McClure’s statement. Only one other similar printing of this edition has surfaced, which fetched \$118,750 at auction in 2013, although this copy did include all of the pages. An exceptionally rare item of this important work and cornerstone to American thought and culture. \$38,000

Allen Ginsberg’s Howl is considered to be one of the principal works of the Beat Generation. The epic poem relays intimate accounts of Ginsberg’s life and the lives of his closest friends in a tumbling, hallucinatory style. The frank address of sexuality, and homosexuality in particular, led to obscenity charges upon the poem’s publication. Ginsberg dedicated the piece to Carl Solomon whom he met in a psychiatric hospital after he was arrested for having stolen goods in his apartment and vehicle. The first section of the poem immortalizes a few of Solomon’s personal exploits, such as the line, “...who threw potato salad at CCNY lecturers on Dadaism and subsequently presented themselves on the granite steps of the madhouse with shaven heads and harlequin speech of suicide, demanding instantaneous lobotomy.” Ginsberg admitted later this sympathy for Solomon was connected to bottled-up guilt and sympathy for his mother who suffered from schizophrenia and had recently been lobotomized. When Ginsberg read the poem aloud the day of the Six Gallery reading many considered it the beginning of a new movement, and the reputation of Ginsberg and those associated with the Six Gallery reading spread throughout San Francisco. In response to Ginsberg’s reading, Michael McClure wrote: “Ginsberg read on to the end of the poem, which left us standing in wonder, or cheering and wondering, but knowing at the deepest level that a barrier had been broken, that a human voice and body had been hurled against the harsh wall of America...” Item #40140





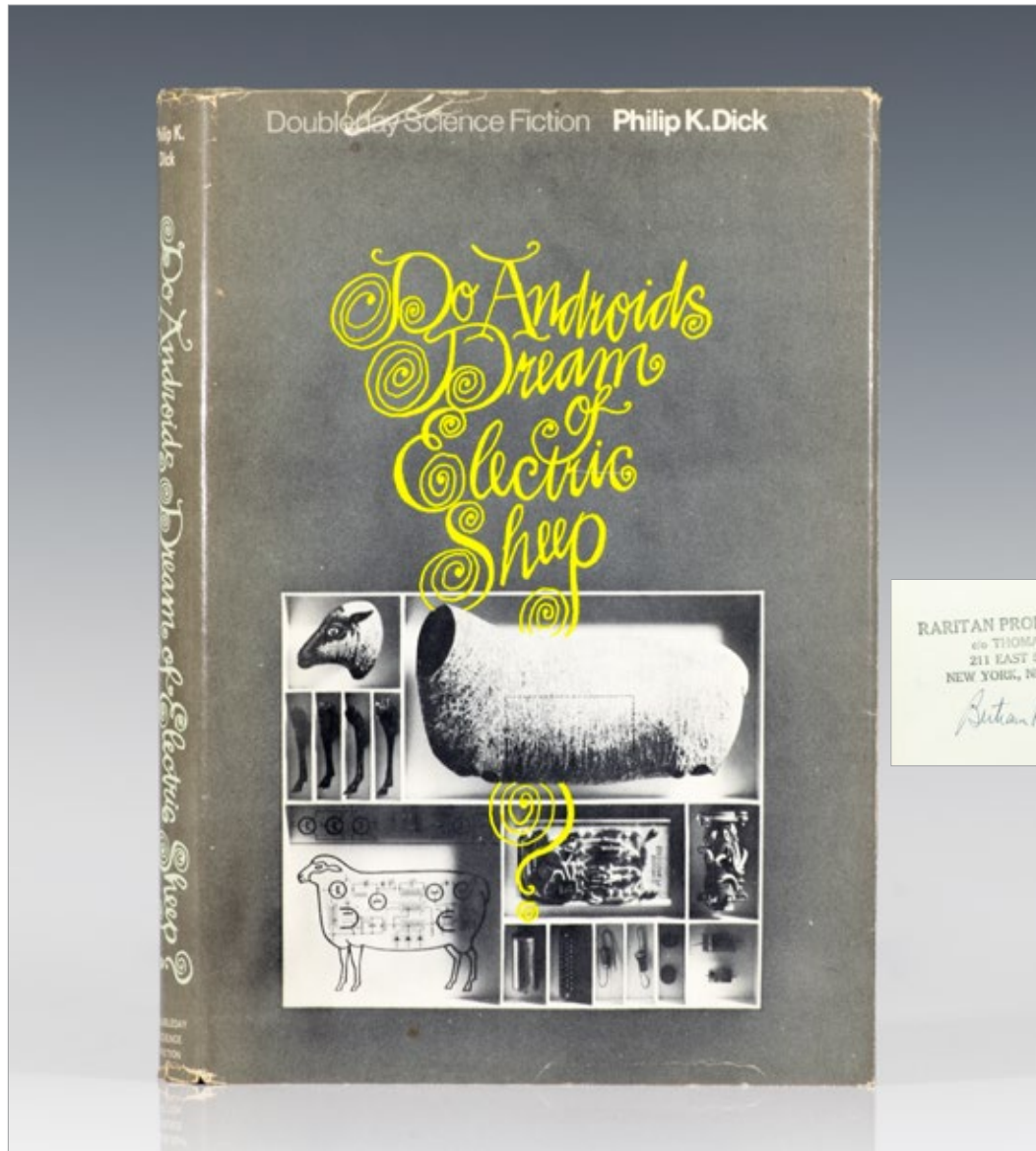
FIRST EDITION OF GEORGE ORWELL'S CLASSIC NINETEEN EIGHTY-FOUR

ORWELL, GEORGE
[Nineteen Eighty-Four.](#)

London: Secker & Warburg, 1949. First edition of Orwell's classic dystopian novel. Octavo, original cloth. Small contemporary inscription to the front free endpaper, near fine in a near fine dust jacket with light rubbing. An superior example. \$8,800

Written while Orwell suffered severely from tuberculosis and published shortly before the disease claimed his life, the novel is a work "of hectic, devilish, claustrophobic intensity... nightmarish in the telling" (Clute & Nicholls, 896). In 2005, the novel was chosen by Time Magazine as one of the 100 best English-language novels from 1923 to 2005. Named as one of Modern Library 100 Best Novels of the twentieth century. "It is quite simply a novel which has changed the world" (Pringle, 100 Best Science Fiction Novels 1). Fenwick A12a. Connolly 99. Anatomy of Wonder II:838. 100 Most Influential Books 93. Item #37025

"Who controls the past controls the future. Who controls the present controls the past"



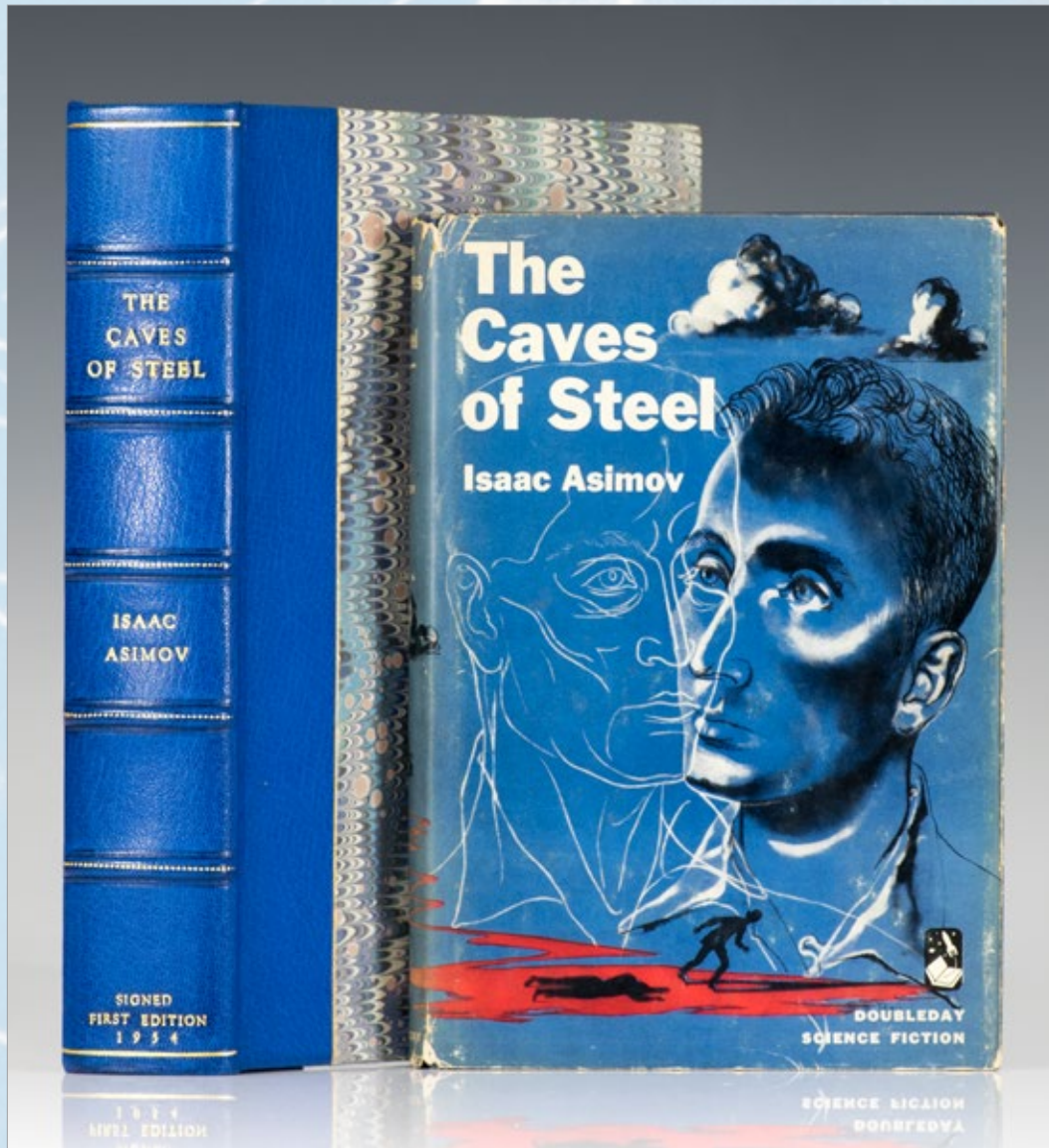
**RARE FIRST EDITION OF PHILIP K. DICK'S CLASSIC DO ANDROIDS DREAM OF ELECTRIC SHEEP?;
DIRECTOR BERTRAM BERMAN'S COPY**

DICK, PHILIP K

[Do Androids Dream Of Electric Sheep?](#)

New York: Doubleday and Company, 1968. First edition of this science fiction cornerstone. Octavo, original cloth. Filmmaker Bertram Berman's copy, with his signature along with his address at CBS on front endpaper, directly beneath the rubber-stamped address of Raritan Productions, Inc. Berman was a program executive and producer with CBS, who in 1968 purchased the option of *Do Androids Dream of Electric Sheep?* Dick, clearly thrilled about the prospect of a film adaptation of one of his works, sent a lengthy letter to Berman full of ideas about how the book could be translated to film. Dick provided Berman with suggestions on everything from casting (Gregory Peck for Deckard; Dean Stockwell for Jack Isidore), tone, plotting...even down to the particular sound the weapons would make. And, of course, "There could be room for more sex." Berman's project failed to get off the ground, and his option expired, opening the way for other parties and, eventually, Ridley Scott. Fine in a near fine dust jacket with a few small closed tears. An exceptional example with noted provenance. \$8,800

Set in a post-apocalyptic near future, the novel follows Rick Deckard, a bounty hunter who is faced with retiring six escaped androids. At its core, the novel explores the essential issues of the meaning and destiny of humanity. Item #41033



FIRST EDITION OF ISAAC ASIMOV'S THE CAVES OF STEEL; SIGNED BY HIM

ASIMOV, ISAAC
[The Caves of Steel.](#)

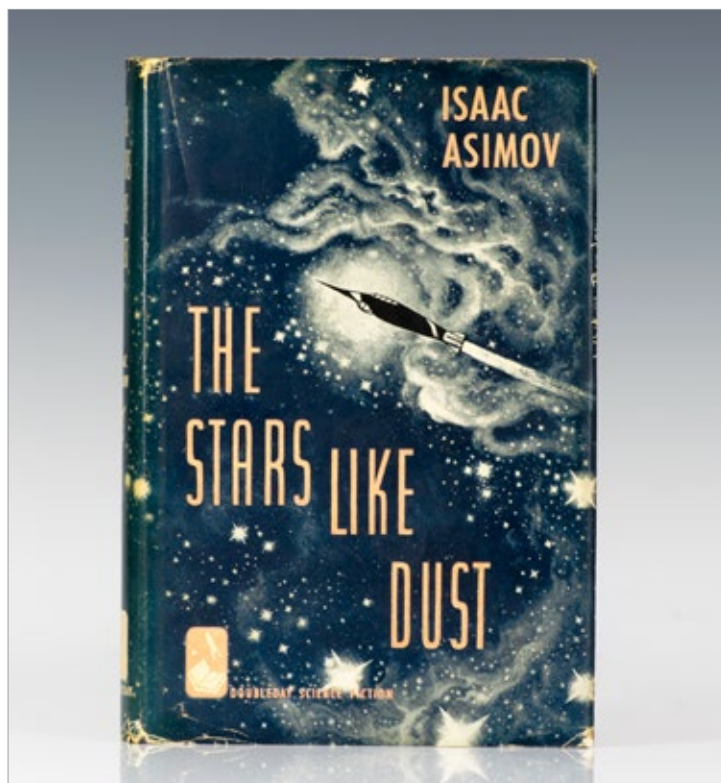
Garden City, NY: Doubleday & Company, Inc, 1954. First edition of the first work in Asimov's acclaimed Robot series. Octavo, original blue boards, red topstain. Signed by Isaac Asimov on the title page. Light wear to the cloth, near fine in a very good dust jacket with some rubbing and wear to the extremities. Dust jacket design by Ruth Ray. Housed in a custom half morocco clamshell box. \$12,500

"One of the classic presentations of the womb-city, metropolis as mother, which has haunted imaginations ever since... The Caves of Steel and The Naked Sun are the best books Isaac Asimov ever wrote" (The Guardian). In 2004 The Caves of Steel was nominated for a retroactive Hugo Award for Best Novel for 1954. A television adaptation was made by the BBC and shown in 1964: only a few short excerpts still exist. In 1989, the book was adapted by Bert Coules as a radio play for the BBC, with Ed Bishop as Elijah Baley and Sam Dastor as R. Daneel Olivaw.

Item #39015

*"We're forever teetering on the brink of the unknowable,
 and trying to understand what can't be understood"*

FIRST EDITION OF ISAAC ASIMOV'S THE STARS LIKE DUST; SIGNED BY HIM



ASIMOV, ISAAC
[The Stars Like Dust.](#)

Garden City, NY: Doubleday & Company, Inc, 1952. First edition of Asimov's second science fiction novel. Octavo, original cloth. Boldly signed by Isaac Asimov on the title page. Light offsetting to the endpapers, near fine in a very good dust jacket with light rubbing to the spine.



\$5,500

The Stars Like Dust is the first book in Asimov's Galactic Empire series. "Science fiction on the larger scale is Isaac Asimov's specialty. The scene of his new book, a rousing adventure story of the remote future, is the Galaxy, which, with its hundreds of inhabited planets, has been taken over by a dictatorial race called, appropriately enough, the Tyranni. A small group of rebels wage a determined battle against the dictators, giving Mr. Asimov plenty of opportunities to plot those involved and subtle twists for which he is known. Its clear writing and excellent suspense make this book a welcome addition to the science fiction lists" (The New York Times).

Item #39058

*"The stars, like dust, encircle me in living mists of light;
and all of space I seem to see in one vast burst of sight"*

FIRST EDITION OF ISAAC ASIMOV'S FOUNDATION AND EMPIRE; SIGNED BY HIM

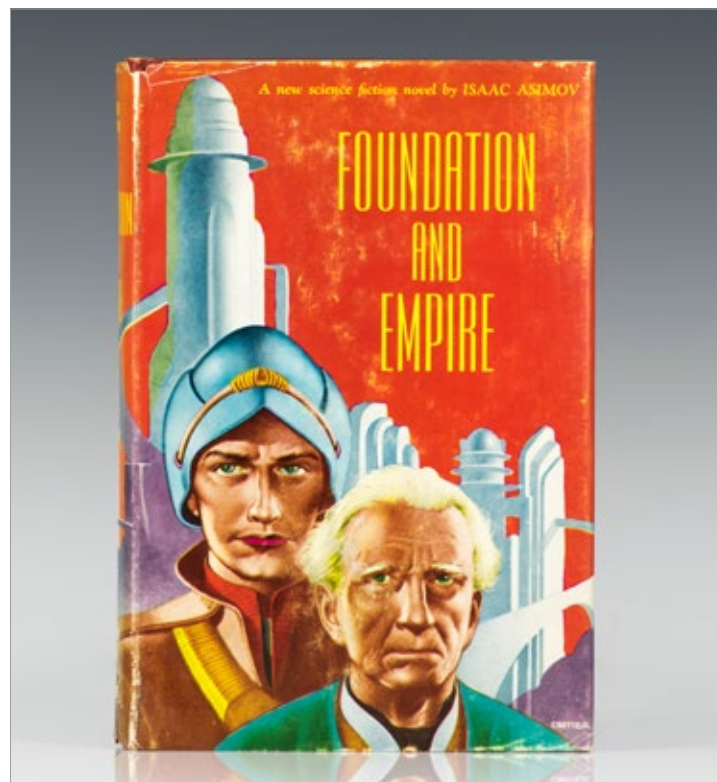
ASIMOV, ISAAC
[Foundation and Empire.](#)

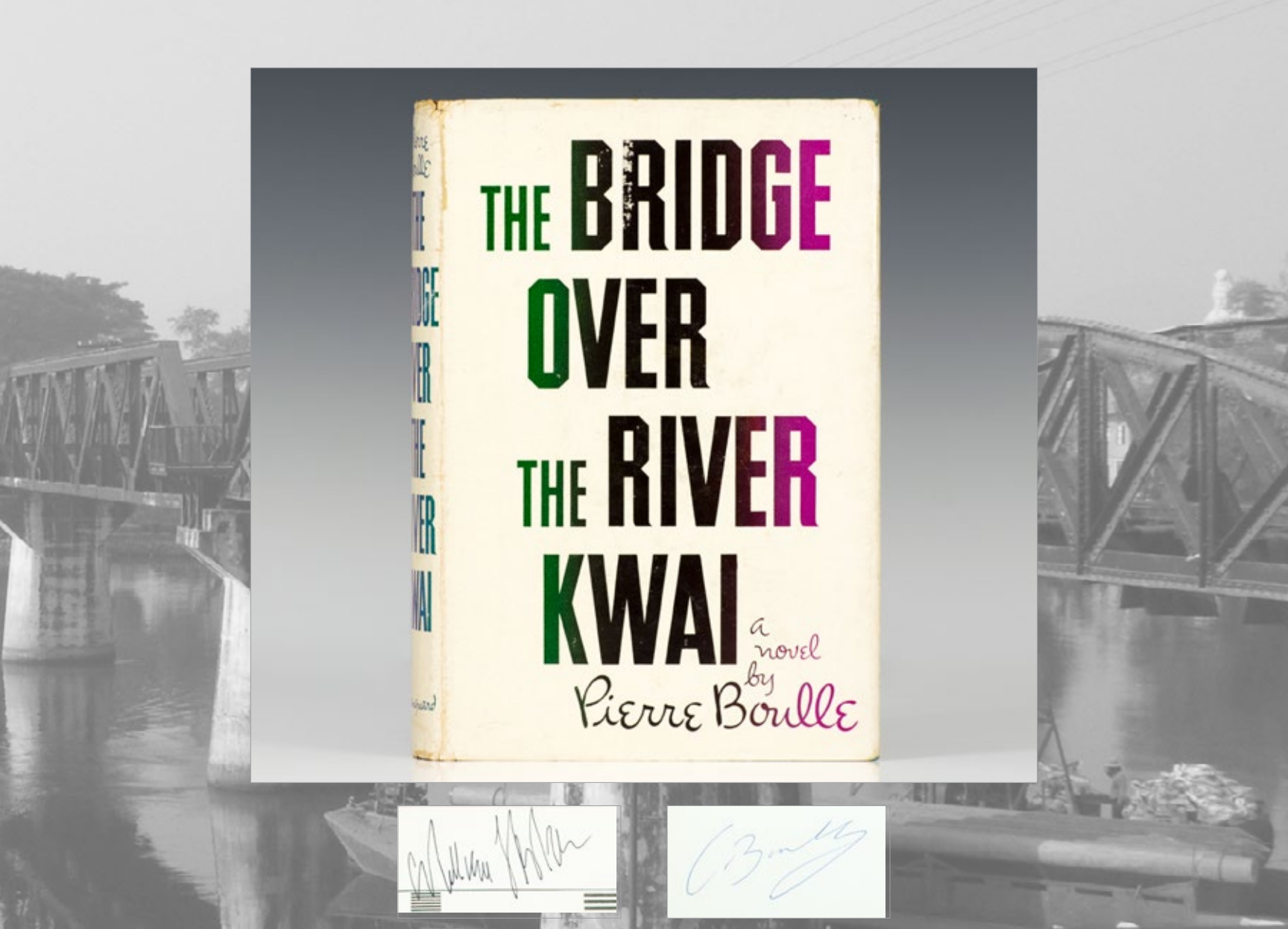
New York: Gnome Press Publishers, 1952. First edition, first issue. Octavo, original red cloth with the publisher's imprint on the spine measuring 2.2 cm. Fine in a near fine bright dust jacket. Boldly signed by Isaac Asimov on the title page. \$4,800



Foundation was originally a series of eight short stories published in Astounding Magazine between May 1942 and January 1950. According to Asimov, the premise was based on ideas set forth in Edward Gibbon's History of the Decline and Fall of the Roman Empire, and was invented spontaneously on his way to meet with editor John W. Campbell, with whom he developed the concept. "The first four stories were collected, along with a new story taking place before the others, in a single volume published by Gnome Press in 1951 as Foundation. The remainder of the stories were published in pairs by Gnome as Foundation and Empire (1952) and Second Foundation (1953), resulting in the "Foundation Trilogy", as the series was known for decades" (Halmad, Spectra). The Foundation Trilogy was given a Hugo Award for the "Best All-Time Series" in 1966.

Item #39093





FIRST EDITION OF THE BRIDGE OVER THE RIVER KWAI; SIGNED BY PIERRE BOULLE AND ACTOR WILLIAM HOLDEN

BOULLE, PIERRE; WILLIAM HOLDEN

[The Bridge Over The River Kwai.](#)

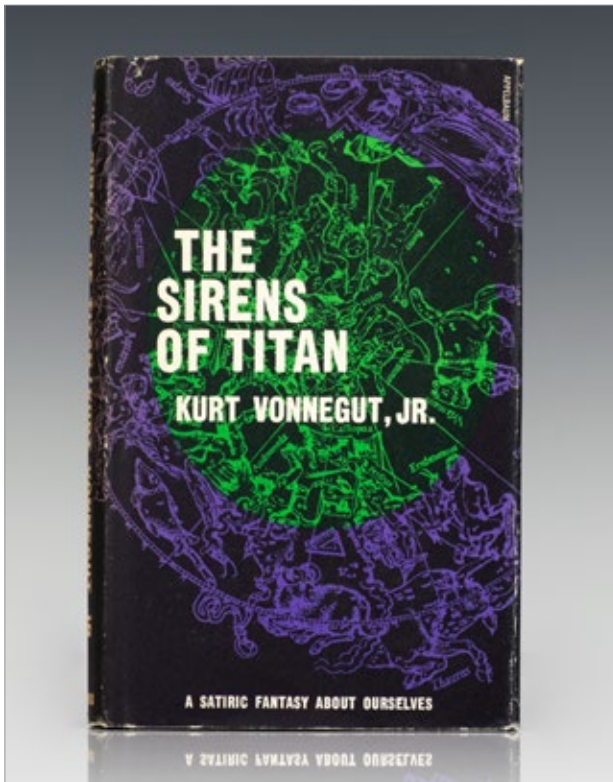
New York: The Vanguard Press, Inc, 1954. First edition of the novel that was the basis for the film of the same name, which is widely considered to be one of the greatest films in history. Octavo, original cloth. Translated from the French by Xan Fielding. Signed by Pierre Boulle and actor William Holden, who starred in the film. Near fine in a near fine dust jacket with light rubbing. This novel is rare signed by Boulle, with none appearing at auction in the last 60 years; most likely unique signed by both the author and legendary actor William Holden. \$11,000

The Bridge Over The River Kwai is a fictional story but uses the construction of the Burma Railway, in 1942–43, as its historical setting, and is partly based on Pierre Boulle's own life experience working in Malaysia rubber plantations and later working for allied forces in Singapore and Indochina during World War II. The novel deals with the plight of World War II British prisoners of war forced by the Imperial Japanese Army to build a bridge for the "Death Railway", so named because of the large number of prisoners and conscripts who died during its construction. The novel won France's Prix Sainte-Beuve in 1952. It is the basis for the British-American epic war film directed by David Lean and starring William Holden, Jack Hawkins, Alec Guinness, and Sessue Hayakawa. It went on to win seven Academy Awards (including Best Picture) at the 30th Academy Awards. In 1997, the film was deemed "culturally, historically, or aesthetically significant" and selected for preservation in the National Film Registry by the United States Library of Congress. It is widely considered to be one of the greatest films in history.

Item #40014

“Colonel Saito. Do not speak to me of rules. This is war!”

FIRST EDITION OF THE SIRENS OF TITAN;
INSCRIBED BY KURT VONNEGUT



VONNEGUT JR., KURT
[The Sirens of Titan.](#)

Boston: Houghton Mifflin Company, 1961. First hardcover edition of the author's second novel and what many consider his finest. Octavo, original cloth. Inscribed by Kurt Vonnegut on the half title page. Fine in a near fine dust jacket with very light rubbing to the spine. Housed in a custom half morocco clamshell box. A very nice example. \$7,800



The Sirens of Titan is the Hugo Award-nominated story of billionaire Malachi Constant, who persists against a Martian-invasion to be reunited with his estranged family. According to The Harvard Crimson, Vonnegut "put together the whole of The Sirens of Titan one night He was at a party where someone told him he ought to write another novel. So they went into the next room where he just verbally pieced together this book from the things that were around in his mind." Item #35055

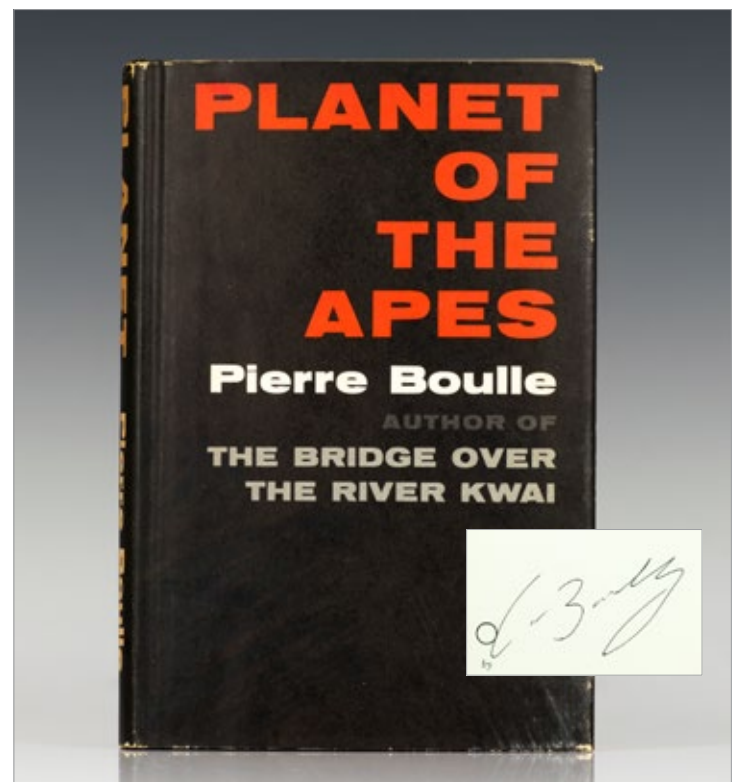
"A purpose of human life, no matter who is controlling it, is to love whoever is around to be loved"

FIRST EDITION IN ENGLISH OF PIERRE BOULLE'S THE PLANET OF THE APES; SIGNED BY HIM

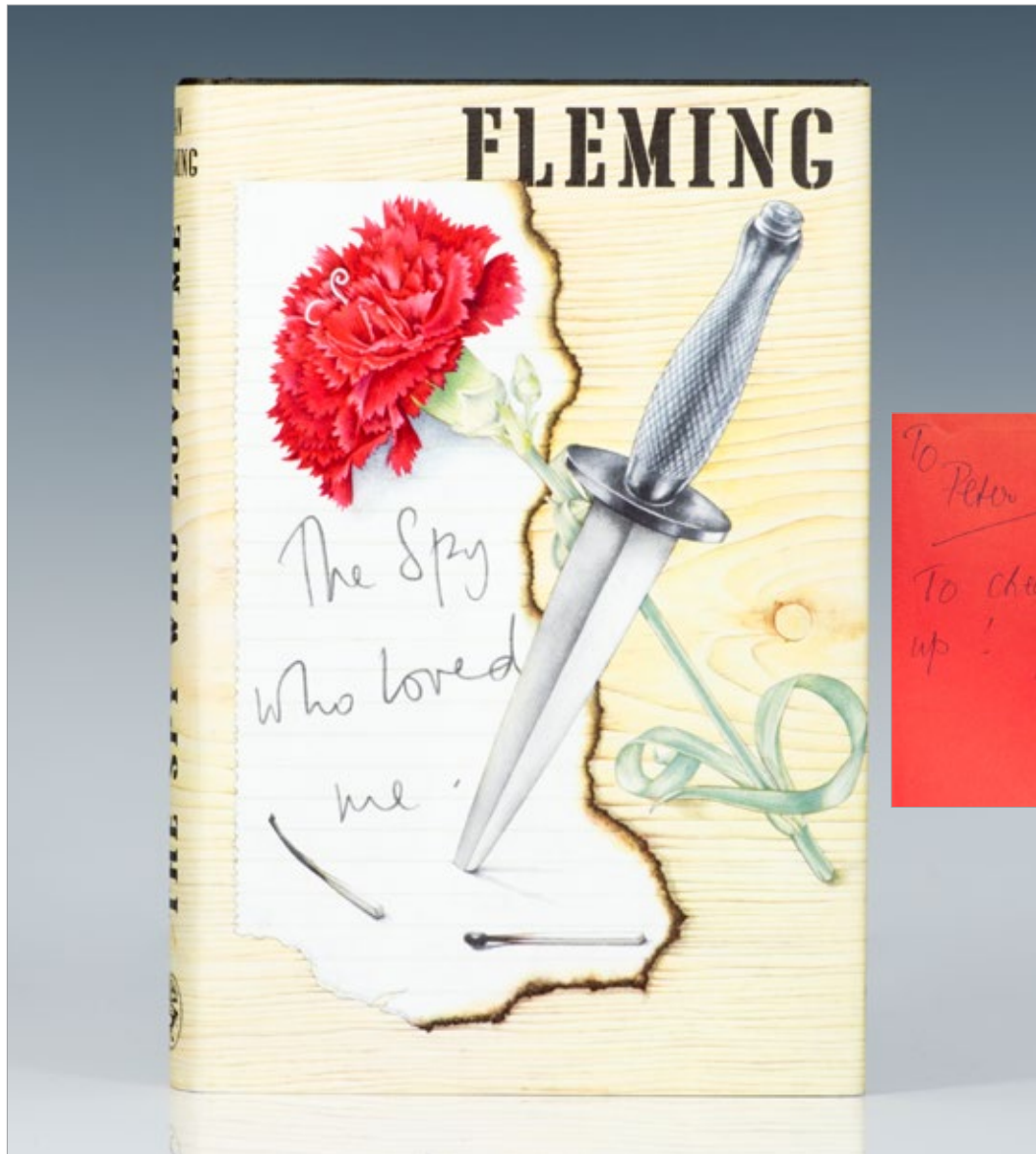
BOULLE, PIERRE
[Planet of the Apes.](#)

New York: The Vanguard Press, Inc, 1963. First edition in English of Pierre Boule's chilling novel that launched one of the greatest science fiction sagas in motion picture history. Octavo, original half cloth. Boldly signed by Pierre Boule on the title page. Fine in a near fine dust jacket with a touch of wear. Translated from the French by Xan Fielding. \$4,800

Pierre Boule's tale of astronauts trapped on a planet ruled by apes offers "a parable of racial and other social failings on Earth, in the grand satiric tradition of Gulliver's Travels" (Anatomy of Wonder II:143). Boule's novel inspired a media franchise comprising eight films, two television series, and several comic books. The first film was Planet of the Apes (1968), directed by Franklin J. Schaffner from a screenplay by Michael Wilson & Rod Serling and starring Charlton Heston. The film was a critical and commercial success, spawning four sequels between 1970 and 1973. A second adaptation of the book was released in 2001 directed by Tim Burton as a loose remake of the 1968 film of the same name. A series reboot with a new production team called Rise of the Planet of the Apes was released in 2011 to critical and commercial success. Item #40002



*"What is it that characterizes a civilization? Is it the exceptional genius?
No, it is everyday life"*



**"LOVE OF LIFE IS BORN OF THE AWARENESS OF DEATH, OF THE DREAD OF IT":
FIRST EDITION OF THE SPY WHO LOVED ME; INSCRIBED BY IAN FLEMING**

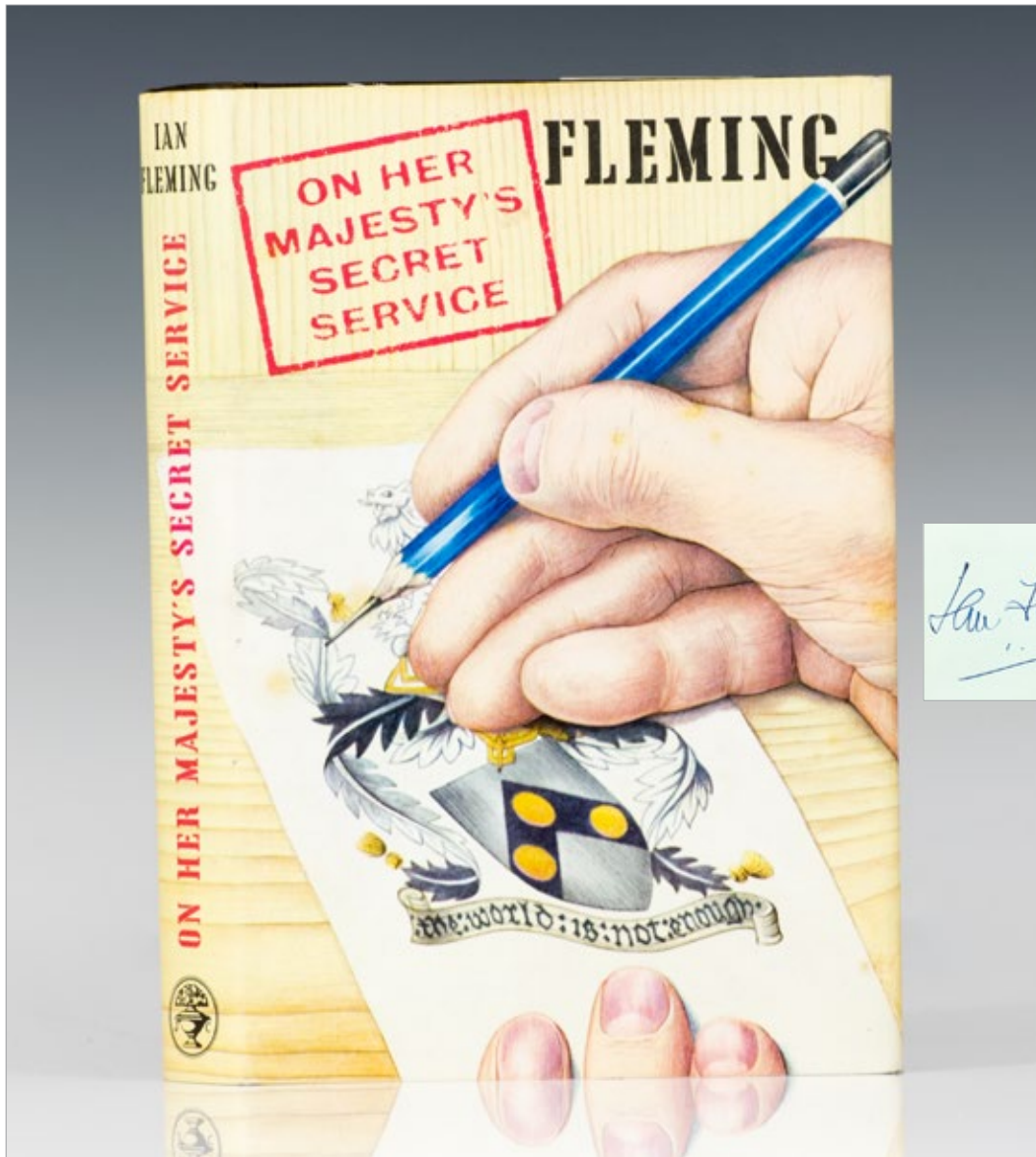
FLEMING, IAN

The Spy Who Loved Me.

London: Jonathan Cape, 1962. First edition of the tenth novel in Ian Fleming's James Bond series. Octavo, original black cloth. Inscribed by the author on the front free endpaper, "To Peter To Cheer him up! From Ian." Fine in a fine dust jacket. Dust jacket art by Richard Chopping. Housed in a full morocco clamshell box, the front panel mimicking the dust jacket. Rare signed and inscribed by Ian Fleming. \$20,000

In light of the novel's immense presence as a classic thriller, it's amusing to learn that it was at first poorly received. The novel was banned in several countries due to its heightened sexual writing. The reception was so bad that Fleming wrote to Michael Howard of the Jonathan Cape publishing company to explain why he wrote the book: "I had become increasingly surprised to find my thrillers, which were designed for an adult audience, being read in schools, and that young people were making a hero out of James Bond ... So it crossed my mind to write a cautionary tale about Bond, to put the record straight in the minds particularly of younger readers ... the experiment has obviously gone very much awry" (Chancellor 2005). Upon Fleming's request, no reprints were made until after his death in 1964.

Item #37032



**FIRST EDITION OF THE ELEVENTH NOVEL IN THE JAMES BOND SERIES
ON HER MAJESTY'S SECRET SERVICE; SIGNED BY IAN FLEMING**

FLEMING, IAN

On Her Majesty's Secret Service.

London: Jonathan Cape, 1963. First edition of the eleventh Bond novel. Octavo, original cloth. Boldly signed by Ian Fleming on the front free endpaper. From the library of Francis Cory-Wright, with a loosely inserted typescript card, signed "Robin" and dated 1 July 1963, by Robin De La Lanne-Mirrlees. Lanne-Mirrlees, Rouge Dragon Pursuivant at the College of Arms, assisted Fleming with research for *On Her Majesty's Secret Service*, providing heraldic and genealogy information on Bond, and being an inspiration for Bond's cover as a College of Arms researcher in the novel. Lanne-Mirrlees claimed descent from an ancient Basque family, whose members were said to be born without earlobes. Fleming gave this unusual deformity to Blofeld. Fine in a near fine dust jacket with a touch of rubbing. A superior example with noted provenance. \$16,000

On Her Majesty's Secret Service is the eleventh novel in the James Bonds series and the first since the debut of the Bond film. It became "an immediate bestseller on both sides of the Atlantic" (Biondi & Pickard, 48). "By the time of publication, *On Her Majesty's Secret Service* had received nearly a quarter more subscriptions than any previous Fleming novel" (Lycett, 419). George Lazenby starred in the 1969 film version, with Diana Rigg as Tracy and Telly Savalas as Blofeld. Item #34076



**RARE FIRST EDITION IN SPANISH OF THE AUTHOR'S MASTERPIECE CIEN ANOS DE SOLEDAD;
INSCRIBED BY GABRIEL GARCIA MARQUEZ IN THE YEAR OF PUBLICATION**

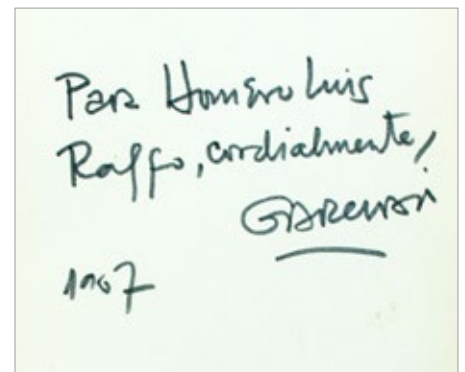
GARCIA MARQUEZ, GABRIEL

[Cien Años de Soledad \(One Hundred Years of Solitude\).](#)

Buenos Aires: Editorial Sudamericana, 1967. First edition of the author's masterpiece which is recognized as one of the most significant works in the Spanish literary canon. Octavo, original illustrated wrappers. Inscribed and dated in the year of publication by the author on the front free endpaper, "Para Hombre Luis Roffo, Cordialmente Gabriel Garcia Marquez 1967." In near fine condition with a touch of creasing to the spine and overall light rubbing. Housed in a custom half morocco clamshell box. Uncommon in this condition and signed in the year of publication.

\$25,000

"One Hundred Years of Solitude chronicles the life of Macondo, a fictional town based in part of Garcia Marquez's hometown of Aracataca, Columbia, and seven generations of the founding family, the Buendias. He creates a complex world with characters and events that display the full range of human experience. For the reader, the pleasure of the novel derives from its fast-paced narrative, humor, vivid characters, and fantasy elements. In this 'magic realism', the author combines imaginative flights of fancy with social realism to give us images of levitating priests, flying carpets, a four-year-long rainstorm, and a young woman ascending to heaven while folding sheets" (NYPL Books of the Century 31). At the conclusion of the 1970's this book was voted by the editors of The New York Times Book Review to be not only the best book published in the last ten years but the book most likely to still be read one hundred years from then. Item #38090



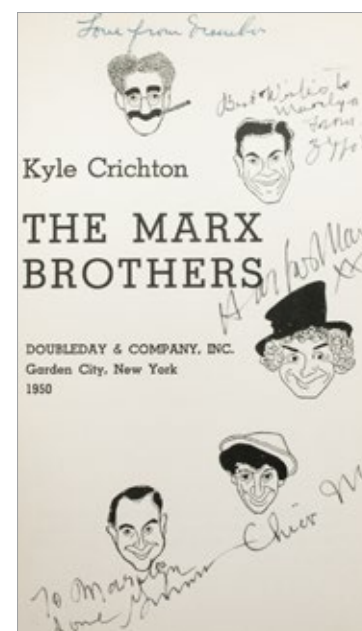
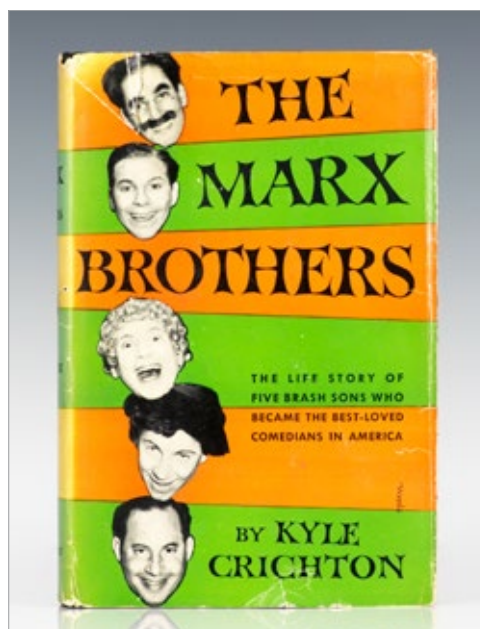
"He really had been through death, but he had returned because he could not bear the solitude"

FIRST EDITION OF THE MARX BROTHERS; SIGNED BY ALL FIVE MARX BROTHERS

CRICHTON, KYLE
The Marx Brothers.

Garden City: Doubleday & Company, 1950. First edition. Octavo, original cloth. Signed presentation copy to Marilyn L. Aaronson, April 12, 1951. Signed on the title page by each of the five Marx Brothers: "Love from Groucho"; "Best wishes to Marilyn from Zeppo Marx; Harpo Marx XXX; Chico Marx; To Marilyn from Gummo." Fine in a near fine price-clipped dust jacket with a few closed tears and light rubbing. Housed in a custom full morocco and chemise box. Exceptionally rare signed by all the Marx Brothers. \$6,500

The Marx Brothers were an American family comedy act that was successful in vaudeville, on Broadway, and in motion pictures from 1905 to 1949. Five of the Marx Brothers' thirteen feature films were selected by the American Film Institute as among the top 100 comedy films, with two of them (Duck Soup and A Night at the Opera) in the top twelve. They are widely considered by critics, scholars, and fans to be among the greatest and most influential comedians of the 20th century. The brothers were included in AFI's 100 Years...100 Stars list of the 25 greatest male stars of Classic Hollywood cinema, the only performers to be inducted collectively.



Item #37021

“Those are my principles, and if you don't like them... well, I have others”

RARE FIRST EDITION OF ROSENCRANTZ & GUILDENSTERN ARE DEAD; SIGNED BY TOM STOPPARD

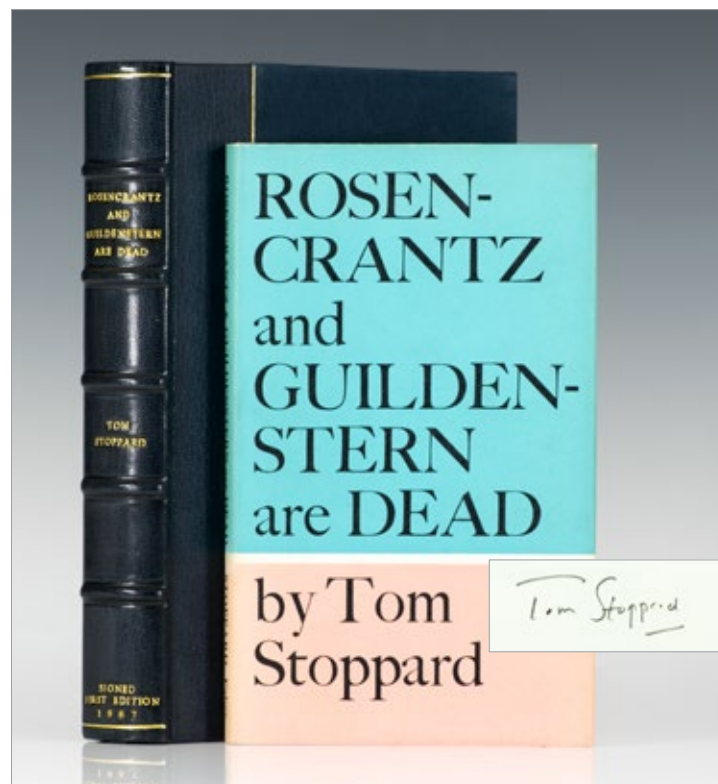
STOPPARD, TOM
Rosencrantz & Guildenstern Are Dead.

London: Faber & Faber, 1967. First edition of the author's masterpiece. Octavo, original cloth. Fine in a near fine dust jacket with a hint of toning to the spine. Signed by Tom Stoppard on the title page. With "Compliments of Tom Stoppard" slip laid in. Housed in a custom half morocco clamshell box. A superior example.

\$5,500

Rosencrantz & Guildenstern Are Dead is the fabulously inventive tale of Hamlet as told from the worm's-eye view of the bewildered Rosencrantz and Guildenstern, two minor characters in Shakespeare's play. In Tom Stoppard's best-known work, this Shakespearean Laurel and Hardy finally get a chance to take the lead role, but do so in a world where echoes of Waiting for Godot resound, where reality and illusion intermix, and where fate leads our two heroes to a tragic but inevitable end. "Rosencrantz & Guildenstern Are Dead [is] verbally dazzling the most exciting, witty intellectual treat imaginable." (Edith Oliver, The New Yorker).

Item #41020



“Look on every exit as being an entrance somewhere else”



RARE PHOTOGRAPH SIGNED BY ALL FOUR BEATLES

LENNON, JOHN; PAUL MCCARTNEY; GEORGE HARRISON AND RINGO STARR

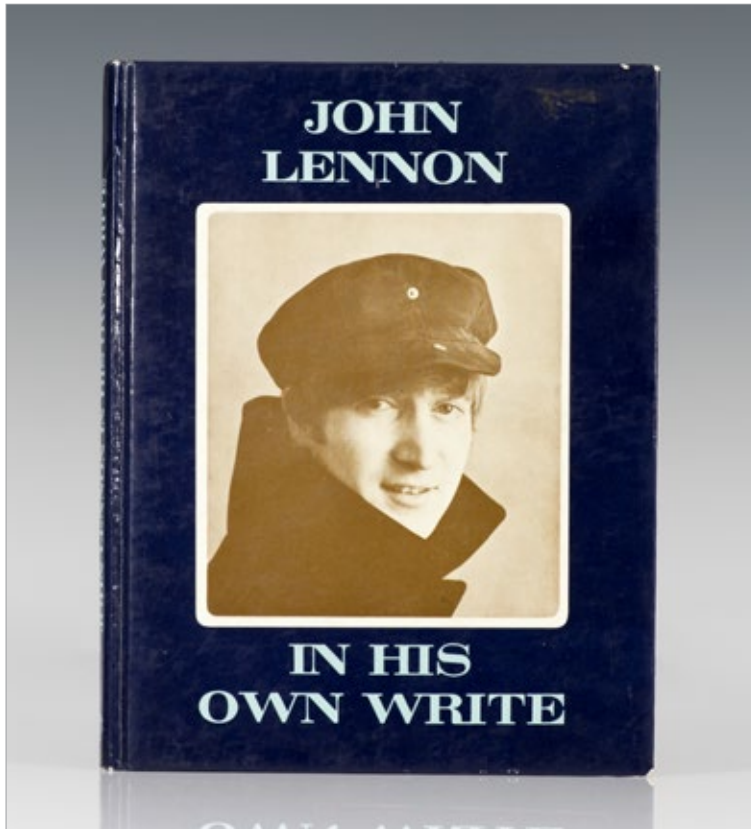
[The Beatles Signed Photograph.](#)

Vintage glossy photograph of the The Beatles taken while filming their 1965 feature film *Help!* Signed by all four Beatles, "John Lennon," "Paul McCartney", "George Harrison", and "To Diane, love from the Beatles, Ringo Starr". In very good condition with some creasing. The photograph measures 6.5 inches by 4.75 inches. Matted and framed. The entire piece measures 13.5 inches by 15.5 inches. Items signed by all four Beatles from the latter half of the 1960s are scarce. \$12,500

Inspired by the Marx Brothers classic Duck Soup and directly satirical of the James Bond film series, the Beatles' second full-feature film Help! received positive critical response upon its Royal World Premiere at the London Pavilion in 1965. Directed by Richard Lester, the musical comedy-adventure starred the Beatles—John Lennon, Paul McCartney, George Harrison and Ringo Starr—and featured Leo McKern, Eleanor Bron, Victor Spinetti, John Bluthal, Roy Kinnear and Patrick Cargill. Lester had previously directed the Beatles first film, A Hard Day's Night, and was given a larger budget for Help! based on the former's commercial success. Thus, Help! was in full color with shoots in several exotic locations including the Austrian Alps and New Providence and Paradise Islands in the Bahamas. In the film, Ringo receives a sacrificial ring included with a fan letter which he soon finds was secretly sent to him by a woman in danger of becoming a human sacrifice to an evil cult, the Swami Clang. Cult-members are soon after Ringo in an attempt to retrieve the ring and the band is sent on a wild goose chase throughout the world in an attempt to flee. The film's soundtrack, which was released as the Beatles' fifth studio album, featured John Lennon's "Ticket to Ride" and "You've Got to Hide Your Love Away", as well as Paul McCartney's "I've Just Seen a Face" and "Yesterday" which would go on to become the most frequently covered song of all time.

Item #32006

"EVOLUTION AND ALL HOPES FOR A BETTER WORLD REST IN THE FEARLESSNESS AND OPEN-HEARTED VISION OF PEOPLE WHO EMBRACE LIFE": JOHN LENNON'S IN HIS OWN WRITE; SIGNED BY HIM WITH A DRAWING AND ALSO SIGNED BY PAUL MCCARTNEY



LENNON, JOHN
In His Own Write.

London: Jonathan Cape, 1964. First edition, fourth printing. Octavo, original illustrated boards. Introduction by Paul McCartney. Signed by John Lennon on the front free endpaper, "Love, John Lennon xxx" with an original drawing and also signed by Paul McCartney on the half title page, "Love from Paul McCartney." In near fine condition with light rubbing. Rare signed by both Lennon and McCartney. \$7,500



The first solo project of any member of The Beatles, John Lennon's first book, In His Own Write, is an amalgamation of short stories, poems, and line drawings, illustrating Lennon's unique mastery of free association and improvisation. Originally published in 1964 by both Simon & Schuster and Johnathan Cape, the book was an immediate success and translated into several languages in the same year of its initial publication. Item #37034

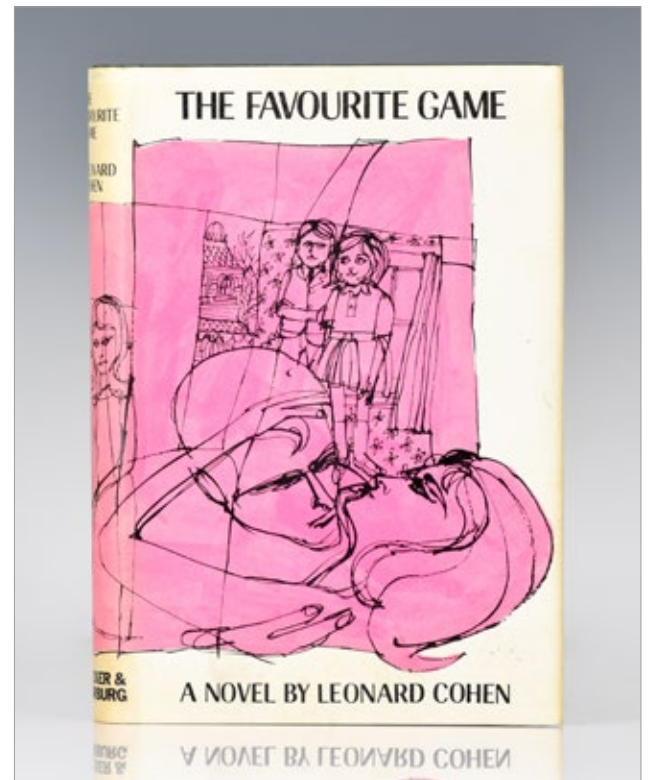
"IT IS THE KIND OF BOOK THAT BECOMES A LAW UNTO ITSELF, SIMPLY BECAUSE THERE IS NOTHING WITH WHICH TO COMPARE IT": FIRST EDITION OF LEONARD COHEN'S FIRST NOVEL; SIGNED BY HIM

COHEN, LEONARD.
The Favourite Game.

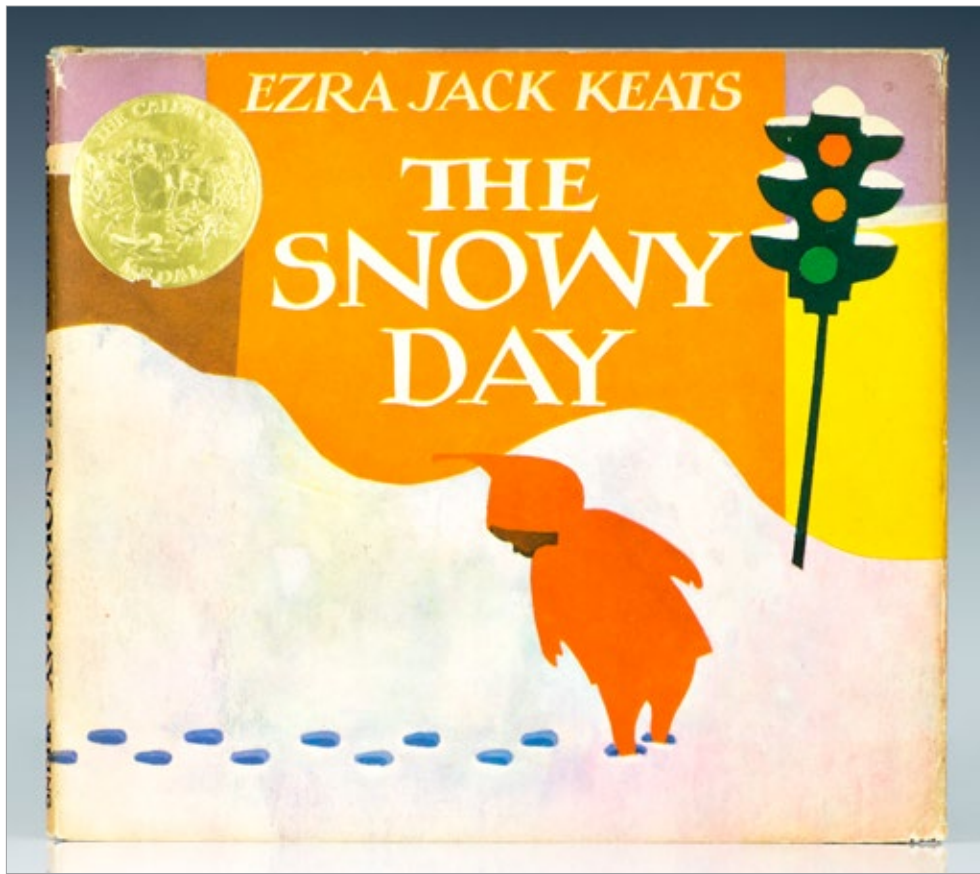
London: Secker & Warburg, 1963. First British edition, preceding both the Canadian and American publication. Octavo, original cloth. Signed by Leonard Cohen on the title page. Near fine in an excellent dust jacket with a touch of rubbing and shelfwear. A nice example. \$2,000



"Is there any Canadian novel as compelling and as good as at capturing youthful anxieties as J. D. Salinger's Catcher in the Rye? Absolutely. . . . Leonard Cohen's first novel, The Favorite Game" (Globe & Mail). Paul Quarrington said "[t]he Favorite Game is a morally brave book, intimate and unflinching. . . . Leonard Cohen sustains the highest level of poetic craftsmanship throughout," and The Observer added "[h]e is a writer of terrific energy and color; a Rabelaisian comic and a visualizer of memorable scenes." The Calgary Albertan concluded that "[i]t is the kind of book that becomes a law unto itself, simply because there is nothing with which to compare it. Item #25094



CHILDREN'S LITERATURE

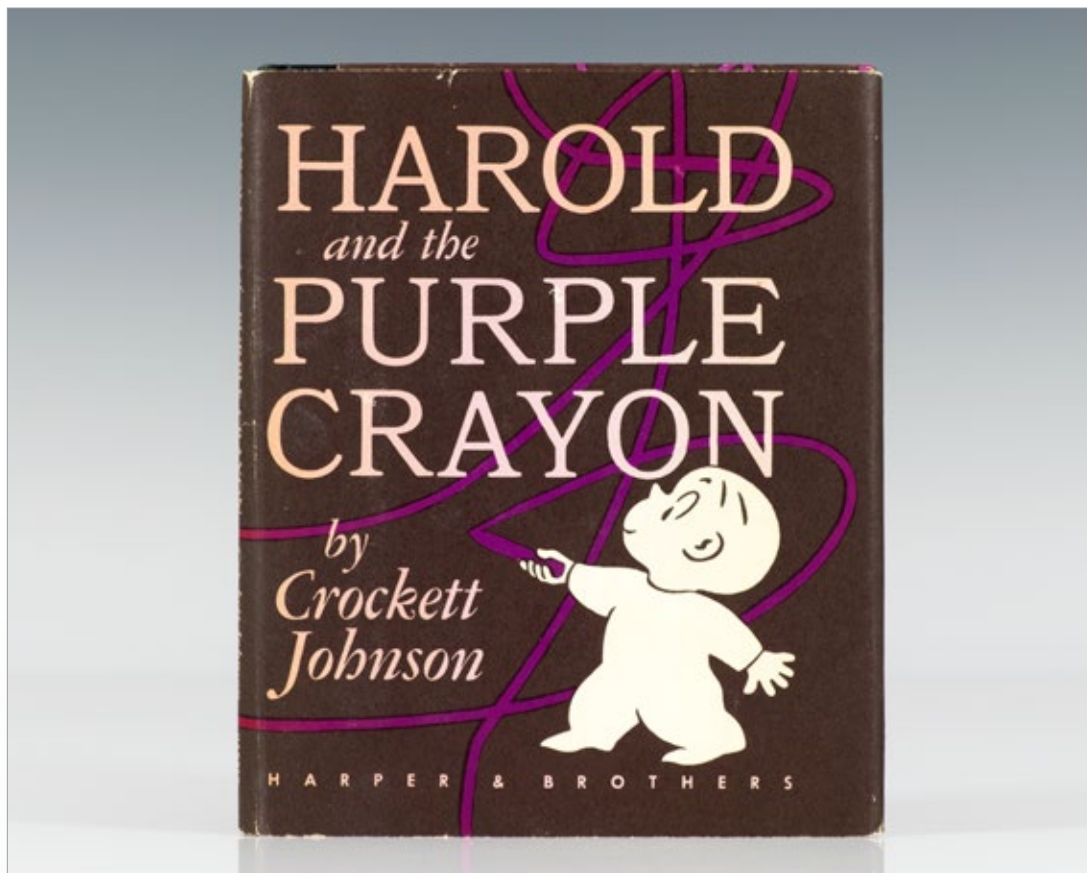


"ONE WINTER MORNING PETER WOKE UP AND LOOKED OUT THE WINDOW. SNOW HAD FALLEN DURING THE NIGHT. IT COVERED EVERYTHING AS FAR AS HE COULD SEE": FIRST EDITION OF EZRA JACK KEATS' THE SNOWY DAY; IN THE RARE ORIGINAL DUST JACKET

KEATS, EZRA JACK
[The Snowy Day.](#)

New York: The Viking Press, 1962. First edition of *The Snowy Day*, which is considered "one of the most important American books of the 20th century" (Dieffendorf, ed. *The New York Public Library's Books of the Century*). Oblong quarto, original pictorial cloth as issued. Fine in a near fine first-issue dust jacket, with the prerequisite \$3.00 price on the dust jacket and no mention of this title winning the Caldecott Medal (the second and subsequent printings mention this on the front flap of the jacket) and without patterned interior front and rear flaps that mimicked the snowflake patterns of the endpapers in later printings. Although the Caldecott Medal is affixed to the dust jacket cover, this was due to the common practice of book sellers who adhered the sticker for marketing purposes after the Caldecott was awarded. First printings in the original dust jacket are of the utmost rarity. \$15,000

After serving in World War II, Ezra Jack Keats returned to New York and started a career in illustration, working first in the comic industry, and then working for such publications as Reader's Digest, The New York Times Book Review, and Collier's. In the 1950s Keats started illustrating dust jackets, and when one book cover caught the eye of an editor of youth literature, Keats was soon commissioned to illustrate children's books. Keats started solely as an illustrator for the work of other authors. But he soon observed that few children's books showcased an African-American or other minority child as the main character. Published in 1962, The Snowy Day was the first book Keats both authored and illustrated, and was a milestone for featuring the first African-American protagonist in a full-color picture book. "None of the manuscripts I'd been illustrating featured any black kids—except for token blacks in the background. My book would have him there simply because he should have been there all along." It went on to win the 1963 Caldecott Medal, and has remained a deeply loved and profoundly influential book. Based on a 2007 online poll, the National Education Association named the book one of its Teachers Top 100 Books for Children. In 2012 it was ranked number five among the Top 100 Picture Books in a survey published by School Library Journal. Item #40005



**RARE FIRST EDITION OF CROCKETT JOHNSON'S
HAROLD AND THE PURPLE CRAYON**

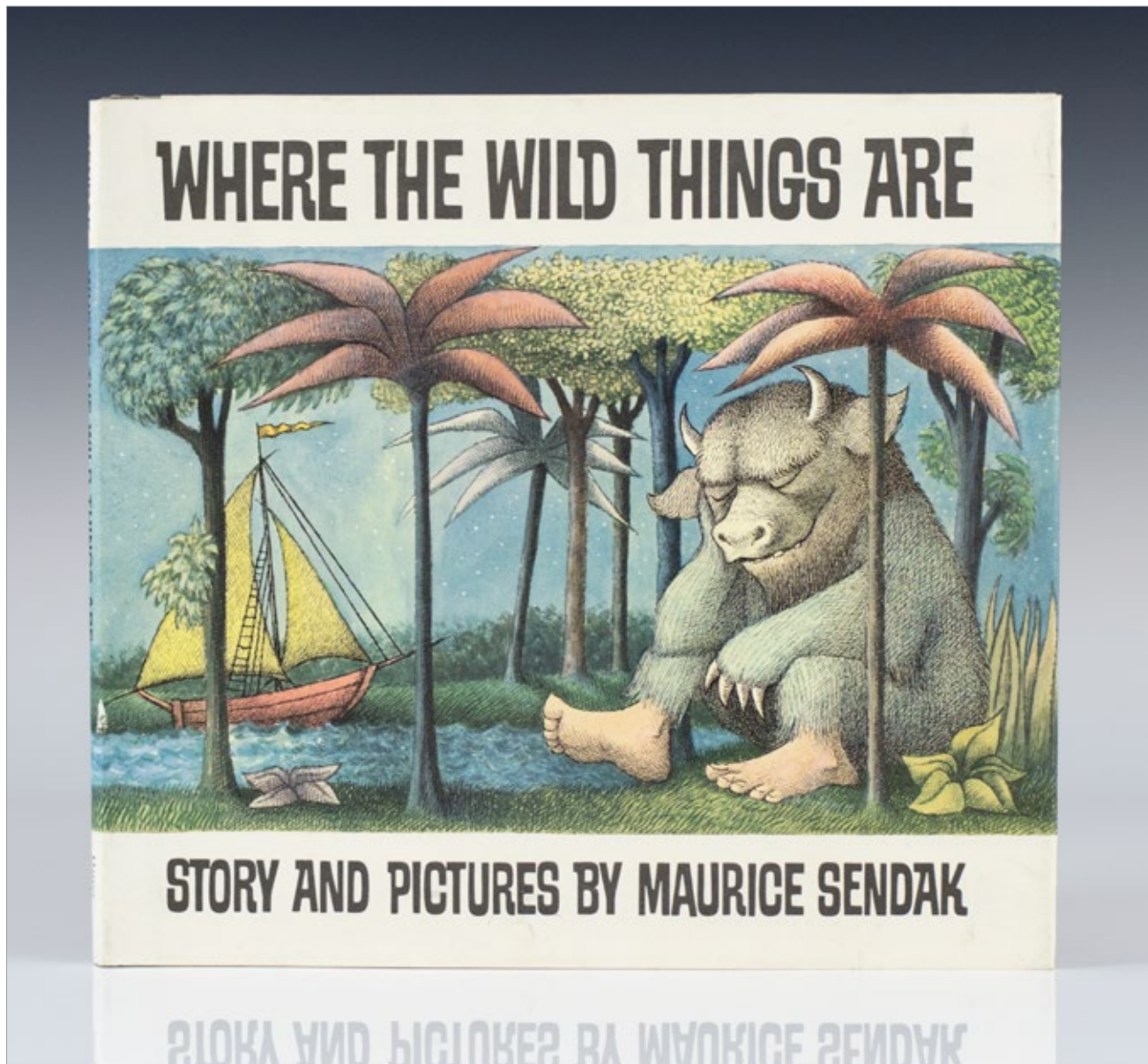
JOHNSON, CROCKETT

[Harold and the Purple Crayon.](#)

New York: Harper & Brothers, 1955. First edition of the first book in Crockett Johnson's Harold series. 12 mo, original half cloth. Fine in a near fine dust jacket with a touch of rubbing. An exceptional example, particularly in this condition. \$6,500

Crockett Johnson—a pen name for David Johnson Liesk—was "a cartoonist whose simplest, sparest and boldest outlines produced unforgettable, gently humorous and always endearing caricatures... His natural gift for drawing and writing from a young child's viewpoint enabled him to craft more than 20 juvenile books," including this, his most popular one. "With the fewest of lines, Johnson depicts Harold as a toddler clad in sleepers, his chubby hand gripping a fat plum-colored crayon. From page to page, the thick, firm, purple mark delineates Harold's actions against the stark white background so effectively and ingeniously that the crayon is as much a character as Harold. The same economy that informs Johnson's art permeates his text; he writes so concisely of Harold's moonlight stroll that his style perfectly echoes the clarity of his boldly outlined cartoon illustrations" (Silvey, 355).

Item #39014



FIRST EDITION OF WHERE THE WILD THINGS ARE; SIGNED BY MAURICE SENDAK WITH A DRAWING

SENDAK, MAURICE.

Where the Wild Things Are.

New York: Harper & Row, 1963. First edition in the first-issue dust jacket of one of the scarcest and most desirable books in modern children's literature. Oblong quarto, original cloth backed pictorial paper boards. Inscribed by Maurice Sendak with a drawing of growling Carol opposite the half title page. Fine in a fine first-issue dust jacket. This is the correct first state of the dust jacket with no mention of the Caldecott award, and a \$3.50 price at top of front flap. An exceptional example, rare in this condition and with a drawing by Sendak. \$22,000

Hailed as "the Picasso of children's books," Maurice Sendak produced more than 85 books, of which Where the Wild Things Are is undeniably the most famous, being one of the ten best-selling children's books of all time. "Wild Things!" When Max's sojourn among them unfolded in kinematic splendor in 1963, adults trembled and children reveled. Reaching back into his own Brooklyn childhood, Sendak created the enduring child-hero Max, who overcomes his fears and achieves catharsis in a colorful fantasy tableau. The book was awarded the 1964 Caldecott Medal by the American Library Association" (NYPL Books of the Century 212). Basis for the 2009 film directed by Spike Jonze starring Max Records and features the voices of James Gandolfini, Paul Dano, Lauren Ambrose, Forest Whitaker, Catherine O'Hara, and Chris Cooper.

Item #40008

"Oh, please don't go—we'll eat you up—we love you so!"



"SO, SUE ME": LARGE ORIGINAL DRAWING BY MAURICE SENDAK

SENDAK, MAURICE

[Original Drawing by Maurice Sendak.](#)

Original Maurice Sendak pencil drawing on artist's vellum. Signed and inscribed by Maurice Sendak to Arthur Yorinks: "Feb. 6-13, 1993. So Sue Me. To Arthur - with all my love! Maurice." Pencil draft for the backdrop of the play "So, Sue Me" written and directed by Arthur Yorinks and performed at the Kennedy Center for the Performing Arts in Washington, D.C. in 1993. The pencil draft appears in Tony Kushner's "The Art of Maurice Sendak, 1980 to the Present", along with with the final full-color illustration. Matted and framed. The entire piece measures 16.75 inches by 15.5 inches. \$4,800

Arthur Yorinks has published 11 children's books, directed numerous plays and operas, and in 1990, established the Night Kitchen, a children's theater company in partnership with author-illustrator Maurice Sendak. The company produced several plays directed by Yorinks and designed by Sendak including It's Alive, a Halloween comedy, and So, Sue Me, a performance featuring construction workers in pantomime. Item #27044





“NO THIEF, HOWEVER SKILLFUL, CAN ROB ONE OF KNOWLEDGE, AND THAT IS WHY KNOWLEDGE IS THE BEST AND SAFEST TREASURE TO ACQUIRE”: COMPLETE SET OF L. FRANK BAUM’S OZ SERIES

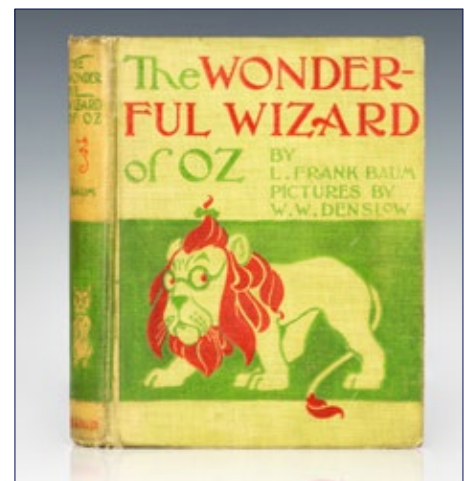
BAUM, L. FRANK. ILLUSTRATED BY JOHN R. NEILL.

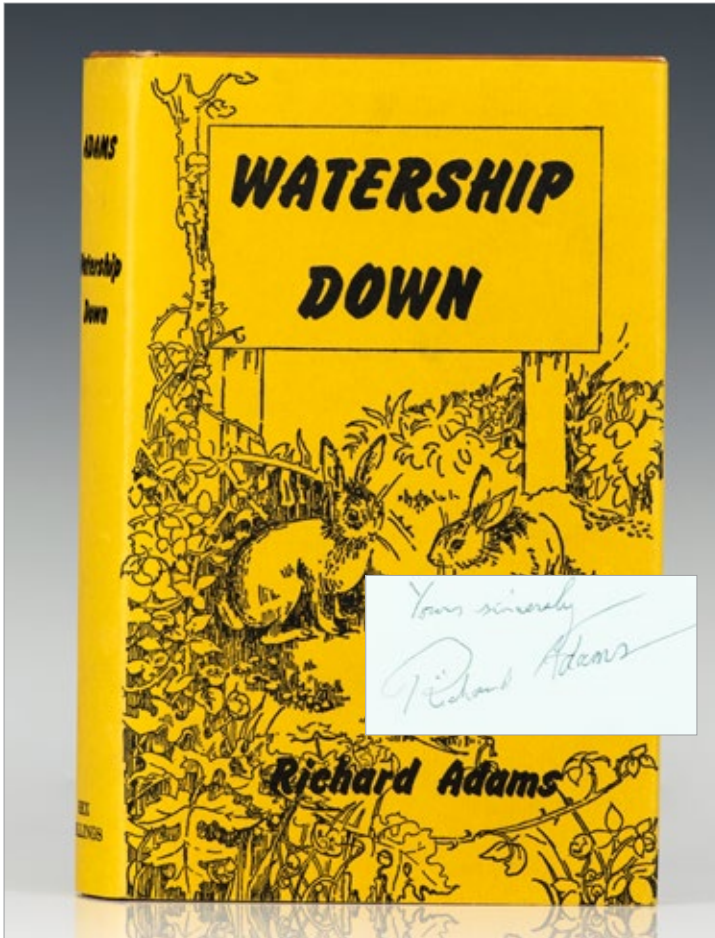
[The Complete Oz Series: The Wonderful Wizard of Oz, The Marvelous Land of Oz, Ozma of Oz, Dorothy and the Wizard of Oz, The Road to Oz, The Emerald City of Oz, The Patchwork Girl of Oz, Tik-Tok of Oz, The Scarecrow of Oz, Rinkitink in Oz, The Lost Princess of Oz, The Tin Woodman of Oz, The Magic of Oz, Glinda of Oz.](#)

Chicago: The Reilly & Britton Co. Publishers, 1899 -1920. Complete set of first editions of L. Frank Baum’s Oz series. Quarto, 14 volumes, original pictorial cloth. The Wonderful Wizard of Oz which is a first edition, first state in a B binding. The set is comprised of The Wonderful Wizard of Oz, The Marvelous Land of Oz, Ozma of Oz, Dorothy and the Wizard of Oz, The Road to Oz, The Emerald City of Oz, The Patchwork Girl of Oz, Tik-Tok of Oz, The Scarecrow of Oz, Rinkitink in Oz, The Lost Princess of Oz, The Tin Woodman of Oz, The Magic of Oz, and Glinda of Oz. Each are in near fine to fine condition. A bright, colorful, and attractive set. \$45,000

After George M. Hill, publisher of the first edition of The Wonderful Wizard of Oz, went out of business in 1902, employees Sumner Britton and Frank Reilly decided to form their own publishing venture, incorporated as Reilly & Britton in 1904. The partners solicited Frank L. Baum and signed him to an exclusive contract, his first book slated to be a sequel to the groundbreaking Wonderful Wizard of Oz. Throughout the series Baum furthered the fantastic adventures of Dorothy and her companions in Oz and introduced several other protagonists along the way including Jack Pumpkinhead and Princess Ozma.

Item #35022





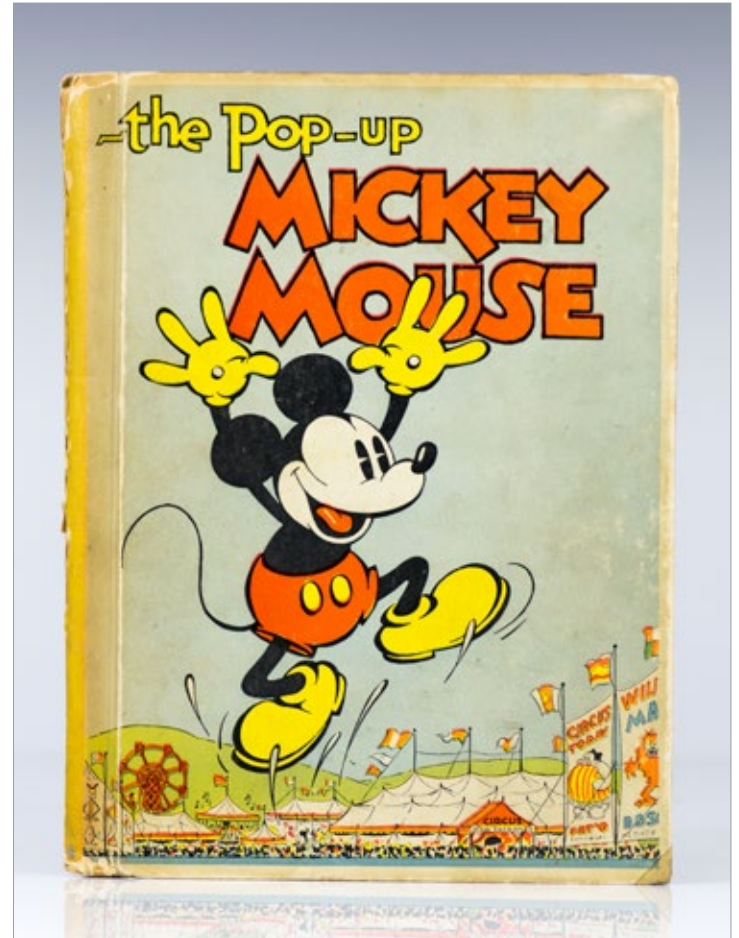
**FIRST EDITION OF WATERSHIP DOWN;
SIGNED BY RICHARD ADAMS**

ADAMS, RICHARD
[Watership Down.](#)

London: Rex Collings, 1972. First edition of the author's first and most beloved work. Octavo, original brown cloth. Signed by the author on the title page, "Yours sincerely Richard Adams." Fine in a fine dust jacket with a touch of shelf wear. Housed in a custom half morocco clamshell box. A superior example. \$6,500

Although Watership Down was rejected by 13 publishers before Collings accepted it, it has never been out of print, and is Penguin Books' best-selling novel of all time. It won both the Carnegie Medal and the Guardian Prize. The title refers to a hill in the north of Hampshire, England, near the area where Adams grew up. The story has its roots in the tales that Richard Adams made up for his young daughters during long car journeys. As he explained in 2007 in an interview with the BBC, he "began telling the story of the rabbits . . . improvised off the top of my head, as we were driving along." He based the struggles of the animals on the struggles he and his friends encountered during the Battle of Oosterbeek in 1944. The daughters insisted he write it down - "they were very, very persistent." After some delay he began writing in the evenings and completed it 18 months later.

Item #39002



FIRST EDITION OF THE FIRST DISNEY POP-UP BOOK

WALT DISNEY STUDIOS.
[The Pop-Up Mickey Mouse.](#)

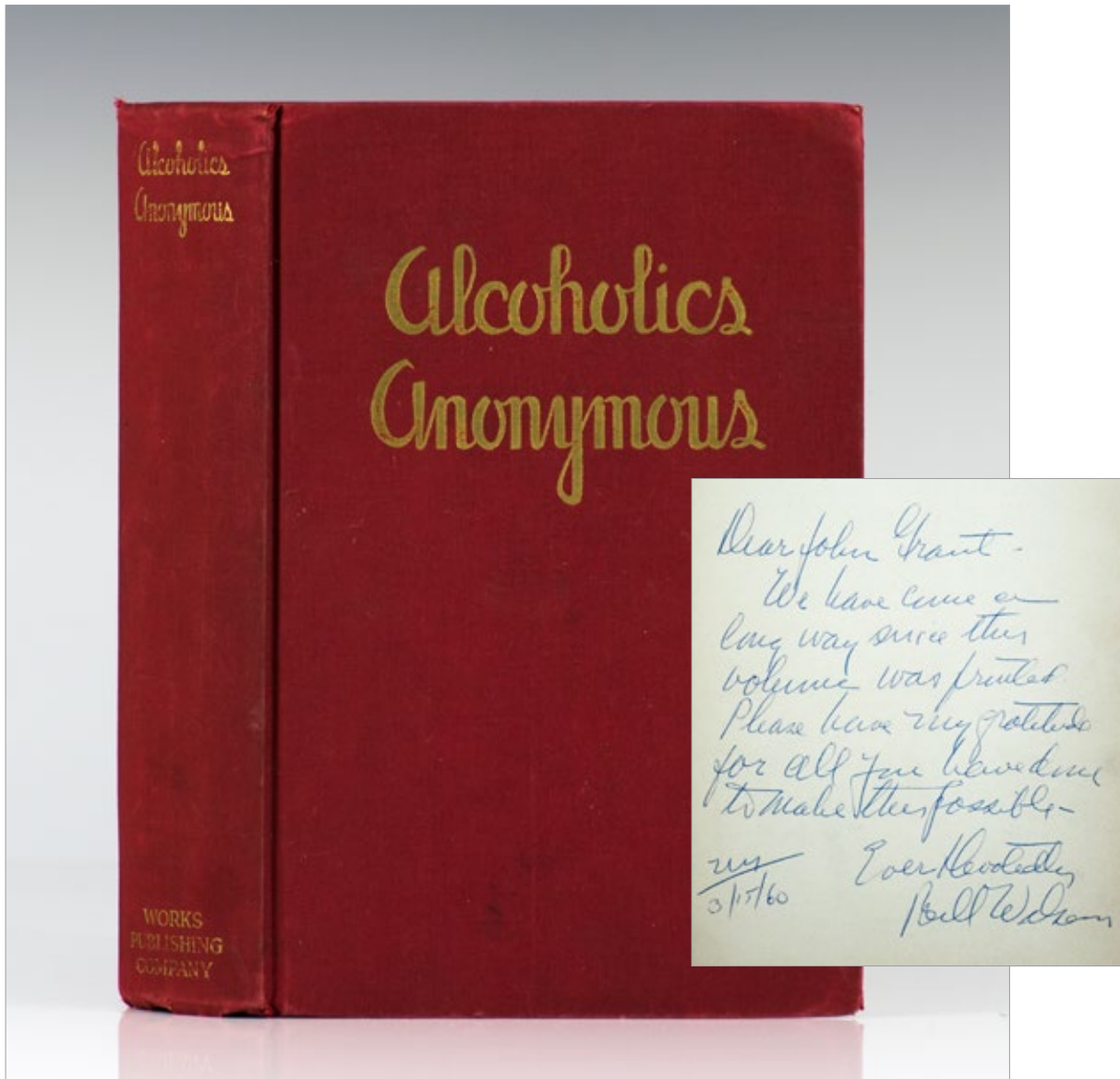
New York: Blue Ribbon Books, Inc, 1933. First edition the first Disney pop-up book. Octavo, original illustrated boards, three pop-up color illustrations. In near fine condition with light rubbing. Story and Illustrations by the Staff of the Walt Disney Studios. A very nice example. \$850

Blue Ribbon was the first publisher to market its books using the term "pop-up." They and paper-engineer Harold Lentz teamed up in the 1930s to produce a successful series of imaginative pop-ups, many inspired by the current popularity of Walt Disney animation. These are the first modern pop-up books produced in America, following a series of British pop-ups by Brown and Giraud in the 1930s under the imprint Bookano. "Because of their unusual pop-up feature, [the Blue Ribbon books] have become favorites among collectors" (Munsey, 164).

Item # 25011



NONFICTION



“WHEN I STOPPED LIVING IN THE PROBLEM AND BEGAN LIVING IN THE ANSWER, THE PROBLEM WENT AWAY”: RARE FIRST EDITION OF ALCOHOLICS ANONYMOUS; WARMLY INSCRIBED BY BILL WILSON

WILSON, WILLIAM (BILL W.).

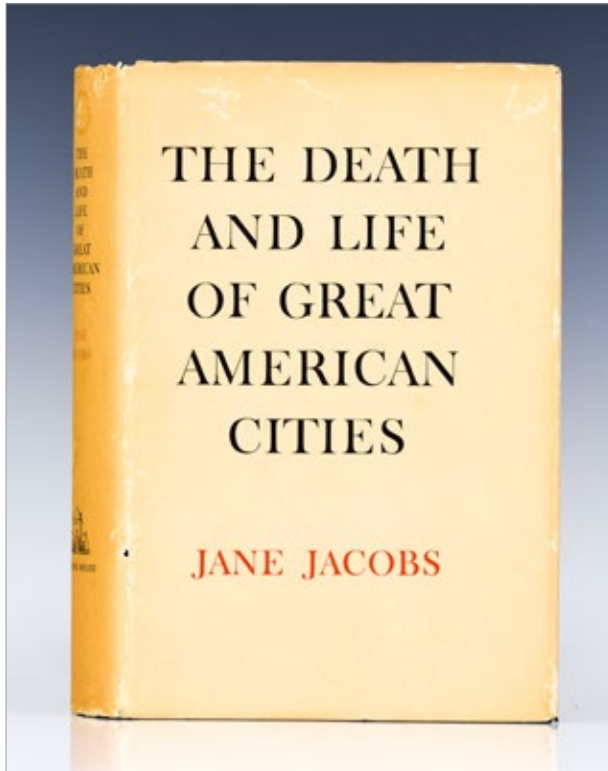
Alcoholics Anonymous: The Story of How More Than One Hundred Men Have Recovered from Alcoholism.

New York: Works Publishing Company, 1939. First edition. Octavo, original red cloth. Lengthily inscribed by the author on the front free endpaper, “Dear John Grant- We have come a long way since this volume was printed. Please have my gratitude for all you have done to make this possible- Ever Devotedly Bill Wilson NY 3/15/60.” In near fine condition with light rubbing to the spine, name above inscription. Without the rare dust jacket. First printings are rare, signed and inscribed copies exceptionally so. \$36,000

Alcoholics Anonymous “The Big Book” is one of the best-selling books of all time, having sold 30 million copies. In 2011, Time magazine placed the book on its list of the 100 best and most influential books written in English since 1923, the beginning of the magazine. In 2012, the Library of Congress designated it as one of 88 “Books that Shaped America.”

Item #23070

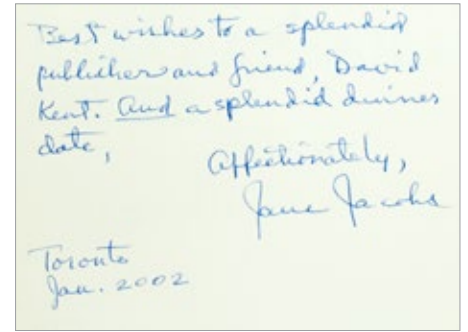
"CITIES HAVE THE CAPABILITY OF PROVIDING SOMETHING FOR EVERYBODY, ONLY BECAUSE, AND ONLY WHEN, THEY ARE CREATED BY EVERYBODY": FIRST EDITION OF THE DEATH AND LIFE OF GREAT AMERICAN CITIES; INSCRIBED BY JANE JACOBS TO HER EDITOR



JACOBS, JANE
The Death And Life of Great American Cities.

New York: Random House, 1961. First edition of the author's masterpiece. Octavo, original cloth. Inscribed by the author on the half title page to her editor, "Best wishes to a splendid publisher and friend, David Kent. And a splendid dinner date, Affectionately, Jane Jacobs

Toronto Jan. 2002." Fine in a very good dust jacket with some rubbing and wear. An outstanding association copy on one of the most influential books on urban planning ever published. \$4,000



The Death and Life of Great American Cities was described by *The New York Times* as "perhaps the most influential single work in the history of town planning. . . . [It] can also be seen in a much larger context. It is first of all a work of literature; the descriptions of street life as a kind of ballet and the biting satiric account of traditional planning theory can still be read for pleasure even by those who long ago absorbed and appropriated the book's arguments." Robert Caro has cited Jacobs' book as the strongest influence on *The Power Broker*, his Pulitzer Prize-winning biography of Robert Moses.

Item #36084

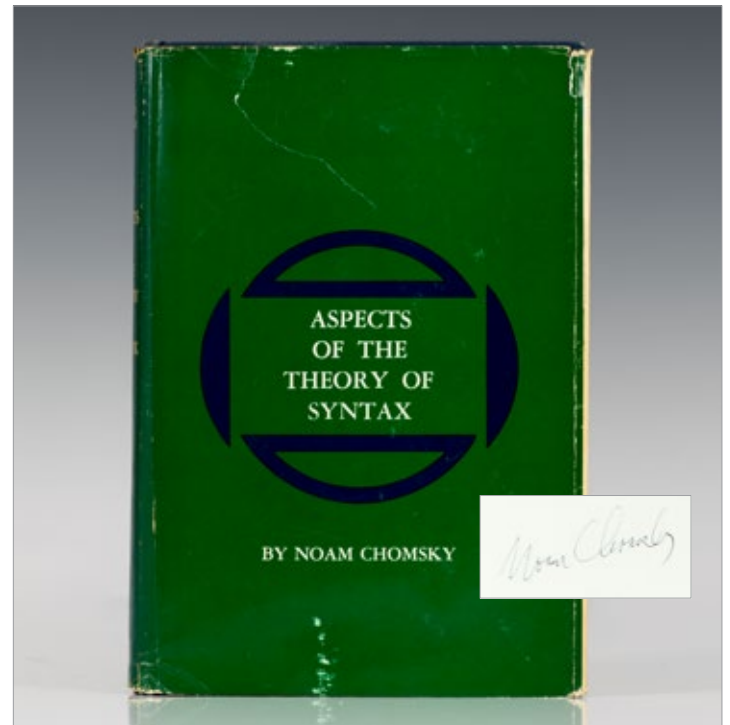
FIRST EDITION OF NOAM CHOMSKY'S ASPECTS OF THE THEORY OF SYNTAX

CHOMSKY, NOAM
Aspects of the Theory of Syntax.

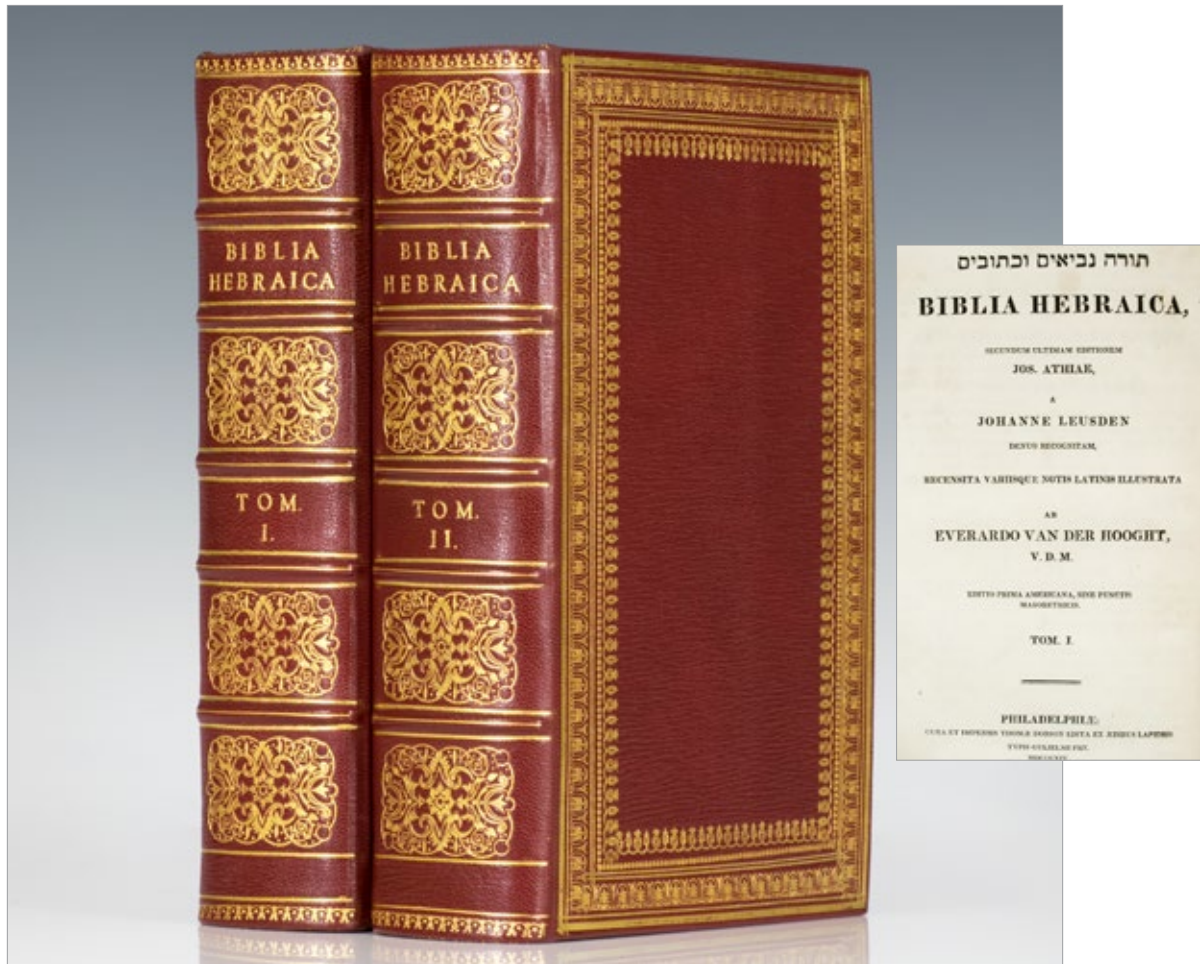
Cambridge, MA: The MIT Press, 1965. First edition of this landmark work in generative grammar that introduced certain technical innovations still drawn upon in contemporary work. Octavo, original cloth. Signed by Noam Chomsky on the half-title page. Near fine in a very good dust jacket with some chips and tears. Rare, especially signed. \$4,200

In Aspects of the Theory of Syntax, Chomsky presented a deeper, more extensive reformulation of transformational generative grammar (TGG), a new kind of syntactic theory that he had introduced in the 1950s with the publication of his first book, Syntactic Structures. Aspects is widely considered to be the foundational document and a proper book-length articulation of Chomskyan theoretical framework of linguistics. It presented Chomsky's epistemological assumptions with a view to establishing linguistic theory-making as a formal (i.e. based on the manipulation of symbols and rules) discipline comparable to physical sciences, i.e. a domain of inquiry well-defined in its nature and scope. From a philosophical perspective, it directed mainstream linguistic research away from behaviorism, constructivism, empiricism and structuralism and towards mentalism, nativism, rationalism and generativism, respectively, taking as its main object of study the abstract, inner workings of the human mind related to language acquisition and production.

Item #41052



RELIGION & PHILOSOPHY



"OF EXCEPTIONAL RARITY": 1814 FIRST EDITION OF THE FIRST HEBREW BIBLE PUBLISHED IN AMERICA

VAN DER HOOGHT, EVERARDO

[Biblia Hebraica, Secundum Ultimam Editionem Jos. Athiae, a Johanne Leusden, Denuo Recognitum, Recensita Variisque Notis Latinis Illustrata, ab Everardo Van Der Hooght. Editio Prima Americana, Sine Punctis Masorethicis.](#)

Philadelphia: Printed by William Fry for Thomas Dobson, 1814. Rare first edition of the first Hebrew Bible published in America. Octavo, 2 volumes, full red straight grain morocco, elaborately tooling to the spine and front panels, raised bands, hand painted page edges. Text without vowel-points or accents, based on the 1661 critical edition edited by Calvinist theologian Johannes Leusden. Contemporary inscription on each front free endpaper, "Presented to John Van Cleve by Dr. A. Dunlap of Rushville, Ill. Dec. 12, 1839." The recipient, John Van Cleve was a preacher in the Southern Illinois Methodist Episcopal Church and a proponent of the post-Revolutionary War religious revival. Bookplates to the front panel of each volume. Light browning and wear to a few pages. An exceptional example. \$22,000

"After the 'lean' years which followed the Revolutionary War, in the early decades of the nineteenth century America was in the throes of a great religious revival. As part of its intellectual aspect, the study of the Hebrew language was renewed... Grammars, lexicons, and chrestomathies were published, as well as books on the Bible and the Holy Land. The Jewish community was wary of these activities because the same scholars and divines were also involved in missionary activity. The appearance of a work in the Hebrew language which bore approbation from both leading Christian clergymen and leading Jews marked the beginning of friendlier intellectual discourse" (Karp, Judaic Treasures of the Library of Congress, 291-292). In 1812, Jonathan Horowitz arrived in Philadelphia from Amsterdam with a font of Hebrew type, and proposed an edition of the Hebrew Bible—the first one to be issued in the United States. Facing competition from several others who hoped to publish an edition before his, Horowitz decided early in 1813 to transfer his right to the edition to Philadelphia publisher Thomas Dobson, and to sell his type to Dobson's printer William Fry. Dobson's edition, printed by Fry and published in 1814, precedes all others. Without the scarce publisher's leaf explaining the genesis of this edition—found in very few copies. According to Goldman, "the J TSA Karp copy alone contains a tipped-in leaf telling of the genesis of the edition; we do not include this leaf in our collation" (Goldman, Hebrew Printing in America 4).

Item #29078

19TH CENTURY KORAN



THE QURAN (KORAN).

[The Quran \(Koran\).](#)

A fine 19th century gilt-tooled Quran with goatskin covers.
Octavo, 283 leaves. \$2,500

The Quran literally meaning "the recitation"; also romanized Qur'an or Koran) is the central religious text of Islam, which Muslims believe to be a revelation from God (Allah). It is widely regarded as the finest work in classical Arabic literature. The Quran is divided into chapters (surah in Arabic), which are then divided into verses (ayah). Muslims believe that the Quran was verbally revealed by God to Muhammad through the angel Gabriel gradually over a period of approximately 23 years, beginning on 22 December 609 CE, when Muhammad was 40, and concluding in 632, the year of his death. Muslims regard the Quran as the most important miracle of Muhammad, a proof of his prophethood, and the culmination of a series of divine messages that started with the messages revealed to Adam and ended with Muhammad. The word "Quran" occurs some 70 times in the text of the Quran, although different names and words are also said to be references to the Quran.

Item #42101

“THE SUPREME ART OF WAR IS TO SUBDUED THE ENEMY WITHOUT FIGHTING”: RARE FIRST ENGLISH EDITION OF SUN TZU’S THE ART OF WAR

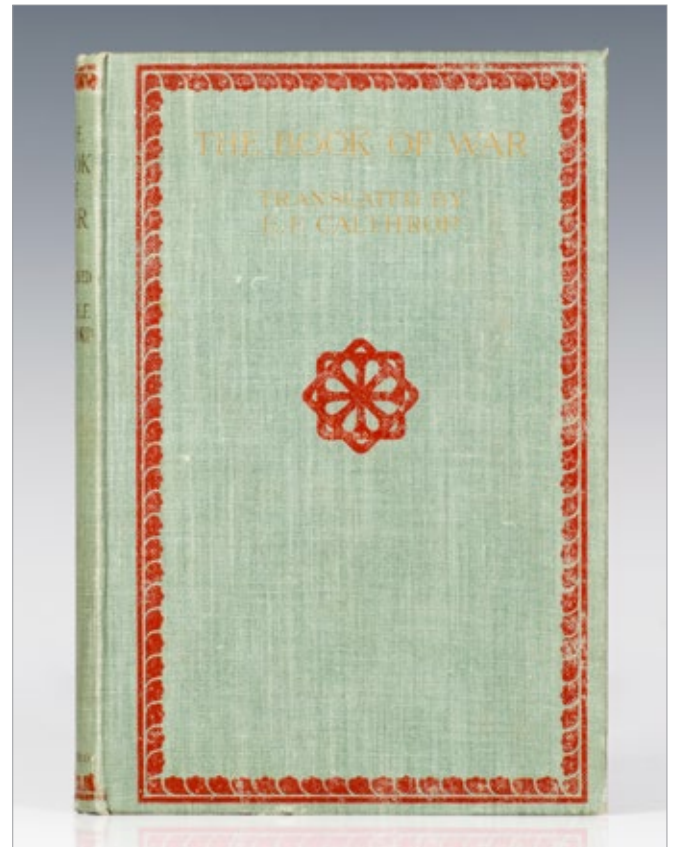
SUN TZU.

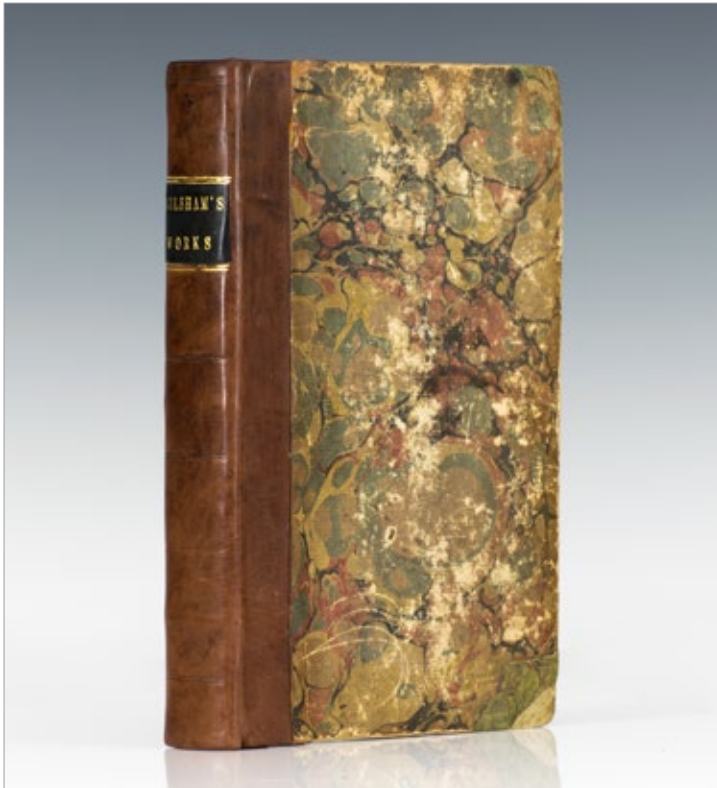
[The Book of War: The Military Classic of the Far East \[The Art of War\].](#)

London: John Murray, 1908. First British edition and first English language translation of this fundamental treatise on military strategy. Octavo, original green cloth with stamping in gilt and red. Translated by E. F. Calthrop. From the library of General Sir Francis Toker. Toker was a young officer serving in the Gurkhas. In near fine condition with some rubbing to the spine, previous owner’s signature in ink. Ex-Imperial War Museum stock, with label, stamp. First editions are rare. \$5,200

The Art of War is an ancient Chinese military treatise dating from the 5th century BC. Attributed to the ancient Chinese military strategist Sun Tzu, the text is composed of 13 chapters, each of which is devoted to one aspect of warfare. It is commonly thought of as a definitive work on military strategy and tactics. It was placed at the head of China’s Seven Military Classics upon the collection’s creation in 1080 by Emperor Shenzong of Song, and has long been the most influential strategy text in East Asia. It has had an influence on Eastern and Western military thinking, business tactics, legal strategy and beyond.

Item #26031





FIRST EDITION OF BELSHAM'S ESSAYS, PHILOSOPHICAL, HISTORICAL, AND LITERARY; CREDITED WITH CREATING THE TERM 'LIBERTARIAN'

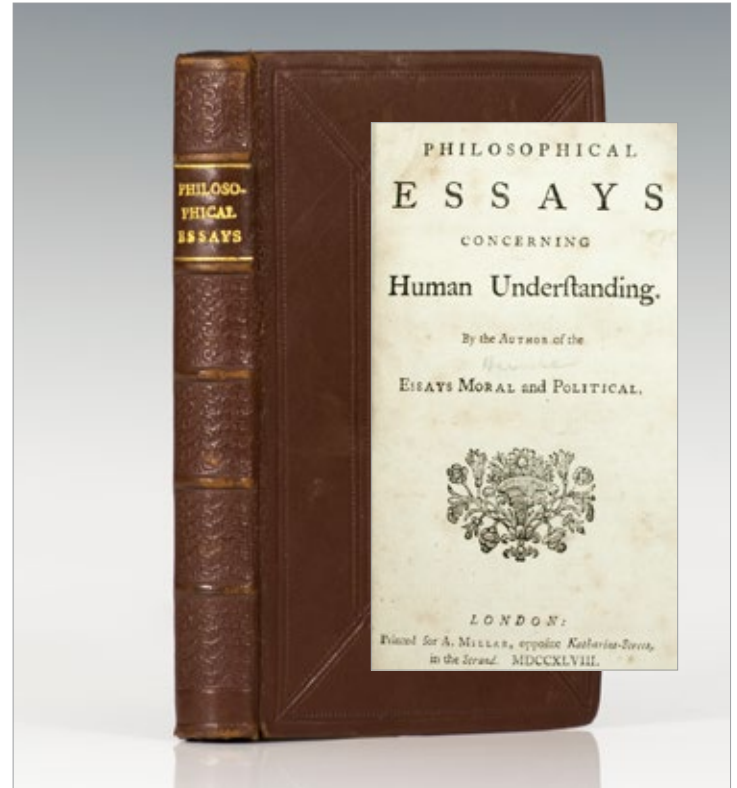
BELSHAM, WILLIAM

[Essays, Philosophical, Historical, and Literary.](#)

London: C. Dilly, In the Poultry, 1789. First edition of William Belsham's collected essays, including the seminal treatise On Liberty and Necessity which is credited with coining the term 'libertarian.' Octavo, bound in half calf over marbled boards. In very good condition with contemporary handwriting on title page with 'W. Belsham' written in pencil. First editions are rare with none appearing at auction in the last 60 years. \$3,800

William Belsham was an English political writer and historian, noted as a supporter of the Whig Party and its principles. He justified the American Revolution in excusing Americans in their resistance to the demands of England and was an advocate of progressive political liberty. His first essay was On Liberty and Necessity, a topic much discussed since Thomas Hobbes' famous essay of the same title. This essay is cited as the first to use the term "Libertarian." For Belsham it was a term of abuse. Liberty was nearly synonymous with libertine, a description of a person with no responsibility. Item #36071

“Where is the difference between the Libertarian, who says that the mind chooses the motive; and the Necessarian, who asserts that the motive determines the mind?”



RARE FIRST EDITION OF DAVID HUME'S PHILOSOPHICAL ESSAYS CONCERNING HUMAN UNDERSTANDING BY THE AUTHOR OF THE ESSAYS MORAL AND POLITICAL

HUME, DAVID

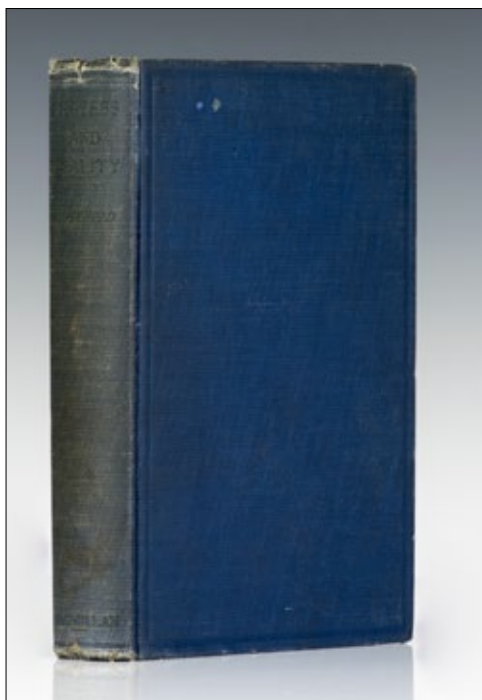
[Philosophical Essays Concerning Human Understanding By the Author of the Essays Moral and Political.](#)

London: Printed For A. Milar, 1748. First edition of this landmark of Enlightenment thought. Twelvemo, bound in modern calf. In very good condition with some light soiling to the text, small stain to the title page. A very nice example. \$10,000

This book has proven highly influential, both in the years that would immediately follow and today. Immanuel Kant points to it as the book which woke him from his self-described "dogmatic slumber" The Enquiry is widely regarded as a classic in modern philosophical literature. Item #31019



FIRST EDITION OF ALFRED NORTH WHITEHEAD'S CLASSIC TEXT PROCESS AND REALITY; SIGNED BY HIM



WHITEHEAD, ALFRED NORTH.

Process and Reality.

New York: Macmillan & Company, 1929. First edition of the author's magnum opus. Octavo, original blue cloth. Signed by Alfred North Whitehead on the title page. From the Library of Henry David Aiken, with his signature dated 1943 on the front free endpaper. Aiken was a student of Ralph Barton Perry's at Harvard when Whitehead also was a professor there from 1924 through 1937 and was a participant at Whitehead's famous Cambridge Sunday afternoon open houses, which ran until Whitehead's death in 1947. Aiken was a Harvard philosophy professor from 1946 through 1965 and along with W. V. Quine, his friend and colleague, and Mortin White had shepherded the transformation of the Harvard Philosophy Department with the addition of philosophers John Rawls, Hilary Putnam, and Robert Nozick, into a strong and significant presence of Analytic Philosophy in the United States. Housed in a custom half morocco clamshell box. Books signed by Alfred North Whitehead are rare. \$16,000

One of the major philosophical texts of the 20th century, Process and Reality is based on Alfred North Whitehead's influential lectures that he delivered at the University of Edinburgh in the 1920s on process philosophy. Whitehead's master work in philosophy, Process and Reality propounds a system of speculative philosophy, known as process philosophy, in which the various elements of reality into a consistent relation to each other. It is also an exploration of some of the preeminent thinkers of the seventeenth and eighteenth centuries, such as Descartes, Newton, Locke, and Kant.

Item #34005



**LARGE LITHOGRAPH OF NOBEL PEACE PRIZE-WINNER ALBERT SCHWEITZER;
SIGNED BY HIM AND ARTIST WILLIAM SHARP**

SCHWEITZER, ALBERT; ARTIST WILLIAM SHARP

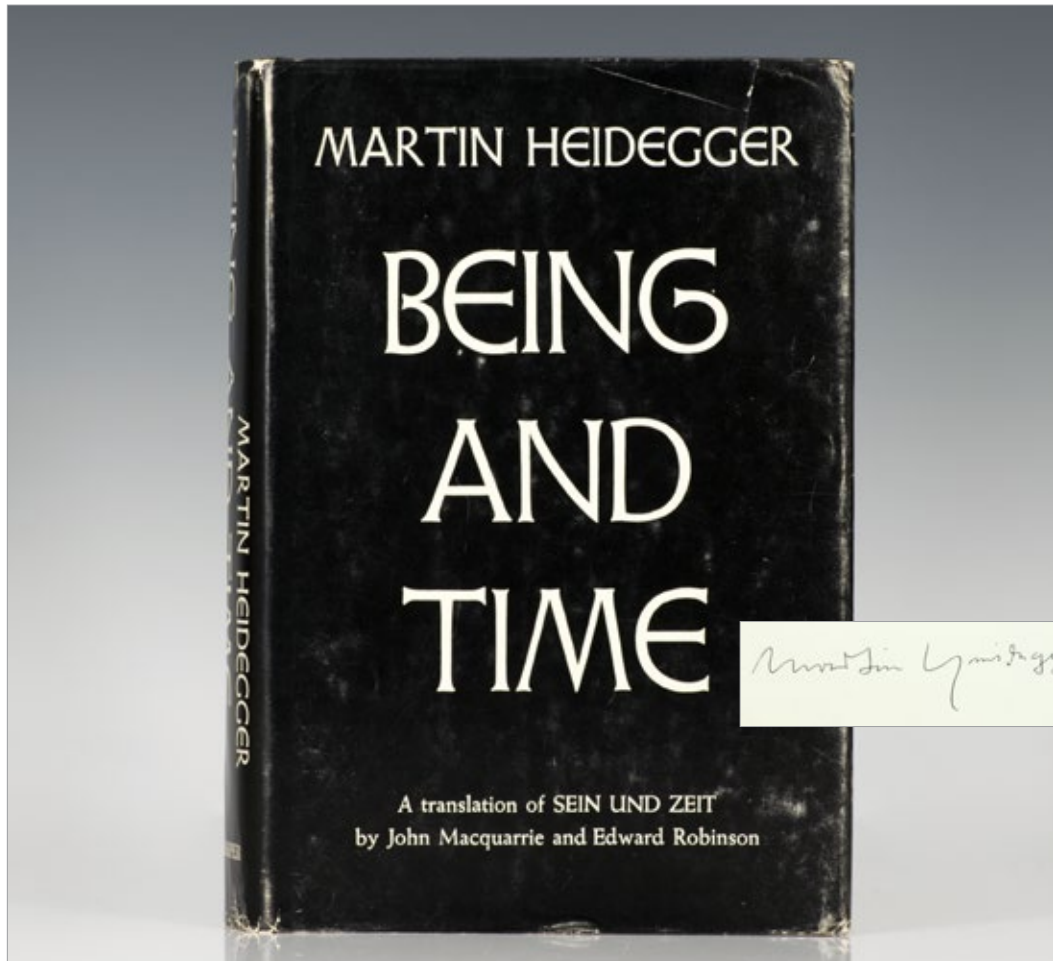
Albert Schweitzer Signed Lithograph

Signed by the artist William Sharp in pencil. Inscribed by Nobel Peace Prize winner Albert Schweitzer, "A Mr John Zuber avec mes bonnes pensees Albert Schweitzer. Lambarene 13. Juin 1960." The translation reads, "To Mr John Zuber with my good wishes Albert Schweitzer Lambarene 13th June 1960." Schweitzer received the 1952 Nobel Peace Prize for his philosophy of "Reverence for Life", expressed in many ways, but most famously in founding and sustaining the Albert Schweitzer Hospital in Lambaréné, now in Gabon, west central Africa. The lithograph measures 14.5 inches by 11.5 inches. Double matted and framed. The entire piece measures 19 inches by 22.5 inches. A unique piece. \$4,800

Artist William Sharp was born in Lemberg, Austria, where he attended college and the Academy for Arts and Industry. He later studied in Kraków, Poland, and in Berlin and Munich, Germany. He began his career as a designer of stained-glass windows and as a painter of murals. He served in the German army during World War I. After the war he became a newspaper artist in Berlin and a well-known etcher. He later worked as an artist at Esquire, where he continued to produce political cartoons, Sharp also illustrated stories by Ernest Hemingway and Thomas Mann. He was also a longtime contributor to The New York Times Magazine and also worked for Life, Colliers, Coronet, and The New York Post. Sharp also did book illustrations for several leading publishers, with Dickens' Old Curiosity Shop for Heritage Press being his first assignment. He illustrated several books for limited editions, including The Diary of Samuel Pepys in 10 volumes. His work is represented in many museums, including the Metropolitan Museum of Art, the Library of Congress, the Carnegie Institute, and the New York Public Library.



Item #41060



**FIRST EDITION IN ENGLISH OF "ONE OF THE MOST IMPORTANT TEXTS OF THE TWENTIETH CENTURY"
MARTIN HEIDEGGER'S BEING AND TIME; SIGNED BY HIM**

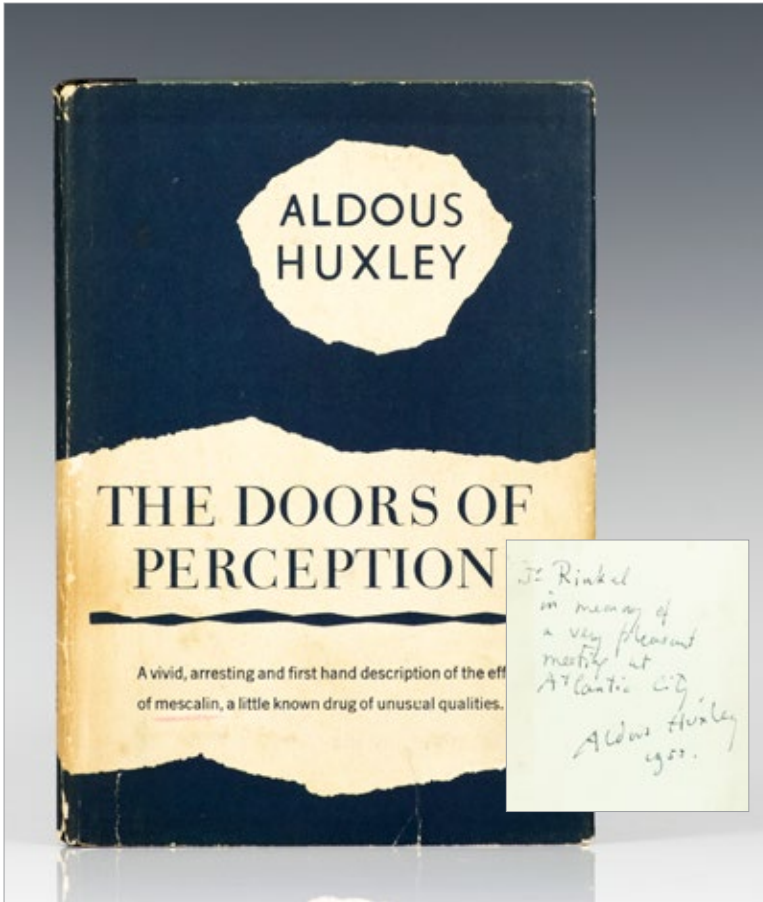
HEIDEGGER, MARTIN

Being and Time.

New York: Harper & Row, Publishers, 1962. First edition in English of the book that "changed the course of philosophy" (Richard Rorty). Octavo, original cloth. Signed by Martin Heidegger on the front free endpaper. Fine in a very good dust jacket with some wear to the rear panel. Translated by John Macquarrie and Edward Robinson. Exceptionally rare signed, as no signed examples have appeared at auction in the last 50 years. Housed in a custom half morocco clamshell box. \$20,000

Being and Time is one of the most important works of the twentieth century. It is a work that has had tremendous influence on philosophy, literature, and psychology, and has literally changed the intellectual map of the modern world. "What is the meaning of being?" This is the central question of Martin Heidegger's profoundly important work, in which the great philosopher seeks to explain the basic problems of existence. A central influence on later philosophy, literature, art, and criticism—as well as existentialism and much of postmodern thought—Being and Time forever changed the intellectual map of the modern world. As Richard Rorty wrote in the New York Times Book Review, "You cannot read most of the important thinkers of recent times without taking Heidegger's thought into account." Item #35056

"If I take death into my life, acknowledge it, and face it squarely, I will free myself from the anxiety of death and the pettiness of life - and only then will I be free to become myself"



FIRST EDITION OF ALDOUS HUXLEY'S THE DOORS OF PERCEPTIONS; INSCRIBED BY HIM

HUXLEY, ALDOUS

The Doors of Perception.

New York: Harper & Brothers, Publishers, 1954. First American edition of this classic work. Octavo, original cloth. Boldly inscribed by the author on the front free endpaper, "Dr. Rinkel in memory of a very pleasant meeting at Atlantic City Aldous Huxley_1955." The recipient, Dr. Max Rinkel, was the first doctor to bring LSD to North America. Rinkel, who worked for the Boston Psychopathic's Department of Research, thought that the schizophrenia-like state that LSD seemed to induce might come in handy for researchers; if they could find an antidote to the drug, they might also find the cure for a range of mental illnesses. The first conferences focusing on LSD and mescaline took place in Atlantic City and Princeton, N.J. in 1955, which is where Huxley met Rinkel and inscribed this book. Light rubbing, near fine in a near fine dust jacket. An exceptional association copy.

\$3,200

The Doors of Perception is a philosophical essay detailing Aldous Huxley's experiences when taking mescaline. The book takes its title from a phrase in William Blake's 1793 poem The Marriage of Heaven and Hell, "If the doors of perception were cleansed, everything would appear to man as it is, infinite." Huxley recalls the insights he experienced, which range from the "purely aesthetic" to "sacramental vision". He later described his LSD experiences in 'Heaven and Hell', where he adds on the basic premise conceived in this book, that two contrary mystical experiences potentially await when one opens the "doors of perception". The book was the influence behind Jim Morrison's naming his band The Doors in 1965.

Item #42072

"The urge to escape from selfhood and the environment is in almost everyone almost all the time"

FIRST EDITION OF ALDOUS HUXLEY'S THE GENIUS AND THE GODDESS; INSCRIBED BY HIM

HUXLEY, ALDOUS

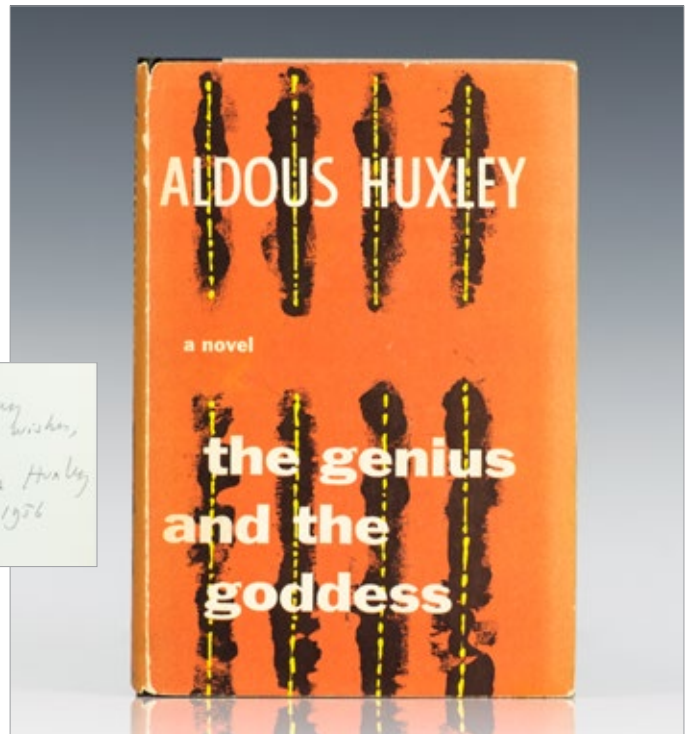
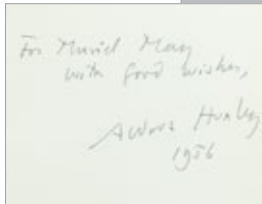
The Genius and the Goddess.

New York: Harper & Row, Publishers, 1955. First edition of this classic Huxley novella. Octavo, original half cloth. Inscribed by the author on the front free endpaper, "For Muriel May with good wishes, Aldous Huxley 1956." Fine in a very good dust jacket with light rubbing and wear.

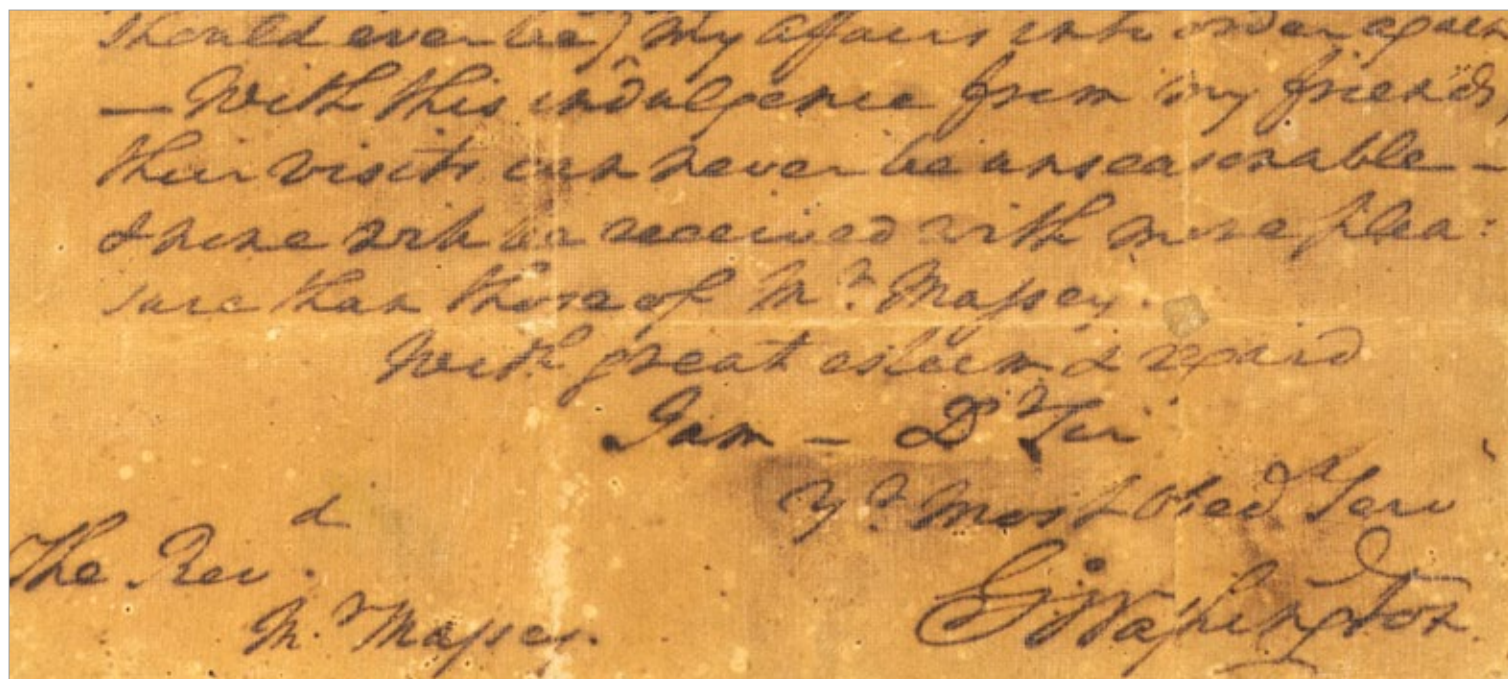
\$1,000

The Genius and the Goddess is a novel originally published in 1955 by Aldous Huxley, author of The Brave New World. It tells the fictional account of John Rivers, a student physicist in the 1920s who was hired out of college as a laboratory assistant to Henry Maartens. It is packed with literary and socio-historical references and allusions. Huxley portrays various aspects of his ideology about subjects such as God, sex, history, literature, intellect and death.

Item #42012



HISTORY & WORLD LEADERS



Should ever be) my affairs into order again
— With this indulgence from my friends,
their visits can never be unseasonable—
I have not as received with more plea-
sure than those of Mr. Massey.
With great esteem & regard
I am — D^r Sir
Y^r most Obed^t Serv^t
G. Washington

The Rev.
M. Massey.

"OLD CONCERNS OF THE WAR, WITH WHICH I HAVE NOW NOTHING TO DO, ARE STILL PRESSED UPON ME": AUTOGRAPHED SIGNED LETTER FROM GEORGE WASHINGTON TO HIS MINISTER

WASHINGTON, GEORGE

George Washington Autographed Letter Signed.

Autograph letter signed from George Washington all in his hand to the Reverend Lee Massey, dated July 10, 1784. It reads, "I have been favored with your letter of June 30th—I thank you for the friendly style of it, & pray you to be assured that I shall, at all times, be glad to see you at Mount Vernon. Business, & old concerns of the War, with which I have now nothing to do, are still pressed upon me. This, and Company, has left me little leisure hitherto to look into matters which more immediately relate to myself—but finding it necessary, I mean to devote my forenoons to business, while I give the after part of the day to my friends, 'till I can (if that should ever be) bring my affairs into order again—With this indulgence from my friends, their visits can never be unseasonable—& none will be received with more pleasure than those of Mr. Massey. G Washington" In very good condition with toning from the old silk backing; the letter remains very bold and legible. The letter measures 7 inches by 9 inches. Matted and framed. The entire piece measures 16 inches by 18 inches. An exceptional piece of history written after the American Revolution as Washington looked to the future, little would he know that he would become the first President of the United States. \$28,500



George Washington and The Rev. Massey, who was Washington's pastor, were two of the twenty-five signers of the Fairfax Resolves in 1774, which rejected the British Parliament's claim of supreme authority over the American colonies; these were among the most influential and radical resolutions passed in the early days of the Revolution. At the end of the Revolution on December 23, 1783, the heroic General Washington resigned his commission and returned home to Mount Vernon, determined to return to private life. The newborn nation still demanded his time, however, and he would re-enter public life in 1787 by leading the Constitutional Convention, before being elected president of the United States in 1789.

Item #39040



“THE GRAND ESSENTIALS TO HAPPINESS IN THIS LIFE ARE SOMETHING TO DO, SOMETHING TO LOVE, AND SOMETHING TO HOPE FOR”: THE COMPLETE WRITINGS OF GEORGE WASHINGTON; BOUND IN FULL CONTEMPORARY CALF

WASHINGTON, GEORGE; JARED SPARKS.

The Writings of George Washington Being His Correspondence, Addresses, Messages, and Other Papers, Official and Private.

Boston: Ferdinand and Andrews, Publisher, 1838. The complete writings of George Washington. Octavo, 12 volumes, uniformly bound in full contemporary calf. Mixed early editions including four first editions. Editor Jared Sparks was a noted early American historian and President of Harvard College. Sparks worked as editor of the North American Review and a Unitarian pastor in Baltimore. Dampstaining and general foxing to volumes. Desirable set bound in full contemporary calf. \$2,500

George Washington served as the first President of the United States from 1789 to 1797 and was one

of the Founding Fathers of the United States of America. Washington served as Commander-in-Chief of the Continental Army during the American Revolutionary War against the British Crown and presided over the 1787 convention that drafted the United States Constitution. An international icon for liberation and nationalism, Washington left a legacy of documentary records throughout his lifetime. Historian Jared Sparks was the first to collect and publish these writings in the 1830's first with Life and Writings of George Washington (1834-1837), and later with The Writings of George Washington Being His Correspondence, Addresses, Messages, and Other Papers, Official and Private beginning in 1931.

Item #35031

"THERE, I GUESS KING GEORGE WILL BE ABLE TO READ THAT WITHOUT HIS SPECTACLES!": BOLD SIGNATURE OF FOUNDING FATHER JOHN HANCOCK

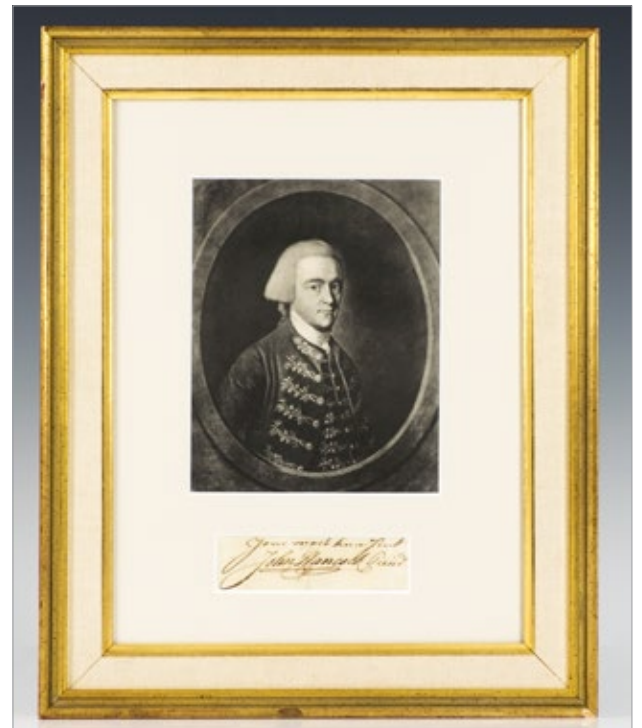
HANCOCK, JOHN

John Hancock Signature.

Signature of John Hancock. Signed, "Your most hum Sevt, John Hancock Presid.," on an off-white 3.5 inch by 1 inch slip clipped from a letter. Matted and framed with a portrait of Hancock. The entire piece measures 10.75 inches by 13.25 inches. In excellent condition with a few creases signature and some mild toning. \$6,200

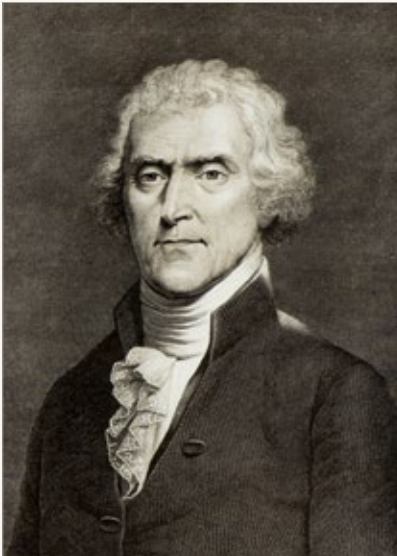
John Hancock was an American merchant, statesman, and prominent Patriot of the American Revolution. He served as president of the Second Continental Congress and was the first and third Governor of the Commonwealth of Massachusetts. He is remembered for his large and stylish signature on the United States Declaration of Independence, so much so that the term "John Hancock" has become, in the United States, a synonym for a signature. Hancock began his political career in Boston as a protégé of Samuel Adams, an influential local politician, though the two men later became estranged. As tensions between colonists and Great Britain increased in the 1760s, Hancock used his wealth to support the colonial cause. He became very popular in Massachusetts, especially after British officials seized his sloop Liberty in 1768 and charged him with smuggling. Although the charges against Hancock were eventually dropped, he has often been described as a smuggler in historical accounts, but the accuracy of this characterization has been questioned. Hancock was one of Boston's leaders during the crisis that led to the outbreak of the American Revolutionary War in 1775.

Item #39072





THE COMPLETE WRITINGS OF THOMAS JEFFERSON FINELY BOUND



JEFFERSON, THOMAS

[The Writings of Thomas Jefferson: Being His Autobiography, Correspondence, Reports, Messages, Addresses, and Other Writings, Official and Private.](#)

John C. Bricker, 1853. First edition. Octavo, bound in three-quarter morocco, raised bands to the spines, marbled edges, marbled endpapers. Four folding plates depicting drafts of the Declaration of Independence in volume one. In very good condition with some rubbing to the extremities. \$5,500

American Founding Father Thomas Jefferson was the principal author of the Declaration of Independence and later served as the third President of the United States from 1801 to 1809. Prior to his presidency, he was elected the second Vice President of the United States, serving under John Adams from 1797 to 1801. A proponent of democracy, republicanism, and individual rights motivating American colonists to break from Great Britain and form a new nation, he produced formative documents and decisions at both the state and national level. Jefferson began writing his memoirs at age 77, his writings consist primarily of his voluminous correspondence which ranges from 1775 to June 1826, only ten days before his death.

Item #35061

“I predict future happiness for Americans, if they can prevent the government from wasting the labors of the people under the pretense of taking care of them”

**“BEING ALL EQUAL AND INDEPENDENT, NO ONE OUGHT TO HARM ANOTHER
IN HIS LIFE, HEALTH, LIBERTY, OR POSSESSIONS”:
RARE FIRST EDITION OF JOHN LOCKE’S TWO TREATISES OF GOVERNMENT**

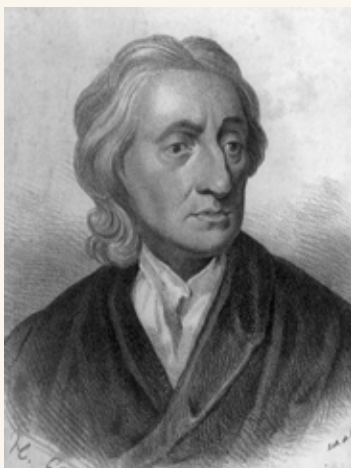
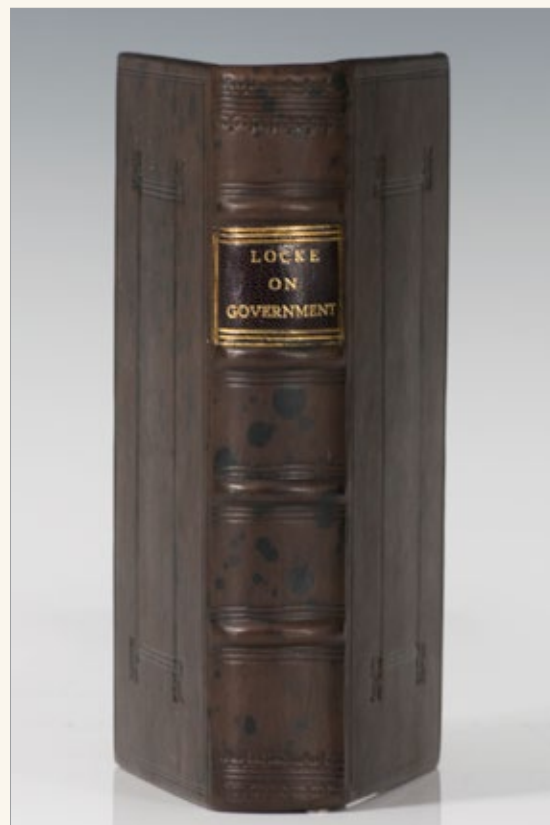
LOCKE, JOHN.

[Two Treatises of Government.](#)

London: Printed for Awnsham Churchill, At the Black Swan In Ave-Mary-Lane, 1690.
First edition, first issue with quire Q in the first setting. Octavo, full brown calf. In very good condition with some toning to the leaves and some light edgewear. The Pirie copy brought \$274,000 at Sotheby’s. First editions are exceptionally rare. \$250,000

John Locke is regarded as one of the most influential of Enlightenment thinkers and the Father of Classical Liberalism. “Locke was the first to take up the challenge of Bacon and to attempt to estimate critically the certainty and the adequacy of human knowledge when confronted with God and the universe” (PMM 164). “In Two Treatises on Government... John Locke developed what he considered the ‘true original, extent and end of civil government.’ The First Treatise was devoted to a refutation of the theory of divine right monarchy expounded by Sir Robert Filmer in his Patriarcha, published in 1680. In his Second Treatise, Locke presented his positive views on the origins of the social order. Civil society and government, Locke argued, were founded on an original social compact entered into by autonomous individuals in a state of nature. The powers of government, Locke contended, were limited by the authority granted by the free consent of the individuals subscribing to the social compact. Locke’s Second Treatise has been credited with great influence on American constitutionalism... Locke had a profound impact.... on the theoretical basis for forming new governments... Locke had a formative influence on the principles of the Declaration of Independence and of the early state constitutions” (A Covenanted People). “The Second Treatise contains a plain statement of the principles of democracy. In an age and country in which the practice of democracy had just been triumphantly vindicated, Locke’s theories... had all the freshness of novelty... civil rulers hold their power not absolutely but conditionally; government being essentially a moral trust, which lapses if the trustees fail to maintain their side of the contract.” Locke’s Treatises on Government “provide a classic example of the empirical approach to social and political economy which has remained ever since the basis of the principles of democracy” (PMM 163). In particular, “Locke underpinned all of Jefferson’s political thought” (Randall, 205).

Item #4571





MANUSCRIPT NOTE SIGNED BY PRESIDENT ABRAHAM LINCOLN DURING THE CIVIL WAR

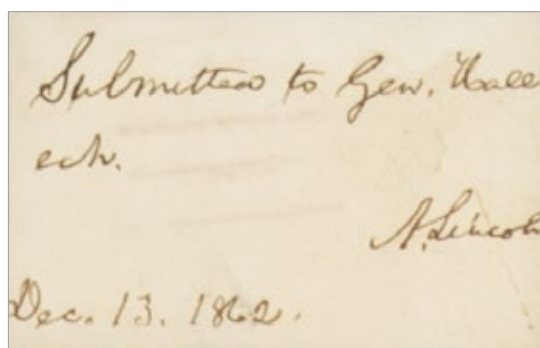
LINCOLN, ABRAHAM.

Abraham Lincoln Autograph Letter Signed.

1862. Manuscript note on an envelope, which reads, "Submitted to Gen. Halleck A. Lincoln Dec. 13, 1862." The slip measures 2.5 inches by 3.75 inches, the entirety of the slip 2.5 inches by 8.5. inches. Double matted and framed with a portrait of Lincoln. This note was penned by Lincoln on the day of the most intense fighting at the Battle of Fredericksburg. The entire piece measures 12.75 inches by 19 inches. \$9,200

Abraham Lincoln served as the 16th President of the United States from March 1861 until his assassination in April 1865. He led the United States through its Civil War, and in doing so preserved the Union of the United States of America, abolished slavery, and strengthened the federal government.

Item #43062



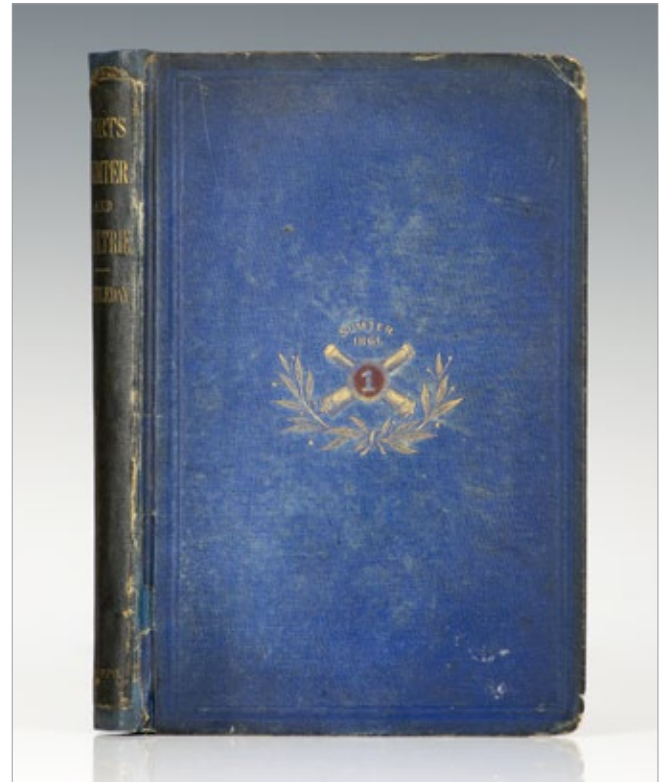
FIRST EDITION OF ABNER DOUBLEDAY'S REMINISCENCES OF FORTS SUMTER AND MOULTRIE IN 1860-61;
INSCRIBED BY HIM

DOUBLEDAY, ABNER

Reminiscences of Forts Sumter and Moultrie in 1860-61.

New York: Harper & Brothers, Publishers, 1876. First edition. Octavo, original cloth. Inscribed by the author on the half title page, "To Wm E. Doubleday with aff. regards of the author." In very good condition with some repairs to the spine tips. Abner Doubleday was first cousins to William E. Doubleday, to whom these volumes are inscribed, father of F.N. Doubleday. \$2,800

To Wm E. Doubleday
with aff regards of the author
70 Evening Post Building N.Y.



General Abner Doubleday is best known as the man who invented baseball, but his admirable service on behalf of the Union earned him a reputation as a solid commander and patriot. He saw action at Fort Sumter where he aimed the first gun fired against the rebellion; at Antietam, Fredericksburg, and Chancellorsville, where he led the First and later the Third Divisions of the First Corps of the Army of the Potomac; and finally at Gettysburg, where he commanded the entire First Corps after the death of General Reynolds early in the morning of the first day of battle.

Item #37006

“Few persons appreciate the steadiness and courage required, when all around is in flight and confusion, for a force to advance steadily to the post of danger in front and meet the exulting enemy”

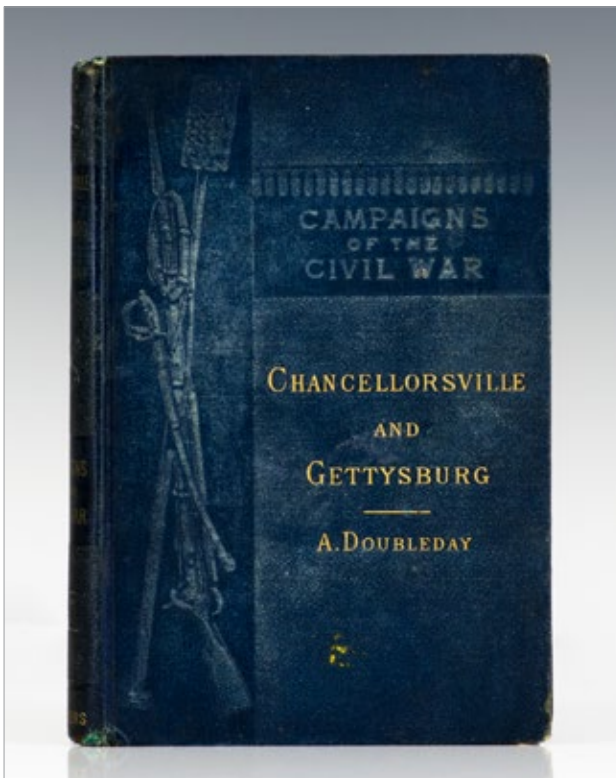
FIRST EDITION OF ABNER DOUBLEDAY'S CHANCELLORSVILLE AND GETTYSBURG; INSCRIBED BY HIM TO HIS COUSIN

DOUBLEDAY, ABNER

Chancellorsville and Gettysburg.

New York: Charles Scribner's Sons, 1882. First edition. Octavo, original blue cloth. Inscribed by the author on the front free endpaper, "To Wm. E. Doubleday with the affectionate regards of the author." The recipient William E. Doubleday was first cousins to Abner Doubleday. In very good condition with light rubbing and wear to the extremities. Books signed by Doubleday are rare. \$4,800

To Wm. E. Doubleday
with the affectionate regards
of the author



Facing powerful assaults from Confederates, the outnumbered First Corps fought, under General Abner Doubleday's calm leadership, a valiant holding action that culminated in high casualties, but gave General Meade the crucial time he needed to reinforce the battlefield. Chancellorsville and Gettysburg, originally commissioned as part of the landmark Campaigns of the Civil War series, provides stern judgments of Generals Meade and Howard; astute insights into other generals such as Hooker, Reynolds, and Sickles; and penetrating, minute-by-minute analyses by a leading participant of these two pivotal battles. Although the fierce resistance by the First Corps during the bloody late afternoon of July 1 never received its due praise, Doubleday's account of Chancellorsville and Gettysburg stands as a passionate, uncompromising tribute. Item #33046



**"IT IS WELL THAT WAR IS SO TERRIBLE, OR WE SHOULD GROW TOO FOND OF IT":
RARE CARTE-DE-VISITE OF ROBERT E. LEE SIGNED BY HIM**

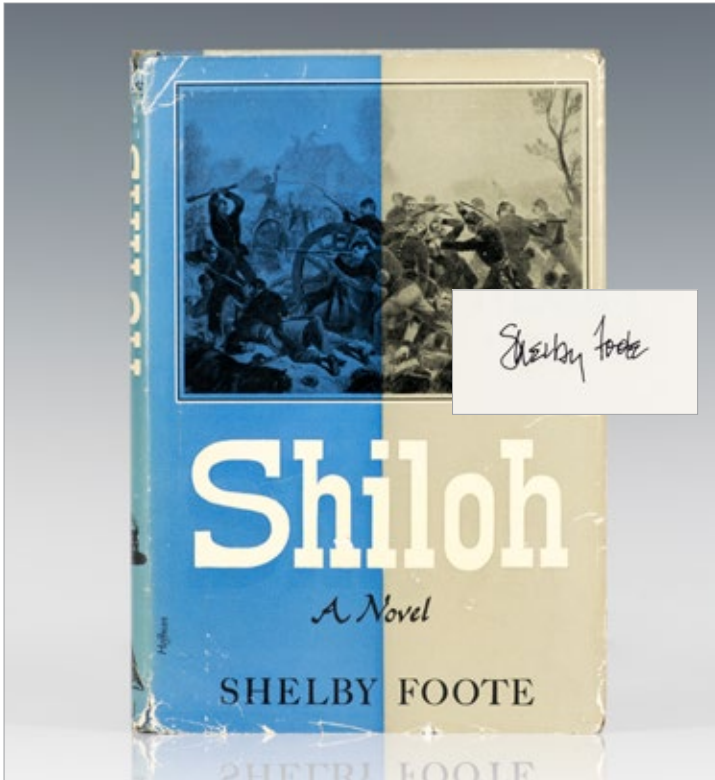
LEE, ROBERT E.

Robert E. Lee Signed Carte de-Visite.

Carte-de-visite of Robert E. Lee. Boldly signed by Lee. The photograph measures 4 inches by 2.5 inches. Taken by Washington: Matthew Brady & Co., 1865. Inscribed on the verso of the original mount by Mary Anna Curtis Lee [Mrs. Robert E. Lee], "For Miss Fanny Meade from her friend & cousin M. C. Lee Lexington March 12th 1866." In near fine condition. Matted and framed. Rare signed by Lee, with noted provenance. \$8,200

Robert Edward Lee was an American general known for commanding the Confederate Army of Northern Virginia in the American Civil War from 1862 until his surrender in 1865. The son of Revolutionary War officer Henry "Light Horse Harry" Lee III, Lee was a top graduate of the United States Military Academy and an exceptional officer and military engineer in the United States Army for 32 years. During this time, he served throughout the United States, distinguished himself during the Mexican–American War, and served as Superintendent of the United States Military Academy.

Item #40012



FIRST EDITION OF SHILOH; SIGNED BY SHELBY FOOTE

FOOTE, SHELBY
Shiloh.

New York: Dial Press, 1952. First edition of Foote's classic fictional re-creation of the battle of Shiloh in April 1862. Octavo, original half cloth. Signed by Shelby Foote on the half title page. Bookplate, near fine in a near fine dust jacket with light rubbing. Rare signed. \$3,200

Shiloh owes much to William Faulkner in the slow, elegant cadence of its storytelling. Its narrative also resembles Stephen Crane's "The Red Badge of Courage"; a similarity reinforced by the fact that Foote wrote an introduction to an edition of Crane's work some forty years later. Item #41036

“With such incentives to brave deeds, and with the trust that God is with us, your generals will lead you confidently to the combat - assured of success”

BOLDLY SIGNED AUTOGRAPH OF ULYSSES S. GRANT; MATTED AND FRAMED

GRANT, ULYSSES S.
Ulysses S. Grant Autograph.

Autograph boldly signed and dated "Ulysses S. Grant Sept. 28th, 1883." In fine condition. Double matted and framed opposite a photograph of Grant. The entire piece measures 13.25 inches by 18 inches. \$1,200

In September 1883, Grant joined a tour to celebrate the completion of the Northern Pacific Railroad, begun during his first presidential term. From Minnesota to Oregon, Grant saw firsthand the rapid growth of the northwest. 'I was not prepared to see so rich a country or one so rapidly developing'. Grant wrote a series of articles about his Civil War campaigns, and then began his "Memoirs". In February 1885, he was diagnosed with cancer. Newspapers published daily updates as Grant's health steadily declined. Fading health spurred Grant to finish his "Memoirs". He completed the first of two volumes by March. The second was nearly done in June, when the Grants left sweltering New York City for upstate Mount McGregor. Here Grant finished his work and faced his end, unable to speak, communicating by notes to his doctors and friends. 'There never was one more willing to go than I am'. Grant died on July 23, his family at his side. Item #36016



ORIGINAL LITHOGRAPH OF WINSTON S. CHURCHILL; SIGNED BY HIM

CHURCHILL, WINSTON S

Winston Churchill Signed Original Lithograph Portrait.

Original 1907 lithograph of The Rt. Hon. Winston S. Churchill M.P. by Reginald Haines. Signed by Winston Churchill on the bottom right hand corner. Double matted and framed. The lithograph measures 7.5 inches by 10 inches. The entire piece measures 15.5 inches by 18 inches. \$4,200

Winston S. Churchill was a British statesman who was the Prime Minister of the United Kingdom from 1940 to 1945 and again from 1951 to 1955. He was also an officer in the British Army, a non-academic historian, a writer and an artist. He won the Nobel Prize in Literature in 1953 for his overall, lifetime body of work. In 1963, he was the first of only eight people to be made an honorary citizen of the United States. Following the resignation of Neville Chamberlain in 1940, Churchill became Prime Minister of England. His speeches and radio broadcasts helped inspire British resistance, especially during the difficult days of 1940–41 when the British Commonwealth and Empire stood almost alone in its active opposition to Adolf Hitler. He led Britain as Prime Minister until victory over Nazi Germany had been secured. Churchill suffered a serious stroke in 1953 and retired as Prime Minister in 1955, although he remained a Member of Parliament until 1964. Upon his death aged ninety in 1965, Elizabeth II granted him the honour of a state funeral, which saw one of the largest assemblies of world statesmen in history.

Item #38042



WINSTON AND CLEMENTINE CHURCHILL AND ANTHONY EDEN
SIGNED GUESTBOOK

CHURCHILL, WINSTON S. AND CLEMENTINE; ANTHONY EDEN

Winston S. and Clementine Churchill and Anthony Eden Signed Guestbook.

Guest book page signed by Prime Minister Winston S. Churchill and his wife, Clementine Churchill. Additionally signed by Prime Minister Anthony Eden and his first wife Beatrice Beckett, Mary Spenser-Churchill (the youngest of the five Churchill children), and Walter Kirke, the Commander in Chief of the British Home Forces during the Second World War. The signatures were obtained at an ice hockey match in which all six were in attendance at the Empire Pool and Sports Arena in London on February 24th 1940. Matted and framed. The entire piece measures 17 inches by 24 inches. Rare and desirable signed by the Churchill's and Anthony Eden. \$4,500

Winston S. Churchill and Clementine Hozier met at a dinner party in 1908 and after only a few months of correspondence, Winston wrote to Clementine's mother, Lady Blanche Hozier, requesting consent for their marriage. On September 12th 1908, the two were wed at St. Margaret's, Westminster, he more than a decade older than she and already a seasoned Parliamentarian. The Churchills had five children: Diana, Randolph, Sarah, Marigold, and Mary and their marriage was close and affectionate despite the stresses of public life throughout Churchill's political career.

Item #33022





RARE SIGNED PHOTOGRAPH OF BOTH PRESIDENT FRANKLIN AND FIRST LADY ELEANOR ROOSEVELT

ROOSEVELT, FRANKLIN D. AND ELEANOR

[Franklin and Eleanor Roosevelt Signed Photograph: Christmas 1941.](#)

Black and White photograph of Franklin and Eleanor Roosevelt sitting together at a table, signed by both, dated Christmas 1941. The photograph measures 8 inches by 10 inches. Double matted and framed. The entire piece measures 16.5 inches by 18.5 inches. \$9,800

Eleanor and Franklin Delano Roosevelt were married on St. Patrick's Day, March 17, 1905. Incumbent President Theodore Roosevelt signed the marriage certificate as a witness and gave his favorite niece Eleanor away in the absence of her father who had died when Eleanor was 10 years old. The couple had six children and during their White House tenure, the family dog Fala became the "most photographed dog in the world." Franklin D. Roosevelt served as 32nd President of the United States, won a record four presidential elections, and directed the United States government during the majority of the Great Depression and World War II. Eleanor Roosevelt gained a reputation as a controversial First Lady for her outspokenness, particularly her stance on racial issues. She was the first presidential spouse to hold regular press conferences, write a daily newspaper column, and speak at a national party convention. On a few occasions, she publicly disagreed with her husband's policies. Eleanor regularly made public appearances on her husband's behalf and significantly reshaped and redefined the role of the First Lady during her own tenure and beyond, for future First Ladies.

Item #42092

LARGE SIGNED PORTRAIT OF WOODROW WILSON; SIGNED BY HIM AND THE ARTIST FREDERICK REYNOLDS

WILSON, WOODROW; FREDERICK REYNOLDS.

Woodrow Wilson Signed Portrait.

Limited edition engraving by artist Frederick Reynolds, signed by both the artist and Woodrow Wilson, one of 300 numbered. Matted and framed. The entire piece measures 19.5 inches by 24 inches. In near fine condition. \$2,000

Woodrow Wilson was an American politician and academic who served as the 28th President of the United States from 1913 to 1921. He was the first Southerner elected as president since Zachary Taylor in 1848, and Wilson was a leading force in the Progressive Movement, bolstered by his Democratic Party's winning control of both the White House and Congress in 1912. While in office, Wilson reintroduced the spoken State of the Union, which had been out of use since 1801. Leading the Congress that was now in Democratic hands, he oversaw the passage of progressive legislative policies unparalleled until the New Deal in 1933. The Federal Reserve Act, Federal Trade Commission Act, the Clayton Antitrust Act, and the Federal Farm Loan Act were some of these new policies. Having taken office one month after ratification of the Sixteenth Amendment, Wilson called a special session of Congress, whose work culminated in the Revenue Act of 1913, introducing an income tax and lowering tariffs. Early in 1918, he issued his principles for peace, the Fourteen Points, and in 1919, following armistice, he traveled to Paris, promoting the formation of a League of Nations, and concluding the Treaty of Versailles. For his sponsorship of the League of Nations, Wilson was awarded the 1919 Nobel Peace Prize, the second of three sitting presidents so honored.

Item #29015



RARE PHOTOGRAPHS OF THE JOHNSTOWN FLOOD

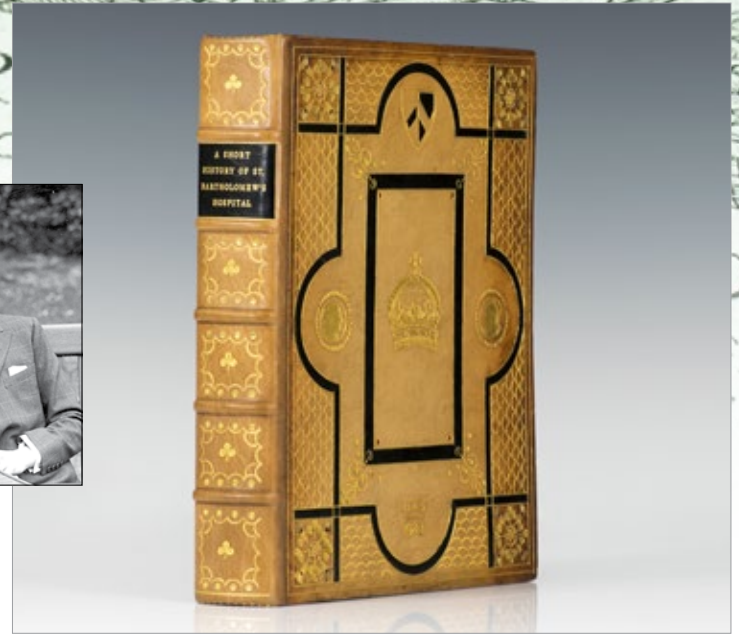
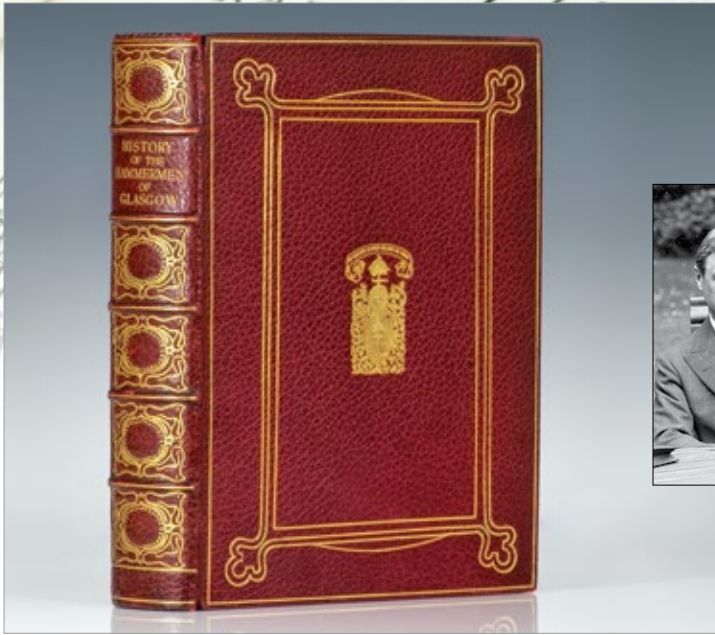
The Johnstown Flood Photograph Album.

Photo album containing original photographs of the aftermath of the Johnstown flood. Limp morocco covers, stitched linen leaves with photos laid on. The album contains 49 photos. In very good condition with some wear to the covers. \$2,000

The Johnstown Flood occurred on May 31, 1889, after the catastrophic failure of the South Fork Dam on the Little Conemaugh River 14 miles upstream of the town of Johnstown, Pennsylvania. The dam broke after several days of extremely heavy rainfall, releasing 16 million tons from the reservoir. With a volumetric flow rate that temporarily equaled that of the Mississippi River, the flood killed 2,209 people and caused US\$17 million of damage. The American Red Cross, led by Clara Barton and with 50 volunteers, undertook a major disaster relief effort. Support for victims came from all over the United States and 18 foreign countries. After the flood, survivors suffered a series of legal defeats in their attempts to recover damages from the dam's owners. Public indignation at that failure prompted the development in American law changing a fault-based regime to strict liability.

Item #38047





"WHEN THE HAMMER IS STILL, EVERYONE IN GLASGOW NEED FEEL SOME APPREHENSION": FINELY BOUND FIRST EDITION OF HISTORY OF THE HAMMERMEN OF GLASGOW; DEDICATED TO EDWARD, PRINCE OF WALES

LUMSDEN, HARRY AND REV. P. HENDERSON AITKEN
[History of the Hammermen of Glasgow: A Study Typical of Scottish Craft Life and Organization.](#)

London: Alexander Gardner, Paisley, 1912. First edition with calligraphic dedication page to Edward, Prince of Wales bound in, "Presented by The Master Court of the Incorporation of the Hammermen of Glasgow To His Royal Highness Edward, Prince of Wales on the occasion of his admission as an Honorary Member of the Incorporation. 9th, March 1921." From the library of Edward, Duke of Windsor with Sotheby's sale label, "The Duke and Duchess of Windsor, September 11 - 19, 1997." Full red morocco by Macle hose of Glasgow with morocco turn-ins gilt. Gilt insignia to front panel, elaborate gilt tooling to the spine. All edges gilt, marbled endpapers. In very fine condition. \$2,000

History of the Hammermen of Glasgow offers a history of the Scottish craft throughout the seventeenth and eighteenth centuries, including the guild's foundation, management, systems, and financing as well as insight into the daily life of a master of the craft. Edward VIII was King of the United Kingdom from January 1936 until his abdication in December the same year. Only months into his reign, he caused a constitutional crisis by proposing marriage to Wallis Simpson, an American who had divorced her first husband and was seeking a divorce from her second. When it became apparent that he could not marry Wallis and remain on the throne, Edward abdicated. He was succeeded by his younger brother, George VI. With a reign of 326 days, Edward was one of the shortest-reigning monarchs in British history. Item #35018

A SHORT HISTORY OF ST BARTHOLOMEW'S HOSPITAL, SPECIALLY BOUND ON THE OCCASION OF THE 800TH ANNIVERSARY OF ITS FOUNDATION; FROM THE LIBRARY OF EDWARD, THE DUKE OF WINDSOR

POWER, SIR D'ARCY AND H.J. WARING
[A Short History of St Bartholomew's Hospital 1123-1923, Specially Bound on the Occasion of the 800th Anniversary of Its Foundation.](#)

London: Charles Whittingham and Griggs, Ltd, 1923. Elaborately bound presentation copy. Octavo, full tan morocco, elaborately gilt tooling to the spine, front and rear panels with black morocco inlays, cornerpieces of thistles and flowers, front panel with central crown and gilt medallion portraits of Rahere and Harvey, silk endpapers. Full-color frontispiece illustration of The Tomb of Rahere in the Church of Saint Bartholomew the Great, thirty-four black and white plates with tissue guards. Presentation plate to rear free endpaper, "Presented on the Occasion of the Eight Hundredth Anniversary of the Foundation of St. Bartholomew's Hospital. Stanmore, Treasurer. On Behalf of the Governor's of the Hospital. June 1923." From the Library of the Edward, The Duke of Windsor. \$1,800

Founded in 1123 by Anglo-Norman monk Rahere, St. Bartholomew's Hospital was granted to the Corporation of London in 1546 which endowed it with income entitlements. The Hospital has a rich history as a hub of medical and surgical research from the 17th century to present day, including the development of the principles of modern surgery by Percivall Pott and John Abernethy and the advancement of the nursing profession by Mrs. Bedford Fenwick. In 1843, St. Bartholomew's Hospital Medical College was established and the present School of Nursing and Midwifery was formed in 1994. Item #36018

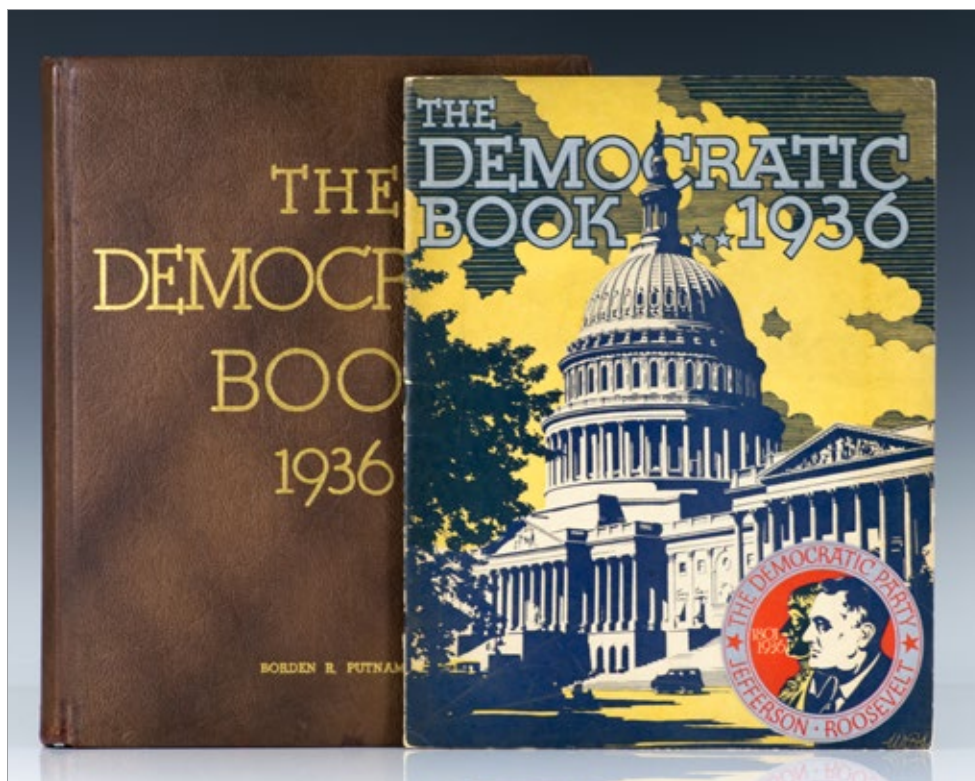
THE DEMOCRATIC BOOK 1936; SIGNED BY FRANKLIN D. ROOSEVELT

ROOSEVELT, FRANKLIN
[The Democratic Book 1936.](#)

Signed Limited edition, number 1858. Large folio, original full brown morocco gilt, watered silk endpapers, top edge gilt. Signed by Franklin D. Roosevelt. Comes with the additional booklet from the 1936 Democratic convention. In near fine condition. \$3,000

The Democratic Book 1936 contains information such as the party's platform, election results, and statements from the President, his cabinet members, the first lady, and other important members of his administration. With dozens of contemporary advertisements, many in color.

Item #38075



RARE PUBLISHER'S PRESENTATION OF THE BURDEN AND THE GLORY; SIGNED BY JACQUELINE KENNEDY

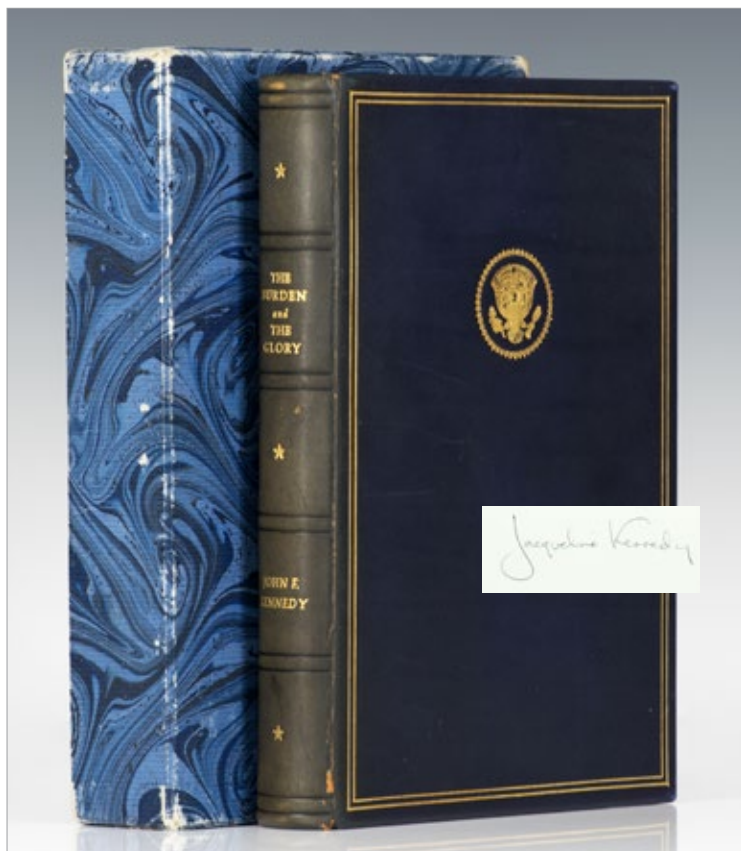
KENNEDY, JOHN F.; JACQUELINE KENNEDY

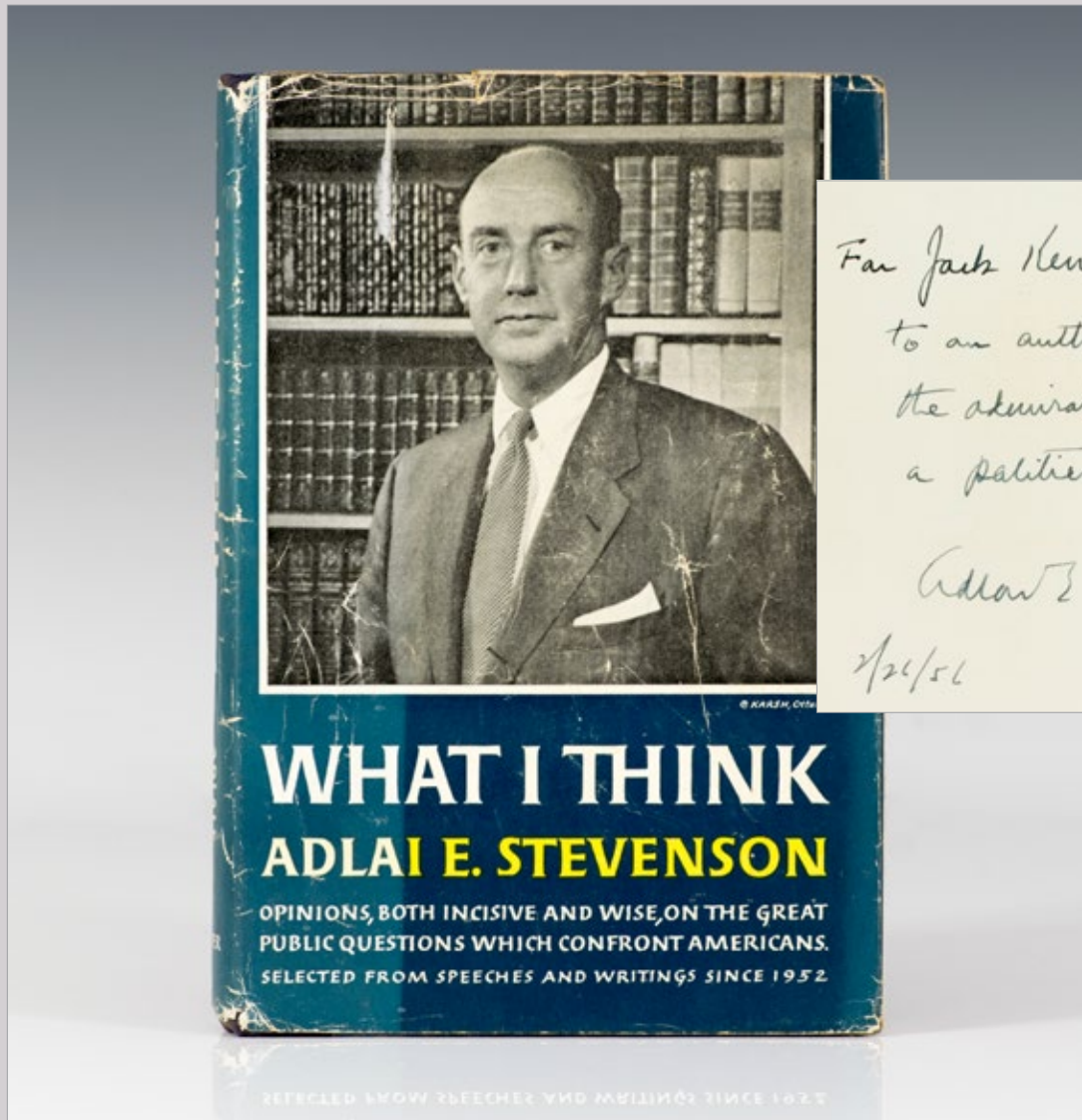
[The Burden and the Glory: The Hopes and Purposes of President Kennedy's Second and Third Years in Office as Revealed in His Public Statements and Addresses.](#)

New York: Harper & Row, Publishers, 1964. First edition. Octavo, publisher's special presentation issue binding of full blue crushed morocco, front cover double-ruled in gilt, with gilt central presidential seal, spine ruled in blind and stamped lettered in gilt in compartments, all edges gilt, marbled endleaves. Signed by Jacqueline Kennedy on the half title page. In near fine condition with some rubbing to the joints, slipcase with some wear. Rare signed by Jacqueline Kennedy. \$3,800

Allan Nevins has grouped the addresses, excerpts from news conferences and interviews into areas of concern, beginning with the President Kennedy's concepts of government, peace and the international scene, through the flux of international problems to domestic matters -- civil rights, business and agriculture, education and science, with a brief background sketched when necessary. The President's continuing search for methods of promoting world peace is particularly stressed in these selections. It includes his second and third State of the Union addresses, his famous "Ich Ben Ein Berliner" speech, remarks on the Cuban Missile Crisis, comments on race relations and a speech for his trip to Dallas, never delivered.

Item #37002





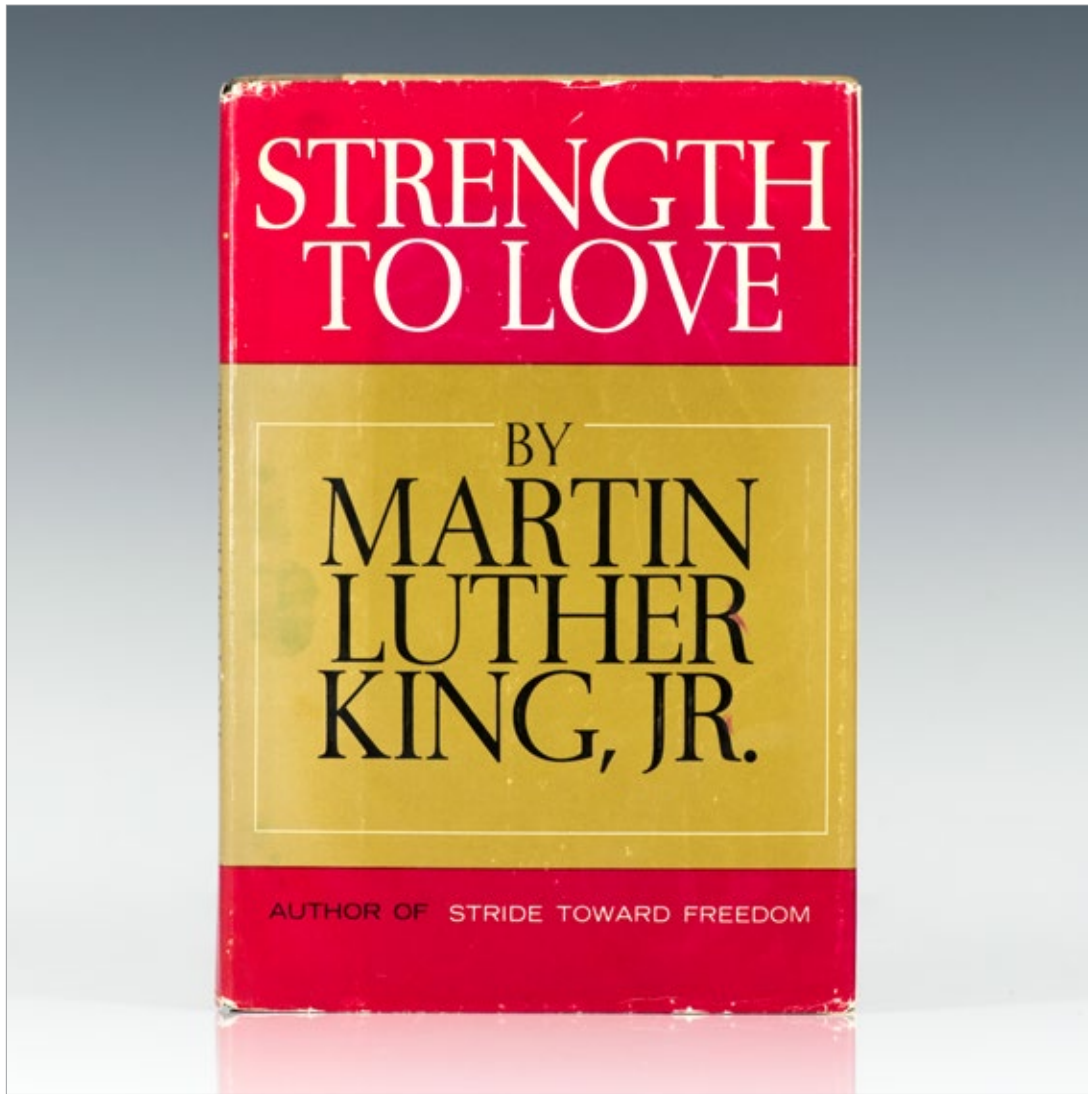
**“FOR JACK KENNEDY- TO AN AUTHOR WITH THE ADMIRATION OF A POLITICIAN”:
FIRST EDITION OF ADLAI STEVENSON’S WHAT I THINK; INSCRIBED BY HIM TO JOHN F. KENNEDY**

STEVENSON, ADLAI E. (JOHN F. KENNEDY).

What I Think.

New York: Harper & Brothers Publishers, 1956. First edition. Octavo, original half cloth. Inscribed by the author on the front free endpaper, “For Jack Kennedy- to an author with the admiration of a politician Adlai E. Stevenson 2/26/56.” Near fine in a very good dust jacket. With the Presidential seal of Kennedy’s opposite the front free endpaper. The book was given and inscribed to Kennedy during his leave of absence from the Senate in 1954, during which time he wrote his best-selling book Profiles in Courage, and garnered him a Pulitzer Prize in 1957. It is a delightful message between two of the leading politicians of the day. After winning the presidency, Kennedy would go on to appoint Adlai Stevenson as the U.S. Ambassador to the United Nations. This book was purchased in the 1995 Sotheby’s auction of the Jacqueline Kennedy Onassis estate, where it sold for \$31,050. \$22,000

Adlai Stevenson was was an American lawyer, politician, and diplomat, noted for his intellectual demeanor, eloquent public speaking, and promotion of progressive causes in the Democratic party. He served as governor of Illinois from 1949 to 1953 and received the Democratic nomination for president in the 1952 and 1956 elections but was defeated by Eisenhower. In 1960 he again sought the Democratic presidential nomination for a third time, but was defeated by Kennedy. After his election, President Kennedy appointed Stevenson as the United States Ambassador to the United Nations, where he served from 1961 to 1965. Item #43506



FIRST EDITION OF MARTIN LUTHER KING'S STRENGTH TO LOVE; INSCRIBED BY HIM

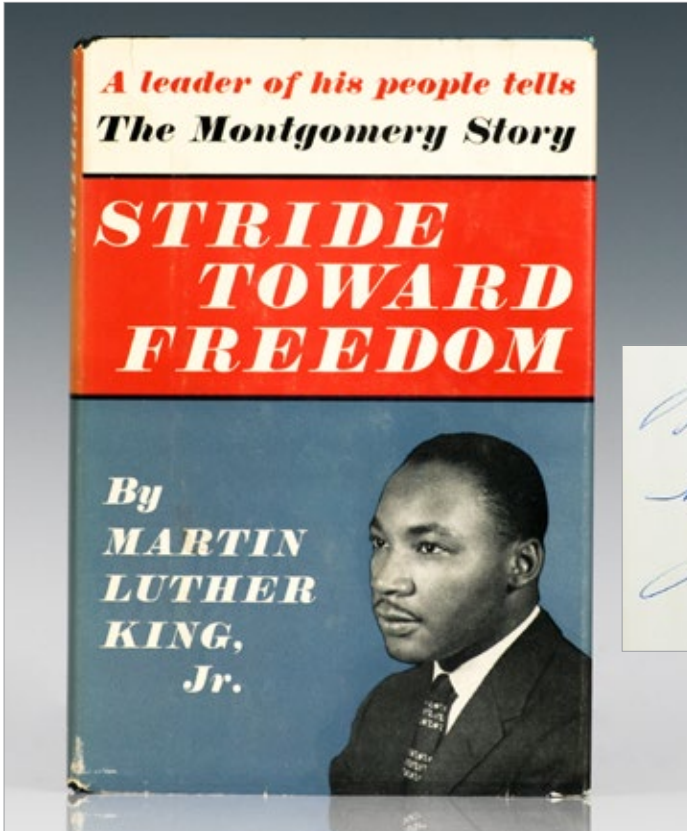
KING JR., MARTIN LUTHER
[Strength to Love.](#)

New York: Harper & Row, Publishers, 1963. First edition of Martin Luther King Jr.'s second book. Octavo, original half cloth. Inscribed by the author on the front free endpaper, "To Major Ernest D. Muse With Best Wishes Martin Luther King." Fine in a very good dust jacket with light rubbing and a few small closed tears. \$12,800

Strength to Love was Martin Luther King's first volume of sermons, published the same year in which he penned his *Letter from a Birmingham Jail*, and joined the historic March on Washington and delivered his famous *I have a dream* speech. The following year he won the Nobel Peace Prize. King notes in the preface: "In these turbulent days of uncertainty the evils of war and of economic and racial injustice threaten the very survival of the human race. Indeed, we live in a day of grave crisis. The sermons in this volume have the present crisis as their background; and they have been selected for this volume because, in one way or another, they deal with the personal and collective problems that the crisis presents." Item #41050

"Courage faces fear and thereby masters it"

STRIDE TOWARD FREEDOM: THE MONTGOMERY STORY;
INSCRIBED BY MARTIN LUTHER KING, JR. TO TEXAS SENATOR RONALD ROBERTS



KING JR., MARTIN LUTHER

[Stride Toward Freedom: The Montgomery Story.](#)

New York: Harper & Brothers, 1958. First edition, later printing of Dr. Martin Luther King's first book. Octavo, original half cloth. Inscribed by the author on the front free endpaper, "To Ronald Roberts with best wishes, Martin Luther King Jr." The recipient Ronald Roberts was a Texas State Representative. With his card laid in. Fine in a near fine dust jacket with light rubbing. \$9,800

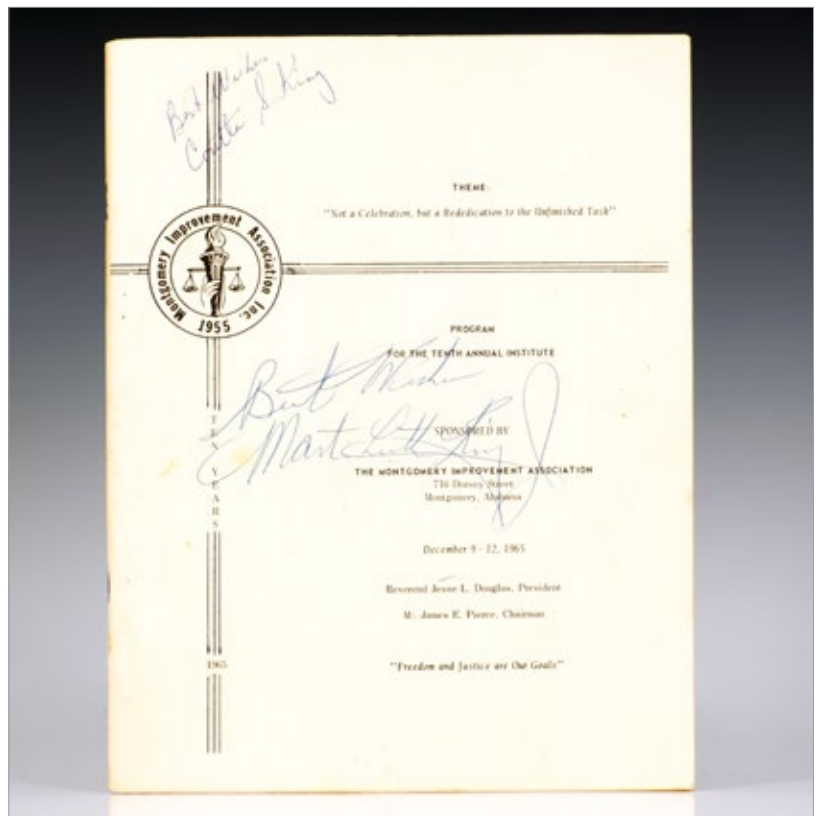
Stride Toward Freedom is Dr. Martin Luther King, Jr.'s account of the first successful large-scale application of nonviolence resistance in America is comprehensive, revelatory, and intimate. King described his book as "the chronicle of fifty thousand Negroes who took to heart the principles of nonviolence, who learned to fight for their rights with the weapon of love, and who, in the process, acquired a new estimate of their own human worth." Item #42053

ANNIVERSARY BOOKLET OF THE MONTGOMERY
BUS BOYCOTT; SIGNED BY BOTH MARTIN AND
CORETTA SCOTT KING

KING, MARTIN LUTHER AND CORETTA SCOTT
[Program for the Tenth Annual Institute December 9-12, 1965.](#)

Montgomery, Alabama: 1965. Program for the Tenth Annual Institute held in Montgomery, Alabama. Octavo, original wrappers, numerous illustrations from photographs. Boldly signed by both Martin Luther King Jr. and Coretta Scott King on the front panel. In near fine condition. Rare signed by both Martin and Coretta Scott King. \$6,800

of the tenth anniversary of the founding of the Montgomery Improvement Association and the Montgomery bus boycott, with photos of all concerned, and a chronological history of all the events as things progressed over the ten year period from Rosa Parks' act of defiance to the passing of the Civil Rights Acts. Item #42060



in intent. Consequently, I hope you do not interpret our concern as representing condemnation. As you know, I have great admiration for you as a person and as a writer, and I can assure you that this admiration has not been diminished one iota as a result of your article in the Progressive.

I hope our paths will cross again real soon. It is always good to see you.

With warm personal regards.

Sincerely yours,

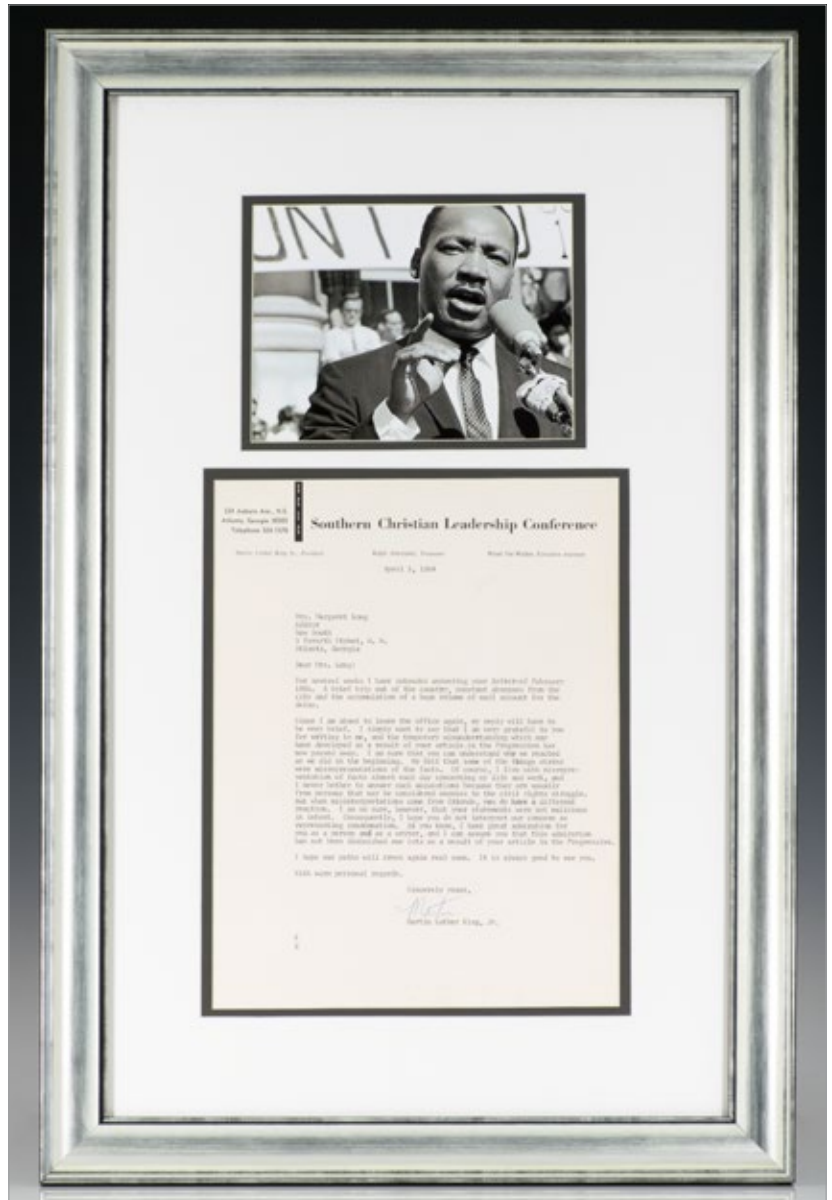
Martin
Martin Luther King, Jr.

**AUTOGRAPH LETTER SIGNED
BY MARTIN LUTHER KING, JR.**

KING JR., MARTIN LUTHER

[Autograph Letter Signed By Martin Luther King Jr.](#)

Atlanta, Georgia: 1964. Autograph letter signed by Martin Luther King Jr. to Margaret Long, Editor of New South: The Journal of the Southern Regional Council. One page, on Southern Christian Leadership Conference letterhead, Dr. King corresponds with Margaret Long regarding a recently published article concerning the African American Civil Rights Movement, it is dated April 5, 1964. It reads, "For several weeks I have intended answering your letter of February 18th. A brief trip out of the country, constant absences from the city and the accumulation of a huge volume of mail account for the delay. Since I am about to leave the office again, my reply will have to be very brief. I simply want to say that I am very grateful to you for writing to me, and the temporary misunderstanding which may have developed as a result of your article in the Progressive has now passed away. I am sure that you can understand why we reacted as we did in the beginning. We felt that some of the things stated were misrepresentations of the facts. Of course, I live with misrepresentation of facts almost each day concerning my life and work, and I never bother to answer such accusations because they are usually from persons that may be considered enemies to the civil rights struggle. But when misrepresentations come from friends, you do have a different reaction. I am so sure, however, that your statements were not malicious in intent. Consequently, I hope you do not interpret our concern as representing condemnation. As you know, I have great admiration for you as a person and as a writer, and can assure you that this admiration has not been diminished one iota as a result of your article in the Progressive. I hope our paths cross again real soon. It is always good to see you. With warm personal regards. Sincerely yours, Martin." A remarkable piece offering deep insight into Martin Luther King Jr.'s daily life. Double matted and framed. The entire piece measures 15.5 inches by 24 inches. \$8,800



Margaret Long served as the editor of New South: The Journal of the Southern Regional Council from 1961 to 1966 in which she was featured in a regular column, "Strictly Subjective". The Southern Regional Council was a non-profit organization headquartered in Atlanta, Georgia and founded in 1944 by Howard W. Odum to promote racial equality in the Southern United States. A coalition of lawyers, ministers, and newspaper editors from thirteen southern states, the SRC was composed mostly of white Americans. The organization's membership declined by almost half when it resolved to openly condemn segregation, stating that it "in and of itself constitutes discrimination and inequality of treatment."

Item #33020

"Of course, I live with misrepresentation of facts almost each day concerning my life and work"

SIGNED AND DATED IN 1959 BY THE FOUNDING FATHER OF ISRAEL DAVID BEN-GURION

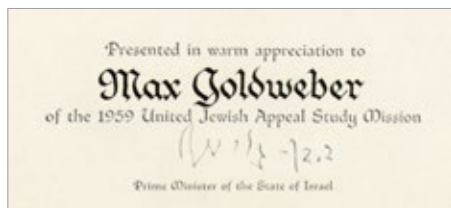
BEN-GURION, DAVID.

David Ben-Gurion Signed Photograph: United Jewish Appeal.

Photograph of David Ben-Gurion signed and dated in 1959 by him in Hebrew, presented to Max Goldweber in appreciation from The United Jewish Appeal. The UJA-Federation, as it is known today, was created from the 1986 merger of the United Jewish Appeal, established in 1939, and the Federation of Jewish Philanthropies of New York, a predecessor organization established in 1917. It is the largest local philanthropy in the world. Headquartered in New York City, the organization raises and allocates funds annually to fulfill a mission to “care for people in need, inspire a passion for Jewish life and learning, and strengthen Jewish communities in New York, in Israel, and around the world.” Framed, the entire piece measures 12.5 inches by 17 inches. \$2,000

David Ben-Gurion was the primary founder of the State of Israel and the first Prime Minister of Israel. Ben-Gurion's passion for Zionism, which began early in life, led him to become a major Zionist leader and Executive Head of the World Zionist Organization in 1946. As head of the Jewish Agency from 1935, and later president of the Jewish Agency Executive, he was the de facto leader of the Jewish community in Palestine, and largely led its struggle for an independent Jewish state in Mandatory Palestine. On 14 May 1948, he formally proclaimed the establishment of the State of Israel, and was the first to sign the Israeli Declaration of Independence, which he had helped to write. Ben-Gurion led Israel during the 1948 Arab-Israeli War, and united the various Jewish militias into the Israel Defense Forces. Subsequently, he became known as “Israel's founding father.”

Item # 41088



**FIRST EDITION OF BEN GURION LOOKS BACK;
SIGNED BY DAVID BEN-GURION**

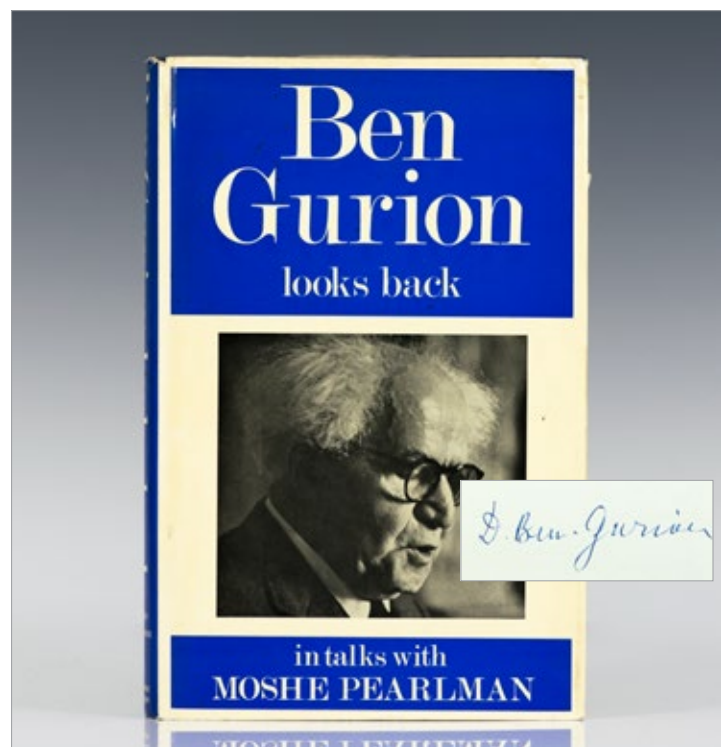
BEN-GURION, DAVID; MOSHE PEARLMAN

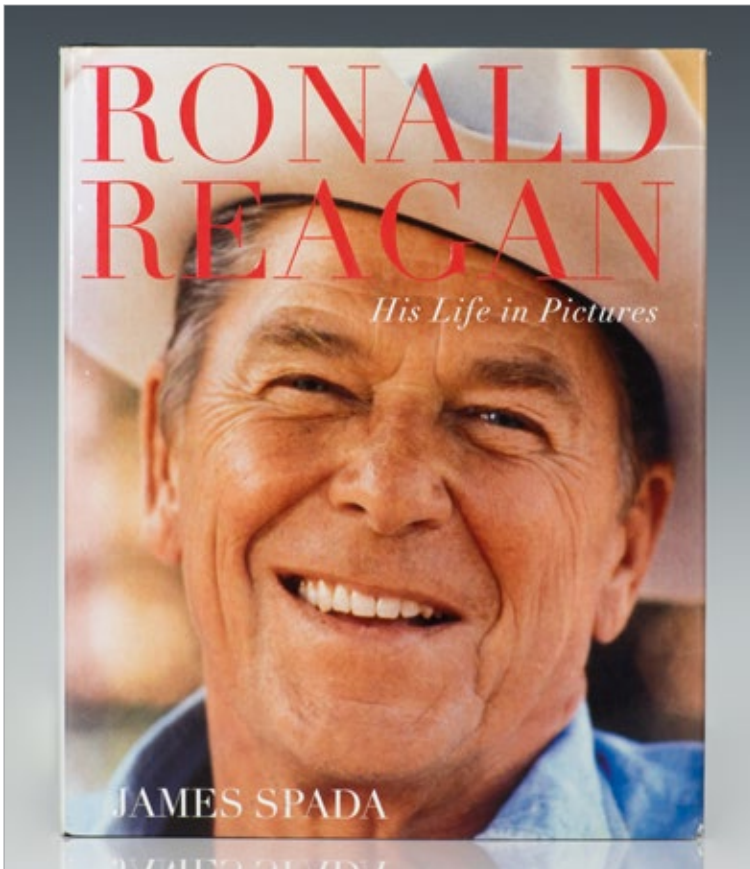
Ben Gurion Looks Back: In Talks With Moshe Pearlman.

London: Weidenfeld and Nicholson, 1965. First edition of this collection of informal talks with journalist and first Israeli military spokesman Moshe Pearlman. Octavo, original cloth. Signed by David Ben-Gurion on the title page. Fine in a near fine dust jacket. Dust jacket design by John Curtis. Rare signed by David Ben-Gurion. \$1,250

Item #33053

“Without moral and intellectual independence, there is no anchor for national independence”





What was it that made Ronnie Reagan the man for the job?
 For we can't define greatness, but we can recognize it - and President Reagan had it in abundance.
 To him - more than any other leader we owe the quiet victory of liberty.

When the Lord calls me home whenever that may be, I will have the greatest love for this country of ours and cherish you for his father.
 - Margaret Thatcher as your President



**RONALD REAGAN: HIS LIFE IN TIMES;
 PRIME MINISTER MARGARET THATCHER'S COPY
 WITH HER NOTES AND HANDWRITING THROUGHOUT**

REAGAN, RONALD (MARGARET THATCHER)
Ronald Reagan: His Life In Pictures.

First edition. Quarto, original boards. Prime Minister Margaret Thatcher's copy with her annotations, notes and underlines throughout, including the following: "What was it that made Ronnie Reagan the man for the job? For we can't define greatness, but we can recognize it - and President Reagan had it in abundance. To him - more than any other leader we owe the quiet victory of liberty" on page 244; "He was one of a kind. A man who preached his ideas and is practicing them - became the President of American and the World's leader of all who love liberty" on page 246; "He was one of a kind" and "When the lord calls me home, whenever that may be, I will have the greatest love for this country of ours" on page 238. This copy was used by Thatcher to compose the speech she delivered at the Tribute to Freedom dinner on March 1, 2002 in Washington D.C. and at President Reagan's Eulogy in 2004. A unique piece of history. \$12,000

Margaret Thatcher first met Ronald Reagan one-on-one in April 1975 at the House of Commons in London. Reagan, then the governor of California, wrote a thank-you note to Thatcher, then the Conservative Party's opposition leader in Parliament. "Please know," Reagan wrote, "you have an enthusiastic supporter out here in the 'colonies.'" Thatcher recalled that meeting decades later in a 1997 speech at the Heritage Foundation in Washington, D.C. "As soon as I met Governor Reagan, I knew that we were of like mind, and manifestly so did he," Thatcher said. "We shared a rather unusual philosophy and we shared something else rather unusual as well: We were in politics because we wanted to put our philosophy into practice." Thatcher's tenure as prime minister coincided with Reagan's time in the White House. The Ronald Reagan library identifies Thatcher as Reagan's most prolific correspondent among heads of state and notes that they exchanged hundreds of letters, messages and telephone calls. "Ronnie and Margaret were political soulmates, committed to freedom and resolved to end communism," former first lady Nancy Reagan recalled in a statement Monday. "As prime minister, Margaret had the clear vision and strong determination to stand up for her beliefs at a time when so many were afraid to 'rock the boat.' As a result, she helped to bring about the collapse of the Soviet Union and the liberation of millions of people."

Item #31092

"To him - more than any other leader we owe the quiet victory of liberty"



**"WELCOME TO CALIFORNIA": PERSONAL NOTE
WARMLY INSCRIBED BY RONALD REAGAN TO MIKHAIL AND RAISA GORBACHEV**

REAGAN, RONALD

Ronald Reagan Autographed Note To Mikhail and Raisa Gorbachev.

Autograph note signed by Ronald Reagan on his personal letterhead as follows, "June 3 1990. Dear Mikhail & Raisa, Welcome to California! Fondly, & Ron." Lacking the signature of Nancy Reagan which Ronald left space for before his own. The note was presumably discarded due to an obvious spelling error made in "Mikhail" which Reagan messily corrected and a revised version was ultimately given to the Gorbachevs. Matted and framed with a photograph of both the Reagan's and Gorbachev's. The entire piece measures 12.5 inches by 15.5 inches. Rare and desirable; a unique piece of history. \$8,200

President George Bush and Soviet leader Mikhail Gorbachev held a three-day summit in Washington in June 1990 to discuss the future of a reunified Germany in Cold War Europe. The United States wished for the new Germany to become a member of the North Atlantic Treaty Organization, which had been created in 1949 to defend against Soviet expansion into Western Europe. The Soviet Union responded expressing grave concerns over German membership in NATO, and Gorbachev proposed that the new Germany become a member of both the Warsaw Pact and NATO. The summit ended on friendly terms but without a concrete agreement after which The Gorbachevs visited the state of California where they met Ronald and Nancy Reagan for breakfast at the Soviet Consulate in San Francisco. Item #33021

TRAVEL & EXPLORATION

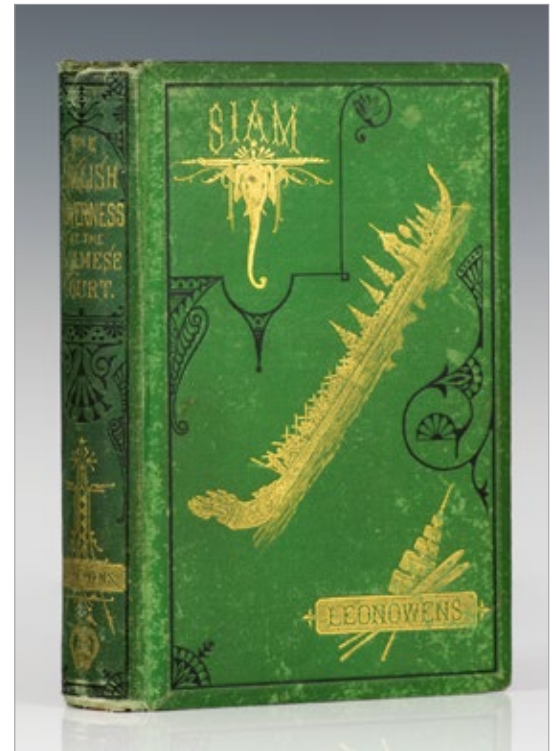
FIRST EDITION OF THE ENGLISH GOVERNESS AT THE SIAMESE COURT

LEONOWENS, ANNA HARRIETTE

[The English Governess at the Siamese Court.](#)



London: Fields, Osgood, & Company, 1870. First edition of the work which was the basis for Rodgers and Hammerstein's classic hit musical *The King and I*. Octavo, original green pictorial cloth stamped in black and gold on the front panel and the spine panel. The dedicatee Katherine Cobb's copy, with her bookplate to the pastedown. With a signed photograph of Leonowens. The author dedicated this work to Cobb, with the following words, "Have not asked your leave, dear friend, to dedicate to you these pages of my experience in the heart of an Asiatic court; but I know you will indulge me when I tell you that my single object in inscribing your name here is to evince my grateful appreciation of the kindness that led you to urge me to try the resources of your country instead of returning to Siam, and to plead so tenderly in behalf of my children. I wish the offering were more worthy of your acceptance. But to associate your name with the work your cordial sympathy has fostered, and thus pleasantly to retrace even the saddest of my recollections, amid the happiness that now surrounds me, — a happiness I owe to the generous friendship of noble-hearted American women, — is indeed a privilege and a compensation. I remain, with true affection, gratitude, and admiration. With illustrations from photographs presented to the author by the King of Siam. \$2,200



A classic memoir of Leonowens' time spent at the Siamese Court. The English Governess at the Siamese Court (1870) earned her immediate fame but also brought charges of sensationalism. She became well-known with the publication of her memoirs, beginning with The English Governess at the Siamese Court, which chronicled her experiences in Siam (modern Thailand), as teacher to the children of the Siamese King Mongkut. Leonowens' own account has been fictionalized in Margaret Landon's 1944 best-selling novel Anna and the King of Siam, as well as films and television series based on the book, most notably Rodgers and Hammerstein's 1951 hit musical The King and I. Item #42009

"We are prone to ignore or to condemn that which we do not clearly understand"

FIRST EDITION OF MEXICO SOUTH: THE ISTHMUS OF TEHUANTEPEC; INSCRIBED BY MIGUEL COVARRUBIAS WITH TWO DRAWINGS

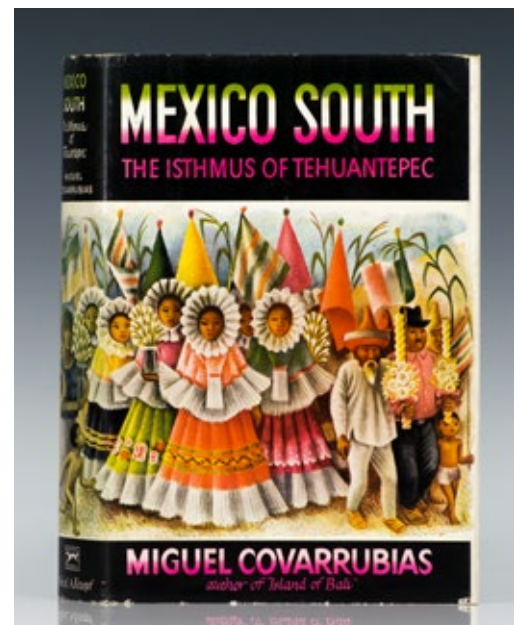
COVARRUBIAS, MIGUEL.

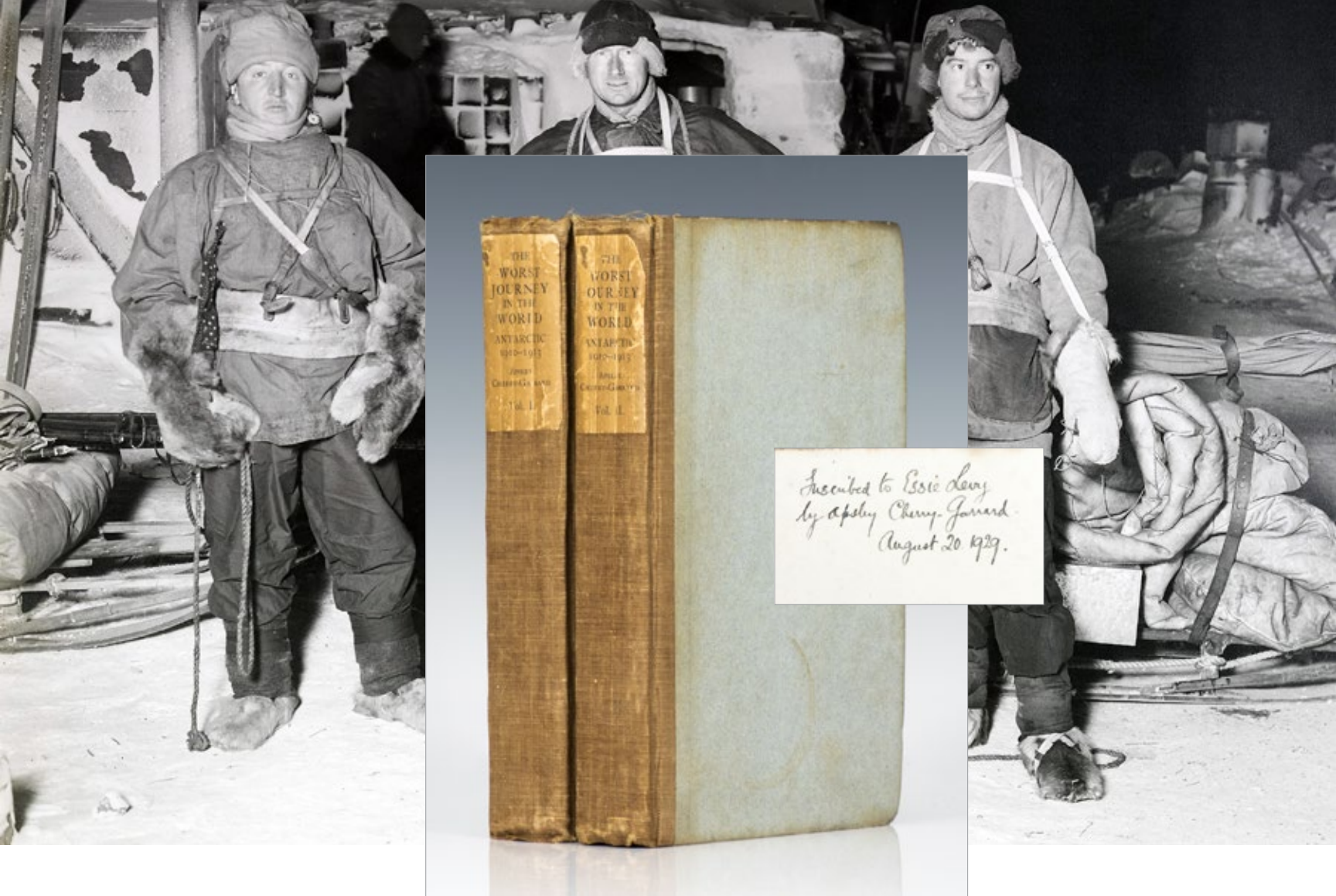
[Mexico South: The Isthmus of Tehuantepec.](#)

New York: Alfred A. Knopf, 1946. First edition. Octavo, original half cloth. Inscribed by the author on the front free endpaper, "For Tamara and John Emory with fondest regards from Rosa and Miguel Covarrubias, Mexico, March 3, 1947." Covarrubias has added drawings of both himself and his wife Rosa to the inscription. The recipients were ballerina and actress Tamara Geva and her husband, actor John Emery. Near fine in a very good dust jacket. \$3,000



Miguel Covarrubias was a Mexican painter, caricaturist, illustrator, ethnologist and art historian whose artwork and celebrity caricatures were often featured in The New Yorker and Vanity Fair magazines throughout the 1950's. The linear nature of Covarrubias' drawing style was highly influential to other caricaturists at the time, including Al Hirschfeld. Mexico South is an important historical and anthropological study of the Isthmus of Tehuantepec in the interior of Mexico, an area shared by four different states; Yucatan, Campeche, Tabasco and Chiapas. The book explores the diverse geography, anthropology, archaeology, history, literature, music, folklore and religion of the people of the region. Item# 33005





FIRST EDITION OF THE WORST JOURNEY IN THE WORLD; INSCRIBED BY THE AUTHOR IN EACH VOLUME

CHERRY-GARRARD, APSLEY
[The Worst Journey in the World.](#)

London: Constable & Company, 1922. First edition of this classic Antarctic work. Octavo, two volumes, original half white cloth, gray paper boards. Inscribed by the author in each volume. In very good condition with light rubbing to the cloth. Exceptionally rare signed and inscribed. \$20,000

*Cherry-Garrard served as assistant zoologist on Robert Scott's tragic 1910-12 expedition to Antarctica. Dr. Wilson chose Bowers and Cherry-Garrard as his companions for a winter journey in 1911 to Cape Crozier to collect Emperor Penguin eggs. "On their return five weeks later Scott described their journey as 'the hardest that has ever been made'—a phrase which later suggested to Cherry-Garrard the title of his narrative of the fortunes of the whole expedition: *The Worst Journey in the World*" (DNB). When at the base, Cherry-Garrard edited the camp newspaper, *South Polar Times*. The following summer he accompanied Scott's polar party as far as the summit of the Beardmore Glacier, helping to establish supply and fuel depots. Scott arrived at the Pole only to find that a Norwegian team had beaten him there by a month. On the return journey, plagued by blizzards and illness, the sledge party perished near One Ton Depot, where their bodies and diaries were found eight months later by a search party that included Cherry-Garrard. "A very literate, detailed account of the expedition... one of the classics of Antarctic literature" (Conrad, 173). "The best written and most enduring account of exploits in the Antarctic" (Taurus 84). Illustrated with sketches made by Edward Wilson, the science officer of the expedition, who died returning from the pole with Scott; with photographs by expedition members Debenham and Wright; and with five maps (four folding). Rare first issue, in original half white cloth and paper-covered boards. Cherry-Garrard "insisted upon that white half-binding, since he wanted his book to look as handsome and as 'Polar' as possible... Only relatively few copies of the first edition were actually bound up... A second issue, bound in durable blue cloth, rapidly made its way onto the market" (Taurus 84).*

Item #33035



**“HERE THE LILIES WERE HIGHER THAN MY HEAD, AND THE SUNSHINE WAS WARM ENOUGH FOR PALMS”:
FINELY BOUND SET OF THE MANUSCRIPT EDITION OF THE WRITINGS OF JOHN MUIR**

MUIR, JOHN.

[The Writings of John Muir: The Manuscript Edition.](#)

Boston: Houghton Mifflin Company, 1916-24. The Manuscript Edition of The Writings of John Muir. Octavo, 10 volumes, original special deluxe three quarters morocco, gilt titles and tooling to the spine spines, raised bands, marbled endpapers, top edge gilt, manuscript page from Muir bound into volume one. Illustrated with numerous photogravure and halftone plates, the gravure plates, tissue guards, each with photogravure frontispiece, with the first seven hand-colored; folding map in volume two. Edited by William Frederic Badè. With a manuscript leaf from John Muir in volume one, which he describes Lake Moraine in the Sierra Nevada. It was published in Chapter 5 of The Mountains of California. The holograph text is written in brown ink with additional pencil emendations. The edited text reads: “...I was aware. Looking back from the shores of Moran Lake my morning ramble seemed all a dream. There curved Bloody Canon, a mere glacial furrow 2000 feet deep, with ~~red~~ red rock-ribs proceeding from the sides and braided together in the middle like rounded swelling muscles. Here the lilies were [text ends here but published text would continue with]: higher than my head, and the sunshine was warm enough for palms. Yet the snow around the arctic willows was plainly visible only four miles away, and between were narrow specimen zones of all the principal climates of the globe.” In near fine condition with light rubbing. \$8,800

John Muir was an influential Scottish-American naturalist, author, environmental philosopher and early advocate for the preservation of wilderness in the United States. His letters, essays, and books describing his adventures in nature, especially in the Sierra Nevada, have been read by millions. His activism has helped to preserve the Yosemite Valley, Sequoia National Park and many other wilderness areas. The Sierra Club, which he founded, is a prominent American conservation organization. The 211-mile John Muir Trail, a hiking trail in the Sierra Nevada, was named in his honor. Other such places include Muir Woods National Monument, Muir Beach, John Muir College, Mount Muir, Camp Muir and Muir Glacier. In Scotland, the John Muir Way, a 130-mile-long route, was named in honor of him. In his later life, Muir devoted most of his time to the preservation of the Western forests. He petitioned the U.S. Congress for the National Park bill that was passed in 1890, establishing Yosemite National Park. The spiritual quality and enthusiasm toward nature expressed in his writings has inspired readers, including presidents and congressmen, to take action to help preserve large nature areas. Today Muir is referred to as the “Father of the National Parks.”

Item #36014

FIRST EDITION OF JOHN MUIR'S TRAVELS IN ALASKA

MUIR, JOHN

Travels in Alaska.

Boston: Houghton Mifflin Company, 1915. First edition. Octavo, original grey cloth lettered in white, color illustrated paper cover label, top edge gilt. Illustrated with several plates from photographs, including frontispiece with tissue-guard. Fine in the rare original dust jacket, which is well worn with chips and wear. \$1,250

Travels in Alaska, by John Muir, reflects Muir's exuberance for life and almost everything he encountered in his many travels. In addition to being an ecologist and traveler, John Muir was a botanist and geologist, a fact which readers will be reminded of through his contemplations of the southeast Africa flora and the activity of glaciers. Travels in Alaska is John Muir's journal of his 1879, 1880, and 1890 trips to southeast Alaska's glaciers, rivers, and temperate rain forests. For Muir, the wilderness was a medicine or spiritual tonic. Physical impediments and frailties faded into the background when he was alone in the wilderness. Much of "Travels in Alaska" is given to glaciers, including their descriptions, their influence on the landscape, their geological record, the discovery of new glaciers, and other characteristics of these moving rivers of ice. When describing glaciers, John Muir offers descriptive powers unequalled among authors on nature, "Time and space almost have no medium in this publication, utterly lost when gazing upon a glacier."

Item #29038

FIRST EDITION OF JOHN MUIR'S A THOUSAND-MILE WALK TO THE GULF; IN THE RARE ORIGINAL DUST JACKET

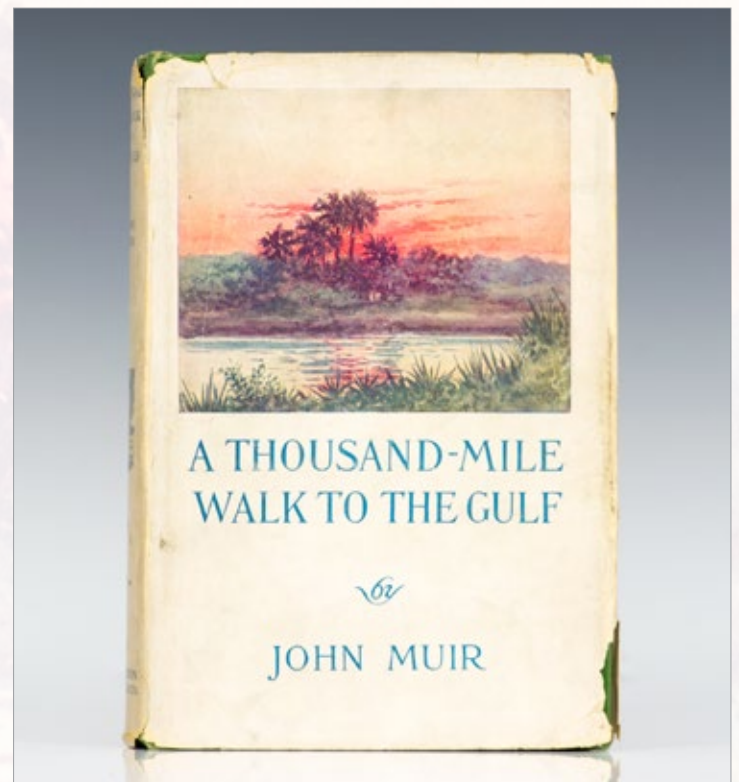
MUIR, JOHN

A Thousand-Mile Walk To the Gulf.

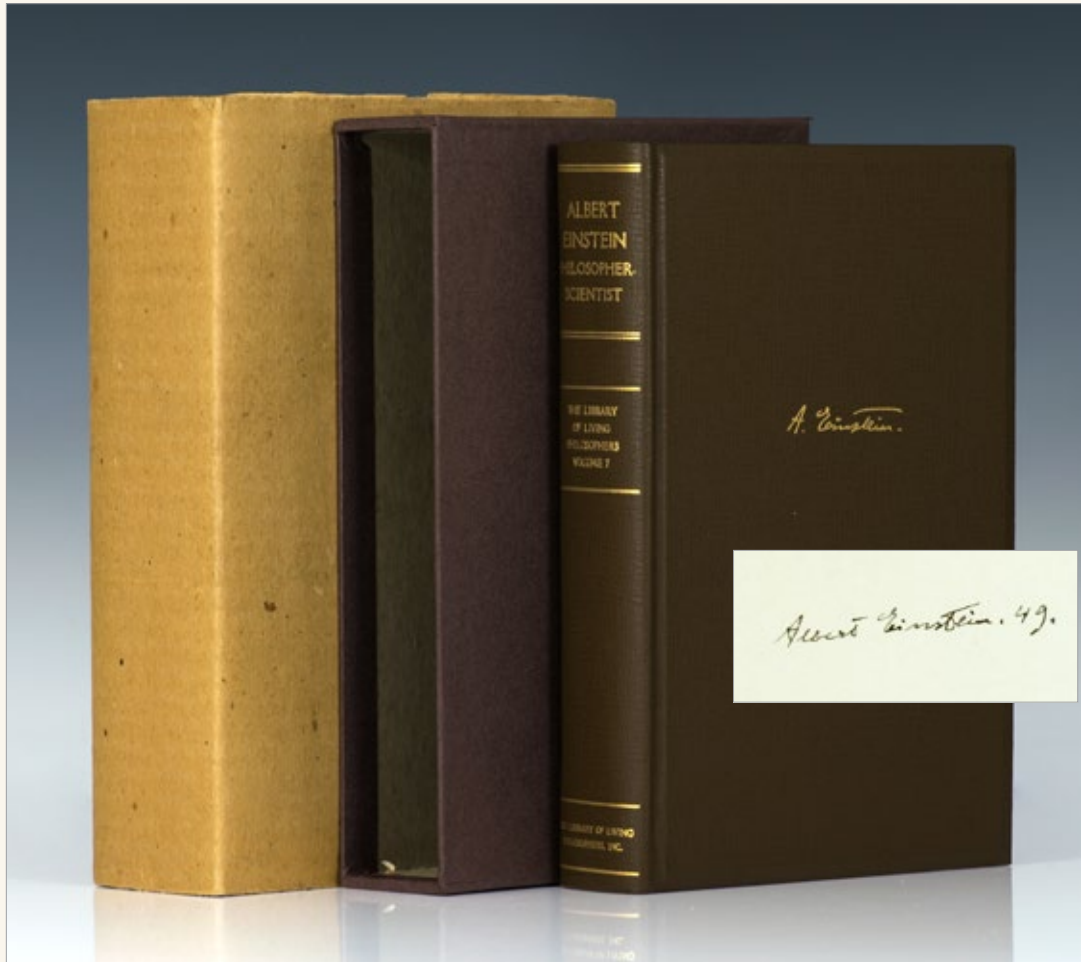
Boston: Houghton Mifflin Company, 1916. First edition. Octavo, original green cloth, color pictorial cover label, lettered in white, top edge gilt. Edited with an introduction by William Frederic Badè. Illustrated with several plates from photographs, including a frontispiece portrait with tissue guard; map. In excellent condition in the original dust jacket with some chips and tears. First editions in the original dust jacket are exceptionally rare. \$1,500

In 1867, John Muir, age twenty-eight, was blinded in an industrial accident. He lay in bed for two weeks wondering if he would ever see again. When his sight miraculously returned, Muir resolved to devote all his time to the great passion of his life -- studying plants. He quit his job in an Indiana manufacturing plant, said good-bye to his family, and set out alone to walk to the Gulf of Mexico, sketching tropical plants along the way. He kept a journal of this thousand-mile walk and near the end of his life, now famous as a conservation warrior and literary celebrity, sent a typescript of it to his publisher. The result is a wonderful portrait of a young man in search of himself and a particularly vivid portrait of the post-war American South. Here is the young Muir talking with freed slaves and former Confederate soldiers, exploring Mammoth Cave, sleeping in a Savannah cemetery, and sailing to San Francisco Bay.

Item #33047



SCIENCE & MATHEMATICS



SIGNED LIMITED EDITION OF ALBERT EINSTEIN'S "ONE AND ONLY INTELLECTUAL BIOGRAPHY": SIGNED AND DATED BY HIM; IN THE ORIGINAL PUBLISHER'S CARDBOARD

EINSTEIN, ALBERT

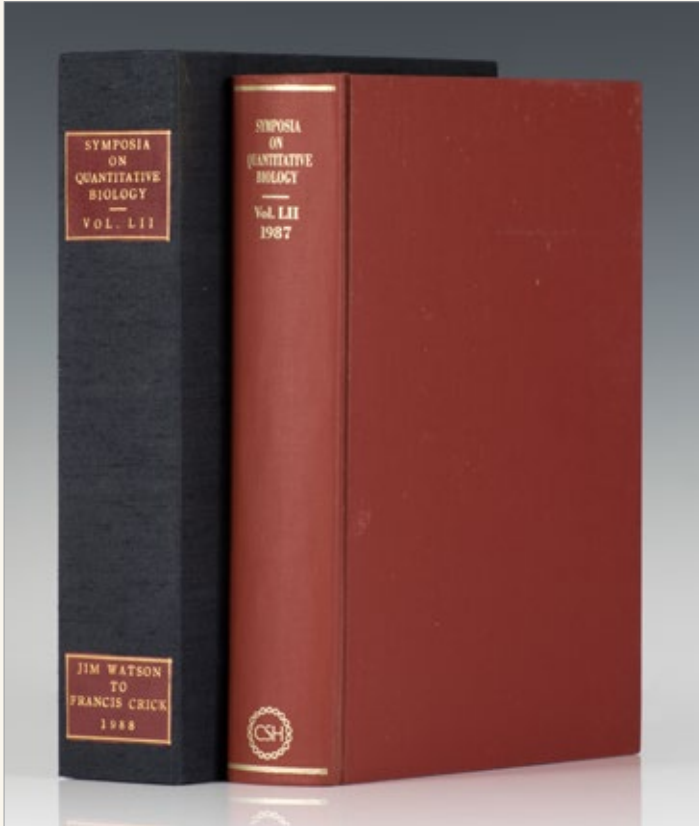
[Albert Einstein: Philosopher-Scientist.](#)

Evanston: Library of Living Philosophers, 1949. Signed limited first edition, one of 760 copies signed and dated "Albert Einstein '49." Octavo, original brown cloth, top edge gilt, original slipcase. The book is in fine condition, the slipcase is in fine condition. Housed in the original publisher's cardboard. An absolute pristine example, which has been stored in the original cardboard box since publication. Edited by Paul Arthur Schilpp. Rare in this condition. \$16,000

Written by the man considered the "Person of the Century" by Time magazine, this is not a glimpse into Einstein's personal life, but an extension and elaboration into his thinking on science. Two of the great theories of the physical world were created in the early 20th century: the theory of relativity and quantum mechanics. Einstein created the theory of relativity and was also one of the founders of quantum theory. Here, Einstein describes the failure of classical mechanics and the rise of the electromagnetic field, the theory of relativity, and of the quanta. "The greatest physicist of the 20th century" (PMM 408).

Item #35020

"FOR FRANCIS, THE FIRST OF US TO THINK SENSIBLY AS TO WHAT THE CENTRAL DOGMA TELLS US ABOUT THE ORIGIN OF LIFE, FROM JIM, UPON THE 35TH ANNIVERSARY OF THE DOUBLE HELIX"



WATSON, JAMES D.; FRANCIS CRICK

Evolution of Catalytic Function: Cold Spring Harbor Symposia on Quantitative Biology.

Cold Spring, NY: Cold Spring Harbor Laboratory, 1987. First edition. Foreword by James D. Watson. Quarto, original red cloth, illustrated with photographs, diagrams. Inscribed by James Watson to Francis Crick on the front free endpaper, "For Francis, the first of us to think sensibly as to what the Central Dogma tells us about the origin of life, from Jim, upon the 35th anniversary of the Double Helix. April 10, 1988." Also



signed by Francis Crick. A unique piece of history between arguably the two most influential biologists of the twentieth century, co-discoverers of the structure of DNA. Housed in a custom slipcase.

\$12,500
Item #41053

**"THE EXPLANATION OF THE FUNDAMENTAL CONCEPTS WHICH MATHEMATICS ACCEPTS AS INDEFINABLE":
RARE FIRST EDITION OF BERTRAND RUSSELL'S THE PRINCIPLES OF MATHEMATICS**

RUSSELL, BERTRAND

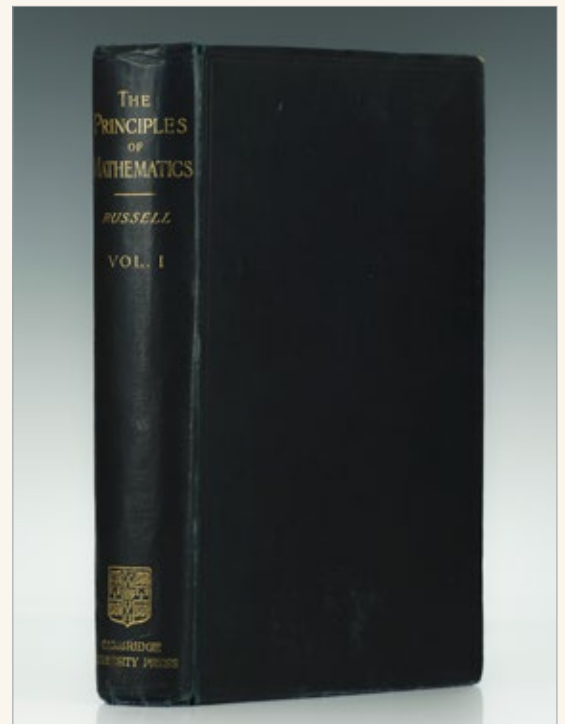
The Principles of Mathematics.

Cambridge: Cambridge: University Press, 1903. First edition of this foundational work of mathematics, the first in English on the subject. Octavo, original blue cloth, titles to the spine in gilt. In near fine condition, with light rubbing. From the library of philosopher and historian of mathematics Dietrich Mahnke dated June 1939 on front pastedown, noting that the marginalia are those of the previous owner, Professor Friedrich Kunke.

\$4,200

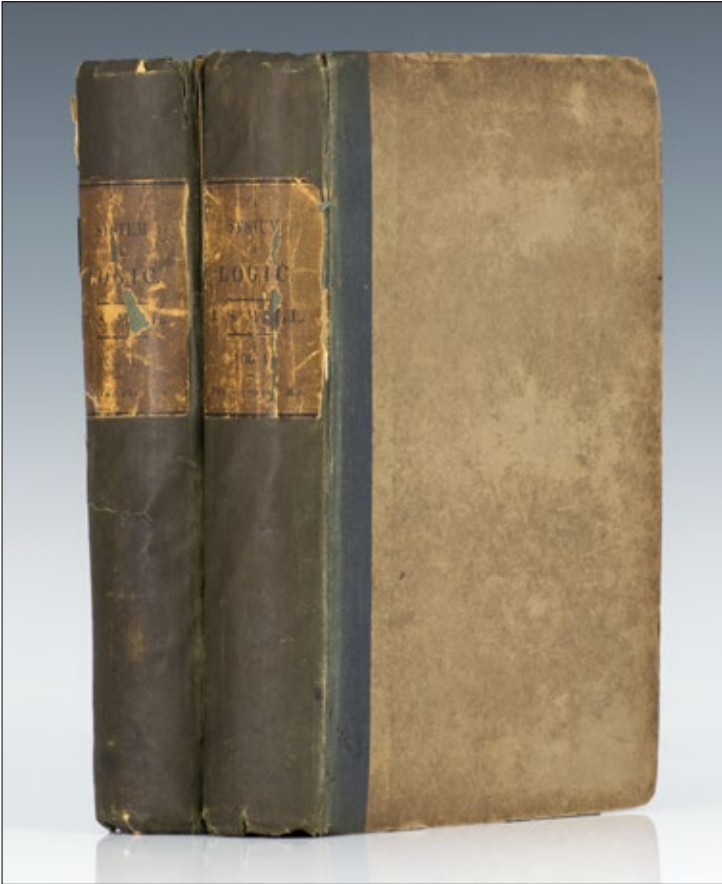
In 1959 Russell wrote My Philosophical Development, in which he recalled the impetus to write the Principles, "It was at the International Congress of Philosophy in Paris in the year 1900 that I became aware of the importance of logical reform for the philosophy of mathematics. ... I was impressed by the fact that, in every discussion, [Peano] showed more precision and more logical rigour than was shown by anybody else. ... It was [Peano's works] that gave the impetus to my own views on the principles of mathematics." This work was supposed to be followed by a second volume that would explain, entirely in symbolic terms, the relationship of logic to mathematics. However, after finding out that his mentor, Alfred Whitehead, planned to published a similar work, Russell approached Whitehead about a collaboration. The result was Principia Mathematica, published between 1910 and 1913.

Item #36082



ECONOMICS & FINANCE

FIRST EDITION OF JOHN STUART MILL'S THE SYSTEM OF LOGIC



MILL, JOHN STUART.

[A System of Logic, Ratiocinative and Inductive, Being a Connected View of the Principles of Evidence, and the Methods of Scientific Investigation.](#)

New York: John W. Parker, 1843. First edition of this classic work on logic. Octavo, original cloth. In very good condition with some wear to the cloth and overall toning. First editions in the original cloth are rare. \$8,500

“The statement that John Stuart Mill was Britain’s most important philosopher in the 19th century looks like a bold assertion, but in fact it should not be even mildly controversial... Mill has no serious rivals” (Dictionary of 19th-Century Philosophers II:792). One of Mill’s most important works, System of Logic is “the first major installment of his comprehensive restatement of an empiricist and utilitarian position” (Encyclopedia of Philosophy), setting forth “the fundamentals of the human or ‘moral’ sciences” (Mander & Sell, 794). “The book had a rapid success, beyond the expectations of its author; and was for many years the standard authority with all who took his side in the main philosophical questions. Mill, in fact was recognized as the great leader of the empirical as opposed to what he called the intuitional school; and few men have had a more marked influence upon the rising intellect of the time” (DNB).

Item #34033

RARE CARTE-DE-VISITE OF JOHN STUART MILL; SIGNED BY HIM

MILL, JOHN STUART.

[John Stuart Mill Signed Carte-de-Visite.](#)

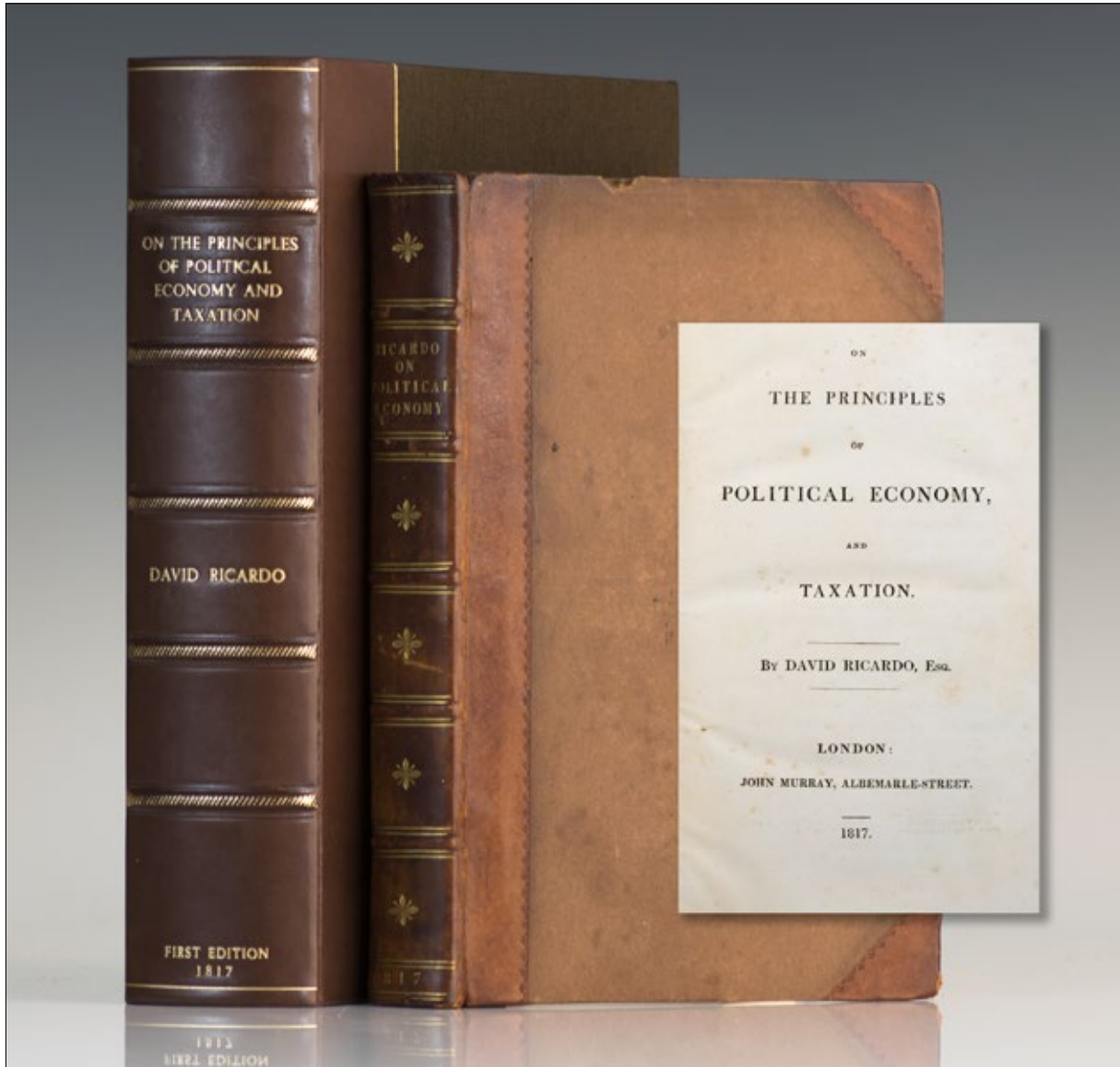
Carte-de-visite signed by philosopher John Stuart Mill. 2.5 inches by 4 inches. Matted and framed. The entire piece measures 16 inches by 18 inches. Rare signed. \$9,800

ohn Stuart Mill was an English philosopher and political economist. He was one of the most influential thinkers in the history of liberalism, contributing widely to social theory, political theory and political economy. Referred to as “the most influential English-speaking philosopher of the nineteenth century”, Mill’s conception of liberty justified the freedom of the individual in opposition to unlimited state and social control.

Item #33088



FIRST EDITION OF RICARDO'S FUNDAMENTAL CONTRIBUTION TO THE SCIENCE OF ECONOMICS:
ON THE PRINCIPLES OF POLITICAL ECONOMY AND TAXATION



RICARDO, DAVID.

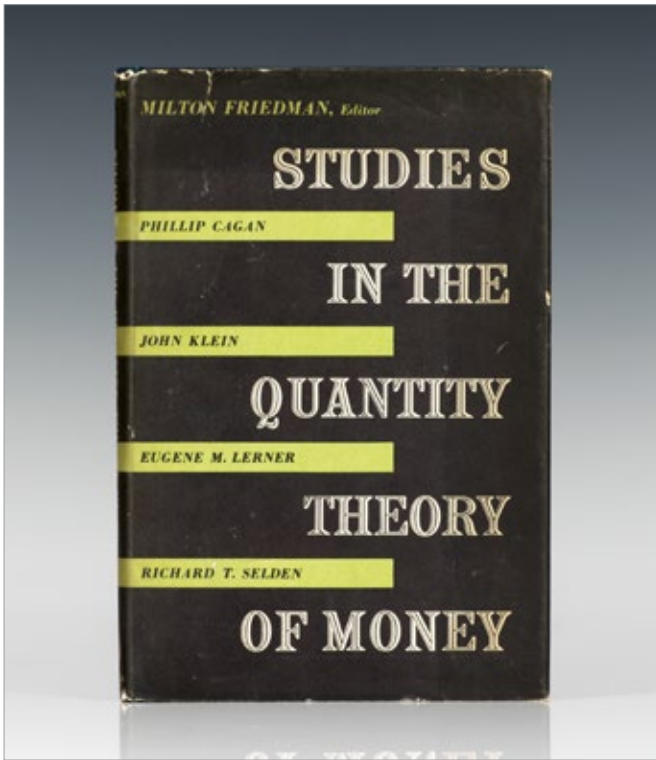
[On The Principles of Political Economy and Taxation.](#)

London: John Murray, 1817. First edition, without the publishers advertisements at the end. One of 750 copies. Octavo, contemporary half calf. Bookplate of John Hales Calcraft, member of Parliament in the late 18th century. Calf lightly rubbed, a near fine example. Rare in contemporary calf. \$55,000

"David Ricardo is without doubt the greatest representative of classical political economy. He carried the work begun by Adam Smith to the farthest point possible Ricardo, writing 50 years later than Smith, showed a greater insight into the working of the economic system In the opinion of his own contemporaries at home and abroad, Ricardo was acknowledged the leader of the science His most important work is On the Principles of Political Economy and Taxation, first published in 1817" (Roll, History of Economic Thought, 155-6). The "principal problem in political economy" as Ricardo defines it, is the "laws" which regulate "the natural course of rent, profits and wages" over time. "He now began to interest himself in scientific and mathematical studies, but after reading The Wealth of Nations he decided to devote himself to political economy The fundamental groundwork of the Principles is based on the theory that, given free competition in trade, the exchange value of commodities will be determined by the amount of labor expended in production [a thesis] which was given new force by the theory of distribution with which Ricardo reinforced it Ricardo was, in a sense, the first 'scientific' economist [His work] has proved of lasting value" (Printing and the Mind of Man 277).

Item #4046

FIRST EDITION OF STUDIES IN THE QUANTITY THEORY OF MONEY; SIGNED BY MILTON FRIEDMAN



FRIEDMAN, MILTON, EDITOR

Studies in the Quantity Theory of Money.

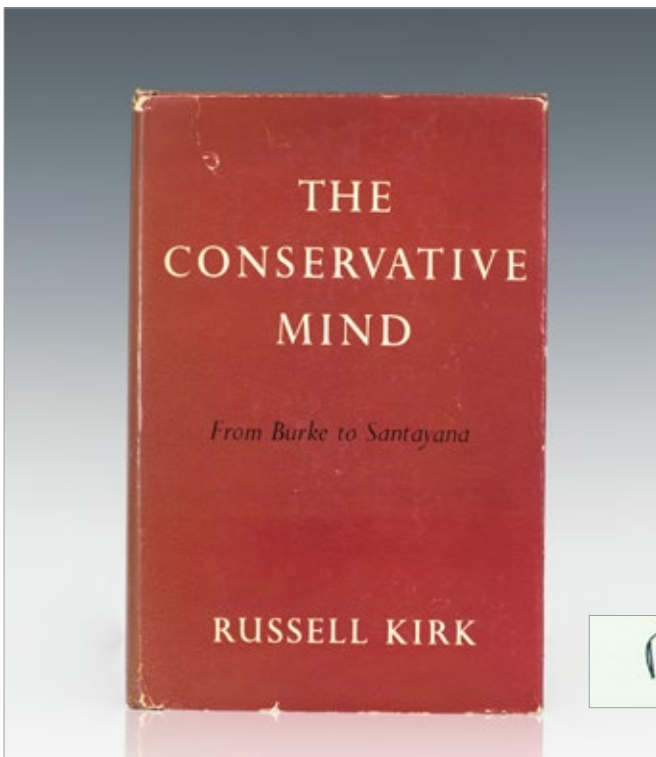
Chicago: University of Chicago Press, 1956. First edition of this collection of essays on quantity theory of money. Octavo, original cloth. Signed by Nobel Prize-winning economist Milton Friedman on the title page. Fine in a very good dust jacket with light rubbing. Contains articles written by Milton Friedman, Philip Cagan, John Klein, Eugene Lerner and Richard T. Selden. \$5,500

Studies in the Quantity Theory of Money provides a systematic statement of the theoretical position of the Chicago school on monetary economics. Milton Friedman restates the quantity theory of money and discusses the significance of its revival after a period of eclipse by the Keynesian view. Four empirical studies by Phillip Cogan, John J. Klein, Eugene M. Lerner, and Richard T. Selden are provided in support of the theory. Item #40023



“There is only one cure for inflation: a slower rate of increase in the quantity of money”

“THE TRUE NATURAL RIGHTS OF MEN, THEN, ARE EQUAL JUSTICE, SECURITY OF LABOR AND PROPERTY, THE AMENITIES OF CIVILIZED INSTITUTIONS, AND THE BENEFITS OF ORDERLY SOCIETY”: THE CONSERVATIVE MIND: FROM BURKE TO ELIOT; INSCRIBED BY RUSSELL KIRK

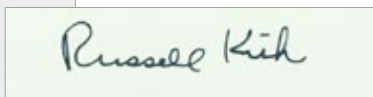


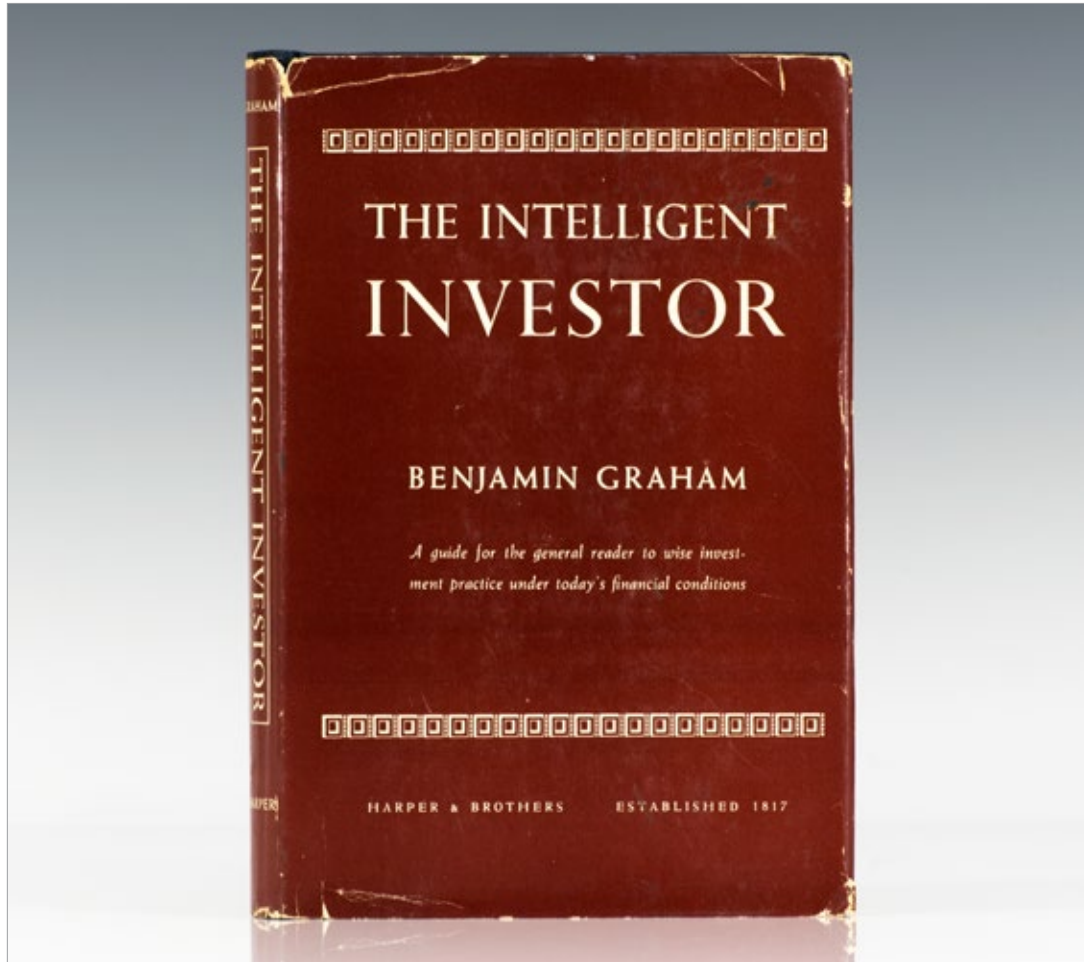
KIRK, RUSSELL.

The Conservative Mind: From Burke to Eliot.

Chicago: Henry Regnery Company, 1953. First edition of one of the greatest contributions to twentieth-century American Conservatism. Octavo, original cloth. Signed by Russell Kirk on the title page. Fine in a near fine dust jacket. \$6,500

Russell Kirk's The Conservative Mind is one of the greatest contributions to twentieth-century American conservatism. Brilliant in every respect, from its conception to its choice of significant figures representing the history of intellectual conservatism, The Conservative Mind launched the modern American Conservative Movement when it was first published in 1953 and has become an enduring classic of political thought. “It is inconceivable even to imagine, let alone hope for, a dominant conservative movement in America without Kirk's labor” (William F. Buckley, Jr.). It was named one on the 100 best non-fiction books of the twentieth century by National Review magazine. Item #36003





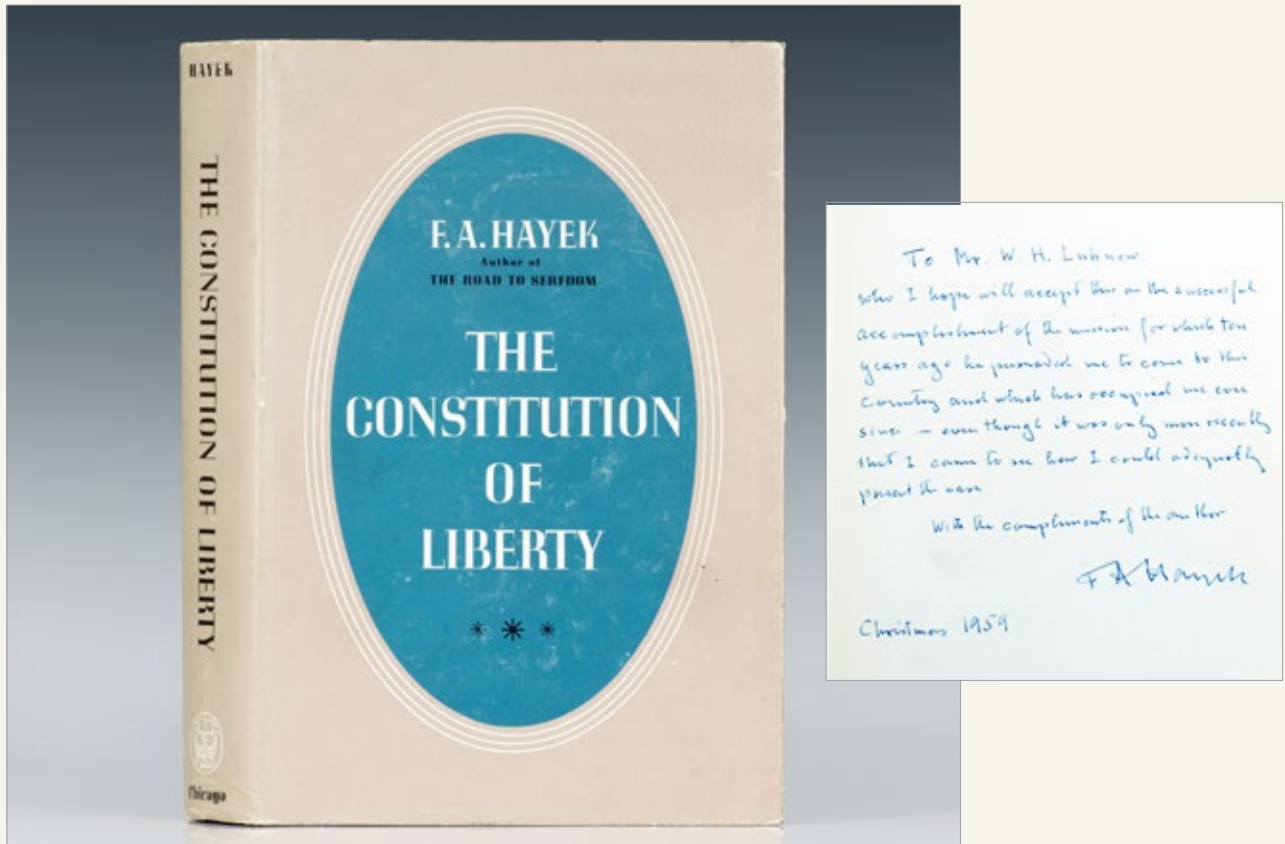
**“BY FAR THE BEST BOOK ON INVESTING EVER WRITTEN” (WARREN BUFFETT):
RARE FIRST EDITION OF BENJAMIN GRAHAM’S CLASSIC THE INTELLIGENT INVESTOR**

GRAHAM, BENJAMIN.
[The Intelligent Investor.](#)

New York: Harper & Brothers, 1949. First edition, first printing. Octavo, original cloth. Fine in a very good first-issue dust jacket with \$3.50 price and “Editor of Barron’s” on front flap. Housed in a custom half morocco clamshell box. First printings are exceptionally rare. \$20,000

Since it was first published in 1949, Graham’s Intelligent Investor has sold millions of copies and has been praised by such luminaries as Warren E. Buffett as “the best book on investing ever written.” “Benjamin Graham was a seminal figure on Wall Street and is widely acknowledged to be the father of modern security analysis Security Analysis and The Intelligent Investor are still considered the ‘bibles’ for both individual investors and Wall Street professionals” (The Buffer Stock Project). Item #43052





“WHO I HOPE WILL ACCEPT THIS AS THE SUCCESSFUL ACCOMPLISHMENT OF THE MISSION FOR WHICH THEN YEARS AGO PERSUADED ME TO COME TO THIS COUNTRY AND WHICH HAS OCCUPIED ME EVER SINCE..”: FIRST EDITION OF F.A. HAYEK’S CLASSIC TREATISE THE CONSTITUTION OF LIBERTY; WITH A FULL PAGE INSCRIPTION

HAYEK, FRIEDRICH AUGUST VON [F.A.].

[The Constitution of Liberty.](#)

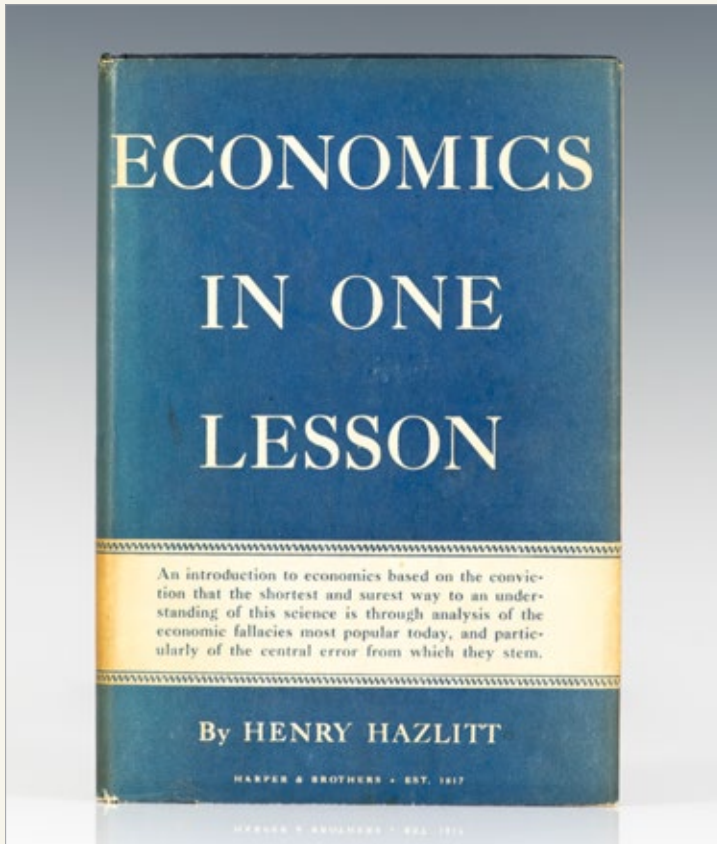
Chicago: The University of Chicago, 1960. First edition of the economist’s influential work. Octavo, original cloth. Lengthily inscribed by the author on the front free endpaper, “To Mr. W.H. Luhnnow who I hope will accept this as the successful accomplishment of the mission for which then years ago persuaded me to come to this country and which has occupied me ever since- even though it was only more recently that I came to see how I could adequately present the case. With the compliments of the author F.A. Hayek Christmas 1959.” The recipient, William H. Luhnnow was the head of the William Volker Trust, which brought Hayek to America. He was most well known for his management of the influential William Volker Fund during the period between 1947 and 1964 in the United States which he developed to support libertarian and conservative intellectuals and academics. After reading F.A. Hayek’s influential work, *The Road to Serfdom*, Luhnnow developed into a classical liberal. As his familiarity with and commitment to liberal economic ideas grew, Luhnnow began using more and more of his influence over his uncle’s charitable fund to give sizable contributions to libertarian and conservative causes. “Between April 1 and 10, 1947, a group of liberals met in the Hotel du Parc on Mont Pelerin, sur Vevey, in Switzerland, to discuss liberalism and its decline, the possibility of a liberal revival, and the desirability of forming an association of people who shared ‘certain common convictions’ about the nature of a free society. The conference was organized by F.A. Hayek with funds provided by Dr. Albert Hunold, who raised money from Swiss sources to cover the costs of the accommodation and European travel, and by William H. Luhnnow, who financed the travel of the American participants. In the final sessions of the conference, the participants formally decided to found The Mont Pelerin Society. Later that year, on November 6, 1947, the Society was registered as an American corporation of 65 members under the presidency of Hayek” (R. Max Hartwell, *The Re-emergence of Liberalism*). Luhnnow paid F. A. Hayek’s salary at the University of Chicago; funded lectures that Milton and Rose Friedman turned into *Capitalism and Freedom*, and approved the grant that enabled Murray Rothbard to write *Man, Economy and State*. As early as 1946, Luhnnow earmarked Volker Fund money to support Leonard Read and agreed to fund the establishment the Foundation for Economic Education, which became the first major post-war libertarian think-tank. Fine in a near fine dust jacket with a few small closed tears. The longest inscription from Hayek we have seen and an exceptional association copy, linking this twentieth century giant to the person who introduced his thought to American economics.

\$38,000

The Constitution of Liberty is Hayek’s classic statement on the ideals of freedom and liberty, ideals that he believes have guided—and must continue to guide—the growth of Western civilization. “One of the great political works of our time, . . . the twentieth-century successor to John Stuart Mill’s essay, ‘On Liberty’” (Henry Hazlitt).

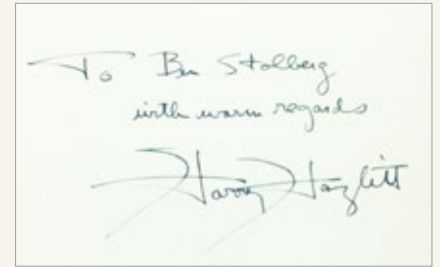
Item #40056

RARE FIRST EDITION OF HENRY HAZLITT'S
 CLASSIC ECONOMICS IN ONE LESSON;
 INSCRIBED BY HIM TO FELLOW
 JOURNALIST BENJAMIN STOLBERG



HAZLITT, HENRY
[Economics In One Lesson.](#)

New York: Harper & Brothers Publishers, 1946. First edition of the author's seminal work. Octavo, original cloth. Inscribed by the author to fellow journalist and close friend on the front free endpaper, "To Ben Stolberg with warm regards Harry Hazlitt." Stolberg worked as editor of The Bookman, as well as a columnist for leading newspapers, such as the New York Times and the New York Herald Tribune. Both he and Hazlitt were contributors to The New York Times. Fine in a near fine dust jacket with a few closed tears. A nice association copy of a book that is exceptionally rare signed and inscribed. \$25,000



Considered among the leading economic thinkers of the "Austrian School," Henry Hazlitt was a philosopher, an economist, and a journalist. He was the founding vice-president of the Foundation for Economic Education and an early editor of The Freeman magazine,

an influential libertarian publication. Economics in One Lesson was praised upon publication, and has since sold over one million copies. "It is a brilliant performance. It says precisely the things which need most saying and says them with a rare courage and integrity" (F.A. Hayek). "A brilliant and pithy work first published in 1946, at a time of rampant statism at home and abroad, it taught millions the bad consequences of putting government in charge of economic life. College students across America and the world still use it and learn from it. It may be the most popular economics text ever written" (The Von Mises Institute). Item #41012

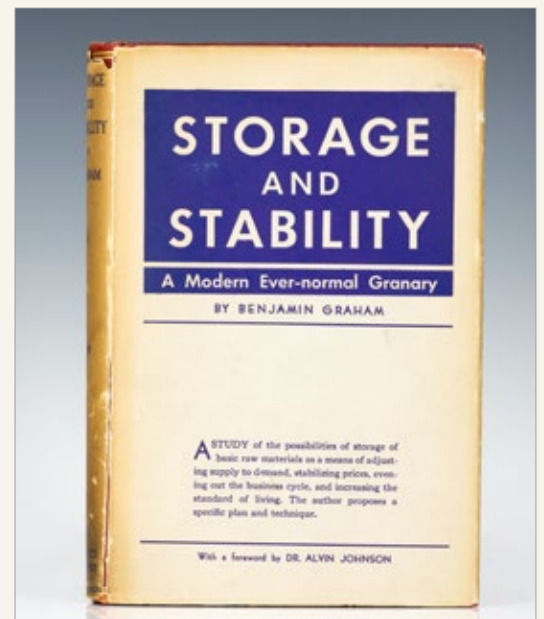
FIRST EDITION OF STORAGE AND STABILITY, GRAHAM'S 1937 STUDY ON SUPPLY AND DEMAND, PRODUCTION AND CONSUMPTION, AND THEIR IMPACT ON VALUE INVESTING; IN THE RARE ORIGINAL DUST JACKET

GRAHAM, BENJAMIN; FOREWORD BY ALVIN JOHNSON
[Storage and Stability: A Modern Ever-Normal Energy.](#)

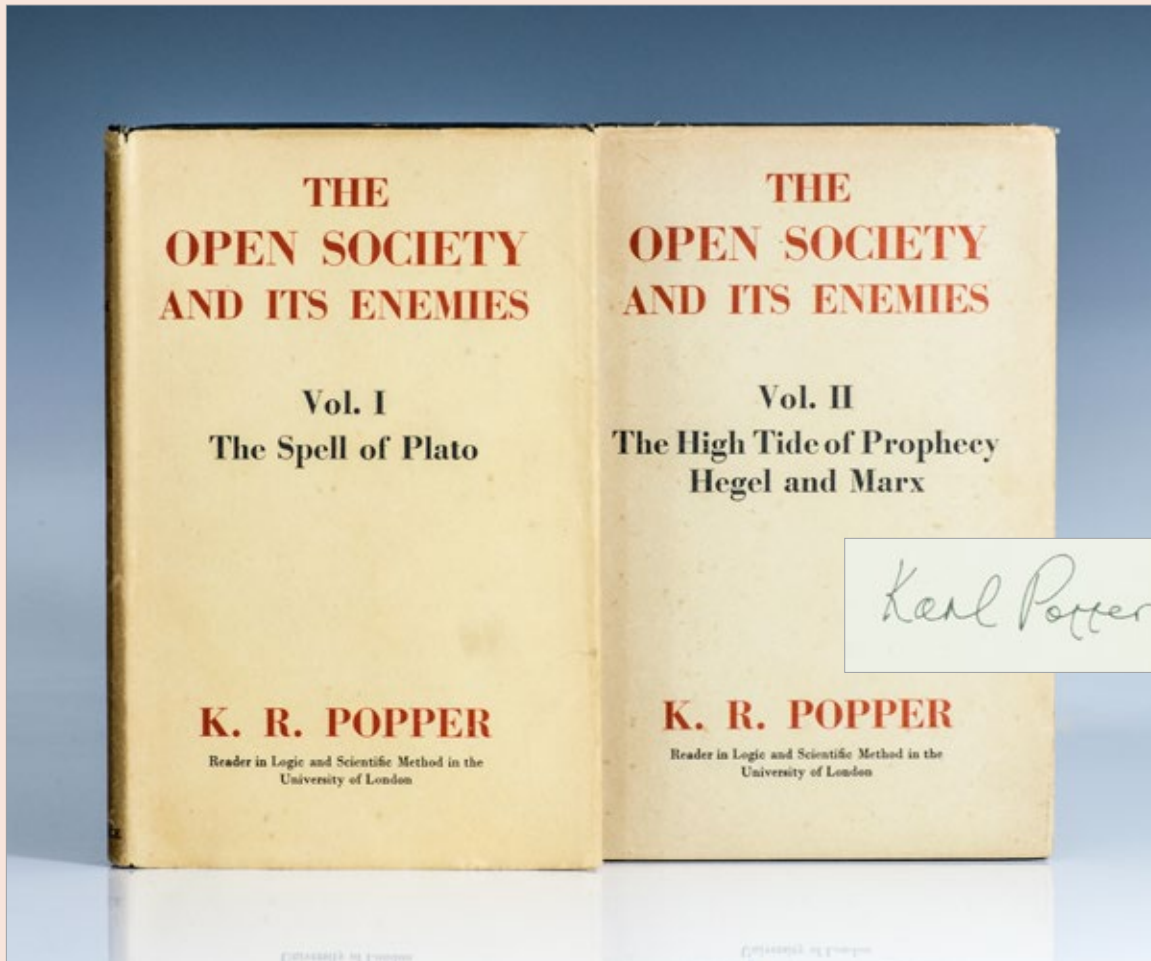
New York: McGraw-Hill Book Company, Inc, 1937. First edition of the author's classic third book. Octavo, original red cloth. Foreword by Alvin Jonson. Fine in a near fine dust jacket with some light chipping to the spine extremities. Exceptionally rare in the original dust jacket. \$6,000

Benjamin Graham reigns as one of the greatest investment thinkers of the 20th century. Storage and Stability is his study on supply and demand, production and consumption, and their impact on value investing. Storage and Stability offers a glimpse into Graham's social theories and their impact on his investing strategies,

Item #34037



“Those who do not remember the past are condemned to repeat it”



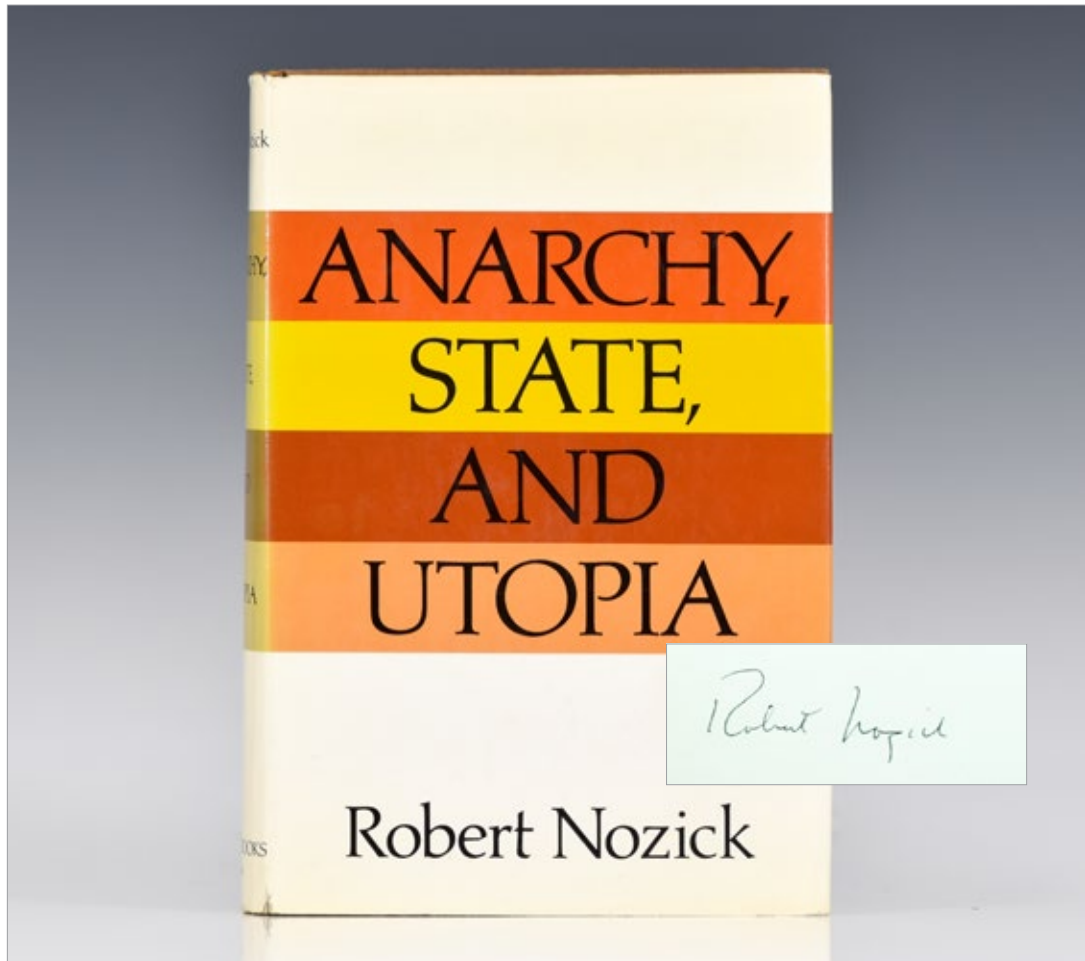
**"ONE OF THE MOST IMPORTANT BOOKS OF THE TWENTIETH CENTURY":
FIRST EDITIONS OF KARL POPPER'S THE OPEN SOCIETY;
BOTH VOLUMES SIGNED BY HIM AND IN THE RARE ORIGINAL DUST JACKETS**

POPPER, KARL R

[The Open Society And Its Enemies.](#)

London: George Routledge & Sons, 1945. First editions of the Popper's magnum opus. Octavo, 2 volumes, original black cloth. Each volume is signed by Karl Popper on the front free endpaper. Each volume is near fine in very good dust jackets with some rubbing and wear. Signed first editions of The Open Society and Its Enemies are exceptionally rare. \$25,000

One of the most important books of the twentieth century, Karl Popper's The Open Society and Its Enemies is an uncompromising defense of liberal democracy and a powerful attack on the intellectual origins of totalitarianism. Popper was born in 1902 to a Viennese family of Jewish origin. He taught in Austria until 1937, when he emigrated to New Zealand in anticipation of the Nazi annexation of Austria the following year, and he settled in England in 1949. Before the annexation, Popper had written mainly about the philosophy of science, but from 1938 until the end of the Second World War he focused his energies on political philosophy, seeking to diagnose the intellectual origins of German and Soviet totalitarianism. The Open Society and Its Enemies was the result. Item #3442



**"ONLY THE REFUSAL TO LISTEN GUARANTEES ONE AGAINST BEING ENSNARED BY THE TRUTH":
RARE FIRST EDITION OF ROBERT NOZICK'S ANARCHY, STATE, AND UTOPIA; SIGNED BY HIM**

NOZICK, ROBERT
[Anarchy, State, and Utopia.](#)

New York: Basic Books, 1974. First edition of the author's foundational text in classic liberalism thought. Octavo, original cloth. Boldly signed by Robert Nozick on the half title page. Fine in a near fine dust jacket with light rubbing. Signed first editions are exceptionally rare; this is the first example we have seen or handled. Housed in a custom half morocco clamshell box. \$16,000

In opposition to A Theory of Justice (1971) by John Rawls, and in debate with Michael Walzer, Robert Nozick argues in Anarchy, State, and Utopia in favor of a minimal state, "limited to the narrow functions of protection against force, theft, fraud, enforcement of contracts, and so on." When a state takes on more responsibilities than these, Nozick argues, rights will be violated. To support the idea of the minimal state, Nozick presents an argument that illustrates how the minimalist state arises naturally from anarchy and how any expansion of state power past this minimalist threshold is unjustified. Translated into 100 languages, winner of the National Book Award, and named one of the 100 Most Influential Books since World War II by the Times Literary Supplement, Anarchy, State and Utopia remains one of the most theoretically trenchant and philosophically rich defenses of economic liberalism to date, as well as a foundational text in classical libertarian thought. complex, sophisticated and ingenious" (Economist). Item #35003

GOLF

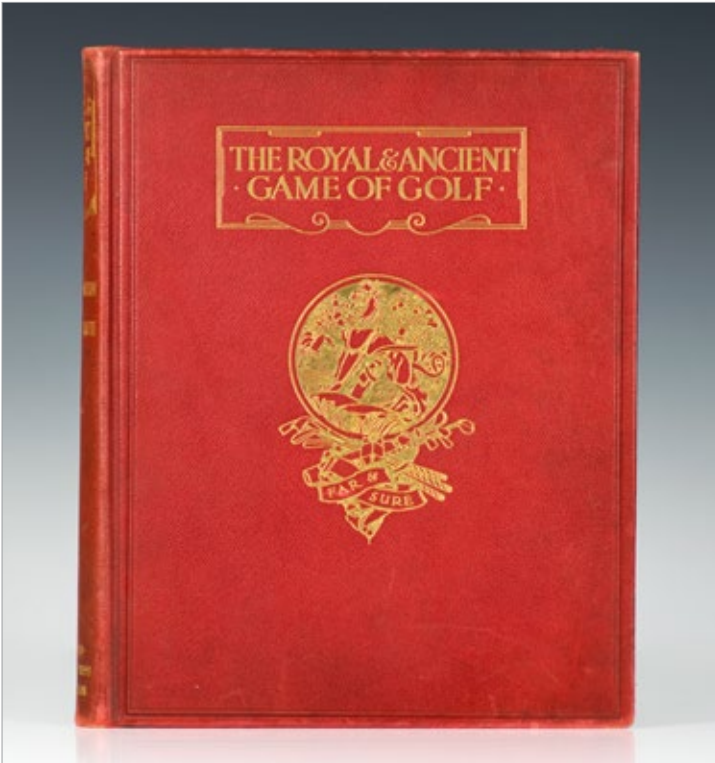
FIRST SUBSCRIBERS EDITION OF THE ROYAL & ANCIENT GAME OF GOLF "ONE OF THE MOST MAGNIFICENT BOOKS IN THE ENTIRE LIBRARY OF GOLF"

HILTON, HAROLD H. & GARDEN G. SMITH

[The Royal & Ancient Game of Golf.](#)

London: Published for Golf Illustrated, Ltd. by London & Counties Press, 1912. First Subscribers Edition. Folio, original full red morocco, all edges gilt, gilt titles to the spine, gilt-tooled pictorial lion emblem lettered "Far & Sure" to the front panel. Three full-color plates (including frontispiece) and 2 photogravures; tissue guards present. In near fine condition with light rubbing. \$4,500

"This is one of the most magnificent books in the entire library of golf, comprehensive in content, very handsome in appearance and attractively illustrated" (Murdoch 348). Item #42004

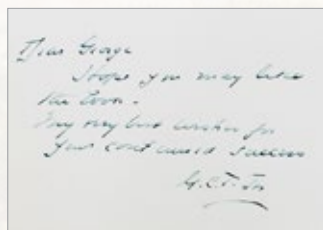


"THE STRATEGY OF THE GOLF COURSE IS THE SOUL OF THE GAME": FIRST EDITION OF GOLF ARCHITECTURE IN AMERICA; INSCRIBED BY GEORGE C. THOMAS, JR. IN THE RARE ORIGINAL DUST JACKET

THOMAS, GEORGE C., JR.

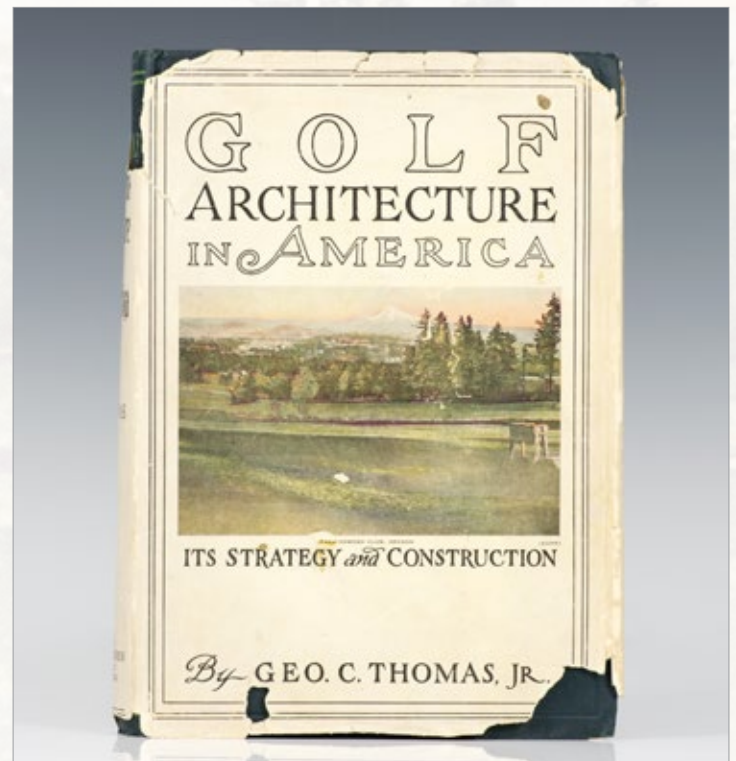
[Golf Architecture in America: Its Strategy and Construction.](#)

Los Angeles: The Times-Mirror Press, 1927. First edition of one of the most comprehensive books on the fundamentals of golf course construction written by one of the field's leading architects. Octavo, original green cloth, pictorial endpapers, illustrated throughout. Lengthily inscribed by the author on the verso of half-title page. Near fine in the original dust jacket which shows chips to the spine, front and rear panels. Rare in the dust jacket and signed and inscribed. \$3,200

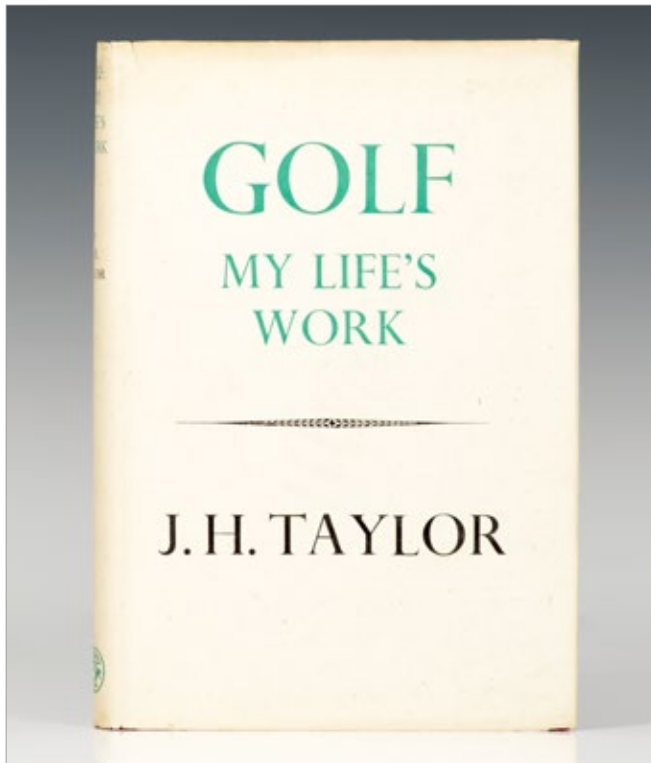


One of the leading architects throughout the Golden Age of golf course construction in America, George C. Thomas, Jr. was responsible for the design of some of the most preeminent golf courses in southern California including links at Ojai, La Cumbre, Bel Air, and Riviera, among many others. Written shortly after the completion of the Riviera course in Los Angeles which was ranked 31st in Golf Digest's 2010 "100 Greatest Golf Courses in America", Golf Architecture in America is as much a fundamental text for the beginning golfer as it is for the seasoned expert.

Item #41082



**"THE PLEASURES OF GOLF ARE NOT MEASURED BY SUCCESSES BUT BY THE LOVE OF THE PLAYER FOR THE GAME":
FIRST EDITION OF GOLFING LEGEND J.H. TAYLOR'S GOLF: MY LIFE'S WORK;
LENGTHILY SIGNED AND INSCRIBED BY HIM**

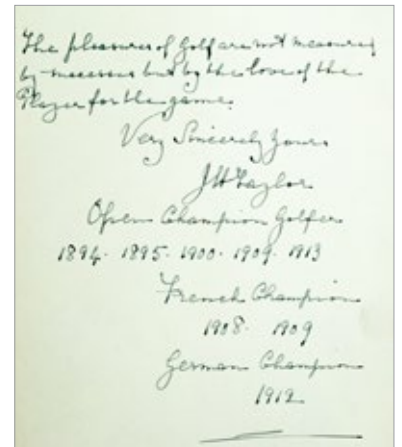


TAYLOR, J.H. (JOHN HENRY); INTRODUCTION BY BERNARD DARWIN
[Golf: My Life's Work.](#)

London: Jonathan Cape, 1943. First edition. Octavo, original cloth. Frontispiece, illustrated. Lengthily inscribed by J.H. Taylor on the half title page, "The pleasures of golf are note measured by successes but by the love the player for the game. Very Sincerely Yours, J.H. Taylor. Open Champion Golfer 894-1895-1900-1909-1913. French Champion 1908-1909. German Champion 1912." Introduction by Bernard Darwin. Fine in a near fine dust jacket with light shelfwear. Housed in a custom half morocco clamshell box. Books signed by Taylor are rare. \$8,800

John Henry "J.H." Taylor was an English professional golfer and one of the pioneers of the modern game of golf. Taylor is considered to be one of the best golfers of all time. He was also a significant golf course architect.

Item #24072



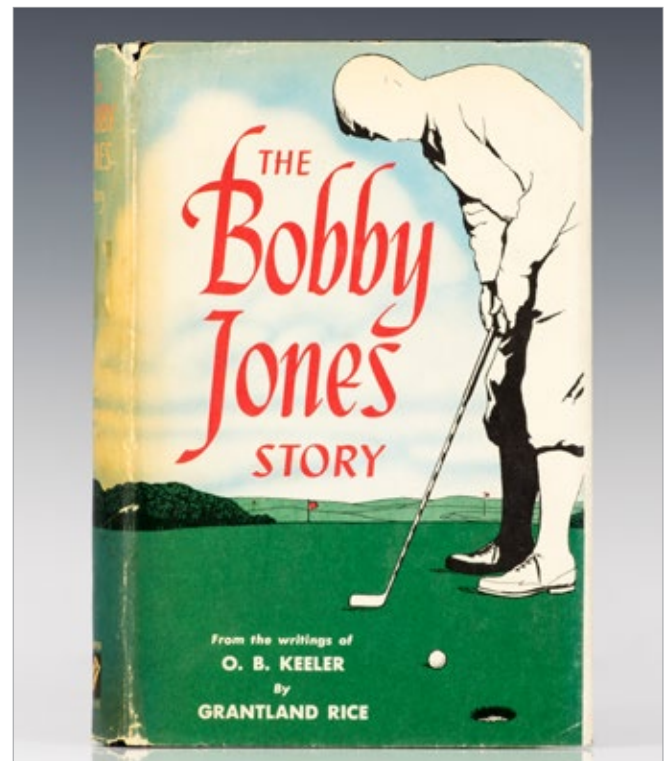
**"GOLF IS A GAME THAT IS PLAYED ON A FIVE-INCH COURSE - THE DISTANCE BETWEEN YOUR EARS":
FIRST EDITION OF THE BOBBY JONES STORY; INSCRIBED BY BOBBY JONES**

KEELER, O.B. AND RICE, GRANTLAND; BOBBY JONES
[The Bobby Jones Story.](#)

Atlanta: Tupper & Love, 1953. First edition of this biography on the legendary golfer Bobby Jones. Octavo, original cloth. Boldly inscribed by Bobby Jones on the front free endpaper. Near fine in a very good dust jacket with light rubbing and darkening to the spine. Rare signed by Bobby Jones. \$2,800



Taken from the writings of journalist O.B. Keeler who closely followed Bobby Jones' career and co-wrote Down the Fairway. "Jones left an enduring legacy of athletic prowess and exemplary personal characteristics. No one is likely to break his records of 13 U.S. and British national championships, and four in one year (he won the U.S. Open a total of four times, the U.S. Amateur five times, the British Open three times, and the British Amateur one time)... The Masters seems to have a secure place in the pantheon of golf; and the name Bobby Jones will continue to represent the highest standards of amateurism, sportsmanship, and self-mastery" (ANB). Donovan & Murdoch 31770. Item #34008



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GIFT SERVICES

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mother

I have been favored with
your letter of June 30th — Thank you, for
the friendly note of it, & pray you to be assur-
ed that I shall, at all times, be glad to see
you at Proport & Orono. —

Business, & old concerns of the
War with which I have been obliged to
do, are still pressed upon me. — This and
Company has left me little time, or liberty
to look into matters which more immedi-
ately relate to myself. — but find it
necessary, I mean to devote my forenoon
to business, while I give the afternoon
of the day to my friends, till I see, if I shall
should ever let my affairs into order again.
— With this indulgence from my friends,
their visits can never be unreasonable —
& those who are acquainted with mine, shall
see that those of Mr. Mason.

With great affection & regard
I am — D^r Sir
By P. Mason's Hand



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