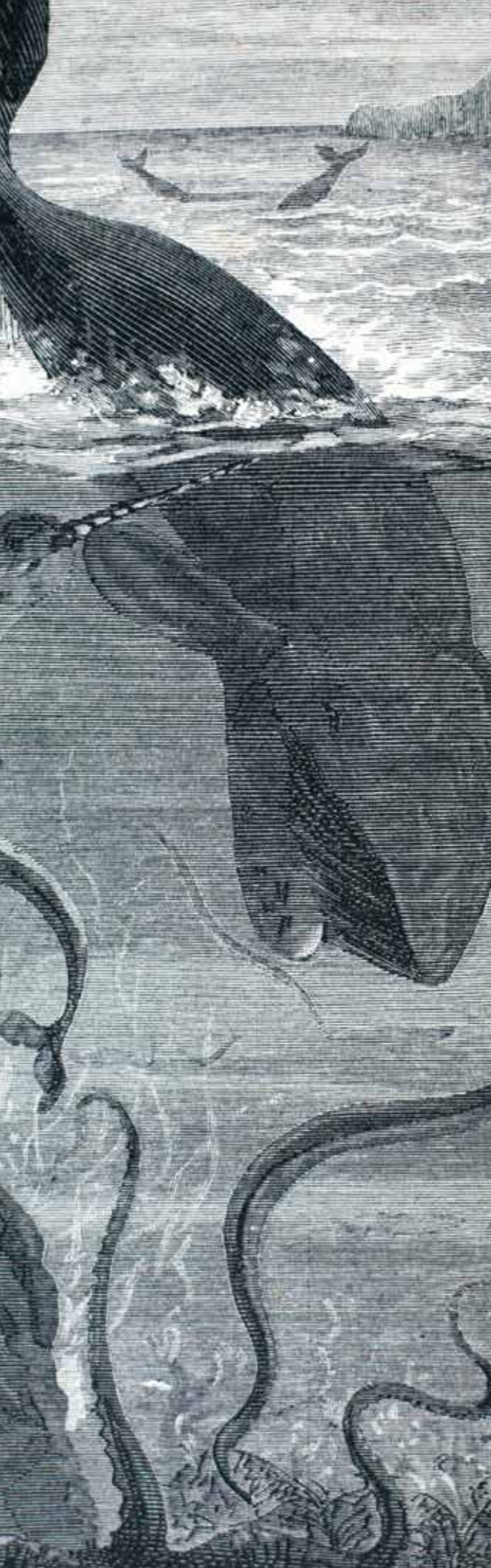




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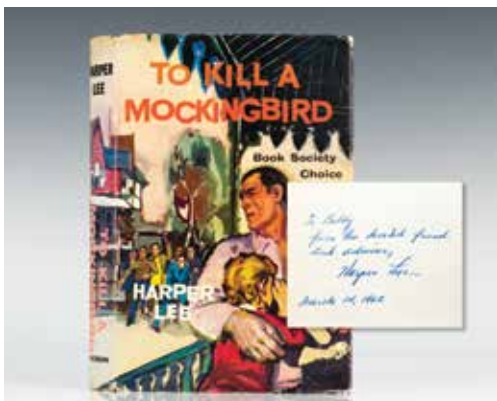
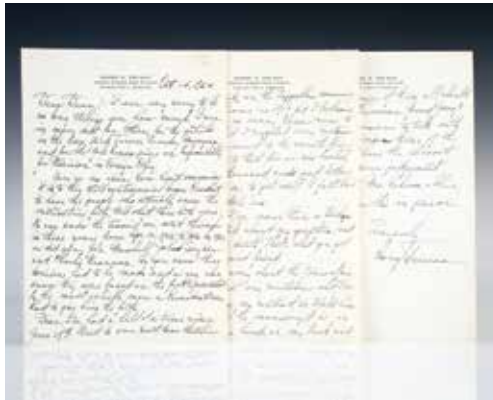
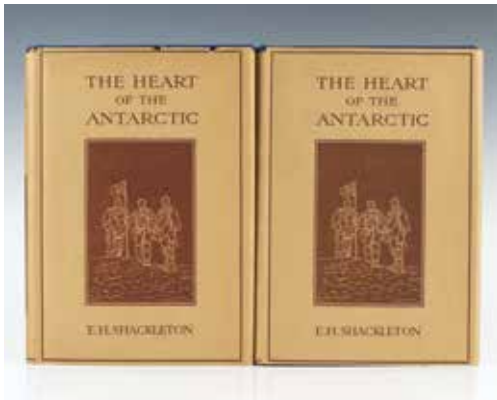
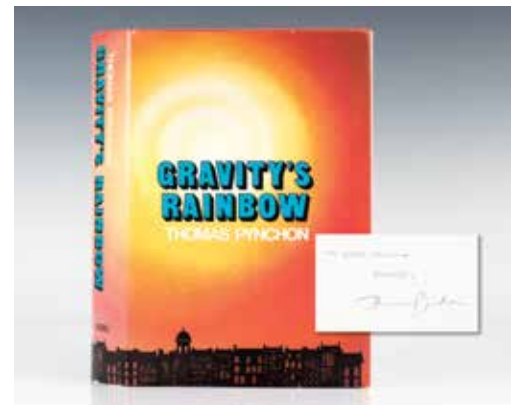
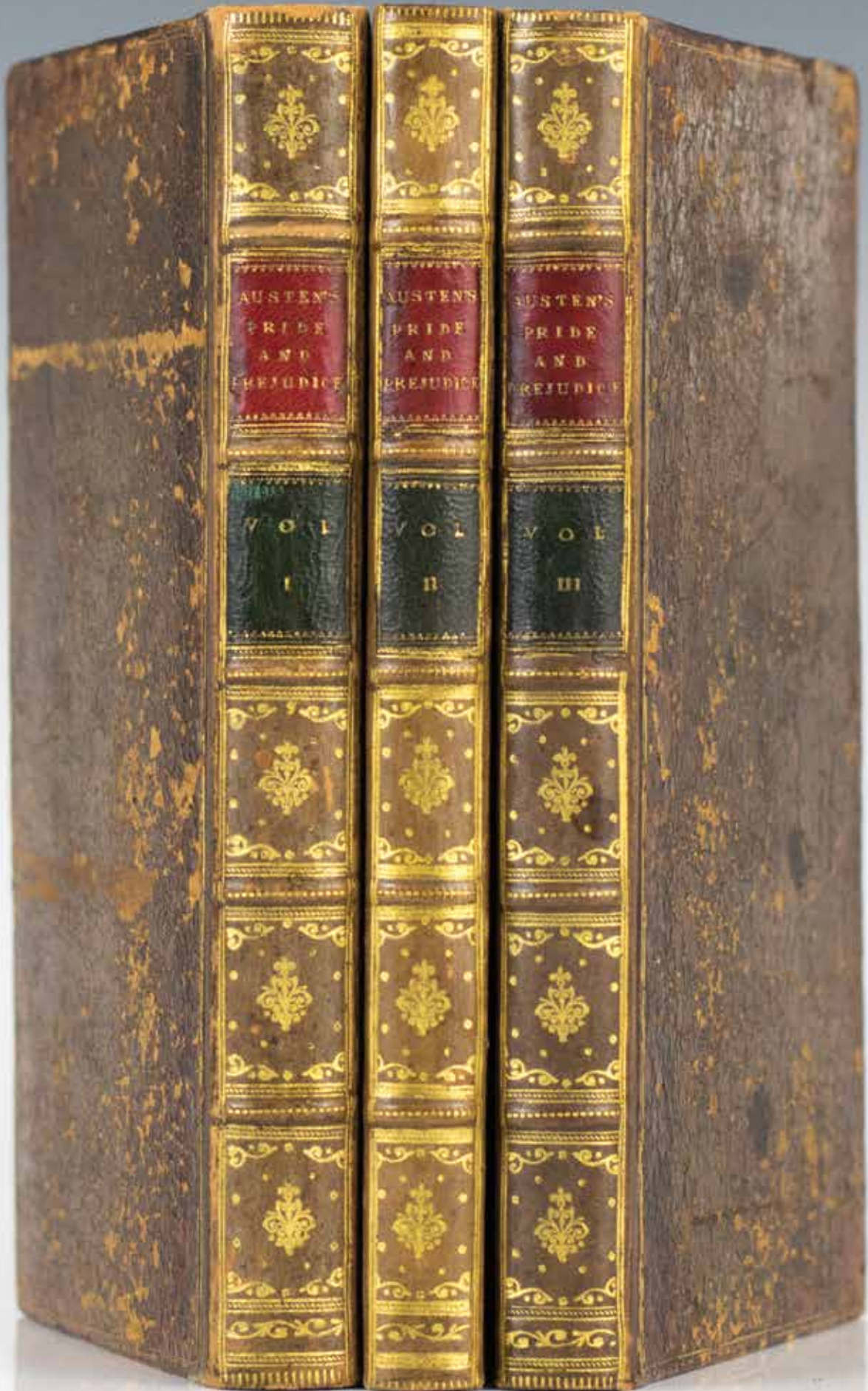


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"The book to read is not the one that thinks for you but the one which makes you think."
- Harper Lee





AUSTEN'S
PRIDE
AND
PREJUDICE

VOL
I

AUSTEN'S
PRIDE
AND
PREJUDICE

VOL
II

AUSTEN'S
PRIDE
AND
PREJUDICE

VOL
III

LITERATURE

RARE FIRST EDITION OF JANE AUSTEN'S PRIDE AND PREJUDICE

AUSTEN, JANE

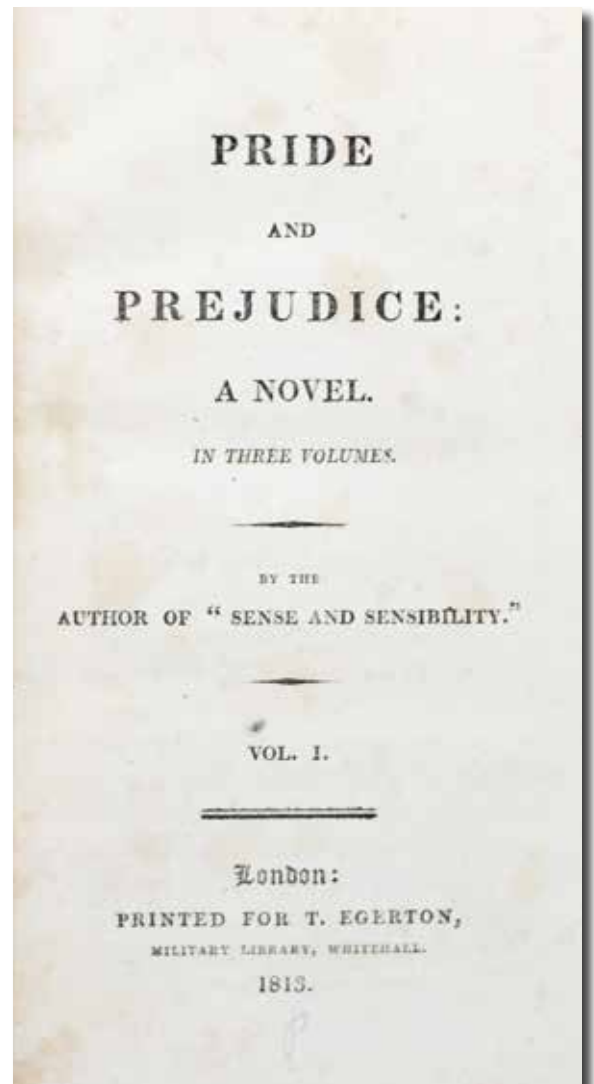
Pride and Prejudice.

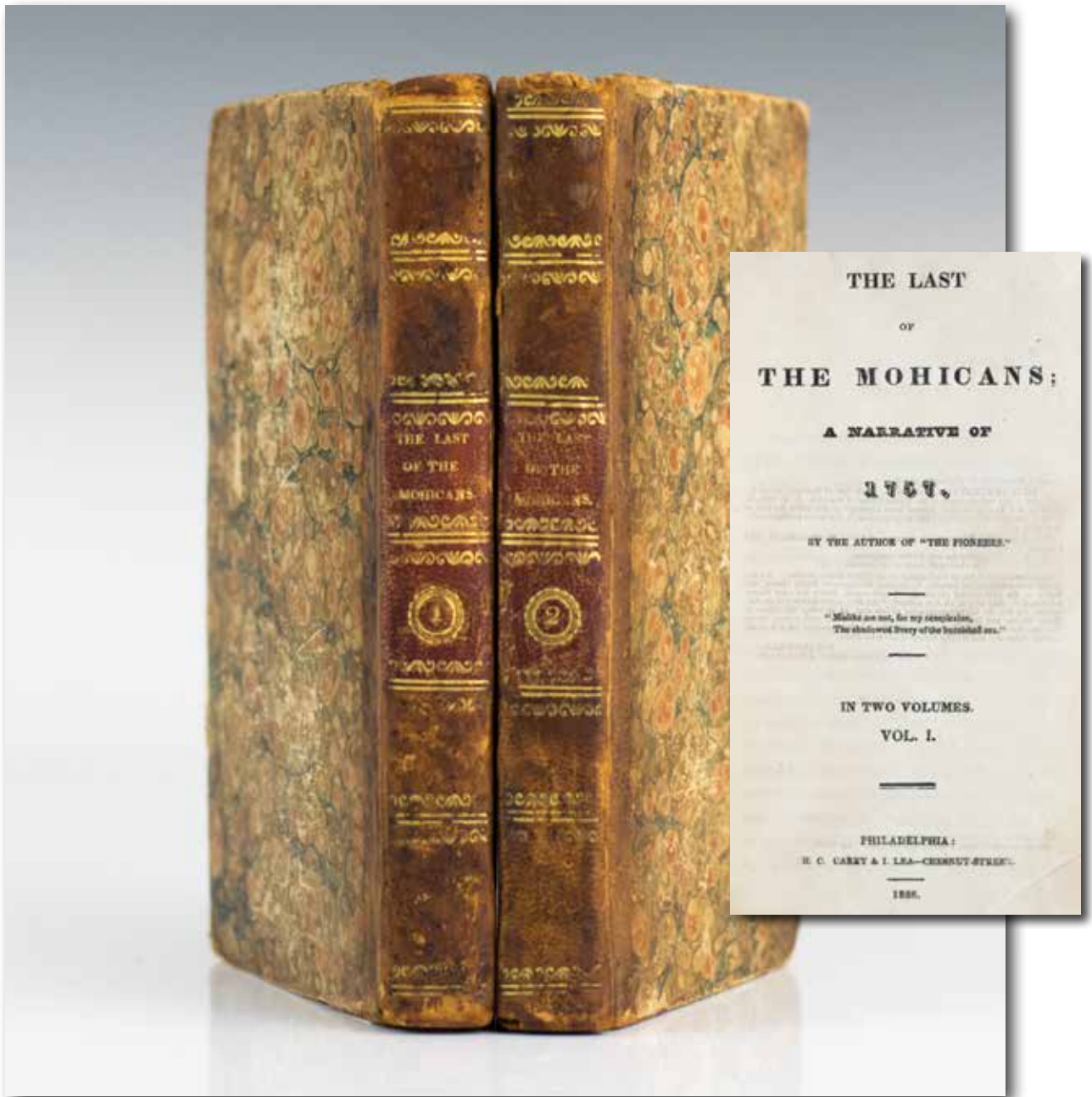
London: Printed for T. Egerton, 1813. First edition of Jane Austen's second novel and most popular with all half titles present. Octavo, three volumes, bound in full 19th century calf, gilt titles to the spine with green and red morocco spine labels. In very good condition with some minor spotting and rubbing to the calf, rebacked, with all three half titles present. Housed in a custom half morocco box. An excellent example of this landmark work in English literature. \$75,000

Pride and Prejudice was written between October 1796 and August 1797 when Jane Austen was not yet twenty-one. After an early rejection by the publisher Cadell, who had not even read it, Austen's novel was finally bought by Egerton in 1812 for £110. It was published in late January 1813 in a small edition of approximately 1500 copies and sold for 18 shillings in boards. Volume I of the first edition was printed by Roworth and Volumes II and III by Sidney, and their imprints appear both on the versos of the half titles and at the end of the text of each volume. In a letter to her sister Cassandra on 29 January 1813, Austen writes of receiving her copy of the newly publishing novel (her "own darling child"), and while acknowledging its few errors, she expresses her feelings toward its heroine as such: "I must confess that I think her as delightful a creature as ever appeared in print, & how I shall be able to tolerate those who do not like her at least, I do not know." Gilson A3; Grolier English 69; Keynes 3; Sadleir 62b.

Item #7220

"A Lady's Imagination is Very Rapid; It Jumps from Admiration to Love, from Love to Matrimony in a Moment"





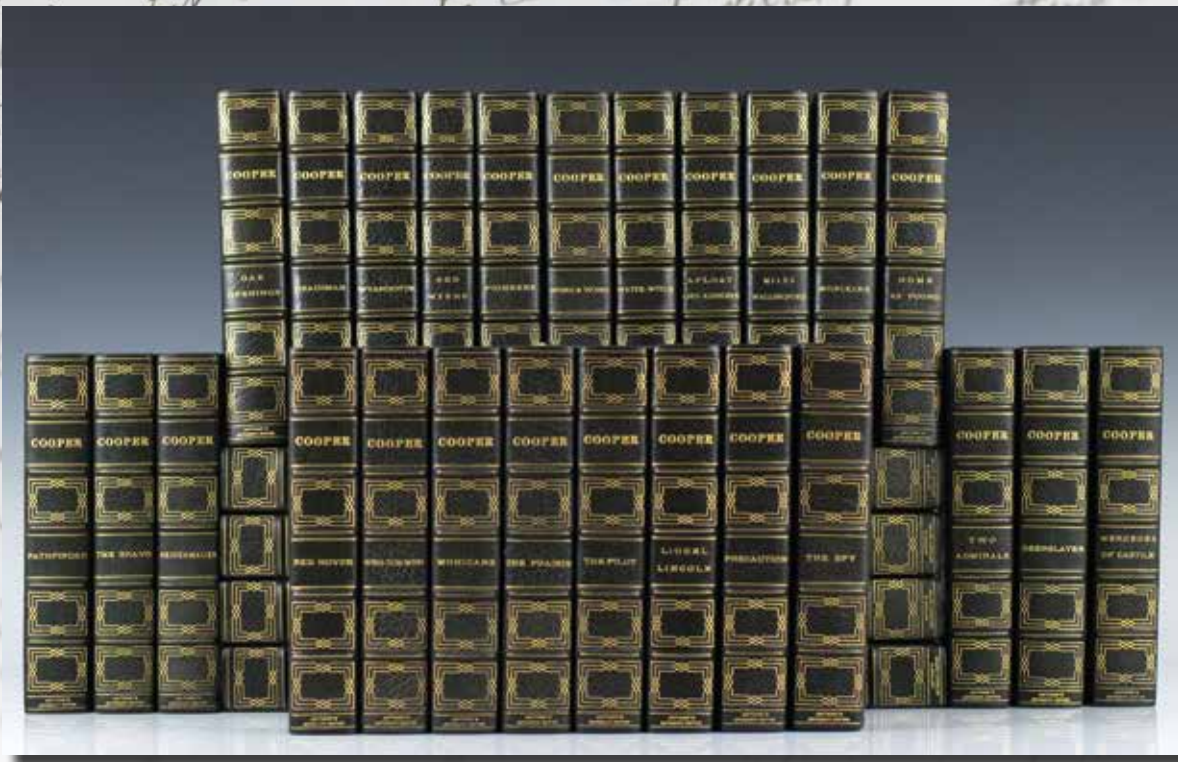
FIRST EDITION, FIRST ISSUE OF JAMES FENIMORE COOPER'S LAST OF THE MOHICANS

COOPER, JAMES FENIMORE

The Last of the Mohicans: A Narrative of 1757.

Philadelphia: H.C. Carey & I. Lea, 1826. First edition, first issue with page 89 misnumbered 93, Chapter XVI numbered XIV in Volume I (page 243), and page vii correctly numbered. Octavo, 2 volumes, bound in contemporary half calf over boards. In very good condition with some rubbing to the boards, the text is remarkably clean. These volumes were purchased from a California family who had owned them since the 1870s. Housed in a custom half calf clamshell box. \$17,500

"The Last of the Mohicans is the most famous of the Leatherstocking Tales, and the first in which the scout Natty Bumppo was made the symbol of all that was wise, heroic and romantic in the lives and characters of the white men who made the American wilderness their home... The novel glorified for many generations of readers, in England, France, Russia, and at home, some aspects of American life that were unique to our cultural history" (Grolier American 100 34). "[Cooper's] sympathy is large, and his humor is as genuine—and as perfectly unaffected—as his art" (Joseph Conrad). Item #7392

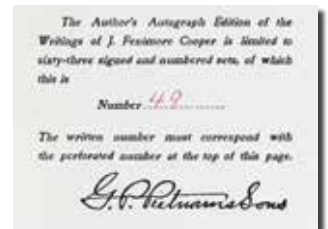


BEAUTIFULLY BOUND SET OF THE WRITINGS OF JAMES FENIMORE COOPER;
BOUND WITH MANUSCRIPT PAGE

COOPER, JAMES FENIMORE

The Writings of James Fenimore Cooper: Autograph Edition with Manuscript Page.

New York: G. P. Putnam's Sons, 1895-1900. Octavo, 33 volumes. Bound in original three quarters green morocco over marbled linen boards with silk ribbon markers. Top edge gilt and gilt titles and tooling to the spine. Hand-colored steel engraved frontispieces and additional engravings on Japon vellum. This edition consists of only 63 sets, of which this is number 49. A hand-written manuscript page from chapter 9 of Oak Openings is bound into The Spy. The volumes are in fine condition. An exemplary set. \$15,000



Although now renowned for the baseball Hall of Fame, Cooperstown, New York was the place where Cooper spent most of his life and it was established by and named for his father, United States Congressman, William Cooper. It was his life here, surrounded by Iroquois territory as well as his time in the US Navy that influenced a good deal of his work. Cooper did not begin his literary career until the age of 30, when his wife, also a writer, challenged his claim with a wager that he could produce a better novel than the one she had been reading. Although his first book, Precaution, published anonymously, was not a huge success, he, of course, went on to be one of the most popular 19th-century American authors, and his work was admired greatly throughout the world. Many consider him to be the first true American novelist.

Item #2653

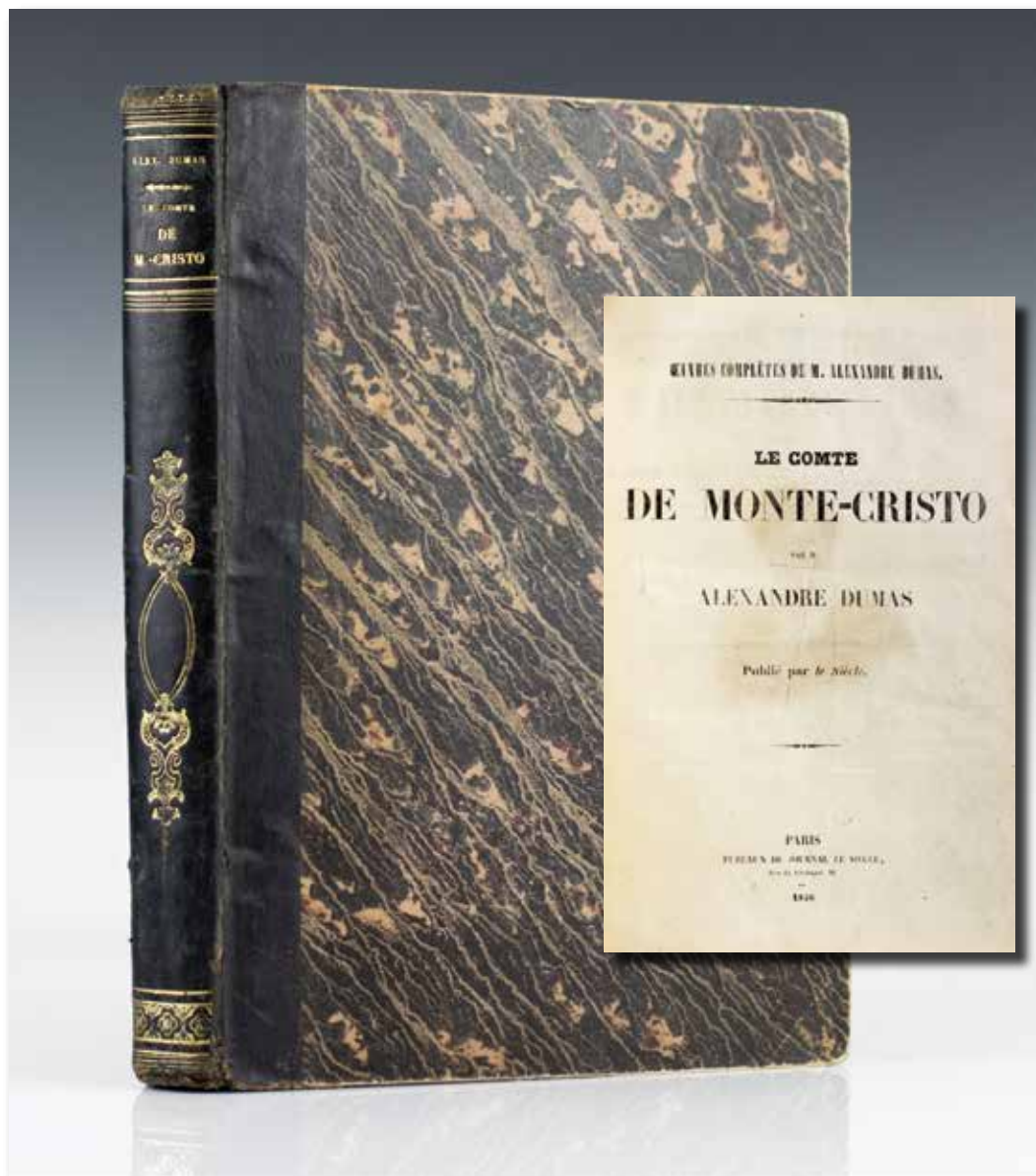




ALEXANDRE DUMAS



GARVANI



VIRTUALLY UNKNOWN AND ONE OF THE EARLIEST EDITIONS OF THE COUNT OF MONTE CRISTO WITH GARVANI PLATES

DUMAS, ALEXANDRE [ALEXANDER]
Le Comte de Monte-Cristo [The Count of Monte-Cristo].

Paris: Bureaux du Journal Le Siecle, 1846. One of the earliest known editions of The Count of Monte Cristo. Bound in contemporary half leather over boards. In very good condition with wear to the bottom cloth and extremities. Illustrated with the frontispiece portrait and 29 plates on thicker paper by Gavarni, Johannot and others, each with a tissue guard. This copy includes plates, rarely found in this scarce edition. There are no copies of this edition recorded in OCLC or the Bibliotheque nationale de France, and in the last twenty-five years no copies have appeared at auction. \$13,500

The Count of Monte Cristo, in particular, is "perhaps the outstanding work of fiction to reveal the futility of human vengeance, even when it attains its utmost completeness. Maurice Baring calls it the most popular book in the world" (Frank Wild Reed). "One of the best thrillers ever written" (Reid, 134). Item #7280



AUTOGRAPHED LETTER SIGNED BY
ALEXANDRE DUMAS WITH CARTE-DE-VISITE

DUMAS, ALEXANDRE (ALEXANDER)
Alexander Dumas Autograph Letter Signed.

Autograph Letter Signed, "Alexandre Dumas," to Martin d'Oisy, in French, requesting a copy of the letter from Louis Philippe to King Charles X, including any deletions One page with integral address leaf. Matted and framed opposite an original carte-de-visite.

\$2,500

Item #7279



RARE SECOND EDITION OF THE RUBAIYAT OF OMAR
KHAYYAM

TRANSLATED BY EDWARD FITZGERALD

The Rubaiyat of Omar Khayyam, the Astronomer Poet of Persia. Translated into English Verse.

London: Bernard Quaritch, 1859. Rare second edition of The Rubaiyat. Octavo, original wrappers. One of only 500 copies printed. Housed in a full morocco custom clamshell case. The second edition contains 110 quatrains whereas the 1859 first edition contained only 75. "Its importance from the collector's standpoint is but little less than that of the princeps. From a literary point of view it is quite the equal of the first edition" (Mosher, 1902, p 10). In near fine condition with light wear to the extremities.

\$2,500

Item #7891





LARGE SIGNED PORTRAIT PHOTOGRAPH SIGNED BY CHARLES DICKENS

DICKENS, CHARLES

Charles Dickens Signed Portrait Photograph.

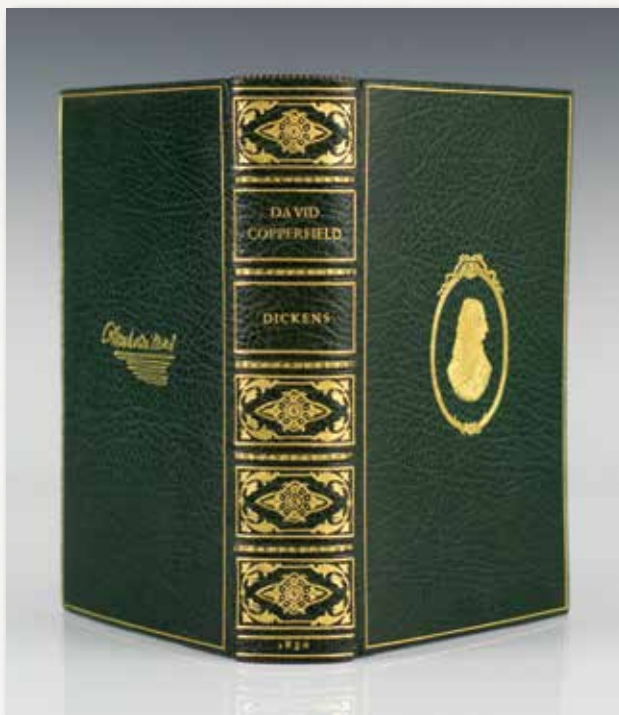
1868. Signed "Charles Dickens (with a large flourish) Washington, D.C. Seventh February 1868." Large oval portrait photograph measures 13 inches by 13 inches. Matted and framed in a walnut frame which measures 24 inches by 27 inches. On his Washington tour he met President Andrew Johnson and signed this photograph on the date of that meeting, February 7, which also happened to be Dickens's birthday. Dickens discussed in a letter to his friend and agent John

Foster regarding that day, "This scrambling scribblement is resumed this morning, because I have just seen the President: who had sent to me very courteously asking me to make my own appointment. He is a man with a remarkable face." From the Library of The Cosmos Club in Washington, D.C. Portrait photographs of this size signed by Dickens are exceptionally rare, especially with such noted provenance.

\$48,000

Item #5825

FIRST EDITION OF CHARLES DICKENS' DAVID
COPPERFIELD; BOUND IN FULL GREEN MOROCCO BY
BAYNTUN RIVIERE BINDERY



DICKENS, CHARLES
David Copperfield.

London: Bradbury and Evans, 1850. First edition. Octavo, bound by Bayntun Riviere Bindery in full green morocco, gilt titles and tooling to the spine, gilt ruled, gilt medallion portrait of Dickens on the front panel, gilt signature on the back panel, gilt marbled endpapers. In near fine condition. Illustrated with 38 etchings by Hablot Knight Browne. \$2,500

"Charles Dickens and Hablot Knight Browne are the most celebrated author-artist team in the history of English book illustration," and Copperfield was their "most popular success" (Hodnett, 111-12).

Item #7394

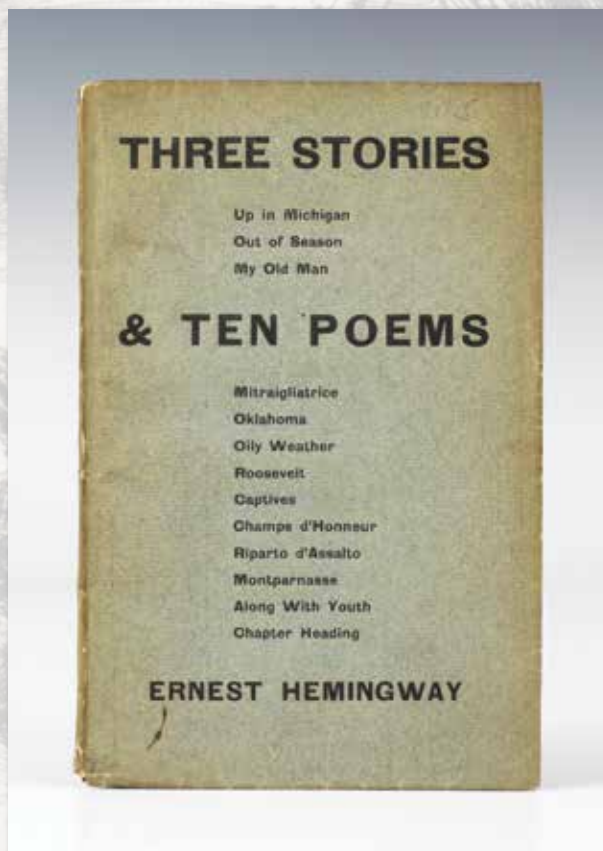
RARE FIRST EDITION OF ERNEST HEMINGWAY'S FIRST BOOK THREE STORIES AND TEN POEMS;
ONE OF AN EDITION OF ONLY 300

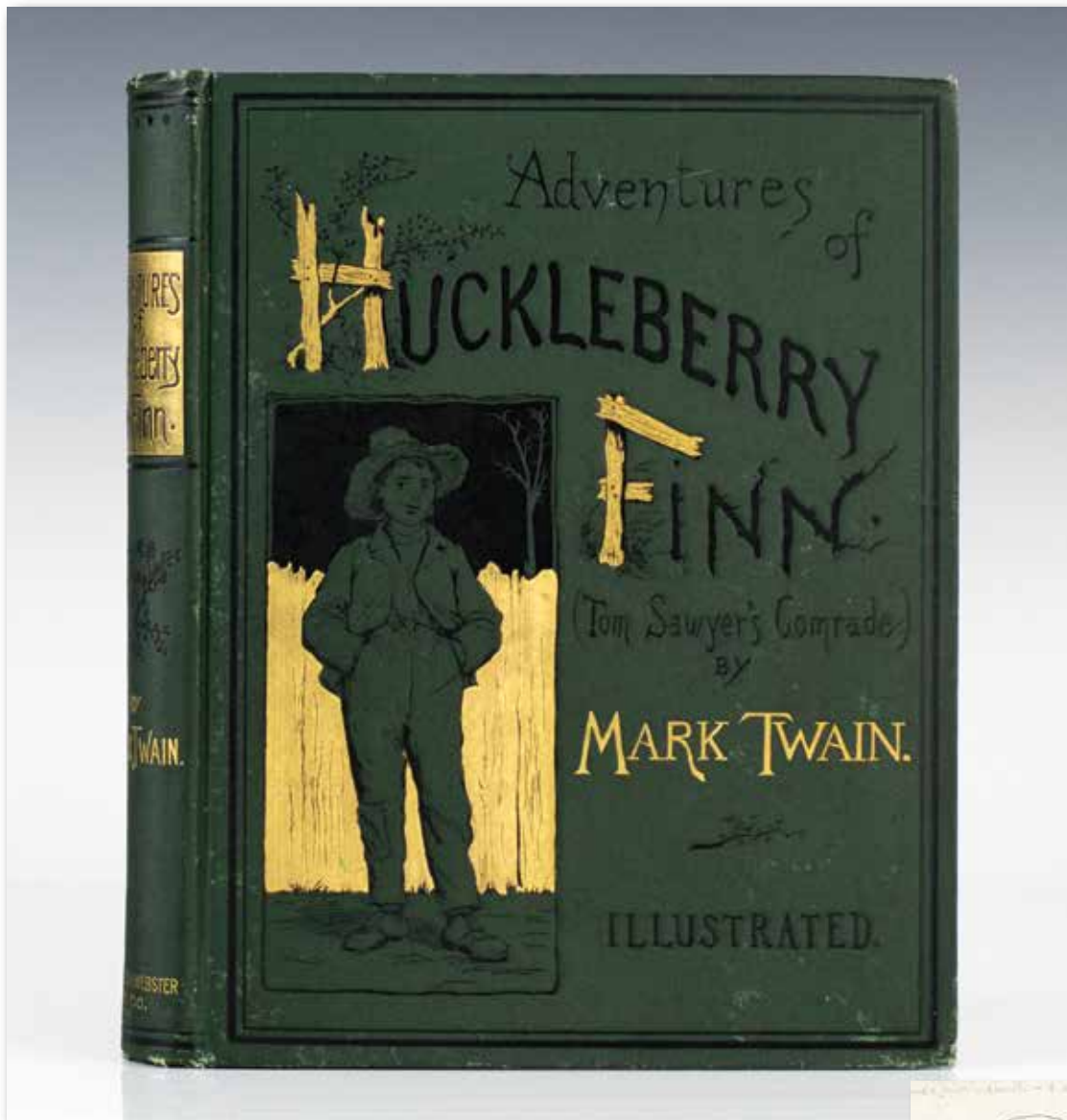
HEMINGWAY, ERNEST.
Three Stories & Ten Poems.

Paris: Contact Publishing Company, 1923. First edition, one of only 300 published. Small octavo, original blue-gray wrappers as issued. In near fine condition, with a small chip to the crown of the spine. A completely unrestored example. Housed in a custom half morocco clamshell box. \$20,000.00

Ernest Hemingway's first collection was originally intended for William Bird's Three Mountains Press but, following a meeting with Robert McAlmon (1896-1956) in Rapallo, Hemingway agreed for it to appear under the imprint of McAlmon's Contract Publishing Co. As recorded on the colophon, the book was printed by Maurice Darantière of Dijon, who the year before had printed the first edition of Joyce's Ulysses for Sylvia Beach. As a replacement, Hemingway offered Bird a selection of prose vignettes bearing the collective title in our time, and this collection is advertised on the lower wrapper of Three Stories & Ten Poems, but in the event it did not appear until the following year. In 1923 Maurice Darantière, the printer of Joyce's Ulysses and many other expatriate works, printed Hemingway's first book Three Stories and Ten Poems in Dijon. Six of the poems had been previously published, the remaining four and all three stories ("Up in Michigan," "Out of Season" and "My Old Man") appear here for the first time. The first version of Hemingway's sexually frank story "'Up in Michigan' was written in Chicago in the late summer of 1921, just before Hemingway's marriage to Hadley Richardson on September 3; the second and final version was written in Paris five months later" (Lynn, 109).

Item #12025





FIRST EDITION OF THE ADVENTURES OF HUCKLEBERRY FINN;
WITH AN E.W. KEMBLE ILLUSTRATION LAID IN



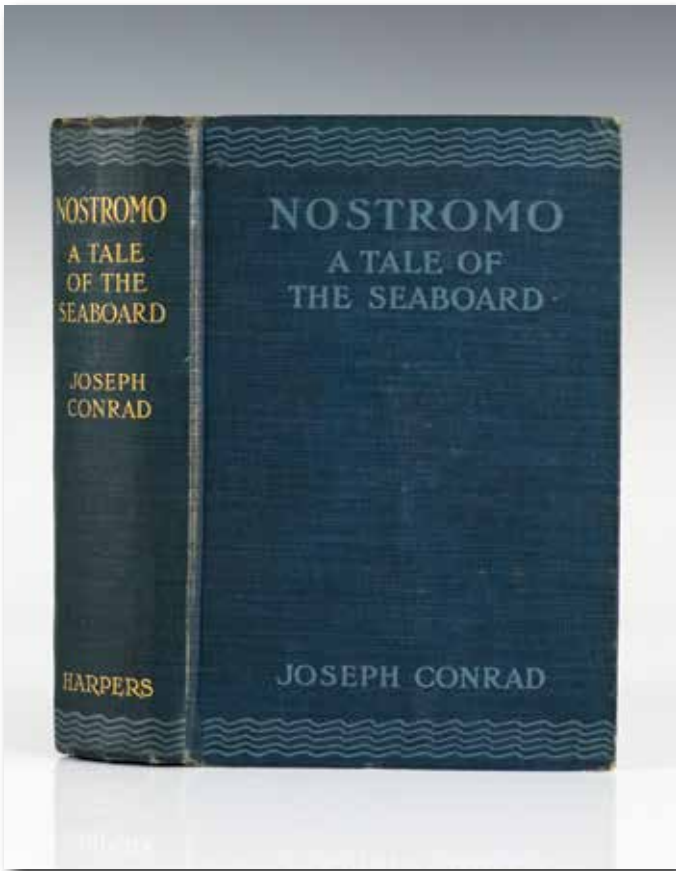
MARK TWAIN) CLEMENS, SAMUEL L
Adventures of Huckleberry Finn.

New York: Charles L. Webster and Company, 1885. First edition. Octavo, original publisher's decorated green cloth gilt to the spine and front panel. A near fine example with just a touch of rubbing. Laid in is an original pen and ink drawing by E.W. Kemble laid in, titled in pencil in another hand, "The Pirate Chief carries off Sweet Marie," pin-holes, light wear. Housed in a custom half morocco clamshell box. With "88" on p 13 and "with the was" on p 57. As to issue points resulting from damaged plates (e.g. the dropped "5" on p 155, present here), Kevin MacDonnell concludes, "they are of no significance in determining the sequence of the printing of the sheets. All of these occur at random in relation to each other within copies

of the first printing, a strong indicator of the use of multiple plates, and possibly mixed sheets within the collating process" ("Huck Finn among the Issue-Mongers," *Firsts*, Vol 8, No 9, Sept 1998, pp 28-35). A very sharp example of this literary highspot. \$8,200

Ernest Hemingway once declared about The Adventures of Huckleberry Finn, "All modern literature comes from one book by Mark Twain. It's the best book we've had. All American writing comes from that. There was nothing before. There has been nothing since." Item #3147

FIRST EDITION OF JOSEPH CONRAD'S NOSTROMO



CONRAD, JOSEPH

Nostromo: A Tale of the Seaboard.

London: Harper & Brothers, 1904. First edition of what many consider to be the author's masterpiece. Octavo, original blue cloth stamped in gilt. An excellent near fine example with some light rubbing, spine gilt nice and bright, tasteful bookplate to the front board. Housed in a custom half morocco clamshell box. \$1,500

A gripping tale of capitalist exploitation and rebellion, set in the fictional South American mining town of Sulaco, Conrad employs flashbacks and glimpses of the future to depict the lure of silver and its effects on men. "Nostromo" is a classic tale of the power of money, its ability to corrupt and the turmoil that this corruption can create. Conrad's deep moral consciousness and masterful narrative technique are at their best in what many consider one of his best works. Named by Modern Library as one of top 100 novels of the twentieth century. Item #7322

FIRST EDITION OF A HOUSE FOR MR. BISWAS;
SIGNED BY V.S. NAIPAUL

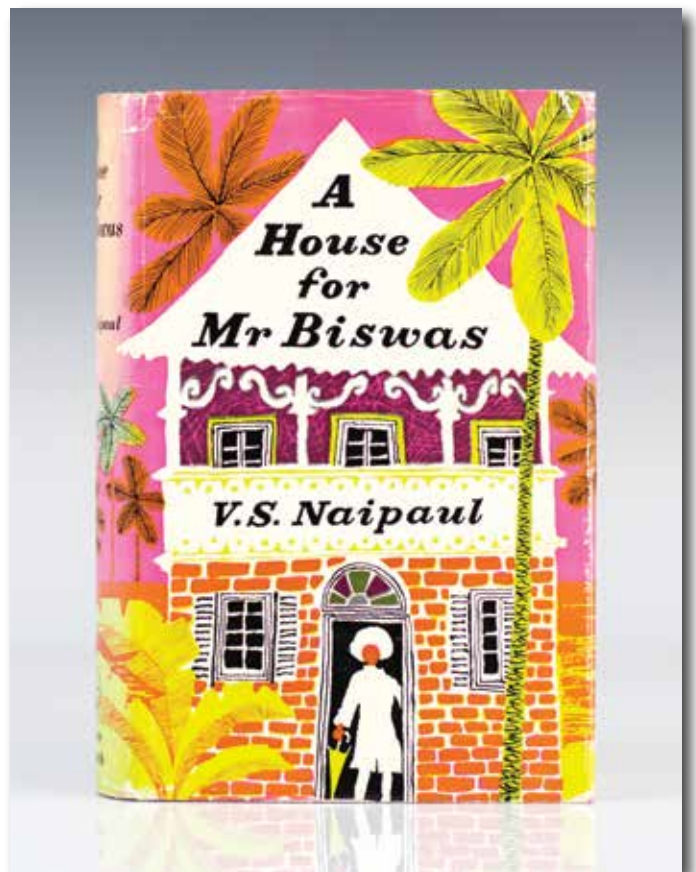
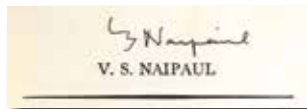
NAIPAUL, V.S

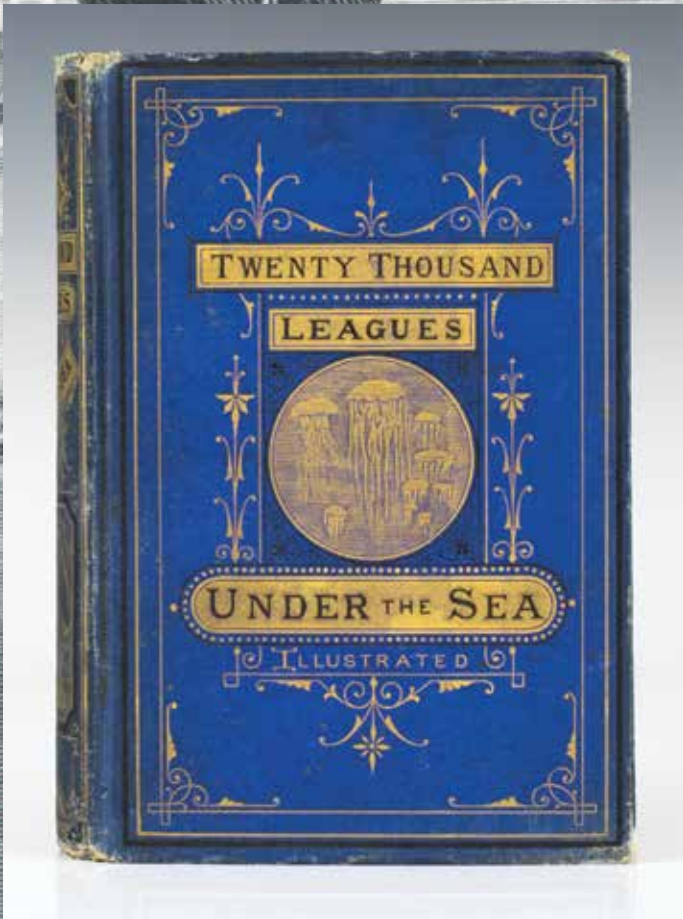
A House For Mr. Biswas.

London: Andre Deutsch, 1961. First edition of the author's magnum opus. Octavo, original cloth. Signed by the author on the title page. Some foxing to the page edges, otherwise near fine in a very good dust jacket with a small chip to the crown and foot of the spine. Housed in a custom half morocco clamshell box. \$3,850

"For sheer abundance of talent there can hardly be a writer alive who surpasses V.S. Naipaul. Whatever we may want in a novelist is to be found in his books: an almost Conradian gift for tensing a story, a serious involvement with human issues, a supple English prose, a hard-edged wit, a personal vision of things...[He is] the world's writer, a master of language and perception" (The New York Times Book Review). Listed on both Modern Library and Time's 100 great novels of the twentieth century. Item #2909

"A marvelous prose epic that matches the best 19th century novels for richness of comic insight and final, tragic power"





RARE FIRST EDITION IN THE BLUE CLOTH OF JULES VERNE'S CLASSIC ADVENTURE, TWENTY THOUSAND LEAGUES UNDER THE SEA

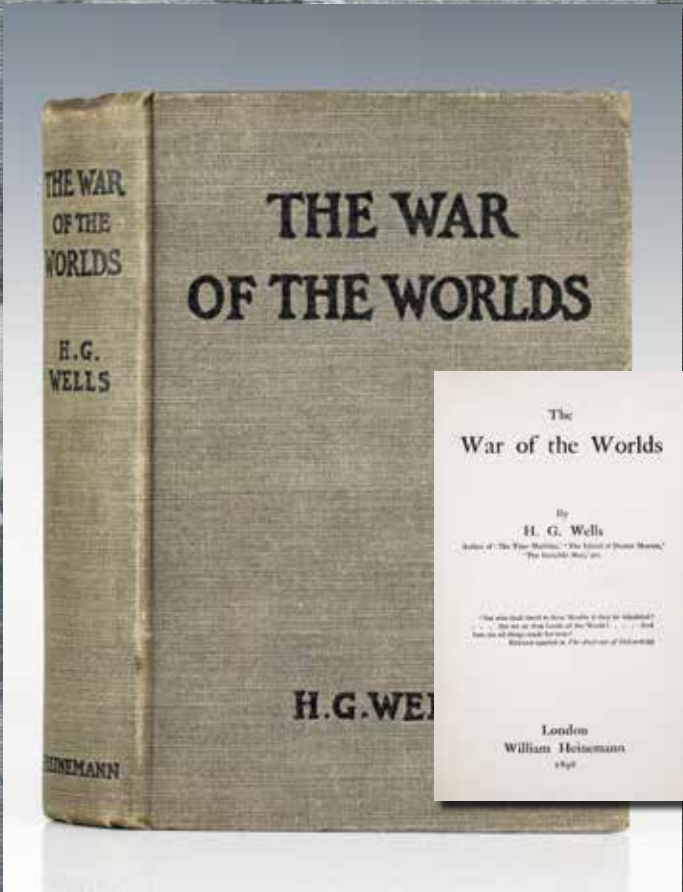
VERNE, JULES

Twenty Thousand Leagues Under the Sea.

Boston: James R. Osgood and Company, 1873. First American edition. Octavo, original blue cloth. With "The End" printed on page 303, illustrated with 109 plates, including two maps, with jellyfish on the front board, and the incorrect use of the word "Sea" in the title on front board. Although the reason for the scarcity is unknown, it is speculated that most of the Osgood copies were destroyed in the Great Boston Fire. Housed in a custom half morocco clamshell box. \$9,500

"Twenty Thousand Leagues owed much to the exploits of the huge experimental French submarine Le Plongeur and to the work of Verne's friend Jacques-François Conseil, who developed a steam-driven submarine and whose surname Verne gave to Professor Arronax's servant in the story" (Carpenter & Prichard, 557). Verne combined science and invention with fast-paced adventure. Some of Verne's fiction has also become a fact: his submarine Nautilus predated the first successful power submarine by a quarter century, and his spaceship predicted the development a century later.

Item #4433



FIRST EDITION OF H.G. WELLS CLASSIC NOVEL; THE WAR OF THE WORLDS

WELLS, H.G

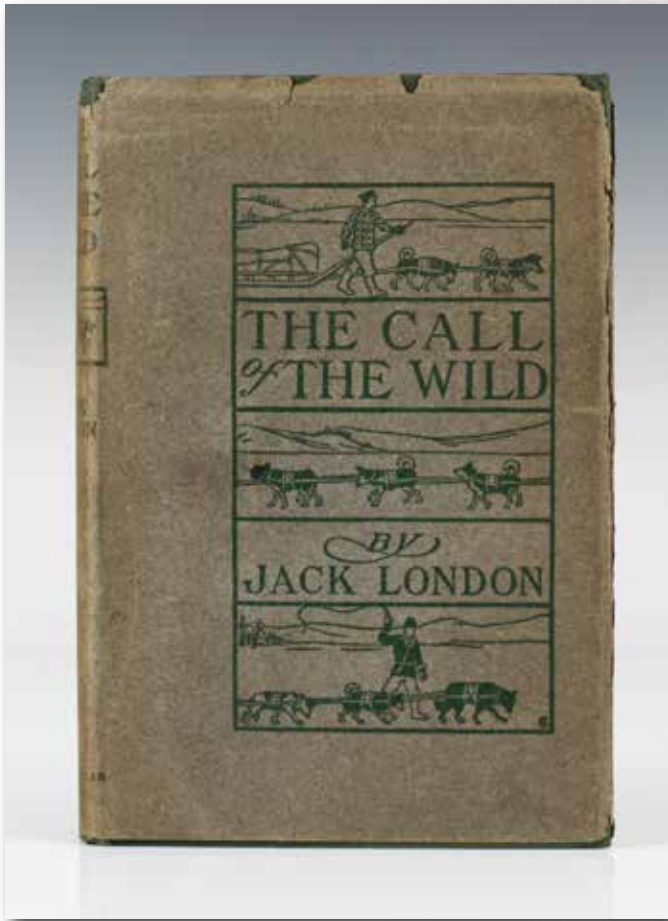
The War of the Worlds.

London: William Heinemann, 1898. First edition, first issue. Octavo, original grey cloth lettered in black. Currey's state (A) with 16 pages publisher's advertisements at end dated Autumn 1897. In fine condition. Housed in a custom half morocco clamshell box. An exceptional example. \$7,200

"The War of the Worlds is a tour de force whose innumerable fictional offspring include numerous adaptations and homages, by far the most effective of which was Orson Welles' Mercury Theater radio broadcast of 1938" (Anatomy of Wonder II-1234). Filmed several times, the first in 1953, starring Gene Barry and Ann Robinson and most recently in 2005 film directed by Steven Spielberg, starring Tom Cruise and Dakota Fanning.

Item #6450

"No One Would Have Believed in the Last Years of the Nineteenth Century that this world was being watched keenly and closely by intelligences greater than man's"



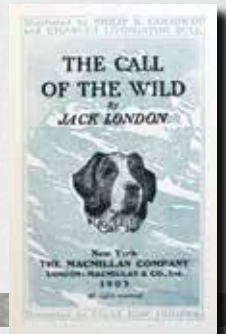
FIRST EDITION OF THE CALL OF THE WILD IN THE SCARCE ORIGINAL DUST JACKET

LONDON, JACK
The Call of the Wild.

New York: The MacMillan Company, 1903. First edition. Octavo, original pictorial green cloth, pictorial endpapers, top edge gilt. Near fine in a the original dust jacket with a few small chips to the crown of the spine and front panel. Housed in a custom half morocco clamshell box. \$6,500

The Call of the Wild is "one of the first American novels to examine the quest of the pioneering individual who breaks away from the sheltered environment of civilization and is romantically compelled to find freedom in nature. In the early part of the century this was considered the American dream" (Parker, 16). Item #4544

"He was sounding the deeps of his nature, and of the parts of his nature that were deeper than he, going back into the womb of Time":



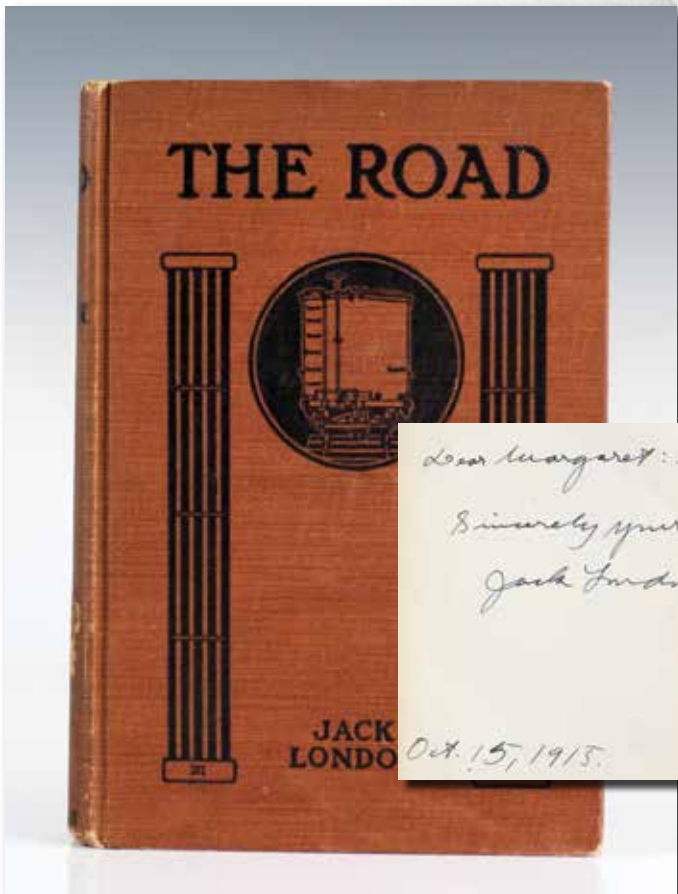
FIRST EDITION OF THE ROAD;
 INSCRIBED BY JACK LONDON

LONDON, JACK
The Road.

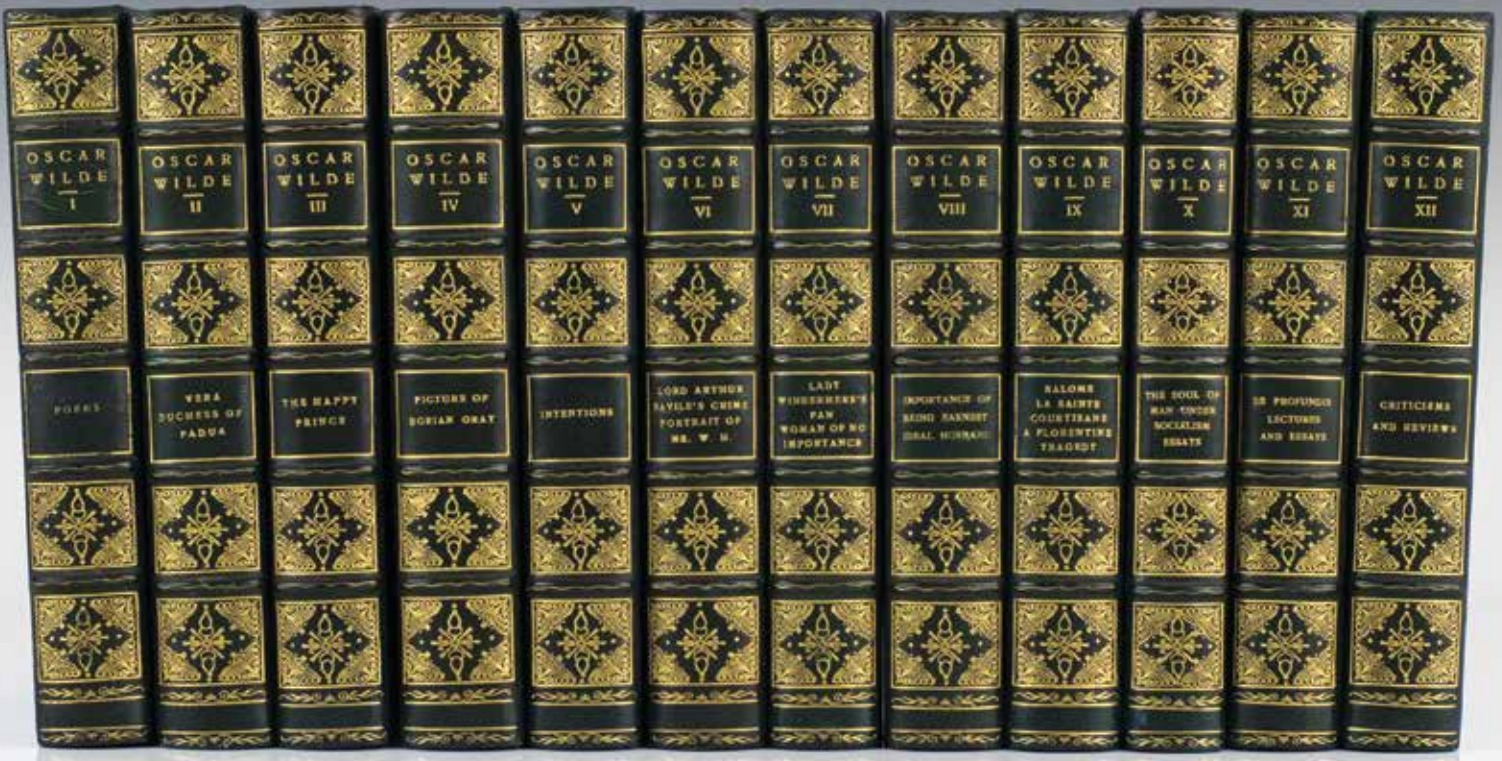
New York: The Macmillan Company, 1907. First edition, second state of the binding. Octavo, original cloth. Illustrated with 48 full-page plates. Inscribed by the author on the front free endpaper, "Dear Margaret: Sincerely yours, Jack London Oct. 15, 1915." In very good condition, with a tasteful bookplate to the inner gutter and a small discoloration to the spine panel. \$2,500

The Road is an autobiographical memoir, first published in 1907. It is London's account of his experiences as a hobo in the 1890s, during the worst economic depression the United States had experienced up to that time. The 1973 film Emperor of the North Pole, starring Lee Marvin, is loosely based upon The Road. Jack Kerouac drew inspiration from London's The Road, for his classic work On the Road, published in 1957, fifty years after The Road. Item #7388

"Perhaps the greatest charm of tramp-life is the absence of monotony"



Dear Margaret:-
 Sincerely yours,
 Jack London
 Oct. 15, 1915.



LARGE PAPER EDITION OF THE COMPLETE WORKS OF OSCAR WILDE

WILDE, OSCAR

The Complete Works of Oscar Wilde.

New York: Gabriel Wells, 1909. Large Paper edition. Octavo, 12 volumes. Three quarters blue morocco, gilt titles to the spine, gilt top edge, deckled pages, marbled endpapers. In near fine condition. \$5,500
Item #5808



FINELY BOUND SET OF THE BRONTE NOVELS

BRONTE, CHARLOTTE, EMILY, & ANNE

The Works of the Sisters Bronte: The Professor; Jane Eyre; Villette; Shirley; Tenant of Wildfell Hall; Agnes Grey; Wuthering Heights.

London: J.M. Dent & Sons, 1893. Octavo, 12 volumes. One of 150 Large Paper Edition, this is number 19. Elegantly bound in three quarters morocco. Gilt titles and elaborate tooling to the spine, gilt ruled to the front and rear panels, top edge gilt marbled endpapers. Illustrated in each volume. In fine condition. A very attractive set. \$3,000

Item #7324



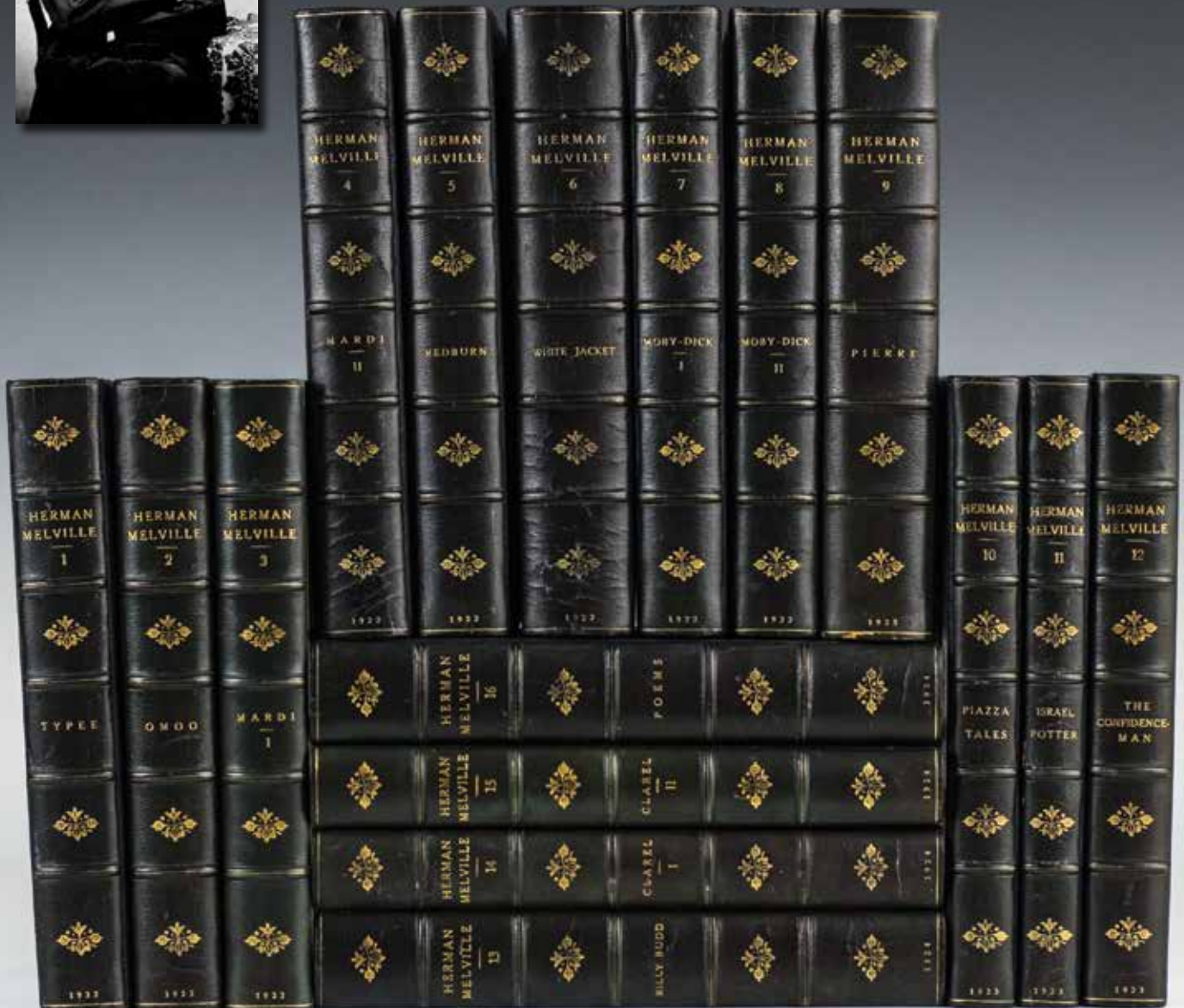
THE WORKS OF HERMAN MELVILLE; FINELY BOUND

MELVILLE, HERMAN

The Works of Herman Melville.

London: Constable and Company, 1923-24. The Complete Works of Herman Melville. Octavo, 16 volumes bound in three quarters blue morocco, raised bands, gilt titles and tooling to the spine. The Standard edition, limited to 750 numbered sets and includes the first printing of Billy Budd, in volume 13. Volume 16 includes the first appearance of a number of Herman Melville's poems. In very good to near fine condition with a few volumes rebacked. An attractive set. \$15,000

Herman Melville was an American novelist, short story writer, and poet from the American Renaissance period. Most of his writings were published between 1846 and 1857 and is best known for his sea adventure Typee (1846) and his whaling novel Moby-Dick (1851), he was almost forgotten during the last thirty years of his life. His writing draws on his experience at sea as a sailor, exploration of literature and philosophy, and engagement in the contradictions of American society in a period of rapid change. The main characteristic of his style is probably pervasive allusion, reflecting his written sources. Melville's way of adapting what he read for his own new purposes, scholar Stanley T. Williams wrote, "was a transforming power comparable to Shakespeare's." Item #5828



ULYSSES

BY

JAMES JOYCE

JOYCE, JAMES

Ulysses.

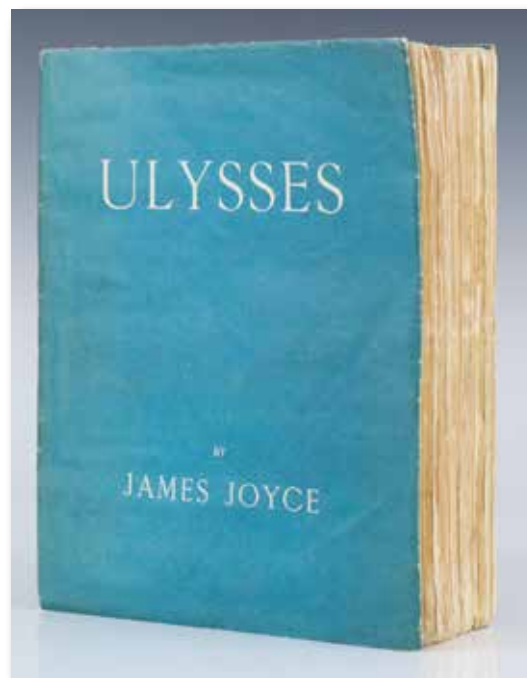
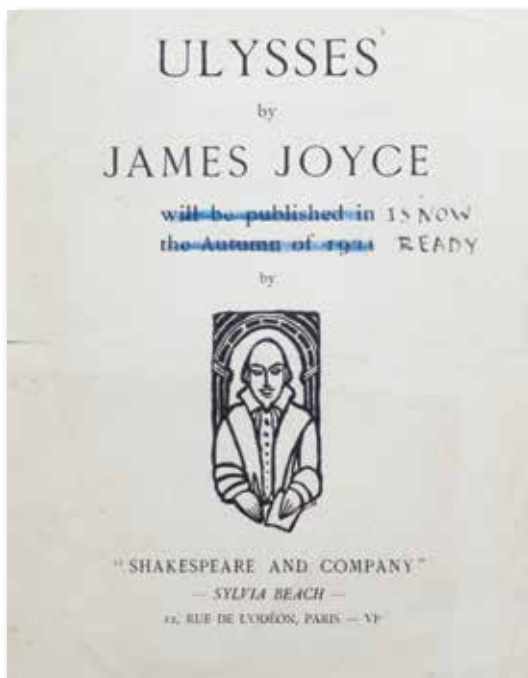
Paris: Shakespeare & Company, 1922. First edition. One of 750 numbered copies on handmade paper from a total edition of 1000 copies. Thick quarto, original blue and white wrappers. A near fine copy, internally fresh and largely unopened, the wrappers not significantly soiled or faded, and completely unrestored. Housed in a custom half morocco clamshell box. This is copy #992, and has laid in the front panel of the original prospectus with the tipped-on reproduction of the 1918 photo of Joyce by C. Ruf. The front panel of the prospectus has been amended, as often, to indicate the book "is now ready," and the original buyer must have jumped at the opportunity, as the order panel of the prospectus has been neatly cut away. Sisley Huddleston's 5 March 1922 review from *The Observer* is also laid in (though both items are in prophylactic sleeves that have prevented any offsetting). Also laid into the slipcase is some correspondence relating to the sale of this copy in 1972 by Duschnes in New York City. A very sharp example with exceptional provenance.

\$75,000

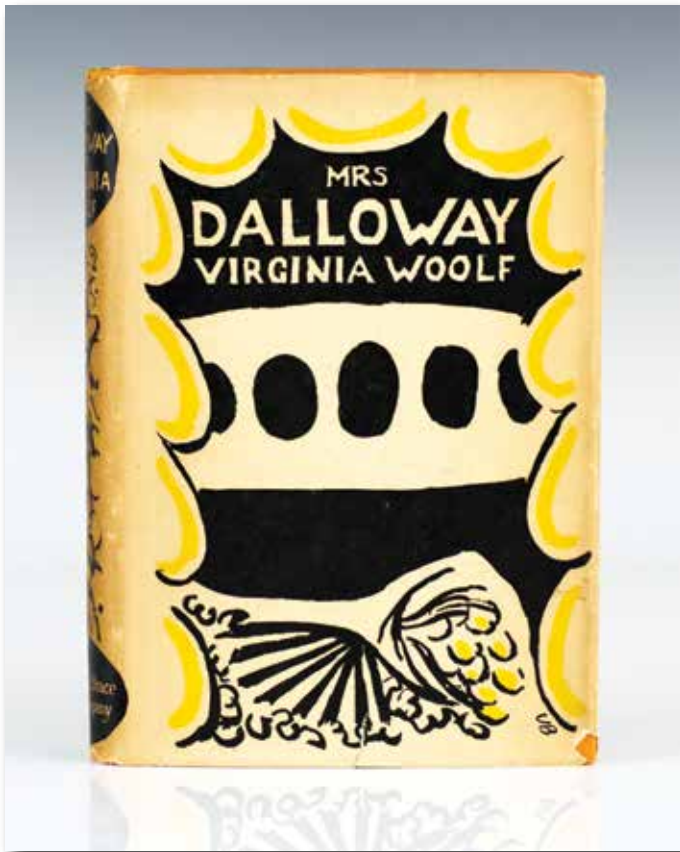
Ulysses was published in Paris by Shakespeare & Company, 1922. It was a struggle for the author to find a publisher, a comic irony considering that Ulysses is "[u]niversally hailed as the most influential work of modern times" (Grolier Joyce 69). Ulysses was an immediate success. The first printing sold out, and "within a year Joyce had become a well-known literary figure. Ulysses was explosive in its impact on the literary world of 1922" (de Grazia, 27). Even so, the book faced difficulties in global reception. It was banned in the U.K. and was prosecuted

for the obscenity in the Nausicaa episode (Ellmann, 1982). Joyce's inspiration for the novel began as a young boy reading Charles Lamb's Adventures of Ulysses and writing an essay entitled "My Favourite Hero" after being impressed by the wholeness of the character (Goreman, 1939). The idea for the novel grew from a story in Dubliners in 1906, which Joyce expanded into a short book in 1907, before reconceptualizing it as the heady novel in 1914 (Ellmann, 1982). The book can initially seem unstructured and chaotic, and Joyce admitted that he "put in so many enigmas and puzzles that it will keep the professors busy for centuries arguing over what I meant" (The Observer, 2000). The French translator Stuart Gilbert published a defense of Ulysses shortly after its publication in which he supported the novel's use of obscenity and explained its internal structure and links to the Odyssey against accusations of ambiguity. Every episode, Gilbert explained, is connected to the Odyssey by theme, technique, and correspondence between characters. Another instance of Ulysses' literary contribution is his use of stream-of-consciousness, a technique employing carefully structured prose, both humorous and charactering, and involving puns and parodies. Joyce was a precursor to the use of stream of consciousness in the later decades. Similar narrative techniques were used by his contemporaries Virginia Wolfe, William Faulkner, and Italo Svevo. Their style can be better characterized as an "interior monologue, rather than stream of consciousness, is the appropriate term for the style in which [subjective experience] is recorded, both in The Waves and in Woolf's writing generally" (Stevenson, 1992).

Item #3053



"Think you're escaping and run into yourself. Longest way round is the shortest way home":



FIRST AMERICAN EDITION OF VIRGINIA WOOLF'S MRS DALLOWAY; IN THE RARE ORIGINAL DUST JACKET

WOOLF, VIRGINIA
Mrs. Dalloway.

New York: Harcourt, Brace and Company, 1925. First American edition. Octavo, original orange cloth. Light rubbing to the bottom cloth, near fine in a near fine dust jacket with a small chips. One of the nicest examples of this title we have seen. \$5,800

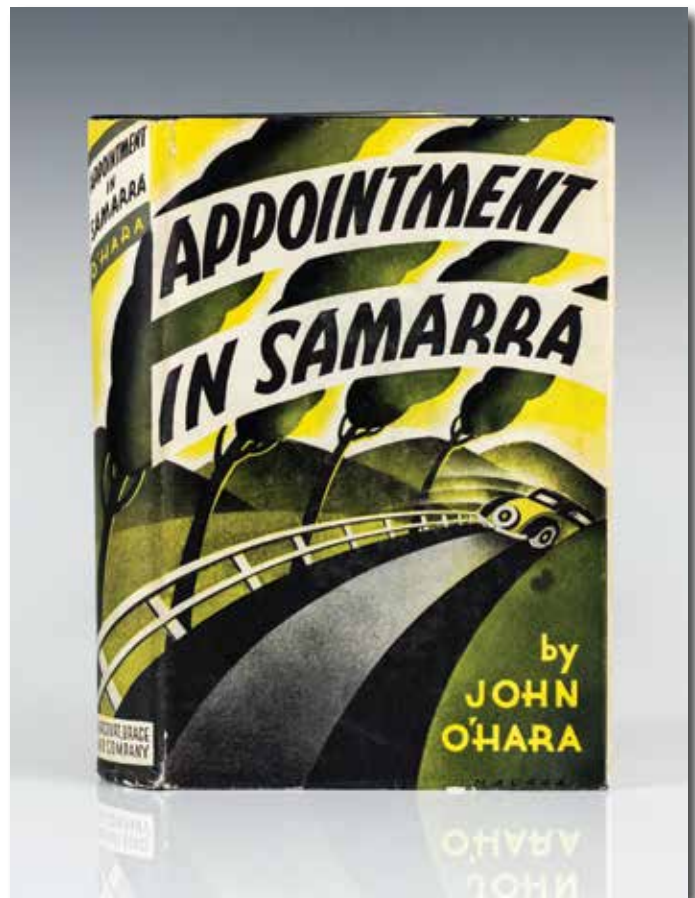
"In Mrs. Dalloway Woolf breaks decisively with the fictional conventions of the realistic novel The technique is almost orchestral, introducing and then interweaving the strains of the different characters' thoughts, and finally engineering, through a subtle sequence of readjustments and realignments, a new and delicate harmony between them at the close of the book Mrs. Dalloway thus initiated Woolf's sequence of radical experiments with literary form, embodying a striking combination of fluid sympathy and secret resistance Through the novel's rapid transitions between apparently disconnected, but secretly related stories, Woolf was able to suggest the hazards of neatly pigeonholing human character according to social situation or gender" (Parker, 110-11). Item #2920

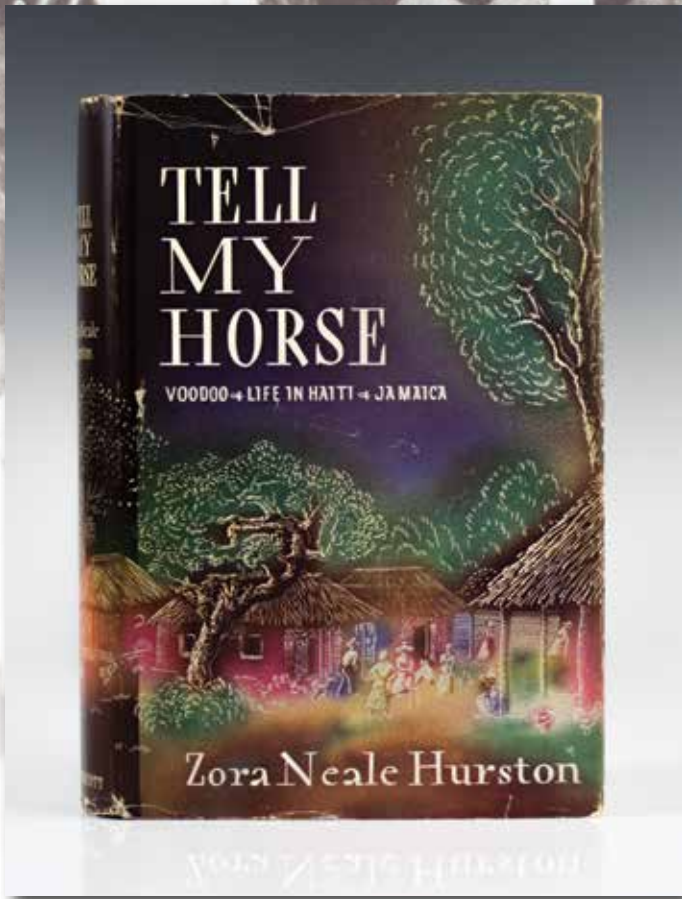
FIRST EDITION OF JOHN O'HARA'S CLASSIC APPOINTMENT IN SAMARRA

O'HARA, JOHN
Appointment in Samarra.

New York: Harcourt, Brace and Company, 1934. First edition. Octavo, original cloth. Fine with a contemporary bookplate to the inner gutter, in the first issue dust jacket with a few small closed tears and general wear. A very nice example. \$6,000

One of the great novels of small-town American life, Appointment in Samarra is John O'Hara's crowning achievement. In December 1930, just before Christmas, the Gibbville, Pennsylvania, social circuit is electrified with parties and dances. At the center of the social elite stand Julian and Caroline English. But in one rash moment born inside a highball glass, Julian breaks with polite society and begins a rapid descent toward self-destruction. Brimming with wealth and privilege, jealousy and infidelity, O'Hara's iconic first novel is an unflinching look at the dark side of the American dream—and a lasting testament to the keen social intelligence if a major American writer. "[O'Hara] is the only American writer to whom America presents itself as a social scene in the way it once presented itself to Henry James, or France to Proust" (Lionel Trilling, The New York Times). Item #5829





FIRST EDITION TELL MY HORSE; SIGNED BY ZORA NEALE HURSTON

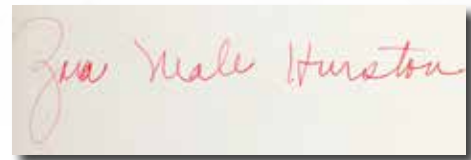
HURSTON, ZORA NEALE

Tell My Horse: Voodoo and Life in Haiti and Jamaica.

Philadelphia: J.P. Lippincott, 1938. First edition. Octavo, original cloth. Signed by Zora Neale Hurston on the verso of the front free endpaper. Name to the front gutter, near fine in a very good dust jacket with some unnecessary tape repair to the verso of jacket. Uncommon signed. \$2,000

Based on Zora Neale Hurston's personal experiences in Haiti and Jamaica—where she participated as an initiate rather than just an observer during her visits in the 1930s—Tell My Horse is a fascinating firsthand account of the mysteries of Voodoo. An invaluable resource and remarkable guide to Voodoo practices, rituals, and beliefs, it is a travelogue into a dark, mystical world that offers a vividly authentic picture of ceremonies, customs, and superstitions.

Item #7300



FIRST EDITION OF CORNELIUS VANDERBILT'S NOVEL
PARK AVE.; IN THE RARE ORIGINAL DUST JACKET

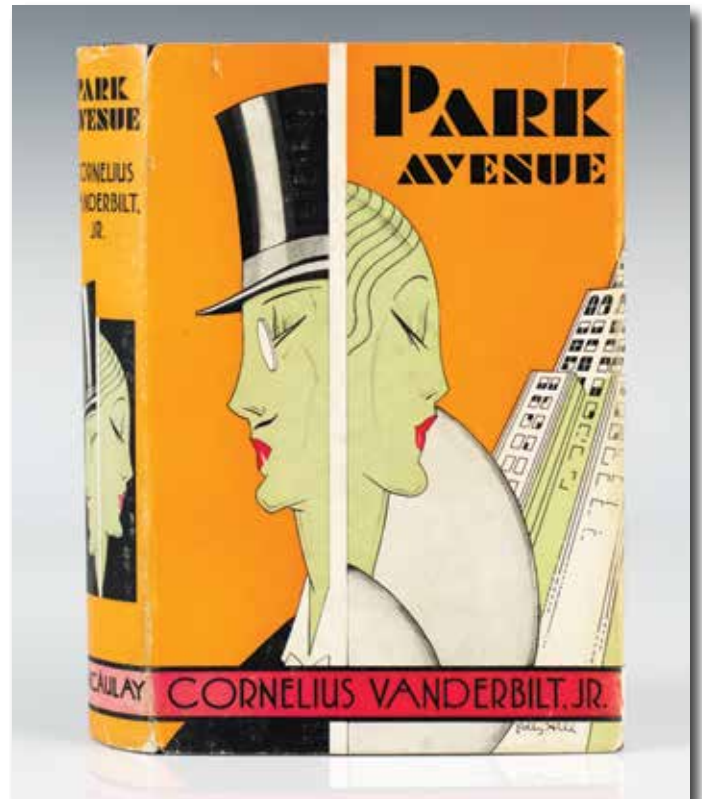
VANDERBILT, JR., CORNELIUS.

Park Ave.

New York: Macaulay Company, 1930. First edition. Octavo, original cloth. Fine in a near fine dust jacket with light rubbing and wear to the extremities. \$1,000

"Park Avenue is a high spirited novel that accurately pictures the extravagant hilarity where the round of pleasure whirls faster and faster. It is a story of action and drama, of sensational and startling scenes in night clubs, tower apartments, and studios. Only Cornelius Vanderbilt, Jr. could take you past the uniformed footmen, inside the marble facades, to show you how this smart life ticks amid the expensive gayety."

Item #12019



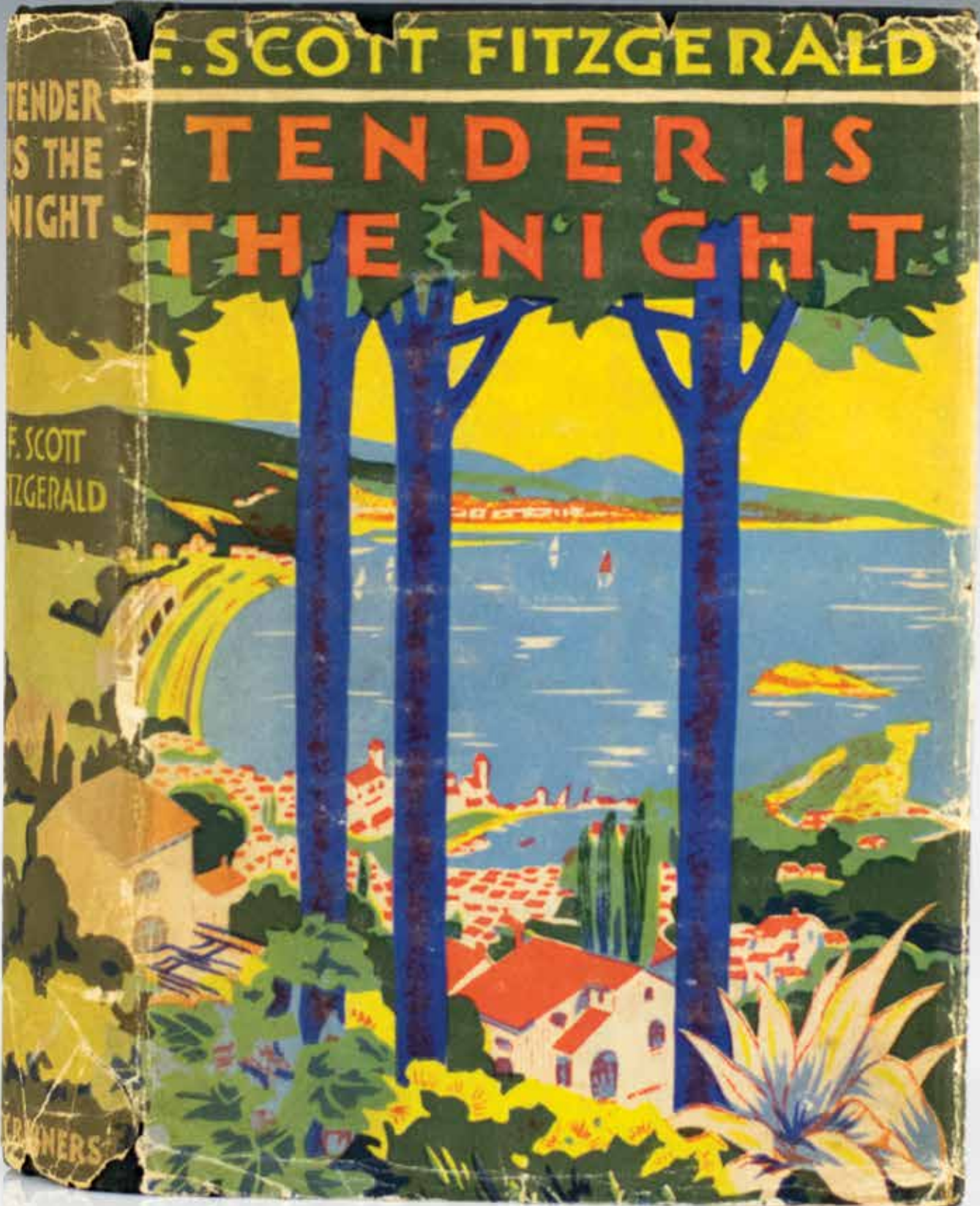
F. SCOTT FITZGERALD

TENDER IS THE NIGHT

TENDER IS THE NIGHT

F. SCOTT FITZGERALD

DOUBLEDAY

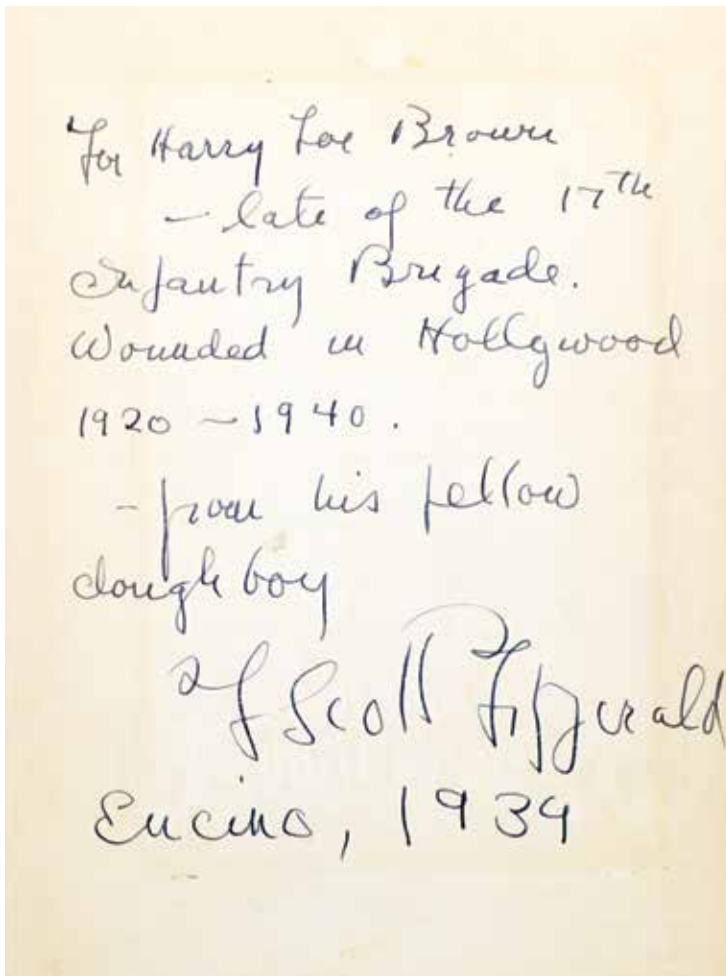


FIRST EDITION OF TENDER IS THE NIGHT; INSCRIBED BY F. SCOTT FITZGERALD

FITZGERALD, F. SCOTT

Tender Is The Night.

New York: Charles Scribner's Sons, 1934. First edition. Octavo, original green cloth. Inscribed by the author on the front free endpaper with a full page inscription, For Harry Joe Brown - late of the 17th Infantry Brigade. Wounded in Hollywood 1920-1940. - from his fellow dough boy F Scott Fitzgerald Encino, 1939." The recipient Harry Joe Brown was a Hollywood producer, who Fitzgerald noted meeting in late 1939: "Somewhere around this time [September 1939] Harry Joe Brown called me over to Twentieth Century Fox on a Sonja Heine picture" (letter to the Berg-Allenberg Agency, 23 February 1940). Fitzgerald had been contracted as a writer by Metro Goldwyn Meyer Studios in the July of 1937, initially for six months. His contract was then extended for another year, but when this lapsed in December 1938 MGM did not renew it. Over the next two years, Fitzgerald freelanced for numerous studios on a number of films, including Everything Happens at Night for which Brown was an associate producer. Housed in a custom half morocco clamshell box. An excellent near fine example in a very good first issue dust jacket with some fading and chips to the spine. \$65,000

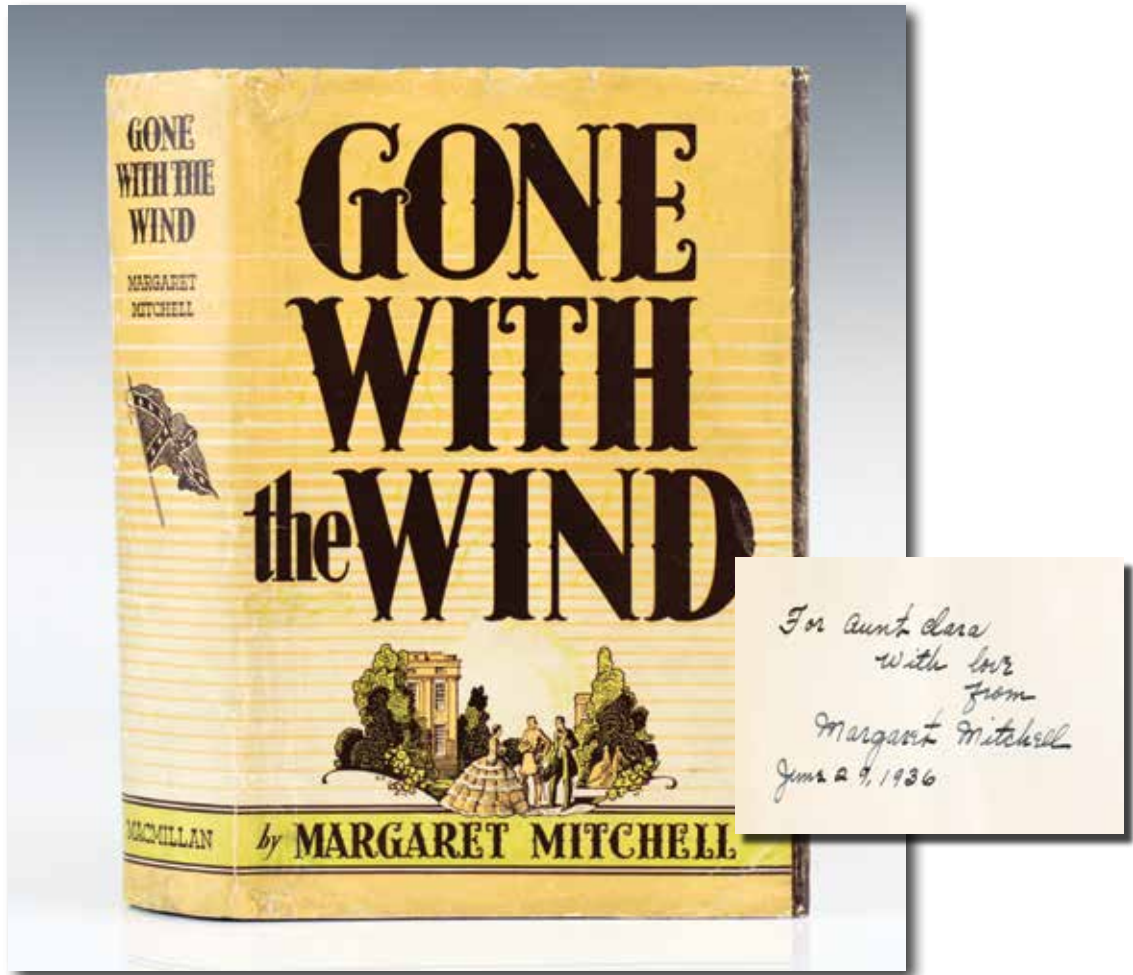


For Harry Joe Brown
- late of the 17th
Infantry Brigade.
Wounded in Hollywood
1920 - 1940.
- from his fellow
dough boy
of Scott Fitzgerald
Encino, 1939

F. Scott Fitzgerald wrote in a friend's copy of Tender Is the Night, "If you liked The Great Gatsby, for God's sake read this. Gatsby was a tour de force but this is a confession of faith." Set in the South of France in the decade after World War I, Tender Is the Night is the story of a brilliant and magnetic psychiatrist named Dick Diver; the bewitching, wealthy, and dangerously unstable mental patient, Nicole, who becomes his wife; and the beautiful, harrowing ten-year pas de deux they act out along the border between sanity and madness. Tender Is the Night is also the most intensely, even painfully, autobiographical of Fitzgerald's novels; it smolders with a dark, bitter vitality because it is so utterly true. This account of a caring man who disintegrates under the twin strains of his wife's derangement and a lifestyle that gnaws away at his sense of moral values offers an authorial cri de coeur, while Dick Diver's downward spiral into alcoholic dissolution is an eerie portent of Fitzgerald's own fate. F. Scott Fitzgerald literally put his soul into Tender Is the Night, and the novel's lack of commercial success upon its initial publication in 1934 shattered him. He would die six years later without having published another novel, and without knowing that Tender Is the Night would come to be seen as perhaps his masterpiece. In Mabel Dodge Luhan's words, it raised him to the heights of "a modern Orpheus." Named by Modern Library as one of the 100 greatest novels of the twentieth century.

Item #7340

"If you liked The Great Gatsby, for God's sake read this. Gatsby was a tour de force but this is a confession of faith"



FIRST EDITION OF GONE WITH THE WIND; INSCRIBED BY MARGARET MITCHELL TO HER AUNT

MITCHELL, MARGARET

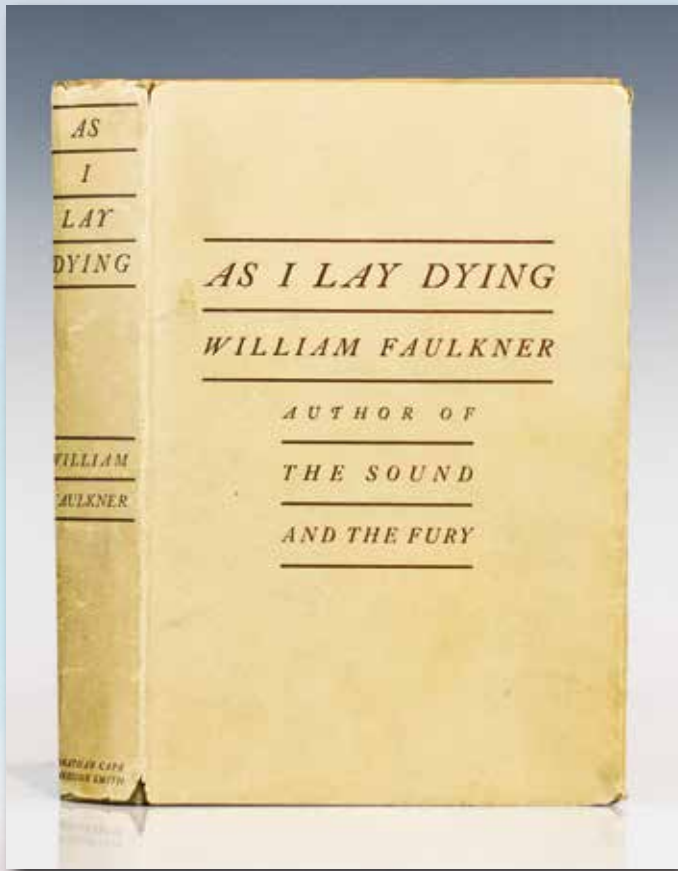
Gone With the Wind.

New York: The Macmillan Company, 1936. First edition. Octavo, original gray cloth. Inscribed by the author on the front free endpaper, "For Aunt Clara With love from Margaret Mitchell, June 29, 1936." The recipient was Margaret Mitchell's aunt, Clara Mitchell McConnell. Laid in to the book is Mitchell's calling card (Mr. John Robert Marsh), as well as an autograph note from Margaret Mitchell, which states: "So sorry to hear of your illness. Hope you're going to be better soon. Margaret and John Marsh." Inscribed first editions of *Gone With the Wind* are scarce, association copies of this caliber seldom enter the market. \$20,000

*In 1923, Margaret Mitchell became a feature writer for the Atlanta Journal, and in 1925, married John Marsh, a public relations officer for Georgia Power. She found most of her assignments unfulfilling, and she soon left to try writing fiction more to her own taste. Her own harshest critic, she would not try to get her work published. She began to write *Gone with the Wind* in 1926, while recovering from an automobile accident. Over the next eight years she painstakingly researched for historical accuracy. She accumulated thousands of pages of manuscript. Here is how she later described her life's labor:*

*"When I look back on these last years of struggling to find time to write between deaths in the family, illness in the family and among friends which lasted months and even years, childbirths (not my own), divorces and neuroses among friends, my own ill health and four fine auto accidents ... it all seems like a nightmare. I wouldn't tackle it again for anything. Just as soon as I sat down to write, somebody I loved would decide to have their gall-bladder removed. ... " In 1934, an editor from Macmillan's Publishers came to Atlanta seeking new authors. He was referred to John and Margaret Marsh as people who knew Atlanta's literary scene. She steered him to several prospects, but didn't mention her own work. A friend told him that she was writing a novel, but she denied it. On the night before he was to leave Atlanta, she appeared at his hotel-room door with her still imperfect, mountainous manuscript and left it with him for better or for worse. "This is beyond doubt one of the most remarkable first novels produced by an American writer. It is also one of the best" (New York Times). *Gone With the Wind* is said to be the fastest selling novel in the history of American publishing (50,000 copies in a single day), and went on to win the Pulitzer Prize.*

Item #7298



"I feel like a wet seed wild in the hot blind earth"

FIRST EDITION, FIRST ISSUE OF WILLIAM FAULKNER'S AS I LAY DYING

FAULKNER, WILLIAM
As I Lay Dying.

New York: Jonathan Cape and Harrison Smith, 1939. First edition, first issue with dropped "I" on p. 11. and in the first state binding with lettering unbroken. One of 750 copies. Octavo, original cloth. Some rubbing to the front free endpaper, very good in the original dust jacket with some wear and light rubbing to the extremities. \$4,200

Faulkner had stated to have written As I Lay Dying in six weeks with no revisions, and its stream-of-consciousness style suggests such an immersive spontaneity. "I set out deliberately to write a tour-de-force. Before I ever put pen to paper and set down the first word I knew what the last word would be and almost where the last period would fall" (William Faulkner on As I Lay Dying). Item #6106

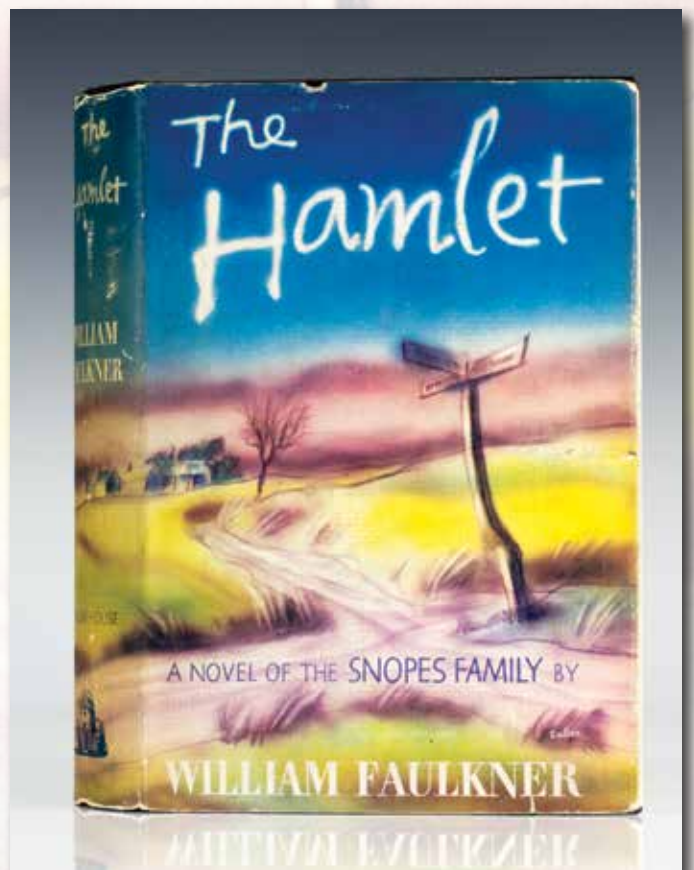
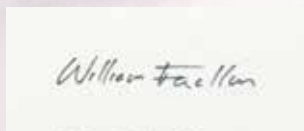
FIRST EDITION OF WILLIAM FAULKNER'S THE HAMLET;
SIGNED BY HIM

FAULKNER, WILLIAM
The Hamlet.

New York: Random House, 1940. First edition. Octavo, original cloth. Signed by William Faulkner on the half title page. Fine in a near fine first issue dust jacket with ads for other books on the back panel (Peterson A22). Dust jacket art by George Salter. From the library of novelist and historian Shelby Foote. Rare signed. \$9,200

The Hamlet, the first novel of Faulkner's Snopes trilogy, is both an ironic take on classical tragedy and a mordant commentary on the grand pretensions of the antebellum South and the depths of its decay in the aftermath of war and Reconstruction. It tells of the advent and the rise of the Snopes family in Frenchman's Bend, a small town built on the ruins of a once-stately plantation. Flem Snopes -- wily, energetic, a man of shady origins -- quickly comes to dominate the town and its people with his cunning and guile. Item #5812

"The cotton was open and spilling into the fields; the very air smelled of it"



THE
FOUNTAINHEAD

a novel by
AYN RAND

To Eugene Walker -
- cordially -
Ayn Rand
July 24, 1949

FIRST EDITION OF THE AYN RAND'S MAGNUM OPUS THE FOUNTAINHEAD;
INSCRIBED AND DATED IN 1949 BY HER AND IN THE SCARCE FIRST ISSUE DUST JACKET

RAND, AYN

The Fountainhead.

Indianapolis: Bobbs-Merrill Company, 1943. First edition, first issue with first edition stated on the copyright page of the author's first major novel, as well as her first best-seller. Octavo, original red cloth. Inscribed by the author on the front free endpaper, "To Eugene Walker- Cordially- Ayn Rand July 24, 1949." An excellent copy with some rubbing and toning to the extremities in a near fine first issue dust jacket with some light fading to the spine and small chip to the crown fold. Housed in a custom half morocco clamshell box. Rare, especially without the usual restoration that is encountered with this dust jacket.

\$75,000

Although Rand was a previously published novelist and had a successful Broadway play, she faced difficulty in finding a publisher she thought right for The Fountainhead. She let Macmillian Publishing go when they rejected her demand for better publicity (Branden, 1986), and when her agent criticized the novel, she fired him and handled submissions herself (Burns,

2009). After sifting through eleven more publishers, Rand finally released The Fountainhead with Bobbs-Merrill Company in 1943. The reception was instant, and The Fountainhead became a bestseller in two years. The protagonist, Howard Roark, whose character was thought to be inspired by Frank Lloyd Wright, is a young architect fighting against convention. Cited by numerous architects as an inspiration, Ayn Rand said the theme of the book was "individualism versus collectivism, not within politics but within a man's soul." Rand chose architecture as the analogy of her heady themes because of the context of the ascent of modern architecture. It provided an appropriate mode to make relevant her beliefs that the individual is of supreme value, the "fountainhead" of creativity, and that selfishness, properly understood as ethical egoism, is a virtue. Some critics consider The Fountainhead to be Rand's best novel (Merill, 1991). Indeed, philosopher Mark Kingwell described it as "Rand's best work" (Kingwell, 2006).

Item #3770

RARE AYN RAND INSCRIBED PHOTOGRAPH



RAND, AYN

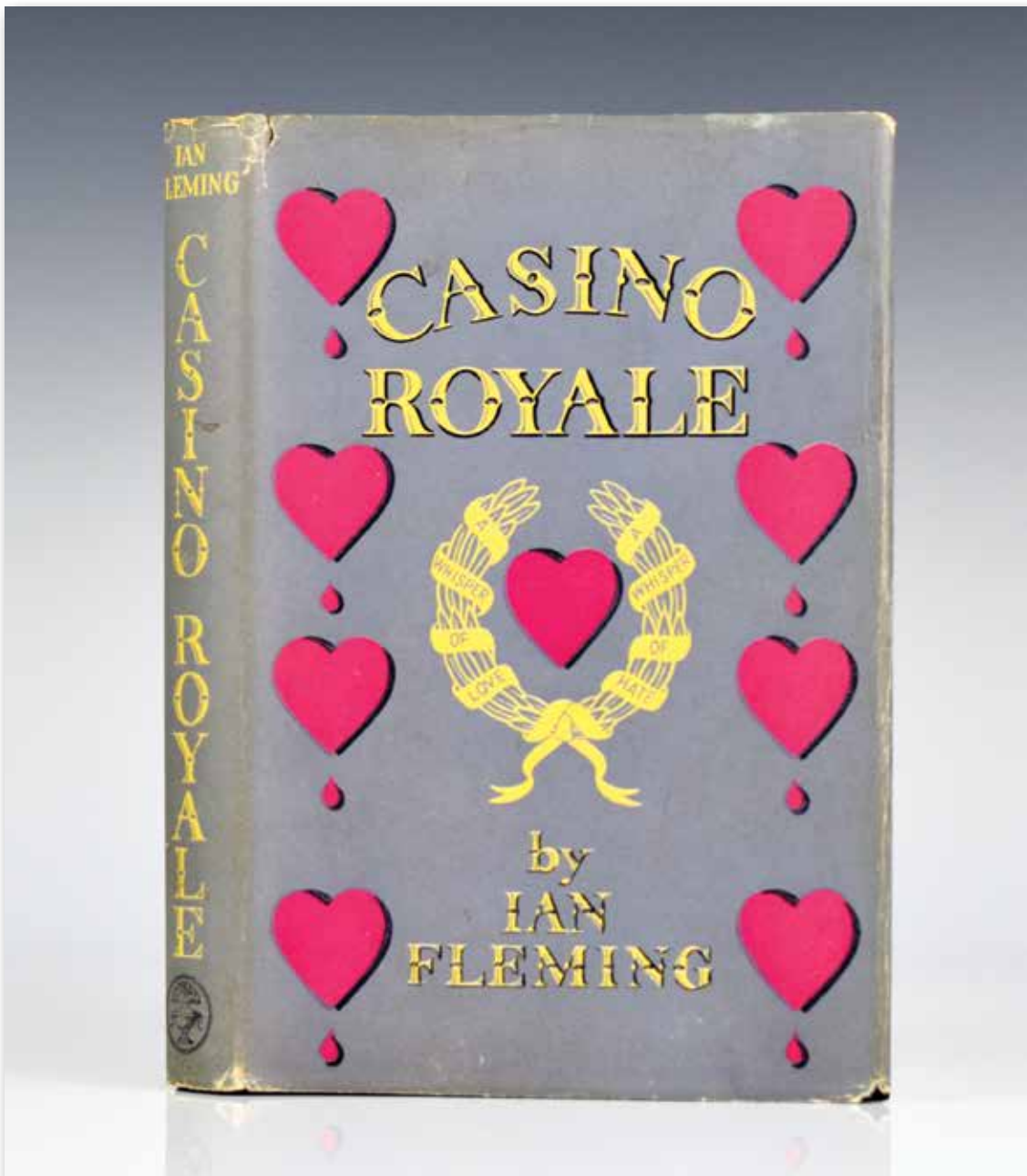
Ayn Rand Signed Photograph.

Large signed photography of Ayn Rand. Inscribed, "To Carl Schaefer—Cordially— Ayn Rand 8/18/48." The photograph measures 11 inches by 14 inches. Matted and framed, which measures 17.5 inches by 20.5 inches. Photographs signed by Rand are exceptionally rare.

\$9,800

Ayn Rand is known for her two best-selling novels, The Fountainhead (1943) and Atlas Shrugged (1957), and for developing a philosophical system called Objectivism. "From 1943 until its publication in 1957, [Rand] worked on the book that many say is her masterpiece, Atlas Shrugged. This novel describes how a genius named John Galt grows weary of supporting a society of ungrateful parasites and one day simply shrugs and walks away. He becomes an inspiration to like-minded men and women, all of whom eventually follow his example, until society, in its agony, calls them back to responsibility and respect. Again [as with Rand's novel The Fountainhead in 1943] reviews were unsympathetic, and again people bought the book" (ANB). By 1984 more than five million copies of Atlas Shrugged had been sold, and in a 1991 Library of Congress survey Americans named it second only to the Bible as the book that had most influenced their lives.

Item #12002



RARE FIRST EDITION OF IAN FLEMING'S FIRST NOVEL CASINO ROYALE IN THE RARE ORIGINAL DUST JACKET

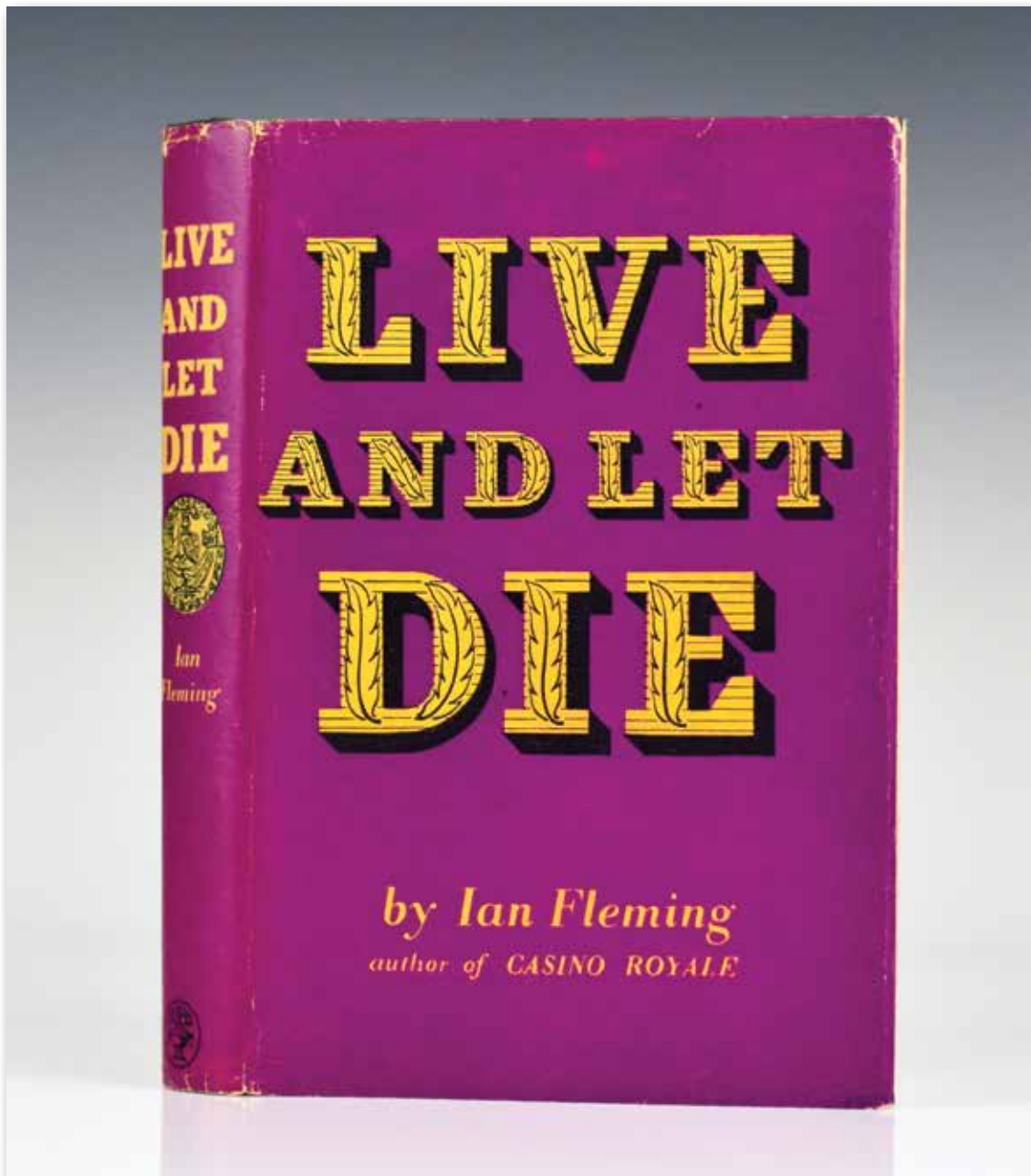
FLEMING, IAN
Casino Royale.

London: Jonathan Cape, 1953. First edition. Octavo, original black cloth. Light dampstaining to a few of the back pages, near fine in a near fine first issue dust jacket with a few small closed tears and light wear. Housed in a custom half morocco clamshell box. \$48,000

Casino Royale was written by Ian Fleming in Jamaica over a period of around two months, largely from his own experiences and imagination; he also devised the artwork for the cover. "Within the first few pages Fleming had introduced most of Bond's idiosyncrasies and trademarks, which included his looks, his Bentley and his smoking and drinking habits. The full details of Bond's martini were kept until chapter seven of the book and Bond eventually named it "The Vesper", after Vesper Lynd" (Andrew Lycett). It has been filmed twice as a feature film, the first being the 1967 spoof starring David Niven, and later as the twenty-first official Bond film starring Daniel Craig as James Bond.

Item #5398

"History is moving pretty quickly these days and the heroes and villains keep on changing parts"

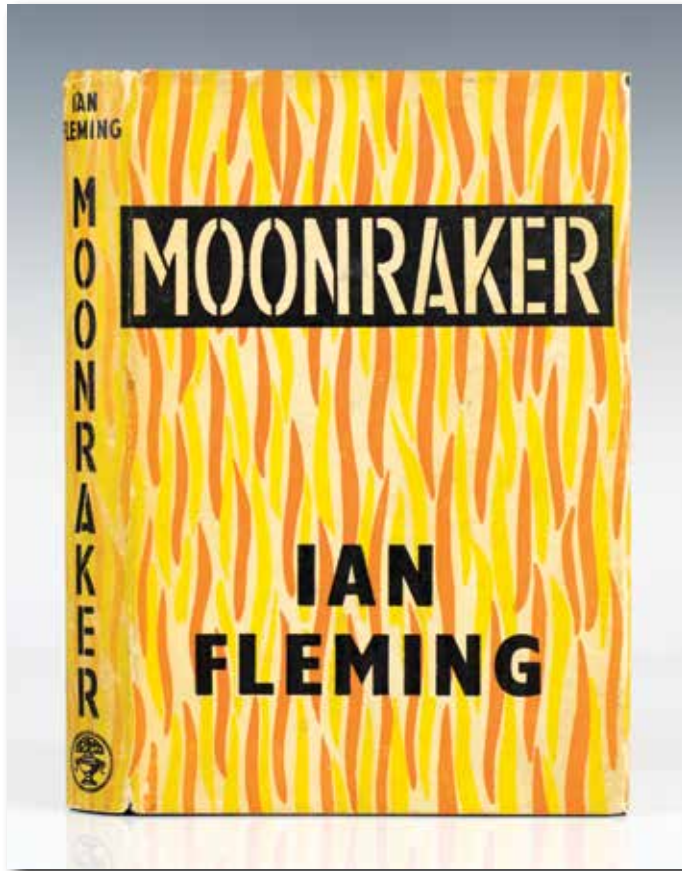


FIRST EDITION OF IAN FLEMING'S LIVE AND LET DIE, IN THE RARE FIRST-ISSUE DUST JACKET

FLEMING, IAN
Live and Let Die.

London: Jonathan Cape, 1954. First edition of the second James Bond novel. Octavo, original black cloth. Fine in a near fine first issue dust jacket without credit for the jacket design and art, with some light rubbing to the spine. The first edition consisted of 7,500 copies. A very attractive example, scarce in this condition. \$22,000

"Fleming accomplished an extraordinary amount in the history of the thriller. Almost single-handedly, he revived popular interest in the spy novel, spawning legions of imitations, parodies, and critical and fictional reactions. Through the immense success of the filmed versions of his books, his character James Bond became the best known fictional personality of his time and Fleming the most famous writer of thrillers since Sir Arthur Conan Doyle" (Reilly, 571). The inspiration for these changes came from Fleming's experiences of travel in the U.S. and his knowledge of Jamaica itself, where Live and Let Die was written at Fleming's 'Goldeneye' estate. The novel's innovations were positively noted by The Sunday Times when they wrote "[h]ow wincingly well Mr. Fleming writes." And the Times thought Live and Let Die "is an ingenious affair, full of recondite knowledge and horrific spills and thrills - of slightly sadistic excitements also - though without the simple and bold design of its predecessor." Item #5383



"And people with obsessions,
reflected Bond, were blind to danger"

FIRST EDITION OF IAN FLEMING'S MOONRAKER

FLEMING, IAN

Moonraker.

London: Jonathan Cape, 1955. First edition, first printing (with "shoot" on page 10, and a 19 mm text block) of the third novel in the James Bond series and what many critics to be his finest. Octavo, original black cloth. Name covered by the front jacket flap, near fine in a near fine dust jacket with the spine panel bright and with light wear to the spine extremities. \$9,500

Noël Coward read Moonraker in proof in Jamaica and pronounced, 'It is the best thing Fleming has done yet, very exciting His observation is extraordinary and his talent for description vivid' (Lycett, 253-54). It was later adapted to film in 1979, directed by Lewis Gilbert and starring Roger Moore as James Bond. Item #12003

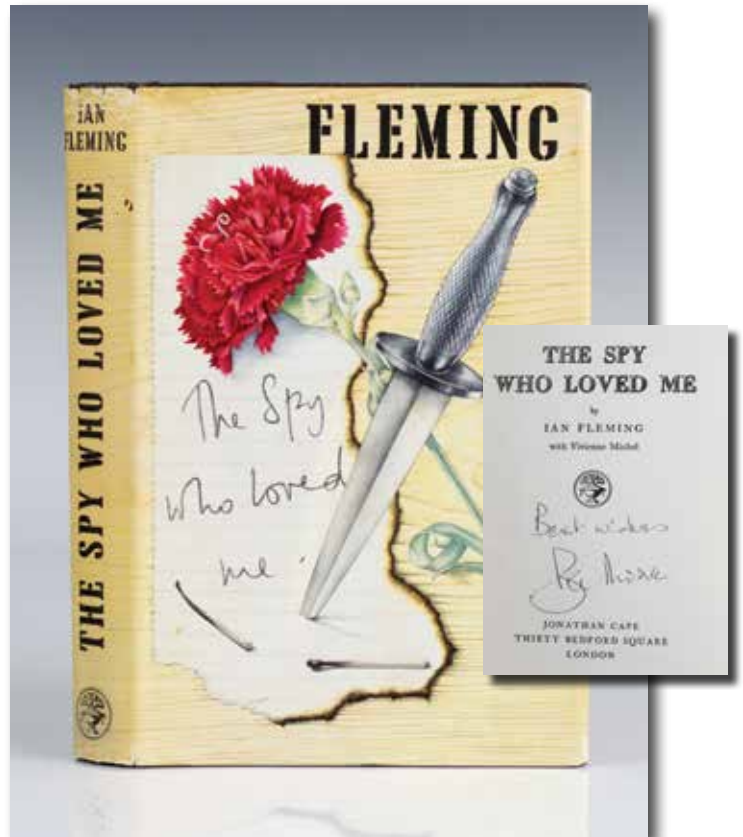
FIRST EDITION OF THE SPY WHO LOVED ME;
SIGNED BY ROGER MOORE

FLEMING, IAN

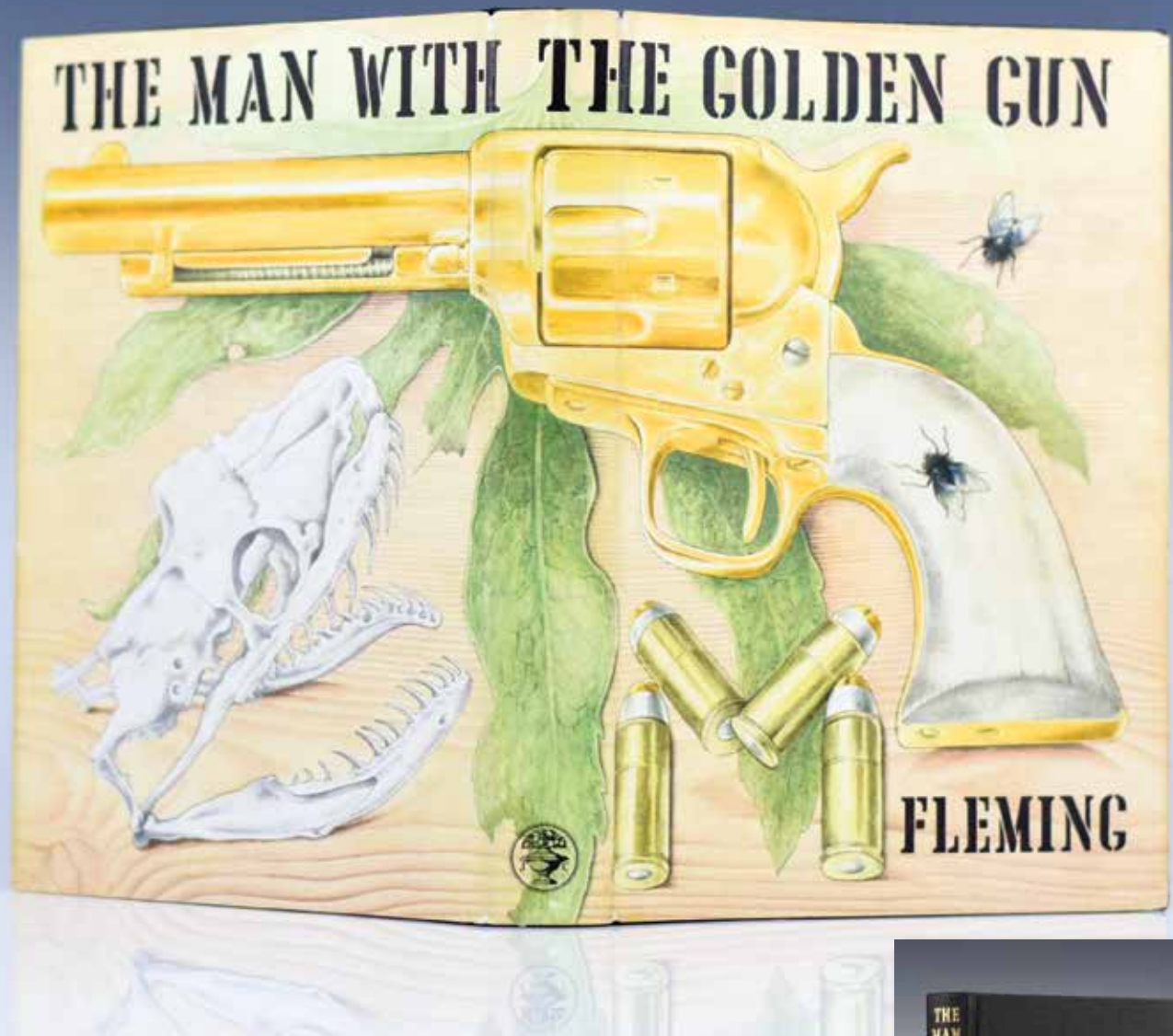
The Spy Who Loved Me.

London: Jonathan Cape, 1962. First edition. Octavo, original black cloth. Signed "Best Wishes Roger Moore" on the title page. Small erasure mark to the front free endpaper, near fine in a near fine dust jacket with light wear to the spine crown. A very bright example of the tenth novel in the James Bond series. \$1,800

In light of the novel's immense presence as a classic thriller, it's amusing to learn that it was at first poorly received. The novel was banned in several countries due to its heightened sexual writing. The reception was so bad that Fleming wrote to Michael Howard of the Jonathan Cape publishing company to explain why he wrote the book: "I had become increasingly surprised to find my thrillers, which were designed for an adult audience, being read in schools, and that young people were making a hero out of James Bond ... So it crossed my mind to write a cautionary tale about Bond, to put the record straight in the minds particularly of younger readers ... the experiment has obviously gone very much awry" (Chancellor 2005). Upon Fleming's request, no reprints were made until after his death in 1964. Item #5462



"Love of life is born of the awareness of death, of the dread of it"



FIRST EDITION, FIRST ISSUE OF THE MAN WITH THE GOLDEN GUN WITH THE RARE EMBOSSED GOLDEN GUN ON THE FRONT PANEL

FLEMING, IAN

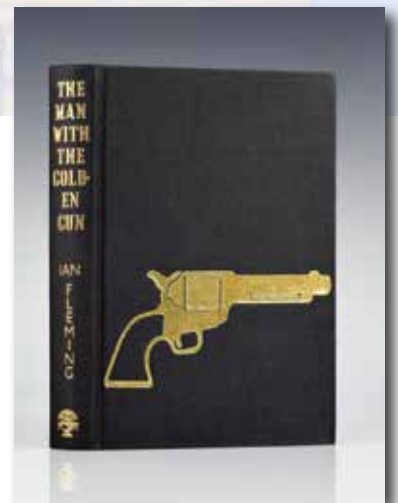
The Man With The Golden Gun.

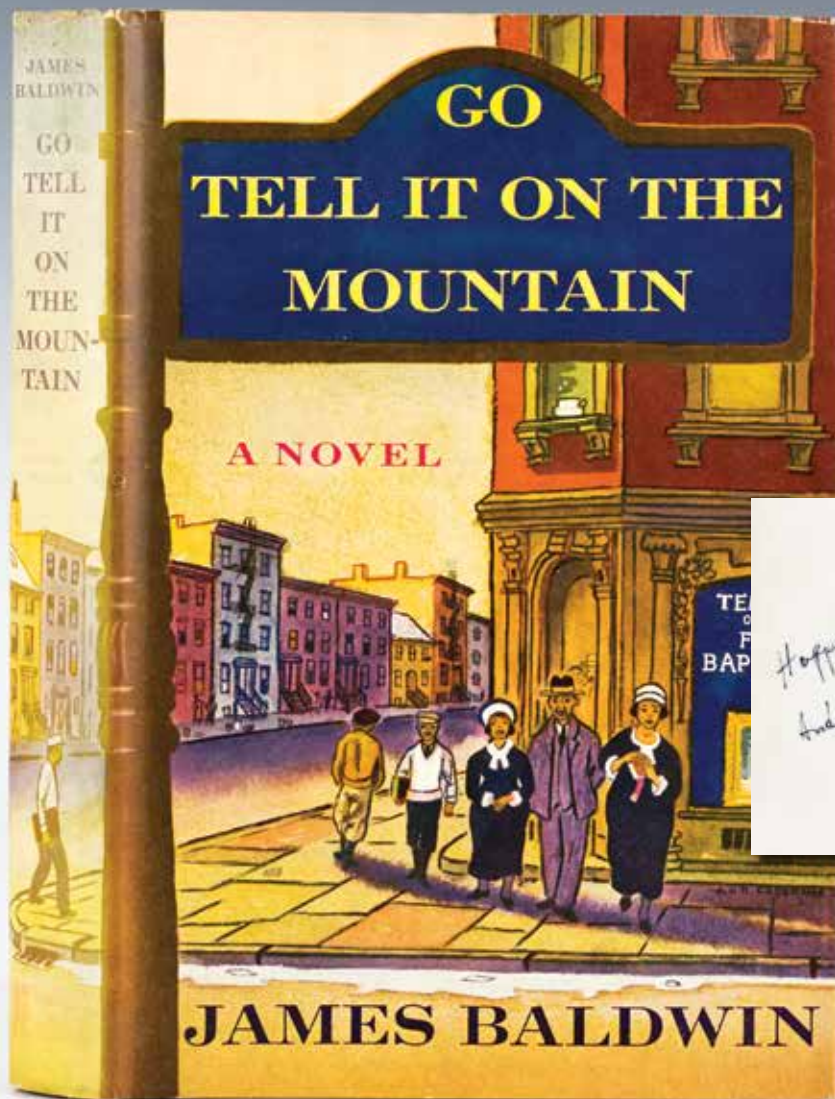
London: Jonathan Cape, 1965. First edition, first state with the golden gun embossed on the front boards. Octavo, original black boards. An excellent near fine example with the gilt bright and in fine condition in a near fine dust jacket with a touch of rubbing. The publisher set out to publish the embossed gun but the cost proved prohibitive to continue, so the gilt-stamping was ceased, and the remaining copies were published with plain front boards. "This issue with the golden gun on the casing is the rarest, by far, of the Bond books. There are certainly fewer than the 290-odd of the signed limited edition of *On Her Majesty's Secret Service*. The Cape archives do not reveal how many copies were produced with the golden gun stamping. Copies tend to turn up most frequently in the extremities of the British Commonwealth, e.g., South Africa, Kenya, Australia and New Zealand" (Biondi & Pickard, 50). A very bright example of the rare first state binding.

\$14,000

Made into the 1975 film of the same title starring Roger Moore as Bond, with an all-star cast which included Christopher Lee, Britt Ekland, Maud Adams and Hervé Villachaise.

Item #5395





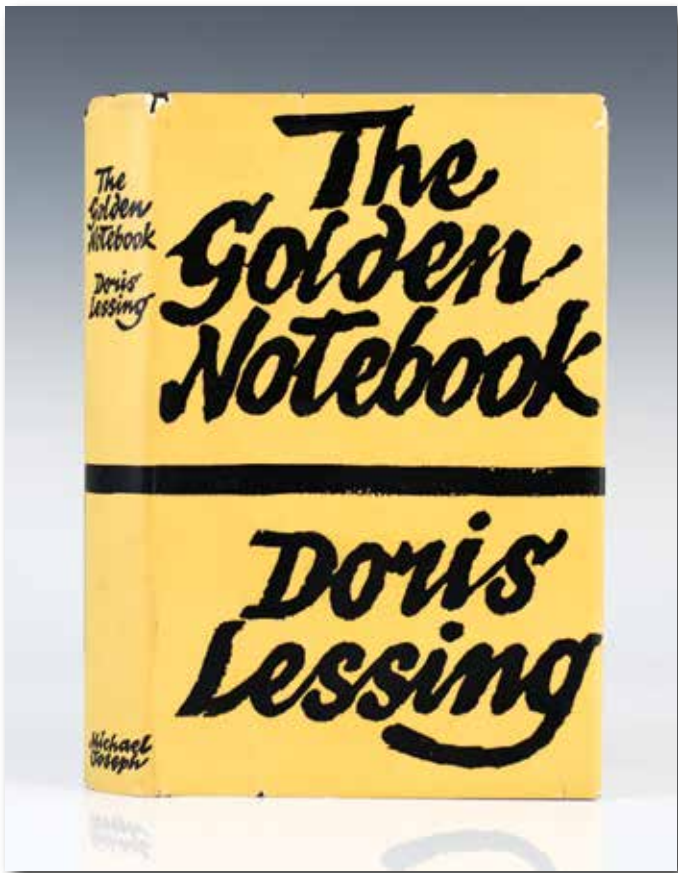
Happy Birthday, Newcomb!
And good luck,
Jimmy Baldwin
Paris, '53

FIRST EDITION OF GO TELL IT ON THE MOUNTAIN;
INSCRIBED BY JAMES BALDWIN IN THE YEAR OF PUBLICATION

BALDWIN, JAMES
Go Tell It On The Mountain.

New York: Alfred A. Knopf, 1953. First edition. Octavo, original cloth. Inscribed by the author in the year of publication, "Happy Birthday Newcomb! And good luck, Jimmy Baldwin Paris, '53." An excellent example, with some light spotting to the front cloth in a near fine dust jacket with light toning to the spine. Housed in a custom half morocco clamshell box. First editions inscribed of Baldwin's classic novel are rare, even more so in the year of publication. \$9,800

Go Tell It on the Mountain Baldwin said, "is the book I had to write if I was ever going to write anything else." It was first published in 1953, is Baldwin's first major work, a novel that has established itself as an American classic. With lyrical precision, psychological directness, resonating symbolic power, and a rage that is at once unrelenting and compassionate, Baldwin chronicles a fourteen-year-old boy's discovery of the terms of his identity as the stepson of the minister of a storefront Pentecostal church in Harlem one Saturday in March of 1935. Baldwin's rendering of his protagonist's spiritual, sexual, and moral struggle of self-invention opened new possibilities in the American language and in the way Americans understand themselves. "With vivid imagery, with lavish attention to details, Mr. Baldwin has told his feverish story" (*The New York Times*). Listed on *Modern Library's 100 greatest novels of the twentieth century*. Item #2422



FIRST EDITION OF THE AUTHOR'S CLASSIC NOVEL;
SIGNED BY DORIS LESSING

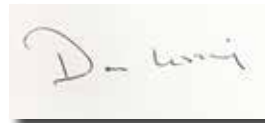
LESSING, DORIS

The Golden Notebook.

London: Michael Joseph, 1962. First edition of the Nobel Prize-winning author's magnum opus. Octavo, original cloth. Signed by the author on the title page, Fine in a very good dust jacket that shows some wear to the extremities.

\$4,000

"The Golden Notebook is Doris Lessing's most important work and has left its mark upon the ideas and feelings of a whole generation of women" (Elizabeth Hardwick, *New York Times Book Review*).
Item #792



"There is only one real sin, and that is to persuade oneself that the second-best is anything but the second-best"

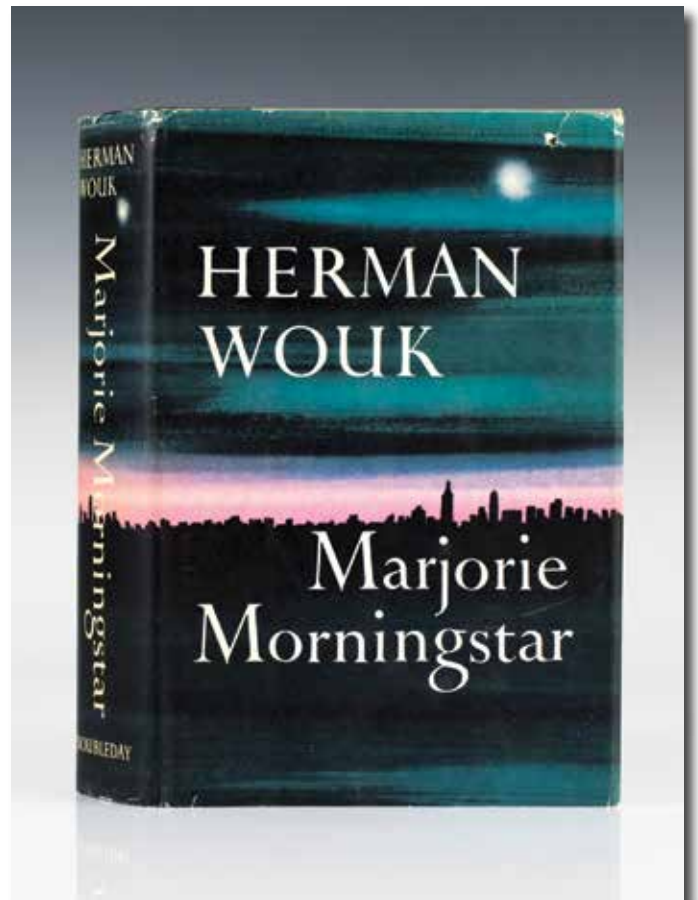
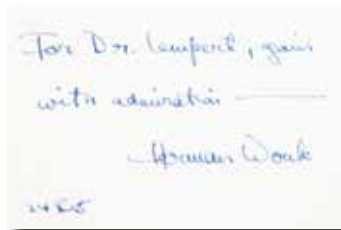
FIRST EDITION OF MARJORIE MORNINGSTAR; INSCRIBED BY HERMAN WOUK TO HIS PHYSICIAN IN THE YEAR OF PUBLICATION

WOUK, HERMAN

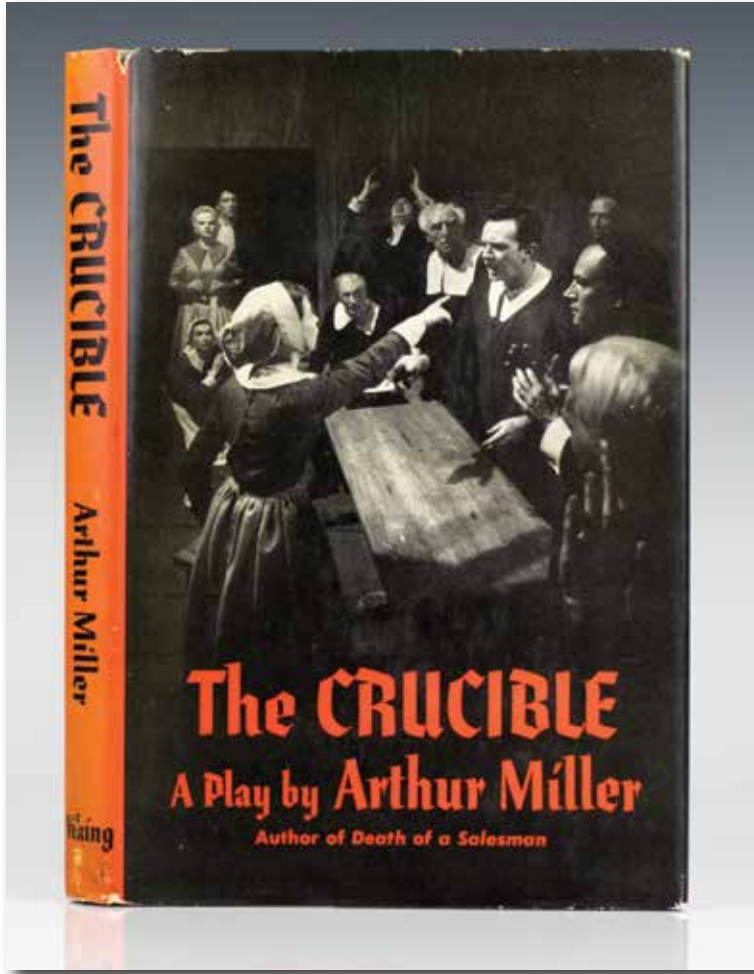
Marjorie Morningstar.

Garden City, NY: Doubleday & Company, 1955. First edition. Octavo, original half cloth. Inscribed by the author on the front free endpaper to his physician in the year of publication, "For Dr. Lampert, again with admiration- Herman Wouk 24.X.55." Fine in a near fine dust jacket with a small closed tear. \$1,400

Rich with humor and poignancy, Marjorie Morningstar is a classic love story, one that spans two continents and two decades in the life of its heroine. This unforgettable paean to youthful love and the bittersweet sorrow of a first heartbreak endures as one of Herman Wouk's most beloved creations. Basis for the film starring Natalie Wood and Gene Kelly. Item #5768



FIRST EDITION OF THE CRUCIBLE; INSCRIBED BY ARTHUR MILLER



MILLER, ARTHUR
The Crucible.

New York: Viking Press, 1953. First edition of this central work in the canon of American drama. Octavo, original half cloth. Inscribed by Arthur Miller and dated in 1968 on the front free endpaper. Fine in a near fine dust jacket with a touch of wear, without the ubiquitous spine fade usually associated with this title. Housed in a custom half morocco clamshell box. A superior example. \$6,000

The Crucible has been adapted for film, television, and opera. French philosopher Jean-Paul Sartre adapted it as the 1958 film Les Sorcières de Salem, and later Miller himself adapted the play as the 1996 film The Crucible. The latter including in its cast Paul Scofield, Daniel Day-Lewis and Winona Ryder, and it earned Miller his only nomination for an Academy Award for Best Screenplay. On television, the play has aired in 1968 and 2006. Finally, the play was adapted by composer Robert Ward into an opera in 1961, for which it received the Pulitzer Prize. Item #5381



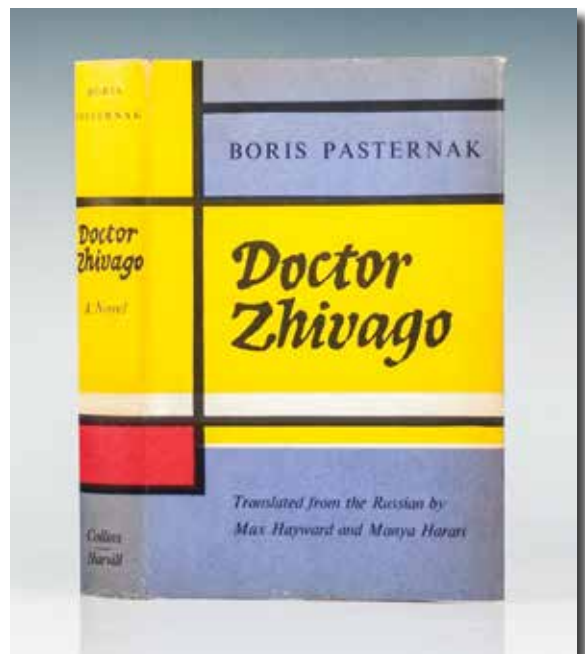
"Life, woman, life is God's most precious gift; no principle, however glorious, may justify the taking of it"

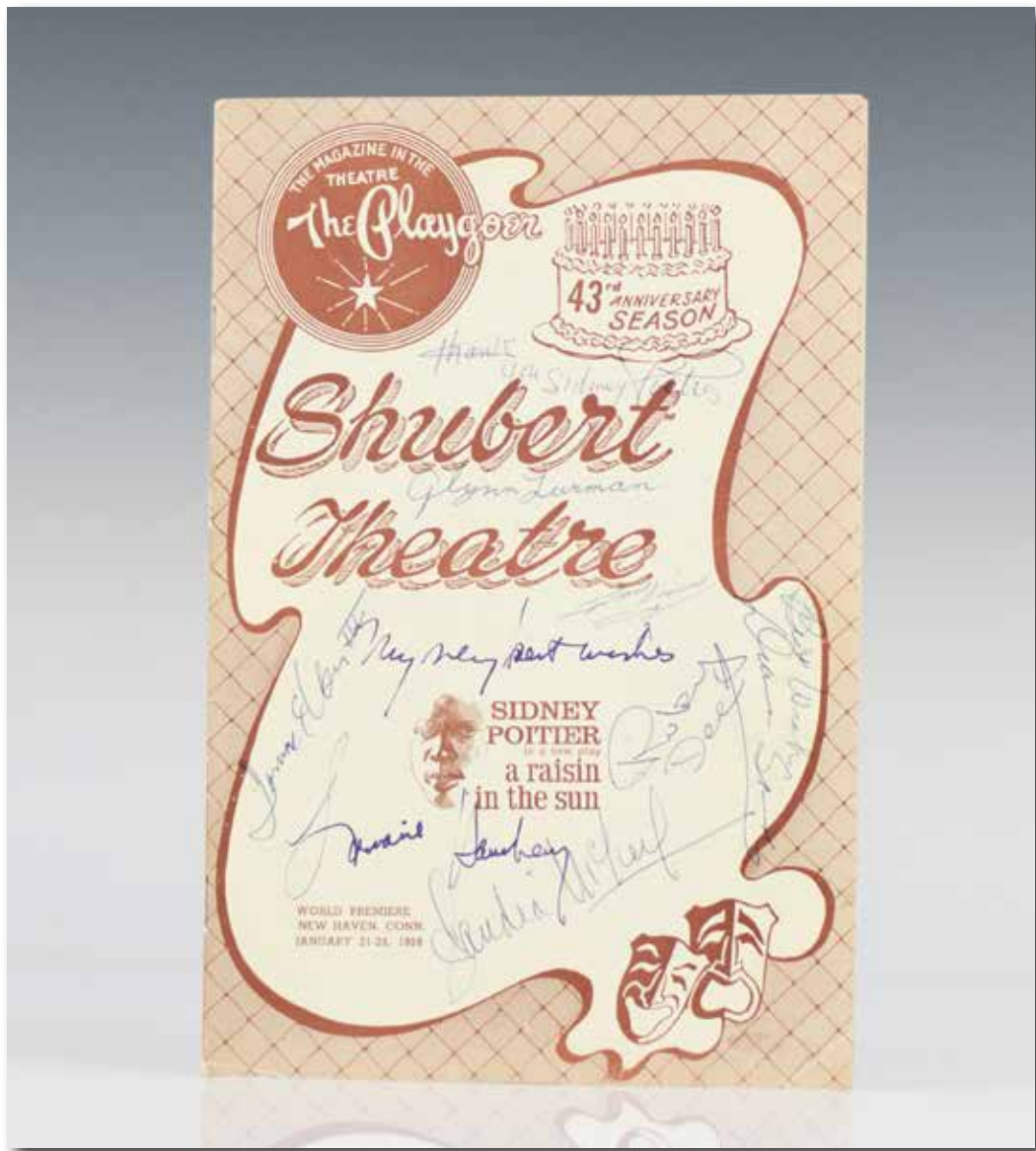
FIRST ENGLISH EDITION OF BORIS PASTERNAK'S MASTERPIECE
DOCTOR ZHIVAGO

PASTERNAK, BORIS
Doctor Zhivago.

London: Collins & Harvill, 1958. First edition in English. Octavo, original red cloth. Fine in a near fine dust jacket with a small closed tear. A superior example of this literary highspot. \$1,200

In his 1958 New Yorker review, Edmund Wilson called the novel "one of the very great books of our time Doctor Zhivago will, I believe, come to stand as one of the great events in man's literary and moral history." It was not allowed to appear in the Soviet Union until 1987, twenty-seven years after the author's death. Item #5513





SIGNED BY LORRAINE HANSBERRY, SIDNEY POITIER, RUBY DEE AND OTHERS FROM A RAISIN IN THE SUN

HANSBERRY, LORRAINE; SIDNEY POITIER; RUBY DEE

Raisin In the Sun.

New Haven: Schubert Theatre, 1959. Original playbill for A Raisin In the Sun, from The Schubert Theatre in New Haven, Connecticut, January 21-24, 1959. This was a few months before the Broadway release of the same play. Signed on the front cover by the following contributors, "My very best wishes Lorraine Hansberry. Also signed by actors, Sidney Poitier, Ruby Dee, Claudia McNeil, Diana Sands, Lonnie Elder III, Glynn Turman, Octavo, original wrappers. A Raisin in the Sun was the first play written by a black woman to be produced on Broadway. Hansberry signatures are rare, together with Sidney Poitier and the original caste of this play are rare. A unique piece. \$8,200

This groundbreaking play starred Sidney Poitier, Claudia McNeil, Ruby Dee and Diana Sands in the Broadway production which opened in 1959. Set on Chicago's South Side, the plot revolves around the divergent dreams and conflicts within three generations of the Younger family: son Walter Lee, his wife Ruth, his sister Beneatha, his son Travis and matriarch Lena, called Mama. When her deceased husband's insurance money comes through, Mama dreams of moving to a new home and a better neighborhood in Chicago. Walter Lee, a chauffeur, has other plans, however: buying a liquor store and being his own man. Beneatha dreams of medical school. The tensions and prejudice they face form this seminal American drama. Winner of the Drama Critic's Award as Best Play of the Year, it has been hailed as a "pivotal play in the history of the American Black theatre" by Newsweek and "a milestone in the American Theatre."

Item #5754



RARE FIRST EDITION OF LA NUIT; SIGNED BY ELIE WIESEL

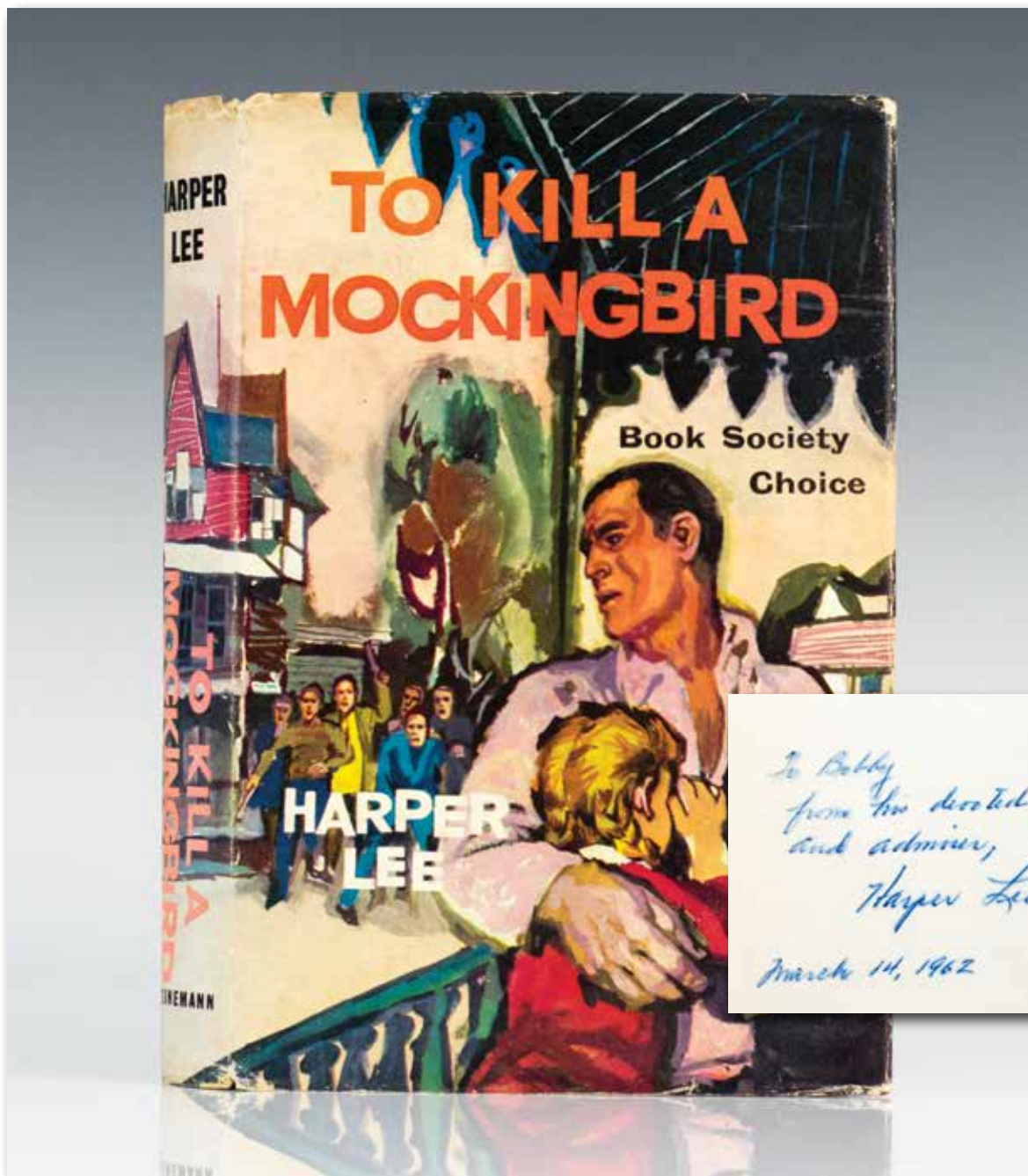
WIESEL, ELIE; PREFACE BY FRANCOIS MAURIAC

La Nuit.

Paris: Les Editions De Minuit, 1958. First French edition (preceding the first English Edition) of the author's classic first work. Octavo, original wrappers. Signed by Elie Wiesel on the half title page. A few notes in the text from a Buchenwald survivor, a very good example with some light wear to the extremities. Housed in a custom half morocco clamshell box. Rare. \$9,500

"If only I could get rid of this dead weight. Immediately I felt ashamed of myself, ashamed forever" wrote Nobel Laureate Elie Wiesel in reference to his dying father. Night relays Wiesel's experience as a prisoner in the concentration camps at Auschwitz and Buchenwald in 1944-1945. Wiesel witnessed the inversion of convention and destruction of values. He writes, "here there are no fathers, no brothers, no friends. Everyone lives and dies for himself alone." "To the best of my knowledge no one has left behind him so moving a record" (Alfred Kazin).

Item #5684



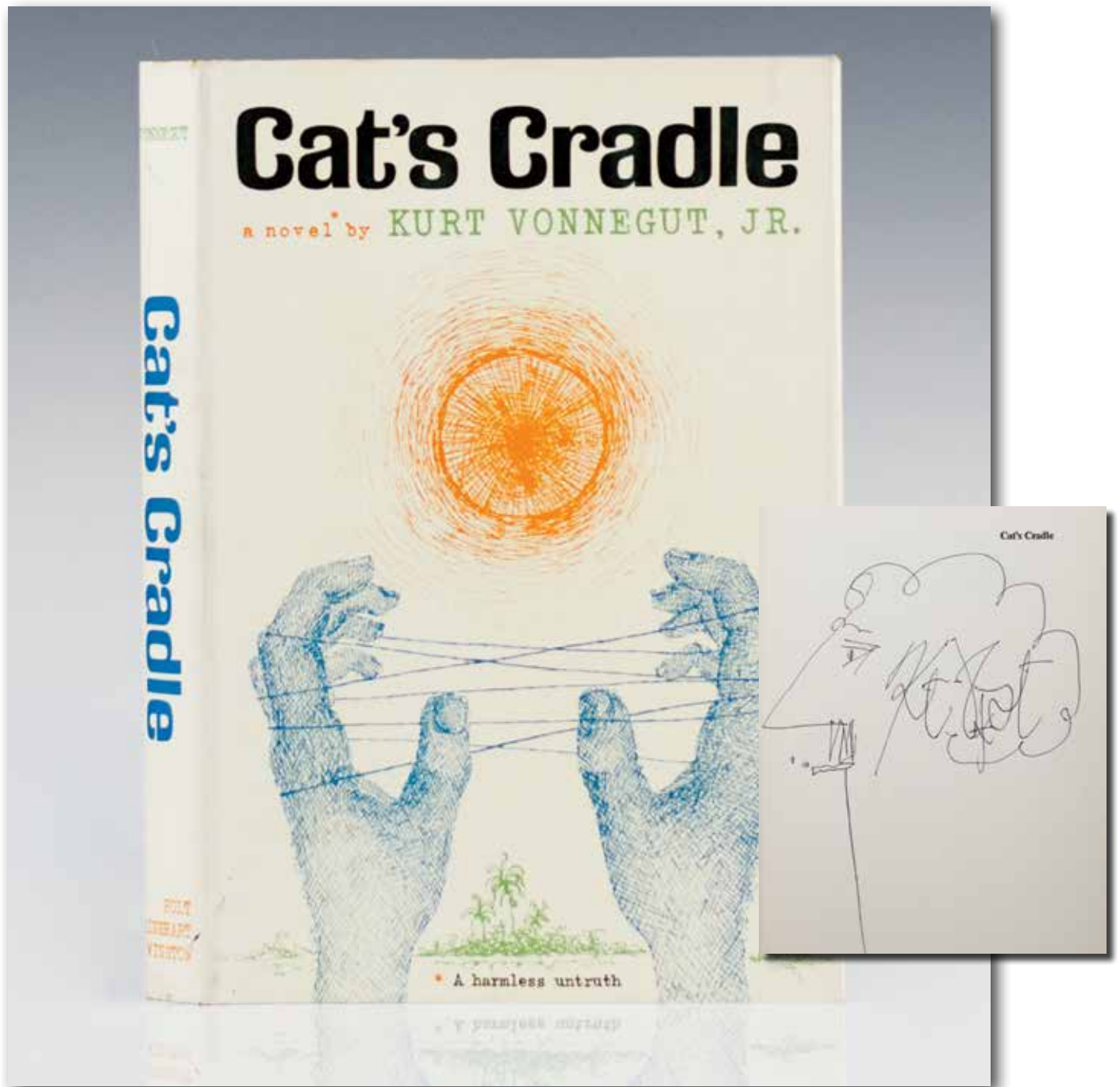
FIRST BRITISH EDITION OF TO KILL A MOCKINGBIRD; WARMLY INSCRIBED BY HARPER LEE

LEE, HARPER
To Kill A Mockingbird.

London: Heinemann, 1960. First British edition of the author's Pulitzer Prize winning novel. Octavo, original cloth. Inscribed by the author on the front free endpaper, "To Bobby from his devoted friend and admirer, Harper Lee March 14, 1962." Some foxing to the page edges, the inscription a little blurred, an excellent copy in the original dust jacket. A notarized letter from the recipient to whom the book is inscribed, detailing the circumstances of his receipt of the book from Harper Lee, is included. Housed in a custom half morocco clamshell box. Examples with such warm inscriptions are rare. \$17,500

To Kill a Mockingbird became an immediate best-seller and won the 1961 Pulitzer Prize for Fiction. *The New Yorker* declared it "skilled, unpretentious, and totally ingenious". It has gone on to become one of the best-loved classics of all time and has been translated into more than forty languages selling more than forty million copies worldwide. Made into the Academy Award-winning film starring Gregory Peck. Named the best novel of the twentieth century by librarians across the country (*Library Journal*).
Item #5815

"How complicated and unpredictable the machinery of life really is"

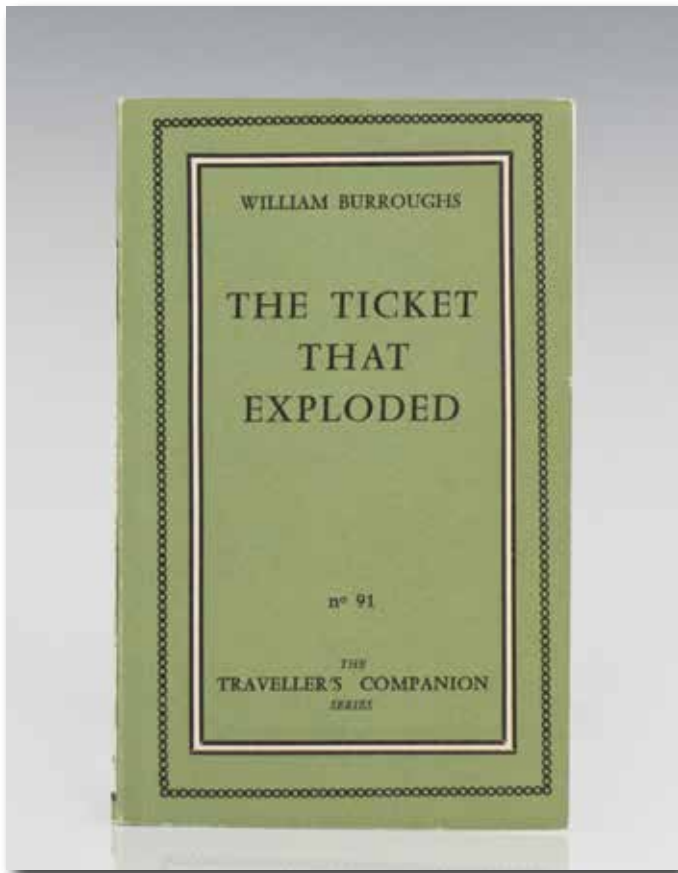


FIRST EDITION OF CAT'S CRADLE; SIGNED BY KURT VONNEGUT WITH A SELF-CARICATURE

VONNEGUT, KURT
Cat's Cradle.

New York: Holt, Rinehart Winston, 1963. First edition. Octavo, original cloth. Signed by the author with a self-caricature on the half title page. Fine in a near fine dust jacket with a single small closed tear. Housed in a custom half morocco clamshell box. \$6,800

"One of Kurt Vonnegut's most continuously inventive and delightfully complex novels," Cat's Cradle "makes a mockery of science, religion, patriotism, sex—everything; and it concludes in the only way it possibly can, with the End of the World" (Science Fiction 100 Best). Chosen by the Modern Library as one of the best 100 novels of the 20th century. Item #5712

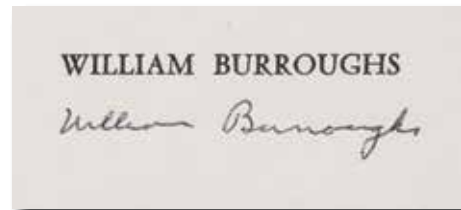


FIRST EDITION OF WILLIAM BURROUGHS' THE TICKET THAT EXPLODED; SIGNED BY HIM

BURROUGHS, WILLIAM S
The Ticket That Exploded.

London: The Olympia Press, 1962, First edition, first printing. Octavo, original green wrappers. Signed by William Burroughs on the title page. In fine condition. A superior example. \$850

"It is in books like The Ticket that Exploded that Burroughs seems to revel in a new medium for its own sake—a medium totally fantastic, spaceless, timeless, in which the normal sentence is fractured, the cosmic tries to push its way through bawdry, and the author shakes the reader as a dog shakes a rat" (Anthony Burgess). Item #5719



FIRST EDITION OF HARD RAIN FALLING;
 INSCRIBED BY DON CARPENTER

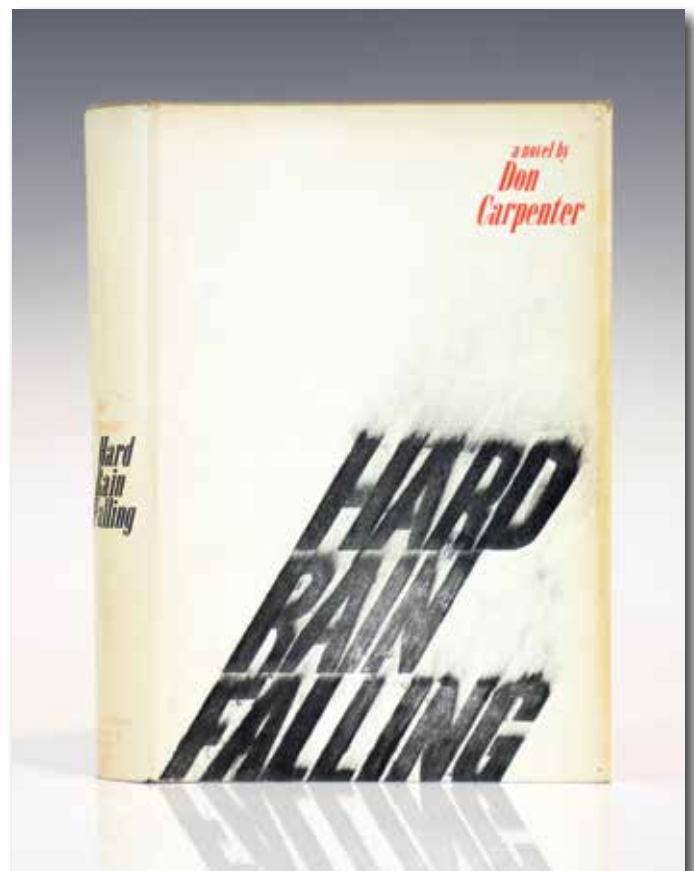
CARPENTER, DON
Hard Rain Falling.

New York: Harcourt, Brace & World, Inc, 1966. First edition of the author's classic work. Octavo, original cloth. Inscribed by the author on the half title page. Fine in a near fine dust jacket with a few small closed tears. Books signed by Carpenter are rare. \$2,500

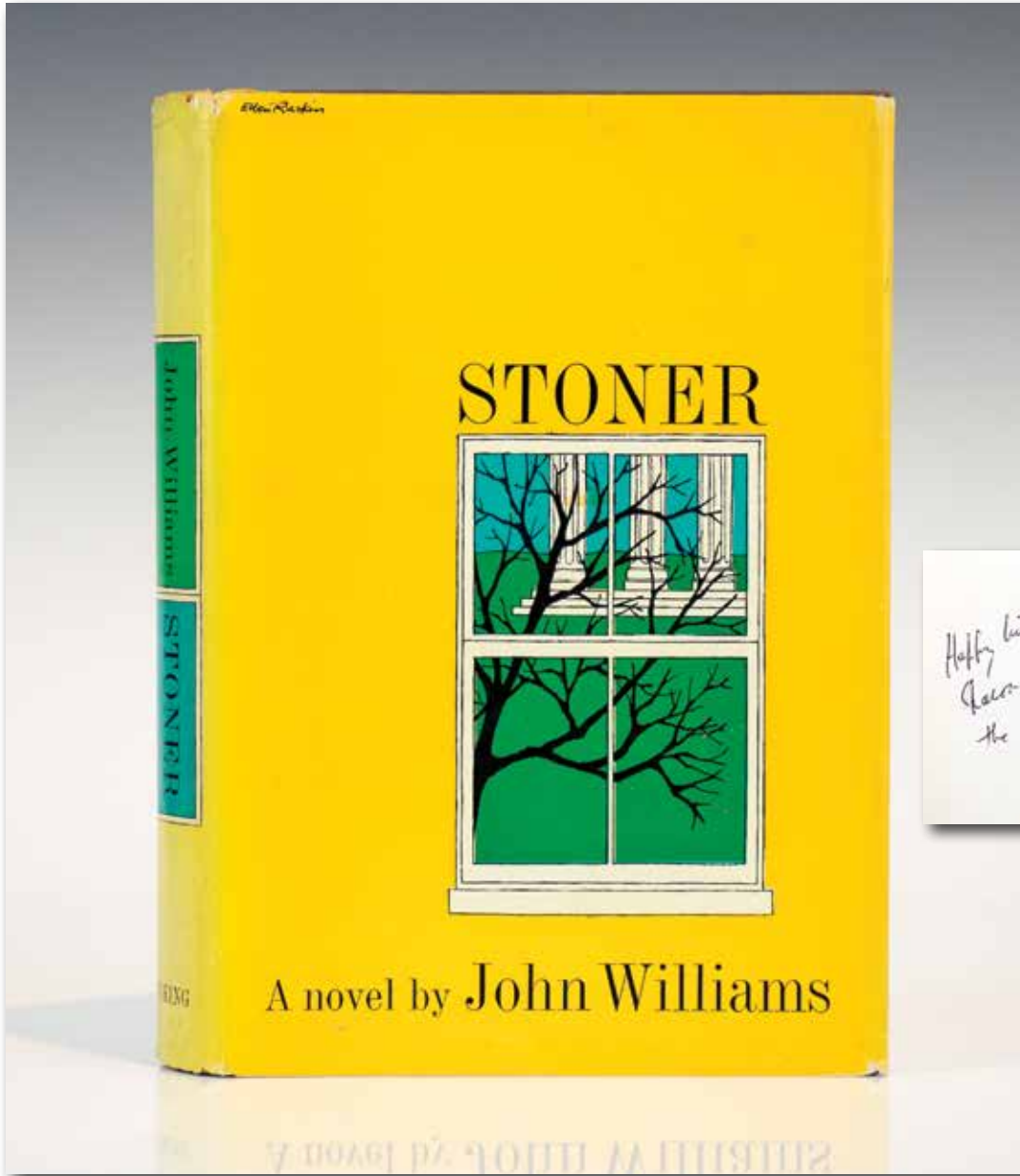
Don Carpenter's Hard Rain Falling is a tough-as-nails account of being down and out, but never down for good—a Dostoyevskian tale of crime, punishment, and the pursuit of an ever-elusive redemption. "Hard Rain Falling is a unique read; violent, tender, inexorable, and melancholic; a beat-era book of disaffected young men devoid of On the Road euphoria but more poignant and gripping for its fatalistic grounding. The small lives contained herein are indelible" (Richard Price).

Item #5482

It was one thing to know that you had been asleep all your life, but something else to wake up from it, to find out you were really alive and it wasn't anybody's fault but your own"



"In the University library he wandered through the stacks, among the thousands of books, inhaling the musty odor of leather, cloth, and drying page as if it were an exotic incense"



FIRST EDITION OF STONER; INSCRIBED BY JOHN WILLIAMS

WILLIAMS, JOHN
Stoner.

New York: The Viking Press, 1965. First edition of the author's classic work. Octavo, original half cloth. Inscribed by the author, "Happy Birthday to Jason from Sheila and the author- John Williams." Near fine in a very good price-clipped dust jacket with some toning to the spine and a few small closed tears. This is the first example of this title we have encountered signed and inscribed by Williams. \$9,200

John Williams's luminous and deeply moving novel is a work of quiet perfection. William Stoner emerges from it not only as an archetypal American, but as an unlikely existential hero, standing, like a figure in a painting by Edward Hopper, in stark relief against an unforgiving world. "One of the great unheralded 20th-century American novels ...Almost perfect" (Bret Easton Ellis).

Item #5480

"Thank God for books and music and things I can think about"

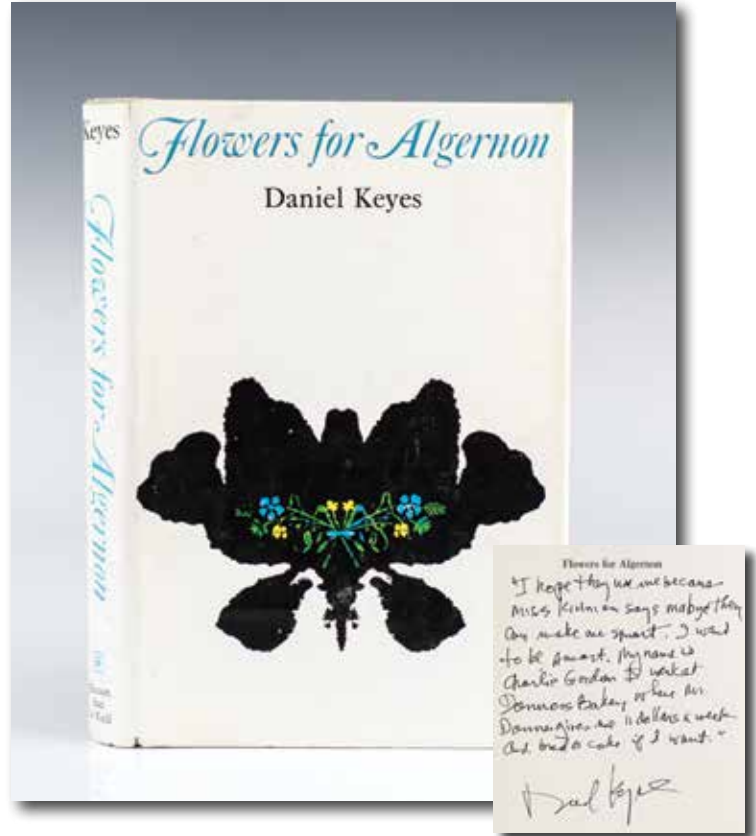
FIRST EDITION OF THE DANIEL KEYES' FLOWERS FOR ALGERNON; LENGTHILY BY HIM

KEYES, DANIEL
Flowers for Algernon.

New York: Harcourt, Brace & World, Inc, 1966. First edition. Octavo, original cloth. Signed by the author on the half title page, who has transcribed the opening paragraph as follows, "I hope they use me becaus Miss Kinnian says mabye My name is Charlie Gordon I werk in Donner bakery gives me 11 dollers a week and bred or cake if I want. Daniel Keyes." Additionally signed again by the author on the title page. Fine in a near fine dust jacket with light wear to the extremities. An exceptional inscription. \$7,200

With more than five million copies sold, Flowers for Algernon is the beloved, classic story of a mentally disabled man whose experimental quest for intelligence mirrors that of Algernon, an extraordinary lab mouse. In poignant diary entries, Charlie tells how a brain operation increases his IQ and changes his life. As a 1959 novella it won a Hugo Award; the 1966 novel-length expansion won a Nebula. The Oscar-winning movie adaptation Charly (1968) also spawned a 1980 Broadway musical.

Item #7304



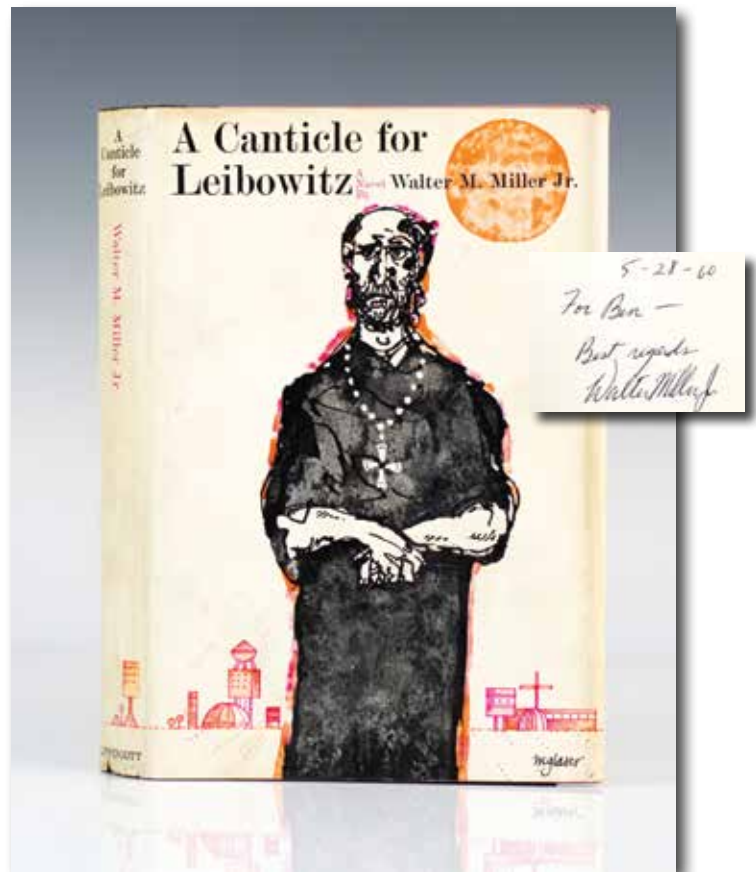
FIRST EDITION OF A CANTICLE FOR LEIBOWITZ; INSCRIBED BY WALTER MILLER JR.

MILLER JR., WALTER M
A Canticle For Leibowitz.

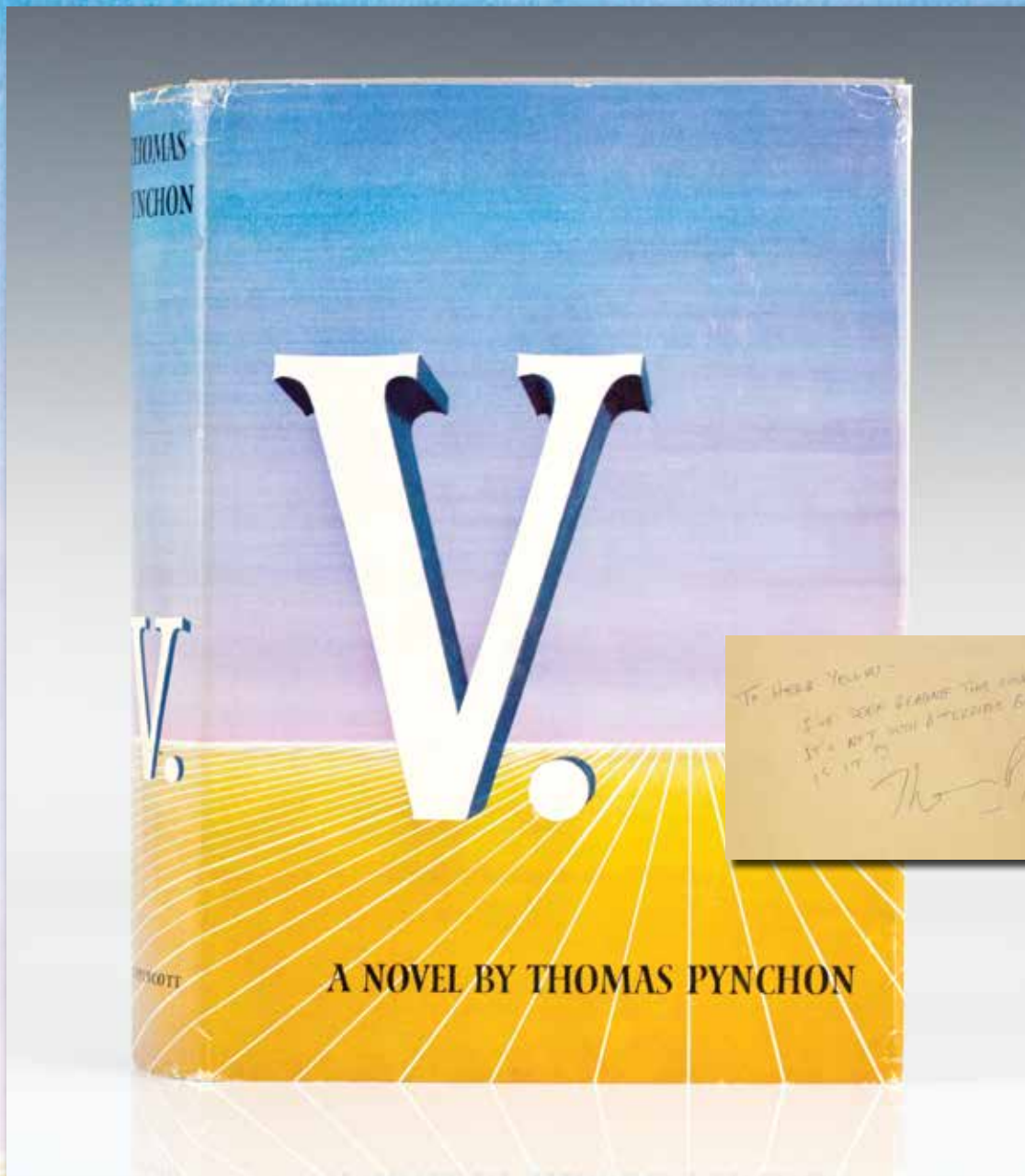
Philadelphia: J. B. Lippincott Company, 1959. First edition of the author's landmark novel. Octavo. Fine in a very good dust jacket. Inscribed by the author, "For Ben Best Regards Walter Miller Jr. 5-28-60." Housed in a custom half morocco clamshell box. \$8,000

Winner of the 1961 Hugo Award for Best Novel, "A Canticle For Leibowitz" is considered one of the most accomplished, powerful, and enduring classics of modern speculative fiction. "An extraordinary novel ... Prodigiously imaginative, richly comic, terrifyingly grim, profound both intellectually and morally, and, above all ... simply such a memorable story as to stay with the reader for years" (Chicago Tribune).

Item #1996



"You don't have a soul, Doctor. You are a soul.
You have a body, temporarily"



FIRST EDITION OF THOMAS PYNCHON'S FIRST BOOK V.; INSCRIBED BY HIM

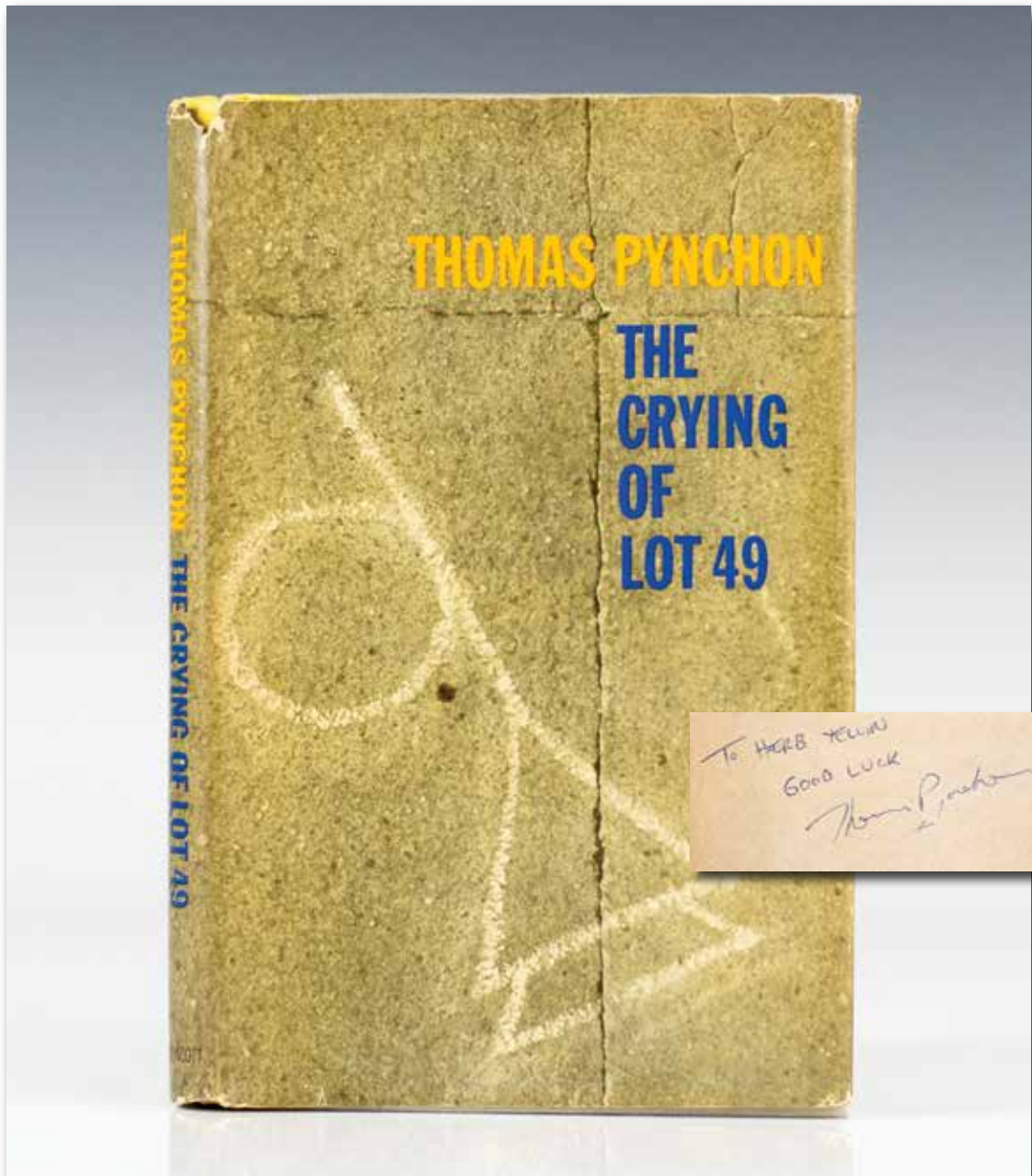
PYNCHON, THOMAS
V.

Philadelphia and New York: J.B. Lippincott, 1963. First edition. Octavo, original cloth. Inscribed by the author on the front free endpaper, "To Herb Yellin- I've been reading this over. It's not such a terrific book, is it? Thomas Pynchon." The recipient Herb Yellin, was the publisher and founder of Lord John Press, considered by many to be one of the most important small presses of the 20th century. He formed a friendship with the author Thomas Pynchon. Fine in a near fine dust jacket with some of the usual rubbing to the extremities. Books signed and inscribed by Pynchon are one of the great rarities of twentieth century literature. Housed in a custom half morocco clamshell box. \$30,000

"This work may well stand as one of the very best works of the century" (Atlantic Review).

Item #7203

"Life's single lesson: that there is more accident to it than a man can ever admit to in a lifetime and stay sane":

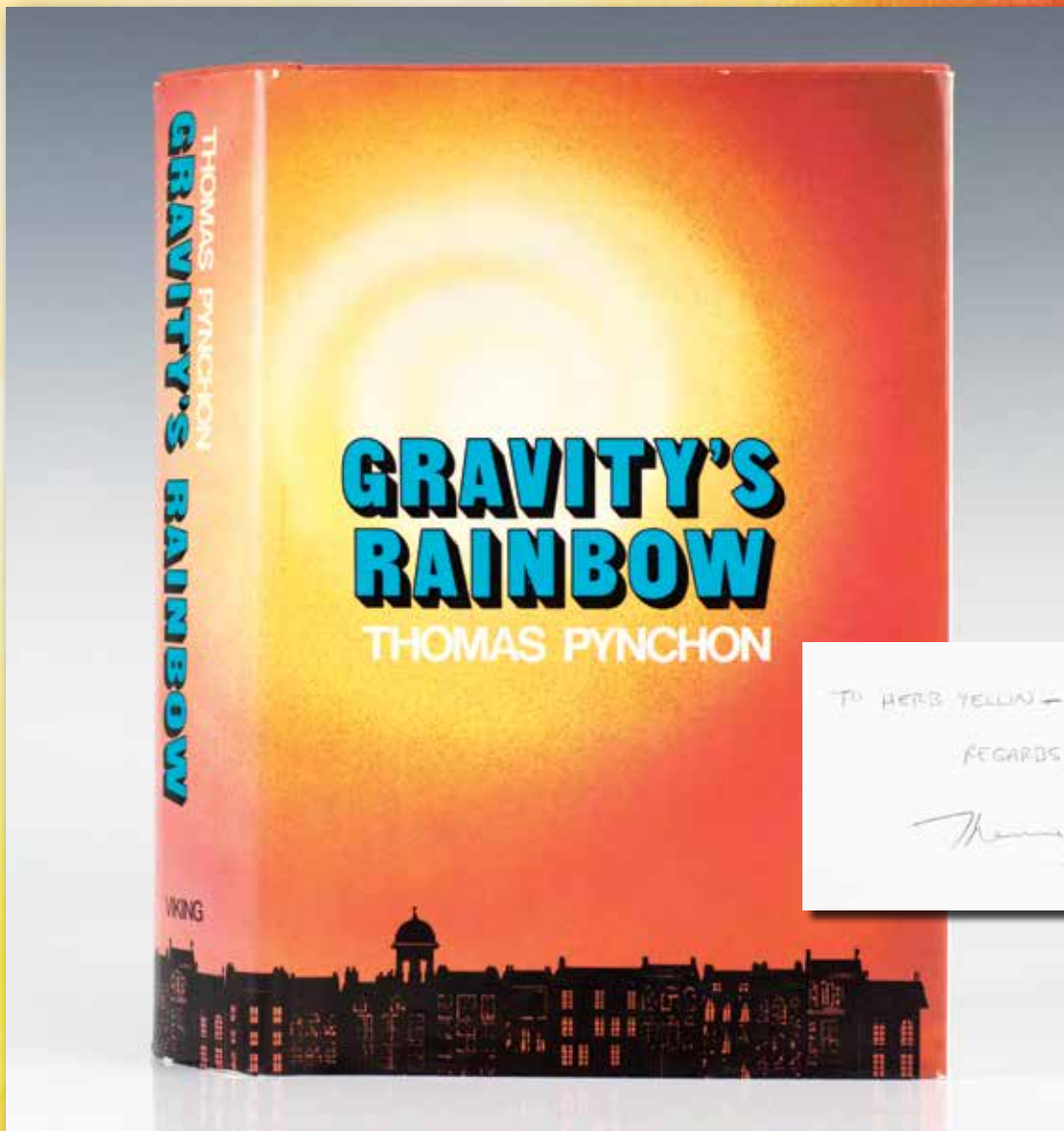


FIRST EDITION OF THOMAS PYNCHON'S SECOND NOVEL THE CRYING OF LOT 49; INSCRIBED BY HIM

PYNCHON, THOMAS
The Crying of Lot 49.

Philadelphia and New York: J.B. Lippincott, 1966. First edition. Octavo, original half cloth. Inscribed by the author on the front free endpaper, "To Herb Yellin Good Luck Thomas Pynchon." Fine in a near fine dust jacket with a small chip to the spine crown and overall light wear to the extremities. Housed in a custom half morocco clamshell box. \$22,000

"The Crying of Lot 49 is a haunting sequence of imagined human situations, typical and pathetic ones, fused with the particularized power that shows Pynchon's own obsession with the encoded messages of the American landscape. What is also noticeable... is that the major character is really Pynchon himself, Pynchon's voice with its capacity to move from the elegy to the epic catalogue. The narrator sounds like a survivor looking through the massed wreckage of his civilization, 'a salad of despair.' That image, to suggest but one of the puns in the word Tristero, is typically full of sadness, terror, love, and flamboyance. But then, how else should one imagine a tryst with America? And that is what this novel is" (New York Times). Item #7204



FIRST EDITION OF THOMAS PYNCHON'S GRAVITY RAINBOW; INSCRIBED BY HIM

PYNCHON, THOMAS
Gravity's Rainbow.

New York: Viking Press, 1973. First edition of the author's National Book Award-winning novel. Octavo, original cloth. Inscribed by the author on the front free endpaper, "To Herb Yellin- Regards, Thomas Pynchon." The recipient Herb Yellin, was a publisher who formed a friendship with the author Thomas Pynchon. Fine in a near fine dust jacket with some light wear to the extremities and a closed tear to the rear panel. Housed in a custom half morocco clamshell box. \$42,000

"Gravity's Rainbow is one of the few truly great novels of the century...one of the most original fictive styles to have been developed since Joyce" (Contemporary Novelists, 1136). It is regarded by many scholars as the greatest American novel published after the end of the second world war, and is "often considered as the postmodern novel, redefining both postmodernism and the novel in general" (Pohllman). Time named it one of its "All-Time 100 Greatest Novels", a list of the best English-language novels from 1923 to 2005.

Item #7202

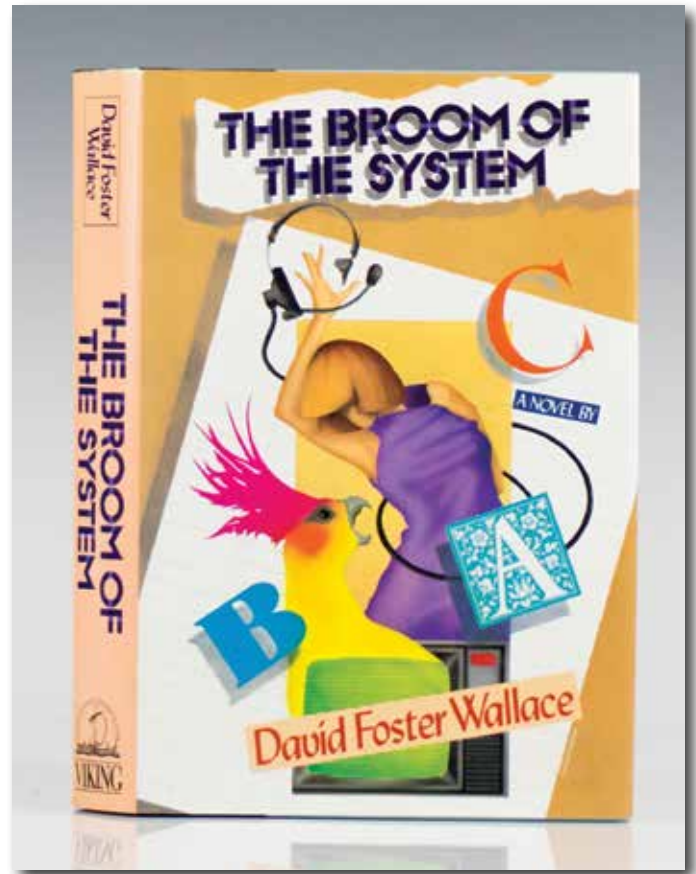
FIRST EDITION OF DAVID FOSTER WALLACE'S FIRST NOVEL, THE BROOM OF THE SYSTEM; SIGNED BY HIM

WALLACE, DAVID FOSTER
The Broom of the System.

New York: Viking Press, 1987, First edition of the author's first book, which consisted of a printing run of 1300 copies. Octavo, original half cloth. Fine in a fine dust jacket. Signed by David Foster Wallace on the title page. A very sharp example. \$4,500

Published when the author was just twenty-four years old, The Broom of the System stunned critics and marked the emergence of an extraordinary new talent. "Daring, hilarious... a zany picaresque adventure of contemporary America run amok" (The New York Times). Item #4268

"There is no hatred in my love for you. Only a sadness I feel all the more strongly for my inability to explain or describe it"



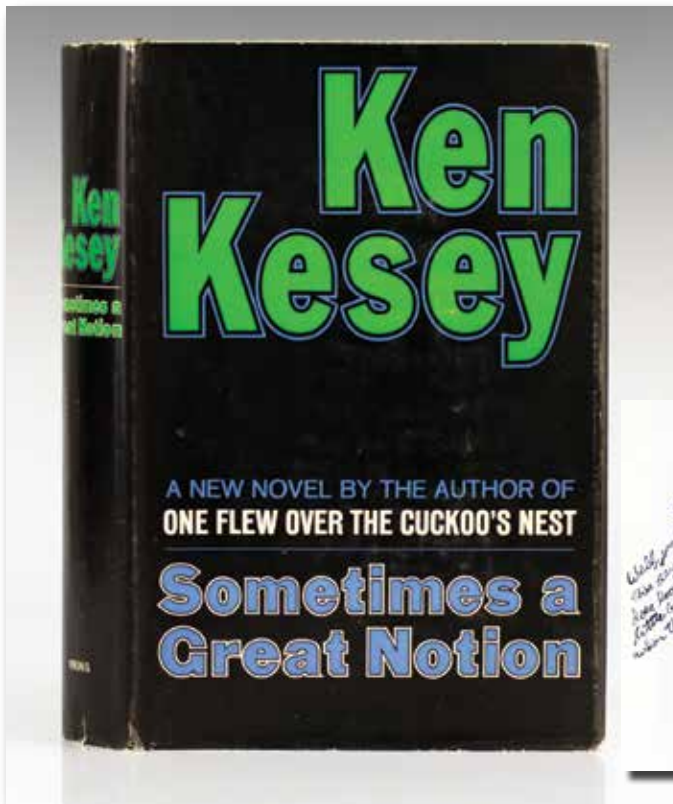
SIGNED BY DAVID FOSTER WALLACE

WALLACE, DAVID FOSTER
The Best American Nonrequired Reading 2006 (Kenyon Commencement Address).

Boston: Houghton Mifflin Company, 2006. First edition in which the first appearance of David Foster Wallace's now famous commencement address given at Kenyon College. Octavo, original boards. Signed by David Foster Wallace in the table of contents. Fine in a near fine dust jacket. Rare, especially signed by Foster Wallace. \$2,000

The commencement speech given by David Foster Wallace at Kenyon College on May 21, 2005 covers subjects including "the difficulty of empathy," "the importance of being well adjusted," and "the essential lonesomeness of adult life." Additionally, Wallace's speech suggests that the overall purpose of higher education is to be able to consciously choose how to perceive others, think about meaning, and act appropriately in everyday life. He argues that the true freedom acquired through education is the ability to be adjusted, conscious, and sympathetic. Item #4686





KESEY, KEN
Sometimes a Great Notion.

New York: The Viking Press, 1964. First edition, first issue with the publisher's logo on the half title page. Octavo, original cloth. Inscribed by the author on the front free endpaper, "Well, yeah this period does look a little better under the BULLSEYE.....but not much For Jordan Ken Kesey." Light shelfwear, near fine in a near fine first issue dust jacket two small closed tears. A dust jacket that is prone to wear, this is one of the nicest examples we have seen. \$1,500



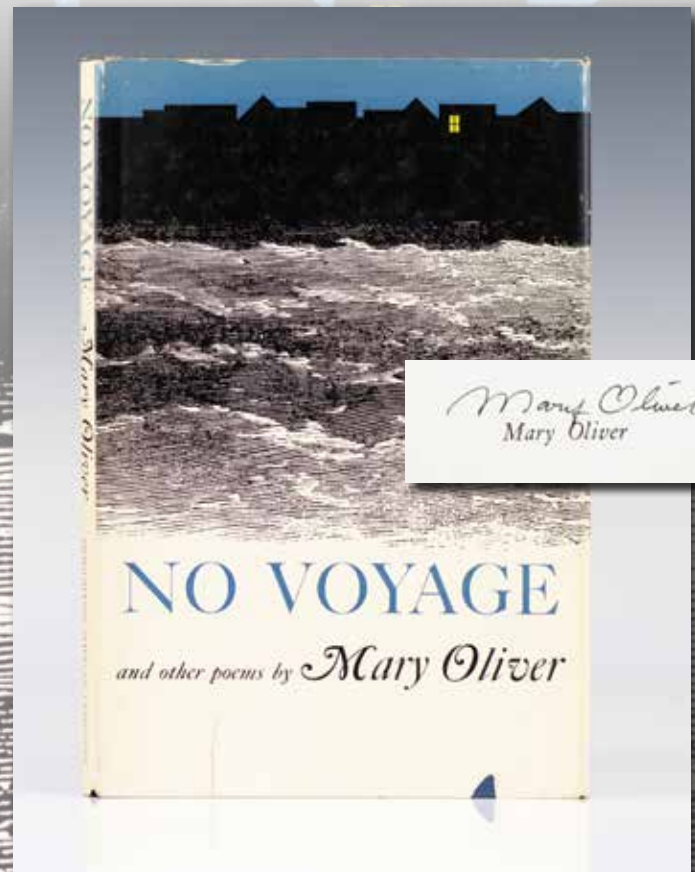
"The novel's exquisite prose, which often reads like lyric poetry, draws us into the daily lives of the Stamper family... We've heard Sometimes described as a novel about a family feud. That's like saying War and Peace is about one of Napoleon's shorter-lived military campaigns. Each of the Stammers is a three-dimensional person, and that leads to some fun, some heartache and a great literary catharsis" (Henley, Wiklund & Lindquist, 39). It was adapted to film, starring Paul Newman. Item #7216

FIRST AMERICAN EDITION OF MARY OLIVER'S FIRST BOOK; SIGNED BY HER

OLIVER, MARY
No Voyage and Other Poems.

Boston: Houghton Mifflin Company, 1965. First American edition of the poet's scarce first book. Review copy with slip laid in. Octavo, original cloth. Signed by Mary Oliver on the title page. Fine in a near fine dust jacket with a small chip to the front panel and a closed tear. \$1,500

Mary Oliver was described by The New York Times as "far and away, [America's] best-selling poet." She has won both the Pulitzer Prize in 1984 and the National Book Award in 1992. Oliver's poetry has been called an "indefatigable guide to the natural world, particularly to its lesser-known aspects" (Kumin, 1993). "Visionary as Emerson [she is] among the few American poets who can describe and transmit ecstasy, while retaining a practical awareness of the world as one of predators and prey," reviewed The Nation. Holly Prado of Los Angeles Times Book Review noted that Oliver's work "touches a vitality in the familiar that invests it with a fresh intensity." Item #7205

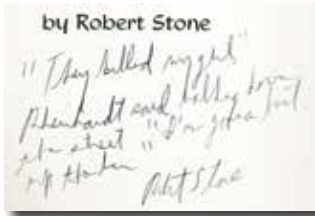


FIRST EDITION OF A HALL OF MIRRORS; LENGTHILY
INSCRIBED BY ROBERT STONE

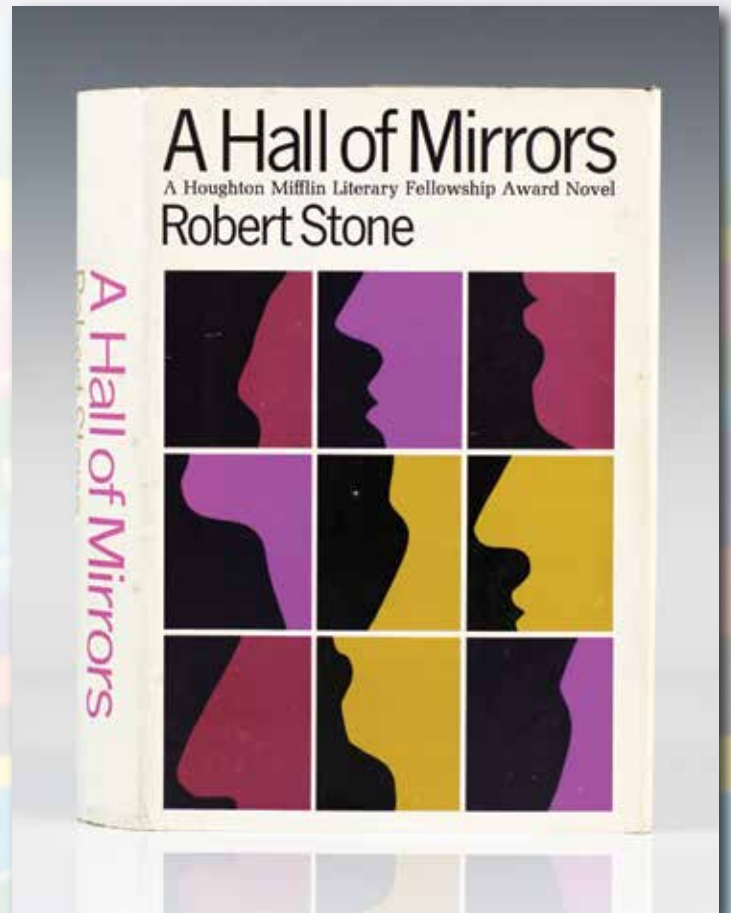
STONE, ROBERT
A Hall of Mirrors.

Boston: Houghton Mifflin, 1967. First edition of the author's first book. Octavo, original half cloth. Signed by Stone who has additionally added the line from this title as follows, "They killed my girl," Rheinhardt said, walking down the street. "I'm gonna to bust up the bar. Robert Stone" Laid in a program from a literary festival signed by Stone as well. Light rubbing to the bottom cloth, near fine in a near fine dust jacket. \$975

A Hall of Mirrors served to identify a major new talent who lived up to his seeming promise with the critically acclaimed novels Dog Soldiers (1974, National Book Award), A Flag for Sunrise (1981), and Outerbridge Reach (1992). "Stone's position as a leading novelist has been well earned for the skill with which he imbues the novel of action with moral and political dimensions" (Stringer, 646). Item #1108



by Robert Stone
"They killed my girl"
Rheinhardt said walking down
the street "I'm gonna bust
up the bar" Robert Stone

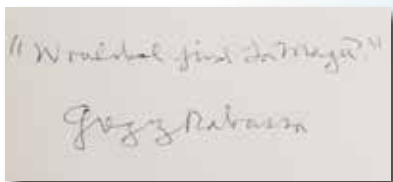


FIRST EDITION OF HOPSCOTCH; SIGNED BY JULIO
CORTAZAR AND TRANSLATOR GREGORY RABASSA

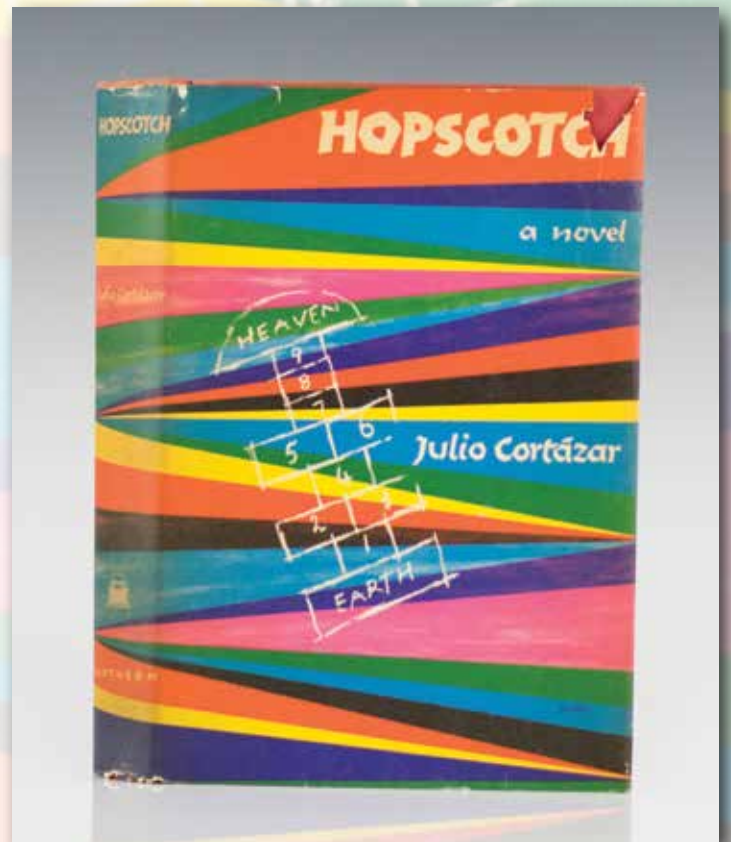
CORTAZAR, JULIO
Hopscotch.

New York: Pantheon Books, 1966. First edition. Octavo, original cloth. Signed by Julio Cortazar and translator Gregory Rabassa, who has written the opening line of this title, "Would I find La Maga?" Fine in a very good dust jacket with a chip to the front panel. Dust jacket designed by George Salter. \$2,500

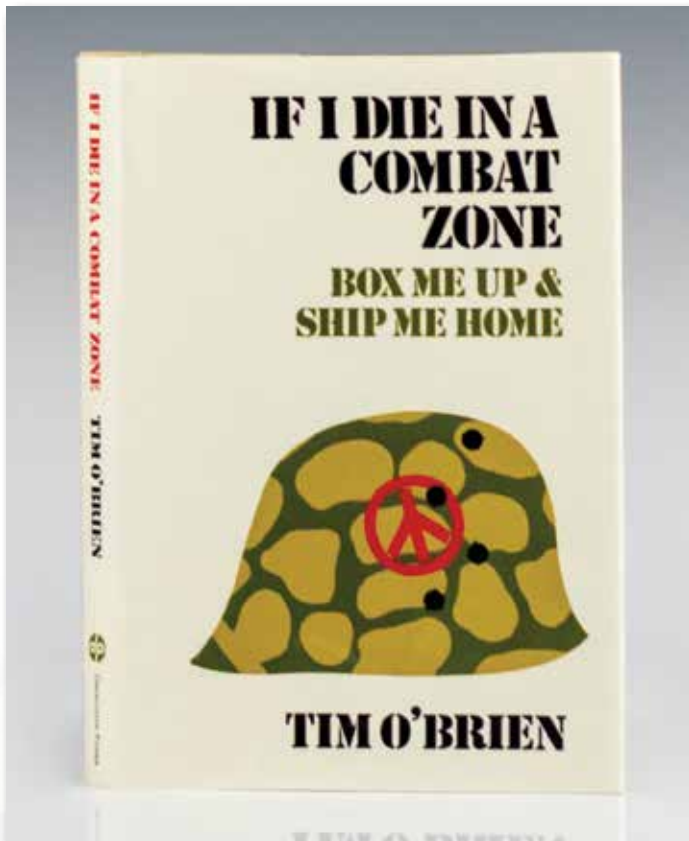
"Cortazar's masterpiece...the first great novel of Spanish America" (Times Literary Supplement). Item #5713



"Would I find La Maga?"
Gregory Rabassa



FIRST EDITION OF TIM O'BRIEN'S IF I DIE IN COMBAT ZONE; LENGTHILY INSCRIBED BY HIM



O'BRIEN, TIM

If I Die In Combat Zone Box Me Up and Ship Me Home. New York: Delacorte Press, 1973. First edition of the author's first book. Octavo, original half cloth. Lengthily inscribed by the author on the front free endpaper, "To Mr. and Mrs. Lloyd Le Doux and John, With best wishes and many thanks for buying this and not checking it out of your library!! Tim." Fine in a near fine dust jacket with light shelfwear. A nice example. \$1,400

The author takes us with him to experience combat from behind an infantryman's rifle, to walk the minefields of My Lai, to crawl into the ghostly tunnels, and to explore the ambiguities of manhood and morality in a war gone terribly wrong. Beautifully written and searingly heartfelt, If I Die in a Combat Zone is a masterwork of its genre. "O'Brien brilliantly and quietly evokes the foot soldier's daily life in the paddies and foxholes, evokes a blind, blundering war. . . . Tim O'Brien writes with the care and eloquence of someone for whom communication is still a vital possibility. . . . A personal document of aching clarity. . . . A beautiful, painful book" (The New York Times Book Review). Item #5772

"With a hangover and with fear, it is difficult to put a helmet on your head"

"And now it is time for a final act of courage. I urge you: March proudly into your own dream"

FIRST EDITION OF GOING AFTER CACCIATO;
SIGNED BY TIM O'BRIEN

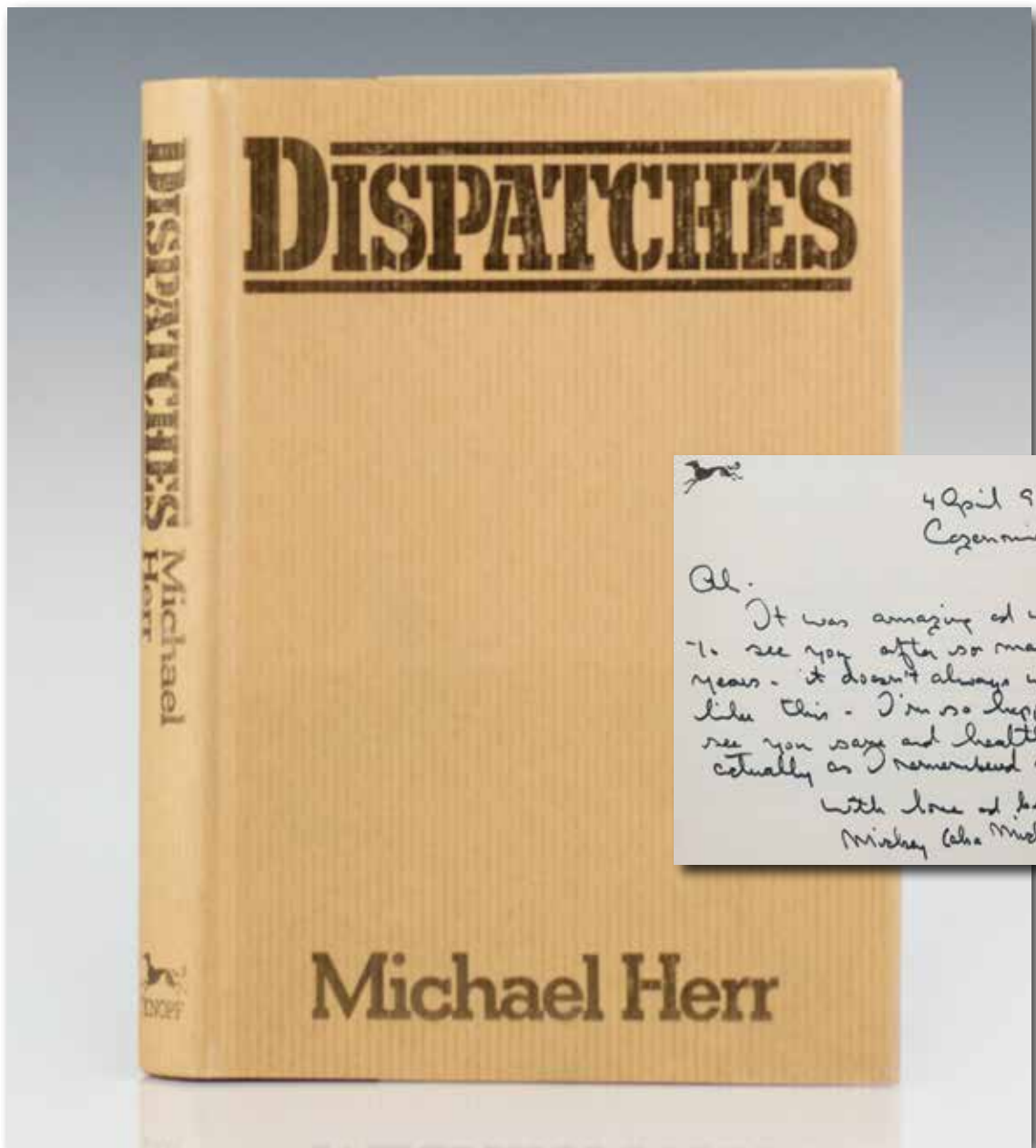
O'BRIEN, TIM

Going After Cacciato.

New York: Delacorte Press, 1978. First edition of the author's National Book Award winning novel. Octavo, original cloth. Signed by Tim O'Brien on title page. Near fine in a near fine dust jacket with a few closed tears. \$450

"To call Going After Cacciato a novel about war is like calling Moby-Dick a novel about whales" wrote the New York Times upon publication in 1978. In a blend of reality and fantasy, this novel tells the story of a young soldier who one day lays down his rifle and sets off on a quixotic journey from the jungles of Indochina to the streets of Paris. In its memorable evocation of men both fleeing from and meeting the demands of battle, Going After Cacciato stands as much more than just a great war novel. Ultimately it's about the forces of fear and heroism that do battle in the hearts of us all. "Simply put, the best novel written about the war. I do not know . . . any writer, journalist, or novelist who does not concede that position to O'Brien's Going After Cacciato" (Miami Herald). Item #5465





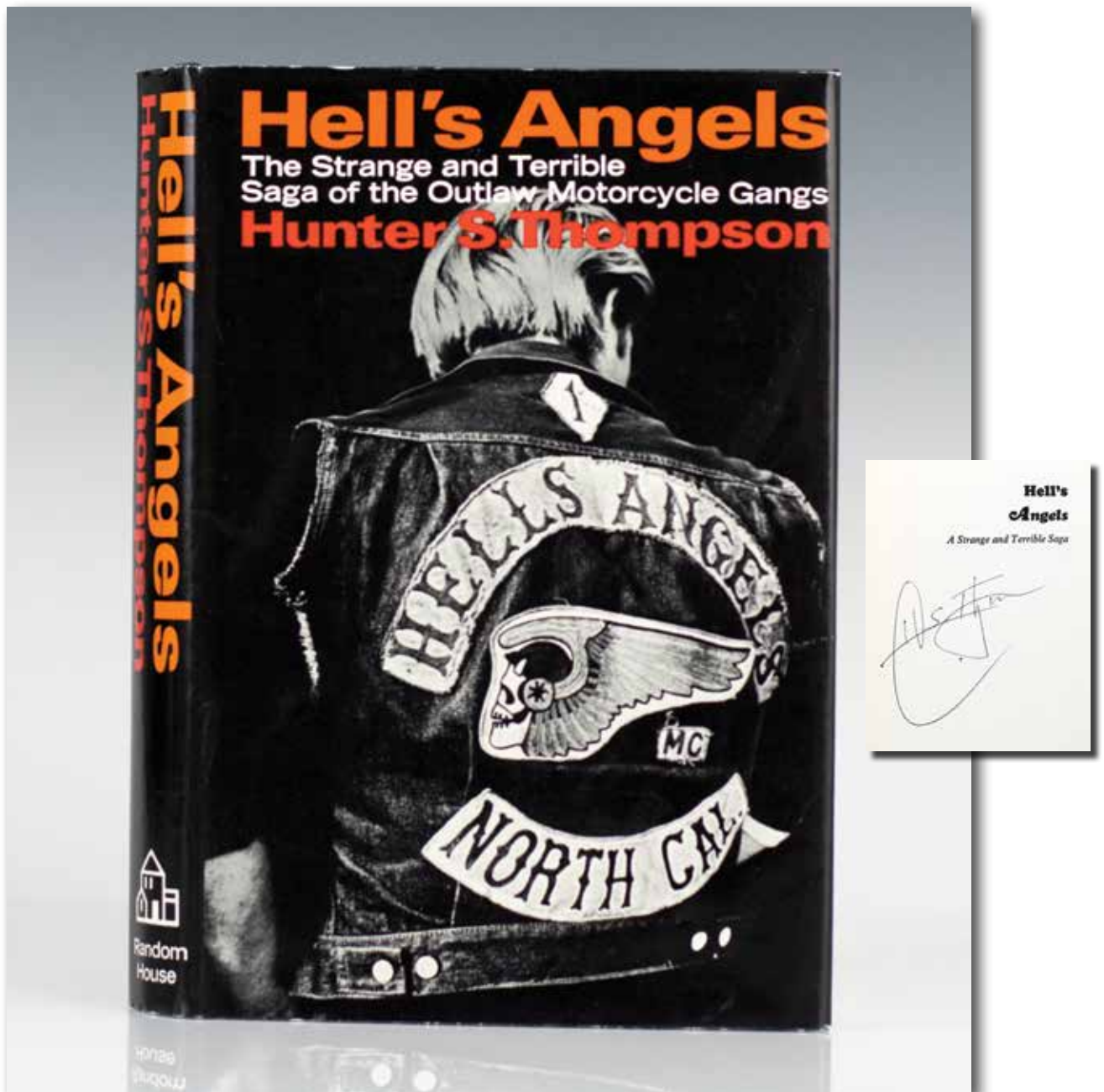
FIRST EDITION OF DISPATCHES; LENGTHILY INSCRIBED BY MICHAEL HERR

HERR, MICHAEL
Dispatches.

New York: Alfred A. Knopf, 1977. First edition. Octavo, original half cloth. Lengthily inscribed by the author on the title page to a Syracuse University fraternity brother and classmate, "Al It was amazing and wonderful to see you after so many years- it doesn't always work like this. I'm so happy to see you sane and healthy and actually as I remember you. With love and best wishes Mickey (aka Michael) Herr." Fine in a fine dust jacket. \$3,200

Praised by John Le Carre as "the best book I have ever read on men and war in our time, Herr's vision of combat stands at the core of two seminal Vietnam films: Coppola's Apocalypse Now (1979), with its narration by Herr; and Kubrick's Full Metal Jacket (1987), whose screenplay earned Herr an Oscar nomination. Item #5609

"California, Labor Day weekend . . . early, with ocean fog still in the streets, outlaw motorcyclists wearing chains":



FIRST EDITION OF HUNTER THOMPSON'S CELEBRATED FIRST BOOK HELL'S ANGELS; SIGNED BY HIM

THOMPSON, HUNTER S

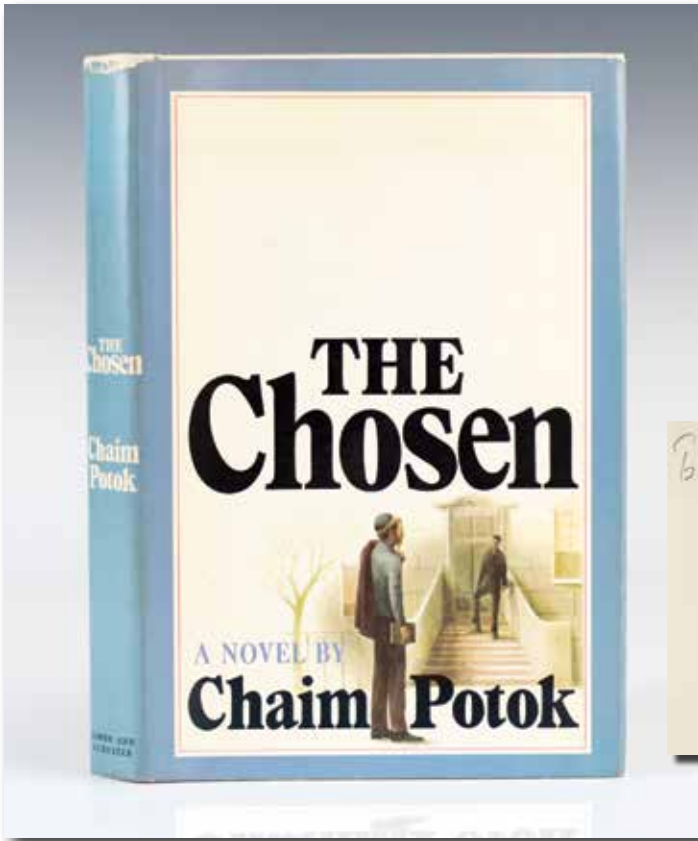
Hell's Angels: A Strange and Terrible Saga of the Outlaw Motorcycle Gangs.

New York: Random House, 1967. First edition of the author's first book. Octavo, original black cloth. Fine in a fine dust jacket. Boldly signed by Hunter S. Thompson on the half-title page. Housed in a custom half morocco clamshell box. A superior example of this title. \$11,000

Thompson, the creator of Gonzo journalism, writes with energy and brutal honesty, and with a nuanced and incisive eye, as The New Yorker stated, "For all its uninhabited and sardonic humor, Thompson's book is a thoughtful piece of work." He captures in Hell's Angels a singular moment in American history, when the biker lifestyle was first defined, and when such countercultural movements were electrifying America. "He has presented us with a close view of a world most of us would never encounter. His language is brilliant, his eye remarkable" (The New York Times Book Review).

Item #4280

"I've begun to realize that you can listen to silence and learn from it. It has a quality and a dimension all its own"



FIRST EDITION OF THE CHOSEN;
INSCRIBED BY CHAIM POTOK

POTOK, CHAIM
The Chosen.

New York: Simon and Schuster, 1967. First edition of the author's first book. Octavo, original cloth. Inscribed and dated by the author on the front free endpaper. Fine in a near fine dust jacket with light wear to the spine crown.

\$1,200



It is the now-classic story, The Chosen tells the story of two fathers and two sons and the pressures on all of them to pursue the religion they share in the way that is best suited to each. And as the boys grow into young men, they discover in the other a lost spiritual brother, and a link to an unexplored world that neither had ever considered before. "Anyone who finds it is finding a jewel. Its themes are profound and universal" (The Wall Street Journal).

Item #7400

FIRST EDITION OF MAUVE GLOVES & MADMEN,
CLUTTER & VINE; WITH A FULL PAGE INSCRIPTION BY
TOM WOLFE

WOLFE, TOM

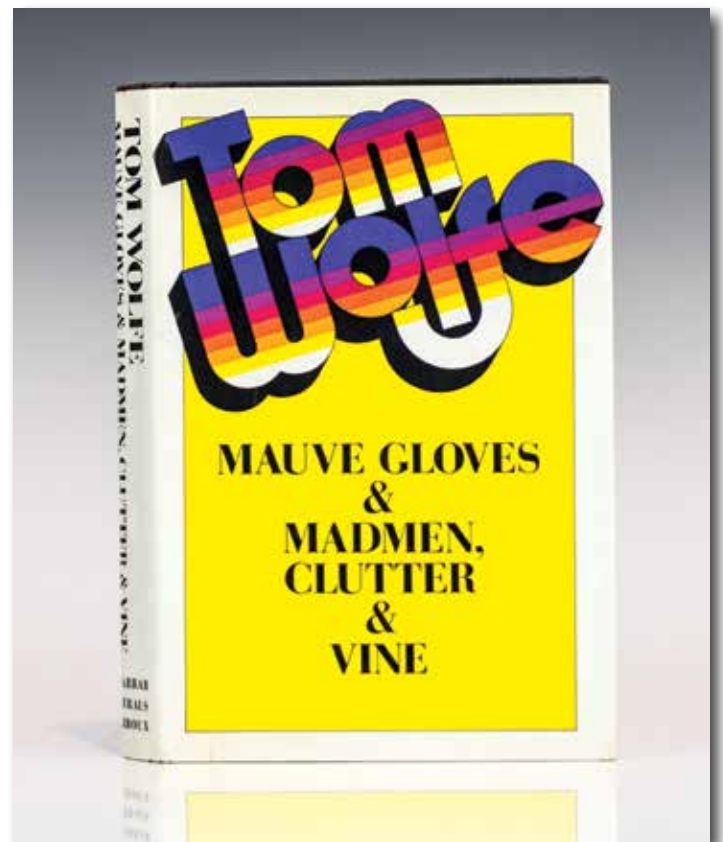
Mauve Gloves & Madmen, Clutter & Vine And Other Stories, Sketches, and Essays.

New York: Farrar, Straus and Giroux, 1976. First edition. Octavo, original cloth. Inscribed by the author in the month of publication, "For Gene! With thanks for leading me through the MEDIA OUTER SPACES of Chicago! Tom Wolfe December 3, 1976." Fine in a fine dust jacket with a tiny closed tear.

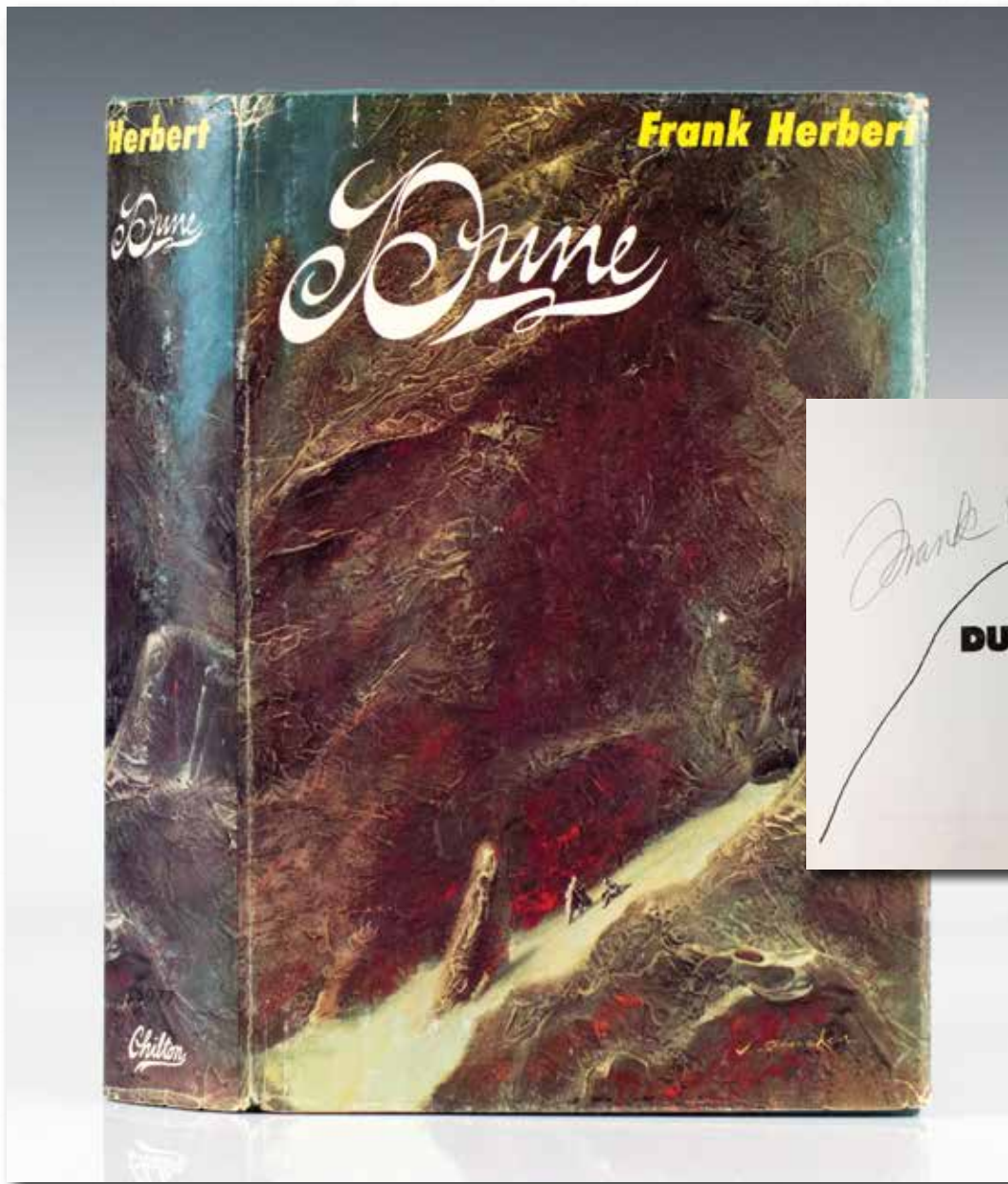
\$850

"No one is as good as Wolfe on the contradictions between cushy class and angry consciousness . . . There essays . . . offer a lively picture of the surface of our society' one wishes life were this interesting" (Jack Beatty, *The Nation*).

Item #5472



"If you try and lose then it isn't your fault. But if you don't try and we lose, then it's all your fault"



FIRST EDITION OF THE SCIENCE FICTION CORNERSTONE, DUNE; SIGNED BY FRANK HERBERT

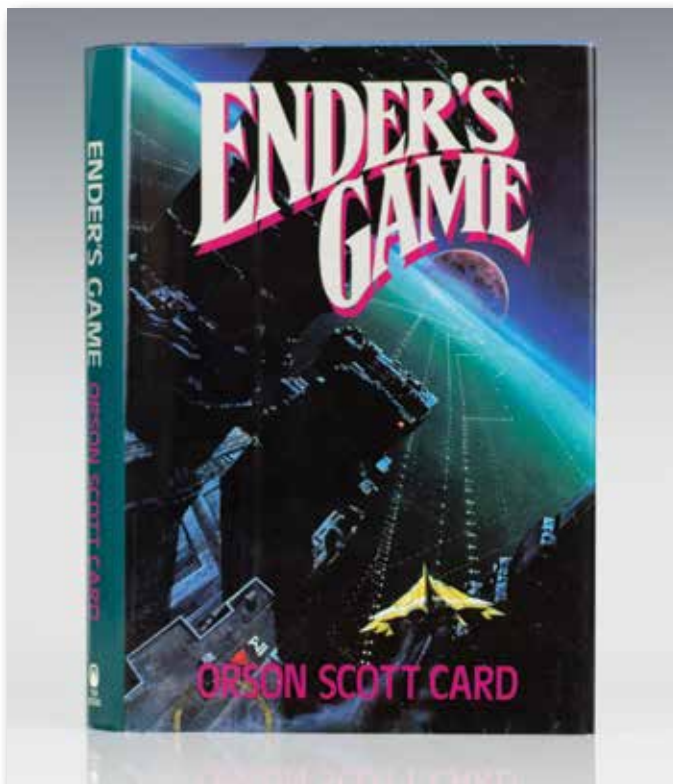
HERBERT, FRANK
Dune.

New York/ Philadelphia: Chilton Books, 1965. First edition of the author's masterpiece. Octavo, original cloth. Signed by Frank Herbert on the half title page. Near fine in a near fine dust jacket that shows light wear to the extremities. Housed in a custom half morocco clamshell box. \$11,000

Dune was awarded the first Nebula award for best science fiction novel, shared the Hugo award, and "became one of the most famous of all science fiction novels" (The Encyclopedia of Science Fiction). Set on the desert planet Arrakis, Dune is the story of the boy Paul Atrides, who would become the mysterious man known as Muad'Dib. He would avenge the traitorous plot against his noble family--and would bring to fruition humankind's most ancient and unattainable dream. A stunning blend of adventure and mysticism, environmentalism and politics and formed the basis of what is undoubtedly the grandest epic in science fiction.

Item #1518

FIRST EDITION OF THE AUTHOR'S HUGO AWARD-WINNING NOVEL THE ENDER'S GAME;
SIGNED BY ORSON SCOTT CARD



CARD, ORSON SCOTT
Ender's Game.

New York: Tor Books, 1985. First edition. Octavo, original half cloth. Boldly signed by Orson Scott Card on the half title page. Fine in a fine dust jacket without wear. Housed in a slipcase. An exceptional example. \$3,500



The Ender's Game was Card's break-out novel, who "exploded onto the science fiction scene with his first published story, 'Ender's Game' for Analog in 1977... [It] served as the germ for the Ender series, the first two volumes of which, published [in] 1985 and 1986... clearly established [Card] as one of the two or three dominant figures of recent science fiction... The Ender saga stands as one of the very few serious moral tales set among the stars" (Clute & Nicholls). Winner of the 1985 Nebula Award and the 1986 Hugo Award for best novel. Item #5318

"If you try and lose then it isn't your fault. But if you don't try and we lose, then it's all your fault"

FIRST EDITIONS OF EACH VOLUME IN THE AUTHOR'S ACCLAIMED SERIES;
EACH VOLUME SIGNED BY GEORGE R.R. MARTIN

MARTIN, GEORGE R.R.

Game of Thrones; A Clash of Kings; A Storm of Swords; A Feast for Crows; A Dance with Dragons.

New York: Bantam, 1996-2011. First editions of each of the five volumes in the author's Game of Thrones series. Octavo, five volumes. Original half cloth. Each volume is signed by the author, George R.R. Martin on the title page. Each volume is fine in near fine to fine dust jackets. \$4,000

The Game of Thrones Series has been likened to Tolkien's Lord of the Rings saga and T.H. White's Once and Future King. Critics call this "one of the best fantasy series ever written" (Denver Post). The books in the series have sold more than 15 million copies and have been translated into more than 20 languages.

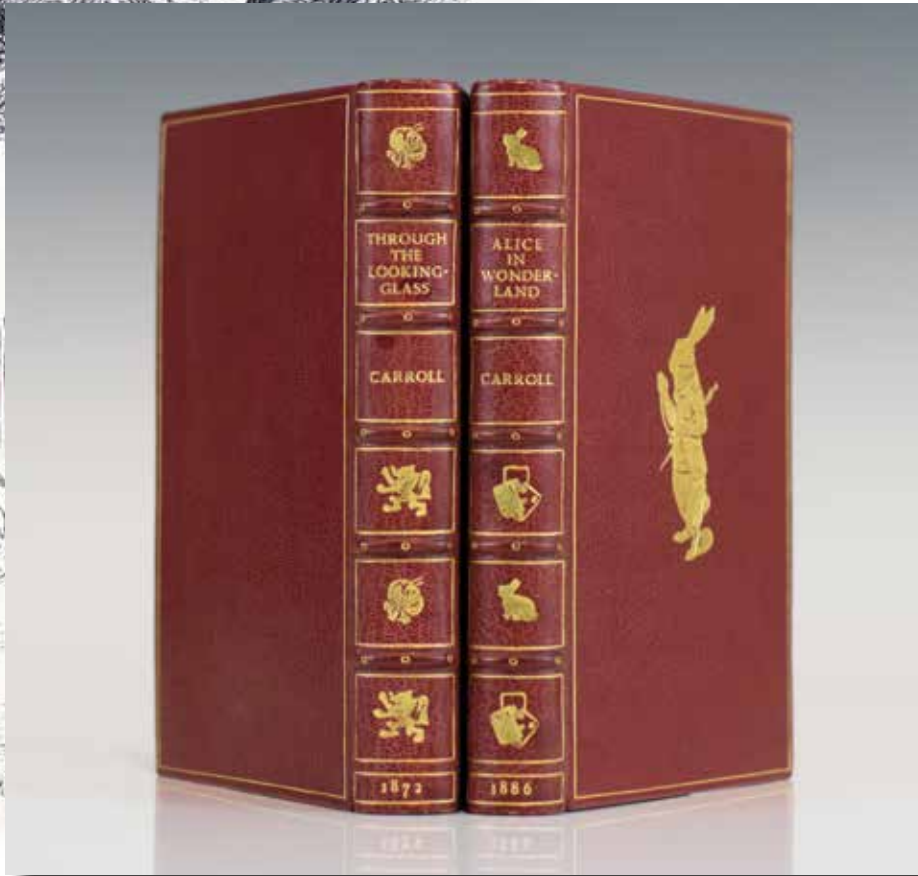
Item #4536



"A mind needs books as a sword needs a whetstone, if it is to keep its edge"

CHILDREN'S & YOUNG ADULT LITERATURE

"If I had a world of my own, everything would be nonsense. Nothing would be what it is, because everything would be what it isn't. And contrary wise, what is, it wouldn't be. And what it wouldn't be, it would. You see?"



FINELY BOUND LEWIS CARROLL'S ALICE'S ADVENTURES IN WONDERLAND AND THROUGH THE LOOKING-GLASS

DODGSON, CHARLES LUTWIDGE]; CARROLL, LEWIS
Alice's Adventures In Wonderland and Through the Looking-Glass.

London: MacMillan and Co. 1872 & 1886, 1872. Octavo, bound by Bayntun Riviere in full crushed red morocco, all edges gilt, emblematic gilt spine compartments, raised bands, gilt turn-ins, gilt figure of the White Rabbit on the front cover of Alice, gilt figure of the Red Queen on front cover of Looking-Glass, original cloth covers and spines bound in. Cloth slipcase. Alice's Adventures in Wonderland is a later printing. Through the Looking-Glass and What Alice Found There is a first edition, first printing. Illustrated by John Tenniel, text illustrated. A stunning set. \$6,000

Alice's Adventures were "born on a golden afternoon" in July 1862, when the Rev. Charles Lutwidge Dodgson (better known as Lewis Carroll) took the three small daughters of Dean Liddell of Christ Church on a boating trip up the Isis. Carroll delighted the three children by relating Alice's adventures, and eventually promised his favorite among the three, Alice Liddell, to write the story down for her. Through the Looking-Glass can be seen as a mirror image of the Alice's Adventures. For example, the latter begins outdoors in the warmth of May 4 and uses the imagery of playing cards, while the former begins indoors on a snowy, cold November 4 and uses the imagery of chess. "The two Alice books completed the reinstatement of the imagination, so long disapproved of by the opponents of fairy stories, to its proper place. 'Alice is, in a word, a book of that extremely rare kind which will belong to all the generations to come until the language becomes obsolete'" (Carpenter & Prichard, 102). Item #5804

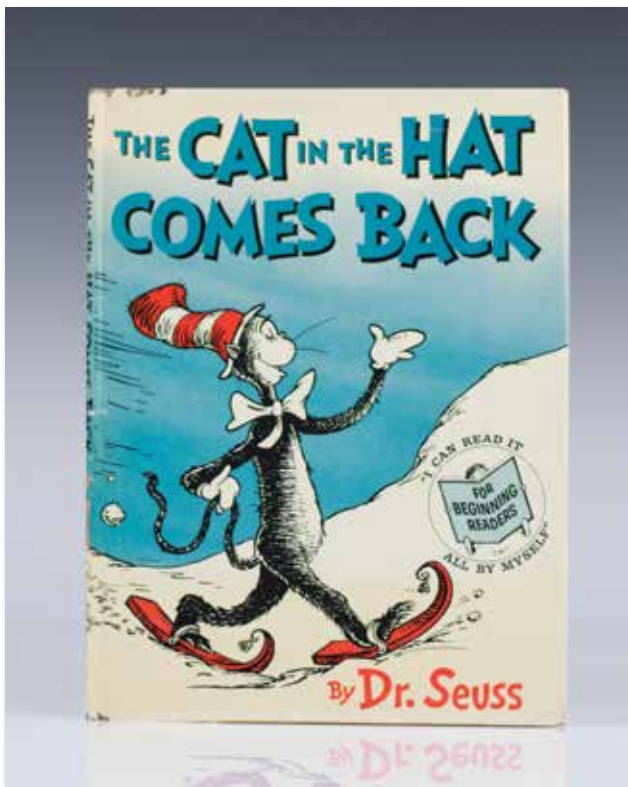


SCHULZ, CHARLES M.

Original Drawing of Charlie Brown and Snoopy by Charles M. Schulz.

Large original pencil drawing of Charlie Brown and Snoopy signed by Charles Schulz. In fine condition. Measures 8 inches by 11 inches. Matted and framed, it measures 13 inches by 16 inches. \$2,500

"Peanuts first appeared in October 1950 in eight daily newspapers. The feature was immediately popular and was soon picked up by hundreds of other newspapers throughout the country. By the end of the decade Schulz had become arguably the best-known cartoonist in the United States... By the time of Schulz's death [in 2000] he had drawn a total of 18,250 Peanuts strips, and the cartoon was syndicated in 2600 newspapers worldwide, appearing in 21 languages in 75 countries" (ANB). Item #7235



FIRST EDITION OF THE CAT IN THE HAT COMES BACK; INSCRIBED BY DR. SEUSS

SEUSS, DR. (THEODORE GEISEL)
The Cat in the Hat Comes Back.

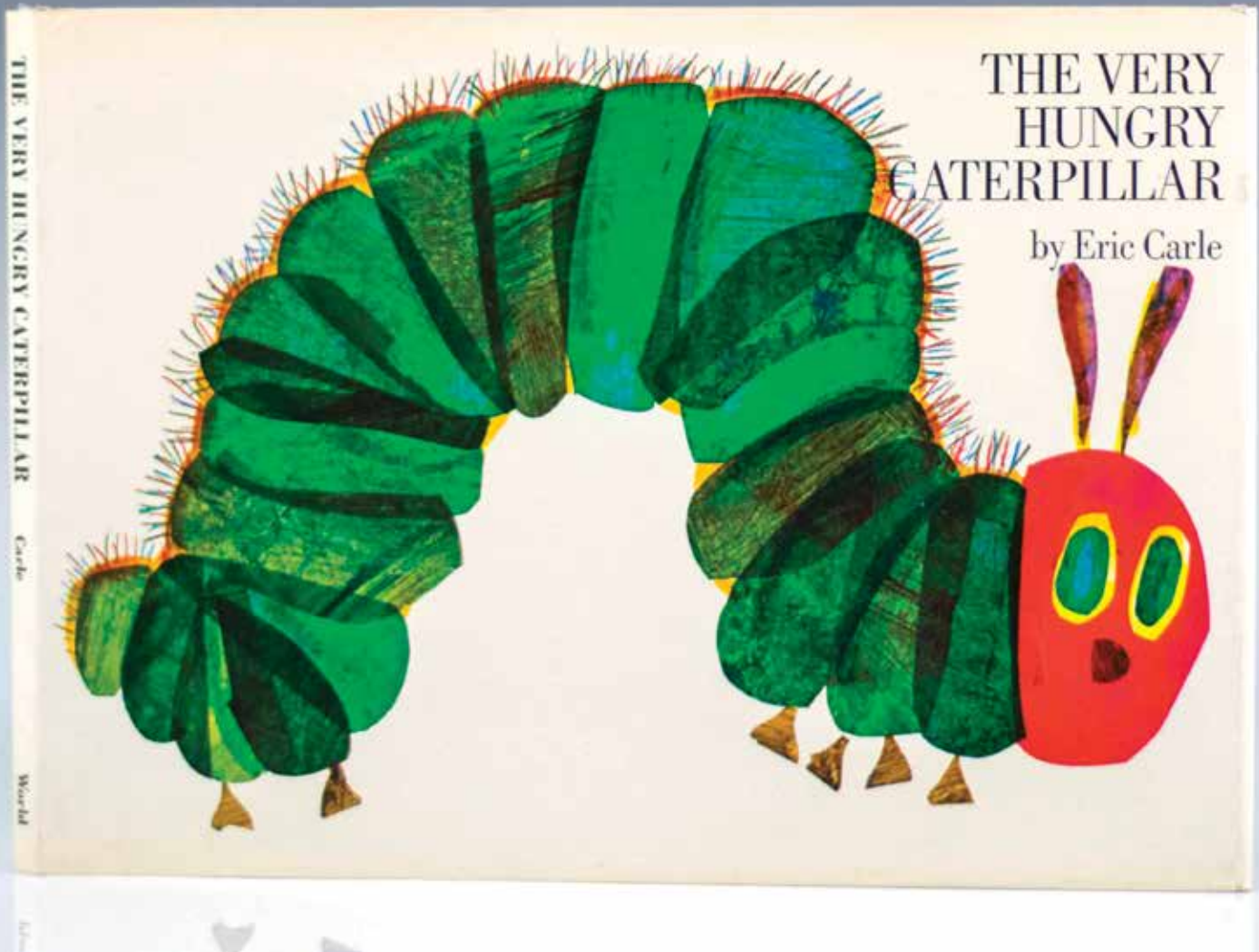
New York: Random House, 1958. First edition. Octavo, original illustrated boards, pictorial endpapers. Inscribed by the author, "For Jason with kindest regards! Dr. Seuss." Fine in a near fine first issue dust jacket. \$2,000



The year after Theodore Geisel, better known as Dr. Seuss, broke new ground in children's books with The Cat in the Hat, he brought back the immediately popular character—with 26 little cats under his red-and-white stovepipe, not to mention the mysterious "Voom"—for a new madcap adventure. The title was the second from Beginner Books, Geisel's own imprint at Random House; in very little time, as that line's identifying logo, "the Cat's image would become synonymous with learning to read" (Cohen, 324).

Item #5403

"No Spots are Too Hard for a Hat Cat Like Me!"



EXCEEDINGLY SCARCE FIRST EDITION OF ERIC CARLE'S CLASSIC WORK THE VERY HUNGRY CATERPILLAR;
SIGNED BY THE AUTHOR WITH A DRAWING OF A CATERPILLAR

CARLE, ERIC

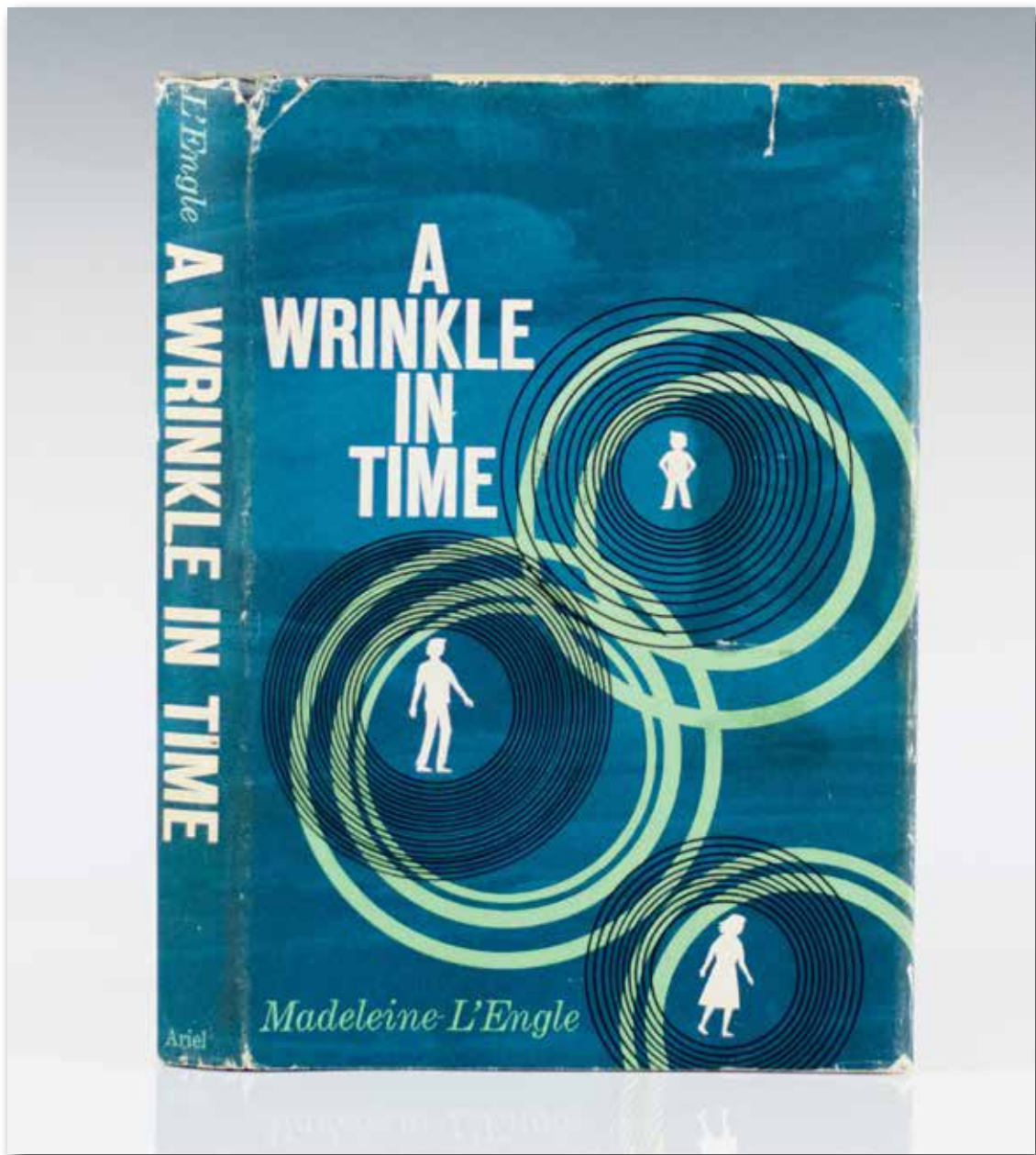
The Very Hungry Caterpillar.

Cleveland: World Publishing, 1969. First edition with the number line 1-10 on the copyright page. Oblong quarto, original illustrated boards. Signed by Eric Carle, who has drawn a caterpillar on the title page. Also laid in is a note from the author attesting to the book's value. Light wear to the bottom boards, near fine in a near fine dust jacket. Housed in a custom half morocco clamshell box. First editions are extremely rare. \$27,500

"Eric Carle was one of the first illustrators intrigued with the idea of introducing natural science concepts to young children. The Very Hungry Caterpillar has remained in print for [over] 25 years, attesting to its popularity" (Silvey, 120). The Very Hungry Caterpillar was originally published in 1969 and has since sold over 30 million copies.

Item #344





"TESSER WELL": FIRST EDITION OF L'ENGLE'S NEWBERY AWARD-WINNING NOVEL; INSCRIBED BY HER

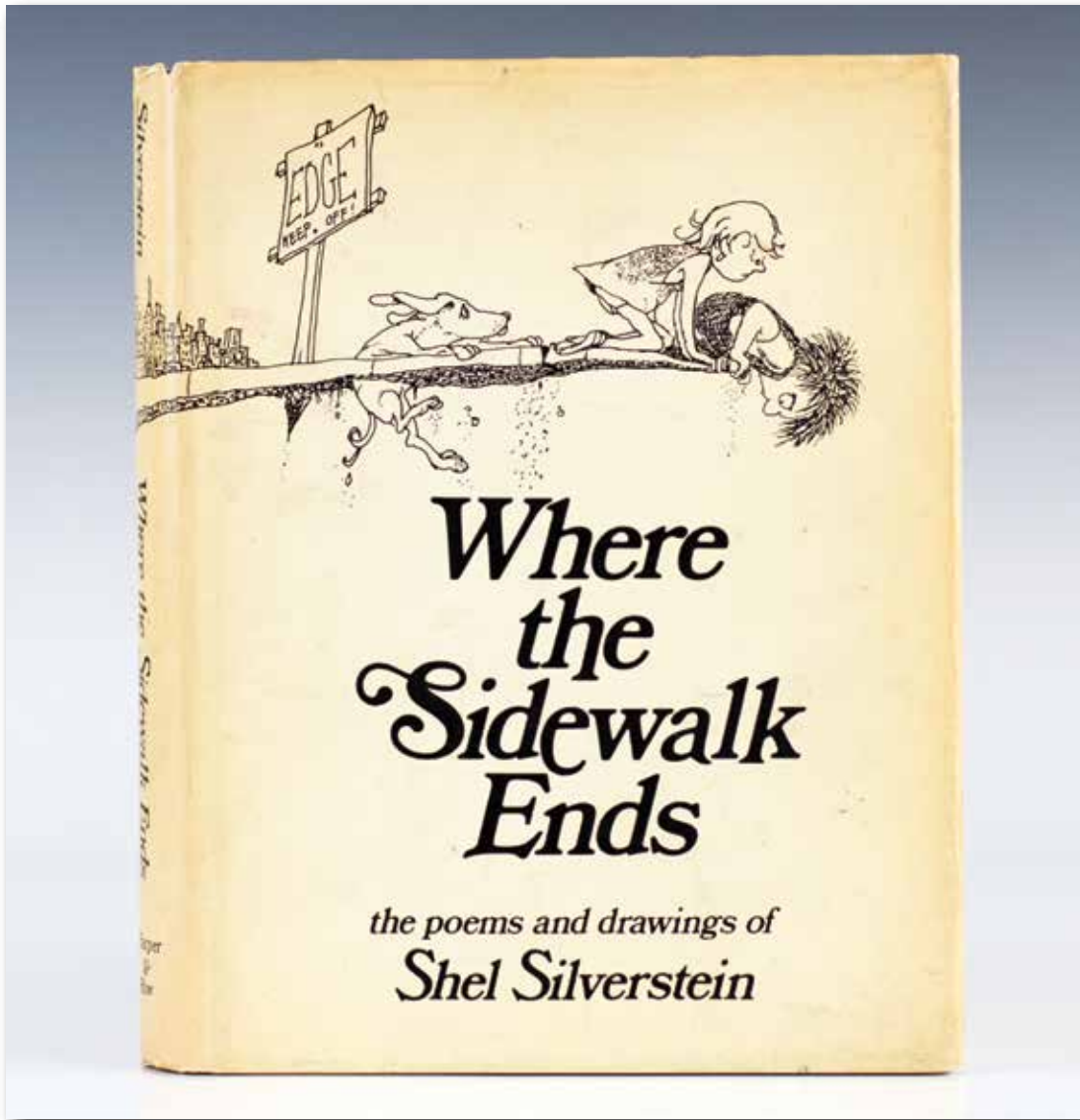
L'ENGLE, MADELEINE
A Wrinkle In Time.

New York: Ariel Books, 1962. First edition of the author's Newbery award-winning novel. Octavo, original half blue cloth. Inscribed by the author, "For Sam, Tesser Well Madeleine L'Engle." Light wear to the bottom boards, near fine in a very near fine dust jacket that shows some light wear and a closed tear to the front panel. Without the Newbery Award winning seal to the front panel. Housed in a custom half morocco clamshell box. A very sharp example. \$15,000

A Wrinkle in Time is one of the most significant novels of our time. The story revolves around a young girl whose father, a government scientist, has gone missing after working on a mysterious project called a tesseract. "A book that every person should read, a book that provides a road map for seeking knowledge and compassion even at the worst of times, a book to make the world a better place" (Cory Doctorow).

Item #757



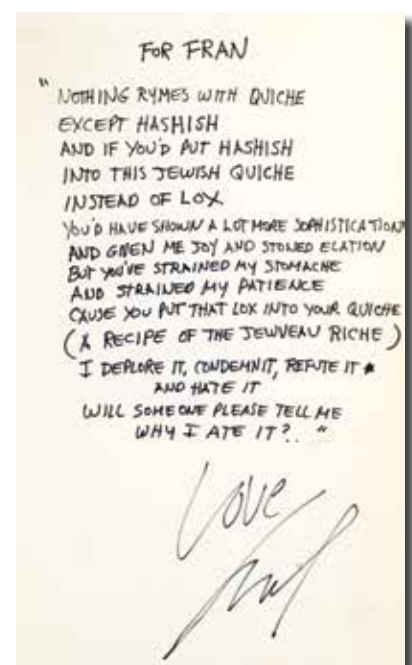


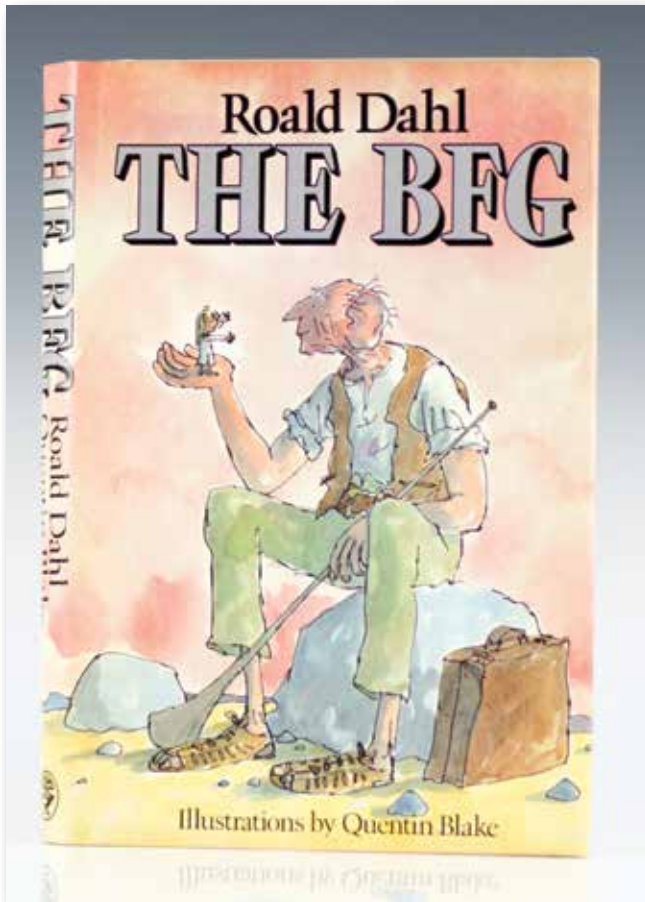
FIRST EDITION OF SHEL SILVERSTEIN'S WHERE THE SIDEWALK ENDS;
WITH A FULL PAGE UNIQUE POEM BY SHEL SILVERSTEIN

SILVERSTEIN, SHEL
Where the Sidewalk Ends.

New York: Harper & Row Publishers, 1974. First edition of the author's first collection of children's poetry. Small quarto, original brown cloth. Stated first edition on the copyright page. Inscribed by Shel Silverstein on the front free endpaper, with an original full page poem, "For Fran" "Nothing rymes with quiche/ Except Hashish/ And if you'd hashish/ Into this Jewish Quiche/ Instead of lox/ You'd have shown a lot more sophistication/ And given me joy and stoned elation/ But you've strained my stomache/ And strained my patience/ Cause you put that lox into your quiche/ (A receipe of the Jewveau Riche)/ I deplore it, condemn it, Refute it/ and hate it/ Will someone please tell me/ Why I ate it?" Love Shel." Fine in a near fine dust jacket with some light toning and wear. Housed in a custom half morocco clamshell box. \$20,000

"The poems, ranging from serious to silly, from philosophical to ridiculous, allow the reader or listener—the rhyme and rhythm of these nonsensical poems make them perfect for reading aloud—to discover Silverstein's greatest gift: his ability to understand the fears and wishes and silliness of children" (Silvey, 602). Item #7276





FIRST EDITION OF BFG; SIGNED BY ROALD DAHL

DAHL, ROALD; ILLUSTRATED BY QUENTIN BLAKE
BFG: Illustrations by Quentin Blake.

London: Jonathan Cape, 1982. First Edition. Octavo, original cloth. Boldly signed by Roald Dahl on the front free endpaper. Fine in a fine dust jacket. Illustrated by Quentin Blake.
 \$5,500

Roald Dahl is now considered one of the most beloved storytellers of the twentieth century. Dahl's ability to twist words into a clever and creative new language is fascinating to children, and is evident in BFG. The gruesome descriptions of the horrid giants and the subtle allusions to other stories will entertain children young and old.
 Item #5616

"Those who don't believe in magic
 will never find it"

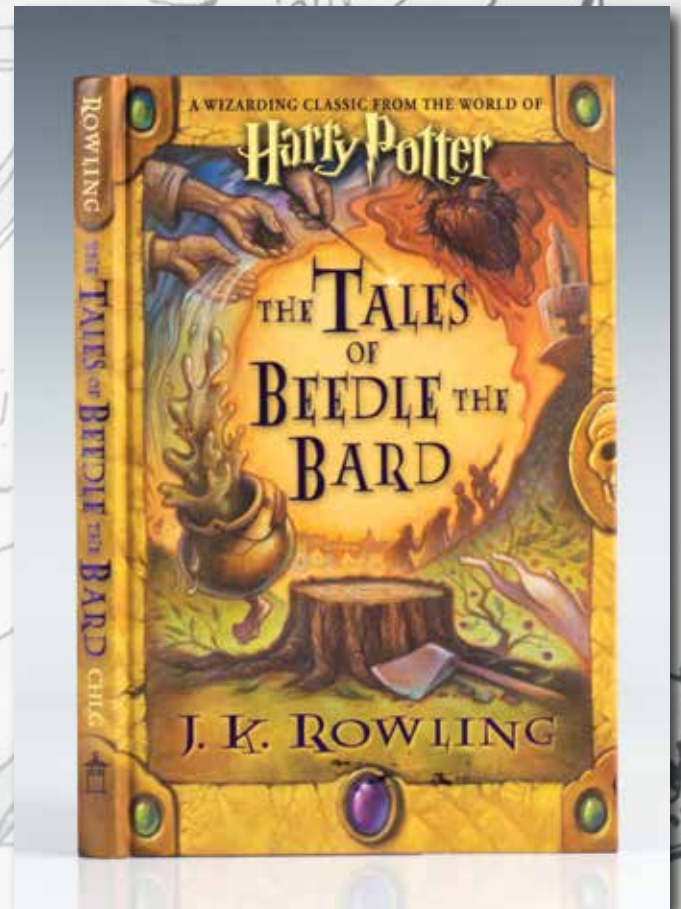
"Hope springs forever"

FIRST EDITION OF J.K. ROWLING'S THE TALES OF BEEDLE THE BARD; SIGNED BY HER

ROWLING, J.K.
The Tales of Beedle the Bard.

New York: Children's High Level Group/ Arthur A. Levine Books, 2008. First edition. Octavo, original boards. Signed by J. K. Rowling on the half title page with the author's hologram sticker on the top right corner. In fine condition without wear.
 \$1,850

The Tales of Beedle the Bard, a Wizarding classic, first came to Muggle readers' attention in the book known as Harry Potter and the Deathly Hallows. An introduction, notes, and illustrations are by J. K. Rowling, and extensive commentary is by Albus Dumbledore.
 Item #5814



ON THE
ORIGIN
OF
SPECIES
—
DARWIN.



LONDON
JOHN MURRAY

*Dr. Ruist
Bombay
from the author.*

SCIENCE & NATURAL HISTORY

"ONE OF THE MOST IMPORTANT BOOKS EVER PUBLISHED"

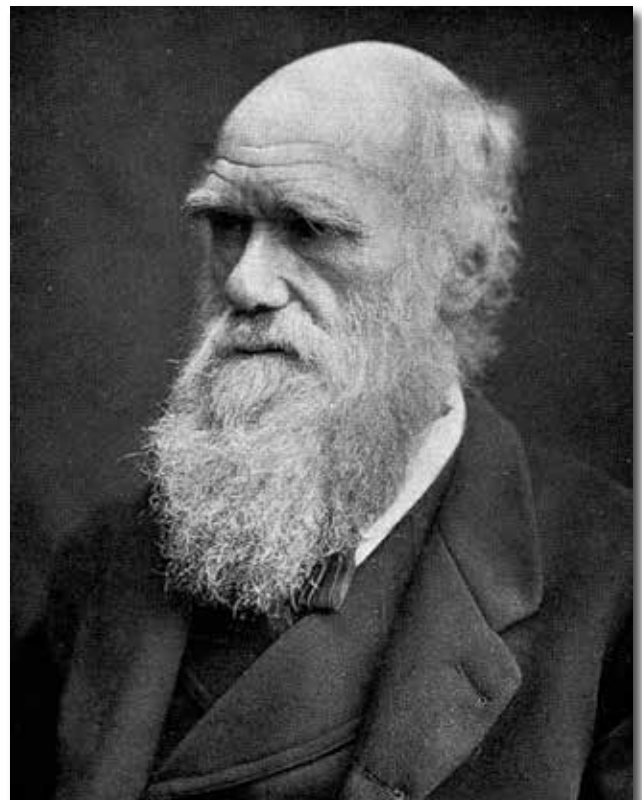
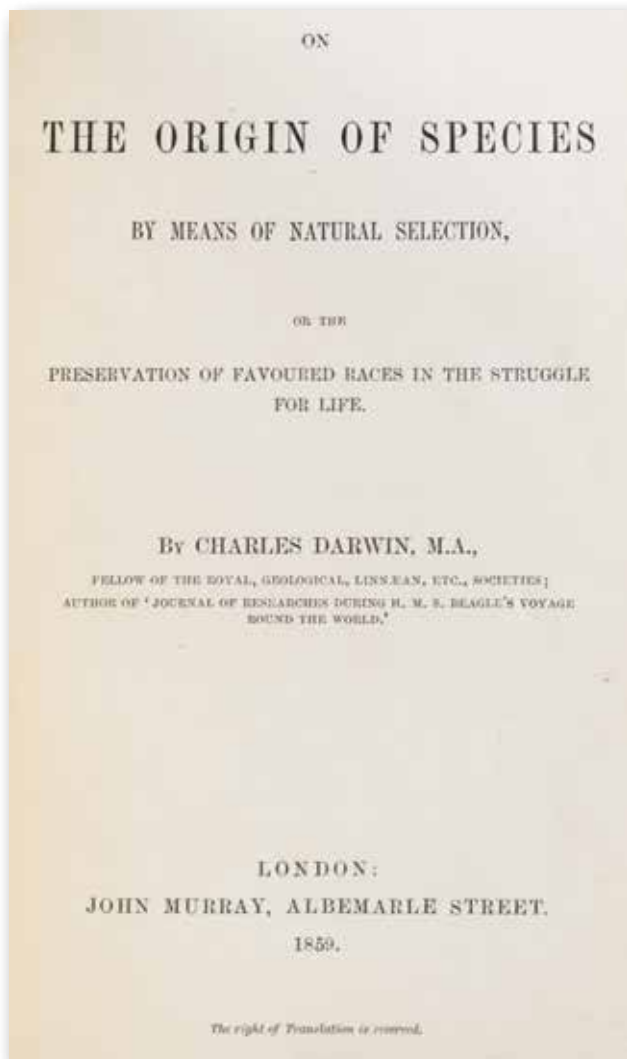
DARWIN, CHARLES

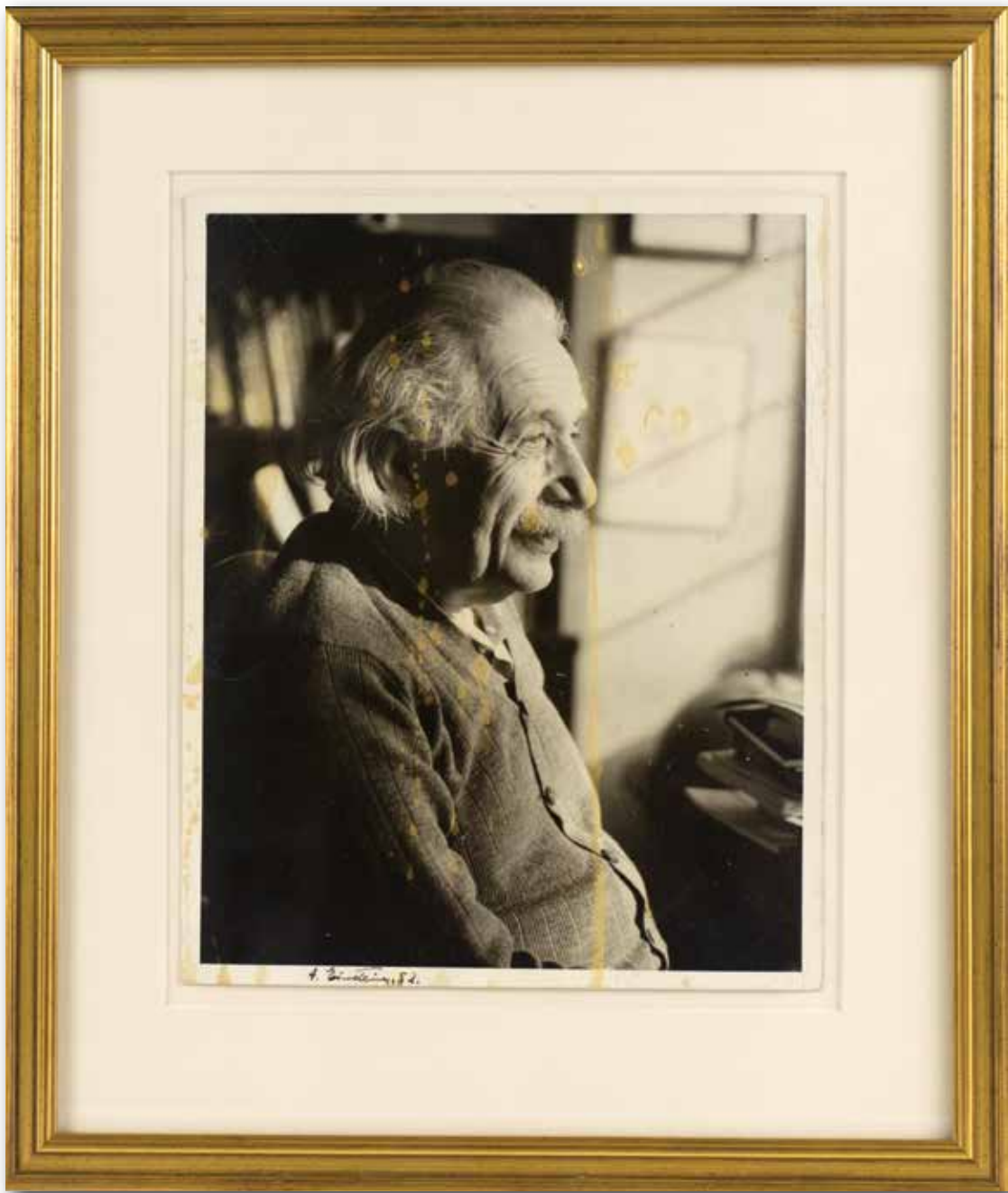
On the Origin of Species by Means of Natural Selection, or the Preservation of Favoured Races in the Struggle for Life.

London: John Murray, 1859. First edition. Octavo, original publisher's green cloth. In near fine condition with a short tear to cloth at bottom of upper joint, a near fine example with the spine gilt very bright. Of the first edition of 1,250 copies, 58 were distributed by Murray for review, promotion, and presentation, and Darwin reported that the balance was sold out on the first day of publication. The presentation copies likely number less than 30, inscribed in a secretarial hand, "Dr. Buist Bombay from the author." Dr. George Buist, after taking degrees at St. Andrews and the University of Edinburgh, left Scotland for a journalistic posting in India, where his scientific interests led him to serve as Secretary to the Bombay Geographical Society. (This was the same role as Darwin for the London Geographical Society and both men were fellows of the Royal Society). Housed in a custom full morocco clamshell box. \$350,000

Darwin "revolutionized our methods of thinking and our outlook on the natural order of things. The recognition that constant change is the order of the universe had been finally established and a vast step forward in the uniformity of nature had been taken" (PMM 344). "Without question a watershed work in the history of modern life sciences, Darwin's Origin elaborated a proposition that species slowly evolve from common ancestors through the mechanism of natural selection. As he himself expected, Darwin's theory became, and continues to be in some circles, the object of intense controversy" (American Philosophical Society). "The five years [of Darwin's voyage on the Beagle] were the most important event in Darwin's intellectual life and in the history of biological science. Darwin sailed with no formal training. He returned a hard-headed man of science... The experiences of his five years in the Beagle, how he dealt with them, and what they led to, built up into a process of epoch-making importance in the history of thought" (PMM). Darwin wrote in his diary that all 1250 copies of the first edition, published on November 24, were sold on the first day; however, more accurately, nearly all of the edition had been sold to the trade immediately, with the exception of personal copies set aside for Darwin and review copies.

Item #7415





SILVER GELATIN PRINT OF ALBERT EINSTEIN; SIGNED AND DATED BY HIM

EINSTEIN, ALBERT

Albert Einstein Signed Photograph.

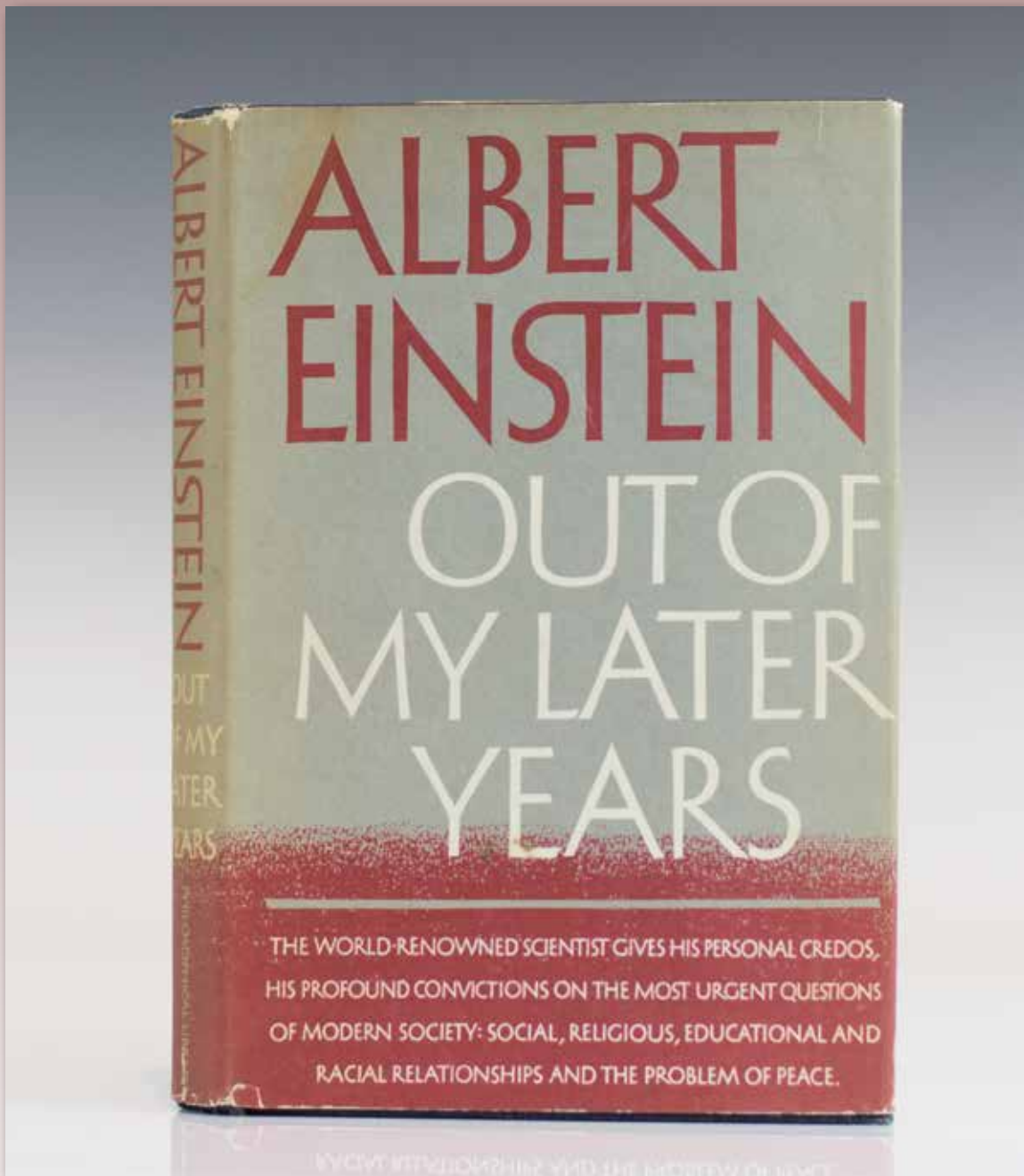
1952. Black and white silver gelatin photograph of Albert Einstein. Signed "A Einstein 52." on the lower left hand corner. Some light spotting and surface wear. The signature is lightly smudged. The photograph measures 8 inches by 12 inches. The entire piece is 12.5 inches by 15 inches. Matted and framed.

\$9,200

Albert Einstein developed the general theory of relativity, one of the two pillars of modern physics (alongside quantum mechanics). Einstein's work is also known for its influence on the philosophy of science. Einstein is best known in popular culture for his mass-energy equivalence formula $E = mc^2$ (which has been dubbed "the world's most famous equation"). He received the 1921 Nobel Prize in Physics for his "services to theoretical physics", in particular his discovery of the law of the photoelectric effect, a pivotal step in the evolution of quantum theory (David Bodanis).

Item #5820

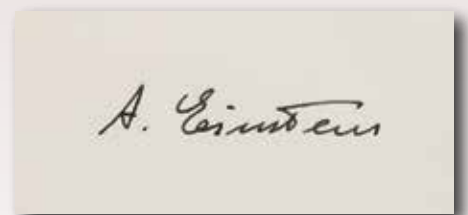
A close-up photograph of the handwritten signature "A. Einstein 52." in cursive script on a light-colored background.



FIRST EDITION OF OUT OF MY LATER YEARS; SIGNED BY ALBERT EINSTEIN

EINSTEIN, ALBERT
Out of My Later Years.

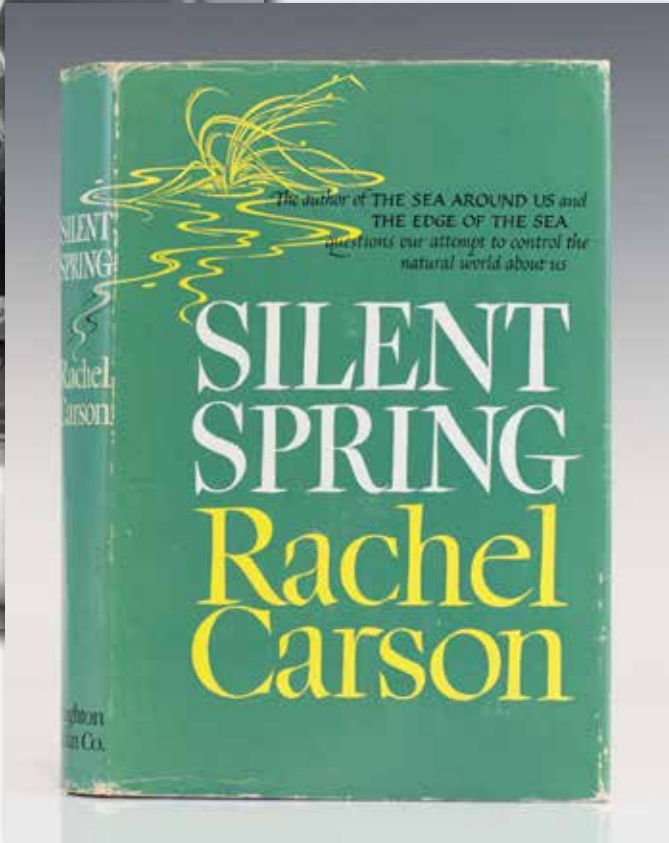
New York: Philosophical Library, 1950. First edition. Octavo, original cloth. Signed by the author on the front free endpaper, "A. Einstein." Fine in a near fine dust jacket. Housed in a custom half morocco clamshell box. \$9,500



Out of My Later Years is Einstein's collection of essays considering everything that interests him as a scientist, philosopher and humanitarian. Einstein's essays share how one of the greatest minds of all time interprets the changing world of his time.

Item #5558

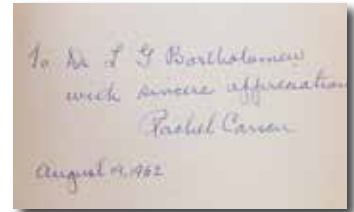
FIRST EDITION OF RACHEL CARSON'S CLASSIC WORK SILENT SPRING;
INSCRIBED BY HER TO DR. L.G. BARTHOLOMEW; WHO ASSISTED HER IN THIS WORK



CARSON, RACHEL
Silent Spring.

Boston: Houghton Mifflin,
1962. First edition. Octavo,
original green cloth.

Inscribed by the author on
the half title page one month prior to publication, "To Dr.
L.G. Bartholomew, with sincere appreciation Rachel Carson
August 19, 1962." The recipient, Dr. L.G. Bartholomew is
cited in the author's acknowledgements, stating "I could not
have completed the book without the generous help of these
specialists, L.G. Bartholomew." Laid in is the original slip with
Carson's return address of Southport, Maine to the recipient's
address at the Mayo Clinic. Also, laid in is a letter dated 1993
from the recipients physician, mentioning the assistance that
Bartholomew gave Carson during the writing of Silent Spring.
Fine in a near fine price-clipped dust jacket with some rubbing
to the spine. Housed in a custom half morocco clamshell box.
Association copies of this magnitude rarely enter the market.
\$8,200



In the late 1950s, Carson turned her attention to conservation, especially environmental problems that she believed were caused by synthetic pesticides. The result was Silent Spring, which brought environmental concerns to the American public. "Her book is a cry to the reading public to help curb private

and public programs which by use of poisons will end by destroying life on earth. ... Miss Carson, with the fervor of an Ezekiel, is trying to save nature and mankind" (The New York Times). Silent Spring "became a runaway bestseller, with international reverberations It is well crafted, fearless and succinct Even if she had not inspired a generation of activists, Carson would prevail as one of the greatest nature writers in American letters" (Mattheissen, Time).

Item #5512

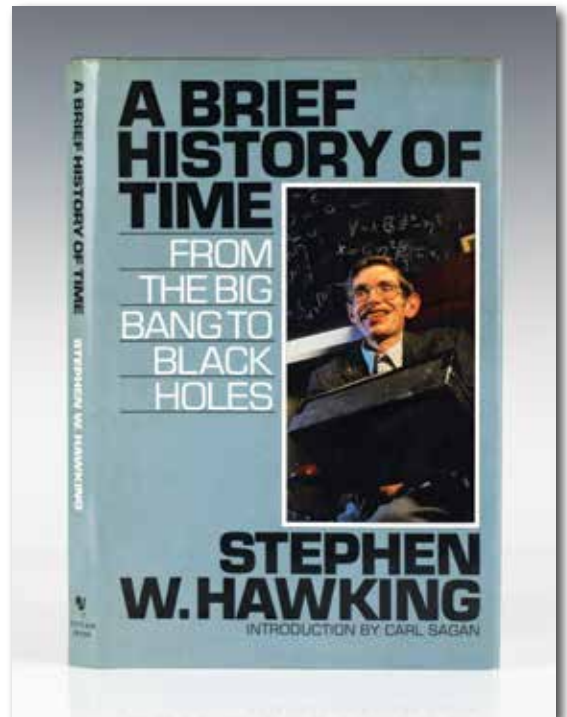
FIRST EDITION OF STEPHEN HAWKING'S LANDMARK WORK
A BRIEF HISTORY OF TIME

HAWKING, STEPHEN W

A Brief History of Time: From the Big Bang to Black Holes.

London: Bantam Press, 1988. First British edition and true first. Octavo,
original cloth. Light rubbing, near fine in a fine dust jacket. \$2,500

A landmark volume in science writing by one of the great minds of our time, Stephen Hawking's book explores such profound questions as: How did the universe begin—and what made its start possible? Does time always flow forward? Is the universe unending—or are there boundaries? "[Hawking] can explain the complexities of cosmological physics with an engaging combination of clarity and wit. . . . His is a brain of extraordinary power" (The New York Review of Books). Item #7332



RARE FIRST EDITION OF THOMAS KUHN'S LANDMARK WORK THE STRUCTURE OF SCIENTIFIC REVOLUTIONS

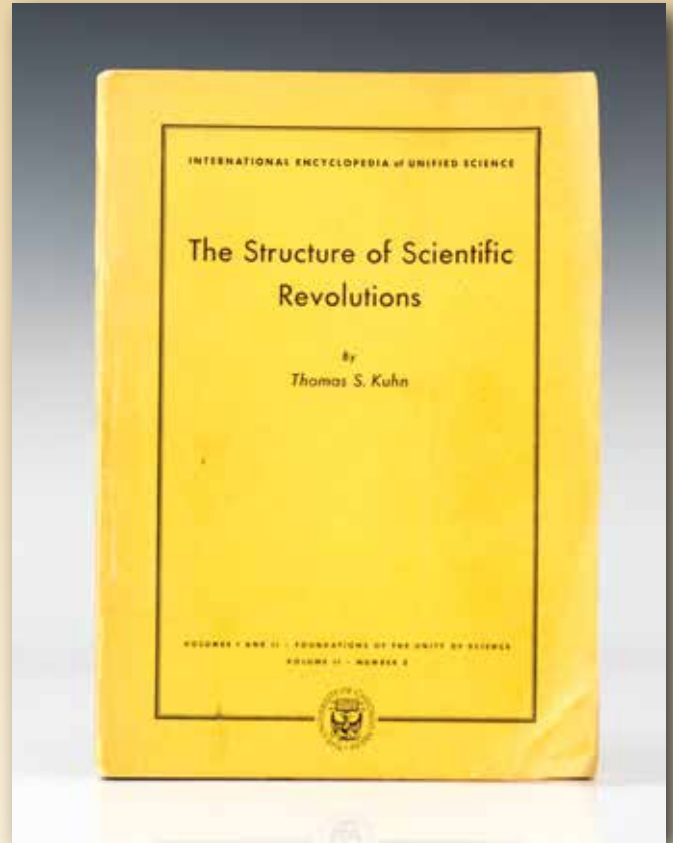
KUHN, THOMAS.

The Structure of Scientific Revolutions.

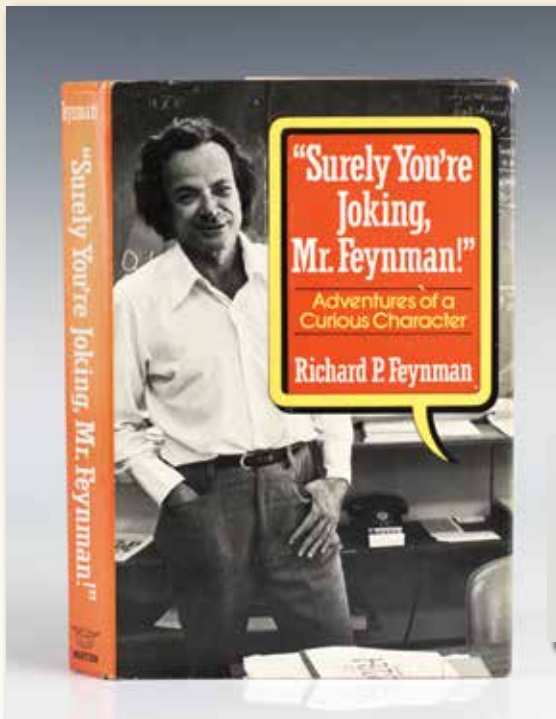
Chicago: University of Chicago Press, 1962. First edition. Octavo, original wrappers as issued. In near fine condition with light rubbing to the extremities. Housed in a custom half morocco clamshell box. First editions are scarce. \$5,000

*With the publication of *The Structure of Scientific Revolutions*, Kuhn challenged long-standing linear notions of scientific progress, arguing that transformative ideas don't arise from the day-to-day, gradual process of experimentation and data accumulation but that the revolutions in science, those breakthrough moments that disrupt accepted thinking and offer unanticipated ideas, occur outside of "normal science," as he called it. Though Kuhn was writing when physics ruled the sciences, his ideas on how scientific revolutions bring order to the anomalies that amass over time in research experiments are still instructive in our biotech age. "One of the most influential books of the 20th century. . . . Singlehandedly changed the way we think about mankind's most organized attempt to understand the world" (*The Guardian*).*

Item #12027



INSCRIBED BY RICHARD FEYNMAN



FEYNMAN, RICHARD P

"Surely You're Joking, Mr. Feynman!" Adventures of a Curious Character.

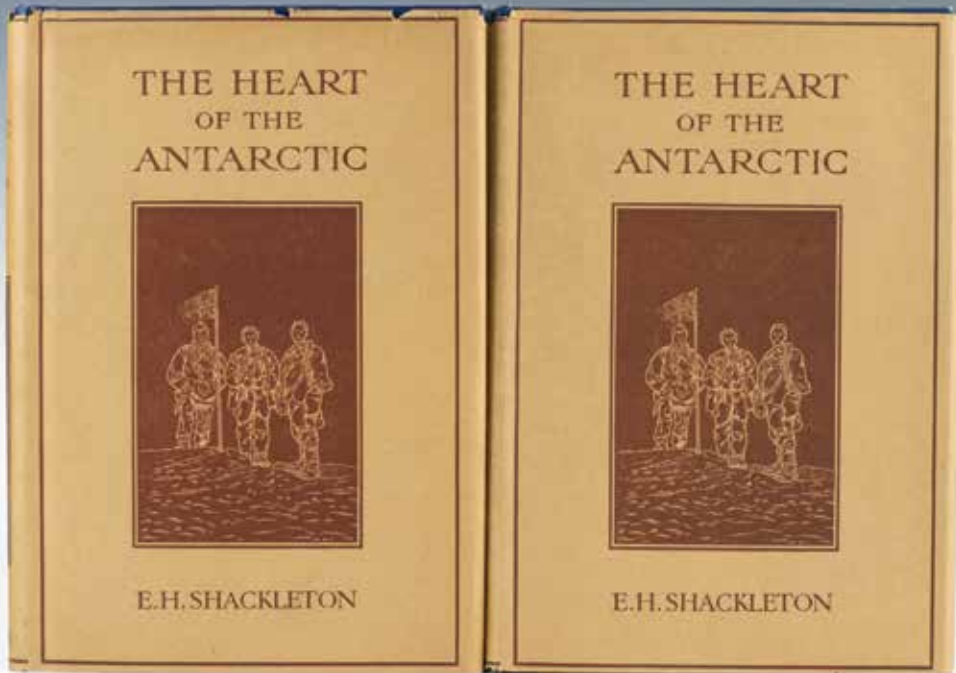
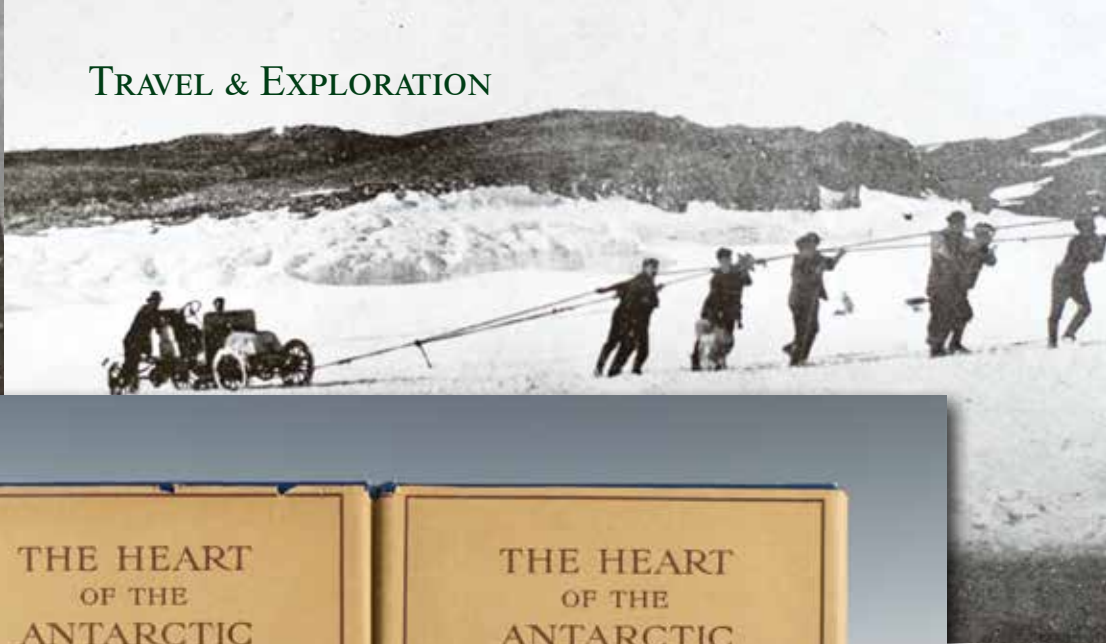
New York: W.W. Norton & Company, 1985. Later printing. Octavo, original half cloth. Inscribed by the author on the half title page, "For Camille Durand, Richard Feynman." An excellent near fine example in a near fine dust jacket. \$4,000

"A storyteller in the tradition of Mark Twain. He proves once again that it is possible to laugh out loud and scratch your head at the same time" (New York Times Book Review).

Item #7312

*"Surely You're Joking, Mr. Feynman!"
To Camille Durand
Richard Feynman*

TRAVEL & EXPLORATION



FIRST EDITION OF SHACKLETON'S CLASSIC ACCOUNT THE HEART OF THE ANTARCTIC IN THE RARE ORIGINAL DUST JACKET

SHACKLETON, ERNEST H

The Heart of the Antarctic: Being the Story of the British Antarctic Expedition 1907-1909.

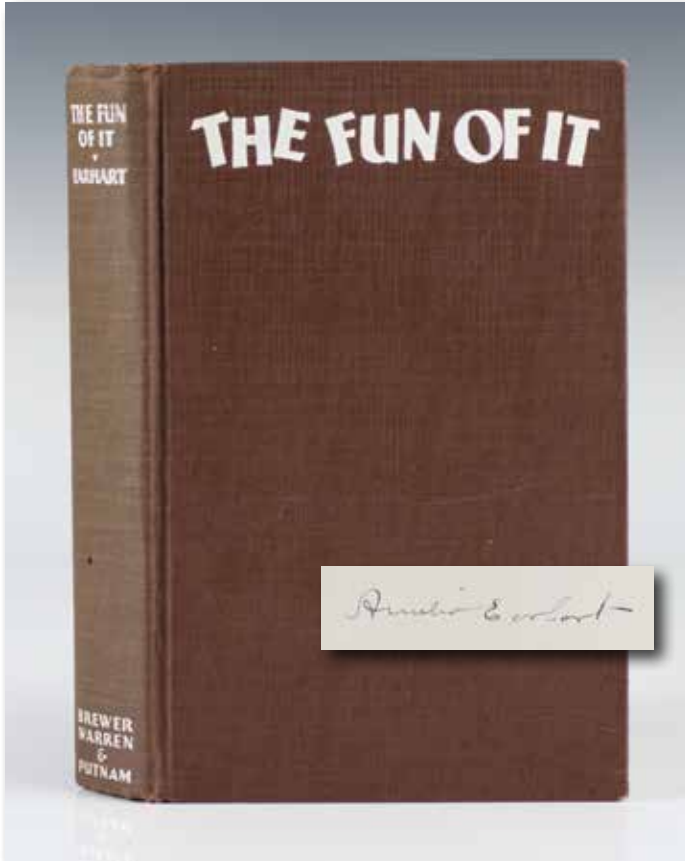
Philadelphia: J. P. Lippincott Company, 1909. First editions. Large octavos, 2 volumes, original blue cloth. Near fine in the rare original dust jackets with light wear and a few unnecessary tape repairs. Contains three partly colored folding maps & 2 panoramas on 1 folding sheet in rear pocket, 2 photogravure frontispieces and 12 color plates. Examples of Heart of the Antarctic in jacket are rare, with only one example of the American edition dust jackets appearing at auction in the last 50 years. \$6,500

Ernest Shackleton here tells the quite remarkable story of the British Antarctic expedition of 1907 to 1909. Shackleton and his men made it to within 97 miles of the South Pole, experiencing along the way every hardship possible, then returning to their wooden ship before the ice crushed it. "A more interesting book of polar exploration . . . has yet to be written" (New York Times Book Review).

Item #7290



FIRST EDITION OF THE FUN OF IT; SIGNED BY AVIATOR AMELIA EARHART



EARHART, AMELIA
The Fun of It.

New York: Brewer, Warren & Putnam, 1932. First edition. Octavo, original brown cloth. Signed by Amelia Earhart on the front free endpaper. In near fine condition, with a gift inscription below the author's signature and the record present in the back pocket with the seal broken. \$975

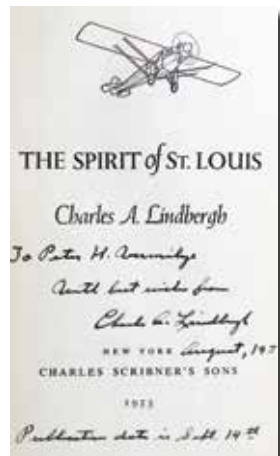


The Fun of It covers Earhart's life through May 20-21, 1932, "when Miss Earhart, alone in a Lockheed Vega monoplane with a single Wasp engine, negotiated 2,026 miles through storm and fog from Harbor Grace, Newfoundland, to a cow pasture on the outskirts of Londonderry, Ireland. The flight set a transatlantic record of 14 hours, 56 minutes... and stirred such public adulation that she confided, 'I'll be glad when the zoo part is over'" (ANB). Item #7399

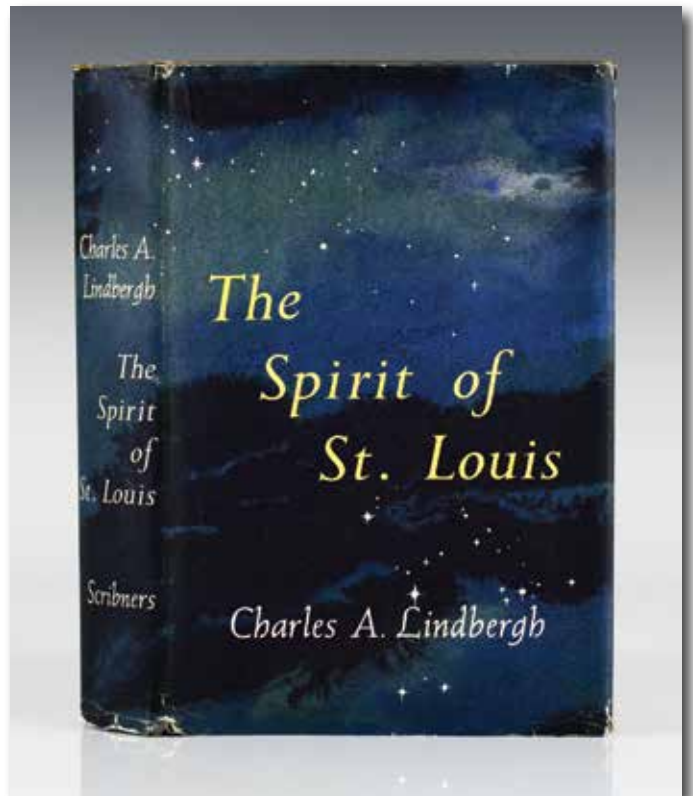
FIRST EDITION OF THE SPIRIT OF ST. LOUIS; INSCRIBED BY CHARLES A. LINDBERGH PRIOR TO PUBLICATION

LINDBERGH, CHARLES A
The Spirit of St. Louis.

New York: Scribner's Sons, 1953. First edition. Octavo, original cloth. Inscribed by Charles Lindbergh on the title page prior to publication, "To Peter H. Vermilye With best wishes from Charles A Lindbergh August, 1953 Publication date is Sept. 14th." The recipient, Peter Vermilye was a leading figure in Boston's financial community and a trustee at Boston University for 38 years. Some rubbing to the spine ends, an excellent copy in a near fine dust jacket. \$4,250



Winner of the 1954 Pulitzer Prize for Autobiography, this is Charles Lindbergh's riveting account of the first nonstop flight between the United States and Europe he undertook in 1927. "At its exciting best, this book keeps the reader cockpit close to a rare adventure" (Time). Item #4216





COLOR PHOTOGRAPH THE APOLLO 11 CREW; SIGNED BY EACH OF MEMBER

ARMSTRONG, NEIL; MICHAEL COLLINS; BUZZ ALDRIN

Signed Photograph of Apollo 11 Crew: Neil Armstrong, Michael Collins and Buzz Aldrin.

1969. NASA color photograph from May 1969 press release printed on verso. Signed by each of the Apollo 11 crew. "To Steve Turner, Neil Armstrong." Signed by Michael Collins and Buzz Aldrin group portrait by NASA, showing them in space suits without helmet, the Moon in the background. Matted and framed, it measures 12 inches x 14 inches. \$6,800

Armstrong and Aldrin both walked on the moon on July 20, 1969, an event that Armstrong marked with the immortal words when he became the first human to touch the Moon, "That's one small step for a man, one giant leap for mankind." The book's many color photographs depict views taken during various Gemini and Apollo missions, concluding with a Mariner photograph of Mars, captioned: "Mars—the next step."

Item #5469

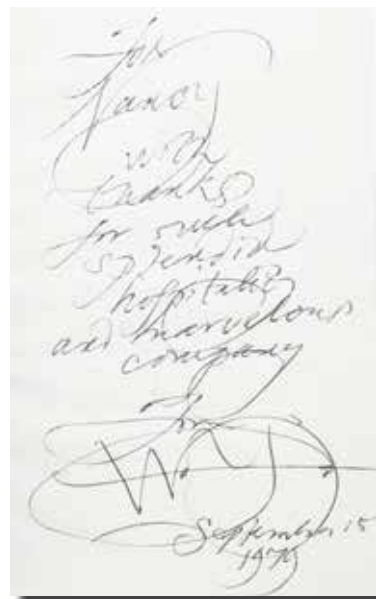
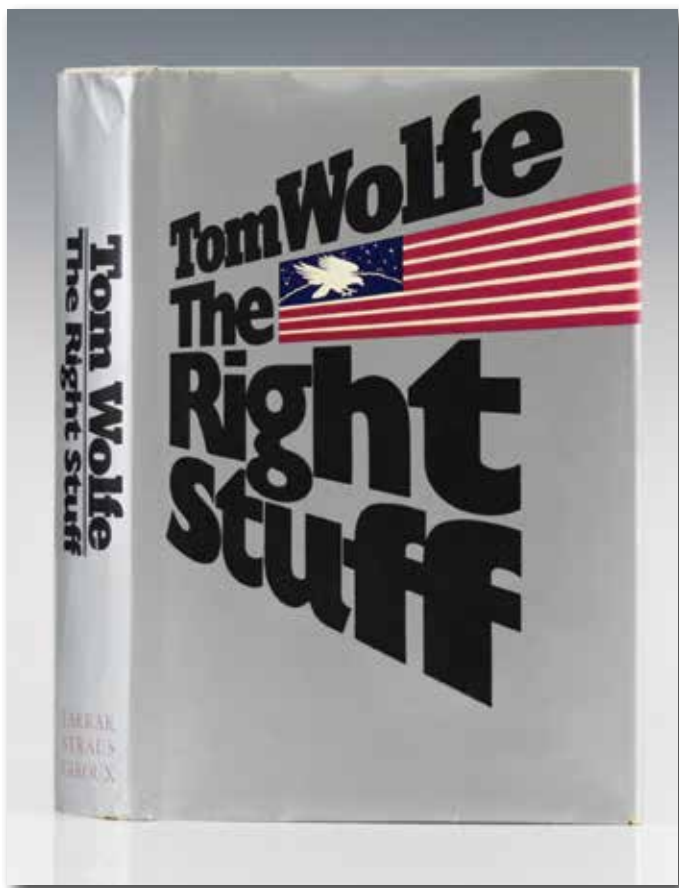
FIRST EDITION OF THE RIGHT STUFF;
 INSCRIBED BY TOM WOLFE AND SIGNED BY CHUCK YEAGER AND JOHN GLENN

WOLFE, TOM

The Right Stuff.

New York: Farrar, Straus, Giroux, 1979. First edition. Octavo, original cloth with titles to the spine in silver. Near fine in a near fine dust jacket. Warmly inscribed by the author in the year of publication and additionally signed by pilot Chuck Yeager and by John Glenn; one of the Mercury Seven. \$3,250

Tom Wolfe began The Right Stuff at a time when it was unfashionable to contemplate American heroism. Nixon had left the White House in disgrace, the nation was reeling from the catastrophe of Vietnam, and in 1979--the year the book appeared--Americans were being held hostage by Iranian militants. Yet it was exactly the anachronistic courage of his subjects that captivated Wolfe. In his foreword, he notes that as late as 1970, almost one in four career Navy pilots died in accidents. "The Right Stuff," he explains, "became a story of why men were willing--willing?--delighted!--to take on such odds in this, an era literary people had long since characterized as the age of the anti-hero." (The Boston Globe). Item #4633



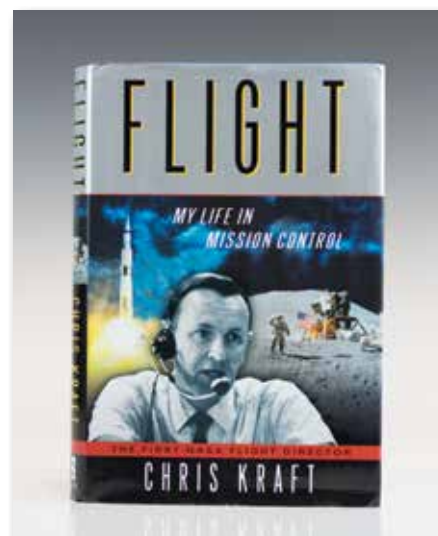
FIRST EDITION OF FLIGHT: MY LIFE IN MISSION CONTROL;
 WARMLY INSCRIBED BY CHRIS KRAFT

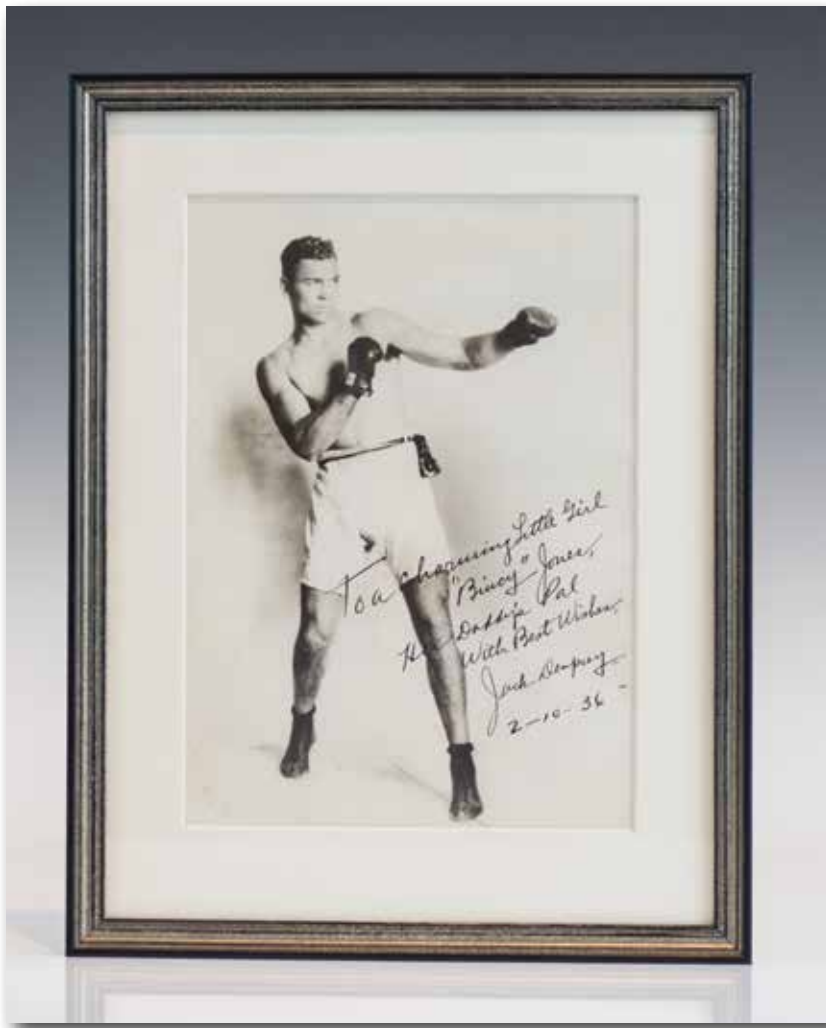
KRAFT, CHRIS

Flight: My Life in Mission Control.

New York: Dutton, 2001. First edition. Octavo, original half cloth. Fine in a fine dust jacket. Inscribed by the author on the half title page, "Best regards to Mary Crocker One of the great contributors to the success of manned spaceflight Chris Kraft." \$275

Besides the astronauts, Kraft was one of NASA's best-known personalities in the agency's heroic decade of the 1960s, once making the cover of Time. Item #5506





"TO A CHARMING LITTLE GIRL": SIGNED PHOTOGRAPH OF JACK DEMPSEY

DEMPSEY, JACK
Jack Dempsey Signed Photograph.

1936. Full length photograph of the young boxer Jack Dempsey in a fighting pose. Warmly inscribed by Jack Dempsey, "To a charming Little Girl 'Bincy' Jones, Her Daddy's Pal, With Best Wishes, Jack Dempsey 2-10-39." Matted and framed. Measures 9.5" x 12.5". \$950

Heavyweight champion Jack Dempsey's "exploits distinguished the 1920s as 'the golden age of sports'... In the ring, he was a tiger without mercy who shuffled forward in a bobbing crouch, humming a barely audible tune and punching to the rhythm of the song. He was 187 pounds of unbridled violence... In 1950, a poll by the Associated Press named Dempsey the greatest fighter of the half-century."
 Item #5502

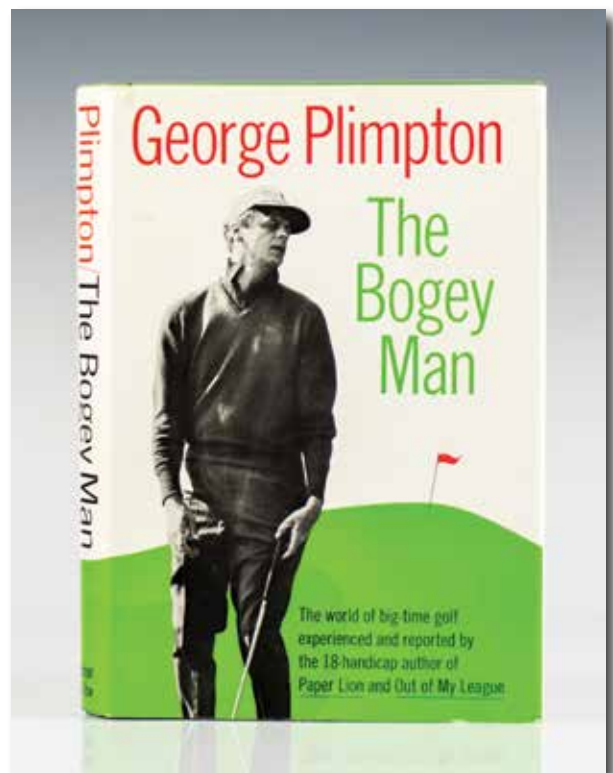
FIRST EDITION OF THE BOGEY MAN; INSCRIBED BY GEORGE PLIMPTON AND JACK NICKLAUS

PLIMPTON, GEORGE; JACK NICKLAUS
The Bogey Man.

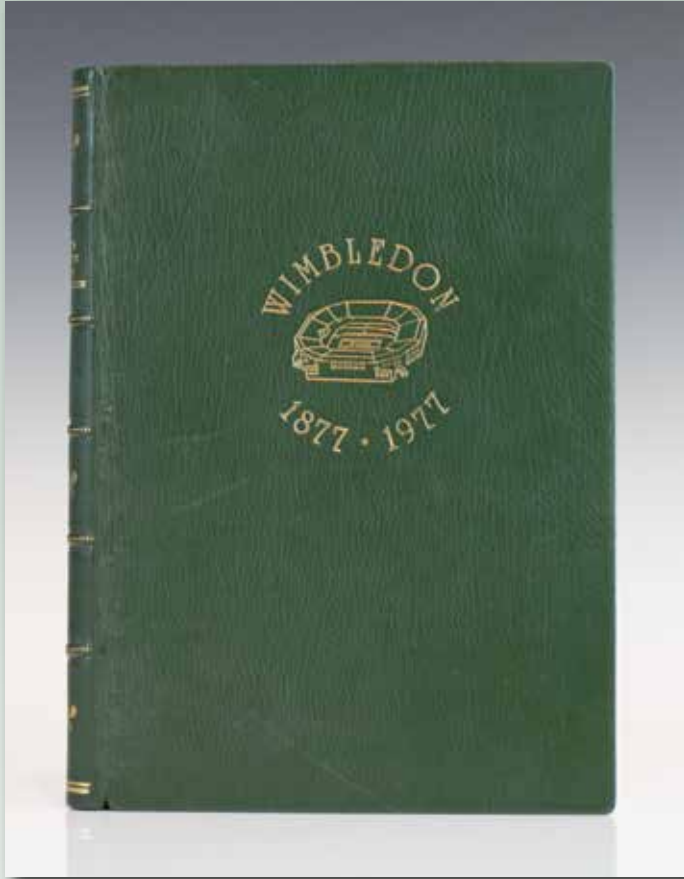
New York: Harper & Row, 1968. First edition. Octavo, original cloth. Inscribed by the author. The recipient was Max Steele, who along with Plimpton started The Paris Review. Additionally inscribed by golfing legend Jack Nicklaus. A nice association. \$850

"Humorous but also agonizing and also unfailingly fascinating regardless of one's interest in golf. For the psychology of the sport--and this is what Mr. Plimpton is probing--there is nothing more revealing around" (The New York Times). Named by Travel & Leisure Golf magazine as one of The 25 Best Golf Books Ever.

Item #5625

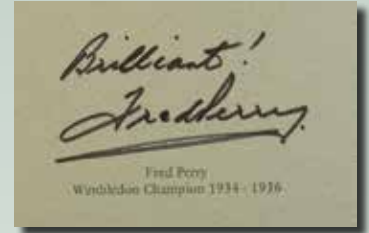


SIGNED LIMITED EDITION OF ONE HUNDRED YEARS OF WIMBLEDON;
SIGNED BY WIMBLEDON CHAMPION FRED PERRY



PERRY, FRED; WRITTEN BY LANCE TINGAY
One Hundred Years of Wimbledon.

London: Arthur Guinness and Son, 1977. First edition, signed limited edition. Quarto, bound in full green morocco, gilt titles to the spine and front panel, raised bands, all edges gilt, marbled endpapers. One of 100 numbered copies signed by Wimbledon champion and tennis legend Fred Perry. In fine condition, with a contemporary bookplate to the half title page. Rare. \$2,500



Fred Perry won three consecutive Wimbledon Championships from 1934 to 1936 and was World Amateur number one tennis player during those three years. Prior to Andy Murray in 2013, Perry was the last British player to win the men's Wimbledon championship, in 1936, and the last British player to win a men's singles Grand Slam title until Andy Murray won the 2012 US Open. Perry was the first player to win a "Career Grand Slam" winning all four singles titles at the age of 26 which he completed at the 1935 French Championships and remains the only British player ever to achieve this.
Item #5710

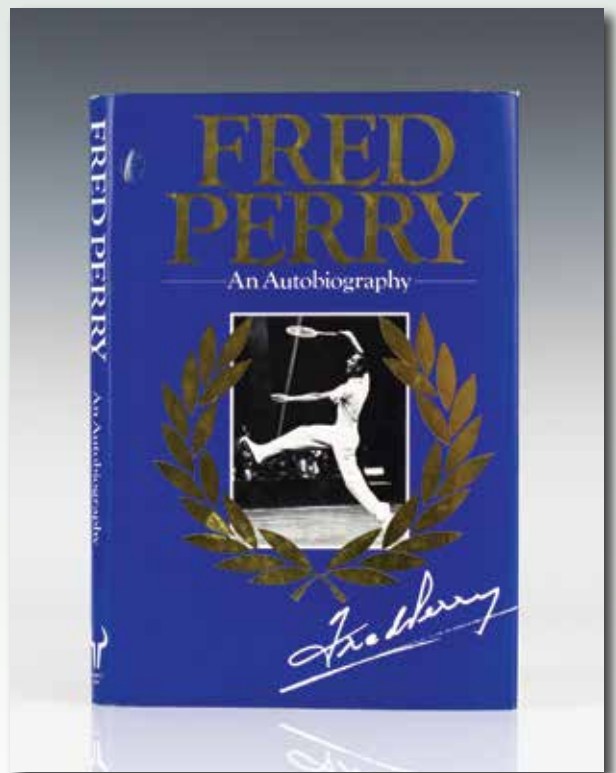
"I didn't aspire to be a good sport; 'champion' was good enough for me":

FIRST EDITION OF TENNIS LEGEND FRED PERRY'S
AUTOBIOGRAPHY; LENGTHILY INSCRIBED BY HIM

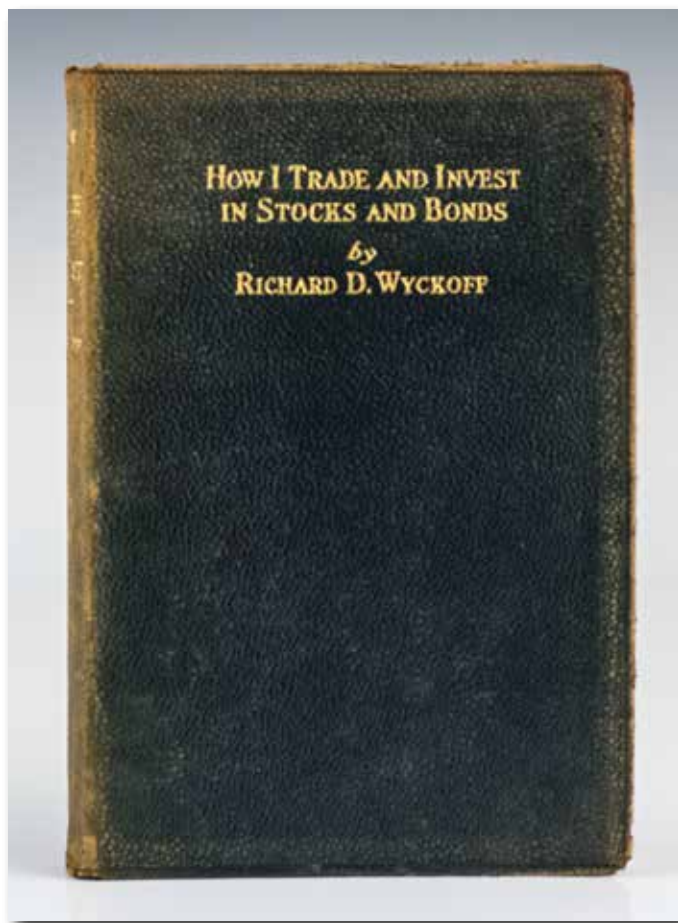
PERRY, FRED
Fred Perry: An Autobiography.

London: Hutchinson, 1984. First edition. Octavo, original cloth. Inscribed by the author on the front free endpaper, "For Ally Middleton, Roy tells me you are the most dangerous when trailing 0-40 and I'm inclined to believe him! All best wishes, Fred Perry." Fine in a fine price-clipped dust jacket. \$450

Fred Perry was the first player to win all four Grand Slam championships - of Wimbledon, the United States, France and Australia. He also played a key part in Britain's four Davis Cup triumphs between 1933 and 1936.
Item #7207



ECONOMICS



"In Wall Street as anywhere else, the chief essential is common sense, coupled with study and practical experience"

FIRST EDITION OF RICHARD WYCKOFF'S CLASSIC WORK
HOW I TRADE AND INVEST IN STOCKS AND BONDS

WYCKOFF, RICHARD D

How I Trade and Invest in Stocks and Bonds.

New York: Magazine of Wall Street, 1922. First edition. Octavo, original boards. In near fine condition with some rubbing and toning to the spine. \$2,000

How I Trade and Invest In Stocks includes not only Wyckoff's insights but also from observing famous investors like Jesse Livermore and J.P. Morgan. With numerous half-tones and diagrams. Item #7385



"Put that check in your pocket.
You earned it!":

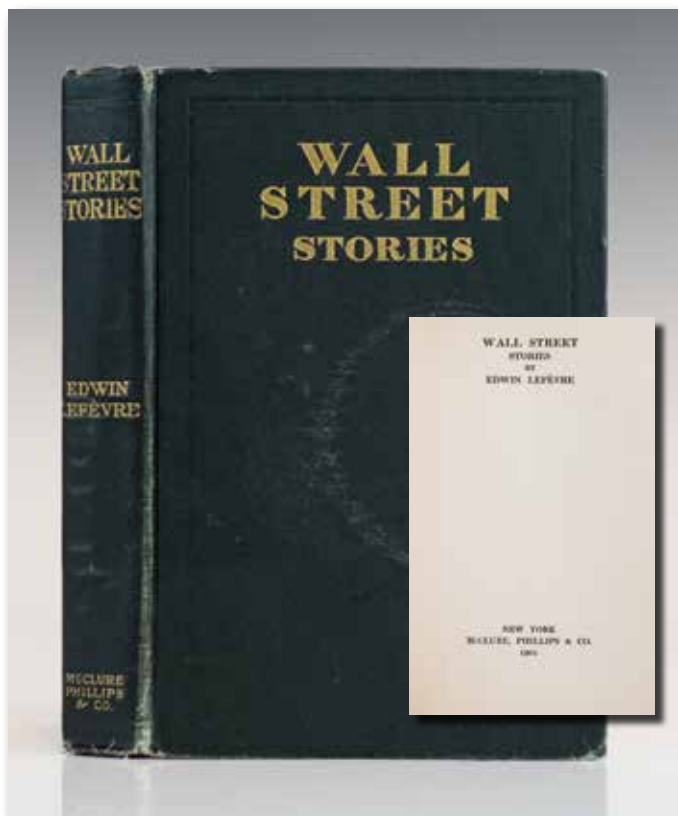
FIRST EDITION OF EDWIN LEFEVRE'S FIRST BOOK WALL STREET STORIES

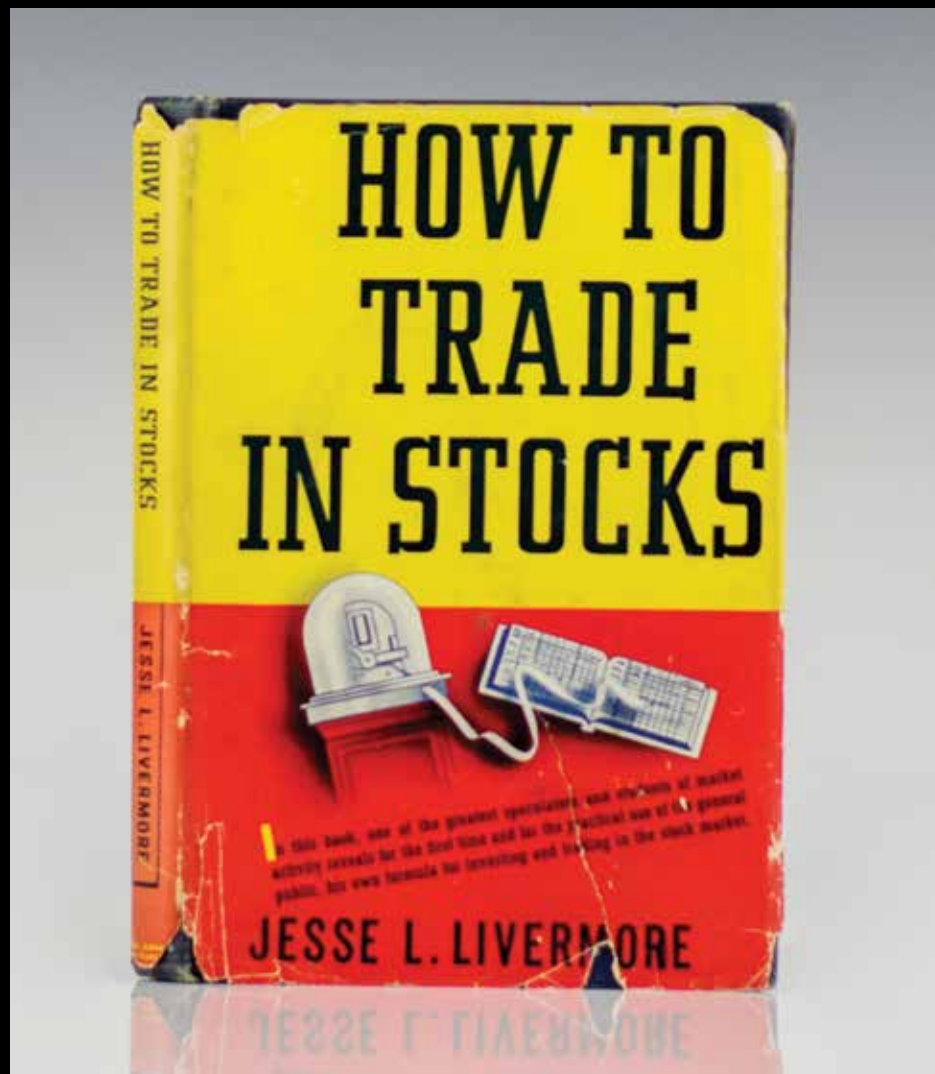
LEFEVRE, EDWIN

Wall Street Stories.

New York: McClure, Phillips & Company, 1901. First edition of Edwin Lefevre's scarce first book. Octavo, original black cloth. In very good condition with some wear to the extremities and a ring on the front panel. \$2,200

"Eight tales of the habits and customs of Wall Street. Some are thinly-veiled portraits of well-known Wall Street characters such as James R. Keene and Daniel Drew" (Hess Collection). A mining engineer turned journalist, Edwin Lefèvre was known for his close attention to the major players on Wall Street. His books, Reminiscences of a Stockbroker and The Making of a Stockbroker in particular, have become stock market classics, much sought after for their literary merit, their insight into Wall Street history, and the financial observations they contain. The first story in this collection, "The Lady and Her Bonds," was the basis for Lefèvre's later novel, Sampson Rosk of Wall Street. These stories originally appeared in McClure's Magazine during 1900. Item #5505





FIRST EDITION OF JESSE LIVERMORE'S HOW TO TRADE IN STOCKS IN THE RARE ORIGINAL DUST JACKET

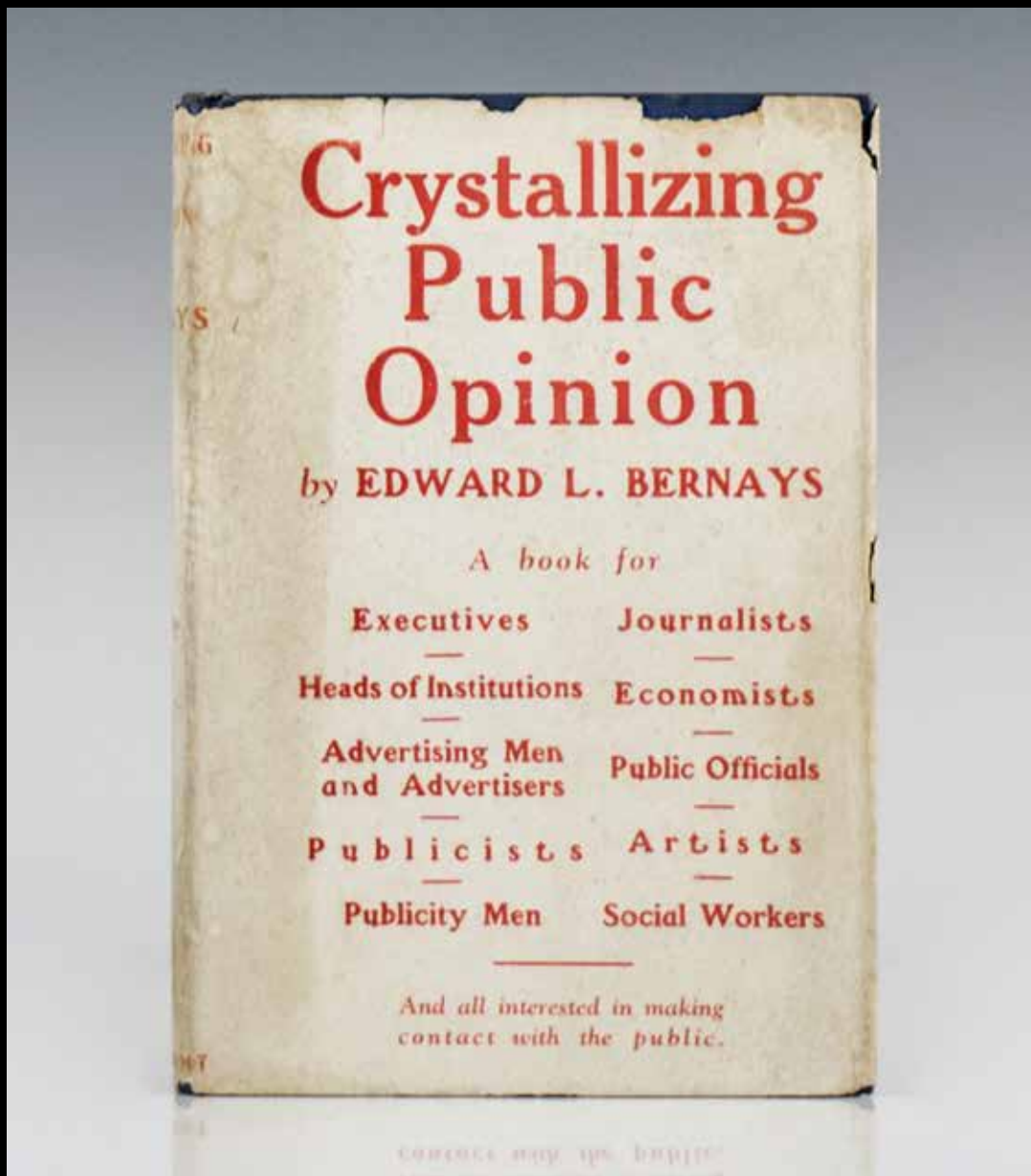
LIVERMORE, JESSE

How to Trade in Stocks: The Livermore Formula for Combining Time Element and Price.

New York: Duell, Sloan & Pearce, 1940. First edition. Octavo, original blue cloth. Light shelfwear to the cloth, near fine in the rare original dust jacket with some chips and tears. \$15,000

Born in 1877 Jesse Livermore began working with stocks at the age of 15 when he ran away from his parent's farm and took a job posting stock quotes at a Boston brokerage firm. While he was working he would jot down predictions so he could follow up on them thus testing his theories. After doing this for some time he was convinced to try his systems with real money. However since he was still young he started placing bets with local bookies on the movements of particular stocks, he proved so good at this he was eventually banned from a number of local gambling houses for winning too much and he started trading on the real exchanges. Intrigued by Livermore's career, financial writer Edwin Lefevre conducted weeks of interviews with him during the early 1920s. Then, in 1923, Lefevre wrote a first-person account of a fictional trader named "Larry Livingston," who bore countless similarities to Livermore, ranging from their last names to the specific events of their trading careers. Although many traders attempted to glean the secret of Livermore's success from Reminiscences, his technique was not fully elucidated until How To Trade in Stocks was published in 1940. It offers an in-depth explanation of the Livermore Formula, the trading method, still in use today, that turned Livermore into a Wall Street icon.

Item #5735



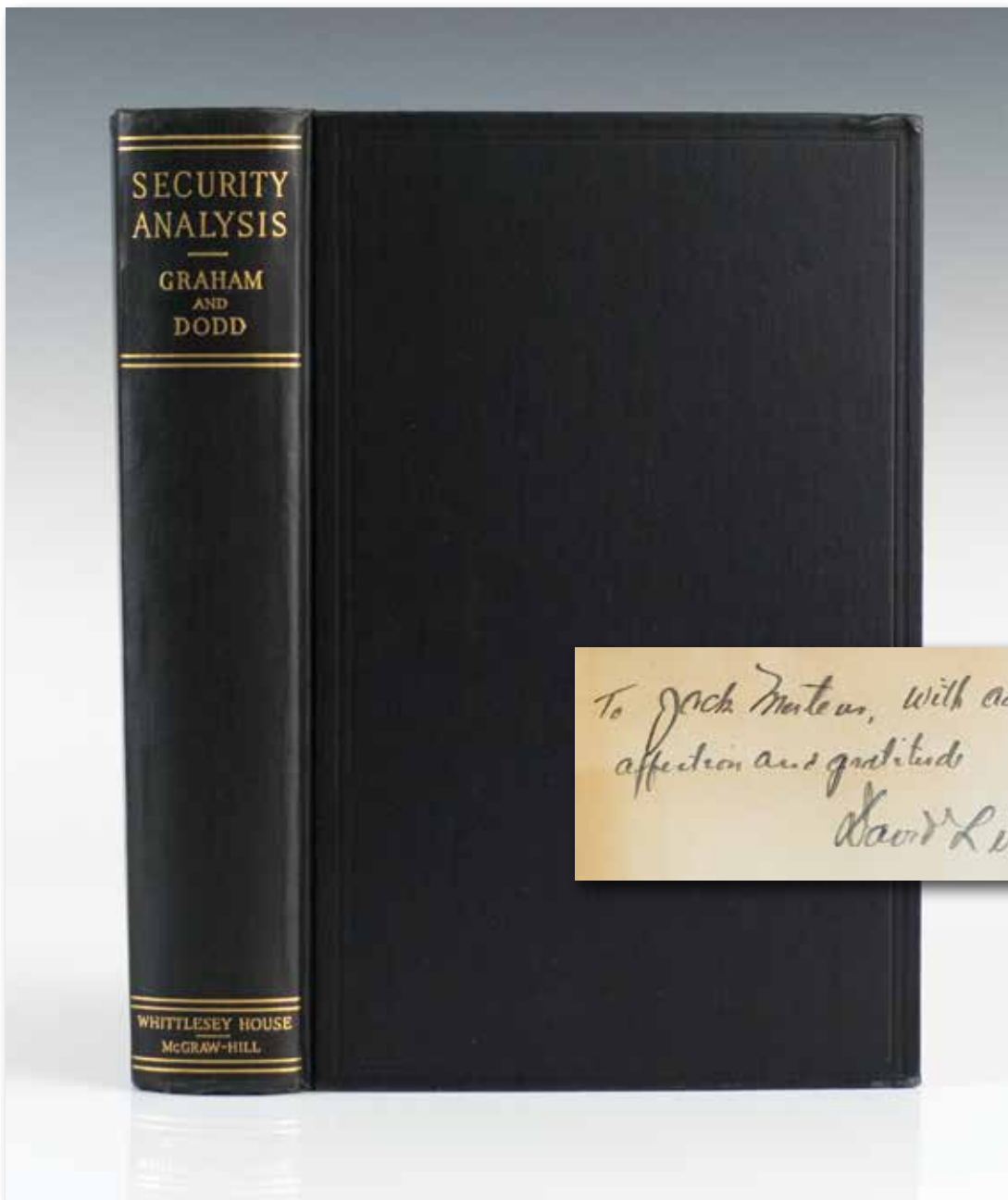
RARE FIRST EDITION OF THE FIRST BOOK EVER WRITTEN ABOUT THE PUBLIC RELATIONS INDUSTRY EDWARD BERNAYS
CLASSIC WORK CRYSTALLIZING PUBLIC OPINION; SIGNED BY HIM

BERNAYS, EDWARD L
Crystallizing Public Opinion.

New York: Bonit & Liveright, 1923. First edition of the author's seminal work on how public opinion is created and shaped. Octavo, original cloth. Signed by the author on the front free endpaper. Near fine in a very good dust jacket with a few small chips and wear. Uncommon in the original dust jacket and signed. \$10,000

A seminal work on how public opinion is created and shaped, Edward Bernays's classic Crystallizing Public Opinion set down the principles that corporations and government have used to influence public attitudes over the past century. Bernays as the originator of modern public relations, and Bernays was named one of the 100 most influential Americans of the 20th century by Life magazine.

Item #5762



THE BIBLE OF INVESTING; RARE FIRST EDITION OF GRAHAM AND DODD'S SECURITY ANALYSIS;
WARMLY INSCRIBED BY DAVID L. DODD

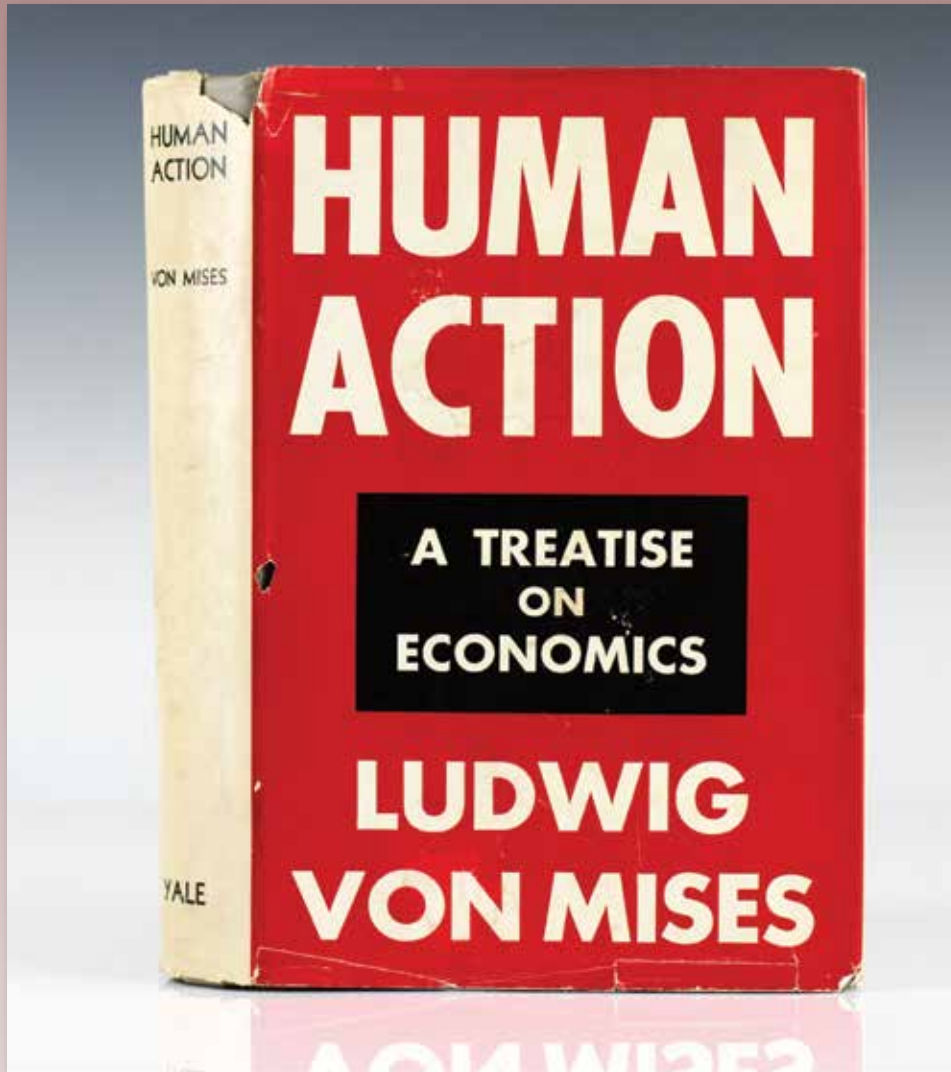
GRAHAM, BENJAMIN & DAVID L. DODD

Security Analysis: Principles and Technique.

New York: Whittlesey House/ McGraw Hill, 1934. First edition. Octavo, original black cloth. Warmly inscribed by David Dodd on the front free endpaper. In fine condition with a touch of rubbing. Housed in a custom half morocco clamshell box. Signed and inscribed first editions of Security Analysis are exceptionally rare. \$48,000

Continuously in print through five editions, for more than 80 years, and with nearly a million copies sold, Security Analysis is indisputably the most influential book on investing ever written. Known as the investors' bible, it is as frequently consulted today as it was when it first appeared in 1934. The original words of Benjamin Graham and David Dodd--put to paper not long after the disastrous Stock Market Crash of 1929--still have the mesmerizing qualities of rigorous honesty and diligent scrutiny, the same riveting power of disciplined thought and determined logic that gave the work its first distinction and began its illustrious career.

Item #7210



FIRST EDITION OF HUMAN ACTION: A TREATISE ON ECONOMICS; INSCRIBED BY LUDWIG VON MISES

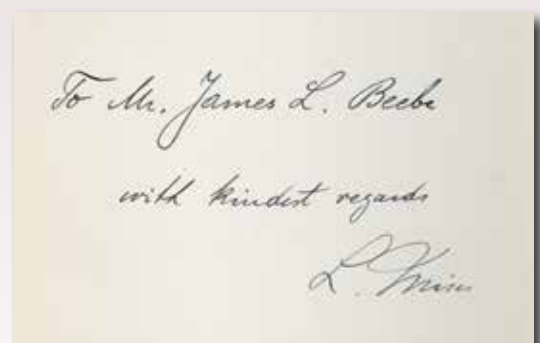
VON MISES, LUDWIG

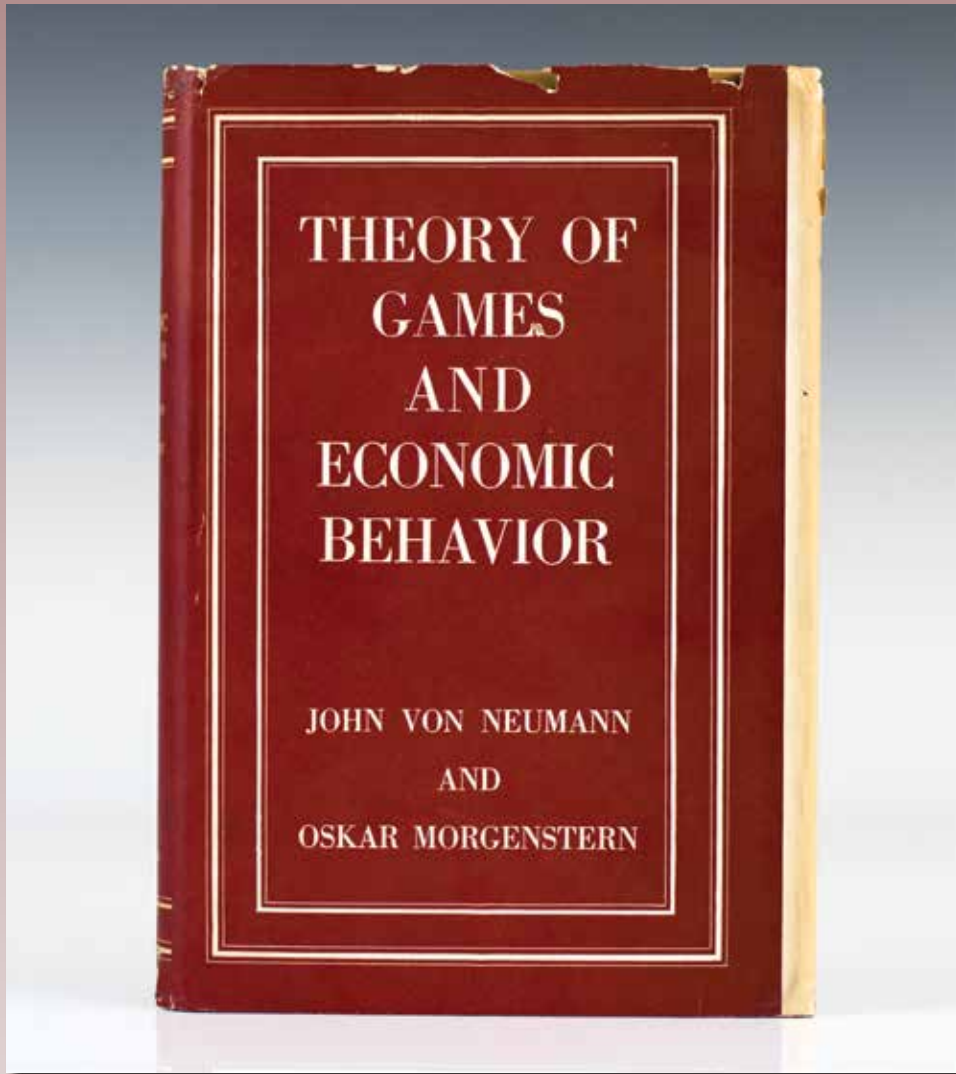
Human Action: A Treatise on Economics.

New Haven: Yale University Press, 1949. First edition of the author's magnum opus. Octavo, original cloth. Inscribed by the author on the front free endpaper, "To Mr. James L. Beebe with kindest regards L. Mises." Fine in the rare dust jacket with a chip to the crown spine and wear to the extremities. Housed in a custom half morocco clamshell box. Exceptionally rare signed and inscribed. \$50,000

Human Action is the single most important work by Von Mises and one of the most influential economic works of the twentieth century. "It should become the leading text of everyone who believes in freedom, in individualism, and in the ability of a free-market economy not only to outdistance any government-planned system in the production of goods and services for the masses, but to promote and safeguard . . . those intellectual, cultural, and moral values upon which all civilization ultimately rests" (Henry Hazlitt).

Item #7255





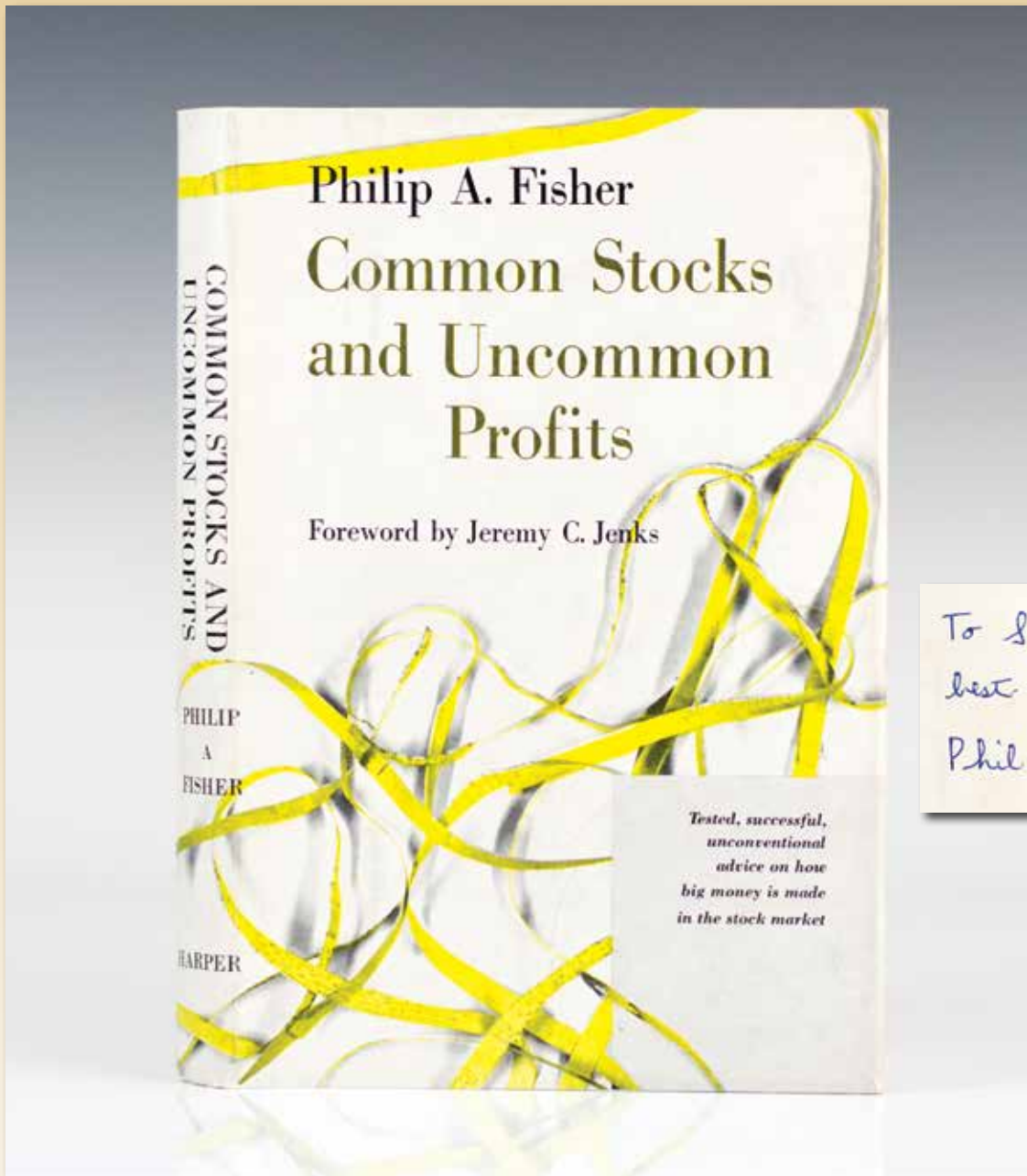
FIRST EDITION OF VON NEUMANN AND MORGENSTERN'S CLASSIC WORK THEORY OF GAMES AND ECONOMIC BEHAVIOR; IN THE RARE ORIGINAL DUST JACKET

VON NEUMANN, JOHN AND OSKAR MORGENSTERN
Theory of Games and Economic Behavior.

Princeton University Press: Princeton, NJ, 1944. First edition of the author's landmark work on game theory. Octavo, original cloth. Some rubbing to cloth and browning, very good in the rare dust jacket which has a few small chips. Housed in a custom half morocco clamshell box. Exceedingly rare in the original dust jacket. \$13,500

"One of the major scientific contributions of the first half of the 20th century" (Goldstine & Wigner). John von Neumann and Oskar Morgenstern conceived a groundbreaking mathematical theory of economic and social organization, based on a theory of games of strategy. Not only would this revolutionize economics, but the entirely new field of scientific inquiry it yielded- game theory- has since been widely used to analyze a host of real-world phenomena from arms races to optimal policy choices of presidential candidates, from vaccination policy to major league baseball salary negotiations. "Had it merely called to our attention the existence and exact nature of certain fundamental gaps in economic theory, the Theory of Games and Economic Behavior... would have been a book of outstanding importance. But it does more than that. It is essentially constructive: where existing theory is considered to be inadequate, the authors put in its place a highly novel analytical apparatus designed to cope with the problem. It would be doing the authors an injustice to say that theirs is a contribution to economics only. The scope of the book is much broader. The techniques applied by the authors in tackling economic problems are of sufficient generality to be valid in political science, sociology, or even military strategy. The applicability to games proper (chess and poker) is obvious from the title. Moreover, the book is of considerable interest from a purely mathematical point of view... The appearance of a book of the caliber of the Theory of Games is indeed a rare event" (World of Mathematics II:1267-84).

Item #7375



To Sol
best wishes
Phil Fisher

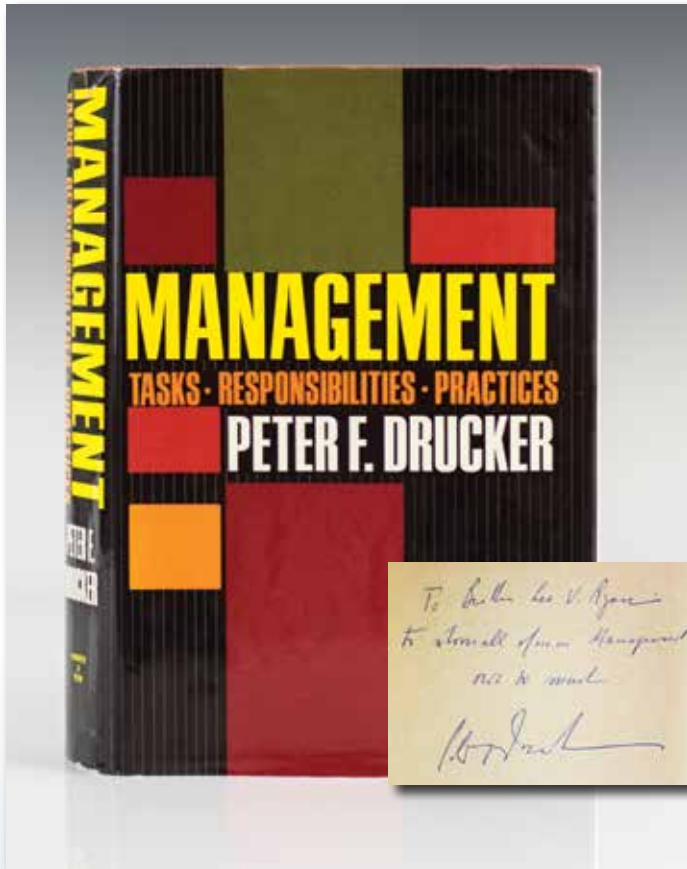
*Tested, successful,
unconventional
advice on how
big money is made
in the stock market*

FIRST EDITION OF ONE OF THE GREATEST INVESTMENT BOOKS OF THE 20TH CENTURY COMMON STOCKS AND UNCOMMON PROFITS; INSCRIBED BY PHILIP FISHER

FISHER, PHILIP A.
Common Stocks and Uncommon Profits.

New York: Harper & Row, 1958. First edition with C-H on the copyright page. Octavo, original half cloth. Inscribed by the author on the front free endpaper, "To Sol best wishes Phil Fisher." Some light rubbing to the bottom of the cloth. Near fine in a fine dust jacket. Housed in a custom half morocco clamshell box. Easily the nicest example of this title we have seen or handled, and rare signed. \$32,000

Philip Fisher is among the most influential investors of all time. He was one of the intellectual fathers of Warren Buffett, who stated "I sought out Phil Fisher after reading his Common Stocks and Uncommon Profits...A thorough understanding of the business, obtained by using Phil's techniques...enables one to make intelligent investment commitments." Item #5006



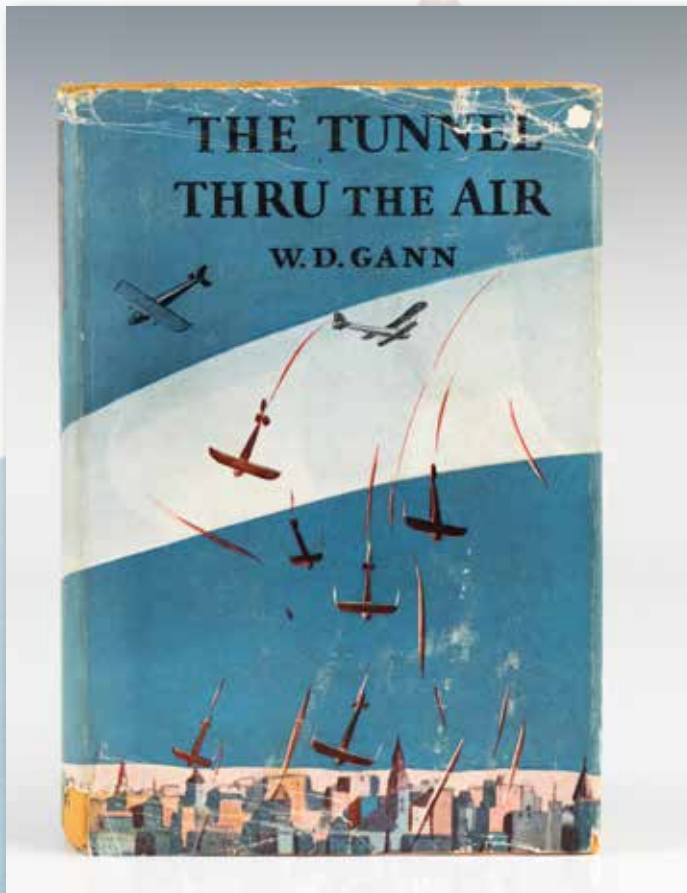
FIRST EDITION OF PETER DRUCKER'S LANDMARK WORK; MANAGEMENT

DRUCKER, PETER F

Management: Tasks, Responsibilities, Practices.

New York: Harper & Row, 1974. First edition. Octavo, original red cloth. Inscribed by the author, "To Brother Leo V. Ryan to whom all of us in Management owe so much Peter Drucker." The recipient, Leo Ryan, was Professor of Management at DePaul University's College of Commerce and also the past president of The Society for Business Ethics. An excellent association copy. Fine in a near fine dust jacket with light wear. \$5,500

"There are very few writers of whom one can say they invented an entire field of study: Peter F. Drucker is one. "Management" as a concept literally did not exist until Drucker's groundbreaking work. In 1974, Peter Drucker published the book that would come to define the field. In this seminal work, Drucker explored how managers--in the for-profit and public service sectors alike--can perform effectively. Examining management cases with a global eye, Drucker laid out the essentials of performance, and of how a manager interacts with their organization and the social and cultural environment in which they operate." Item #7301



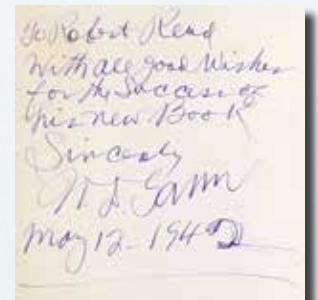
FIRST EDITION OF W.D. GANN'S THE TUNNEL THRU THE AIR; INSCRIBED BY HIM

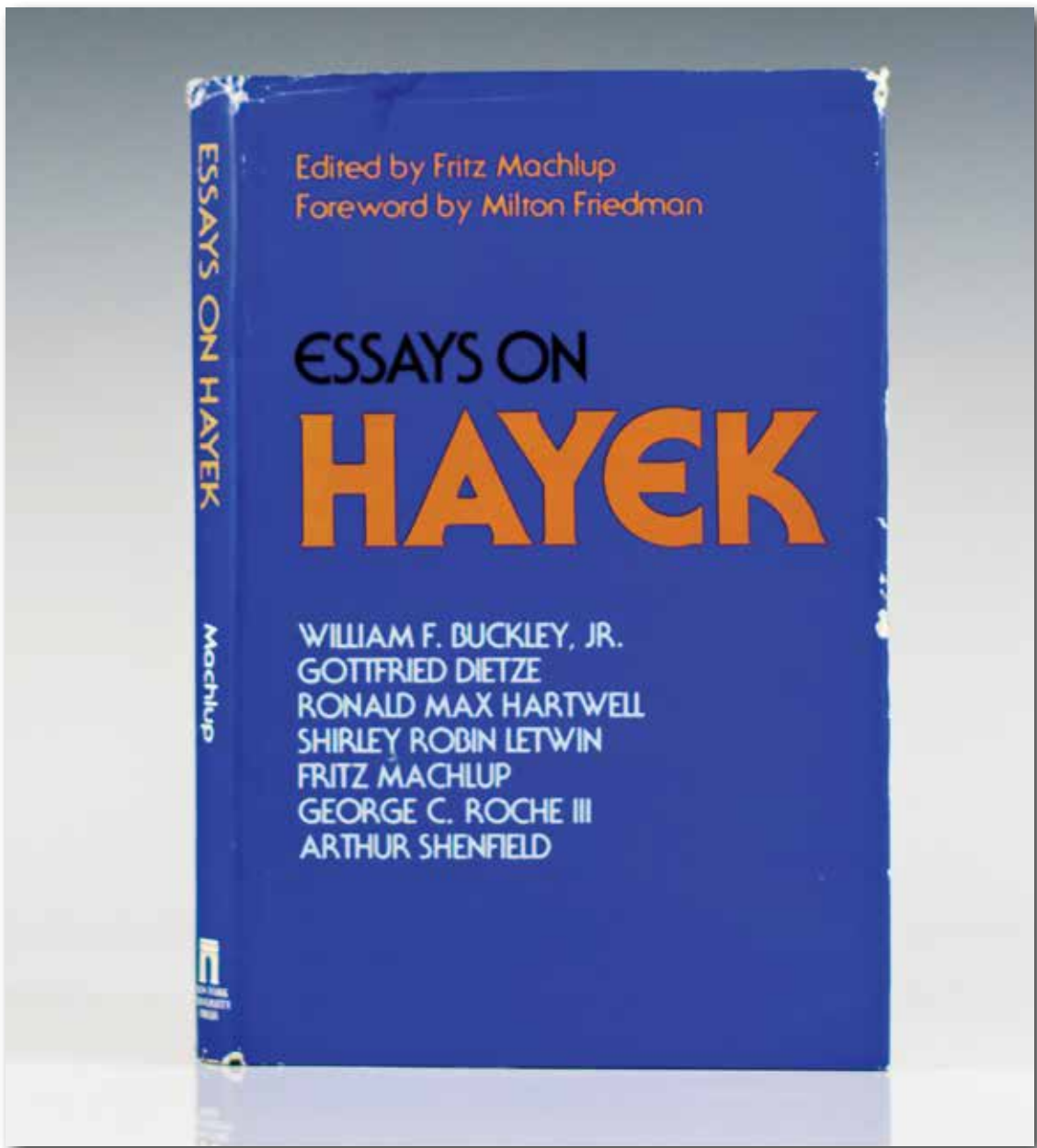
GANN, WILLIAM D. (W.D.)

The Tunnel Thru The Air or Looking Back from 1940.

New York: Financial Guardian Publishing Company, 1927. First edition. Octavo, original cloth. Inscribed by the author on the front free endpaper, "To Robert Rend With all good wishes for the success of his new book sincerely W.D. Gann May 12, 1942." Some light rubbing, near fine in a very good dust jacket with a chip to the foot of the spine. Books signed or inscribed by W.D. Gann are rare. \$6,500

W.D. Gann, was a finance trader who developed the technical analysis tools known as Gann angles, Square of 9, Hexagon, Circle of 360 (these are Master charts). Gann market forecasting methods are based on geometry and ancient mathematics. Item #7387



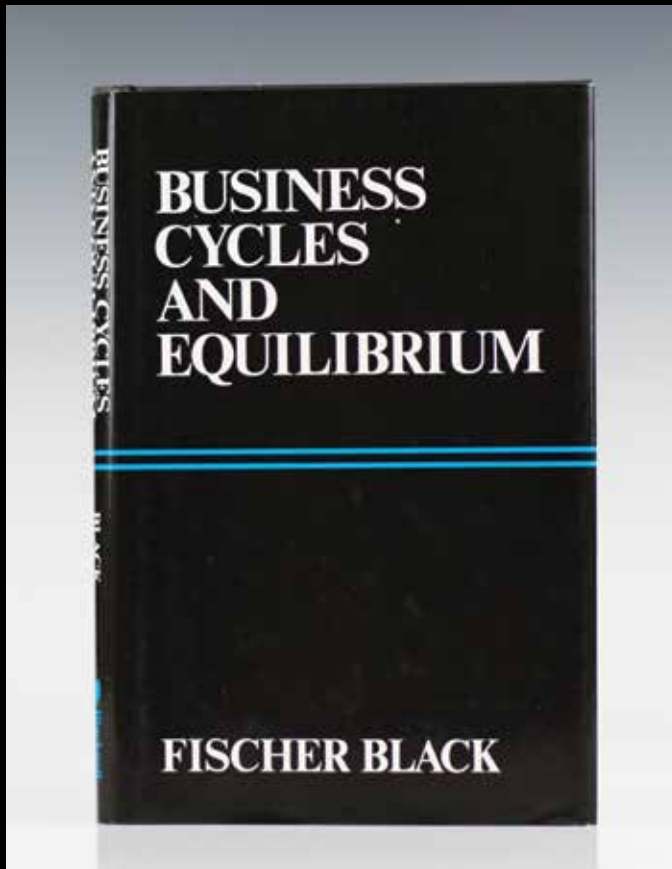


FIRST EDITION OF ESSAYS ON HAYEK; SIGNED BY LEGENDARY ECONOMISTS F.A. HAYEK AND MILTON FRIEDMAN

HAYEK, F.A.; FOREWORD BY MILTON FRIEDMAN; EDITED BY FRITZ MACHLUP
Essays on Hayek.

New York: New York University Press, 1976. First edition. Octavo, original cloth. Fine in a very good dust jacket with a light wear to the extremities. Signed by Milton Friedman on the front free endpaper and F.A. Hayek on the title page. We have never encountered these two Nobel Prize-winning economists signature in the same volume. Rare. \$7,500

"Friedrich Hayek's influence has been tremendous. His work is incorporated in the body of technical economic theory; has had a major influence on economic history, political philosophy and political science; has affected students of the law, of scientific methodology, and even of psychology. But from the particular perspective of the present book, all of these are secondary to Hayek's influence in strengthening the moral and intellectual support for a free society" (Milton Friedman). Item #5618

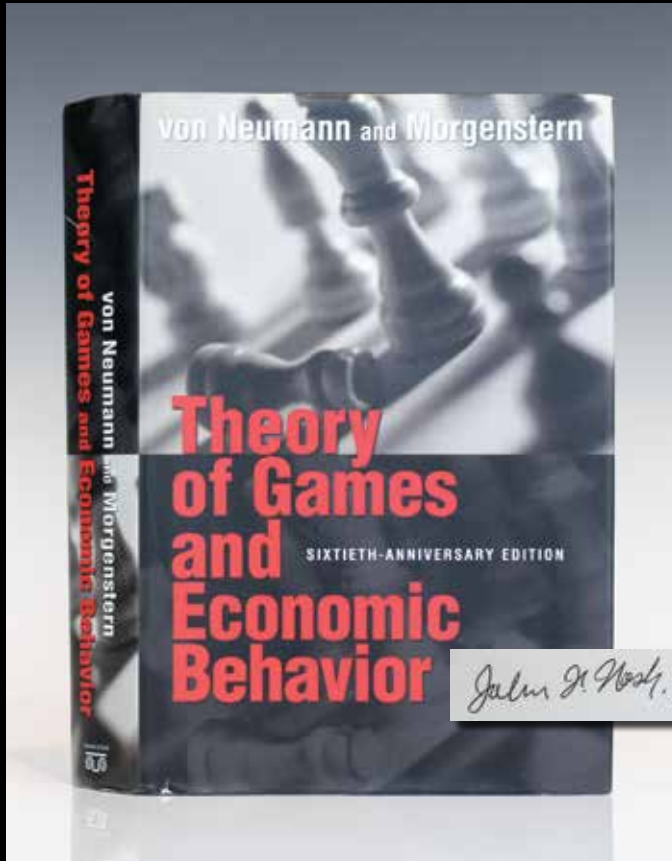


FIRST EDITION OF BUSINESS CYCLES AND EQUILIBRIUM;
SIGNED BY FISCHER BLACK

BLACK, FISCHER
Business Cycles and Equilibrium.

New York: Basil Blackwell, 1987. First edition of Fischer Black's classic theory on business cycles and the concept of equilibrium. Octavo, original cloth. Signed by Fischer Black. Fine in a fine dust jacket. Books signed by the legendary Fischer Black are scarce. \$3,500

"Fischer Black is a household name on Wall Street. Had he lived, Fischer would have shared (with Robert Merton and Myron Scholes) the Nobel Prize for their work in financial economics. But Fischer also made extraordinarily deep contributions to macroeconomics. This collection of Fischer's key macro analyses is a feast for the intellect, but one that is very easily digested thanks to Perry Mehrling's marvelous introduction, historical perspective, and unique ability to connect Fischer's many dots. The book is of special relevance to anyone hoping to understand today's financial crisis and its macroeconomic and policy ramifications. I recommend it most highly" (Laurence Kotlikoff).
Item #5619



JOHN NASH'S COPY OF THEORY OF GAMES AND
ECONOMIC BEHAVIOR

VON NEUMANN, JOHN & OSCAR MORGENSTERN
Theory of Games and Economic Behavior.

Princeton, NJ: Princeton University Press, 2004. First edition of the sixtieth anniversary edition. Octavo, original cloth. Nobel Prize winning-economist John Nash's copy with his signature to the upper right hand corner. Near fine in a near fine dust jacket with a small closed tear to the front panel. Nash was heavily influenced by von Neumann's Theory of Games and Economic Behavior. After first encountering game theory from the works of John von Neumann and Oskar Morgenstern, Nash was the first to introduce the economic application of game theory. In 1950, his dissertation explained the "Nash Equilibrium," developing the theory to solve strategic non-cooperative games for mutual gain. He further developed game theory with his "Nash Bargaining Solution," which was a solution concept for two-person cooperative games. John Nash's ideas on game theory have caused its influence to grow so quickly that some claim, it is on a path "to overwhelm much of economics itself." A nice association. \$2,750
Item #5471

PHOTOGRAPHY



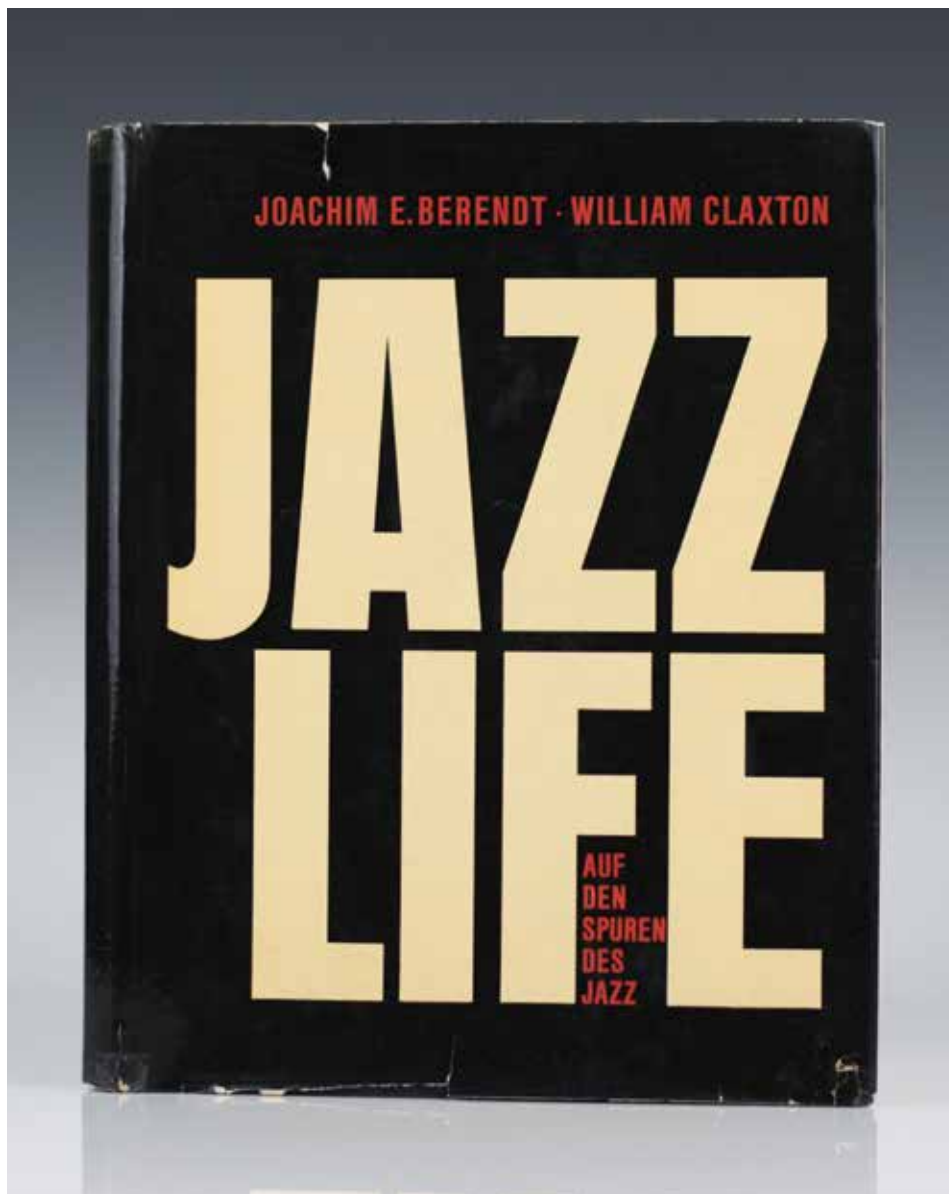
FIRST EDITION OF HENRI CARTIER-BRESSON THE EUROPEANS; INSCRIBED BY HIM

CARTIER-BRESSON, HENRI
The Europeans.

New York: Simon and Schuster, 1955. First edition. Folio, original illustrated boards. An excellent near fine copy in a very good price-clipped acetate dust jacket. Inscribed by the author on the half title page, "à Jean Simon tres cordialement Henri Cartier-Bresson." With the captions booklet laid in. \$7,200

*Henri Cartier-Bresson is perhaps the greatest photographer of the twentieth century, *The Europeans*, along with *The Decisive Moment* are his finest books. Henri Cartier-Bresson's amazing feat as a photographer is the ability to follow his heart and the keen vision of his mind and eye in each photograph. His subjects are only part of the image in the viewfinder, whose composition he sometimes arranges with geometric precision. Many of his best photographs also have startlingly broad political and sociological connotations, which gives the ordinary subjects extraordinary dignity, even grandeur. *Europeans* is filled with these images, which are often visually complex as well.*

Item #5770



FIRST EDITION OF WILLIAM CLAXTON'S JAZZLIFE; INSCRIBED BY HIM

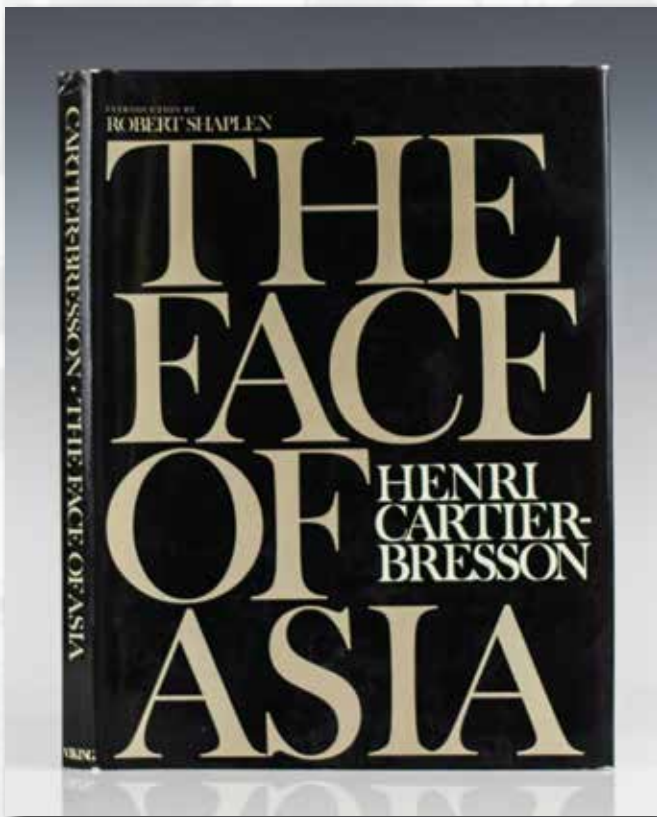
CLAXTON, WILLIAM AND BERENDT, JOACHIM E
Jazzlife [Jazz Life].

Offenburg: Burda Druck und Verlag, 1961. First edition. Quarto, original black cloth, pictorial front endpapers. Profusely illustrated in color and black and white. Inscribed on the half title page to photographer Robert Frank, "For Robert with my best wishes! William Claxton." With Robert Frank's signature on the upper right hand corner. Near fine in a very good dust jacket with some small closed tears. A wonderful association copy linking these two great photographers of the twentieth century. \$8,200

Newsweek has called *Jazzlife* "... surely the most thorough and imaginative visual record of American jazz at mid-century that we'll ever see." Claxton's work is a photographic depiction of jazz artists in the 1960's, most noted for its images of Chet Baker. He has photographed for Steve McQueen and other celebrities and models, and in 1967, he created the film *Basic Black*. It is credited as the first "fashion video" and is in the collection of the Museum of Modern Art in New York.

Item #5374





FIRST EDITION OF HENRI CARTIER-BRESSON'S THE FACE OF ASIA; SIGNED BY HIM

CARTIER-BRESSON, HENRI; INTRODUCTION BY ROBERT SHAPLEN

The Face of Asia.

New York: The Viking Press, 1972. First edition. Quarto, original cloth. Signed by the photographer on the half title page, "Tres cordialement Henri Cartier-Bresson." Fine in near fine dust jacket. \$1,500

In more than 40 years as a photographer, Henri Cartier-Bresson wandered continually around the world. But there was nothing compulsive about his travels, and he explicitly expressed a desire to move slowly, to "live on proper terms" in each country, to take his time, so that he became totally immersed in the environment. There was for Cartier-Bresson a kind of social implication in the camera. To his mind, photography provided a means, in an increasingly synthetic epoch, for preserving the real and humane world. Item #5642



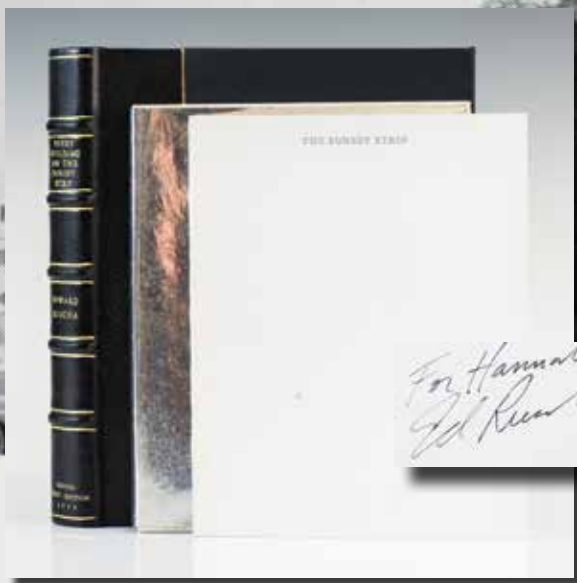
FIRST EDITION OF IN CHINA; INSCRIBED BY EVE ARNOLD TO HENRY KISSINGER

ARNOLD, EVE (HENRY KISSINGER)

In China.

New York: Alfred A. Knopf, 1980. First edition. Quarto, original cloth. Inscribed by the author to Henry Kissinger, "For Henry Kissinger in whose giant footsteps I followed in China, and it was a tough act to follow! All good wishes, Eve Arnold." Arnold is referring to the slow opening throughout the 1970s of Communist China to Westerners, an opening famously managed on the United States end by protean Secretary of State and National Security Adviser Henry Kissinger, in collaboration with Presidents Richard Nixon and President Gerald Ford. Kissinger would later write his classic work *On China*, detailing his experience with China. \$1,250

Item #5313



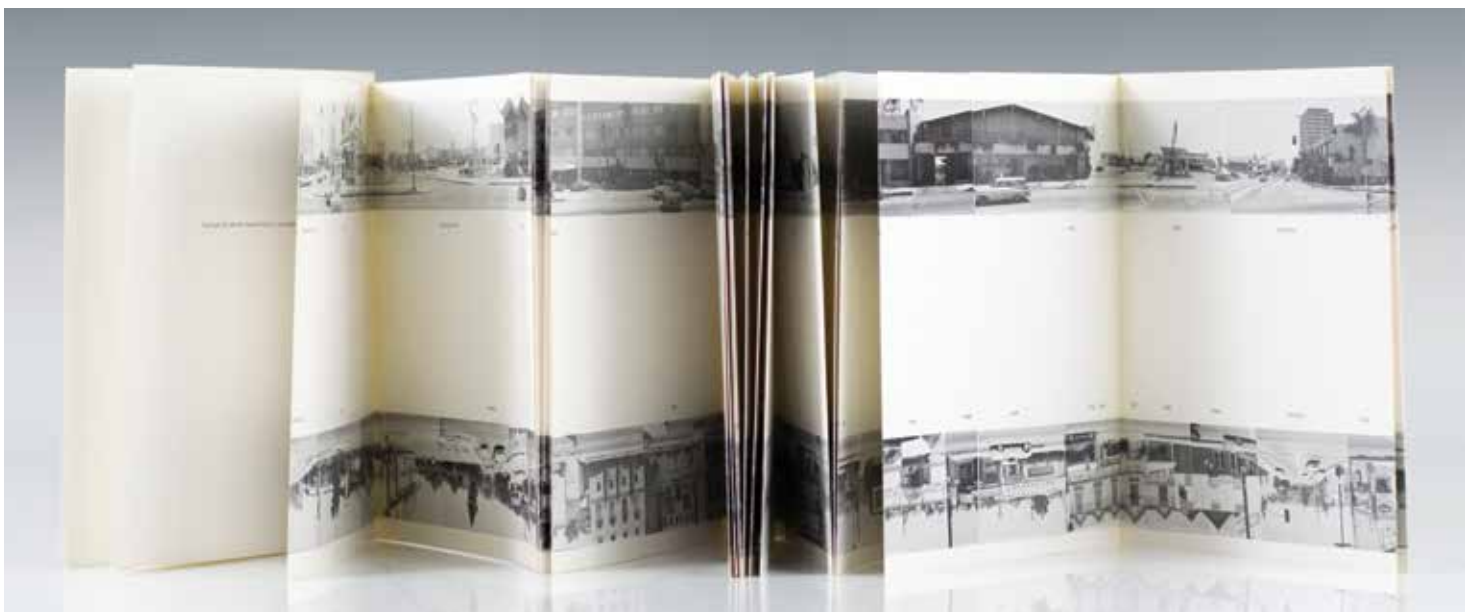
FIRST EDITION, FIRST ISSUE OF EVERY BUILDING ON THE SUNSET STRIP; INSCRIBED BY ED RUSCHA

RUSCHA, ED [EDWARD]

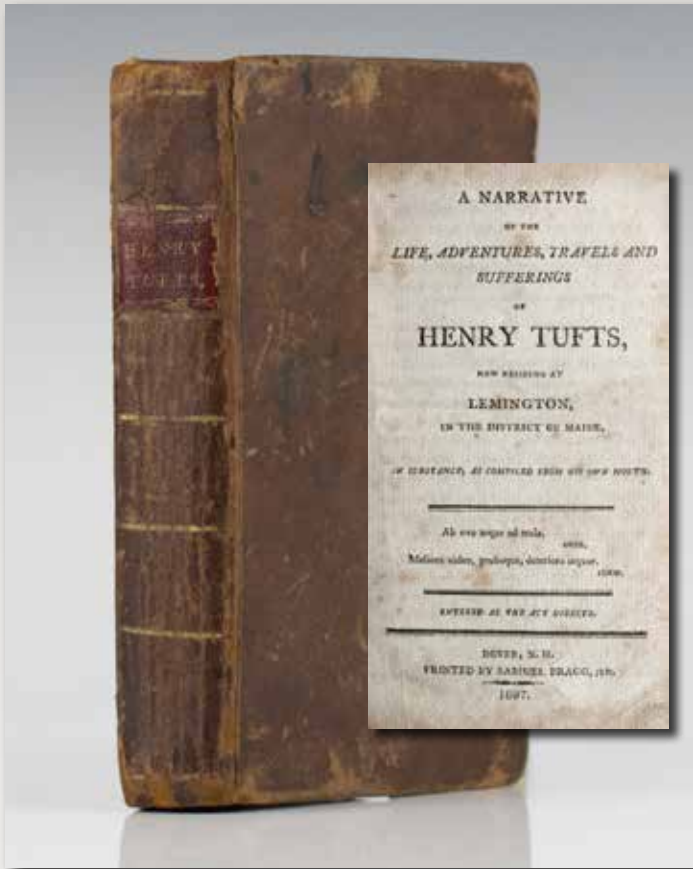
Every Building on the Sunset Strip.

Los Angeles: Edward Ruscha, 1966. First edition, first issue with the extra flap. Inscribed by Ed Ruscha. Accordion folded; slipcase; One continuous accordion-fold page composed of glued paper segments with black-and-white photographs of every building on the sunset strip. Near fine in the original slipcase. Housed in a custom half morocco clamshell box. \$9,500

In the 1960s, Ed Ruscha more or less reinvented the artist's book. By turning away from the craftsmanship and luxury status that typified the livre d'artiste in favor of the artistic idea or concept, expressed simply through photographs and text, Ruscha opened the genre to the possibilities of mass-production and distribution. The 27-foot length of the accordion-folded Every Building on the Sunset Strip affords the viewer two continuous photographic views of the mile and a half section of this landmark stretch of Sunset, one for each side of one of the city's landmark thoroughfare" (The Getty Research Institute). Roth 101; Parr & Badger, Photobook II. Item #1013



HISTORY & POLITICS



RARE FIRST EDITION OF A NARRATIVE OF THE LIFE, ADVENTURES, TRAVELS AND SUFFERINGS OF HENRY TUFTS

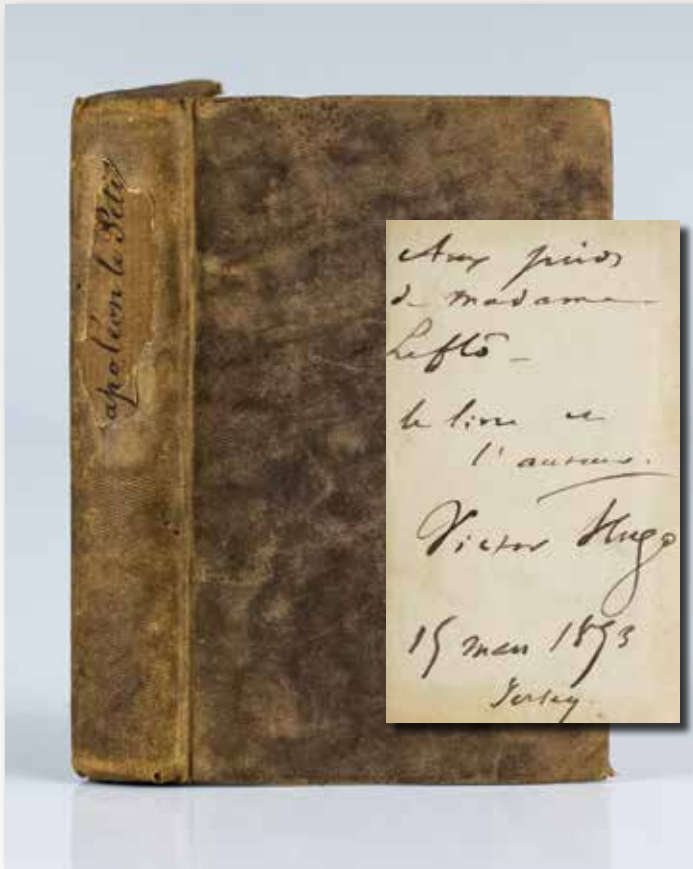
TUFTS, HENRY

A Narrative of the Life, Adventures, Travels and Sufferings of Henry Tufts.

Dover, NH: Samuel Bragg, 1807. First edition. Small octavo, original calf. In very good condition. First editions are scarce, reportedly most copies were destroyed by his family. \$5,500

Henry Tufts was an infamous 18th century thief who committed various crimes in northern New England. Tufts began his criminal activities at the age of 14 with thefts of "apples, pears, cucumbers, and other fruits of the earth," and then graduating to "a paper money bill" of a neighbor. He soon went on to stealing horses (which he disguised by coloring them) including the theft and subsequent selling of his own father's horse. The autobiography goes on to list numerous thefts of everything from silver spoons to livestock and clothes. He stole from houses, barns, and stores. He usually sold the stolen objects in neighboring towns. Tufts was first imprisoned in 1770, where he attempted his first of many escapes by using the cell's heating fire to burn through a wooden wall of the jail. If his autobiography is to be believed, he thereafter lived as a healer and farmer without further criminal misdeeds.

Item #5753



INSCRIBED BY VICTOR HUGO

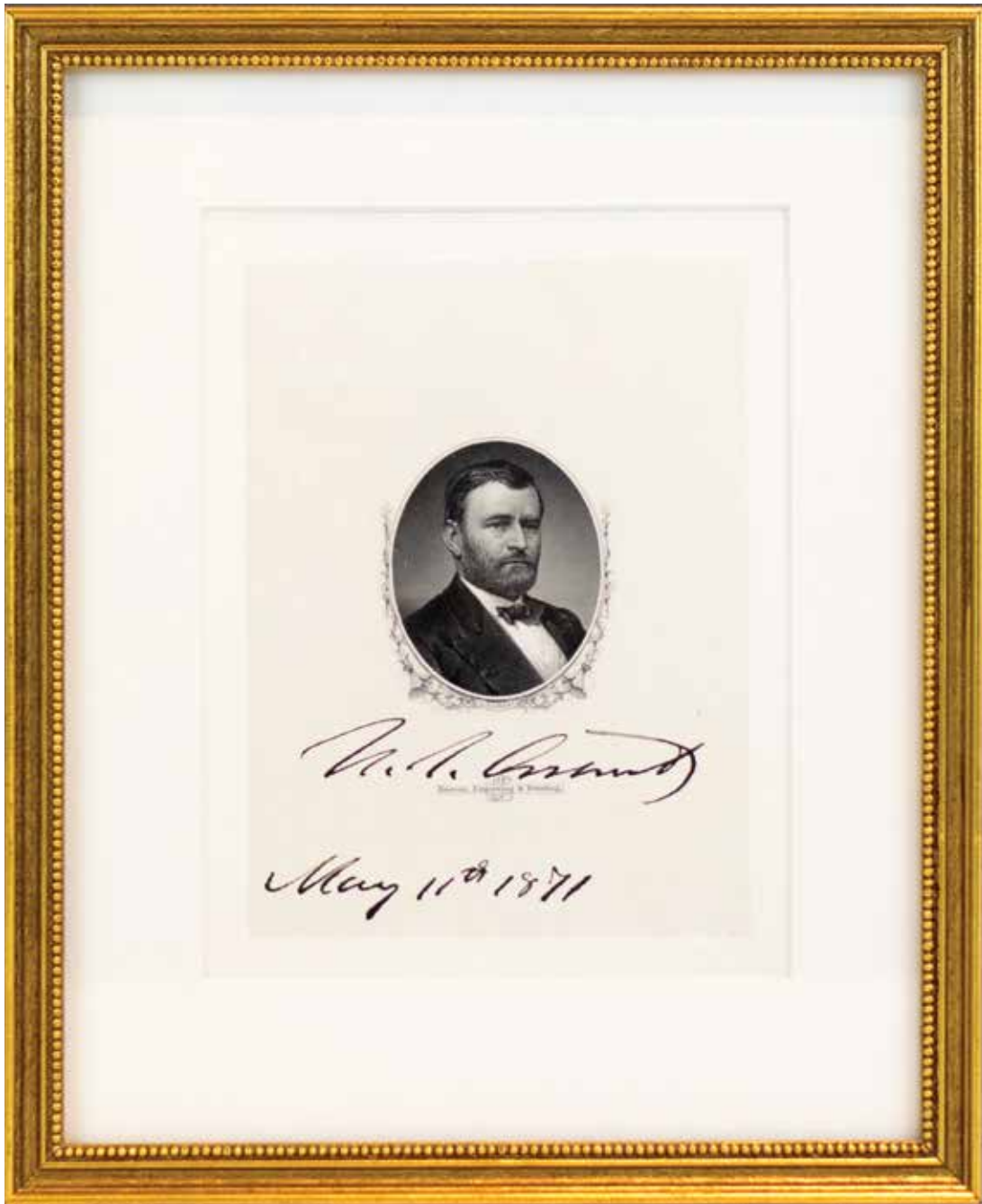
HUGO, VICTOR

Napoleon Le Petit.

Bruxelles: Londres, Jeff's Libraire-Editeur, 1852. Sextodecimo, original cloth. Inscribed by Victor Hugo on the front free endpaper to the wife of General Adolphe Emmanuel Charles Le Flo, "Aux pieds de Madame Leflo le livre et l'auteur Victor Hugo." In very good condition with some browning and overall light wear. \$2,000

Napoléon le Petit (literally, "Napoleon the Little") was an influential political pamphlet by Victor Hugo which condemned the reign of Napoleon III, Emperor of the French. Hugo lived in exile in Guernsey for most of Napoleon III's reign, and his criticism of the monarch was significant as he was one of the most prominent Frenchmen of the time, and was revered by many. It includes the concept of two and two make five as a denial of truth by authority, a notion later used by George Orwell in Nineteen Eighty-Four.

Item #5853



ENGRAVING OF PRESIDENT ULYSSES S. GRANT; SIGNED AND DATED BY HIM

GRANT, ULYSSES S

Ulysses S. Grant Signed Engraving.

Washington, D.C.: 1871. Portrait engraving of President Ulysses S. Grant. Boldly signed "U.S. Grant May 11th 1871." The engraving measures 4 inches x 5.5 inches. Grant was serving in his first term as the eighteenth president of the United States when he signed this portrait engraving produced by the U.S. Bureau of Engraving and Printing. In fine condition. Matted and framed. Total piece measures 8" x 10". Engravings signed by Grant are rare, especially signed during his Presidency. \$5,000

Three days earlier on May 8, 1871, President Grant had signed the Treaty of Washington, settling the so-called "Alabama Claims," whereby the U.S. sought reparations from the United Kingdom for attacks on U.S. ships by the British built ship, CSS Alabama, and other Confederate ships that were sold to the rebel states during the Civil War. The British government agreed to pay the U.S. \$15.5 million.

Item #5490

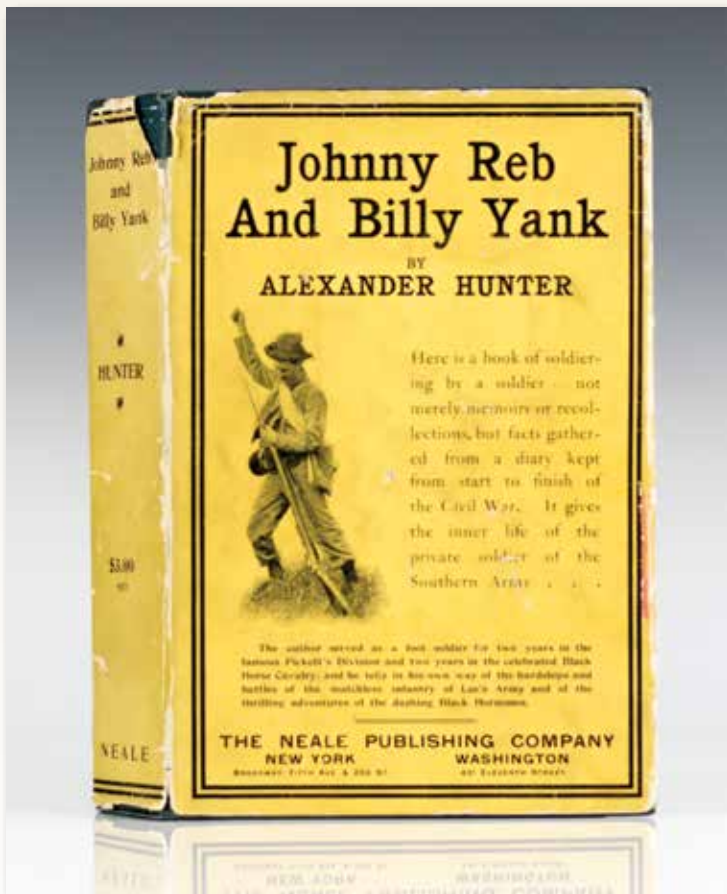


RARE CENTENNIAL BROADSIDE OF THE
DECLARATION OF INDEPENDENCE

UNITED STATES CONGRESS
**Declaration of Independence Centennial Memorial
Broadside.**

New York: James D. McBride, Printed by the Colombian Publishing Company, 1876. Rare Centennial Memorial facsimile broadside of the Declaration of Independence. In near fine condition. The document measures 14 inches by 17 inches. Matted and framed the entire piece measures 19 inches by 23 inches. An excellent example.
\$1,500

On the 100th anniversary of the signing of The Declaration of Independence, James McBride printed this detailed broadside. The broadside is decorated with a lovely engraved border featuring ribbons and stars and an elaborate header that depicts a bald eagle flanked by six American flags and is verified with the Department of the Interior's engraved seal and the Secretary's engraved signature. Item #5511



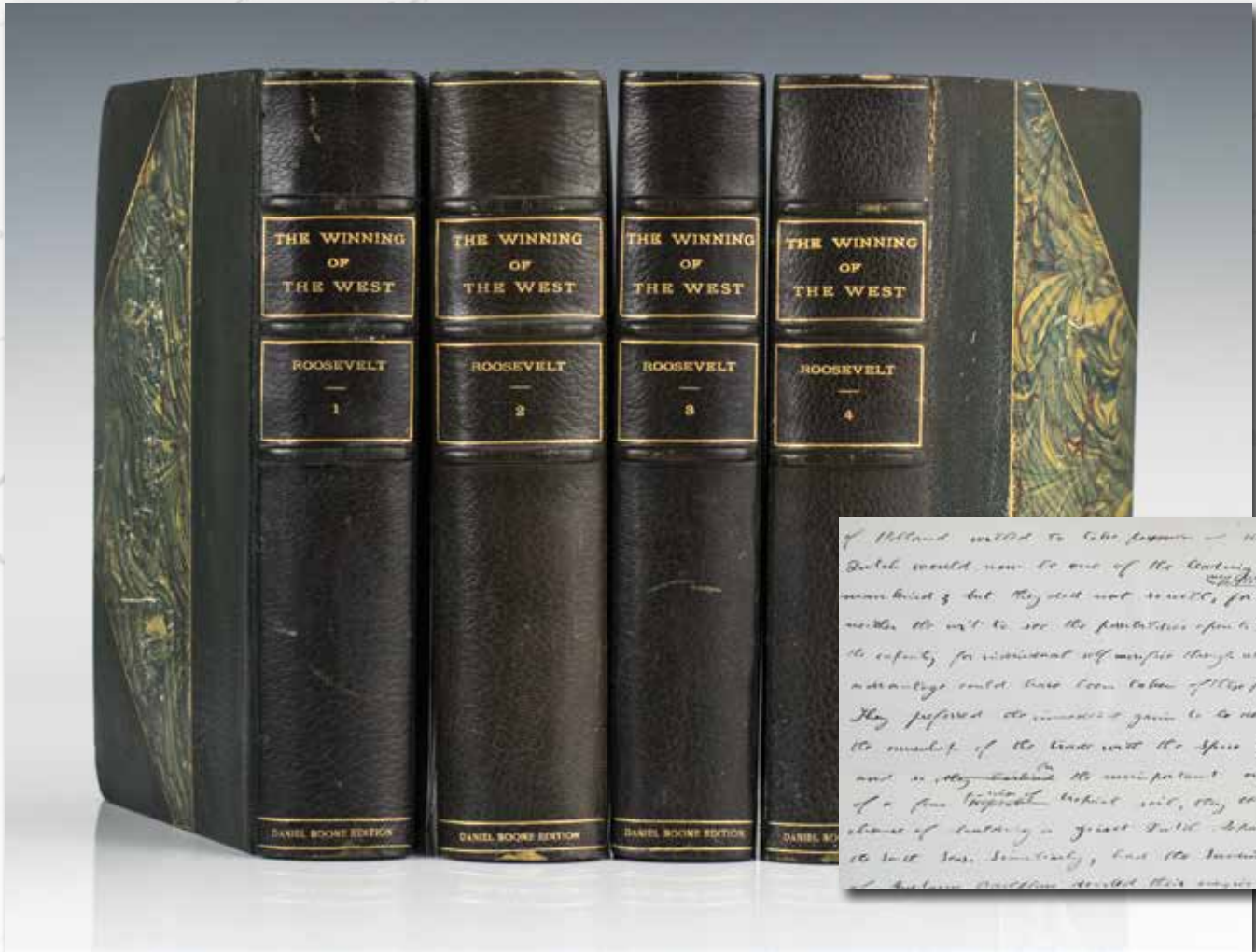
FIRST EDITION OF THE CIVIL WAR CLASSIC
JOHNNY REB AND BILLY YANK; WITH THE RARE
ORIGINAL DUST JACKET

HUNTER, ALEXANDER
Johnny Reb and Billy Yank.

New York: The Neale Publishing Company, 1905. First edition of this epic Civil War novel. Octavo, original cloth. Near fine in the dust jacket with some chips and inner strengthening. First editions are rare, examples with the original dust jacket are exceptionally so.
\$4,000

Johnny Reb and Billy Yank was published in 1905 by Alexander Hunter, a soldier who served in General Robert E. Lee's army from 1861-1865. It details most of the major events of the Civil War. Hunter stated, "There were thousands of soldiers on both sides during the Civil War, who, at the beginning, started to keep a diary of daily events, but those who kept a record from start to finish can be counted on the fingers of one hand. I was so fortunate as to save most of my notes made during the four years of conflict, and in 1865, having no fixed pursuit in life, I spent most of the time in arranging and writing up these incidents of camp life while fresh in my memory." Item #5588

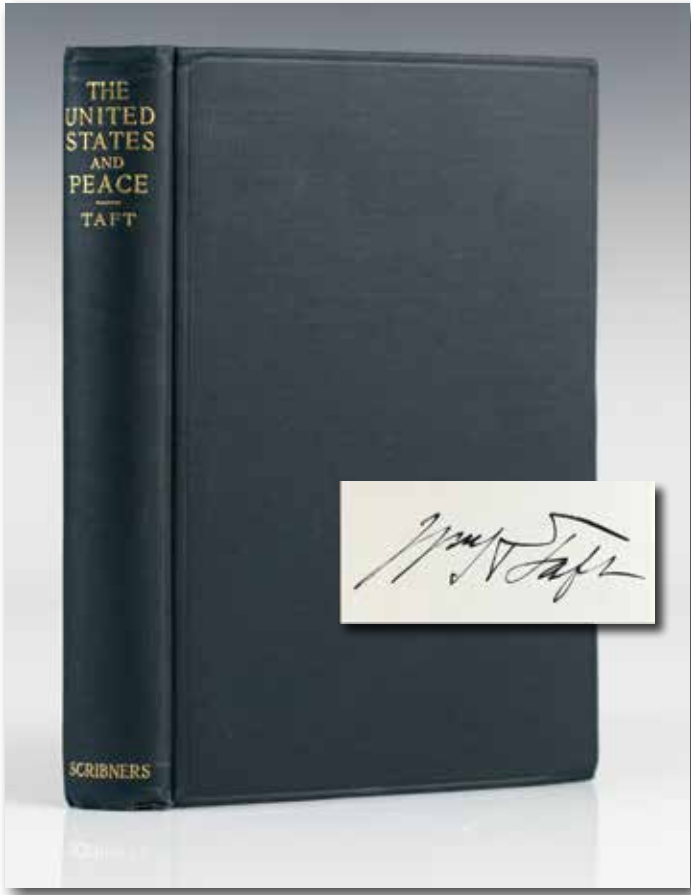
THE MANUSCRIPT EDITION OF THEODORE ROOSEVELT'S MONUMENTAL WORK THE WINNING OF THE WEST;
ONE OF 200 NUMBERED COPIES



ROOSEVELT, THEODORE
The Winning of the West: The Daniel Boone Edition.

New York: G.P. Putnam's Sons. The Knickerbocker Press, 1900. Limited edition, number 156 of 200 copies. Quarto, 4 volumes. Bound in contemporary three quarters green morocco and marbled paper boards, marbled endpapers. The manuscript page in this copy contains the text that can be found in volume four, page four, the chapter St. Clair's Defeat, the text beginning with "of Holland willed to take possession" and ending with "devoted their energies to colonization." Portrait frontispiece in volume one, illustrated throughout, with frontispieces in each volume, folding maps, and other plates. In near fine condition. A very nice set. \$13,500

"The Winning of the West remains one of the greatest works of western history. . . [It] reflects the character of its author. It is sometimes quirky and full of prejudices and blind spots, but it is cultivated and sweeping in its learning and encompassing in its judgments" (John Milton Cooper Jr). Item #5930



FIRST EDITION OF UNITED STATES AND PEACE;
SIGNED BY WILLIAM HOWARD TAFT

TAFT, WILLIAM HOWARD
The United States and Peace.

New York: Charles Scribner's Sons, 1914. First edition. Octavo, original cloth. Boldly signed by William Howard Taft on the front free endpaper. In near fine condition with a touch of rubbing. \$5,500

*William Howard Taft was an American jurist and statesman who served as both the 27th President of the United States (1909–1913) and later the 10th Chief Justice of the United States (1921–1930). After his presidency Taft continued to advocate world peace through international arbitration, urging nations to enter into arbitration treaties with each other and promoting the idea of a League of Nations even before the First World War began. Taft was elected a Fellow of the American Academy of Arts and Sciences in 1914. Additionally, he lectured on Legal Ethics at Boston University from 1918 to 1921. When World War I did break out in Europe in 1914, Taft founded the League to Enforce Peace, which was outlined in his book *The United States and Peace*.*

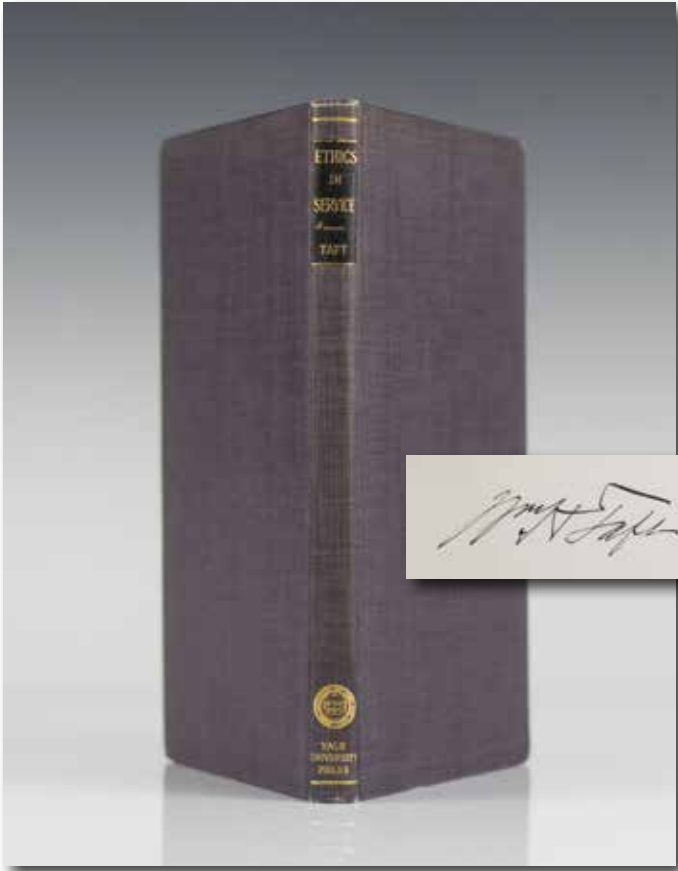
Item #5842

FIRST EDITION OF ETHICS IN SERVICE; SIGNED BY
WILLIAM HOWARD TAFT

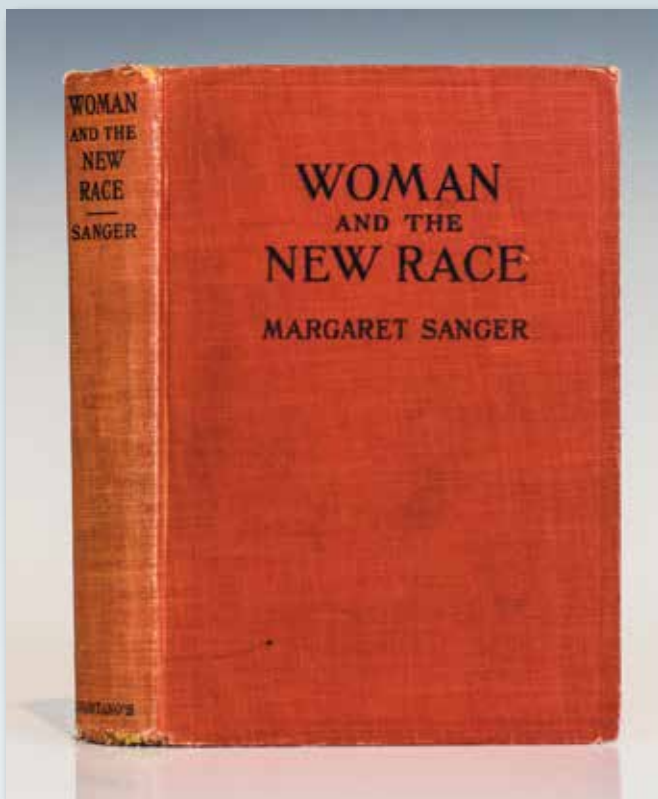
TAFT, WILLIAM H.
Ethics in Service.

New Haven, CT: Yale University Press, 1915. First edition. Octavo, original cloth. Boldly signed by William H. Taft on the front free endpaper. In fine condition. Taft is the only person to have presided over both the executive and judicial branches of the United States federal government, first as President and later as Chief Justice of the Supreme Court. \$4,200

Ethics in Service consists of addresses delivered by President William Howard Taft, which discuss the ethics and ideals of the legal profession. Item #5388



"WOMAN MUST HAVE HER FREEDOM": FIRST EDITION OF WOMAN AND THE NEW RACE;
SIGNED AND DATED BY MARGARET SANGER



SANGER, MARGARET; PREFACE BY HAVELOCK ELLIS
Woman and the New Race.

New York: Brentano's, 1920. First edition. Octavo, original red cloth. Signed and dated by the author on the front free endpaper, "Margaret Sanger Dec. 8, 1928." In very good condition with some toning to the spine and rubbing to the extremities. \$1,500

Margaret Sanger was an American sex educator and nurse who became one of the leading birth control activists of her time, having at one point, even served jail time for importing birth control pills, then illegal, into the United States. Woman and the New Race is her treatise on how the control of population size would not only free women from the bondage of forced motherhood, but would elevate all of society. The original fight for birth control was closely tied to the labor movement as well as the Eugenics movement, and her book provides fascinating insight to a mostly-forgotten turbulent battle recently fought in American history.

Item #5468

SIGNED LIMITED EDITION OF THE AUTOBIOGRAPHY OF
CALVIN COOLIDGE

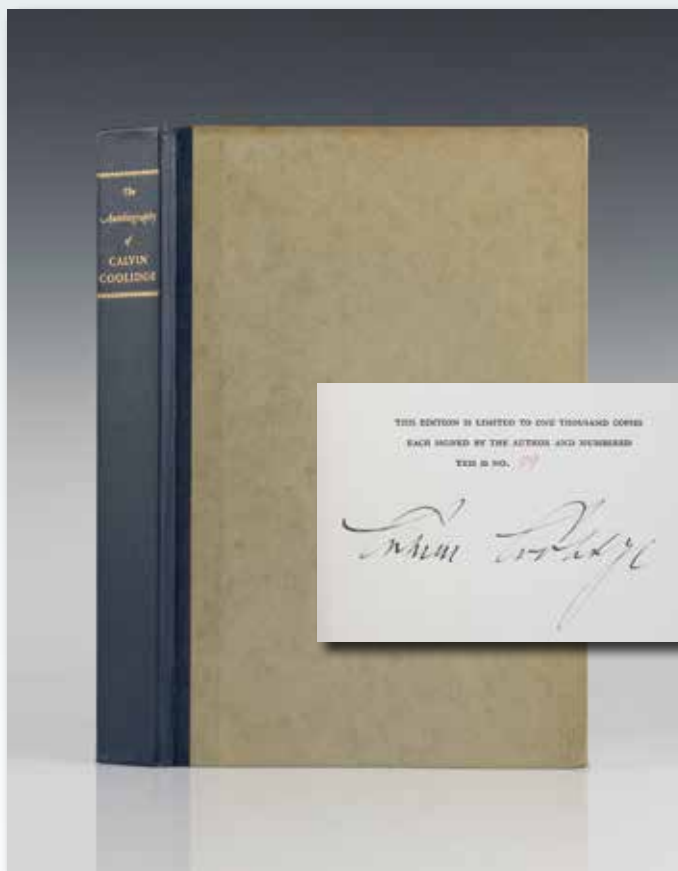
COOLIDGE, CALVIN

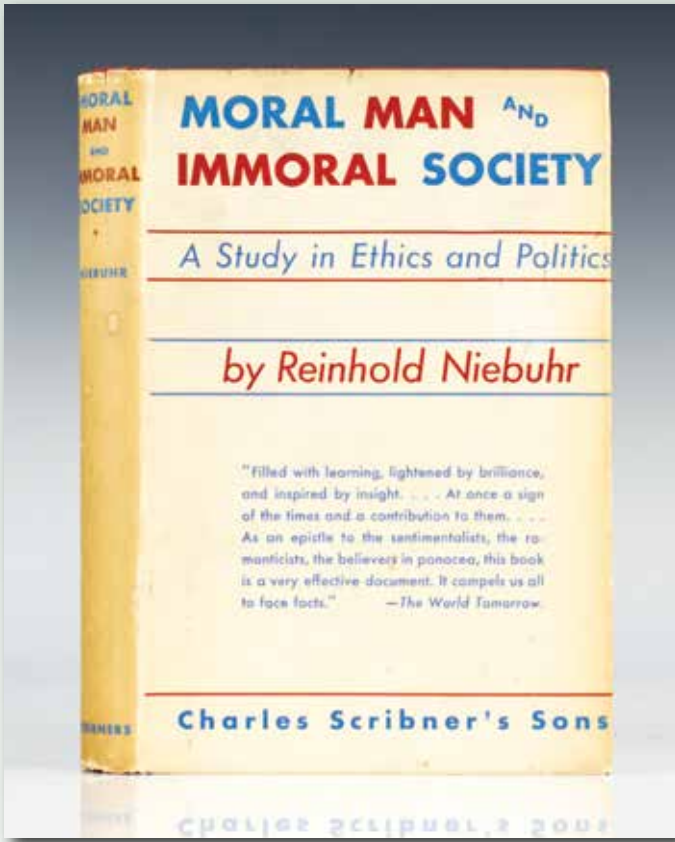
The Autobiography of Calvin Coolidge.

New York: Cosmopolitan Book Corporation, 1929. First edition. One of a 1,000 signed copies. Octavo, original quarter cloth. In near fine condition with a touch of shelfwear. A superior example. \$2,000

Calvin Coolidge was one of the first United States Presidents to write and publish an autobiography. Coolidge's autobiography covers all the notable moments in his life, such as his childhood and youth, Governorship, Presidency, and retirement.

Item #5385





FIRST EDITION OF REINHOLD NIEBUHR'S CLASSIC WORK
MORAL MAN AND IMMORAL SOCIETY

NIEBUHR, REINHOLD

Moral Man and Immoral Society: A Study in Ethics and Politics.

New York: Charles Scribner's Sons, 1932. First edition of the author's magnum opus. Octavo, original cloth. Fine in a very good price-clipped dust jacket with light shelfwear to the extremities. Uncommon in the original dust jacket. \$750

Arguably his most famous book, Moral Man and Immoral Society is Reinhold Niebuhr's important early study in ethics and politics. Widely read and continually relevant, this book marked Niebuhr's decisive break from progressive religion and politics toward a more deeply tragic view of human nature and history. Forthright and realistic, Moral Man and Immoral Society argues that individual morality is intrinsically incompatible with collective life, thus making social and political conflict inevitable. Niebuhr discusses our inability to imagine the realities of collective power; the brutal behavior of human collectives of every sort; and, ultimately, how individual morality can mitigate the persistence of social immorality.

Item #5809

FIRST EDITION OF REINHOLD NIEBUHR'S DISCERNING THE
SIGNS OF THE TIMES; INSCRIBED BY HIM

NIEBUHR, REINHOLD

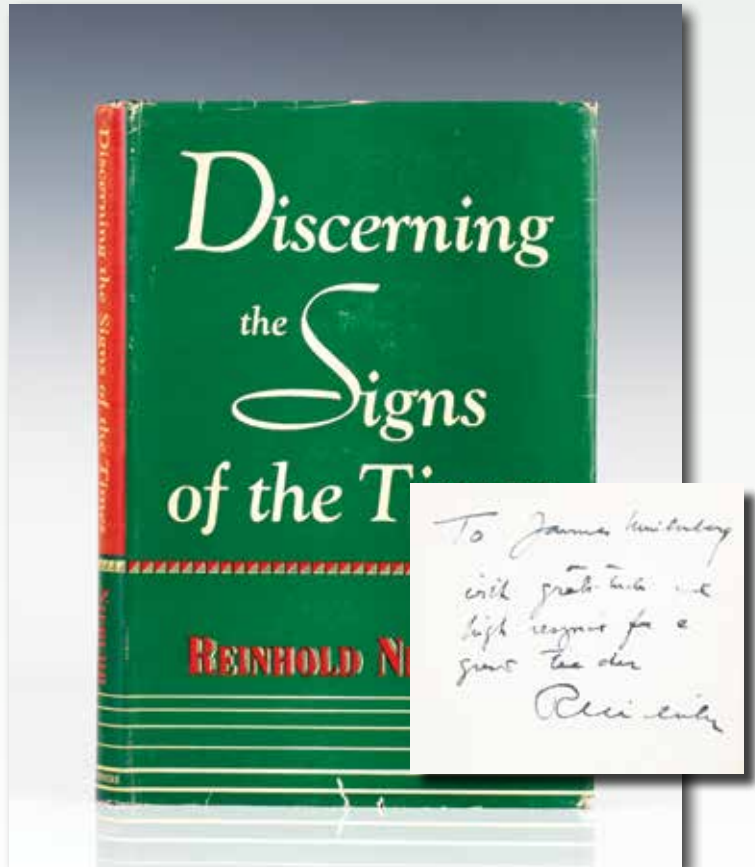
Discerning the Signs of the Times: Sermons for Today and Tomorrow.

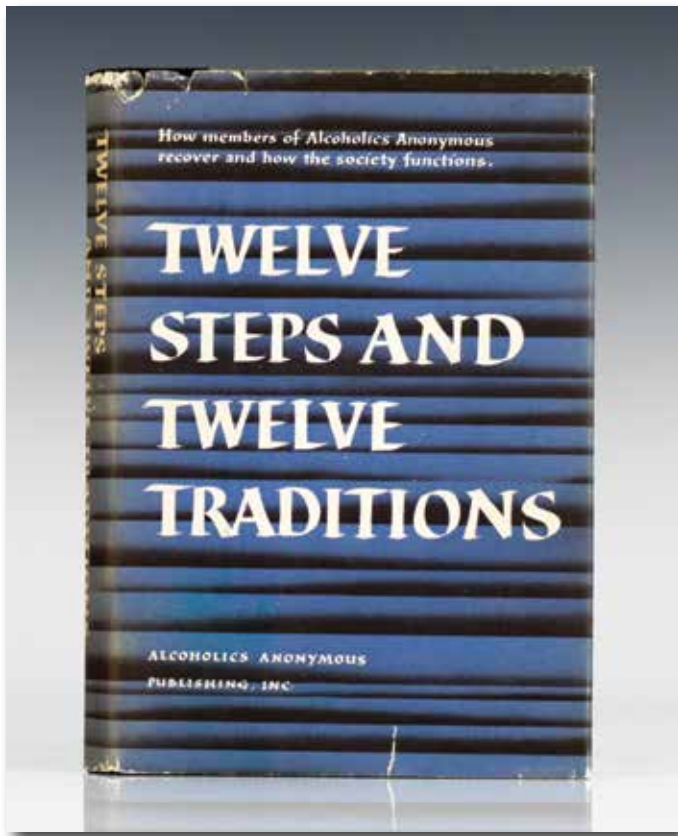
New York: Charles Scribner's Sons, 1946. First edition. Octavo, original cloth. Warmly inscribed by the author on the front free endpaper, "To _____ with gratitude and high respect for a great teacher Reinhold Niebuhr." Near fine in a near fine dust jacket with light rubbing and a small closed tear to the front panel. Books signed and inscribed by Niebuhr are rare. \$1,250

Discerning the Signs of the Times is a compilation of some of the most well-known sermons by Reinhold Niebuhr. It includes his classic sermon Mystery and Meaning. Niebuhr was one of the greatest theologian and thinkers of the twentieth century. He authored the well-known Serenity Pray and Time posthumously called Reinhold Niebuhr "the greatest Protestant theologian in America since Jonathan Edwards."

Item #5871

"God, grant me the serenity to accept the things I cannot change, The courage to change the things I can, And the wisdom to know the difference":





FIRST EDITION OF TWELVE STEPS AND TWELVE TRADITIONS

ALCOHOLICS ANONYMOUS
Twelve Steps and Twelve Traditions.

Alcoholics Anonymous Publishing, Inc., 1953. First edition. Octavo, original half cloth. Fine in a near fine dust jacket with a few small closed tears and wear to the spine crown. \$500

Twelve Steps and Twelve Traditions is the classic book used by AA members and groups around the world. It lays out the principles by which AA members recover and by which the fellowship functions. The basic text clarifies the Steps which constitute the AA way of life and the Traditions, by which AA maintains its unity. Item #5810

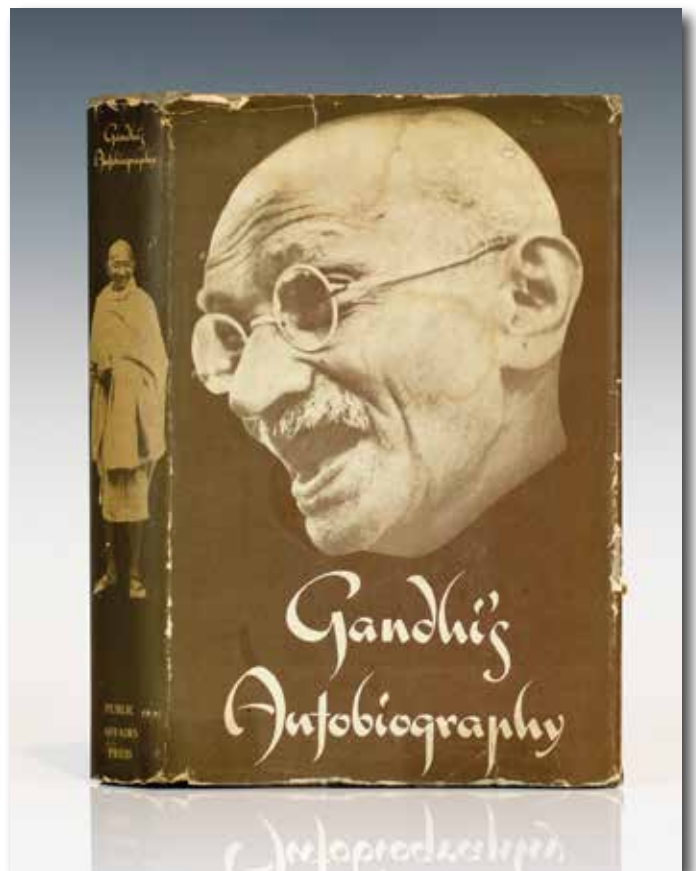
FIRST EDITION OF GANDHI'S AUTOBIOGRAPHY

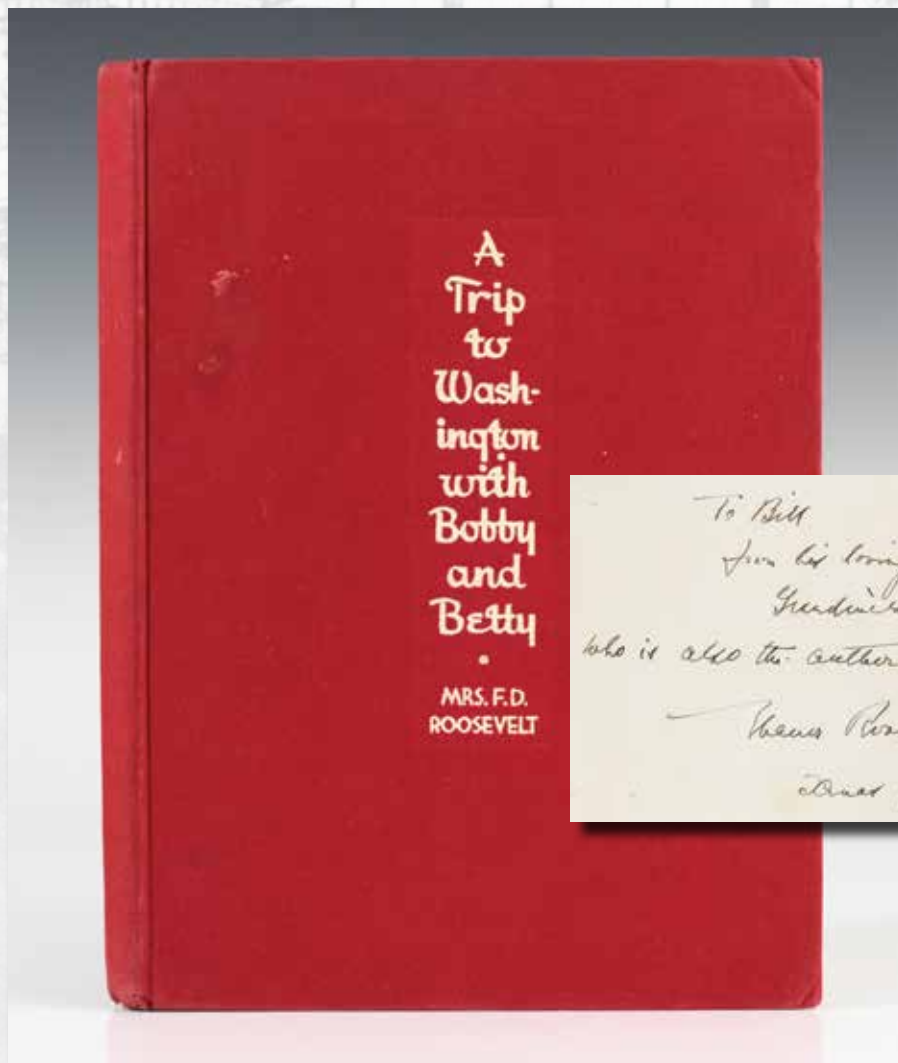
GANDHI, MAHATMA K.

Gandhi's Autobiography: The Story of My Experiments With Truth.

Washington, D.C: Public Affairs Press, 1948. First edition. Octavo, original cloth. Fine in the rare original dust jacket with some wear and tear to the extremities. Translated by Mahadev Desai. \$650

*Gandhi's nonviolent struggles in South Africa and India had already brought him to such a level of notoriety, adulation, and controversy that when asked to write an autobiography midway through his career, he took it as an opportunity to explain himself. Although accepting of his status as a great innovator in the struggle against racism, violence, and, just then, colonialism, Gandhi feared that enthusiasm for his ideas tended to exceed a deeper understanding. He says that he was after truth rooted in devotion to God and attributed the turning points, successes, and challenges in his life to the will of God. His attempts to get closer to this divine power led him to seek purity through simple living, dietary practices (he called himself a fruitarian), celibacy, and ahimsa, a life without violence. It is in this sense that he calls his book *The Story of My Experiments with Truth*, offering it also as a reference for those who would follow in his footsteps.* Item #5474





FIRST EDITION OF ELEANOR ROOSEVELT'S A TRIP TO WASHINGTON WITH BOBBY AND BETTY; INSCRIBED BY HER TO HER GRANDSON

ROOSEVELT, ELEANOR (MRS. FRANKLIN)
A Trip to Washington with Bobby and Betty.

Dodge Publishing, 1935. First edition. Octavo, original orange cloth. Inscribed by the author on the front free endpaper, "To Bill from his loving grandmere who is also the author Eleanor Roosevelt Xmas 1935." The recipient was Roosevelt's grandson William Donner Roosevelt, son of Elliot Roosevelt and grandson of the author Eleanor Roosevelt. A Trip to Washington with Bobby and Betty is one of the more uncommon books by Roosevelt, and one that is not often found signed or inscribed, especially with such a nice association. In near fine condition.
 \$5,000

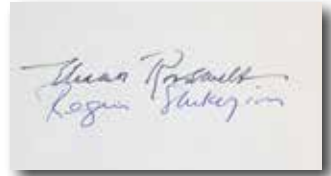
Eleanor Roosevelt was an American political leader who used her influence as an active First Lady from 1933 to 1945 to promote the New Deal policies of her husband, President Franklin D. Roosevelt, as well as taking a prominent role as an advocate for civil rights. After her husband's death in 1945,

she continued to be an internationally prominent author and speaker for the New Deal coalition. She was a suffragist who worked to enhance the status of working women, although she opposed the Equal Rights Amendment because she believed it would adversely affect women. In the 1940s, she was one of the co-founders of Freedom House and supported the formation of the United Nations. Eleanor Roosevelt founded the UN Association of the United States in 1943 to advance support for the formation of the UN. She was a delegate to the UN General Assembly from 1945 and 1952, a job for which she was appointed by President Harry S. Truman and confirmed by the United States Congress. During her time at the United Nations chaired the committee that drafted and approved the Universal Declaration of Human Rights. President Truman called her the "First Lady of the World" in tribute to her human rights achievements.
 Item #7296

ROOSEVELT, ELEANOR & REGINA TOR

Growing Toward Peace.

New York: Random House, 1960. First edition. Octavo, original cloth. Signed by both Eleanor Roosevelt and Regina Tor opposite the title page.

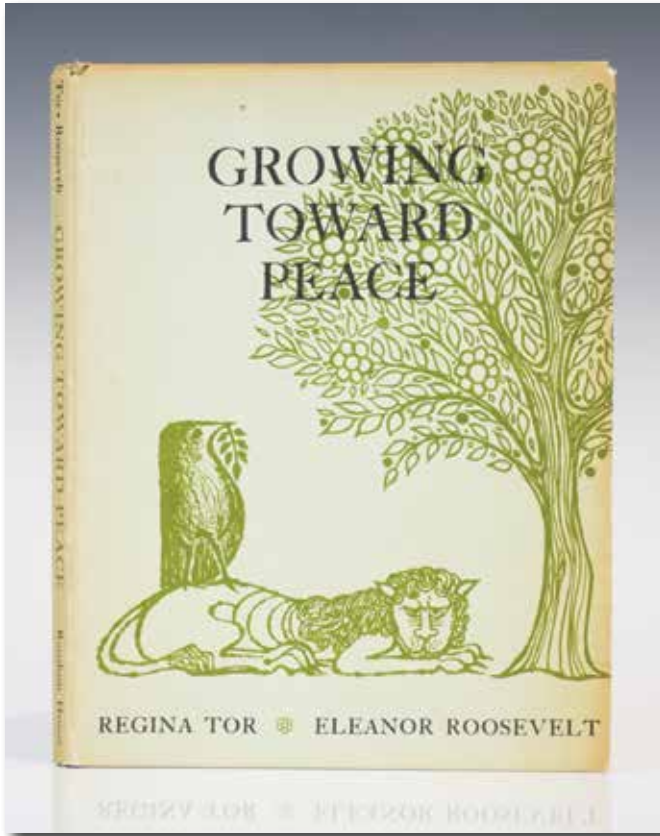


Light fading to the cloth, near fine in a near fine dust jacket with some toning to the spine. Laid in is a publicity photograph of both authors. This is the first example we have seen signed by Eleanor Roosevelt.

\$3,200

Roosevelt and Tor celebrate the role of the UN as both an instrument for preserving peace, and as an agency for improving the health, education and productivity of people around the world. "Although the UN officially came into being at San Francisco in 1945," they write, it "is actually a highly complex international organization which has been built upon a foundation that has been long in the making, a foundation constructed of the long-ancient hopes, and dreams, the slowly accumulated human group knowledge, and the ever-developing conscious reasoning of thousands of ages of man." Written at the height of the Cold War and decolonization movement, the book expresses the vaunting-almost utopian-hopes of activists like Mrs. Roosevelt, who passionately believed in the power of the UN to achieve some form of world government and thereby avert the outbreak of a third world war.

Item #5476



"LET US ALL WORK TOGETHER FOR BETTER UNDERSTANDING AND PEACE"; SIGNED QUOTATION ALL IN ELEANOR ROOSEVELT'S HAND

ROOSEVELT, ELEANOR

Eleanor Roosevelt Signed Quotation.

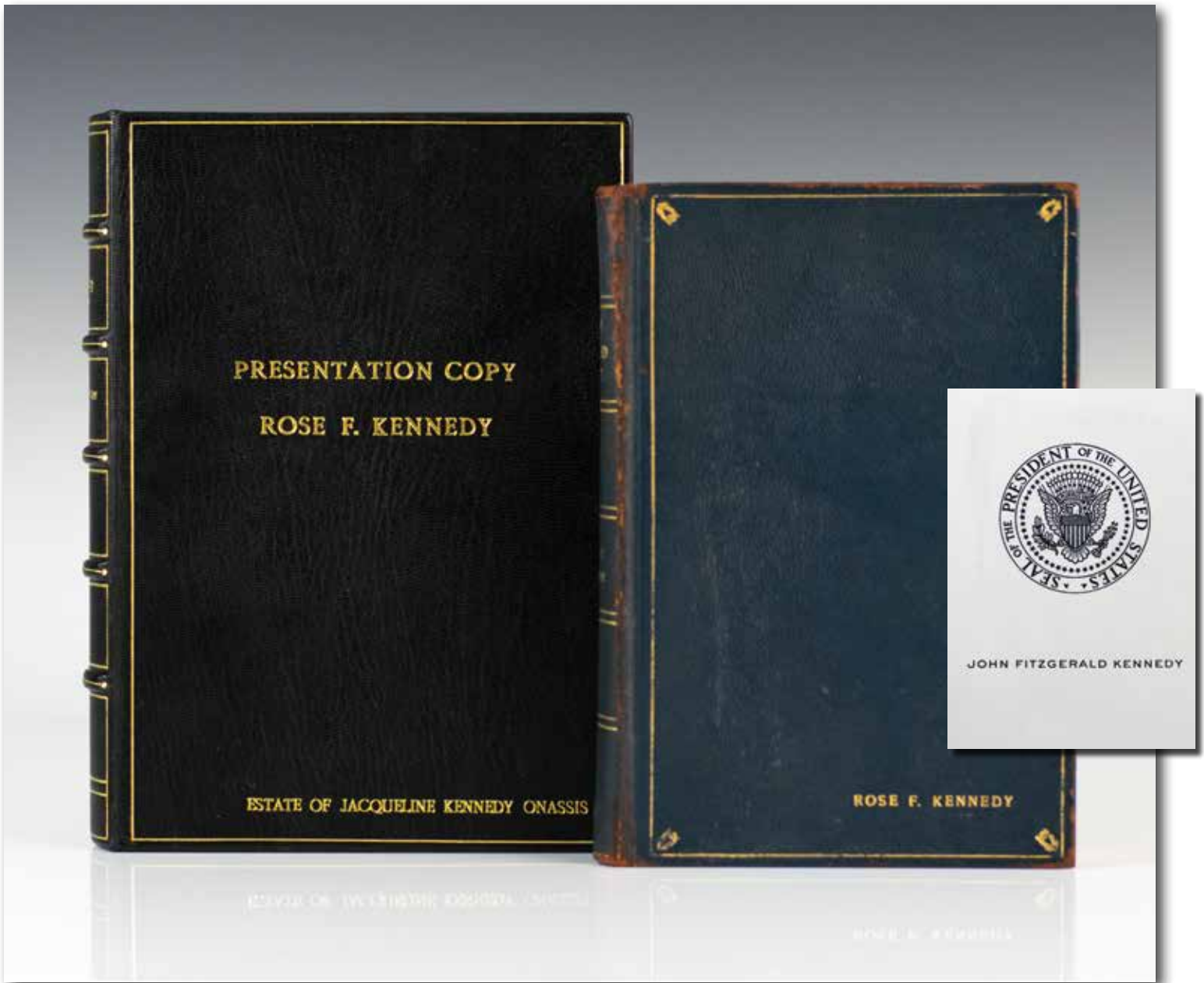
Original Eleanor Roosevelt signed quotation on a note card, which reads, "Let us all work together for better understanding and peace. Eleanor Roosevelt." Matted and framed with a photograph of Ms. Roosevelt above. In fine condition. Measures 10.5 inches by 13.5 inches. An exceptional piece.

\$2,200

By 1948, the United Nations' new Human Rights Commission had captured the attention of the world. Under the chairmanship of Eleanor Roosevelt; President Franklin Roosevelt's widow, a human rights champion in her own right and the United States delegate to the UN—the Commission set out to draft the document that became the Universal Declaration of Human Rights. Roosevelt, credited with its inspiration, referred to the Declaration as the "international Magna Carta for all mankind." It was adopted by the United Nations on December 10, 1948.

Item #7294



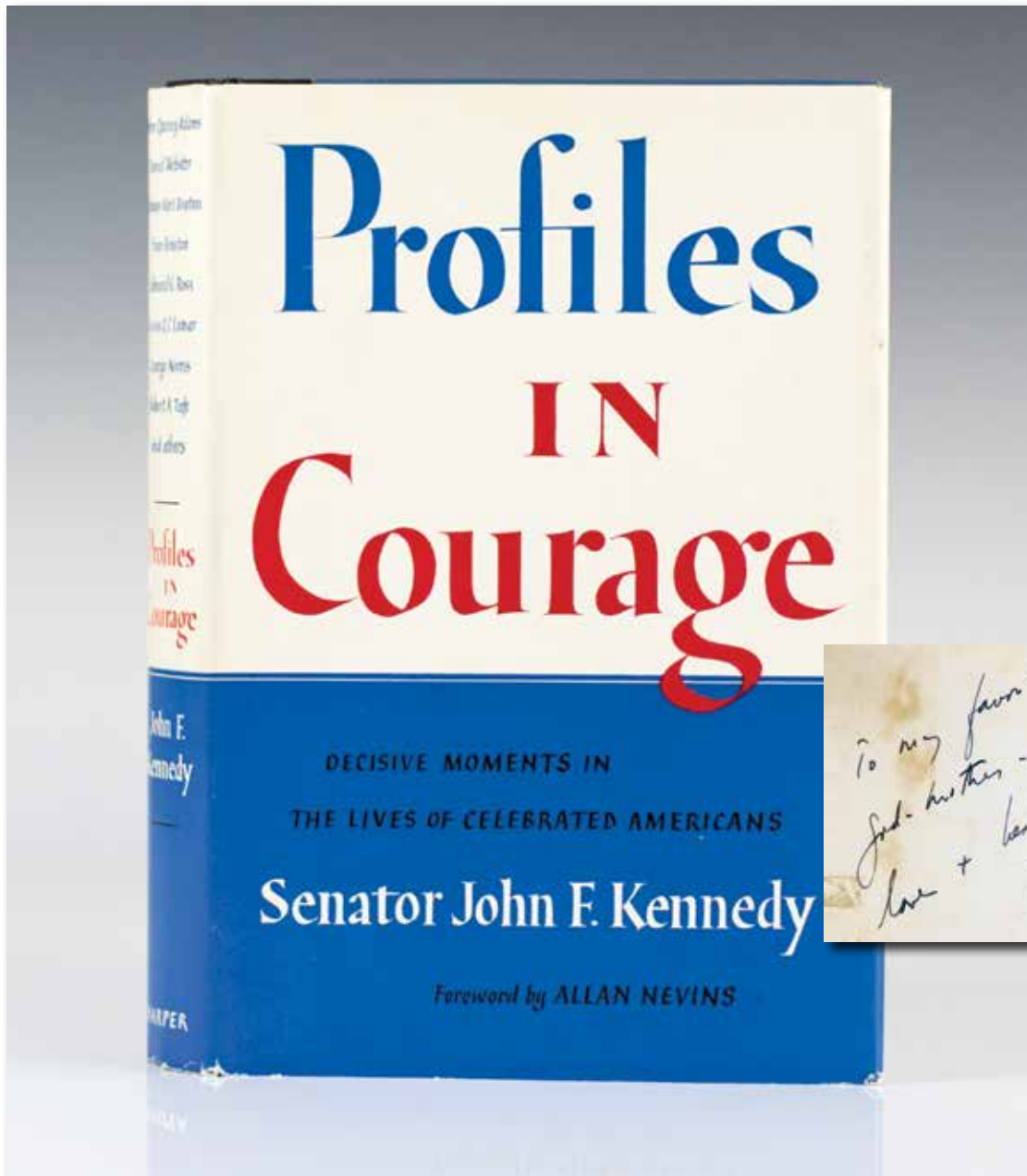


WHY ENGLAND SLEPT; THE DEDICATEE COPY GIVEN BY JOHN F. KENNEDY TO HIS MOTHER ROSE

KENNEDY, JOHN F.
Why England Slept.

New York: Wilfred Funk, Inc, 1940. First edition. Octavo, bound in full blue leather, all edges gilt. The dedication copy of John F. Kennedy's first book, *Why England Slept*, with Rose Kennedy's embossed name on the front panel. This copy was specially bound for the author's mother, Rose Kennedy and presented to her. This copy brought \$52,900 at the Jacqueline Kennedy Onassis sale at Sotheby's in May 1996. In very good condition with some rubbing to the joings. Housed in a full dark blue morocco clamshell box. A unique piece of history. \$40,000

Published the year Kennedy graduated from Harvard, Why England Slept was an expansion of his senior thesis. The title is a variation on the title of Winston Churchill's work, While England Slept, published about two years before Kennedy's. It was dedicated to John's parents, Rose and Joe Kennedy. In this work he attempts to explain why England was so poorly prepared for World War II and why England's leaders settled upon the disastrous policies of appeasement. The book served as a warning to those in our country who felt that appeasing Hitler and staying out of the war was a viable option. It became a bestseller in the United States and went through several printings in its first year. Newcomb, 10. Item #5850

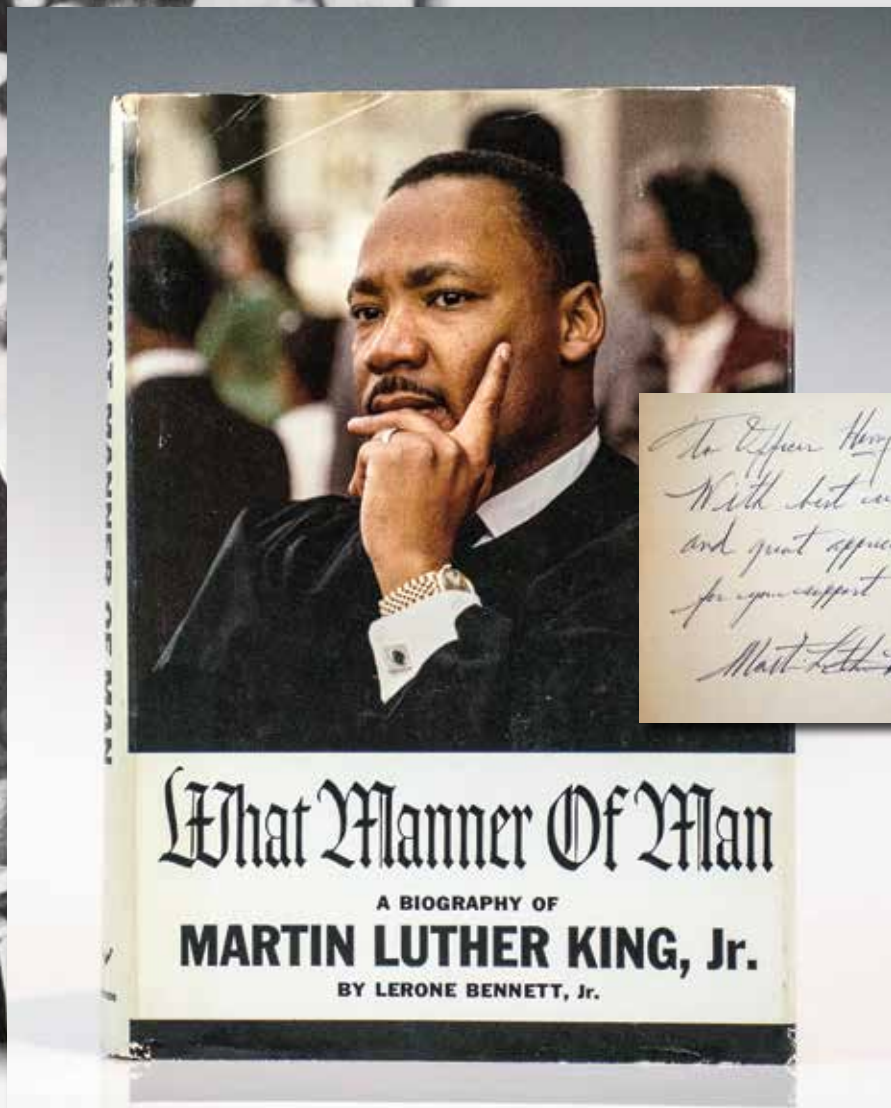


FIRST EDITION OF PROFILES IN COURAGE; INSCRIBED BY JOHN F. KENNEDY TO HIS GODMOTHER

KENNEDY, JOHN F
Profiles in Courage.

New York: Harper & Brothers, 1956. First edition. Octavo, original half cloth. Inscribed by the author on the front free endpaper, "To my favorite God-mother with love and best wishes- John Kennedy." The recipient was John Kennedy's paternal aunt and godmother Loretta Connelly. A few pages of adhesive residue to the front free end page, near fine in a near fine dust jacket with some rubbing to the extremities. Housed in a custom half morocco clamshell box. Familial association copies seldom enter the marketplace. \$22,000

The Pulitzer Prize-winning book was written when Kennedy was the junior senator from Massachusetts, and it served as a clarion call to every American. The inspiring accounts of eight previous heroic acts by American patriots inspired the American public to remember the courage progress requires. Now, a half-century later, it remains a classic and a relevant testament to the national spirit that celebrates the most noble of human virtues. Kennedy relates these heroisms to sketches of American politicians who have risked their careers for principle. "A man does what he must," he wrote, "in spite of personal consequences, in spite of obstacles and dangers and pressures-and that is the basis of all human morality." Item #7380



To Officer Harry Scott
With best wishes
and great appreciation
for your support
Martin Luther King Jr.

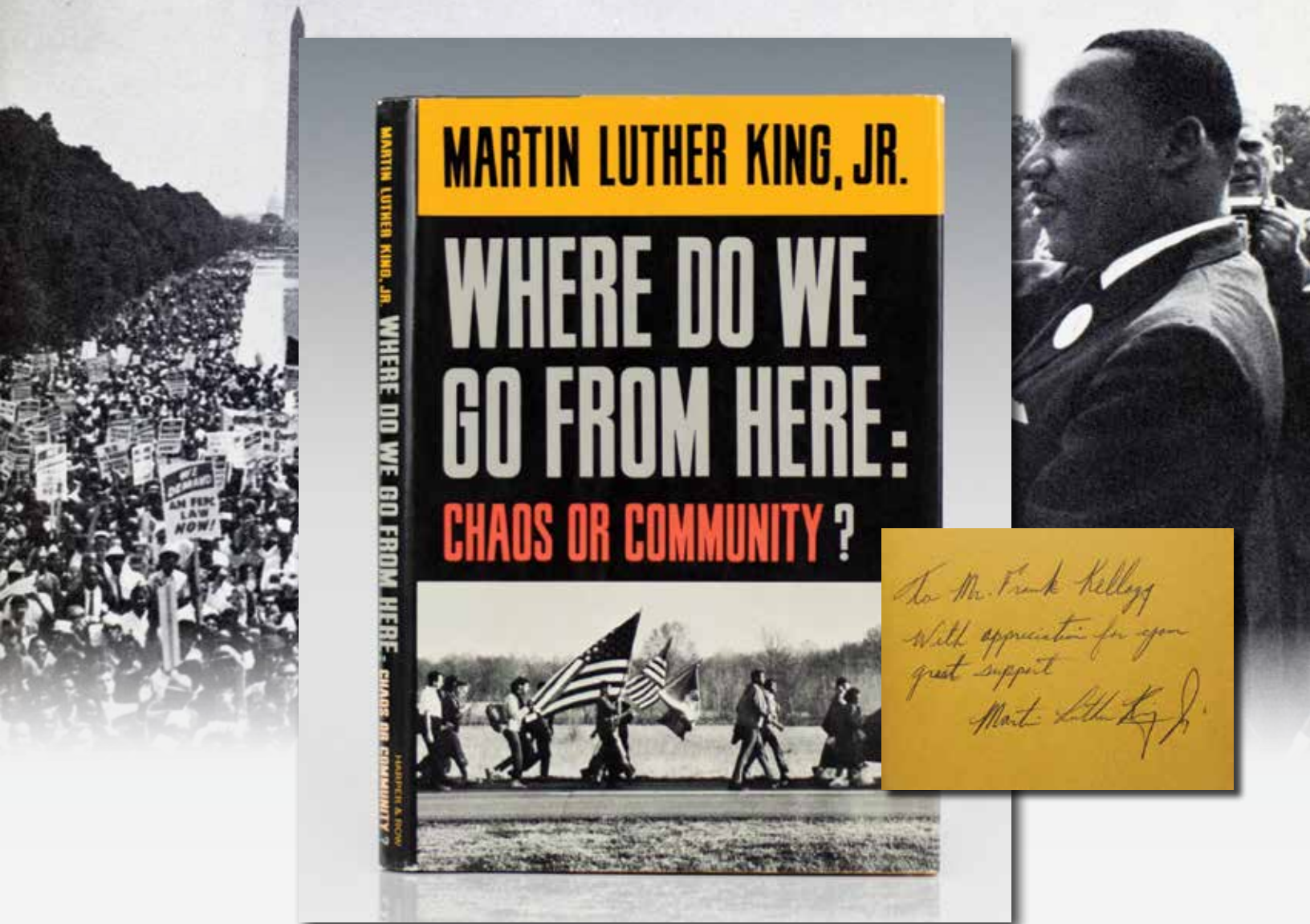
FIRST EDITION OF WHAT MANNER OF MAN; INSCRIBED BY MARTIN LUTHER KING, JR.

KING JR., MARTIN LUTHER) LERONE BENNETT, JR
What Manner of Man: A Biography Of Martin Luther King, Jr.

Chicago: Johnson Publishing Company, Inc, 1964. First edition. Octavo, original cloth. Inscribed on the front free endpaper, "To Officer Harry Scott With best wishes and great appreciation for your support Martin Luther King Jr." Light wear to the extremities and previous owner's name, near fine in a near fine dust jacket with a few small closed tears. Housed in a custom half morocco clamshell box. This is the first example we have seen signed by Dr. King. \$7,800

Bennett has managed to "get inside Dr. King's skin" and walk around in his mind for awhile, thinking, feeling, hurting, and trembling from the heights as he looks down to see from here the man has come. He is able to relate with eloquence, thoroughness, force and passion of Martin Luther King Jr., a modern day Moses. "Lerone Bennett has succeeded in giving his readers an intimate look into the physical, mental, and spiritual growth of Dr. King" (Boston Globe). Item #5475





FIRST EDITION OF WHERE DO WE GO FROM HERE: CHAOS OR COMMUNITY?;
INSCRIBED BY MARTIN LUTHER KING JR.

KING JR., MARTIN LUTHER

Where Do We Go From Here: Chaos or Community?

New York: Harper & Row, Publishers, 1967. First edition. Octavo, original cloth. Inscribed by the author on the front free endpaper, "To Mr. Frank Kellogg With appreciation for your great support Martin Luther King Jr." Fine in a fine dust jacket. Housed in a custom half morocco clamshell box. \$8,500

Where Do We Go from Here is Dr. King's analysis of the state of American race relations and the movement after a decade of U.S. civil rights struggles. "With Selma and the Voting Rights Act one phase of development in the civil rights revolution came to an end," he observed (King, 3). King believed that the next phase in the movement would bring its own challenges, as African Americans continued to make demands for better jobs, higher wages, decent housing, an education equal to that of whites, and a guarantee that the rights won in the Civil Rights Act of 1964 and the Voting Rights Act of 1965 would be enforced by the federal government.

Item #5718

HARRY S. TRUMAN
FEDERAL RESERVE BANK BUILDING
KANSAS CITY 6, MISSOURI

Oct. 14, 1954.

Dear Dean: - I am very sorry to be so long telling you how much I am in your debt for letters, for the article in the New York Times Sunday Magazine, and for the Yale Review piece on responsibility for Decision in Foreign Policy.

You're no idea how heart-breaking it is to this still controversial former President to have the people who actually knew the motivating facts, tell what those facts were. No one knew the travail we went through in those years from Apr. 12, 1945 to Jan. 20, 1953 as did you, Gen. Marshall, John Snyder and Charlie Brannan. As you know those decisions had to be made and as you also know they were faced on the facts presented by the most reliable men a President ever had to give him the facts.

Dean, I've had a hell of a time since June 19th. Went to our outdoor theater

HARRY S. TRUMAN
FEDERAL RESERVE BANK BUILDING
KANSAS CITY 6, MISSOURI

ick on the Tappellan coming home in 1919 but I believe so many flowers came to it I supplied every customer to that for or six weeks, thousand, cards and letters me to get well I just had date on.

I'm worse than a Bridge talk about my operation and death. That's what you get good friend.

sorry about the Jones affair not very courteous and I'm by my contract, so I hold him of the manuscript is in hands on my book and

HARRY S. TRUMAN
FEDERAL RESERVE BANK BUILDING
KANSAS CITY 6, MISSOURI

men of them all should Truman Grand Jury! anxious to talk with men these of the have the interest your judgement.

Mrs. Acheson - Alice in this in person

Sincerely,
Harry Truman

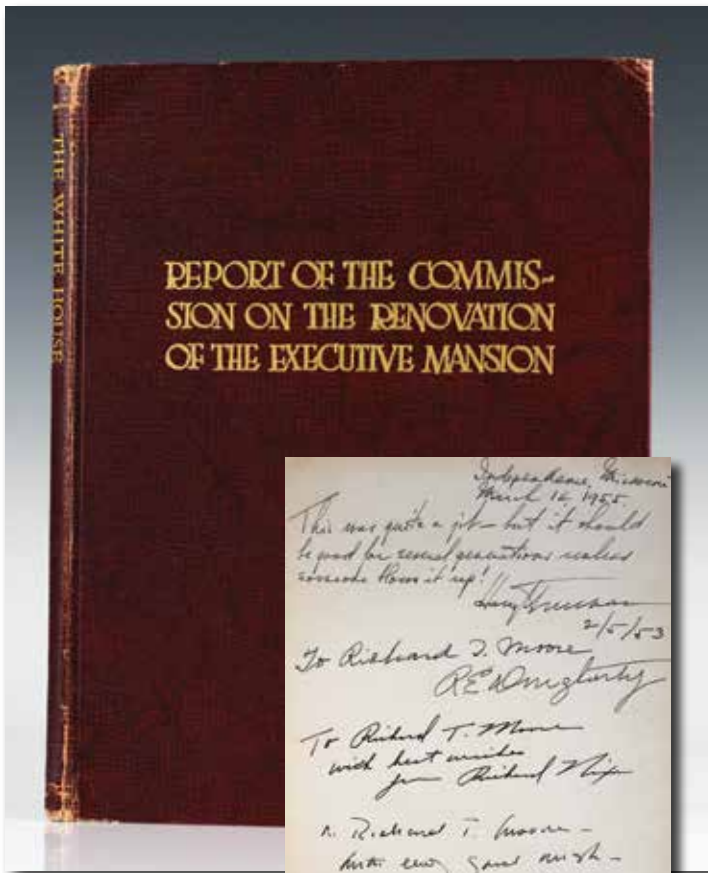
"THEY GAVE ME ABOUT FIVE OR TEN GALLONS OF ANTIBIOTICS...BUT THEY JUST COULDN'T KILL ME": FIVE PAGE AUTOGRAPH LETTER FROM HARRY TRUMAN TO SECRETARY OF STATE DEAN ACHESON

TRUMAN, HARRY S.
Autograph Letter Signed By Harry S. Truman to Dean Acheson.

Kansas City, Missouri: 1954. Autograph letter signed by Harry S. Truman to Dean Acheson. Five pages, with 2 page transcription of Acheson's 19 October response Truman recounts his near death from an infected gall bladder that required emergency, life-saving surgery, and reflects on his changing popular reputation. "Went to our outdoor theater [on June 19] in Swope Park to see 'Call Me Madam,' which I've never seen (and don't want to)." Truman, in fact, was going to appear in a cameo at the end of the play. But he never made it. While waiting to come on "A pain overtook me which I couldn't stop with all the will power I could exercise and the 'Boss' drove me home." Admitted into the hospital, the "Doc told me that the white corpuscles were increasing at the rate of 1000 an hour and that a little butchering would be necessary. I wrote a codicil to my will and went out - I mean out. They gave me about

five or ten gallons of anti-biotics by sticking needles in veins. But they just couldn't kill me." His wife Bess "says I'm worse than a Bridge Club Lady—talk about my operation and bore people to death." He also talks about the difficult task of getting his memoirs published, with an impatient publisher waiting for the promised 300,000 words by the spring of 1954. But the hospital was flooded with flowers during his convalescence and Truman was touched by the genuine concerns expressed for "this still controversial former President." No one, he tells Acheson, "knew the travails of what we went through in those years from Apr. 12, 1945 to Jan. 20, 1953 as did you, Gen. Marshall, [Treasury Secretary] John Snyder and [Secretary of Agriculture] Charlie Brannan." A lengthy, revealing letter about Truman's near death experience.

\$5,800
Item #7271



Independence, Missouri
 March 14, 1955
 This was quite a job - but it should
 be paid for several generations unless
 someone blows it up!
 Harry S. Truman
 2/1-53
 To Richard D. Moore
 R. D. Dougherty
 To Richard T. Moore
 with best wishes
 from Richard M. [unclear]
 To Richard T. Moore -
 with best wishes
 from Richard M. [unclear]
 To Richard T. Moore
 with warmest best wishes
 Harold R. Ford
 2/25/55
 [unclear] 1953
 [unclear] 1955

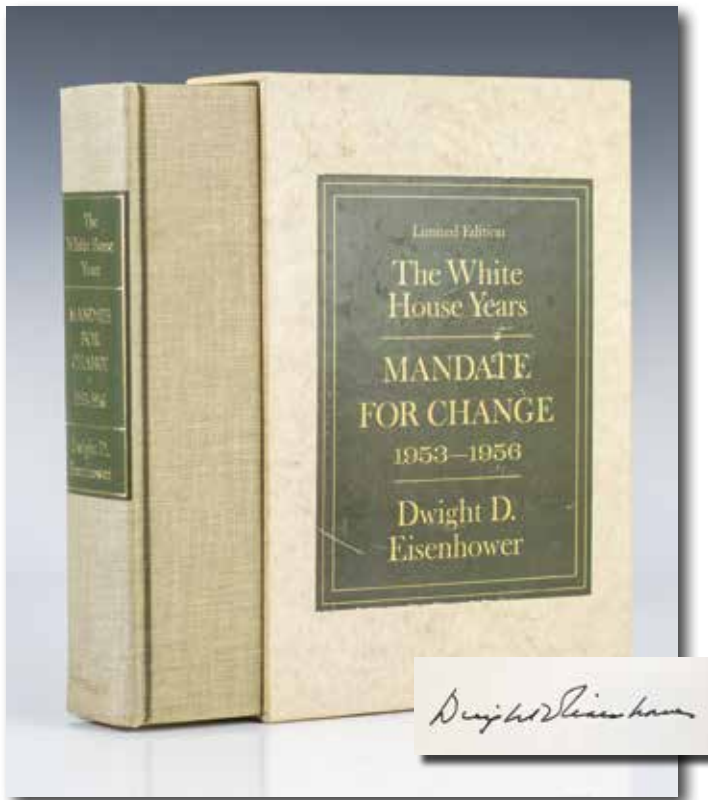
REPORT OF THE COMMISSION ON THE RENOVATION OF THE EXECUTIVE MANSION; SIGNED AND INSCRIBED BY SEVERAL PRESIDENTS

TRUMAN, HARRY S.; JOHN F. KENNEDY; LYNDON B. JOHNSON; RICHARD NIXON; GERALD FORD; JIMMY CARTER

Report of the Commission on the Renovation of the Executive Mansion.

Washington, D.C.: United States Government Printing Office, 1952. First edition. Quarto, original leatherette volume, gilt titles to the front panel. Inscribed and signed by several Presidents on the front free endpaper. Inscribed by Truman, "This was quite a good job- but it should be good for several generations unless someone blows it up! Harry S. Truman Independence, Missouri March 14, 1955." Inscribed by Richard Nixon. Signed by Lyndon Johnson, Gerald R. Ford and Jimmy Carter. The inscription from Kennedy appears to be secretarial. Also inscribed by Robert Dougherty, a Renovation Commission member. The volume is accompanied by several original and copies of letters from the White House regarding the autographs. \$2,800

Report of the Commission on the Renovation of the Executive Mansion details the rebuilding of the White House during the Truman administration. Includes photos of the demolition and reconstruction and several high-quality color images of the finished rooms. It details many of the costs and history behind the project and includes detailed floor plans of the ground, first, second, and third floors of the Residence. Item #5813



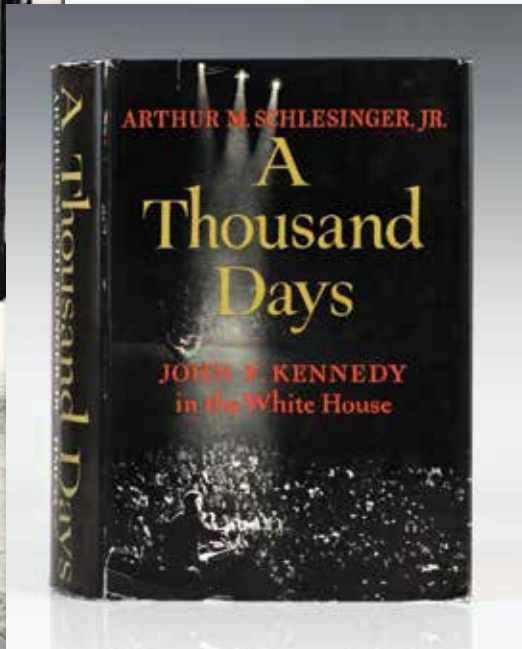
SIGNED LIMITED FIRST EDITION OF PRESIDENT EISENHOWER'S MANDATE FOR CHANGE

EISENHOWER, DWIGHT D
The White House Years: Mandate for Change 1953-1956.

Garden City: Doubleday, 1963. Signed limited first edition, number 435 of 1500 copies. Thick octavo, original tan cloth, original slipcase. Fine in the original acetate dust jacket, which is in fine condition. The slipcase is in near fine condition. \$1,800

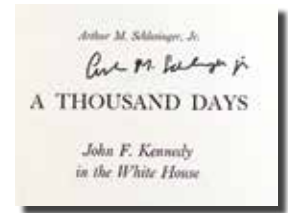
This is the story of President Eisenhower's first administration. Dwight D. Eisenhower, one of the major figures of the twentieth century, writes an account of the events, as he saw them, leading up to a sweeping mandate, and then pursues the theme of change in the years 1953-1956. Item #7396

FIRST EDITION OF A THOUSAND DAYS: JOHN F. KENNEDY IN THE WHITE HOUSE;
SIGNED BY ARTHUR SCHLESINGER



SCHLESINGER, ARTHUR M
A Thousand Days: John F. Kennedy In the White House.

Boston: Houghton Mifflin Company, 1965. First edition. Octavo, original black cloth. Fine in a near fine first state dust jacket priced at \$9.00. Signed by Arthur Schlesinger on the title page. Uncommon signed. \$850



A Thousand Days is "at once a masterly literary achievement and a work of major historical significance" (New York Times). One of the few now classic works regarding the Kennedy White House years. The noted historian Schlesinger's name is inseparable from the president's administration he so influenced. Schlesinger role as former college-attende and later speechwriter to Kennedy served to cast the Kennedy White House years more as America's Camelot. Winner of the Pulitzer Prize

and the National Book Award, this is the classic study of the presidency of John F. Kennedy as told by a master historian who had the advantage of personally witnessing the great and tragic events of which he writes. "Of all the Kennedy books . . . this is the best." (Time). Item #2991

"Without moral and intellectual independence, there is no anchor for national independence"

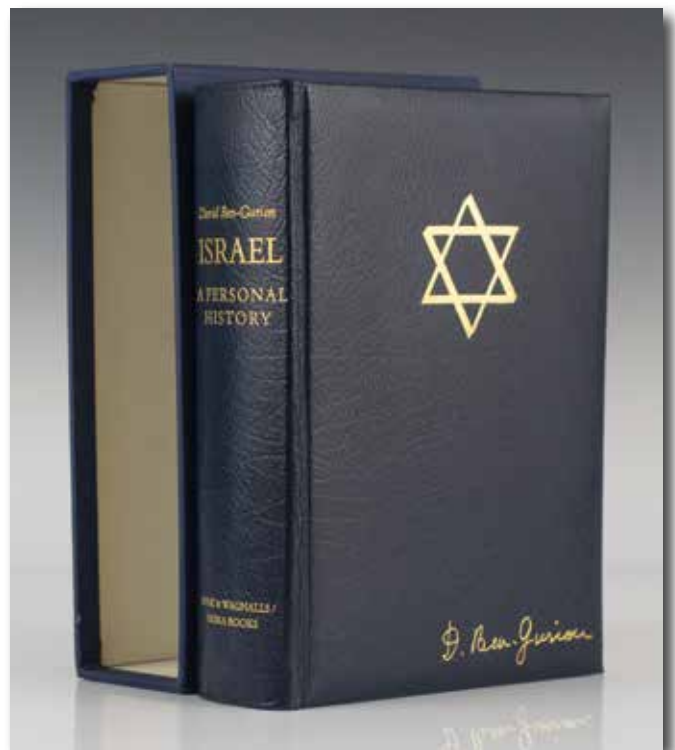
LIMITED FIRST EDITION OF ISRAEL: A PERSONAL HISTORY, SIGNED BY DAVID BEN GURION

BEN-GURION, DAVID
Israel: A Personal History.

New York: Funk and Wagnalls Inc., 1971. Signed limited first edition, number 566 of 2500 copies. Signed beneath the photographic frontispiece by Ben-Gurion. Thick quarto, original full dark blue morocco, watered silk endpapers, top edge gilt. Fine in a fine slipcase. From the library of noted art and book collector Charles J. Rosenbloom, with this copy presented to him, "For Distinguished Leadership in the cause of Israel's Economic Independence November 8, 1972." \$2,500

David Ben-Gurion's life has been so completely identified with Jewish history that "Israel: A Personal History" amounts to an autobiography. With this book, Ben-Gurion joins the small company of great historical figures who have left for posterity a personal record of the events in which they were prime movers.

Item #7217



FIRST EDITION OF WHERE'S THE REST OF ME? THE RONALD REAGAN STORY; INSCRIBED BY RONALD REAGAN

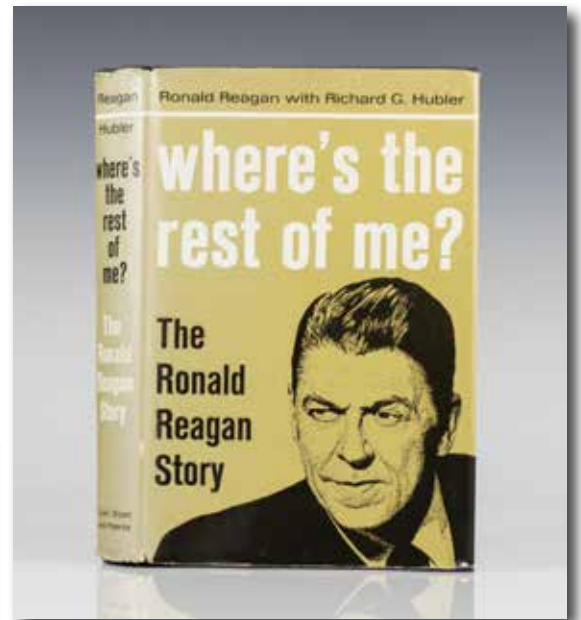
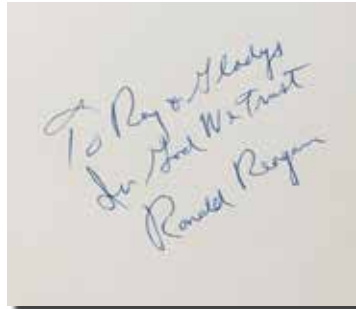
REAGAN, RONALD

Where's the Rest of Me? The Ronald Reagan Story.

New York: Duell, Sloan and Pearce, 1965. First edition. Octavo, original black cloth. Warmly inscribed by the author on the front free endpaper, "To Ray + Gladys In God We Trust Ronald Reagan." Reagan has also corrected "Honey" to "Nancy" in his own hand, on the verso of the half title page. Fine in a near fine dust jacket with light wear to the extremities. Also, comes with Peter Pierce's book *The Presidential Journey of Ronald Wilson Reagan*, signed by Peter Pierce. \$2,250

"Where's the rest of me" is Reagan's famous line from the hit movie "King's Row". The release of his autobiography coincided with his run for the California governorship.

Item #5316



SIGNED LIMITED EDITION OF THE GREAT COMMUNICATOR'S COLLECTION OF SPEECHES

REAGAN, RONALD

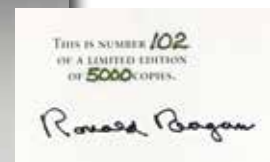
Speaking My Mind.

New York: Simon and Schuster, 1989. First edition. Octavo, full blue leather with the gilt Presidential Seal. Illustrated with photographs. Number#102 of 5000, Signed by President Reagan on the limitation page. Issued with 6 cassette tapes housed with the book in an elaborate oak presentation case with the Presidential Seal gold-stamped emblem and gold-plated handles on the side. Fine in the original oak presentation case, which is in fine condition. \$3,500

Speaking My Mind brings together some of President Reagan's finest speeches. He has annotated each speech and it includes 70 photographs, along with facsimiles of the former President's own notes.

Item #4551

"Mr. Gorbachev,
Tear Down This Wall"





LARGE COLOR PHOTOGRAPH SIGNED BY PRESIDENTS
RONALD REAGAN, GERALD FORD, JIMMY CARTER AND RICHARD NIXON

RONALD REAGAN, GERALD FORD, JIMMY CARTER AND RICHARD NIXON
Photograph of Presidents Ronald Reagan, Gerald Ford, Jimmy Carter and Richard Nixon.

Large color photograph of Presidents Ronald Reagan, Gerald Ford, Jimmy Carter and Richard Nixon. Signed and dated by each President below their likeness. The photograph measures 16" x 20." Frame with photograph measures 22" x 27." A striking image with the Presidents flanked by an American flag on either side. Uncommon in such a large format. \$6,500
Item #5478

Ronald Reagan
2/27/78

Gerald R. Ford
1/30/90

J. Carter
2/21/90

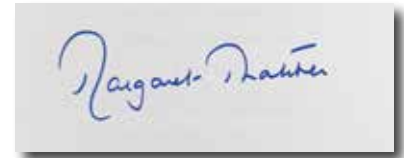
Richard Nixon
11-28-89

FIRST EDITIONS OF EACH VOLUME IN THE PRIME MINISTER'S AUTOBIOGRAPHY AND SPEECHES;
EACH SIGNED BY HER

THATCHER, MARGARET

The Downing Street Years; The Path To Power; Statecraft.

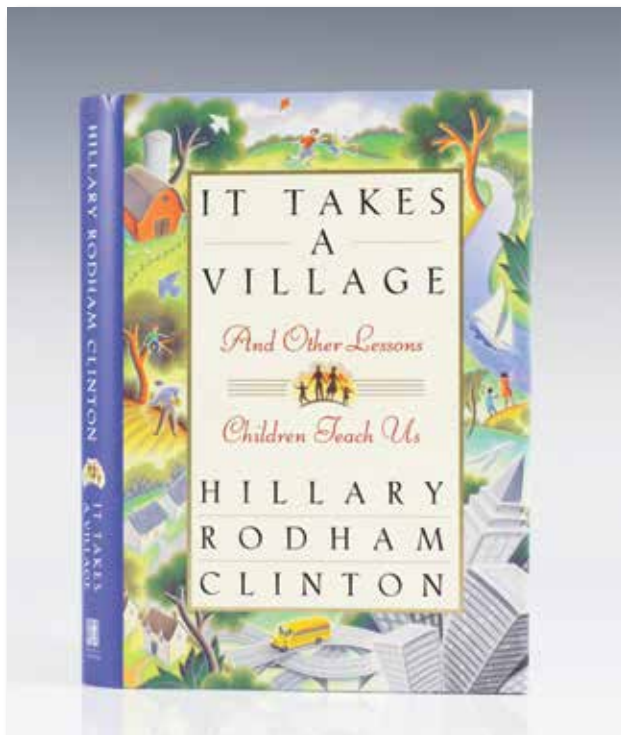
London: Harper Collins, 1993-2002. First British editions of each work by the former Prime Minister of the United Kingdom Margaret Thatcher's autobiography. Octavo, original cloth, 3 volumes. Each volume is signed by Margaret Thatcher on the title page. Each are fine in near fine to fine dust jackets. A very nice set. \$1,750



Margaret Thatcher became Britain's first woman Prime Minister in 1979, a post she held for eleven and a half years. She was leader of the Conservative Party for fifteen years, from 1975 to 1990. She was the only British Prime Minister of the twentieth century to win three consecutive general elections. Her partnership with President Ronald Reagan was the driving force of a conservative revolution that transformed the political landscape of the West, achieved a crushing defeat of Communism, and so brought liberty and prosperity within the grasp of millions who had never known them. Item #5499



"Being powerful is like being a lady. If you have to tell people you are, you aren't":



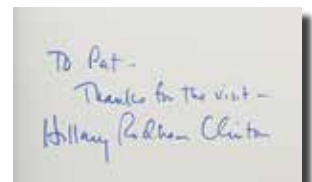
INSCRIBED BY HILLARY RODHAM CLINTON TO UNITED STATES SENATOR PATRICK MOYNIHAN

CLINTON, HILLARY RODHAM

It Takes A Village and Other Lessons Children Teach Us.

New York: Simon & Schuster, 1996. First edition. Octavo, original half cloth. Inscribed by the author on the half title page to former New York United States Senator Patrick Moynihan, "To Pat- Thanks for the visit- Hillary Rodham Clinton." Clinton successfully filled the New York Senate seat left by Moynihan in 2000. Fine in a fine dust jacket. Purchased from the library of Moynihan. A nice association linking these two political icons. \$1,600

"Compelling. A book about the basics, for nothing could be more basic than the way a nation cares for its children" (The New York Times Book Review). Item #5387



GIFT SERVICES

There are few gifts that are as lasting and appreciated as a rare book. It holds within its pages not only historical and cultural significance but often also a personal importance to the recipient. Whether it is a beloved childhood book that turned them on to the joys of reading or a favorite title they read in high school or college, people treasure these books like a close friend.

We offer free gift wrapping and ship worldwide to ensure that your thoughtful gift arrives beautifully packaged and presented. If you are uncertain of the recipient's preferences or unsure of where to begin, contact us and let us know about the occasion and a little about the recipient. We can often help with suggestions and also issue gift certificates. These can either be sent by mail or e-mail.

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Standard shipping is free on all domestic orders and worldwide orders over \$500, excluding large sets. We also offer a wide range of rushed shipping options. Do you need your book to you by the next morning? We can get it there. Just give us a call at 802.579.1580 or visit our website, www.raptisrarebooks.com.

GLOSSARY OF HELPFUL TERMS

ABAA – Antiquarian Booksellers Association of America. ‘The mission of the ABAA is to promote ethical standards and professionalism in the antiquarian book trade, to encourage the collecting and preservation of rare and antiquarian books and related materials, to support educational programs and research into the study of rare books, and to facilitate collegial relations between booksellers, librarians, scholars, and collectors.

Association copy – A copy once owned by a well-known person or author or someone connected with the author or the book. The book may be inscribed by the author to the person or simply from the library of that person. Collecting ‘association copies’ can be one of the more exciting areas of book collecting.

Boards – The covers, front and rear, of a hardbound book.

Book formats – The traditional terms in use for describing book formats, which are derived from early printing methodology and the size of early handmade sheets of paper. The following is offered as a guide to convert book formats to approximate book sizes:

- Folio – more than 13 inches tall;
- Quarto (4to) – approx. 10 to 13 inches tall, average 12 inches;
- Octavo (8vo) – approx. 8 to 10 inches tall, average 9 inches;
- Duodecimo (12mo) – approx. 7 to 8 inches tall, average 7.5 inches;
- Sextodecimo (16mo) – approx. 6 to 7 inches tall, average 6.5 inches.

Browning – An overall discoloration found in the paper of some old books, sometimes due to the decomposition of the paper coating.

Chipped – Small pieces broken off of a dust jacket or binding.

Clamshell case – A protective case with hinged side that opens like a clam shell, which securely retains the book within while permitting easy inspection.

Closed Tear – A tear with no material missing.

Cloth – Book binding material woven from cotton, linen, wool or synthetic fibers.

Cocked – The spine of the book is slanted, a condition endemic to case-bound books that have been re-read too many times or incorrectly stored.

Colophon – A printed statement at the end of the book stating usually the title of the book, the publisher and or printer, and the place and date of publication.



Copyright Page – This page is most often located on the verso of the title page, and contains the publisher’s information, copyright notices, disclaimers, and the Library of Congress Information. This page is the most important page for collectors of Modern First Editions.

Dust Jacket – A paper cover protecting a book from dirt and wear, often with illustrations and information about the book and author, sometimes called a “dust wrapper”. Dust jacket art work is used to promote and sell the book. The dust jacket condition is often one of the most important factors in determining a book’s value.

Edges –

Fore – the edge to the right when facing the book

Top – the edge at the top of the book

Tail – the edge at the bottom of the book (also called the foot).

Edition – Comprises all the copies of a book printed from the same setting of type. An edition may have multiple printings, but it is only the first printing (or impression) that is a true first edition, even when the copyright page may state first edition.

Endpapers – A single sheet, half of it pasted to the inside of the binding (the pastedown), and half forming a blank leaf at the beginning or end of the book (the front or rear free endpaper).

Extremities – All the edges of the binding – the headcaps, corners, and board edges.

Fine copy – The highest grade of a book’s physical condition, generally taken to mean a fresh, largely unread copy of a book, with perhaps the merest trace of wear. Condition grades then descends through “near fine”, “very good plus”, “very good” and “good”. “Poor” or “reading” copies are not for purposes of collectability.

Foxing – A patchy discoloration found in the paper of old books that have been improperly stored or exposed to high humidity. It can range from barely visible to quite unsightly. The name may derive from the fox-like reddish-brown color of the stains, or the rust chemical Ferric Oxide which may be involved. Paper so affected is said to be “foxed.” Although a negative factor in the value of the item for collectors, foxing does not affect the actual integrity of the paper.

Frontispiece – A graphic facing the title page of the book, (most commonly an illustration or photograph).

Gilt Edges – All three edges of a book are cut smooth and gilded, usually with gold paint.

Gutter – The inner margins (adjoining the spine) of a page.

Half-title page – The page located just prior to the title page containing only the title of the book.

Hinge – The interior junction between the covers and text-block.

Inscribed – A book in which a written inscription has been made by the author, to a specified person. This is not to be confused with a non-authorial inscription, which would be written name, note, phrase, or comment made by someone other than the author (usually a previous owner).

Issues (or States) – A portion of the printing of an edition that has a different format, binding, or paper. An issue, of an edition, is done intentionally by the publisher and can contain various states.

Jacket-Flap – The parts of a dust jacket tucked inside the front and rear endpapers of a book. This keeps the dust jacket on the book and may contain a synopsis of the book as well as several blurbs.

Marbled paper – Colored paper with a veined, mottled, or swirling pattern.

Morocco – Beautiful leather made from goatskin and used for fine binding.

Points (or Issue Points) – An error or peculiarity in a book that helps differentiate it from other copies and may indicate a priority of issue. A point may increase the value of a book dramatically.

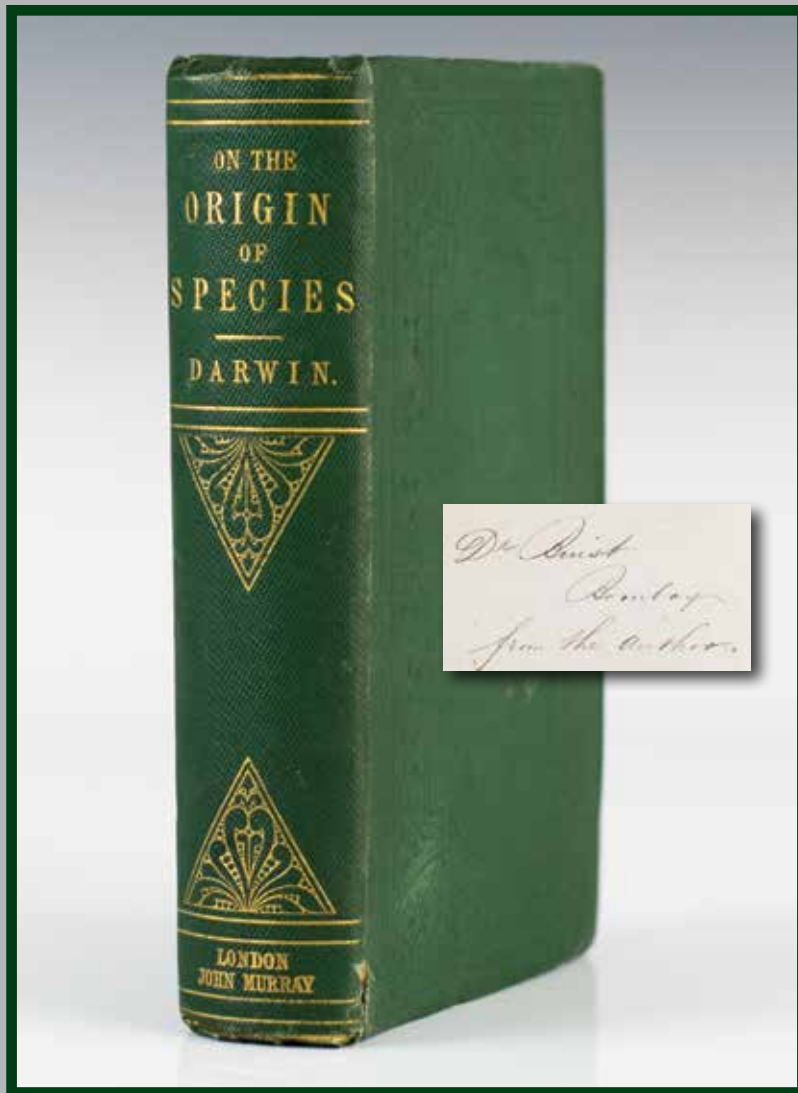
Presentation copy – A book that is a gift of the author or publisher.

Price-clipped – When the dust jacket flap has been cut (usually at an angle) so that the price does not show. This was often done when the book was a gift, but it lowers the value of the dust jacket in terms of collectability.

Rebound – The original binding of the book has been removed and a new binding has been attached and re-sewn.

Title page – After the half-title page; generally contains the title of the page, the author, the publisher, and occasionally the publication date.

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