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FOR THE COLLECTION OF A LIFETIME

Henry Ward Beecher stated, “A little library, growing larger every year, is an honourable part of a man’s history. It is a man’s duty to have books. A library is not a luxury, but one of the necessities of life.” The process of creating one’s personal library is the pursuit of a lifetime. It requires special thought and consideration. Each book represents a piece of history, and it is a remarkable task to assemble these individual items into a collection. Our aim at Raptis Rare Books is to render tailored, individualized service to help you achieve your goals. We specialize in working with private collectors with a specific wish list, helping individuals find the ideal gift for special occasions, and partnering with representatives of institutions. We are here to assist you in your pursuit. Thank you for letting us be your guide in bringing the library of your imagination to reality.

We operate out of a historic Italianate villa in southern Vermont and welcome visitors by appointment. We are always interested in purchasing books that are in excellent condition, and will also buy collections and entire libraries.



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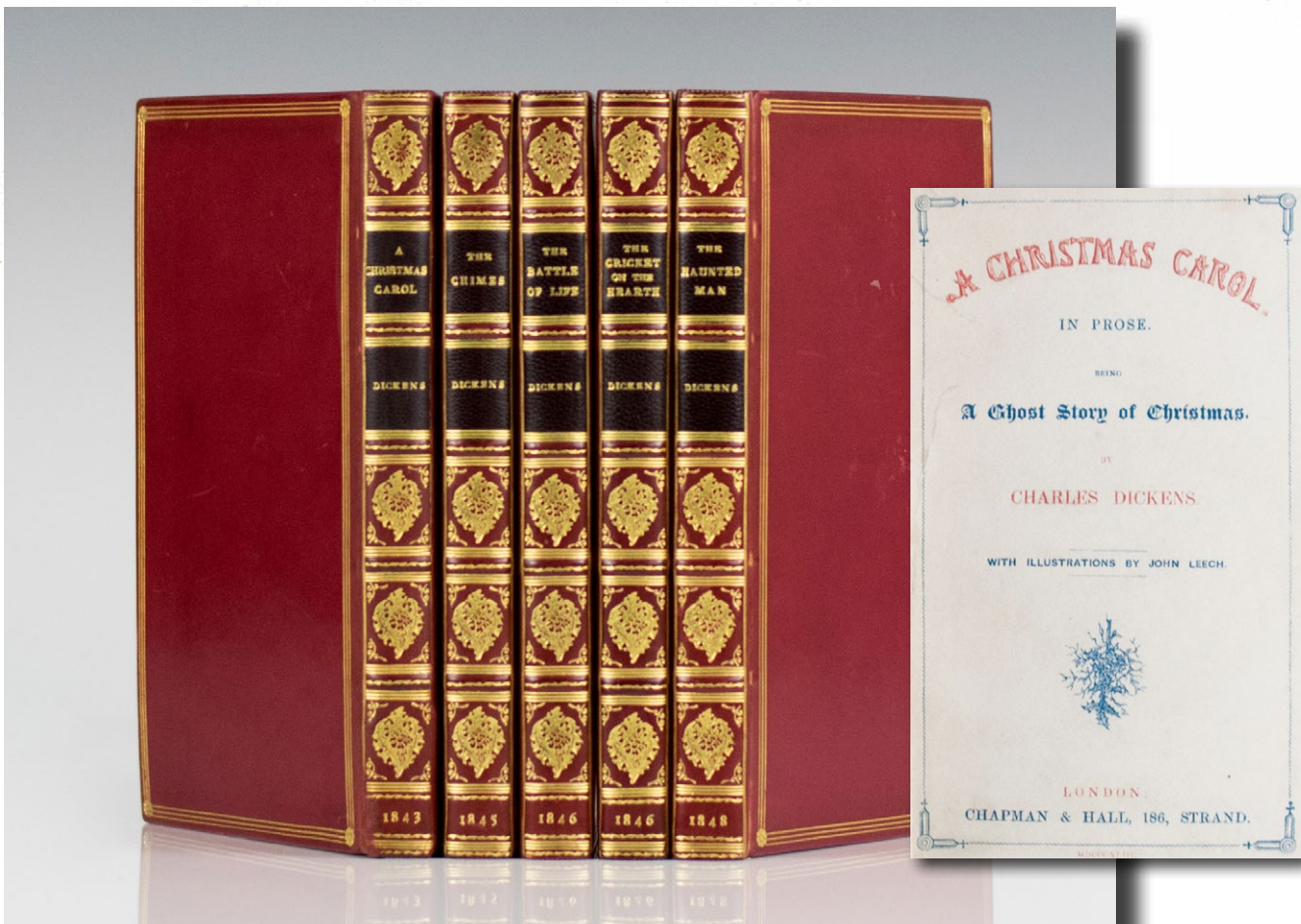
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CHRISTMAS BOOKS



FIRST EDITION SET OF DICKENS' CHRISTMAS BOOKS, INCLUDING A FIRST ISSUE OF A CHRISTMAS CAROL

CHARLES DICKENS

[The Christmas Books: A Christmas Carol; The Chimes; The Battle of Life; Cricket on the Hearth; The Haunted Man and The Ghost's Bargain.](#)

London: Chapman and Hall, 1843-48. First editions of all five of Charles Dickens' Christmas Books, chief among them a first issue of A Christmas Carol, the veritable "Bible of Christmas." Octavo, 5 volumes. Bound in full red polished calf by Zaehnsdorf, raised bands, elaborately gilt-decorated spines, marbled endpapers. All edges gilt. Housed together in a custom slipcase. Illustrated with sixty-three engravings altogether, four in color, by Leech, Maclise, Stanfield, Doyle and Landseer. Christmas Carol is from the first issue, with uncorrected text ("Stave I" as the first chapter heading), the red-and-blue title page dated 1843, and the half title printed in blue. Four more books followed its success with four more Christmas books. In each book, he deftly develops the themes of the

first, ideals that have consequently become inseparable from the holiday itself: love and redemption, charity and mercy. First edition of The Chimes, with second state of the engraved title page (publisher's imprint is below the engraved title vignette); First edition of The Cricket on the Hearth, with second state of advertising leaf at rear (headed "New Edition of Oliver Twist"); First edition of The Battle of Life, with vignette title page in the fourth state (subtitled "A Love Story" on a scroll carried by an angel and without publisher's imprint); First edition of Haunted Man and Ghost's Bargain. 110-125. Smith II: 4-6, 8-9. Gimbel (Podeschi).

\$18,000
Item #3895

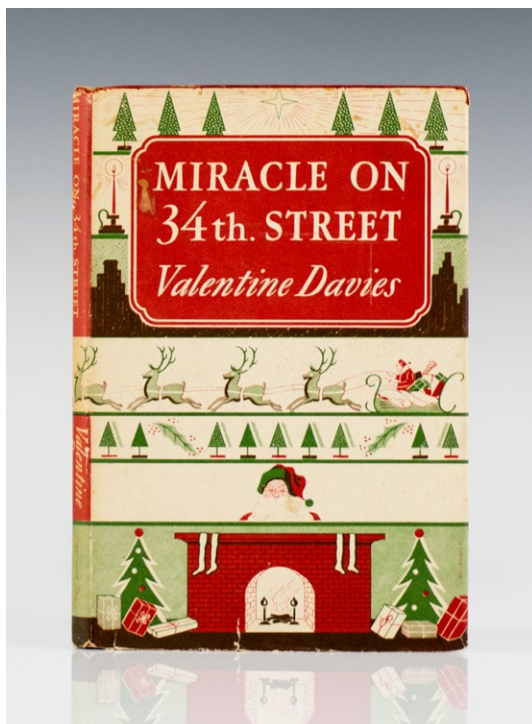
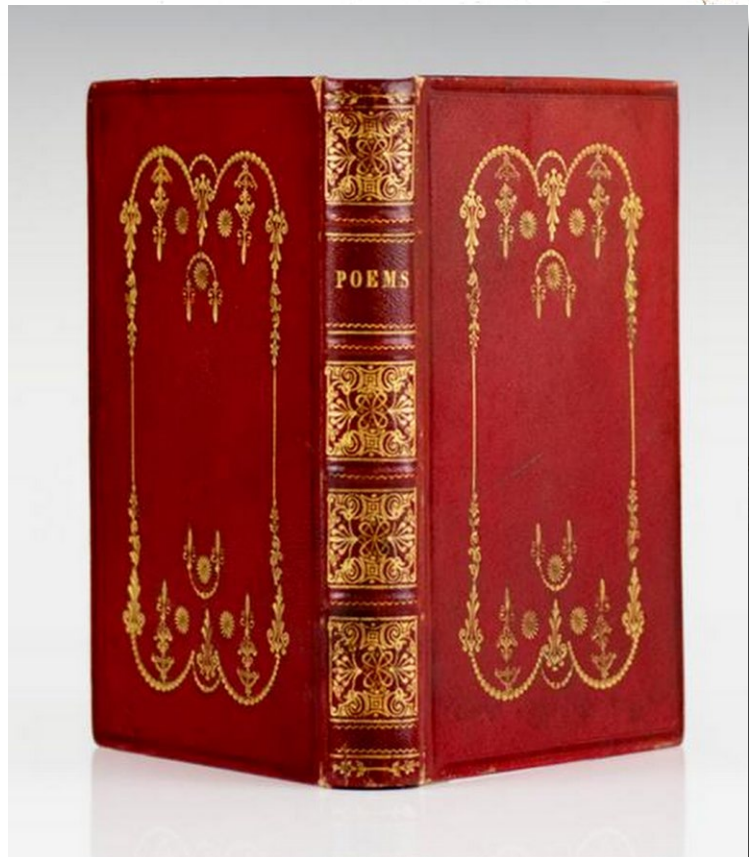
"T'WAS THE NIGHT BEFORE CHRISTMAS, WHEN ALL THRO' THE HOUSE NOT A CREATURE WAS STIRRING, NOT EVEN A MOUSE"; FIRST EDITION OF "T'WAS THE NIGHT BEFORE CHRISTMAS"

MOORE, CLEMENT C

[Poems \(Including "Twas the Night Before Christmas"\)](#)

New York: Bartlett and Welford, 1844, First edition. Octavo, full red morocco binding, gilt titles on to the spine. Gilt tooling to the front and rear panel, all edges gilt. Contains the first appearance of Moore's famous poem "A Visit from St. Nicholas" ("Twas the Night Before Christmas"). In near fine condition with light wear. The first appearance of the poem in book form was in an anthology, The New-York Book of Poetry published in 1834. Clement C. Moore's Poems is much rarer than The New-York Book of Poetry and is the desired first edition, as it contains only Moore's poems. A very sharp copy of this important work. \$3,250

"Moore, a professor of Hebrew, wrote the poem in 1822 as a Christmas gift for his children. A house guest copied it in the fall of 1823, and later sent her copy to the editor of the Troy Sentinel, where it was first published, anonymously, December 23, 1823 The authorship was first disclosed in the Troy Budget, December 23, 1838 Not until St. Nicholas passed through the crucible of Doctor Clement Clarke Moore's mind and imagination did the patron saint of childhood ever ride in a sleigh, or have eight tiny reindeer Nor was he dressed in furs, nor did he smoke a pipe, nor did he ever get into the homes of good little boys and girls by going down chimneys" (Grolier American 100, 52). Item #3606



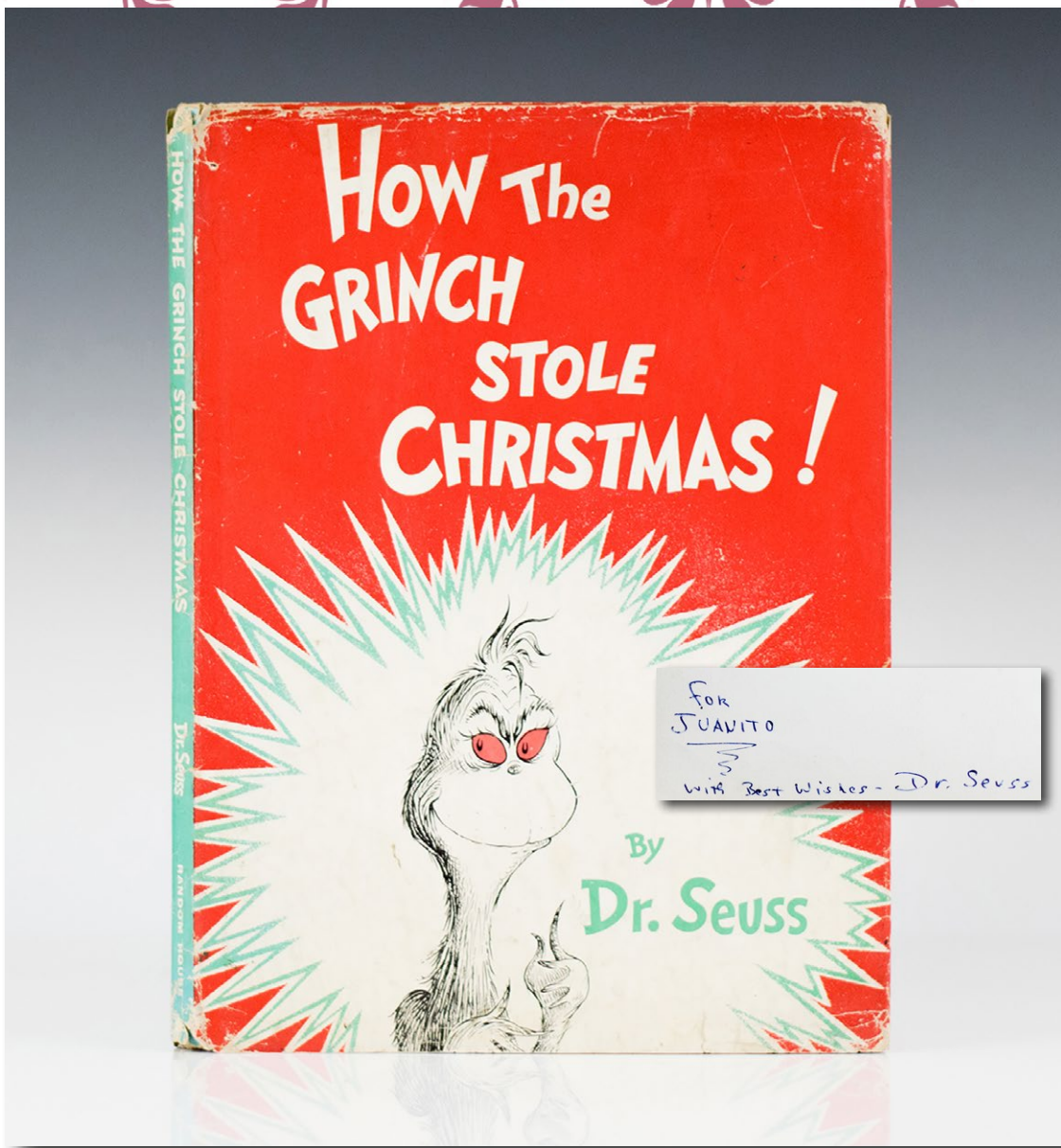
"CAN'T YOU LET YOURSELF BELIEVE IN PEOPLE LIKE KRIS—IN FUN AND JOY AND LOVE AND ALL THE OTHER INTANGIBLES?" FIRST EDITION OF MIRACLE ON 34TH. STREET

DAVIES, VALENTINE

[Miracle On 34th. Street.](#)

New York: Harcourt, Brace and Company, 1947. First edition. Octavo, original red cloth. Near fine in a near fine dust jacket with a few small closed tears. A superior example. \$950

Based on Valentine Davies' original, Oscar-winning screenplay for "the United States Christmas movie" (Clute & Grant, 650)—starring Maureen O'Hara and Edmund Gwenn (who won an Oscar for his portrayal of Kris Kringle). It earned Davies an Academy Award for Best Story. Item #5641



FIRST EDITION OF HOW THE GRINCH STOLE CHRISTMAS!: TWICE INSCRIBED BY DR. SEUSS

SEUSS, DR. [THEODOR SEUSS GEISEL]
[How the Grinch Stole Christmas!](#)

New York: Random House, 1957, First edition, first printing with all issue points: Cat in the Hat on back cover of book with 14 titles (up to now) listed on the rear flap and a list of 13 books printed at the end of the book. Dust jacket price reads 250/250. Inscribed twice by Dr. Seuss to the same recipient, "For Juanito with Best Wishes- Dr. Seuss." Dr. Seuss has signed on the verso of the front free endpaper and the verso of the half title page. Illustrated in black and red. Original illustrated glossy paper boards, pictorial endpapers. Very good with some rubbing to the boards as usual, repair to a tear in the rear endpaper in a very good dust jacket. \$6,000

"Clearly the Grinch has been the most memorable Christmas villain to undergo redemption since Ebenezer Scrooge. To some degree, Ted identified with the Grinch When asked why he wrote the book, Dr. Seuss replied, 'I was brushing my teeth on the morning of the 26th of last December when I noted a very Grinch-ish countenance in the mirror. It was Seuss! So I wrote the story about my sour friend, the Grinch, to see if I could rediscover something about Christmas that obviously I'd lost.' It was no coincidence that, when the book appeared in 1957, the Grinch complained, 'For fifty-three years I've put up with it now' Ted, of course, was born in 1904 After The Cat in the Hat and The Grinch, Ted's reputation grew exponentially" (Cohen, 329-30). Item #3896

"SEEING IS BELIEVING, BUT SOMETIMES THE MOST REAL THINGS IN THE WORLD ARE THE THINGS WE CAN'T SEE": FIRST EDITION OF THE POLAR EXPRESS; SIGNED BY CHRIS VAN ALLSBURG WITH A DRAWING

VAN ALLSBURG, CHRIS

[The Polar Express.](#)

Boston: Houghton Mifflin, 1985. First edition. Oblong quarto, original cloth. Signed by Chris Van Allsburg on the title page and he has added a drawing of a reindeer. Fine in a near fine dust jacket. \$1,500

The Polar Express "clearly established the illustrator-author as one of the premier creators of picture books in 20th-century children's literature. The Polar Express, immediately taken to heart by children and adults alike, was a phenomenon in children's publishing. It won the Caldecott Medal for illustration, appeared on the New York Times best seller list, sold more than a million copies in its first five years of publication and achieved the status of a contemporary classic Rich panel illustrations, in blues and purples, are accompanied by a narrative that achieves an exceptional sense of story Van Allsburg touches a universal chord - faith. The simple truth of the story is perceptively conveyed through a felicitous blend of pictures and narrative; the combination radiates with childlike wonder while reverberating with mysterious intensity" (Silvey, 660).

Item #4348



FIRST EDITION OF RAYMOND BRIGGS FATHER CHRISTMAS; SIGNED BY HIM

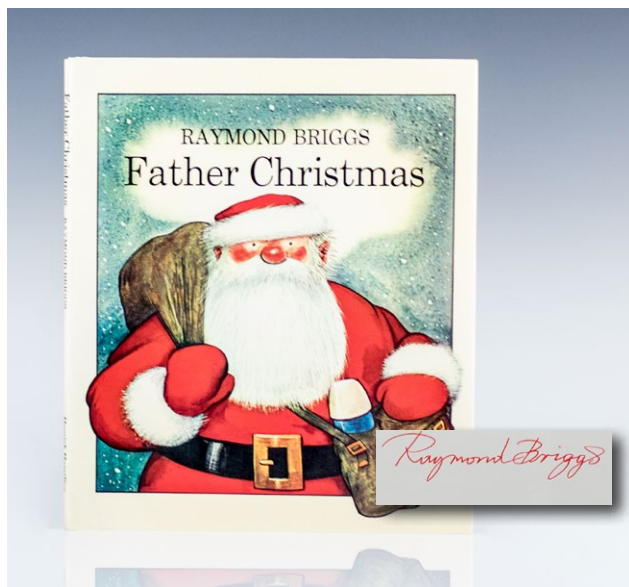
BRIGGS, RAYMOND

[Father Christmas.](#)

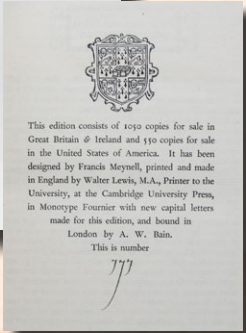
London: Hamish Hamilton, 1973. First edition. Original illustrated boards. Signed by Raymond Briggs on the title page. Fine in a fine dust jacket. \$975

Raymond Briggs, creator of The Snowman, tells a magical Christmas story that will appeal to everyone who wants to believe in Santa Claus. Meet Father Christmas: a very human gift-giver with a tough job to do. You'll find out that he sometimes gets a little grumpy living at the icy North Pole and squeezing down chimneys, but he more than makes up for it in heart and humor. Raymond Briggs brings this endearing character to life in over 100 wonderfully illustrated vignettes that follow the adventures of Father Christmas on his big night of the year.

Item #5763



LITERATURE



"THE FINEST OF ALL EDITIONS OF OUR GREATEST POET":
 COMPLETE SET OF THE NONESUCH PRESS' MASTERPIECE:
 THE WORKS OF SHAKESPEARE

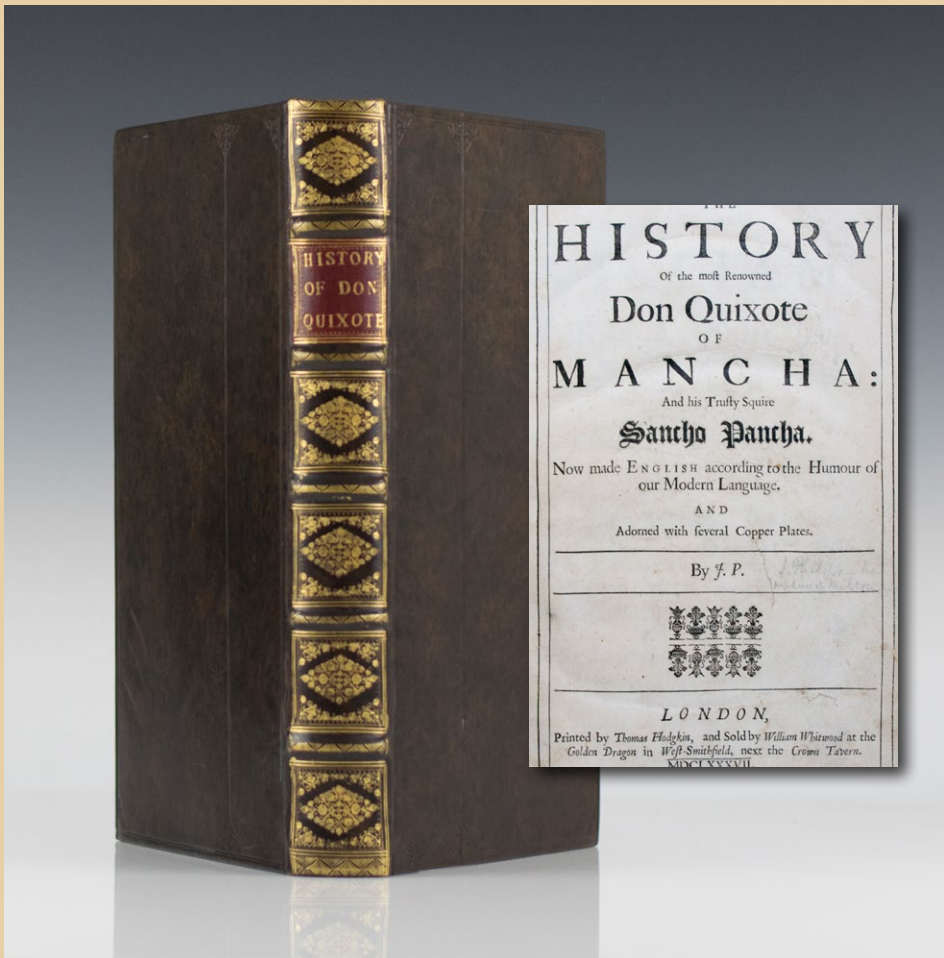
SHAKESPEARE, WILLIAM

[The Works ... The Text of the First Folio with Quarto Variants and a Selection of Modern Readings.](#)

London: Nonesuch Press, 1929-33. Octavo, 7 volumes, original full niger morocco, covers ruled in gilt, titles to the spine in gilt, raised bands. One of 1,600 copies. Edited by Herbert Farjeon. In near fine condition. A superior set. \$3,000

"The Shakespeare represents the chef d' oeuvre of the Nonesuch Press ... a model of careful proof reading and imaginative setting. The best of ancient and modern conjectural emendations are unobtrusively set in the margin for the benefit of a glancing eye. This is the finest of all editions of our greatest poet" (Nonesuch Century, 58). Item #5859





FIRST ILLUSTRATED EDITION IN ENGLISH OF CERVANTES' MASTERPIECE DON QUIXOTE

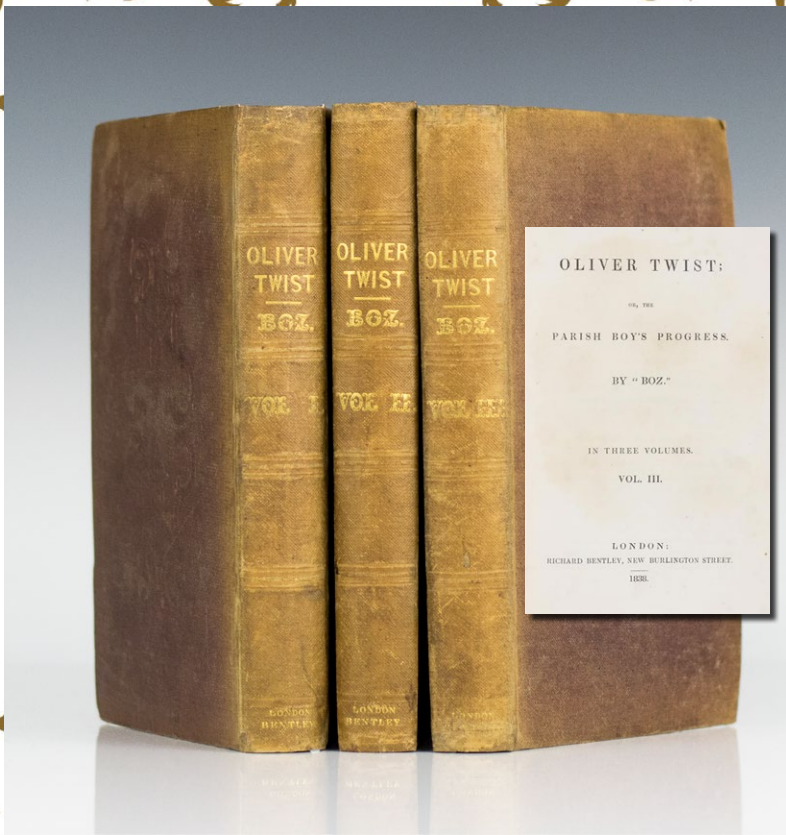
CERVANTES SAAVEDRA, MIGUEL DE

[The History of the Most Renowned Don Quixote of Mancha: And his Trusty Squire Sancho Pancha, Now Made English according to the Humour of our Modern Language. And Adorned with several Copper Plates.](#)

London: Printed by Tho. Hodgkin, and are to be sold by John Newton, 1687. First edition of the first illustrated edition in English of Don Quixote. Folio, bound in full brown calf to period, raised bands, elaborately gilt-decorated spine, red morocco spine label. With copper-engraved frontispiece and eight copper-engraved plates, each bearing two images. From the library at Brandon on the James, the plantation home to the Harrisons in Virginia. Translated by John Phillips. In very good condition with all plates present. Some minor wear and a small paper repair to one page. An exceptional example of this rarity. \$10,000

Don Quixote tells the tale of a man so entranced by reading about the chivalrous romantic ideals touted in books that he decides to take up his sword and become a knight-errant himself, with the aims of defending the helpless and warding off the wicked. With his somewhat confused laborer-turned-squire, Sancho Panza, they roam the world together and have adventures that have haunted reader's imaginations for nearly four hundred years. Don Quixote is generally recognized as the first modern novel. Over those years, it has had an incredible influence on thousands of writers, from Dickens to Faulkner, who once said he reread it once a year, "just as some people read the Bible". Vladimir Nabokov is quoted as saying, "Don Quixote is greater today than he was in Cervantes's womb. [He] looms so wonderfully above the skyline of literature, a gaunt giant on a lean nag, that the book lives and will live through [his] sheer vitality... He stands for everything that is gentle, forlorn, pure, unselfish, and gallant. The parody has become a paragon." Item #3872





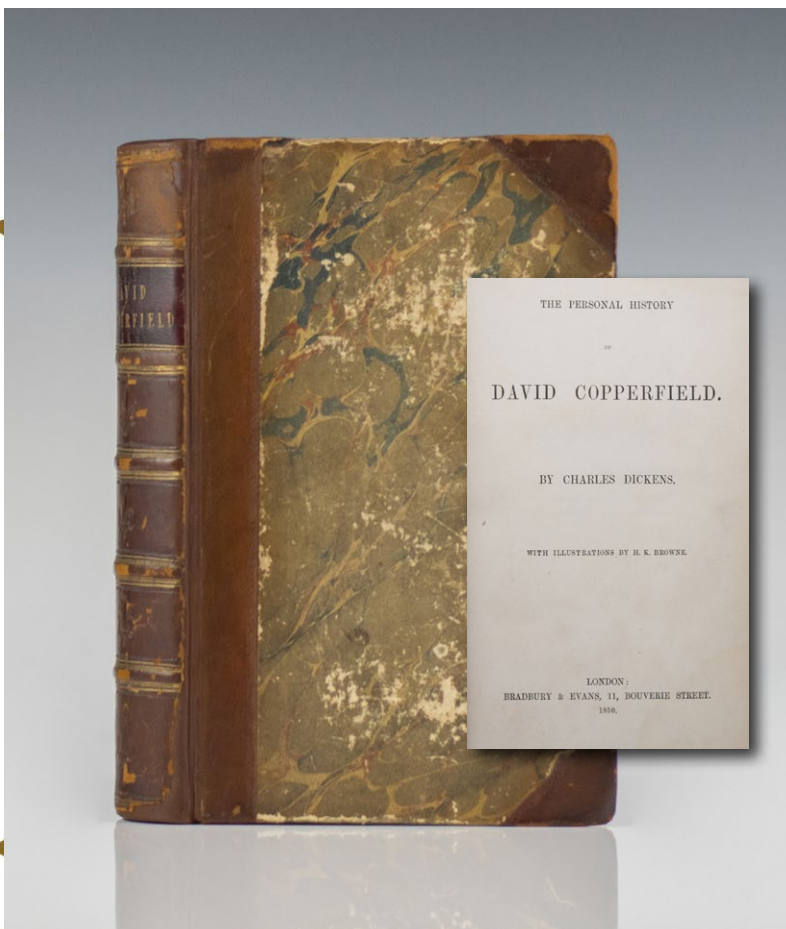
"THERE ARE BOOKS OF WHICH THE BACKS AND COVERS ARE BY FAR THE BEST PARTS": FIRST EDITION, FIRST ISSUE OF CHARLES DICKENS' OLIVER TWIST

DICKENS, CHARLES
[Oliver Twist.](#)

London: Richard Bentley, 1838, First edition, first issue. Octavo, three volumes, original red cloth. In near fine condition with some toning to the spine. Housed a custom clamshell box. \$8,500

"Dickens turned in Oliver Twist to the novel of crime and terror. Some characters are drawn with humorous realism, but for the most part humor is dimmed by gloomy memories of the author's own neglected childhood and sensational scenes are shrouded in an atmosphere genuinely eerie and sinister. That Dickens shared with his contemporaries the conviction that the novel should be an instrument of social reform is evident in Oliver Twist" (Baugh).

Item #3831

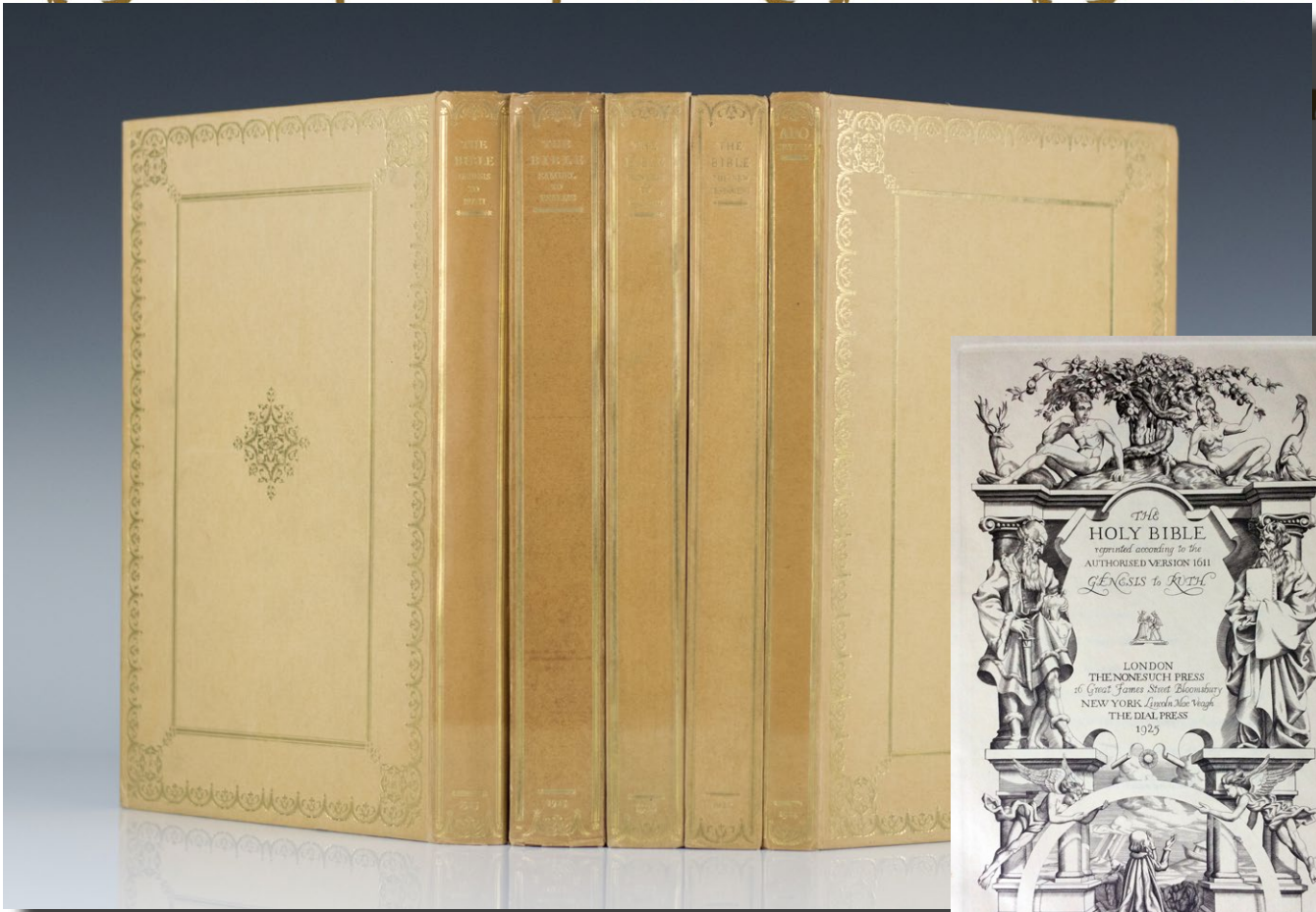


"MY ADVICE IS, NEVER DO TOMORROW WHAT YOU CAN DO TODAY. PROCRASTINATION IS THE THIEF OF TIME. COLLAR HIM!": FIRST EDITION OF CHARLES DICKENS' DAVID COPPERFIELD

DICKENS, CHARLES
[David Copperfield.](#)

London: Bradbury and Evans, 1850. First edition, first printing bound. Octavo, bound in contemporary three quarters calf, marbled endpapers. Gilt titles and tooling to the spine. In very good condition with rubbing to the cloth, rebacked, small piece of half title page but off. Illustrated with 40 etchings by Hablot Knight Browne. \$1,600

"Charles Dickens and Hablot Knight Browne are the most celebrated author-artist team in the history of English book illustration," and Copperfield was their "most popular success" (Hodnett, 111-12). Item #5689



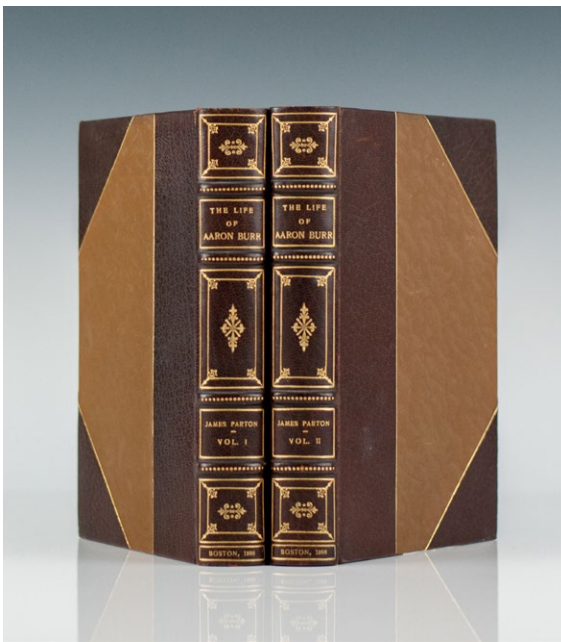
NONESUCH PRESS
[The Holy Bible.](#)

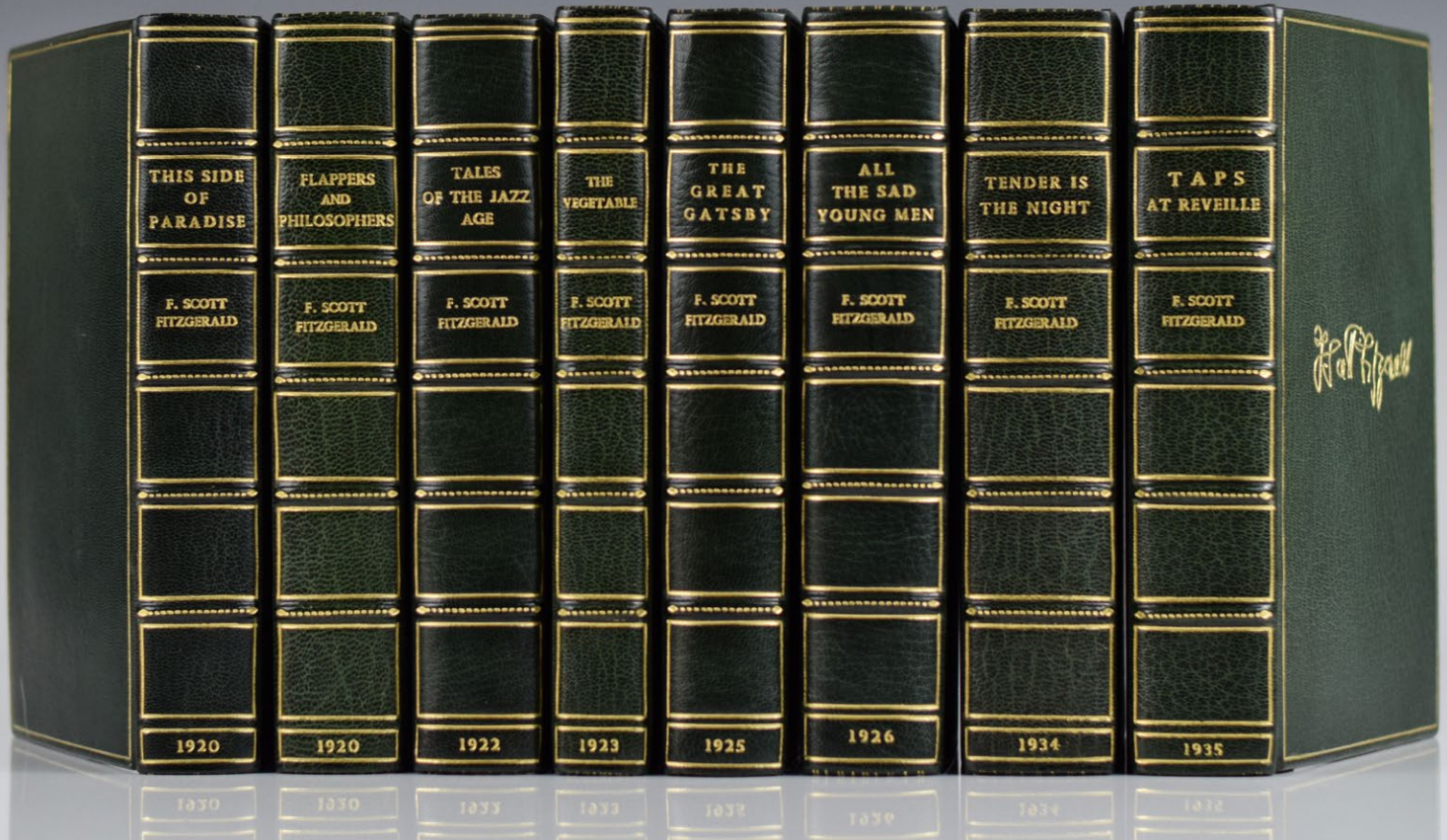
London: The Nonesuch Press, 1924. Folio, 5 volumes, original gilt stamped parchment paper boards. Each volume with an engraved title page, head piece, and tail piece by Stephen Gooden. One of an edition of 1,000 copies on Japon vellum paper. In fine condition. \$650
 Item #4568

FINELY BOUND SET OF THE LIFE AND TIMES OF AARON BURR

PARTON, JAMES
[The Life and Times of Aaron Burr.](#)

Boston & New York: Houghton, Mifflin & Company, 1898. Octavo, bound in three quarters morocco, raised bands, gilt titles and tooling to the spine, gilt ruled to the front and rear panel, top edge gilt. Frontispiece of Burr. In very good condition. \$175
 Item #5534



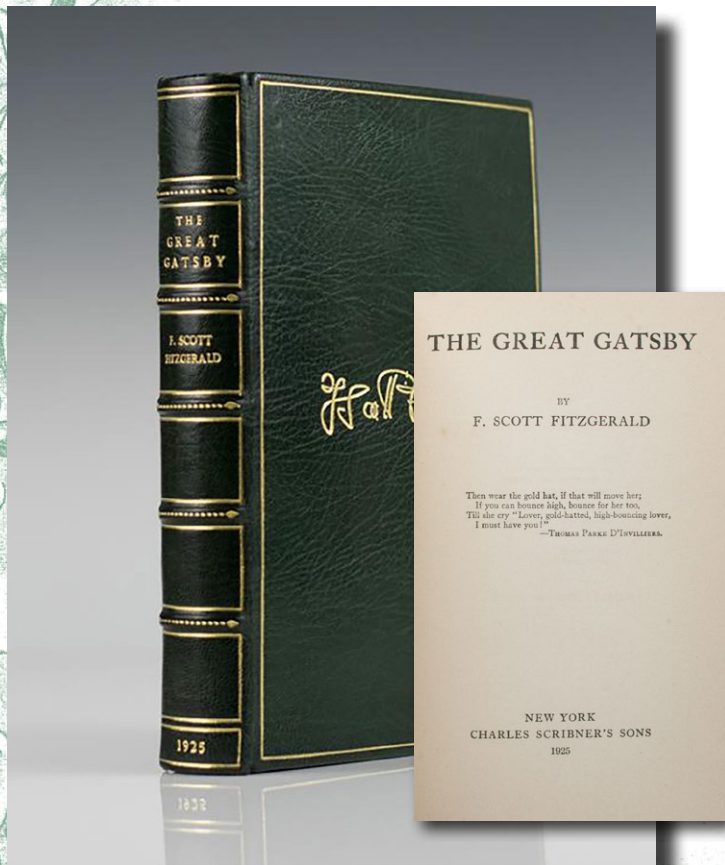


FIRST EDITIONS OF EACH OF F. SCOTT FITZGERALD'S WORKS; FINELY BOUND BY BAYNTUN-RIVIERE

FITZGERALD, F. SCOTT

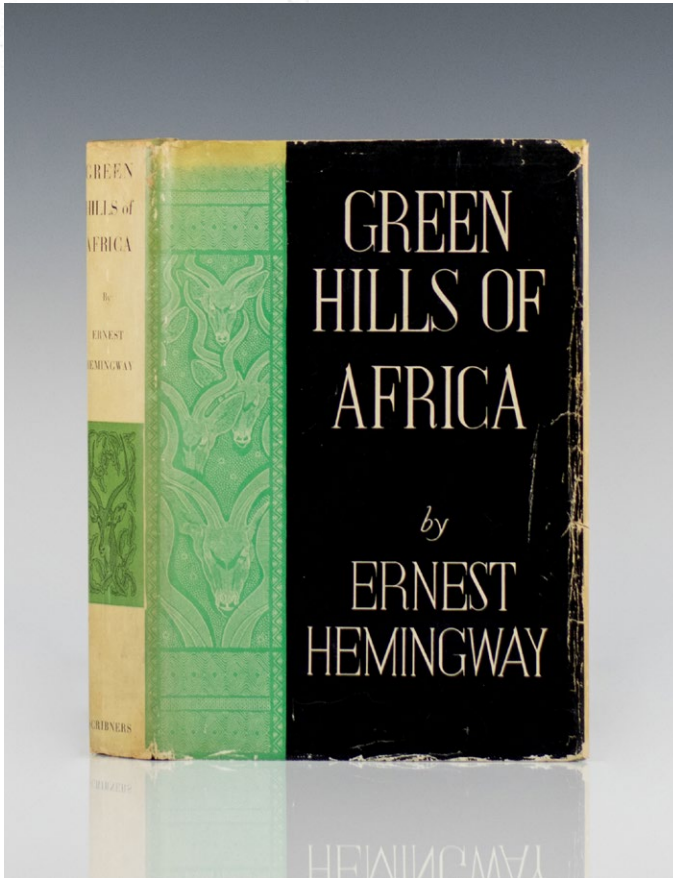
[The Works. This Side of Paradise, Flappers and Philosophers, Tales of the Jazz Age, The Vegetable The Great Gatsby, All the Sad Young Men, Taps at Reveille, Tender is the Night.](#)

New York: Charles Scribners, 1920-1935., First edition, first printings of F. Scott Fitzgerald's works. Octavo, 8 volumes. Uniformly bound by Bayntun-Riviere Bindery in full dark green morocco. Titles to the spine in gilt, raised bands, single rule to boards gilt, twin rule to turn ins, marbled endpapers, all edges gilt, except The Great Gatsby which has the top edge gilt. F. Scott Fitzgerald signature on the front panel of each volume in gilt. \$15,000



Fitzgerald's first novel, This Side of Paradise, displayed a sophisticated cynicism masking keen psychological insight and sensitivity to the falseness of the ideals of the so-called "jazz era" in America, following World War I. F. Scott Fitzgerald continued to write on this theme in two volumes of short stories, Flappers and Philosophers and Tales of the Jazz Age. With the publication of The Great Gatsby, the story of a gross and ostentatious man who gained immense material success but who destroyed himself and those around him in the process, F. Scott Fitzgerald's full powers as a novelist were revealed; he was ranked by many critics as one of the pre-eminent American writers. In his later writings, as exemplified by the short story collections All the Sad Young Men and Taps at Reveille, and the novel Tender is the Night, his central theme shifted to what he deemed the inevitable corruption of the individual by the blind crassness of modern society. Item #3800

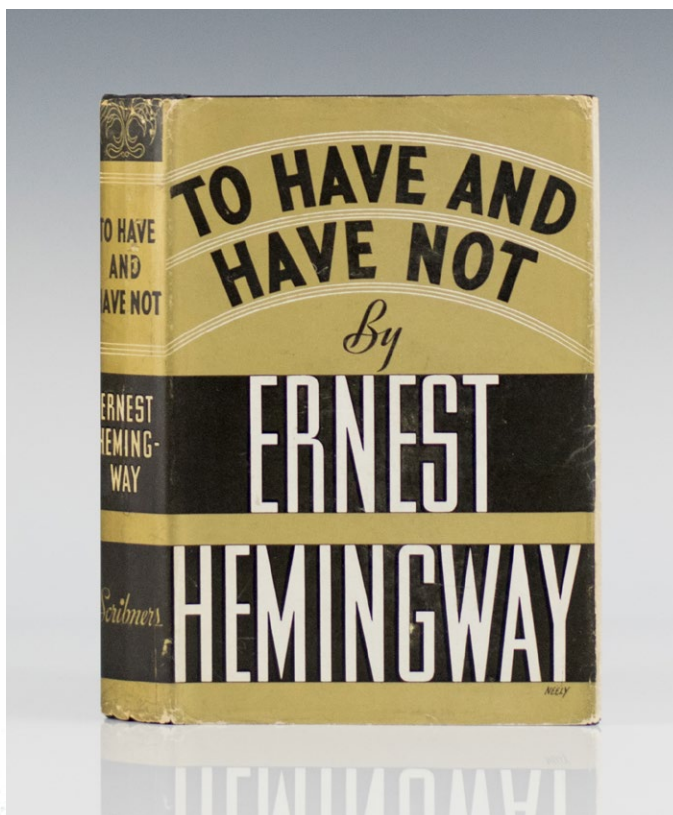
"FINISHING IS WHAT YOU HAVE TO DO. IF YOU DON'T FINISH, NOTHING IS WORTH A DAMN":
FIRST EDITION OF ERNEST HEMINGWAY'S GREEN HILLS OF AFRICA



HEMINGWAY, ERNEST
[Green Hills of Africa.](#)

New York: Charles Scribner's Sons, 1935. First edition. Octavo, original green cloth. Some of the usual fading to the cloth extremities, near fine in a very good dust jacket. A nicer example than usually found. \$1,800

Green Hills of Africa was published in 1935, but initially appeared in Scribners Magazine the same year (Meyers, 1985). The first edition explains that Hemingway "attempted to write an absolutely true book to see whether the shape of a country and the pattern of a month's action can, if truly presented, compete with a work of the imagination." The author's intentions were quickly confirmed when the first print-run sold a popular 10,500 copies, and it was aptly praised by *The New York Times* as "[a] fine book on death in the African afternoon...The writing is the thing; that way he has of getting down with beautiful precision the exact way things look, smell, taste, feel, sound." Not unlike Hemingway's virtuosic abilities, *Green Hills of Africa* also offers the writer's opinions on the value of his contemporaries: "The good American writers are Henry James, Stephen Crane, and Mark Twain Henry James wanted to make money. He never did, of course." Hemingway adds that most American writers are inadequate and "came to a bad end" The value of *Green Hills of Africa*, therefore, is three-fold. It serves as masterly written entertainment, a successful social experiment that tested the receptivity of the American public, and an insight into the author's literary evaluation. *The Observer* is correct when it wrote, "If he were never to write again, his name would live as long as the English language, for *Green Hills of Africa* takes its place beside his other works on that small shelf in our libraries which we reserve for the classics." Item #5720



"LISTEN," I TOLD HIM. "DON'T BE SO TOUGH
SO EARLY IN THE MORNING. I'M SURE YOU'VE
CUT PLENTY OF PEOPLE'S THROATS. I HAVEN'T
EVEN HAD MY COFFEE YET": FIRST EDITION OF
ERNEST HEMINGWAY'S TO HAVE AND HAVE NOT

HEMINGWAY, ERNEST
[To Have and Have Not.](#)

New York: Charles Scribner's Sons, 1937. First edition. Octavo, original black cloth. Fine in an excellent dust jacket with some wear to the spine tips. \$1,350

To Have and Have Not was Hemingway's first since *A Farewell to Arms* was published eight years earlier; follows the life and adventures of Harry Morgan from rum-running to revolution. Brimming with criticism directed at American capitalism and the bureaucracy of the Roosevelt administration, the novel explores social circumstances and situations in Key West, "that paradise of the 'haves' and purgatory of the 'have nots.'" "In *To Have and Have Not*, Hemingway for the first time showed an interest in a possible solution of social problems through collective action" (Hart, 327). Basis for the Howard Hawks film co-scripted by Faulkner and featuring Humphrey Bogart and Lauren Bacall. Item #5755



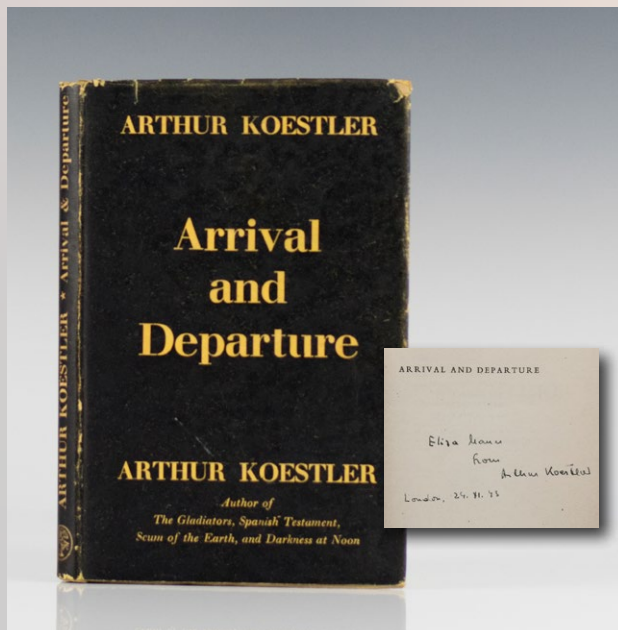
"WE MUST TAKE SIDES. NEUTRALITY HELPS THE OPPRESSOR, NEVER THE VICTIM. SILENCE ENCOURAGES THE TORMENTOR, NEVER THE TORMENTED": FIRST AMERICAN EDITIONS OF ELIE WIESEL'S NIGHT TRILOGY; EACH SIGNED BY HIM

WIESEL, ELIE
[Night, Dawn and The Accident.](#)

New York: Hill and Wang, 1960-1962. First American editions of each work in the author's acclaimed Night Trilogy. Octavo, three volumes, original cloth. Each are signed by Wiesel, The Accident is inscribed by him. Each are near fine in very good to near fine dust jackets. \$3,500

"If only I could get rid of this dead weight. Immediately I felt ashamed of myself, ashamed forever" wrote Nobel Laureate Elie Wiesel in reference to his dying father. Night relays Wiesel's experience as a prisoner in the concentration camps at Auschwitz and Buchenwald in 1944-1945. Wiesel witnessed the inversion of convention and destruction of values. He writes, "here there are no fathers, no brothers, no friends - everyone lives and dies for himself alone." "To the best of my knowledge no one has left behind him so moving a record" (Alfred Kazin).

Item #5073



FIRST EDITION OF ARRIVAL AND DEPARTURE; INSCRIBED BY ARTHUR KOESTLER IN THE MONTH OF PUBLICATION

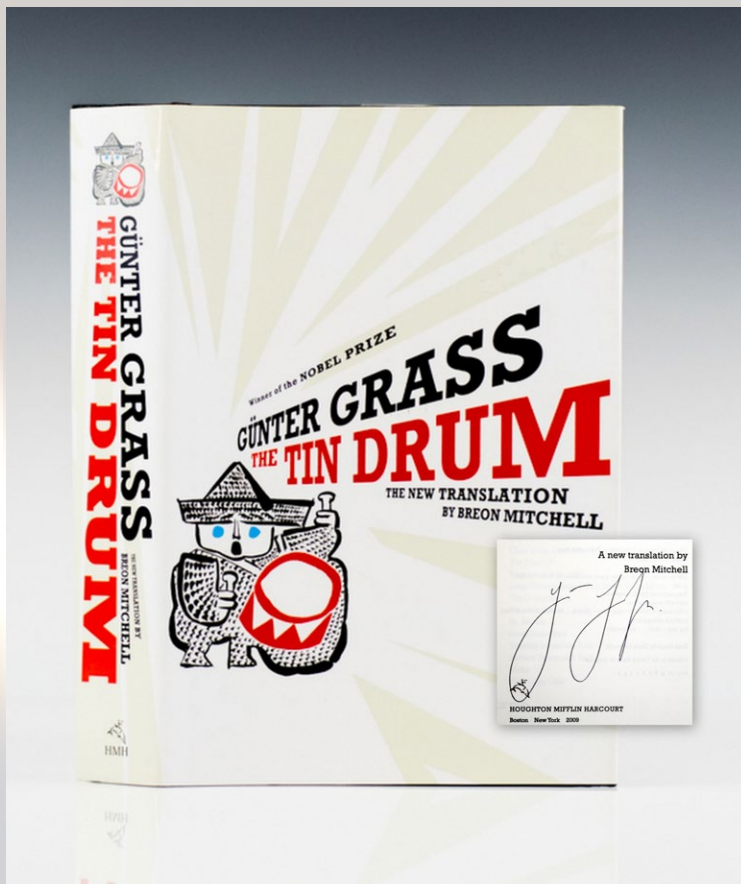
Koestler, Arthur
[Arrival and Departure.](#)

London: Jonathan Cape, 1943. First edition of the third novel. Octavo, original cloth. Inscribed by the author on the half title page in the month of publication, "Elisa Mann from Arthur Koestler London, 24.XI.43." Near fine in a very good dust jacket. \$850

Written during the middle of World War II, Arrival and Departure reflects Koestler's own plight as a Hungarian refugee. Like Koestler, the main character is a former member of the Communist party. He escapes to 'Neutralia', a neutral country based on Portugal, where Koestler himself had gone, and flees from there. Reviewing Arrival and Departure in December 1943 George Orwell called it notable "for what must be one of the most shocking descriptions of Nazi terrorism that have ever been written."

Item #5695

FIRST EDITION OF THE 50TH ANNIVERSARY OF THE TIN DRUM; SIGNED BY NOBEL PRIZE-WINNING AUTHOR GUNTER GRASS

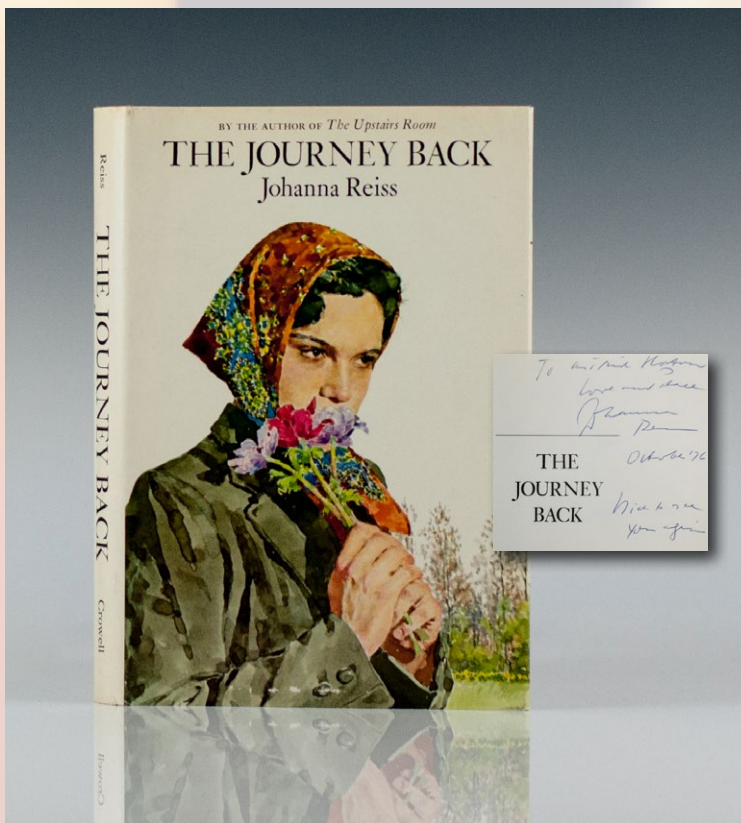


GRASS, GUNTER; TRANSLATED BY BREON MITCHELL
[The Tin Drum.](#)

New York: Harcourt & Mifflin, 2009. First edition of the fiftieth anniversary of the Nobel Prize-winning masterpiece. Octavo, original black cloth. Fine in a fine dust jacket. Signed by Gunter Grass on the title page. \$400

"When Günter Grass published "The Tin Drum" in 1959 it was as if German literature had been granted a new beginning after decades of linguistic and moral destruction. Within the pages of this, his first novel, Grass recreated the lost world from which his creativity sprang, Danzig, his home town, as he remembered it from the years of his infancy before the catastrophe of war. Here he comes to grips with the enormous task of reviewing contemporary history by recalling the disavowed and the forgotten: the victims, losers and lies that people wanted to forget because they had once believed in them. At the same time the novel breaks the bounds of realism by having as its protagonist and narrator an infernal intelligence in the body of a three-year-old, a monster who overpowers the fellow human beings he approaches with the help of a toy drum. The unforgettable Oskar Matzerath is an intellectual whose critical approach is childishness, a one-man carnival, dadaism in action in everyday German provincial life just when this small world becomes involved in the insanity of the great world surrounding it. It is not too audacious to assume that "The Tin Drum" will become one of the enduring literary works of the 20th century" (The Swedish Academy).

Item #1903



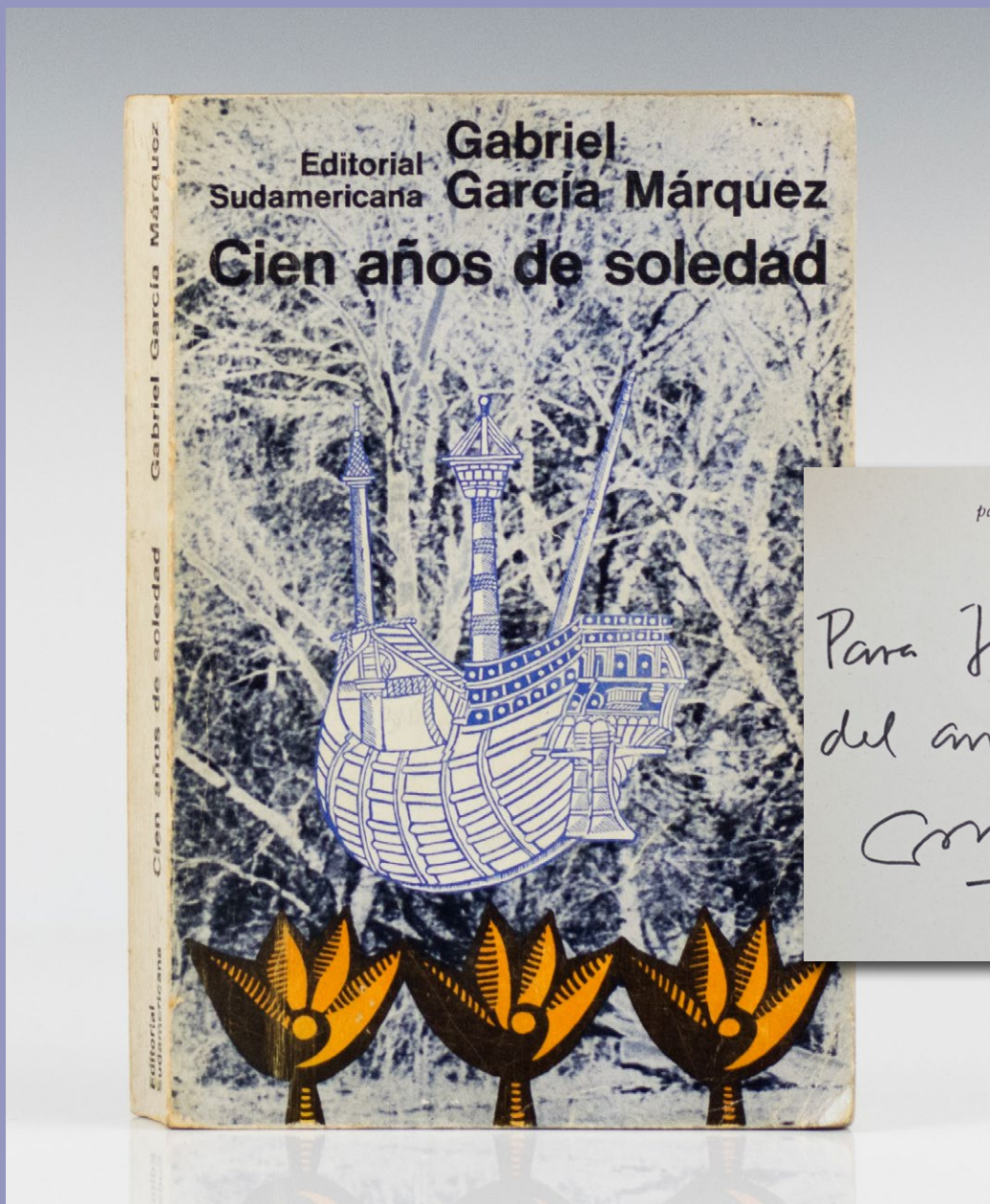
FIRST EDITION OF THE JOURNEY BACK; INSCRIBED BY JOHANNA REISS

REISS, JOHANNA
[The Journey Back.](#)

New York: Thomas Y. Crowell, 1976. First edition. Octavo, original cloth. Incribed by the author in the year of publication, "To _____ Love and peace Johanna Reiss October '76 Nice to see you again." Fine in a fine dust jacket. \$275

In this sequel to the beloved Newbery Honor-winning book The Upstairs Room, Annie, a young Jewish girl, continues her dangerous journey in the aftermath of war. A true story. Holland, 1945. World War II has finally ended. After almost three years of hiding from the Nazis, thirteen-year-old Annie has survived the war against all odds. But can she save her family from being torn apart when she returns to her war-ravaged town? In this fascinating autobiographical account, Johanna Reiss shows us that courage isn't reserved just for the battlefield. Her story demonstrates the power of hope and the human spirit to survive despite the chaos, tragedy, and horror of war. "In many ways, this sequel to the much honored The Upstairs Room is even more affecting and immediate. It commands our attention in Reiss's lyrical, haunting story" (Publishers Weekly).

Item #5522



"THEY WERE SO CLOSE TO EACH OTHER THAT THEY PREFERRED DEATH TO SEPARATION": RARE FIRST EDITION OF CIEN ANOS DE SOLEDAD; INSCRIBED BY GABRIEL GARCIA MARQUEZ

GARCIA MARQUEZ, GABRIEL
[Cien Años de Soledad \(One Hundred Years of Solitude\).](#)

Buenos Aires: Editorial Sudamericana, 1967. First edition of the author's masterpiece. Octavo, original illustrated wrappers. Inscribed by Gabriel Garcia Marquez on the dedication page. In very good condition with some of the usual creasing to the spine and some rubbing to the front and rear panels. Housed in a custom half morocco case. \$14,000

"One Hundred Years of Solitude chronicles the life of Macondo, a fictional town based in part of Garcia Marquez's hometown of Aracataca, Columbia, and seven generations of the founding family, the Buendias. He creates a complex world with characters and events

that display the full range of human experience. For the reader, the pleasure of the novel derives from its fast-paced narrative, humor, vivid characters, and fantasy elements. In this 'magic realism', the author combines imaginative flights of fancy with social realism to give us images of levitating priests, flying carpets, a four-year-long rainstorm, and a young woman ascending to heaven while folding sheets" (NYPL Books of the Century 31). At the conclusion of the 1970's this book was voted by the editors of The New York Times Book Review to be not only the best book published in the last ten years but the book most likely to still be read one hundred years from then. Item #4583

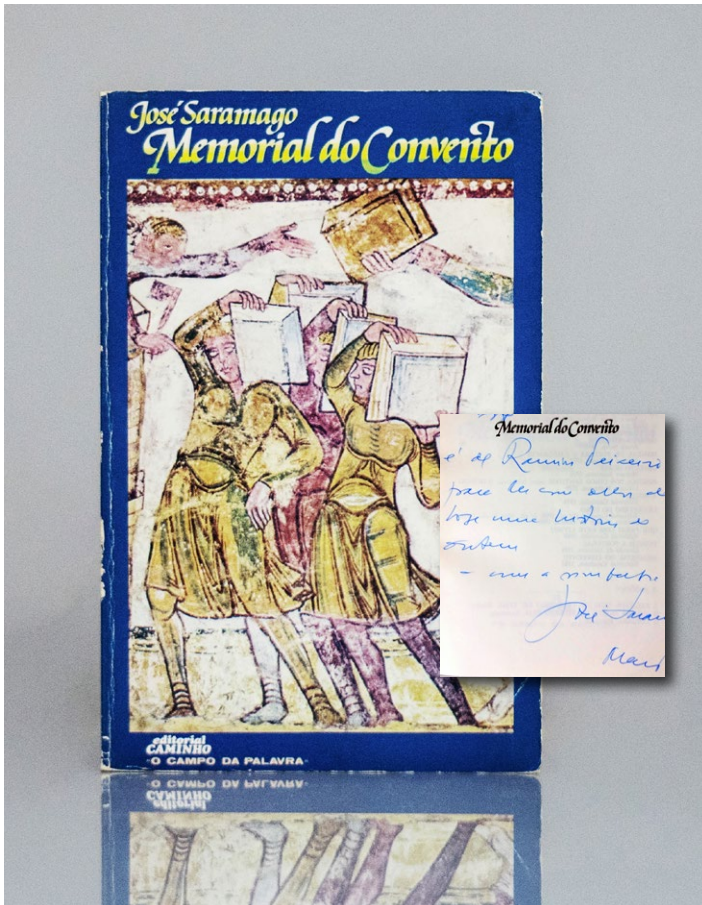
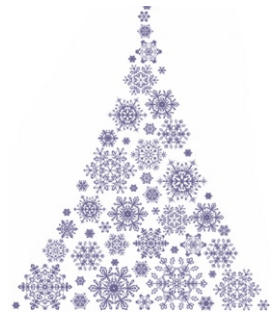


"A FALCON WHO CHASES A WARLIKE CRANE CAN ONLY HOPE FOR A LIFE OF PAIN": FIRST EDITION OF CHRONICLE OF A DEATH FORETOLD; SIGNED BY GABRIEL GARCIA MARQUEZ AND TRANSLATOR GREGORY RABASSA

GARCIA MARQUEZ, GABRIEL
[Chronicle of a Death Foretold.](#)

New York: Alfred A. Knopf, 1983. First edition. Octavo, original cloth. Signed and dated by Gabriel Garcia Marquez and additionally signed by the translator, Gregory Rabassa. Fine in a fine dust jacket. \$875

"A tour de force . . . In prose that is spare yet heavy with meaning, Garcia Marquez gives us not merely a chronicle but a portrait of the town and its collective psyche . . . not merely a family but an entire culture" (The Washington Post Book World).
 Item #5730

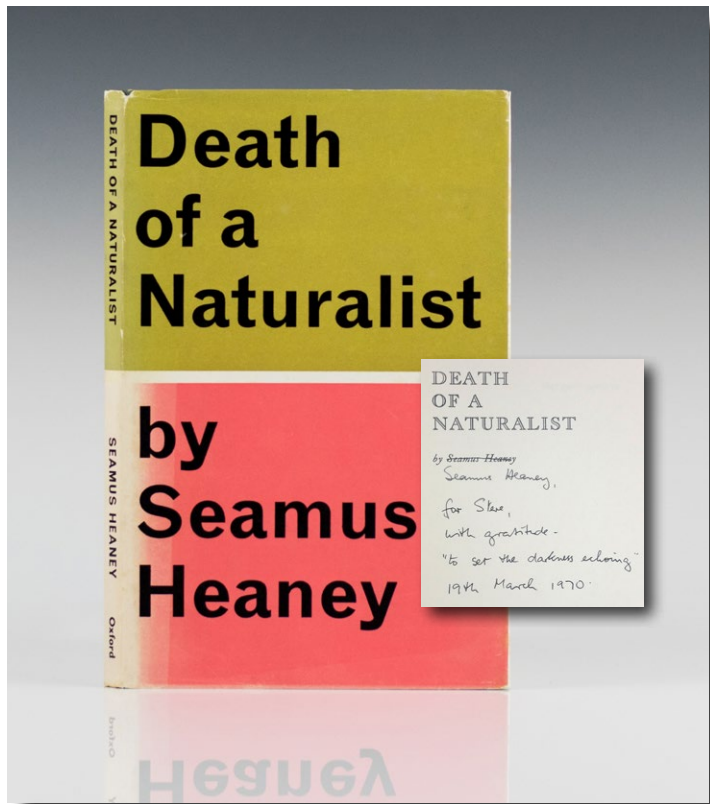


FIRST EDITION OF MEMORIAL DO CONVENTO;
 INSCRIBED BY JOSE SARAMAGO TO A FELLOW PORTUGUESE AUTHOR

SARAMAGO, JOSE
[Memorial do Convento.](#)

Lisbon: Editorial Caminho, 1982. First Portuguese edition of one of the Nobel Prize-winning author's most important novels, one in which launched his reputation internationally. Octavo, original illustrated wrappers. Lengthily inscribed and dated in 1987 by Saramago to noted Portuguese literary critic and essayist Ramiro Teixeira. In near fine condition with light rubbing to the extremities. \$1,750

The New York Times Book Review has said that Baltasar and Blimunda "[m]uch reverberates in memory after reading this enchanting novel, but most of all the love story which soars over the rest of the action like a flute above a heavy orchestra. Mr. Saramago, a writer of sharp intelligence, keeps this love story under strict control, free of pathos or sentimentality. It is of, and on, the earth." Indeed, "Saramago has produced a novel that is deeply imbedded in the history of his land yet moves in mystical realms. It is a romance and an adventure, a rumination on royalty and religion in 18th century Portugal and a bitterly ironic comment on the uses of power" (Walter Goodman, The New York Times).
 Item #4559



**"TO SET THE DARKNESS ECHOING":
FIRST AMERICAN EDITION OF DEATH OF
A NATURALIST; WARMLY INSCRIBED BY
SEAMUS HEANEY**

HEANEY, SEAMUS
[Death of a Naturalist.](#)

New York: Oxford University Press, 1966. First American edition of the Nobel Prize-winning poet's first major collection. Octavo, original green cloth. Inscribed by the author on the title page, "For Steve with gratitude-"to set the darkness echoing"19th March 1970 Seamus Heaney." Fine in a near fine dust jacket that shows some fading to the pink portion of the spine panel. \$2,200

Nobel Prize-winning Seamus Heaney writes about his native Ireland in this collection of poems. "[Heaney's] awareness of a wider social world . . . reaches its culmination in North (1975), a deservedly famous volume that [Helen] Vendler regards as 'one of the crucial poetic interventions of the 20th century,' ranking with Eliot's Prufrock, Wallace Stevens' Harmonium, and Frost's North of Boston in 'its key role in the history of modern poetry" (Michiko Kakutani, The New York Times). Item #5043



**"THE ANSWER MUST BE, I THINK, THAT
BEAUTY AND GRACE ARE PERFORMED
WHETHER OR NOT WE WILL OR SENSE
THEM. THE LEAST WE CAN DO IS TRY TO
BE THERE": FIRST EDITION OF THE THE
PILGRIM OF TINKER CREEK; SIGNED BY
ANNIE DILLARD**

DILLARD, ANNIE
[Pilgrim At Tinker Creek.](#)

New York: Harper's Magazine Press, 1974. First edition with all points present of the author's Pulitzer Prize-winning work. Octavo, original brown cloth with gilt letters to the spine. Signed by the author on the title page. Fine in a near fine dust jacket that shows light shelf wear. A very sharp copy. \$650

Pilgrim at Tinker Creek is the story of a dramatic year in Virginia's Blue Ridge valley. Annie Dillard sets out to see what she can see. What she sees are astonishing incidents of "mystery, death, beauty, violence." "The book is a form of meditation, written with headlong urgency, about seeing....A reader's heart must go out to a young writer with a sense of wonder so fearless and unbridled" (Eudora Welty, New York Times Book Review). Item #4692

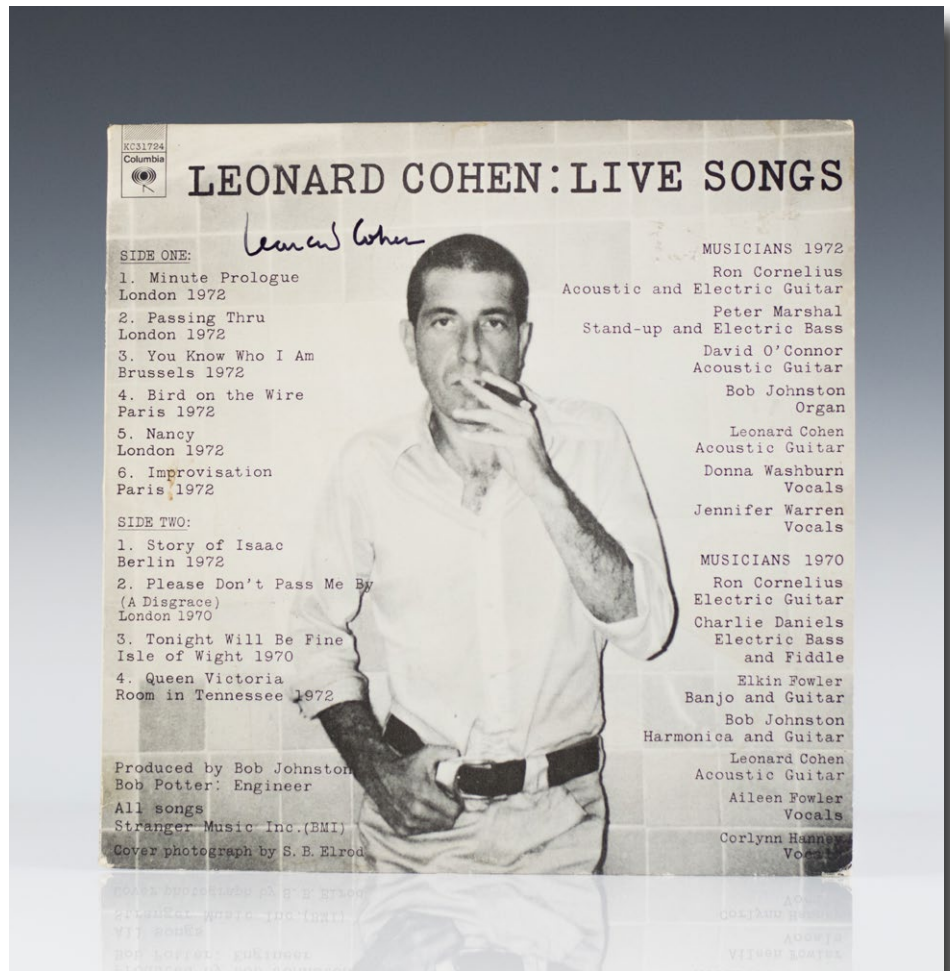
ORIGINAL VINYL OF LEONARD COHEN: LIVE SONGS; SIGNED BY HIM

Cohen, Leonard

[Leonard Cohen: Live Songs.](#)

New York: Columbia Records, 1973. Original LP of Leonard Cohen's first album of Live Songs. Signed by Cohen on the front cover. In very good condition. \$400

The album consists mostly of reinterpretations of songs (often with additional or significantly altered lyrics) from Cohen's sophomore LP *Songs From a Room* taken from the 1972 European tour. At the beginning of a Paris, France performance of "Bird on the Wire", Cohen recites the first verse of a French translation of the song's lyric. "Nancy" is a version of "Seems So Long Ago, Nancy", while "Improvisation" is an extended instrumental guitar trio version of the vamp from "You Know Who I Am", which is also featured. The other tracks are a cover of the folk standard "Passing Through", and "Minute Prologue". A "bonus" track, "Queen Victoria", was recorded by Cohen alone in his Tennessee hotel room in 1972. Neither *Songs of Leonard Cohen* nor the then-recent *Songs of Love and Hate* (which featured a live track, "Let's Sing Another Song, Boys", culled from the *Isle of Wight* performance) are represented. The 1972 European tour, from which most of the selections on *Live Songs* are taken, is covered extensively in the 1974 Tony Palmer documentary *Bird on the Wire*. Item #5672



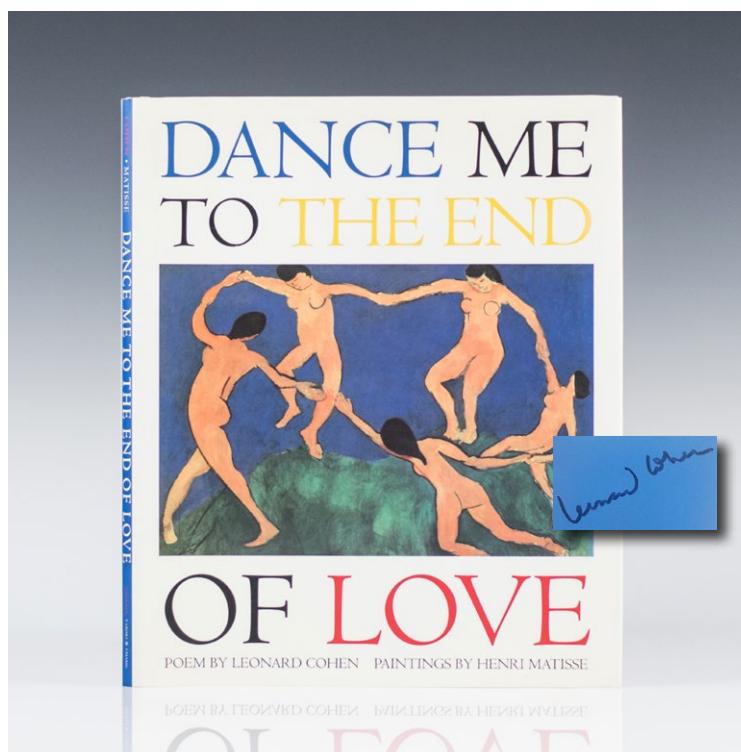
FIRST EDITION OF DANCE ME TO THE END OF LOVE; SIGNED BY LEONARD COHEN

COHEN, LEONARD

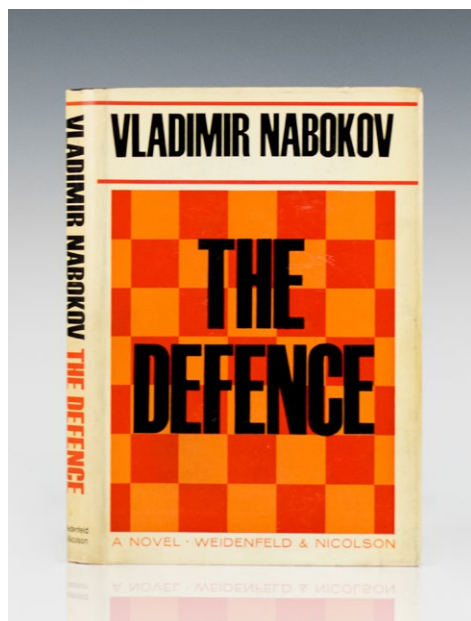
[Dance Me to the End of Love.](#)

New York: Welcome Enterprises, 1995, First edition. Thin quarto. Original illustrated boards. Signed by Leonard Cohen on the title page. Fine in a fine dust jacket. A nice production. \$700

Leonard Cohen's song is a lyrical tribute to the miracle of love, the grace it bestows on us and its healing, restorative power. Originally recorded on his *Various Positions* album, and featured in Cohen's anthology, *Stranger Music*, this poetic song is gloriously married to the art works by Henri Matisse, perhaps the greatest artist of the twentieth century. "I had this dance within me for a long time," Matisse once said in describing one of his murals. *Dance Me to the End of Love* is the perfect book for art lovers, song lovers, and all other lovers as well. Item #403



FIRST EDITION OF VLADIMIR'S NABOKOV THE DEFENCE



NABOKOV, VLADIMIR
[The Defence \(Defense\).](#)

London: Weidenfeld and Nicolson, 1964. First edition. Octavo, original cloth. Fine in a near fine dust jacket. \$200

Nabokov's third novel, The Defense, is a chilling story of obsession and madness. As a young boy, Luzhin was unattractive, distracted, withdrawn, sullen--an enigma to his parents and an object of ridicule to his classmates. He takes up chess as a refuge from the anxiety of his everyday life. His talent is prodigious and he rises to the rank of grandmaster--but at a cost: in Luzhin's obsessive mind, the game of chess gradually supplants the world of reality. His own world falls apart during a crucial championship match, when the intricate defense he has devised withers under his opponent's unexpected and unpredictable lines of assault.

Item #5690

FIRST EDITION OF THE AUTHOR'S MASTERPIECE SLAUGHTERHOUSE FIVE; BOLDLY SIGNED BY KURT VONNEGUT

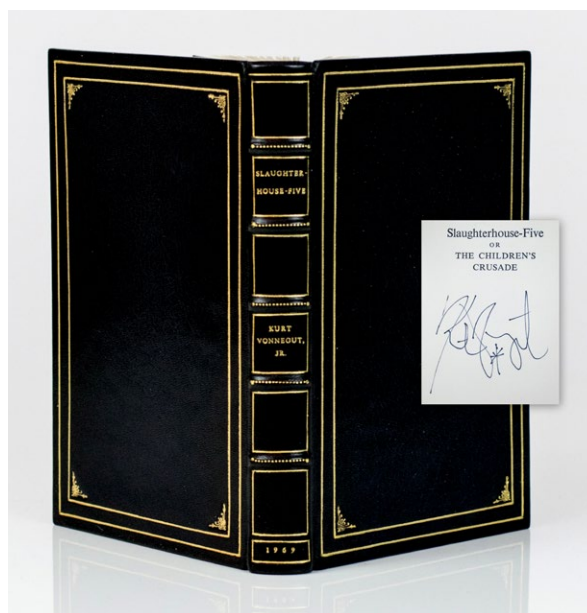
VONNEGUT JR., KURT

[Slaughterhouse Five, Or The Children's Crusade.](#)

New York: Delacorte Press, 1969, First edition. Octavo, bound in full blue morocco, titles to the spine, gilt tooling to the front and rear panels, raised bands, all edges gilt, marbled endpapers. Boldly signed by Kurt Vonnegut on the half title page. \$2,000

"Slaughterhouse-Five, perhaps Vonnegut's most powerful novel, presents two characters who can see beneath the surface to the tragic realities of human history but make no attempt to bring about change. The central event is the destruction of Dresden by bombs and fire storm - a catastrophe that Vonnegut himself witnessed as a prisoner of war" (Vinson, 1414-15). "Kurt Vonnegut knows all the tricks of the writing game. So he has not even tried to describe the bombing. Instead he has written around it in a highly imaginative, often funny, nearly psychedelic story. The story is sandwiched between an autobiographical introduction and epilogue" (The New York Times).

Item #4319



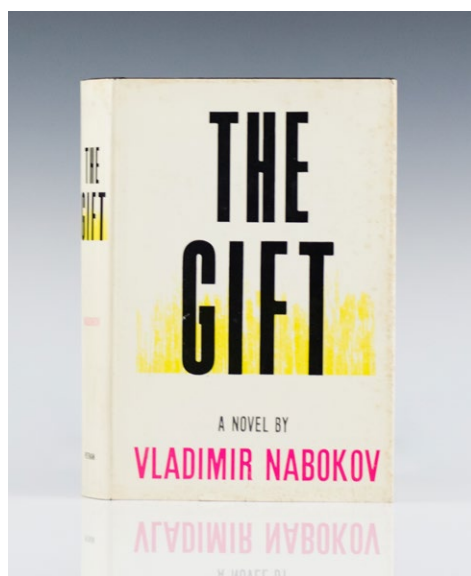
FIRST EDITION OF VLADIMIR NABOKOV'S THE GIFT

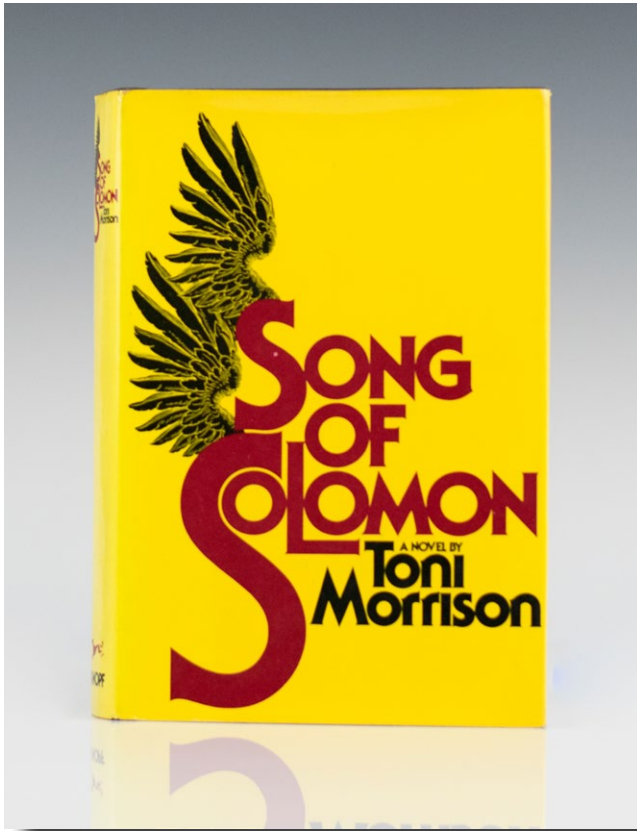
NABOKOV, VLADIMIR
[The Gift.](#)

New York: G.P. Putnam's Sons, 1973. First edition. Octavo, original cloth. Fine in a near fine dust jacket with light wear. \$250

The Gift is the last of the novels Nabokov wrote in his native Russian and the crowning achievement of that period in his literary career. It is also his ode to Russian literature, evoking the works of Pushkin, Gogol, and others in the course of its narrative: the story of Fyodor Godunov-Cherdyntsev, an impoverished émigré poet living in Berlin, who dreams of the book he will someday write.

Item #5677





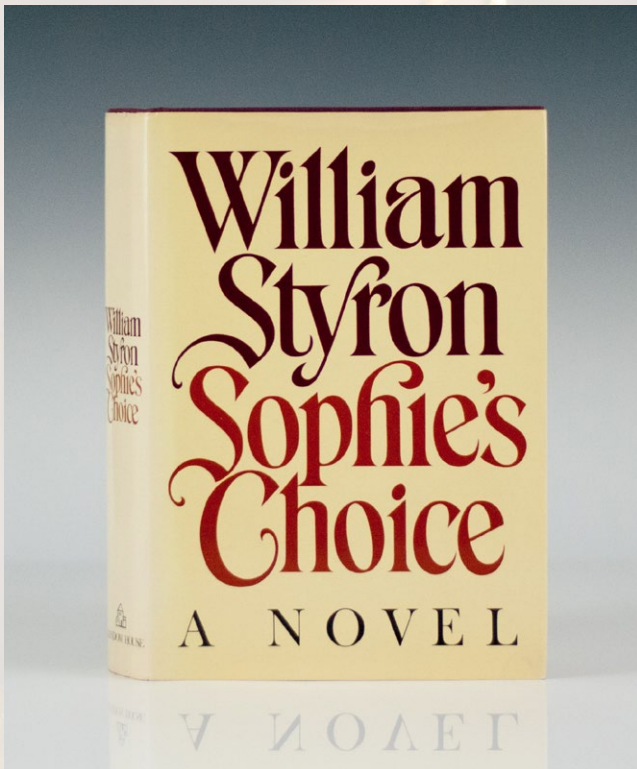
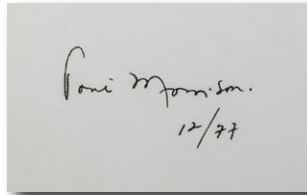
"IF YOU SURRENDERED TO THE AIR, YOU COULD RIDE IT": FIRST EDITION OF SONG OF SOLOMON; SIGNED BY NOBEL PRIZE-WINNING AUTHOR TONI MORRISON

MORRISON, TONI

[Song of Solomon.](#)

New York: Alfred A. Knopf, 1977. First edition of the author's third and breakthrough book. Octavo, original black cloth. Signed by the author on the front free endpaper in the year of publication, "Toni Morrison 12/77." Fine in a near fine dust jacket with a touch of wear and light toning to the spine. A very nice example. \$975

"A stunningly beautiful book . . . I would call the book poetry, but that would seem to be denying its considerable power as a story. Whatever name you give it, it's full of magnificent people, each of them complex and multilayered, even the narrowest of them narrow in extravagant ways" (Anne Tyler). Item #5756



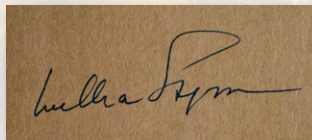
"LET YOUR LOVE FLOW OUT ON ALL LIVING THINGS": FIRST EDITION OF SOPHIE'S CHOICE; SIGNED BY WILLIAM STYRON

STYRON, WILLIAM

[Sophie's Choice.](#)

New York: Random House, 1979. First edition. Octavo, original cloth. Signed by William Styron on the front free endpaper. Fine in a fine dust jacket. \$275

Sophie's Choice is "Styron's most impressive performance... It belongs on that small shelf reserved for American masterpieces" (Washington Post). Praised by Anthony Burgess as "powerfully moving" (99 Novels, 122), Styron's sixth novel received the first American Book Award for fiction in its year of publication and was hailed in The New York Times as "a passionate, courageous book... on the most important subject in the 20th century." Basis for the 1982 Alan Pakula film bearing the same name, in which Meryl Streep won an Oscar. Item #5201



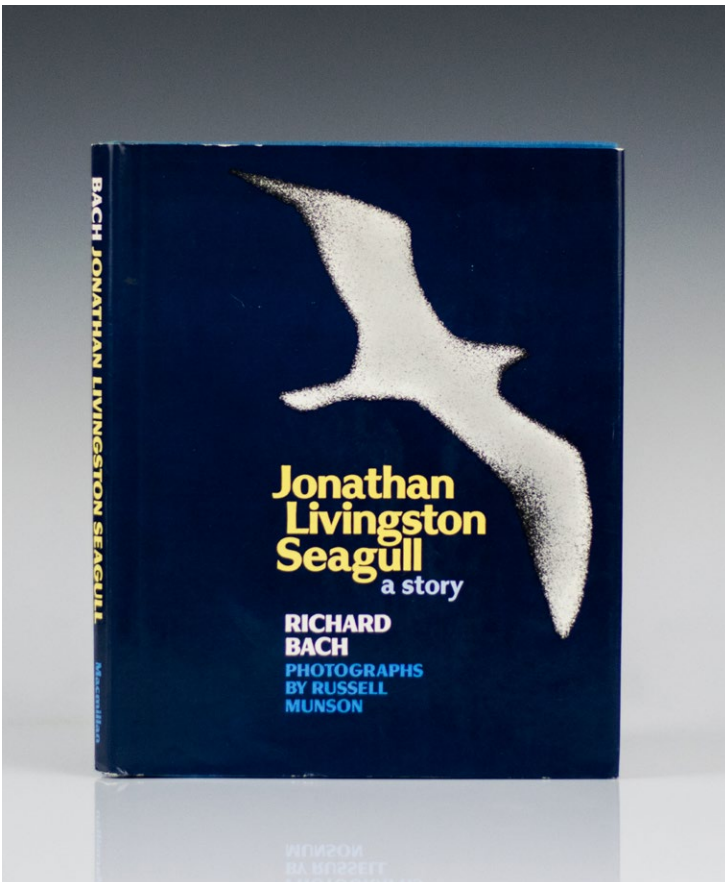


"THE HELL WITH IT ...LET CHAOS REIGN ...LOUDER MUSIC, MORE WINE ...ALL THE OLD TRADITIONS ARE EXHAUSTED AND NO NEW ONE IS YET ESTABLISHED. ALL BETS ARE OFF! THE ODDS ARE CANCELLED! IT'S ANYBODY'S BALLGAME": FIRST EDITION OF THE NEW JOURNALISM; SIGNED BY TOM WOLFE AND NORMAN MAILER

WOLFE, TOM; NORMAN MAILER.
[The New Journalism.](#)

New York: Harper & Row, Publishers, 1973. First edition. Octavo, original cloth. Signed by Tom Wolfe on the title page and Norman Mailer at his contribution. Fine in a near fine dust jacket with a tiny closed tear to the front fold. \$1,250

Tom Wolfe introduces and exults in his generation's journalistic talent: Truman Capote inside the mind of a psychotic killer, Hunter S. Thompson skunk drunk at the Kentucky Derby, Michael Herr dispatching reality from the Vietnam killing fields, Rex Reed giving the star treatment to the ageing Ava Gardner, as well as Norman Mailer, Joe Eszterhas, Terry Southern, Nicholas Tomalin, George Plimpton, James Mills, Gay Talese, Joan Didion, and many other legends of tape and typewriter telling it like it is from Warhol's Factory to the White House lawn, from the saddle of a Harley to the toughest football team in the United States. Item #5038

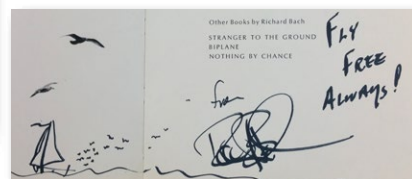


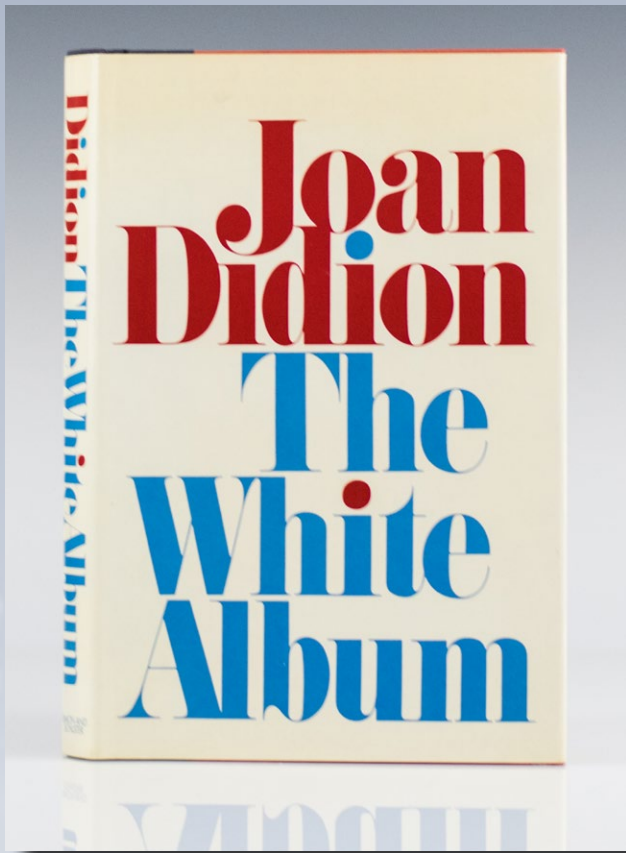
"DON'T BELIEVE WHAT YOUR EYES ARE TELLING YOU. ALL THEY SHOW IS LIMITATION. LOOK WITH YOUR UNDERSTANDING. FIND OUT WHAT YOU ALREADY KNOW AND YOU WILL SEE THE WAY TO FLY": FIRST EDITION OF JONATHAN LIVINGSTON SEAGULL; INSCRIBED BY RICHARD BACH

BACH, RICHARD; PHOTOGRAPHS BY RUSSEL MUNSON
[Jonathan Livingston Seagull.](#)

New York: The Macmillan Company, 1972. First edition. Octavo, original blue cloth. Inscribed by the author on the half title page with a drawing of sun, boat and seagulls. Bookplate to the inner gutter, otherwise fine in a fine price-clipped dust jacket. Also laid into the book is a signed note from the author. Uncommon signed and inscribed. \$2,500

Jonathan Livingston Seagull is the story for people who follow their hearts and make their own rules - people who get special pleasure out of doing something well, even if only for themselves people who know there's more to this living than meets the eye: they'll be right there with Jonathan, flying higher and faster than they ever dreamed. Jonathan Livingston Seagull is a pioneering work that wed graphics with words. Item #4675





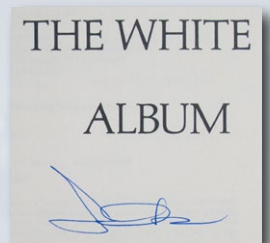
"WE TELL OURSELVES STORIES IN ORDER TO LIVE": FIRST EDITION OF THE WHITE ALBUM;
SIGNED BY JOAN DIDION

DIDION, JOAN
[The White Album.](#)

New York: Simon and Schuster, 1979. First edition. Octavo, original half cloth. Signed by Joan Didion on the title page. Near fine in a near fine dust jacket with light shelfwear. \$475

Like her previous book Slouching Towards Bethlehem, The White Album is a collection of works previously published in magazines such as Life and Esquire. The subjects of the essays range widely and represent a mixture of memoir, criticism, and journalism, focusing on the history and politics of California in the late 1960s and early 70s. With the publication of The White Album, Didion had established herself as a prominent writer on Californian culture. As the New York Times has said, "California belongs to Joan Didion." The title of the book comes from its first essay, "The White Album," was chosen as one of the 10 most important essays since 1950 by Publishers Weekly.

Item #5545



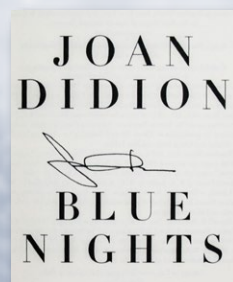
FIRST EDITION OF BLUE NIGHTS; SIGNED BY
JOAN DIDION

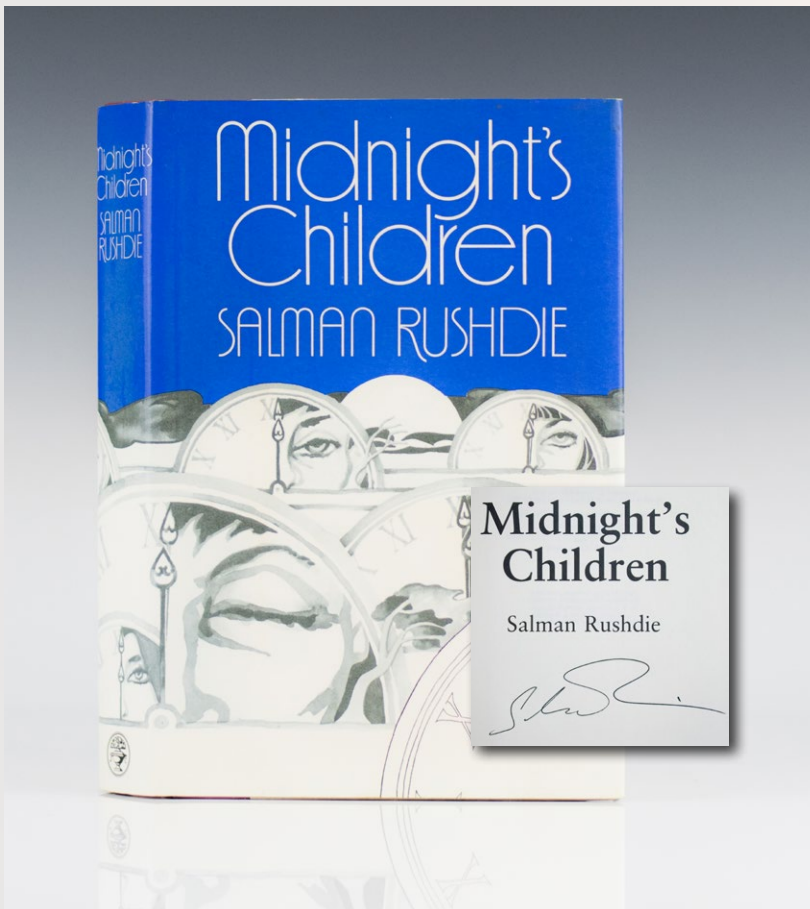
DIDION, JOAN
[Blue Nights.](#)

New York: Alfred A. Knopf, 2011. First edition. Octavo, original half cloth. Signed by Joan Didion on the title page. Fine in a fine dust jacket. \$125

"Exemplary...provocative.... [Didion] comes fully to realize, and to face squarely, the dismaying fact that against life's worst onslaughts nothing avails, not even art; especially not art" (John Banville, The New York Times Book Review).

Item #5606



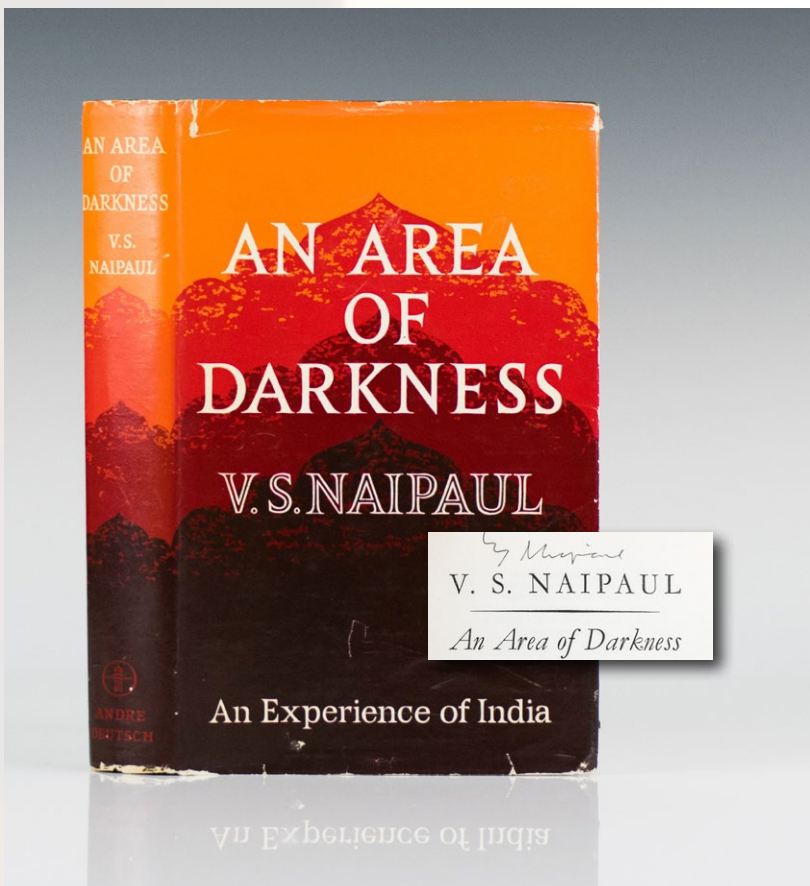


"WHAT'S REAL AND WHAT'S TRUE
AREN'T NECESSARILY THE SAME":
FIRST BRITISH EDITION OF MIDNIGHT'S
CHILDREN; SIGNED BY SALMAN RUSHDIE

RUSHDIE, SALMAN
[Midnight's Children.](#)

London: Jonathan Cape, 1981. First British edition of the author's Booker Prize-winning novel. Octavo, original half cloth. Signed by Salman Rushdie on the title page. Near fine in a fine dust jacket without the usual fading to the spine endemic to this title. Housed in a custom half morocco clamshell box. \$4,000

Midnight's Children chronicles modern India through the lives of the one thousand and one children born within the country's first hour of independence on August 15, 1947. "An extraordinary novel. One of the most important to come out of the English-speaking world in this generation" (Robert Towers, *The New York Times Book Review*). Listed by *Modern Library* as one of the 100 greatest novels of the 20th century. Item #5791



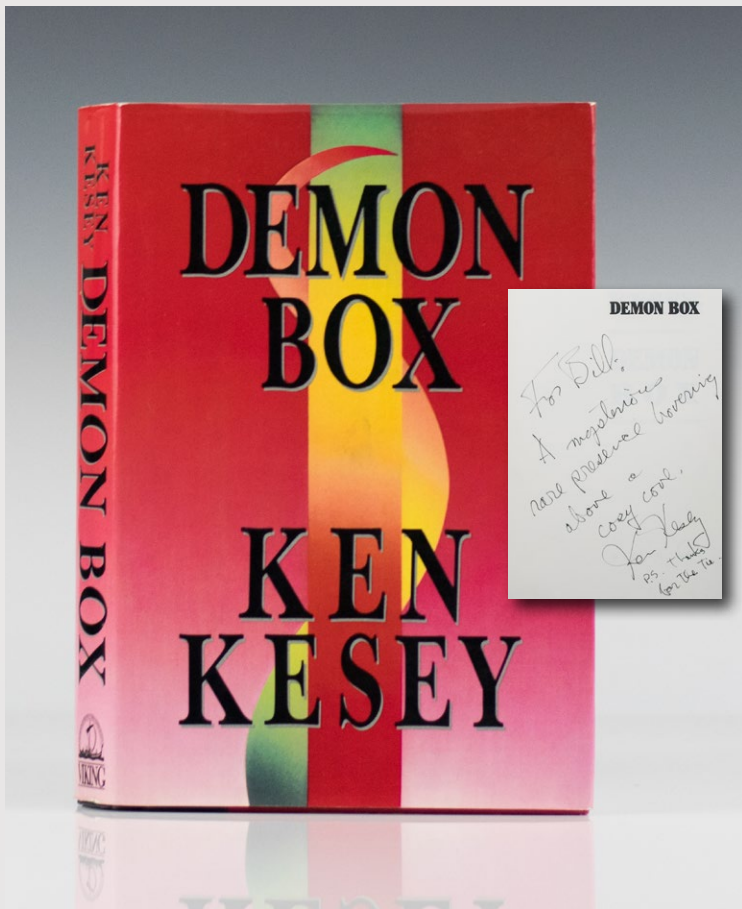
"TO KNOW INDIANS WAS TO TAKE A
DELIGHT IN PEOPLE AS PEOPLE; EVERY
ENCOUNTER WAS AN ADVENTURE":
FIRST EDITION OF AN AREA OF
DARKNESS; SIGNED BY V.S. NAIPAUL

NAIPAUL, V.S
[An Area of Darkness: An Experience of India.](#)

London: Andre Deutsch, 1964. First Edition of the author's first book in his Indian Trilogy which includes: "An Area of Darkness", "India: A Wounded Civilization", "India: A Million Mutinies Now." Octavo, original boards. Signed by the Naipaul on the title page. Fine in very good dust jacket. \$850

Trinidadian essayist and novelist V.S. Naipaul has won both the 1971 Booker Prize and the 2001 Nobel Prize in Literature. *An Area of Darkness* is a travelogue detailing Naipaul's trip through India in the early sixties. "The world Naipaul sees is of course no void at all: it is a world dense with physical and social phenomena, brutally alive with the complications and contradictions of actual human endeavour... This world of Naipaul's is in fact charged with what can only be described as a romantic view of reality, an almost unbearable tension between the idea and the physical fact..." (*The New York Review of Books*). Item #925

FIRST EDITION OF DEMON BOX;
LENGTHILY INSCRIBED BY KEN KESEY

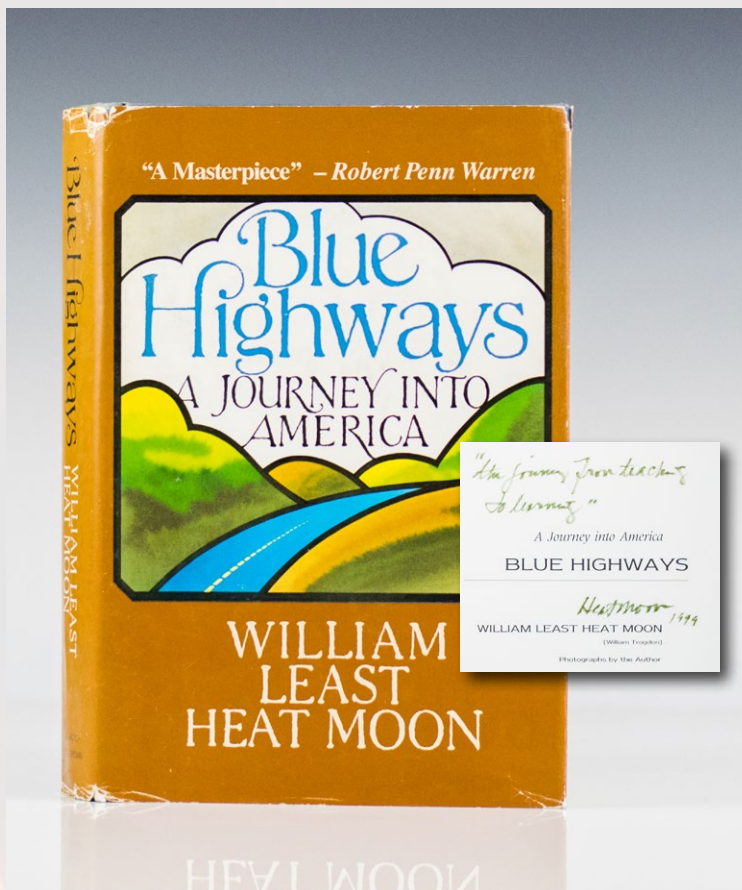


KESEY, KEN
[Demon Box.](#)

New York: Viking Press, 1986. First edition. Octavo, original half cloth. Inscribed by the author on the front free endpaper, "For Bill: A mysterious rare presence hovering above a cozy cove. Ken Kesey P.S. Thanks for the tie." Near fine in a near fine dust jacket. \$200

The central theme running through this collection of stories by the author of One Flew Over the Cuckoo's Nest is the struggle to come to terms with the legacy of the 1960s. Kesey draws largely on his own experiences after returning to his Oregon farm following a brief stint in prison on drug charges. A series of tales, apparently sections from a novel in progress, star an alter-ego named Devlin Deboree: his relatively tranquil post-jail farm existence is disturbed both by memories of now-dead companions and the seemingly extinct passions of the '60s, and by burned-out refugees from that era who intermittently arrive on his doorstep, hoping for some sort of help from the most famous survivor of the psychedelic wars. Pieces on visiting Egypt and covering a Chinese marathon examine the complex relationship between Americans and people from other cultures. Kesey's distinctive gift with language and tough sense of humor unify this somewhat disorganized collection, and his elegy for the passing of the mad energy of the '60s will strike a responsive chord with all those who lived through those dangerous, liberating years. Item #5675

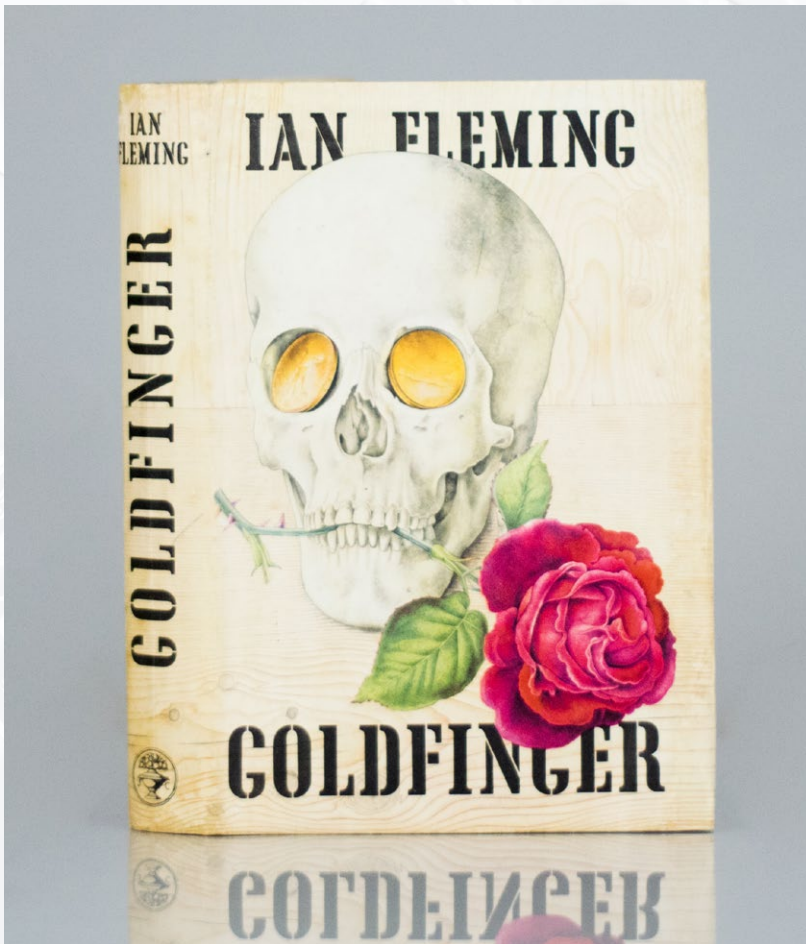
FIRST EDITION OF THE AUTHOR'S
MASTERPIECE BLUE HIGHWAYS;
LENGTHILY SIGNED BY WILLIAM LEAST
HEAT MOON



HEAT MOON, WILLIAM LEAST.
[Blue Highways: A Journey Into America.](#)

Boston: Atlantic-Little Brown, 1982. First edition. Octavo, original cloth. Signed by the author on the title page as follows, "The journey from teaching to learning Heat Moon." Fine in a very good dust jacket. \$400

Hailed as a masterpiece of American travel writing, Blue Highways is an unforgettable journey along our nation's backroads. William Least Heat-Moon set out with little more than the need to put home behind him and a sense of curiosity about "those little towns that get on the map-if they get on at all-only because some cartographer has a blank space to fill: Remote, Oregon; Simplicity, Virginia; New Freedom, Pennsylvania; New Hope, Tennessee; Why, Arizona; Why not, Mississippi." His adventures, his discoveries, and his recollections of the extraordinary people he encountered along the way amount to a revelation of the true American experience. "Reading Blue Highways made me go back and look at Jack Kerouac's On the Road to see if Mr. Least Heat-Moon does as well. He does far better . . . Maybe twice a year I read a book I wish were even longer. This is one of them. I could wish Mr. Least Heat-Moon had driven every blue highway in America" (The New York Times). Item #5651

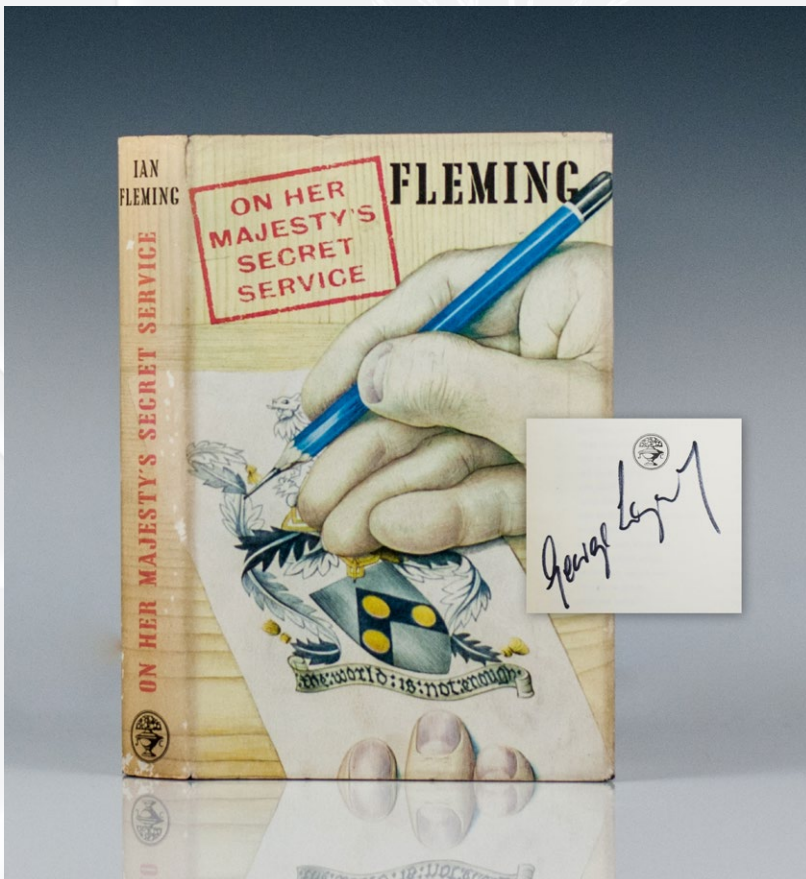


"MR BOND, THEY HAVE A SAYING IN CHICAGO: 'ONCE IS HAPPENSTANCE. TWICE IS COINCIDENCE. THE THIRD TIME IT'S ENEMY ACTION": FIRST EDITION OF IAN FLEMING'S GOLDFINGER

FLEMING, IAN
[Goldfinger.](#)

London: Jonathan Cape, 1959, First edition. Octavo, original black cloth. Very good in a near fine dust jacket with a few small areas of professional restoration. \$875

Goldfinger originally bore the title *The Richest Man in the World*. Based upon American gold tycoon Charles W. Englehard, Fleming named his villain after British architect Erno Goldfinger. When the actual Goldfinger found out his name was being used, he threatened to sue Fleming, and the matter was ultimately settled out of court. A best-seller upon its release, it became the third James Bond film in 1964 starring Sean Connery. Item #4612



FIRST EDITION OF THE ELEVENTH NOVEL IN THE JAMES BOND SERIES ON HER MAJESTY'S SECRET SERVICE; SIGNED BY GEORGE LAZENBY

FLEMING, IAN
[On Her Majesty's Secret Service.](#)

London: Jonathan Cape, 1963. First edition. Octavo, original brown cloth. Signed by George Lazenby on the title page, the actor who played 007 in the film adaptation. Gift inscription on the front free endpaper, near fine in a very good dust jacket. \$1,250

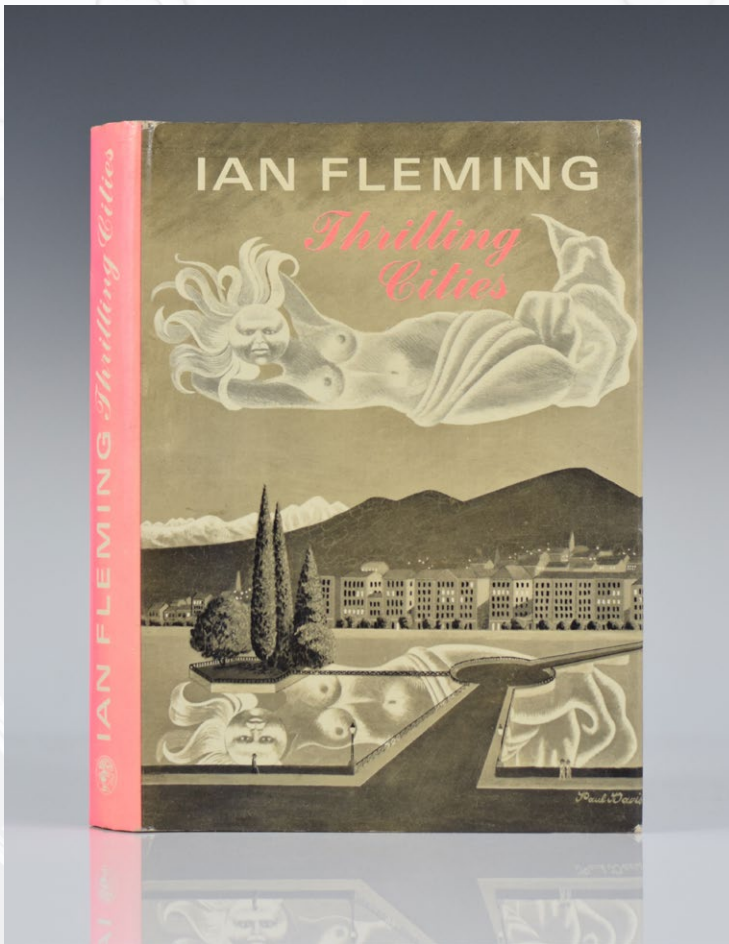
On Her Majesty's Secret Service is the eleventh novel in the James Bonds series and the first since the debut of the Bond film. It became "an immediate best-seller on both sides of the Atlantic" (Biondi & Pickard, 48). "By the time of publication, On Her Majesty's Secret Service had received nearly a quarter more subscriptions than any previous Fleming novel" (Lycett, 419). Item #5518

FIRST EDITION OF IAN FLEMING'S
THRILLING CITIES

FLEMING, IAN
[Thrilling Cities.](#)

London: Jonathan Cape, 1963. First edition. Octavo, original half cloth. Fine in a near fine price-clipped dust jacket with a touch of rubbing. \$375

Ian Fleming's world travels, interests, as well as his journalism and wartime experiences, lent authority to everything he wrote. In 1959, the Sunday Times commissioned Fleming to write a series of dispatches from the world's most beguiling locales. The result was *Thrilling Cities*, a masterpiece of well-observed travelogue that stands ably alongside the author's Bond canon. Here are Fleming's highly personal observations of fourteen cities across Europe, Asia, and North America—from Vienna to Hong Kong to Chicago. At each stop, Fleming casts the guidebook aside, taking readers on an insider's tour of everything from a Tokyo geisha house led by the world's most beautiful women to a packed Las Vegas casino where fortunes ride on a roll of the dice, and beyond. Item #5779



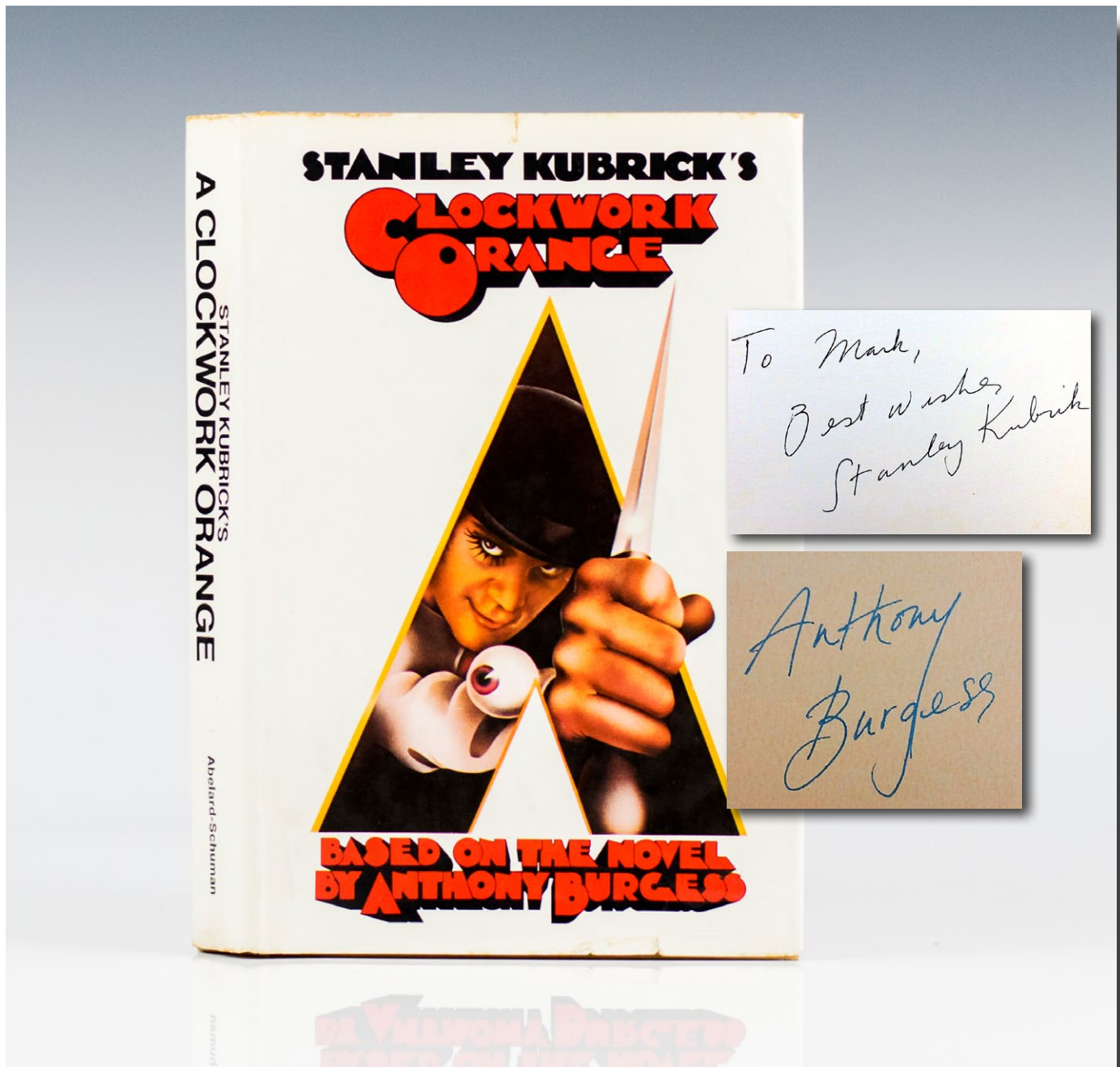
FIRST EDITION OF FUNERAL IN BERLIN;
INSCRIBED BY LEN DEIGHTON

DEIGHTON, LEN
[Funeral In Berlin.](#)

London: Hodder & Stoughton, 1964. First British edition. Octavo original cloth. Inscribed and dated by Len Deighton on the title page. Near fine in a near fine dust jacket that shows light wear. \$950

"A ferociously cool fable, even better than The Spy Who Came In From the Cold" (New York Times). Item #5053





INSCRIBED BY LEGENDARY STANLEY KUBRICK AND SIGNED BY ANTHONY BURGESS

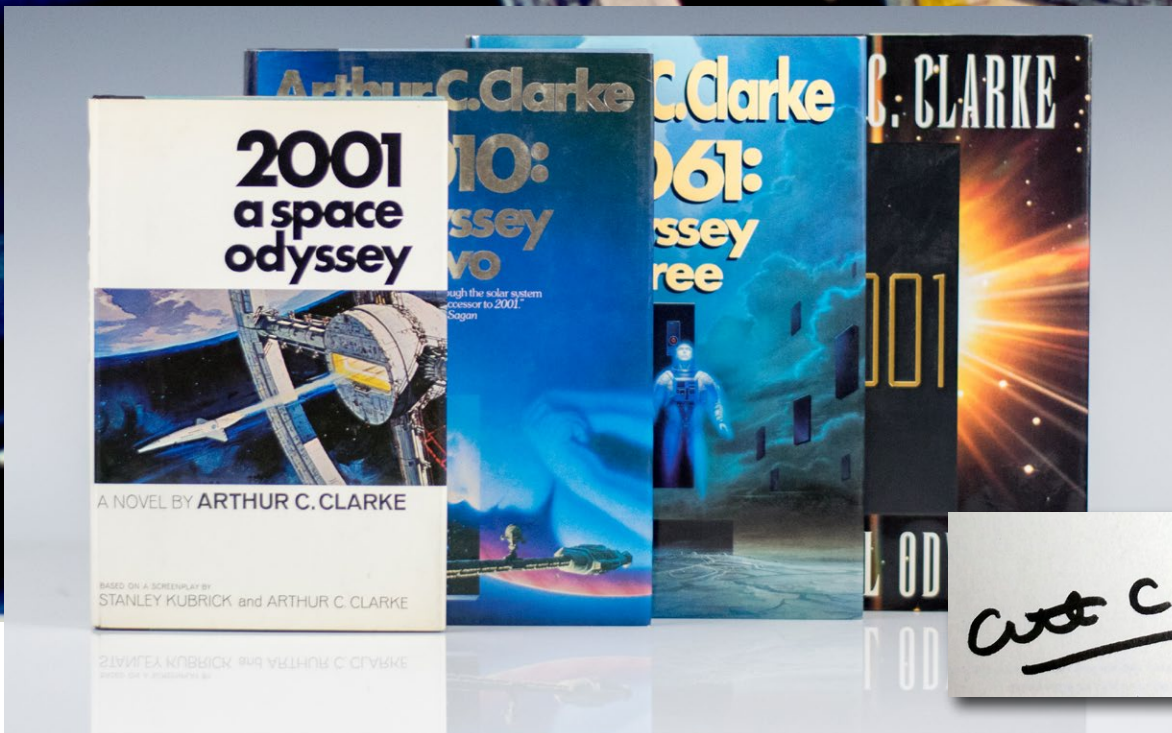
KUBRICK, STANLEY & ANTHONY BURGESS
[Stanley Kubrick's Clockwork Orange.](#)

New York: Abelard-Schuman, 1972. First edition. Octavo, original cloth. Inscribed by Kubrick, "To Mark Best wishes Stanley Kubrick." Additionally signed by Anthony Burgess on the front free endpaper. Very good in a very good dust jacket with a few small closed tears. Books signed and inscribed by the legendary director are rare. \$5,800

The cinematic adaptation of A Clockwork Orange was accidental. Screenplay writer Terry Southern gave Stanley Kubrick a copy of the novel, but, as he was developing a Napoleon Bonaparte - related project, Kubrick put it aside. Soon afterward, however, the Bonaparte

project was cancelled and, sometime later, Kubrick happened upon the novel. It had an immediate impact. Of his enthusiasm for it, Kubrick said, "I was excited by everything about it: The plot, the ideas, the characters, and, of course, the language. The story functions, of course, on several levels: Political, sociological, philosophical, and, what's most important, on a dreamlike psychological-symbolic level". Kubrick wrote a screenplay faithful to the novel, saying, "I think whatever Burgess had to say about the story was said in the book, but I did invent a few useful narrative ideas and reshape some of the scenes."

Item #3062



THE TRUTH, AS ALWAYS, WILL BE FAR STRANGER

CLARKE, ARTHUR C

[The Odyssey Series, including: 2001 A Space Odyssey; 2010: Odyssey Two; 2061: Odyssey Three; 3001 the Final Odyssey.](#)

New York: New American Library, 1968-1997. First edition of the author's most well-known work. Octavo. Inscribed by the author. An excellent copy in a near fine dust jacket that shows just a touch of wear. Housed in a custom clamshell box. \$3,250

Arthur C. Clarke wrote this novel while Stanley Kubrick created the film, the two collaborating on both projects. The novel is much more

detailed and intimate, and definitely easier to comprehend. Even though history has disproved its "predictions," it's still loaded with exciting and awe-inspiring science fiction. -Brooks Peck Dazzling... wrenching...a mind-bender. (Time) By standing the universe on its head, he makes us see the ordinary universe in a different light. (New Yorker) Item #4628



ANTHONY BURGESS SIGNED VINYL OF STANLEY KUBRICK'S CLOCKWORK ORANGE

BURGESS, ANTHONY; STANLEY KUBRICK

[Stanley Kubrick's Clockwork Orange.](#)

Burbank, CA: Warner Brothers, 1972. Original LP of Stanley Kubrick's Clockwork Orange. Signed by Anthony Burgess on the front cover. In near fine condition. This is the first record we have seen signed by the creator of the classic novel. \$975

The soundtrack of A Clockwork Orange comprises classical music and electronic synthetic music composed by Wendy Carlos (then Walter Carlos). The main theme is an electronic transcription of Henry Purcell's Music for the Funeral of Queen Mary, composed in 1695, for the procession of Queen Mary's cortège through London en route to Westminster Abbey. "March from 'A Clockwork Orange'" (based on the choral movement of the Ninth Symphony by Beethoven) was the first recorded song featuring a vocoder for the singing; synthpop bands often cite it as their inspiration. Item #5645

"EUNICE PARCHMAN KILLED THE COVERDALE FAMILY BECAUSE SHE COULD NOT READ OR WRITE": FIRST EDITION OF WHAT IS CONSIDERED RUTH RENDELL'S GREATEST WORKS A JUDGEMENT IN STONE; LENGTHILY INSCRIBED BY HER

RENDELL, RUTH
[A Judgement in Stone.](#)

London: Hutchinson, 1977. First edition of the author's masterpiece. Octavo, original cloth. Signed by the author on the title page, who has added the opening line as follows, "Eunice Parchman killed the Coverdale family because she count not read or write. Ruth Rendell." Fine in a fine dust jacket. \$2,800

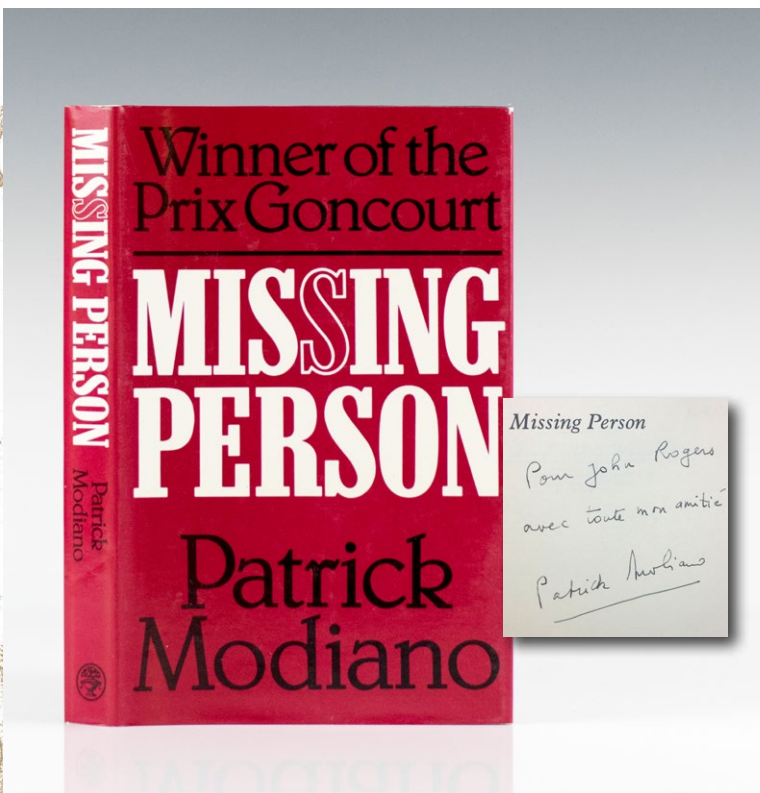
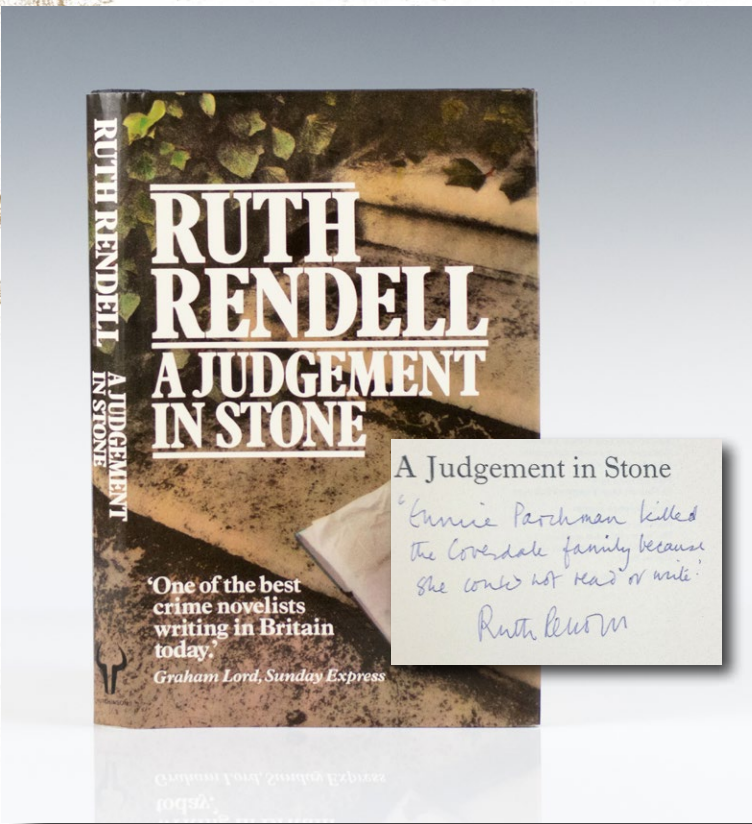
On Valentine's Day, four members of the Coverdale family--George, Jacqueline, Melinda and Giles--were murdered in the space of 15 minutes. Their housekeeper, Eunice Parchman, shot them, one by one, in the blue light of a televised performance of Don Giovanni. When Detective Chief Superintendent William Vetch arrests Miss Parchman two weeks later, he discovers a second tragedy: the key to the Valentine's Day massacre hidden within a private humiliation Eunice Parchman has guarded all her life. The novel was filmed twice: The Housekeeper starred Rita Tushingham as the illiterate maid, and La Cérémonie, directed by Claude Chabrol, where Sandrine Bonnaire played the role. Item #4619

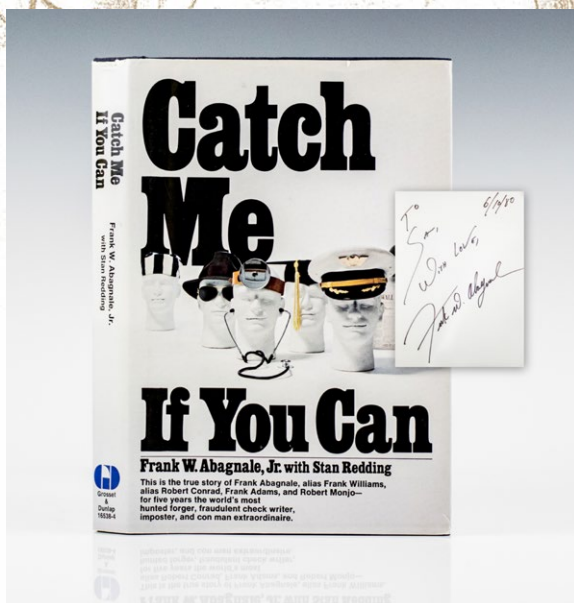
FIRST EDITION OF MISSING PERSON; INSCRIBED BY NOBEL PRIZE-WINNING AUTHOR PATRICK MODIANO

MODIANO, PATRICK
[Missing Person.](#)

London: Jonathan Cape, 1980. First British edition and the first English translation of the author's sixth novel. Octavo, original cloth. Inscribed by Patrick Modiano on the half title page. Fine in a fine price-clipped dust jacket. Translated from the French by Daniel Weissbort. \$1,800

"Delicate and cunning . . . Modiano's method is to sidle up to subjects of mystery and horror, indicating them without broaching them, as if gingerly fingering the outside of a poison bottle. . . He opens dark doors into the past out of a sunlit present" (John Sturrock, Times Literary Supplement). Item #5055





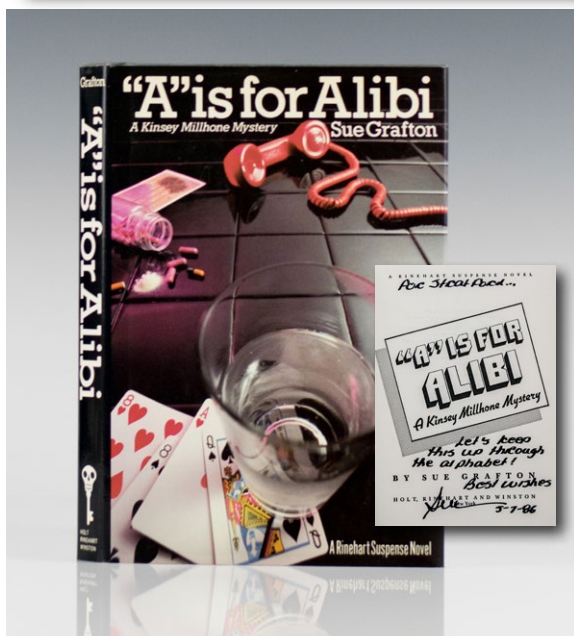
"A MAN'S ALTER EGO IS NOTHING MORE THAN HIS FAVORITE IMAGE OF HIMSELF": FIRST EDITION OF CATCH ME IF YOU CAN; WARMLY INSCRIBED BY FRANK ABAGNALE IN THE YEAR OF PUBLICATION

ABAGNALE, FRANK W.

[Catch Me If You Can.](#)

New York: Grosset & Dunlop, 1980. First edition. Octavo, original black cloth. Inscribed by the author on the front free endpaper in the year of publication, "For Sam With Love Frank W. Abagnale 6/10/80." Near fine in a near fine dust jacket with a few small closed tears. \$700

Item #5010



"PEOPLE CAN HOLD OUT JUST SO LONG AND THEN THEY FOLD": FIRST EDITION OF A IS FOR ALIBI; INSCRIBED BY SUE GRAFTON

GRAFTON, SUE

[A Is For Alibi.](#)

New York: Holt, Rinehart and Winston, 1982. First edition. Octavo, boards. Signed by the author on the title page, "Let's keep this up through the alphabet! Best wishes Sue 5-7-86." Fine in a fine dust jacket. \$2,000

A is for Alibi is the first book in Sue Grafton's enormously popular alphabet series. "A wonderful character, tough but not brutish, resourceful and sensitive, a fit knight to walk those mean streets with her male predecessors" (Los Angeles Times). Item #5698



FIRST EDITION OF B IS FOR BURGLAR; LENGTHILY INSCRIBED BY SUE GRAFTON

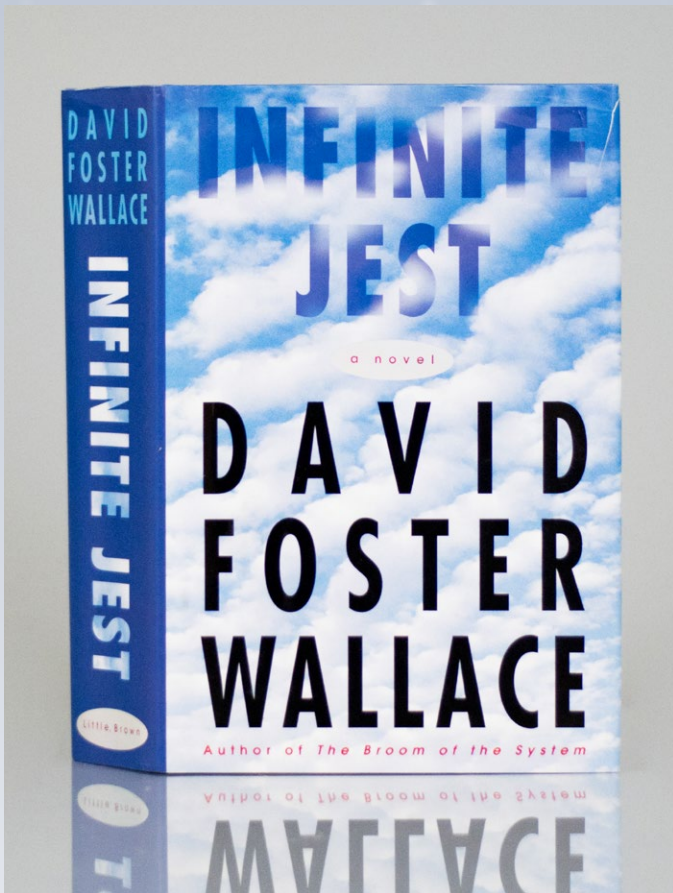
GRAFTON, SUE

[B Is For Burglar.](#)

New York: Holt, Rinehart and Winston, 1985. First edition. Octavo, original half cloth. Inscribed by the author on the title page, "with every good wish from Kinsey & me Sue 5-7-86." Fine in a fine dust jacket. \$750

"Kinsey is one of the most persuasive of the new female operatives....She's refreshingly free of gender clichés. Grafton, who is a very witty writer, has also given her sleuth a nice sense of humor--and a set of Wonder Woman sheets to prove it" (Boston Herald). Item #5699

"THE TRUTH WILL SET YOU FREE. BUT NOT UNTIL IT IS FINISHED WITH YOU": FIRST EDITION OF THE AUTHOR'S MAGNUM OPUS; SIGNED BY DAVID FOSTER WALLACE

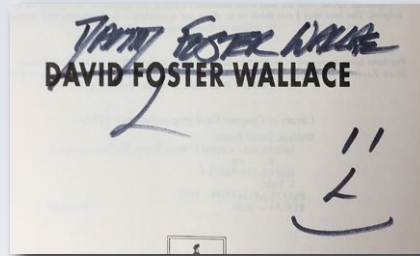


WALLACE, DAVID FOSTER

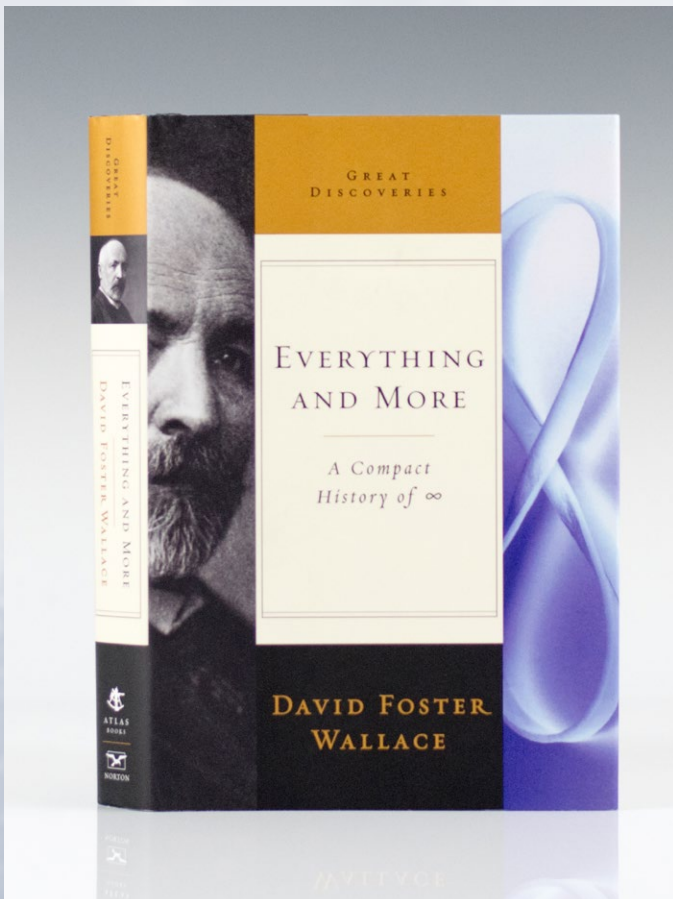
[Infinite Jest: A Novel.](#)

Boston: Little Brown, 1996. First edition of the author's magnum opus. Thick octavo, original half cloth. Signed by David Foster Wallace on the title page. Fine in a fine first state dust jacket with Vollmann misspelled on the back panel. \$2,500

In 2004, Chad Harbach declared that, in retrospect, Infinite Jest "now looks like the central American novel of the past thirty years, a dense star for lesser work to orbit." In a 2008 retrospective by The New York Times, Infinite Jest was described as "a masterpiece that's also a monster - nearly 1,100 pages of mind-blowing inventiveness and disarming sweetness. Its size and complexity make it forbidding and esoteric." Time Magazine included the novel in its list of the 100 best English-language novels published since 1923. Item #4538



"WALLACE EMBRACES THE INCOMPATIBILITY OF MATHEMATICS AND PROSE AND MAKES ART FROM IT": FIRST EDITION OF EVERYTHING AND MORE; SIGNED BY DAVID FOSTER WALLACE

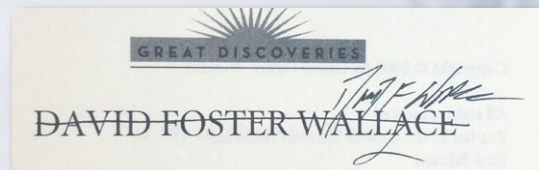


WALLACE, DAVID FOSTER

[Everything and More: A Compact History of Infinity.](#)

New York: W.W. Norton & Company, 2003. First edition. Octavo, original half cloth. Fine in a fine dust jacket. Signed by David Foster Wallace on the title page. \$975

"Wallace + infinity: wonderful pairing! This is most exquisitely (and hilariously) original science writing. Wallace embraces the incompatibility of mathematics and prose and makes art from it. And it's a great story too" (James Gleick). Item #3566



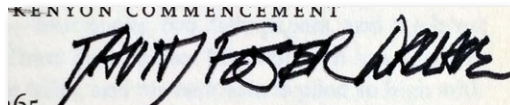
SIGNED BY DAVID FOSTER WALLACE

WALLACE, DAVID FOSTER

[The Best American Nonrequired Reading 2006 \(Kenyon Commencement Address\)](#).

Boston: Houghton Mifflin Company, 2006. First edition in which the first appearance of David Foster Wallace's now famous commencement address given at Kenyon College. Octavo, original boards. Signed by David Foster Wallace in the table of contents. Fine in a near fine dust jacket. Rare, especially signed by Foster Wallace. \$2,500

The commencement speech given by David Foster Wallace at Kenyon College on May 21, 2005 covers subjects including "the difficulty of empathy," "the importance of being well adjusted," and "the essential lonesomeness of adult life." Additionally, Wallace's speech suggests that the overall purpose of higher education is to be able to consciously choose how to perceive others, think about meaning, and act appropriately in everyday life. He argues that the true freedom acquired through education is the ability to be adjusted, conscious, and sympathetic. Item #4686



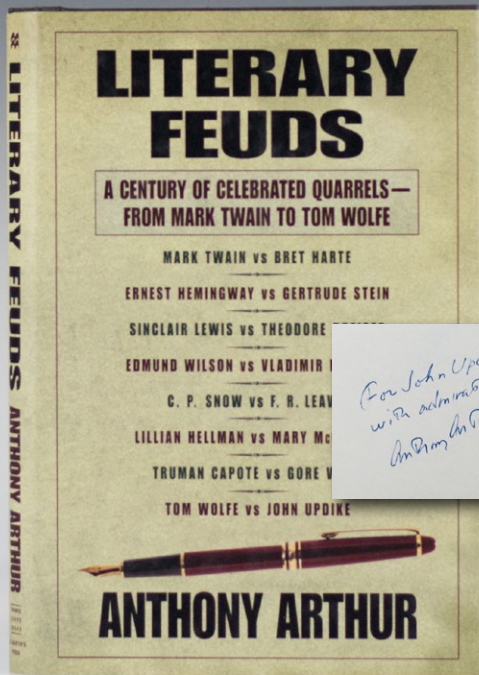
FROM THE LIBRARY OF JOHN UPDIKE;
INSCRIBED BY THE AUTHOR TO HIM

ARTHUR, ANTHONY (JOHN UPDIKE)

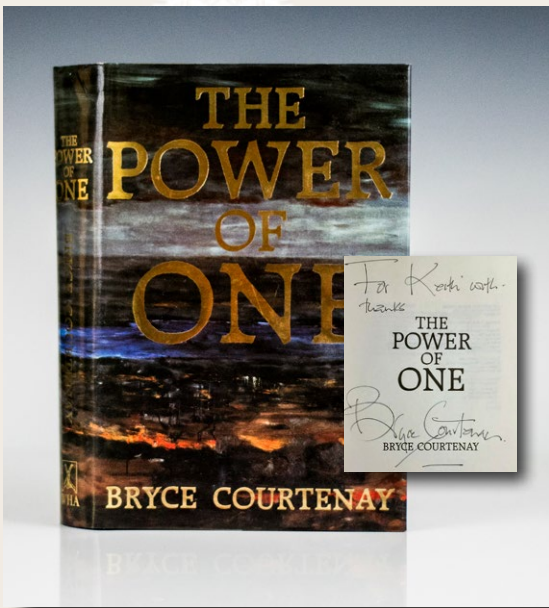
[Literary Feuds.](#)

New York: St. Martins Press, 2002. First edition. Octavo, original cloth. Inscribed by the author on the half title page, "For John Updike, with admiration- Anthony Arthur." Fine in a fine dust jacket. Updike is featured in this volume of feuds. \$350

Arthur has uncovered a treasure trove of stories that offers revealing glimpses into that most entertaining of spectator sports: nasty quarreling among the literati. He pulls together some familiar feuds (Ernest Hemingway versus Gertrude Stein) as well as some more recent, perhaps less well known, dust-ups (Tom Wolfe versus John Updike; Vladimir Nabokov versus Edmund Wilson), and the result is a compelling page-turner. Readers will enjoy seeing the undignified depths eminent authors descend to when petty jealousies and professional disagreements explode into unrelenting verbal warfare. Arthur sometimes spends a little too much time on thumbnail biographies before getting to the good stuff, but in each case the wait is worth it. Along the way, he offers incisive and revealing observations on the writers and their works--always in a prose style accessible to all varieties of readers. Item #5767



*For John Updike,
with admiration -
Anthony Arthur*

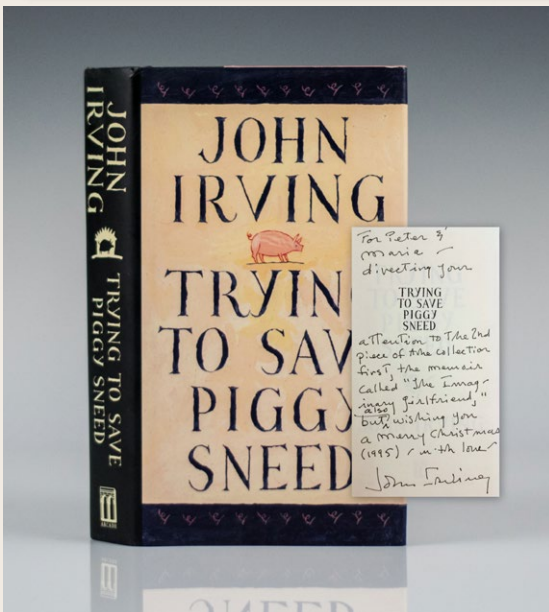


"FIRST WITH THE HEAD, THEN WITH THE HEART":
FIRST AUSTRALIAN EDITION OF THE POWER OF ONE;
INSCRIBED BY BRYCE COURTENAY

COURTENAY, BRYCE
[The Power of One.](#)

Victoria, Australia: William Heinemann, 1989. First Australian edition and true first. Octavo, original cloth. Inscribed by the author on the title page, "For Keith with thanks Bryce Courtenay." Fine in a fine dust jacket. \$1,250

"The Power of One has everything: suspense, the exotic, violence; mysticism, psychology and magic; schoolboy adventures, drama" (The New York Times).
Item #4657

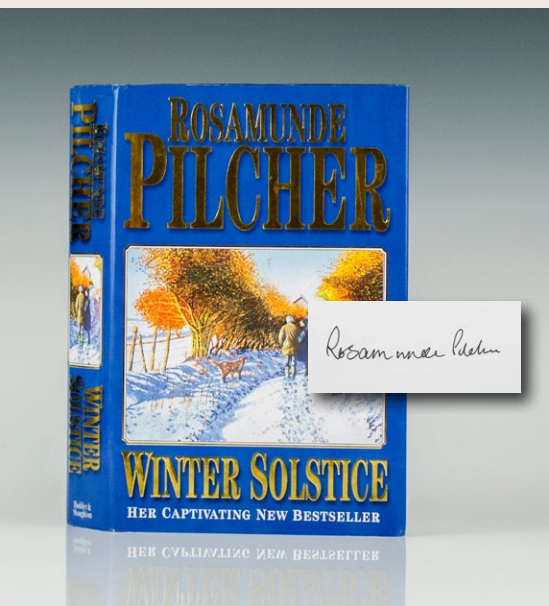


"WE OFTEN NEED TO LOSE SIGHT OF OUR PRIORITIES
IN ORDER TO SEE THEM": FIRST EDITION OF TRYING
TO SAVE PIGGY SNEED; INSCRIBED BY JOHN IRVING TO
PETER MATTHIESSEN

IRVING, JOHN
[Trying to Save Piggy Sneed.](#)

New York: Arcade Publishing, 1996. First edition. Octavo, original half cloth. Inscribed by the author on the half title page to author and fellow National Book Award winning novelist Peter Matthiessen and his wife, "For Peter & Maria-directing your attention to the 2nd piece of the collection first, the memoir called "The Imaginary Girlfriend," but also wishing you a Merry Christmas (1995)- with love John Irving." Fine in a fine dust jacket. \$1,200

*"Supple and energetic as a stylist, Mr. Irving also knows just how to create in the reader's mind a vivid impression of an existing world *and just how to populate it" (The New York Times Book Review).*
Item #4658



ROSAMUNDE PILCHER'S NOVEL, DESPITE ITS CHILLY
SETTING, WILL WARM THE HEARTS OF HER GROWING
ARMY OF LOYAL FANS. WINTER SOLSTICE HAS ALL
THE FAMILIAR TRADEMARKS OF A PILCHER SAGA,
SPUN IN HER INIMITABLE, HOMEY, BEGUILING STYLE.
THE STORY IS TOLD, CHAPTER BY CHAPTER, FROM
THE PERSPECTIVES OF AN ECLECTIC ARRAY OF
CHARACTERS.

PILCHER, ROSAMUNDE
[Winter Solstice.](#)

London: Hodder & Stoughton, 2000. First British edition. Octavo, original cloth. Signed by Rosamunde Pilcher on the title page. Name on the front free endpaper, fine in a fine dust jacket. \$475
Item #5563



"PRADA! ARMANI! VERSACE!": FIRST EDITION OF THE DEVIL WEARS PRADA; SIGNED BY LAUREN WEISBERGER

WEISBERGER, LAUREN
[The Devil Wears Prada.](#)

New York: Doubleday, 2003. First edition of the author's first novel. Octavo, original cloth. Signed by the author on the title page. Fine in a fine dust jacket. \$125

The Devil Wears Prada gives a rich and hilarious new meaning to complaints about The Boss from Hell. Narrated in Andrea's smart, refreshingly disarming voice, it traces a deep, dark, devilish view of life at the top only hinted at in gossip columns and over Cosmopolitans at the trendiest cocktail parties. "A deliciously witty and gossipy first novel" (Publishers Weekly). Item #5644

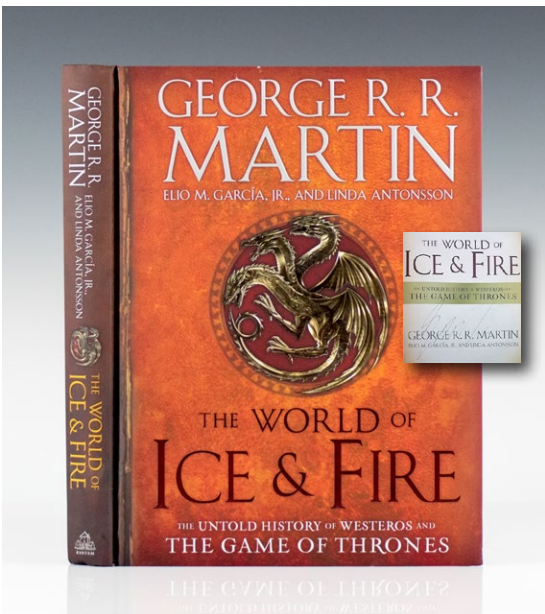


FIRST EDITION OF CLARENCE CLEMONS' AUTOBIOGRAPHY BIG MAN; SIGNED BY THE LEGENDARY SAXOPHONIST CLARENCE CLEMONS

CLEMONS, CLARENCE & DON REO; FOREWORD BY BRUCE SPRINGSTEEN
[Big Man: Real Life & Tall Tales.](#)

New York: Grand Central Publishing, 2009. First edition. Octavo, original half cloth. Signed by legendary saxophonist Clarence Clemons and Don Reo on the front free endpaper. Fine in a fine dust jacket. \$175

"Legends have a way of growing every time they're told. This time, the tales of rock and roll history are brought to life by a legend himself, Clarence Clemons. Big Man relives Clemons's story in a unique personal narrative that's bound in both history and folklore. This is an essential read for any music lover" (President Bill Clinton). Item #6010



FIRST EDITION OF THE WORLD OF ICE & FIRE: THE UNTOLD HISTORY OF WESTEROS AND THE GAME OF THRONES; SIGNED BY GEORGE R.R. MARTIN

MARTIN, GEORGE R.R.
[The World of Ice & Fire: The Untold History of Westeros and the Game of Thrones.](#)

New York: Bantam, 2014. First edition. Quarto, original boards. Signed by George R.R. Martin on the title page. In fine condition, issued without a dust jacket. \$300

This lavishly illustrated volume is a comprehensive history of the Seven Kingdoms, providing vividly constructed accounts of the epic battles, bitter rivalries, and daring rebellions that lead to the events of A Song of Ice and Fire and HBO's Game of Thrones. In a collaboration that's been years in the making, Martin has teamed with Elio M. Garcia, Jr., and Linda Antonsson, the founders of the renowned fan site Westeros —perhaps the only people who know this world almost as well as its visionary creator. Item #5054

CHILDREN'S & YOUNG ADULT LITERATURE



FIRST EDITION OF LITTLE BLACK SAMBO

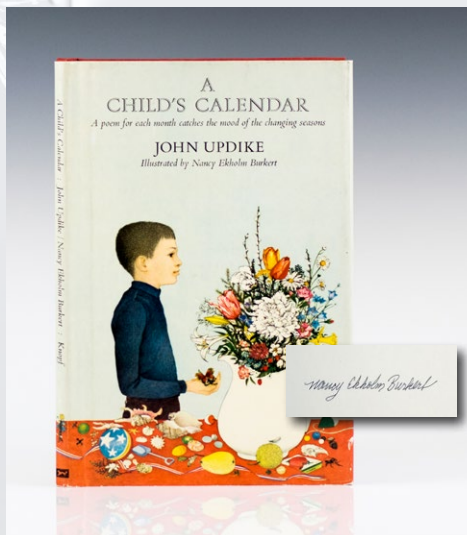
BANNERMAN, HELEN

[The Story of Little Black Sambo.](#)

New York: Frederick A. Stokes, 1900. First edition. First American edition, first issue, with title on boards printed in same shade of blue as Sambo's pants. Small octavo, original half cloth. In good condition with rubbing wear. Housed in a custom chemise. \$450



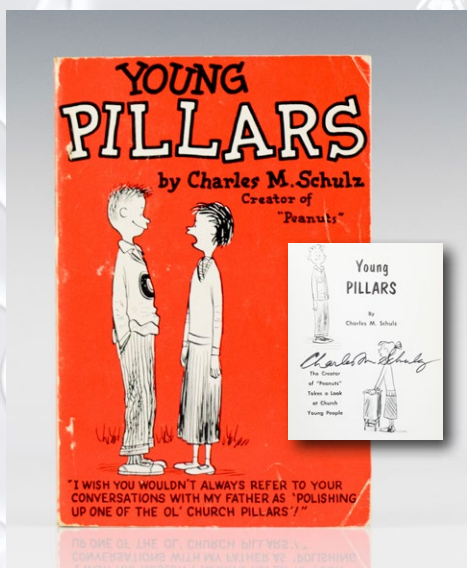
"Bannerman wrote this story during a long railway journey to India, after having left two small daughters to be educated in her native Scotland. The author never intended the book for publication, but through the encouragement of her children and friends the manuscript was shown to E.V. Lucas who agreed to publish it... When first published in October 1899, The Story of Little Black Sambo was a revolutionary-style picture book... The format of the book encouraged its handling by young owners, and the pages alternated between text and illustrations in a manner very appealing and appropriate to its compact size... Very few copies of the original printing have survived" (Schiller, 381-6). Item #5799



UPDIKE, JOHN

[A Child's Calendar.](#)

New York: Alfred A. Knopf, 1965. First edition. Octavo, original red cloth. Signed by the illustrator, Nancy Ekholm Burkert on the half title page. Fine in a fine dust jacket. \$375 Item #5035



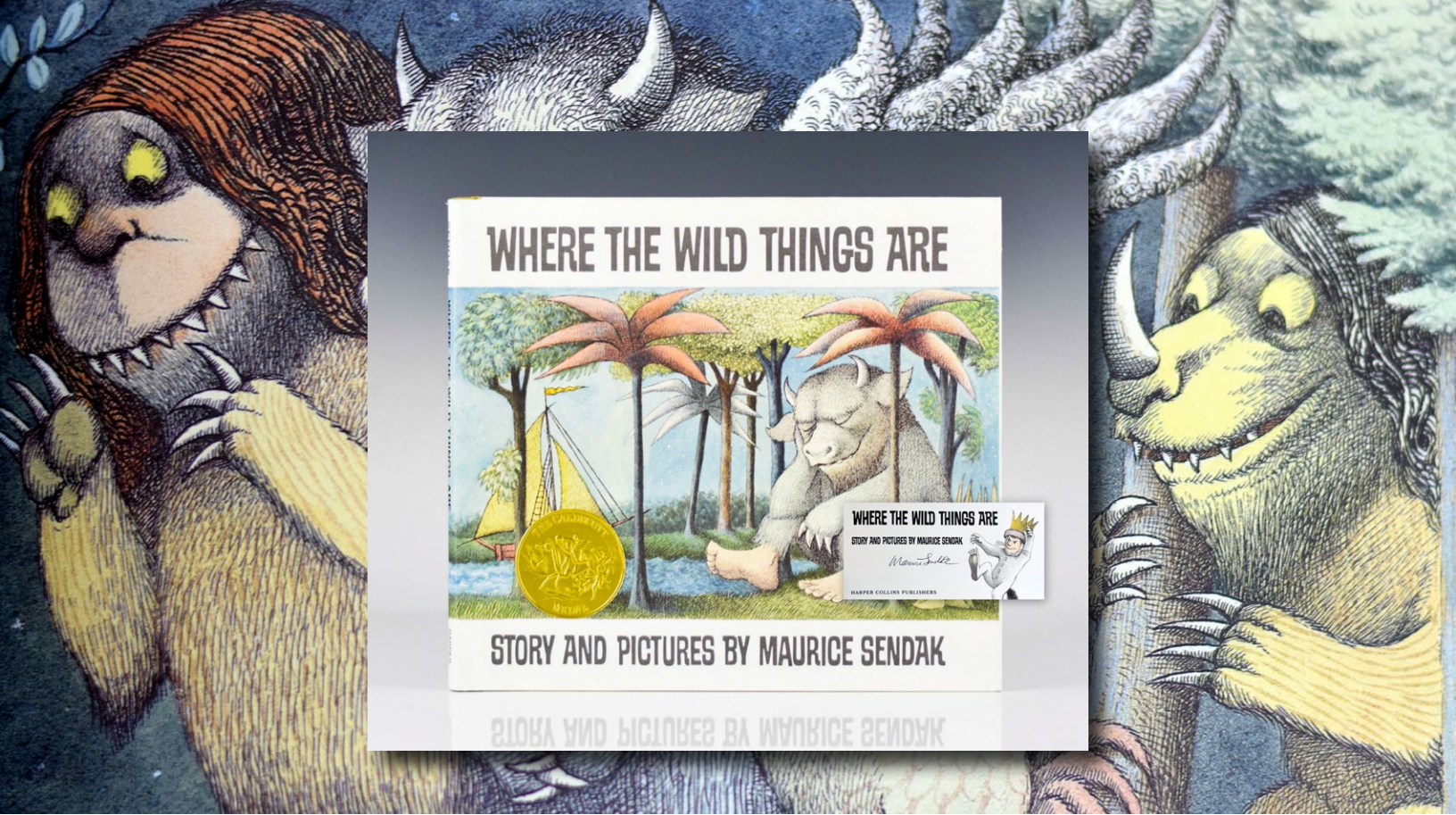
FIRST EDITION OF YOUNG PILLARS; SIGNED BY CHARLES M. SCHULZ

SCHULZ, CHARLES M.

[Young Pillars.](#)

Anderson, IN: The Warner Press, 1958. First edition. Octavo, original wrappers. Signed by Charles Schulz on the title page. In very good condition with some rubbing to the extremities. Uncommon signed. \$750

Young Pillars was a single-panel gag strip written and drawn by Charles M. Schulz from 1956 to 1965 for the Youth Magazine published by the Church of God. The comic featured teenagers, most notably "Harold", and most were religiously themed. The strips were frequently rerun, sometimes with edited captions. Charles Schulz has been inducted into the Cartoonists Hall of Fame and won numerous awards. He was given Reuben Awards by the National Cartoonists Society in 1955 and 1964, the Yale Humor Award, the School Bell Award from the National Education Society, and the Ordre des Artes et des Lettres from the French Ministry of Culture. Item #5620



"LET THE WILD RUMPUS START!": WHERE THE WILD THINGS ARE; SIGNED BY MAURICE SENDAK

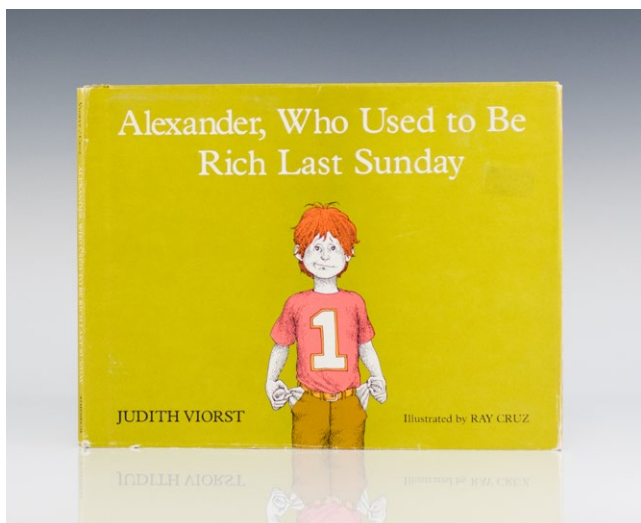
SEDAK, MAURICE

[Where the Wild Things Are.](#)

New York: Harper & Row, 1963, Twenty-fifth Anniversary edition. Oblong quarto in color illustrated paper covered boards. Signed by Maurice Sendak on the title page. Fine in a fine dust jacket. \$450

"Wild Things!" When Max's sojourn among them unfolded in kinematic splendor in 1963, adults trembled and children reveled. Reaching

back into his own Brooklyn childhood, Sendak created the enduring child-hero Max, who overcomes his fears and achieves catharsis in a colorful fantasy tableau. The book was awarded the 1964 Caldecott Medal by the American Library Association" (NYPL Books of the Century 212). Item #3103

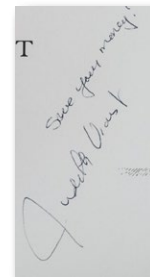


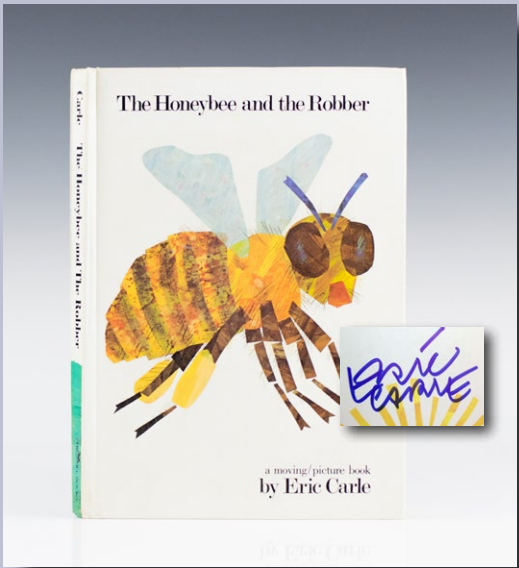
"LAST SUNDAY, ALEXANDER'S GRANDPARENTS GAVE HIM A DOLLAR -- AND HE WAS RICH. THERE WERE SO MANY THINGS HE COULD DO WITH ALL OF THAT MONEY!": FIRST EDITION OF ALEXANDER, WHO USED TO BE RICH LAST SUNDAY; SIGNED BY JUDITH VIORST

VIORST, JUDITH; ILLUSTRATED BY RAY CRUZ

[Alexander, Who Used to Be Rich Last Sunday.](#)

New York: Atheneum Publishers, 1978. First edition of the second book in the author's acclaimed Alexander series. Oblong quarto, original cloth. Signed by the author on the title page, "Save your money! Judith Viorst." Fine in a near fine dust jacket. \$450 Item #5685





FIRST EDITION OF THE HONEYBEE AND THE ROBBER;
SIGNED BY ERIC CARLE

CARLE, ERIC
[The Honeybee and the Robber.](#)

New York: Philomel Books, 1971, First edition. Thin quarto, original illustrated boards. Signed by Eric Carle. In good condition. \$300

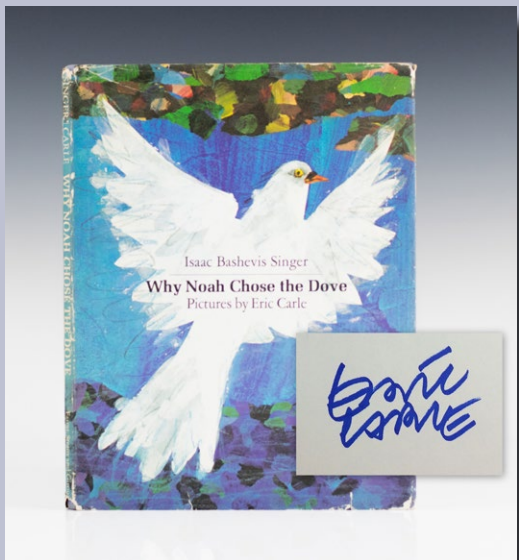
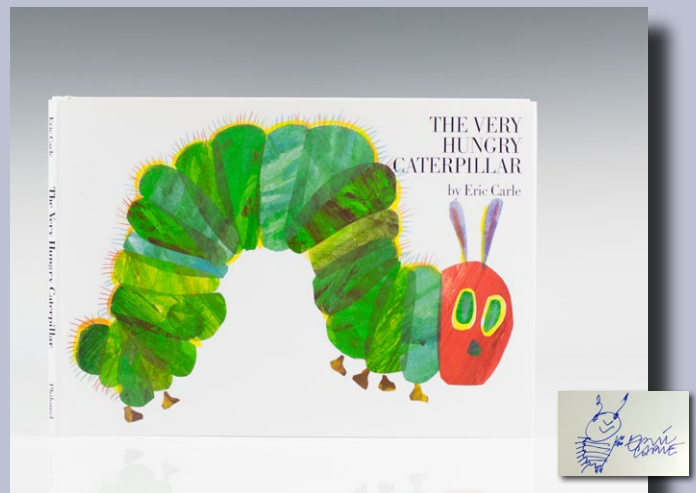
Whether she's sipping nectar from beautiful flowers, avoiding hungry birds and fish, dancing with a butterfly, or bravely protecting her entire hive from a big bear with an even bigger appetite, this honeybee is always on the move. Eric Carle's classic features truly inspired feats of paper engineering, including a galloping bear and a spectacular butterfly that looks as if it will take off at any moment. There's not a gratuitous pop-up, flap, or movable piece of art in the book; readers will gasp with delight at every page, with every reading. The charming story is still a showcase for Carle's distinctive collages, in delectable golds, earthy greens, shimmering blues, and warm browns.
Item #2606

SIGNED BY ERIC CARLE WITH A DRAWING OF A
CATERPILLAR

CARLE, ERIC
[The Very Hungry Caterpillar.](#)

New York: Philomel., 1987. Oblong quarto, original illustrated boards. Signed by Eric Carle on the title page, who has also drawn a caterpillar. Fine in a fine dust jacket. Later Printing. The Very Hungry Caterpillar was originally published in 1969 and has since sold over 30 million copies. \$550

"Eric Carle was one of the first illustrators intrigued with the idea of introducing natural science concepts to young children. The Very Hungry Caterpillar has remained in print for [over] 25 years, attesting to its popularity" (Silvey, 120). The Very Hungry Caterpillar was originally published in 1969 and has since sold over 30 million copies.
Item #2233



FIRST EDITION OF WHY NOAH CHOSE THE DOVE; SIGNED
BY ERIC CARLE

CARLE, ERIC; SINGER, ISAAC BASHEVIS
[Why Noah Chose The Dove.](#)

New York: Farrar, Straus and Giroux, 1974. First edition. Tall slim quarto, original cloth. Fine in a very good dust jacket. Signed by Eric Carle on the title page. \$550

"This great storyteller has put a new and mildly moral twist on the story of Noah's Ark . . . and Eric Carle does not disappoint. His cut-out portraits of the animals are colorful and vigorous, and, combined with his paintings, varied and provocative. This is good stuff for hungry little eyes" (The Boston Globe).
Item #3496



"DON'T TRY TO COMPREHEND WITH YOUR MIND. YOUR MINDS ARE VERY LIMITED. USE YOUR INTUITION": RARE FIRST EDITION OF A WRINKLE IN TIME; INSCRIBED BY MADELEINE L'ENGLE

L'ENGLE, MADELEINE
[A Wrinkle In Time.](#)

New York: Ariel Books, 1962, First edition of the author's Newbery award-winning novel. Octavo, bound in full blue morocco, titles to the spine, gilt tooling to the front and rear panels, raised bands, all edges gilt, marbled endpapers. Inscribed by the author on the title page, "For another Meg, Tesser Well Madeleine L'Engle." A beautiful presentation. \$3,750

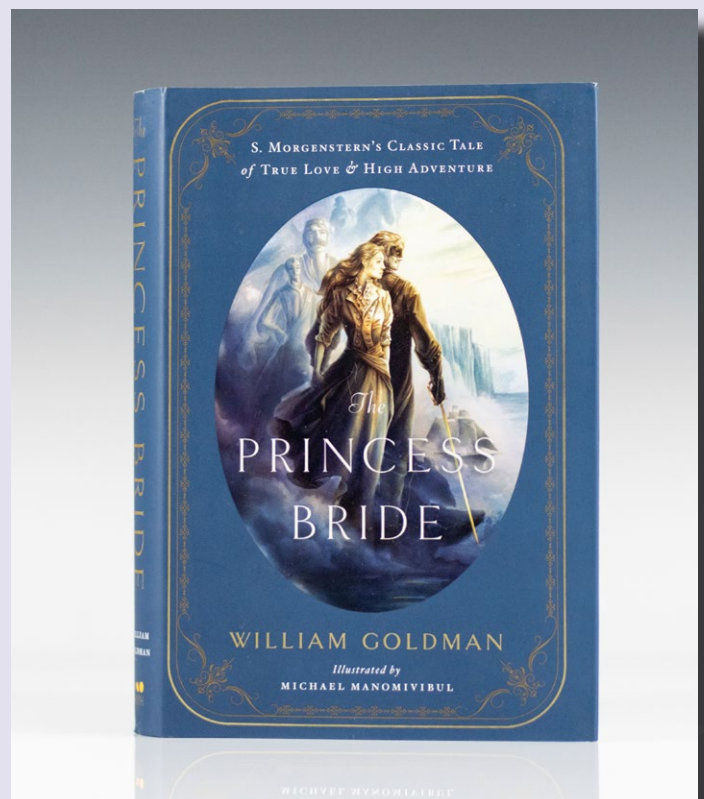
A Wrinkle in Time is one of the most significant novels of our time. The story revolves around a young girl whose father, a government scientist, has gone missing after working on a mysterious project called a tesseract. "A book that every person should read, a book that provides a road map for seeking knowledge and compassion even at the worst of times, a book to make the world a better place" (Cory Doctorow). Item #4320

FIRST EDITION OF THE 40TH ANNIVERSARY EDITION OF THE PRINCESS BRIDE; SIGNED BY WILLIAM GOLDMAN

GOLDMAN, WILLIAM
[The Princess Bride.](#)

Boston: Houghton, Mifflin, Harcourt, 2013, First edition of the 40th Anniversary edition of this classic. Octavo, original cloth. Signed by William Goldman on the title page. Fine in a fine dust jacket. Illustrated by Michael Manomivibul. \$750

Ross MacDonald praised The Princess Bride as "[a] comic adventure romance which moves all over the world and dances through history...carried off with fantastic inventive energy and lightness, everything converted into pure story...The Princess Bride is a joyous and releasing book." "[Goldman's] swashbuckling fable is nutball funny...a 'classic' medieval melodrama that sounds like all the Saturday serials you ever saw feverishly reworked by the Marx Brothers," said Newsweek. Item #4041



ECONOMICS



FINELY BOUND EDITION OF MACKAY'S MEMOIRS OF EXTRAORDINARY POPULAR DELUSIONS AND THE MADNESS OF CROWDS

MACKEY, CHARLES

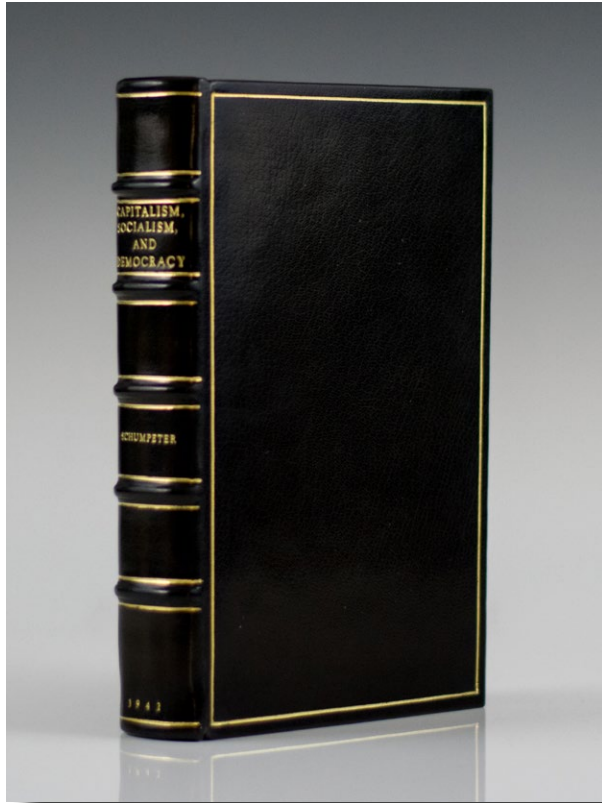
[Memoirs of Extraordinary Popular Delusions and the Madness of Crowds.](#)

London: Office of the National Illustrated Library, 1852. Octavo, 2 volumes, original cloth, gilt titles to the spine. Illustrated with numerous engravings throughout. In very good condition with some wear to the extremities. Previous owners names on the titles pages. Uncommon in the original cloth. \$1,500

Memoirs of Extraordinary Popular Delusions and the Madness of Crowds is divided into three broad categories, including 'National Delusions,' 'Peculiar Follies,' and 'Philosophical Delusions.' The author discusses and usually debunks a wide variety of subjects and events. These include economic bubbles like the tulip craze of Holland in 1637 or the Mississippi Company financial bubble of

1719; alchemy, which was of particular interest to individuals who wanted to create gold out of lesser-valued materials; the Crusades, also known as the Middle Ages mania; witch hunts, the persecution of thousands of innocent victims that arose from either supernatural ill fortune or neighbors with a score to settle; duels; the political and religious influence on beards; and several others. The impact of Mackay's work has been remarkably far-reaching, influencing such fields as popular psychology and the stock market - as noted by The New York Times, which urged: "Any investor who has not read Charles Mackay's "Tulipomania," from his classic Extraordinary Popular Delusions, first published in 1841, should grab this book for that exercise alone."

Item #5531



"THIS CIVILIZATION IS RAPIDLY PASSING AWAY, HOWEVER. LET US REJOICE OR ELSE LAMENT THE FACT AS MUCH AS EVERYONE OF US LIKES; BUT DO NOT LET US SHUT OUR EYES TO IT: RARE FIRST AMERICAN EDITION OF CAPITALISM SOCIALISM AND DEMOCRACY; FINELY BOUND

SCHUMPETER, JOSEPH A
[Capitalism, Socialism and Democracy.](#)

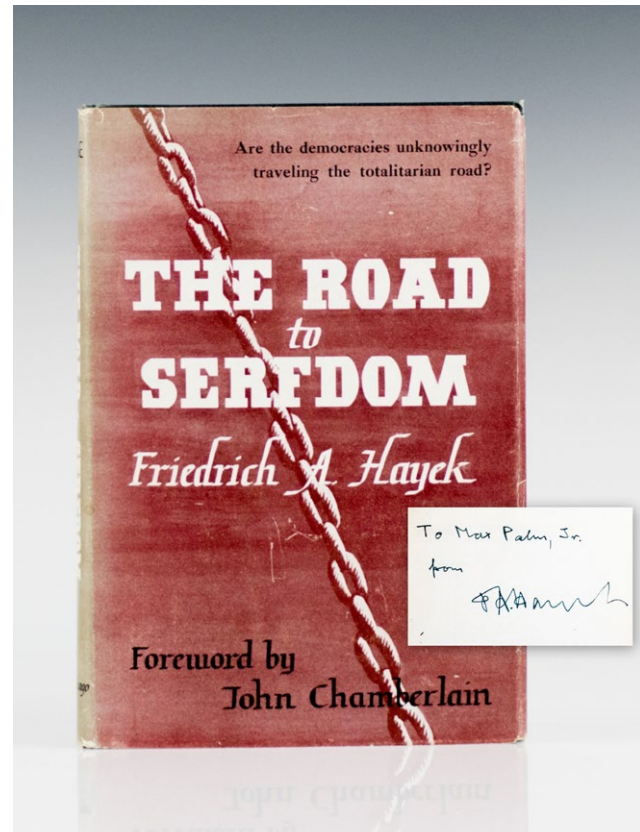
New York: Harper and Brothers Publishers, 1942. First American edition of the economist's ground-breaking work. Octavo, bound in full burgundy morocco, all edges gilt, marbled endpapers, gilt titles to the spine, gilt ruled to the front and rear panel, raised bands. In fine condition. \$3,000

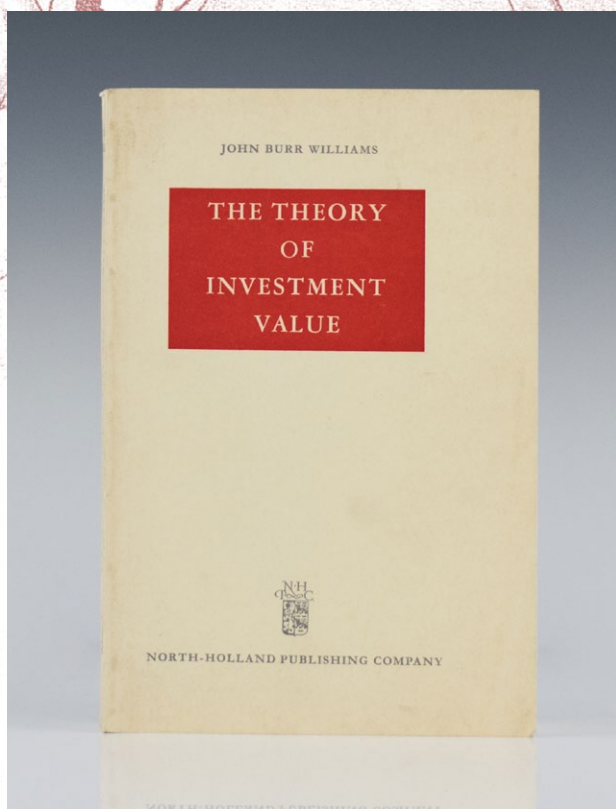
Capitalism, Socialism and Democracy is widely considered one of the greatest works on social theory written in the 20th century.
 Item #4694

INSCRIBED BY F.A. HAYEK

Hayek, Friedrich A.; Preface by John Chamberlain
[The Road to Serfdom.](#)
 Chicago: University of Chicago, 1944. First edition, sixth printing published a few months after the first. Octavo, original cloth. Boldly inscribed by the author, "To Max Palin, Jr. from F.A. Hayek" on the front free endpaper. In near fine condition with the front flap of the dust jacket has been glued to the inner gutter in a near fine price-clipped dust jacket. \$2,750

"Hayek has written one of the most important books of our generation. It restates for our time the issue between liberty and authority with the power and rigor of reasoning that John Stuart Mill stated in his great essay, 'On Liberty'" (Hazlitt, 82). [I]n my opinion it is a grand book. . . . Morally and philosophically I find myself in agreement with virtually the whole of it: and not only in agreement with it, but in deeply moved agreement" (John Maynard Keynes). The Road To Serfdom placed fourth on the list of the 100 best non-fiction books of the twentieth century by National Review magazine.
 Item #3879





THE THEORY OF INVESTMENT OF
VALUE; INSCRIBED BY JOHN BURR
WILLIAMS

WILLIAMS, JOHN BURR
[The Theory of Investment Value.](#)

Amsterdam: North-Holland Publishing Company, 1964. Later edition of the author's ground-breaking work. Octavo, original wrappers. Inscribed by the author on the front free endpaper, "To Kimun Lee with the compliments of the author John Burr Williams." In near fine condition. Books signed or inscribed by Williams are rare. \$550

Based on the author's Ph.D. thesis at Harvard, John Burr Williams' discovery was to project an estimate that offers intrinsic value and it is called the 'Dividend Discount Model' which is still used today by investors. "Williams combined original theoretical concepts with enlightening and entertaining commentary based on his own experiences in the rough-and-tumble world of investment" (Peter L. Bernstein). Item #5652

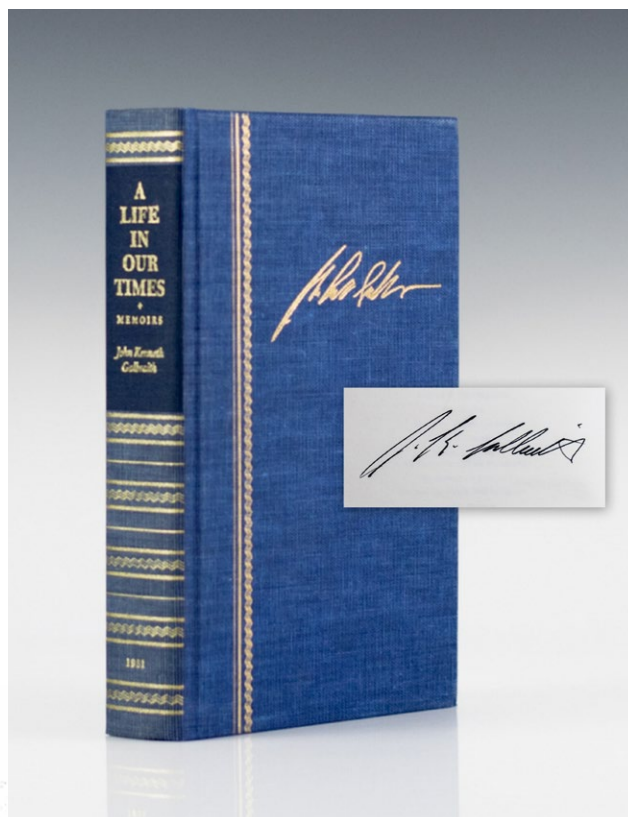
SIGNED LIMITED EDITION OF
JOHN KENNETH GALBRAITH'S A
LIFE IN OUR TIMES

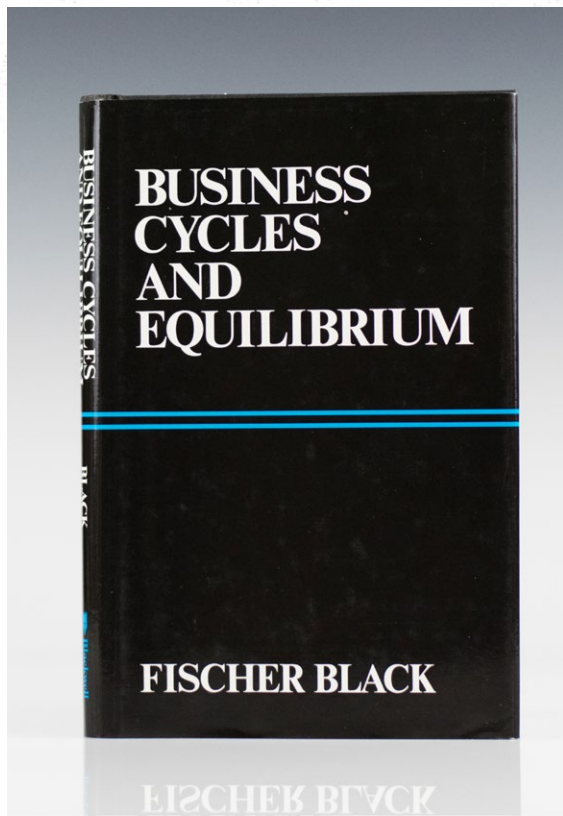
GALBRAITH, JOHN KENNETH
[A Life In Our Times.](#)

Boston: Houghton Mifflin Company, 1981. Signed limited edition of John Kenneth Galbraith's memoirs. One of 350 copies signed by Galbraith, this copy is number 94. Octavo, original blue cloth with titles to the spine in gilt, top edge gilt. Both the book and slipcase are in fine condition without wear. \$150

Galbraith's ideas often addressed the influence of the potential market power of large corporations (Dunn and Pressman, 2005). He believed that corporations could become price makers, rather than price takers, by weakening the accepted principle of consumer sovereignty (Galbraith, 1970). This, in turn, allowed corporations to efficiently increase the production of their goods if they could achieve the strongest market power.

Item #2817





"ONE OF THE THINGS I LIKE ABOUT DOING SCIENCE, THE THING THAT IS THE MOST FUN, IS COMING UP WITH SOMETHING THAT SEEMS RIDICULOUS WHEN YOU FIRST HEAR IT BUT FINALLY SEEMS OBVIOUS WHEN YOU'RE FINISHED": FIRST EDITION OF BUSINESS CYCLES AND EQUILIBRIUM; SIGNED BY FISCHER BLACK

BLACK, FISCHER

[Business Cycles and Equilibrium.](#)

New York: Basil Blackwell, 1987. First edition of Fischer Black's classic theory on business cycles and the concept of equilibrium. Octavo, original cloth. Signed by Fischer Black. Fine in a fine dust jacket. Books signed by the legendary Fischer Black are scarce. \$3,500

"Fischer Black is a household name on Wall Street. Had he lived, Fischer would have shared (with Robert Merton and Myron Scholes) the Nobel Prize for their work in financial economics. But Fischer also made extraordinarily deep contributions to macroeconomics. This collection of Fischer's key macro analyses is a feast for the intellect, but one that is very easily digested thanks to Perry Mehrling's marvelous introduction, historical perspective, and unique ability to connect Fischer's many dots. The book is of special relevance to anyone hoping to understand today's financial crisis and its macroeconomic and policy ramifications. I recommend it most highly" (Laurence Kotlikoff). Item #5619

FIRST EDITION OF LANDMARK PAPERS IN GENERAL EQUILIBRIUM THEORY, SOCIAL CHOICE AND WELFARE; SIGNED BY NOBEL PRIZE-WINNING ECONOMISTS KENNETH ARROW AND GERARD DEBREU

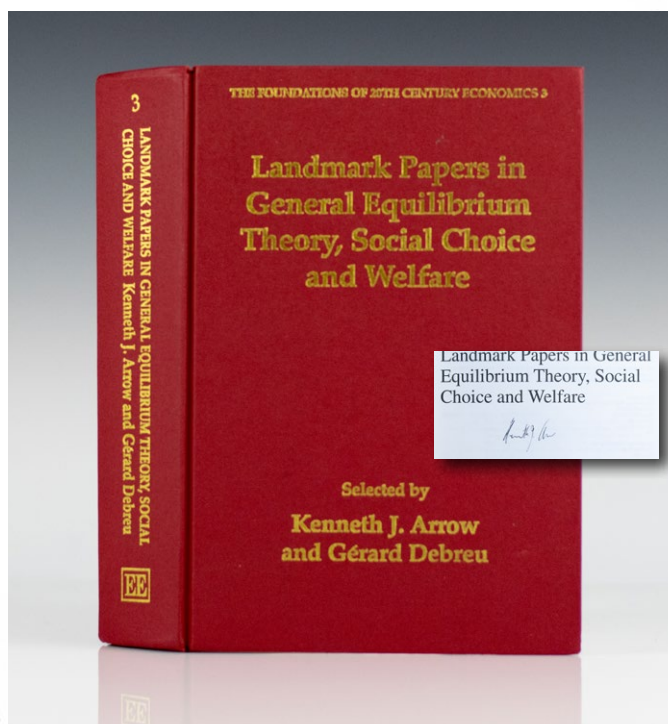
Arrow, Kenneth & Gerard Debreu

[Landmark Papers in General Equilibrium Theory, Social Choice and Welfare.](#)

Northampton, MA: Edward Elgar Publishing, 2001. First edition. Thick octavo, original cloth. Signed by both Kenneth Arrow and Gerard Debreu. In fine condition, issued without a dust jacket. Books signed together by these two giants in the field are rare.

\$3,800

Kenneth Arrow and Gerard Debreu have throughout their careers continuously produced ideas at the very frontier of economics. Together, they have made unparalleled contributions on the properties of general equilibrium systems in economics, the study of collective choice and welfare economics. Item #5788



HISTORY, POLITICS, PHILOSOPHY, & SCIENCE



THE HISTORIANS MASTERPIECE; THE HISTORY OF THE DECLINE AND FALL OF THE ROMAN EMPIRE; FINELY BOUND SET

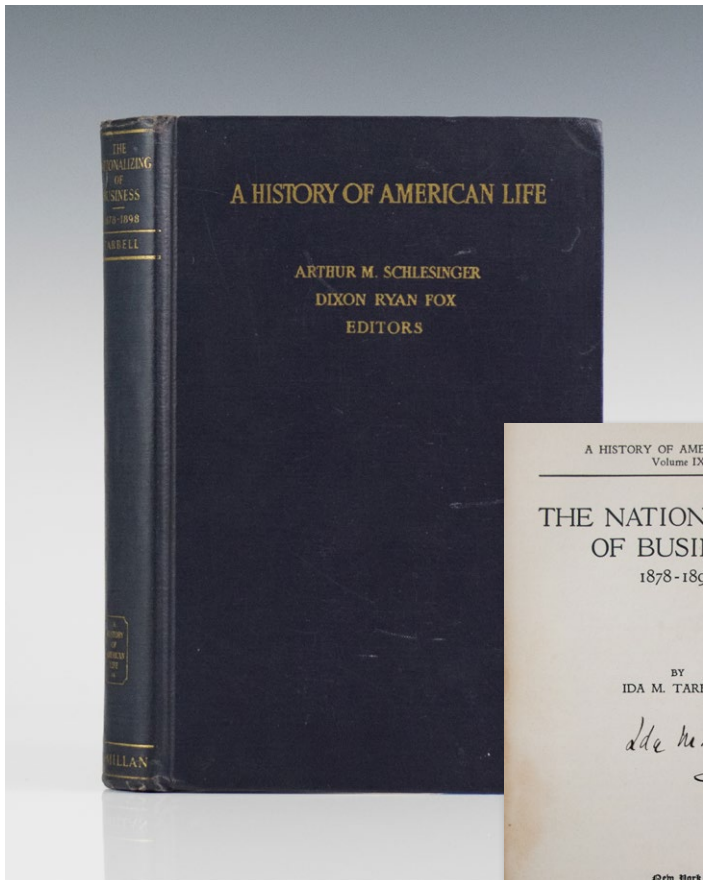
GIBBON, EDWARD

[The History of the Decline and Fall of the Roman Empire.](#)

London: Printed for W. Strahan; and T. Cadell, in the Strand, 1778-1778., Quarto, 6 volumes. Mixed early editions. Volume I is a third edition, volumes II and III are editions, volumes IV, V, and VI are first editions. Bound in full calf; rebacked preserving much of the backstrips; black morocco spine labels; gilt tooling to the spine. In very good condition. \$2,800

"This masterpiece of historical penetration and literary style has remained one of the ageless historical works Gibbon brought a width of vision and a critical mastery of the available sources which have not been equalled to this day; and the result was clothed in inimitable prose" (PMM 222). "For 22 years Gibbon was a prodigy of steady and arduous application. His investigations extended over

almost the whole range of intellectual activity for nearly 1500 years. And so thorough were his methods that the laborious investigations of German scholarship, the keen criticisms of theological zeal, and the steady researches of (two) centuries have brought to light very few important errors in the results of his labors. But it is not merely the learning of his work, learned as it is, that gives it character as a history. It is also that ingenious skill by which the vast erudition, the boundless range, the infinite variety, and the gorgeous magnificence of the details are all wrought together in a symmetrical whole. It is still entitled to be esteemed as the greatest historical work ever written" (Adams, Manual of Historical Literature, 146-7). Item #4622

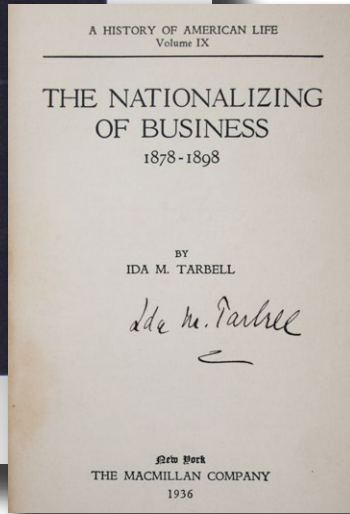


FIRST EDITION OF THE NATIONALIZING OF BUSINESS, 1878-1898; SIGNED BY IDA TARBELL

TARBELL, IDA M.; EDITED BY ARTHUR M. SCHESINGER

[The Nationalizing of Business: 1878-1898.](#)

New York: The Macmillan Company, 1936. First edition. Octavo, original cloth. Signed by Ida M. Tarbell on the title page. In near fine condition. \$275
Item #5608

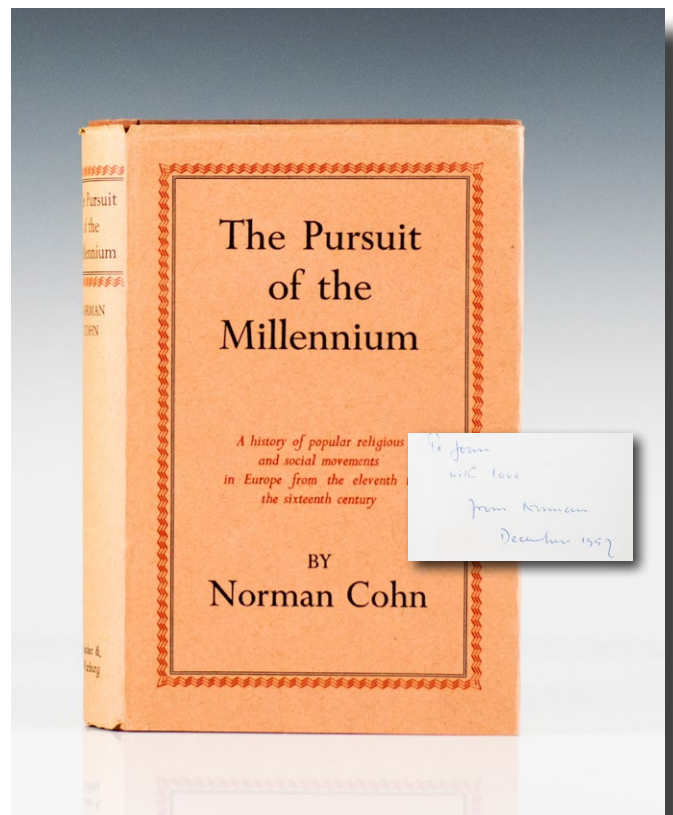


FIRST EDITION OF NORMAN COHN'S CLASSIC WORK THE PURSUIT OF THE MILLENNIUM; INSCRIBED BY HIM IN THE YEAR OF PUBLICATION

COHN, NORMAN
[The Pursuit of the Millennium.](#)

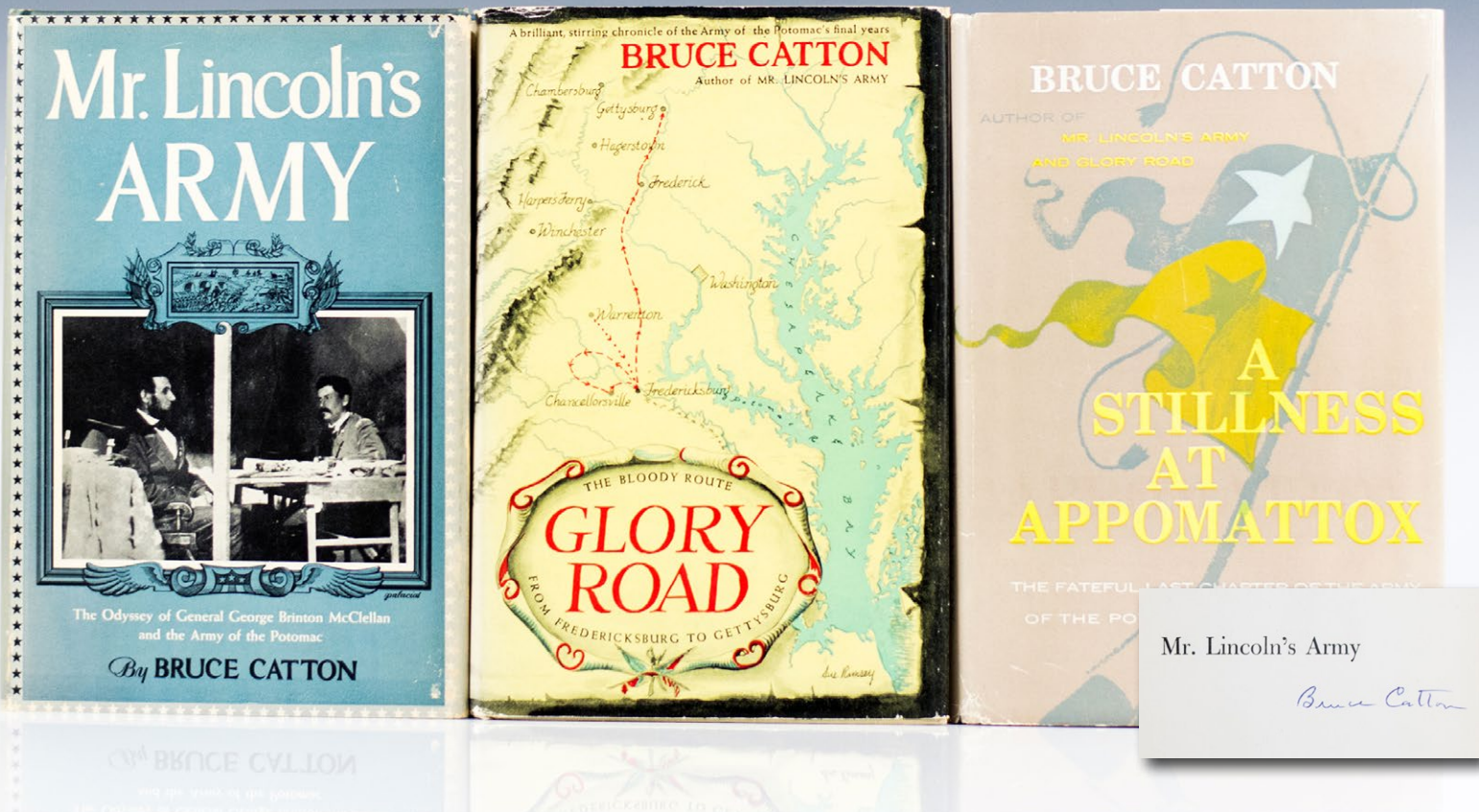
London: Secker & Warburg, 1957. First edition of the author's magnum opus. Octavo, original cloth. Inscrbed by the author on the front free endpaper in the year of publication, "To Joan with love from Norman December 1957." Fine in a near fine dust jacket with a few small closed tears to the crown. Uncommon signed and inscribed. \$750

"Cohn's book is even more relevant today. He has added a conclusion relating [these movements in medieval Europe] to the contemporary scene....The mirage of a secularized millennium now appeals, he considers, both to the 'disoriented and desperate' in underdeveloped countries, and to an equally disoriented minority on the fringes of the social democratic state" (Times Literary Supplement). Item #5640





"A CERTAIN COMBINATION OF INCOMPETENCE AND INDIFFERENCE CAN CAUSE ALMOST AS MUCH SUFFERING AS THE MOST ACUTE MALEVOLENCE." SIGNED FIRST EDITIONS EACH VOLUME IN THE AUTHOR'S ARMY OF THE POTOMAC TRILOGY

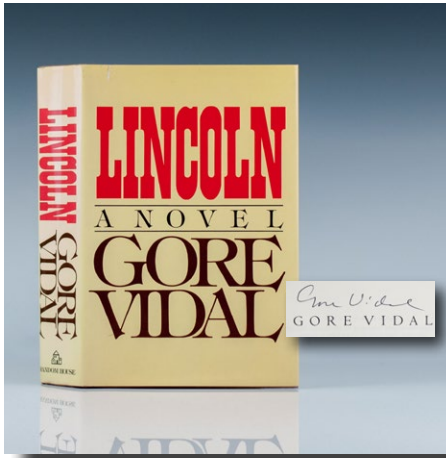


CATTON, BRUCE
Mr. Lincoln's Army; Glory Road; A Stillness At Appomattox.

New York: Doubleday & Company, Inc., 1951-53. First editions of each volume in the author's acclaimed Army of the Potomac trilogy. Octavo, original cloth. Each volume is signed by the author. Near fine to fine in a very good dust jackets. An exceptionally rare set of first editions, especially signed. Housed in a custom half morocco clamshell box. \$8,500

The Army of the Potomac Trilogy, Catton's most widely read work, recounts the bitter struggle between the Army of the Potomac and the Army of Virginia, and this first volume chronicles the early years under the command of General McClellan. Item #3532





FIRST EDITION OF GORE VIDAL'S MASTERPIECE LINCOLN;
SIGNED BY HIM

VIDAL, GORE
[Lincoln.](#)

New York: Random House, 1984. First edition. Octavo, original cloth. Signed by Gore Vidal on the title page. Fine in a fine dust jacket. \$300

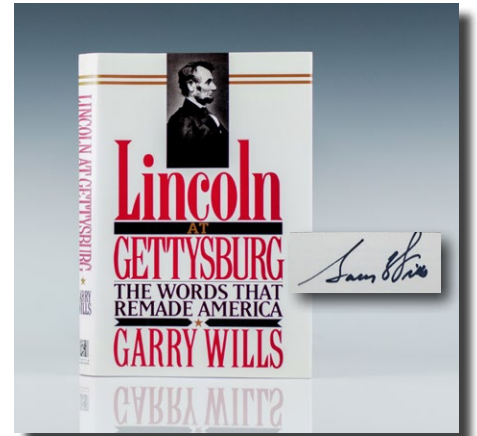
Lincoln is a masterwork of historical fiction, in which Gore Vidal combines a comprehensive knowledge of Civil War America with 20th-century literary technique, probing the minds and motives of the men surrounding Abraham Lincoln, including personal secretary John Hay and scheming cabinet members William Seward and Salmon P. Chase, as well as his wife, Mary Todd.
Item #2889

FIRST EDITION OF GARRY WILLS PULITZER PRIZE-WINNING
WORK LINCOLN AT GETTYSBURG; SIGNED BY HIM

WILLS, GARRY
[Lincoln at Gettysburg: The Words That Re-Made America.](#)

New York: Simon and Schuster, 1993. First edition. Octavo, original half cloth. Signed by Garry Wills on the title page. Fine in a fine dust jacket. A review copy with material laid in. \$275

"Dazzling . . . Wills is at his best, and his best may be the best that has ever been written about the Gettysburg Address as literature. Boldly revisionist and intoxicatingly original" (Chicago Tribune).
Item #5551

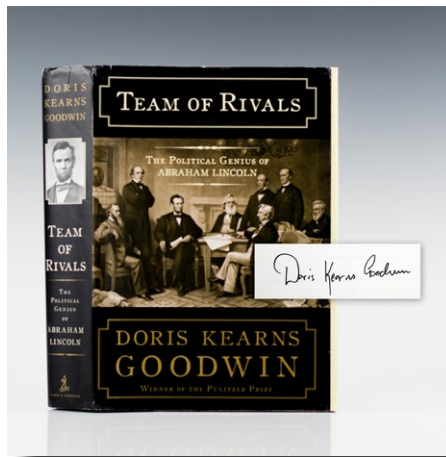


FIRST EDITION OF TEAM OF RIVALRY; SIGNED BY DORIS KEARNS
GOODWIN

GOODWIN, DORIS KEARNS
[Team of Rivals: The Political Genius of Abraham Lincoln.](#)

New York: Simon & Schuster, 2005, First edition. Octavo, original half cloth. Signed by Doris Kearns Goodwin on the title page. Fine in a fine dust jacket. \$250

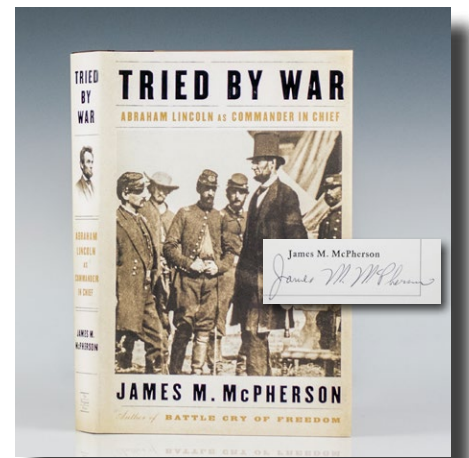
"An elegant, incisive study...Goodwin has brilliantly described how Lincoln forged a team that preserved a nation and freed America from the curse of slavery" (James M. McPherson, The New York Times Book Review). Team of Rivals was the basis for the 2012 film, "Lincoln," directed by Steven Spielberg and starring Daniel Day-Lewis; and went on to win two Academy Awards.
Item #4212

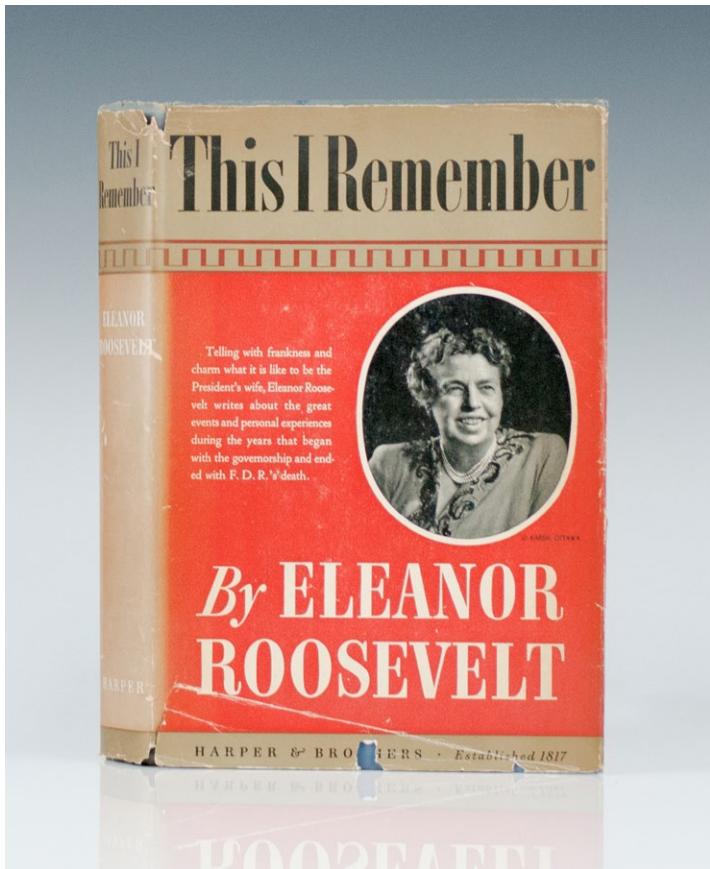


FIRST EDITION OF TRIED BY WAR; SIGNED BY JAMES M.
MCPHERSON

MCPHERSON, JAMES M
[Tried By War Abraham Lincoln as Commander in Chief.](#)

New York: Penguin Press, 2008, First edition. Octavo, original half cloth. Signed by the author on the title page. Fine in a fine dust jacket. \$95
Item #1620



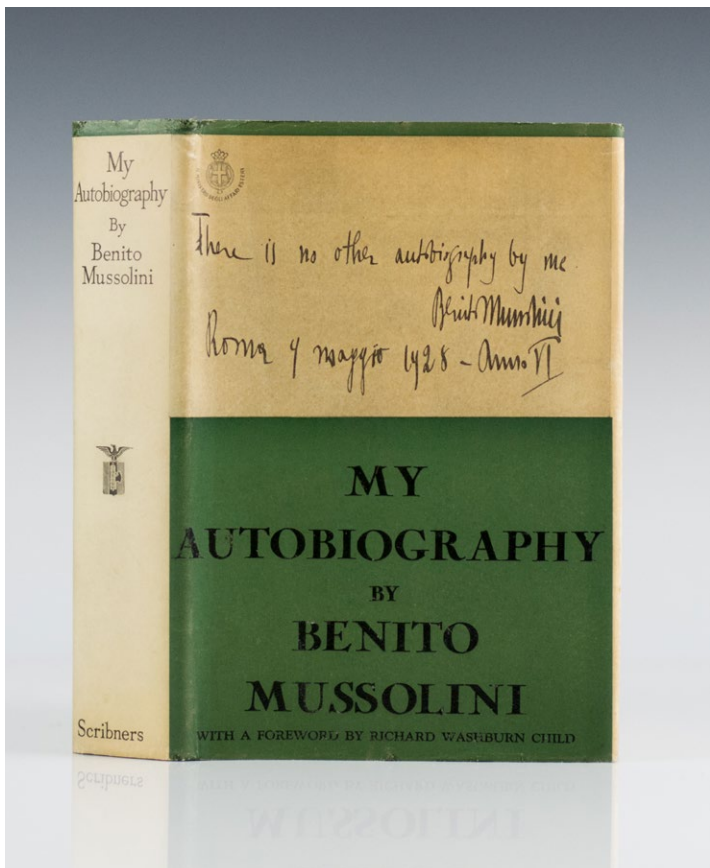
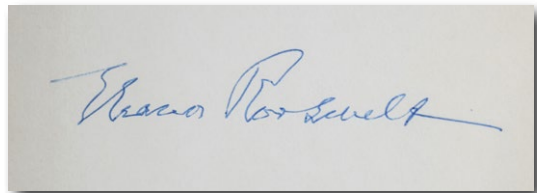


"THE FUTURE BELONGS TO THOSE WHO BELIEVE IN THE BEAUTY OF THEIR DREAMS": FIRST EDITION OF ELEANOR ROOSEVELT'S THIS I REMEMBER; SIGNED BY HER

ROOSEVELT, ELEANOR
[This I Remember.](#)

New York: Harper & Brothers Publishers, 1949. First edition. Octavo, original blue cloth. Illustrated with 41 photographs of the Roosevelt family, including frontispiece of the First Lady. Signed by Eleanor Roosevelt on the front free endpaper. Near fine in a very good dust jacket with a few small chips. \$1,600

"Convinced that 'when you cease to make a contribution, you die,' Eleanor Roosevelt remained at the center of American and global politics for nearly two more decades. She became a fearless international champion of progressive causes and perhaps the most influential American woman of the 20th century" (ANB). Item #5516

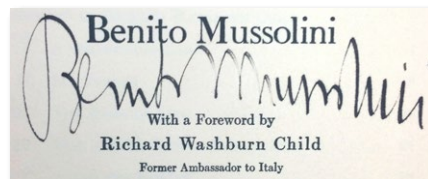


"ALL WITHIN THE STATE, NOTHING OUTSIDE THE STATE, NOTHING AGAINST THE STATE": FIRST EDITION OF MY AUTOBIOGRAPHY; SIGNED BY BENITO MUSSOLINI

MUSSOLINI, BENITO; FOREWORD BY RICHARD WASHBURN CHILD
[My Autobiography.](#)

New York: Scribner's, 1928. First edition. Octavo, original green cloth. Signed by Mussolini on the title page. Laid in is a letter from the Royal Consul General of Italy, to a recipient at Scribner's, confirming that Mussolini has "autographed in recognition of your kind collaboration in the publication of the volume", dated 2 February 1929, Illustrated. Fine in a near fine dust jacket (corner clipped with the \$3.50 still present) that shows only light shelfwear. \$3,000

My Autobiography by Benito Mussolini is dictated, narrative autobiography recounting the author's youth, his years as an agitator and journalist, his experiences in World War I, the formation and revolutionary struggles of the Fascist Party, the March on Rome, and his early years in power. Item #5002





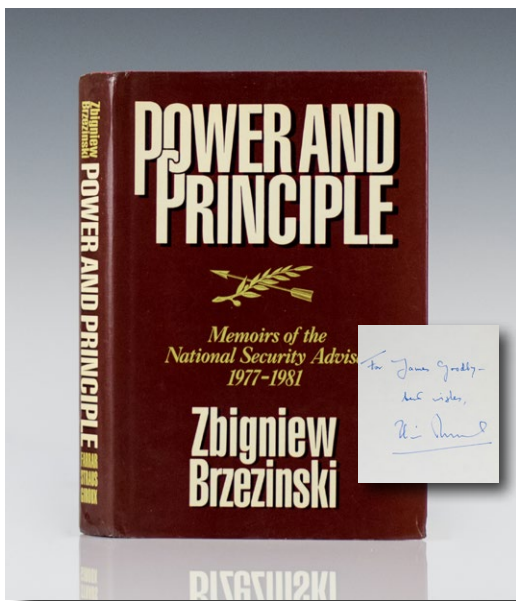
"WE HAVE TALKED LONG ENOUGH ... ABOUT CIVIL RIGHTS,' LYNDON JOHNSON HAD SAID. 'IT IS TIME ... TO WRITE IT IN THE BOOKS OF LAW' - TO EMBODY JUSTICE AND EQUALITY IN LEGISLATION": FIRST EDITION OF EACH VOLUME IN ROBERT CARO'S BIOGRAPHY ON LYNDON JOHNSON; EACH SIGNED BY HIM

CARO, ROBERT A

[The Years of Lyndon Johnson: The Path To Power, Means of Ascent, Master of the Senate, Passage To Power.](#)

New York: Alfred A. Knopf, 1982-2012. First editions of each volume in the historian's ground-breaking biography on President Lyndon Johnson. Octavo, 4 volumes. Original cloth. Each volume is signed by Robert Caro and each are near fine to fine in near fine to fine dust jackets. A very sharp set. \$1,100

"A monumental political saga . . . powerful and stirring. It's an overwhelming experience to read The Path to Power" (The New York Times). "Stands at the pinnacle of the biographical art" (Donald R. Morris, Houston Post). Item #3447



FIRST EDITION OF POWER AND PRINCIPLE: MEMOIRS OF THE NATIONAL SECURITY ADVISER; INSCRIBED BY ZBIGNIEW BRZEZINSKI TO THE FORMER AMBASSADOR OF FINLAND

BRZEZINSKI, ZBIGNIEW

[Power and Principle: Memoirs of the National Security Adviser 1977-1981.](#)

New York: Farrar, Straus and Giroux, 1983. First edition. Octavo, original cloth. Inscribed by the author to the former United States Ambassador of Finland, "For James Goodby- best wishes, Zbigniew Brzezinski." Goodby served in the United States Foreign Service, achieving the rank of Career Minister, and was appointed to five ambassadorial-rank positions by Presidents Carter, Reagan, and Clinton, including ambassador to Finland. Fine in a near fine price-clipped dust jacket. A nice association. \$250

Zbigniew Brzezinski is a political scientist, geostrategist, and statesman who served as a counselor to Lyndon B. Johnson from 1966-1968 and held the position of United States National Security Advisor to President Jimmy Carter from 1977 to 1981. Item #5740



SIGNED PHOTOGRAPH OF RONALD REAGAN

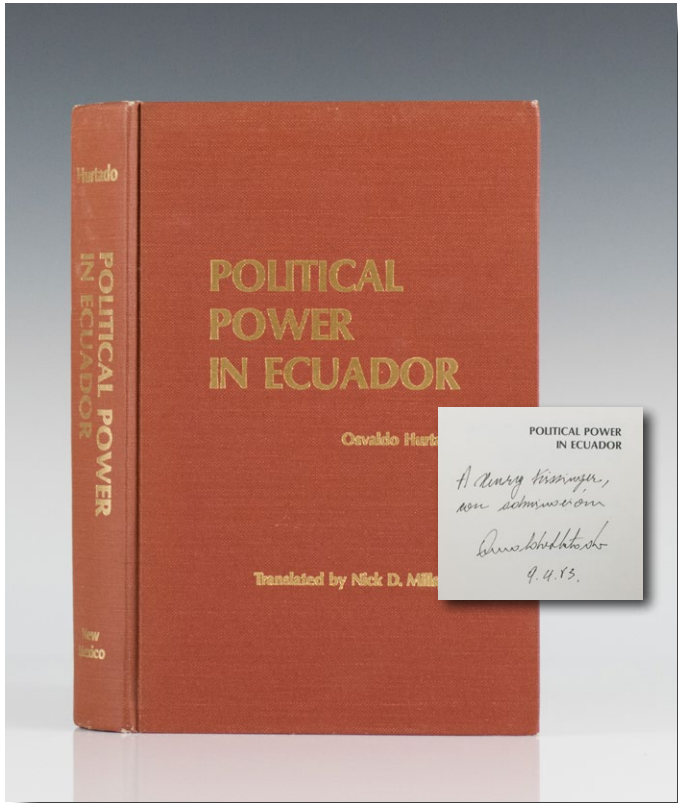
REAGAN, RONALD
[Ronald Reagan Signed Photograph.](#)

Black and white photograph. Inscribed by Ronald Reagan on the upper left hand corner. The photograph measures, 8" x 10". Framed measures 14" x 16". \$800
Item #5750

FIRST EDITION OF POLITICAL POWER IN ECUADOR; INSCRIBED PRESIDENT OSVALDO HURTADO TO SECRETARY OF STATE HENRY KISSINGER

HURTADO, OSVALDO; HENRY A. KISSINGER
[Political Power in Ecuador.](#)

Albuquerque: University of New Mexico Press, 1980. First edition of this political history of Ecuador. Inscribed by the author to former Secretary of State and Nobel Peace Prize recipient, Henry Kissinger, "A Henry Kissinger, con admiracion, Osvaldo Hurtado 9.4.83." Osvaldo Hurtado, was the President of Ecuador from 1981-1984 and inscribed this book to Kissinger while in office to the chief architect of the United States foreign policy in the 1970s. In fine condition.
\$475
Item #5742



FIRST EDITION OF SIMON SCHAMA'S EPIC HISTORY CITIZENS; INSCRIBED BY HIM

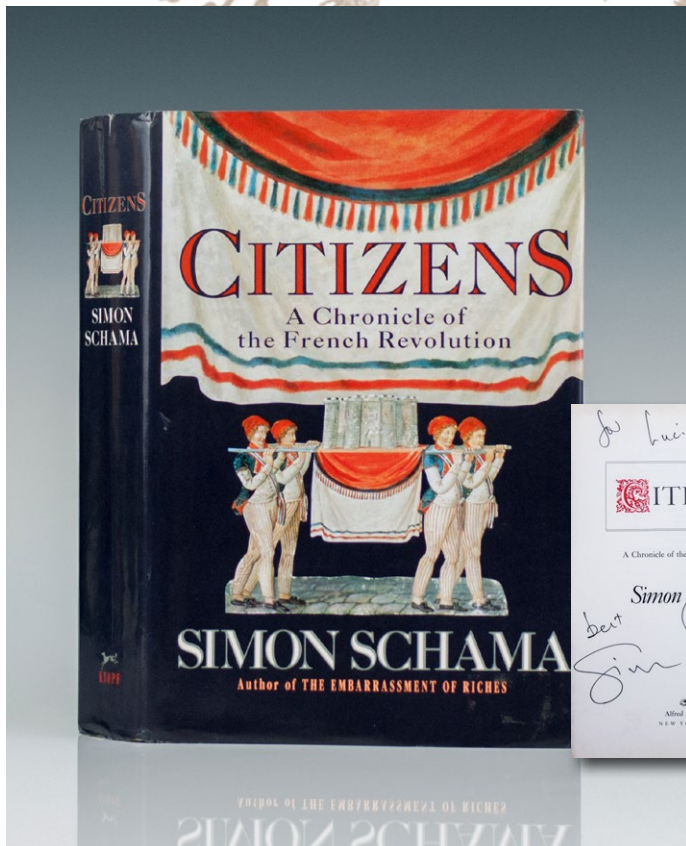
SCHAMA, SIMON

[Citizens: A Chronicle of the French Revolution.](#)

New York: Alfred A. Knopf, 1989. First edition. Octavo, original cloth. Inscribed by the author on the title page. Fine in a near fine dust jacket . \$275

"Monumental...a delight to read...Lively descriptions of major events, colorful cameos of leading characters (and obscure ones too), bring them to life here as no other general work has done....Above all, Mr. Schama tells a story, and he tells it well" (The New York Times Book Review).

Item #5546



FIRST EDITION OF NIALL FERGUSON'S FIRST BOOK PAPER & IRON; INSCRIBED BY HIM IN THE YEAR OF PUBLICATION AND ADDITIONAL LETTER LAID IN

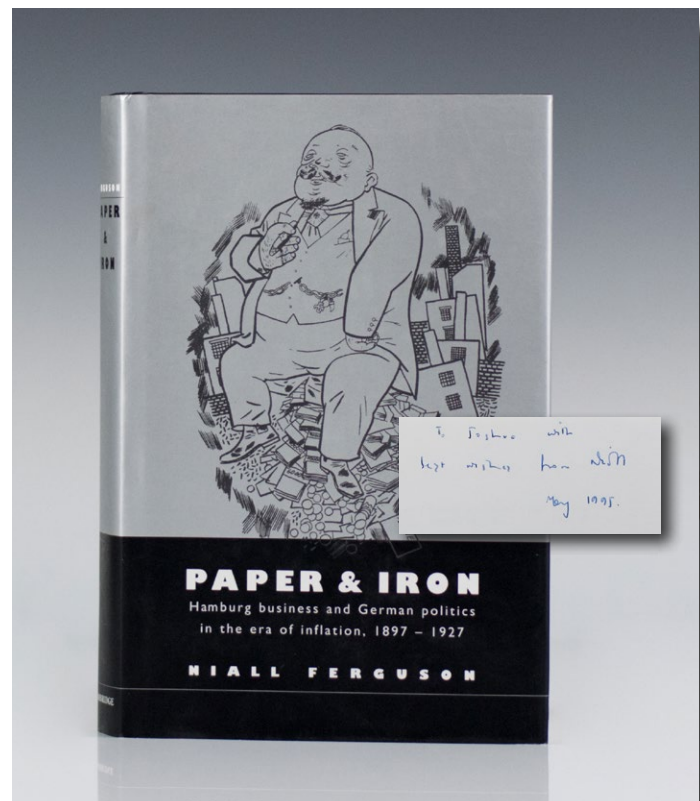
FERGUSON, NIALL

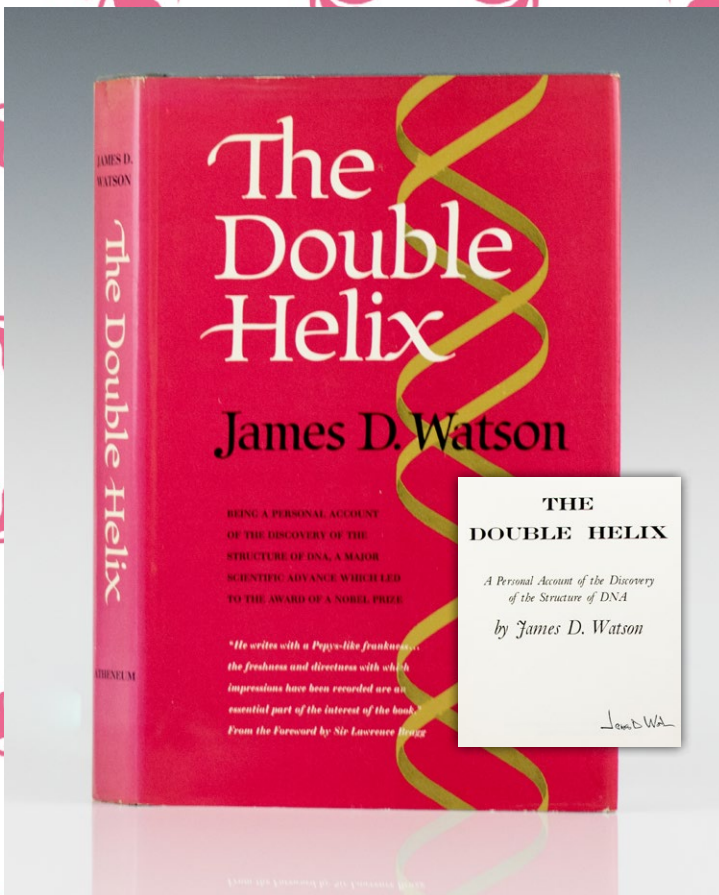
[Paper and Iron: Hamburg Business and German Politics in the Era of Inflation, 1897-1927](#)

Cambridge: Cambridge University Press, 1995. First edition. Octavo, original cloth. Inscribed by the author in the year of publication, "To Joshua with best wishes from Niall May 1995." Also, laid in is a handwritten signed letter from the author on Oxford letterhead which reads, "Dear Joshua, Please find enclosed a copy of Paper and Iron. Do you think I should send one to Marie Warburg? Rothschilds progresses, but slowly, otherwise not much to report. Hope all's well with you in Vermont. Yours ever, Niall 31.v.95." Fine in a fine dust jacket. \$600

Few economic events have had the impact of German hyperinflation in 1923, still remembered as a root cause of Hitler's rise to power; yet in recent years historians have defended the inflationary policies adopted after 1918. Niall Ferguson takes a different view. He argues that inflation was an economic and political disaster, and that alternative economic policies could have stabilized the German currency in 1920. To explain why these were not adopted, he points to long-term defects in the political institutions of the Reich from the 1890s. The book therefore not only reveals the Wilhelmine origins of Weimar's failure: it also casts new light on the origins of the Third Reich.

Item #5764





SIGNED BY JAMES D, WATSON

WATSON, JAMES D

[The Double Helix: A Personal Account of the Discovery of the Structure of DNA.](#)

New York: Atheneum, 1968, First edition, second printing, published one month after the first of the author's ground breaking work regarding the discovery of DNA for which the author, Francis Crick and Maurice Wilkins were awarded the Nobel Prize in Medicine in 1962. Octavo, original blue cloth. Signed by James D. Watson on the title page. Near fine in a very good dust jacket with a small chip to the rear panel. \$650

"Science seldom proceeds in the straightforward logical manner imagined by outsiders," writes James Watson in The Double Helix, his account of his codiscovery (along with Francis Crick) of the structure of DNA. Watson and Crick won Nobel Prizes for their work, and their names are memorized by biology students around the world. But as in all of history, the real story behind the deceptively simple outcome was messy, intense, and sometimes truly hilarious. To preserve the "real" story for the world, James Watson attempted to record his first impressions as soon after the events of 1951-1953 as possible, with all their unpleasant realities and "spirit of adventure" intact.

Item #2636

FIRST EDITION OF THE ASTONISHING HYPOTHESIS: THE SCIENTIFIC SEARCH FOR THE SOUL; INSCRIBED BY NOBEL PRIZE-WINNING SCIENTIST FRANCIS CRICK

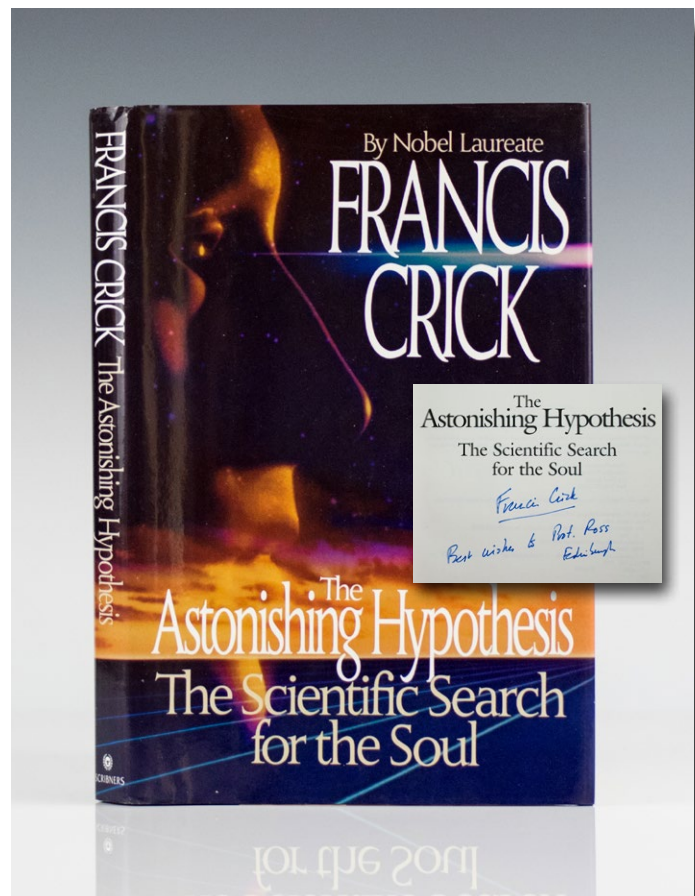
Crick, Francis

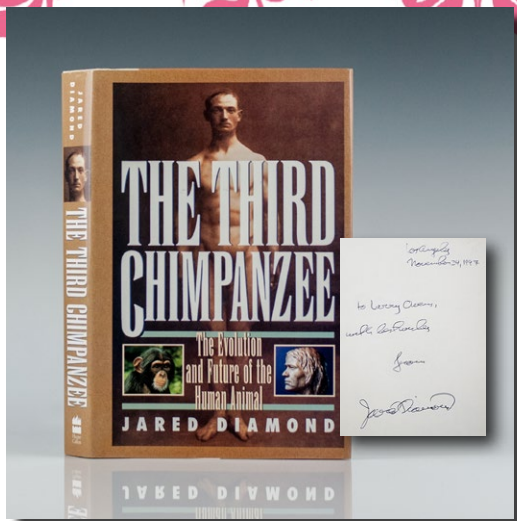
[The Astonishing Hypothesis: The Scientific Search for the Soul.](#)

New York: Charles Scribner's Sons, 1994. First edition. Octavo, original half cloth. Inscribed by the author on the title page, "Best wishes to Prof. Ross Edinburgh Francis Crick." Fine in a fine dust jacket. The recipient is James Ross, who is Professor of Liver Cell Biology at the University of Edinburgh. \$975

Traditionally, the human soul is regarded as a nonphysical concept that can only be examined by psychiatrists and theologians. The Astonishing Hypothesis, Nobel Laureate Francis Crick boldly straddles the line between science and spirituality by examining the soul from the standpoint of a modern scientist, basing the soul's existence and function on an in-depth examination of how the human brain "sees."

Item #5615





FIRST EDITION OF THE THIRD CHIMPANZEE: THE EVOLUTION AND FUTURE OF THE HUMAN ANIMAL; INSCRIBED BY JARED DIAMOND

DIAMOND, JARED

[The Third Chimpanzee: The Evolution and Future of the Human Animal.](#)

New York: Harper Collins Publishers, 1992. First edition. Octavo, original half cloth. Inscribed and dated by the author on the front free endpaper to noted book collector Larry Owens. Fine in a fine dust jacket. \$300

"Jared Diamond conducts his fascination study of our behavior and origins with a naturalist's eye and a philosopher's cunning" (Diane Ackerman). "The Third Chimpanzee will endure" (Edward O. Wilson). Item #5524

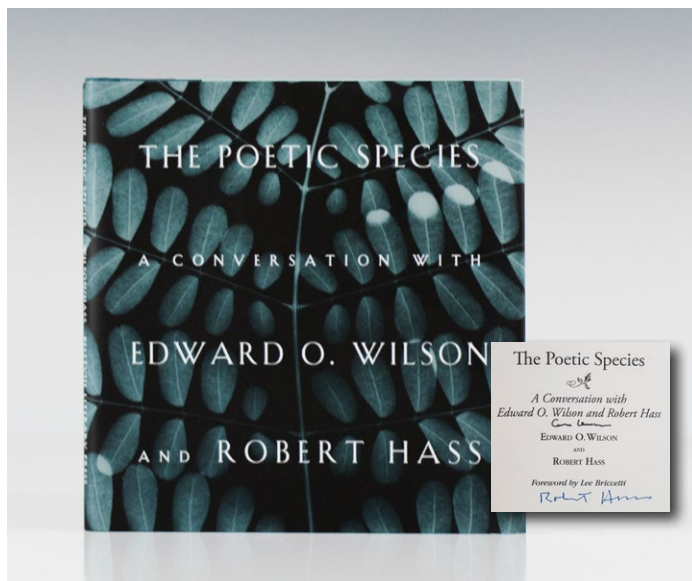
FIRST EDITION OF THE POETIC SPECIES; SIGNED BY EDWARD O. WILSON AND ROBERT HAAS

WILSON, EDWARD O. & ROBERT HAAS

[The Poetic Species: A Conversation With Edward O. Wilson and Robert Haas.](#)

New York: Bellevue Literary Press, 2014. First edition. Small octavo, original half cloth. Fine in a fine dust jacket. Signed by both Robert Haas and Edward O. Wilson on the title page. \$150

"The principle of consilience, or the unity of knowledge, infuses this conversation between biologist E. O. Wilson and poet Robert Haas. . . . The eminent duo explore echoes and parallels in their respective fields with eloquent concision, from Wilson's advice to poets ("Colonize science") to Haas's musings on the interplay of selfish gene and social imperative in imagination" (Nature). Item #3300



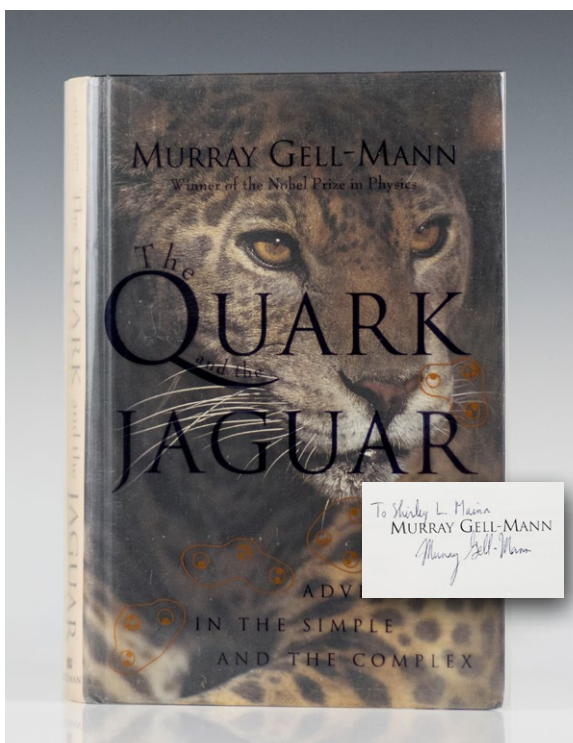
FIRST EDITION OF THE QUARK AND THE JAGUAR; INSCRIBED BY NOBEL PRIZE-WINNING PHYSICIST MURRAY GELL-MAN

GELL-MANN, MURRAY

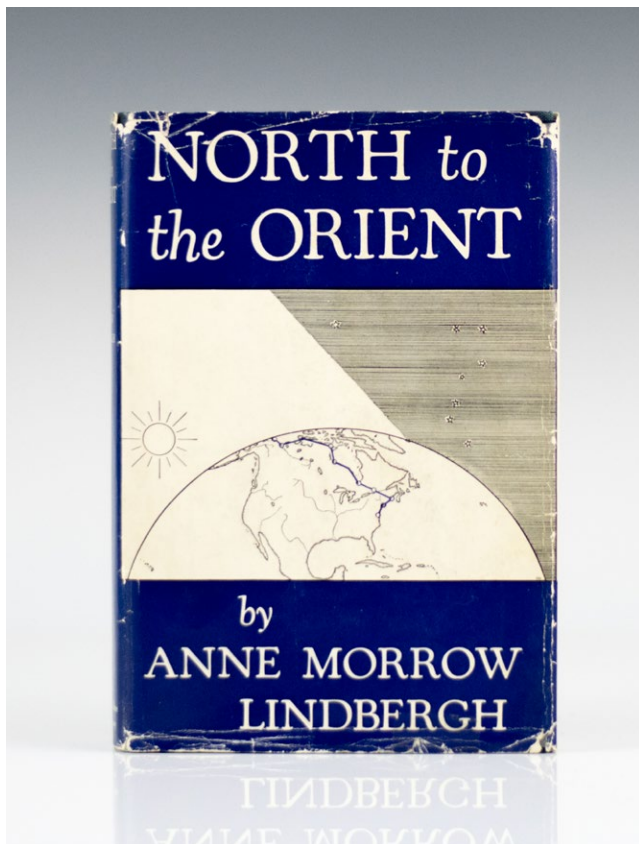
[The Quark and the Jaguar: Adventures in the Simple and the Complex.](#)

New York: W.H. Freeman and Company, 1994. First edition. Octavo, original illustrated boards. Inscribed by the author on the title page, "To Shirley L. Maina." Fine in a fine jacket. \$150

In this sweeping synthesis, Nobel Prize-winning physicist Gell-Mann ponders the universe's mix of simplicity and complexity, regularity and randomness, as he ranges from quarks (the fundamental subatomic particles which he discovered) to complex adaptive systems like bacteria developing resistance to antibiotics, mobile robots, jaguars, and people interacting with and learning from their environment. Along with often technical chapters on information theory, time, biological evolution and the workings of the subatomic zoo of particles, Gell-Mann devotes special attention to superstring theory, the first viable candidate in physicists' search for a grand unified theory encompassing all the elementary particles and forces. "A stimulating, provocative, and uncommon cut across compartments of human knowledge that are usually hermetically sealed. It is always a pleasure to see a first-class mind grappling with the greatest mysteries, and at the same time resolutely resisting mysticism" (Carl Sagan). Item #5622



TRAVEL & EXPLORATION

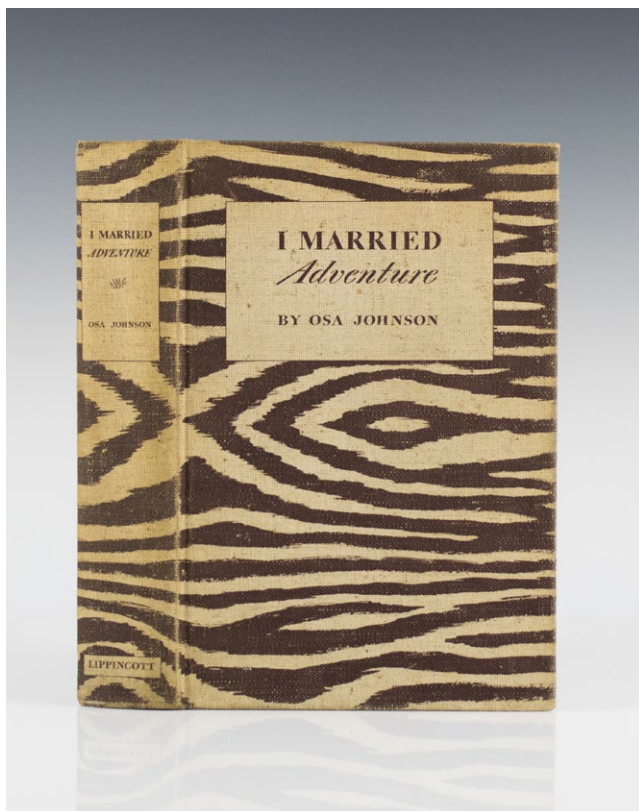
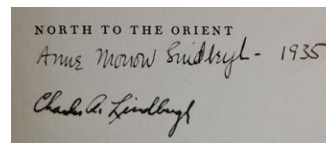


"YESTERDAY'S FAIRY TALE IS TODAY'S FACT. THE MAGICIAN IS ONLY ONE STEP AHEAD OF HIS AUDIENCE": FIRST EDITION OF NORTH TO THE ORIENT; SIGNED BY BOTH ANNE AND CHARLES LINDBERGH

LINDBERGH, ANNE MORROW
[North to the Orient.](#)

New York: Harcourt Brace & Company, 1935. First edition. Octavo, original cloth. Signed by Anne Morrow Lindbergh in the year of publication and Charles Lindbergh on the half-title page. Fine in a very good price-clipped dust jacket with some wear and tear to the extremities. \$1,250

In 1931 Charles and Anne Morrow Lindbergh set off on a flight to the Orient by the Great Circle Route. The classic North to the Orient is the beautifully written account of the trip. Their voyage took them from College Point, Long Island, to Alaska, then by way of St. Lawrence Island to Siberia, Kamchatka, and Japan. From Osaka, where they discovered a stowaway in the plane, they crossed the Yellow Sea to China and went up the Yangtze River to Nanking, where they brought aid to flood refugees. Item #4652

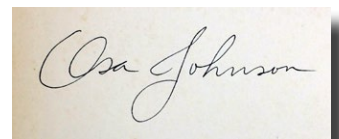


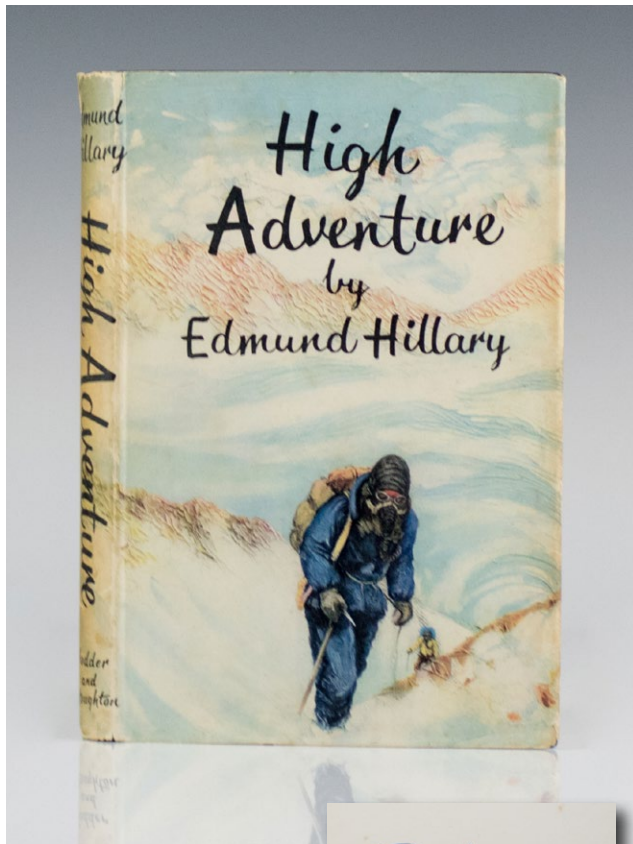
FIRST EDITION OF I MARRIED ADVENTURE;
SIGNED BY OSA JOHNSON

JOHNSON, OSA
[I Married Adventure: The Life and Adventures of Martin and Osa Johnson.](#)

Philadelphia: J.B. Lippincott, 1940. First edition. Octavo, original striped cloth. Signed by the author on the half title page. In very good condition, lacking the rare dust jacket. \$500

In the first half of the 20th century an American couple, Martin and Osa Johnson (from Lincoln, Kansas and Chanute, Kansas, respectively) captured the public's imagination through their films and books of adventure in exotic, faraway lands. Photographers, explorers, marketers, naturalists and authors, Martin and Osa studied the wildlife and peoples of East and Central Africa, the South Pacific Islands and British North Borneo. They explored then-unknown lands and brought back film footage and photographs, offering many Americans their first understanding of these distant lands. "Books of adventure are so numerous....[But] this one is unique. It has the human quality of a novel and the permanence of social history" (Katherine Woods, The New York Times). Item #4094





E.P. Hillary

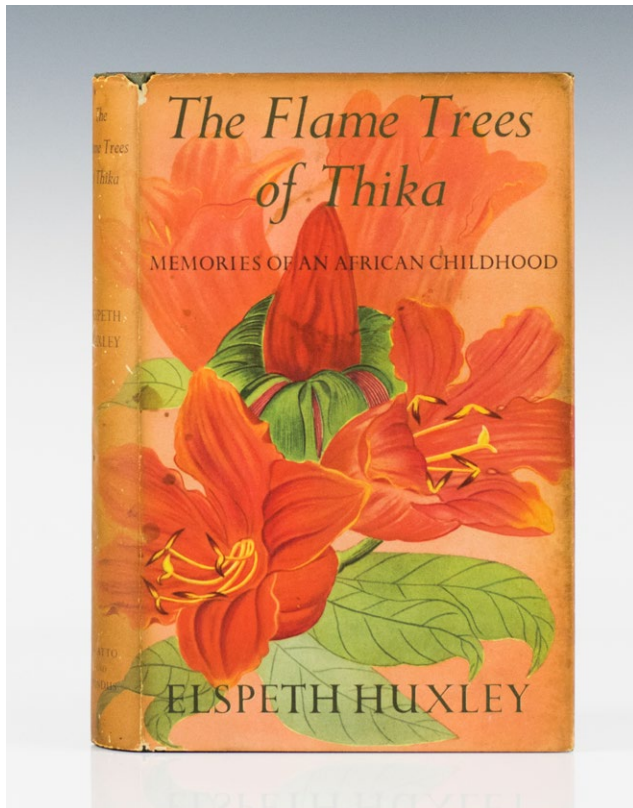
"YOU DON'T HAVE TO BE A HERO TO ACCOMPLISH GREAT THINGS---TO COMPETE. YOU CAN JUST BE AN ORDINARY CHAP, SUFFICIENTLY MOTIVATED TO REACH CHALLENGING GOALS."

HILLARY, EDMUND

[High Adventure.](#)

London: Hodder & Stoughton, 1955. First edition of Edmund Hillary's first book. Octavo, original cloth. Signed by the author on the half title page in a contemporary signature, "E.P. Hillary." An excellent example in a very good dust jacket with a chip to the spine crown. \$850

In 1953, Edmund Hillary and Tenzing Norgay stared into its dark eye and did not waver. On May 29, they pushed spent bodies and aching lungs past the achievable to pursue the impossible. At a terminal altitude of 29,028 feet, they stood triumphant atop the highest peak in the world. With nimble words and a straightforward style, New Zealand mountaineering legend Hillary recollects the bravery and frustration, the agony and glory that marked his Everest odyssey. From the 1951 expedition that led to the discovery of the Southern Route, through the grueling Himalayan training of 1952, and on to the successful 1953 expedition led by Colonel John Hunt, Hillary conveys in precise language the mountain's unforgiving conditions. In explicit detail he recalls an Everest where chaotic icefalls force costly detours, unstable snow ledges promise to avalanche at the slightest misstep, and brutal weather shifts from pulse-stopping cold to fiendish heat in mere minutes. In defiance of these torturous conditions, Hillary remains enthusiastic and never hesitates in his quest for the summit. Despite the enormity of his and Norgay's achievement, he regards himself, Norgay, and the other members of his expedition as hardworking men, not heroes. And while he never would have reached the top without practiced skill and technical competence, his thrilling memoir speaks first to his admiration of the human drive to explore, to understand, to risk, and to conquer. Item #2710



"HOW MUCH DOES ONE IMAGINE, HOW MUCH OBSERVE? ONE CAN NO MORE SEPARATE THOSE FUNCTIONS THAN DIVIDE LIGHT FROM AIR, OR WETNESS FROM WATER": FIRST EDITION OF THE FLAME TREES OF THIKA; WARMLY INSCRIBED BY ELSPETH HUXLEY

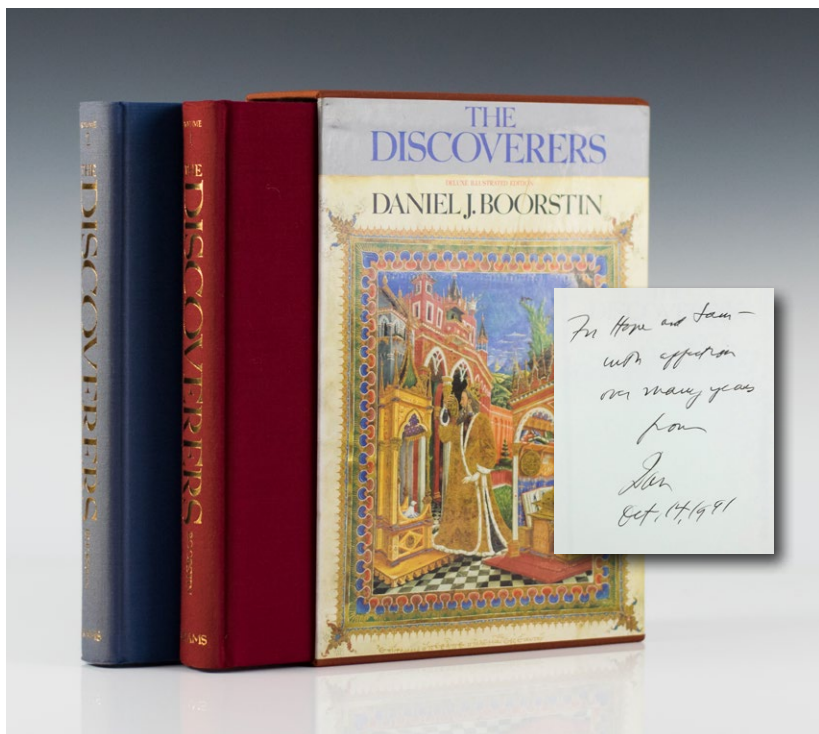
HUXLEY, ELSPETH

[The Flame Trees of Thika: Memories of an African Childhood.](#)

London: Chatto & Windus, 1959. First edition of the author's autobiographical work based on her early life among white settlers on her father's coffee plantation in Kenya. Octavo. Original cloth. Inscribed by the author, "Inscribed with love for Frank Elspeth Huxley." Near fine in a very good dust jacket with some wear to the crown of the spine. \$975

Item #654

THE
FLAME TREES
OF THIKA
Memories of an African Childhood
Elspeth Huxley
Elspeth Huxley
Inscribed with love
for Frank.



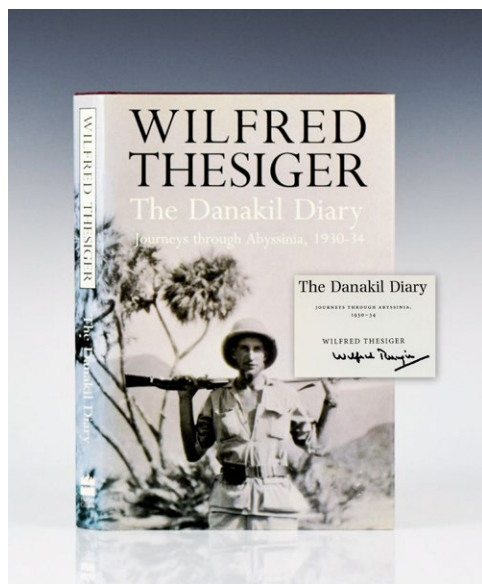
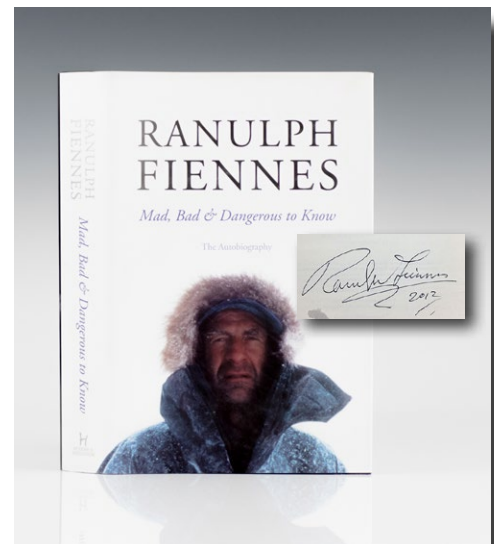
"THE GREATEST ENEMY OF KNOWLEDGE IS NOT IGNORANCE, IT IS THE ILLUSION OF KNOWLEDGE": FIRST ILLUSTRATED EDITION OF THE DISCOVERERS; INSCRIBED BY DANIEL BOORSTIN TO HIS NEIGHBORS IN THE YEAR OF PUBLICATION

BOORSTIN, DANIEL J
[The Discoverers: A History of Man's Search to know his World and Himself.](#)
 New York: Harry N. Abrams, Publishers, 1991. First illustrated edition of this classic work. Octavo, two volumes, original cloth. Inscribed by the author on the front free end paper in the year of publication of both volumes. Volume one's inscription reads "For Hope and Sam- good friends, good neighbors- with affection from Dan Oct. 14, 1991." Volume two's inscription reads, "For Hope and Sam- with affection over many years from Dan Oct. 14, 1991." Both volumes are in fine condition, as is the slipcase. A nice association. \$975
 Item #5026

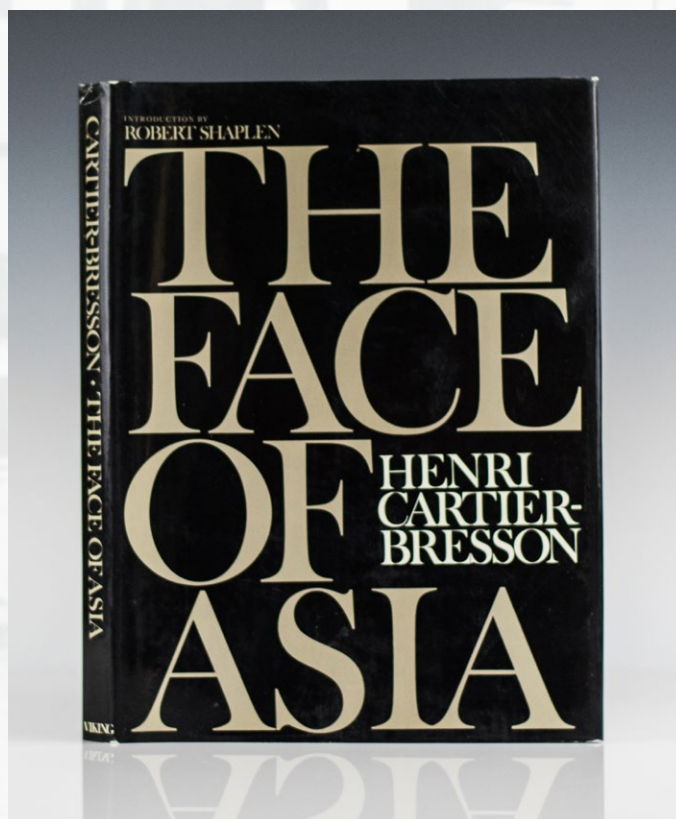
FIRST EDITION OF RANULPH FIENNES AUTOBIOGRAPHY
 MAD, BAD & DANGEROUS TO KNOW; SIGNED BY HIM

FIENNES, RANULPH
[Mad, Bad & Dangerous to Know: The Autobiography.](#)
 London: Hodder & Stoughton, 2007. First edition. Octavo, original cloth. Signed and dated by Ranulph Fiennes on the title page and dated in 2012. Fine in a fine dust jacket. \$175

"It's exhausting just reading about his exploits, so it is a perfect bedtime book. It's delightful to plump up one's duck-down pillows while vicariously enduring Fiennes's successive plunges into the deadly waters of the Arctic, and his festering crotch-rot" (New Statesman).
 Item #4043



THESIGER, WILFRED
[The Danakil Diary. Journeys Through Abyssinia 1930-34.](#)
 London: Harper Collins, 1996. First edition. Octavo, original boards. Signed by Thesiger on the title page. Fine in a fine dust jacket. Wonderfully told by Thesiger, who at the age of 24 set out and explored Abyssinia, modern day Ethiopia. These accounts are some of the most influential of his life, laying the foundations of the man considered by some to be the greatest explorer of the twentieth century. \$425
 Item #2123



FIRST EDITION OF HENRI CARTIER-BRESSON'S
THE FACE OF ASIA; SIGNED BY HIM

CARTIER-BRESSON, HENRI; INTRODUCTION BY ROBERT
SHAPLEN

[The Face of Asia.](#)

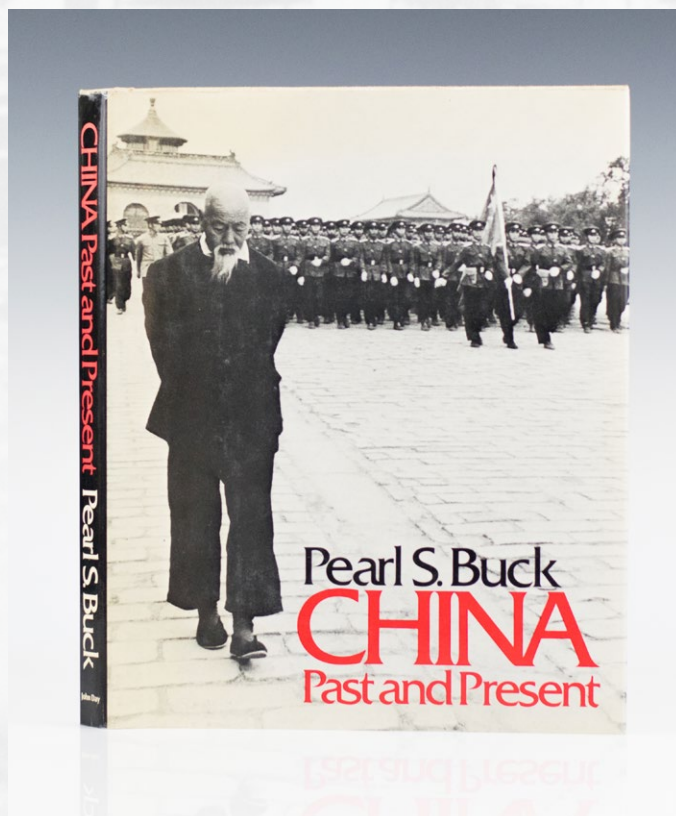
New York: The Viking Press, 1972. First edition. Quarto, original cloth. Signed by the photographer on the half title page, "Tres cordialement Henri Cartier-Bresson." Fine in near fine dust jacket.

\$1,500

In more than 40 years as a photographer, Henri Cartier-Bresson wandered continually around the world. But there was nothing compulsive about his travels, and he explicitly expressed a desire to move slowly, to "live on proper terms" in each country, to take his time, so that he became totally immersed in the environment. His Leica—his notebook, as he called it—accompanied him wherever he went, and, consistent with his training as a painter, he always carried a small sketch pad. There was for Cartier-Bresson a kind of social implication in the camera. To his mind, photography provided a means, in an increasingly synthetic epoch, for preserving the real and humane world.

Item #5642

*Tres cordialement
Henri Cartier-Bresson*



BUCK, PEARL S.

[China: Past and Present.](#)

New York: John Day, 1972. First edition. Quarto, original cloth. Limited Edition of 1,000 copies, signed by the author. Near fine in a near fine dust jacket. Contains photographs from Magnum photographers, Henri Cartier-Bresson, Rene Burri, Hiroshi Hamaya, Marc Riboud and Helen Snow.

\$175

Item #2670

*This specially bound edition of
China Past and Present
limited to 1,000 copies,
is part of the selected works of
Pearl S. Buck
created in honor of
the author's eightieth birthday
Pearl S. Buck
This is Copy Number _____*

June, 1972

ART, PHOTOGRAPHY, & ARCHITECTURE

FIRST EDITION OF IRVING PENN'S
CLASSIC PHOTOBOOK FLOWERS;
SIGNED BY HIM



PENN, IRVING
[Flowers.](#)

New York: Harmony Books, 1980. First edition of this collection of photographs of flowers taken between 1967-1973. Quarto, original beige cloth. Signed by the author in the year of publication, "Irving Penn New York 1980" on the half title page. Fine in a fine dust jacket. \$650

Irving Penn was an internationally known American photographer who became popular for his work in fashion photography. He worked at Vogue magazine, and he photographed for Issey Miyake and Clinique. His work serves as an example of excellent photography even today. Irving Penn said befittingly of his work, "[s]ensitive people faced with the prospect of a camera portrait put on a face they think is one they would like to show the world. ...Very often what lies behind the facade is rare and more wonderful than the subject knows or dares to believe" (1975). His photography is reverently held at the Art Institute of Chicago and the Smithsonian American Art Museum, both of which also hold collections of personal materials that relate to Penn's career.
Item #5751



FIRST EDITION OF *HOMELY GIRL: A LIFE*;
BOTH VOLUMES SIGNED BY ARTIST LOUISE
BOURGEOIS



BOURGEOIS, LOUISE AND ARTHUR MILLER
[Homely Girl: A Life.](#)

New York: Peter Blum Editions, 1992. First edition, one of 1200 sets. A wonderful artist's book with text by Arthur Miller. Quarto, 2 volumes. Original grey cloth, numerals to spines in red. With the publisher's original grey card slipcase. Both volumes have been signed by Louise Bourgeois and are in fine condition as is the slipcase. \$950

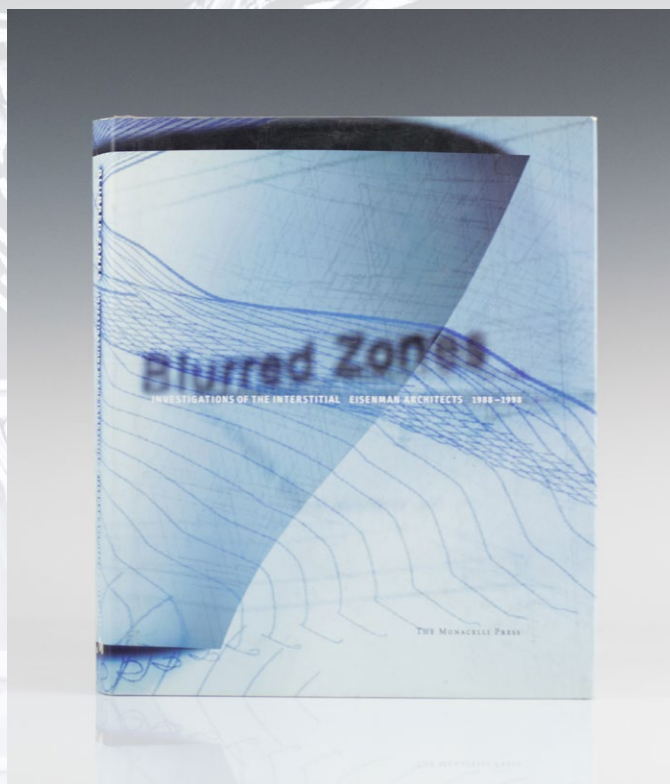
Arthur Miller's classic literature won him numerous awards, including the 1949 Pulitzer Prize for Drama, the 1984 Kennedy Center Honors, and the 2001 Praemium Imperiale. "[The author's] ability to sum up in clear, unequivocal prose . . . makes the reader wish that these stories were longer. . . ." (The New York Times Book Review). Item #1370

FIRST EDITION OF *BLURRED ZONES*;
INSCRIBED BY ARCHITECT PETER EISENMAN

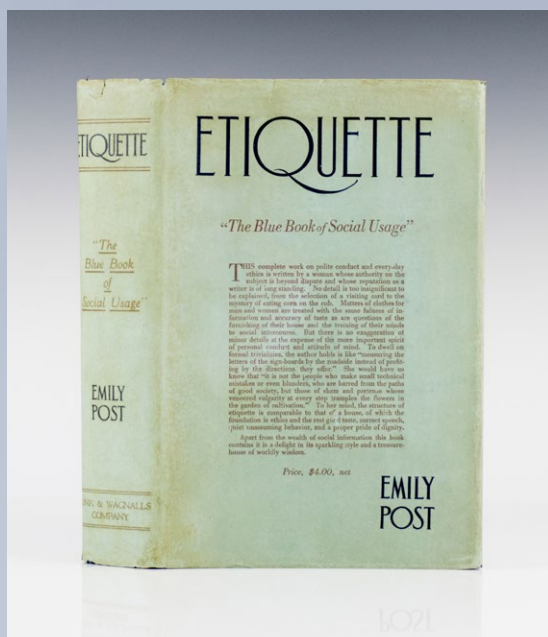
EISENMAN, PETER
[Blurred Zones: Eisenman Architects 1988-1988.](#)

New York: Monacelli Press, 2003. First edition. Folio, original gray cloth. Inscribed by architect Peter Eisenman. Fine in a fine dust jacket. \$350

In the late 1980s, the New York-based office Eisenman Architects, led by architect and educator Peter Eisenman, shifted from an investigation of "artificial excavations" as an architectural tool to a conscious pursuit of a concept he called "blurring." Blurring is not a visual effect but rather deals with affect, that is, a strategy for exploring a mind/body relationship in architecture that displaces the conventional or expected experience of space. Blurring has many different definitions -- the between, the interstitial -- and takes many different forms in the work. Item #2327



OTHER GIFT IDEAS



"MANNERS ARE A SENSITIVE AWARENESS OF THE FEELINGS OF OTHERS. IF YOU HAVE THAT AWARENESS, YOU HAVE GOOD MANNERS, NO MATTER WHAT FORK YOU USE" RARE FIRST EDITION OF EMILY POST'S ETIQUETTE IN THE ORIGINAL DUST JACKET

POST, EMILY
[Etiquette.](#)

New York: Funk & Wagnalls Company, 1922. First edition of this seminal work in etiquette and personal relations. Octavo, original blue cloth with titles to the spine and front panel in gilt. Near fine in a near fine dust jacket with the lightest of rubbing. A very nice example, uncommon in this condition. \$5,000

Etiquette is a seminal work in personal relations that ranges from topics on how to conduct oneself when meeting strangers to how one should behave at formal dinners and engagements. It has pioneered many social networking concepts, granting Post a name synonymous with proper etiquette and manners that is referenced in etiquette books even today. Joan Didion, contemporary author of The Year of Magical Thinking, considered Post's entry on funerals a source of great consolation after the passing of her husband (Campbell, 2005). The recent publication of Post's first full-length biography suggests that her legacy is pertinent more now than ever (Claridge, 2008). Item #3716

CHAPUIS, ALFRED & EUGENE JAQUET. TRANSLATION BY R. GRANDVOINET

[Rolex Jubilee 1905-1920-1945.](#)

Geneva, Switzerland: Rolex Watch Co., 1946. A very scarce, and sumptuously produced, history of the Rolex watch. With 26 tissue-guarded, and tipped-in, colour photo plates of some of the company's most famous designs, plus 22 pages of text, and an accompanying "Roll of Honour" detailing the many awards the company has won for its chronometers. Small quarto, original stiff wrappers. Near fine in the original glassine wrapper. The slipcase is in near fine condition. \$500
Item #4647



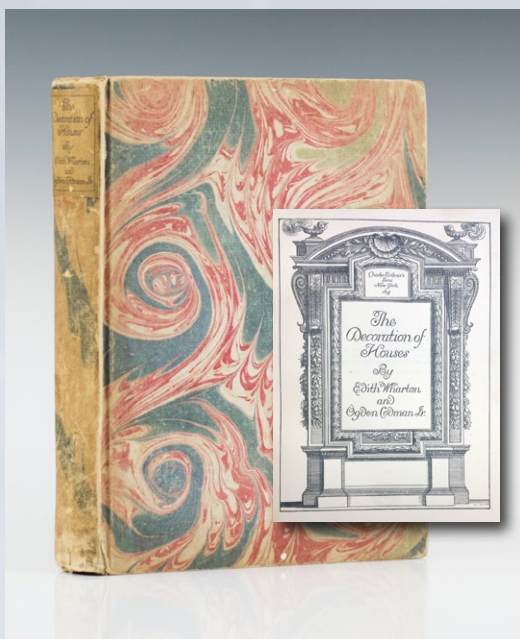
FIRST EDITION OF ONE OF THE CLASSIC WORKS ON INTERIOR DESIGN THE DECORATION OF HOUSES

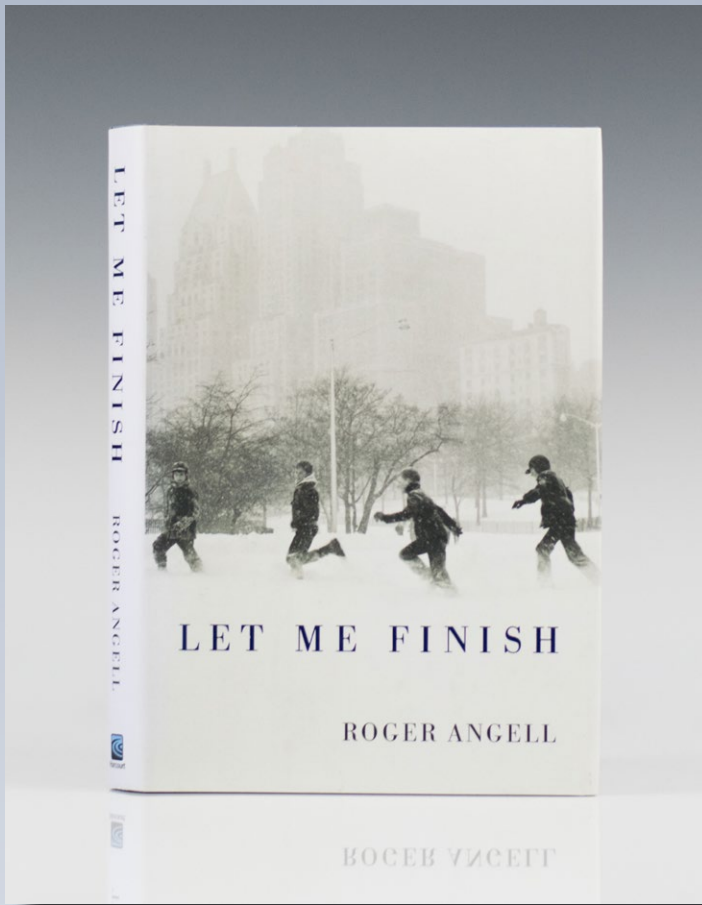
WHARTON, EDITH & OGDEN CODMAN JR.

[The Decoration of Houses.](#)

New York: Charles Scribner's Sons, 1897. First edition of Edith Wharton's first published book. Octavo, original marbled paper boards. Illustrated with 56 plates. In very good condition with some wear to the spine extremities. A nice example of an important work on interior design. \$1,250

Written in collaboration with celebrated American architect Ogden Codman, Jr., Wharton's first book is a comprehensive look at the history and character of turn-of-the-century interior design, moving from historical traditions to the distinctive styles of contemporary taste. It is considered a seminal work and its success led to the emergence of professional decorators working in the manner advocated by its authors. Garrison A2.1.a. Item #5032





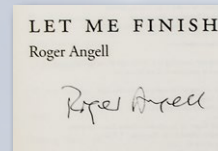
FIRST EDITION OF ROGER ANGELL'S
AUTOBIOGRAPHY; SIGNED BY HIM

ANGELL, ROGER

[Let Me Finish.](#)

New York: Harcourt, 2006. First edition. Octavo, original boards. Signed by Roger Angell on the title page. Fine in a fine dust jacket. \$200

"A lovely book and an honest one . . . it contains truths: about loyalty and love, about work and play, about getting on with the cards that life deals you. It's also a genuinely grown-up book, a rare gem indeed in our pubescent age" (Washington Post). Item #5648



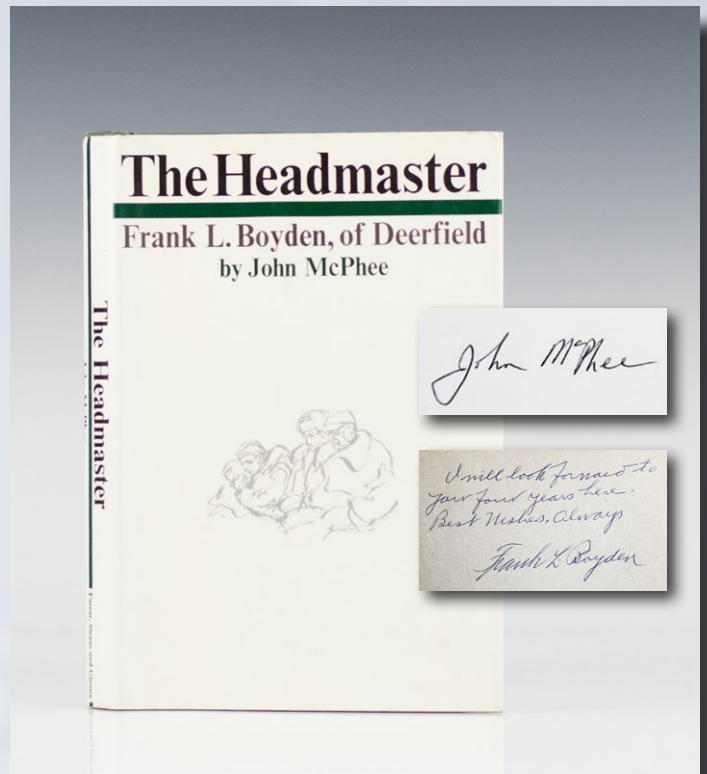
FIRST EDITION OF HEADMASTER; SIGNED
BY JOHN MCPHEE AND INSCRIBED BY FRANK
L. BOYDEN

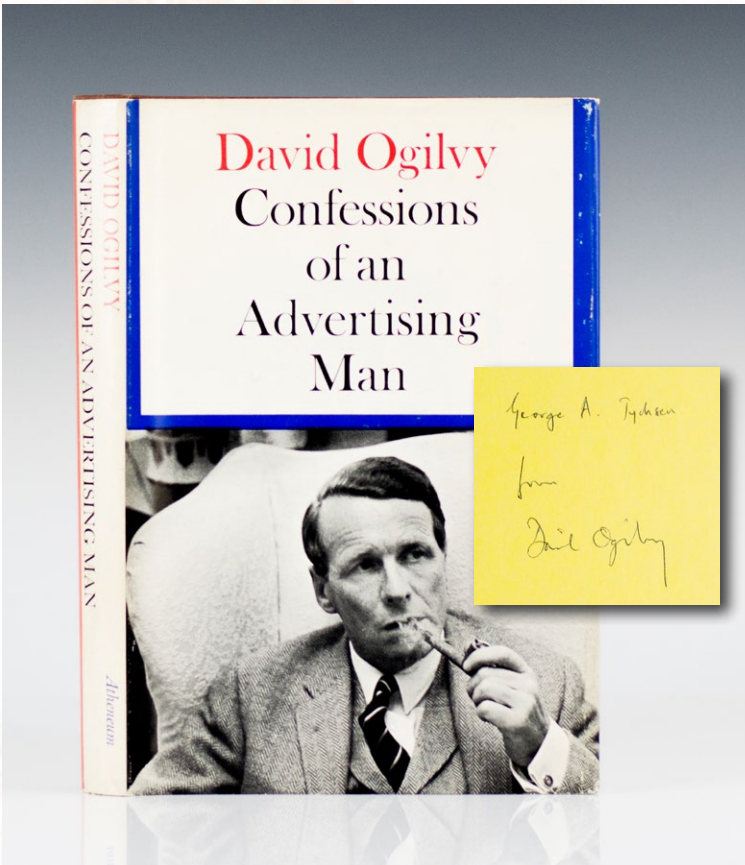
MCPHEE, JOHN

[The Headmaster.](#)

New York: Farrar, Straus and Giroux, 1966. First edition of the author's second book. Octavo, original green cloth. Signed by John McPhee. Additionally inscribed by the subject of this work, Frank Boyden, "I will look forward to your four years here. Best Wishes Always Frank L. Boyden." Fine in a bright near fine dust jacket. Uncommon signed by both the author and the subject. \$650

Starting in 1902 at a country school that had an enrollment of fourteen, Frank Boyden built an academy that has long since taken its place on a level with Andover and Exeter. Boyden, who died in 1972, was the school's headmaster for sixty-six years. John McPhee portrays a remarkable man "at the near end of a skein of magnanimous despots who...created enduring schools through their own individual energies, maintained them under their own absolute rule, and left them forever imprinted with their own personalities." More than simply a portrait of the Headmaster of Deerfield Academy, it is a revealing look at the nature of private school education in America. Item #3473





"A GOOD ADVERTISEMENT IS ONE WHICH SELLS THE PRODUCT WITHOUT DRAWING ATTENTION TO ITSELF": FIRST EDITION OF THE SEMINAL WORK FROM "THE FATHER OF ADVERTISING" CONFESSIONS OF AN ADVERTISING MAN; INSCRIBED BY DAVID OGILVY

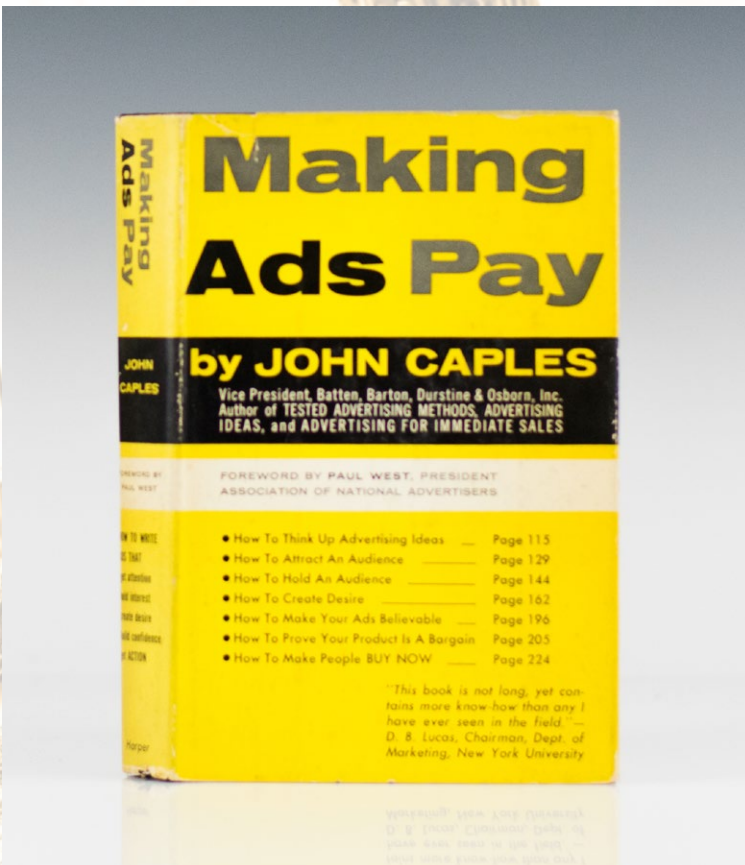
OGILVY, DAVID

[Confessions of an Advertising Man.](#)

New York: Atheneum, 1963. First edition of this seminal work on advertising. Octavo, original cloth. Inscribed by David Ogilvy on the front free endpaper. Fine in a near fine dust jacket. \$1,500

David Ogilvy was considered the "father of advertising" and a creative genius by many of the biggest global brands. First published in 1963, this seminal book revolutionized the world of advertising and became a bible for the 1960s ad generation. It also became an international best-seller, translated into 14 languages. Fizzing with Ogilvy's pioneering ideas and inspirational philosophy, it covers not only advertising, but also people management, corporate ethics, and office politics, and forms an essential blueprint for good practice in business.

Item #5093



FIRST EDITION OF JOHN CAPLES CLASSIC WORK MAKING ADS PAY

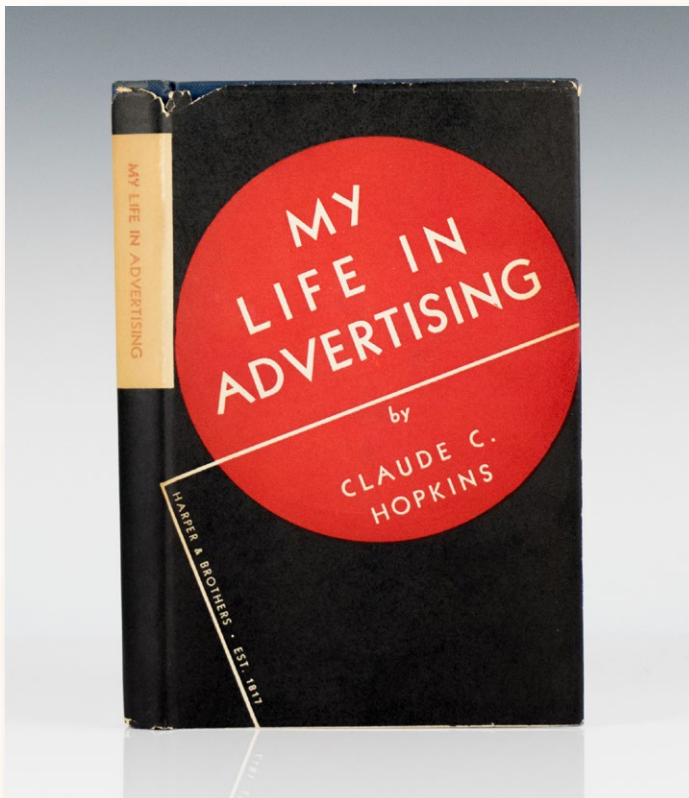
CAPLES, JOHN; FOREWORD BY PAUL WEST

[Making Ads Pay.](#)

New York: Harper & Brothers Publishers, 1957. First edition. Octavo, original cloth. Near fine in a very good dust jacket. \$400

John Caples was a veteran copywriter offers advice on how to spark ideas and then capture them in copy, how to write headlines that attract attention, how to make ads believable and motivate readers to act, and how to learn from failure as well as success. Readers will discover principles, procedures, and practical suggestions for every medium and style of advertising.

Item #5660



"WE MUST GET DOWN TO INDIVIDUALS. WE MUST TREAT PEOPLE IN ADVERTISING AS WE TREAT THEM IN PERSON"

HOPKINS, CLAUDE C.
[My Life in Advertising.](#)

New York: Harper & Brothers, 1927. First edition of the legendary advertiser's autobiography. Octavo, original cloth. Near fine in a very good dust jacket. \$650

Claude C. Hopkins was one of the great advertising pioneers. He believed advertising existed only to sell something and should be measurable and justify the results that it produced. He believed that a good product was often its own best salesperson, and as such he was a great believer in sampling. To track the results of his advertising, he used key coded coupons and then tested headlines, offers and propositions against one another. He used the analysis of these measurements to continually improve his ad results, driving responses and the cost effectiveness of his clients advertising spend.

Item #6005

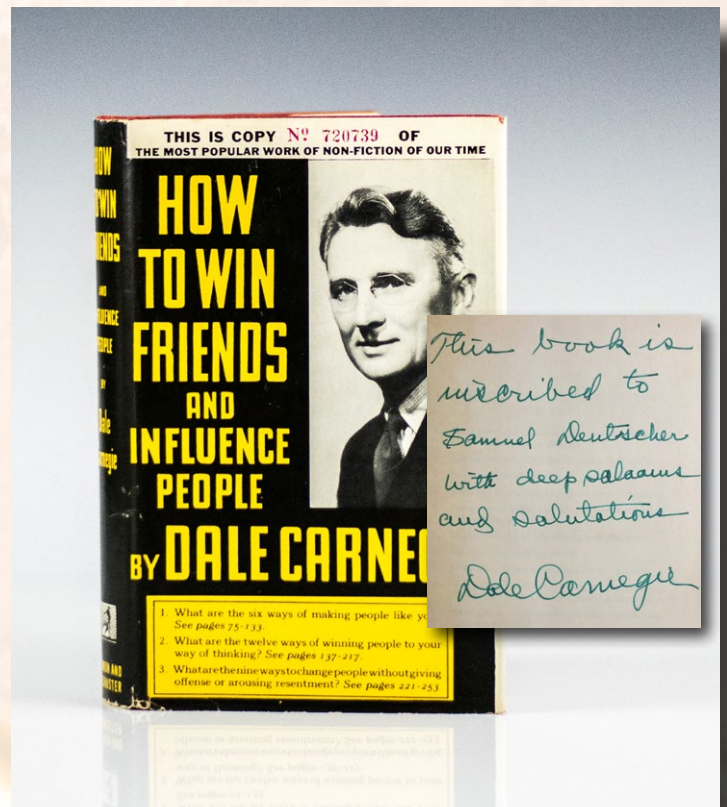
"IT CHANGED MY LIFE" (WARREN BUFFET); DALE CARNEGIE'S HOW TO WIN FRIENDS AND INFLUENCE PEOPLE; INSCRIBED BY HIM

CARNEGIE, DALE
[How to Win Friends and Influence People.](#)

New York: Simon & Schuster, 1937. First edition, later printing. Octavo, original cloth. Lengthily inscribed by the author on the front free endpaper, "This book is inscribed to Samuel Deutscher with deep salaams and salutations Dale Carnegie." Fine in a near fine dust jacket with light wear. \$750

This grandfather of all people-skills books was first published in 1937. It was an overnight hit, eventually selling 15 million copies. How to Win Friends and Influence People is just as useful today as it was when it was first published, because Dale Carnegie had an understanding of human nature that will never be outdated. Financial success, Carnegie believed, is due 15 percent to professional knowledge and 85 percent to "the ability to express ideas, to assume leadership, and to arouse enthusiasm among people." He teaches these skills through underlying principles of dealing with people so that they feel important and appreciated. He also emphasizes fundamental techniques for handling people without making them feel manipulated. Carnegie says you can make someone want to do what you want them to by seeing the situation from the other person's point of view and "arousing in the other person an eager want." You learn how to make people like you, win people over to your way of thinking, and change people without causing offense or arousing resentment. For instance, "let the other person feel that the idea is his or hers," and "talk about your own mistakes before criticizing the other person."

Item #4648





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