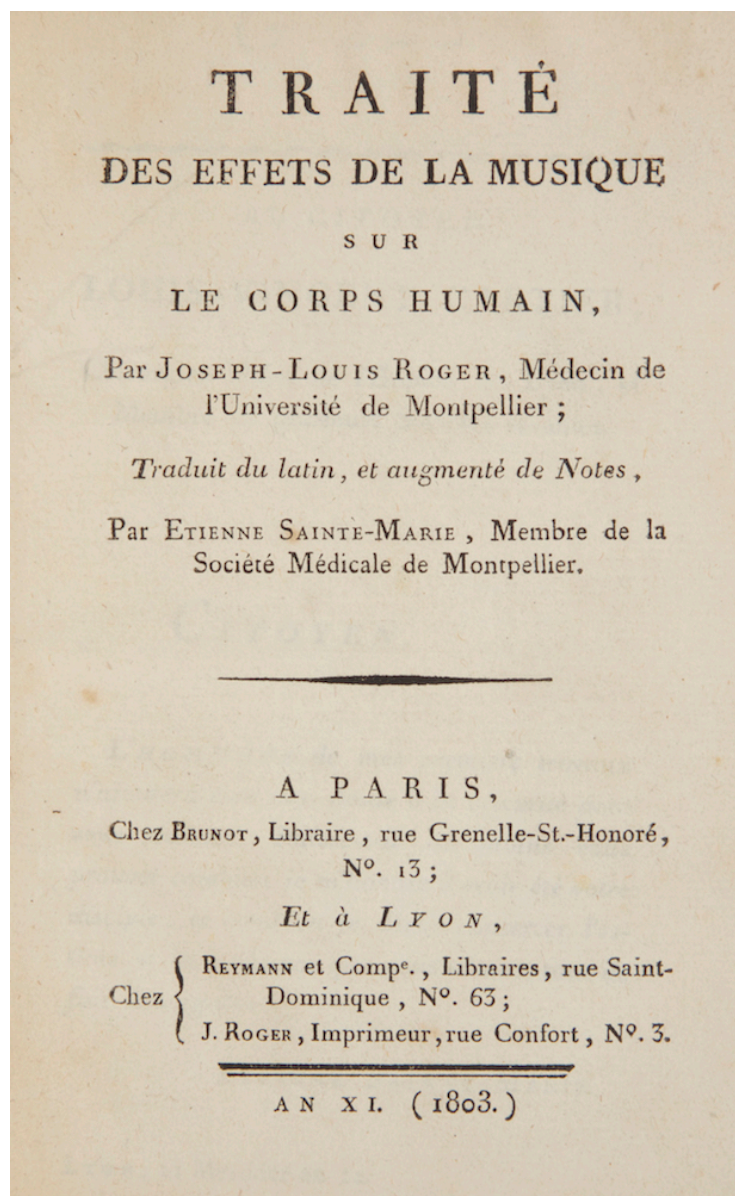


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1. **[Bach]**. Barber, Elinore L. *Baldwin-Wallace College Riemenschneider Bach Institute J.S. Bach Facsimiles*. 2 vols. Vol. 1 in 4 parts - J.S. Bach: Autographs, Bach-Circle Manuscripts, and other Eighteenth-Century Handwritten Copies Held by the Riemenschneider Bach Institute. Vol. 2 in 3 parts - Riemenschneider Bach Institute Library \$15
  
2. **[Beethoven]** Nohl, Ludwig, ed. *Briefe Beethovens... Mit einem Facsimile*. Stuttgart: J.G. Gotta, 1865. Together with: Neue Brief Beethovens Nebst einigen ungedruckten Gelegenheitscompositionen und Auszügen aus seinem Tagebuch und seiner Lectüre. Stuttgart: J.G. Gotta, 1867. 2 volumes. Octavo. Uniformly bound in half dark blue morocco with marbled boards, spine with raised bands in decorative compartments gilt, dark brown leather title labels gilt. Vol. I: 1f. (title), [iii] (dedication to Richard Wagner)-xxiv, 371 pp. + 1 folding leaf containing a facsimile of a canon (WoO179) written by Beethoven for Archduke Rudolph. Vol. II: 1f. (title), [iii]-xviii, 312 pp. Bindings slightly worn and rubbed; head of spine to Vol. I frayed. Occasional minor foxing. An exceptionally good set. **First Editions**. Vol. II contains the first printings of the following works without opus numbers:
  - Für Elise (WoO 59), pp. 28-33
  - Lobkowitz-Kantate (WoO 106), pp. 221-228
  - "Das liebe Kätzchen (Hess) 133) and "Der Knabe auf dem Berg (Hess 134)
  - "Brauchle, Linke" (WoO 167), p. 92
  - "Ars longa, vita brevis" (WoO 170), p. 106
  - "Sankt Petrus war ein Fels, Bernardus war ein Sankt" (WoO 175), p. 190
  - "Ich bin der Herr von zu, Du bist *der Herr von von*" (WoO 199), p. 84
  - "*O Hoffnung*" (WoO 200), p. 168. \$350
  
3. **[Beethoven]**. Paap, Wouter. *Ludwig van Beethoven*. Stockholm: Continental Book Company, [1947]. 64 pp. Upper portion of spine lacking, edges of paper browned. \$10
  
4. **[Beethoven]**. Schauffler, Robert Haven. *Beethoven: The Man Who Freed Music*. New York: Tudor Publishing, 1944. 693 pp. Joints cracked. \$10
  
5. **[Beethoven]**. Schenker, Heinrich. *Beethoven V. Sinfonie Darstellung des musikalischen Inhaltes nach der Handschrift unter fortlaufender Berücksichtigung des Vortrages und der Literatur*. Includes 2 folding plates with excerpts from Beethoven's symphony with Schenker's analysis. Musical examples throughout. Text in German printed in Fraktur. Wien, Leipzig: Tonwille Verlag... In die Universal-Edition aufgenommen U.W. Nr. 7646, 1925. 73 pp. Wrappers. Wrappers slightly worn and chipped, some leaves with light staining to lower margins. \$35
  
6. **[Beethoven]**. Schmidt-Görg, Joseph, and Hans Schmidt, eds. *Ludwig van Beethoven*. Bicentennial edition 1770-1970. Hamburg: Deutsche Grammophon Gesellschaft, 1974. 276 pp. \$15
  
7. **[Beethoven]**. Tyson, Alan, ed. *Beethoven Studies*. New York: W.W. Norton, Inc., 1973. 246 pp. With dustjacket. **First Edition**. Dustjacket lightly worn and stained. \$30

8. **[Beethoven]**. Unger, Max. *Beethovens Handschrift*. Veröffentlichungen des Beethovenhauses in Bonn, Im Auftrage des Vorstandes herausgegeben von Professor Dr. Ludwig Schiedermaier, IV. Bonn: Verlag des Beethovenhauses, 1926. 32 pp. Wrappers. Wrappers faded. Slightly foxed. \$12
9. **[Belaieff]**. Davis, Richard Beattie. *The Beauty of Belaieff: An annotated pictorial history of a 19th. century Russian music publisher and his era*. Bedford: G-Clef, 2008. 368 pp. In dustjacket. \$75
10. **Benton, Rita, comp.** *Directory of Music Research Libraries: Part 1: Canada and the United States*. Preliminary edition. Including contributors to the International Inventory of Musical Sources (RISM). Iowa City: University of Iowa, 1967. 70 pp. Wrappers. \$12

### **The Scarce First Trade Edition of Berlioz's *Mémoires***

11. **Berlioz, Hector.** *Mémoires de Hector Berlioz... comprenant ses voyages en Italie, en Allemagne, en Russie et en Angleterre 1803-1865 Avec un beau portrait de l'Auteur*. Paris: Michel Lévy Frères, 1870. Large octavo. Quarter mid-tan calf with marbled boards, raised bands on spine in decorative blind-stamped compartments, dark red leather title label gilt. 1f. (half-title), 1f. (original half-length photographic portrait of Berlioz by Franck), 1f. (title), 1f. (quotation from Macbeth), 509, [i] (blank) pp. + 2ff. (additional textual quotation from Macbeth, errata). Binding somewhat rubbed, bumped, and scuffed. Slightly worn and browned; occasional very minor foxing; light red pencil underlining to text on half-title; small hole to lower outer margin of pp. 391/392; contemporary signature to upper margin of half-title. Second Edition (first trade edition). Scarce. Holoman A6. Hopkinson 87. *Berlioz had 1,200 copies of the Mémoires printed in 1865 and kept in his office at the Conservatoire. He gave several copies away during his lifetime; the remainder (the present copy being one), however, were not released for publication until 1870. The original frontispiece photograph of Berlioz includes a facsimile of a musical quotation from the Symphonie Fantastique.* \$485
12. **Berlioz, Hector.** *Les soirees de l'orchestre... Deuxième édition entièrement revue et corrigée*. Paris: Michel Lévy Frères, 1854. Octavo. Quarter dark green morocco with marbled boards, raised bands on spine in decorative compartments gilt, titling gilt, top edge gilt, marbled endpapers. [i] (half-title), [i] (printer's note), 1f. (title), 1f. (dedication), 435, [i] (blank) pp. With a catalog of Berlioz's works up to 1852 to pp. 427-432; table of contents to pp. 433-435. Slightly worn, rubbed and bumped. Scattered light foxing; small tear to outer edge of pp. 97-98 not affecting text. A very good, clean copy overall, with many leaves partially uncut. Second edition. Scarce. Holoman, p. 432. Hopkinson, 84B. \$200

### **Selections from Berlioz's "Musical Journalism"**

13. **Berlioz, Hector.** *A Travers Chants Études Musicales, Adorations, Boutades et Critiques... Deuxième Édition*. Paris: Michel Lévy Frères, 1872. Octavo. Half red morocco with red marbled boards, raised bands on spine in blindruled compartments with small decorative blindstamp, red title label gilt, marbled endpapers. [i] (half-title), [i] (publisher's note), 1f. (title), 1f. (dedication), 352 pp. (table of contents to pp. 351-352). Binding slightly worn, rubbed and bumped. Occasional light soiling and very minor browning; some marginal markings in pencil; pp. 97-108 misbound between pp. 72-73. Second edition. Hopkinson 86A. "A Travers Chants is the collection of writings [Berlioz] himself selected from his thirty-odd years of musical journalism." Indiana University Press online. \$125
14. **[Berlioz]**. Cairns, David. *Berlioz 1803-1832: The Making of an Artist*. Volume 1. London: Andre Deutsch, 1989. 586 pp. In dustjacket. \$20
15. **[Berlioz]**. Cairns, David. *Berlioz: Volume Two, Servitude and Greatness 1832-1869*. Volume 2. Berkeley & Los Angeles: University of California Press, 2000. 895 pp. In dustjacket. \$20

**First Edition, With 14 Full-Page Lithographs by Fantin-Latour**

16. **[Berlioz]**. Jullien, Adolphe. *Hector Berlioz sa vie et ses oeuvres ouvrage orne de quatorze lithographies originales par M. Fantin-Latour de Douze Portraits de Hector Berlioz de trois planches hors texte et de 122 gravures, scenes theatrales, caricatures, portraits d'artistes, autographes, etc.* Paris: La Librairie de L'Art, 1888. Folio. Half dark red morocco with marbled boards, raised bands on spine in decorative compartments with titling gilt. 1f. (half-title), 1f. (frontispiece), 1f. (title printed in red and black), 1f. (dedication to Ernest Reyer) [vii]-xvi, 386, [i] (publisher's advertisement), [i] (publisher's device). xvi, 386, [ii] + 1 double-page plate, 2 engravings and **fourteen full-page lithographs by Fantin-Latour**, each preceded by a tissue-guard with printed titling. Binding slightly worn, rubbed and bumped; joints splitting. Scattered foxing, light to moderate, throughout; some tissue guards slightly worn and with small tears. Lithographs in very good condition with generally only minimal foxing to margins. **First Edition.** \$550
- 17, **[Berlioz]**. Macdonald, Hugh. *The Master Musicians: Berlioz.* With eight pages of photographs, four line illustrations and sixty-two music examples. London: J.M. Dent & Sons, 1982. 261 pp. In dustjacket. \$15
18. **[Borodin]**. Dianin, Serge. *Borodin.* Translated from the Russian by Robert Lord. London: Oxford University Press, 1963. 356 pp. Ex-library. \$8
19. **Brendel, Franz.** *Geschichte der Musik in Italien, Deutschland und Frankreich. Von dem ersten christlichen Zeiten bis auf die Gegenwart. Zweiundswanzig Vorlesungen gehalten zu Leipzig im Jahre 1850.* Leipzig: Bruno Hinze, 1852. Octavo. Quarter black leather with marbled boards. 1f. (title), [iii]-x, 546 pp. Binding slightly worn; corners bumped. Minor to moderate browning and foxing; several library stamps to preliminary leaves. "*Brendel's most significant independent monograph is his Geschichte der Musik...*" Thomas S. Grey in *Grove Music Online.* \$50
20. **Brion, Marcel.** *Daily Life in the Vienna of Mozart and Schubert.* Translated from the French by Jean Stewart. New York: Macmillan, 1962. 288 pp. In dustjacket. Minor tears; portion of dustjacket lacking. \$15
21. **[Bruckner]**. Redlich, H. F. *Bruckner and Mahler.* London: J. M. Dent and Sons, 1955. 300 pp. \$10
22. **[Bruckner]**. Schönzeler, Hans-Hubert. *Bruckner.* London: Marion Boyars, 1978. 190 pp. Wrappers. \$10

**With Fine Engraved Plates by Bartolozzi and Others  
From the Collection of Jenny Lind's Husband,  
Pianist, Composer and Conductor Otto Goldschmidt**

23. **Burney, Charles.** *An Account of the Musical Performances in Westminster-Abbey, and the Pantheon, May 26th, 27th, 29th; and June the 3d, and 5th, 1784. In Commemoration of Handel... Printed for the Benefit of the Musical Fund.* London: Sold by T. Payne and Son... and G. Robinson, [January 8] 1785. Quarto. 18th century tree calf. 1f. (frontispiece), 1f. (title), [iii-viii] (dedication, contents), [i]-xvi (preface), 8, 8, 9-20, 19-24, 21-56, 21, [i] (blank) pp., 2 ff. (section title, list), pp. [25]-41, [i] (blank), 2 ff. (section title, list), [45]-70, 1f. (section title), pp. 73-90, 2 ff. (section title, list), pp. [93]-107, [i] (blank), 1f. (section title), pp. 111-139, [ii] (advertisement, errata) pp. + 7 numbered plates engraved by Delattre, Bartolozzi, Haward, Spilsbury and Collyer after Burney, Cipriani and Smirk, with the "Plan of the Orchestra and Disposition of the Band" naming J. Bates as conductor. Provenance: **From the collection of Jenny Lind's husband, the pianist, composer, and conductor Otto Goldschmidt (1829-1907), with**



his autograph signature to verso of free front endpaper; early bookplate of "The Honble. Stuart Wortley" and later ownership markings to front pastedown. Binding slightly worn and scuffed; rebacked and recornered. Slightly browned, more heavily to some leaves; frontispiece and numbered plates with minor to moderate foxing. An attractive, wide-margined copy overall. **First Edition.** Gregory-Bartlett p. 47. Cortot, p. 42. Eitner II, p. 246. RISM BVI, p. 191. "[Burney] suggested and was entrusted with the preparation of a book giving an account of it [the Handel commemoration of 1784], preceded by a life of Handel." The New Grove, Vol. 3, pp. 489-491. \$750

### **First Edition of *The Present State of Music in Germany...***

24. **Burney, Charles.** *The Present State of Music in Germany, The Netherlands, and United Provinces. Or, The Journal of a Tour through those Countries, undertaken to collect Materials for A General History of Music... In Two Volumes.* London: Printed for T. Becket and Co... J. Robson... and G. Robinson, 1773. 2 volumes. Octavo. Newly bound in marbled boards with printed paper title labels to spines. Volume I: 1f. (title), [iii]-viii, 376 pp.; Volume II: 1f. (title), [v]-vi, [i] (blank), [i] ("Proposals for Printing by Subscription, A General History of Music" dated London, April 20th, 1773), [i] ("Errata to Vol. I... Vol. II"), 352 pp. With indices to both volumes. **First Edition.** Gregory-Bartlett I p. 48. Cortot p. 41. Hirsch I Anhang 13. RISM BVI p. 192. Burney's writings on music are legendary; his "*Tours and the General History of Music remain wellsprings of observation and insight into 18th-century musical life and practice.*" Kerry S. Grant in Grove online. \$550

25. **[Catalogue].** *Catalog of Orchestral & Choral Compositions Published and in Manuscript Between 1790 and 1840.* Philadelphia: Musical Fund Society of Philadelphia, 1974. 79 pp. Ex-library. \$8

26. **[Catalogue].** Gottschalk, Paul. *A Collection of Original Manuscripts of the World's Greatest Composers.* Berlin: Paul Gottschalk, 1930. 20 pp. Text volume only. Wrappers. \$15

### **On the Music of Ancient Greece**

27. **Chateauneuf, Abbé François de.** *Dialogue sur la Musique des Anciens... Nouvelle Edition.* Paris: Pissot, 1735. Small octavo. Modern olive green cloth. 4ff., 127, [v], [iv] (publisher's catalogue) + 7 engraved plates, including one folding. With a preface by Jacques Morabin. Binding slightly rubbed, bumped and shaken. Slightly worn, browned and soiled; tears to edges of some blank margins professionally repaired with occasional minor paper loss, not affecting text. Cortot p. 49. Gregory-Bartlett II p. 20. RISM BVI p. 219. *A treatise on the music of ancient Greece by the godfather of Voltaire.* \$275

28. **[Chopin].** Brown, Maurice J. E. *Chopin: An Index of His Works in Chronological Order.* London: Macmillan & Co., 1960. 199 pp. In dustjacket. Minor wear to dustjacket. \$15

29. **Copland, Aaron, and Vivian Perlis.** *Copland: 1900 through 1942.* London and Boston: Faber and Faber, 1984. 402 pp. In dustjacket. \$10

30. **Cowden, Robert H.** *A Collector's Journey: Notable Music Books Written Prior to 1800.* With illustrative plates in colour. New Castle: Oak Knoll Press, 2015. 142 pp. In dustjacket. As new. \$75

31. **Cripe, Helen.** *Thomas Jefferson and Music.* Charlottesville: University Press of Virginia, 1974. 157 pp. Wrappers. Light soiling to wrappers. \$6

32. **[Dance, Theatre, and Film].** Blum, Daniel. *A Pictorial History of the American Theatre 1900-1950.* New York: Greenberg, 1950. 276 pp. Binding slightly worn and faded. \$20

33. **[Dance, Theatre, and Film]**. Blum, Daniel. *A Pictorial History of the Silent Screen*. New York: G. P. Putnam's Sons, 1953. 334 pp. In dustjacket. Wear, chipping, and tearing to dustjacket. \$30
34. **[Dance, Theatre, and Film]**. *Conversations Across the Field of Dance Studies: Talking Black Dance: Inside Out/Outside In*. Society of Dance History Scholars, Vol. XXXVI, 2016. 119 pp. Wrappers. \$10
35. **[Dance, Theatre, and Film]**. Kirstein, Lincoln. *The New York City Ballet*. Photographs by Martha Swope and George Platt Lynes. New York: Alfred A. Knopf, 1973. 261 pp. In dustjacket. Small tears to dustjacket. \$15
36. **[Dance, Theatre, and Film]**. Sasportes, José, comp. *Il Balletto Romantico: Tesori della Collezione Sowell*. Palermo: L'Epos, 2007. 242 pp. Wrappers. \$55
37. **[Dance, Theatre, and Film]**. Winter, Marian Hannah. *The Theatre of Marvels*. Preface by Marcel Marceau. New York: Benjamin Blom, [c1964]. 208 pp. including notes, bibliography and indices. With numerous illustrations, some in colour. Binding slightly worn. \$45
38. **[Dance, Theatre, and Film]**. Wong, Yutian. *Contemporary Directions in Asian American Dance*. Madison: University of Wisconsin Press, 2016. 269 pp. \$15
39. **Encyclopedia Britannica**. *Article on music excerpted from the 4th edition published in Edinburgh in 1810*. Quarto. Disbound. [70] pp. + 9 full-page engraved plates of musical examples, etc. Preserved in an acid-free buckram folder. This extensive article is arranged as follows: *Introduction*: pp. 485-489; *History of Music*: pp. 489-502; *Elements of Music*: pp. 503-512; Part I. *Theory of Harmony*: pp. 512-533; Part II. *Principles and Rules of Composition*: pp. 533-553; *Appendix (Harmonics)*: pp. 554-554. Slightly browned and soiled. \$60
40. **Farmer, Henry George**. *Music in Medieval Scotland. With an Introduction by Sir Richard R. Terry. With Plates*. London: William Reeves, 23 pp. Wrappers. Wrappers slightly worn; lower corner of lower lacking. \$12

**With Illustrative Plates of Dufay, De Lattre, Willaert, &c.**

41. **Fétis, Edouard**. *Le Musiciens Belges... Tome Premier [-Deuxième]*. Bruxelles: Jamar, [1848-1849]. 2 volumes in one. Octavo. Half dark blue cloth with leather label gilt to spine. 4ff., 196; 4ff. 212 pp. Each volume with pictorial lithographic plates preceding titles including medallion portraits of Dufay, De Lattre, Willaert, Grétry and Gossec; "Ménesetrel chantant," "Grétry fait entendre son premier opéra," and "Pastorale en musique exécutée en présence des archiducs Albert et Isabelle." Binding slightly worn, rubbed and bumped. Slightly worn throughout. Small ownership stamp to outer corner of front free endpaper. *The eldest son of François-Joseph Fétis, Edouard, writer and critic, worked closely with his father; he was employed by the Bibliothèque Royale in Brussels in 1836 and later became curator of printed books there.* \$60
42. **Fétis, François-Joseph**. *La Musique mise a la portée de Tout le Monde Exposé succinct de tout ce qui est nécessaire pour juger de cet art, et pour en parler sans l'avoir étudié... Deuxième édition augmentée de plusieurs chapitres et suivie d'un dictionnaire des termes de musique et d'une bibliographie de la musique*. Paris: Paulin, 1836. Octavo. Half dark red morocco with marbled boards, raised bands on gilt-ruled spine, titling gilt, marbled endpapers. 1f. (half-title), 1f. (title), vi, 440 pp. Contemporary manuscript annotation to half-title. Binding slightly worn, rubbed and bumped; endpapers slightly stained. Minor foxing throughout, heavier to first and last leaves. **First Edition**. \$90

43. **Finscher, Ludwig, ed.** *Die Musik in Geschichte und Gegenwart. Allgemeine Enzyklopädie der Musik begründet von Friedrich Blume. Zweite, neubearbeitete Ausgabe.* Personenteil Volumes I, II, III, IV, and V. Basel: Bärenreiter, 1999; 2000; 2001. 1619 pp., 1730 pp., 1734 pp., 1778 pp., 1807 pp. With dustjackets. Available individually at \$25 per volume

**First Edition of Forkel's *Allgemeine Litteratur***

44. **Forkel, Johann Nicolaus.** *Allgemeine Litteratur der Musik oder Anleitung zur Kenntniss musikalischer Bücher, welche von den ältesten bis auf die neuesten Zeiten bey den Griechen, Römern und den meisten neuern europäischen Nationen sind geschrieben worden.* Leipzig: Schwickertschen Verlage, 1792. Octavo. Quarter dark brown cloth with marbled boards. 1f. (title), 1f. (dedication), [v]-xxiv, 540 pp. Binding slightly worn; spine stained; joints split. Uniform light browning and some very minor foxing; remnants of early blue wrapper to inner margins of title and final leaf; occasional mispagination. Quite a good copy overall. **First Edition.** Scarce. Wolffheim I, 221. Hirsch IV, 1040. RISM BVI, p. 323. *A German music historian, theorist and bibliographer, Forkel "is generally regarded as one of the founders of modern musicology..."* George B. Stauffer in *Grove Music Online*. \$550

45. **Fuld, James J.** *The Book of World-Famous Music: Classical, Popular and Folk.* Third edition, revised and enlarged. New York: Dover Publications, 1985. 714 pp. Wrappers. Slightly worn. \$35

**Presented by the Author to William Sterndale Bennett**

46. **Griesbach, John Henry.** *Analysis of Musical Sounds with Illustrative figures of the ratios of vibrations of musical intervals and their compounds. \_Temperament. \_Harmonic vibration. \_Resultant sounds.&c&c.* [London]: Printed for the Author by The Omnichromo Printing Co., [1867]. Folio. Contemporary dark green decoratively blind-tooled cloth. 1f. (frontispiece to verso), 1f. (title), 1f. (dedication), 1f. (preface), 4ff. (contents), 88 numbered ff. printed on one side only + 7 folding plates. Lithographic transfer from manuscript; frontispiece lithographed, on tinted background. Includes text, mathematical copy, tables, musical notation, and diagrams, some in colour. **A presentation copy from the author, with autograph inscription to the distinguished composer William Sterndale Bennett, "with the author's kind regards,"** in black ink to head of title and an autograph letter from the author to Bennett (1 page of a bifolium, small octavo, dated December 5, 1870, on personal stationery with printed address at head) laid down to upper pastedown: *"I thank you for your kind note, and request that you will do me the favour to accept the accompanying copy of my Analysis of Musical Sounds..."* **Overpastes with autograph corrections** in ink to p. 19. Clipping from Daily Telegraph, August 7, 1876, tipped-in to head of front endpaper: *"Scientific Museum. Mrs. Griesbach has presented to the Lord President of the Council, for the proposed Scientific Museum, a valuable collection of acoustical apparatuses invented and made by her late husband, John Henry Griesbach."* **Ex-libris the noted English music collector William H. Cummings** (1831-1915), with his signature to front pastedown and distinctive bookplate to front free endpaper. Binding worn, rubbed, bumped and dampstained; front free endpaper detached; upper joint split. Slightly worn and browned throughout. **First Edition.** Griesbach was a pianist and composer. *"[His] Analysis of Musical Sounds (1867) was renowned during his lifetime."* Christina Bashford in *Grove Music Online*. \$300

47. **[Herold].** Pugin, Arthur. *Herold.* Biographie Critique. Illustrée de douze reproductions hors texte. Paris: Henri Laurens, ca. 1900. 122 pp. With perforated stamp to title. \$10

48. **Hirsch, Paul, and Kathi Meyer.** *Katalog der Musikbibliothek Paul Hirsch. Band III. Instrumental- und Vokalmusik bis etwa 1830.* Frankfurt am Main, 1936. 362 pp. Spine worn. \$175



49. **Hirsch, Paul, and Kathi Meyer.** *Katalog der Musikbibliothek Paul Hirsch. Band IV. Erstausgaben, Chorwerke in Partitur, Gesamtausgaben, Nachschlagewerke, etc. Ergänzungen zu Bd. I-III.* Cambridge: Cambridge University Press, 1947. 695 pp. Spine worn, leather title label lacking. \$120
50. **Houghton Library, Harvard.** *The Harverlin/BMI Collection of Music in the Houghton Library Harvard University; An Exhibition of Manuscripts and First and Early Editions from the 1th to the 20th Centuries... January 4 to February 29, 1996.* Compiled and annotated by Barbara Mahrenholz Wolff. Cambridge: Harvard University, 1996. 12 pp. Wrappers with original publisher's folder. \$5
51. **Hughes, Rupert, comp.** *Music Lovers' Encyclopedia. Containing a pronouncing and defining Dictionary of Terms, Instruments, etc., including a Key to the Pronunciation of sixteen languages, many Charts; an Explanation of the Construction of Music for the Uninitiated; a pronouncing Biographical Dictionary; the Stories of he Operas; and numerous Biographical and Critical Essays by distinguished Authorities.* Completely revised and newly edited by Dees Taylor and Russell Kerr. Garden City, NY: Doubleday, 1954. 885 pp. \$10
52. **Jezić, Diane Peacock.** *Women Composers: The Lost Tradition Found.* New York: The Feminist Press at The City University of New York, 1988. 250 pp. Wrappers. \$15
53. **Landon, H.C. Robbins.** *Essays on the Viennese Classical Style: Gluck, Haydn, Mozart, Beethoven.* London: Barrie & Rockliff, Cresset Press, 1970. 187 pp. \$10
54. **Landon, H.C. Robbins, and John Julius Norwich.** *Five Centuries of Music in Venice.* With 231 illustrations, 49 in colour. London: Thames and Hudson, 1991. 200 pp. In dustjacket. \$8
55. **Leppert, Richard D.** *Arcadia at Versailles: Noble Amateur Musicians and Their Musettes and Hurdy-gurdies at the French Court (c. 1660-1789), A Visual Study.* Amsterdam and Lisse: Swets & Zeitlinger, 1978. 137 pp. Wrappers. Signed by the author. Wrappers slightly soiled. \$25
56. **The Library of Congress.** *The Music Division: A Guide to Its Collections and Services.* Washington, D.C.: Library of Congress, 1972. 22 pp. Wrappers. \$5

#### **First Edition, with an Attractive Portrait of Lind**

57. **[Lind].** *Lindiana. An Interesting Narrative of the Life of Jenny Lind. With a Portrait by Linton Arundel.* Sussex: Printed by Mitchell & Son, 1847. Small octavo. Original green blindtooled flexible cloth boards with printed label "Life of Jenny Lind. With Portrait. Price Two Shillings" to upper, all edges gilt, yellow endpapers. 1f. (bust-length woodcut frontispiece portrait of Lind with tissue guard), 1f. (title), [5]-52 pp. Binding slightly worn, rubbed, and faded; tail of spine very slightly lacking. Occasional light signs of wear and foxing; preliminary leaves slightly browned. **First Edition.** OCLC no. 1804258. \$150

#### **A Classic, With 19 Fine Full-Page Engraved Plates**

58. **Lusse, Charles de.** *Musique, Contenant 19. Planches, y compris la cinquieme & la sezieme qui sont doublées.* [Paris], [1769]. Large folio, 446 x 299 mm. Newly bound in full marbled boards with printed paper title label to spine. **With 19 full-page engraved plates illustrating the construction of scales (major, minor, chromatic and non-Western), modulation, harmonics, modes, tempo, notational systems, etc.** Of particular interest are plates XI, "Distribution de l'Orchestre de l'Opéra de Dresde, Dirigé par le Sr. Hasse" illustrating the placement of orchestral players (including 2 harpsichordists) and plate XII, "Arrangement du Clavier selon le Système établi" mentioning the system of de Boisgelou. The plates are preceded by 21, [i] (blank) ff. text describing each plate in detail. Edges very slightly browned;

very minor occasional foxing and soiling. An exceptionally fresh, clean, wide-margined copy overall, with some leaves uncut. *A French composer, flautist and writer on music, "in the 1760s [Delusse] produced three theoretical works: a flute method first published in late 1760 or early 1761, a proposed reform of solmization syllables using only vowel sounds..., and the article 'Musique' for the Recueil de planches, volume vii, of the Diderot and d'Alembert Encyclopédie."* Jane M. Bowers in *Grove Music Online*. Denis Diderot (1713-1784), a French philosopher, critic and writer, is best known as the chief editor of the monumental *Encyclopédie* "but was also an influential writer on music... As chief architect of the *Encyclopédie*, a task that occupied him for some 20 years, he had a strong impact on the musical thought of his own and subsequent times." Daniel Hertz and Elisabeth Cook in *Grove Music Online*.

\$375

59. **[Mahler]**. Sotheby's. *The Autograph Manuscript of Mahler's Second Symphony (The "Resurrection"), the Complete Work in Five Movements*. London: Sotheby's, 2016. 24 pp. \$8

### **First Edition of Marezek's Memoirs**

60. **Marezek, Max**. *Crotchets and Quavers: or, Revelations of an Opera Manager in America*. New York: S. French, 1855. Octavo. Original publisher's green cloth with embossed illustration of Marezek in conducting pose within decorative embossed border, image repeated on spine in gilt with titling gilt. [i] (title), [i] (copyright notice), [iii]-viii (preliminary material), 1f. (part-title), 11-346 pp. + 7ff. (publisher's advertisements). Handstamp of an early owner to front free endpaper and title. Binding slightly worn, bumped and faded. Occasional light foxing and soiling; erasures to front free endpaper. A very good copy overall. **First Edition**. *Marezek was an American conductor, impresario, and composer of Czech birth. The present work contains much information of interest to opera in 19<sup>th</sup> century America.* \$60

61. **[Massenet]**. Schneider, Louis. *Massenet L'Homme - Le Musicien Illustrations et Documents Inédits*. With frontispiece portrait in gravure of the composer and numerous illustrations. Paris: L. Cartaret, 1908. 392 pp. Binding slightly worn and bumped. Frontispiece and tissue guard foxed. \$75

### **Benedict's Noted Biographical Work on Mendelssohn**

62. **[Mendelssohn]**. Benedict, Jules [Sir Julius]. *Sketch of the Life and Works of the Late Felix Mendelssohn Bartholdy Being the Substance of a Lecture, Delivered at the Camberwell Literary Institution, in December, 1849*. London: John Murray, 1850. Octavo. Full brown textured cloth. Edges gilt. 1f. (title), [iii]-iv (preface), [5]-61, [i] (printer's note) pp. With a small leaf of errata tipped in to inner edge of p. 5. Slightly worn, rubbed and bumped; several signatures partially detached; occasional light foxing heavier to outer leaves; some edge soiling and wear. **First Edition**. *Benedict, a German-born British composer, conductor and accomplished pianist, was prominent in English musical life in the middle and latter part of the 19th century.* \$150

63. **[Mozart]**. Braunbehrens, Volkmar. *Mozart in Vienna 1781-1791*. Translated from the German by Timothy Bell. New York: Grove Weidenfeld, 1989. 481 pp. In dustjacket. \$15

64. **[Mozart]**. British Museum. *Mozart in the British Museum*. London: British Museum Publications Limited, 1975. [Reprinted from the 1968 edition.] 30 pp. Wrappers. \$10

65. **[Mozart]**. Haberkamp, Gertraut. *Die Erstdrucke der Werke von Wolfgang Amadeus Mozart*. Two volumes: *Bibliographie Textband* and *Bibliographie Bildband*. Musikbibliographische Arbeiten 10/I & 10/II. Tutzing: Hans Schneider, 1986. 495 pp., 388 pp. \$185

66. **[Mozart]**. Köchel, Dr. Ludwig Ritter von. *Chronologisch-thematisches Verzeichnis sämtlicher Tonwerke Wolfgang Amade Mozarts : nebst Angabe der verlorengegangenen, angefangenen, übertragenen, zweifelhaften und unterschobenen Kompositionen*. Supplement "Berichtigungen und Zusätze" by Einstein, Alfred. Ann Arbor, MI: J.W. Edwards, 1947. 1052 pp. Text in German. \$35

67. **[Mozart]**. Landon, H.C. Robbins. *1791: Mozart's Last Year*. With 38 illustrations. New York: Schirmer Books, 1988. 240 pp. In dustjacket. \$15

68. **[Mozart]**. Wurzbach, Constantin von. *Mozart-Buch*. Wien: Wallishausser'schen Buchhandlung [Josef Klemm], 1869. Octavo. Quarter dark green cloth with marbled boards, leather label gilt to spine, with original publisher's green printed wrappers bound in. 1f. (half-title), 1f. (title), 1f. (dedication), 3ff. (foreword and index), 295, [i] pp. + 6ff. index. Some annotations in pencil and blue crayon. Binding slightly worn; spine label slightly defective. Light uniform browning; occasional creasing. \$90

69. **[Musorgsky]**. Calvocoressi, M. D. *Musorgsky: The Russian Musical Nationalist*. Translated by A. Eaglefield Hull. With musical illustrations and a portrait. London: Kegan Paul, Trench, Trubner & Co., 1919. 215 pp. \$8

#### **An Important Work by this Early 19<sup>th</sup>-Century English-Born Australian Musicologist**

70. **Nathan, Isaac**. *An Essay on the History and Theory of Music; and on the Qualities, Capabilities, and Management of the Human Voice*. London: G. and W.B. Whittaker, 1823. Quarto. Half maroon calf with marbled boards, spine in compartments with gilt rules and titling, marbled endpapers. [i] (title), [ii] (printer's notice), [iii] (dedication), [iv] (blank), [v]-[xv] (preliminary material), 230 pp. With numerous engraved musical examples. With a dedication to King George IV, Nathan's patron. Pp. [227]-230 contain the Appendix devoted to Hebrew Music. Binding slightly worn, rubbed and bumped; upper joint split; free front endpaper lacking. Light browning and foxing, especially to outer leaves and engraved plates; some slight creasing. **First Edition**. *Nathan was music librarian to King George IV. "His introduction to Lord Byron in 1814 led to their collaboration in the Hebrew Melodies (1815-19), for which Nathan adapted ancient Jewish chants to Byron's poems; the songs were first sung in London by John Braham and were an instant success, remaining in print until 1861." He settled in Australia in 1841 and is considered to be a pioneering figure in that country's musical history.* Elizabeth Wood in *Grove Music Online*. \$600

71. **Noble, Jeremy**. *R.M.A. Research Chronicle*. No. 6 (1966). London: The Royal Musical Association, 1966. 58 pp. Wrappers. \$5

#### **Important Early Bibliography of Plays, Operas, and Ballets to 1755**

72. **[Opera]**. Allacci, Lione. *Drammaturgia... accresciuta e continuata fino all' anno MDCCLV*. Venezia: Pasquali, 1755. Small quarto. Quarter vellum with dark orange decorative title label gilt to spine. 1f. (half-title), 1f. (title), [iii] ("A' Cortesi Leggitori L'Editore"), [i] (fine large woodcut device) + 1,016 columns (= 508 pp.), including the supplement (columns 837-946), additions and corrections (947-950), and an index of authors (951-1016). With a fine woodcut device to title and occasional woodcut head- and tailpieces. A very good, wide-margined, uncut copy, with only occasional minor foxing and staining. Cortot p. 4. Hirsch I, appendix 2. Wolffheim II, 908. Gregory-Bartlett I, 12. RISM BVI p. 81. *An important early bibliography of plays, operas, and ballets to 1755, "revised and continued by Giovanni Cendonì, Apostolo Zeno and others."* Gregory-Bartlett I, p. 12. \$900

73. **[Petrucci]**. Boorman, Stanley. *Ottaviano Petrucci: Catalogue Raisonne*. New York: Oxford University Press, 2006. 1281 pp. \$185

### First Edition of this Important Work “On the Music of the Hebrews”

74. **Pfeiffer, August Friedrich.** *Ueber die Musik der alten Hebraeer.* Erlangen: Wolfgang Walther, 1779. Quarto. Early plain blue-gray wrappers. 1f. (title), [iii]-lix pp. + 1 engraved folding plate of ancient musical instruments. With decorative woodcut device to title and small decorative devices to running heads. Wrappers worn and detached. Moderate browning and foxing throughout; edges of leaves worn and creased; early signature to title indecipherable. **First Edition.** Gregory Bartlett I p. 208. RISM BVI p. 649. "Pfeiffer was a German Protestant theologian, orientalist and librarian. He taught at the University of Erlangen... His work "On the music of the Hebrews" was in its day the most comprehensive on the subject." Wikipedia. \$450

75. **[Prokofiev].** Robinson, Harlow. *Sergei Prokofiev: A Biography.* Boston: Northeastern University Press, 2002. 584 pp. Wrappers. \$8

76. **Rellstab, Ludwig.** *Paris in Frühjahr 1843. Briefe, Berichte und Schilderungen... Erster Band.* Leipzig: K.F. Köhler, 1844. Octavo. Full dark purple patterned paper boards, original dark ivory upper wrapper bound in with titling within double-ruled border. 2ff., viii, 400 pp. Binding slightly worn, rubbed, and bumped. Minor annotations to front endpapers. "Rellstab's importance today, aside from being the author of poems for a handful of Schubert songs, lies in his music criticism, generally a conservative foil to more progressive voices... According to Wilhelm von Lenz, Rellstab was the first to refer to Beethoven's Piano Sonata op.27 no.2 in terms of moonlight: 'a boat visiting, by moonlight, the primitive landscapes of Vierwaldstättersee in Switzerland'." Shelley Davis and Rufus Hallmark in *Grove Music Online.* \$40

77. **[Richter].** Monsaingeon, Bruno. *Sviatoslav Richter: Notebooks and Conversations.* Translated by Stewart Spencer. Princeton: Princeton University Press, 2001. 432 pp. In dustjacket. \$15

78. **Ripin, Edwin M.** *A Reevaluation of Virdung's Musica getutscht.* Reprinted from the Journal of the American Musicological Society, Vol. XXIX, No. 2, (1976). 189-223 pp. Wrappers. \$5

### The First Significant Work on Music and Medicine

79. **Roger, Joseph Louis.** *Traité des Effets de la Musique sur le Corps Humain... Traduit du Latin, et augmenté de Notes par Etienne Sainte-Marie.* Paris; Lyon: Brunot; Reymann et Compe., 1803. Octavo. Contemporary quarter leather with marbled boards. 1f. (half-title), 1f. (title), [v]-xxxviii, 352 pp. Binding worn, rubbed, bumped and scuffed; joints split; endpapers browned and brittle. Uniform light browning throughout; occasional pencil markings to margins; presentation inscription dated 1924 to front pastedown. **First French Edition.** Fetis 7, p. 293. *The first significant work on music and medicine; first published in Latin in 1758, this French translation is considered to be the preferable edition.* \$375

### First Edition of Carpani's *Le Rossiniane*

80. **[Rossini].** Carpani, Giuseppe. *Le Rossiniane ossia lettere musico-teatrali.* Padova: Minerva, 1824. Octavo. Modern half green calf with raised bands on spine in decorative compartments stamped in silver with gilt rules, dark red title labels gilt, original publisher's green wrappers with titling within decorative border bound in. 1f. (frontispiece bust-length engraved portrait of Rossini), 1f. (title), 2ff. (editors' preface), 1f. (index), [i] (part-title), [i] (editors' notice), [3]-230, [i] (blank), [i] (printer's note) pp. Minor foxing, staining, and wear, heavier to wrappers and some leaves. **First Edition.** Scarce. *Carpani was an Italian librettist, critic and poet... "Among various writings, two books are particularly important: Le Haydine... and Le Rossiniane ossia lettere musico-teatrali... The former was plagiarized by Stendhal and*

*this created a lively controversy. These books show that Carpani was very knowledgeable about all contemporary music and an astute judge of the renewal movement in the early 19th century. He was in touch with all the major composers of his period, and accompanied Rossini on his celebrated visit to Beethoven in 1822.*" Patricia Lewy Gidwitz in *Grove Music Online*. \$650

81. **[Rossini]**. Stendhal, [Beyle, Henri Marie]. *Vie de Rossini... Nouvelle édition entièrement revue*. Paris: Michel Lévy Frères, 1854. Octavo. Full dark orange cloth, spine with title label gilt, original publisher's light green printed upper wrapper bound in. [i] (series title), [i] (printer's note), 1f. (title), [1]-4 (advertisement), [1]-4 (advertisement), 3 (preface), [4] (blank), [5]-368, [369]-370 (chronologic list of Rossini's compositions), [371]-375 (table of contents), [i] (blank) pp. Some pages uncut. Spine very slightly faded; wrappers slightly worn and soiled. Moderate to heavy foxing to outer leaves, light foxing throughout, especially to edges. *Part of a series of volumes of the author's complete works (see series title and second advertisement)*. \$90

82. **[Rubini]**. Tasca, Ottavio. *Al Celebre Signor Giambattista Rubini Che Gentilmente Si Presta A Cantare In Bergamo Sua Patria Nelle Accademie Dell' Unione Filarmonica e Della Fenice Ode Di Ottavio Tasca*. Bergamo: Stamperia Mazzoleni, 1830. Small octavo. Plain contemporary yellow paper wrappers. [1] (title), [2] (blank), 3-7, [i] (blank) pp. Wrappers slightly worn and soiled. Minor foxing and dampstaining, primarily to upper margins. Rare. Not in Worldcat. OPAC SBN (2 copies only, in Bergamo at the Biblioteca civica Angelo Mai and the Biblioteca musicale Gaetano Donizetti). Together with a bust-length lithographic portrait of Rubini with "Giō. Battista Rubini" printed to lower margin, ca. 238 x 203 mm., partially laid down to mount. Moderately foxed. *Tasca was a poet and politician from Bergamo. "It was in the new Romantic style of Bellini and Donizetti that [Rubini] came into his own: he proved a vital influence on Bellini, creating the tenor leads in Bianca e Gernando (Gernando, 1826, Naples), Il pirata (Gualtiero, 1827, Milan), La sonnambula (Elvino, 1831, Milan) and I puritani (Arturo, 1835, Paris)..."* Julian Budden in *Grove Music Online*. \$125

83. **[Russian Music]**. Souvtchinsky, Pierre, comp. *Musique Russe: Études réunies par Pierre Souvtchinky*. Bibliothèque Internationale de Musicologie. 2 vols. Paris: Presses Universitaires de France, 1953. 405 pp. Wrappers. \$25

84. **[Sacher Foundation]**. *Mitteilungen der Paul Sacher Stiftung*. First 3 issues, 1988-1990. 28 pp.; 28 pp.; 49 pp. \$8

85. **[Sacher Foundation]**. *Paul Sacher Foundation*. Basel: Paul Sacher Foundation, 1986. 34 pp. Wrappers. \$5

### **The First International Dictionary of Musicians in English**

86. **Sainsbury, John H.** *A Dictionary of Musicians, from the Earliest Ages to the Present Time. Comprising the Most Important Biographical Contents of the works of Gerber, Choron, and Fayolle, Count Orloff, Dr. Burney, Sir John Hawkins, &c. &c. Together with Upwards of a Hundred Original Memoirs of the most Eminent Living Musicians; and a Summary of the History of Music. Vol. I [-II]. Second Edition*. London: Printed for Sainsbury and Co., 1827. 2 volumes. Octavo. Newly bound in gray paper boards with printed paper labels to spines. 1f. (title), 1f. ("Preface to the Second Edition"), [v]-lxxii ("Summary of the History of Music, by Alexandre Choron", 401, [i] (blank), [i] (colophon), [i] (blank); 1f. (title), [1]-[557], [i] (blank), 559-[562], [i] (colophon), [i] (blank) pp. Ex-library, with small handstamps to leaf following title to both volumes; small hole to first leaf of text to Vol. 2 just affecting several letters; occasional light foxing and other very minor defects. A very good copy overall, with most leaves unopened. "... the first international dictionary of musicians in English, [the present work] remains the source of information on some British subjects in the Dictionary of National Biography and in this



dictionary... Essentially a compilation from earlier reference works and histories, including those of Choron and Fayolle, Gerber, Burney, Hawkins and William Bingley (*Musical Biography*, 1814, the most heavily used English source), and from journals such as the *Harmonicon* and *Quarterly Musical Magazine and Review*, the two-volume Dictionary nevertheless contains original material supplied by musicians to whom Sainsbury wrote directly; many of their replies, together with other editorial files, survive to reveal the tactics of early vanity publishing..." Leanne Langley in *Grove Music Online*. \$225

87. **Salmen, Walter, ed.** *The Social Status of the Professional Musician from the Middle Ages to the 19th Century*. Annotated and Translated from the German by Herbert Kaufman and Barbara Reisner. *Sociology of Music* No. 1. New York: Pendragon Press, 1983. 281 pp. \$25

88. **[Santley]**. Levien, John Mewburn. *Sir Charles Santley... Price 3s. 6d.* [London]: Novello & Company, Ltd., [ca. 1930]. Octavo. Dark orange cloth-backed textured paper boards with titling gilt to upper. 1f. (title), 1f. (frontispiece portrait of Sir Charles Santley with facsimile autograph musical quotation inscribed "John M. Levien from his old friend C Santley," 5-27, [i] (blank), 1f. (publisher's advertisement), 1f. (printer's note) pp. With an autograph inscription in ink to "Miss Hullah, with kindest remembrances... " signed by Levien and dated March 16, 1931 to front free endpaper. Includes 2 plates with reproductions of portraits of Santley by John Singer Sargent and Linley Sambourne. Publisher's overpaste to lower margin of title. Binding slightly worn and soiled. Some minor wear; occasional very light foxing to endpapers and initial leaves. **First Edition**. OCLC no. 1154244. *Sir Charles Santley (1834-1922) was a distinguished English baritone.* \$25

89. **Schoenberg, Arnold.** *Theory of Harmony, Harmonielehre*. Translated by Robert D. W. Adams. New York: Philosophical Library, 1948. 336 pp. \$35

90. **[Schoenberg]**. Auner, Joseph. *A Schoenberg Reader: Documents of a Life*. New Haven & London: Yale University Press, 2003. 428 pp. In dustjacket. \$28

91. **[Schoenberg]**. Rufer, Josef. *Das Werk Arnold Schönbergs*. Mit 10 Bildern und 25 Handschriften-Faksimiles. Kassel: Bärenreiter, 1959. 207 pp. In dustjacket. Minor wear and tearing to dustjacket with portion lacking to lower inner corner. \$30

92. **[Schoenberg]**. Stein, Erwin, ed. *Arnold Schoenberg Briefe*. Mainz: B. Schott's Söhne, 1958. 309 pp. In dustjacket. \$25

93. **[Schoenberg]**. Stuckenschmidt, H. H. *Arnold Schoenberg*. Translated by Edith Temple Roberts and Humphrey Searle. New York: Grove Press, 1959. 168 pp. In dustjacket. Lightly worn. \$10

94. **[Schumann]**. Poster - IX. Internationaler Robert-Schumann-Wettbewerb. Zwickau: Deutsche Demokratische Republik, 1985. Approximately 32 x 22 inches. Creased at folds. \$10

95. **[Schumann]**. Schoppe, Martin. *Schumanns Kindheit und Jugend in Zwickau*. Zwickau: Robert-Schumann-Haus, 1981. 32 pp. Wrappers. \$10

### Inscribed and Signed by Sessions

96. **Sessions, Roger.** *Reflections on the Music Life in the United States*. New York: Merlin Press, [1956]. Small quarto. Brown leatherette. 1f. (half-title), 1f. (title), 1f. (contents), 1f. (secondary title), 11-184 pp. **With an autograph inscription to free front endpaper by Sessions** "To Bill Affectionately Roger Nov. 1956." **First Edition**. Limited to 1500 copies, this number 13. "Andrew Porter wrote of him, 'For music, he embodied what is finest in American thought, character, and genius. In nine symphonies, in concertos,

- two operas, and many other works, he gave it utterance. He was one of the country's – and the world's – great men' (1985).*" Andrea Olmstead in *Grove Music Online*. \$125
97. **[Shostakovich]**. Fay, Laurel E., ed. *Shostakovich and His World*. Princeton and Oxford: Princeton University Press, 2004. 405 pp. Wrappers. \$10
98. **[Shostakovich]**. MacDonald, Ian. *The New Shostakovich*. London: Fourth Estate, 1990. 339 pp. In dustjacket. \$15
99. **[Shostakovich]**. Volkov, Solomon, ed. *Testimony: The Memoirs of Dmitri Shostakovich*. Translated from the Russian by Antonina W. Bouis. London: Hamish Hamilton, 1979. 238 pp. In dustjacket. Inscription to half title dated 1979. \$10
100. **[Strauss]**. Kemp, Peter. *The Illustrated Lives of the Great Composers. The Strauss Family*. London: Omnibus Press, 1989. 206 pp. Wrappers. \$25
101. **[Szymanowski]**. Chylińska, Teresa. *Szymanowski*. Translated from the Polish by A. T. Jordan. New York: Twayne Publishers & The Kościuszko Foundation, 1973. 224 pp. In dustjacket. Light wear to dustjacket. \$15
102. **[Szymanowski]**. Chylińska, Teresa. *Szymanowski i Jego Muzyka*. Warszawa: Państwowe Zakłady Wydawnictw Szkolnych, 1971. 179 pp. Wrappers. Light wear to wrappers. \$12
103. **[Szymanowski]**. Iwaszkiewicz, Jarosław. *Spotkania z Szymanowskim*. Kraków: Polskie Wydawnictwo Muzyczne, 1976. 107 pp. Wrappers. Unopened. \$20
104. **[Szymanowski]**. Iwaszkiewicz, Jarosław. *Spotkania z Szymanowskim. Materiały do Biografii Karola Szymanowskiego, Tom 1*. Kraków: Polskie Wydawnictwo Muzyczne, 1947. 148 pp. Wrappers. \$10
105. **[Szymanowski]**. Lobaczewska, Stefania. *Karol Szymanowski Życie i Twórczość (1882-1937)*. Krakow: Polskie Wydawnictwo Muzyczne, 1950. 667 pp. Wrappers. Wear and light soiling to wrappers. \$45
106. **[Szymanowski]**. Maciejewski, B. M. *Karol Szymanowski: His Life and Music*. With a foreword by Felix Aprahamian. London: Poets' and Painters' Press, 1967. 147 pp. Wrappers. Light foxing to wrappers. \$20
107. **[Szymanowski]**. Michałowski, Kornel. *Karol Szymanowski 1882-1937: Katalog Tematyczny Dzieł i Bibliografia*. Cracow: Polskie Wydawnictwo Muzyczne, 1967. 348 pp. Title in Polish, English, and German. In dustjacket. Light wear to dustjacket. \$45
108. **[Szymanowski]**. Szymanowska, Zofia. *Opowieść o Naszym Domu*. Kraków: Polskie Wydawnictwo Muzyczne, 1977. 121 pp. Wrappers. \$10
109. **[Szymanowski]**. Volynsky, E. *Karol Shimanoi: A Short Sketch of Life and Creativity*. Popular monograph. Leningrad: Izdatel'stvo "Muzyka", 1974. 86 pp. Wrappers. In Russian. \$6
110. **[Szymanowski]**. Waldorff, Jerzy. *Serce W Płomieniach: Opowieść o Karolu Szymanowskim*. Warszawa: Iskry, 1980. 119 pp. Wrappers. \$8

111. [Tchaikovsky]. Jurgenson, B. *Catalogue Thématique des oeuvres de P. Tchaikowsky*. New York: Am-Rus Music Corporation, [ca. 1900]. 168 pp. Wrappers. Light wear and minor chipping to wrappers; slight browning to pages. \$35

112. [Tchaikovsky]. Orlowa, J. M., ed. *Pjotr Iljitsch Tchaikowski*. Leipzig, Deutscher Verlag f. Musik, 1978. 201 pp. In German and Russian. In dustjacket. \$20

### Limited Edition of Thomas's Autobiography

113. [Thomas]. Upton, George, ed. *Theodore Thomas A Musical Autobiography... In Two Volumes, with Portraits and Views Vol. I. Life Work [Vol. II Concert Programmes] With an Appreciation and Personal Recollection, and a Detailed Account of His More Important Work, by Mr. Upton, and an Appendix*. Chicago: A.C. McClurg & Co., 1905. Two volumes. Large octavo. Original publisher's vellum-backed grey boards with lyre device gilt to upper and titling and lyre device gilt to spine. Uncut. Vol. I: *Life Work*: [i] (half-title), [i] (limitation statement), 1f. (frontispiece), [i] (title printed in red and black), [i] (copyright notice and printer's note), 1f. (quotation), 5-16 (preliminary material), 1f. (part-title), 19-324, 325-327 (index) pp., 1f. (blank). Vol. II: *Concert Programs With an Introduction by Mr. Thomas, Setting Forth his System of Programme-Making, and Commenting on Habitual Late-Comers and Modern Orchestra Technique*: [i] (half-title), [i] (limitation statement), 1f. (frontispiece), [i] (title printed in red and black), [i] (copyright notice and printer's note), 1f. (quotation), 5-13 (preliminary material), [i] (blank), 15-382 pp. With frontispieces with photographic portraits of the composer and numerous plates with facsimile reproductions of Thomas's autograph letters, concert programs, photographic portraits, and other memorabilia. Titles with tissue guards. Binding slightly worn, rubbed, bumped and soiled; front pastedown slightly abraded. Some light browning to plates and several leaves; occasional staining; other very minor imperfections. **A limited "large paper" edition**, this number 45 of 100 copies printed. *Thomas, a prominent American conductor of German birth, led the New York Philharmonic Orchestra, the Chicago Orchestra, and the Theodore Thomas Orchestra. "Thomas did more than any other American musician of the 19th century to popularize music of the great European masters."* Mary Ann Feldman in *Grove Music Online*. \$90

114. **Tovey, Donald Francis**. *Essays in Musical Analysis: Chamber Music*. Editor's Note by Foss, Hubert J. London, New York, Toronto: Oxford University Press, 1949. 217 pp. In dustjacket. Wear to dustjacket, with small tears and chipping, edges of leaves slightly browned. \$15

115. [Verdi]. Conati, Marcello, ed. *Encounters with Verdi*. Introduced and annotated by Marcello Conati. Translated by Richard Stokes with forward by Julian Budden. Ithaca, NY: Cornell University Press, 1984. 417 pp. In dustjacket. Light wear to dustjacket. \$10

116. [Verdi]. *Verdi*. Bollettino quadrimestrale dell'Istituto di Studi Verdiani. Vol. 1 Numbers. 1-3. Parma-Busseto: Aprile, Agosto, Dicembre 1960. Library binding labeled incorrectly (no. 1 is marked as no. 3 and no. 3 marked as no. 1). \$35

### An Attractive Publication on the "King Joseph" Guarneri Violin

117. [Violin]. Bein, Robert and Geoffrey Fushi. *The "King Joseph" Joseph Guarnerius del Gesu Cremona, 1737*. Chicago: Bein & Fushi, Inc., 1980. Black cloth-backed dark red cloth boards with titling gilt to upper and spine. Large octavo. 1f. (recto blank, verso limitation statement signed the authors in black ink), 1f. (recto half-title, verso blank), 1f. (recto title, verso dedication to L. Ron Hubbard), 1f. (recto acknowledgements, verso blank), 1f. (recto table of contents including "Introduction," "History of the 'King Joseph,'" "Physical Aspects," and "Tonal Aspects," verso secondary title to first section), pp. [2]-21, [ii] (list of subscribers), [i] (blank) pp. With secondary titles and decorative initials preceding each

section, each printed in dark red. With 3 full-page illustrative plates of the "King Joseph" printed in colour on heavy glossy paper within text, with tissue guards. **Limited** to 1,000 copies, this numbered "650" in manuscript, signed by both authors. Attractively printed on heavy paper. \$65

118. **[Violin]**. Boyden, David D. *Catalogue of The Hill Collection of Musical Instruments in the Ashmolean Museum, Oxford*. Oxford: Ashmolean Museum Oxford and W.E. Hill & Sons, [1969]. Large octavo. 1f. (title), v (Preface), vi-vii (Foreword), viii (Contents), 53, [i] pp. + 1f. (blank), 1f. (recto "The Hill Collection Illustrations," verso blank), [i] (recto secondary title, verso plate 1) + 28 ff. of black-and-white plates numbered 2-44 consisting of illustrations of viols, violins, bows, citterns, guitars, and keyboard instruments, 1f. (recto colophon, verso blank). With colour frontispiece of the "Messiah" Stradivari Violin (1716) after a watercolour by Shirley Slocombe, 1905. Dustjacket slightly worn. \$25

### With Numerous Illustrations

119. **[Violin]**. Doring, Ernest N. *How Many Strads" Our Heritage from the Master A Tribute to the memory of A Great Genius compiled in the year marking the tercentenary of his birth being a tabulation of works believed to survive produced in Cremona by Antonio Stradivari between 1666-1737 including relevant data and mention of his two sons Francesco and Omobono... Enlarged and expanded edition with additional instruments illustrated and comprehensive listings of Stradivari instruments in the violin literature. By Robert Bein & Geoffrey Fushi*. Chicago: Bein & Fushi, Inc., 1999. Large quarto. Publisher's full dark red cloth with titling in gilt and black to upper and spine, dark red endpapers patterned in gilt. 1f. (recto blank, verso brief publisher's catalogue), 1f. (recto half-title, verso blank), 1f. (recto title, verso copyright), 1f. (dedication to Charles Beare, verso blank), 1f. (recto acknowledgements, verso blank), 1f. (recto foreword, verso blank), [13] (publisher's statement), 14-15 (contents), 16-17 ("List of Instruments Illustrated in Chronological Order"), 18 (blank), 19-464 pp. including 3 pp. List of Subscribers at conclusion. With numerous illustrations of instruments throughout. \$275

120. **[Violin]**. Hill, W. Henry, Arthur F. Hill & Alfred E. Hill. *Antonio Stradivari His Life and Work (1644-1737)... With a new Introduction by Sydney Beck... and new Supplementary Indexes by Rembert Wurlitzer*. New York: Dover, [1963]. Octavo. Full dark green buckram with publisher's illustrated wrapper laid down to upper board. 1f. (recto blank, verso "American Musicological Society Music Library Association Reprint Series"), 1f. (recto title, verso copyright information), 1f. (recto dedication, verso blank), vii-xiii ("Introduction to Dover Edition"), [xiv] (blank), [xv]-xxiv (preface, contents, list of plates and illustrations), 1f. (title of the original edition, verso "Genealogical Table of the Family of Stradivari), 315, [i] (blank) pp. Ex-libris the violinist Herbert Garber, with his signature in ink to lower outer corner of preliminary leaf. Final leaf with minor tape repairs to outer lower margin. *A facsimile of the edition first published in 1902. Garber (d. 2003) was a violinist, violist, pianist, conductor and music educator; he attended Juilliard, NYU, and Columbia, studying the violin with Theodore Pashkus and conducting with Leon Barzin.* \$15

121. **[Violin]**. Hill, William Henry, Arthur F. Hill and Alfred Ebsworth Hill. *The Violin-Makers of the Guarneri Family (1626-1762)*. New York: Dover Publications, Inc., [1989]. Quarto. Full dark red buckram with publisher's original illustrated wrapper laid down to upper board. 1f. (recto half-title, verso blank), 1f. (recto title, verso copyright), 1f. (recto dedication with small oval portrait of William Henry Hill, verso blank), [ix]-x (Preface), [xi] (recto "List of Plates in Colour") [xii] (blank), [xiii]-xiv ("List of Halftone Plates), [xv]-xvii ("List of Illustrations in the Text,"), [xviii] (blank), [xix] (reproduction of title page of the 1931 edition), [xx] ("Genealogical Table of the Guarneri Violin-Makers"), [xxi]-xxiii (Contents), [xxiv] (blank), [xxv]-xxxvii ("Historical Introduction" by Edward J. Dent), [xxxviii] (blank), 173, [i] (blank) pp. With 8ff. illustrative plates of violins in colour and numerous black-and-white illustrative plates of violins, labels, etc. \$40

### Profusely Illustrated

122. **[Violin]**. Jalovec, Karel. *German and Austrian Violin-Makers*. [London]: Paul Hamlyn, [1967]. Quarto. Dark blue cloth with titling gilt to upper and spine. 1f. (title), 5-439, [i] (blank) + xvi full-page illustrative plates of scale plans of instruments. Profusely illustrated throughout. With full-page frontispiece in colour. Very slightly browned; "2-6-75" to lower outer corner of free front endpaper. \$120

123. **[Violin]**. Jalovec, Karel. *Italian Violin Makers*. London: Paul Hamlyn, [1964]. Large quarto. 1f. (half-title), 1f. (title), 1f. (recto introduction, verso contents), 2ff. (list of illustrations), 11-445, [i] (blank), [i] ("Scale Plans of Instruments"), [i] (blank) pp. + xxxii full-page illustrative plates of scale plans of instruments. Profusely illustrated throughout. Ex-libris the violinist Herbert Garber, with his signature in ink to lower outer corner of free front endpaper. Very slightly browned. \$85

### Roda's Monumental Reference Work on Bows

124. **[Violin]**. Roda, Joseph. *Bows for Musical Instruments of the Violin Family*. Chicago: William Lewis & Son, 1959. Quarto. Full mid-tan textured cloth with titling gilt to upper and spine. 1f. (half-title), 1f. (title), 1f. (acknowledgement), 1f. (dedication), 1f. (preface), 13-335, [i] (blank) pp. Illustrated throughout with photographic reproductions of bows, clearly identifying distinguishing features and noting market values. With an historical essay and biographical information on each maker. Limited to 3,000 copies, the present copy handstamped "2818." \$450

### With an Important Catalogue on "Stradivarian Relics"

125. **[Violin]**. Sacconi, Simone F. *The "Secrets" of Stradivari with the catalogue of the Stradivarian relics contained in the Civic Museum "Ala Ponzone" of Cremona*. Cremona: Libreria del Convegno, 1979. Quarto. Full maroon paper board with titling gilt to upper and spine. 1f. (title), 1f. (dedication), 1f. (recto reproduction photographic portrait of Sacconi, verso author's statement), ix-xvi (preface by Alfredo Puerari), 1f. (recto full-page illustrative plate in colour, verso blank), xvii-xviii (preface to the English edition by Andrew Dipper), 284, 1f. (recto colophon, verso blank). Profusely illustrated throughout, some in colour. In dustjacket. Binding very slightly bumped and stained; dustjacket slightly worn. \$385

126. **[Violin]**. *Stradivarius Memorial Concert In Commemoration of the Bicentenary of the Death of Antonius Stradivarius 1644 - 1737. Carnegie Hall, Monday Evening, December 20, 1937, at 8:30 PM.* [New York]: Stradivarius Memorial Association, [1937]. Quarto. Original publisher's printed wrappers. 40 pp. Illustrated throughout with photographic reproductions of violins, etc. Wrappers worn and soiled; reinforced with tape at margins. \$20

### On Two Legendary Stradivari Violins

127. **[Violin]**. *The Tuscan and Le Messie*. London: W.E. Hill & Sons, [1976]. Small quarto. Black cloth-backed brown cloth boards with titling gilt to upper and spine; light olive green laid paper endpapers. 1f. (recto title, verso copyright information), 1f. (recto blank, verso full-page colour plate of "The Tuscan Stradivari, 1690" after a drawing by Alfred Slocombe), 1f. (recto secondary title: "The 'Tuscan.' A Short Account of a Violin by Stradivari, made for Cosimo de Medici, Grand Duke of Tuscany, Dated 1690," verso blank), 1f. (recto dedication, verso blank), [7]-18 pp. With two additional full-page colour plates of the violin after drawings by Slocombe printed on one side of the leaf only and one plate of facsimile documents within text. Bound with: 1f. (recto blank, verso full-page colour plate of the Salabue Stradivari), 1f. (recto secondary title: "The Salabue Stradivari. A History and Critical Description of The Famous Violin commonly called "Le Messie." Containing many particulars obtained from authentic sources and now published for the first time. Illustrated with Three Coloured Plates by Mr. Shirley



Slocombe," verso blank), 1f. (note), 2ff. (two full-page plates of the violin printed on one side of the leaf only), 1f. (recto dedication, verso with decorative device), [7]-35, [36] (facsimile of Joachim autograph letter), + 2ff. full-page black-and-white plates of the violin. With diagrams and facsimile documents within text. **Limited** to 2,000 copies, this numbered "1247" in manuscript on title. With "Reprinted from the originals published before 1900 with a Postscript on Le Messie" printed to foot of title. \$50

128. **[Wagner]**. Jullien, Adolphe. *Richard Wagner sa vie et ses oeuvres*. With fourteen original lithographs by M. Fantin-Latour, fifteen portraits of Richard Wagner, four etchings and 120 engravings, scenes of operas, caricatures, views of theaters, autographs, etc. With numerous reproductions of rare prints, letters, and documents relating to the life and works of Wagner. Paris; London: Jules Rouam; Gilbert Wood & Co., 1886. 346 pp. Binding slightly rubbed and bumped, occasional foxing and staining, half-title & 1 inner leaf detached, **lacking the 14 lithographic plates**. \$75

129. **[Wagner]**. Spotts, Frederic. *Bayreuth: A History of the Wagner Festival*. London: Yale University Press, 1994. 334 pp. In dustjacket. \$30

130. **Wainwright, Jonathan P., ed.** *Research Chronicle*. Vol. 30: 1997. London: The Royal Mail Association, 1998. 162 pp. Wrappers. \$6

131. **[Walton]**. *The Music of William Walton*. [Catalogue of Works]. London: Oxford University Press, [ca. 1960]. 20 pp. Wrapper. \$8

132. **Wienandt, Elwyn A., and Robert H. Young.** *The Anthem in England and America*. New York: Free Press, 1970. 495 pp. Binding lightly faded at spine, ex library pastedown to free rear endpaper. \$8

133. **[Williams]**. Foss, Hubert. *Ralph Vaughan Williams*. New York: Oxford University Press, 1950. 219 pp. In dustjacket. Chipping and tears to dustjacket. \$15

134. **[Xenakis]**. Xenakis, Iannis. *Iannis Xenakis et Musique Stochastique*. La Revue Musicale, with articles about Xenakis and his "stochastic" music by Albert Richard ("Iannis Xenakis: Notice biographique"), Jacques Barraud ("Musique et Ordinateurs"), and Michel P. Philippot ("La Certitude et la Foi"). Paris: Richard-Masse, 1963. 24 pp. Wrappers. Slight wear and soiling to wrappers. \$25

