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OUR GUARANTEE

All items are fully guaranteed and can be returned within ten days. We accept all major credit cards and offer free domestic shipping and free worldwide shipping on orders over \$500 for single item orders. A wide range of rushed shipping options are also available at cost. Each purchase is expertly packaged to ensure safe arrival and free gift wrapping services are available upon request.

FOR THE COLLECTION OF A LIFETIME

Henry Ward Beecher stated, "A little library, growing larger every year, is an honourable part of a man's history. It is a man's duty to have books. A library is not a luxury, but one of the necessities of life." The process of creating one's personal library is the pursuit of a lifetime. It requires special thought and consideration. Each book represents a piece of history, and it is a remarkable task to assemble these individual items into a collection. Our aim at Raptis Rare Books is to render tailored, individualized service to help you achieve your goals. We specialize in working with private collectors with a specific wish list, helping individuals find the ideal gift for special occasions, and partnering with representatives of institutions. We are here to assist you in your pursuit. Thank you for letting us be your guide in bringing the library of your imagination to reality.

We operate out of a historic Italianate villa in southern Vermont and welcome visitors by appointment. We are always interested in purchasing books that are in excellent condition, and will also buy collections and entire libraries.



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"Books have the same irresistible temptation for me that liquor has for its devotee. I cannot withstand them." - L. M. Montgomery

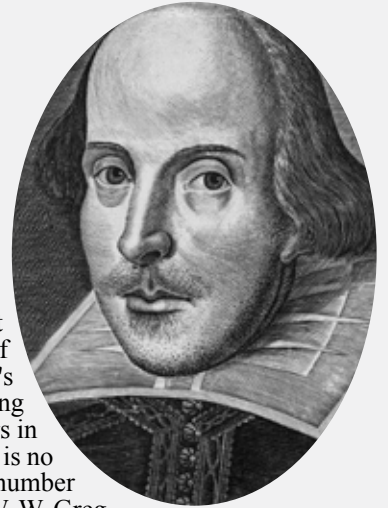
LITERATURE

"INCOMPARABLY THE MOST IMPORTANT WORK IN THE ENGLISH LANGUAGE":
THE FOURTH FOLIO OF SHAKESPEARE

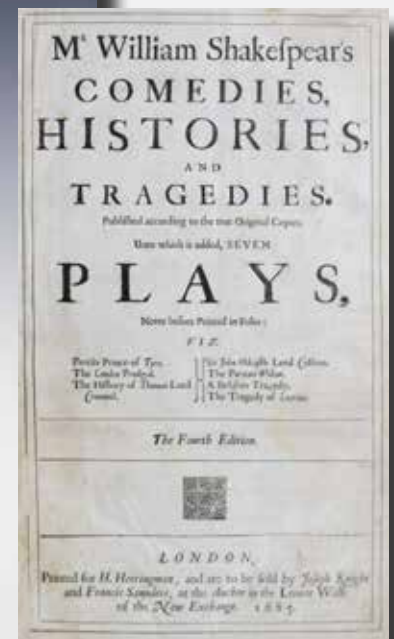
SHAKESPEARE, WILLIAM

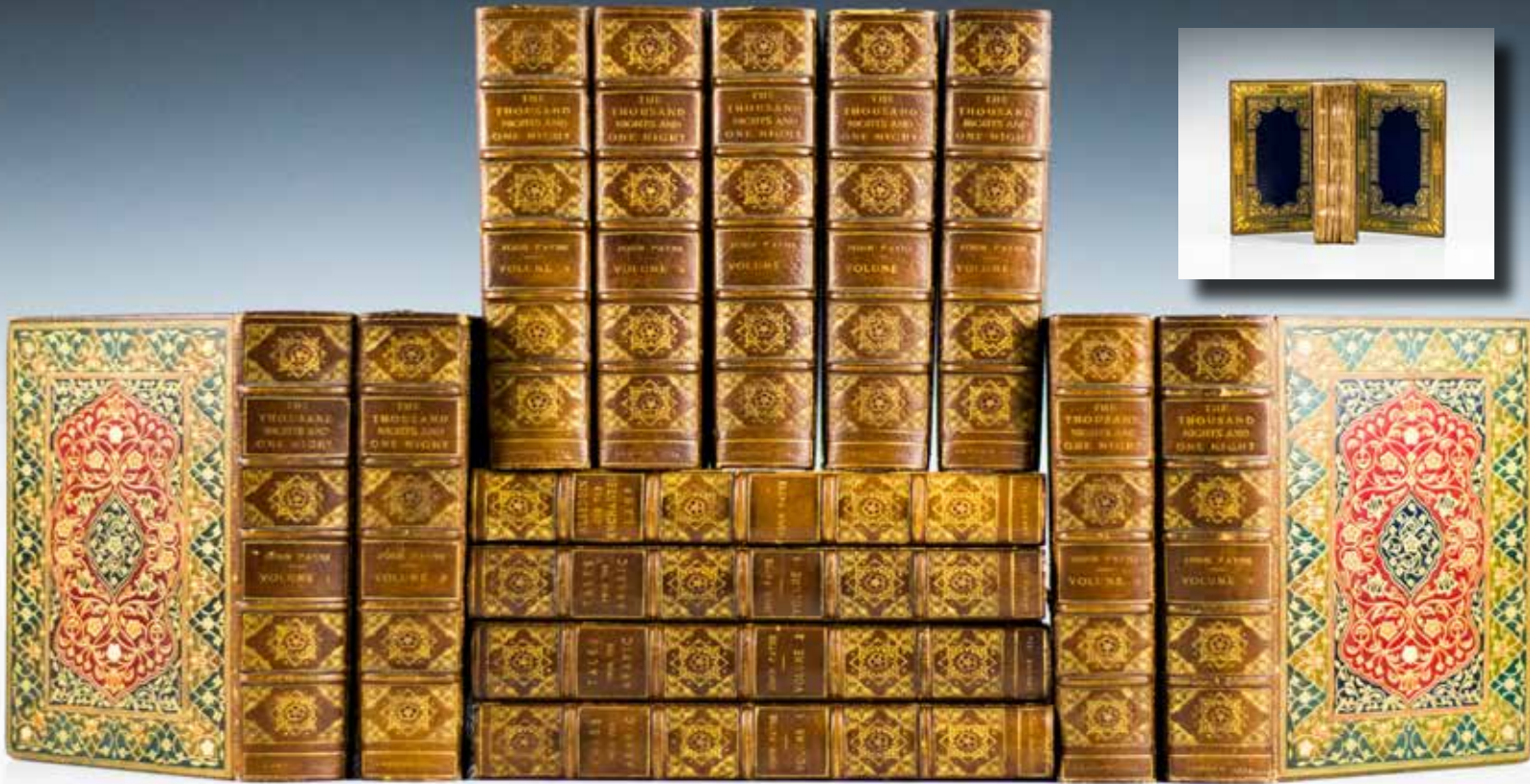
Mr. William Shakespeare's Comedies, Histories, and Tragedies. Fourth Folio.

London: Printed for H. Herringman, and are to be sold by Joseph Knight and Francis Saunders, 1685. First edition of the Fourth Folio of Shakespeare. Bound in full brown morocco, elaborately gilt-decorated spine. The fourth folio is the final and most magnificent of the four 17th-century folio editions of Shakespeare's plays. The Fourth Folio "contains the additional seven plays that first appeared in the 1663 edition [including the authentic *Pericles, Prince of Tyre*], as a good deal of correction and modernization of the text designed to make it easier to read and understand" (Folger's Choice). Old paper repair to verso of title-page, several other very minor paper repairs. Some browning and minimal staining, a very good example. As in some other copies, as Greg notes, number of errors in signatures have been corrected in manuscript, presumably at the time of publication. Although there is no accurate census of the number of folios still extant today, it is believed that copies of each printing number only in the hundreds. This is the rare Knight and Saunders issue, with their names on the title-page. W. W. Greg observes, "Since the title is entirely reset it is presumably a cancel printed after the volume was complete and perhaps republished, and designed for those copies that Herringman chose to issue through his own booksellers" (Greg III, 1121). In 1684, Herringman turned over the retail side of his business to Francis Saunders and his partner Joseph Knight. Fourth Folios almost invariably bear the imprints "Herringman-Brewster-Bentley" or "Herringman-Brewster-Chiswell-Bentley." \$100,000



The Shakespeare Folios "have an aura of book magic about them. For a bibliophile it is a volume devoutly to be wished for and rarely attained; to a library it is a crowning jewel of a collection Shakespeare, indeed, is a name to conjure with. No lengthy explanations are needed; he is simply the most distinguished author in the English language" (Legacies of Genius, 36). Item #5605





THE ARABIAN NIGHTS; FINELY BOUND

TRANSLATED BY JOHN PAYNE

[The Book of the Thousand Nights and One Night \[with\] Tales from the Arabic, Alaeddin and the Enchanted Lamp.](#)

London: Printed for Subscribers Only (Athenaeum Publishing) [The Villon Society], 1884. Octavo, 13 volumes. Finely bound in magnificent full brown morocco inlaid with red, green and black with a central arabesque design to the front and rear panels of each, elaborate gilt-floriate borders and tooling, gilt titles to the spine, with green and blue inlaid morocco doublures bordered and stamped in gilt, silk endpapers. Limited edition, this being copy "A" of 26 copies. With 21 original engravings by Lalauze. Additionally bound with two states of the seventy illustrations of Albert Letchford, seventy of which are hand-colored. These volumes comprise The Book of The Thousand Nights (9 vols.) Tales of the Arabic (3 vols.) and Alaeddin and the Enchanted Lamp (1 vol.). Minor edgewear; rubbing to raised bands, some vols.; hinges slightly cracked.

\$7,500

Item #4664



THE COMPLETE WORKS OF HONRE DE BALZAC; FINELY BOUND

BALZAC, HONORE DE

[The Works of Honore de Balzac.](#)

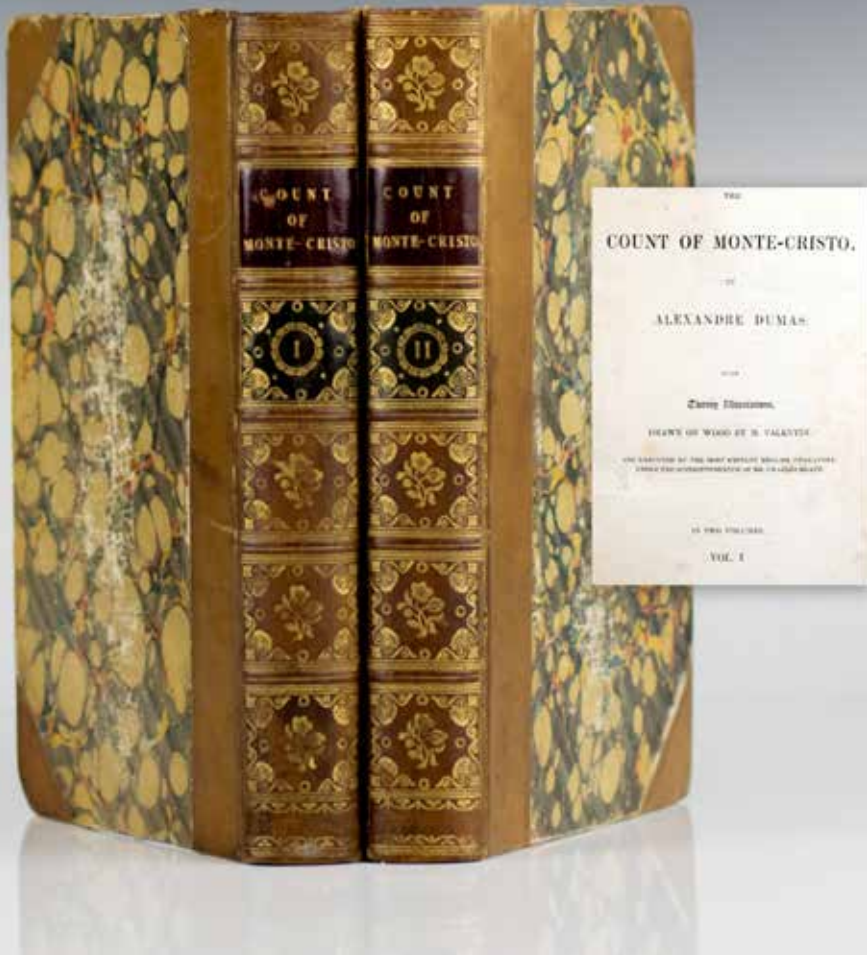
Boston: Little, Brown and Company, 1901. Octavo, 34 volumes. The Centenary edition. Three quarters red leather, gilt titles and tooling to the spine, top edge gilt, gilt ruled to the front and rear panel, marbled endpapers. Illustrated by various artists. In near fine condition. A stunning set.

\$3,500

"One of the great novelists of all literature" Balzac's genius consists in his dynamic, unflagging, creative vigour; his superabundant imagination" his masterly portrayal of passions and his grasp of such widely differing subjects" (Harvey & Heseltine, 44-45).

Item #5000





"ALL HUMAN WISDOM IS CONTAINED IN THESE TWO WORDS--"WAIT AND HOPE"
FIRST EDITION IN ENGLISH OF DUMAS' THE COUNT OF MONTE-CRISTO

DUMAS, ALEXANDRE
[The Count of Monte-Cristo.](#)

London: London: Chawwpman and Hall, 1846. First English edition of the author's masterpiece, published just one year after the original French edition. Octavo, 2 volumes. Three quarters contemporary brown calf over marbled boards. Gilt titles to the spine. Twenty wood-engraved plates after Henry Valentin. In very good condition with rubbing to the extremities. First editions in the English language are rare. \$15,000

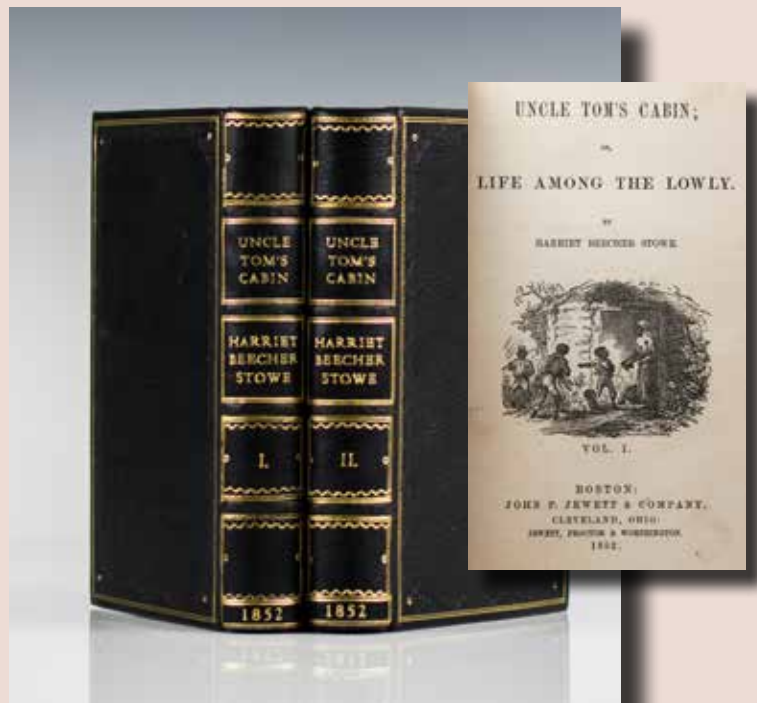
The Count of Monte Cristo, in particular, is "perhaps the outstanding work of fiction to reveal the futility of human vengeance, even when it attains its utmost completeness. Maurice Baring calls it the most popular book in the world" (Frank Wild Reed). "One of the best thrillers ever written" (Reid, 134). Item #4548

"THERE ARE IN THIS WORLD BLESSED SOULS, WHOSE SORROWS ALL SPRING UP INTO JOYS FOR OTHERS; WHOSE EARTHLY HOPES, LAID IN THE GRAVE WITH MANY TEARS, ARE THE SEED FROM WHICH SPRING HEALING FLOWERS AND BALM FOR THE DESOLATE AND THE DISTRESSED": FIRST EDITION, FIRST ISSUE OF HARRIET BEECHER'S STOWE'S UNCLE TOM'S CABIN

STOWE, HARRIET BEECHER
[Uncle Tom's Cabin; Or, Life Among the Lowly.](#)

Boston and Cleveland: John P. Jewett and Jewett, Proctor & Worthington, 1852. First edition, first issue of the author's classic work. Octavo, 2 volumes, bound in full calf, gilt titles and tooling to the spine, front and rear panels, marbled endpapers, with title vignettes and six wood-engravings. First issue, with "spilt" (rather than "spiled") in Volume I, 42, line 1; "cathecism" (rather than "catechism") in Volume II, 74, line 5; and all other first issue points. In near fine condition. \$2,850

"In the emotion-charged atmosphere of mid-19th century America Uncle Tom's Cabin exploded like a bombshell. To those engaged in fighting slavery it appeared as an indictment of all the evils inherent in the system they opposed; to the pro-slavery forces it was a slanderous attack on 'the Southern way of life'... the social impact of [the novel] on the United States was greater than that of any book before or since" (PMM 332). "Within a decade after its publication Uncle Tom's Cabin had become the most popular novel ever written by an American... there is substantial evidence that the book precipitated the American Civil War" (Downs, Books That Changed America, 108). Item #5521



A LOVING HEART IS THE TRUEST WISDOM": FIRST EDITIONS OF THE CHRISTMAS BOOKS;
A CHRISTMAS CAROL INSCRIBED BY CHARLES DICKENS



DICKENS, CHARLES

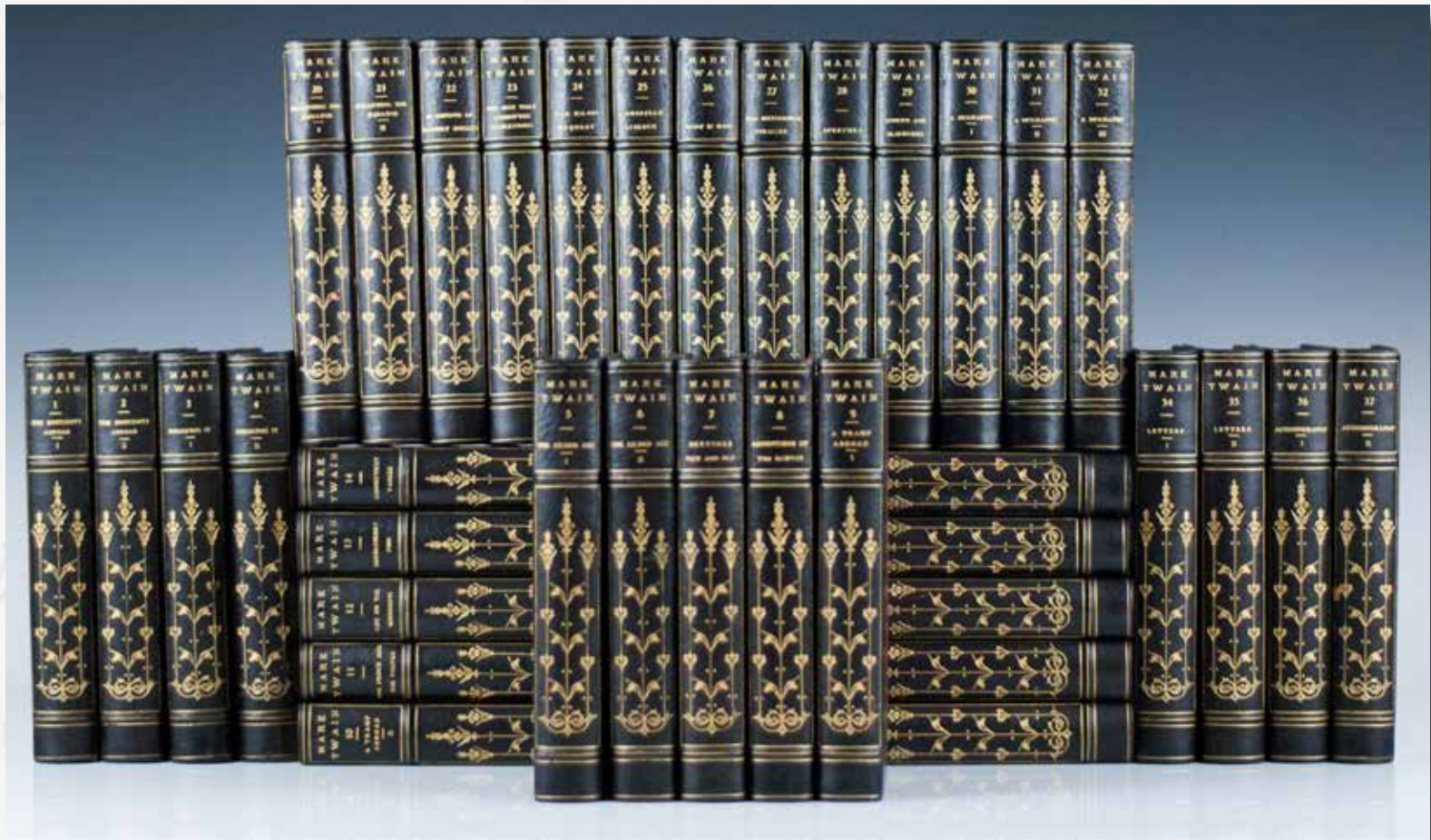
[The Christmas Books: A Christmas Carol; The Chimes; The Battle of Life; Cricket on the Hearth; The Haunted Man and The Ghost's Bargain.](#)

London: Chapman & Hall, 1843. First edition, second issue of A Christmas Carol, signed and dated in 1850 by Charles Dickens at the head of the preface leaf. half-title and verso of title printed in blue, title-page printed in red and blue, illustrated with hand-colored frontispiece, three hand-colored etched plates by John Leech, and four wood-engravings in the text by W.J. Linton after Leech; two pages of publisher's advertisements after the text; with the following edition points: the first chapter heading titled "Stave I," balance of text uncorrected, red and blue title-page dated 1843, yellow endpapers, with the first impression second issue second state of the binding (the upper serif of "D" of Dickens broken off), in publisher's brown ribbed cloth. In very good condition. The Chimes, The Battle of Life, Cricket on the Hearth, The Haunted Man, and The Ghost's Bargain all very good to near fine condition and housed together in a custom full morocco clamshell box that mimics the set. \$45,000

A Christmas Carol "may readily be called the Bible of Christmas It was issued about ten days before Christmas, 1843, and 6000 copies were sold on the first day the number of reprintings have been so many that all attempts at the figures have been futile. Altogether 24 editions were issued in the original format" (Eckel, 110). "It was a work written at the height of Dickens' great powers, which would add to his considerable fame, bring a new work to the English language, increase the festivities at Christmastime, and contain his most eloquent protest at the condition of the poor" (John Mortimer). "Suddenly conceived and written within a few weeks, [A Christmas Carol] was the first of Dickens' Christmas books (a new literary genre thus created incidentally) it was an extraordinary achievement—the one great Christmas myth of modern literature." Item #5106

From *A Loving Heart is the Truest Wisdom*
by the author.
Charles Dickens
8th Dec 1850.





CLEMENS, SAMUEL L. (MARK TWAIN)
[The Writings of Mark Twain.](#)

New York: Harper & Brothers, 1929. The Memorial Edition, one of 90 copies bound with an original Mark Twain manuscript page. Octavo, bound in half morocco, gilt titles and tooling to the spine, plates. The lightest minor shelf wear to some extremities and along very bottom edges of a few volumes. The leaf paged "43" includes notes regarding a "whisky conspiracy" against soldiers' health and morals, among other ink jottings. \$32,500

"To understand America, read Mark Twain. No matter what new craziness pops up in America, I find it described beforehand by him He was never innocent, at home or abroad" (Garry Wills). "High and fine literature is wine," Twain once wrote, "and mine is only water; but everybody likes water." This beautiful edition of Twain's complete novels, essays and sketches attests to the enduring popularity and power of his works—many of which, despite their author's protestation to the contrary, have come to be regarded as among the finest vintage American literature offers. Among other classics, the set includes A Connecticut Yankee in King Arthur's Court, Life on the Mississippi, and The Adventures of Tom Sawyer and Huckleberry Finn. Item #5103

I am interested in the H. R.
=
2 curious instances.
1. Fountain of Honor goes back on a solemn oath what winning.
2. W. C. T. U. innocently joins the whisky interest in a conspiracy against the health, the morals & the life of the soldier.
Gen. Wins. Grant, R. Roberts.
=
Am getting steel-rail combine
to put Am rails free of duty
—at the expense of the world

FIRST EDITION OF HUCKLEBERRY FINN IN THE RARE ORIGINAL PUBLISHER'S MOROCCO



MARK TWAIN) CLEMENS, SAMUEL L
[Adventures of Huckleberry Finn.](#)

New York: Charles L. Webster and Company, 1885. First edition, first issue of Twain's masterpiece, one of approximately 500 copies bound in publisher's three-quarter morocco binding. Octavo, original three-quarter brown morocco and marbled boards, gilt-decorated spine, marbled endpapers. Lithographic frontispiece and text illustrations by E.W. Kemble, photographic portrait frontispiece of the bust of Mark Twain by Karl Gerhardt. Copies of Huckleberry Finn in the original publisher's leather bindings are quite rare: "The relative rarity of the cloth and leather bindings is clear. Less than two weeks before publication, [the publisher] Webster announced that he was binding 20,000 copies in cloth, another 2,500 in sheep, and 500 copies in three-quarter leather. The remaining 7000 copies of the first printing were probably bound up in similar proportions. Leather copies dried out, cracked apart, and have survived in even fewer numbers than the original production numbers would promise" (MacDonnell, 35). In very good condition, rebacked with light rubbing to the bottom cloth. A very nice example.

\$16,000

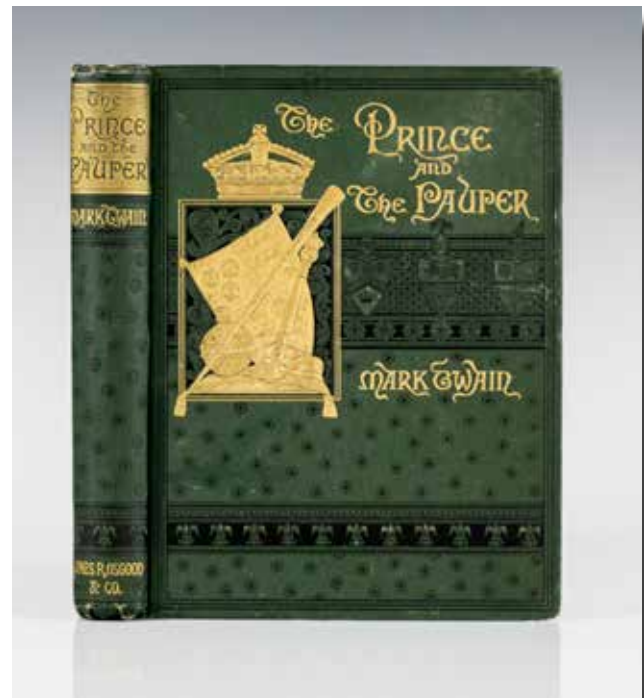
Ernest Hemingway once declared about The Adventures of Huckleberry Finn, "All modern literature comes from one book by Mark Twain. It's the best book we've had. All American writing comes from that. There was nothing before. There has been nothing since." Item #5085

"LEARNING SOFTENETH THE HEART AND BREEDETH GENTLENESS AND CHARITY": FIRST EDITION OF MARK TWAIN'S CLASSIC THE PRINCE AND THE PAUPER

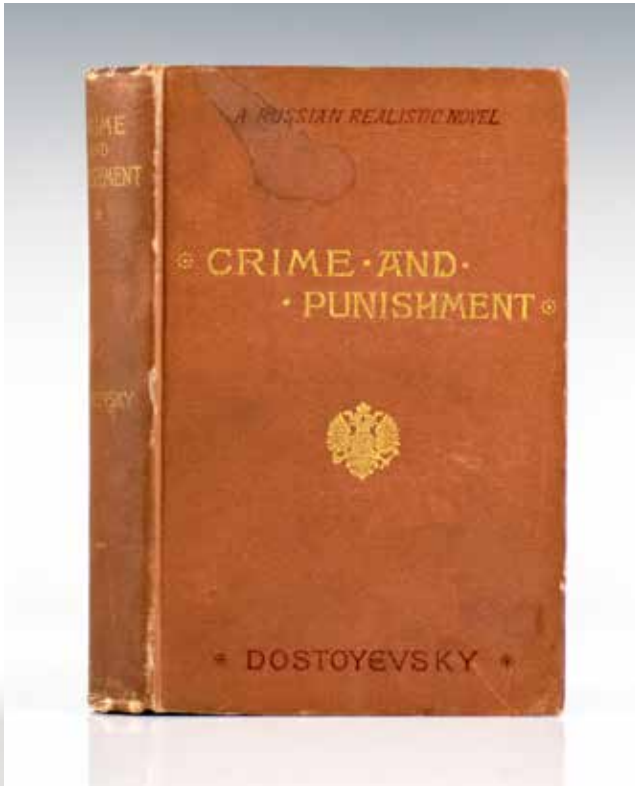
TWAIN, MARK
[The Prince and the Pauper.](#)

James R. Osgood and Company: New York, 1882. First edition, first issue with uncorrected text; p. 124, line 1 reading "estate"; p. 263 "do not"; p. 362 "reigned." Franklin Press imprint on verso of title page. Octavo, original publisher's green pictorial cloth. In near fine condition with only light shelfwear. BAL 3402; Johnson p. 39-41. \$2,000

The Prince and the Pauper is a treasured historical satire, played out in two very different socioeconomic worlds of 16th-century England, centers around the lives of two boys born in London on the same day: Edward, Prince of Wales, and Tom Canty, a street beggar. During a chance encounter, the two realize they are identical and, as a lark, decide to exchange clothes and roles — a situation that briefly, but drastically, alters the lives of both youngsters. The Prince, dressed in rags, wanders about the city's boisterous neighborhoods among the lower classes and endures a series of hardships; poor Tom, now living with the royals, is constantly filled with the dread of being discovered for who and what he really is. Brimming with gentle humor and discerning social scrutiny, this timeless tale of transposed identities remains one of Twain's most popular and best-loved novels. Item #5020



"The darker the night, the brighter the stars, The deeper the grief, the closer is God!" - Feodor Dostoyevsky



RARE FIRST AMERICAN EDITION OF DOSTOYEVSKY'S
CRIME AND PUNISHMENT

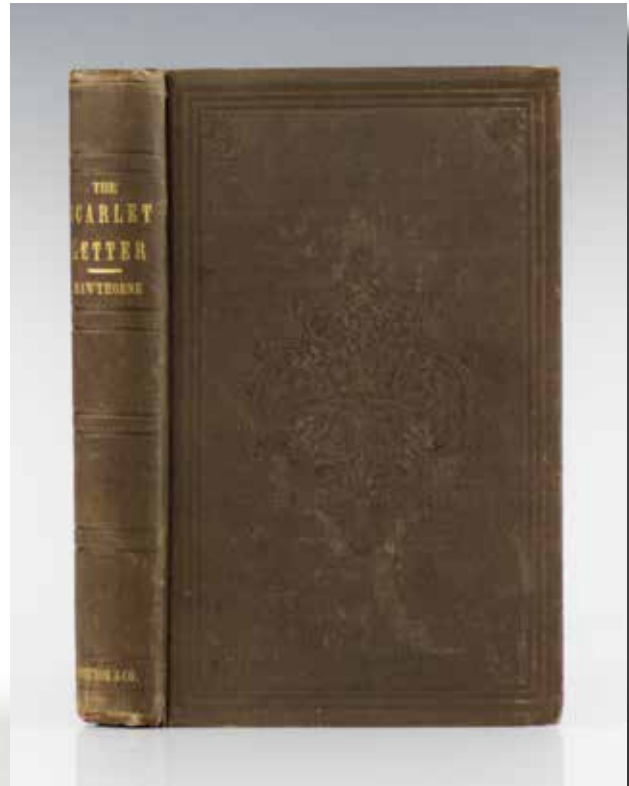
DOSTOYEVSKY, FEODOR.
[Crime and Punishment.](#)

New York: Thomas Y. Crowell, 1885. First American edition. Octavo, original cloth, gilt titles to the spine and front panel. Author frontispiece. Small name stamp to the front free endpaper, small stain to the front panel, a very good example. Housed in a custom half morocco clamshell box. First editions in English of Crime and Punishment are rare. \$15,000

The two years before he wrote Crime and Punishment had been bad ones for Dostoyevsky. His wife and brother had died; the magazine he and his brother had started, Epoch, collapsed under its load of debt; and he was threatened with debtor's prison. With an advance that he managed to wangle for an unwritten novel, he fled to Wiesbaden, hoping to win enough at the roulette table to get himself out of debt. Instead, he lost all his money; he had to pawn his clothes and beg friends for loans to pay his hotel bill and get back to Russia. One of his begging letters went to a magazine editor, asking for an advance on yet another unwritten novel — which he described as Crime and Punishment.

One of the supreme masterpieces of world literature, Crime and Punishment catapulted Dostoyevsky to the forefront of Russian writers and into the ranks of the world's greatest novelists

Item #5078



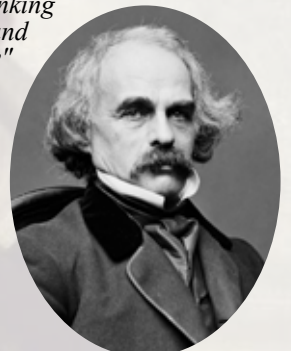
FIRST EDITION OF NATHANIEL HAWTHORNE'S
CLASSIC NOVEL THE SCARLET LETTER

HAWTHORNE, NATHANIEL
[The Scarlet Letter.](#)

Boston: Ticknor, Reed and Fields, 1850. First edition, with 4 pages publisher's advertisements inserted between preliminary blanks, dated March 1, 1850. Octavo, original brown cloth. One of only 2500 copies printed. A near fine example with minor rubbing to the extremities, with the spine gilt title quite bright. Housed in a custom cloth clamshell box. \$7,500

"The most memorable and original aspect of The Scarlet Letter lies in Hawthorne's portrait of Hester Prynne, who has been described as "the first true heroine of American fiction", a woman whose experience evokes the biblical fate of Eve. Hawthorne's achievement is to make her passion noble, her defiance heartbreaking and her frailty inspiring. She becomes the archetype of the free-thinking American woman grappling with herself and her sexuality in a cold, patriarchal society" (The Guardian). The first edition of The Scarlet Letter sold out in ten days and "made Hawthorne's fame, changed his fortune and gave to our literature its first symbolic novel a year before the appearance of Melville's Moby-Dick" (Bradley).

Item #5049



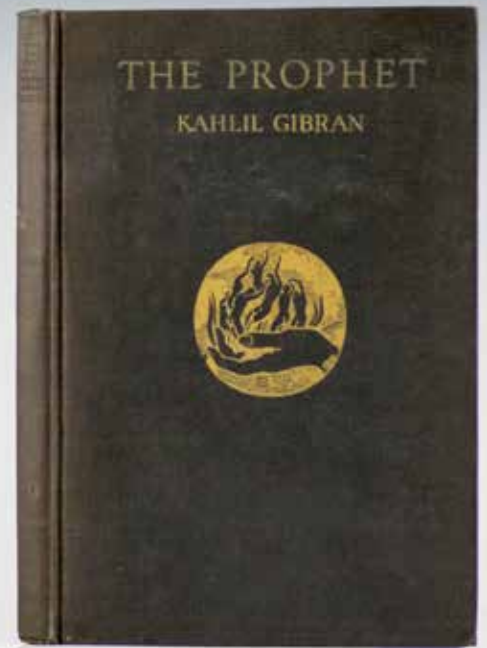
*"We dream in our waking moments,
and walk in our sleep"*

"THE TIMELESS IN YOU IS AWARE OF LIFE'S TIMELESSNESS. AND KNOWS THAT YESTERDAY IS BUT TODAY'S MEMORY AND TOMORROW IS TODAY'S DREAM": FIRST EDITION OF KAHLIL GIBRAN'S THE PROPHET

GIBRAN, KAHLIL
[The Prophet.](#)

New York: Alfred A. Knopf, 1923. First edition of the author's masterpiece. Octavo, original cloth. In near fine condition with light shelfwear. The first printing consisted of a run of 2,000, of which Knopf sold 1,159 copies. A superior example. \$7,500

The Prophet is a collection of poetic essays that are philosophical, spiritual, and, above all, inspirational. Gibran's musings are divided into twenty-eight chapters covering such sprawling topics as love, marriage, children, giving, eating and drinking, work, joy and sorrow, housing, clothes, buying and selling, crime and punishment, laws, freedom, reason and passion, pain, self-knowledge, teaching, friendship, talking, time, good and evil, prayer, pleasure, beauty, religion, and death. It has been translated into well over 40 languages. By 2012, it had sold more than nine million copies in its American edition alone since its original publication in 1923. Item #5065



"TRUST THYSELF: EVERY HEART VIBRATES TO THAT IRON STRING": FIRST EDITION OF EMERSON'S ESSAYS: SECOND SERIES

EMERSON, RALPH WALDO
[Essays: Second Series.](#)

Boston: James Munroe and Company, 1844. First edition, first printing. Octavo, original brown cloth. Benjamin Seaver's copy, with his contemporary signature to the front free endpaper. Seaver was the thirteenth mayor of Boston, Massachusetts. \$1,750

"Timeless, and without a trace of 'dating,' these essays are as readable, and to a considerable extent as much read, today as a hundred years ago" (Grolier, 100 American 47). Item #3957

"BE HAPPY FOR THIS MOMENT. THIS MOMENT IS YOUR LIFE": ORNATE BAYTUN BINDING OF THE RUBAIYAT OF OMAR KHAYYAM

KHAYYAM, OMAR; FITZGERALD, EDWARD
[Rubaiyat of Omar Khayyam.](#)

London: George Routledge & Sons, 1900. Small octavo, bound by Bayntun in full red morocco, central panel on upper cover with dark brown, tan, green, and cream onlays depicting a male figure within gilt borders with green and purple onlays of leaves and grapes, raised bands, gilt titles and tooling to the spine, the others with green and purple onlays of leaves and grapes, red silk doublures and endpapers. Housed in red cloth slipcase. Illustrated with 12 black and white plates. \$1,600

The Rubāiyāt is one of the most popular poems of all time. A collection of quatrains composed in the eleventh century by Persian poet and philosopher Omar Khayyām, it was first published in English-language translation by Edward Fitzgerald in 1859. Since then, its melancholy tone and enigmatic philosophy of mourning the painful brevity of life while celebrating what pleasures we may find have made it an inspiration to countless people. Item #5084

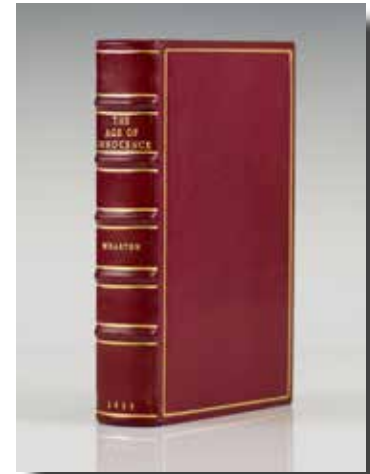


FIRST EDITION OF EDITH WHARTON'S PULITZER-PRIZE WINNING NOVEL
AGE OF INNOCENCE; FINELY BOUND

WHARTON, EDITH
[The Age of Innocence.](#)

New York: D. Appleton and Company, 1920. First edition of the author's Pulitzer-Prize winning novel. Octavo, bound in full burgundy morocco, all edges gilt, marbled endpapers, gilt titles to the spine, gilt ruled to the front and rear panel, raised bands. In fine condition. \$1,400

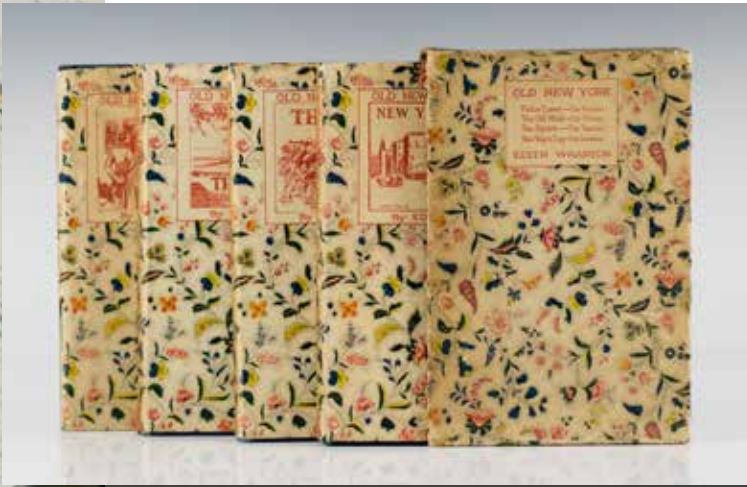
"There are only three or four American novelists who can be thought of as major," noted Gore Vidal, "and Edith Wharton is one." Listed on Modern Library's 100 greatest novels of the twentieth century. Item #4693



FIRST EDITIONS OF EACH VOLUME IN EDITH WHARTON'S OLD NEW YORK; WITH THE RARE ORIGINAL SLIPCASE

WHARTON, EDITH
[Old New York: False Dawn, The Forties; The Old Maid, The Fifties; Old New York, The Sixties; and New Year's Day, the Seventies.](#)

New York: D. Appleton, 1924. First editions of each of the four volumes that compose of Edith Wharton's Old New York. Octavo, four volumes; original blue cloth; original slipcase. Each volume is in near fine condition with the original dust jackets which show various wear and chipping. The original slipcase is in very good condition. A very nice set with the rare slipcase. \$1,500



The four short novels in this collection by the author of The Age of Innocence are set in the New York of the 1840s, '50s, '60s, and '70s, each one revealing the tribal codes and customs that ruled society, portrayed with the keen style that is uniquely Edith Wharton's. These novellas are vintage Wharton, dealing boldly with such themes as infidelity, illegitimacy, jealousy, the class system, and the condition of women in society. Included in this remarkable quartet are False Dawn, which concerns the stormy relationship between a domineering father and his son; The Old Maid, the best known of the four, in which a young woman's secret illegitimate child is adopted by her best friend -- with devastating results; The Spark, about a young man's moral rehabilitation, which is "sparked" by a chance encounter with Walt Whitman; and New Year's Day, an O. Henryesque tale of a married woman suspected of adultery. Old New York is Wharton at her finest. Item #5027

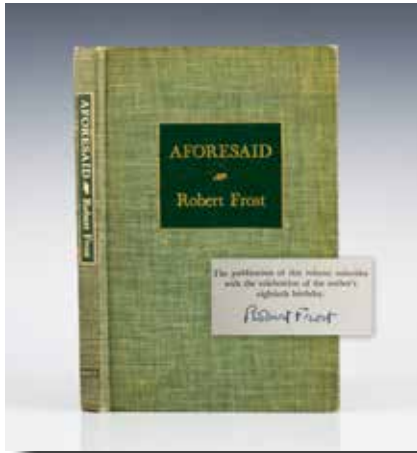
FIRST EDITION OF EDITH WHARTON'S THE GLIMPSES OF THE MOON;
IN THE RARE ORIGINAL DUST JACKET

WHARTON, EDITH
[The Glimpses of the Moon.](#)

New York: D. Appleton, 1922. First edition. Octavo, original blue cloth. Very good in a very good dust jacket with some wear and closed tears to the extremities. Uncommon in this condition. \$500

Set in the 1920s, The Glimpses of the Moon details the romantic misadventures of Nick Lansing and Susy Branch, a couple with the right connections but not much in the way of funds. They devise a shrewd bargain: they'll marry and spend a year or so sponging off their wealthy friends, honeymooning in their mansions and villas. As Susy explains, "We should really, in a way, help more than hamper each other. We both know the ropes so well; what one of us didn't see the other might -- in the way of opportunities, I mean." The other part of the plan states that if either one of them meets someone who can advance them socially, they're each free to dissolve the marriage. Item #5046





"THE WOODS ARE LOVELY, DARK AND DEEP, BUT I HAVE PROMISES TO KEEP": SIGNED LIMITED FIRST EDITION OF AFORESAID; SIGNED BY ROBERT FROST

FROST, ROBERT
[Aforesaid.](#)

New York: Henry Holt & Company, 1954. Signed limited first edition. Octavo, original green cloth. One of 650 numbered copies signed by Robert Frost. In near fine condition with light shelfwear and name on the front free endpaper. \$450

Published in recognition of Robert Frost's eightieth birthday, this volume features a selection of Frost's most celebrated poems, including "The Gift Outright," "The Death of the Hired Man," "Stopping by Woods on a Snowy Evening" and "The Road Not Taken." Crane A37. Item #4654



SIGNED LIMITED EDITION OF ROBERT FROST'S COMPLETE BOOK OF POEMS

FROST, ROBERT
[Complete Poems of Robert Frost.](#)

New York: Henry Holt, 1949. Signed limited first edition. Octavo, original cloth. One of 500 numbered copies signed by Robert Frost, this is number 578. Fine in a very good slipcase. \$2,000

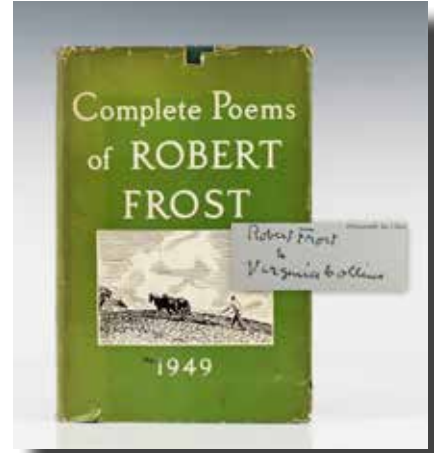
Item #4660



FROST, ROBERT
[Steeple Bush.](#)

New York: Henry Holt & Company, 1947. First edition. Octavo, original cloth backed boards. One of 750 numbered copies signed by Robert Frost. Additionally inscribed by the author on the front free endpaper in the year of publication, "To Charles and Mary Bolte from their faithful friend Robert Frost Ripton VT U.S.A. July 30 1947." The recipients were friends of Frost through his peace advocacy work. In near fine condition with light shelfwear. Housed in a custom half morocco slipcase. \$1,100

Robert Frost's collection of poems is a creative glance into quintessential rural New England life. The author spent his life in the area, and his writing reflects a passionate appreciation. The collections include the much lauded "Fire and Ice," "Nothing Gold Can Stay," and "Stopping by Woods on a Snowy Evening," and the illustrations for the collection were drawn by J.J. Lankes. In 1923, these poems won Frost the Pulitzer Prize for Poetry. Item #4626



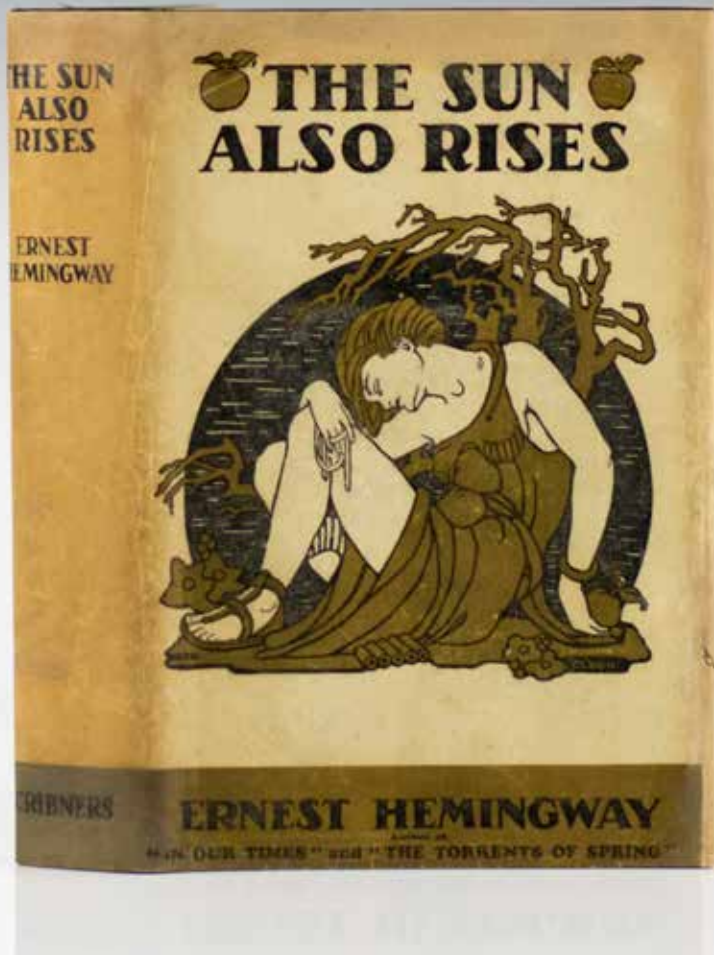
FIRST EDITION OF ROBERT FROST'S COMPLETE BOOK OF POEMS, 1949; INSCRIBED BY HIM

FROST, ROBERT
[Complete Poems of Robert Frost, 1949.](#)

New York: Henry Holt and Company, 1949. First edition. Octavo, original green cloth. Inscribed by the author underneath his portrait opposite to the title page, "Robert Frost to Virginia Collins." Laid into the book is the original receipt to the recipient from the bookstore where it was purchased. Near fine in a very good dust jacket with some small chips and tears. \$1,750

Item #5025





FIRST ISSUE OF THE SUN ALSO RISES, IN THE RARE ORIGINAL DUST JACKET

HEMINGWAY, ERNEST
[The Sun Also Rises.](#)

New York: Charles Scribner's Sons, 1926. First edition, first issue of the first printing, with the misprint ("stopped") on page 181 line 26, in the first issue dust jacket with the misprint on the front panel ("In Our Times" vs. "In Our Time"). Octavo, original black cloth. A near fine copy with a bookplate to the inside pastedown in a very good first issue dust jacket, which has had professional restoration, mostly in strengthening the paper and with a small bit of paper replacement at the upper front flap fold. The Annette Campbell-White copy brought \$120,000 at Sotheby's in 2007. Housed in a custom half morocco clamshell box. \$40,000

The Sun Also Rises was published by Scribner's in 1926, and a year later in the United Kingdom by Jonathan Cape under the title *Fiesta*. Though it initially received mixed reviews, it is now "recognized as Hemingway's greatest work" (Meyers, 1985). The fictional plot depicts a love story between war-wounded and impotent Jake Barnes and the promiscuous divorcée Lady Brett Ashley, but the novel is a roman à clef; the characters are based on real people and the action is based on real events. Hemingway proposes that the "Lost Generation," considered to have been decadent, dissolute and irretrievably damaged by World War I, was resilient and strong. Naturally, themes of love,

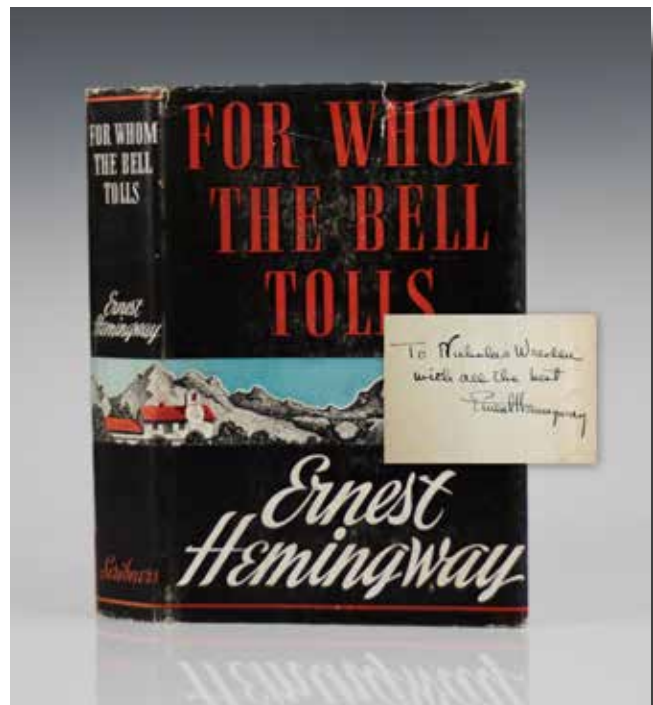
death, renewal in nature, and the nature of masculinity are heavily investigated. For example, the characters engage in bull-fighting, which is presented as an idealized drama: The matador faces death and, in so doing, creates a moment of existential nothingness, broken when he vanquishes the possibility of death by killing the bull (Stoltzfus, 2005). *The Sun Also Rises* is seen as an iconic modernist novel for future generations (Mellow, 1992), although it has been emphasized that Hemingway was not philosophically a modernist (Reynolds, 1990). "The Sun Also Rises is Hemingway's masterpiece - one of them, anyway - and no matter how many times you've read it or how you feel about the manners and morals of the characters, you won't be able to resist its spell. This is a classic that really does live up to its reputation" (David Laskin). Item #3023

"THE WORLD IS A FINE PLACE AND WORTH FIGHTING FOR AND I HATE VERY MUCH TO LEAVE IT": FIRST EDITION OF FOR WHOM THE BELL TOLLS; INSCRIBED BY ERNEST HEMINGWAY

HEMINGWAY, ERNEST
[For Whom The Bell Tolls.](#)

New York: Charles Scribner's Sons, 1940. First edition, later printing without the Scribners A on the copyright page. Octavo, original cloth. Inscribed by the author, "To Nicholas Wreden with all best wishes Ernest Hemingway." The recipient, Nicholas Wreden was an editorial director at E. P. Dutton, and noted translator of several Russian titles, among them Leo Tolstoy. Some toning to the spine, a very good example in an excellent dust jacket with a few small closed tears. Housed in a custom half morocco clamshell box. \$6,500

For Whom the Bell Tolls combines two of the author's recurring obsessions: war and personal honor. "This is the best book Ernest Hemingway has written, the fullest, the deepest, the truest. It will, I think, be one of the major novels of American literature Hemingway has struck universal chords, and he has struck them vibrantly" (J. Donald Adams). Item #4656



JD SALINGER'S COPY OF FOR WHOM THE BELL TOLLS WITH HIS SIGNATURE



HEMINGWAY, ERNEST
[For Whom The Bell Tolls.](#)

New York: Charles Scribner's Sons, 1940. First edition. Octavo, original cloth. J.D. Salinger's copy with his signature underneath the front flap. "By all accounts, Salinger first met Hemingway at the Hotel Ritz after the liberation of Paris in 1944. In a letter dated a couple of weeks later, on Sept. 4, 1944, Salinger tells his editor, Whit Burnett of Story Magazine, that he met Hemingway and found him soft in comparison to the hard, tough demeanor of his prose. Salinger also says Hemingway was generous, friendly and unimpressed by his own reputation. Salinger's first impressions of Hemingway indicate his surprise about the difference between the author's public and private persona, and as the letter to Burnett continues, he emphasizes not only Hemingway's humility, but his generosity. Hemingway told Salinger he remembered him from one of his stories in Esquire, and he asked to read one of Salinger's new stories. After Salinger gave Hemingway "The Last Day of the Last Furlough," from The Saturday Evening Post, Hemingway said he had enjoyed the story. Beyond the fact that Hemingway knew Salinger from his work (one can only wonder how this must have made Salinger feel), his generous spirit toward the young writer extended beyond a token

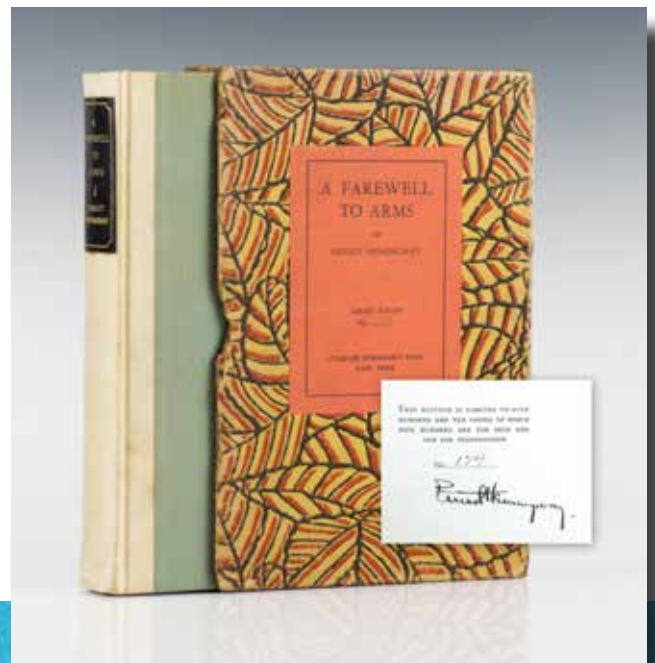
gesture. Salinger finishes his account of the meeting by telling Burnett that Hemingway was a good guy and that after reading his work, Hemingway said he would write a few letters on Salinger's behalf, but Salinger declined the offer" (Bradlee McDuffie). One can only imagine the inspiration that Salinger received from this copy of For Who The Bell Tolls. An outstanding association copy, linking two of the great writers of the twentieth century. Very good in the original first issue dust jacket without the photographer's name on the back panel. Housed in a custom half morocco clamshell box. \$15,000
Item #6008

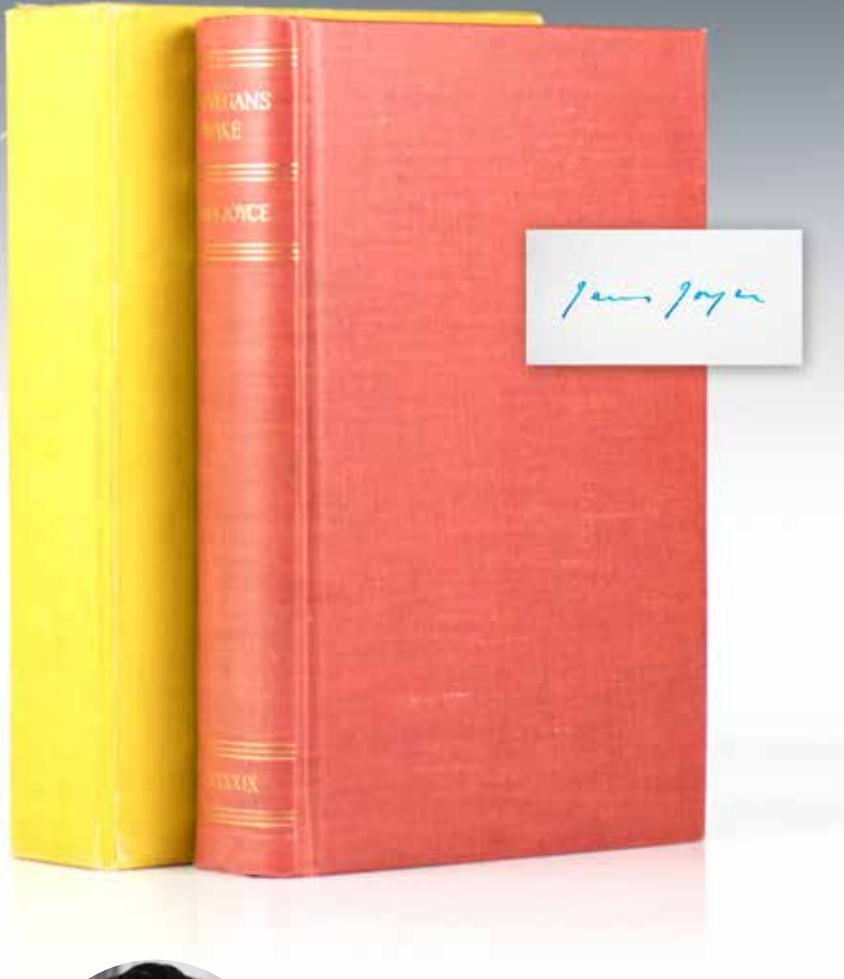
"MAYBE...YOU'LL FALL IN LOVE WITH ME ALL OVER AGAIN": SIGNED LIMITED EDITION OF HEMINGWAY'S A FAREWELL TO ARMS

HEMINGWAY, ERNEST
[A Farewell To Arms.](#)

New York: Charles Scribner's, 1929. First edition. Tall octavo, original white parchment over green boards. One of 510 copies signed by Ernest Hemingway, this copy is number 179. Lightly toned, a near fine in the original slipcase which is in very good condition with a small chip to the middle front panel. A nice bright copy, in the uncommon slipcase. \$9,200

"A Farewell to Arms was the novel that placed Hemingway, early, among the American masters it is, in fact, the most satisfying and most sustained, the consummate masterpiece, among Hemingway's novels. It bears the mark of Hemingway's best gifts as a writer" (Mellow). The only signed limited edition of Ernest Hemingway's works.
Item #3795





SIGNED LIMITED EDITION OF JAMES
JOYCE'S FINNEGANS WAKE

JOYCE, JAMES
[Finnegan's Wake.](#)

London: Faber & Faber, 1939. First Signed limited edition. Octavo, original red cloth, titles to spine in gilt, top edge gilt, original publisher's yellow cloth slipcase. One of 425 numbered copies, this being number 251 signed by James Joyce on the limitation page. In fine condition, with the publishers slipcase. Housed in a custom half morocco clamshell box. \$15,000

Joyce began working on Finnegans Wake shortly after the 1922 publication of Ulysses. By 1924 installments of Joyce's new avant-garde work began to appear, in serialized form, in Parisian literary journals transatlantic review and transition, under the title "fragments from Work in Progress". The actual title of the work remained a secret until the book was published in its entirety, on 4 May 1939. The work has assumed a preeminent place in English literature. Anthony Burgess praised the book as "a great comic vision, one of the few books of the world that can make us laugh aloud on nearly every page." [14] Harold Bloom called the book "Joyce's masterpiece", and wrote that "[if] aesthetic merit were ever again to center the canon [Finnegans Wake] would be as close as our chaos could come to the heights of Shakespeare and Dante." Modern Library named it one of the 100 best English-language novels of the 20th century. Item #5068



"ART IS THE HUMAN DISPOSITION OF SENSIBLE OR INTELLIGIBLE MATTER FOR AN ESTHETIC END": FIRST EDITION OF JAMES JOYCE'S PORTRAIT OF THE ARTIST AS A YOUNG MAN

JOYCE, JAMES
[A Portrait of the Artist as a Young Man.](#)

New York: Huebsch, 1916. First edition. Octavo, original blue cloth with titles to the spine in gilt. In near fine condition, without the usual fade to the spine. Housed in a custom half morocco clamshell box. \$6,500

A Portrait of the Artist as a Young Man is a semi-autobiographical novel by James Joyce, which describes the formative years of the life of Stephen Dedalus. It was published first in book format in 1916 by B. W. Huebsch, New York. The first British edition was published by the Egoist Press in February 1917. Listed on Modern Library as one of the great novels of the twentieth century. Item #2785

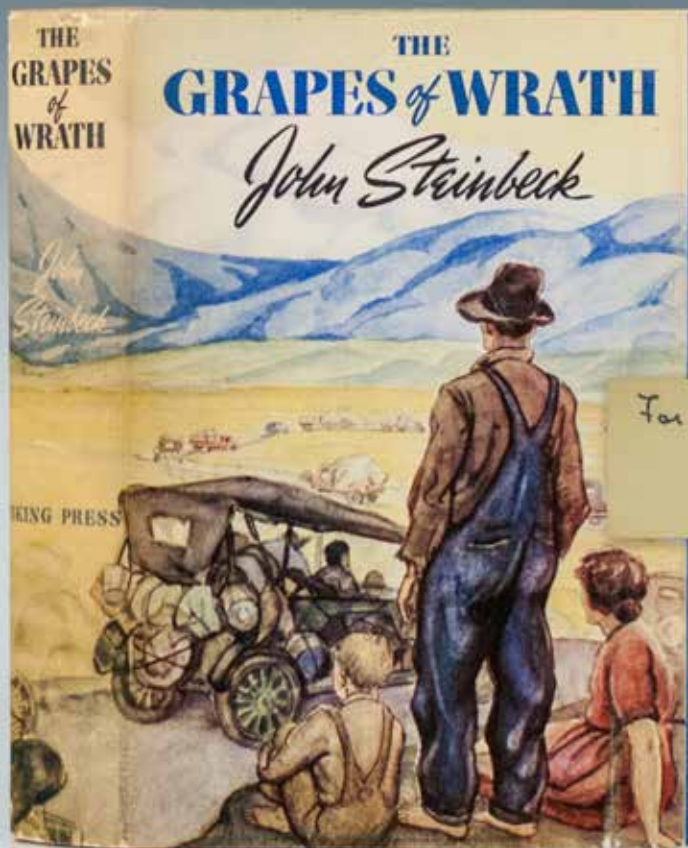


"HOW CAN WE LIVE WITHOUT OUR LIVES? HOW WILL WE KNOW IT'S US WITHOUT OUR PAST?": FIRST EDITION OF THE GRAPES OF WRATH; INSCRIBED BY JOHN STEINBECK

STEINBECK, JOHN
[The Grapes of Wrath.](#)

New York: The Viking Press, 1939. First edition of the author's Pulitzer Prize-winning epic. Octavo, original cloth. Inscribed by the author on the front free endpaper, "For Anne Bass John Steinbeck." The recipient was part of the production team at the Viking Press, where Steinbeck signed this copy upon publication in 1939. Fine in a near fine dust jacket with light wear to the spine crown. Housed in a half morocco clamshell box. \$22,000

"The Grapes of Wrath is the kind of art that's poured out of a crucible in which are mingled pity and indignation. Its power and importance do not lie in its political insight but in its intense humanity [It] is the American novel of the season, probably the year, possibly the decade" (Clifton Fadiman). Item #5543

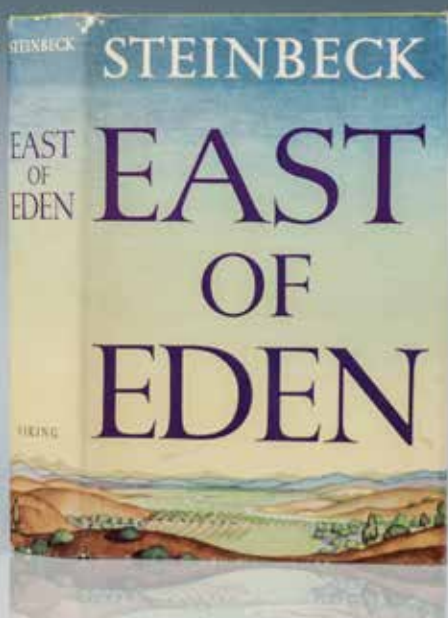


"I BELIEVE A STRONG WOMAN MAY BE STRONGER THAN A MAN, PARTICULARLY IF SHE HAPPENS TO HAVE LOVE IN HER HEART. I GUESS A LOVING WOMAN IS INDESTRUCTIBLE": FIRST EDITION OF JOHN STEINBECK'S CLASSIC WORK EAST OF EDEN

STEINBECK, JOHN
[East of Eden.](#)

New York: Viking Press, 1952. First edition, first issue. Octavo, original cloth. Light rubbing to the bottom of the cloth, near fine in a near fine dust jacket with light rubbing. \$1,250

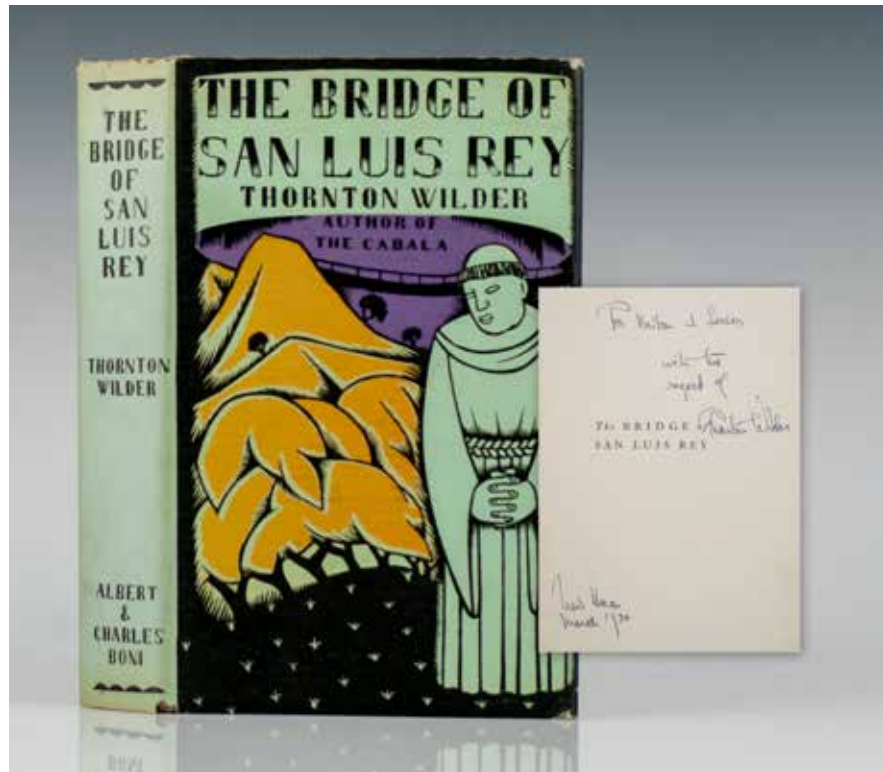
"A novel planned on the grandest possible scale...One of those occasions when a writer has aimed high and then summoned every ounce of energy, talent, seriousness, and passion of which he was capable...It is an entirely interesting and impressive book" (The New York Herald Tribune). Item #5107



"ON FRIDAY NOON, JULY THE TWENTIETH, 1714, THE FINEST BRIDGE IN ALL PERU BROKE AND PRECIPITATED FIVE TRAVELLERS INTO THE GULF BELOW":
FIRST EDITION OF THE BRIDGE OF SAN LUIS REY; INSCRIBED BY THORNTON WILDER

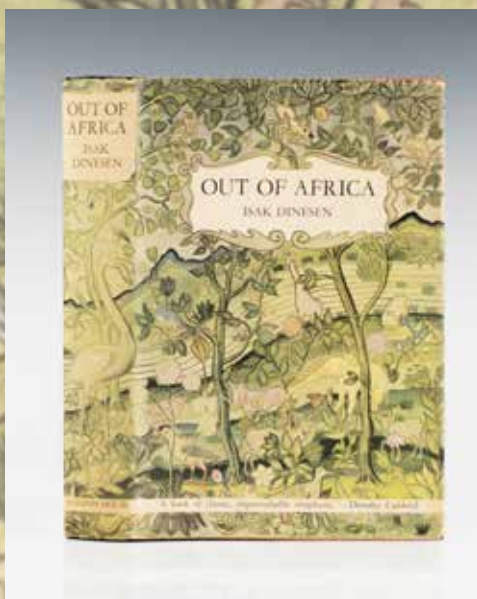
WILDER, THORNTON
[The Bridge of San Luis Rey.](#)

New York: Albert & Charles Boni, 1927. First edition of the author's masterpiece and winner of the Pulitzer Prize. Octavo, original cloth. Inscribed by the author on the half title page, "For Milton J. Lesser with the regard of Thornton Wilder New Haven March 1930." Also, laid in is a signed handwritten letter to the recipient. Fine in a near fine dust jacket. Named by Modern Library as one of the 100 greatest novels of the 20th century and named by Time Magazine as one of its 100 Best English-language novels from 1923-2005. A superior example of the dust jacket which is prone to wear. \$3,800



"Few novels identify their basic plot line as succinctly and forthrightly as the opening line of Thornton Wilder's 1927 novel, The Bridge of San Luis Rey: "On Friday noon, July the twentieth, 1714, the finest bridge in all Peru broke and precipitated five travelers into the gulf below." Brother Juniper wonders if the tragedy happened according to a divine plan or was simply a random instance of misfortune. His curiosity leads him to investigate the lives of the five victims to prove that the bridge collapse and the resulting deaths were indeed divine intervention—that God intended for them to die then and there. But, of course, the point of the novel is that there is no commonality among them, other than the fact that they are all simply human, with their own frailties. Wilder ends his at-once urgent and serene novel with this haunting passage: "But soon we shall die and all memory of these five will have left the earth, and we ourselves shall be loved for a while and forgotten. But the love will have been enough; all those impulses of love return to the love that made them. Even memory is not necessary for love. There is a land of the living and a land of the dead, and the bridge is love, the only survival, the only meaning" (Brad Hooper). "One of the greatest reading novels in this century's American writing...Wonderfully lucid reading" (Edmund Fuller).

Item #5564



"YOU KNOW YOU ARE TRULY ALIVE WHEN YOU'RE LIVING AMONG LIONS": FIRST EDITION OF OUT OF AFRICA

DINESEN, ISAK [KAREN BLIXEN]
[Out of Africa.](#)

New York: Random House, 1938. First American edition. Octavo, original half cloth. Fine in a near fine price-clipped dust jacket with a small tear and light shelfwear. A superior example. \$1,200

From 1914 to 1931, Danish aristocrat Baroness Karen Blixen owned and operated a coffee plantation in Kenya. After the plantation failed, she returned to Europe and began to write under the pen name Isak Dinesen. Out of Africa reads like a collection of stories in which she adheres to no strict chronology, gives no explanation of the facts of her life, and apologizes for nothing. Basis for the film bearing the same name, directed by Sydney Pollack, starring Robert Redford and Meryl Streep, which went on to win seven Academy Awards.

Item #4186

"O BRAVE NEW WORLD THAT HAS SUCH PEOPLE IN IT":
SIGNED LIMITED FIRST EDITION OF THE AUTHOR'S MASTERPIECE



HUXLEY, ALDOUS
[Brave New World.](#)

London: Chatto & Windus, 1932. Signed limited first edition. Octavo, original yellow cloth. One of a limited edition of 324 numbered copies signed by the author on the limitation leaf, this is copy number 115. In near fine condition with the lightest of shelfwear. A superior example. \$7,200

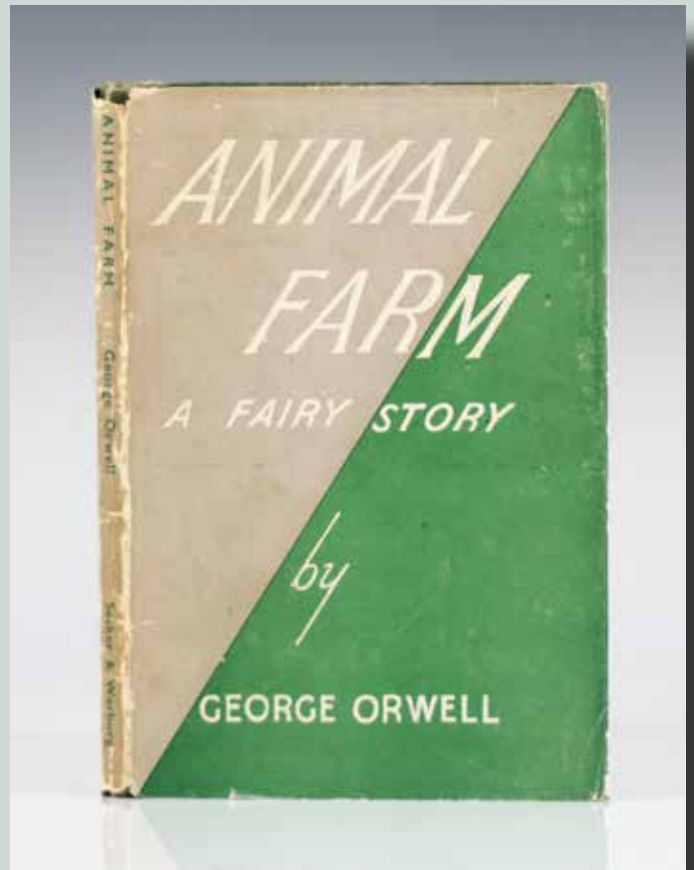
"After the success of his first three novels, Huxley abandoned the fictional milieu of literary London and directed his satire toward an imagined future. He admitted that the original idea of Brave New World was to challenge H.G. Wells' Utopian vision The novel also marks Huxley's increasing disenchantment with the world, which was to result in his leaving England for California in 1937 in search of a more spiritual life. The book was immediately successful" (Parker & Kermode). Item #5076

"ALL ANIMALS ARE EQUAL, BUT SOME ANIMALS
ARE MORE EQUAL THAN OTHERS":
FIRST EDITION OF GEORGE ORWELL'S
MASTERPIECE, ANIMAL FARM

ORWELL, GEORGE
[Animal Farm.](#)

New York: Secker & Warburg, 1946. First British edition. Octavo, original green cloth. Near fine in an excellent dust jacket with some light wear to the crown of the spine. Uncommon in this condition. \$5,500

"A political fable that partly recounts, in an allegorical mode, the aftermath of the Russian revolution, and partly illustrates a belief in the universal tendency of power to corrupt" (Stringer, 22)." Animal Farm is [Orwell's] masterpiece" (Connolly 93). Item #4653

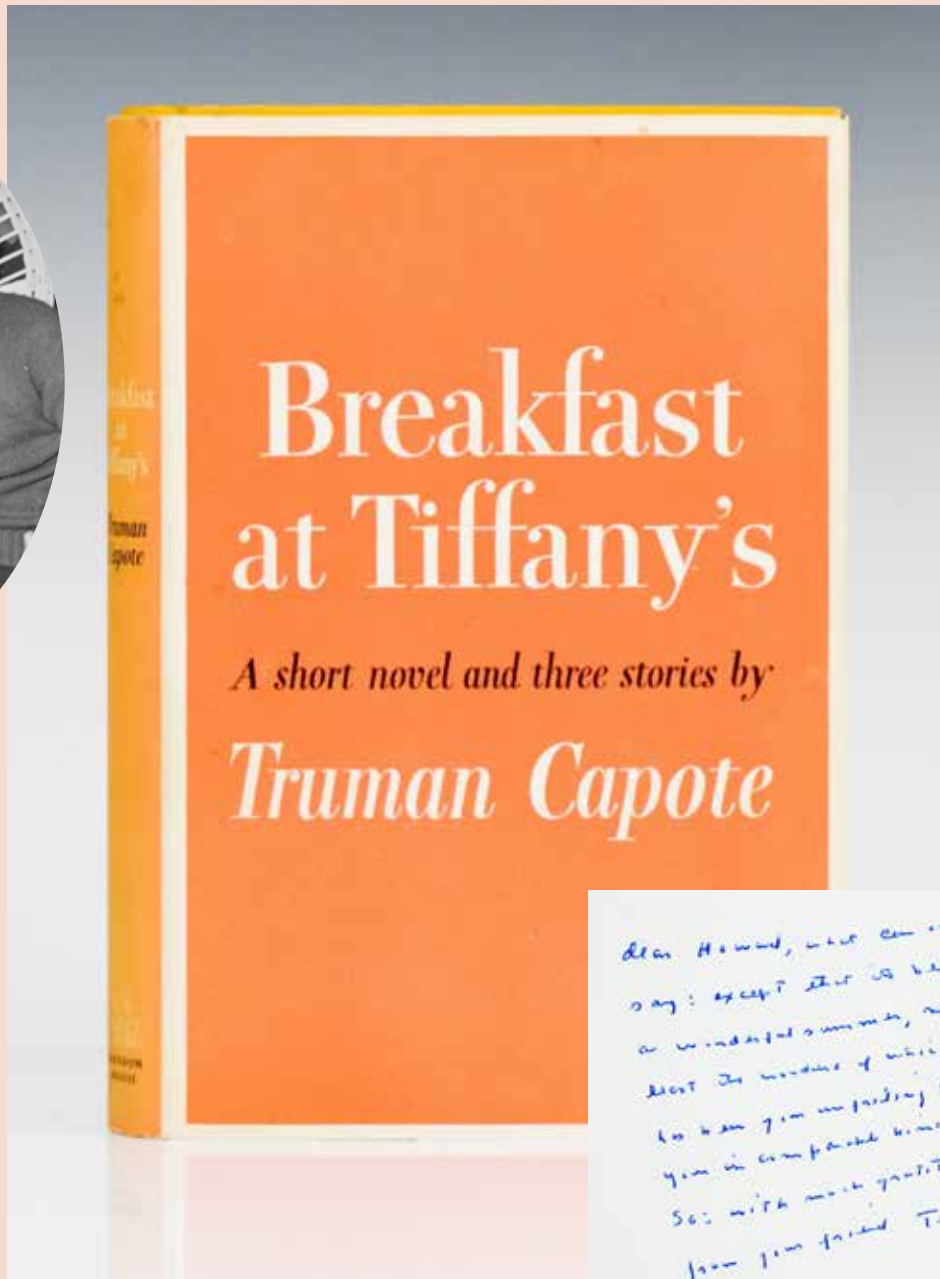


"ANYONE WHO EVER GAVE YOU CONFIDENCE, YOU OWE THEM A LOT":
FIRST EDITION OF BREAKFAST AT TIFFANY'S; LENGTHILY INSCRIBED BY TRUMAN CAPOTE

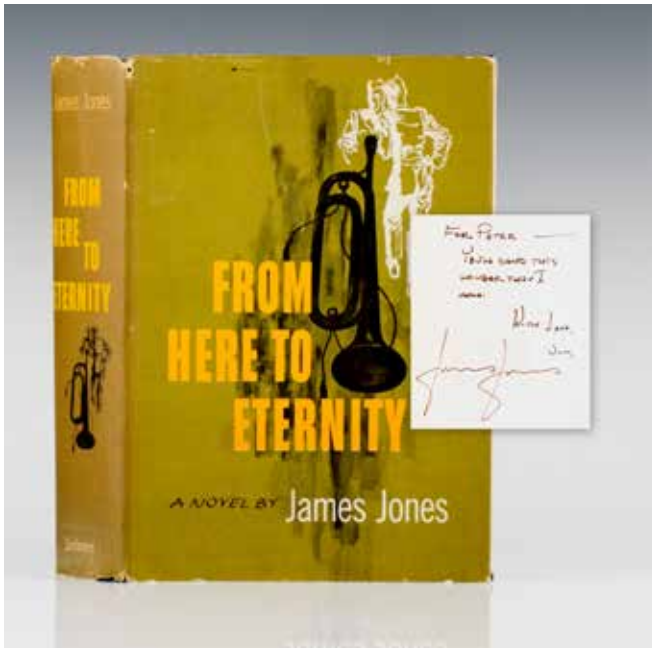
CAPOTE, TRUMAN
[Breakfast At Tiffany's.](#)

New York: Random House, 1958. First edition. Octavo, original cloth. Inscribed by the author on the front free endpaper to Howard Watson, "dear Howard, What can one say: except that its been a wonderful summer, not least the wonder of which has been your unfailing patience, your incomparable kindness. So: with much gratitude from your friend Truman." The recipient was Howard Watson, public relations executive for The Saturday Evening Post and close personal friend of the author. Capote rented his retreat on Clark's Island while he wrote Breakfast At Tiffany's. Howard Watson's signature above the inscription, with the H blotted, near fine in a near fine dust jacket. One of the most lengthy and fine association copies known for this book. Housed in a custom half morocco clamshell box. \$18,000

"Truman Capote is the most perfect writer of my generation. He writes the best sentences word for word, rhythm upon rhythm. If you want to capture a period in New York, no other book has done it so well. He could capture period and place like few others" (Norman Mailer). The film adaptation was directed by Blake Edwards, starring Audrey Hepburn and George Peppard. Item #5088

A handwritten inscription on a piece of white paper, written in blue ink. The text is a personal note from Truman Capote to Howard Watson, expressing gratitude for his patience and kindness during the summer of 1958. The handwriting is cursive and somewhat slanted.

dear Howard, what can one
say: except that it's been
a wonderful summer, not
least the wonder of which
has been your unfailing patience,
your incomparable kindness.
So: with much gratitude
from your friend Truman



FIRST EDITION OF FROM HERE TO ETERNITY;
 INSCRIBED BY JAMES JONES TO FELLOW AUTHOR
 PETER MATTHIESSEN

JONES, JAMES
[From Here to Eternity.](#)

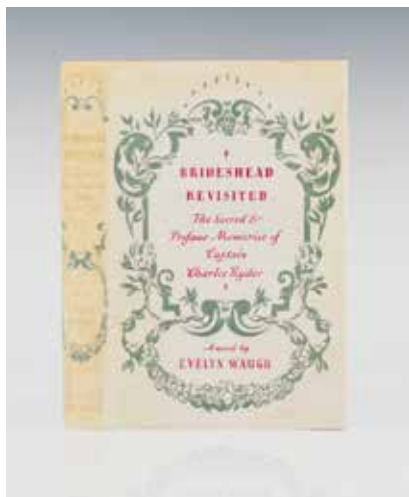
New York: Charles Scribner's Sons, 1951. First edition. Octavo, original cloth. His first book, one of the great novels of World War II. Winner of the National Book Award and the basis for a film that won eight Academy Awards, including Best Picture. Inscribed by the author on the front free endpaper to Peter Matthiessen: "For Peter — You've saved this longer than I have. With Love, Jim James Jones." Also with Peter Matthiessen's printed ownership signature above the inscription. There was a signed limited issue of this title comprising 1500 copies, but signed copies of the trade edition are far scarcer. A bulky book, usually found in inferior condition, this copy is a good example: cloth mottled and a chip to the crown of the spine in a very good dust jacket. One section is marked by Matthiessen: pp. 218-219, in which Jones describes the playing of Taps. Marked with a bracket, two arrows, and a check mark, and with a feather laid in marking the page. \$5,000
 Item #5086

IF A MAN HAPPENS TO FIND HIMSELF, HE HAS A MANSION WHICH HE CAN INHABIT WITH DIGNITY ALL THE DAYS OF HIS LIFE": FIRST EDITIONS OF FIVE JAMES MICHENER NOVELS; FINELY BOUND; EACH SIGNED BY HIM

MICHENER, JAMES A.
[The Bridge at Andau](#), [Hawaii](#), [Report of the County Chairman](#), [Caravans](#) and [The Source](#).

New York: Random House, 1957-1965. First editions. Octavo, 5 volumes. Each volume is signed by James Michener. Bound in three quarters morocco, top edge gilt, gilt titles and tooling to the spine, gilt ruled to the front and rear panels. Each volume is in fine condition. A stunning group. \$2,800

James Michener was the Pulitzer prize-winning author of more than 40 books, the majority of which were fictional, lengthy family sagas covering the lives of many generations in particular geographic locales and incorporating solid history. Item #5001



"SOMETIMES, I FEEL THE PAST AND THE FUTURE PRESSING SO HARD ON EITHER SIDE THAT THERE'S NO ROOM FOR THE PRESENT AT ALL":
 FIRST EDITION OF BRIDESHEAD REVISITED

WAUGH, EVELYN
[Brideshead Revisited.](#)

London: Chapman and Hall, 1945. First edition. Octavo, original cloth. Some fading to the cloth spine tips in a very good professionally restored dust jacket. \$1,850

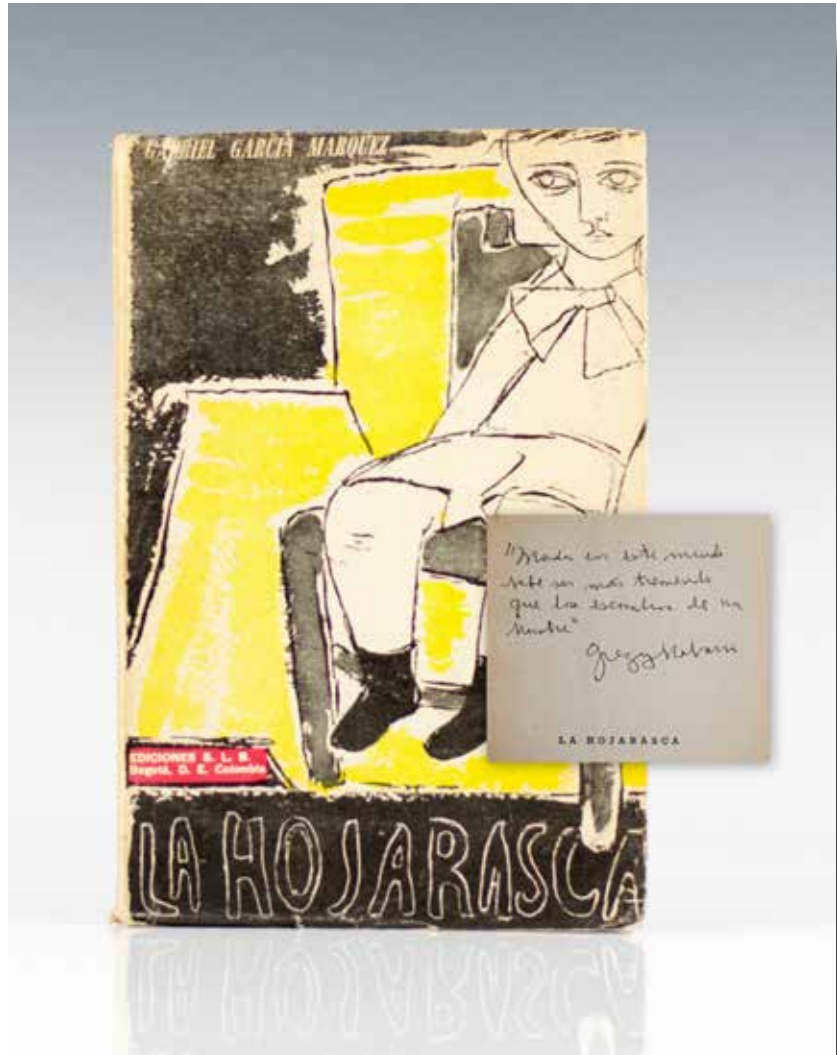
"Waugh's most deeply felt novel. Brideshead Revisited tells an absorbing story in imaginative terms . . . Mr. Waugh is very definitely an artist, with something like a genius for precision and clarity not surpassed by any novelist writing in English in his time" (New York Times). Item #5059

FIRST EDITION OF GABRIEL GARCIA MARQUEZ'S FIRST BOOK LA HOJARASCA;
WHICH INTRODUCED THE WORLD TO MAGICAL REALISM

GARCIA MARQUEZ, GABRIEL
[La Hojarasca.](#)

Bogota: Ediciones- S.L.B., 1955. First edition of the Nobel Prize-winning author's first book. Octavo, original illustrated wrappers. In near fine condition with only a few closed tears. Signed by the translator Gregory Rabassa on the half title page, with the opening sentence transcribed, "Nada en este mundo debe ser mas tremendo que los escombros de un hombre. Gregory Rabassa." Rabassa was the translator of La Hojaraca into English and Cien Anos de Soledad. Laid in is the original Bogota bookseller's bookmark. Garcia Marquez has been quoted as saying that prior to the publication of One Hundred Years of Solitude none of his books had sold more than 700 copies. Despite the poor sales and even after the success of Cien Anos de Soledad, Garcia Márquez described La Hojarasca as the favorite of his own works because of its spontaneity and honesty. This present example was purchased upon publication and well-cared for. This is by far the nicest example we have seen. \$7,500

La Hojarasca was first published in Bogota, Columbia in 1955, later translated into English and published in 1972, as *The Leaf Storm*. Widely celebrated as the first appearance of Macondo, the fictitious village later celebrated in *One Hundred Years of Solitude*, *La Hojarasca* was a testing ground for many of the themes and characters later immortalized in *One Hundred Years of Solitude*. "Garcia Marquez has extraordinary strength and firmness of imagination and writes with the calmness of a man who knows exactly what wonders he can perform" (Alfred Kazin, *New York Times Book Review*). Item #5052



"THE ONLY REGRET I WILL HAVE IN DYING IS IF IT IS NOT FOR LOVE": SIGNED LIMITED EDITION OF GARCIA MARQUEZ'S LOVE IN THE TIME OF CHOLERA

GARCIA MARQUEZ, GABRIEL
[Love in the Time of Cholera.](#)

New York: Alfred A. Knopf, 1988. Signed limited edition. Octavo, original cloth. Fine in the fine acetate dust jacket. Slipcase is in fine condition. One of 350 copies signed by Gabriel Garcia Marquez. \$3,000

"This shining and heartbreaking novel may be one of the greatest love stories ever told," wrote the *New York Times*. It's a "sumptuous book[with] major themes of love, death, the torments of memory, the inexorability of old age" (*The Washington Post*). The English-language movie adaptation was released in 2007, starring Academy Award-nominated Brazilian actress Fernanda Montenegro. Item #3018

INSCRIBED BY ALEXANDER SOLZHENTISYN TO THE
"HUNGARIAN SOLZHENTISYN" JÁNOS RÓZSÁS IN 1963

SOLZHENTISYN, ALEXANDER

[One Day In the Life of Ivan Denisovich.](#)

Moscow: Goslitizdat, 1963. First edition. Octavo, illustrated wrappers. Inscribed by the author, "To Dear János Rózsás, for his deep affection to Russian literature and to commemorate our friendship. A. Solzhenitsyn. 4. 2. 63." The recipient János Rózsás was a Hungarian author, known as the "Hungarian-Solzhenitsyn", as a young soldier was captured by the Red Army in 1944 and sentenced to ten years in the Gulag. During his imprisonment in the early 50's, at the camp in the town of Ekibastuz in Kazakhstan, he met with Solzhenitsyn at the library of the camp and the two became lifelong friends. Solzhenitsyn's experiences at Ekibastuz formed the basis for One Day in the Life of Ivan Denisovich. In near fine condition. Contemporary Solzhenitsyn inscriptions are scarce, association copies are rare. \$10,000

Alexander Solzhenitsyn's first book, is an "economical, relentless novel and one of the most forceful artistic indictments of political oppression in the Stalin-era Soviet Union" (The New York Times). The simply told story of a typical, grueling day of the titular character's life in a labor camp in Siberia, is a modern classic of Russian literature and quickly cemented Solzhenitsyn's international reputation upon publication. "One Day in the Life of Ivan Denisovich yields, more than anything else, a beautiful sense of its author as a Chekhovian figure: simple, free of literary affectation, wholly serious" (The New Republic).

Item #5089



FIRST HUNGARIAN EDITION OF SORSTALANSAG

KERTESZ, IMRE

[Sorstalansag \(Fatelessness\).](#)

Budapest: Szepirodalmi, 1975. First Hungarian edition of the author's masterpiece, "surpassed only by Primo Levi's Survival in Auschwitz" (The New York Times). Small octavo, original cloth. Signed by the author on the title page. Fine in a near fine dust jacket. Uncommon. \$3,800

"Sorstalanság" [Fateless] is a semi-autobiographical story about a 15-year-old Hungarian György sent to Auschwitz and Buchenwald. He's forced to become a man, finds happiness in the middle of hatred, and learns what it really means to be Jewish. Made into a well-received motion picture.

Item #5057



RARE FIRST EDITION IN GREEK TODA RABA;
SIGNED BY NIKOS KAZANTZAKIS

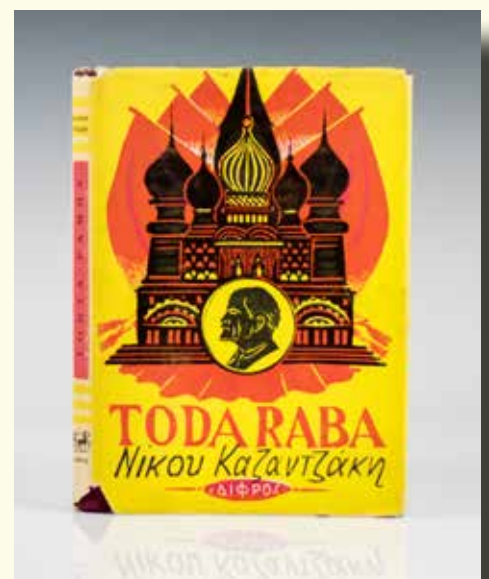
KAZANTZAKIS, NIKOS

[Toda Raba.](#)

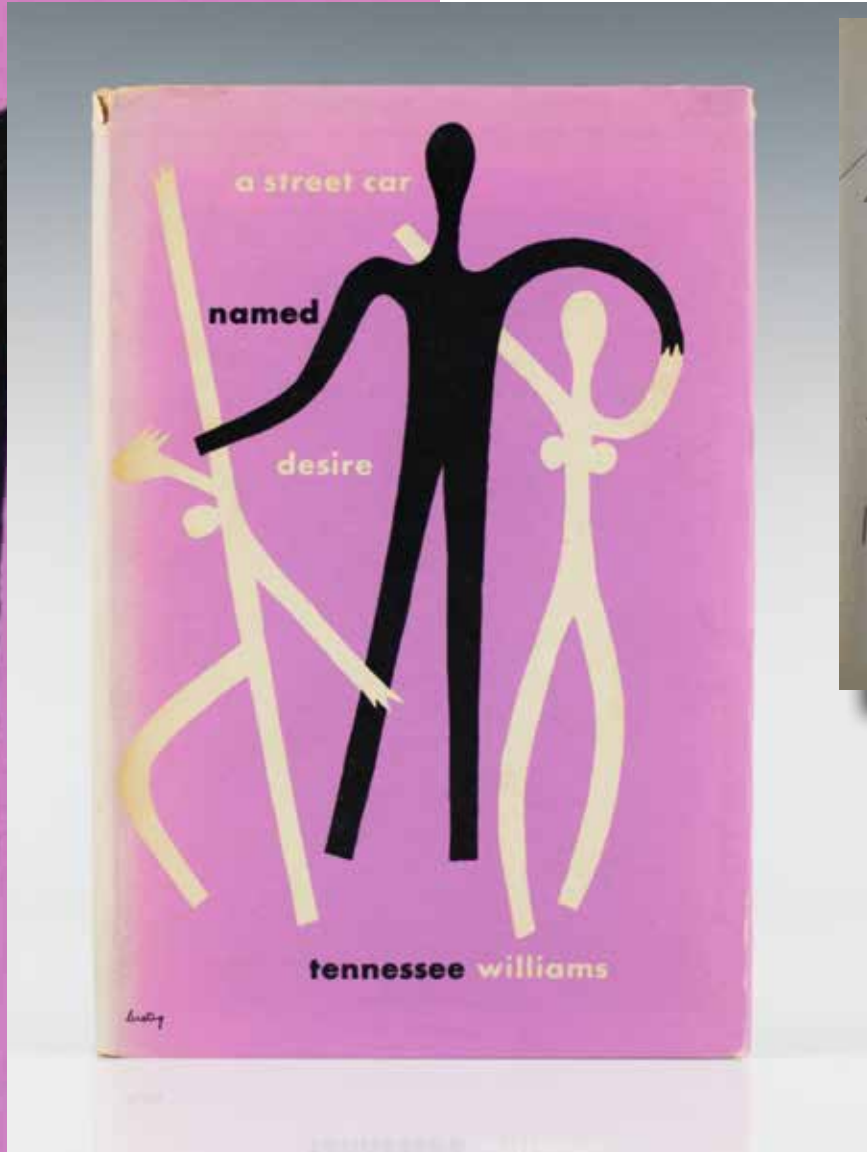
Athens: Thipros, 1956. First Greek edition Signed by Nikos Kazantzakis. Near fine in a very good dust jacket with a chip to the foot of the spine and some small closed tears. The English translation was not published until 1964. Uncommon, especially in the original dust jacket. \$1,800

Most of the early apologists for the Russian Revolution scribbled down their dreams and enthusiasms and glossed over the cruelties they saw with their own eyes. One who did not was the great Greek novelist Nikos Kazantzakis, who toured Soviet Russia in the 1920s and put down his impressions in novelistic form. Translated for the first time into English, Toda Raba shows that Kazantzakis overlooked nothing: the ruthless exploitation, the sterile wrangling over doctrine, the starvation, the basement executions.

Item #4697



"WHAT IS STRAIGHT? A LINE CAN BE STRAIGHT, OR A STREET, BUT THE HUMAN HEART, OH, NO, IT'S CURVED LIKE A ROAD THROUGH MOUNTAINS": FIRST EDITION OF A STREETCAR NAMED DESIRE; SIGNED BY TENNESSEE WILLIAMS AND SIX ORIGINAL MEMBERS OF THE ORIGINAL CASTE; INCLUDING MARLON BRANDO



WILLIAMS, TENNESSEE
[A Streetcar Named Desire.](#)

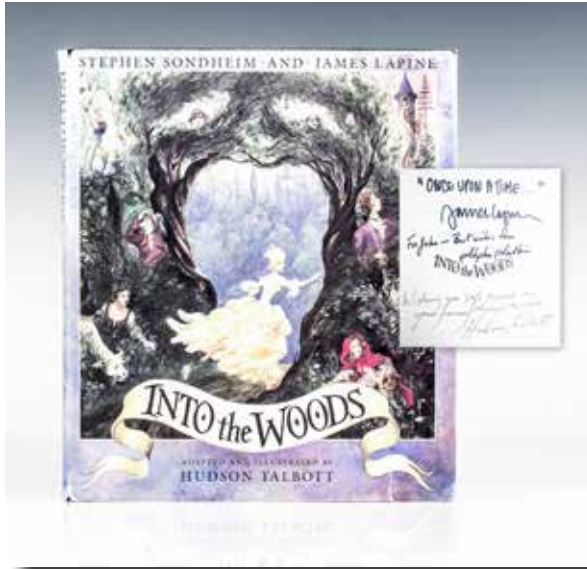
New York: New Directions, 1947. First edition. Octavo, original illustrated boards. Signed by Tennessee Williams and six of the principal members of the original Broadway cast. In addition to Williams, it is signed by Marlon Brando, Jessica Tandy, Gee Gee James, Peg Hillias, Kim Hunter and Karl Malden. From the collection of Herbert Adrian Rehner, with his signature, dated 1948, on the front free endpaper.

Rehner was a college classmate

of one of Karl Malden's younger brothers, and the two made numerous trips to New York in the 1940s. It was during this time they were introduced to the actors that director Elia Kazan had assembled for the Broadway debut of Williams' play. Rehner was a frequent dinner guest of Williams' during this period. Some rubbing to the bottom cloth and extremities in a near fine dust jacket with some of the usual sunning to the spine. Copies signed by the principle actors and Williams are rare. \$30,000

A Streetcar Named Desire received the Pulitzer Prize for Drama in 1948. The play opened on Broadway on December 3, 1947, and closed on December 17, 1949, in the Ethel Barrymore Theatre. The Broadway production was directed by Elia Kazan and starred Marlon Brando, Jessica Tandy, Kim Hunter, and Karl Malden. "No one dared approach this new thing without caution. They had just witnessed something unprecedented on the stage, a high-pitched, jagged, alarming—and comical!—drama structure" (Sam Staggs). It is often regarded among the finest of American plays of the 20th century. Item #4528

"WISHING YOU SAFE TRAVELS ON YOUR JOURNEY THROUGH THE WOODS": FIRST EDITION OF INTO THE WOODS;
SIGNED BY ALL THREE CONTRIBUTORS



SONDHEIM, STEPHEN; JAMES LAPINE; ILLUSTRATED BY HUDSON TALBOTT

[Into The Woods.](#)

New York: Crown Publishers, 1989. First edition. Octavo, original cloth. Signed by all three contributors on the half title page. Signed "Once upon a time...James Lapine." Inscribed "Best wishes from Stephen Sondheim." Signed "Wishing you safe travels on your journey through the woods- Hudson Talbott." Fine in a near fine dust jacket. \$1,500

Into the Woods is a musical with music and lyrics by Stephen Sondheim and book by James Lapine illustrated by Hudson Talbott. The musical intertwines the plots of several Brothers Grimm and Charles Perrault fairy tales, exploring the consequences of the characters' wishes and quests. The main characters are taken from "Little Red Riding Hood", "Jack and the Beanstalk", "Rapunzel", and "Cinderella", as well as several others. The musical debuted in San Diego at the Old Globe Theatre in 1986 and premiered on Broadway on November 5, 1987, where it won several Tony Awards, including Best Score, Best Book, and Best Actress in a Musical (Joanna Gleason). Item #5072

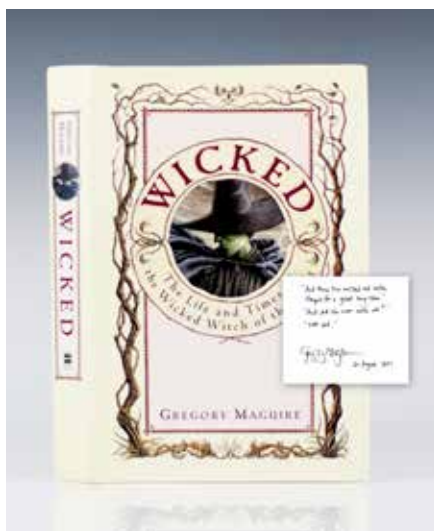
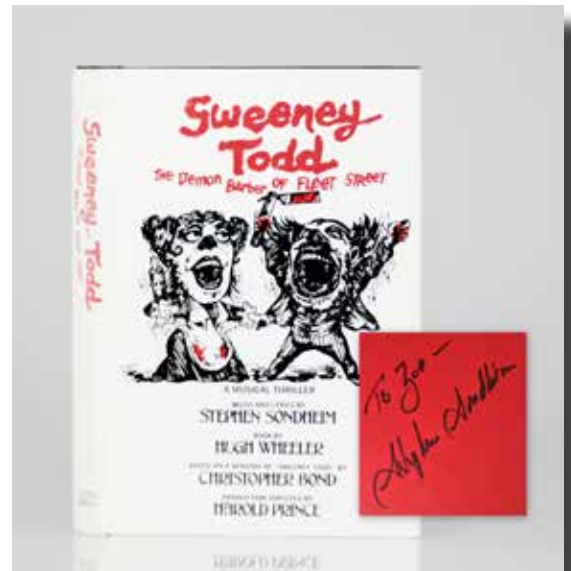
BECAUSE THE LIVES OF THE WICKED SHOULD BE MADE BRIEF FOR THE REST OF US DEATH WOULD BE RELIEF": FIRST EDITION OF SWEENEY TODD, INSCRIBED BY STEPHEN SONDHEIM

SONDHEIM, STEPHEN AND HUGH WHEELER; CHRISTOPHER BOND; HAROLD PRINCE

[Sweeney Todd: The Demon Barber of Fleet Street.](#)

New York: Random House, 1965. First edition. Octavo, original cloth. Inscribed by Stephen Sondheim on the front free endpaper. Fine in a fine dust jacket. \$600

Sweeney Todd: The Demon Barber of Fleet Street is a 1979 musical thriller with music and lyrics by Stephen Sondheim and book by Hugh Wheeler. The musical is based on the 1973 play Sweeney Todd, the Demon Barber of Fleet Street by Christopher Bond. Set in 19th century England, the musical tells the story of Benjamin Barker, alias Sweeney Todd, who returns to London after 15 years' transportation on trumped-up charges, to take revenge on the judge who banished him. Item #4630



"WHERE I'M FROM, WE BELIEVE IN ALL SORTS OF THINGS THAT AREN'T TRUE... WE CALL IT HISTORY": FIRST EDITION OF WICKED: THE LIFE AND TIMES OF THE WICKED WITCH OF THE WEST; LENGTHILY INSCRIBED BY GREGORY MAGUIRE

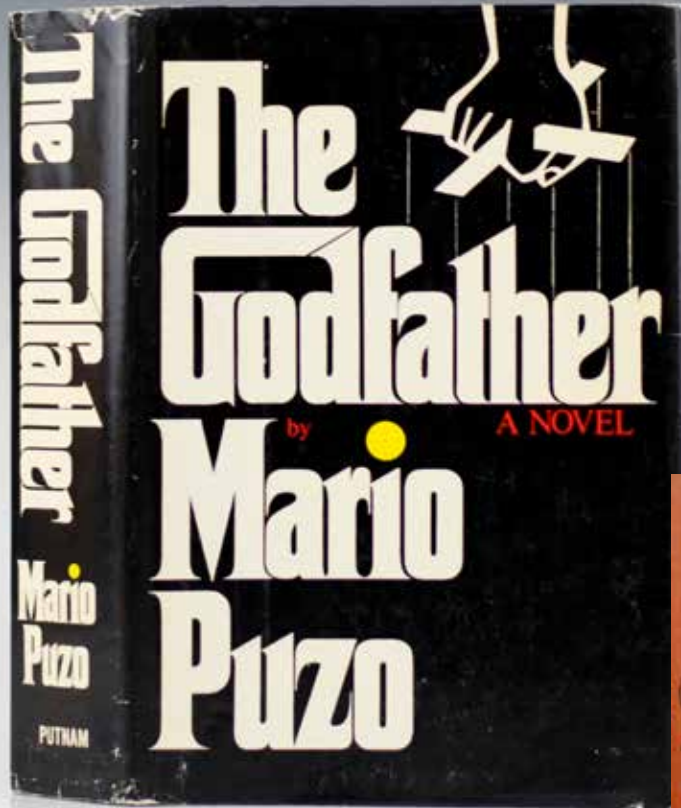
MAGUIRE, GREGORY

[Wicked: The Life and Times of the Wicked Witch of the West.](#)

New York: Harper Collins, 1995. First edition. Octavo, original illustrated boards. Signed by the author on the half title page, who added the last line of this novel as follows: "And there the wicked old witch stayed for a good long time." "And did she ever come out?" "Not yet." Gregory Maguire." Fine in a fine dust jacket. \$800

Following the traditions of Gabriel Garcia Marquez, John Gardner and J.R.R. Tolkien, Wicked is a richly woven tale that takes us to the other, darker side of the rainbow as novelist Gregory Maguire chronicles the Wicked Witch of the West's odyssey through the complex world of Oz -- where people call you wicked if you tell the truth. Item #4218

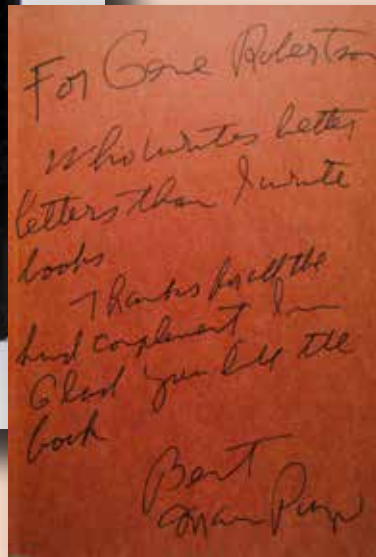
"GREAT MEN ARE NOT BORN GREAT, THEY GROW GREAT": FIRST EDITION OF THE GODFATHER;
WITH A FULL PAGE INSCRIPTION BY MARIO PUZO



PUZO, MARIO
[The Godfather.](#)

New York: G.P. Putnam's Sons, 1969. First edition. Octavo, original half cloth. Inscribed by the author with a full page inscription, "For Gene Robertson Who writes better letters than I do books. Thanks for all the kind compliments. I'm glad you like the book. Best Mario Puzo." Some toning to the cloth as usual, near fine in the original dust jacket with the lightest of wear to the spine and foot of the spine. Housed in a custom half morocco clamshell box. An exceptional example, uncommon with such a lengthy inscription. \$8,200

A searing novel of the Mafia underworld, The Godfather introduced readers to the first family of American crime fiction, the Corleones, and the powerful legacy of tradition, blood, and honor that was passed on from father to son. "A voyeur's dream, a skillful fantasy of violent personal power" (New York Times). Item #5101

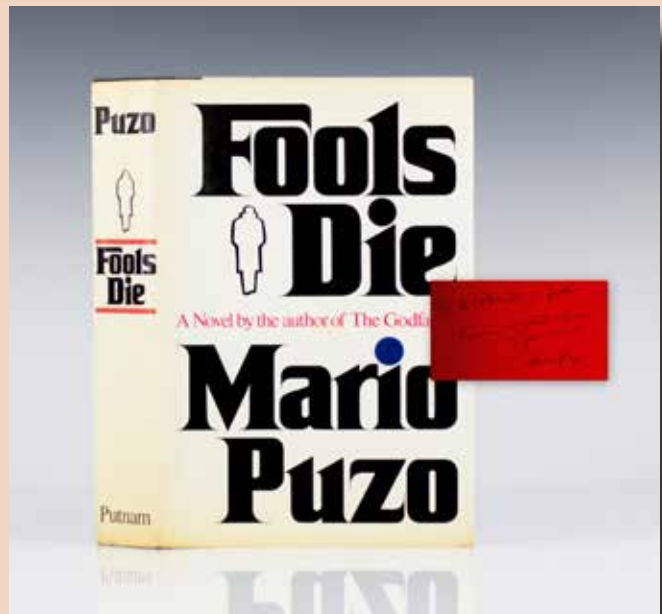


FIRST EDITION OF FOOLS DIE; INSCRIBED BY MARIO
PUZO TO FELLOW AUTHOR HENRY ROTH

PUZO, MARIO [HENRY ROTH]
[Fools Die.](#)

New York: Putnam, 1978. First edition. Octavo, original cloth. Inscribed by the author on the front free endpaper, "To Mr. and Mrs. Henry Roth From a great admirer of your work Mario Puzo." From the library of Henry Roth, the acclaimed author of Call it Sleep and Mercy of a Rude Stream. A nice association linking two great writers of the immigrant experience, Puzo for the Italian immigrant experience as Roth for the Jewish experience. "Puzo was destined to become the Italian Henry Roth" (The New York Times). \$1,200

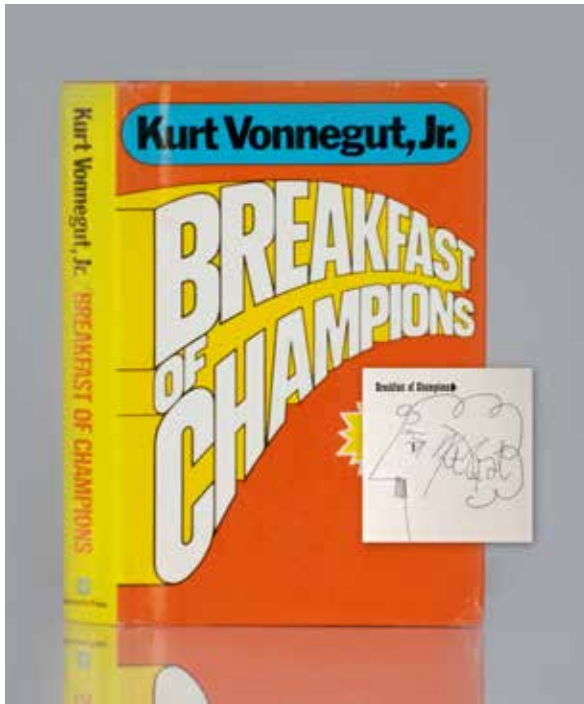
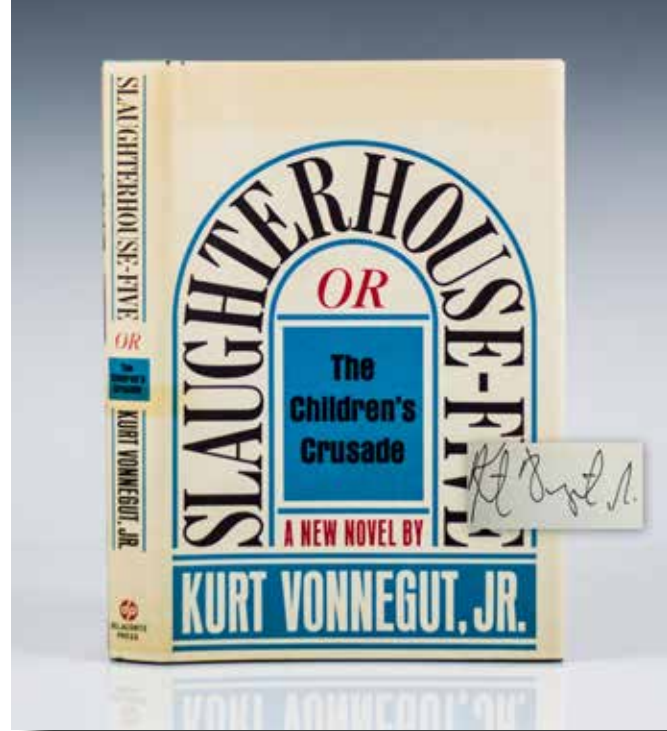
Hailed by the New York Times "as the publishing event of the decade." "Fools Die is my personal favorite. I thought I tried some new things in fiction, and I was very happy when it was a success" (Mario Puzo). Item #5100



VONNEGUT, KURT
[Slaughterhouse-Five or The Children's Crusade.](#)

New York: Delacorte, 1969. First edition of the author's masterpiece. Octavo. Signed by the author on the half-title page in a contemporary hand. Fine in a near fine dust jacket without the usual toning to the spine panel. Housed in a custom half morocco clamshell box. \$5,500

"Slaughterhouse-Five, perhaps Vonnegut's most powerful novel, presents two characters who can see beneath the surface to the tragic realities of human history but make no attempt to bring about change. The central event is the destruction of Dresden by bombs and fire storm - a catastrophe that Vonnegut himself witnessed as a prisoner of war" (Vinson, 1414-15). "Kurt Vonnegut knows all the tricks of the writing game. So he has not even tried to describe the bombing. Instead he has written around it in a highly imaginative, often funny, nearly psychedelic story. The story is sandwiched between an autobiographical introduction and epilogue" (The New York Times). Item #2566



"I COULDN'T HELP WONDERING IF THAT WAS WHAT GOD PUT ME ON EARTH FOR--TO FIND OUT HOW MUCH A MAN COULD TAKE WITHOUT BREAKING": FIRST EDITION OF BREAKFAST OF CHAMPIONS; SIGNED BY KURT VONNEGUT WITH A SELF-CARICATURE

VONNEGUT JR., KURT
[Breakfast of Champions or Goodbye, Blue Monday.](#)

New York: Delacorte Press, 1973. First edition. Octavo, original orange cloth. Signed by the author with a self-caricature. Fine in a near fine dust jacket with light shelfwear. A very sharp example. \$1,200

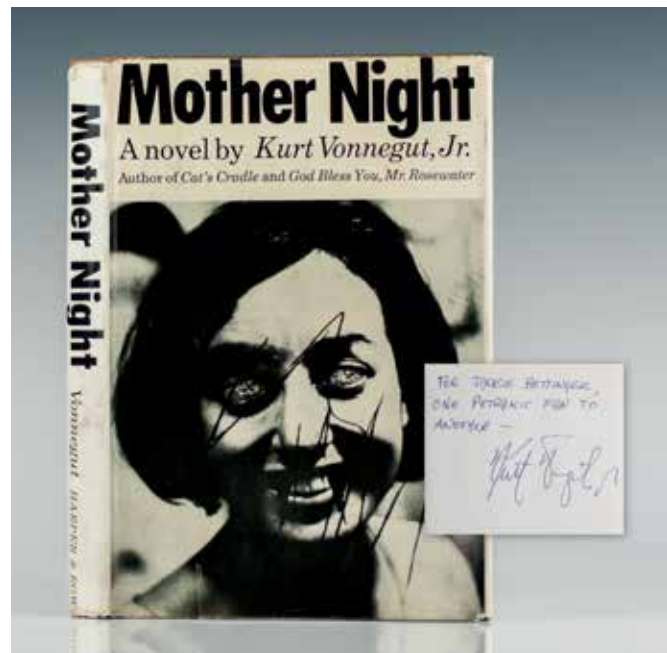
"You have to hand it to Kurt Vonnegut, Jr. In his eighth novel, Breakfast of Champions, or Goodbye Blue Monday, he performs considerable complex magic. He wheels out all the latest fashionable complaints about America - her racism, her gift for destroying language, her technological greed and selfishness - and makes them seem fresh, funny, outrageous, hateful and lovable, all at the same time" (New York Times). Item #3943

"WE ARE WHAT WE PRETEND TO BE, SO WE MUST BE CAREFUL ABOUT WHAT WE PRETEND TO BE": FIRST EDITION OF MOTHER NIGHT; INSCRIBED BY KURT VONNEGUT

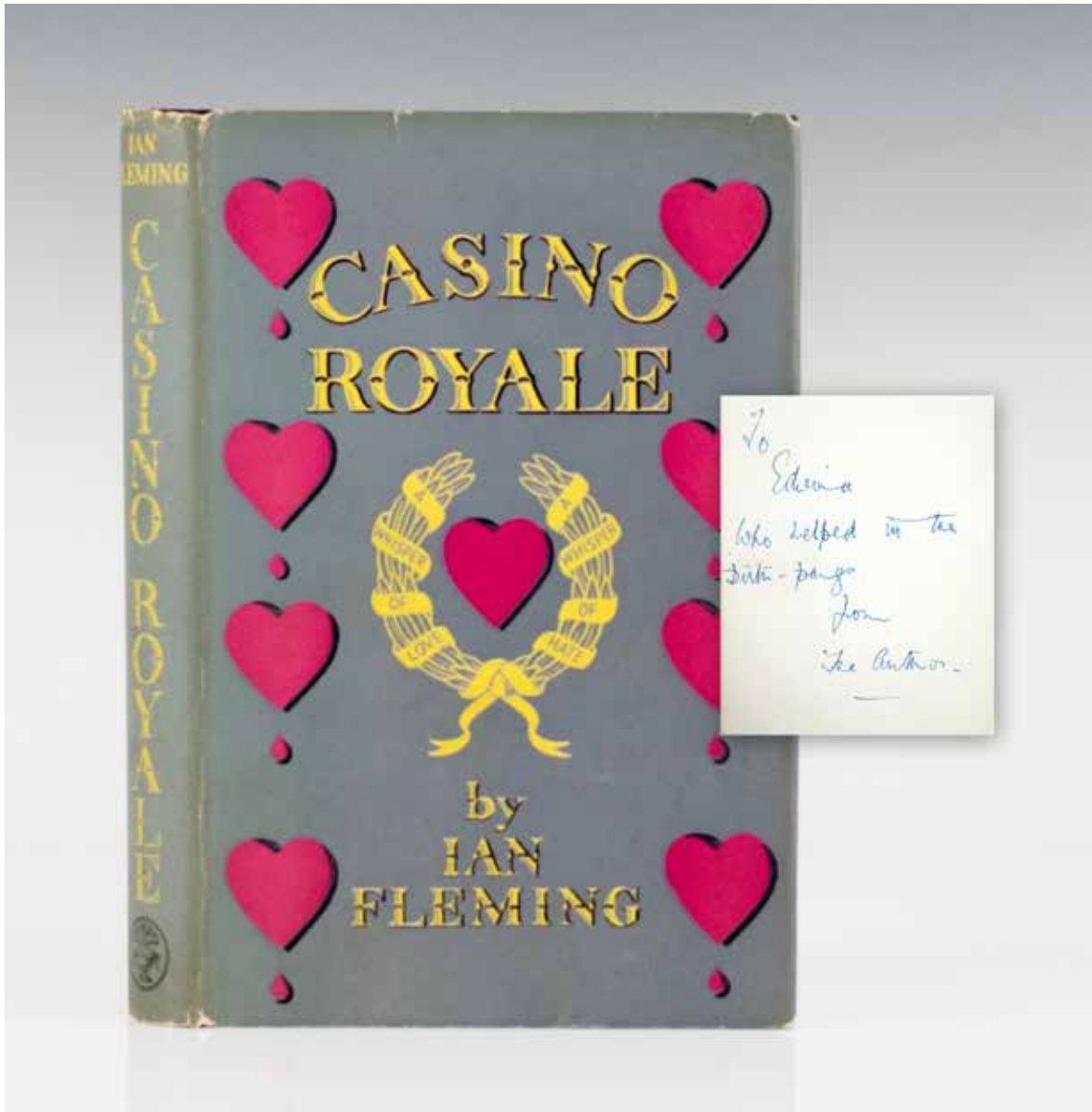
VONNEGUT, KURT
[Mother Night.](#)

New York: Harper & Row, 1966. First edition. Octavo, original half cloth. Inscribed by the author in a contemporary hand, "For Jackie Bettinger One Petrakis fan to another- Kurt Vonnegut Jr." Near fine in a very good dust jacket. \$1,850

"Vonnegut is George Orwell, Dr. Caligari and Flash Gordon compounded into one writer. A zany but moral mad scientist" (Time). Item #5787



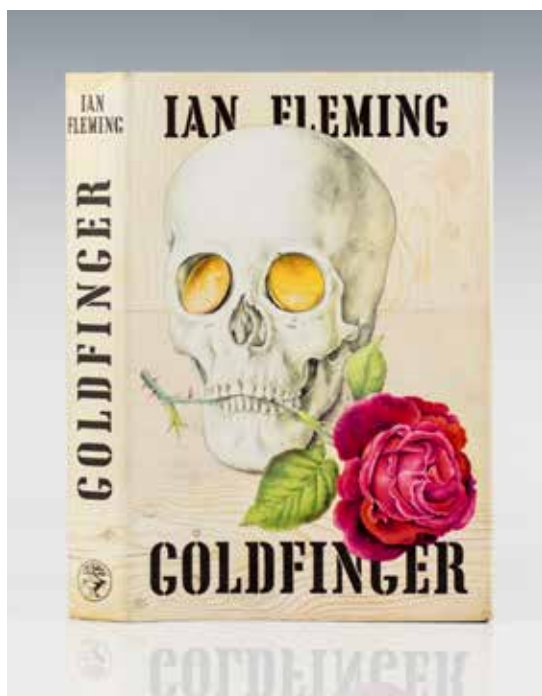
FIRST EDITION OF THE IAN FLEMING'S FIRST BOOK, WHICH INTRODUCED THE WORLD TO 007:
INSCRIBED BY THE AUTHOR TO HIS SECRETARY, "WHO HELPED IN THE BIRTH-PANGS"



FLEMING, IAN
[Casino Royale.](#)

London: Jonathan Cape, 1953. First edition. Octavo, original black cloth. Inscribed by the author, "To Edwina who helped in the birth-pangs. From The Author." With a letter of provenance from the original owner, Edwina C. Smith, who was a bilingual secretary to the Foreign Manager of Kemsley Newspapers, who was Ian Fleming." When Fleming was writing *Casino Royale*, Smith notes that "this copy was acquired on the first day of its publication." Fine in a near fine first issue dust jacket with the lightest of rubbing to the extremities. Housed in a custom half morocco clamshell box. \$130,000

Casino Royale was written by Ian Fleming in Jamaica over a period of around two months, largely from his own experiences and imagination; he also devised the artwork for the cover. "Within the first few pages Fleming had introduced most of Bond's idiosyncrasies and trademarks," which included his looks, his Bentley and his smoking and drinking habits. The full details of Bond's martini were kept until chapter seven of the book and Bond eventually named it "The Vesper", after *Vesper Lynd* (Andrew Lycett). It has been filmed twice as a feature film, the first being the 1967 spoof starring David Niven, and later as the twenty-first official Bond film starring Daniel Craig as James Bond. Item #3481



"MR BOND, THEY HAVE A SAYING IN CHICAGO: 'ONCE IS HAPPENSTANCE. TWICE IS COINCIDENCE. THE THIRD TIME IT'S ENEMY ACTION": FIRST EDITION OF IAN FLEMING'S GOLDFINGER

FLEMING, IAN
[Goldfinger](#)

London: Jonathan Cape, 1959. First edition. Octavo, original black cloth. Fine in a fine dust jacket. A very sharp copy of the seventh novel in the James Bond series. \$4,000

Goldfinger originally bore the title The Richest Man in the World. Based upon American gold tycoon Charles W. Englehard, Fleming named his villain after British architect Erno Goldfinger. When the actual Goldfinger found out his name was being used, he threatened to sue Fleming, and the matter was ultimately settled out of court. A best-seller upon its release, it became the third James Bond film in 1964 starring Sean Connery. Item #4114

FIRST EDITION OF THE MAN WITH THE GOLDEN GUN: SIGNED BY ROGER MOORE

FLEMING, IAN
[The Man With the Golden Gun.](#)

London: Jonathan Cape, 1964. First edition. Octavo, original black cloth. Signed by Roger Moore on the title page, who played 007 in the film. Some spotting to the top edge and erased mark on the title page, an excellent copy in a near fine dust jacket with just a touch of shelfwear. \$1,250

Made into the 1975 film of the same title starring Roger Moore as Bond, with an all-star cast which included Christopher Lee, Britt Ekland, Maud Adams and Hervé Villachaize. Item #5517

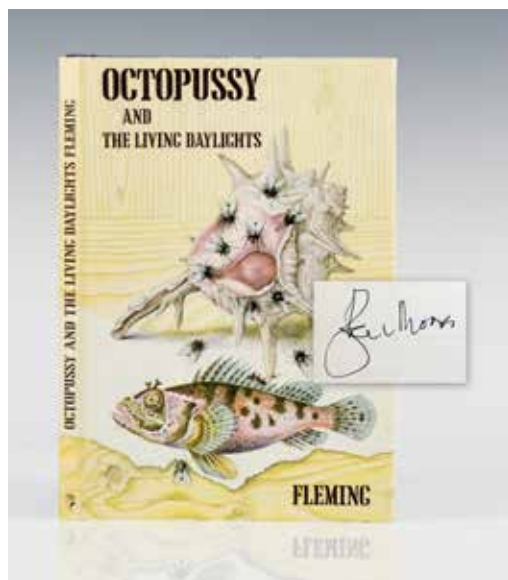


FIRST EDITION OF OCTOPUSSY AND THE LIVING DAYLIGHTS; SIGNED BY ROGER MOORE

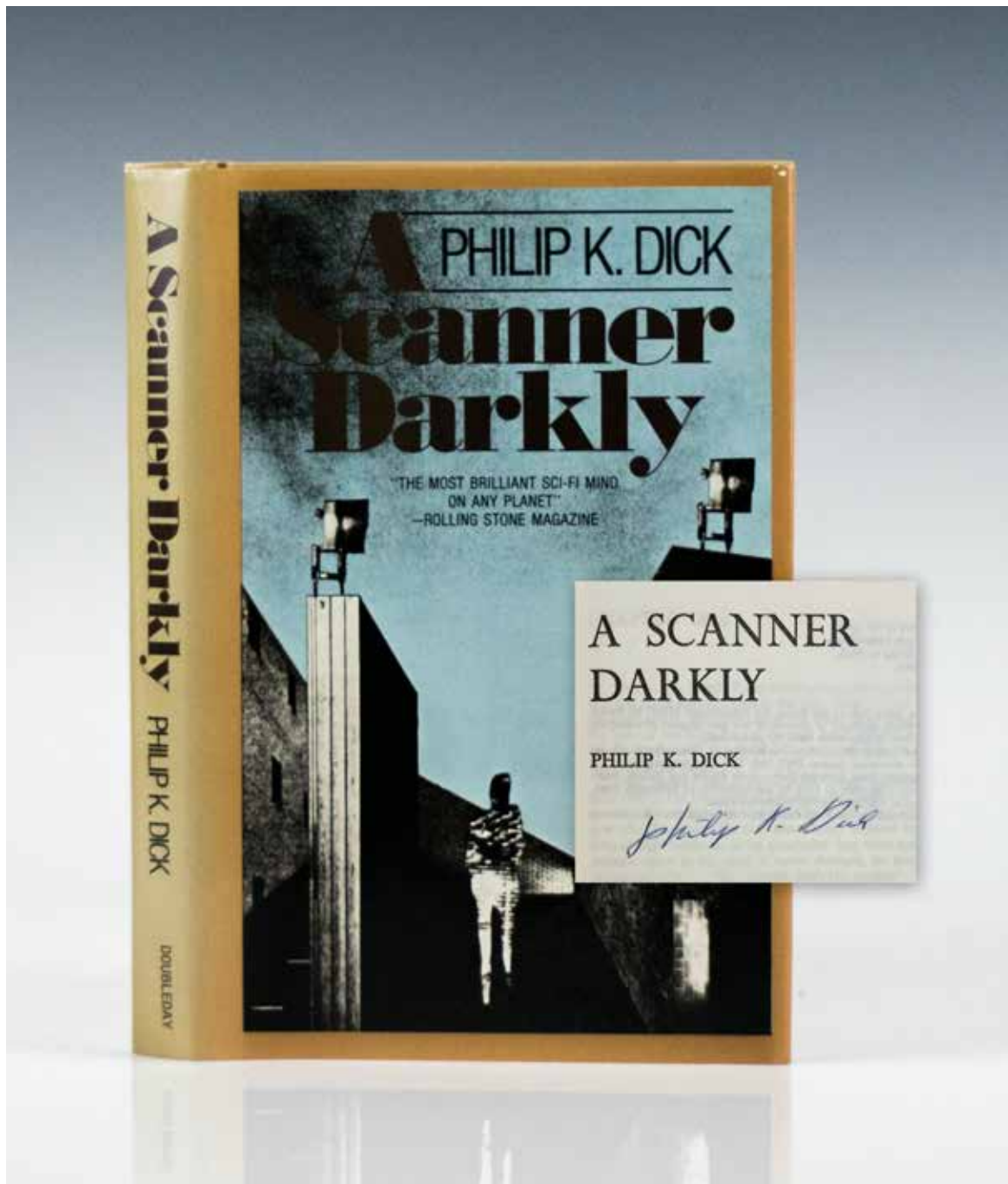
FLEMING, IAN
[Octopussy and the Living Daylights.](#)

London: Jonathan Cape, 1965. First edition. Octavo, original cloth. Signed by Roger Moore on the half title page. Moore played James Bond in the film Octopussy. Fine in a fine dust jacket. \$1,250

Published posthumously, Octopussy and The Living Daylights marks Ian Fleming's final contribution to the legacy of his iconic creation, 007 James Bond. These four tales of intrigue are a novel gaze into the deepest character of Bond. Item #3853



"EVERYTHING IN LIFE IS JUST FOR A WHILE": FIRST EDITION OF A SCANNER DARKLY;
SIGNED BY PHILIP K. DICK

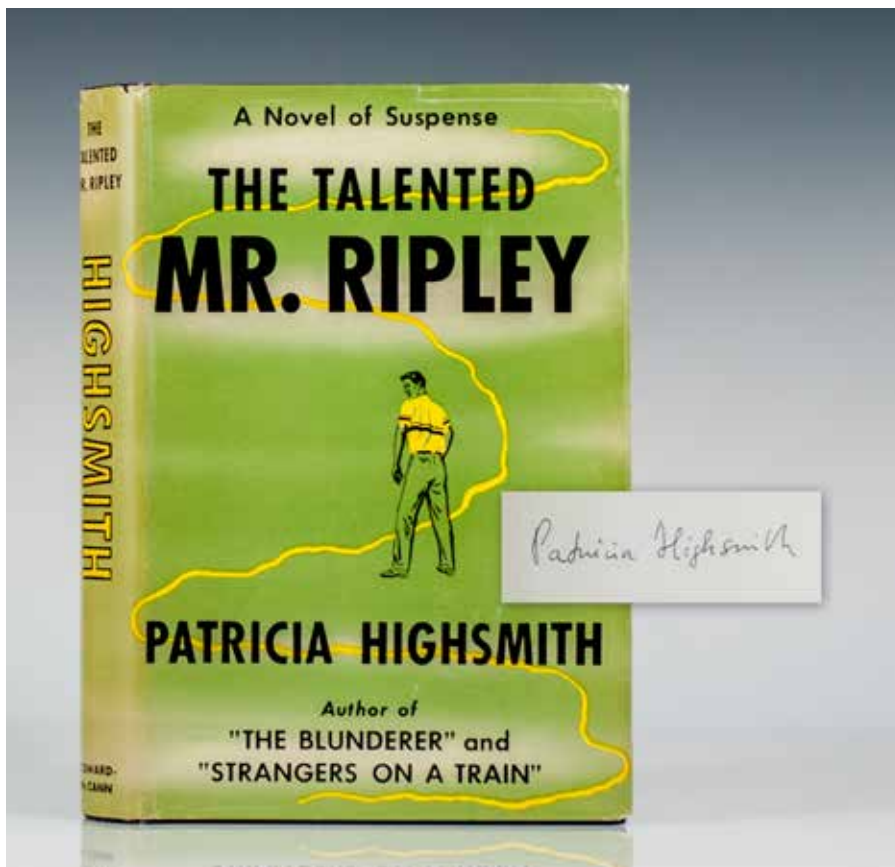


DICK, PHILIP K
[A Scanner Darkly.](#)

New York: Doubleday and Company, 1977. First edition of one of the author's best-known works. Octavo, original cloth. Fine in a near fine dust jacket with light toning to the spine. Signed by Philip K. Dick on the title page. Housed in a custom half morocco clamshell box. Rare signed. \$11,000

Upon its publication in 1977, A Scanner Darkly was hailed by ALA Booklist as "his best yet!" Brian Aldiss lauded it as "the best book of the year." The film of the same name was released in 2006 starring Keanu Reeves, Winona Ryder, Robert Downey, Jr., and Woody Harrelson. The film was directed by Richard Linklater. Item #4659

"ANTICIPATION! IT OCCURRED TO HIM THAT HIS ANTICIPATION WAS MORE PLEASANT TO HIM THAN THE EXPERIENCING": FIRST EDITION OF THE TALENTED MR. RIPLEY; SIGNED BY PATRICIA HIGHSMITH



HIGHSMITH, PATRICIA
[The Talented Mr. Ripley.](#)

New York: Coward-McCann, 1955. First edition of the author's first book in her acclaimed Ripley series. Octavo, original black cloth. Signed by Patricia Highsmith on the front free endpaper. Light wear to the bottom cloth, fine in a near fine dust jacket that shows light wear to the extremities. A very bright example. \$9,500

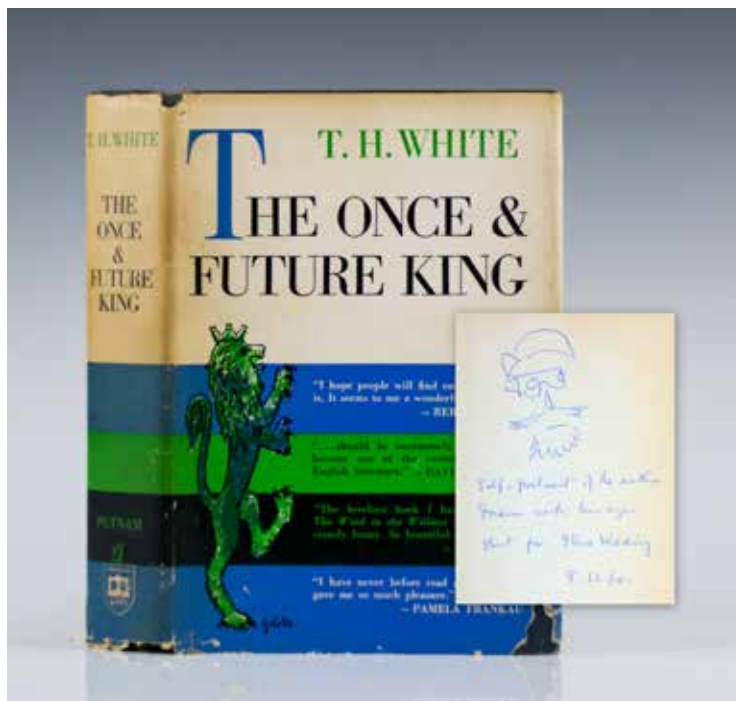
"Consistently named as one of a half-dozen greatest of all suspense writers, Highsmith also created a truly unique character in Ripley, who has remained his totally amoral, if charming, self through five novels" (100 Top Mystery Novels of All Time, 71). "The brilliance of Highsmith's conception of Tom Ripley was her ability to keep the heroic and demonic American dreamer in balance in the same protagonist - thus keeping us on his side well after his behavior becomes far more sociopathic than that of a con man like Gatsby" (Frank Rich, New York Times Magazine). Adapted to film in 1999 starring Matt Damon, Gwyneth Paltrow, Jude Law and Philip Seymour Hoffman. Item #4564

"WE CANNOT BUILD THE FUTURE BY AVENGING THE PAST": THE ONCE AND FUTURE KING; SIGNED AND INSCRIBED WITH A DRAWING BY T.H. WHITE

WHITE, T.H
[The Once and Future King.](#)

New York: G.P. Putnam's and Sons, 1958. Sixth printing, published the same year as the first edition. Octavo, original cloth. Inscribed by the author with a drawing of himself on the front free endpaper, "Self-portrait of the author with his eyes shut for Steve Waring 8.12.60." Additionally signed by White on the title page. Light rubbing to the bottom cloth, near fine in a good dust jacket with wear and chips. \$1,500

T.H. White's masterful retelling of the saga of King Arthur is a fantasy classic as legendary as Excalibur and Camelot, and a poignant story of adventure, romance, and magic that has enchanted readers for generations. "This ambitious work will long remain a memorial to an author who is at once civilized, learned, witty and humane" (Times Literary Supplement). Item #4687



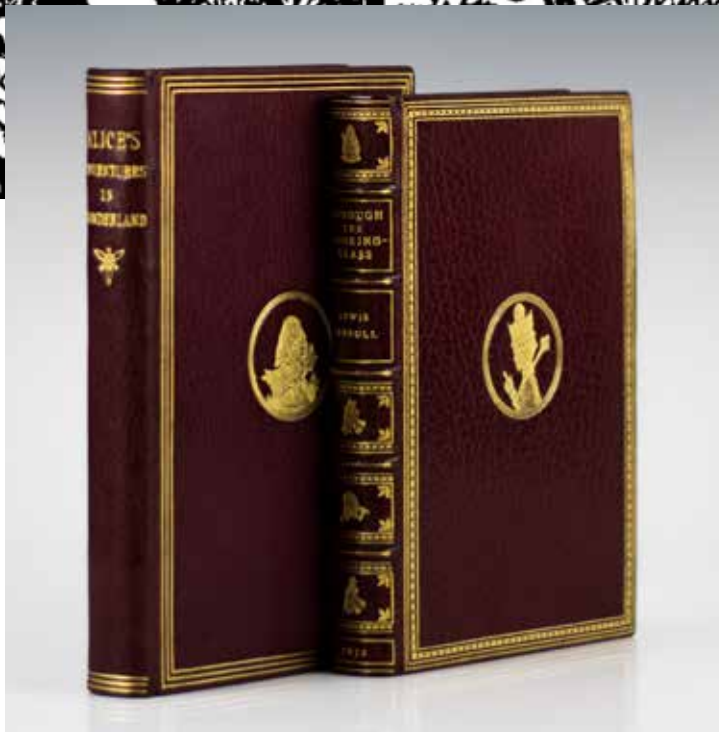
CHILDREN'S & YOUNG ADULT LITERATURE



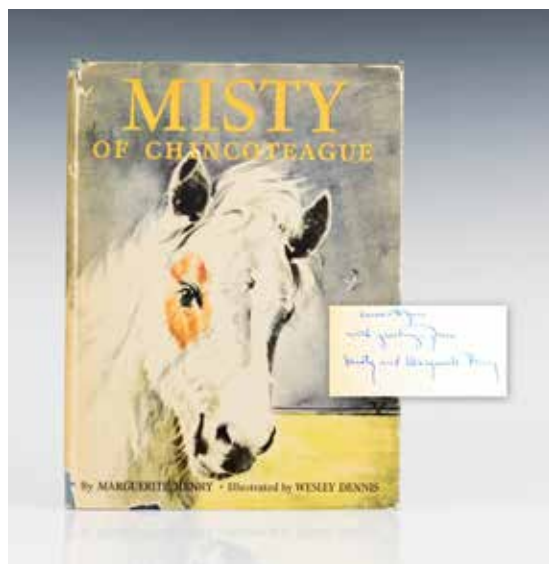
"IF I HAD A WORLD OF MY OWN, EVERYTHING WOULD BE NONSENSE. NOTHING WOULD BE WHAT IT IS, BECAUSE EVERYTHING WOULD BE WHAT IT ISN'T. AND CONTRARY WISE, WHAT IS, IT WOULDN'T BE. AND WHAT IT WOULDN'T BE, IT WOULD"

DODGSON, CHARLES LUTWIDGE]; CARROLL, LEWIS
[Alice's Adventures In Wonderland and Through the Looking-Glass.](#)

London: MacMillan and Co. 1866 &, 1872. First editions. Octavo, two volumes. Bound in early 20th-century full red morocco by Sangorski and Sutcliffe. Gilt vignettes to front and rear panels of each volume, gilt tooling on spine. All edges gilt, silk endpapers. Original cloth covers and spine bound in at rear. In fine condition. A very attractive pair. \$10,000



Alice's Adventures were "born on a golden afternoon" in July 1862, when the Rev. Charles Lutwidge Dodgson (better known as Lewis Carroll) took the three small daughters of Dean Liddell of Christ Church on a boating trip up the Isis. Carroll delighted the three children by relating Alice's adventures, and eventually promised his favorite among the three, Alice Liddell, to write the story down for her. Through the Looking-Glass can be seen as a mirror image of the Alice's Adventures. For example, the latter begins outdoors in the warmth of May 4 and uses the imagery of playing cards, while the former begins indoors on a snowy, cold November 4 and uses the imagery of chess. "The two Alice books completed the reinstatement of the imagination, so long disapproved of by the opponents of fairy stories, to its proper place. 'Alice is, in a word, a book of that extremely rare kind which will belong to all the generations to come until the language becomes obsolete'" (Carpenter & Prichard, 102). Item #3014



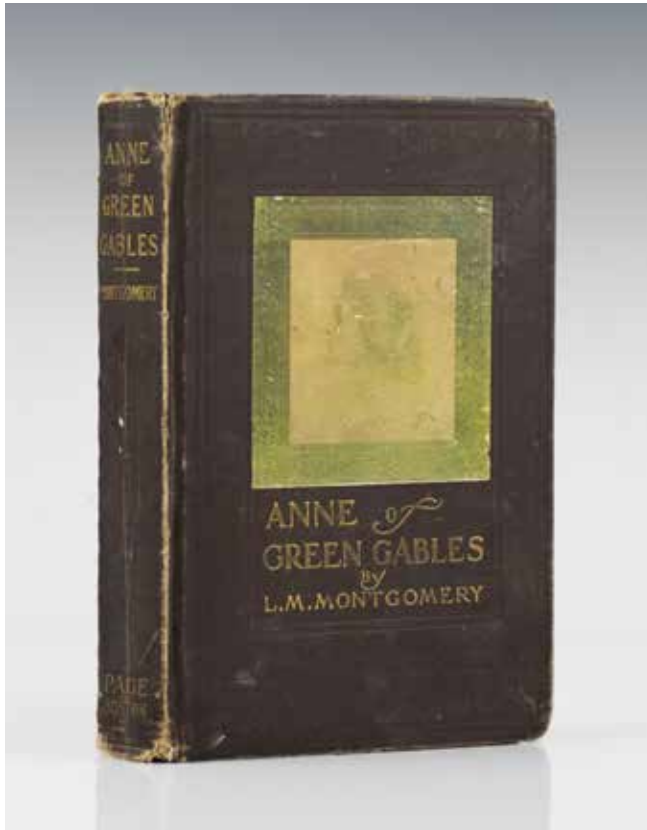
FIRST EDITION OF MISTY OF CHINCOTEAGUE; INSCRIBED BY MARGUERITE HENRY

HENRY, MARGUERITE; ILLUSTRATED BY WESLEY DENNIS
[Misty of Chincoteague.](#)

New York: Rand McNally, 1947. First edition. Octavo, original blue cloth. Inscribed by the author on the half title page, "comes to you with greetings from Misty and Marguerite Henry." Near fine in the original dust jacket with a chip to the foot of the spine and wear to the crown. Signed and inscribed copies of Misty of Chincoteague are rare. \$3,250

Marguerite Henry's Newbery Honor Book has captivated generations with its thrilling descriptions of true incidents from the tiny island of Chincoteague, and its realistic yet wonderfully magical atmosphere. This story of an animal brought into captivity poignantly reveals the powerful opposing forces of humans and nature. Basis for the 1961 film Misty. Item #5099

"LIFE IS WORTH LIVING AS LONG AS THERE'S A LAUGH IN IT":
FIRST EDITION OF ANNE OF GREEN GABLES IN THE RARE BROWN CLOTH



MONTGOMERY, L.M.
[Anne of Green Gables.](#)

Boston: L.C. Page, 1908. First edition dated "April 1908" on the verso of title page. Octavo, original brown cloth, titles to the spine in gilt and front panel. Mounted pictorial label on front panel. Illustrations by M.A. and W.A.J. Claus. First edition copies are generally found in the more common green cloth bindings. (Peter Parley to Penrod, p. 124) In good condition, showing wear to the edges and cloth, still an unrestored example of the first printing. Housed in a custom half morocco box. \$7,500



Anne (with an "e") has been stealing the hearts of readers generation after generation since it was first published in 1908. At that time, there were not many great female protagonists in novels, but there was a great audience of women readers who fell in love with this bright and extremely imaginative red-headed orphan. The book was an immediate sensation and the series followed. It's one of these most beloved girl books ever written, having sold more than 50 million copies worldwide and translated into at least 20 languages. It has also been adapted into numerous films, television series, and plays.

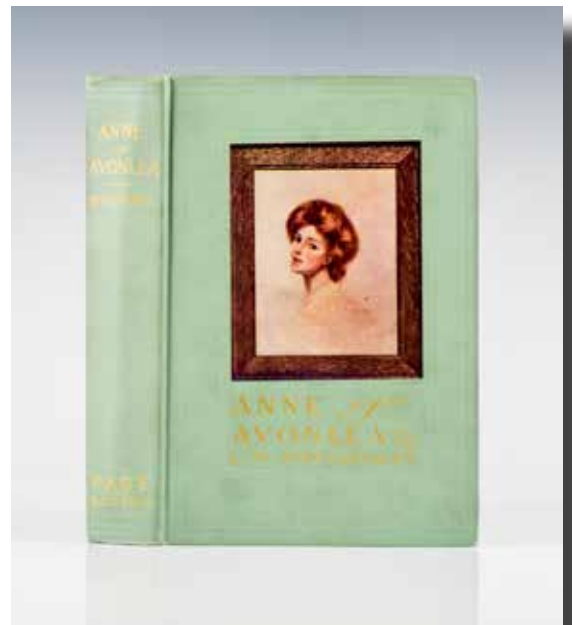
"Isn't it splendid to think of all the things there are to find out about? It just makes me feel glad to be alive--it's such an interesting world. It wouldn't be half so interesting if we know all about everything, would it? There'd be no scope for imagination then, would there?" Item #5036

"WELL, WE ALL MAKE MISTAKES, DEAR, SO JUST PUT IT BEHIND YOU. WE SHOULD REGRET OUR MISTAKES AND LEARN FROM THEM, BUT NEVER CARRY THEM FORWARD INTO THE FUTURE WITH US":
FIRST EDITION OF ANNE OF AVONLEA

MONTGOMERY, L.M.
[Anne of Avonlea.](#)

Boston: L.C. Page, 1909. First edition. Octavo, original light green cloth. In near fine condition with the spine gilt bright. Color frontispiece with tissue guard in fine condition. \$850

At sixteen Anne is grown up. . . almost. Her gray eyes shine like evening stars, but her red hair is still as peppery as her temper. In the years since she arrived at Green Gables as a freckle-faced orphan, she has earned the love of the people of Avonlea and a reputation for getting into scrapes. But when Anne begins her job as the new schoolteacher, the real test of her character begins. Along with teaching the three Rs, she is learning how complicated life can be when she meddles in someone else's romance, finds two new orphans at Green Gables, and wonders about the strange behavior of the very handsome Gilbert Blythe. As Anne enters womanhood, her adventures touch the heart and the funny bone. tem #5013

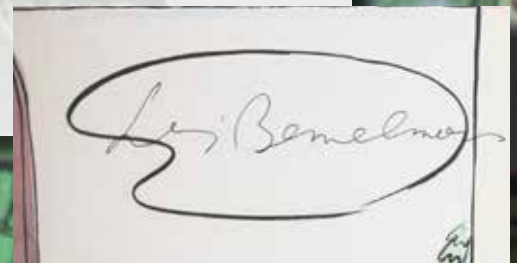


FIRST EDITION OF MADELINE; SIGNED BY LUDWIG BEMELMANS

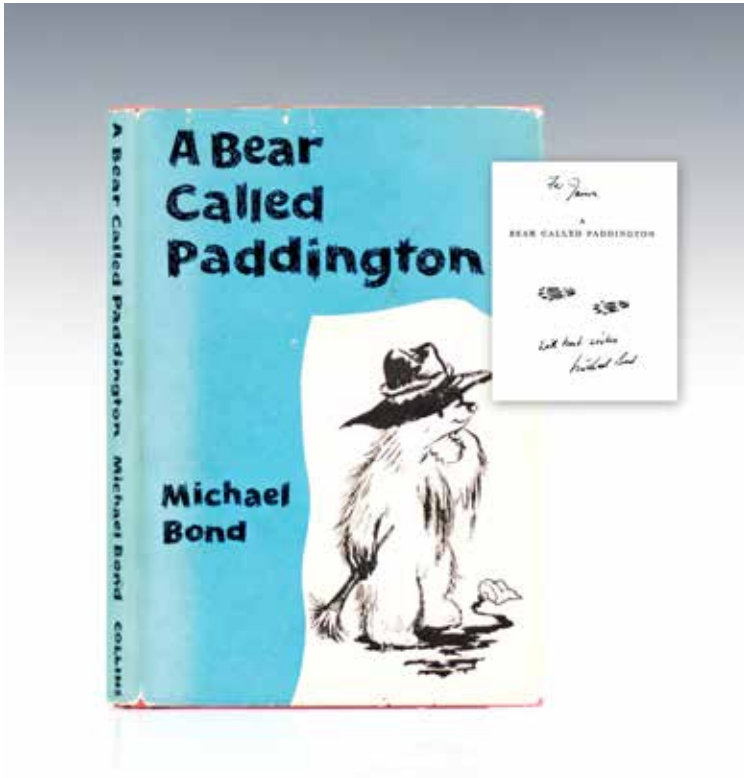
BEMELMANS, LUDWIG
[Madeline.](#)

New York: Simon and Schuster, 1939. First edition with the 1939 date on the title page. Thin Folio, original illustrated boards. Signed by Ludwig Bemelmans on the front free endpaper. An excellent example in a very good dust jacket. A very sharp example of this children's classic, rare signed. \$15,000

First published in 1939, each Madeline story begins: "In an old house in Paris, that was covered with vines, lived twelve little girls in two straight lines... the smallest one was Madeline." Item #2276



"THINGS ARE ALWAYS HAPPENING TO ME. I'M THAT SORT OF BEAR": RARE FIRST EDITION OF A BEAR CALLED PADDINGTON; INSCRIBED BY MICHAEL BOND



BOND, MICHAEL; ILLUSTRATED BY PEGGY FORTNUM
[A Bear Called Paddington](#)

London: Collins, 1958. First edition. Octavo, original red cloth. Inscribed by Michael Bond on the half title page, who has drawn footprints of Paddington above his signature. Near fine in a near fine dust jacket with light rubbing to the front panel and a few small closed tears. A superior example of a book that is usually found well worn. \$7,200

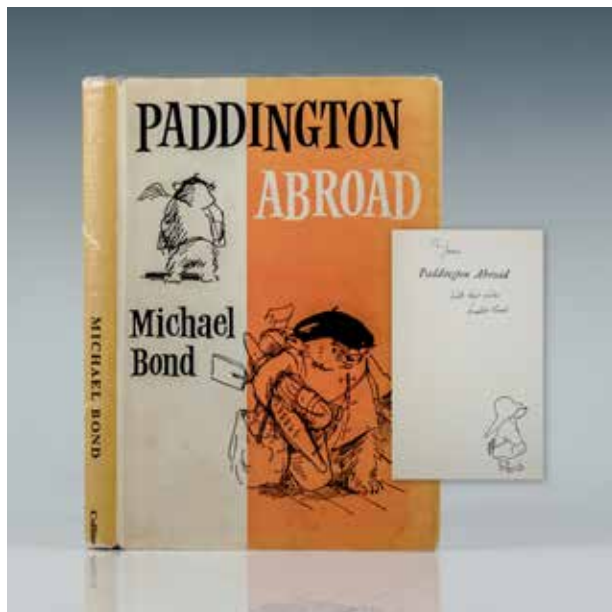
"Paddington's appeal came not only from the hilarious situations and mishaps in which he found himself... but also from Peggy Fortnum's pen-and-ink sketches, which capture Paddington's bewitching charm and combination 'little boy/small bear' character... Bond's books recognize the everyday worries of small, accident-prone children and treat their fears with compassion, wit and laughter" (Silvey, 70-71). Item #5083



BOND, MICHAEL; ILLUSTRATED BY PEGGY FORTNUM
[Paddington Abroad](#)

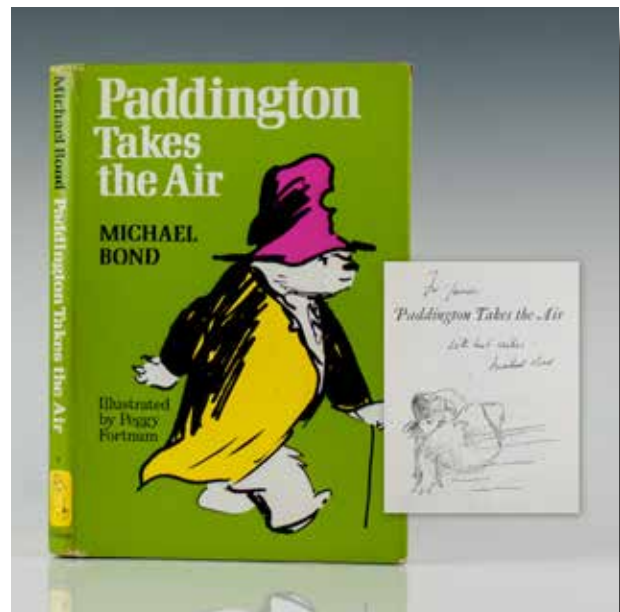
London: Collins, 1961. First edition of the fourth Paddington book. Octavo, original cloth. Inscribed by Michael Bond on the half title page. Near fine in a very good dust jacket. \$750

Item #5529



BOND, MCHAE, ILLUSTRATED BY PEGGY FORTNUM
[Paddington Takes The Air](#)

London: Collins, 1970. First edition. Octavo, original cloth. Inscribed by the author on the half title page. Fine in a very good dust jacket with a few small closed tears. \$550
 Item #5528

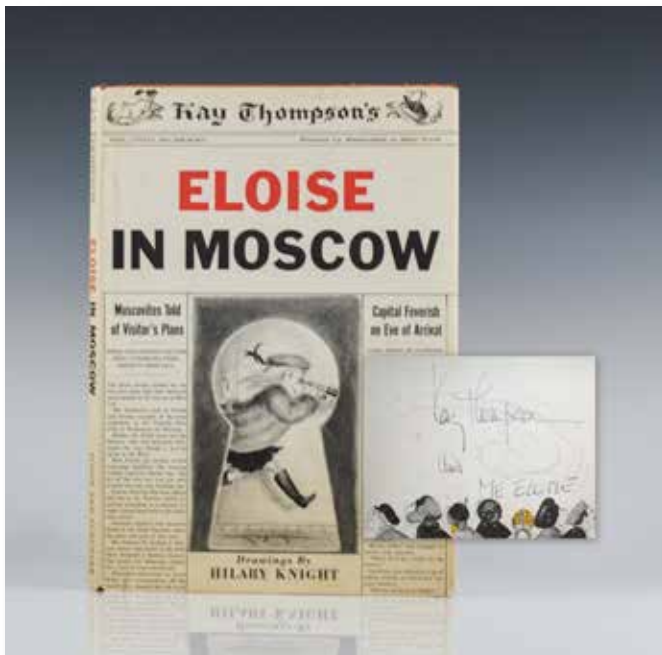
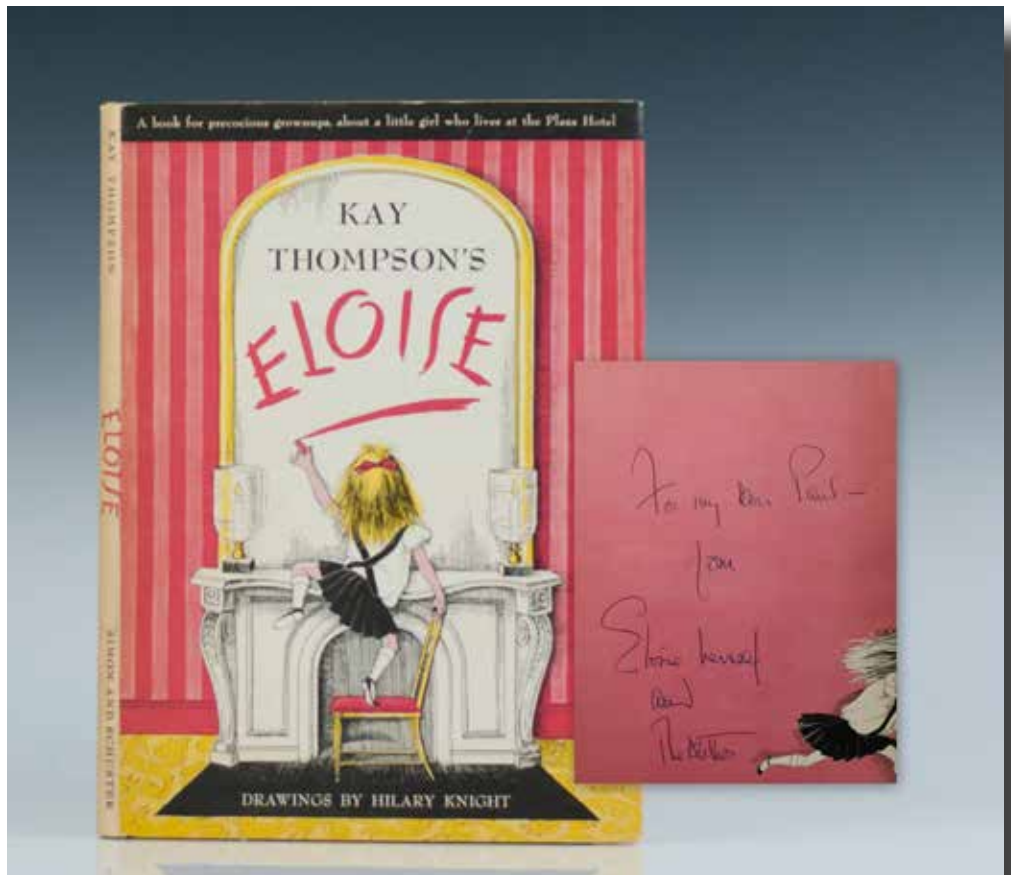


"I AM ELOISE. I AM SIX. I LIVE AT THE PLAZA HOTEL":
FIRST EDITION SIGNED BY BOTH KAY THOMPSON AND HILARY KNIGHT

THOMPSON, KAY; DRAWINGS BY HILARY KNIGHT
[Eloise.](#)

New York: Simon and Schuster, 1955. First edition of the author's first book. Slim quarto, original illustrated white cloth. Light toning, else near fine in a near fine first issue dust jacket with a small closed tear to the rear panel. Inscribed by the author, "For my dear Paul- from/ Eloise herself and The Author" and also signed by the illustrator, "and Hilary Knight in 2007." A very sharp copy, rare signed and inscribed by both Kay Thompson and Hilary Knight. \$7,500

"I am Eloise. I am six". So begins the start of the famed first book by Kay Thompson's "Eloise". " At rehearsals of her act with the Williams Brothers, Thompson (who was a professional singer) prized punctuality. Then one day she was late. In a high, childish voice that she had never used before, she made her apology. One of her co-workers said, 'Who are you, little girl?' Thompson replied, 'I am Eloise. I am six.' The others joined in the game, each assuming a juvenile identity, and it became a regular rehearsal pastime". (New York Times) A book soon followed, three more were soon released. Item #2795



ELOISE IN MOSCOW.
[Thompson, Eloise; Illustrated by Hilary Knight.](#)

New York: Simon and Schuster, 1959. First edition. Thin quarto, original cloth. Signed by the author on the front free endpaper, Kay Thompson and ME ELOISE." Additionally signed by illustrator, Hilary Knight. Bottom cloth rubbed in a very good dust jacket. \$1,500

After a three-week stay in Moscow with her colleague Hilary Knight, Kay Thompson had plenty of fodder for her distinctly Eloisian travelogue: the food ("It is difficult to know what to eat in Moscow/ There is no melon in season/ Nichevo"); the stilted English of their tour guide ("That house is Chekhov/ That house is Stanislavsky if you want to see it/ No you cannot it is reconstruction"); national security ("Our telephone had quite a bit of static/ so we talked about General de Gaulle/ to throw them off track/ Everybody listens to everything in Moscow" Item # 5570



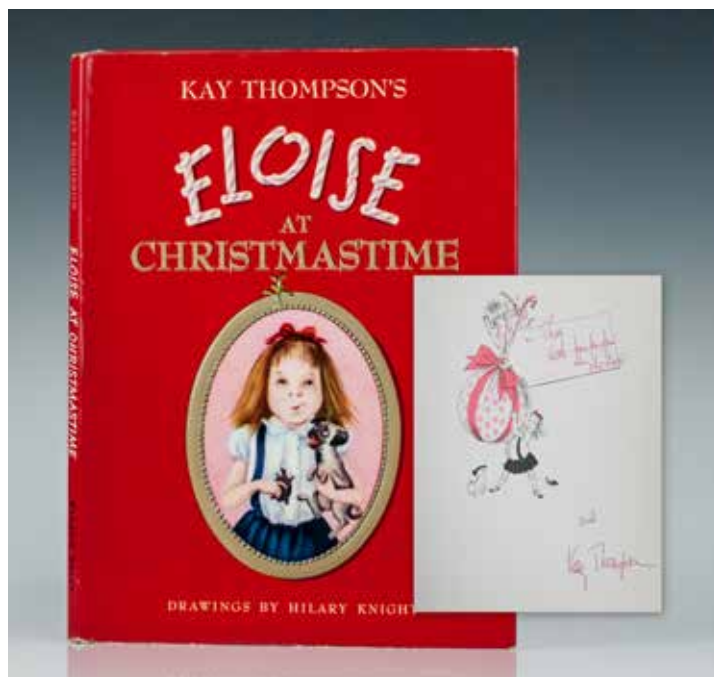


"HERE IS WHAT ELOISE DOES IN PARIS: EVERYTHING. THE EFFECT IS RAWTHER EXTRAORDINAIRE"

THOMPSON, KAY; ILLUSTRATED BY HILARY KNIGHT
[Eloise in Paris.](#)

London: Max Reinhardt, 1958. First British edition. Quarto, original cloth. Lengthily inscribed by Kay Thompson, "A John and Shirley avec plusiers des choses absolument darling-merci merci merci beaucoup de moi Eloise et Kay Thompson (signed opposite). Additionally signed by the illustrator Hilary Knight. Near fine in a very good dust jacket. \$1,400

Eloise in Paris was first published in 1957, the second of the Eloise quartet, and an immediate best-seller. Kay Thompson and Hilary Knight traveled to Paris to research the book, and the illustrations are dotted with the celebrities they knew there: Richard Avedon takes Eloise's passport photograph; Christian Dior prods her tummy, while his young assistant, Yves Saint Laurent, looks on; Lena Horne sits at an outdoor café. Item #5565



"I ABSOLUTELY LOVE CHRISTMAS": FIRST EDITION OF ELOISE AT CHRISTMASTIME; SIGNED TWICE BY KAY THOMPSON AND SIGNED BY ILLUSTRATOR HILARY KNIGHT

THOMPSON, KAY; ILLUSTRATED BY HILARY KNIGHT
[Eloise at Christmastime.](#)

New York: Random House, 1958. First edition. Thin quarto, glossy boards. Signed twice by Kay Thompson, once on the front free endpaper and again on the half title page, "This with fun fun fun Me Eloise and Kay Thompson." Additionally signed by the illustrator Hilary Knight. Near fine in a near fine price-clipped dust jacket with the lightest of wear. In our experience, Eloise at Christmastime is the most difficult to find signed by Kay Thompson. \$2,800

Eloise has always had a rather festive air about her, but when Christmastime rolls around, well, it's "Fa la la la fa la la la lolly ting tingledy here and there," of course. The bunchy-bloused, spindly-legged scamp is speaking in rhyme this time, and in typical Eloise fashion, the verse simply can't be perfectly metered, for what would be the point? She rushes around New York's Plaza Hotel on Christmas Eve, jingling, spreading Christmas cheer; tying tassels on the thermostats, and writing "Merry Christmas" on all the walls. And of course there are gifts to be delivered and wrapped. Hilary Knight's pink-and-black illustrations are perfect--particularly of the "sugar plums" dancing in Eloise's head on Christmas Eve, complete with crazed elves, Nanny-as-angel, reindeer with glasses, and of course Santa's sleigh with one giant package in it... for Eloise. Item #5105

ONCE THERE WAS A LITTLE TREE ... AND SHE LOVED A LITTLE BOY": RARE FIRST EDITION OF THE GIVING TREE;
SIGNED BY SHEL SILVERSTEIN WHO HAS DRAWN THE GIVING TREE



SILVERSTEIN, SHEL
[The Giving Tree.](#)

New York: Harper & Row Publishers, 1964. First edition with all the first issue points to both the book and dust jacket. Octavo, original boards. Signed by Shel Silverstein, who has drawn a large picture of The Giving Tree. Lightest of rubbing to the bottom boards, fine in a very good dust jacket with a few chips and closed tears. The dust jacket is priced at \$2.50, the full torso picture of Shel Silverstein, with hair, covering top left half of back of the dust jacket, three reviews of Lafcadio, by the New York Times, Kirkus and Publisher's Weekly. One of the rarest modern children's book, exceptionally scarce in this condition and signed with a drawing by Silverstein; a unique example. Housed in a custom half morocco clamshell box. \$37,500

The Giving Tree originally published in 1964, has since sold over ten million copies and has become one of the classic works of the last half century. Item #5090

FIRST EDITION OF SHEL SILVERSTEIN'S FIRST BOOK TAKE
TEN; SIGNED WITH A DRAWING BY SILVERSTEIN

SILVERSTEIN, SHEL
[Take Ten.](#)

Tokyo: Pacific Stars and Stripes, 1955. First edition of Shel Silverstein's first book. Small octavo, original illustrated boards. Signed by Shel Silverstein with an original drawing of a hand opposite the title page. In near fine condition with light wear to the bottom boards. \$3,000

While he was in the army in Korea, Shel Silverstein had cartoons published in the military magazine Pacific Stars and Stripes. Take Ten gathers all of the cartoons together in this, his first book. Item #5014



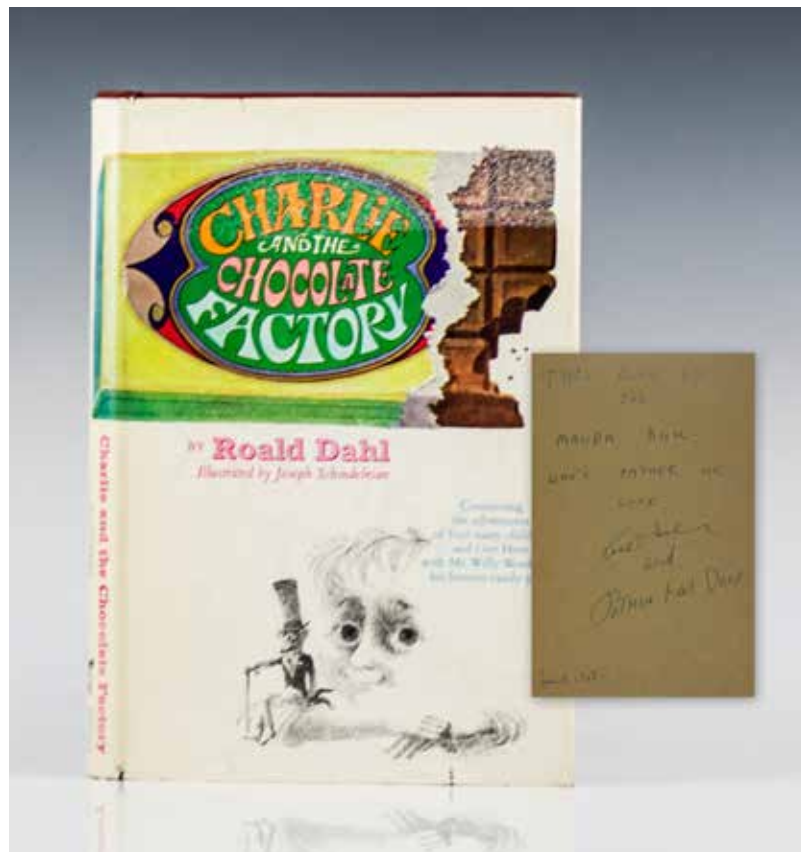
"I AM THE MAKER OF MUSIC, THE DREAMER OF DREAMS!": FIRST EDITION OF CHARLIE AND THE CHOCOLATE FACTORY; INSCRIBED BY ROALD DAHL

DAHL, ROALD
[Charlie And The Chocolate Factory.](#)

New York: Alfred A. Knopf, 1964. First edition, second issue, in full red cloth and with five lines of publishing information on last page. First-issue dust jacket, without the ISBN number on the rear panel. Octavo, original red cloth. Inscribed by the author on the front free endpaper, "This book is for Maura Dhu who's [sic] father we love Roald Dahl." Also, signed by Dahl's wife, "Patricia Neal Dahl March 1968", in her hand. The recipient was Maura Dhu, daughter of Jack Albertson, the man who played Charlie Bucket's Grandpa Joe in Willy Wonka and the Chocolate Factory, the 1971 film version of this title. A nice association. \$7,200

"Charlie earned for its author a cult following among child readers Dahl has been called a literary genius; his books have been considered modern fairy tales" (Silvey, 186). "Charlie and the Chocolate Factory is already a great classic work [and] one of the most enduring post-war children's books Dahl is undeniably special" (Connolly, 102).

Item #5674

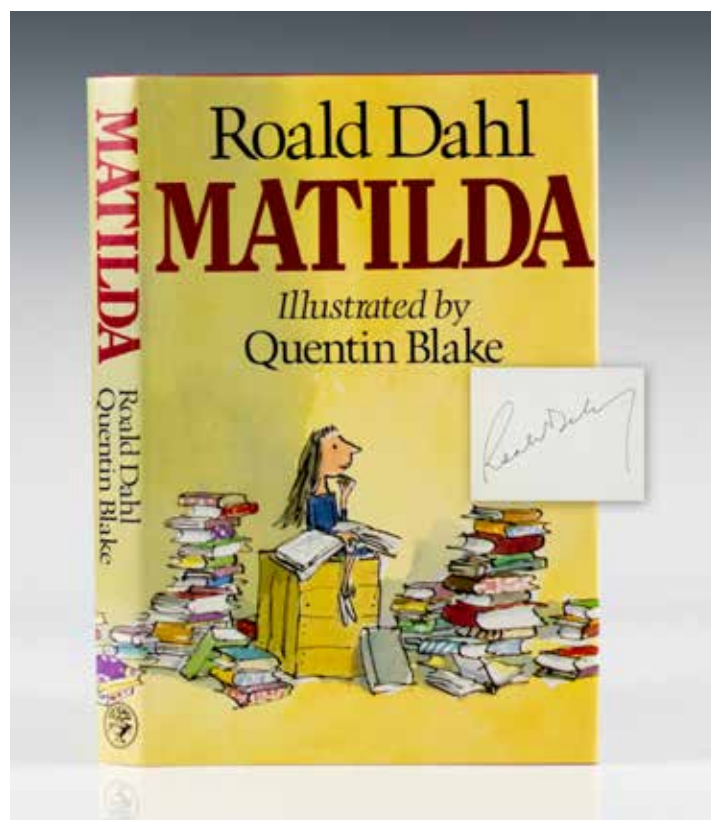


"NEVER DO ANYTHING BY HALVES IF YOU WANT TO GET AWAY WITH IT. BE OUTRAGEOUS. GO THE WHOLE HOG. MAKE SURE EVERYTHING YOU DO IS SO COMPLETELY CRAZY IT'S UNBELIEVABLE"

DAHL, ROALD; ILLUSTRATED BY QUENTIN BLAKE
[Matilda.](#)

London: Jonathan Cape, 1988. First British edition. Octavo, original cloth. Signed by Roald Dahl on the half title page. Lightest of rubbing to the bottom cloth, near fine in a fine dust jacket. Housed in a custom half morocco clamshell box. \$5,000

"Dahl seems to have made an art form of the rediscovery that children tend to warm to the sorts of horror that make lesser mortals (adults) squirm with displeasure He is undeniably special" (Connolly, 104). Item #3525



I WANT TO BE A HEALER, AND LOVE ALL THINGS THAT GROW AND ARE NOT BARREN":
RARE FIRST EDITIONS, FIRST PRINTINGS OF THE LORD OF THE RINGS TRILOGY

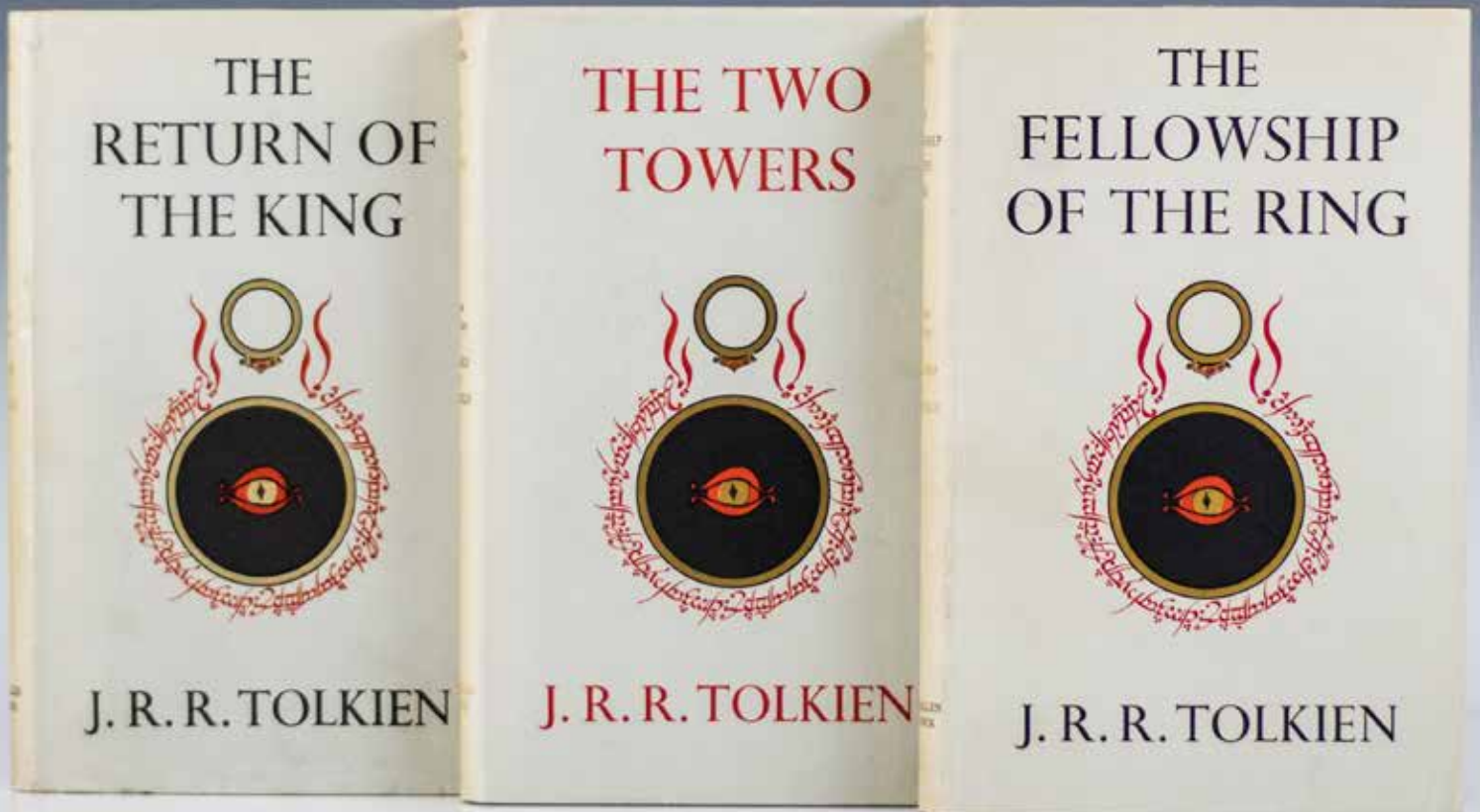
TOLKIEN, J.R.R

[The Lord Of The Rings Trilogy: The Fellowship of the Ring, The Two Towers, The Return of the King](#)

London: George Allen and Unwin, 1954-55. First editions, first printings of each title comprising the The Lord of the Rings Trilogy. Octavo, original red cloth, 3 volumes. The Fellowship of the Ring has some minor offsetting to the endpapers, near fine in a bright near fine dust jacket with one small closed tear. The Two Towers has some offsetting to the endpapers, near fine in a near fine dust jacket. The Return of the King has some minor offsetting to the endpapers, near fine in a near fine dust jacket. Housed in a custom half morocco clamshell box. An exceptional set, rare in this condition. \$40,000

The Lord of the Rings began as a sequel to Tolkien's 1937 children's fantasy novel The Hobbit, but eventually developed into a much larger work. It was written in stages between 1937 and 1949, much of it during World War II in letters to his son, "and finally, having polished it to his own satisfaction, published it as a trilogy from 1954 to 1955, a volume at a time, impatiently awaited by a growing audience. It is considered] one of this century's lasting contributions to that borderland of literature between youth and age. It seems destined to become this century's contribution to that select list of books which continue through the ages to be read by children and adults with almost equal pleasure." (Eyre, 134-35) It has went on to become the third best selling novel of all-time with 150 million copies sold.

Item #4685

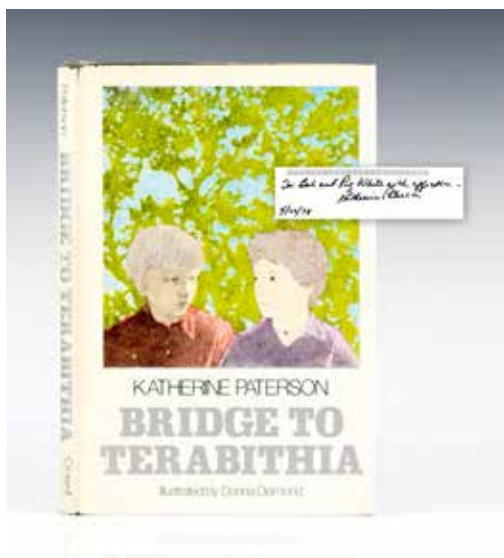


FIRST EDITION OF A CHARLIE BROWN CHRISTMAS; SIGNED BY CHARLES SCHULZ

SCHULZ, CHARLES M
[A Charlie Brown Christmas.](#)

Cleveland and New York: World Publishing, 1968. First edition of the author's classic Christmas story and later filmed for television, which was later honored with both an Emmy and Peabody Award. Near fine in a very good dust jacket. Signed "Best wishes Charles M. Schulz." A very nice example. \$2,000

Schulz's beloved cartoons have won him the National Cartoonists Society's Humor Comic Strip Award in 1962, the Reuben Award for 1955 and 1964, the Society's Elzie Segar Award in 1980, and the Milton Caniff Lifetime Achievement Award in 1999. Interestingly, his cartoons have also awarded him an abundance of equally colorful honors and recognitions. In 1996, Schulz was honored with a star on the Hollywood Walk of Fame, adjacent to Walt Disney's. And for his interest in sports he was inducted into the U.S. Hockey Hall of Fame in 1993 and then the Figure Skating Hall of Fame in 2007.
Item #2076



PATERSON, KATHERINE
[Bridge To Terabithia.](#)

New York: Thomas Crowell, 1977. First edition of the author's first Newbery-Award winning novel. Octavo, original cloth. Inscribed by the author on the title page, "For Bob and Peg White with affection- Katherine Paterson 4/22/78." Bottom slightly rubbed, near fine in a very good dust jacket that shows some light wear to the crown and foot of the spine. Uncommon. \$3,800

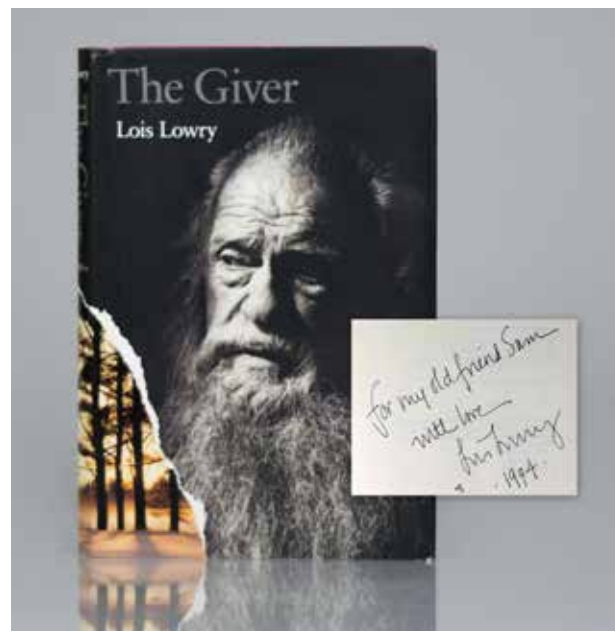
In addition to being a Newbery Medal winner, Bridge to Terabithia was also named an ALA Notable Children's book and has become a touchstone of children's literature.
Item #2093

"PERHAPS IT WAS ONLY AN ECHO": FIRST EDITION OF THE GIVER;
INSCRIBED BY LOIS LOWRY

LOWRY, LOIS
[The Giver.](#)

Boston: Houghton Mifflin, 1993. First edition of the author's second Newbery Award winning novel. Octavo, original cloth. Warmly inscribed by the author on the title page, "For my old friend Sam With love Lois Lowry 1994." Tasteful teacher's choice stamp on the front free endpaper, fine in a fine dust jacket. \$1,500

With echoes of Brave New World, in this 1994 Newbery Medal winner, Lowry examines the idea that people might freely choose to give up their humanity in order to create a more stable society. Gradually Jonas learns just how costly this ordered and pain-free society can be, and boldly decides he cannot pay the price. "A powerful and provocative novel" (The New York Times). Made into a major motion picture starring Jeff Bridges, Meryl Streep, Katie Holmes, Taylor Swift, Alexander Skarsgard, and Brenton Thwaites.
Item #4576



ECONOMICS

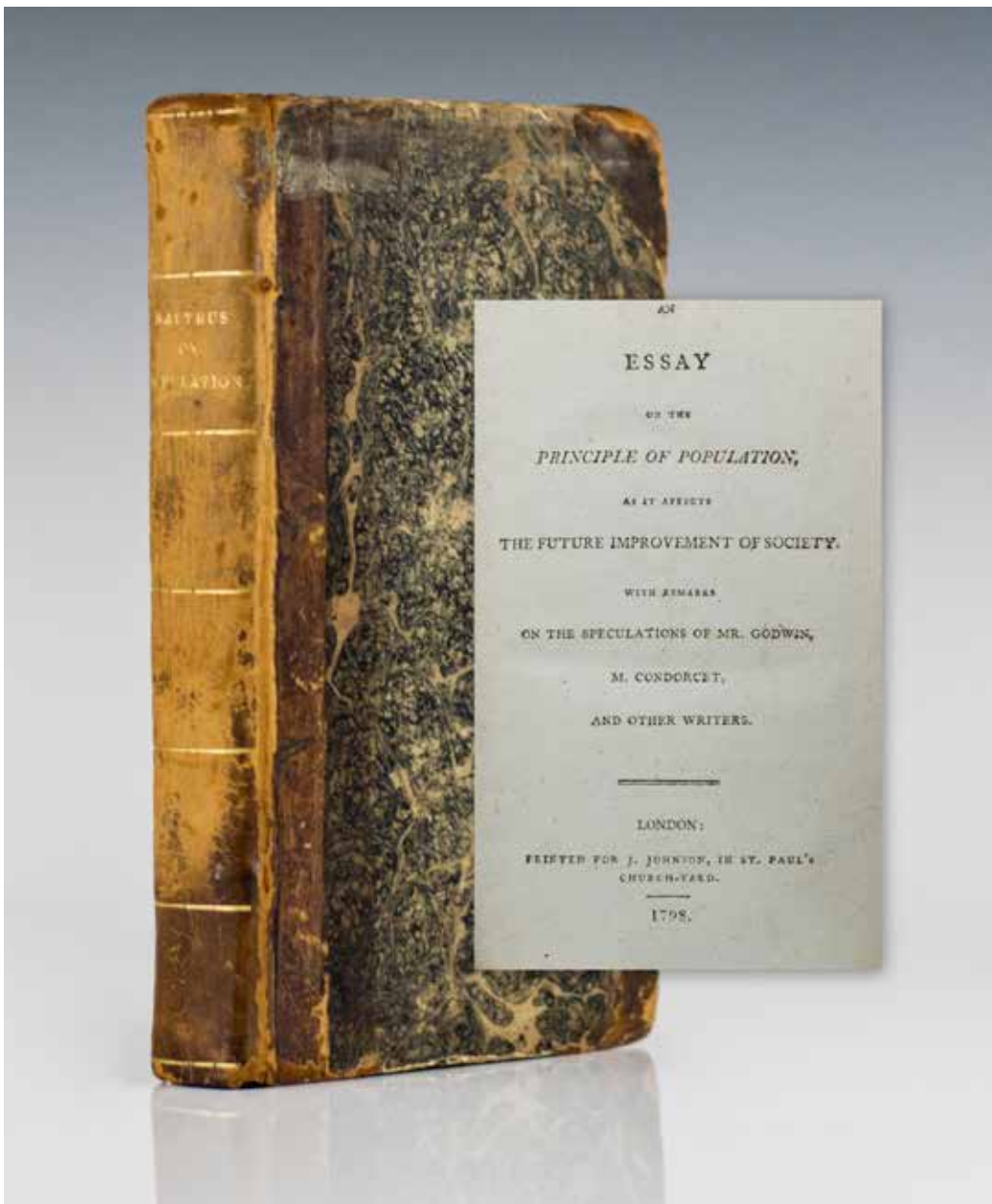
"THE CONSTANCY OF THE LAWS OF NATURE, OR THE CERTAINTY WITH WHICH WE MAY EXPECT THE SAME EFFECTS FROM THE SAME CAUSES, IS THE FOUNDATION OF THE FACULTY OF REASON": RARE FIRST EDITION OF MALTHUS' AN ESSAY ON THE PRINCIPLE OF POPULATION

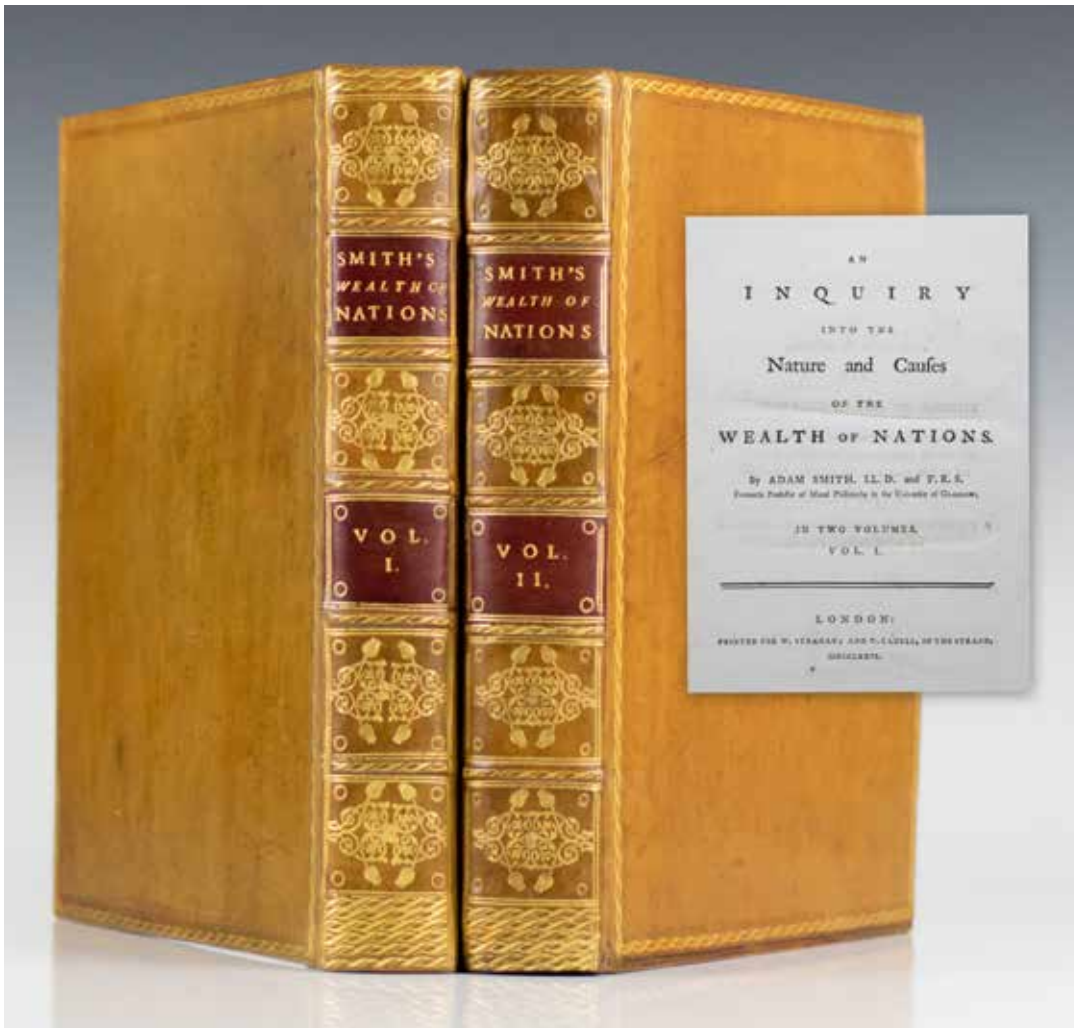
MALTHUS, THOMAS ROBERT

[An Essay on the Principle of Population, as It Affects the Future Improvement of Society.](#)

London: J. Johnson, 1798. First edition of this cornerstone text of modern economics. Octavo, bound in contemporary half calf. In very good condition with some wear to the calf. First editions are exceptionally scarce. \$200,000

Malthus was one of the founders of modern economics. His Essay was originally the product of a discussion on the perfectibility of society with his father, [who] urged him to publish. Thus the first edition (published anonymously) was essentially a fighting tract, but later editions were considerably altered and grew bulkier as Malthus defended his views against a host of critics... The Essay was highly influential in the progress of thought in early 19th-century Europe [and] his influence on social policy was considerable... Both Darwin and Wallace clearly acknowledged Malthus as a source of the idea of 'the struggle for existence' (PMM 251). Item #5692





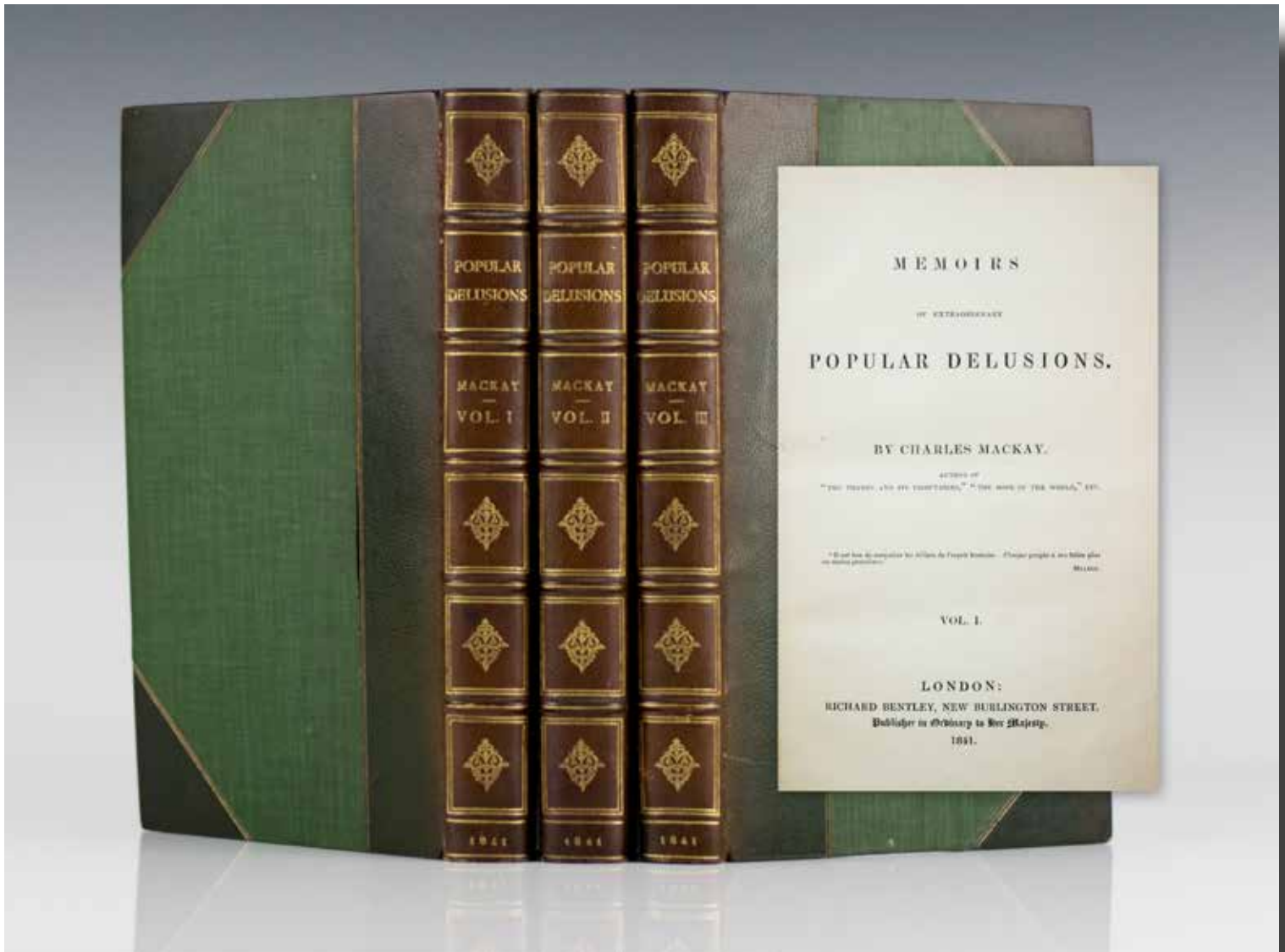
"FIRST AND GREATEST CLASSIC OF MODERN ECONOMIC THOUGHT":
FIRST EDITION OF ADAM SMITH'S WEALTH OF NATIONS

SMITH, ADAM

[An Inquiry into the Nature and Causes of the Wealth of Nations.](#)

London: Printed for W. Strahan; and T. Cadell, 1776. First edition. Quarto, 2 volumes. Bound in contemporary full brown calf, elaborately gilt-decorated spines, red morocco spine labels. In near fine condition. Remarkably clean throughout with some light toning to the title page of volume one and small stamp on the half title page of volume II. An exceptional example of this landmark work. \$160,000

Adam Smith's masterpiece, first published in 1776, is the foundation of modern economic thought and remains the single most important account of the rise of, and the principles behind, modern capitalism. "The history of economic theory up to the end of the nineteenth century consists of two parts: the mercantilist phase which was based not so much on a doctrine as on a system of practice which grew out of social conditions; and the second phase which saw the development of the theory that the individual had the right to be unimpeded in the exercise of economic activity. While it cannot be said that Smith invented the latter theory... his work is the first major expression of it. He begins with the thought that labour is the source from which a nation derives what is necessary to it. The improvement of the division of labour is the measure of productivity and in it lies the human propensity to barter and exchange... Labour represents the three essential elements-wages, profit and rent-and these three also constitute income. From the working of the economy, Smith passes to its matter -'stock'- which encompasses all that man owns either for his own consumption or for the return which it brings him. The Wealth of Nations ends with a history of economic development, a definitive onslaught on the mercantile system, and some prophetic speculations on the limits of economic control... The Wealth of Nations is not a system, but as a provisional analysis it is complete convincing. The certainty of its criticism and its grasp of human nature have made it the first and greatest classic of modern economic thought" (PMM). Item #5760



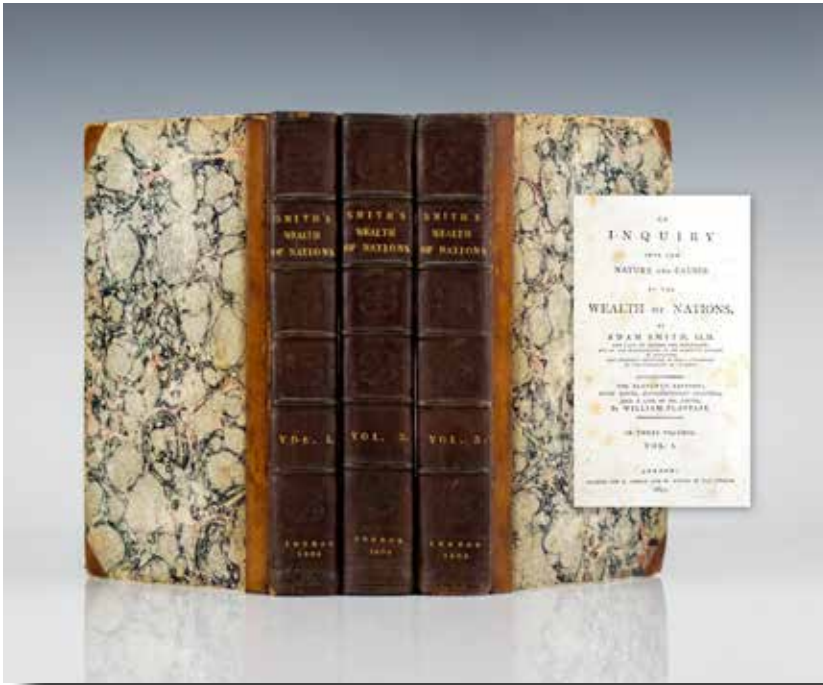
EXCEEDINGLY RARE FIRST EDITION OF MACKAY'S MEMOIRS OF EXTRAORDINARY POPULAR DELUSIONS AND THE MADNESS OF CROWDS

MACKEY, CHARLES

[Memoirs of Extraordinary Popular Delusions and the Madness of Crowds.](#)

London: Richard Bentley, 1841. First editions. Octavo, three volumes. Bound in uniform three quarters leather, gilt titles and tooling to the spine, top edge gilt. In near fine condition. From the library of noted book collector Edward Francis Carry, who served as president of the Pullman Company in the early 20th century. \$25,000

Memoirs of Extraordinary Popular Delusions and the Madness of Crowds is divided into three broad categories, including 'National Delusions,' 'Peculiar Follies,' and 'Philosophical Delusions.' The author discusses a wide variety of subjects and events, which include economic bubbles like the tulip craze of Holland in 1637 and the Mississippi Company financial bubble of 1719; alchemy, which was of particular interest to individuals who wanted to create gold out of lesser-valued materials; the Crusades, also known as the Middle Ages mania; witch hunts, the persecution of thousands of innocent victims that arose from either supernatural ill fortune or neighbors with a score to settle; duels; the political and religious influence on beards; and several others. The impact of Mackay's work has been remarkably far-reaching, influencing such fields as popular psychology and the stock market, as noted by *The New York Times*, wrote: "Any investor who has not read Charles Mackay's "Tulipomania," from his classic *Extraordinary Popular Delusions*, first published in 1841, should grab this book for that exercise alone." Item #5079



FINELY BOUND SET OF ADAM SMITH'S
MASTERPIECE THE WEALTH OF NATIONS

SMITH, ADAM
[An Inquiry into the Nature and Causes of the
Wealth of Nations.](#)

London: T. Cadell and W. Davies, 1805. Octavo, 3 volumes. Original three quarters leather over marbled boards, with raised bands, gilt titles to the spine, marbled endpapers. In very good condition. An excellent early set of this classic work. \$2,250

Adam Smith's masterpiece, first published in 1776, is the foundation of modern economic thought and remains the single most important account of the rise of, and the principles behind, modern capitalism. "Adam Smith's enormous authority resides, in the end, in the same property that we discover in Marx: not in any ideology, but in an effort to see to the bottom of things" (Robert L. Heilbroner). Item #3842

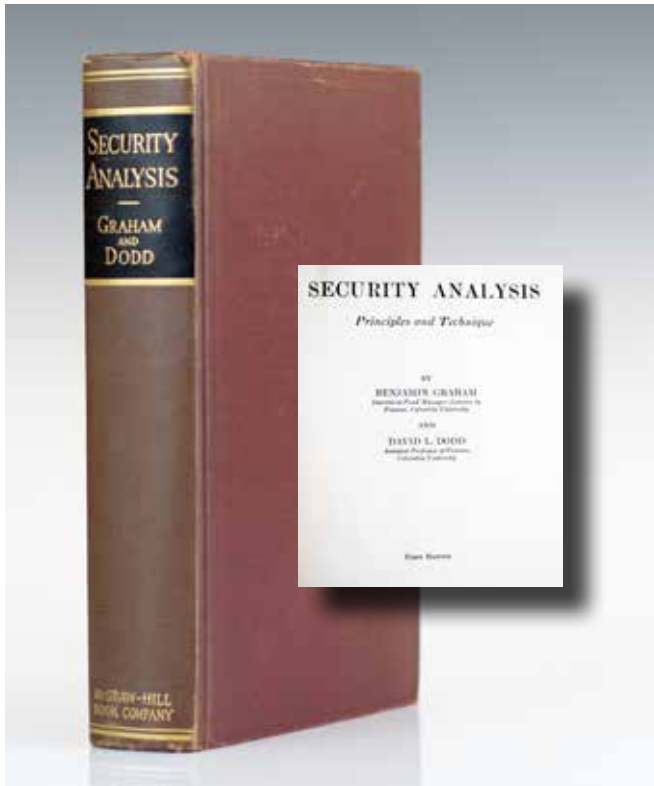
FIRST EDITIONS OF THE WORKS OF FAMED ECONOMIST DAVID RICARDO; IN THE RARE ORIGINAL DUST JACKETS



RICARDO, DAVID; EDITED BY PIERO SRAFFA & M.H. DOBB
[The Works And Correspondence Of David Ricardo.](#)

Cambridge: Cambridge University Press, 1951-55. First editions. Octavo, original cloth. 10 volumes. A complete set of the works and correspondence of Ricardo. Each are near fine to fine in excellent dust jackets. An very nice set, uncommon in such nice condition. \$3,000

David Ricardo became a stockbroker at the age of 21 and slowly became a recognized economic scholar in England. Though he retired at 42, he spent the following years of his life concentrating on his writing and research. "David Ricardo is without doubt the greatest representative of classical political economy. He carried the work begun by Adam Smith to the farthest point possible Ricardo, writing 50 years later than Smith, showed a greater insight into the working of the economic system In the opinion of his own contemporaries at home and abroad, Ricardo was acknowledged the leader of the science His most important work is On the Principles of Political Economy and Taxation, first published in 1817" (Roll, History of Economic Thought, 155-6). Item #4284



THE BIBLE OF INVESTING; RARE FIRST EDITION OF GRAHAM AND DODD'S SECURITY ANALYSIS

GRAHAM, BENJAMIN & DAVID L. DODD
[Security Analysis.](#)

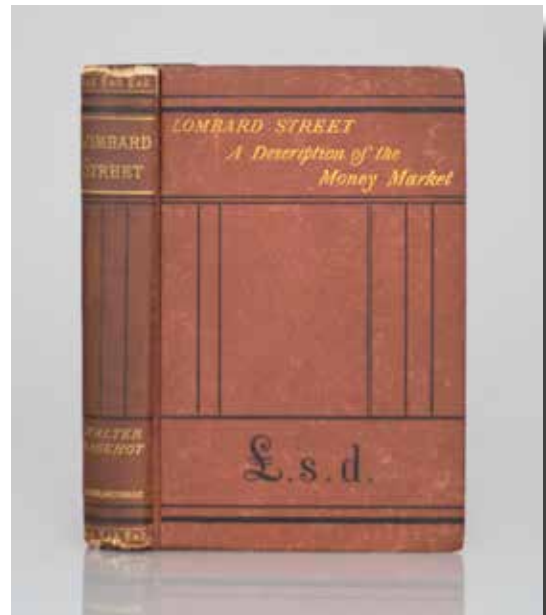
New York: Whittlesey House/ McGraw Hill, 1934. First edition. Octavo, original red cloth. In excellent condition with very light rubbing to the cloth. Housed in a custom half morocco clamshell box. \$25,000

Continuously in print through five editions, for more than 70 years, and with nearly a million copies sold, Security Analysis is indisputably the most influential book on investing ever written. Known as the investors' bible, it is as frequently consulted today as it was when it first appeared in 1934. The original words of Benjamin Graham and David Dodd--put to paper not long after the disastrous Stock Market Crash of 1929--still have the mesmerizing qualities of rigorous honesty and diligent scrutiny, the same riveting power of disciplined thought and determined logic that gave the work its first distinction and began its illustrious career. Item #5070

"LIFE IS A COMPROMISE OF WHAT YOUR EGO WANTS TO DO, WHAT EXPERIENCE TELLS YOU TO DO, AND WHAT YOUR NERVES LET YOU DO": FIRST EDITION OF WALTER BAGEHOT'S CLASSIC WORK LOMBARD STREET; FROM THE LIBRARY OF NOTED ECONOMIST HENRY ROGERS SEAGER

BAGEHOT, WALTER
[Lombard Street: A Description of the Money Market.](#)

New York: Scribner, Armstrong and Co., 1873. First edition. Octavo, original cloth. In very good condition with some rubbing and wear to the extremities. Bookplate and signature of economist Henry Rogers Seager dated May 24, 1894 Philadelphia. In 1894 Seager started his academic career as instructor in economics at the Wharton School of the University of Pennsylvania, and got promoted assistant professor in 1896 and to adjunct professor in 1902. In 1905 he moved to the Columbia University, where he was appointed professor of political economy. Seager worked as economist was influenced by his training in "English classicism, in the German historical method and in the peculiar Austrian approach of the Austrian School" (Horton, 1968). In 1904 he published Introduction to Economics in 1904, which he later developed into his main work Principles of Economics, published in 1913. First editions are scarce. \$3,200



The English precursor to Wall Street, London's Lombard Street is the original district of finance and the birthplace of the money market. Fast-paced and highly-charged, it is a hotbed of financial activity whose impact is felt not just nationally, but globally. Though similar in many ways to its American counterpart, this "unequaled fund of floating money" nevertheless possesses a character all its own, the essence of which was brilliantly captured more than a century ago in Lombard Street. "Walter Bagehot was a great economist and a great writer-though there is a question as to which was the greater. Lombard Street, first published in 1873, is more than ever timely in the age of Asian financial flu, Long-Term Capital Management, problems in Russia, Brazil, and on the horizon elsewhere. Central bankers and finance ministers such as Alan Greenspan and Robert Rubin in the U.S., along with leading IMF officials should each sleep with a copy under his or her pillow" (Charles P. Kindleberger). It is a masterpiece of economics, described by J. M. Keynes as 'an undying classic'. It explains the world of banking and finance, particularly financial crisis management. Item #4613

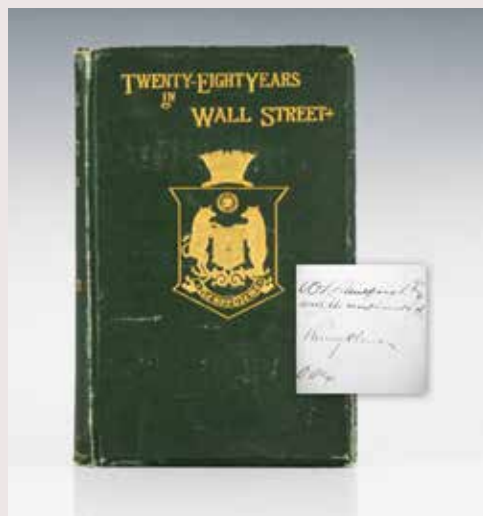
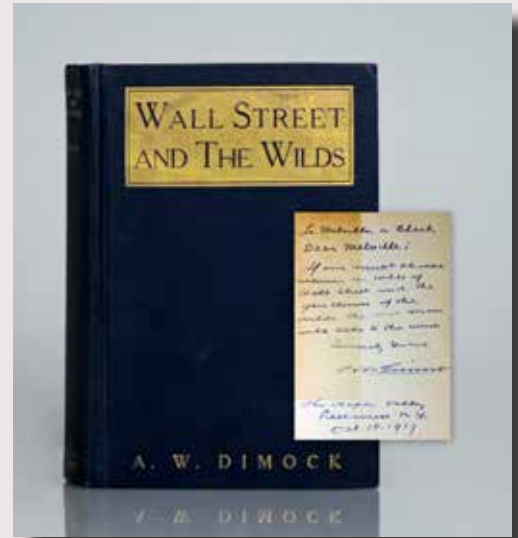
FIRST EDITION OF WALL STREET AND THE WILDS; LENGTHILY INSCRIBED BY A.W. DIMOCK

DIMOCK, ANTHONY W
[Wall Street and the Wilds.](#)

New York: Outing Company, 1915. First edition. Octavo, original blue cloth, gilt titles to the spine, illustrated. Inscribed by the author on the front free endpaper, "To Melville A. Clark Dear Melville; If one must choose between the wilds of Wall Street and the gentleness of the wilds the wise man will take the woods. A.W. Dimock The Happy Valley Oct. 18, 1917." In near fine condition, with some offsetting to the front free endpaper. Rare. \$2,200

"Wall Street and the Wilds contains the sage of the rise and fall and rise and fall of a Wall Street gold trader; options seller; stock manipulator; developer of the clearing house, pool operator; Steamship promoter; real estate developer of Elizabeth, New Jersey, telegraph line builders, railroad builder, hunter, photographer and naturalist from 1850 to 1915. Everything talked about is totally a propos of current techniques in Wall Street. Dimock was a minister's son born in 1840 who went to Andover and came to Wall Street at 15 and got his start scalping odd lots in insurance stocks. He developed a system of selling gold every 1/8 up and buying it every eight down. He became the Little Napoleon of Wall Street and dominated the gold exchange the way the big grain companies dominate the grain market today, using some of the same techniques. He made so much money that it was easy come, easy go, and he lost it all by guaranteeing the purchase of friends, defrauding by the Goulds during Black Friday, and finally in the crash of 1873"(Victor Niederhoffer).

Item #4562



INSCRIBED PRESENTATION COPY OF HENRY CLEWS RECOLLECTIONS ABOUT WALL STREET; TWENTY-EIGHT YEARS IN WALL STREET

CLEWS, HENRY
[Twenty-Eight Years In Wall Street.](#)

New York: Irving Publishing Co., 1888. First edition. Thick octavo, original green cloth, with titles to the spine in gilt. Gilt engraved frontispiece and nearly 50 portrait plates. Inscribed by the author, "_____ with the compliments of Henry Clews Oct. 25, 95." In very good condition with some of the usual rubbing to the extremities. \$2,750

"Twenty-Eight Years In Wall Street book should be in the hands of every Wall Street man, young or old, and should be read by every student of the financial history of this country" (The Daily Indicator, Contemporary Review). Item #5095

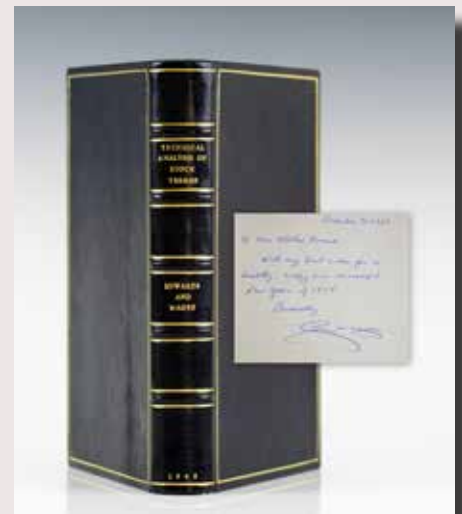
RARE FIRST EDITION OF THE TECHNICAL ANALYSIS OF STOCK TRENDS; INSCRIBED BY JOHN MAGEE

EDWARDS, ROBERT D. AND JOHN MAGEE, JR.
[Technical Analysis of Stock Trends.](#)

Springfield, MA: Stock Trend Service, 1948. First edition. Octavo, bound in full navy morocco, gilt titles and tooling to the spine, gilt rules to the front and rear panels, all edges gilt, marbled endpapers. In fine condition. Inscribed by co-author John Magee on a page preceding the half title page, "To Mrs. Aletha Picard" With my best wishes for a wealthy, happy and successful New Year of 1959 Cordially, John Magee." First editions are scarce. \$2,800

"Technical Analysis of Stock Trends "was the first book to produce a methodology for interpreting the predictable behavior of investors and markets. It revolutionized technical investment approaches and showed traders and investors how to make money regardless of what the market is doing.

Item #5033



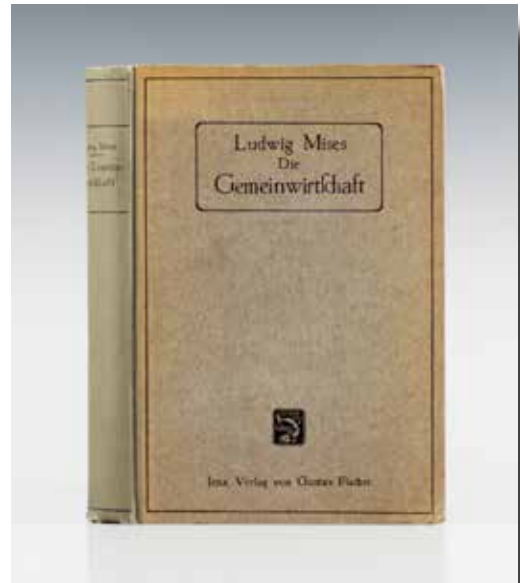
RARE FIRST EDITION OF LUDWIG VON MISES' DIE
GEMEINWIRTSCHAFT. UNTERSUCHUNGEN UBER DEN SOZIALISMUS

VON MISES, LUDWIG
[Die Gemeinwirtschaft: Untersuchungen über den Sozialismus.](#)

Verlag von Gustav Fischer: Jena, 1922. First German edition. Octavo, cloth. In near fine condition. The English translation appeared in 1936, as *Socialism: An Economic and Sociological Analysis*. \$3,000



Socialism is a masterpiece much more than a refutation of the economics of socialism. It is also a critique of the implicit religious doctrines behind Western socialist thinking, a cultural critique of socialist teaching on sex and marriage, an examination of the implications of radical human inequality, an attack on war, socialism, and refutation of collectivist methodology. Von Mises sets out to refute socialism, and instead yanked out the collectivist mentality from its very roots. This work led dozens of well-known intellectuals, including a young F.A. Hayek, into libertarian political orientation.

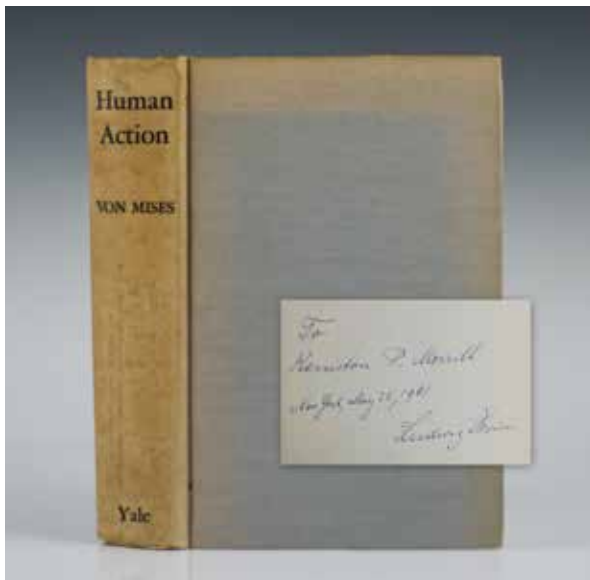


Item #6001

THE ECONOMIST'S LUDWIG VON MISES' MASTERPIECE
HUMAN ACTION: A TREATISE ON ECONOMICS;
INSCRIBED BY HIM

VON MISES, LUDWIG
[Human Action: A Treatise on Economics.](#)

New Haven: Yale University Press, 1949. First edition, sixth printing of the author's magnum opus. Octavo, original cloth. Inscribed by the author on the front free endpaper, "To Kenniston P. Merrill New York, May 25, 1961 Ludwig Mises." In very good condition with some toning to the spine. Books inscribed by Von Mises are uncommon. \$3,500

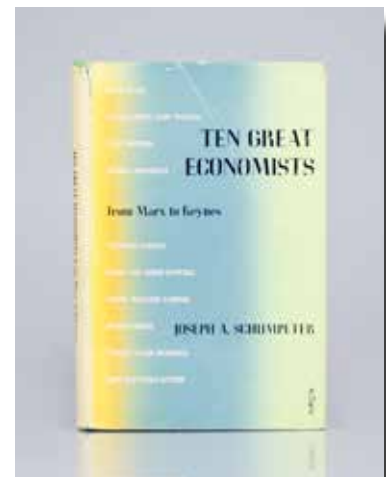


Human Action is the single most important work by Von Mises and one of the most influential economic works of the twentieth century. "It should become the leading text of everyone who believes in freedom, in individualism, and in the ability of a free-market economy not only to outdistance any government-planned system in the production of goods and services for the masses, but to promote and safeguard . . . those intellectual, cultural, and moral values upon which all civilization ultimately rests" (Henry Hazlitt). Item #4655

FIRST EDITION OF ECONOMIST'S JOSEPH SCHUMPETER'S TEN GREAT
ECONOMISTS IN RARE ORIGINAL DUST JACKET

SCHUMPETER, JOSEPH A
[Ten Great Economists.](#)

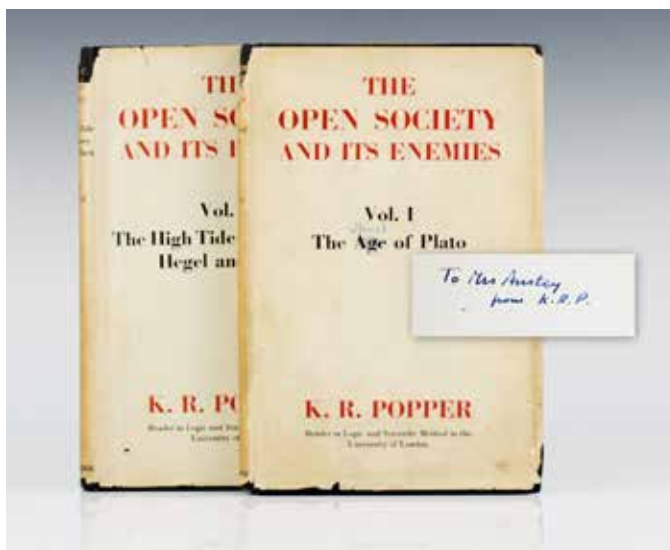
New York: Oxford University Press, 1951. First edition. Octavo, original cloth. Some light rubbing to the cloth in the very good dust jacket with a few small chips to the crown and foot of the spine. \$650
Item #4603



FIRST EDITIONS OF THE OPEN SOCIETY AND ITS ENEMIES; INSCRIBED BY KARL POPPER TO NOTED ECONOMIST VERA ANSTEY

POPPER, KARL R.
[The Open Society and Its Enemies.](#)

London: George Rutledge & Sons, 1945. First editions of the author's magnum opus. Octavo, original cloth. Inscribed by Karl Popper in volume 1, "To Mrs. Anstey from K.R.P." The recipient was noted economist and friend of Popper, Vera Anstey. She taught at the London School of Economics and was an expert on the Indian economy. Also, included is a full page signed letter from Karl Popper to the Anstey, with the original addressed envelope in Popper's hand. Near fine in the rare original first state dust jackets with vol. I with "Age of Plato" rather than "Spell of Plato, which was changed in Popper's hand on the front panel, with wear and chips to the extremities. Housed in a custom half morocco clamshell box. \$12,500



One of the most important books of the twentieth century, Karl Popper's The Open Society and Its Enemies is an uncompromising defense of liberal democracy and a powerful attack on the intellectual origins of totalitarianism. Popper was born in 1902 to a Viennese family of Jewish origin. He taught in Austria until 1937, when he emigrated to New Zealand in anticipation of the Nazi annexation of Austria the following year, and he settled in England in 1949. Before the annexation, Popper had written mainly about the philosophy of science, but from 1938 until the end of the Second World War he focused his energies on political philosophy, seeking to diagnose the intellectual origins of German and Soviet totalitarianism. The Open Society and Its Enemies was the result.

Item #6007

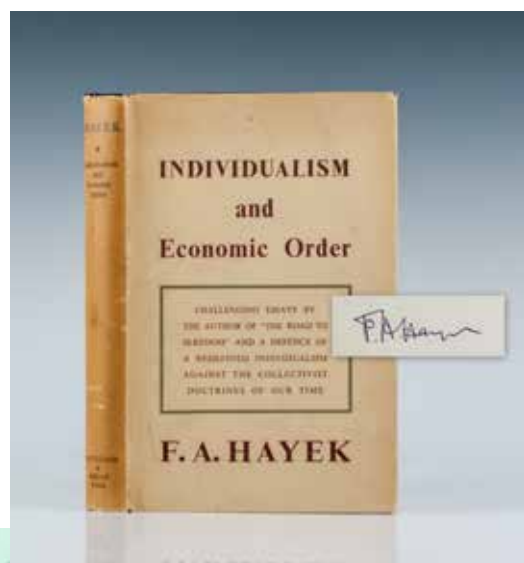
FIRST EDITION OF INDIVIDUALISM AND ECONOMIC ORDER; SIGNED BY NOBEL PRIZE-WINNING ECONOMIST F.A. HAYEK

HAYEK, F.A.
[Individualism and Economic Order.](#)

London: Routledge & Kegan Paul, 1949. First British edition. Octavo, original cloth. Signed by F.A. Hayek on the title page. Near fine in a near fine dust jacket with a few small closed tears. \$6,500

Individualism and Economic Order is a collection of essays originally published between the 1930s and 1940s, discussing topics ranging from moral philosophy to the methods of the social sciences and economic theory to contrast free markets with planned economies.

Item #5542



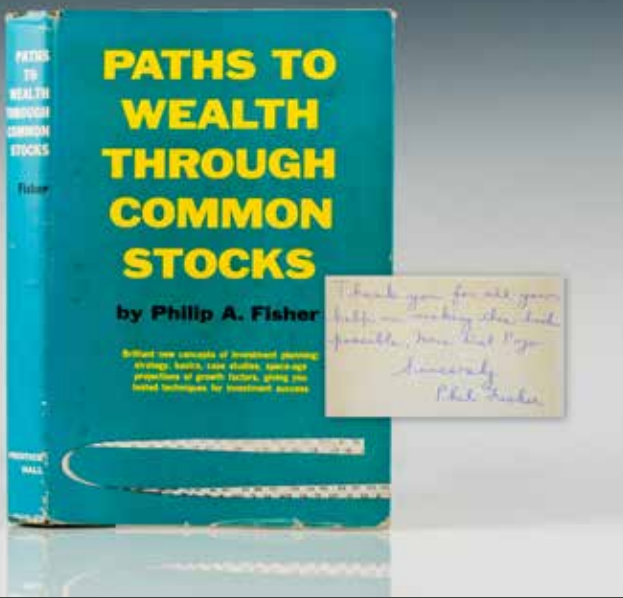
HAYEK, F.A.
[New Studies in Philosophy, Politics, Economics and the History of Ideas.](#)

Chicago: The University of Chicago Press, 1978. First edition. Octavo, original cloth. Signed by F.A. Hayek on the front free endpaper. Fine in a near fine dust jacket with light shelfwear. \$4,800

Friedrich August Hayek, winner of the Nobel Memorial Prize in Economics in 1974 and recipient of the Medal of Freedom in 1991 was a pioneer in monetary theory. New Studies in Philosophy, Politics, Economics and the History of Ideas is a collection of essays of Hayek's keen thoughts on various subjects.

Item #5091





FIRST EDITION OF PHILIP FISHER'S HIGHLY REGARDED PATHS TO WEALTH THROUGH COMMON STOCKS; LENGTHILY INSCRIBED BY HIM

FISHER, PHILIP A
[Paths To Wealth Through Common Stocks.](#)

New York: Harper & Row, 1960. First edition. Octavo, original half cloth. Inscribed by the author on the front free end paper, "Thank you for all your help in making this book possible, Mrs Nel Pozo Sincerely Phil Fisher." The recipient was an assistant to the author who helped Fisher with this book. Near fine in a very good dust jacket. Most desirable inscribed example of this investment classic. \$9,500

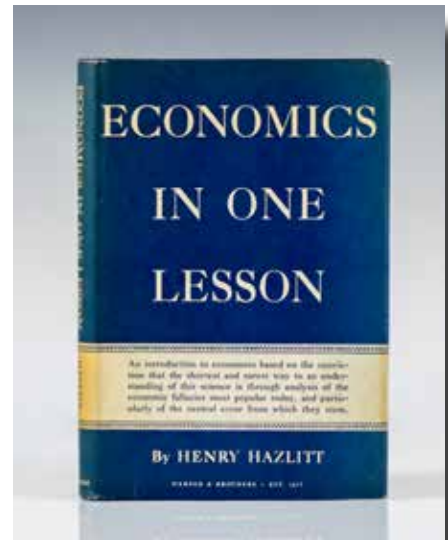
Paths to Wealth through Common Stocks expands upon the innovative ideas found in Fisher's highly regarded Common Stocks and Uncommon Profits - summarizing how worthwhile profits have been and will continue to be made through common stock ownership, and revealing why his method can increase profits while reducing risk. Many of the

ideas found here may depart from conventional investment wisdom, but the impressive results produced by these concepts - which are still relevant in today's market environment - will quickly remind you why Philip Fisher is considered one of the greatest investment minds of our time. Item #4682

HAZLITT, HENRY
[Economics In One Lesson.](#)

New York: Harper & Brothers Publishers, 1946. First edition of the author's seminal work. Octavo, original cloth. Fine in a near fine dust jacket with the lightest of shelfwear. A superior example. \$5,800

Considered among the leading economic thinkers of the "Austrian School," Henry Hazlitt was a philosopher, an economist, and a journalist. He was the founding vice-president of the Foundation for Economic Education and an early editor of The Freeman magazine, an influential libertarian publication. Economics in One Lesson was praised upon publication, and has since sold over one million copies. "It is a brilliant performance. It says precisely the things which need most saying and says them with a rare courage and integrity" (F.A. Hayek). "A brilliant and pithy work first published in 1946, at a time of rampant statism at home and abroad, it taught millions the bad consequences of putting government in charge of economic life. College students across America and the world still use it and learn from it. It may be the most popular economics text ever written" (The Von Mises Institute). Item #4683



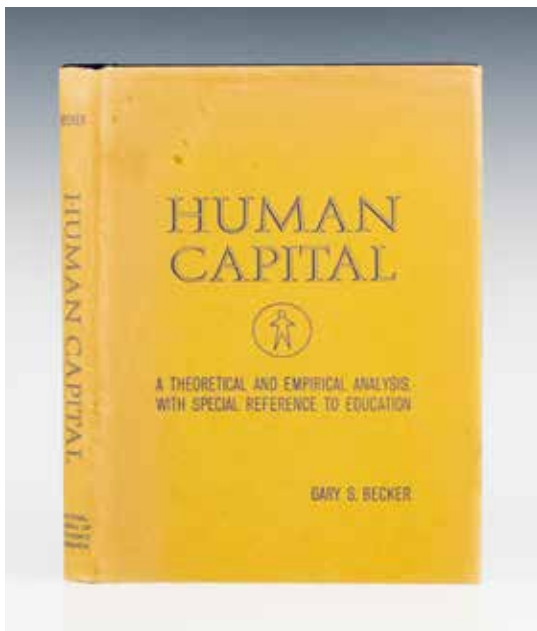
"WE SHALL NOT GROW WISER BEFORE WE LEARN THAT MUCH THAT WE HAVE DONE WAS VERY FOOLISH"

BECKER, GARY. S
[Human Capital.](#)

New York: National Bureau of Economic Research, 1964. First edition of the economist's magnum opus. Octavo, original boards. Signed by Gary Becker. Fine in a near fine dust jacket. Exceptionally rare, especially in this condition and signed. \$9,500

Human Capital is Becker's classic study of how investment in an individual's education and training is similar to business investments in equipment. Recipient of the 1992 Nobel Prize in Economic Science, Gary S. Becker is a pioneer of applying economic analysis to human behavior in such areas as discrimination, marriage, family relations, and education. Becker's research on human capital was considered by the Nobel committee to be his most noteworthy contribution to economics.

Item #3057



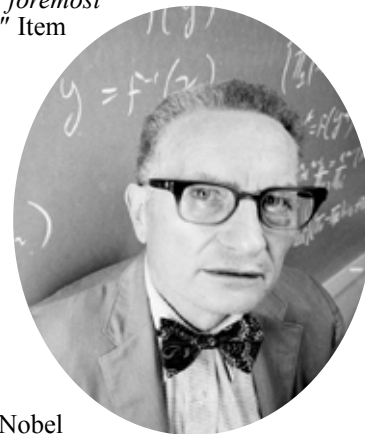


FIRST EDITION OF ECONOMICS: AN INTRODUCTORY ANALYSIS; SIGNED BY PAUL A. SAMUELSON

SAMUELSON, PAUL
[Economics: An Introductory Analysis.](#)

New York: McGraw-Hill, 1948. First edition of this influential text by the father of modern economics. Octavo, original cloth. In very good condition, lacking the rare dust jacket. Signed by the author on the title page, "Paul A. Samuelson MIT." Housed in a custom half morocco clamshell box. \$9,200

Its fundamental impact on the opinions and approaches of today's most influential economists is extraordinary. Upon publication this text immediately became the authority for the principles of economics courses. The book continues to be the standard-bearer for principles courses, and continues to be a clear, accurate, and interesting introduction to modern economics principles. The New York Times considered Samuelson to be the "foremost academic economist of the 20th century." Item #5039

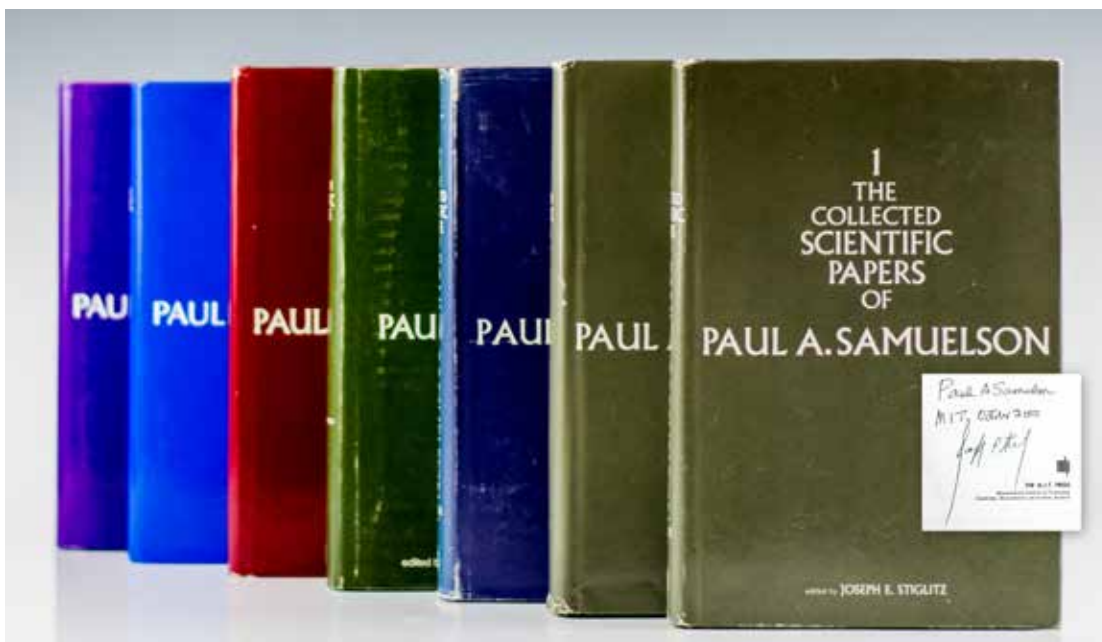


"THE FOREMOST ACADEMIC ECONOMIST OF THE 20TH CENTURY"; SIGNED FIRST EDITIONS OF THE COLLECTED PAPERS OF PAUL A. SAMUELSON.

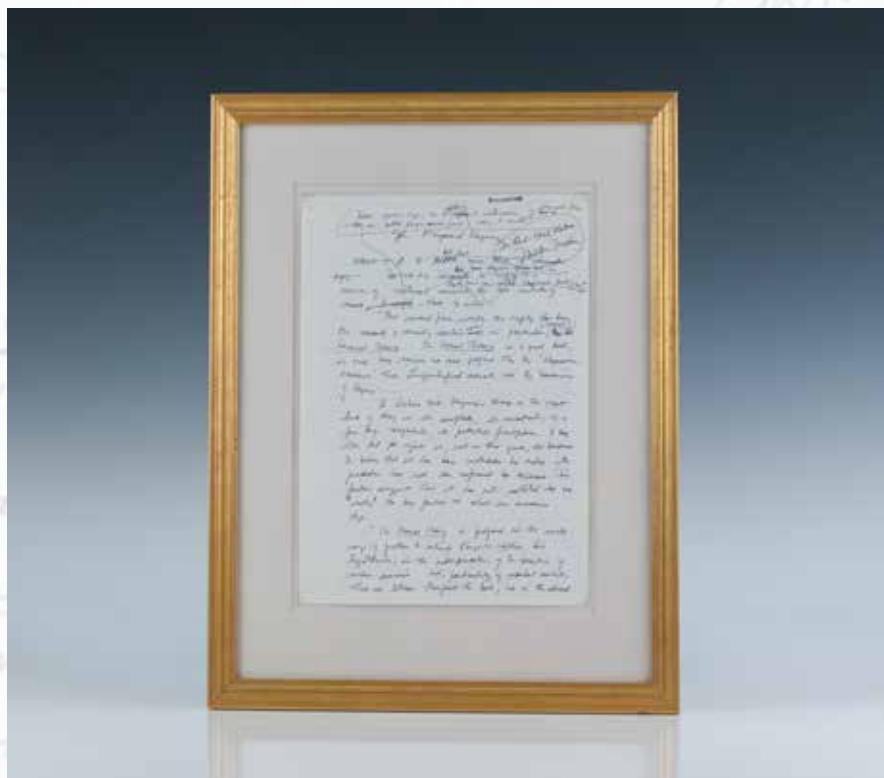
SAMUELSON, PAUL A. [EDITED BY JOSEPH E. STIGLITZ; ROBERT C. MERTON; HIROAKI NAGATNI; KATE CROWLEY]
[The Collected Scientific Papers of Paul A. Samuelson. Volumes I-VII.](#)

Cambridge, MA: MIT Press, 1966-2011. First editions of each volume of the collected papers of Nobel Prize-winning economists papers. Octavo, 7 volumes, original cloth. Volumes 1-5 are near fine in very good to near fine dust jackets. Volumes 1-5 are signed by Paul A. Samuelson; volumes I & II are signed by fellow Nobel Prize-winning economist Joseph E. Stiglitz, who served as editor of these volumes. Volumes 6 and 7 are fine in a fine jackets, and were published posthumously. A very attractive set, scarce signed. \$7,500

"It is a measure of Professor Samuelson's preeminence that the sheer scale of his work should be so much taken for granted," observes a reviewer in the "Economist" who goes on to note that "a cynic might add that it would have been better for Professor Samuelson to write less merely to give others a chance to write at all." In fact, Samuelson's output, his "extraordinary mastery of methods, both mathematical and linguistic" (review of Volume 4 of "The Collected Scientific Papers"), have not diminished. Volumes 1 through 4 encompass more than 280 articles. The first two contain virtually all of Samuelson's contributions to economic theory through mid-1964; Volume 3 contains all the scientific papers written from mid-1964 through 1970, and the last volume brings his work up to through 1976. Item #2071

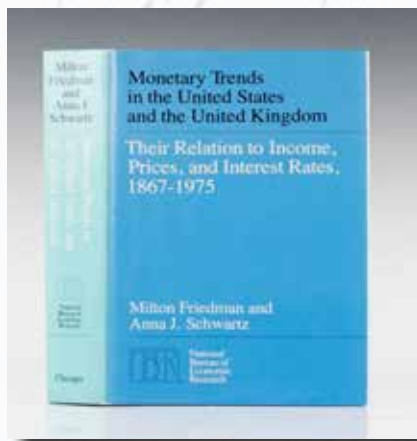


"THE GENERAL THEORY IS A GREAT BOOK, AT ONCE MORE NAÏVE AND MORE PROFOUND THAN THE 'KEYNSIAN ECONOMICS' ... I BELIEVE THAT KEYNES'S THEORY IS THE RIGHT KIND OF THEORY": ONE PAGE MANUSCRIPT BY MILTON FRIEDMAN ON J.M. KEYNES' THE GENERAL THEORY



FRIEDMAN, MILTON
[Milton Friedman Manuscript on J.M. Keynes' The General Theory.](#)

One page signed manuscript from Nobel Prize-winning economist Milton Friedman discussing Keynes' The General Theory. In it he writes, a page of manuscript in Friedman's hand, written in 1971 in reply 'to criticisms of my work from a so-called Keynesian point of view', Friedman writes "One reward from writing this reply has been the necessity of rereading earlier work, in particular [Keynes's] . . . General Theory. The General Theory is a great book, at once more naive and more profound than the 'Keynesian economics' that Leijonhufvud contrasts with the 'economics of Keynes.'..." "I believe that Keynes's theory is the right kind of theory in its simplicity, its concentration on a few key magnitudes, its potential fruitfulness. I have been led to reject it, not on these grounds, but because I believe that it has been contradicted by evidence: its predictions have not been confirmed by experience. This failure suggests that it has not isolated what are 'really' the key factors in short-run economic change. "The General Theory is profound in the wide range of problems to which Keynes applies his hypothesis, in the interpretations of the operation of modern economies and, particularly, of capital markets that are strewn throughout the book..." A few lines crossed out, signed by Milton Friedman. Matted and framed. An important and unique document linking Friedman and Keynes, two of the greatest economist's of the twentieth century, with the former's critique of the latter's magnum opus The General Theory. \$20,000
 Item #5092



FIRST EDITION OF MONETARY TRENDS IN THE UNITED STATES AND THE UNITED KINGDOM

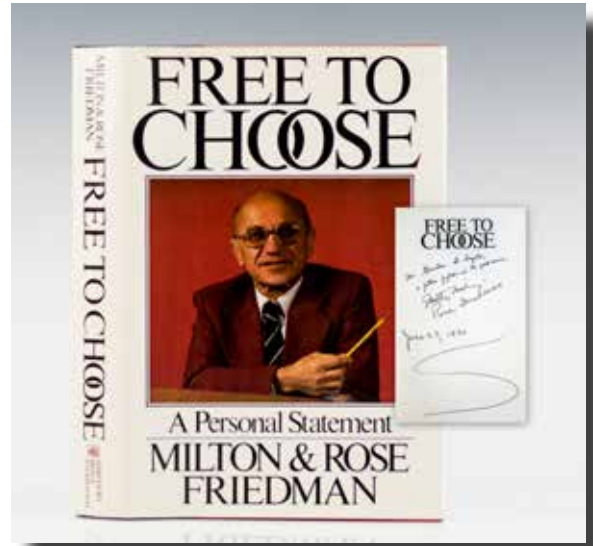
FRIEDMAN, MILTON & ANNA JACOBSON SCHWARTZ
[Monetary Trends in the United States and the United Kingdom: Their Relation to Income, Prices, and Interest Rates, 1867 – 1975.](#)

Chicago: University of Chicago Press, 1982. First edition. Octavo, original cloth. Fine in near fine dust jacket. \$450
 Item #5200

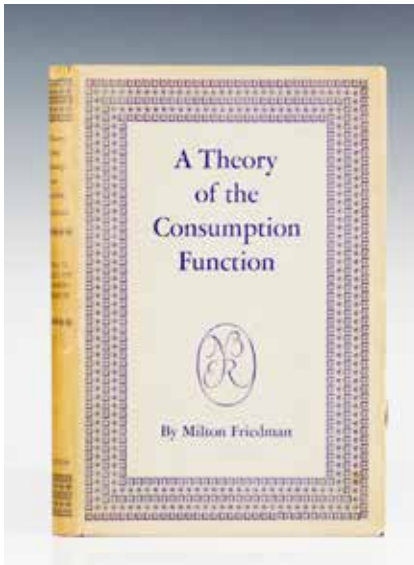
FRIEDMAN, MILTON & ROSE
[Free To Choose: A Personal Statement.](#)

New York: Harcourt, Brace, Jovanovich, 1980. First edition. Octavo, original half cloth. Inscribed by the authors, "For Gordon St. Angelo, a fellow fighter in the good cause Milton Friedman." Additionally signed and dated in the year of publication by Rose Friedman. The recipient Gordon St. Angelo helped create a foundation with Milton and Rose Friedman to promote and help establish educational choice in America. He served as President & CEO of the Milton and Rose D. Friedman Foundation for School Choice until 2009. Near fine a fine dust jacket. An exceptional association copy. \$5,000

"Excellent book, this reviewer has never read a more straightforward and simple statement of the present ills facing our society and what we as citizens in a democracy must do about them" (Chicago Sun Times). Free to Choose is an economic response to John Kenneth Galbraith's The Age of Uncertainty, and it helped win Milton Friedman the Nobel Prize in Economics in 1976. Item #4174



FIRST EDITION OF MILTON FRIEDMAN'S MASTERPIECE A THEORY OF CONSUMPTION FUNCTION



FRIEDMAN, MILTON
[A Theory of Consumption Function.](#)

Princeton: Princeton University Press, 1957. First edition of the economist's magnum opus. Octavo, original cloth. Fine in near fine dust jacket with some toning to the spine and a few small closed tears. \$2,500

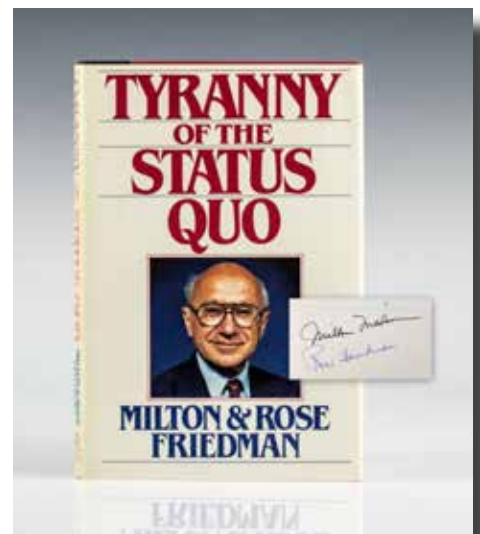
Milton Friedman's masterpiece of economic theory "reinterpreted that Keynesian concept of the consumption function by relating it to lifetime instead of current income. For its ingenious manipulation of data and its reconciliation of apparently conflicting evidence, this book must rank as one of the masterpiece of modern econometrics" (Blaug, 63). "Milton Friedman offered conservative answers to the great questions of economics, at the same time challenging economic thought since Keynes. In this book, Friedman disputes Keynes' idea that aggregate spending and income are directly linked (and therefore open to government influence). Rather, he writes, consumer spend independent of government policy, based on their expected long-term, or 'permanent' income. In all his writing, Friedman embraces a laissez-faire approach that celebrates individual freedom. He sees the ideal role for government as 'umpire', not 'parent'. (NYPL Books of the Century 144) Item #1431

FIRST EDITION OF TYRANNY OF THE STATUS QUO; SIGNED BY NOBEL PRIZE-WINNING ECONOMIST MILTON FRIEDMAN AND ROSE FRIEDMAN

FRIEDMAN, MILTON & ROSE
[Tyranny of the Status Quo.](#)

New York: Harcourt Brace Jovanovich, 1984. First edition. Octavo, original half cloth. Signed by both Milton Friedman and Rose Friedman on the front free endpaper. Fine in a near fine dust jacket with a slightly toned spine. \$1,750

The Friedmans describe the "tyranny of the status quo" as a political inertia characterized by "an iron triangle of beneficiaries, politicians, and bureaucrats." It amounts to a democratic version of European conservatism, in which special interests strive to maintain positions of privilege. Item #4646

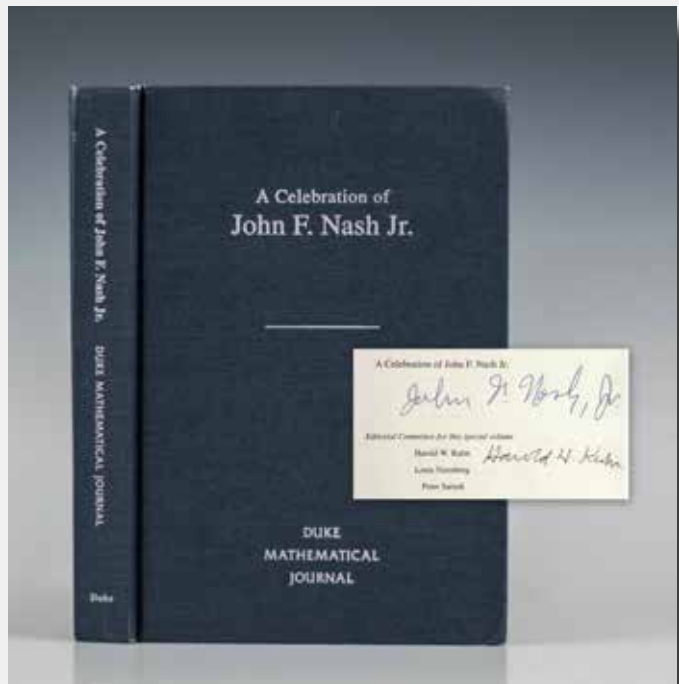


FIRST EDITION OF A CELEBRATION OF JOHN F. NASH;
SIGNED BY BOTH JOHN NASH AND HAROLD KUHN

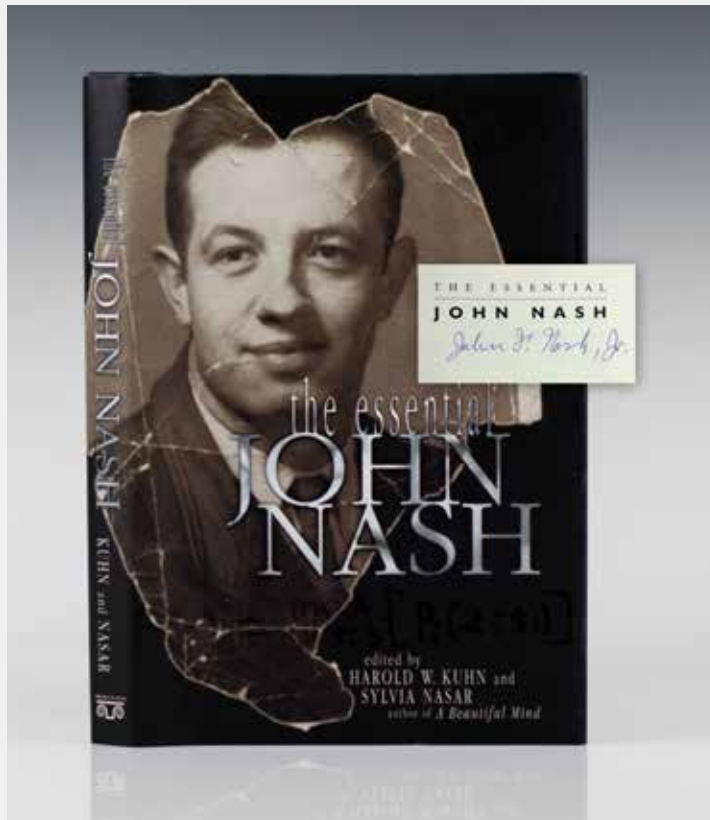
NASH, JOHN F. AND HAROLD W. KUHN
[A Celebration of John F. Nash Jr.](#)

Durham, NC: Duke University Press, 1996. First edition. Octavo, original blue cloth. Signed by both John Nash and Harold Kuhn on the title page. In near fine condition. \$3,800

This collection celebrates the pathbreaking work in game theory and mathematics of John F. Nash Jr., winner of the 1994 Nobel Prize in Economics. Nash's analysis of equilibria in the theory of non-cooperative games has had a major impact on modern economic theory. This book, also published as volume 81 of the Duke Mathematical Journal, includes an important, but previously unpublished paper by Nash; the proceedings of the Nobel seminar held in Stockholm on December 8, 1994 in his honor; and papers by distinguished mathematicians and economists written in response to and in honor of Nash's pioneering contributions to those fields. In 1950, when he was 22 years old, Nash presented his key idea - the Nash equilibrium - in the Ph.D. thesis he submitted to the Mathematics Department at Princeton University. In that paper, he defined a new concept of equilibrium and used methods from topology to prove the existence of an equilibrium point for n -person, finite, non-cooperative games, that is, for games in which the number of possible strategies are limited, no communication is allowed between the players, and n represents the number of players. The Nash equilibrium point is reached when none of the players can improve their position by changing strategies. By taking into account situations involving more than two players, specifically the general n -player game, Nash built significantly on the previous work of John Von Neumann and Oskar Morgenstern. Item #4663



FIRST EDITION OF THE ESSENTIAL JOHN NASH;
SIGNED BY NOBEL PRIZE-WINNING ECONOMIST JOHN F. NASH



NASH, JOHN; EDITED BY HAROLD W. KUHN AND SYLVIA NASAR
[The Essential John Nash.](#)

Princeton: Princeton University Press, 2003. First edition of this volume that brings together Nash's most well-known papers. Octavo, original black cloth. Signed by John Nash on the title page. Fine in a fine dust jacket. \$3,500

*When John Nash was awarded the Nobel prize in economics in 1994, many people were surprised to learn that he was alive and well. Since then, Sylvia Nasar's celebrated biography *A Beautiful Mind*, has revealed the man. *The Essential John Nash* reveals his work--in his own words. This book presents, for the first time, the full range of Nash's diverse contributions not only to game theory, for which he received the Nobel, but to pure mathematics--from Riemannian geometry and partial differential equations--in which he commands even greater acclaim among academics. Included are nine of Nash's most influential papers, most of them written over the decade beginning in 1949. "Why are we so intrigued by the story of John Nash? We are curious to understand a person who proves theorems we are unable to fathom. We imagine the voices from another world he has heard. We ask where he was for 30 years during which he walked among us but wasn't here. We are frightened and we are attracted by this combination of 'crazy' and 'genius', an invitation for visiting the edge of our own minds." (Ariel Rubinstein)*
Item #4662

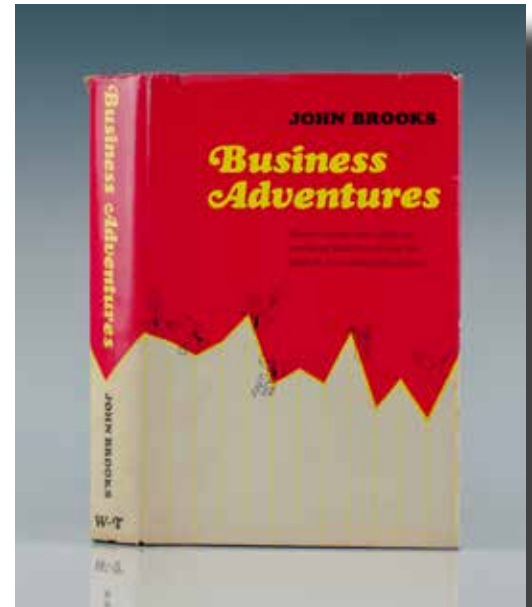
FIRST EDITION OF WHAT BILL GATES CALLED "THE BEST BUSINESS BOOK I'VE EVER READ"

BROOKS, JOHN

[Business Adventures: Twelve Classic Tales From the Worlds of Wall Street and the Modern American Corporation.](#)

New York: Weybright and Talley, 1969. First edition. Octavo, original cloth. Fine in a very good price-clipped dust jacket with a few closed tears. First editions are uncommon. \$2,800

"More than two decades after Warren [Buffett] lent it to me—and more than four decades after it was first published—Business Adventures remains the best business book I've ever read . . . Brooks's deeper insights about business are just as relevant today as they were back then" (Bill Gates, The Wall Street Journal). Item #5527



"ENLIGHTENMENTS, LIKE ACCIDENTS, HAPPEN ONLY TO PREPARED MINDS": FIRST EDITION INSCRIBED BY NOBEL PRIZE-WINNING ECONOMIST HERBERT A. SIMON

SIMON, HERBERT A.
[Models of My Life.](#)

New York: Basic Books, 1991. First edition. Octavo, original half cloth. Inscribed by the author on the front free endpaper, "To Dwight Harris with best wishes, Herbert A. Simon 3 November 1994." Fine in a fine dust jacket. \$1,250

Simon observes himself as an object for scientific inquiry in this refreshingly innovative autobiography. Principal architect of the field of artificial intelligence, this polymath has applied the metaphor of a decision-making maze to human cognition, management science, economics and politics--winning a Nobel Prize in 1978. Instead of a dry, rationalist exercise, this trapeze through the branching paths of his personal labyrinth turns out to be a quirky, soul-baring self-analysis. In early chapters on his introspective Milwaukee childhood, he refers to himself in the third person as "the boy." He is equally objective in

discussing his 1930s flirtation with political radicalism, his half-century-long marriage and the politics of scientific infighting. This is a disarming self-portrait by a gifted writer who believes that the real self is an illusion and that one's life need not have a unifying thread. Item #5012

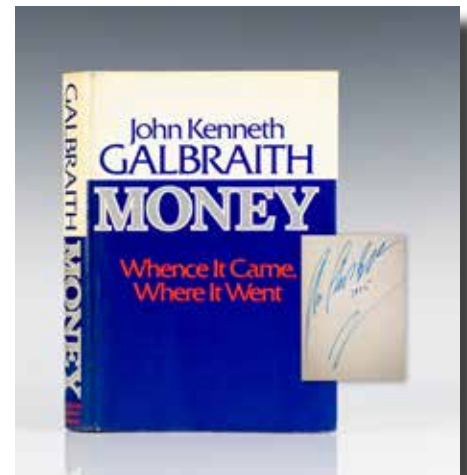
FIRST EDITION OF JOHN KENNETH GALBRAITH'S MONEY: WHENCE IT CAME, WHERE IT WENT; SIGNED AND DATED BY HIM IN THE YEAR OF PUBLICATION

GALBRAITH, JOHN KENNETH

[Money: Whence It Came, Where It Went.](#)

Boston: Houghton Mifflin Company, 1975. First edition. Octavo, original cloth. Signed and dated by John Kenneth Galbraith in the year of publication. Fine in a near fine dust jacket with just a touch of wear. \$600

Money: Whence it Came, Where It Went is a classic look at the story of money by the eminent economist, offers an in-depth, often hilarious lesson in human behavior and a layman's course in the theory and practice of economics. Item #5792



HISTORY, POLITICS, PHILOSOPHY, & SCIENCE

A LANDMARK IN THE HISTORY OF PRINTING, AND ONE OF THE GREATEST ILLUSTRATED BOOKS EVER PUBLISHED: 1493 FIRST EDITION OF THE MONUMENTAL "NUREMBERG CHRONICLE"

SCHEDEL, HARTMANN
[Liber Chronicarum \(Nuremberg Chronicles\).](#)

Nuremberg: Anton Koberger, 1493. First edition. Tall folio, bound in full blind-tooled calf, metal clasps, raised bands. With the xylographic title and double-page map of Europe, and hundreds of city and town views and portraits. Text complete with leaves 1-299 each numbered and present. Minor wear and tear, contemporary marginal notes and a few small repairs. A very attractive example of this monumental achievement in printing. \$75,000

Hartmann Schedel was a medical doctor, humanist and book collector. He earned a doctorate in medicine in Padua in 1466, then settled in Nuremberg to practice medicine and collect books. According to an inventory done in 1498, Schedel's personal library contained 370 manuscripts and 670 printed books. He compiled this elaborate history of the world from "the first day of creation" to his own time in an effort to correct what he felt was a slight to German history by other chroniclers. He divided his work into the usual six ages of the history of mankind, adding a seventh in which he foretold the coming of the Antichrist, the destruction of the world, and judgment day. The invention of printing is mentioned on verso of leaf CCLII: "born in Germany... in the city near the Rhine [i.e. Mainz] ... in the year 1440";

on verso of leaf CCXC is a brief account (not appearing in the subsequent German edition of the same year) of the "Portuguese voyage of discovery along the coast of Africa in 1483 [1484], under the direction of Diego Cam and Martin Behaim of Nuremberg, which has been used as a basis for the unwarranted theory that the expedition reached America" (Sabin). The legacy of the volume rests on its illustrations. "There are 1809 woodcuts printed from 645 different blocks. They picture the major events of the Old and New Testaments, episodes in the lives of many saints, portraits of prophets, kings, popes, heroes, and great men of all centuries, freaks of nature, and panoramic views of cities. Nuremberg artists Michael Wolgemut and Wilhelm Pleydenwurff were responsible for the production of the book... The wood blocks were designed by the two masters and their assistants, including the young Albrecht Dürer, who was apprenticed to Wolgemut at the time. The printing was carried out under the supervision of the great scholar-printer Anton Koberger, whose illustrated books were famous throughout Europe" (Legacies of Genius 5).

Item #5726





"FOR IT CAN NEVER BE THAT WAR SHALL PRESERVE LIFE, AND PEACE DESTROY IT":
FIRST EDITION OF HOBBS' LANDMARK LEVIATHAN

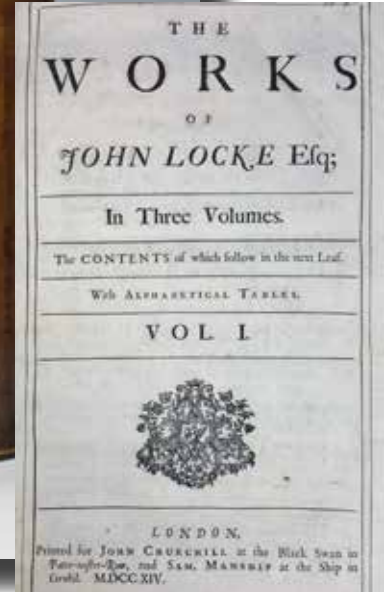
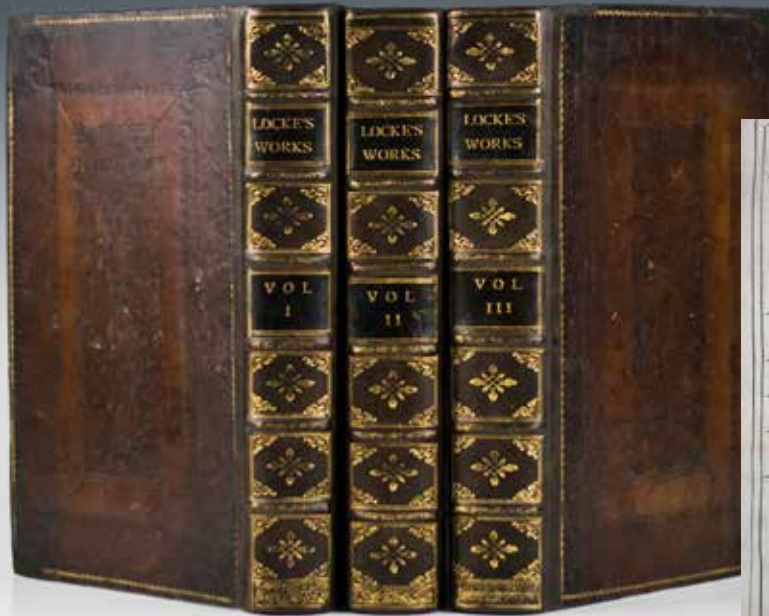
HOBBS, THOMAS

[Leviathan, or, The Matter, Forme, & Power of a Common-wealth Ecclesiasticall and Civill.](#)

London: Andrew Crooke, 1651. First issue, with "head" ornament (rather than "bear") on letterpress title page, additional engraved title, and folding table. Wing 2246. Pforzheimer 491. Macdonald & Hargreaves 42. Folio, bound in full brown calf, gilt titles and tooling to the spine, red morocco spine label, raised bands. In near fine condition with some of the usual browning to the page edges, small paper repair. A very nice example of this highspot. \$17,500

Leviathan ranks as a classic western work on statecraft comparable to Machiavelli's The Prince. Written during the English Civil War (1642-1651), Leviathan argues for a social contract and rule by an absolute sovereign. Hobbes wrote that civil war and the brute situation of a state of nature. "This book produced a fermentation in English thought not surpassed until the advent of Darwinism. Its importance may be gauged by the long list of assailants it aroused. It was placed on the Index Librorum Prohibitorum 7 May 1703, though all Hobbes's works had previously been condemned in toto, and it still remains a model of vigorous exposition, unsurpassed in the language" (Pforzheimer). "Hobbes had a fundamentally pessimistic view of human nature [which] had a powerful influence on the framers of the [American] Constitution During the early years of the Revolutionary period, American leaders found Locke's revolutionary compact ideas more useful than Hobbes' view of the unlimited authority of the state. But as the political and social experience of the 1780s seemed to bear out Hobbes's pessimistic view that men are essentially self-interested, the Hobbesian outlook became more relevant. When John Adams wrote that 'he who would found a state, and make proper laws for the government of it, must presume that all men are bad by nature,' he was expressing an idea that was derived at once from Hobbes" (Lutz & Warden, A Covenanted People, 38).

Item #4552



"THE MOST INFLUENTIAL THINKER OF THE ENLIGHTENMENT":
FIRST EDITIONS OF THE WORKS OF JOHN LOCKE

LOCKE, JOHN
[The Works of John Locke.](#)

London: John Churchill and Sam. Manship, 1714. First edition. Folio, full contemporary brown calf expertly rebaced with raised bands. In very good condition, sympathetically rebaced with general wear, a clean set. Frontispiece of John Locke to volume one. \$8,200

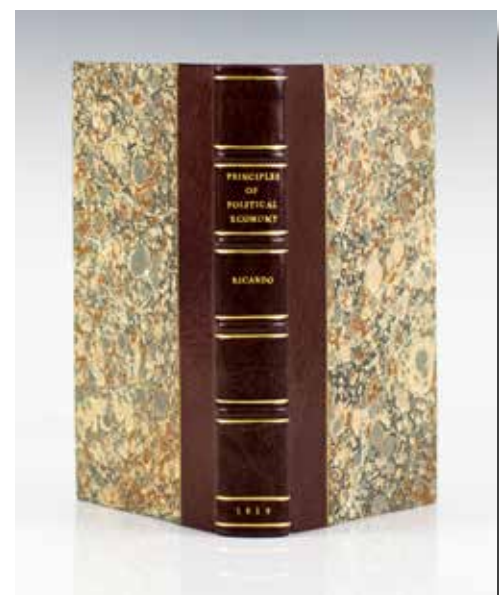
John Locke is regarded as one of the most influential of Enlightenment thinkers and the Father of Classical Liberalism. "Locke was the first to take up the challenge of Bacon and to attempt to estimate critically the certainty and the adequacy of human knowledge when confronted with God and the universe" (PMM 164). This is the first edition of the first collected edition of his work and the earliest to put his name to "Two Treatises on Government" as well as the letters on "Toleration" and "The Reasonableness of Christianity". Item #4679

SECOND EDITION OF RICARDO'S FUNDAMENTAL CONTRIBUTION TO
THE SCIENCE OF ECONOMICS: ON THE PRINCIPLES OF POLITICAL
ECONOMY AND TAXATION

RICARDO, DAVID
[On The Principles of Political Economy and Taxation.](#)

London: John Murray, 1819. Second edition. One of 1,000 copies. Octavo, half calf over marbled boards, top edge gilt. A few small light stamps and numbers on the title page, a near fine example. \$3,200

"David Ricardo is without doubt the greatest representative of classical political economy. The "principal problem in political economy" as Ricardo defines it, is the "laws" which regulate "the natural course of rent, profits and wages" over time." The fundamental groundwork of the Principles is based on the theory that, given free competition in trade, the exchange value of commodities will be determined by the amount of labor expended in production [a thesis] which was given new force by the theory of distribution with which Ricardo reinforced it Ricardo was, in a sense, the first 'scientific' economist [His work] has proved of lasting value" (Printing and the Mind of Man 277). Item #5016



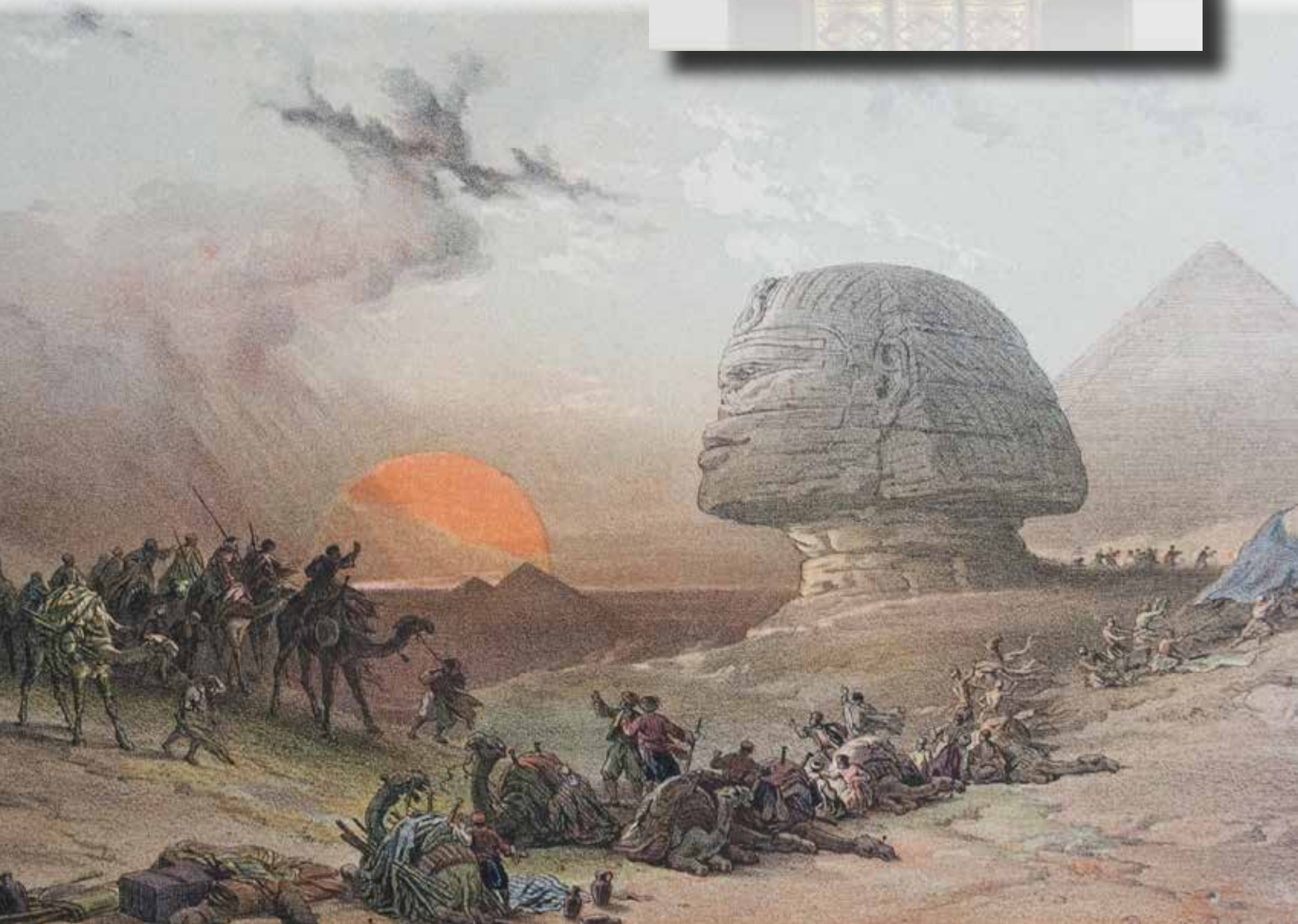
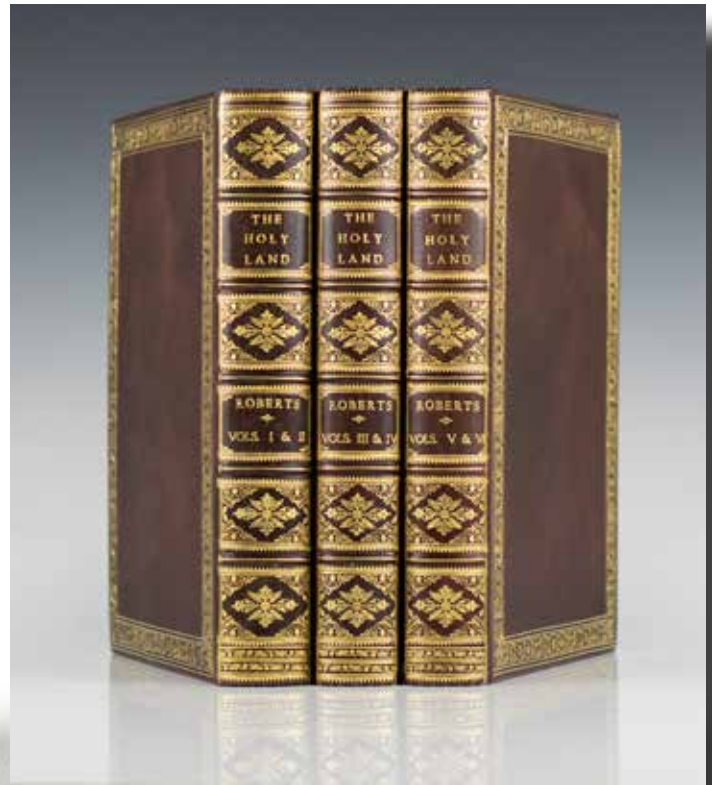
ONE OF THE GREATEST LITHOGRAPHIC WORKS EVER PRINTED: BEAUTIFUL COPY OF ROBERTS' HOLY LAND, EGYPT AND NUBIA, FINELY BOUND

ROBERTS, DAVID

[The Holy Land, Syria, Idumea, Arabia, Egypt, & Nubia.](#)

London: Day & Son, 1855-56. First quarto edition. Six volumes bound in three. Quarto, bound in full morocco, raised bands, elaborately gilt-decorated spines and front and rear panel, marbled endpapers, all edges gilt. In near fine condition. Contains 250 magnificent tinted lithographs.
\$12,000

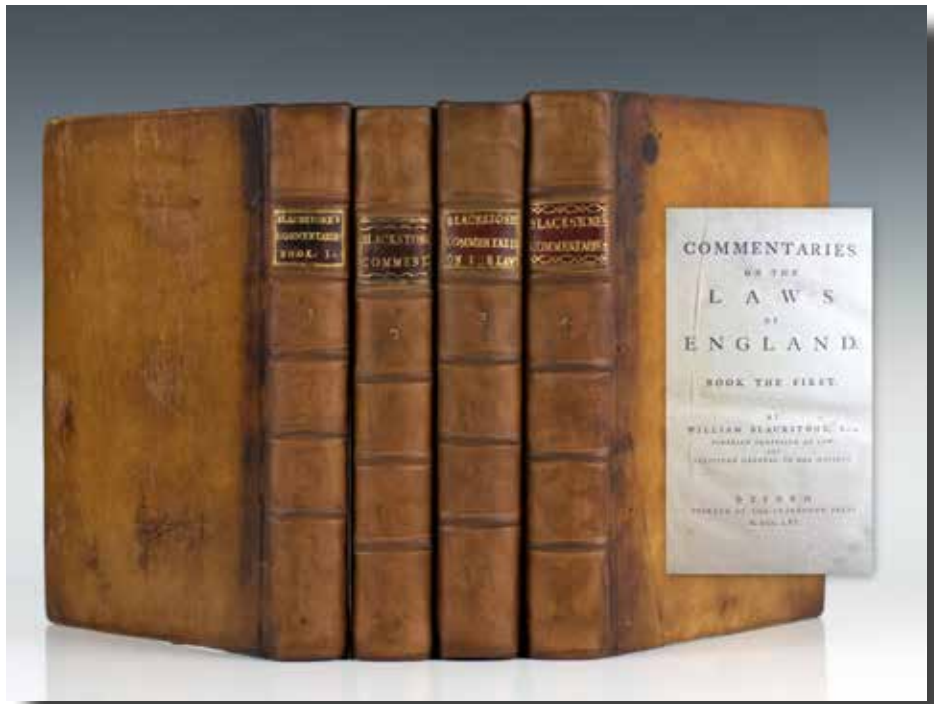
*"Roberts' Holy Land has a world-wide reputation; nothing of a similar character has ever been produced that can bear a comparison with it" (Ran, 6). Louis Haghe, considered the foremost lithographer of his time, transferred the exquisitely detailed drawings to stone. This is the first quarto edition of 1855-56, containing all 250 lithographic plates contained in the folio edition, including a frontispiece portrait of Roberts, six pictorial title pages, and two engraved maps. Undoubtedly the most famous of these is Plate 240, the great sphinx, still commonly reproduced in poster art. A considerable number of plates are printed in two tints; plates 213 and 240 are printed in three. See Abbey Travel 385, 388; Tooley 401.
Item #5736*



THE PUBLIC GOOD IS IN NOTHING MORE ESSENTIALLY INTERESTED, THAN IN THE PROTECTION OF EVERY INDIVIDUAL'S PRIVATE RIGHTS" FIRST EDITION OF WILLIAM BLACKSTONE'S INFLUENTIAL WORK COMMENTARIES ON THE LAWS OF ENGLAND

BLACKSTONE, WILLIAM
[Commentaries on the Laws of England.](#)

Oxford: Printed at the Clarendon Press, 1765-1769. First editions with "Table of Consanguinity" and "Table of Descents" (folding) bound into second volume. Without the eight-page Supplement to the First Edition. Four volumes, uniformly bound in contemporary tan calf, rebaced to style. In very good condition with toning to the margin of the beginning of the first volume, a very clean copy of this classic work. \$14,500



Blackstone's work succeeded that of Edward Coke as the foundational treatise on English law. PMM states "Blackstone's great work on the laws of England is the extreme example of justification of an existing state of affairs by virtue of its history... Until the Commentaries, the ordinary Englishman had viewed the law as a vast, unintelligible and unfriendly machine... Blackstone's great achievement was to popularize the law and the traditions which had influenced its formation... He takes a delight in describing and defending as the essence of the constitution the often anomalous complexities which had grown into the laws of England over the centuries. But he achieves the astonishing feat of communicating this delight, and this is due to a style which is itself always lucid and graceful." The influence of Blackstone on the Founding Fathers should not be understated. While Jefferson ultimately grew to dislike Blackstone, Hamilton cited the Commentaries in Federalists No. 69 and 84 to bolster the case for the Constitution. Grolrier/English 52; PMM 212; Rothschild 407.

Item #5008



"TO RENDER HISTORY WHAT IT OUGHT TO BE THE WHOLE TRUTH SHOULD BE KNOWN": RARE FIRST EDITION OF WASHINGTON'S LETTERS TO THE CONTINENTAL CONGRESS

WASHINGTON, GEORGE
[Official letters to the Honorable American Congress, Written, During the War Between the United Colonies and Great-Britain](#)

Boston: Manning & Loring, 1795. First edition. Small octavo, contemporary full calf, red morocco spine labels, 2 volumes. In very good condition with volume two hinges reattached, small stain to a few leaves of volume two and overall toning, contemporary signatures in each volume. Rare in the original calf. \$1,250

Washington's Official Letters reveals his efforts to comply with the wishes of Congress while constantly at pains to secure adequate provisions and pay for his poorly trained and often disaffected troops. This scarce volume contains the General's warm acknowledgement of the signing of the Declaration of Independence ("I caused 'The Declaration' to be proclaimed before all the army under my immediate command"), correspondence from the grueling winter bivouac at Valley Forge, and a report of his Christmas victory at the Battle of Trenton. "Washington was consulted by Jefferson

as to the publication of these papers, and the latter was in constant correspondence with Carey during their preparation. On July 3, 1792, Jefferson gave Carey formal permission to use the State Papers." Carey was adamant that as much as possible should be revealed to the public, and on this subject, Jefferson wrote in 1796, "The whole of the M.S.S. examined I passed by myself, and the doubtful passages referred to the President & passed by him, & were therefore referred [for although] there were passages which might on publication create uneasiness in the minds of some, & were therefore referred by me to the President, yet I concurred fully in the opinion he pronounced that as these things were true they ought to be known. [T]o render history what it ought to be the whole truth should be known. I am no friend to mystery & state secrets. [T]hey serve generally only to conceal the errors & rogueries of those who govern" (Library of Thomas Jefferson 492).

Item #4678



FIRST EDITION SET OF WINSTON CHURCHILL'S CLASSIC A HISTORY OF THE ENGLISH-SPEAKING PEOPLES; VOLUMES ONE AND FOUR SIGNED BY HIM

CHURCHILL, WINSTON S
[A History of the English-Speaking Peoples.](#)

London: Cassell and Company, 1956-1958. First British editions of each of the four volumes of this set. Octavo, original cloth, 4 volumes. Volumes one and four are signed by Winston Churchill on the title page. Some scattered foxing, as usual with this set, near fine in the original dust jackets that show some toning and light wear. \$8,000



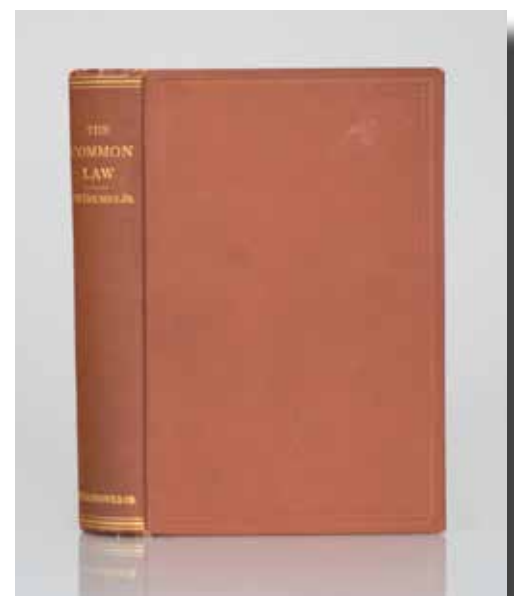
"Churchill's last great work was published nearly 20 years after he penned its first draft in the late 1930s, just after wrapping up [the biography of] Marlborough. This enabled him to utilize the literary team he had assembled for the biography, to which he added dozens of outlines he had solicited from scholars. In its final form the original single volume evolved to four, each of which was published simultaneously in Britain, the USA and Canada a first for Churchill's works" (Langworth, 312). Item #5074

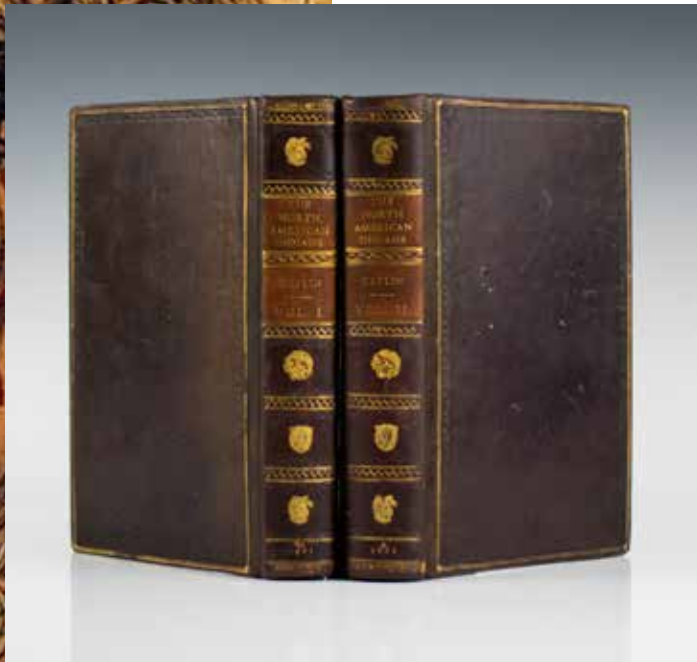
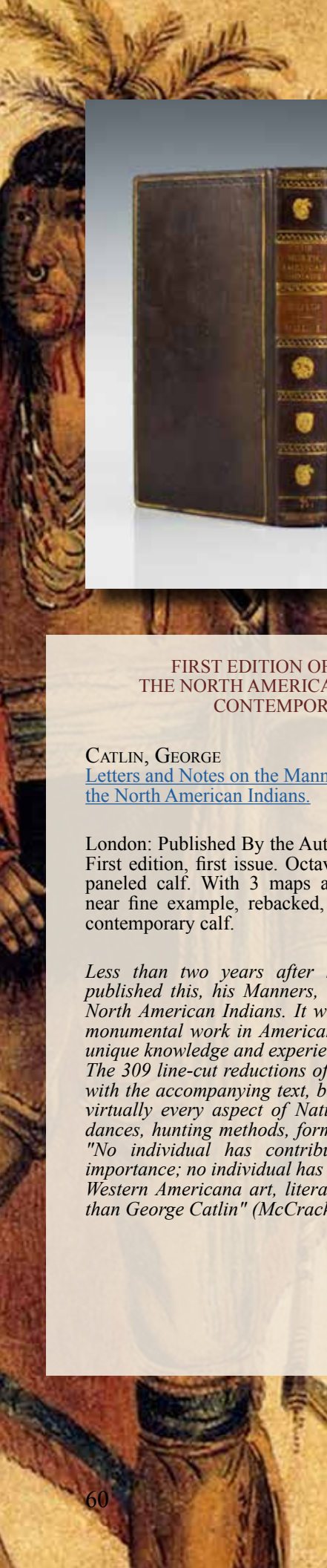
FIRST EDITION OF OLIVER WENDELL HOLMES' THE COMMON LAW; AMONG THE GREATEST OF AMERICAN LEGAL WORKS

HOLMES JR., OLIVER WENDALL
[The Common Law.](#)

Boston: Little Brown and Company, 1881. First edition. Octavo, original cloth. In near fine condition with the spine gilt quite fresh and bright. With the University Press: John Wilson and Son on the copyright page. A very bright example. \$1,500

"To the legal historian, Justice Holmes was to be the leading prophet of the new era. Holmes was part of the generation that had sat at the feet of Darwin and Spencer. When Holmes asserted in his Common Law that 'the law finds its philosophy (in) the nature of human needs,' he was sounding the clarion of 20th-century jurisprudence. If the 19th century was one of Legal Darwinism, the 20th was, ultimately, to be that of Mr. Justice Holmes" (The Law in America, 190-91). Item #4604





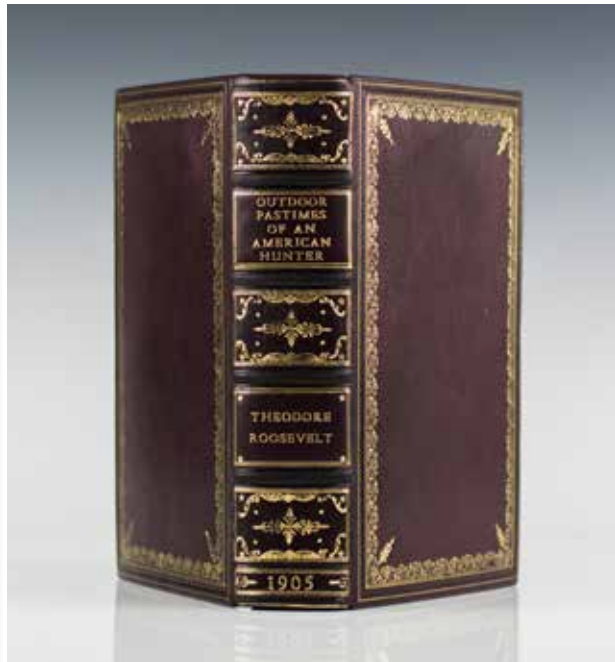
FIRST EDITION OF GEORGE CATLIN'S THE NORTH AMERICAN INDIANS; BOUND IN CONTEMPORARY LEATHER

CATLIN, GEORGE
[Letters and Notes on the Manners, Customs, and Condition of the North American Indians.](#)

London: Published By the Author, At the Egyptian Hall, 1841. First edition, first issue. Octavo, bound in contemporary gilt-paneled calf. With 3 maps and 310 plates. An exceptional near fine example, rebaked, with the plates clean. Rare in contemporary calf. \$4,750

Less than two years after his arrival in London, Catlin published this, his Manners, Customs and Conditions of the North American Indians. It was immediately recognized as a monumental work in American ethnology, combining Catlin's unique knowledge and experiences with his rare artistic talent. The 309 line-cut reductions of his original paintings, together with the accompanying text, beautifully and accurately record virtually every aspect of Native American life - ceremonies, dances, hunting methods, forms of warfare, and daily chores. "No individual has contributed so much, of such great importance; no individual has had a greater influence upon the Western Americana art, literature and history of our country than George Catlin" (McCracken).

Item #4695

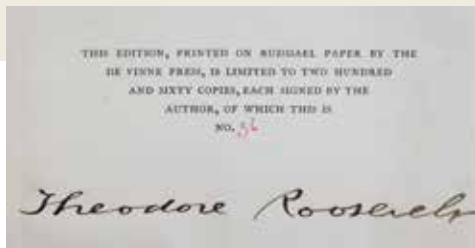


SIGNED LIMITED EDITION OF THEODORE ROOSEVELT'S OUTDOOR PASTIMES OF AN AMERICAN HUNTER

ROOSEVELT, THEODORE
[Outdoor Pastimes of An American Hunter.](#)

New York: Charles Scribner's Sons, 1905. Signed Limited edition. Large octavo, original three quarters brown morocco. One of 260 numbered copies signed by Theodore Roosevelt, this is number 56. Printed on ruisdael paper by the De Vinne Press. Photogravure frontispiece of Roosevelt, illustrated throughout. Bound in full morocco, gilt titles and tooling to the spine, front and rear panels, marbled endpapers. In near fine condition. \$7,200

"Like Audubon, William Elliott and Judge Caton, Roosevelt liked to chase deer with horses and hounds: 'To be able to ride through woods and over rough country at full speed, rifle or shotgun in hand, and then to leap off and shoot at a running object is to show that one has the qualities which made the cavalry of Forrest so formidable in the Civil War.' This volume also contains an excellent chapter on 'Books on Big Game' in which Roosevelt reveals his admiration for two other giants among deer hunters: Judge Caton and T.S. Van Dyke" (Wegner, 234). Item #5515



From a well-wisher to Mexico,
 and an admirer of its
 illustrious chief, President Díaz;
 and with the regards
 of
 Theodore Roosevelt



THEODORE ROOSEVELT SIGNED
 PHOTOGRAPH INSCRIBED TO MEXICAN
 PRESIDENT PORFIRIO DIAZ

ROOSEVELT, THEODORE
[Theodore Roosevelt Signed Portrait.](#)

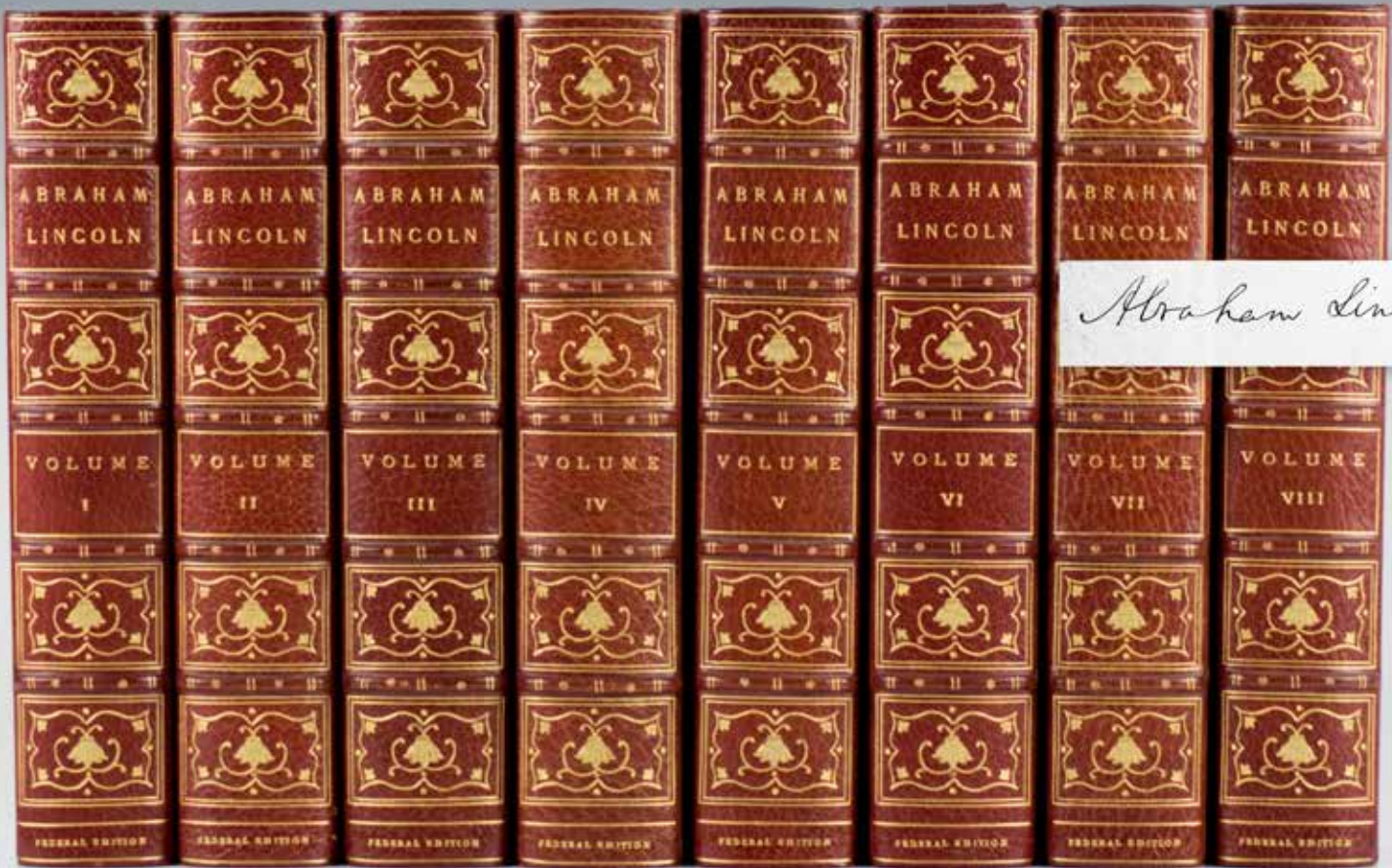
Inscribed by Theodore Roosevelt to Mexican President Porfirio Diaz, "From a well-wisher to Mexico, and an admirer of its illustrious chief, President [Porfirio] Diaz, and with the regard of Theodore Roosevelt September 1904." Two months later, Roosevelt, who had assumed the presidency with the 1901 assassination of William McKinley, won his first full term as president. 11 x 13 inches framed. \$7,200
 Item #4343

PRESIDENTIAL APPOINTMENT SIGNED BY
 BOTH THEODORE ROOSEVELT AND WILLIAM
 HOWARD TAFT

ROOSEVELT, THEODORE & WILLIAM H. TAFT
[Theodore Roosevelt Signed and William Howard Taft Signed Appointment.](#)

1907. Presidential appointment signed by both President Theodore Roosevelt and future President William Howard Taft, who served as Roosevelt's Secretary of War. It is appointing Charles Gatewood to First Lieutenant in the Artillery Corps in the service of the United States. Gatewood was the son of Lt. Charles B. Gatewood (1853-1896) who is best remembered for convincing Geronimo to surrender for the final time. 23 x 26 inches, matted and framed. \$2,250
 Item #4645





Abraham Lincoln

"NEARLY ALL MEN CAN STAND ADVERSITY,
BUT IF YOU WANT TO TEST A MAN'S
CHARACTER, GIVE HIM POWER": THE
WRITINGS OF ABRAHAM LINCOLN; FINELY
BOUND WITH A SIGNED APPOINTMENT BY
LINCOLN BOUND IN

LINCOLN, ABRAHAM
[Photograph of Abraham Lincoln.](#)

Washington, D.C.: 1865. Albumen photograph. The last known photograph of Abraham Lincoln, taken on March 6, 1865, taken on the balcony at the White House. Measures 11x14 inches mounted on the original frame. \$4,200

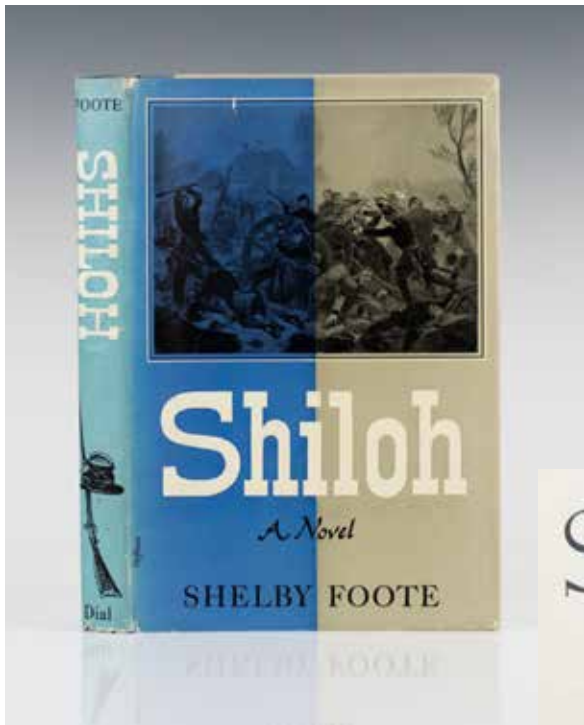
LINCOLN, ABRAHAM
[The Writings of Abraham Lincoln.](#)

Photographer Henry Warren did not have an appointment with President Lincoln, but tricked a young Tad Lincoln into bringing his father to the south balcony. "Posing just to please his son, Lincoln appears preoccupied and perhaps a little annoyed" (Hamilton and Ostendorf, Lincoln in Photographs). Item #5789

New York: G.P. Putnam's Sons, 1905. Limited edition set. Large octavo, 8 volumes. Bound in contemporary three quarters red morocco, top edge gilt, gilt tooling the spine, gilt ruled to the front and rear panel. One of a 1,000 numbered copies with a document signed by Lincoln and William Seward bound into volume four, appointing Addison L. Clarke as Consul of the United States in China, 14 February 1865, with the Presidential seal with some tape repairs to verso, \$17,500

Ranging from finely honed legal argument to dry and sometimes savage humor to private correspondence and political rhetoric of unsurpassed grandeur, the writings collected in this volume are at once the literary testament of the greatest writer ever to occupy the White House and a documentary history of America in Abraham Lincoln's time. They record Lincoln's campaigns for public office; the evolution of his stand against slavery; his pyrotechnic debates with Stephen Douglas; his conduct of the Civil War; and the great public utterances of his presidency, including the Emancipation Proclamation and the Gettysburg Address. Item #5067

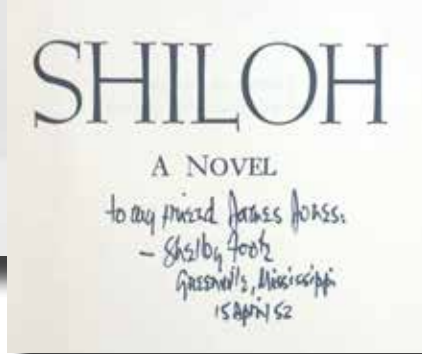




FIRST EDITION OF SHILOH; INSCRIBED BY SHELBY FOOTE TO FROM HERE TO ETERNITY AUTHOR JAMES JONES

FOOTE, SHELBY
[Shiloh](#)

New York: Dial Press, 1952. First edition. Octavo, original half cloth. Inscribed by the author on the title page to fellow writer James Jones in the year of publication, "To my friend James Jones: Shelby Foote Greenville, Mississippi 15 April 1952." In Shelby Foote: A Writer's Life by Stuart Chapman, James Jones's visit is mentioned: "He set out to write the article but was interrupted by James Jones, the author of From Here to Eternity, who stopped over in Greenville with 'a milelong aluminum trailer and with three blackclad motorcyclists for



outriders, like a Nazi general.' After surviving a hangover that saddled him for several days afterwards, Foote sat down to hammer out the article." An outstanding association copy, linking two important writers of war literature. Stamp commemorating the 90th Anniversary of the Battle of Shiloh on the half title page. Near fine in a near fine dust jacket with light wear. \$5,000
Item #5042

PORTRAIT OF GENERAL U.S. GRANT; SIGNED BY HIM

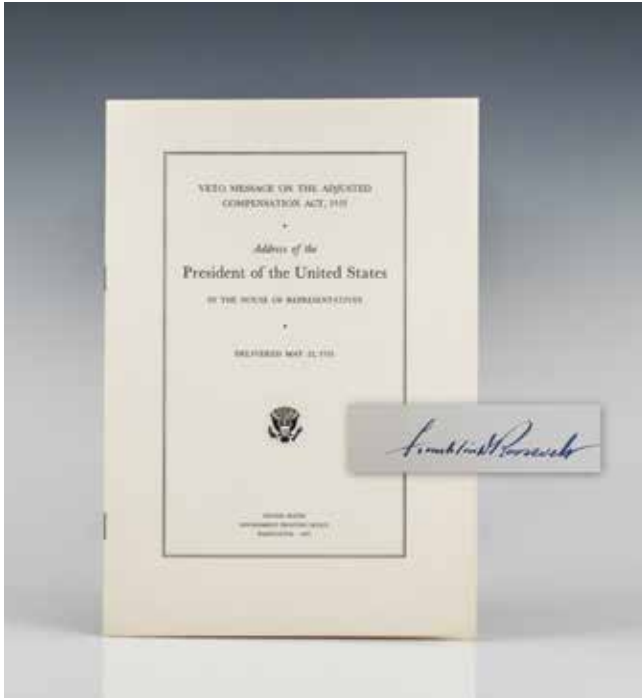
GRANT, ULYSSES S. [U.S.]
[Signed Photograph of Ulysses S. Grant](#)

1877. Large signed photograph of Ulysses S. Grant. Boldly signed below the image. The entire piece measures 14.5 x 17 inches. Handsomely matted and framed. Rare in such a large format. \$8,500

Item #4608



"THE HERCULEAN TASK OF THE UNITED STATES GOVERNMENT TODAY IS TO TAKE CARE THAT ITS CITIZENS HAVE THE NECESSITIES OF LIFE" VETO MESSAGE OF PRESIDENT FRANKLIN D. ROOSEVELT; SIGNED BY HIM



ROOSEVELT, FRANKLIN D

[Veto message on the Adjusted Compensation Act, 1935: Address of the President of the United States in the House of Representatives, Delivered May 22, 1935.](#)

Washington, D.C.: United States Government, 1935. Speech given by President Franklin D. Roosevelt in 1935. Signed by Roosevelt at the conclusion of his speech. In near fine condition with light wear. Rare. \$1,800

The President addresses the House of Representatives, vetoing a bill: "A government, like an individual, must ultimately meet legitimate obligations out of the production of wealth by the labor of human beings applied to the resources of nature ... The herculean task of the United States Government today is to take care that its citizens have the necessities of life. We are seeking honestly and honorably to do this irrespective of class or group." President Roosevelt's veto message on the adjusted Compensation Act of 1935 (Veterans Bonus), delivered to Congress on May 22, 1935. He points out that there are many veterans benefits already enacted and that they whole country worked together to participate in World War I (agriculture, industry, etc.) and now many New Deal plans and much of the spending will go to benefit veterans as well as civilians. Item #4680

PHOTOGRAPH OF PRESIDENT FRANKLIN D. ROOSEVELT; SIGNED BY HIM

ROOSEVELT, FRANKLIN D

[Franklin D. Roosevelt Signed Photograph](#)

Black and White Photograph of Franklin D. Roosevelt. Signed by Roosevelt in the bottom right corner. Measures 11 x 13 inches. Matted and Framed. Pach Brothers photograph with their name on the bottom left. The Pach Brothers photography studio is one of the oldest photographic firms in business in New York City, having begun operations in 1867. Patrons included famous Americans involved in business, politics, government, medicine, law, education, and the arts, as well as thousands of students, families and children who sat for Pach cameras from 1866 onward. \$1,250
Item #4563





SIGNED PHOTOGRAPH OF PRESIDENTS
HERBERT HOOVER AND HARRY S. TRUMAN

HOOVER, HERBERT & HARRY S. TRUMAN
[Signed Photograph of Presidents Herbert Hoover & Harry S. Truman.](#)

1946. Photograph of Presidents Herbert Hoover & Harry S. Truman taken at The White House June 20, 1946. The photograph 8 x 10 inches, matted and framed, entire piece measures inches. In very good condition. A very nice signed photograph. \$2,500

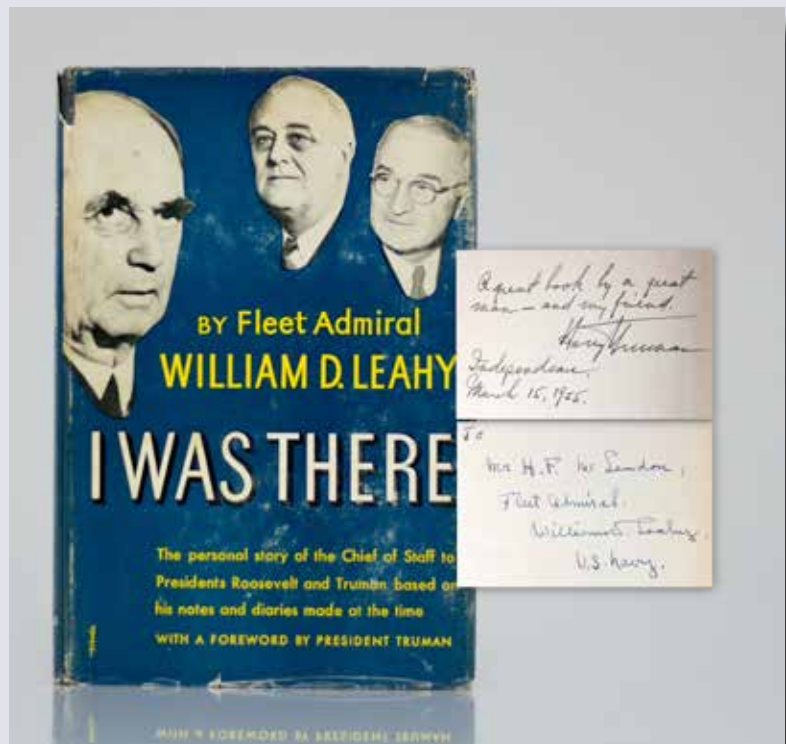
President Harry Truman said of Herbert Hoover, "I feel that I am one of his closest friends and he is one of my closest friends." After the power of the presidency was turned over to President Eisenhower, former President Truman headed home to Independence, Missouri. As Truman left the inaugural events, he greeted former President Herbert Hoover. Hoover said, "I think we ought to organize a former Presidents' club". At this point, Hoover was the only person alive who could understand what it was like to be the President of the United States. This bond helped to fuel a friendship that lasted over twenty years. While both men disagreed on many political issues, their commonalties in life experience were the basis of their friendship. Both men were brought up in humble beginnings in the Midwest. Hoover was an orphan by the age of 10 and Truman grew up on a farm. As adults, both men did quite well. Hoover became wealthy as an engineer in China, and Truman became a judge in Independence, Missouri.
Item #4609

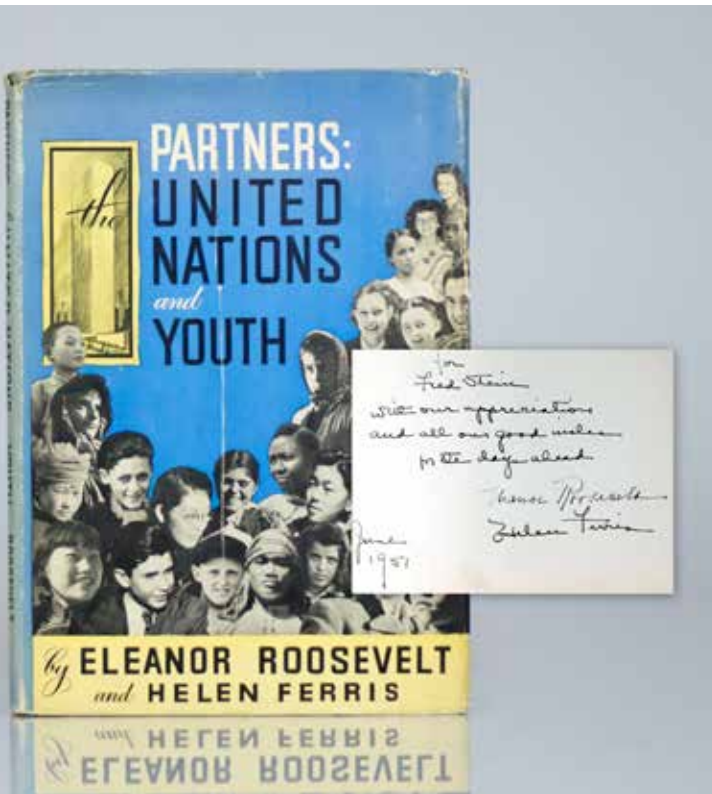
FIRST EDITION OF I WAS THERE THE PERSONAL STORY OF THE CHIEF OF STAFF TO PRESIDENTS ROOSEVELT'S AND TRUMAN; INSCRIBED BY HARRY TRUMAN AND WILLIAM D. LEAHY

LEAHY, WILLIAM D.; FOREWORD BY HARRY S. TRUMAN
[I Was There: The Personal Story of the Chief of Staff to Presidents Roosevelt's and Truman.](#)

New York: Whittlesey House/ McGraw-Hill Book Company, 1950. First edition. Octavo, original cloth. Inscribed by the author, "To Mr. H.F. McLendon, Fleet Admiral, William D. Leahy U.S. Navy." Also inscribed by Harry Truman who wrote the foreword, "A great look from a great man- and my friend. Harry S. Truman Independence. March 15, 1955." Some rubbing to the bottom cloth, near fine in a very good dust jacket with wear and tear, a chip to the spine crown and rear panel. Rare. \$1,400

Throughout almost five years from November, 1940, to the end of World War II in September, 1945, my duties placed me at pivotal points in the high command that accomplished the defeat of our enemies against what at times seemed heavy odds. These observations are based on participation in many historic discussions at which the course of the war was charted and at which attempts were made to map the road to peace. As Franklin D. Roosevelt's and Harry Truman's chief of staff, Admiral William D. Leahy was involved in most of the key decisions and conferences that won the war and saw the creation of the postwar world.
Item #4639





FIRST EDITION OF PARTNERS: THE UNITED NATIONS AND YOUTH; SIGNED BY ELEANOR ROOSEVELT AND HELEN FERRIS

ROOSEVELT, ELEANOR & HELEN FERRIS
[Partners: The United Nations and Youth.](#)

Garden City, NY: Doubleday, 1950. First edition. Small quarto, original cloth. Signed by Eleanor Roosevelt and inscribed by Helen Ferris to famed photographer Fred Stein, "For Fred Stein with our appreciation and all our good wishes for the days ahead Helen Ferris June 1951." Stein was an early pioneer of the hand held camera and noted street photographer in New York and Paris. Near fine in a very good dust jacket. We have never encountered another signed copy of this rarity. \$3,500

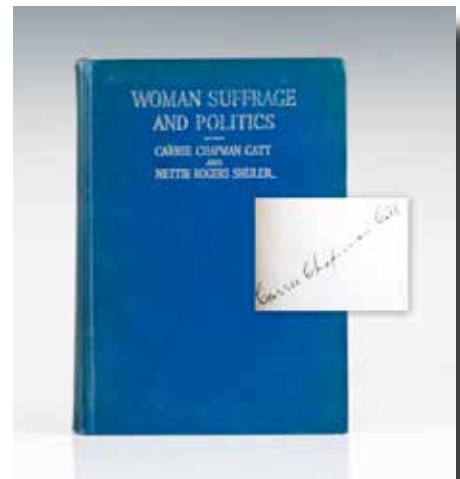
Eleanor Roosevelt pressed the United States to join and support the United Nations and became one of its first delegates. She served as the first chair of the UN Commission on Human Rights, and oversaw the drafting of the Universal Declaration of Human Rights. Later she chaired the JFK Presidential Commission on the Status of Women. By the time of her death, she was regarded as "one of the most esteemed women in the world"; she was called "the object of almost universal respect" in her New York Times obituary. In 1999, she was ranked ninth in the top ten of Gallup's List of Most Widely Admired People of the 20th Century. Item #4553

"IN THE ADJUSTMENT OF THE NEW ORDER OF THINGS, WE WOMEN DEMAND AN EQUAL VOICE; WE SHALL ACCEPT NOTHING LESS"

CATT, CARRIE CHAPMAN & NETTIE ROGERS SHULER
[Woman Suffrage and Politics: The Inner Story of the Suffrage Movement.](#)

New York: Charles Scribner's Sons, 1923. First edition. Octavo, original blue cloth. Signed by Carrie Chapman Catt on the front free endpaper. In very good condition with some sunning to the spine and overall light wear. \$850

In Woman Suffrage and Politics, Catt explains her 1916 plan to attain suffrage for women across the nation, and details the ups and downs of the campaign from an eye-witness perspective. Woman Suffrage and Politics is regarded as one of the most important histories of the early women's movement. Item #5080



"THE FUTURE BELONGS TO THOSE WHO BELIEVE IN THE BEAUTY OF THEIR DREAMS": SIGNED LIMITED EDITION OF ELEANOR ROOSEVELT'S THIS I REMEMBER

ROOSEVELT, ELEANOR
[This I Remember.](#)

New York: Harper & Brothers Publishers, 1949. Signed limited first edition. Octavo, original blue cloth. Signed by Eleanor Roosevelt. Fine in the original acetate with a few small chips. The original slipcase is in near fine condition. \$1,500

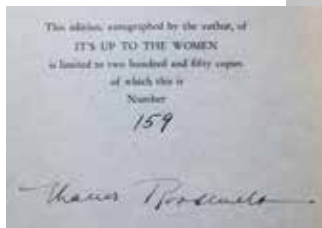
"Convinced that 'when you cease to make a contribution, you die,' Eleanor Roosevelt remained at the center of American and global politics for nearly two more decades She became a fearless international champion of progressive causes and perhaps the most influential American woman of the 20th century" (ANB). Item #4642

SIGNED LIMITED EDITION OF ELEANOR ROOSEVELT'S RARE FIRST BOOK IT'S UP TO THE WOMEN; ONE OF 250 SIGNED NUMBERED COPIES

ROOSEVELT, ELEANOR
[It's Up To The Women.](#)

New York: Frederick A. Stokes Company, 1933. Signed limited first edition of Eleanor Roosevelt's first book. Octavo, original cloth, top edge gilt, tissue guard present opposite the frontispiece. One of 250 signed copies by Eleanor Roosevelt, this is number 159. Contemporary name to the half title page, near fine in a near fine dust jacket with light wear, in the original glassine covering the dust jacket. Lacking the slipcase. Rare. \$7,500

In 1933 Eleanor Roosevelt's It's Up to the Women exhorted American women to help pull the country through its current economic crisis, the gravest it had ever faced: "The women know that life must go on and that the needs of life must be met and it is their courage and determination which, time and again, have pulled us through worse crises than the present one." Item #5643

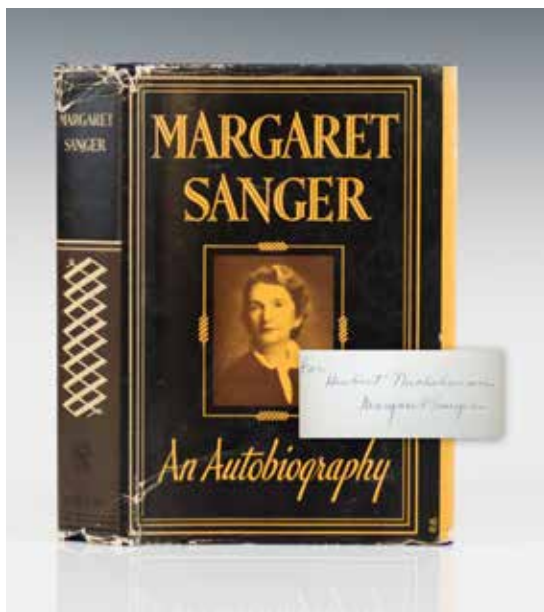


NO WOMAN CAN CALL HERSELF FREE WHO DOES NOT OWN AND CONTROL HER BODY": FIRST EDITION, INSCRIBED BY HER

SANGER, MARGARET
[An Autobiography.](#)

New York: W.W. Norton & Company, 1938. First edition. Octavo, original cloth. Inscribed by the author on the front free endpaper, "For Hubert Michelman Margaret Sanger." Near fine in a very good dust jacket with some small chips and wear. \$1,200

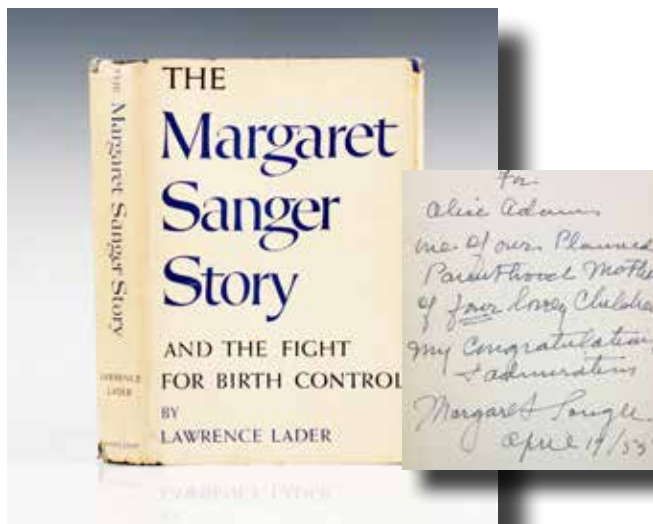
"As the originator of the phrase 'birth control' and its best-known advocate, Margaret Sanger survived Federal indictments, a brief jail term, numerous lawsuits, hundreds of street-corner rallies and raids on her clinics to see much the world accept her view that family planning is a basic human right" (New York Times). Item #5034



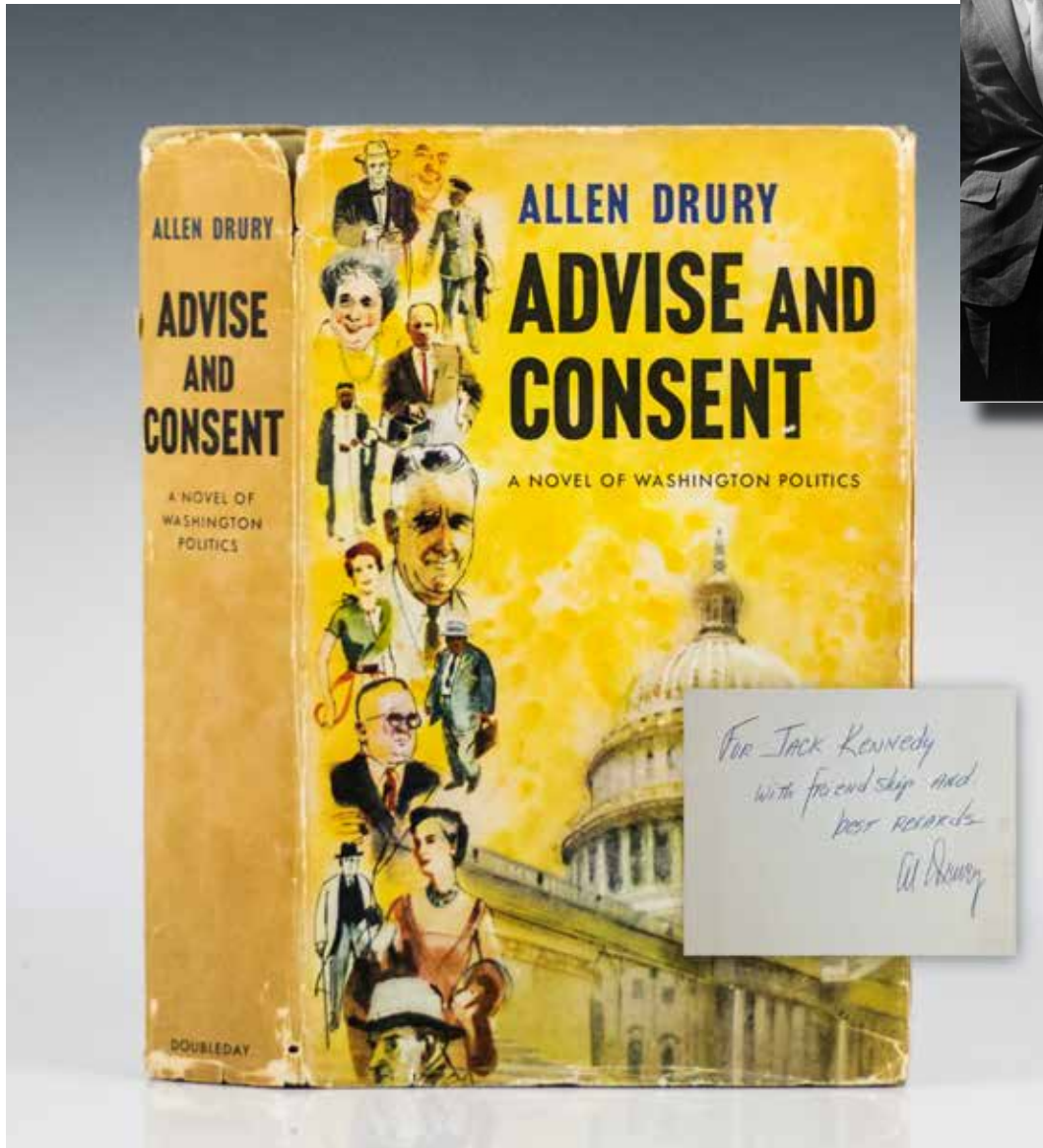
FIRST EDITION OF THE MARGARET SANGER STORY; LENGTHILY INSCRIBED BY HER

SANGER, MARGARET) LAWRENCE LADER
[The Margaret Sanger Story.](#)

Garden City, New York: Doubleday & Company, Inc., 1955. First edition. Octavo, original cloth. Inscribed by Margaret Sanger on the half title page, "For Alice Adams one of our Planned Parenthood Mothers of four lovely children my congratulations and admiration Margaret Sanger April 17 55." Near fine in a very good dust jacket with wear and tear to the extremities. \$975 Item #5040



INSCRIBED TO JOHN F. KENNEDY



DRURY, ALLEN
[Advise and Consent: A Novel of Washington Politics.](#)

New York: Doubleday & Co., 1959. First edition of the author's Pulitzer Prize-winning novel and considered by many as the best novel ever written about the workings of the U.S. government. Octavo, original cloth. Inscribed by the author on the front free endpaper, "For Jack Kennedy- with friendship and best regards Al Drury." Drury and Kennedy were friends when the latter was a Senator from Massachusetts. The author must have drawn on the many conversations he had with Kennedy while researching and writing Advise and Consent. Many consider the fictional Senator Anderson from the book to be based on Kennedy. His classic PT-109 story in the south Pacific is the foundation of Anderson's war hero account: "One day in the Marianas...a Jap coming out of the sun eluded all their vigilance and shot his bomber down. For five days he kept himself and three other survivors alive in the jungle principally by main strength of character" (p. 287). Housed in a custom half morocco clamshell box. \$18,500

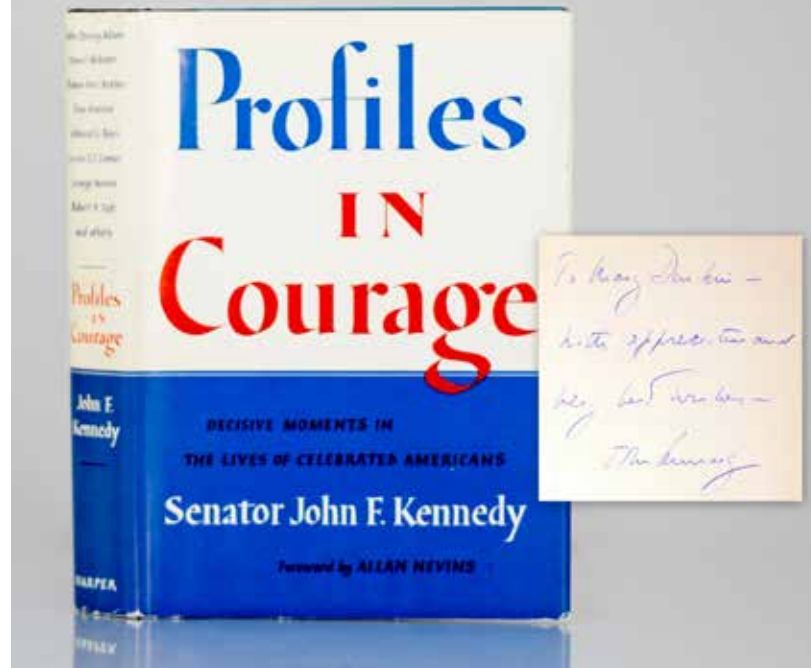
The Saturday Review said of *Advise and Consent* in August 1959 that "It may be a long time before a better one comes along." Roger Kaplan of *Policy Review* wrote in 1999 that the novel "in many ways invented a genre in fiction. The use of a racy intrigue, if possible involving both sex and foreign policy, is what characterizes the contemporary form. Forty years on, *Advise and Consent* is the only book of this genre that a literary-minded person really ought to read." The novel was adapted into the 1962 film *Advise and Consent*, directed by Otto Preminger and starring Walter Pidgeon and Henry Fonda. Item #4668

"THE RIGHTS OF EVERY MAN ARE DIMINISHED
WHEN THE RIGHTS OF ONE MAN ARE
THREATENED": PROFILES IN COURAGE; INSCRIBED
BY JOHN F. KENNEDY

KENNEDY, JOHN F
[Profiles In Courage.](#)

New York: Harper & Brothers, 1956. First edition, later printing. Octavo, original half black cloth. Inscribed by the author on the front free endpaper, "To Mary Durkin- with appreciation and very best wishes- John Kennedy." The recipient, worked in the West Wing office of Ted Sorenson, JFK's special counsel and speechwriter. Fine in a near fine dust jacket with very light rubbing. Housed in a custom half morocco clamshell box. A nice association copy. \$8,800

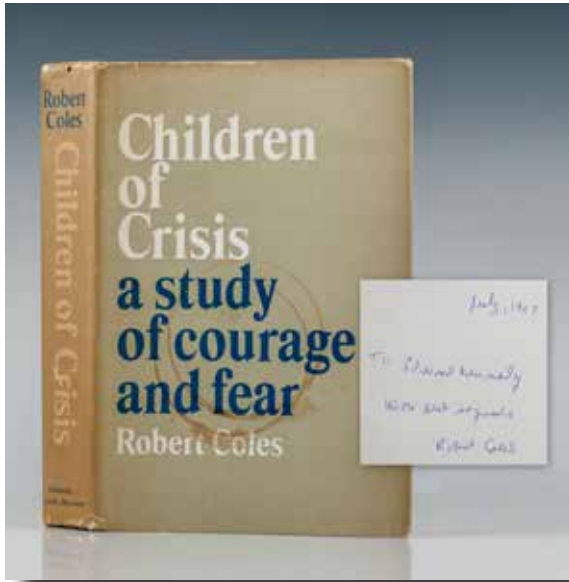
The Pulitzer Prize-winning book was written when Kennedy was the junior senator from Massachusetts, and it served as a clarion call to every American. The inspiring accounts of eight previous heroic acts by American patriots inspired the American public to remember the courage progress requires. Now, a half-century later, it remains a classic and a relevant testament to the national spirit that celebrates the most noble of human virtues. Kennedy relates these heroisms to sketches of American politicians who have risked their careers for principle. "A man does what he must," he wrote, "in spite of personal consequences, in spite of obstacles and dangers and pressures-and that is the basis of all human morality." Item #4627



KENNEDY, JOHN F AND LYNDON B. JOHNSON
[John F. Kennedy and Lyndon B. Johnson Inauguration Package.](#)

Collection of Inaugural material from 1961. Original Inaugural Committee envelope sent via registered mail to Mary Durkin, who worked in the West Wing of the White House, a saddle bound Inauguration Ceremonies Program, Photographs of John F. Kennedy and Lyndon B. Johnson, a Inaugural platform ticket, two Inauguration tickets, an invitation to the Ladies Reception at the National Gallery and various other ephemera. \$1,250
Item #5081





FIRST EDITION OF CHILDREN OF CRISIS; INSCRIBED BY ROBERT COLES TO SENATOR EDWARD KENNEDY

COLES, ROBERT [EDWARD M. KENNEDY]
[Children of Crisis: A Study of Courage and Fear.](#)
 Boston: Little, Brown and Company, 1967. First edition of the author's classic work, which went on to win the Pulitzer Prize. Octavo, original cloth. Inscribed by the author to Senator Edward Kennedy, "To Edward Kennedy with best regards Robert Coles July, 1967." A nice association linking these two great crusaders of children, fighting poverty and aiding in the betterment of children everywhere. Near fine in a very good dust jacket with a few coffee stains to the front panel. \$1,250

In the 1950s Robert Coles began studying, living among, and, above all, listening to American children. The results of his efforts--revealed in five volumes published between 1967 and 1977--constitute one of the most searching and vigorous social studies ever undertaken by one person in the United States. Here, heard often in their own voices, are America's "children of crisis": African American children caught in the throes of the South's racial integration; The children of impoverished migrant workers in Appalachia; Children whose families were transformed by the migration from South to North, from rural to urban communities; Latino, Native American, and Eskimo children in the poorest communities of the American West; The children of America's wealthiest families confronting the burden of their own privilege.
 Item #5525

the migration from South to North, from rural to urban communities; Latino, Native American, and Eskimo children in the poorest communities of the American West; The children of America's wealthiest families confronting the burden of their own privilege.

"THE PURPOSE OF LIFE IS TO CONTRIBUTE IN SOME WAY TO MAKING THINGS BETTER"; SIGNED LIMITED FIRST EDITION OF AN HONORABLE PROFESSION: A TRIBUTE TO ROBERT F. KENNEDY; SIGNED BY EDWARD M. KENNEDY



KENNEDY, EDWARD M.; EDITED BY PIERRE SALINGER; EDWIN GUTHMAN; FRANK MANKIEWICZ & JOHN SIEGENTHALER
[An Honorable Profession: A Tribute to Robert F. Kennedy.](#)
 Garden City, New York: Doubleday & Company, Inc., 1968. Signed Limited first edition. Signed by Edward M. Kennedy. Octavo, original full leather, original slipcase. Very good in the slipcase which shows light shelfwear. \$450

An Honorable Profession: A Tribute to Robert F. Kennedy contains various tributes by Robert Kennedy and for him after his passing.
 Item #4623



INSCRIBED PHOTOGRAPH OF CHIEF JUSTICE WARREN BURGER TO CHIEF JUDGE OF THE SECOND COURT OF APPEALS IRVING KAUFMAN

BURGER, WARREN E.; IRVING KAUFMAN
[Warren E. Burger Signed Photograph.](#)
 Signed color photograph of Chief Justice Warren E. Burger. It is inscribed, "For Hon. Irving Kaufman with appreciation for his innovative leadership and unfailing support Warren E Burger." The recipient, Irving Kaufman was the chief judge of the United States Court of Appeals for the Second Circuit in New York, and was awarded the Presidential medal of Freedom in 1987 by President Reagan "for his exemplary service to our country, his work as chairman of the President's commission on organized crime and his multifaceted efforts to promote an understanding of the law and our legal traditions." Burger and Kaufman were both awarded the Presidential Medal of Freedom in 1987 by Reagan. In fine condition. Framed. \$750
 Item #6011

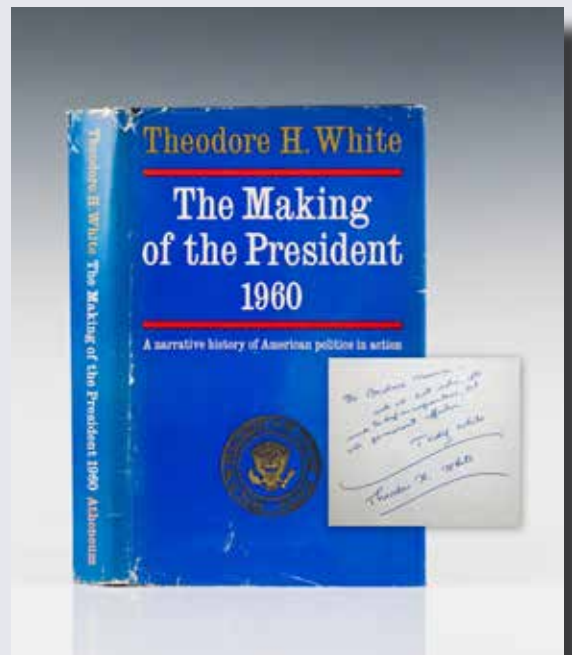
FIRST EDITION OF THE LANDMARK WORK THE MAKING OF THE PRESIDENT 1960; LENGTHILY INSCRIBED BY THEODORE H. WHITE

WHITE, THEODORE H

[The Making of the President 1960.](#)

New York: Atheneum Publishers, 1961. First edition of this Pulitzer Prize-winning classic. Octavo, original blue cloth. Warmly inscribed by the author to "For Barbara Norman- with all best wishes, after much too brief acquaintance, but with permanent affection, Teddy White Theodore H. White." Topstain lightly stained, very good in a very good dust jacket. Signed and inscribed first printings are scarce. \$2,500

White made history with his groundbreaking The Making of the President 1960, a narrative that won the Pulitzer Prize for revolutionizing the way that presidential campaigns were reported. "White unites a novelist's knack of dramatization and a historian's sense of significance with a synthesizing skill that grasps the reader by the lapels" (Newsweek). Item #5011



FIRST EDITION OF JOHN F. KENNEDY'S INAUGURAL ADDRESS

KENNEDY, JOHN F

[Inaugural Address of John F. Kennedy.](#)

New York: Published for the Friends of Holt, Rinehart and Winston, Inc., 1961. First edition of John F. Kennedy's Inaugural Address. Octavo, original wrappers as issued. From the library of Mary Durkin who worked in the West Wing of the White House in Theodore Sorenson's office. Near fine in wrappers with the original White House Envelope. Rare. \$850
Item #5077

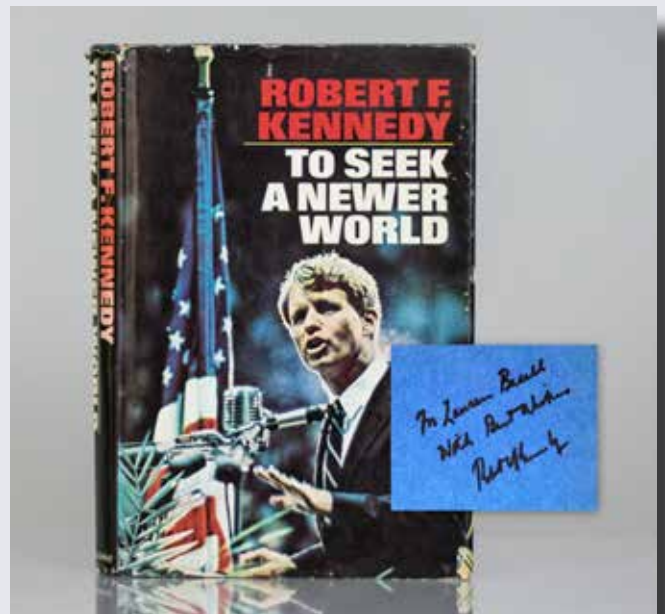
FIRST EDITION OF ROBERT KENNEDY'S MANIFESTO TO SEEK A NEWER WORLD; INSCRIBED BY HIM TO ACTRESS LAUREN BACALL

KENNEDY, ROBERT.

[To Seek A Newer World.](#)

New York: Doubleday & Company, Inc. , 1967. First edition. Octavo, original cloth. Inscribed by the author to actress Lauren Bacall on the front free endpaper, "For Lauren Bacall with best wishes Robert Kennedy." Fine in a very good dust jacket with some light rubbing. Lauren Bacall campaigned for Robert Kennedy on several occasions and were friends. Bacall - a self-professed liberal - said, "being a liberal is the best thing on earth you can be. You are welcoming to everyone when you're a liberal." A nice association. \$4,500

Published just months before his assassination, To Seek A Newer World provides the best glimpse of what might have been, had Kennedy assumed the presidency. "The sixties were a turbulent decade, and Robert Kennedy responded to that turbulence with unusual directness and sensitivity. He had evolved from the rigid prosecutor of a decade earlier into a popular leader who combined political realism with social idealism and passion with humor" (Foner & Garraty, 614). Item#4558

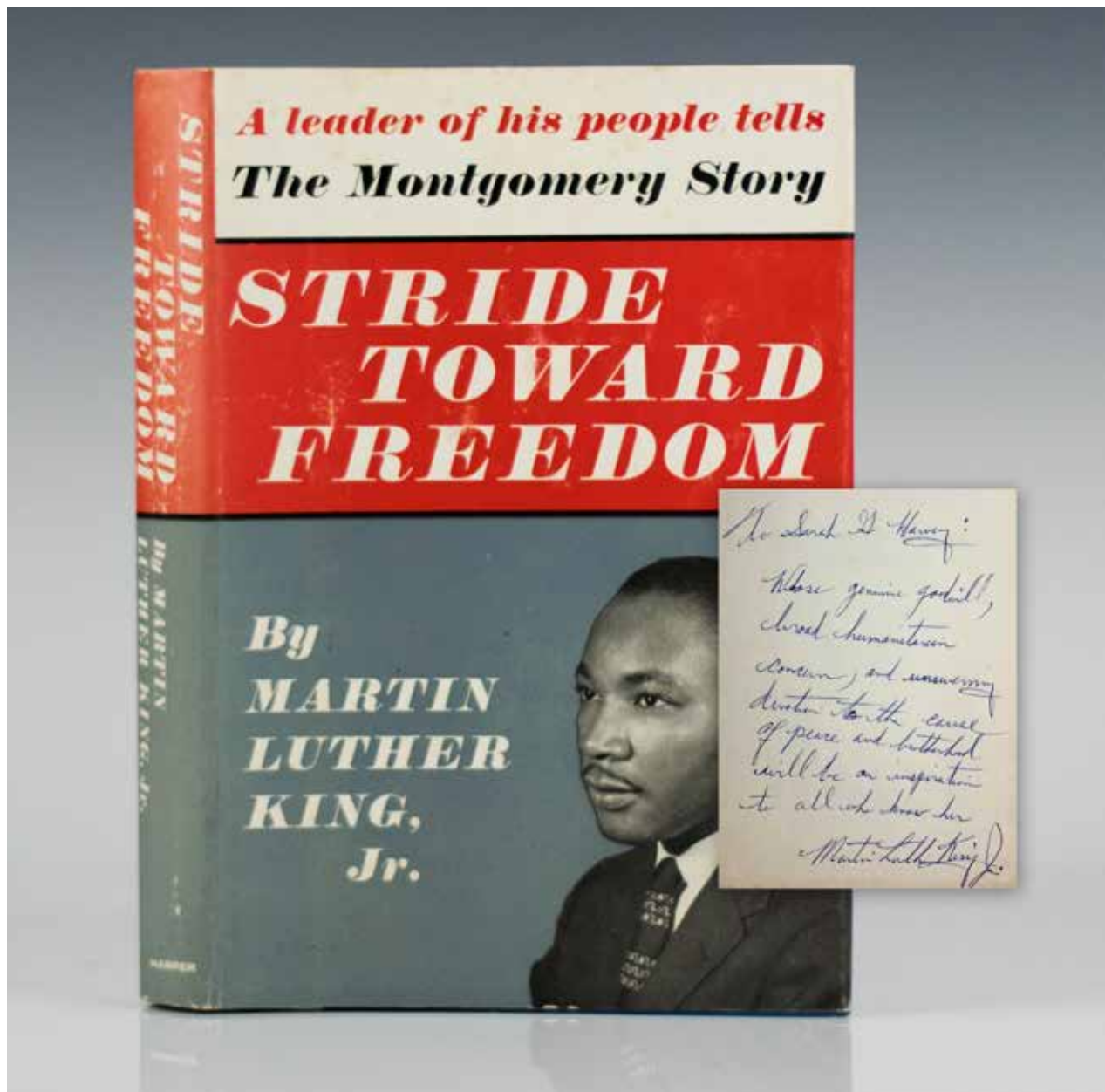


"NONVIOLENCE IS DIRECTED AGAINST FORCES OF EVIL RATHER THAN AGAINST PERSONS WHO HAPPEN TO BE DOING THE EVIL. IT IS EVIL THAT THE NONVIOLENT RESISTER SEEKS TO DEFEAT, NOT THE PERSONS VICTIMIZED BY EVIL": FIRST EDITION OF STRIDE TOWARD FREEDOM; LENGTHILY INSCRIBED BY MARTIN LUTHER KING, JR.

KING JR., MARTIN LUTHER
[Stride Toward Freedom: The Montgomery Story.](#)

New York: Harper & Brothers, 1958. First edition of Dr. Martin Luther King's first book. Octavo, original half cloth. Inscribed by the author, "To Sarah G. Harvey: Whose genuine goodwill, broad humanitarian concern, and unswerving devotion to the cause of peace and brotherhood will be an inspiration to all who know her Martin Luther King Jr." Fine in a very good dust jacket with some fading to the spine and a few small chips. Housed in a custom half morocco clamshell box. First printings are uncommon signed or inscribed. \$17,500

Stride Toward Freedom is Dr. Martin Luther King, Jr.'s account of the first successful large-scale application of nonviolence resistance in America is comprehensive, revelatory, and intimate. King described his book as "the chronicle of fifty thousand Negroes who took to heart the principles of nonviolence, who learned to fight for their rights with the weapon of love, and who, in the process, acquired a new estimate of their own human worth." Item #4567

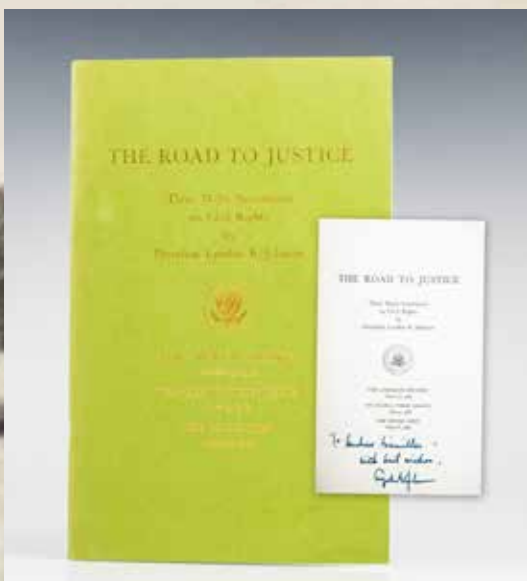
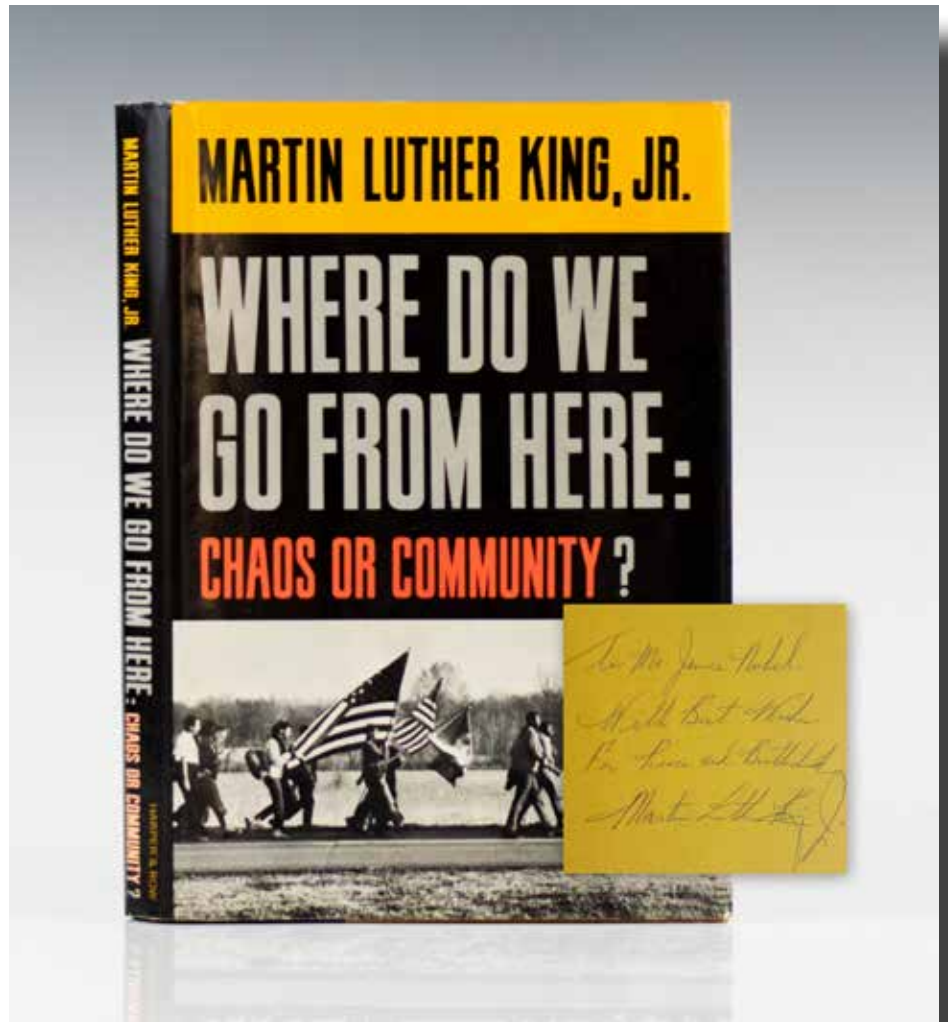


"POWER AT ITS BEST IS LOVE IMPLEMENTING THE DEMANDS OF JUSTICE. JUSTICE AT ITS BEST IS LOVE CORRECTING EVERYTHING THAT STANDS AGAINST LOVE": FIRST EDITION OF WHERE DO WE GO FROM HERE: CHAOS OR COMMUNITY?; INSCRIBED BY MARTIN LUTHER KING JR.

KING JR., MARTIN LUTHER
[Where Do We Go From Here: Chaos or Community?](#)

New York: Harper & Row, Publishers, 1967. First edition. Octavo, original cloth. Inscribed by the author on the front free endpaper, "To Mr. James Nobel With Best Wishes For Peace and Brotherhood Martin Luther King Jr." The recipient James Nobel was the Director of the Council of Human Relations in Cleveland. Near fine in a near fine dust jacket. \$8,500

Where Do We Go from Here is Dr. King's analysis of the state of American race relations and the movement after a decade of U.S. civil rights struggles. "With Selma and the Voting Rights Act one phase of development in the civil rights revolution came to an end," he observed (King, 3). King believed that the next phase in the movement would bring its own challenges, as African Americans continued to make demands for better jobs, higher wages, decent housing, an education equal to that of whites, and a guarantee that the rights won in the Civil Rights Act of 1964 and the Voting Rights Act of 1965 would be enforced by the federal government.
 Item #5031



"WE CANNOT, WE MUST NOT, REFUSE TO PROTECT THE RIGHT OF EVERY AMERICAN TO VOTE.; INSCRIBED BY PRESIDENT LYNDON JOHNSON

JOHNSON, LYNDON B.
[The Road To Justice: Three Major Statements on Civil Rights.](#)

1965. First edition of this landmark group of speeches by President Lyndon Johnson. Octavo, original green wrappers, gilt titles to the front panel. Inscribed by the author on the front free endpaper, "For _____ with best wishes Lyndon Johnson." In near fine condition. Rare signed and inscribed. \$1,500

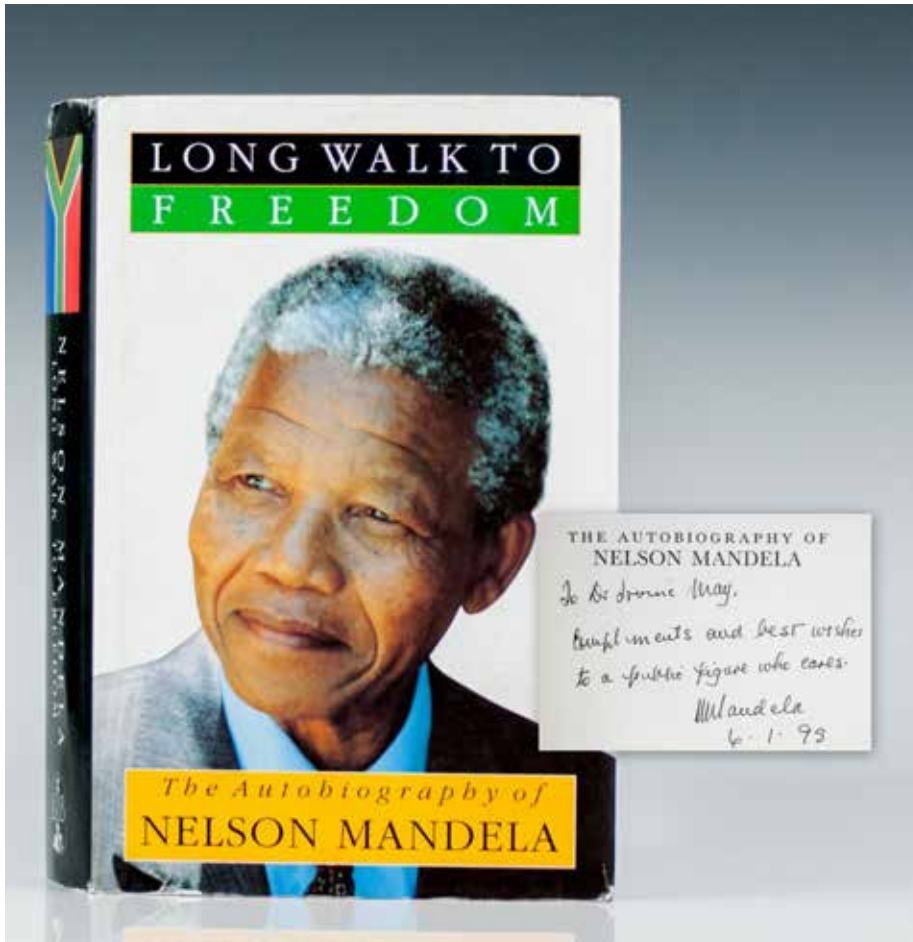
The three speeches are: "The American Promise --Remarks of the President to a Joint Session of the Congress on March 15, 1965"; "To Fulfill These Rights--Remarks of the President at Howard University, Washington, D.C., on June 4, 1965"; and "The Doors Open--Remarks of the President at the Signing Ceremony of the Voting Rights Bill, at the Capitol, August 6, 1965."
 Item #5064

"NO ONE IS BORN HATING ANOTHER PERSON BECAUSE OF THE COLOR OF HIS SKIN, OR HIS BACKGROUND, OR HIS RELIGION. PEOPLE MUST LEARN TO HATE, AND IF THEY CAN LEARN TO HATE, THEY CAN BE TAUGHT TO LOVE, FOR LOVE COMES MORE NATURALLY TO THE HUMAN HEART THAN ITS OPPOSITE".
FIRST BRITISH EDITION, WARMLY INSCRIBED BY NELSON MANDELA

MANDELA, NELSON
[Long Walk To Freedom: The Autobiography of Nelson Mandela.](#)

London: Little, Brown and Company, 1994. First British edition. Octavo, original black cloth. Inscribed by Nelson Mandela on the title page, "To Dr. Ivan May Compliments and best wishes to a public figure who cares. Nelson Mandela 6.1.95." The recipient was Ivan May, academician and humanitarian, who worked closely with The Nelson Mandela Foundation. He was described by the Nelson Mandela Children's Fund as "a groundbreaking leader in the sphere of giving." Inscription on the half title page, fine in a very good dust jacket. \$5,800

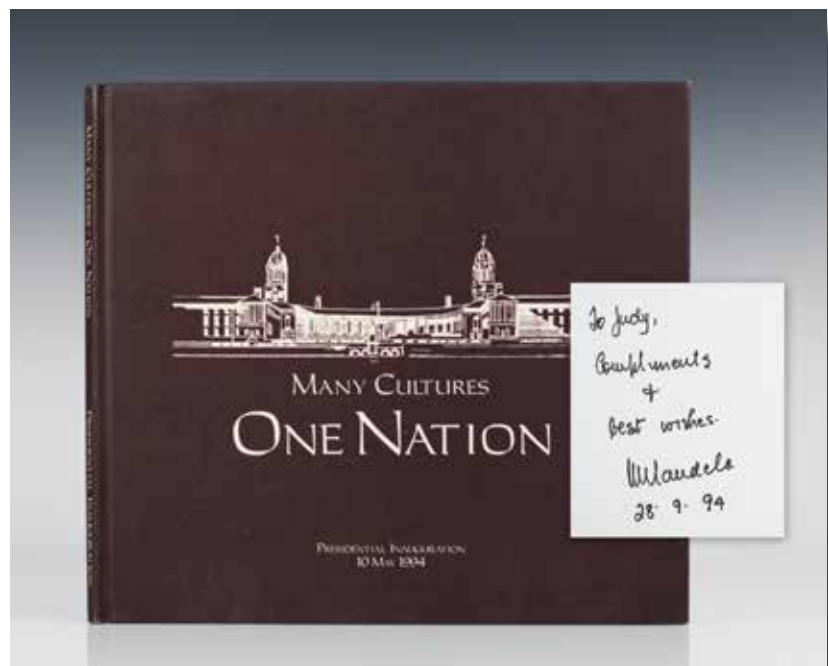
"The Nelson Mandela who emerges from his memoir is considerably more human than the icon of legend Mandela is, on the evidence of his amazing life, neither a messiah nor a moralist nor really a revolutionary but a pragmatist to the core, a shrewd balancer of honor and interests. He is, to use a word unhappily fallen into disrepute, a politician, though one distinguished from lesser practitioners of his calling mainly by his unwavering faith in his ultimate objective, ending white minority rule" (New York Times). Item #5514



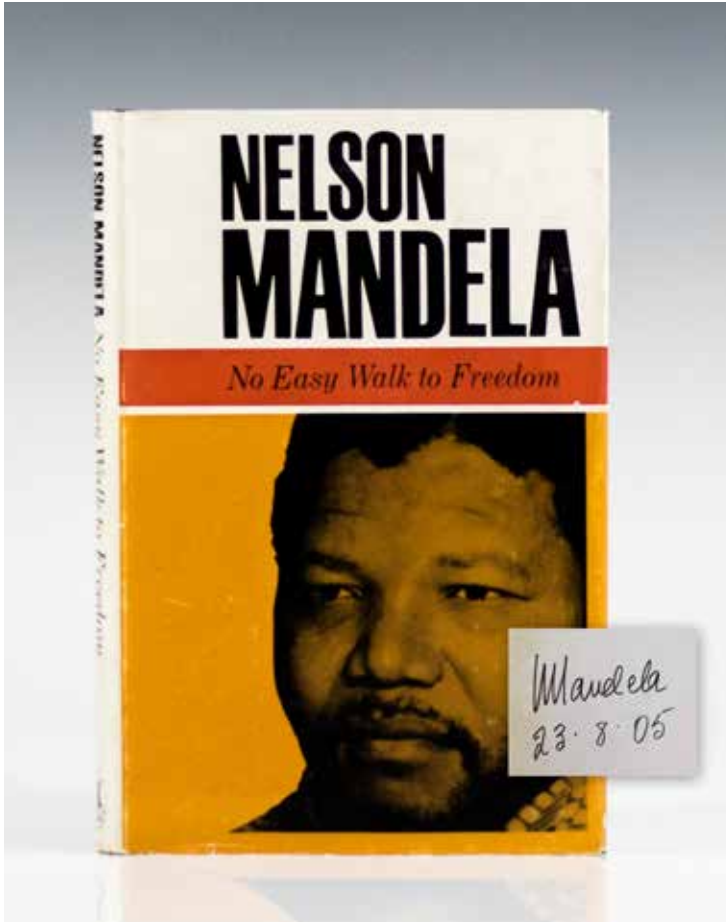
MANDELA, NELSON
[Many Cultures One Nation: Presidential Inauguration.](#)

Pretoria, South Africa: Government Office, 1994. First edition. Oblong quarto, original cloth. Inscribed by Nelson Mandela in the year of publication, "To Judy, Compliments & best wishes. Nelson Mandela 28.9.94." In fine condition. Rare, especially signed. \$3,200

In May 1994, Nelson Mandela was sworn in as the first black president of South Africa. In his inaugural address, Mandela, who spent 27 years of his life as a political prisoner of the South African government, declared that "the time for the healing of the wounds has come." Two weeks earlier, more than 22 million South Africans had turned out to cast ballots in the country's first-ever multiracial parliamentary elections. During his inauguration speech Mandela urged forgiveness, as he said in Afrikaans: "Wat is verby verby" - "What is past is past." Item #5567



IT IS AN IDEAL WHICH I HOPE TO LIVE FOR AND ACHIEVE, BUT IF NEED BE,
IT IS AN IDEAL FOR WHICH I AM PREPARED TO DIE":



MANDELA, NELSON
[No Easy Walk To Freedom: A Firsthand Report of the Struggle of Apartheid.](#)

London: William Heinemann, 1965. First British edition of Nelson Mandela's classic account of the struggle against South Africa's apartheid system. Octavo, original boards. Signed and dated by Nelson Mandela on the half title page. Near fine in a near fine dust jacket with just a touch of wear. An inscription from South African Journalist Abraham Ngidi is on the front free endpaper. An exceptional example of this classic, most rare signed. \$16,000

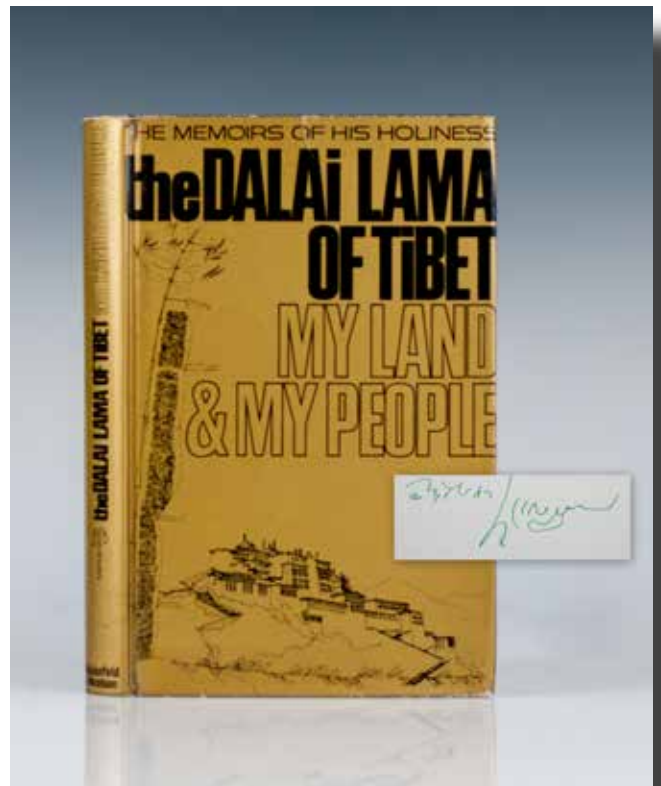
No Easy Walk To Freedom contains Nelson Mandela's famous speech at the Rivonia Trial; now regarded as among the greatest speeches ever given. His closing statement is captured for the first time in this volume that states, "During my lifetime I have dedicated myself to this struggle of the African people. I have fought against White domination and I have fought against Black domination. I have cherished the ideal of a democratic and free society in which all persons live together in harmony and with equal opportunities. It is an ideal which I hope to live for and achieve, but if need be, it is an ideal for which I am prepared to die." Item #3978

"LOVE AND COMPASSION ARE NECESSITIES, NOT LUXURIES. WITHOUT THEM HUMANITY CANNOT SURVIVE": RARE SIGNED FIRST EDITION OF THE DALAI LAMA'S AUTOBIOGRAPHY

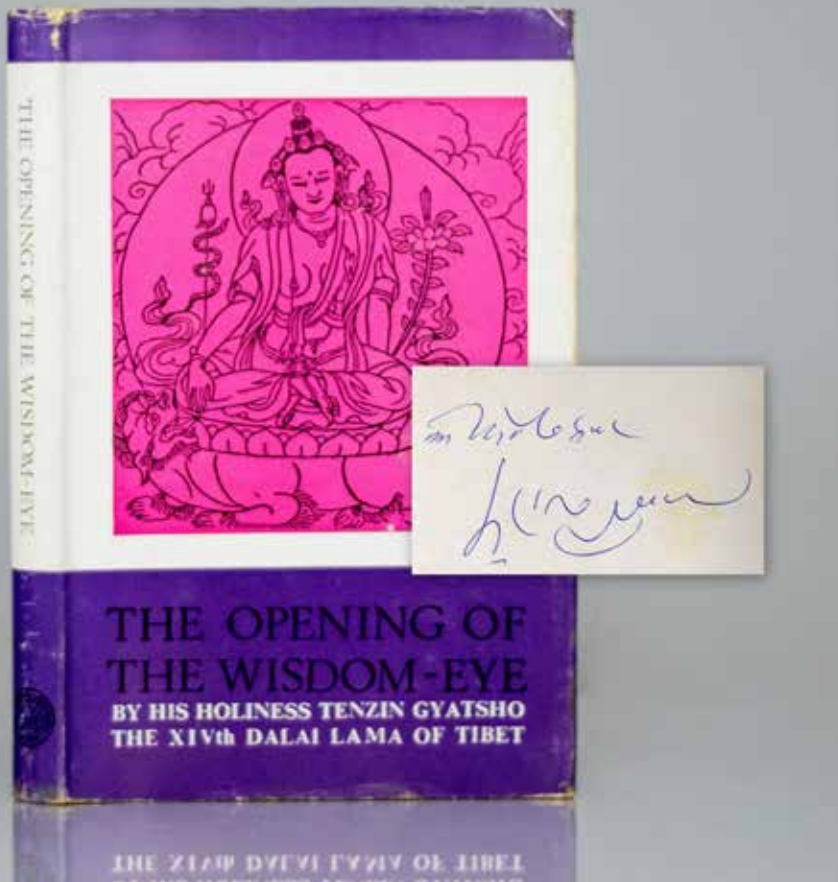
THE DALAI LAMA OF TIBET
[My Land and My People.](#)

London: Weidenfeld and Nicolson, 1962. First edition. Octavo, original black cloth with titles to the spine in gilt. Signed by His Holiness the Dalai Lama on the title page with the added words "with prayers." Near fine in a excellent dust jacket that is lightly rubbed. A very sharp example, uncommon signed. \$6,000

Recognized at the age of two as the reincarnation of the Thirteenth Dalai Lama, Tenzin Gyatso was brought to Lhasa, the capital of Tibet, and enthroned two years later as the fourteenth Dalai Lama. In 1959, following the Chinese suppression of the Tibetan national uprising, he was forced to seek asylum in India. As Tibet's leader-in-exile, he has worked tirelessly not only on behalf of the Tibetan people but as a voice for human rights worldwide. "My Land and My People is, without a doubt, one of the most moving memoirs I have ever read" (Stanley Gosh, Saturday Review). Item #5520



"LOVE AND COMPASSION ARE NECESSITIES, NOT LUXURIES. WITHOUT THEM HUMANITY CANNOT SURVIVE":
FIRST EDITION OF THE OPENING OF THE WESTERN-EYE; SIGNED BY HIS HOLINESS THE DALAI LAMA



HIS HOLINESS TENZIN GYATSHO: THE XIVTH
DALAI LAMA OF TIBET
[The Opening of the Western-Eye.](#)

Bangkok: The Social Science Association Press of Thailand, 1968. First edition in English of the Dalai Lama's first book on Buddhist philosophy. Octavo, original cloth. Signed by the author on the title page in Tibetan "with prayers." A near fine copy in a excellent dust jacket that is lightly rubbed. Rare, especially signed. \$5,000

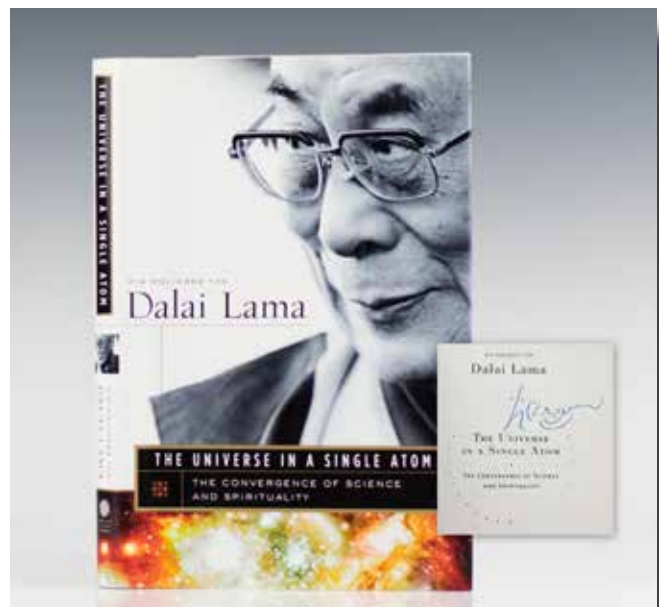
The Opening the Eye of the Western Eye is a succinct, thorough overview of the doctrines of Buddhism as they have been practiced for a thousand years in Tibet. The Dalai Lama here discusses the need for religious practice and the importance of kindness and compassion. Originally written for Tibetan lay people, this was the Dalai Lama's first book on Buddhist philosophy to appear in English. Written for both Tibetan and Western readers, Opening the Eye of New Awareness is the Dalai Lama's first religious work. It is not an edited transcript of public lectures, but is His Holiness' own summation of Buddhist doctrine and practice. Completed in 1963, just four years after his escape from Tibet and four years after completing his religious education, it is a work of consummate scholarship by a twenty-seven year-old geshe, wise beyond his years. Item #4545

THERE IS MUCH EACH MAY LEARN FROM THE OTHER, AND TOGETHER THEY MAY CONTRIBUTE TO
EXPANDING THE HORIZON OF HUMAN KNOWLEDGE AND WISDOM":

HIS HOLINESS THE DALAI LAMA
[The Universe in a Single Atom: The Convergence of Science and Spirituality.](#)

New York: Morgan Books, 2006. First edition. Octavo, original half cloth. Signed by His Holiness The Dalai Lama on the title page. Fine in a fine dust jacket. \$850

Fascinated by science since boyhood, the Dalai Lama, has become convinced that a dialogue between religion and science will advance the wisdom of both disciplines and greatly benefit humankind. He explains why in illuminating explications of how Buddhism and science are both predicated on focused observation, reasoning, and the ability to abandon outmoded ideas in the ongoing search for reality. Item #5568



RARE FIRST EDITION OF GEORG WILHELM FRIEDRICH HEGEL'S FIRST BOOK



HEGEL, GEORG WILHELM FRIEDRICH
[Differenz des Fichteschen und Schellingschen Systems der Philosophie \(Difference Between Fichte's and Schelling's Systems of Philosophy\).](#)

Jena: Seidler, 1801. First edition of Hegel's first book. Small octavo, period patterned paper boards, leather spine. Some wear to the extremities. Rare. \$5,000

In 1801 Hegel came to Jena with the encouragement of his old friend Schelling, who held the position of professor at the University there. Hegel secured a position at the University as a Privatdozent (unsalaried lecturer) after submitting a Habilitationsschrift (dissertation) on the orbits of the planets. Later in the year Hegel's first book, The Difference Between Fichte's and Schelling's Systems of Philosophy, was completed. He lectured on "Logic and Metaphysics" and gave joint lectures with Schelling on an "Introduction to the Idea and Limits of True Philosophy" and held a "Philosophical Disputorium". In 1802 Schelling and Hegel founded a journal, the Kritische Journal der Philosophie ("Critical Journal of Philosophy"), to which they each contributed pieces until the collaboration was ended when Schelling left for Würzburg in 1803. Hegel attempted to show how Fichte's Science of Knowledge was an advance from the position of Kant in the Critique of Pure Reason, and how Schelling had made a further advance from the position of Fichte. Hegel finds the idealism of Fichte too abstractly subjective and formalistic, and he tries to

show how Schelling's philosophy of nature is the remedy for these weaknesses. But the most important philosophical content of the essay is probably to be found in his general introduction to these critical efforts where he deals with a number of problems about philosophical method in a way which is of general interest to philosophers, and not merely interesting to those who accept the Hegelian "dialectic method" which grew out of these first beginnings. Finally, the Difference essay is important in the development of "Nature-Philosophy" as a movement in the history of science.

Item #4607

FIRST EDITION OF H.G.WELLS' MANKIND IN THE MAKING; INSCRIBED BY HIM

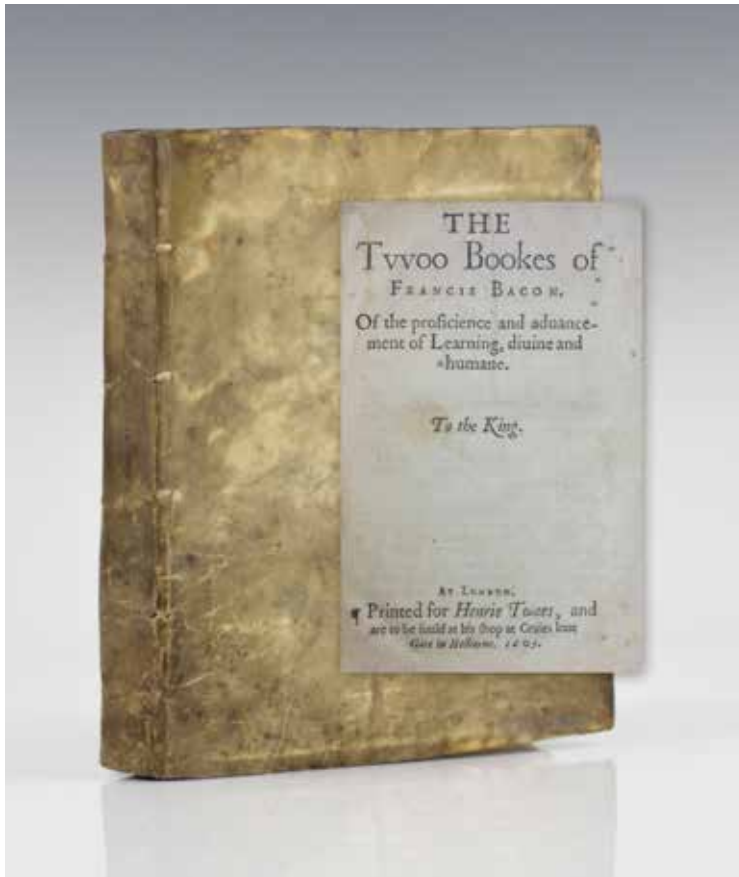
WELLS, H.G
[Mankind in the Making.](#)

London: Chapman & Hall, 1903. First British edition. Octavo, original blue cloth. Inscribed by the author on the half title page, "To Miss [Elizabeth] Healy. with kind regards from H.G. Wells." In very good condition with light wear to the extremities. \$3,800

Mankind in the Making is Wells's sequel to Anticipations. It analyzes the "process" of "man's making," i.e. "the great complex of circumstances which mould the vague possibilities of the average child into the reality of the citizen of the modern state." Taking an aggressive tone in criticizing many aspects of contemporary institutions, Wells proposed a doctrine he called "New Republicanism," which "tests all things by their effect upon the evolution of man."

Item #4632





FIRST EDITION OF FRANCIS BACON'S
TWO BOOKES OF FRANCIS BACON; IN
CONTEMPORARY VELLUM

BACON, FRANCIS
[The Two Bookes of Francis Bacon.](#)

London: For Henrie Tomes, 1605. First edition. Octavo, original vellum. Sir Roger Twysden's copy (1597-1672) with his signature dated 1621 and extensive notes in the blank pages at the beginning and end. Some staining to some pages, and contemporary marginalia. Rare in contemporary binding. \$7,200

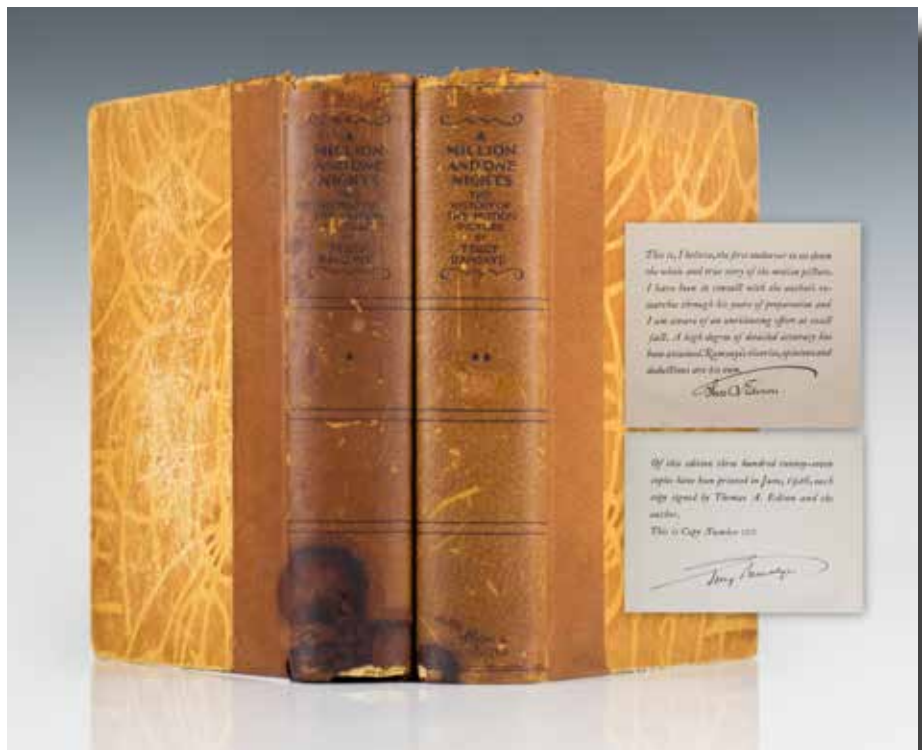
Francis Bacon's "insistence on making science experimental and factual, rather than speculative and philosophical, had powerful consequences. He saw clearly the limitations of Aristotelian and scholastic methods and the growing breach between the thinking of his time and that of the Middle Ages is more precisely formulated than in that of, say, Tommaso Campanella or Giordano Bruno. As a philosopher Bacon's influence on Locke and through him on subsequent English schools of psychology and ethics was profound. Leibniz, Huygens and particularly Robert Boyle were deeply indebted to him, as were the Encyclopédistes, and Voltaire, who called him "le père de la philosophie experimentale" (PMM). Item #5047

SIGNED LIMITED EDITION OF THOMAS EDISON'S A MILLION AND ONE NIGHTS:
A HISTORY OF THE MOTION PICTURE

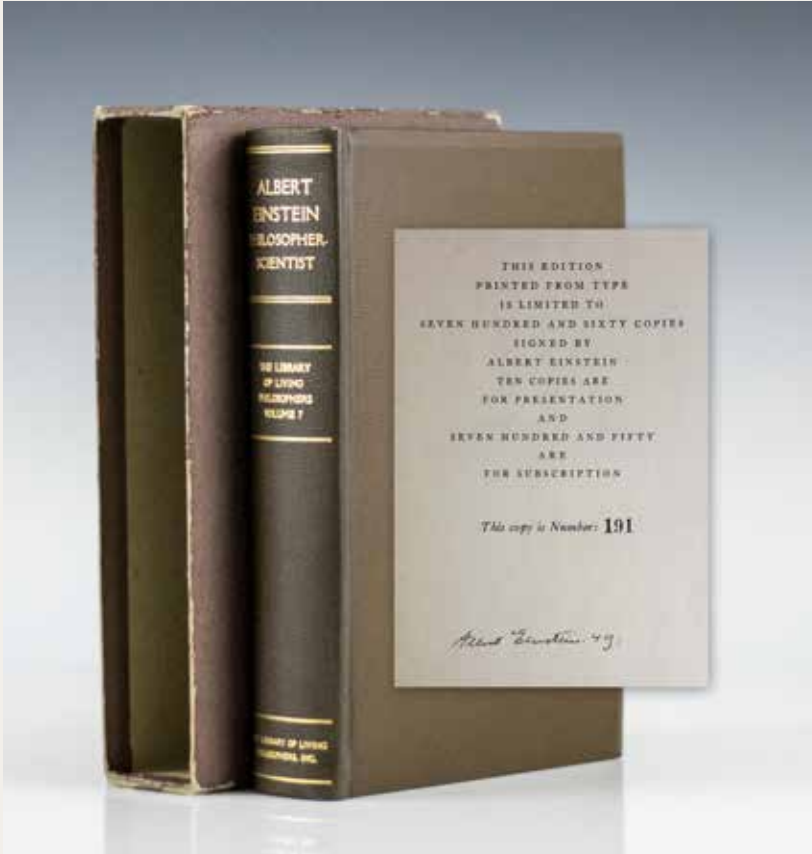
EDISON, THOMAS ALVA & TERRY
RAMSAYE
[A Million and One Nights: A History of the Motion Picture.](#)

New York: Simon and Schuster, 1927. Signed Limited edition, one of 327 copies. Quarto, original half pigskin over boards, top edge gilt, 2 volumes. Signed by Thomas Edison on the limitation page and additionally signed by Ramsaye. Illustrated with numerous photographic plates. Some staining to lower section of spines, some rubbing and edgewear to boards, a very good set. Copies of the limited edition were also bound in cloth, this is the more uncommon leather bound edition. \$4,500

A Million and One Nights: A History of the Motion Picture is the first important study of the history and development of moving pictures, beginning before Edison's Kinetoscope up to and including the silent film era. Written by Terry Ramsaye, later the editor-in-chief of Pathé News and Pathé Audio Review. Item #5697



SIGNED LIMITED EDITION OF ALBERT EINSTEIN'S "ONE AND ONLY INTELLECTUAL BIOGRAPHY":
SIGNED AND DATED BY HIM



EINSTEIN, ALBERT
[Albert Einstein: Philosopher-Scientist](#)

Evanston: Library of Living Philosophers, 1949. First edition, one of 760 copies signed and dated "Albert Einstein '49." Octavo, original brown cloth, top edge gilt, original slipcase. The book is in near fine condition, with a contemporary gift inscription to the inner gutter; the slipcase is in very good condition shows some of the usual rubbing. Edited by Paul Arthur Schilpp. \$12,000

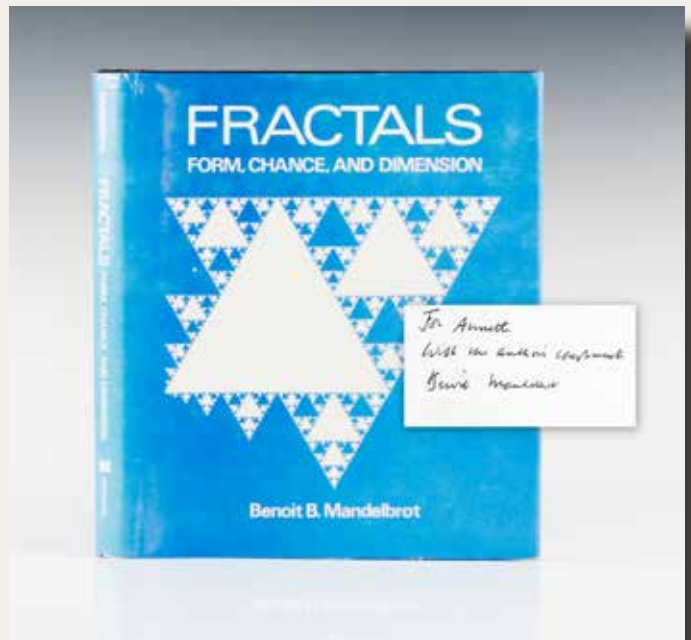
Written by the man considered the "Person of the Century" by Time magazine, this is not a glimpse into Einstein's personal life, but an extension and elaboration into his thinking on science. Two of the great theories of the physical world were created in the early 20th century: the theory of relativity and quantum mechanics. Einstein created the theory of relativity and was also one of the founders of quantum theory. Here, Einstein describes the failure of classical mechanics and the rise of the electromagnetic field, the theory of relativity, and of the quanta. "The greatest physicist of the 20th century" (PMM 408). Item #4649

"A FRACTAL IS A MATHEMATICAL SET OR CONCRETE OBJECT THAT IS IRREGULAR OR FRAGMENTED AT ALL SCALES": FIRST EDITION OF BENOIT MANDELBROT'S FRACTALS; INSCRIBED BY HIM

MANDELBROT, BENOIT
[Fractals: Form, Chance, and Dimension.](#)

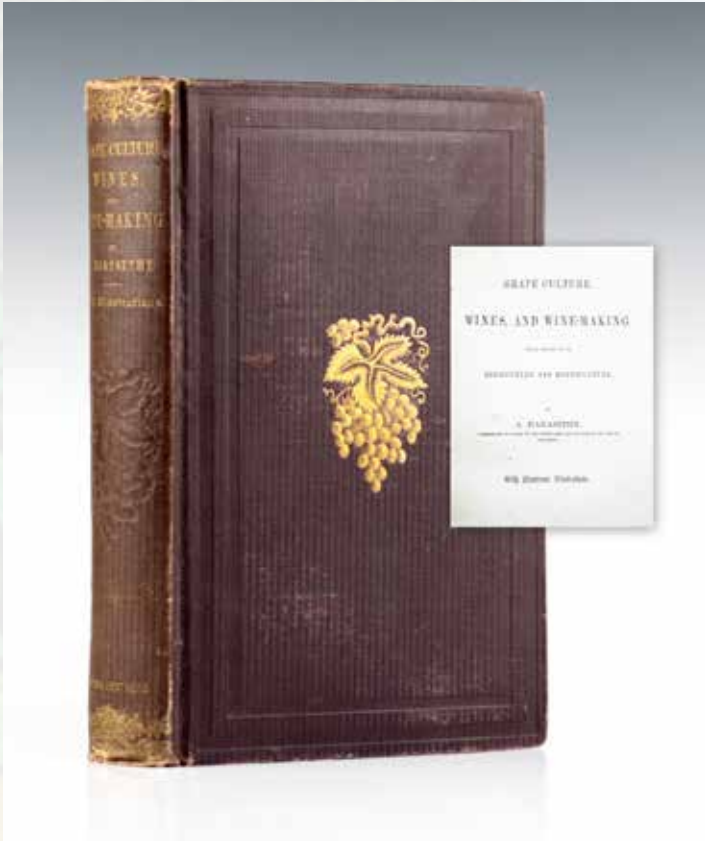
San Francisco: W. H. Freeman, 1977. First edition of the mathematician's ground-breaking work. Quarto. Light wear, else near fine in a near fine dust jacket that shows a closed tear to the crown of the spine. Inscribed by the author. An important work, rare signed and inscribed. \$2,250

In 1975, Benoit Mandelbrot coined the term fractal to describe these structures and first published his ideas in 1975, and later translated, Fractals: Form, Chance and Dimension. According to mathematics scientist Stephen Wolfram, the book was a "breakthrough" for Mandelbrot, who until then would typically "apply fairly straightforward mathematics ... to areas that had barely seen the light of serious mathematics before." Wolfram adds that as a result of this new research, he was no longer a "wandering scientist", and later called him "the father of fractals": Until Mandelbrot, most mathematicians believed the irregular shapes found in nature were too fragmented or amorphous to be described mathematically. However in the 1960s and 1970s, Mandelbrot developed his concept of fractal geometry, which helped bring order to complex problems in physics, biology, and even financial markets. Item #1584



FOOD & WINE

RARE FIRST EDITION OF MOST INFLUENTIAL WORK ON CALIFORNIA WINE-MAKING HARASZTHY'S GRAPE CULTURE, WINES, AND WINEMAKING



HARASZTHY, AGOSTON

[Grape Culture, Wines, and Wine-Making: With Notes upon Agriculture and Horticulture.](#)

New York: Harper & Brothers, 1862. First edition of this important work on viticulture by Haraszthy, who is often referred to as "the Father of California Wine." Octavo, original burgundy cloth with titles to the spine in gilt and decoration to the front panel. Fifty one engravings of wine-making apparatus. Frontispiece of Buena Vista Ranch, Sonoma County, California, which was Haraszthy's home. In near fine condition with moderate wear to the cloth. First editions are uncommon, especially in the original cloth. \$4,500

Agoston Haraszthy, a Hungarian émigré, purchased the Buena Vista Ranch in Sonoma Valley in 1856 and there developed the state's first large vineyard. His work "on everything from planting vines and growing grapes to making and bottling wine probably did more to focus attention on Sonoma Valley as a prime grape-growing area than those of any other person... Because Haraszthy knew great wine could not be made from [the locally available mission] grape, he convinced Governor Downey to send him to Europe to collect grapevines. Before leaving he stopped in New York and arranged with Harper and Brothers for publication of a book about his trip. During his travels Haraszthy collected and imported over 1400 vinifera vine varieties... Many of the vines were purchased and planted throughout California... Haraszthy went on to incorporate his vineyards into the Buena Vista Viticultural Society and he became 'its superintendent'" (Gabler; 119).

Item #5071

"I DON'T LIKE GOURMET COOKING OR 'THIS' COOKING OR 'THAT' COOKING. I LIKE GOOD COOKING": FIRST EDITION OF DELIGHTS AND PREJUDICES; SIGNED BY JAMES BEARD

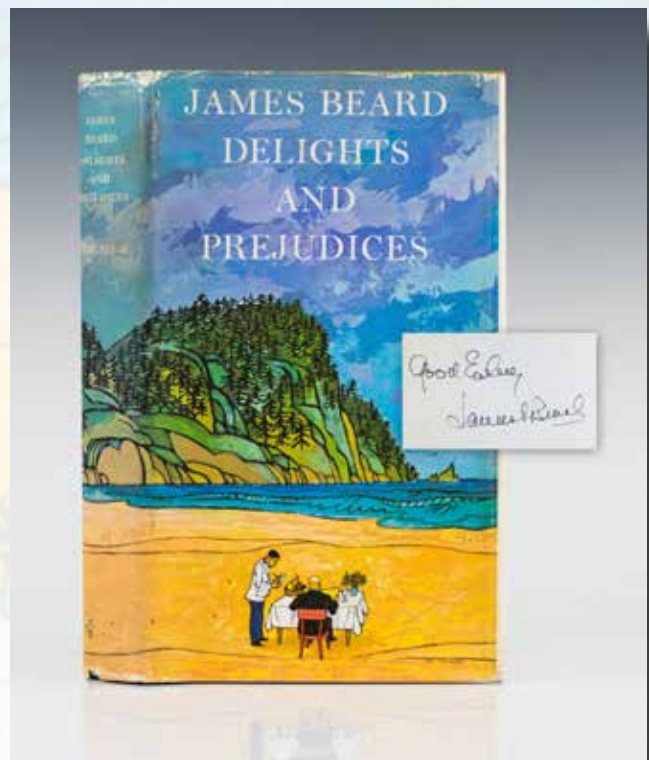
BEARD, JAMES; ILLUSTRATED BY EARL THOLLANDER

[Delights and Prejudices.](#)

New York: Atheneum, 1964. First edition. Octavo, original half cloth. Signed by the author on the half title page, "Good eating James Beard." Fine in a very good dust jacket with light wear to the spine tips. \$950

In this culinary journey, James Beard takes us back to the earliest days of his childhood when he started developing his precocious palate and lifelong "taste memories"—the ability to savor and remember the tastes and sensations of food. His enthusiasm for flavors, no matter how bold, would define Beard for the rest of his life. From devouring a raw onion as an infant to scouring the globe in search of local flavors as an adult, Delights and Prejudices is full of witty and illuminating stories that open a door into the world of one of America's first and perhaps greatest epicures. Packed with more than one hundred fifty recipes, including corn chili soufflé, fried oysters, and peach preserves, this very personal account of his life is as close to an autobiography as Beard ever penned.

Item #5041



BOTH VOLUMES SIGNED BY JULIA CHILD AND VOLUME 1 SIGNED BY SIMONE BECK: RARE FIRST EDITIONS OF MASTERING THE ART OF FRENCH COOKING VOLUMES 1 & 2

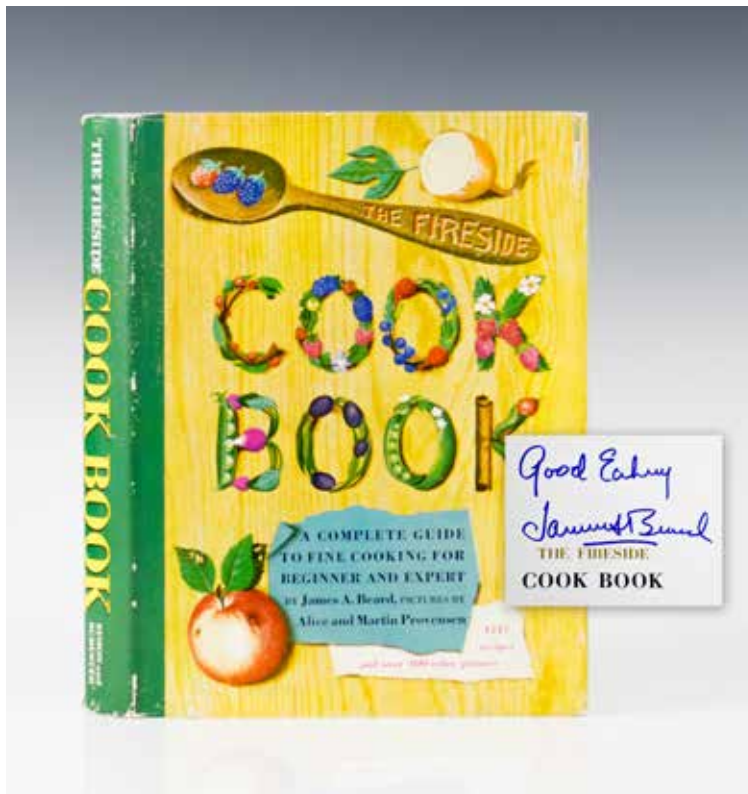
CHILD, JULIA; BECK, SIMONE; & BERTHOLLE, LOUISETTE
[Mastering the Art of French Cooking: Volumes 1 & 2.](#)

New York: Alfred A. Knopf, 1961-70. First editions of both volumes of this classic cook book. Quarto, 2 volumes, original illustrated boards. Volume 1 is signed by Julia Child "Bon Appetit" and also signed by Simone Beck. Volume two is signed by Julia Child. Both copies are in excellent condition in very good to near fine dust jackets. A very sharp set, rare signed in both volumes. \$8,500

Julia Child's Mastering the Art of French Cooking is arguably the most influential work on French food ever published in the United States. A "self-confessed ham, she became a darling of audiences almost from the moment she made her debut in 1963 at the age of 50" (New York Times). Item #4167



FIRST EDITION OF THE FIRESIDE COOKBOOK; SIGNED BY JAMES BEARD



BEARD, JAMES

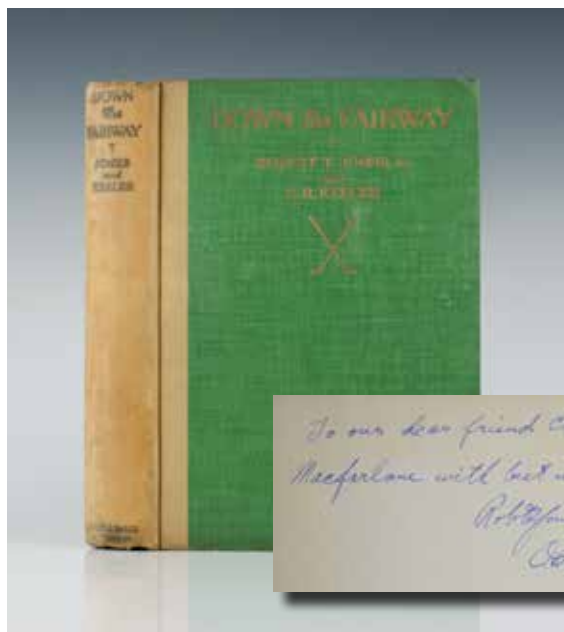
[The Fireside Cook Book: A Complete Guide to Fine Cooking.](#)

New York: Simon & Schuster, 1949. First edition of this early James Beard classic. Quarto, original cloth. Near fine in a near fine dust jacket. Signed "Good Eating James Beard" on the half-title page. A very bright example. \$1,750

The Fireside Cook Book is designed for people who are not content to regard food just as something one transfers periodically from plate to mouth. It is for those who recognize that a simple family meal (as well as a dress-up dinner party) can be a pleasure and a special event. The wide variety of I-can't-wait-to-try-it dishes in the book are presented according to a new and different theory. You will find here no attempt to overwhelm the cook with all the recipes ever concocted. Instead, you will find clear, easy-to-follow instructions for the basic preparation of every food, followed in each case by fascinating variations. The basic recipes and variations add up to 1,217 tested dishes -- simple enough for the novice, delicious enough for the most meticulous master chef, complete enough for the most imaginative menus without a repetition." Item #2648

SPORTS & LEISURE

"GOLF IS THE CLOSEST GAME TO THE GAME WE CALL LIFE. YOU GET BAD BREAKS FROM GOOD SHOTS; YOU GET GOOD BREAKS FROM BAD SHOTS - BUT YOU HAVE TO PLAY THE BALL WHERE IT LIES."



JONES, ROBERT T., JR. AND KEELER, O.B

[Down the Fairway: The Golf Life and Play of Robert T. Jones, Jr.](#)

Minton, Balch & Company: New York, 1927. First trade edition of what many consider the greatest golf book of the twentieth century. Octavo, original half cloth. Inscribed by Jones on the front endpaper, "To our dear friend Charles Macfarlane with best wishes Robert T. Jones Jr." Additionally signed by co-author O.B. Keeler. The recipient was a Scottish golfer and later writer for The Evening News, and friends with Jones. In very good condition with some toning to the spine. Published simultaneously with the signed limited edition. Signed trade editions of Down the Fairway are rare. \$5,600

"Jones left an enduring legacy of athletic prowess and exemplary personal characteristics. No one is likely to break his records of 13 U.S. and British national championships, and four in one year (he won the U.S. Open a total of four times, the U.S. Amateur five times, the British Open three times, and the British Amateur one time) The Masters seems to have a secure place in the pantheon of golf; and the name Bobby Jones will continue to represent the highest standards of amateurism, sportsmanship and self-mastery" (ANB). Item #5110

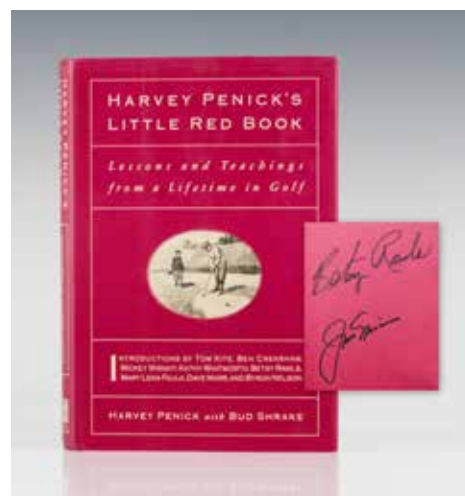
FIRST EDITION OF THE BESTSELLING GOLF INSTRUCTION BOOK OF ALL TIME HARVEY PENICK'S LITTLE RED BOOK; SIGNED BY PENICK, JACK NICKLAUS AND BETSY RAWLS

PENICK, HARVEY; JACK NICKLAUS; BETSY RAWLS

[Harvey Penick's Little Red Book: Lessons And Teachings From A Lifetime In Golf.](#)

New York: Simon & Schuster, 1992. First edition of the bestselling golf instruction book of all time. Octavo, original half cloth. Signed by Harvey Penick on the half title page. Additionally signed by Jack Nicklaus and Betsy Rawls on the front free endpaper. Fine in a fine dust jacket. First printings are rare, especially signed. \$2,800

In this classic book, which is named for the red notebook he always kept, Penick's simple, direct, practical wisdom pares away the hypertechanical jargon that's grown up around the golf swing, and lets all golfers, whatever their level, play their best. Item #5621



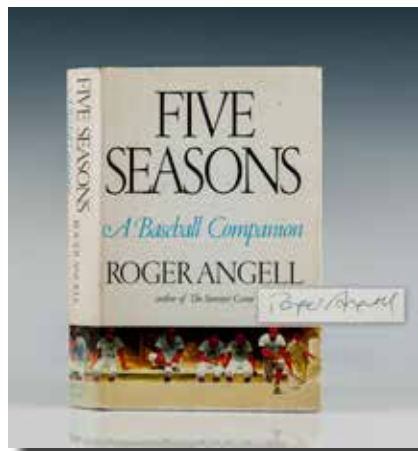
FIRST EDITION OF FIVE SEASONS: A BASEBALL COMPANION; SIGNED BY ROGER ANGELL

ANGELL, ROGER

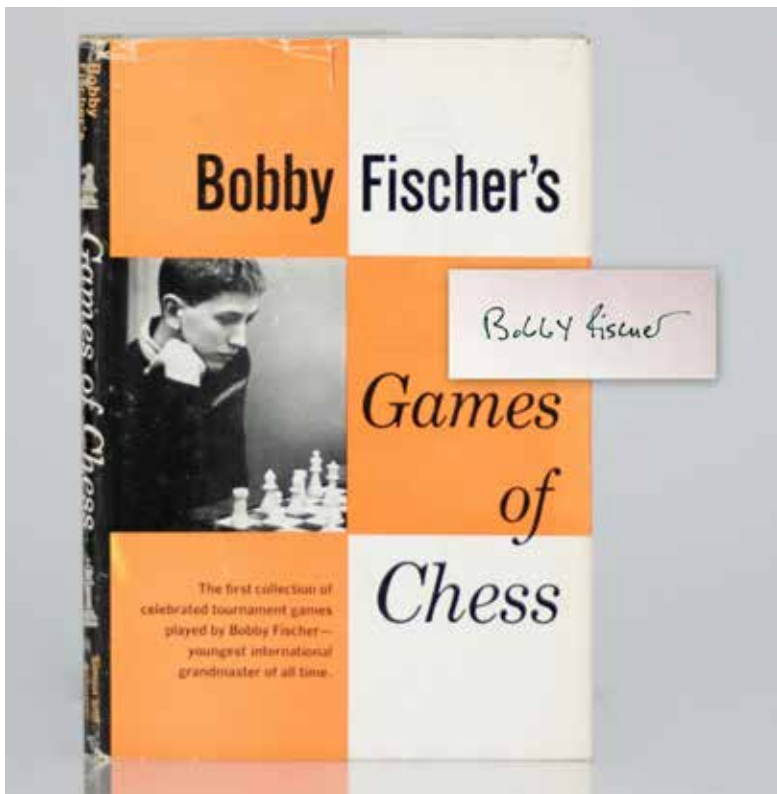
[Five Seasons: A Baseball Companion.](#)

New York: Simon & Schuster, 1977. First edition. Octavo, original cloth. Signed by Roger Angell on the title page. Small stain to the bottom page edges, near fine in a near fine dust jacket. \$450

Five Seasons covers the baseball seasons from 1972 through 1976, described as the "most significant half decade in the history of the game." The era was notable for the remarkable individual feats of Hank Aaron, Lou Brock, and Nolan Ryan, among others. It also presented one of the best World Series of all time (1975), including still the greatest World Series game ever played (Game Six). Item #5541



FIRST EDITION OF BOBBY FISCHER'S
GAMES OF CHESS; SIGNED BY HIM



FISCHER, BOBBY
[Bobby Fischer's Games of Chess.](#)

New York: Simon & Schuster, 1959. First edition of the only book ever written entirely by Bobby Fischer. Octavo, original boards. Signed by Bobby Fischer on the front free endpaper. Light wear to the bottom boards, near fine in a very good dust jacket. \$5,000

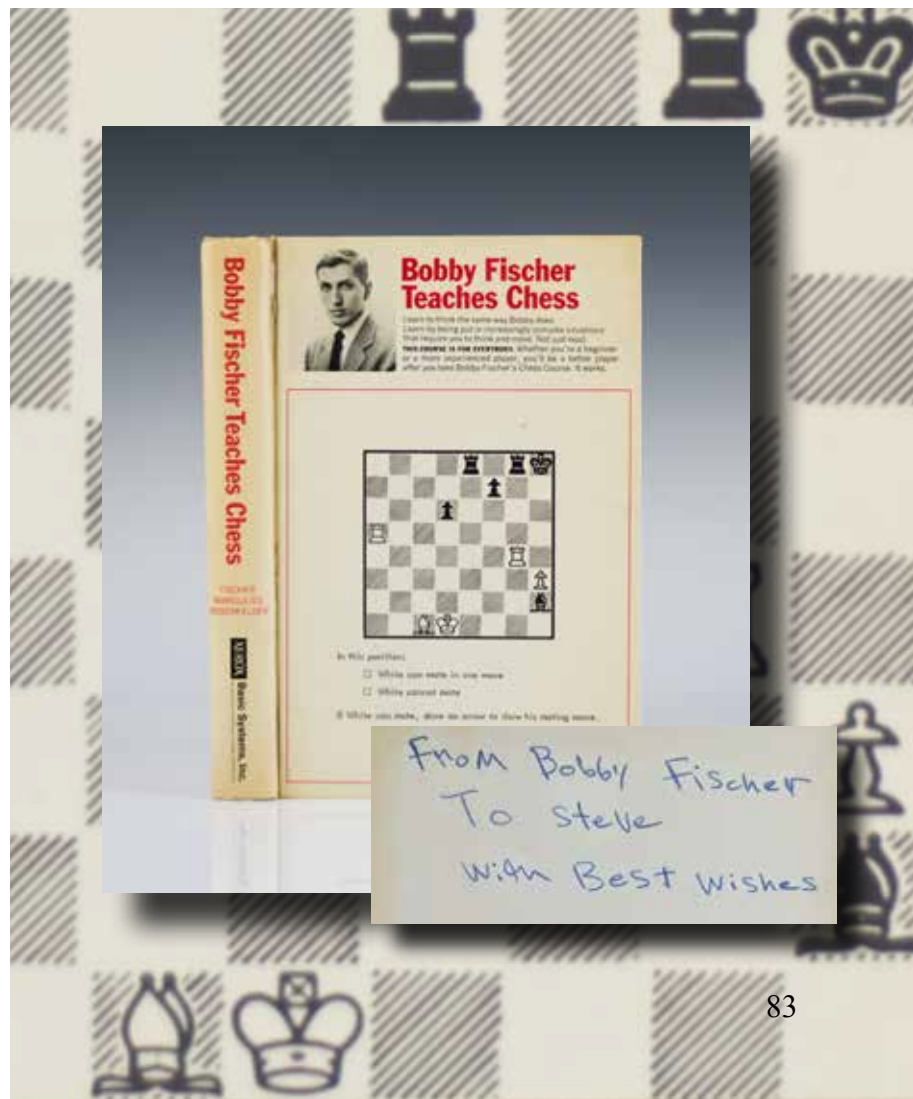
This is the only book ever authored entirely by Bobby Fischer; and it was written when he was fifteen. It has historical significance as a prelude to the rest of the chess player's career. Within, Fischer analyses thirty-four games. He reflects on the experiences of thirteen games from the U.S. Championship Tournament of 1957-58 as well as the prize-winning "Game of the Century" from the Third Rosenwald Trophy Tournament. He also includes the scores of twenty games from the 1958 Portoroz Interzonal Tournament in which he played against Tal, Gligorich, Petrosyan, Bronstein, and more of the world's elite. The games in this book reveal Bobby Fischer's brilliance in middle and end-game strategy.
Item #2129

"ALL THAT MATTERS ON THE CHESSBOARD
IS GOOD MOVES": FIRST EDITION OF BOBBY
FISCHER TEACHES CHESS; INSCRIBED BY
GRANDMASTER BOBBY FISCHER.

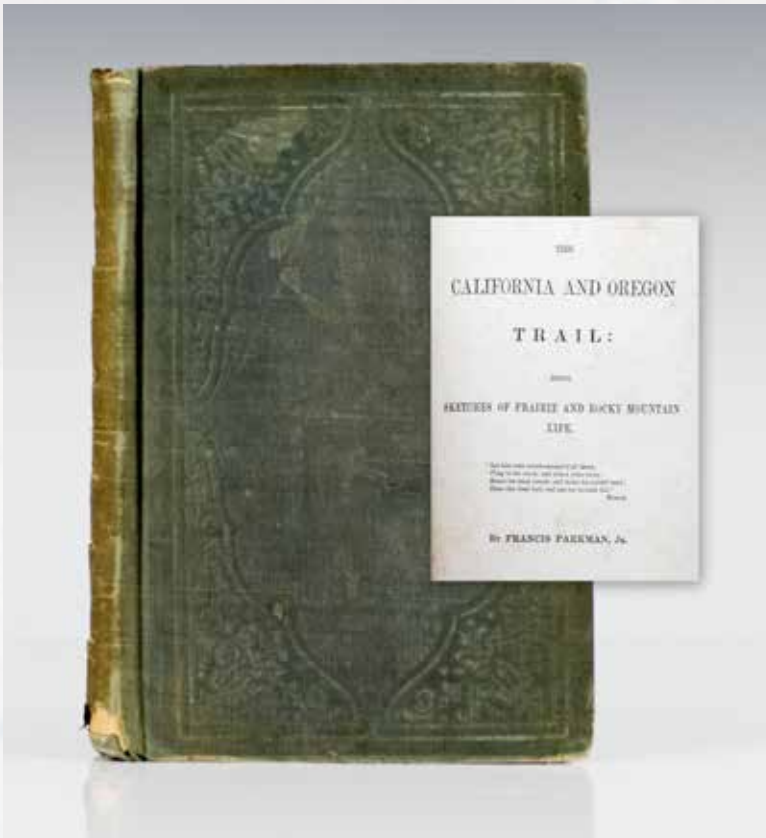
FISCHER, BOBBY
[Bobby Fischer Teaches Chess.](#)

New York: Basic Systems, 1966. First edition. Inscribed by the author, "From Bobby Fischer to Steve with best wishes" on the front free endpaper. In near fine condition with very light shelf wear. Housed in a custom half morocco clamshell box. Books signed or inscribed by Fischer are rare. \$4,800

At age 13 Fischer won a "brilliance" that became known as The Game of the Century. Starting at age 14, Fischer played in eight United States Championships, winning each by at least a one-point margin. At age 15, Fischer became both the youngest grandmaster up to that time and the youngest candidate for the World Championship. At age 20, Fischer won the 1963- 64 U.S. Championship with 11/11, the only perfect score in the history of the tournament. Item #4666



TRAVEL & EXPLORATION



PARKMAN, FRANCIS
[The California and Oregon Trail.](#)

New York: George P. Putnam, 1849. First edition, first printing. Octavo, original cloth. This is the scarce first issue in cloth, with ad leaf preceding the frontispiece. Publisher's catalogue in the rear and binding with PARKMAN set in sans-serif type on the spine. A good copy with the crown and foot of the spine showing wear and wear to the bottom boards. Contemporary inscription on the front free endpage. Housed in a custom quarter morocco case. \$6,000

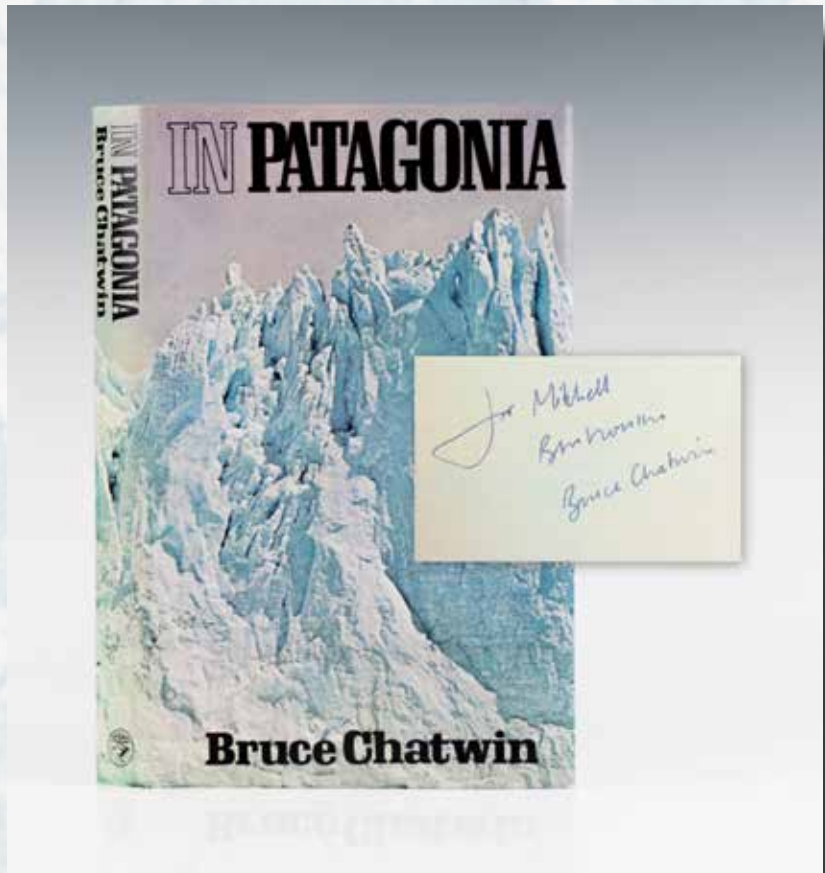
The California and Oregon Trail is the gripping account of Francis Parkman's journey west across North America in 1846. After crossing the Allegheny Mountains by coach and continuing by boat and wagon to Westport, Missouri, he set out with three companions on a horseback journey that would ultimately take him over two thousand miles. His detailed description of the journey, set against the vast majesty of the Great Plains, has emerged through the generations as a classic narrative of one man's exploration of the American Wilderness. Item #2720

"HAVE GONE TO PATAGONIA":
FIRST EDITION INSCRIBED
BY BRUCE CHATWIN

CHATWIN, BRUCE
[In Patagonia.](#)

London: Jonathan Cape, 1977. First edition of author's most well-known work and one of the great travel books of the last half of the twentieth century. Octavo, original cloth. Fine in a near fine dust jacket. Inscribed by the author on the title page. Housed in a custom half morocco clamshell box. A very nice copy. \$4,200

An exhilarating look at a place that still retains the exotic mystery of a far-off, unseen land, Bruce Chatwin's exquisite account of his journey through Patagonia teems with evocative descriptions, remarkable bits of history, and unforgettable anecdotes. Fueled by an unmistakable lust for life and adventure and a singular gift for storytelling, Chatwin treks through "the uttermost part of the earth" that stretch of land at the southern tip of South America. Item #3379





SIGNED BY ASTRONAUT MICHAEL COLLINS AND AUTHOR ARTHUR C. CLARKE

ARMSTRONG, NEIL; MICHAEL COLLINS; EDWIN E. ALDRIN, JR.; EPILOGUE BY ARTHUR C. CLARKE
[First On The Moon: A Voyage With Neil Armstrong, Michael Collins, Edwin E. Aldrin, Jr.](#)

Boston: Little, Brown and Company, 1970. First edition. Octavo, original black cloth. Signed by Astronaut Michael Collins and Arthur C. Clarke, who wrote the epilogue to this volume. Also, laid in is a photograph inscribed by astronaut Buzz Aldrin. Fine in a near fine dust jacket with light wear. \$1,750

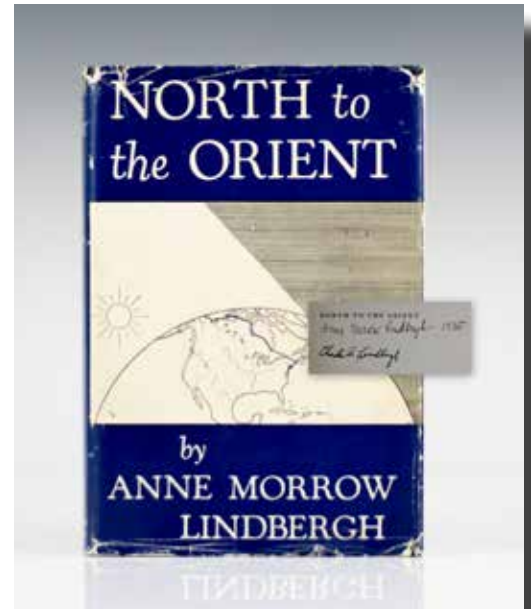
First on the Moon: A Voyage with Neil Armstrong, Michael Collins, and Edwin E. Aldrin, Jr. is the exclusive story of Apollo 11 and the always thrilling and historic personal experiences of the three astronauts who put man on the moon. It is a voyage in every sense of the word - through time, from President Kennedy's fateful pronouncement on May 25, 1961, that the United States would put man on the moon before the decade was out, and through space, with Mercury, Gemini, and Apollo.
 Item #6004

"YESTERDAY'S FAIRY TALE IS TODAY'S FACT. THE MAGICIAN IS ONLY ONE STEP AHEAD OF HIS AUDIENCE": FIRST EDITION, SIGNED BY BOTH ANNE AND CHARLES LINDBERGH

LINDBERGH, ANNE MORROW
[North to the Orient.](#)

New York: Harcourt Brace & Company, 1935. First edition. Octavo, original cloth. Signed by Anne Morrow Lindbergh in the year of publication and Charles Lindbergh on the half-title page. Fine in a very good price-clipped dust jacket with some wear and tear to the extremities. \$1,250

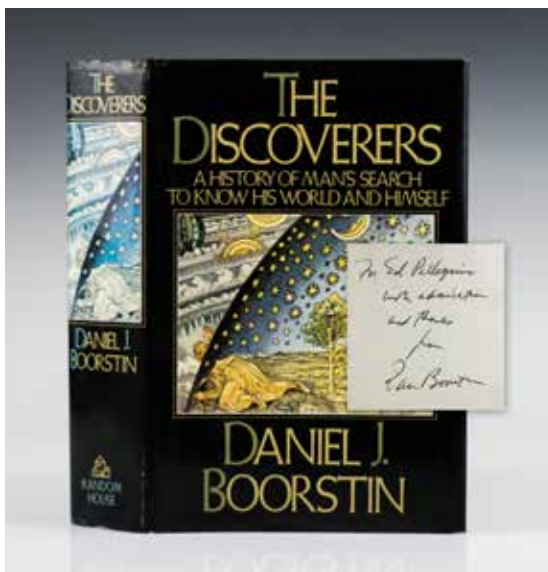
In 1931 Charles and Anne Morrow Lindbergh set off on a flight to the Orient by the Great Circle Route. The classic North to the Orient is the beautifully written account of the trip. Their voyage took them from College Point, Long Island, to Alaska, then by way of St. Lawrence Island to Siberia, Kamchatka, and Japan. From Osaka, where they discovered a stowaway in the plane, they crossed the Yellow Sea to China and went up the Yangtze River to Nanking, where they brought aid to flood refugees.
 Item #4652



BOORSTIN, DANIEL J
[The Discoverers: A History of Man's Search to know his World and Himself.](#)

New York: Random House, 1983. First edition. Thick octavo, original black cloth. Inscribed by the author on the front free end paper, "For Ed Pellegrino with admiration and thanks from Dan Boorstin". The recipient, Ed Pellegrino, was a noted bioethicist and the president of Catholic University. Pellegrino is specifically thanked in the acknowledgment section of The Discoverers and both were premier academic figures at the time of the book's publication. Fine in a near fine dust jacket. A nice association. \$1,250

"A remarkable narrative of the grand intellectual venture of humankind, rich in fascinating, often dramatic details" (The Wall Street Journal). "A sumptuous, totally engaging panorama. No one who reads it will look at the chronicle of human ingenuity in the same way again" (David McCullough).
 Item #4674



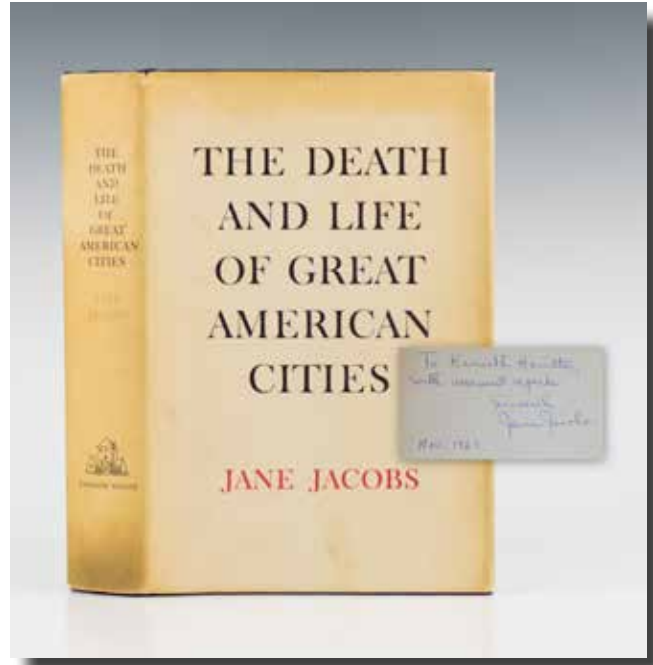
ART & ARCHITECTURE

JACOBS, JANE

[The Death And Life of Great American Cities.](#)

New York: Random House, 1961. First edition of the author's tour de force. Octavo, original cloth. Inscribed in the year of publication by the author, "To Kenneth Hamilton with warmest regards, Sincerely, Jane Jacobs Nov. 1961." Fine in an excellent near fine dust jacket. Rare signed. \$3,200

The Death and Life of Great American Cities was described by *The New York Times* as "perhaps the most influential single work in the history of town planning. . . . [It] can also be seen in a much larger context. It is first of all a work of literature; the descriptions of street life as a kind of ballet and the biting satiric account of traditional planning theory can still be read for pleasure even by those who long ago absorbed and appropriated the book's arguments." Item #3734



INSCRIBED BY MARC CHAGALL

CHAGALL, MARC

[Chagall.](#)

Paris: Editions d'Art Skira, 1956. First edition. Small octavo, original cloth. Illustrated with tipped-in color plates. Inscribed by Marc Chagall on the title page, "Pour David de Marc Chagall en bon souvenir N.Y. 1967." Fine in a very good dust jacket with the original slipcase. \$2,000
Item #5097



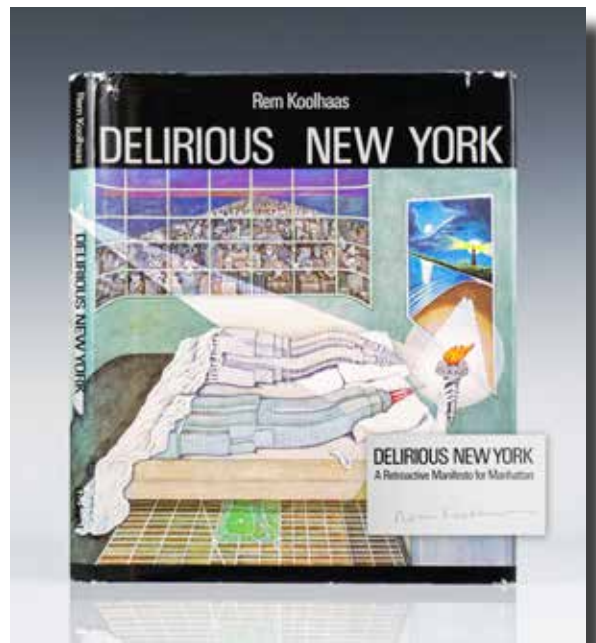
FIRST EDITION OF REM KOOLHAAS' DELIRIOUS NEW YORK;
SIGNED BY HIM

KOOLHAAS, REM

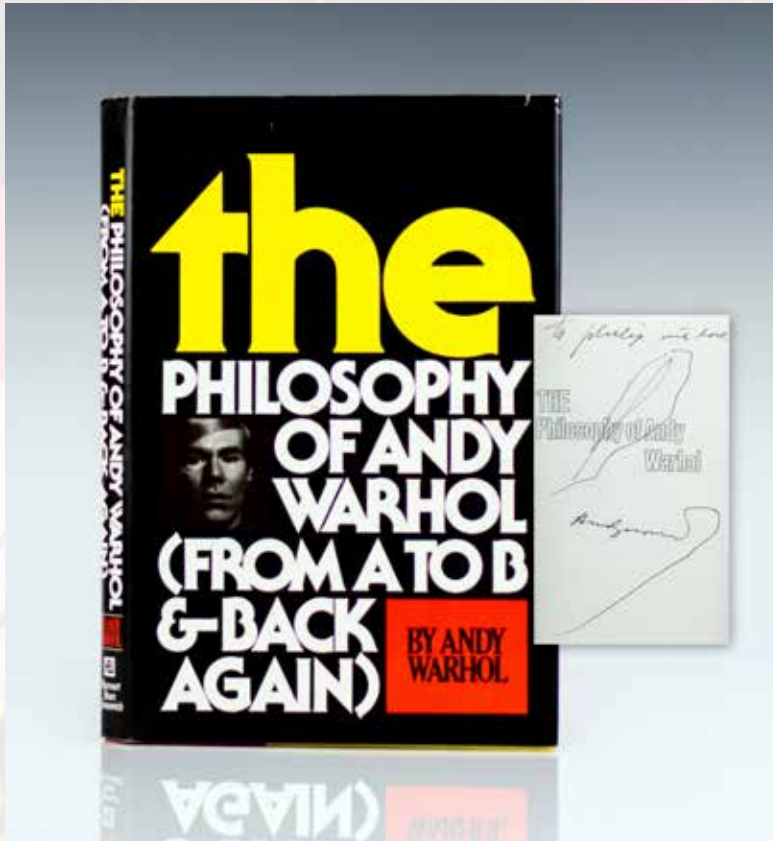
[Delirious New York: A Retroactive Manifesto for Manhattan.](#)

New York: Oxford University Press, 1978. First edition. Folio, original cloth. Signed by Rem Koolhaas on the title page. Fine in a very good price-clipped dust jacket with a few closed tears. \$2,200

"Manhattan, Koolhaas writes, "is the 20th century's Rosetta stone . . . occupied by architectural mutations (Central Park, the Skyscraper), utopian fragments (Rockefeller Center, the U.N. Building), and irrational phenomena (Radio City Music Hall)." One of the great architectural classics of the second half of the 20th century. Item #2003



FIRST EDITION OF THE PHILOSOPHY OF ANDY WARHOL; INSCRIBED BY WARHOL WITH A DRAWING



WARHOL, ANDY

[The Philosophy of Andy Warhol \(From A to B and Back Again\).](#)

New York: Harcourt Brace Jovanovich, 1975. First edition. Octavo, original cloth. Inscribed by the author, "To Philip with love Andy Warhol." Warhol has additionally drawn a doodle. Fine in a near fine dust jacket with light wear. \$2,200

In The Philosophy of Andy Warhol—which, with the subtitle "(From A to B and Back Again)," is less a memoir than a collection of riffs and reflections—he talks about love, sex, food, beauty, fame, work, money, and success; about New York, America, and his childhood in McKeesport, Pennsylvania; about his good times and bad in New York, the explosion of his career in the sixties, and his life among celebrities. "Acute Accurate. Mr. Warhol's usual amazing candor. A constant entertainment and enlightenment" (Truman Capote). Item #5692

"A PICTURE MEANS I KNOW WHERE I WAS EVERY MINUTE. THAT'S WHY I TAKE PICTURES. IT'S A VISUAL DIARY":
FIRST EDITION OF ANDY WARHOL'S EXPOSURES; SIGNED TWICE BY ANDY WARHOL

WARHOL, ANDY

[Andy Warhol's Exposures.](#)

New York: Andy Warhol Books / Grosset & Dunlap, 1979. First edition of Warhol's candid and engaging photobook. Quarto, original cloth. Signed by Andy Warhol with a doodle of a heart on the half-title, and additionally signed by Warhol on the dust jacket. Fine in a fine dust jacket. \$2,000

"I don't think Studio 54 is like pagan Rome. I think it's like junior high school." This collection of Warhol's photographs includes wonderful sections on President Jimmy Carter, Truman Capote, Dali, Studio 54 and numerous celebrities, artists and musicians. The impromptu artistry of Exposures and other photobooks, expressing "the freewheeling existential exuberance and energy of Warhol... [became] a primary inspiration for the Japanese photobook" (Parr & Badger II:144). Item #5693



GIFT SERVICES

There are few gifts that are as lasting and appreciated as a rare book. It holds within its pages not only historical and cultural significance but often also a personal importance to the recipient. Whether it is a beloved childhood book that turned them on to the joys of reading or a favorite title they read in high school or college, people treasure these books like a close friend.

We offer free gift wrapping and ship worldwide to ensure that your thoughtful gift arrives beautifully packaged and presented. If you are uncertain of the recipient's preferences or unsure of where to begin, contact us and let us know about the occasion and a little about the recipient. We can often help with suggestions and also issue gift certificates. These can either be sent by mail or e-mail.

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GLOSSARY OF HELPFUL TERMS

ABAA – Antiquarian Booksellers Association of America. ‘The mission of the ABAA is to promote ethical standards and professionalism in the antiquarian book trade, to encourage the collecting and preservation of rare and antiquarian books and related materials, to support educational programs and research into the study of rare books, and to facilitate collegial relations between booksellers, librarians, scholars, and collectors.

Association copy – A copy once owned by a well-known person or author or someone connected with the author or the book. The book may be inscribed by the author to the person or simply from the library of that person. Collecting ‘association copies’ can be one of the more exciting areas of book collecting.

Boards – The covers, front and rear, of a hardbound book.

Book formats – The traditional terms in use for describing book formats, which are derived from early printing methodology and the size of early handmade sheets of paper. The following is offered as a guide to convert book formats to approximate book sizes:

Folio – more than 13 inches tall;

Quarto (4to) – approx. 10 to 13 inches tall, average 12 inches;

Octavo (8vo) – approx. 8 to 10 inches tall, average 9 inches;

Duodecimo (12mo) – approx. 7 to 8 inches tall, average 7.5 inches;

Sextodecimo (16mo) – approx. 6 to 7 inches tall, average 6.5 inches.

Browning – An overall discoloration found in the paper of some old books, sometimes due to the decomposition of the paper coating.

Bumped – Refers to the corners or spine ends of a book that has been damaged by being dropped, or carelessly handled or shelved.

Chipped – Small pieces broken off of a dust jacket or binding.

Clamshell case – A protective case with hinged side that opens like a clam shell, which securely retains the book within while permitting easy inspection.

Closed Tear – A tear with no material missing.

Cloth – Book binding material woven from cotton, linen, wool or synthetic fibers.

Cocked – The spine of the book is slanted, a condition endemic to case-bound books that have been re-read too many times or incorrectly stored.

Colophon – A printed statement at the end of the book stating usually the title of the book, the publisher and or printer, and the place and date of publication.

Copyright Page – This page is most often located on the verso of the title page, and contains the publisher’s information, copyright notices, disclaimers, and the Library of Congress Information. This page is the most important page for collectors of Modern First Editions.

Dust Jacket – A paper cover protecting a book from dirt and wear, often with illustrations and information about the book and author, sometimes called a “dust wrapper”. Dust jacket art work is used to promote and sell the book. The dust jacket condition is often one of the most important factors in determining a book’s value.

Edges –

Fore – the edge to the right when facing the book

Top – the edge at the top of the book

Tail – the edge at the bottom of the book (also called the foot).

Edition – Comprises all the copies of a book printed from the same setting of type. An edition may have multiple printings, but it is only the first printing (or impression) that is a true first edition, even when the copyright page may state first edition.

Endpapers – A single sheet, half of it pasted to the inside of the binding (the pastedown), and half forming a blank leaf at the beginning or end of the book (the front or rear free endpaper).

Extremities – All the edges of the binding – the headcaps, corners, and board edges.

Fine copy – The highest grade of a book’s physical condition, generally taken to mean a fresh, largely unread copy of a book, with perhaps the merest trace of wear. Condition grades then descends through “near fine”, “very good plus”, “very good” and “good”. “Poor” or “reading” copies are not for purposes of collectability.

Foxing – A patchy discoloration found in the paper of old books that have been improperly stored or exposed to high humidity. It can range from barely visible to quite unsightly. The name may derive from the fox-like reddish-brown color of the stains, or the rust chemical Ferric Oxide which may be involved. Paper so affected is said to be “foxed.” Although a negative factor in the value of the item for collectors, foxing does not affect the actual integrity of the paper.

Frontispiece – A graphic facing the title page of the book, (most commonly an illustration or photograph).

Gilt Edges – All three edges of a book are cut smooth and gilded, usually with gold paint.

Gutter – The inner margins (adjoining the spine) of a page.

Half-title page – The page located just prior to the title page containing only the title of the book.

Hinge – The interior junction between the covers and text-block.

Inscribed – A book in which a written inscription has been made by the author, to a specified person. This is not to be confused with a non-authorial inscription, which would be written name, note, phrase, or comment made by someone other than the author (usually a previous owner).

Issues (or States) – A portion of the printing of an edition that has a different format, binding, or paper. An issue, of an edition, is done intentionally by the publisher and can contain various states.

Jacket-Flap – The parts of a dust jacket tucked inside the front and rear endpapers of a book. This keeps the dust jacket on the book and may contain a synopsis of the book as well as several blurbs.

Marbled paper – Colored paper with a veined, mottled, or swirling pattern.

Morocco – Beautiful leather made from goatskin and used for fine binding.

Points (or Issue Points) – An error or peculiarity in a book that helps differentiate it from other copies and may indicate a priority of issue. A point may increase the value of a book dramatically.

Presentation copy – A book that is a gift of the author or publisher.

Price-clipped – When the dust jacket flap has been cut (usually at an angle) so that the price does not show. This was often done when the book was a gift, but it lowers the value of the dust jacket in terms of collectability.

Rebound – The original binding of the book has been removed and a new binding has been attached and re-sewn.

Title page – After the half-title page; generally contains the title of the page, the author, the publisher, and occasionally the publication date.

Wraps or wrappers – A flexible paper binding, otherwise known as a paperback. Most books are described today as either hardcover or wraps.



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