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ANTIQUARIAN BOOKSELLERS

2010



Design: Jason Russell | Photography: Josh Pollen

*Front cover image: Item 94; **Australasia**, [c.1880s].*

*Inside front cover image (left): Item 120; **Harriman's Expedition**, 1901.*

*Outside back cover: Item 117; **Burton's Lake Regions of Central Africa**, 1860.*

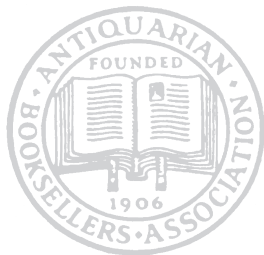
CLASSIC BINDINGS LTD

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**1. WORNUM, Ralph Nicholson.**

The Turner Gallery. A series of sixty engravings from the principal works of Joseph Mallord William Turner. With a memoir and illustrative text.

CB2477

£2,500

London: Chatto and Windus, 1875.

Elephant folio (69 x 25.5 cm), frontispiece portrait, title page in black and red with Wornum's coat of arms, lavishly illustrated with 60 engravings including work by Edward Goodall and J.T. Willmore (unsigned). Contemporary half crimson levant morocco gilt over cloth boards, crimson lettering piece to upper board, raised bands within gilt and blind fillets, all edges gilt, marbled endpapers. A crease along 3 pages at the beginning and an expertly tape-repaired tear to the list of illustrations, else, internally very bright.

An excellent copy of this magnificent work in an impressive binding.



The engravings after the works of J. M. W. Turner (1775 - 1851) were completed during the years 1801 to 1850, with biographical, critical and descriptive text. This is a larger format book than the later (1880) folio-sized Turner Gallery which contained 120 plates and appeared in 2 separate volumes. The present plates, showing oil-paintings and a few water-colours of landscapes, seascapes and mythological and historical subjects are printed on heavy paper, each with tissue guards and explanatory text. "In 1854 Wornum had been appointed Keeper of the National Gallery, and in 1860-1 he was instrumental in securing the return of the Turner collection to the National Gallery, in accordance with the terms of the artist's will. Wornum pleaded for the enlargement of the National Gallery, and deplored any separation of works by British from those by foreign artists." Royal Academy



2. LABORDE, Alexandre de.

Description des Nouveaux Jardins de la France et de ses anciens châteaux mêlée d'observations sur la vie de la campagne et la composition des jardins. Description of the modern gardens and ancient castles in France with local observations on rural life and gardening. Beschreibung der neuen gärten und alten schlösser in Frankreich mit bemerkungen über landleben und gartenanlagen.

CB20000/2

£8,500

Paris: Imprimerie de Delance, 1808.

First Edition. 2 volumes, folio (47 x 34 cm), one volume of text, 'Texte'; the other 'Planches' with an engraved title page, one map, 2 plans, 122 engraved and numbered plates (89 pp.), 8 'mobile' illustrations listed from A to H, (2 pp.), one unnumbered plate. Contemporary French half tan calf, spine finely gilt with roll-tooling and twin scarlet and navy morocco lettering pieces, the latter within a tumbling floral gilt roll.



A fine set of this major work on French gardens.

This rare work, with French, English and German texts, depicts a total of thirty castles and properties. The garden of Méréville was created from 1784 by the father of the author, Jean-Benjamin de Laborde, upon Hubert Robert's recommendations. The illustrations are preceded by a discourse on the joys and benefits of country-side life and followed with a theory on gardens. Most of the fine engravings are after drawings by



Constant Bourgeois, a pupil of David. The plates A-H, at rear, each interestingly with an inserted overlay over the original view, show the potential design alterations. There is also one unnumbered plate with twenty-one engravings depicting geological cross-sections. A particularly important publication on contemporary landscape architecture for gardens and a highly influential work on eighteenth century French garden and landscape design. Laborde's text supports and

mirrors the naturalistic style of landscaping practiced in England and describes how those theories have been effectively used to re-design the gardens at some of the most important properties in France.

Berlin Cat. 3479; Millard Architect, Collection 1, no 84 (p.221-3 with illustration); Ganay, "Bibliographie de l'art des jardins", 165; Vicaire, "Manuel de l'amateur de livres du XIXeme siècle" IV, 745-746 (detailed collation); Heilbrun, Catalogue "Topographie française", 154; Springer p. 80.



3. HALL, Samuel Carter.

The Baronial Halls, and ancient picturesque edifices of England. From drawings by J. D. Harding, G. Cattermole, S. Prout, W. Muller, J. Holland, and other eminent artists. Executed in coloured lithotints, by Day and Son and Hanhart. Embellished with numerous engravings on wood.

CB11658/2

£1,200

London: Willis and Sotheran, 1858.

Second Edition. 2 volumes, folio (45 x 30.5 cm), illustrated with 71 beautiful coloured lithographs. Contemporary full crimson morocco with elaborate gilt panelled boards, spines in six compartments, lettered direct in three, gilt raised bands, profuse gilt tooling to the panels with floral and crown patterns, gilt outer edges, wide dentelles, all edges gilt, marbled endpapers. Some damp-staining to the beginning of volume I's external margin, although not affecting plates.



Provenance: from the library of Ivor A. B. Ferguson (armorial bookplates).

A stunning copy of this vast collection of architectural prints.

The first edition of this work was published in 1848. Subsequently the work was reissued in 1858 with the plates re-engraved, in some cases with new designs, and printed in colour. The first plate, 'Shottesbrooke Church', from the original edition was not reissued.

Abbey 405.

4. [BRYAN, Michael.]

Bryan's dictionary of painters and engravers. New Edition revised and enlarged under the supervision of George C. Williamson. With numerous illustrations.

CB11804/5 £1,500

London: G. Bell and Sons Ltd., 1918-19.

New Edition. 5 volumes, 4to (29 x 22 cm), half titles, profusely illustrated including many full page plates. Handsome half burgundy morocco gilt over cloth boards by Birdsall, spines gilt with palette and brushes centre-tools, gilt lettering, high gilt raised bands, marbled endpapers, top edges gilt, rest untrimmed.



Provenance: from the library of Maharaja Jam Shri Sir Ranitsinghi Vibhaji (armorial bookplates) and Maharaja Jamsaheb of Nawanagar (inked inscription dated 1922).

A fine copy beautifully bound by Birdsall of Northampton. The bindery was founded in 1792 and ran continuously until 1961; it was in the top echelon of English binders.

'Still the standard universal dictionary of artists in English.' Arntzen.

Arntzen E38.

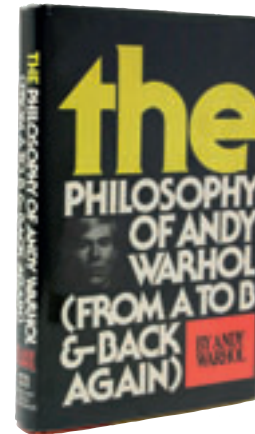
5. WARHOL, Andy.

The Philosophy of Andy Warhol. (From A to B and Back Again).

CB9239 £2,500

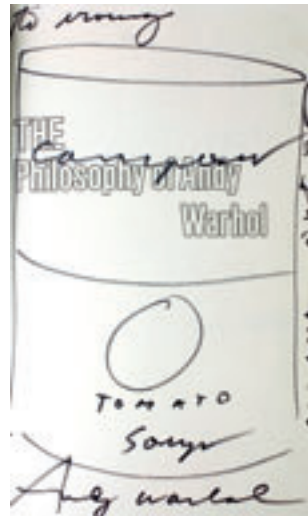
New York and London: Harcourt Brace Jovanovich, 1975.

First Edition. 8vo (22 x 14.5 cm), author's inscription to half title in black marker pen. Publisher's quarter orange cloth over yellow boards, minor wear and a small crease (5mm) to pictorial dust-jacket's spine extremities, else fine.



A rare copy in excellent condition with an original Warhol sketch.

The inscription is a dedication: "To Irving/ Campbell/ Tomato/ Soup/ Andy Warhol/ .../ Oct 75"; in the middle, a drawing of a Campbell's Tomato Soup can.

**6. SOLON, L. M.**

The Art of the Old English Potter. Illustrated with fifty etchings by the author.

CB11447 £600

London and Derby: Bemrose & Sons, 1883.

Folio (42 x 31 cm), half title, additional engraved title page, woodcut initials and 50 beautiful etchings. Contemporary full vellum over bevelled boards with lavish gilt decorative panelling to sides, flat spine in five compartments, the second bearing a large crimson

morocco lettering piece, the remaining in elaborate gilt panels each with lavish foliate decoration, wide inner dentelles gilt, marbled endpapers. A stunning copy.



Provenance: from the library of Henry Edwyn Chandos, Earl of Chesterfield (armorial bookplate); inked inscription 'From Stephen Dowell, 8 April 1884' to the limitation page.

A comprehensive work, wonderfully illustrated.

Limited Edition: number 221 of 250 copies. Dutch handmade paper copy, 'This Edition of the "Art of the Old English Potter", is limited to Ten copies printed upon Japan Paper "before letters", and Two Hundred and Fifty Copies "with letters".' Signed in ink by the publisher.





7. RAPHAEL.

Our Saviour and his Disciples in seventeen superb copper-plate engravings, comprising the whole group of figures from Raphael's celebrated picture of The Transfiguration: inscribed, by permission, to Sir Martin Archer Shee, President of The Royal Academy.

CB6166

£2,200

London: George Cockburn, 1832.

Elephant folio (59 x 45.5 cm), with 17 striking full page copper-plates engraved by J. Gaubaud and La Caléographie Royale, some light foxing. Contemporary full dark navy morocco gilt, double gilt roll enclosing an ornate blind-stamped surround and central decorative gilt panel, with four circular floral corners and a royal crest* on the upper board, slim spine with flat gilt fillet as bands, inner dentelles gilt, with silk lining the interior boards. An impressive volume.



Provenance: from the Trafford library (armorial bookplate).

A stunning work, attractively bound.

* 'Dieu et mon Droit' can be read on the binding's crest, which is the United Kingdom's coat-of-arms. This is the motto of the British Monarch.

Raffaello Sanzio da Urbino (April 6 or March 28, 1483 - April 6, 1520), better known simply as Raphael, was an Italian painter and architect of the High Renaissance, celebrated for the perfection and grace of his paintings and drawings. Together with Michelangelo and Leonardo da Vinci, he forms the traditional trinity of great masters of that period. One of his most important papal commissions was the Raphael Cartoons (now Victoria and Albert Museum), a series of 10 cartoons, of which seven survive, for tapestries with scenes of the lives of Saint Paul and Saint Peter, for the Sistine Chapel. It is possible that Raphael saw the finished series before his death - they were probably completed in 1520. He also designed and painted the Loggia at the Vatican, a long thin gallery then open to a courtyard on one side, decorated with Roman-style grottesche. He produced a number of significant altarpieces, including The Ecstasy of St. Cecilia and the Sistine Madonna. His last work, on which he was working up to his death, was a large Transfiguration, which together with Il Spasimo shows the direction his art was taking in his final years, more proto-Baroque than Mannerist.



Jones and Penny.

8. SHAKESPEARE, William; BOYDELL, John and Josiah [publishers].

A Collection of Prints from pictures painted for the purpose of illustrating the dramatic works of Shakespeare by the artists of Great-Britain.

CB10123/2

£7,000

London: Printed by W. Bulmer for John and Josiah Boydell, 1803.

First Edition. 2 volumes, large folio (70 x 51.5 cm), frontispiece portraits, engraved vignettes to title pages, lavishly illustrated with 96 full page plates, the majority with tissue guards. Beautifully bound in contemporary navy straight-grained morocco gilt, boards with elaborate triple gilt and blind panels, spines in eight compartments, lettered direct in second and fifth, dentelles and all edges gilt. Rebacked, preserving most of the original spines, slightly rubbed.



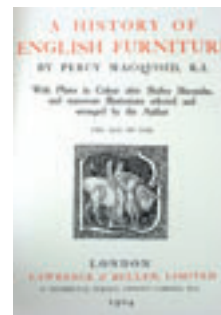
A stunning copy of this work, unusually complete with all plates.

The plates for this work were published both as part of a nine volume folio set of Shakespeare's dramatic works and in the present form, as a suite of plates, priced at sixty guineas. They include paintings by Reynolds, Romney, Fuseli, Angelica Kauffman, Smirke, Northcote, Porter, Stothard, Hamilton, Bunbury, Opie and Westall engraved by R. Thew, Simon, Fittler, Browne, et al. The two frontispieces

are portraits of George III and Queen Charlotte, engraved by Thomas Ryder and Son after Sir William Beechey.

This work offers "a panorama of brilliant scenes and fully realized characters [...] this is Shakespeare on a grand scale, the Shakespeare of titanic emotion, of compelling gesture and vivid gaze [...] the greatest of the engravings [...] are by any standard powerful works with an inescapable emotional force behind them. They speak directly to us." A. E. Santaniello 'The Boydell Shakespeare Prints', New York, 1979





9. MAQUOID, Percy.

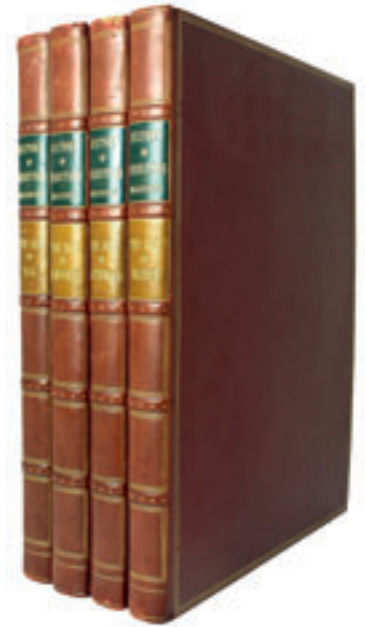
A History of English Furniture with plates in colour after Shirley Slocombe and numerous illustrations selected and arranged by the author. [In four volumes:] The Age of Oak; The Age of Walnut; The Age of Mahogany; The Age of Satinwood.

CB12649/4

£1,800

London: Lawrence & Bullen Ltd., 1904-08.

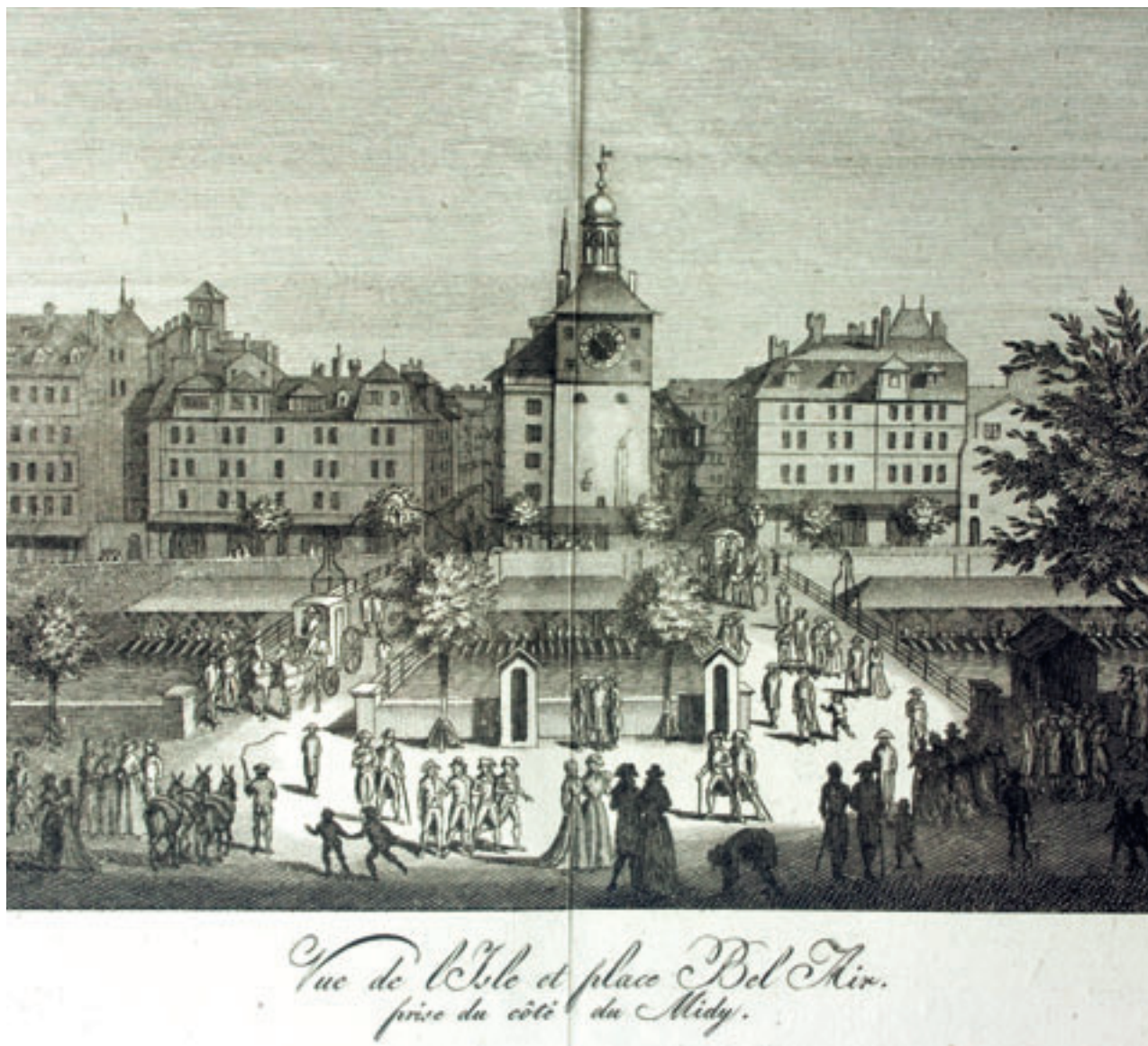
First Edition. 4 volumes, large 4to (38.5 x 29 cm), illustrated with 60 chromolithographic plates and hundreds of black and white plates on period furniture. Contemporary burgundy polished calf, boards within thin double gilt roll matching the spines' panels, twin navy and tan lettering pieces, marbled endpapers, top edges gilt. Slight insect damage to top front joint of vol. I; head-cap of vol. IV rubbed.



An excellent copy of a desirable edition.

This comprehensive work on English furniture of the period is regarded throughout the 'trade' as the 'Bibles of Knowledge'.





10. B. B., Mr.

Abrégé de L'Histoire de Genève; contenant la description de cette Ville, les vies de J.J. Rousseau, de Charles Bonnet & des Dialogues sur la Constitution Genevoise. Orné d'estampes.

CB20027

£600

Neuchatel: chez les Frères
Girardet, 1798.

First Edition. Small 8vo (17.5 x 10.5 cm), with a 1798 calendar at the beginning, 6 folding engravings by Abraham Louis Girardet at rear. Original pink stipple card boards with contemporary inked paper label on spine (a little sunned), housed in modern clam shell navy cloth box with burgundy morocco title label gilt.



A fine copy of a scarce work.



11. IRELAND, William Henry [editor].

The Life of Napoleon Bonaparte. In four volumes.

CB12050/4

£2,800

London: John Cumberland, 1828.

First Edition. 8vo (23 x 15 cm), each title page engraved with a different coat-of-arms, 27 folding aquatints of which 24 are hand-coloured.

Nineteenth century half dark brown morocco gilt over marble boards, gilt raised bands and lettering, triple gilt fillets to the panels, marbled endpapers, top edges gilt. This copy is exceptionally clean with wide margins.



A fine set with magnificent folding engravings.

This is the first edition of Napoleon (1769 – 1821)'s life lavishly illustrated with hand-coloured plates by the famous George Cruikshank. Embellished with accurate views of his battles, &c. &c. &c. Engraved by G. Cruikshank from the original designs of Vernet, Denon, &c. executed, at Paris, by Duplessis Berteaux. The majority are battle scenes based on paintings by Vernet and Swebach who were well-known interpreters of Napoleon's wars.

Abbey Life 359; Tooley 278; Cohn 435.





12. [CARY, Thomas; BROWN, William (editors).]

[Canada: The Quebec Mercury WITH The Quebec Gazette.]

CB10866/8

£35,000

Mercury: 1824-29 WITH Gazette: 1823-26.

The Quebec Mercury: 5 volumes: 552 issues in all as follows: vol. XX, nos. 1-103 (Jan. 6 - Dec. 31, 1824); vol. XXI, nos. 1-106 (Jan. 4 - Dec. 31, 1825); vol. XXII, nos. 1-103 (Jan. 3 - Dec. 30, 1826); vol. XXIII, nos. 1-105 (Jan. 2 - Dec. 31, 1827); vol. XXIV, nos. 70-104 (Sept. 2 - Dec. 30, 1828); vol. XXV, nos. 1-101 (Jan. 3 - Dec. 19, 1829).

WITH The Quebec Gazette: 3 volumes: 164 issues in all as follows: vol. I, nos. 1-55 (Oct. 30, 1823 - Oct. 30, 1824); vol. II, nos. 1-55 (Nov. 4, 1824 - Oct. 27, 1825); vol. III, nos. 1-54 (Nov. 3, 1825 - Oct. 26, 1826).

8 volumes in all, 4to (31.5 x 25 cm), head and tail-pieces and occasional vignettes, text in 3 columns, tipped-in map in vol. XX p.115 showing parts of St Lawrence River passage, a little foxing WITH royal coat-of-arms to each title page of each issue, head and tail-pieces, some vignettes, text in 3 columns, very occasional light foxing. Bound in contemporary half tan calf over marbled boards, the Mercury with flat spines gilt and twin red and black labels to vol. XXIV; the Gazette with single crimson labels gilt and raised bands.

Provenance: from the library of George Ramsay (1770-1838), 9th Earl of Dalhousie, Lieutenant-Governor of Nova Scotia and subsequently Governor-in-Chief of Canada (1819-28), with his bookplates. These early Canadian newspapers, date from the controversial latter years of his appointment. Known for his authoritarian



The copy of the 9th Earl of Dalhousie and Governor-in-Chief of Canada.

views, Dalhousie clashed with the French Canadian majority led by Louis-Joseph Papineau. He was recalled in 1828, and a British parliamentary committee was

formed to deal with the Canadian situation. One should note that the start date of the newspaper sequences coincides with Dalhousie's decision to take a leave of absence. The permission for this leave was granted in 1823, but he postponed it until June 1824. It is possible therefore that his subscription was taken out initially to keep him abreast of political developments in Canada while he was away from the country, and they were thus an important source of political intelligence to him during this period.

THURSDAY, JANUARY 8, 1824.

[New Series.]

JEUDI, JANVIER 8, 1824.



Province of } His Excellency GEORGE EARL
Lower-Canada. } OF DALHOUSIE, Knight Grand
Cross of the Most Honourable Military
Order of the Bath, Captain General,
and Governor in Chief in and over the
Province of Lower-Canada, Vice-
Admiral of the same, &c. &c. &c.

A PROCLAMATION.

WHEREAS in and by an Act of the Provincial Parliament of Lower-Canada, made and passed in the last Session thereof, in the present Year of His Majesty's Reign, intituled, "An Act for the Establishment of Fairs in this Province," it is amongst her things enacted that during the continuance of the said Act, there may be held at any place during the months of March and September, at each and every Year in the several Districts of this Province, at such places and on such days as the Governor, Lieutenant Governor or Person Administering the Government of this Province at the time being by a Proclamation, may appoint for the purpose, a Fair or Fairs under such Rules and Regulations as the Justices of the Peace for the several Districts, in their Courts of General Sessions of the Peace, may thereunto specially provide; and that such Proclamation shall appoint the place and time of holding such Fair or Fairs, and that the same shall bear date at least two months immediately preceding the time appointed for such Fair or Fairs. Now therefore know ye that, conformable to the said Act, I have thought fit to issue this Proclamation, hereby appointing the holding of a Fair at the village of Terrebonne, in the District of Montreal, once in every year, that is to say, on the third Tuesday in the month of September, during the continuance of the said Act.

Given under my hand and Seal at Arms, at the Castle of Saint Lewis, in the City of Quebec, in the said Province, the tenth day of October, in the year of our Lord one thousand eight hundred and twenty-three, and in the fourth year of His Majesty's Reign.

DALHOUSIE,
Governor.

By His Excellency's command,
La. MONTIZAMBERT,
Acig. Provl. Secty.



Province, in the room and stead of the said Samuel Neilson, with full power and authority all and every the rights and duties belonging to the said office of Printer to exercise and perform. And further whereas by other Letters Patent under the great seal of our said Province, also bearing date at our Castle of St. Lewis in our said City of Quebec, the said twenty second day of October, we have assigned, constituted and appointed the said JOHN CHARLTON FRISER to be Editor of the Quebec Gazette with full power all and every the rights and duties belonging to the said office of Editor to exercise and perform to have, hold, exercise and enjoy the said office, of our Printer and Editor of the Quebec Gazette unto the said JOHN CHARLTON FRISER for and during our pleasure.

NOW THEREFORE KNOW YE, that we do hereby make known the same, to all our servants and officers of the Crown, and by these presents do require, all and every the servants and officers of the Crown whomsoever, and particularly all Sheriffs to take notice of the same and govern themselves accordingly. And all and every the Sheriffs, Officers and Servants of the Crown, are hereby especially directed, to insert all official communications, notices and advertisements whatever relating to their offices and the duties and services of their said offices respectively, in the Quebec Gazette, so to be printed by the said JOHN CHARLTON FRISER and by his successors in office, duly appointed under and by virtue of Letters Patent under the great seal of our said Province. In testimony whereof we have caused these our Letters to be made Patent and the great seal of our said Province of Lower-Canada to be hereunto affixed. Witness our trusty and well beloved George Earl of Dalhousie, Knight Grand Cross of the most honourable military order of the Bath, our Captain General and Governor in Chief, in and over our said Province of Lower-Canada, Vice-Admiral of the same, &c. &c. &c. at our Castle of St. Lewis, in our City of Quebec, in our said Province, the twenty third day of October, in the year of our Lord one thousand eight hundred and twenty-three, and in the fourth year of our reign.

D. G.
La. MONTIZAMBERT, Acig. Provl. Secty.



Province of } His Excellency GEORGE
Lower-Canada. } EARL OF DALHOUSIE,
Knight Grand Cross of the
Most Honourable Military Order
of the Bath, Captain-
General and Governor in
Chief, in and over the Pro-
vince of Lower-Canada, Vice
Admiral of the same, &c. &c. &c.

A PROCLAMATION.

the time appointed for such Fair or Fairs. Now therefore know ye that, conformable to the said Act, I have thought fit to issue this Proclamation, hereby authorizing the holding of Fairs at the village of Freleighsburg, in the County of Bedford, in the District of Montreal, twice in every year, that is to say, on the first Wednesday in the month of March, and on the last Wednesday in the month of September, during the continuance of the said Act. Given under my hand and Seal at Arms, at the Castle of Saint Lewis, in the City of Quebec, in the said Province, the tenth day of October, in the year of our Lord one thousand eight hundred and twenty-three, and in the fourth year of His Majesty's Reign.

DALHOUSIE, Governor.

By His Excellency's command,

La. MONTIZAMBERT,
Acig. Provl. Secty.



Province of } His Excellency GEORGE
Lower-Canada. } EARL OF DALHOUSIE,
Knight Grand Cross of the Most
Honourable Military Order of the
Bath, Captain General and
Governor in Chief in and over the
Province of Lower-Canada, Vice
Admiral of the same, &c. &c. &c.

A PROCLAMATION.

WHEREAS in and by an Act of the Provincial Parliament of Lower-Canada, made and passed in the last thereof in the present year of His Majesty's Reign, intituled, "An Act for the Establishment of Fairs in this Province," it is amongst other things enacted that during the continuance of the said Act, there may be held, at any time during the months of March and September of each and every year, in the several Districts of this Province, at such places and on such days as the Governor, Lieutenant Governor, or Person administering the Government of this Province, for the time being, by a Proclamation may appoint, for the purpose a Fair or Fairs, under such rules and regulations as the Justices of the Peace for the several Districts, in their Courts of General Sessions of the Peace, may thereunto specially provide, and that such Proclamation shall appoint the place and time of holding such Fair or Fairs, and that the same

The Quebec Mercury:

On November 19, 1804, the editor of the future 'The Quebec Mercury', Thomas Cary, published a prospectus announcing a new English-language weekly paper. He explained that the paper would be published every Saturday evening beginning in January 1805. Subscription information, advertising rates and the paper's content were indicated in the prospectus. It also explained the general principles that were to guide the new paper: veneration of the British Constitution, respect for and submission to the local laws and colonial governments, respect for social order, and respect for the individual.

From 1828 to 1848 the Mercury was owned jointly by Thomas Cary and George-Paschal Desbarats. It was to become a key political tool for the Tories, vigourously denouncing the initiatives of the Canadian Party and ran until 1863. In addition to 'Le Canadien' (1806-1893) it was the first really political newspaper printed in Canada.

The Quebec Gazette:

The Quebec Gazette, founded by William Brown in 1764, is the oldest newspaper in north America. It had semi-official status and continued until 1823, when it was replaced by the Quebec Official Gazette. Brown, born in 1737 at Nunton, Dumfries and Galloway, received an annual payment of £50 from the colonial authorities for official publications, and went on to publish numerous books, pamphlets, catechisms and the rare Quebec almanacs.

Tremaine 705; Lande 2104; W. Stewart Wallace, ed., The Encyclopedia of Canada, vol. II, Toronto, University Associates of Canada, 1948, p. 174; David Evans, The Canadian Encyclopedia.

Signed photograph of Churchill with related correspondence.

13. CHURCHILL, Sir Winston. Photograph & Letters.

CB10453/3 £5,500

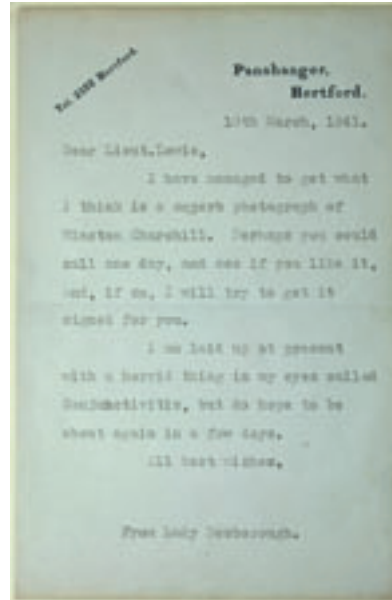
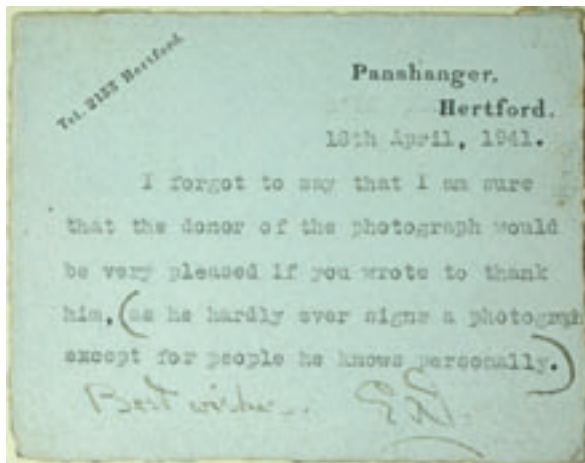
Photograph of Churchill exiting 10 Downing Street, signed in the image "Winston S. Churchill".

1941.

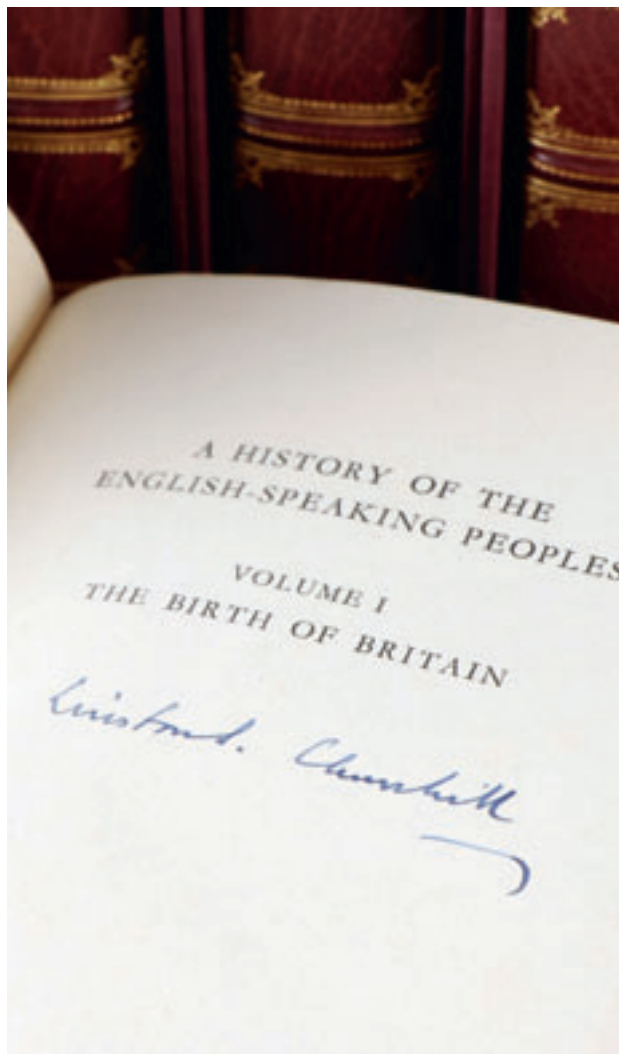
Black and white photograph, stamped with photographer's details on the reverse, 'Sport & General Press Agency Limited, London', 255x195 mm.

A fine wartime photograph of Churchill, signed for a bomb disposal officer.

Accompanying the photograph is a letter and card to Lieutenant Lewis of the 19th Bomb Disposal Company, Royal Engineers, Bedford, by Churchill's friend Ettie, Lady Desborough, written from her home, Panshanger in March and April 1941, "I have managed to get what I think is a superb photograph of Winston Churchill. Perhaps you could call one day, and see if you like it, and, if so, I will try and get it signed for you...". & "I forgot to say that I am sure that the donor of the photograph would be very pleased if you wrote to thank him, (as he hardly ever signs a photograph except for people he knows personally)."



Signed by the author.



14. CHURCHILL, Sir Winston.
A History of the English-Speaking Peoples [comprising:] vol. I: The Birth of Britain; vol. II: The New World; vol. III: The Age of Revolution; vol. IV: The Great Democracies.

CB10247/4 £7,500

London: Cassell & Company Ltd., London, 1956-58.

First Edition. 4 volumes, 8vo (24.5 x 16.5 cm), half titles, illustrated throughout with maps and genealogical tables. Recent full crushed burgundy morocco, single roll to boards, spines in elegant gilt panels embellished with foliate cornerpieces between gilt raised bands, titles stamped direct, marbled endpapers, all edges gilt, all housed in individual burgundy cloth slipcases.



A handsomely bound set and an excellent copy.

Signed copies: inked author's signature 'Winston S. Churchill' to half title of vol. I.

Published shortly after Sir Winston Churchill was awarded the Nobel Prize for Literature, this is the author's last great work, only available some twenty years after he wrote the first draft, which then lay dormant whilst he attended to National and Parliamentary matters.

Woods A138(a); Langworth 315.



15. CHURCHILL, Winston S.
The Second World War [comprising:] The Gathering Storm; Their Finest Hour; The Grand Alliance; The Hinge of Fate; Closing the Ring; Triumph and Tragedy.

CB10920/6 £1,500

London: Cassell & Co. Ltd., 1948-54.

First Edition. 6 volumes, 8vo (22 x 15.5 cm), with maps and diagrams. Handsomely bound in recent deep burgundy calf, boards within single gilt roll, spines gilt lettered in two compartments, the others with gilt heraldic lion motif, raised bands, all edges gilt.

A fine set of Churchill's masterpiece.

16. LINGARD, Rev. John.

A History of England from the first invasion by the Romans [vols. I to III] to the accession of Henry VIII (1819); [vol. IV] [...] to the Accession of Mary (1820); [vol. V] [...] to the Accession of James I (1823); [vols. VI & VII] [...] to the Commonwealth. (1825); [vols. VIII & IX] [...] to the twenty-seventh year of the Reign of Charles II. (1829); [vol. X] [...] to the Revolution in 1688. (1830).

CB12468/10

£2,500

London: J. Mawman, 1819-30.

First Edition. Large paper copy. 8 volumes bound in 10, 4to (29.5 x 23 cm), half titles and extra illustrated with 660 engraved plates, the majority proof impressions. Contemporary full crimson morocco by Henderson & Bisset with lavish and elaborate panels framing boards with straight-lines and floral rolls, spine gilt in compartments, gilt lettered direct to two, the rest with large centre floral sprays, outer edges gilt, inner dentelles gilt, marbled endpapers, top edges gilt. A beautifully bound set, very elegant on the shelf.

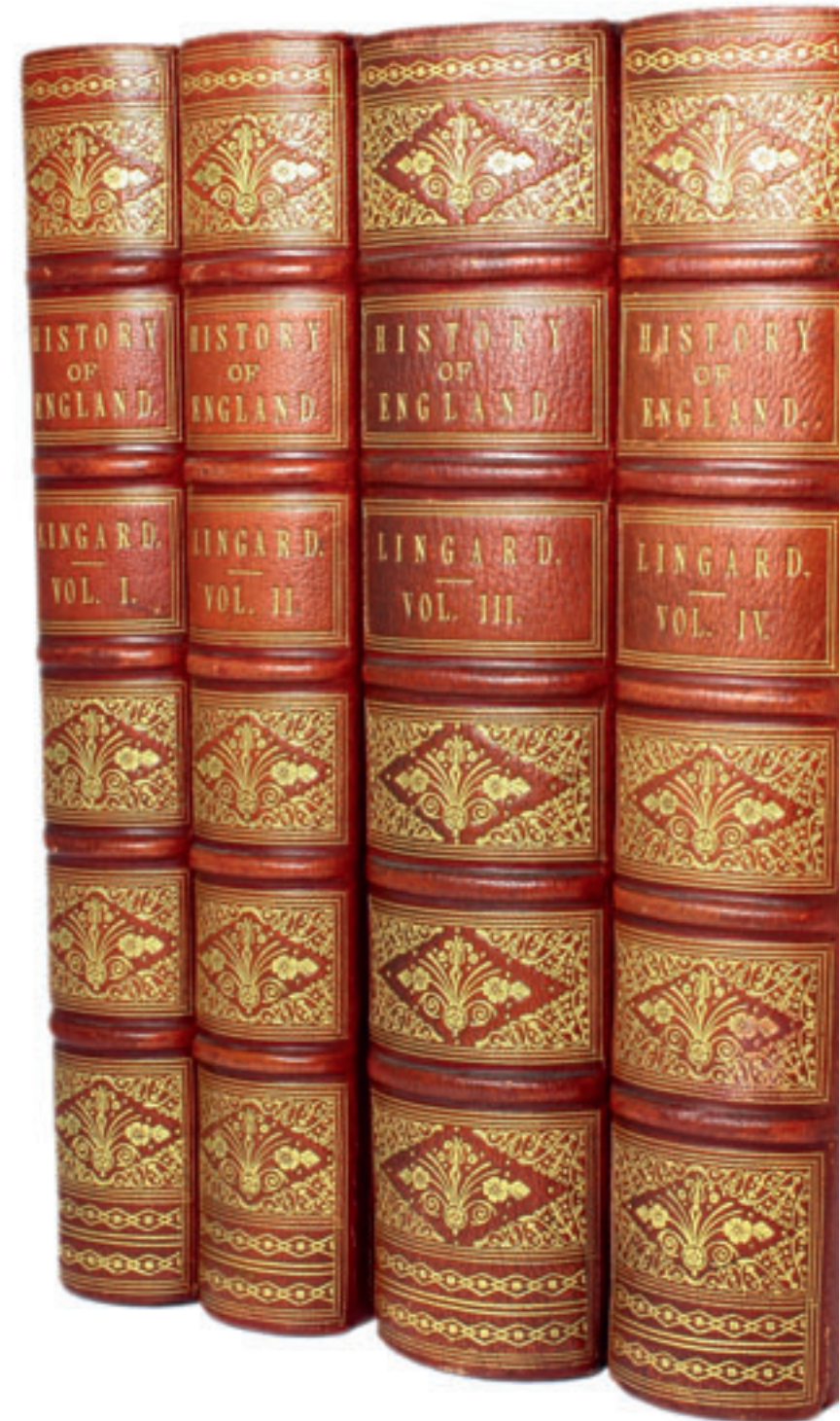
Provenance: from the library of Jonathan E. Blackhouse (bookplate, 1901).

A magnificent scarce copy, extra illustrated.



Initially published in eight volumes in 1819 the work was later expanded by the author and the title changed to reflect the period covered. The edition that is usually seen is a ten volume set, 'to the Accession of William and Mary in 1688'. There is an enlarged thirteen volume set published just before Lingard's death which was his final revision, 'to the Commencement of the Reign of William the Third'. The 'History' was abridged and revised adding material to bring its treatment up to the then present and used as a text in English Catholic Schools during the nineteenth century.

"[...] the 'History' was criticized, but the very sources of the criticism showed how successfully Lingard had attained his ideal of unbiased accuracy. [John] Milner attacked the tone of the work in "The Orthodox Journal", but the disagreement was rather one of method than of anything else; Milner would have converted England by the heavy bombardment of hard-hitting controversy; Lingard realized that his only chance of reaching the audience he desired lay in a sober, unimpassioned statement of incontrovertible fact." Catholic Encyclopedia





H A R O L D.

Second Son of Godwin Earl of Kent, in 1065. seized the Crown Sep 3. 1066. Will. Duke of Normandy made a descent upon the Coast of Sussex, with a great Army, to claim the Crown of England; came to an Engagement with Harold, 14 Oct. who was killed on the Spot, and his Army entirely defeated. He was bur'd at Waltham Abbey in Essex.

This Portrait is taken from one of his Coins. NB. the Drapery is added.



17. GILBERT, J[ohn] T. A History of the City of Dublin.

CB11981/3

£1,000

Dublin: McGlashan and Gill; London: John Russell Smith; Edinburgh: John Menzies, 1859.

3 volumes, 8vo (23.5 x 15.5 cm), half titles, folding map of Dublin at rear of vol. I, errata slip in vol. II, publisher's original adverts bound at front and rear of vols. I & III. Original royal blue cloth, blind floral design to the boards and spines, Royal Irish Academy device stamped onto upper board, flat spines gilt lettered, unopened in part, housed in a recent navy calf box with cloth sides and gilt lettered. Head and tail-caps slightly chipped.

Provenance: from the library of the Marquess of Headfort (armorial bookplate and inked signature).

An excellent copy.

"Often in terrible condition, this is a good copy of the standard work on Dublin." ABPC

"the father of modern systematic sociology" Encyclopedia of Philosophy

18. FERGUSON, Adam.

An Essay on the History of Civil Society.

CB10396

£9,000

London: A. Millar & T. Caddel; Edinburgh: A. Kincaid & J. Bell, 1767.

First Edition. 4to (27 x 21.5 cm), wide margins, internally very clean apart from some damp-staining to the top of some parts. Contemporary full tan sprinkled calf, spine in gilt panels each with gilt crosshatch design between high raised bands embellished with triple gilt rule, crimson morocco lettering piece, red speckled edges. Discreet inked inscriptions (numbers) to upper board.



A crisp copy of this sociological classic.

"Ferguson is today remembered for his 'Essay' rather than for his contributions to moral philosophy or Roman history: he was what we would now call an intellectual historian, tracing the gradual rise of the human mind from barbarism to political and social refinement. Debates between Reid, Dugald Stewart, Hume, Adam Smith, Lord Kames and Ferguson himself reveal Scottish philosophy, in general, to be important sociologically. Ferguson's thought was part of a general eighteenth century movement, stimulated by the French, built upon English empirical traditions, and hostile to Cartesian speculation. Ferguson is sometimes considered the father of modern systematic sociology, and although he himself was soon forgotten amidst the anti empirical reactions of Heglian disciples, the influence of the philosophical group to which he belonged was attested to by such nineteenth-century political thinkers as Comte, Mill and Marx. His discussions of politics, economics, history, aesthetics, literature and ethnology were a synthesis of the thought of his time." Encyclopedia of Philosophy

Kress 6432; Goldsmiths 10264; Higgs 3973; not in Chuo.

AN
ESSAY
ON THE
HISTORY
OF
CIVIL SOCIETY.

By ADAM FERGUSON, LL. D.

Professor of Moral Philosophy in the University of Edinburgh.

EDINBURGH:

Printed for A. MILLAR & T. CADDELL in the Strand, London,
and A. KINCAID & J. BELL, Edinburgh.

MDCCLXVII.



Finely bound set in
twelve volumes of this
limited edition.



19. ADDISON, Joseph; STEEL, Richard [editors].

The Spectator & The Tatler [comprising:] The Spectator; with introduction and notes by George A. Aitken. In eight volumes [and:] The Tatler. Introduction and notes by George A. Aitken. In four volumes.

CB12066/12

£3,000

London & Boston: J. B. Millet Company, 1901.

12 volumes, 8vo (21 x 15 cm), with portrait frontispieces and numerous engravings. Beautifully bound in contemporary full turquoise levant morocco, lavish gilt panelling to boards encompassing elaborate floral pieces, spines in six compartments between raised bands, gilt lettering direct to the second and fourth, the remaining with centre and corner floral sprays, wide inner dentelles in panels, brown crushed morocco

doublures with large gilt centrepiece, water silk cream liners, top edges gilt. A superb copy.

A stunning and finely bound set with wonderful illustrations.

Limited Edition: The Addison Edition, limited to twenty-six lettered and registered copies, printed from type, and type distributed. [The Spectator] is Letter J. [The Tatler] is letter V. The Spectator with 40

original portraits and 8 sketches by Railton and The Tatler with 24 photogravures from rare engravings, including 8 hand-coloured by Railton.

“The Spectator appeared six times a week, daily except Sunday. This required refining and expanding the advertising and distribution arrangements Steele had instituted for The Tatler. By mid-March Addison could report a daily distribution of more than 3000; at 1d. per copy the paper was then grossing more than £300 a month, not including revenue from extensive advertising and, in a few months, from collected reprints. Steele was the general editorial supervisor, responsible for seeing The Spectator through the press, in two printing shops. Both Addison and Steele supplied copy, as eventually did several of their acquaintances, among them Alexander Pope.” Oxford DNB

The Napoleonic Wars illustrated.

20. [MIGER, Pierre Auste Marie.]

Tableaux Historiques des Campagnes D'Italie, depuis l'an IV jusqu'à la Bataille de Marengo suivis Du Précis des opérations de l'Armée d'Orient, des détails sur les cérémonies du Sacre, des Bulletins officiels de la Grande Armée et de l'Armée d'Italie dans tout le cours de la dernière guerre d'Allemagne, jusqu'à la paix de Presbourg. Toutes les vues ont été prises sur les lieux memes, et les Estampes sont gravées d'après les dessins originaux de Carle Vernet WITH Précis Historique de la Campagne D'Allemagne.

CB8686

£3,500

Paris: chez Auber, 1806.

First Edition. Secondo (53 x 36 cm), half title, engraved title page, folding colour frontispiece, 24 superb plates throughout with tissue-guards, a double-page map hand coloured in outline, 2 medallion portraits of Napoleon and Josephine, head and tail-pieces. Later half olive calf over marbled boards by Bell Golding, originally a case binding, preserving the original 19th century crimson morocco lettering piece, gilt raised bands, blind and gilt floral tooling to the compartments. A fine copy.



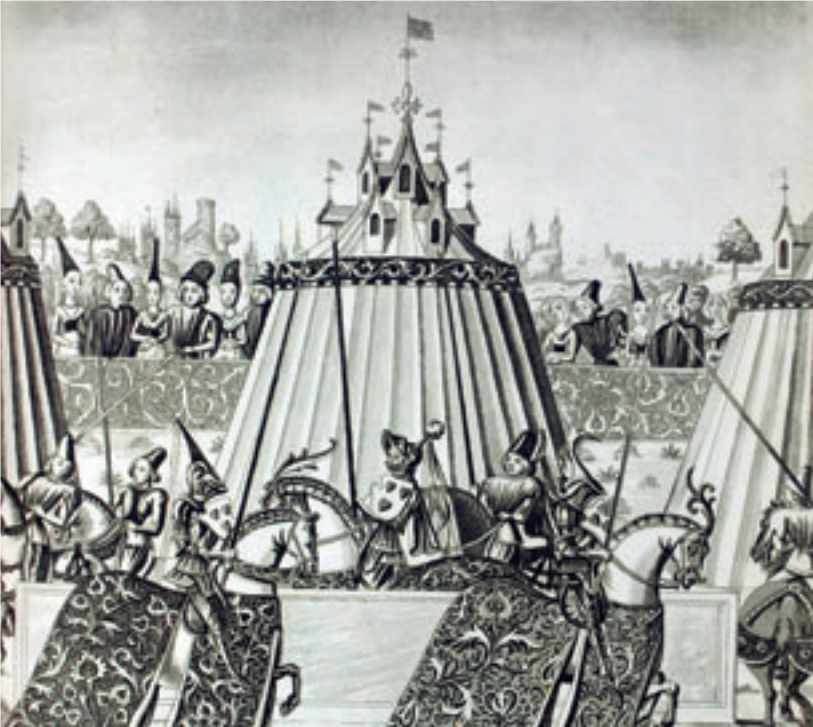
Duplessi-Bertaux; there is also a Napoleonic emblem tail-piece. Occasionally a double-page plate of the Battle of Austerlitz is found at the rear however this is not called for by Ray; pp. 130 to 138 provide information regarding the 'Cérémonies du Sacre et du Couronnement de sa Majesté Impériale Napoléon-Le-Grand'.

Ray 79; Brunet V, 627.



A wonderful and clean copy with striking illustrations.

This work is finely illustrated with a frontispiece by Simon after Vernet, a double-page map by Louvet after Dieu, some plates by Duplessi-Bertaux and other drawings by Venet, the head-piece by Roger after



21. FROISSART, Sir John.

Chronicles of England, France, Spain, and the adjoining countries, from the latter part of the reign of Edward II. to the coronation of Henry IV. Newly translated from the French editions, with variations and additions from many celebrated MSS. By Thomas Johnes. [...] To which is prefixed, a life of the author, an essay on his works, a criticism on his history, and a dissertation on his poetry.

CB12497/13

£1,500

London: Longman, Hurst, Rees, and Orme, and J. White, 1805-06.

Second Edition. 12 volumes, 8vo (21.5 x 14 cm) and 1 volume of plates, small folio (27.5 x 22 cm) with 58 large (264 x 204 mm) engravings. Nineteenth century quarter burgundy straight-grained morocco gilt by Zaehnsdorf, flat spines gilt lettered, marbled endpapers, top edges gilt.

The desirable edition of a classic work.

For centuries, Jean Froissart (c.1337 - c.1405)'s Chronicles have been recognised as the chief expression of the chivalric revival of the 14th century Kingdom of England and France. His 'History' is also one of the most important sources for the first half of the Hundred Years' War.



22. SHAFFNER, Taliaferro Preston.

History of The United States of America: from the earliest period to the present time. Illustrated with steel engravings, commemorative of the principal events in the history of America; portraits of the presidents; maps, views, etc., etc.

CB12547/2

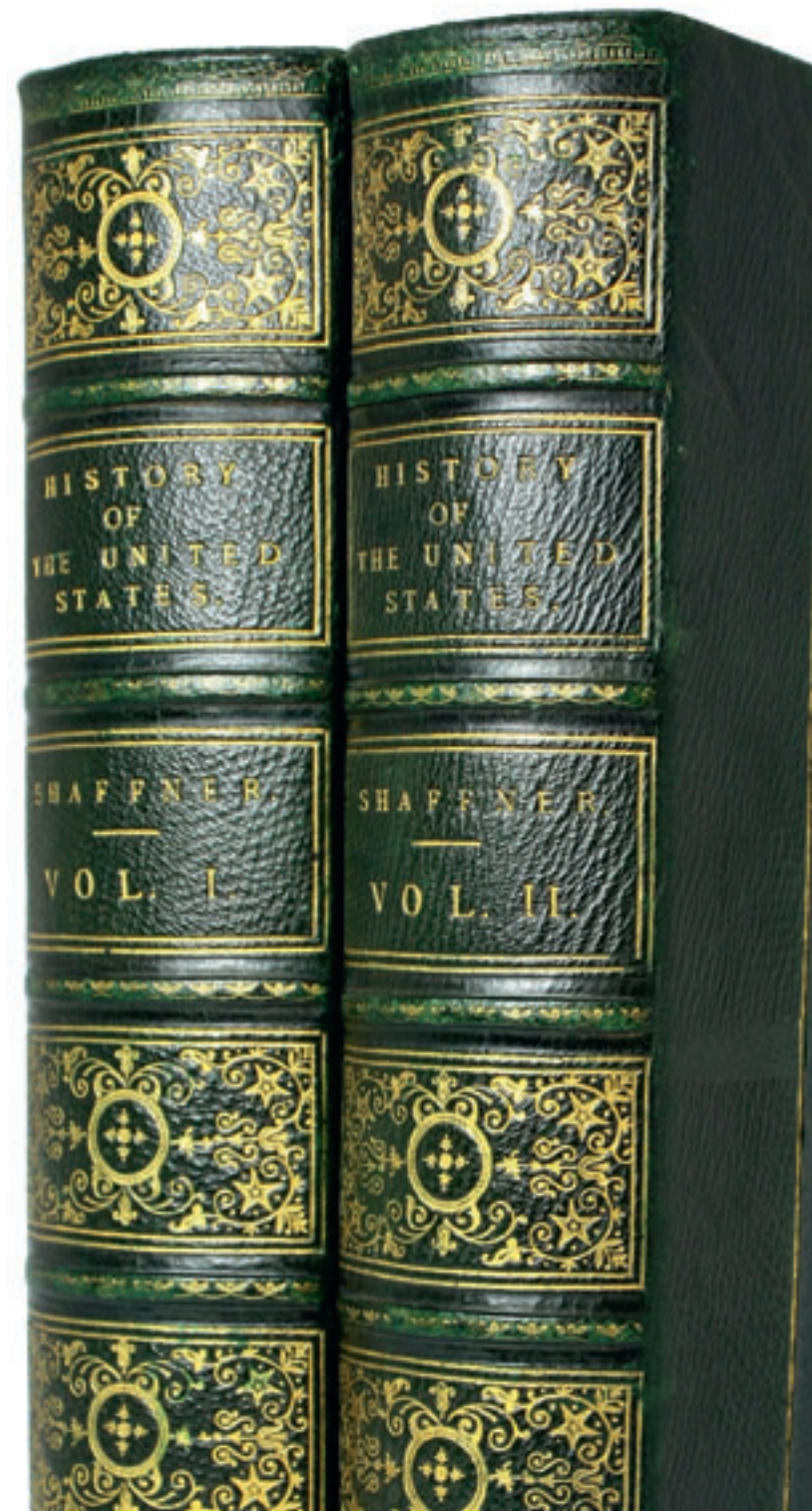
£350

London and New York: the London Printing and Publishing Company, Limited, n.d. [c. 1863].

First Edition. 4to (27 x 20 cm), portrait frontispieces (George Washington; President Lincoln) facing additional engraved title

pages, illustrated with 50 plates including 32 of the battlefield and some maps (one large folding hand-coloured in outline), correct as listed. Period half green morocco over pebble cloth boards, gilt rule to leather, spines gilt in compartments, gilt lettering to two, the rest with lavish and elaborate floral tooling, marbled endpapers, all edges gilt. A handsome set.

A very good copy with beautiful and clean plates.



**23. TOOKE, Rev. M.**

Histoire de L'Empire de Russie, sous le règne de Catherine II, et à la fin dix-huitième siècle [...] Traduite de l'anglais, sur la deuxième édition, par M. S.... avec les corrections de M. Imirnové [...] et revue par M. Leclerc.

CB10888/6

£1,500

Paris: chez Maradan, 1801.

First French Edition. 6 volumes, 8vo (20.5 x 13.5 cm), half titles, internally clean with wide margins. Stunning contemporary full tan calf with ornate gilt surround to boards, flat spines embellished with interlocking spherical tools, twin black title labels, marbled endpapers, all edges citron. Joints a little dry and some head-caps just chipped, else a superb set.

Crowther 140

**24. MACAULAY, Lord [Thomas Babington].**

The Works. Complete. Edited by his sister Lady Trevelyan.

CB12467/8

£1,200

London: Longmans, Green, and Co., 1879.

A Later Edition. 8 volumes, 8vo (23 x 16.5 cm), with half titles and portrait frontispiece to vol. I. Contemporary full polished tan calf with double gilt fillet to boards, spines in compartments, twin maroon and black morocco lettering pieces, gilt raised bands, other compartments with large central stem device and lavish scrolling foliate sides, blind dentelles, marbled edges and endpapers.

A very attractive set.

25. BRYCE, James.
The American Commonwealth.

CB20138/3

£750

London and New York:
Macmillan and Co., 1888.

First Edition, first issue. 3 volumes, 8vo (22.5 x 15.5 cm), half titles, folding coloured map to volume one. Superbly bound in contemporary full French tree calf by Riviere & Son, delicate gilt floral surround to boards, spines in six compartments, twin maroon and brown morocco lettering pieces, other compartments with large central floral motif and lavish floral corners, gilt raised bands, enhanced by split gilt rule and flat decorative, wide inner dentelles, marbled endpapers, top edges gilt. A fine set.



A stunning, crisp copy bound by the renown Riviere.

The work was the first in which the institutions of the United States had been thoroughly discussed from the point of view of a historian and a constitutional lawyer, and it at once became a classic. This first issue contains a chapter in vol. III, the 'Tweed Ring', which was suppressed in later editions. Bryce's Commonwealth "remains the most authoritative study of American political and social institutions." Howes

Howes B-906

26. WILSON, Sir Robert.

Campaigns in Poland. Brief remarks on the character and composition of the Russian Army, and a sketch of the Campaigns in Poland in the years 1806 and 1807.

CB7552

£500

London: T. Egerton, 1810.

First Edition. 4to (28.5 x 23 cm), half title, one large folding engraved map and 7 folding engraved plans, all hand-coloured in part. Contemporary half tan calf over marbled boards, spine gilt in compartments, raised bands, gilt lettering, marbled edges. The corners a little bumped but still a very firm copy.



Provenance: from the library of General Robert Taylor (armorial bookplate), and of Roger Pettybridge (bookplate).

A good copy of a scarce work.



This is an excellent account of the Russian Army in Poland during the years 1806 and 1807, and one of the few works in English on the subject.



27. JESSE, John Heneage.

London and Its Celebrities. In three volumes.

CB10031/3

£300

Boston: Francis A. Niccolls & Co., [c. 1900].

Large paper copy. 3 volumes, royal 8vo (23 x 15.5 cm), 18 plates in two states, including one on India paper and 3 double frontispieces. Contemporary full dark green morocco over marbled boards, high raised bands and gilt lettering, top edges gilt, rest untrimmed to spine, unopened in part. Head-cap of vol. II damaged slightly.

Connoisseur Edition: number 80 of 150 copies.





Magnificent set of two of Jane Austen's novels.

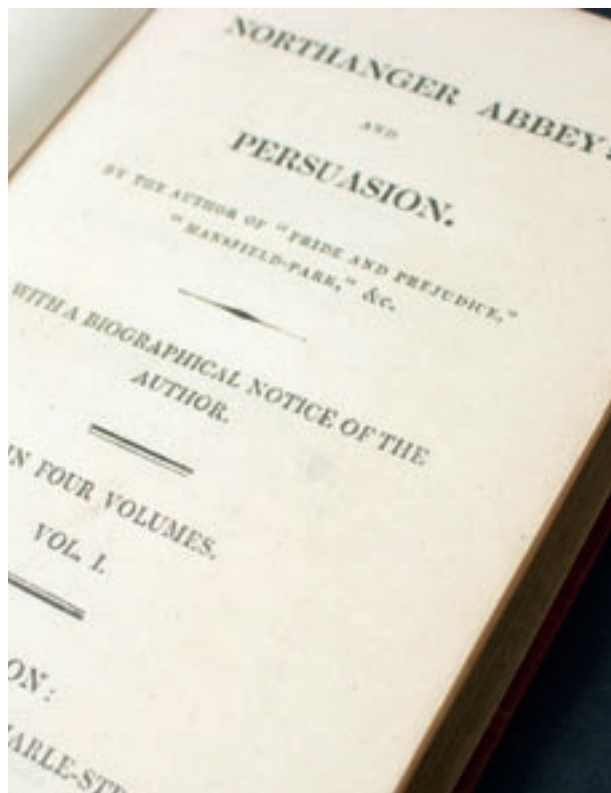
28. [AUSTEN, Jane.]

Northanger Abbey and Persuasion. With a biographical notice of the author.

CB8052/4 £7,000

London: John Murray, 1818.

First Edition. 4 volumes, 12mo (18 x 11 cm), half title to vol. I. Stunning contemporary half brown crushed morocco by Riviere & Son, spines gilt in compartments separated by raised bands ruled with gilt, two of the compartments are lettered and embellished with foliate cornerpieces, the remaining four are beautifully adorned with a central floral ornament surrounded with spherical tools and rolling foliate cornerpieces, marbled endpapers, all edges gilt. Minor rubbing to corners, else a fine set.



bound by Riviere the chief binder of the nineteenth century, his work often sumptuous and the quality always exquisite. It is common to find sets bound with no half titles, however one half title is present in this copy.

Sadleir 62E; Gilson A9.

A clean copy of two of Austen's most popular works.

This is the first time that Jane Austen's first and last works were published together posthumously. It contains a biographical essay and some extracts from her private correspondence. This magnificent set is

29. COOKE, Reverend William.

Poetical Essays on several occasions.

CB8227 £1,800

London: printed for S. Smith, 1775.

First Edition. 4to (23.5 x 19 cm), internally bright with wide margins. Stunning contemporary full crimson morocco, boards with elaborate gilt floral borders and fleuron cornerpieces, spine in compartments, each separated by low raised bands embellished with gilt, ornamented with floral and stem tools matching the boards, marbled endpapers, inner dentelles and edges gilt. A fine copy.



An interesting work in an attractive red morocco binding of the period.

Provenance: from the library of Charles Bathurst (armorial bookplate).

Cooke dedicates this work to his patron The Right Honourable Lady Catherine Hay. A three page list of subscribers, which includes the name of Charles Bathurst, also a fellow of New College, whose nineteenth century descendant's bookplate appears on the front pastedown (an earlier one apparently having been removed). The ESTC online only lists four copies, however there is some confusion as the ESTC fiche (1990) lists four quite different copies, nevertheless a very scarce work.

30. SHAKESPEARE, William.

A Midsummer-Night's Dream. With illustrations by Arthur Rackham.

CB8625

£3,000

London: William Heinemann; New York: Doubleday, Page & Co., 1908.

4to (28 x 23 cm), half title, engraved title page with woodcut vignettes, 40 colour plates by Rackham, including frontispiece, pasted onto brown art paper, each with captioned tissue-guards, and 33 line-drawings in the text of which 5 are full page. Full crushed navy morocco by Bayntun of Bath, single gilt roll to boards with inner panel comprising decorative floral cornerpieces, spine gilt in compartments, gilt lettering, gilt raised bands, four compartments with spherical tooling, each with a floral wreath, wide inner dentelles, marbled endpapers, all edges gilt. A very luxurious binding, internally bright and clean.



Rackham's signed limited editions were enormously popular and caused him to comment: "There is such a fashion for publishing only limited editions of my books that my books are in a rather curious position. The ordinary editions do not sell so large a number as of old, & the limiteds are vastly over-applied-for [...]".
Hamilton

"Arthur Rackham's fanciful imagination gave his illustrations instant recognition, and his dedication to illustration kept him in the public eye for thirty years".
Hodnett

Hamilton, Arthur Rackham, p. 142; Lattimore & Haskell p. 65; Riall p. 87; Hodnett 233.

A stunning copy of this first Rackham edition.

Limited Edition: number 438 of 1000 numbered and signed copies, for sale in Great Britain and Ireland. Limitation page signed in ink by Arthur Rackham.

Deluxe copy signed by
Arthur Rackham.



31. MILNE, A. A.

The House at Pooh Corner; with decorations by Ernest H. Shepard.

CB8426

£1,500

London: Methuen & Co. Ltd., 1928.

First Edition. 8vo (19.5 x 13.5 cm), half title, profusely illustrated throughout the text in black and white including frontispiece. Wonderful full vellum exhibition binding by The

Cottage Bindery of Bath, both boards framed with gilt fillets embellished with cornerpieces (Pooh eating honey) and painted in colour, each depicting a different scene, spine gilt in compartments each with a central device (Pooh standing), foliate panels, gilt raised bands and lettering, original pictorial endpapers, top edge gilt; housed in a modern scarlet buckram slipcase with the original cloth cover mounted on the front. A truly magnificent and unusual binding.

A very clean copy of this first edition of Milne's last book in the Pooh series.

"There are not so many books that, sitting reading them alone, you find yourself laughing aloud over. This is one of them". Herald Tribune





32. FLEMING, Ian.
On Her Majesty's Secret Service.

CB20122 £250

London: Jonathan Cape, 1963.

First Edition. 8vo (19.5 x 13.5 cm) bound in 16s, half title, publisher's device to title page. Original black pictorial cloth with white ski track design to upper board and silver lettering to spine, unclipped pictorial dust-wrapper by Richard Chopping. Dust-wrapper with a few minor tears to ends of spine and spine very gently sunned. Price 16 s net unclipped.

A very good copy in firm publisher's cloth.



33. FLEMING, Ian.
You Only Live Twice.

CB20123 £250

London: Jonathan Cape Ltd., 1964.

First Edition. 8vo (19.5 x 13.5 cm) bound in 16s, half title, publisher's device to title page. Publisher's black cloth with title in gilt Japanese characters to upper board, silver lettering to spine, pictorial dust-wrapper by Richard Chopping. Minor wear to head and tail of dust-wrapper's spine, which is a little browned. Price 16 s net unclipped.

An excellent copy of the novel which sees James Bond's adventures in Japan.



34. FLEMING, Ian.
The Man with the Golden Gun.

CB20121 £250

London: Jonathan Cape, 1965.

First Edition, second state. 8vo (19.5 x 13.5 cm) bound in 16s, half title, publisher's device to title page. Original black cloth, bronze block lettering to spine, unclipped pictorial dust-wrapper by Richard Chopping. Dust-wrapper in very good condition apart from light damp-staining to foot of spine and a little scuffing to head. Some damp-staining to external top edge not affecting inside. A crisp copy nevertheless. Price 18 s net unclipped.

This is the second state of this first edition bound without the gold embossed gun to the upper board.



35. IBSEN, Henrik; RACKHAM, Arthur (illustrator).
Peer Gynt. A Dramatic Poem.

CB9146

£1,600

London: George G. Harrap & Co., 1936.

4to (27 x 21 cm), half title, green vignette to title page, colour frontispiece and 11 further mounted colour plates. Contemporary full vellum gilt to spine and upper board, with 'troll' designs, pictorial endpapers, top edge gilt, others untrimmed; housed in publisher's slipcase with a limitation vignette to the spine.



A beautiful and fine illustrated work by Arthur Rackham, housed in its original slipcase.

Limited Edition: number 389 of 460 copies for sale.
Inked illustrator's signature underneath the limitation.

'Peer Gynt', first published in 1867 is a mock-heroic fantasy written in verse. This is one of Ibsen's first major plays.

Illustrated and signed
 by Rackham.



36. KIPLING, Rudyard.

Letter dated "Apr. 3. 1906" with envelope.

CB8236

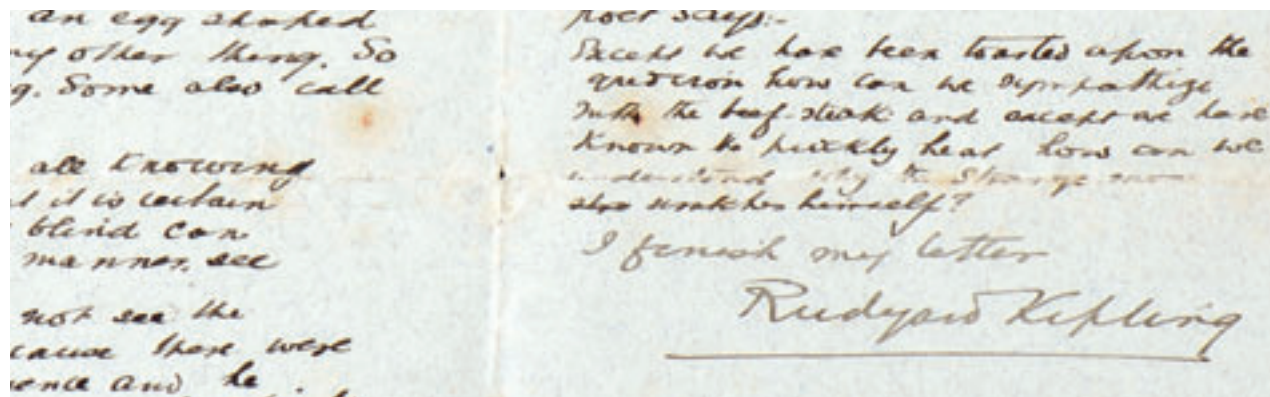
£1,500

The Woolsack, Rosebank, Capetown, 1906.

Autograph letter: 58 lines on 3 sides (152 x 100 mm), written in black ink on a folded sheet, very light grey/blue paper, measuring 197 x 153 mm unfolded, WITH a hand-addressed envelope signed by Kipling with the name J. H. Grieve overlaid on a strip of paper, franked (Ap 3 06) on a 'Cape of Good Hope' stamp, 2 additional 'Travelling Post' stamps at the back. The letter with small tears along the creases and around 10 light brown marks; the envelope a little worn, especially around corners with some loss, overall a clear and clean example.



An autograph letter signed 'Rudyard Kipling,
to 'The White Man at Kassala'.



Kipling begins this letter somewhat humorously "I could not read the name of the White Man* that sent me the letter from Kassala which is dated on the twentieth day of the second month of this [Christians] year. May Allah teach him to write perspicuously for at present he is a calamity to the stranger." He continues in response to three questions, regarding the more remote passages of his short story 'They', that were posed in the aforementioned letter. He answers in detail supplying information about "The Egg" which he explains "is a vision of the soul of man [...] coloured according to the nature of the soul and resembles more an egg shaped shadow than any other thing. So it is called The Egg. Some also call it the Aura." In response to the second question, he replies: "God alone is all knowing in this matter: but it is certain that those who are blind can none the less, in a manner, see." Finally in answer to the third question: "The man would not see the woman again because there were spirits in her presence and he would have no traffic with spirits. For it is manifest that the dead are dead and the living are the living and they cannot meet. Yet the woman being a virgin and blind was permitted to entertain those innocent spirits. To him a man it was forbidden". The letter ends with sympathy towards the incredible heat and dust which the "white man" must be suffering and concludes: "I finish my letter. Rudyard Kipling."

* The 'White Man at Kassala' is J. H. Grieve to which the letter is addressed, see envelope.

This letter is particularly interesting because it is in his story 'They' that Kipling refers to his daughter Josephine who died in 1899. There are only a couple of places in his writings in which he does this at he was generally shy about revealing details of his personal life.

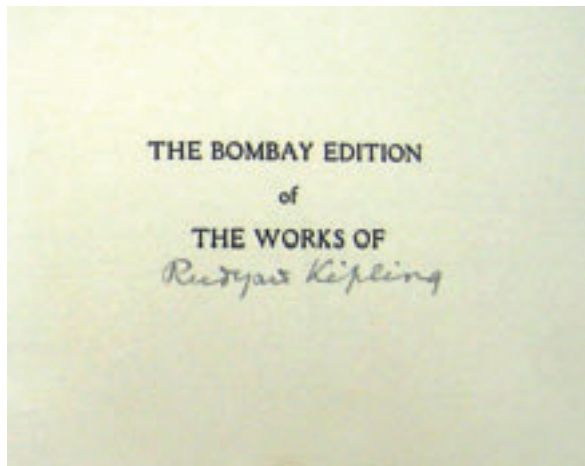
37. KIPLING, Rudyard. [The Works.]

CB12031/31 £12,500

London: Macmillan and Co. Limited, 1913-38.

31 volumes, large 8vo (25 x 17.5 cm), title pages all printed in blue and black and chapter initials in blue. Handsome modern full burgundy morocco with gilt wavy rule surround to boards, upper boards with gilt reproduction of the author's signature, spines in six compartments, the second and third with dark green morocco lettering pieces, the remaining with delicate foliate design, raised bands, marbled endpapers, top edges gilt, rest uncut. All but two with the original title cut out from the dust-wrapper and bound in. An impressive collection.

A handsome, clean copy of the Bombay Edition of Kipling's works.



The Bombay Edition: [one of] '1050 copies, printed by R. & R. Clark from The Florence Press Type, designed by Herbert P. Horne and lent by Chatto & Windus, the proprietors of the Type. The contents of The Bombay Edition are all protected by copyright.' Signed by the author on the half title of volume I.

The set is made from handmade paper with the watermark 'R. K.' on each second leaf. This edition

was initially published in twenty volumes and limited to 1050 copies, however, as Kipling continued to write, the publication eventually grew to thirty-one volumes; with the last eleven volumes limited to five hundred copies only. Later volumes having been issued separately, complete sets with a lower limitation are rare.

Stewart p. 572; Livingston p. 454.



£900

The Mandalay Edition. 13 volumes, 8vo (20.5 x 15 cm), titles in red and black. Half brown crushed morocco over cloth boards by Brentanos with spines in six compartments, gilt raised bands, gilt lettering direct, central foliate emblems, top edges gilt.

“[Alice and (Joseph) Rudyard] travelled as far as Japan on their wedding-journey, when the failure of Kipling’s bank drove them back to Vermont, where Mrs Kipling’s family then lived. There they bought property near Brattleboro, built a house, and began a family: Josephine, their first child, was born in 1893,

Elsie, their second, in 1896. Kipling flourished in the isolation of Vermont in the citadel of his own house: here he wrote 'The Jungle Book' (1894), 'The Second Jungle Book' (1895), 'Captains Courageous' (1897), and most of the stories collected in 'The Day's Work' (1898); he also published the second collection of his poems, 'The Seven Seas' (1896), mostly written between 1892 and 1896. He hoped in time to write stories about America (Captains Courageous is a very restricted venture); in the meantime, the subject of India grew steadily less prominent in his work."

Oxford DNB



39. THACKERAY, William Makepeace.

Vanity Fair. A novel without a hero. With illustrations on steel and wood by the author.

CB8440

£1,750

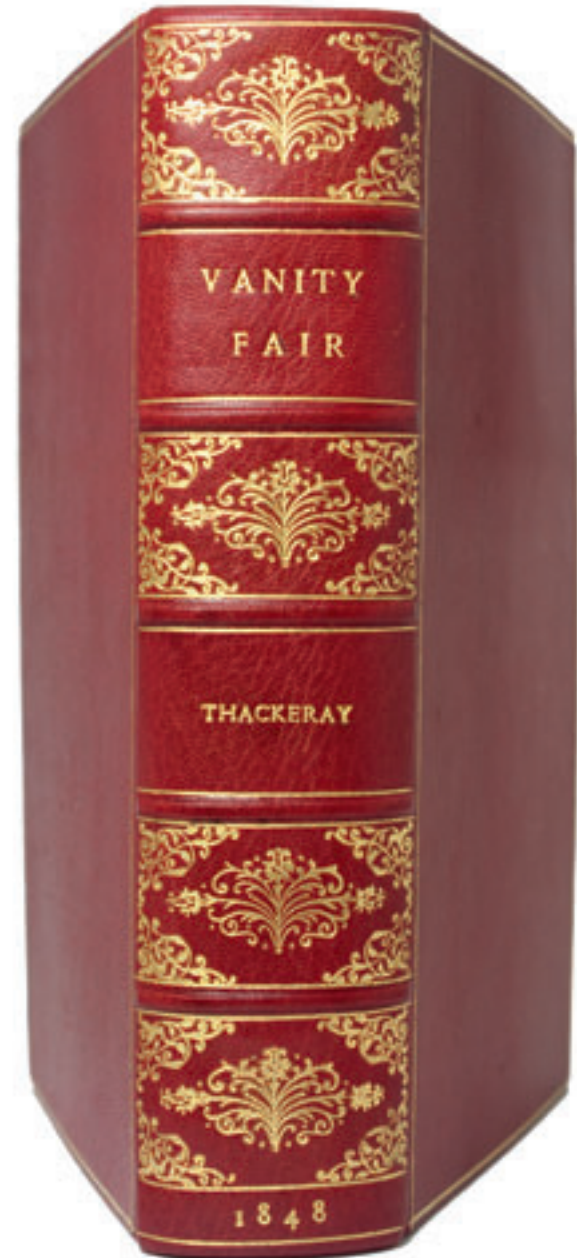
London: Bradbury and Evans, 1848.

First Edition thus [first state in book form]. 8vo (22 x 15 cm), engraved frontispiece facing engraved half title, 38 full page plates and 150 woodcut vignettes in the text. Recent full crimson morocco with single gilt roll to boards, gilt spine in compartments with large central floral sprays and scrolling stem cornerpieces, raised bands, titles stamped direct in two compartments, marble edges and endpapers.

This copy interestingly bears many of the traditional characteristics of the first state including:

- i) No street address in the imprint on the verso of the title page;
- ii) The dedication page in small type with last line measuring just over 2 mm;
- iii) The heading on p. 1 in rustic type;
- iv) The woodcut of the Marquis of Steyne on page 336 (this was later omitted);
- v) The mistake 'Mr. Pitt' for 'Sir Pitt' on page 453, 3rd paragraph.

Wolff 6699; Van Duzer 231; Grolier 100, 87.



"Undoubtedly the best of my books" Thackeray.



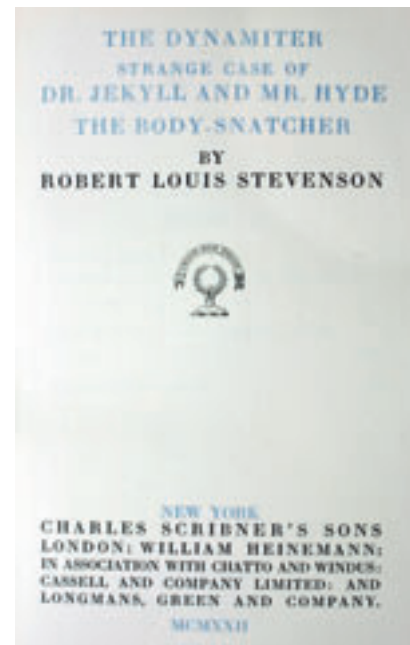
40. STEVENSON, Robert Louis. The Works.

CB11932/26

£4,500

New York: Charles Scribner's Sons; London: William Heinemann [et al], 1921.

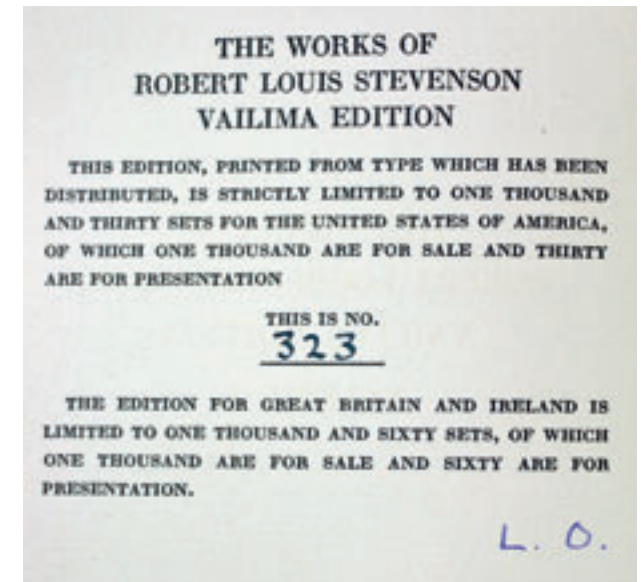
26 volumes, royal 8vo (24 x 16 cm), half titles, titles in blue and black and frontispieces which include photogravure portraits and facsimiles. Contemporary half dark green crushed morocco gilt over green cloth boards, spines in panels ornamented with small foliate corners between gilt raised bands, titles stamped direct, marbled endpapers, top edges gilt, rest untrimmed. Some rubbing to extremities.



Provenance:
from the library
of W. A. M.
Burden (oval
onlay crimson
morocco labels).

A handsome
copy of a well
regarded edition
of Stevenson's
works.

*Limited
Edition:
number 323 of
1030. The
Vailima
Edition, [...] printed from*



type which has been distributed, is strictly limited to one thousand and thirty sets for the United States of America, of which one thousand are for sale and thirty are for presentation. The Edition for Great Britain and Ireland is limited to one thousand and sixty sets, of which one thousand are for sale and sixty are for presentation.

The works include titles such as 'The Inland Voyage', 'The Wrecker', 'St. Ives', 'Merry Men' and several volumes of the author's 'Letters'.

Beinecke 748.

41. STEINBECK, John.
The Winter of Our Discontent.

CB9909 £500

New York: The Viking Press, 1961.

First Edition. 8vo (22 x 15 cm).
Publisher's blue cloth, silver lettering to spine within a black panel, blind-stamped publisher's device to upper board, pictorial dust-wrapper, top edge light blue.



A crisp copy of this classic novel.

The pictorial dust-wrapper was designed by Elmer Hader, the lettering by JeanYee Wong and the black and white photograph of the author, on the lower board was taken by William Ward Beecher.

42. STEINBECK, John.
Of Mice and Men.

CB10291 £800

London: William Heinemann, 1937.

First English Edition. 8vo (20 x 13.5 cm), half title, frontispiece and headpieces by Michael Rothenstein. Original blue cloth, spine gilt, top edge pink, pink endpapers, pictorial dust-wrapper, also by M. Rothenstein, with promotional yellow printed wraparound. The wrapper with small tears and a little darkened on spine, else very clean and firm.



A sound copy.

First edition illustrated by Bransom.

43. GRAHAME, Kenneth.

The Wind in the Willows. Illustrated by Paul Bransom.

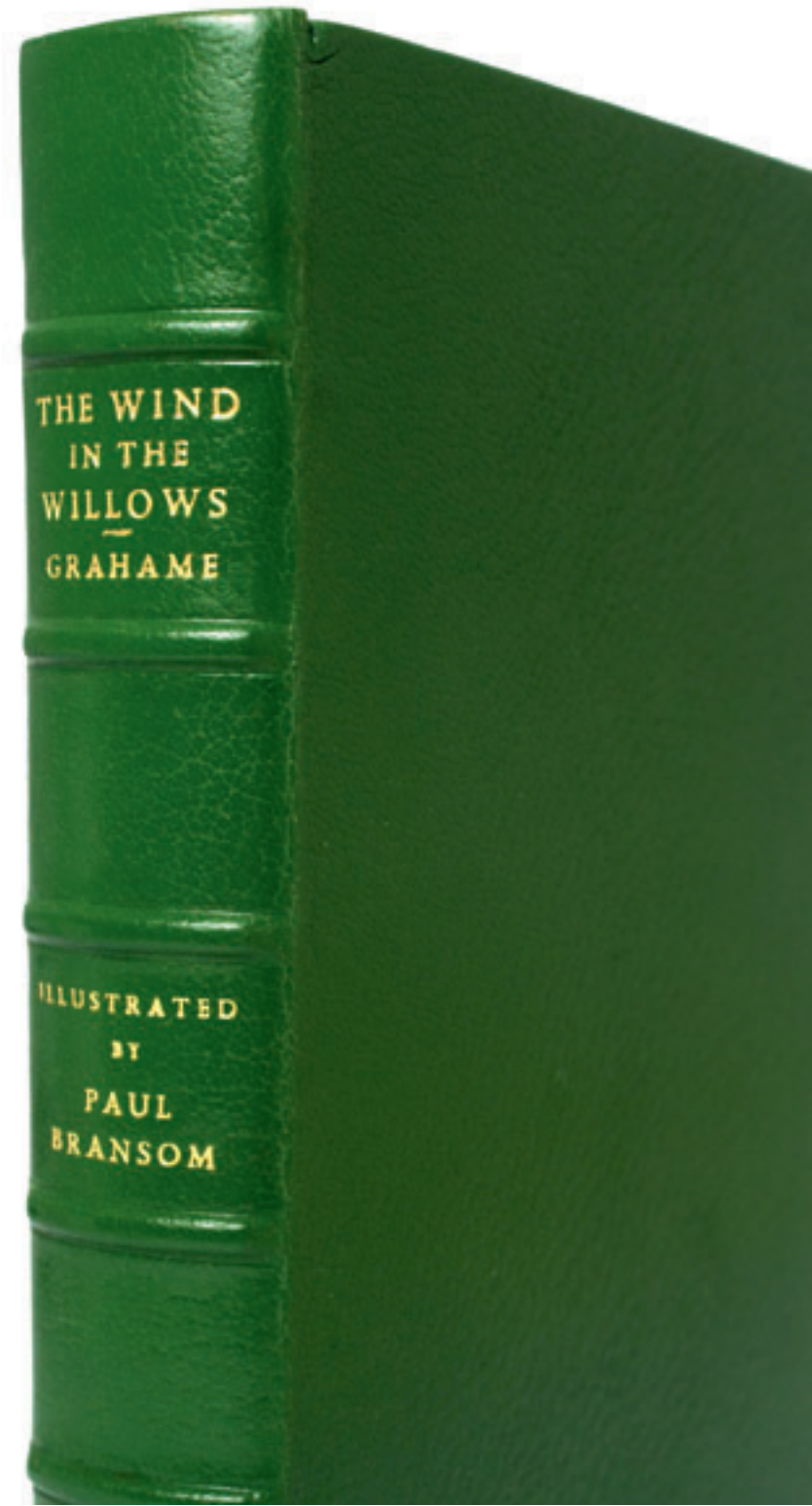
CB11168 £700

London: Methuen & Co. Ltd., 1913.

Seventh Edition, First Edition thus. Square 8vo (18.5 x 15 cm), half title, colour vignette to title page, with 11 fine plates, of which 10 are in colour. Stunning full green morocco by Bayntun-Riviere, raised bands and titles stamped direct in gilt, inner dentelles wide and with gilt fillet enhanced with floral spray corners, marbled endpapers, original pictorial endpapers bound at the rear, all edges gilt.

An excellent copy, stunningly bound by the renowned Bayntun-Riviere of Bath.

First published in October 1908, this book is here illustrated by Bransom for the first time, making this copy a first edition in this form.



44. LEE, Harper. To Kill a Mockingbird.

CB9907

£1,000

London:
Heinemann, 1960.

First British Edition.
8vo (20.5 x 13.5
cm), in two parts.
Publisher's maroon
silver lettered cloth,
unclipped pictorial
dust-wrapper. Head
and tail-caps very
lightly bumped and
minor wear to the
extremities of the
wrapper. Price 16 s
net.

A crisp copy of one
of the greatest 20th
century American novels.

*The book received a Pulitzer Prize in 1961. Criticism
of its tendency to sermonise has been matched by
praise of its insight and stylistic effectiveness. It
became a memorable film in 1962 and was filmed
again in 1997. The dust-wrapper, designed by
Fratini, bears a black and white photograph of the
author by Michael Brown on the lower board.*



45. WINTERSON, Jeanette. Oranges are not the only fruit.

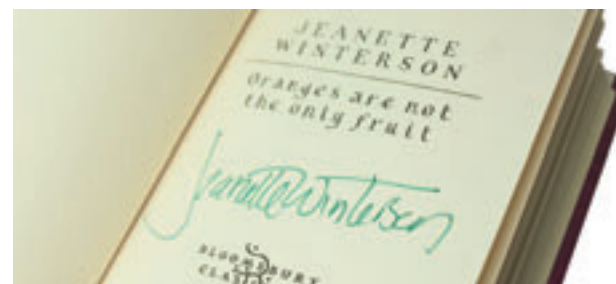
CB11461 £150

London: Bloomsbury Classics,
1991.

First trade hardback. 16mo (16 x
11 cm), signed by the author.
Publisher's black cloth with gilt
lettering to spine, unclipped red-
violet dust-wrapper with
decorative title boxes in black.
£9.95 net.

A fine copy.

*Jeanette Winterson won the Whitbread Award, Best
First Novel, in 1985. This edition was actually
preceded by the paperback printing and Guild
Publishing editions.*



With the author's signature to
the title page.



46. BURNETT, Frances Hodgson. Little Lord Fauntleroy.

CB11293

£1,500

New York: Charles Scribner's Sons, 1886.

First Edition, first issue. 8vo (21.5 x 17
cm), half title, engraved vignette to title
page, also with frontispiece and 24 black
and white illustrations from drawings by
Reginald B. Birch. Stunningly bound for
Asprey in recent full carmine crushed
morocco, boards bear a central gilt panel
within a scrolling fillet and dot border
and a further single fillet surround, spine gilt in panels,
dot and roundel pattern between raised bands and titles
stamped direct, inner dentelles gilt, crimson floral
endpapers gilt, all edges gilt. Original pictorial front
cover and spine bound in at rear.

A perfect example of a fine Asprey binding.

*This is the first issue with The De Vinne Press
imprint to p. 210 and fourteen sides of publisher's
advertisements bound in at the rear.*





47. SWIFT, Dr. Jonathan. The Works [and] Letters.

CB12446/24

£4,000

London: C. Bathurst, J. Rivington, [et al], 1766-69.

The Hawkesworth Edition. 24 volumes, 8vo (18 x 11.5 cm), with titles in red and black, illustrated with 14 fantastic copper-plates and 4 pages of music. Contemporary full polished tan calf with single gilt fillet to boards enhanced with small acorn cornerpiece, spines in decorative compartments, the second and third with contrasting crimson and green morocco lettering pieces

and the remaining with lavish floral spray centrepieces and swirling foliate panels, gilt raised bands, marbled endpapers, gilt outer edges, all edges citron. Some light wear and rubbing to extremities.

A truly magnificent copy in stunning contemporary full leather binding.

This is the second printing of the 'Works' with the seventh edition of the first three books of 'Letters', and the third edition of the last three books of 'Letters' and comprises:

The Works [second printing]. Accurately revised, in

twelve volumes. Adorned with copper-plates; with some account of the author's life and notes historical and explanatory. By John Hawkesworth., (12 vols.);

The Six Last Volumes of the Works of Dr. Swift: being vol[s]. XIII [to] XVIII, With An Index to the whole. (6 vols.);

Letters; written by Jonathan Swift [...] and several of his friends. [Seventh Edition] From the year 1703 to 1740. Published from the originals; with notes explanatory and historical. (3 vols.) Letters [...] from the year 1710 to 1742 [...] [Third Edition] (3 vols.).

Lowndes III, 2557; Graesse VI, 534; Teerink 90 & 91.



48. YEATS, W. B.
The Wind Among the Reeds.

CB9958 £1,200

London: Elkin Mathews, 1899.

First Edition. Small 8vo (20 x 13 cm), half title, errata slip after title page. Publisher's navy blue pictorial cloth gilt, Celtic design by Althea Giles to the boards, once gilt, now somewhat faded, gilt lettering to spine, now just blind, untrimmed; housed in a navy cloth lined clam shell box bearing a burgundy morocco title label. A firm copy of this classic.



Provenance: from the library of Norman F. H. Freudenthal (bookplate).

Only five hundred copies were printed. The title page and the reverse of the half title have interestingly been annotated in pencil with some comments and possible changes of graphic, most likely in preparation for a reprint.

49. WOOLF, Virginia.
Orlando. A Biography.

CB9559 £2,500

New York: Crosby Gaige, 1928.

First American Edition. 8vo (23.5 x 16.5 cm), half title, 8 photographic illustrations including frontispiece. Original black cloth with publisher's gilt device to upper board, spine in bracketed panels with central rosette motif between thick decorative flat bands, title stamped direct, top edge gilt, rest untrimmed, unopened in parts; housed in recent full navy morocco lined clam shell box, single gilt roll to boards, spine in compartments with delicate floral display cornerpieces within gilt raised bands, titles stamped direct. A sound copy.



A crisp copy.

Limited Edition: number 'Out of Series' of this edition of Orlando. 861 copies have been printed on pure rag paper of which 800 numbered copies, signed by the author, will be for sale. Distributed in America by Random House. The typography is by Frederic Warde.

An out-of-series copy of a limited edition of 861; the first American edition was published some nine days before the UK trade edition. This copy with the "publisher's device of a ram on a green bank" as noted



An extravagant declaration of love.

by Kirkpatrick in his bibliography. Orlando, described as the longest love letter ever written was penned for, and inspired by, Woolf's friend and lover, Vita Sackville-West, to whom the book was dedicated. Woolf appears as Orlando at various life stages in several of the book's photographs.

Kirkpatrick A11.

50. TOLKIEN, J. R. R.

The Lord of The Rings [comprising:] The Fellowship of The Ring; The Two Towers; The Return of The King.

CB9760/3 £12,000

London: George Allen & Unwin Ltd., 1954-5.

First Edition. 3 volumes, 8vo (22.5 x 14.5 cm), half titles with the publisher's device, title pages with borders from the 'Languages of Arda'*. Full crimson levant morocco by Bayntun-Riviere with double gilt fillet to boards and spines in gilt compartments each with a central ring motif, gilt raised bands, titles stamped direct, marbled endpapers, all edges gilt; housed in crimson cloth slipcase with minor edge-wear. The volumes are in fine condition, internally bright and clean.

A very fine set of this legendary work.

The 'Lord of the Rings' trilogy is considered by many as one of the greatest works of literature in the 20th century. The story began as a sequel to Tolkien's earlier, less complex children's fantasy novel 'The Hobbit' (1937), but eventually developed into a much larger work. It was written in stages between 1937 and 1949, much of it during World War II. Although generally known to readers as a trilogy, Tolkien initially intended it as one volume of a two volume set, with the other



volume to be 'The Silmarillion'; however, the publisher was not interested in the second volume and in 1954-5 printed 'The Lord of the Rings' as three books rather than one, for economic reasons. It has since been reprinted numerous times and translated into many different languages.

*Tolkien created artificial languages in his legendarium called 'The Languages of Arda'. They are important as an inspiration for his imaginary world and as a method for lending verisimilitude and linguistic depth to names and special words that are generally lacking in fantasy and science fiction stories. Although the study of these languages is, as a rule, not

taken seriously by mainstream linguistics, a number of serious scholars have worked on compiling all that can be recovered about their histories and grammars. An early book dedicated to Eldarin is 'An Introduction to Elvish' by Jim Allan, written before the publication of 'The Silmarillion' in 1977 and therefore mostly outdated.

Hammond 38; Anderson, A5.





51. [VARIOUS.] The Bibliophilist's Library.

CB12064/20

£4,000

Philadelphia: Printed Only for Subscribers by George Barrie, n.d. [c. 1900].

A scrumptiously bound set containing many great literary works.



20 volumes, 8vo (22 x 15 cm), with half titles and title pages in red and black, numerous etchings in two states by Edmond Hedouin, E. Boilvin, and others, including frontispieces. Period full blue crushed morocco with boards bearing a central lavish floral panel in gilt embellished with red morocco onlay petals within further ruled panels, spines in six compartments, the second and third with lettering in gilt, the remaining with large floral device bearing red morocco onlay petal, gilt raised bands, large panelled inner dentelles with elaborate floral design and crimson crushed morocco doublures, crimson watered silk liners, top edges gilt. Minor rubbing in some places. A very luxurious binding.

Limited Edition: 'Of this edition, printed on Japanese Vellum Paper, only one thousand complete copies are printed for sale.' *The First Series is number 666 and the Second Series is number 105.*

The First Series in twenty volumes comprises 'The Decameron' in 2 vols., 'The Heptameron' in 2 vols., 'Persian Letters' by Charles de Secondat Montesquieu in 2 vols., 'The Confessions of Jean-Jacques Rousseau' in 2 vols., 'Master Francis Rabelais' in 2 vols.; and the Second Series, 'The Prose Romances of F. M. A. de Voltaire' in 3 vols., 'The History of Gil Blas of Santillana' in 3 vols., 'The Ingenious Gentleman Don Quixote of La Mancha' in 4 vols. A superb collection.

52. MILTON, John.

Paradise Lost. A poem, in twelve books. With notes of various authors, by Thomas Newton.

CB11681/4

£600

London: J. Beecroft [et al], 1770.

The Seventh Edition. 4 volumes, 8vo (21 x 13.5 cm), with 3 frontispieces and also some tail-pieces and full page engravings. Contemporary full tan sprinkled calf with gilt fillet to boards, raised bands between gilt rules, green speckled edges. Some rubbing to extremities, overall a very clean copy.



A lovely eighteenth century set of Newton's most notable work.

Eighty-two years after the first edition of 'Paradise Lost', Thomas Newton completed work on the first definitive edition of Milton's epic poem. This text arose directly from the controversy surrounding Richard Bentley's 1732 edition. Newton used the last authoritative edition (1674) published at the time of Milton's death as his copy-text and carefully collated the text with the first edition of 1667. He also had access to all other major editions published prior to 1749 and used them as necessary to verify and correct perpetuated errors. His notes synthesised the work of many different scholars and became the standard for scholarly editions for nearly 150 years.

Gaskell; Baskerville, 9 & 10.

53. AINSWORTH, William Harrison.

Historical Romances. [The works in twenty volumes.]

CB8598/20

£1,750

Philadelphia: Printed only for Subscribers by George Barrie & Son, [1898-1904].

First State, Library Edition. 20 volumes, 8vo (22.5 x 15 cm), half titles and title pages in red and black, adorned with numerous plates in two states, each with a captioned tissue-guard. Superb contemporary half navy blue crushed morocco over marbled boards, spines in gilt panels, gilt raised bands, decorated with a central 'Art Nouveau' style flower composed of red morocco onlay petals and pointillé tooling, titles stamped direct in two compartments, marbled endpapers, top edges gilt, rest untrimmed. A fresh and clean copy.

A stunning set of this limited edition.

Limited Edition: number 239 of this first state, Library Edition, printed on Japanese vellum paper, only one thousand complete copies are printed for sale. This set includes a manuscript letter from the author dated 1841. The letter is written in ink, on one side of a watermarked sheet: "My dear Sir, I was out of town when your very obliging remembrance of me in the form of a portrait - an excellent likeness by the by, - of our lamented friend Hill arrived. Pray accept my best thanks for it, and believe me, very truly yours. W. Harrison Ainsworth. [...]"



Limited edition set with a manuscript letter from the author.

An unpublished autograph letter
signed 'Charles Dickens' to 'My
Dear Sir' [namely Dr. Bowring].

54. DICKENS, Charles.
15th June 1844.

CB20239

£2,750

Autograph letter: 28 lines on 2 sides (175 x 115 mm), written in blue ink; very small and light browning, mainly around the creases due to folding but handwriting clear and unaffected. The white sheet bearing 4 sides folded, and measuring 228 x 182 mm unfolded.

"[...] Fifteenth June 1844/ Saturday/ My Dear Sir/ I am very much indebted/ to you; and had divined the/ [kind] purpose of our friends/ visit. [Absence] from here, and/ constant seclusion for a fortnight/ past/ during which period I have/ been engaged in finishing the book*/ I have on hand/ alone had prevented/ me from acknowledging your attention./ I was out unleashed, last night./ I am going down to Bath/ to take leave of my good friend Landor/ on Monday. I shall be in town again/ on Wednesday, and will take the/ chance of finding you at home on/ Thursday at Twelve. But pray/

do not remain within on my account./ I shall be at the athenaeum in any/ case; and it is but to walk [anon]/ the Park and back again./ My Dear Sir/ Faithfully yours/ Charles Dickens/ Dr. Bowring."

A clean unpublished letter, written in ink and signed in full by Dickens.

* This is a reference to the work that Dickens was finishing at the time, believed to be the final instalment of 'Martin Chuzzlewit' (Christie's). The book is considered the last of Dickens' picaresque novels. It was originally serialised between 1843-1844. Dickens himself proclaimed it to be his best work, but it was one of his least popular novels. Like nearly all of Dickens' novels, 'Martin Chuzzlewit' was released to the public in monthly instalments. Early sales of the monthly parts were disappointing, compared to previous works, so Dickens changed the plot to send the title character to America. This allowed the author to portray America satirically, which he had recently visited, as a near wilderness, whose pockets of civilisation were filled with deceptive and self-promoting hucksters.

55. MELVILLE, Herman.

Moby Dick. Or the whale. Illustrated by Rockwell Kent.

CB20203

£350

New York: Random House, 1930.

Rockwell Kent Trade Edition, First Edition thus. 8vo (19.5 x 14 cm), pictorial half title and title pages, including over 230 fine illustrations by Rockwell Kent. Publisher's black pictorial cloth, bevelled edges, silver designs from drawings by Kent, to upper board and spine of a whale underwater; housed in a handsome quarter black solander lined calf box, silver lettered. Light wear to extremities.



A well presented copy of America's greatest maritime classic.

This Random House edition of "Moby Dick" is set in Monotype Fournier and contains reproductions of Rockwell Kent's drawings that appeared in The Lakeside Press three volume limited edition.

56. DICKENS, Charles.

The Personal History of David Copperfield. With illustrations by H. K. Browne.

CB11744

£1,400

London: Bradbury & Evans, 1850.

First Edition, later issue. 8vo (21.5 x 14.5 cm), half title (first edition thus), engraved title page, with 39 fabulous engravings of which one is the frontispiece by H. K. Browne, and with the 'Errata' slip bound in. Handsome full dark crimson levant morocco by Bayntun of Bath, boards gilt, the upper board with a framed and embossed portrait of the author, the lower board with his signature, spine gilt with lettering, raised bands and profuse foliate tooling, inner dentelles wide and profusely gilded, marbled endpapers, all edges gilt.



A clean copy in a luxurious nineteenth century binding.

This is an early issue, the first one with an engraved and dated title vignette. It has also all the first issue errors apart from 'screamed' for 'screwed' (p. 132) which is only present in the first printing. With Chapter XXVII on page 282 and not page 283 as listed on the contents page; p.16, line 1 & p. 225, line 22 - 'recal' instead of 'recall'; p. 19, 12 lines from the bottom - 'cha pter ;ut' appears; p. 387, 6 lines from the bottom 'coroboration' instead of 'corroboration'; p. 472, 13 lines from the bottom - there are no closing of the quotation marks.





57. HONE, William.

The Every-Day Book; or, Everlasting Calendar of popular amusements [...] (2 vols. bound in 4) WITH The Table-Book [...] (3 vols. bound in 2) WITH The Year Book of daily recreation and information [...] (1 vol. bound in 2).

CB20148/8

£900



London: Hunt and Clarke [for the author], 1826-27 WITH London: William Tegg and Co., 1827 WITH 1839.

First Edition. 4 volumes, 8vo (22 x 14.5 cm), with 320 engravings of which 11 are by G. Cruikshank WITH First Edition. 2 volumes, 8vo, illustrated with 436 engravings WITH Later Edition. 2 volumes, 8vo, with 114 engravings; in all 8 volumes bound to match.

Late nineteenth century polished tan calf by Root & Son, French fillet to boards, spines in six compartments, raised bands, twin red and green morocco lettering pieces, delicate gilded pattern with central floral spray within lavish stem detail, inner dentelles gilt, marbled endpapers, all edges citron. A very clean copy.

A fine and beautifully bound set.

Cohn 402.

58. SHAKESPEARE, William.

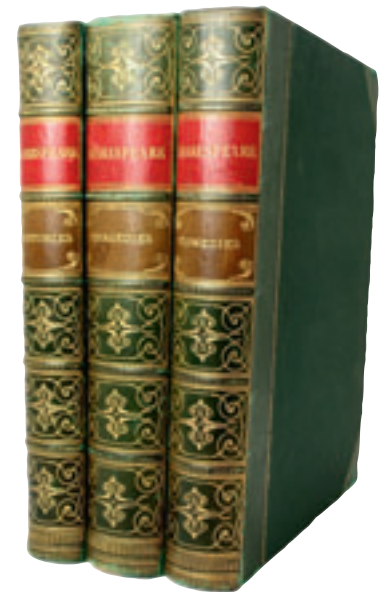
The Plays [comprising:] The Comedies; The Historical Plays; The Tragedies. Edited and annotated by Charles and Mary Cowden Clarke. Illustrated by H. C. Selous.

CB11673/3

£450

London: Cassell, Petter & Galpin, n.d. [c. 1880].

3 volumes, 4to (32.5 x 25.5 cm), half titles, lavishly illustrated throughout; small tear to vol. I's frontispiece. Contemporary half green calf over pebble boards with gilt stem ornamentation, spines in six compartments, the second and third with crimson and brown morocco lettering pieces and the remaining with central foliate design emanating to the sides which bear a swirling stem panel, gilt raised bands, marbled endpapers, all edges gilt.



A handsome set of the premier nineteenth century edition of Shakespeare's plays.



59. PULLMAN, Philip.
The Tiger in the Well.

CB11892 £350

London: Viking, 1991.

First Edition. 8vo (22.5 x 14.5 cm). Publisher's black cloth, bronze lettering to spine, pictorial dust-wrapper sound and unclipped.

A very fine copy of this highly collectable Viking publication.

60. READE, Charles.
[The Works.]

CB12045/25 £3,200

London: The Grolier Society, n.d. [c. 1910].
The Autograph Edition. 25 volumes, 8vo (23 x 16 cm), with hundreds of engravings and titles printed in red and black. Contemporary three quarter turquoise levant morocco over marbled boards, spines in six compartments, the second and fourth gilt lettered, the remaining with floral tooling and red morocco onlays, gilt raised bands, marbled endpapers, top edges gilt, rest rough-cut, unopened in part.

A beautifully bound copy of this important edition.

Limited Edition: number 30 of 150 copies for England and America. printed on Japan paper. Illustrated with 111 engravings by Frank T. Merrill and in two states one of which is occasionally hand-coloured (in total two hundred and twenty-two plates).

This set comprises: 'A Terrible Temptation'; 'Perilous Secret'; 'Christie Johnston', 'Singleheart and Doubleface'; 'A Simpleton'; 'Griffith Gaunt'; 'Love Me Little', 'Love Me Long'; 'White Lies'; 'Peg Woffington', 'The Knightsbridge Mystery and Other Stories'; 'The Wandering Heir', 'The Autobiography of a Thief and Jack of All Trades'; 'Good Stories'; 'Readiana'; 'The Course of True Love'; 'A Hero and a Martyr'; 'The Jilt and The History of an Acre'; 'It Is Never Too Late to Mend' (2 vols.); 'A Woman Hater' (2 vols.); 'The Cloister and Hearth' (2 vols.); 'Put Yourself in His Place' (2 vols.); 'Foul Play' (2 vols.); 'Hard Cash' (3 vols.).



61. FIELDING, Henry.

The Works. With the life of the author.

CB11860/8

£2,000

London: A. Millar, 1762.

Second Edition. 8 volumes, 8vo (21.5 x 14 cm), with copper engraved portrait frontispiece after W. Hogarth. Nineteenth century full French tree calf by Clarke & Bedford with floral panel to boards in gilt, spines in six compartments, the second and fourth with scarlet morocco lettering pieces and the third with sage morocco label with a central onlay scarlet numbering roundel amidst lavish foliate tooling, the remaining with central leaf decoration within an oval frame atop a branch of foliate ornaments, the sides gilded with flowing floral tools, gilt raised bands, marbled endpapers, gilt outer edges and edges. A fresh copy.



Provenance: from the library of Edward George Hibbert (green book label gilt).

An exceptionally fine binding by Clarke & Bedford.

This set contains Fielding's novels, plays, journals, essays, and miscellaneous publications. His works were very popular during the eighteenth century and often reprinted.

NCBEL, II, col. 926.

62. PARK, Thomas [editor].

The Works of the British Poets; including the most esteemed translations from the Greek and Roman authors. Collated with the best editions [...].

CB11855/54

£3,500

London: John Sharpe; Suttaby, Evance, and Fox 1818.

The Sharpe Edition. 54 volumes, small 8vo (13.5 x 9 cm), with stunning engraved frontispieces. Contemporary half vellum over marbled boards with spines bearing contrasting crimson and dark green morocco lettering pieces, small floral tools and gilt flat bands, marbled endpapers, all edges crimson. A very clean copy.



A particularly charming set.

An especially attractive set of this fine collection.

This particular edition is not mentioned in the CBEL which notes two editions namely the 1805-08 edition in forty-two volumes with a six volume supplement in 1809; and a second edition in 100 volumes published in 1822.



63. DEFOE, Daniel.

Robinson Crusoe. The life and strange surprizing adventures of Robinson Crusoe of York Mariner.

CB12266

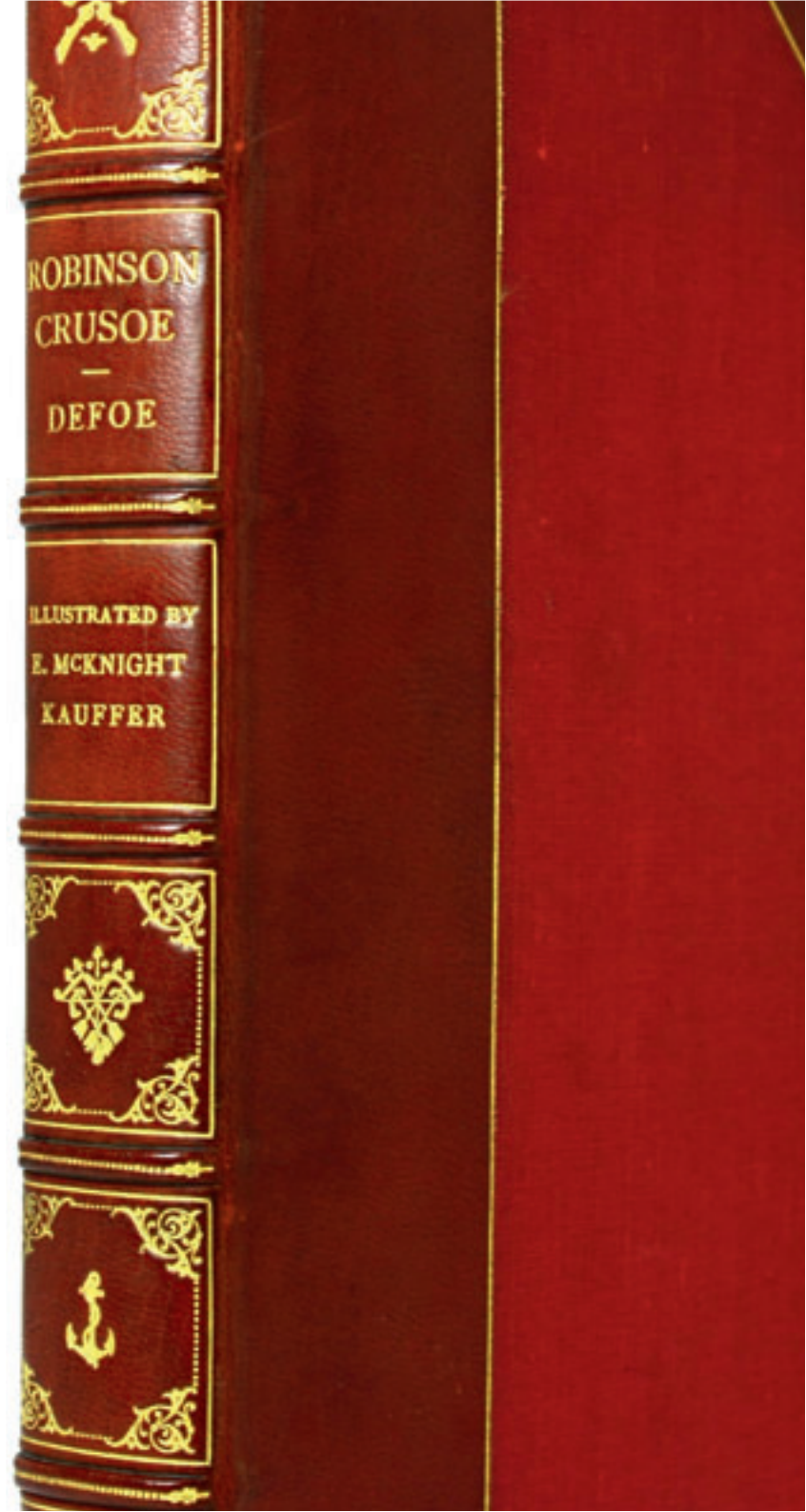
£1,000

London: Frederick Etchells & Hugh Macdonald, 1929.

Royal 8vo (25 x 19 cm), half title, colour vignette to the title page and 8 colour plates of which one is the frontispiece. Handsome half crimson morocco gilt over red cloth boards by Sangorski & Sutcliffe, spine in compartments, the second and third with titles stamped direct and the remaining with central emblems such as crossed rifles within foliate corners and ruled sides, gilt raised bands, marbled endpapers, all edges gilt.

Limited Edition: number 491 of 535 numbered copies. Signed and inscribed by the illustrator for 'Rosalind [...]' in blue ink underneath the limitation.

The beautiful illustrations are by E. McKnight Kauffer, all hand-coloured using the 'pochoir' process.





**64. PALGRAVE, F[rancis] T[urner]
[editor].**
The Golden Treasury Series.

CB12068/20 £4,250

London: Macmillan and Co., 1899-1911.

20 volumes, small 8vo (16 x 10.5 cm), with half titles, vignettes to title pages and some plates. Charming period full lavender crushed morocco by Vickery gilt, boards panelled, bearing a central decorative floral device and cornerpieces over rolls in gilt, spines in six compartments, the second gilt lettered and the remaining with delicate floral spray, raised bands, inner dentelles with floral cornerpieces, all edges gilt. A fine copy.

Provenance: from the library of Julia Parker Wightman (gilt pictorial bookplates).

A beautifully bound set of arguably the best known anthology of English poetry ever published.

Francis Turner Palgrave's 'The Golden Treasury' was first published in 1861 and dedicated to the then poet laureate, Tennyson, Palgrave's aim was to teach "those indifferent to the Poets to love them, and those who love them to love them more". By the Second World War, 650,000 copies had been printed and after almost a century it was still selling around 10,000 copies a year, in regularly updated editions. No anthology has enjoyed a longer life or wider influence. Over the years, 'The Golden Treasury' has been updated by a series of editors who have responded to

the changing tastes of the reading public.

The set comprises: 'Songs and Sonnets of William Shakespeare', 1902; 'The Golden Treasury', 1911, (2 vols.); 'The Princess by Tennyson', 1899; 'Selections from the Poems of Arthur Hugh Clough', 1909; 'Poems of Shelley', 1912; 'Poetical Works of John Keats', 1910; 'A Selection from the lyrical poems of Robert Herrick', 1911; 'Selected Poems of Matthew Arnold', 1910; 'London Lyrics', 1909; 'Poetry of Thomas Moore', 1903; 'La Lyre Française', 1907; 'Idylls of the King by Tennyson', 1911; 'Rubaiyat of Omar Khayyam', 1911; 'Heines Lieder und Gedichte', 1907; 'Poems of Christina Rossetti', 1910; 'In Memoriam', 1910; 'Poetry of Byron', 1910; 'Poems of Wordsworth', 1911; 'Selection from the Lyrics of Lord Tennyson', 1908.



65. SHAKESPEARE, William.
The Works. Edited by William Aldis Wright.

CB11273/40 £5,600

London and New York: Macmillan and Co., 1893-5.

Second Edition of The Cambridge Shakespeare. 40 volumes, 8vo (26.5 x 18.5 cm), half titles, titles in red and black. Contemporary full crimson crushed morocco, gilt panels to boards embellished with small floral cornerpieces, spines richly gilded with a scrolling foliate and floral pattern between high gilt raised bands, marbled endpapers, top edges gilt, rest uncut. A beautifully bound copy.

A stunning set.

Limited Edition: one of 500 copies. Five hundred copies of this edition on hand-made paper were printed in 1893 [-95]. Limitation to each title page verso.

“The Works of William Shakespeare (1863-6), edited by William George Clark, with at first W. Aldis Wright and later John Glover as collaborators, was published in nine volumes by Macmillan, but printed at the University Press, so that it became known as the Cambridge Shakespeare. This important edition was based on a “thorough collation of the four Folios and of all the Quarto editions of the separate plays, and of subsequent editions and commentaries”, so that in textual matters it constitutes a virtual variorum. Prefaces provide accounts of the early textual history of each of the works, and the volumes include the texts of first quartos including ‘Hamlet’ and ‘Romeo and Juliet’, as well as the quartos relating to ‘Henry V’. Clark and Wright used the Cambridge edition as the basis for the influential one-volume Globe Shakespeare. Both the Cambridge and the Globe editions were revised in 1891.” The Oxford Companion to Shakespeare

66. SHAKESPEARE, [William].

Shakespeare’s Comedy of Twelfth Night or What You Will. With illustrations by W. Heath Robinson.

CB11566

£1,000

London: Hodder & Stoughton Publishers, 1908.



4to (29 x 23.5 cm), engraved title page and illustrated with 40 superb colour plates mounted on art paper each with captioned tissue guard, the same papers used for the endpapers. Contemporary full pictorial vellum, gilt device of a jester playing a lyre on the upper board, spine gilt lettered with a jester figure at the tail, top edge gilt, rest untrimmed, green silk ties.

A fine copy of this deluxe edition of Shakespeare’s ‘Twelfth Night’.

Limited Edition: number 136 of 350 copies. Signed and numbered in ink by the artist; the text printed by permission from the Oxford Edition.

In this rather charming edition of Shakespeare’s ‘Twelfth Night’, Robinson, who was a master of several styles of illustration, uses a pre-Raphaelite style of colouring. The plates present a dreamy effect, similar to those in his ‘Song of the English’. Geoffrey Beare observes that Robinson chose to illustrate the passages that appealed to him and also provided the greatest opportunity to experiment. He was especially keen to play with the effects of light and in this work we get a highly personal and quite inventive set of images.



67. INGOLDSBY, Thomas.

The Ingoldsby Legends or Mirth & Marvels.
Illustrated by Arthur Rackham.

CB10717

£950

London: J. M. Dent & Co.; New York:
E. P. Dutton & Co., 1907.

First Edition. Large 8vo (29.5 x 23.5 cm), half title, engraved title page, with 24 fantastic tipped-in colour plates including frontispiece, 12 full page tinted illustrations and 66 black and white illustrations within the text. Contemporary full vellum gilt, with witchcraft designs embossed onto upper board and spine, gilt lettering, top edge gilt, rest uncut, unopened in parts, pictorial sage green endpapers, green silk ties.

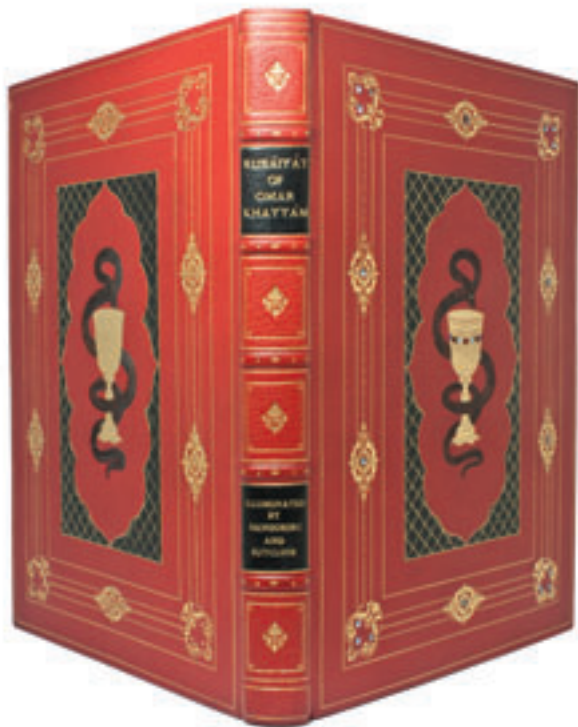


A lovely copy of this beautiful work.

Limited Edition: number 368 of 560 copies "of this Large paper edition of the Ingoldsby Legends only 560 [...] of which 500 are for sale in England and 50 in America. Signed in ink by Arthur Rackham.

"The 'gift' book was really something for a child to receive. They were heavy and thick, with beautifully blocked covers, ornamental headbands and coloured endpapers. Inside there would be colour plates, tipped-on to cartridge mounts and protected with tissue. These books were precious objects, to be looked at with awe and handled with care." Lewis

Latimore & Haskell, 30; Hodnett, 233; Lewis, 186.



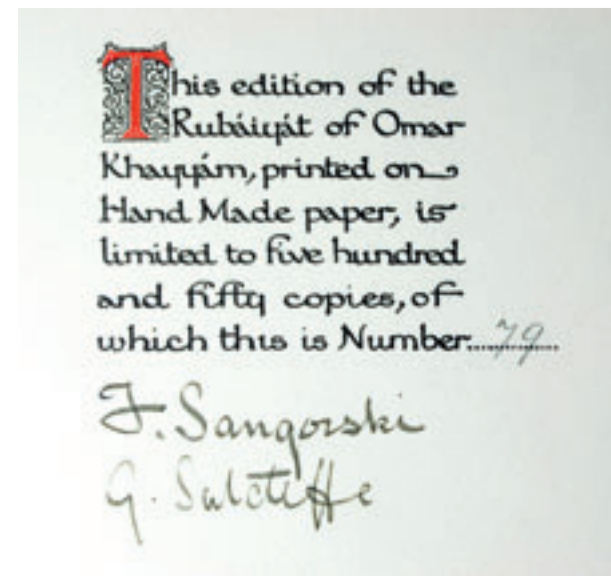
and devices, upper board enhanced with 26 paste-jewels, spine in six compartments, gilt raised bands, twin black morocco lettering pieces to the second and fifth, others with central floral ornamentation, marbled endpapers, inner dentelles wide gilt with delicate cornerpieces, all edges gilt; housed in a cloth clam shell box gilt.

A fine example of Bayntun-Riviere's work, probably executed in the 1950s with stunning illuminations.

Exceptional binding by Bayntun-Riviere of this philosophical classic.

Limited Edition: number 79 of 550 copies 'printed on Hand Made paper'. Signed in ink by both J. Sangorski and G. Sutcliffe.

[The 'Rubaiyat' was] "done in mathematics by early Arabic scholars and by al-Biruni was continued by Omar Khayyam (died 1122), to whom the Seljuq empire in fact owes the reform of its calendar. But Omar has become famous in the West through the free adaptations by Edward FitzGerald of his roba'iyat. These quatrains have been translated into almost every known language and are largely responsible for colouring European ideas about Persian poetry. The authenticity of these verses has often been questioned. The quatrain is an easy form to use—many have



been scribbled on Persian pottery of the 13th century—and the same verse has been attributed to many different authors. The latest research into the question of the roba'iyat has established that a certain number of the quatrains can, indeed, be traced back to the great scientist who condensed in them his feelings and thoughts, his skepticism and love, in such an enthralling way that they appeal to every reader. The imagery he uses, however, is entirely inherited; none of it is original." Encyclopædia Britannica on Islamic arts

Edward Fitzgerald (1809 - 1883) is best known for his translation of this work which, though it is a free adaptation and selection from the twelfth-century Persian poet's verses, stands on its own as a classic of English literature. In translating Omar Khayyam, Fitzgerald's method was to transmit the essence of the poet's mood and thought, often in his own imagery, in a sequence that would be intelligible to English readers.

68. FITZGERALD, Edward [translator].

Rubaiyat of Omar Khayyam Translated into English verse [...] With an introduction by A. C. Benson. Reproduced from a manuscript written and illuminated by F. Sangorski & G. Sutcliffe.

CB10447 £6,000

London: Siegle, Hill & Co., n.d. [c. 1911].

Secondo (33.5 x 26 cm), with 12 superb illuminations in colour and gilt, including 6 full-page, engraved and printed by André and Sleigh with flourished initials in red and blue, text in red and black, head and tail-pieces. Stunning full red crushed morocco by Bayntun-Riviere, matching pictorial boards with morocco onlays, gilt rolls

69. DOYLE, A[rthur] Conan.

The Adventures of Sherlock Holmes WITH The Memoirs of Sherlock Holmes. Illustrations by Sidney Paget.

CB9921/2

£3,500

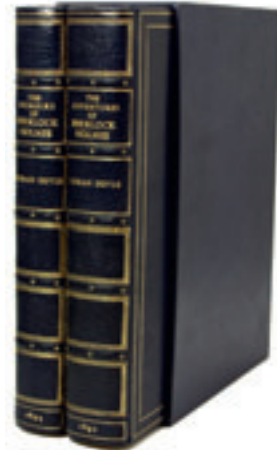
London: George Newnes, Limited, 1892-94.

First Editions in book form. 8vo (23.5 x 16.5 cm), with half titles and woodcut initials, profusely illustrated throughout, 'The Adventures' with 104 illustrations by Sidney Paget in the text, (artist not announced in this volume) and 'The Memoirs' with 90 illustrations in the text including a frontispiece; lower corners of

preliminaries of vol. II creased. Persian blue crushed morocco by Bayntun-Riviere, double gilt roll to boards, gilt panelled spines separated by raised bands decorated with spherical gilt tools, titles stamped direct, inner dentelles wide with floral ornamental cornerpieces, all edges gilt; housed in a blue cloth slip case. Original blue cloth pictorial covers and spines bound in at the rear of each volume. A sound copy.

A wonderful set of Doyle's most sought after volumes.

These two volumes are the collection of Sherlock Holmes short stories which appeared in the 'Strand'. These stories saw the Strand Magazine's popularity rise immediately. Doyle had, prior to these short cases,



published two full length Holmes stories, 'A Study in Scarlet' and 'The Sign of Four', however neither approached anywhere near the success of these periodic instalments. Within two years of his stories appearing in the 'Strand', Conan Doyle had become one of the most popular authors of the time. In total fifty-six Holmes stories appeared in the magazine from 1891 to 1927, many of them illustrated by the now famous Sidney Paget.

Green, A10a; Gibson, 14a.

70. CHESTERFIELD, [Philip Dormer Stanhope], Earl of.

Letters to his Son. On the fine art of becoming a man of the world and a gentleman. With topical headings and a special introduction by Oliver H. G. Leigh.

CB12420/2

£500

New York: Dingwall-Rock, Ltd., 1925.

The Beau Brummel Edition. 2 volumes, large 8vo (23.5 x 16.5 cm), illustrated throughout including frontispiece.

Contemporary full crimson morocco by Whitman Bennett of New York, central gilt panel to boards, upper board with a gilt hatted gentleman device, spines gilt lettered direct, raised bands, compartments in panels bearing central lozenge shaped floral detail amid foliate tooling, inner dentelles gilt, top edges gilt, rest untrimmed.

A handsome copy.

Limited Edition: number 898 of 1999 sets.

"The overwhelming concern of Chesterfield's later life was plotting and monitoring the career of his son Philip: 'his success in the world', he wrote in 1751, 'is now the only object I have in it' (Letters, 4.1735). The Letters brought more lasting fame, as well as censure, than all his political achievements. They have been greatly admired. Shellabarger called them 'one of the world's permanent books ... an exquisite flower of civilisation'." Oxford DNB



71. DOYLE, Sir Arthur Conan, DOUGLAS, Lord Alfred.
[Autograph letters.].

CB9237/3 £4,300

England: December 16th 1919 (1); December 17th 1919 (2) and [later] (3).

Comprising three original items as follows:

(1) Autograph letter: approx. 29 lines on 2 sides (202 x 127 mm), written in black ink, sheet twice folded; 3mm tear to top left corner not affecting text. Housed in the original stamped envelope with seal intact; a few tears due to opening.

"Dec. 16. 1919 [.] Shelley's Folly Lewes"

Lord Alfred Douglas' letter to Sir Arthur Conan Doyle: "Sir What a disgusting beast you are with you filthy caricatures of 'Christ'. The proper way to deal with such a man as you would be to give you a thrashing with a

Correspondence between Doyle and Douglas, kept and commented on by Doyle's wife.

horse whip", accusing Conan Doyle of promoting Spiritualism for the sake of money and notoriety and "in short for the same purposes & with the same flat-footed low persistence as you worked your idiot "Sherlock Holmes' business". He also accuses him of being an "apostate Catholic", warning him that his "blasphemous ravings" will bring on him "a dreadful judgement", and signing "Yours with the utmost contempt Alfred Douglas".

(2) Autograph note: 7 lines on one side (approx. 105 x 126 mm), written in black ink, sheet folded once; 1mm tear not affecting text.

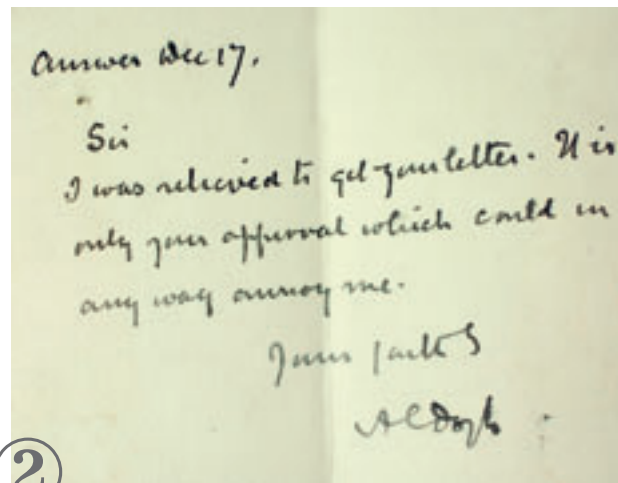
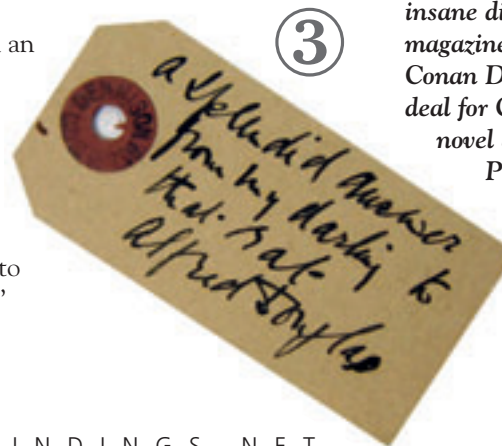
Letter to which Conan Doyle's concisely replies: "[...] Dec 17./ Sir/ I was relieved to get your letter. It is/ only your approval which could in/ any way annoy me./ Yours faith[fully]/ A C Doyle".

(3) Paper label/ tag with an eyelet: 4 lines (35 x 72 mm) in Lady Doyle's handwriting in black ink; very clear.

It states "A splendid answer from my darling to that rat Alfred Douglas."



Lord Alfred Bruce Douglas (22 October 1870 – 20 March 1945), nicknamed 'Bosie', was a British author, minor poet and translator, better known as the intimate friend and lover of the writer Oscar Wilde. His letter to Doyle is a fine example of his almost insane disputatiousness [...]. When an American magazine publisher took Oscar Wilde and Arthur Conan Doyle out for dinner in London, the resulting deal for Conan Doyle was his second 'Sherlock Holmes' novel and for Wilde his controversial novel 'The Picture Of Dorian Gray'. A brilliantly decadent Faustian fable, it was to capture the mind of the young Lord Alfred Douglas and eventually led to Wilde's destruction [...]. Rare Books, Rare People.



72. DOYLE, Sir Arthur Conan. [Autograph Letters.]

CB9236/11 £8,300

Pittsburgh, Cleveland and Cincinnati: 19-26 April [1923].

Together 11 letters in black ink, including one postcard, written on 14 sides and with 8 stamped envelopes, various sizes and types of paper, mainly hotel notepapers; a few tears but overall very clean and with clear handwriting. Housed in a lined cardinal red morocco box with gilt ornaments and lettering.

The affectionate letters were written during a period of separation in the course of one of Doyle's American tours. In Cleveland, Conan Doyle rues a confusion over his packing, which has deprived him of his dinner jacket: "It only means that I honour Cleveland with a white tie".

The annoyances of travel are a recurrent theme, the writer's mood evidently not being improved by the separation from his wife: "I had a fearsome journey, turned out at 6 AM at a Junction, saw reporters & on in another train reaching here at 10". Pittsburgh, here, described as "a hateful place - hell upon earth [...] Oh it is a hole". In addition there are a number of practical suggestions for a future itinerary together suggested: "What says my own love & guide?", along with the oddities of the celebrity life: "Sitting in my night dress.

A series of eleven love letters signed from Arthur to Jean Conan Doyle ('You dear little Angel', 'My Own Sweet Love', 'My own Girlie').



Nothing to read all day but the Bible which is interesting but old fashioned rather"; "Paper here says I am a nice old Gentleman [...] I'd like to have 3 rounds with him!" (illustrated with a stick-man sketch of a boxing scene).

Above all these letters convey a constant admiration for all Jean does, even when she is offending the Hearsts ("All you do seems to me very perfect") and especially

for her handling of the Media. Presenting a real longing to be reunited ("Oh my love it will be good to see your dear kind eyes once more"), these letters are a fantastic collection.

" Louise Conan Doyle [the author's first wife] succumbed to tuberculosis on 4 July 1906. On 18 September 1907 Conan Doyle married Jean Blyth Leckie (1872/3–1940), daughter of James Blyth Leckie of Glebe House, Blackheath, whom he had known for over ten years. Each year he marked their anniversary by presenting Jean with a single snowdrop. They had three children: Denis (b. 1909), Adrian (b. 1910), and Jean Lena Annette (b. 1912), later Air Commandant Dame Jean Conan Doyle, head of the Women's Royal Air Force." Oxford DNB



73. THOREAU, Henry David. The Writings.

CB12038/20 £12,000

Boston and New York : Houghton Mifflin and Company, 1906.

The Manuscript Edition. 20 volumes, 8vo (22.5 x 15.5 cm), with half titles, each volume with 2 photographic frontispieces, in all 40 of which 20 are colour and the other 20 monochrome, a further 104 black and white and 20 colour plates the majority photogravures, also with numerous textural illustrations and a folding map of Concord in the final volume. Publisher's stunning three quarter olive green crushed morocco over marbled boards, spines gilt in compartments, the second and fourth with titles stamped direct and the others with richly gilt-tooled floral designs, top edges gilt, rest untrimmed, silk bookmarks. Although spines very gently sunned, a beautiful copy.

Including a manuscript of Thoreau's most important lecture.

An important edition.

Limited Edition: number 473 of 600 numbered sets only. Publisher's black inked signature underneath the limitation.

This set contains a manuscript from Thoreau's most important lecture 'Life without Principle'. It is written in brown ink on two sides, framed and tipped into volume one, with some additional notes in pencil.

Henry David Thoreau (1817 - 1862) graduated from Harvard University and taught school for several years before leaving his job to become a poet of nature. Back in Concord, he came under the influence of Ralph Waldo Emerson and began to publish pieces in the

Transcendentalist magazine 'The Dial'. In the years 1845-47, to demonstrate how satisfying a simple life could be, he lived in a hut beside Concord's Walden Pond; essays recording his daily life were assembled for his masterwork, 'Walden' (1854). His 'A Week on the Concord and Merrimack Rivers' (1849) was the only other book he published in his lifetime. He reflected on a night he spent in jail protesting the Mexican-American War in the essay 'Civil Disobedience' (1849), which would later influence such figures as Mohandas K. Gandhi and Martin Luther King, Jr. In later years his interest in Transcendentalism waned, and he became a dedicated abolitionist. His many nature writings and records of his wanderings in Canada, Maine, and Cape Cod display the mind of a keen naturalist. After his death his collected writings were published in 20 volumes, and further writings have continued to appear in print.

Boswell & Crouch 1721; BAL 20145; Borst A20,1a; Encyclopædia Britannica.



74. FERGUSON, James

Astronomy explained upon Sir Isaac Newton's principles, and made easy to those who have not studied mathematics. To which are added, a plain method of finding the distances of all the planets from the sun, by the transit of Venus over the sun's disc, in the year 1761. An account of Mr Horrox's observation of the transit of Venus in the year 1639: and, of the distances of all the planets from the sun, as deduced from observations of the transit in the year 1761.

CB6531

£1,200

London: printed for W. Strahan [et al], 1770.

8vo (21.5 x 13 cm), with 18 engraved folding plates, including a map of the Earth, slight marginal browning to title page, otherwise very clean with large margins. Contemporary full tan calf with double gilt fillets to boards, red morocco lettering piece and raised bands, blue speckled edges.

A fine copy of this major work on astronomy.



Ferguson (1710 - 1776)'s work was first published in 1756 and was an immediate success. The first edition was exhausted within a year and by 1811 there were thirteen editions. The thirteenth edition was revised by Brewster and demand for reprints did not then arise for ten years. The work was so popular that it was also translated into Swedish and German. It was to form Herschel's introduction to celestial science. Part of the appeal of 'Astronomy' is the way Ferguson manages to describe astronomical phenomena in familiar language accessible to all. He gives one of the earliest and clearest explanations of Newtonian theories and although the work contained no theoretical novelty, the manner and method of his expositions were entirely original.





75. MORRIS, Rev. F[rancis] O[rpen].

A History of British Birds [in six volumes]
WITH A Natural History of the Nests and Eggs
of British Birds [in three volumes].

CB11265/9

£2,000

London: Groombridge and Sons,
1866 WITH 1853-6.

First Edition, second issue
WITH First Edition, first issue.
Large Paper Copies. 9 volumes,
small 4to (25 x 16.5 cm) 358
hand-coloured lithographs by
Fawcett of Driffeld WITH 223
coloured plates. Contemporary
half dark green morocco over
green pebbled cloth boards,
spines in compartments, gilt
lettered, gilt raised bands, all edges gilt. Light spotting at
beginnings and ends,
otherwise very clean.



A sound copy of Morris'
great work.

*Morris is best known for his
works on natural history,
which, although popular
rather than scientific, had
much literary value. His
'History of British Birds' is
considered his "great"
work.*

76. MILLER, Philip.

The Abridgement of the Gardeners Dictionary
containing the best and newest methods of
cultivating and improving the kitchen, fruit,
flower garden, and nursery; as also for
performing the practical parts of Husbandry:
together with the management of vineyards, and
the methods of making wine in England. In
which likewise are included, directions for
propagating and improving, from real practice and
experience, pasture lands and all sorts of timber
trees.

CB12352

£650

London: printed for the author and
sold by John and Francis Rivington,
[et al], 1771.

The Sixth Edition, corrected and
much enlarged. Large 4to (27.5 x 22.5
cm), illustrated with a copper-
engraved allegorical frontispiece, 12
further folding plates and 3 pages of
publisher's advertisements at the rear,
text in two columns. Contemporary
full tan sprinkled calf, crimson morocco lettering piece,
raised bands within gilt fillets, gilt outer edges. Some
light wear to extremities; a very clean copy.



A lovely eighteenth century binding.

*This is the most important botanical dictionary
published in England.*

Henry 1114; Stafleu & Cowan 6046.



77. HARRIS, Joseph.

The Description and Use of the Globes, and the Orrery to which is prefixed: By way of Introduction, a Brief Account of the Solar System.

CB10395

£1,200

London: printed by Thomas Wright, 1734.

Third Edition. 8vo (20.5 x 13 cm), with 7 engraved folding plates, woodcut initials and head and tail-pieces, text-block very clean with wide margins. Contemporary full sprinkled calf with double gilt fillet to boards and spine with both high raised and double gilt fillet, tan morocco lettering pieces red speckled edges.

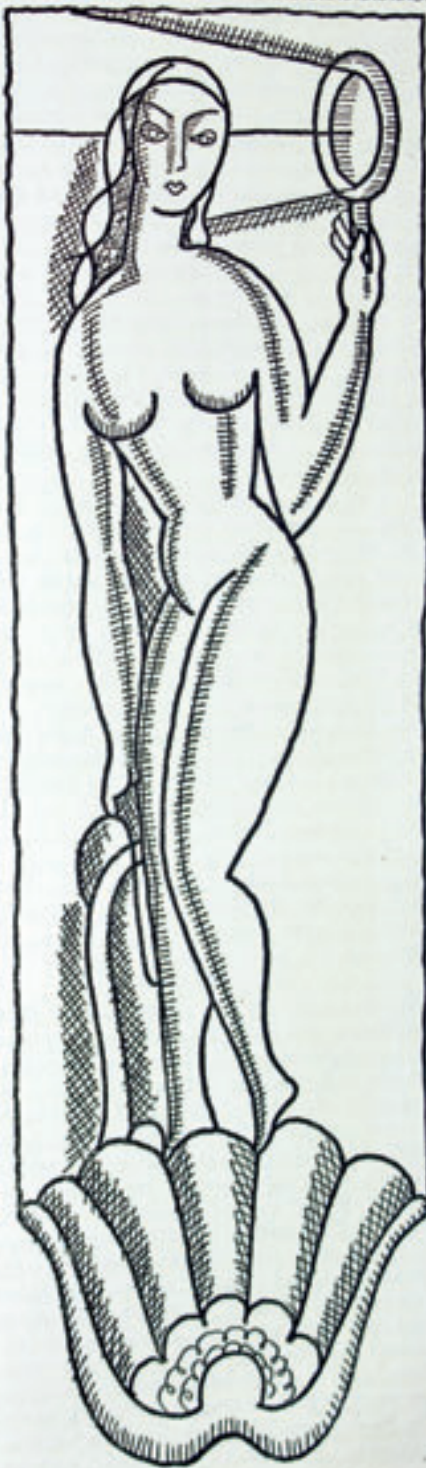
A fresh copy.

Harris was a member of the Newtonian circle of mathematicians and one of the most widely read on the early proponents of Newtonian principles. He wrote the 'Use of the Globes' between two voyages in the Indies, where he was sent to test navigation instruments. This early work became straight away very popular and influential. It appeared in ten

editions before 1768 and is still in print.



e of the nine worthies, for all
 was unworthily served by
 his Round-table knights: and
 as *Alba* his fair wife, as *Leland*
 is an arrant honest woman.
 (saith mine author) *Heroin-*
ti, si non historie veritas aurem
 willingly wink at a fair Ladies
 am bound by the laws of his-
 truth: against his will, God
 rite it, and so do I repeat it. I
 times all this while, we have
 tooos men and women, whom
 of God, religion and super-
 and yet for all that, we have
 s of this order, so dubbed by
 y good women abused by dis-
 . In some places, and such
 as soon injoy them to carry
 as to keep themselves honest.
 do now in such a case? What
 had? how shall he be eased?
 e? that is hard to be effected:
 in *case*, they carry the matter
 at though it be as common as
 and as manifest as the nose in
 it cannot be evidently proved,
 ken in the fact: they will have
 to watch, or with that *Roman*
 le fast and sure,
hureis delitum fasciis,
aleno concubentem videat.
 be surprised by her husband,
 vary. Much better then to put
 he strives in it, the more he
 own shame; make a vertue of
 conceal it. Yea but the world
 it, 'tis in every mans mouth:
 their pleasure, of whom speak
 sence? From the highest to the
 thus censured all: there is no
 at patience. It may be 'tis his
 he hath no reason to complain,
 s, she is bad, he is worse: *Be-*
hail (thou not done as much for
hours? why dost thou require that
ich thou wilt not performe thy
gest like a Town Bull, why art
if she tread away?
 woman break chait wedlocks laws,
 husband and becomes unchait:
 t is not without cause,
 n in sin her goods to waste,
 he his love from her withdraws,
 ne perhaps less worthy plac't,
 h sword, the scabbard them may
 raveth love, like asketh like.



78. JUNIOR, Democritus [BURTON, Robert].

The Anatomy of Melancholy. What it is, with all the kinds, causes, symptoms, prognostickes, & several cures of it. In three partitions [:] Philosophically, Medicinally, Historically, opened and cut up. With a satyricall preface. Illustrated by E. McKnight Kauffer.

CB20248/2

£450

London: The Nonesuch Press, 1925.

Large paper copy. 2 volumes, large 8vo (31.5 x 21.5 cm), engraved title page and numerous monochrome line drawings by McKnight Kauffer including portrait frontispiece. Publisher's quarter vellum over decorative boards, spines gilt lettered (minor soiling), black endpapers, edges untrimmed.



An excellent copy of this classic medical textbook originally published in 1621.

Limited Edition: number 529 of 750 copies. The limitation page in red and black reads 'This edition is reprinted without the notes from the VI edition, corrected & augmented by the author. The illustrations were made in MCMXXIV & MCMXXV by E. McKnight Kauffer: The typography was arranged by Francis Meynell: & the printing executed by The Westminster Press. There are 750 copies in two volumes on Dutch Paper numbered 1 to 750 and 40 copies on Japon vellum (numbered I to XL) in one



The greatest medical treatise ever written by a lay-person.

volume with certain of the illustrations tinted in water-colour under the supervision of the artist [...]' .

An obsessive rewriter of his work, Burton published five revised and expanded editions of 'The Anatomy of Melancholy' during his lifetime. The work has often been out of print, most notably between 1676 and 1800. As no original manuscript of the 'Anatomy' has survived, later reprints have drawn more or less faithfully from the editions published during Burton's life. Early editions of the 'Anatomy' are now in the public domain, with several available in their entirety from a number of online sources such as Project Gutenberg.

Lowndes; PMM 120; William H. Gass, Introduction to The Anatomy of Melancholy, New York Review of Books 2001.



79. BUFFON, [Georges-Louis Leclerc] Count de.

Natural History, General and particular [...] Illustrated with above six hundred copper plates. The history of man and quadrupeds translated, with notes and observations, by William Smellie. A New Edition, carefully corrected and considerably enlarged, by many additional articles, notes, and plates, and some account of the life of M. de Buffon. By William Wood.

CB12333/20

£2,000

London: T. Cadell and W. Davies, [et al], 1812.

A New Edition. 20 volumes, 8vo (21.5 x 14 cm), with half titles and stipple engraved portrait frontispiece and over 600 copper plates. Contemporary full diced tan calf, boards within double gilt roll, spines gilt in compartments, gilt lettered direct to second and third, wide gilt raised bands, outer edges gilt, marbled edges and endpapers. A fine copy.

A very elegant set of this natural history masterpiece.

"Buffon[...] presented for the first time a complete survey of natural history in a popular form. [...] He was the first to present the universe as one complete whole and to find no phenomenon calling for any but a purely scientific explanation." Printing and the Mind of Man

PMM, 198; Easton.



"One of the most important illustrated works of natural history" Easton



80. GOLDSMITH, Oliver.

An History of the Earth, and Animated Nature.
In eight volumes.

CB20326/8

£1,800

London: J. Nourse, 1779.

Second Edition. 8vo (21.5 x 13.5 cm), with wide margins and 99 copper-plates. Contemporary full tree calf with Grecian surround to boards, matching flat spines in compartments with crimson morocco lettering piece and black numbering roundel, other compartments with elaborate design comprising Cupid and two doves of peace atop a woman's bust in side profile and lavish rolling side decorations, all edges citron, silk bookmarks. A finely bound copy.

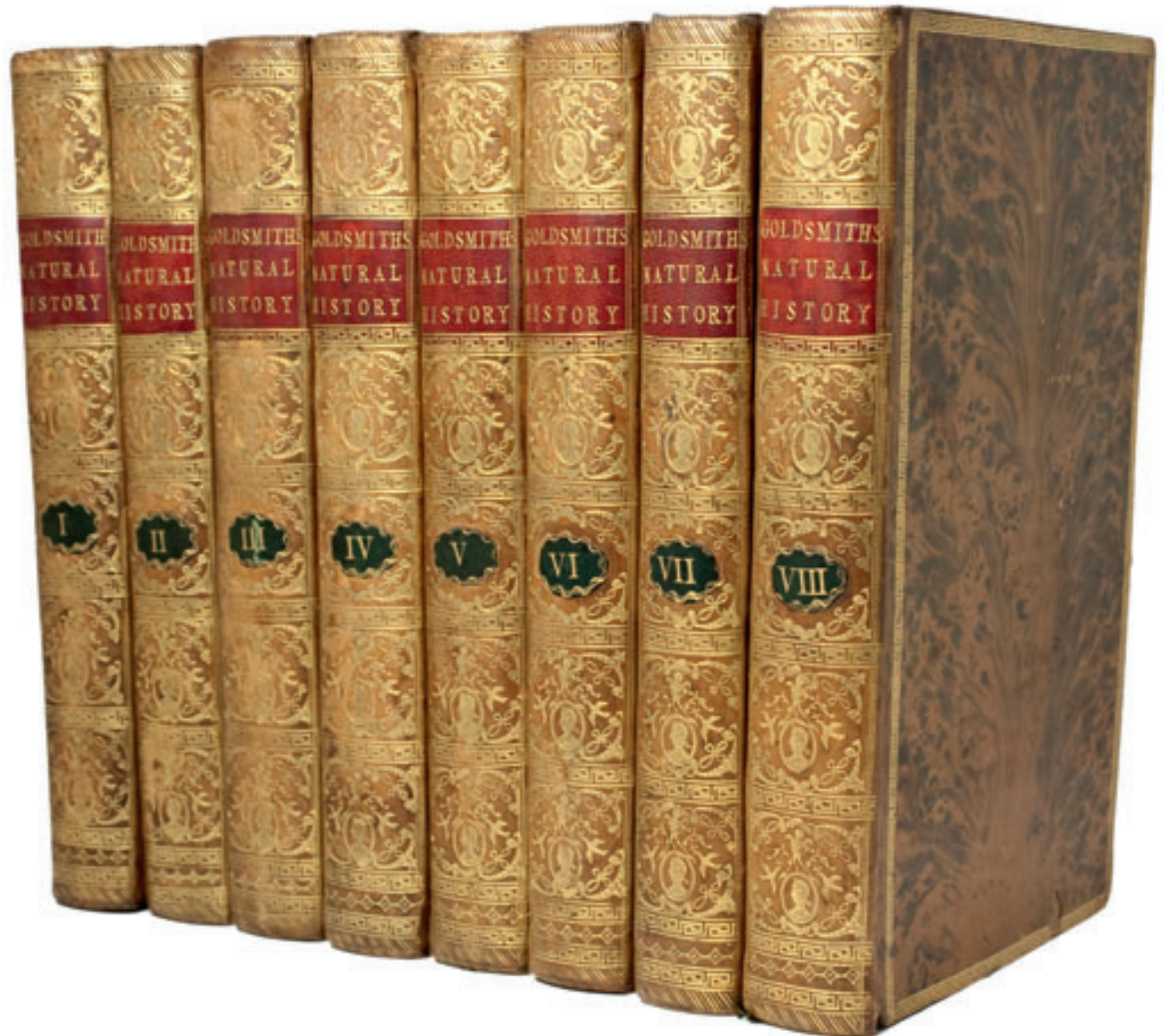


Provenance: from the library of Alexander Allardyce (1846 – 1896), a journalist and historian (inked signature to title page).

A spectacular eighteenth century set.

This work went through over twenty editions into the Victorian era and though it can be criticised on technical grounds, it became the source of what countless individuals in the English speaking world knew about the natural world around them.

Nissen ZBI, 1621; Ward & Carozzi, 932; Anker 167; Wood, p. 362.





81. FREEMAN, Strickland.

Observations on the mechanism of the Horse's Foot; its natural spring explained, and a mode of shoeing recommended, by which the foot is defended from external injury, with the least impediment to its spring. Illustrated by copperplates.

CB7504

£1,500

London: printed by W. Bulmer and Co. for the author, and sold by J. Edwards, 1796.

First Edition. 4to (29.5 x 24.5 cm), beautifully illustrated with 32 copper-plates, of which half are informative diagrams, each with a descriptive page of text, very wide margins and extremely clean. Recent full mottled maroon calf by Sangorski & Sutcliffe, spine with gilt floral ornaments and twin red and navy labels, gilt raised bands, gilt outer edges, marbled endpapers, all edges gilt.



An extremely scarce work in a fine binding.

Strickland Freeman, the son of Sambrooke Freeman, wrote some early works on equitation and veterinary aspects of horsemanship and botany. Freeman had his own riding house at Fawley Court in Oxfordshire. It was the last built specifically for the cultivation of "Haute Cole", the classical equitation tradition of the Renaissance. He was a very progressive landlord to his agricultural tenants and he participated in advancing farming techniques and practices deemed by some to have been revolutionary.





82. RICHARDSON, Charles.
Racing at Home & Abroad [comprising:] British Flat Racing and Breeding [...]; British Steeplechasing and Breeding in Ireland [...]; and Racing and Breeding in America and the Colonies [...].

CB12375/3 £1,750

London: The London & Counties Press Association Ltd., 1923-27-31.

First Editions. 3 volumes, 4to (32.5 x 27 cm), with 229

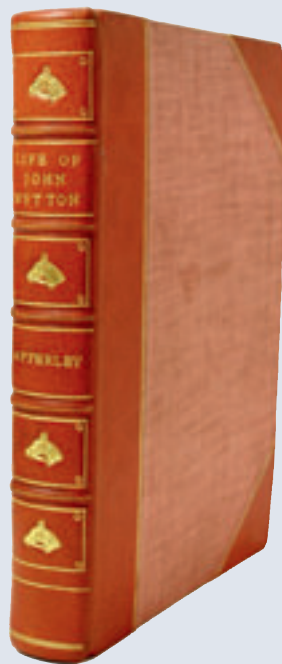
stunning illustrations from major artists. Publisher's full brown morocco, gilt panelling and lettering to spines and upper boards, top edges gilt, rest untrimmed. An impressive and elegant set.

A crisp copy of a lavishly illustrated sporting classic.

Limited Edition: number 277 of 600 copies. Only 600 copies of 'British Flat Racing and Breeding' have been printed. The first 475 of these form Volume I of the 475 complete sets of 'Racing at Home and Abroad'.

Loder 1162.





83. NIMROD [Charles James Apperley].

The Life of John Mytton. With his hunting, racing, shooting, driving and extravagant exploits. With numerous illustrations by H. Alken and T. J. Rawlins.

CB6486 £180

London: George Routledge and Sons, n.d. [c. 1900s].

8vo (23 x 16.5 cm), half title, 15 beautiful chromolithographs including frontispiece. Handsome half crushed vermillion morocco over cloth boards, spine gilt in six compartments, gilt raised bands, gilt sporting motifs, top edge gilt.

A sound copy.

84. ROOSEVELT, Theodore. Outdoor Pastimes of an American Hunter. Illustrated.

CB11647 £260

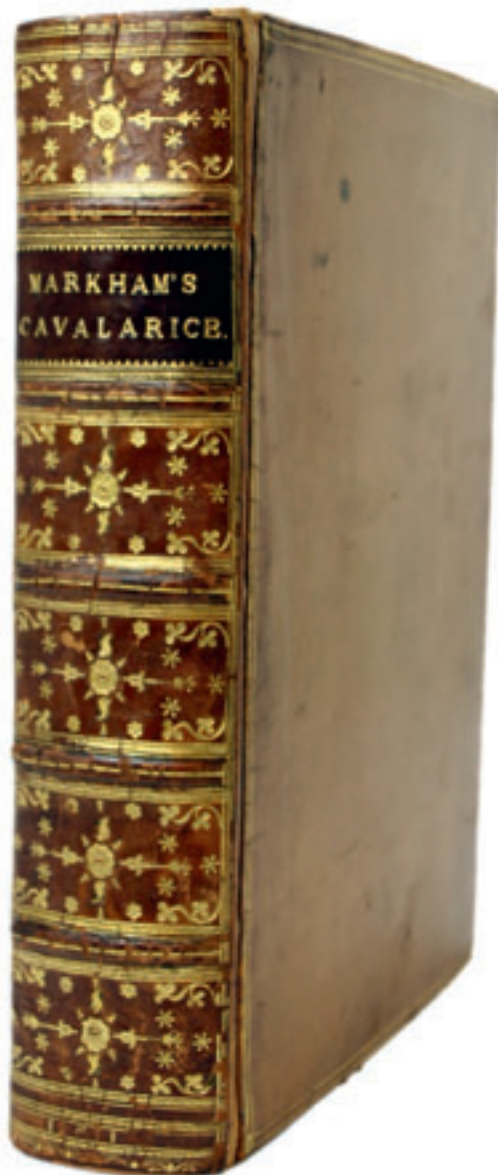
London: Longmans, Green & Co., 1905.

First English Edition. 8vo (23.5 x 17 cm), photogravure frontispiece with printed signature of Roosevelt and 48 photographic plates. Handsome quarter green calf over green cloth boards, upper board with gilt pictorial sporting design (hunter on horseback jumping a fence), spine in six compartments and gilt lettered, raised bands and sporting motifs to the panels.



A crisp copy.





85. MARKHAM, Gervase.

Cavalatrice, or The English Horseman:
Contayning all the art of horse-manship, as much
as is necessary for any man to understand,
whether hee be horse-breeder, horse-ryder, horse-
hunter, horse-runner, horse-ambler, horse-farrier,
horse-keeper, Coachman, Smith or Sadler.
Together with the discouery of the subtil trade or
mystery of hors-coursers, and an explanation of
the excellency of a horses understanding: or how
to teach the to do trickes like Bankes his Curtall:
And that Horses may be made to dravv dry-foot
like a Hound. [...] Newly imprinted, corrected
and augmented, with many worthy secrets not
before knowne.

CB11280

£4,800

[London: Edward Allde for Edward White], [16]16 -
[16]17.

New Edition, second and last. Square 8vo (19.5 x 15.5
cm), divided into 8 books with titles and dedication to
each and separate pagination, woodcut initials and head
and tail-pieces, numerous illustrations in text, wide



external margins. Eighteenth century polished tan
rebacked calf, double gilt roll to boards with rosette
cornerpieces, spine gilt in compartments bearing central
rosette and floral tools, gilt raised bands, burgundy
morocco lettering piece, inner dentelles gilt, marbled
edges and endpapers.

Provenance: from the libraries of Richard Towneley
(armorial bookplate, 1702) and Captain F. H. Huth (two
bookplates); blind library stamp to A2 and A3.

A very good copy of a scarce work; only one copy of this
edition and one of the first edition have sold at auction
in the last thirty years [ABPC].

*Second edition of this rare and important work,
containing the substance of the author's earlier
writings on horses, first published in 1607. The title is
taken from La Broue's 'Le Cavalier Français' (1593-
94), a work frequently cited by Markham. Book VII
contains 102 chapters on the cure of diseases. The last
book, referring to tricks used by the cheating horse-
courser, was adopted almost verbatim by Thomas
Dekker in 'Lanthorne' and 'Candle-light' (1608).*

STC 17335; cf. Podeschi 18, 1607 edition; Loder, 1039-40.

86. LAFOSSE, Philippe Etienne.
Cours D'Hippiatrique ou traité complet de la
médecine des chevaux, orné de soixante & cinq
planches gravées avec soin.

CB8321 £15,500

Paris: chez Edme, 1772.

First Edition. Folio (50.5 x 35 cm), half title, engraved frontispiece, vignette title page, portrait plate, woodcut initials and head and tail-pieces, illustrated with 56 engravings including some folding and double-page, 6 pp. of Table of Contents at the rear, 16 pp. of Explanation of the Plates and one page of Errata. Stunning contemporary full maroon morocco, triple gilt fillet to boards, spine decorated in panels, each with a central gilt flower further enhanced with star and spherical ornaments and cornerpieces of floral design, green morocco title label, gilt raised bands, marbled endpapers, all edges and inner dentelles gilt. A sumptuous copy.

Provenance: from the library of Third Marquess of Lansdowne (circular bookplate gilt).

A very scarce book in a stunning contemporary binding with plates elaborately detailed.



The most magnificent work ever produced
in the history of veterinary literature.

Philippe-Etienne Lafosse (1738 - 1820), was a French veterinarian and the son of Etienne-Guillaume Lafosse, a farrier. He is famous for a series of books on horse care, medicine and anatomy which feature elaborate and often highly abstracted illustrations. His works can be found today at the Ecole Nationale Vétérinaire d'Alfort, France's oldest and most prestigious veterinary school and hospital on the outskirts of Paris. At the time of the school's founding 1766





and Lafosse's work, horses played an important role in French economic, and military success and as such many scientists devoted careers to the study of equine science.

There are 65 plates listed at the rear which include the portrait and the engraved head-pieces in the text. The frontispiece is engraved by J. B. Michel after Harguinier, and one engraved coat of arms, on the dedication page, for Charles-Eugene de Lorraine. The other plates are engraved by Ch. Beurlier, B. M. Adam, F. A. Aveline, C. Baquoy, Benard, L. Bosse, Prevost, Mesnil, Germain and others after Harguinier, Lafosse and Saulir. This is a fantastic copy of what is recognised as the most magnificent work ever produced in the history of veterinary literature. A. D. D. Mennessier de la Lance states, volume II, 20: "un véritable monument élevé à l'Hippologie". Only one edition in folio was published and it is often bound in two separate volumes due to the size and weight of the entire work. For this reason it is unusual to find a single volume in its contemporary binding. There are only four records detailed on the ABPC of this work and none of them appear comparable in standard to this copy which is in exceptionally good condition.

Mellon 'Books on the Horse and Horsemanship' 61; Mennessier de la Lance, II, 20; ABPC; Cohen-de Ricci 587; BMC XIV, 647.680; Brunet III. 765.

87. DARWIN, Bernard, LONGHURST, Henry [et al].
A History of Golf in Britain. With a foreword by Sir George Cunningham.

CB20058

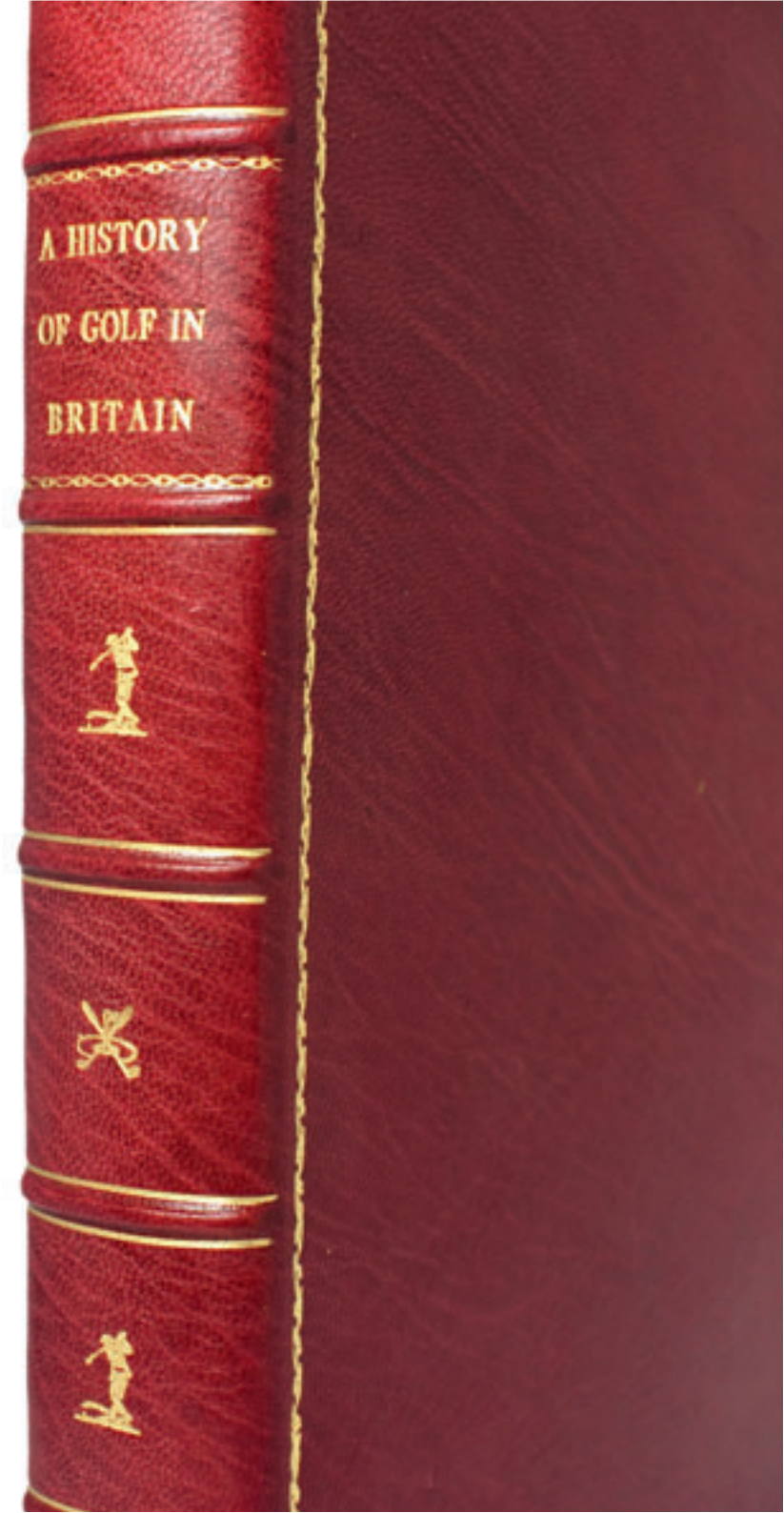
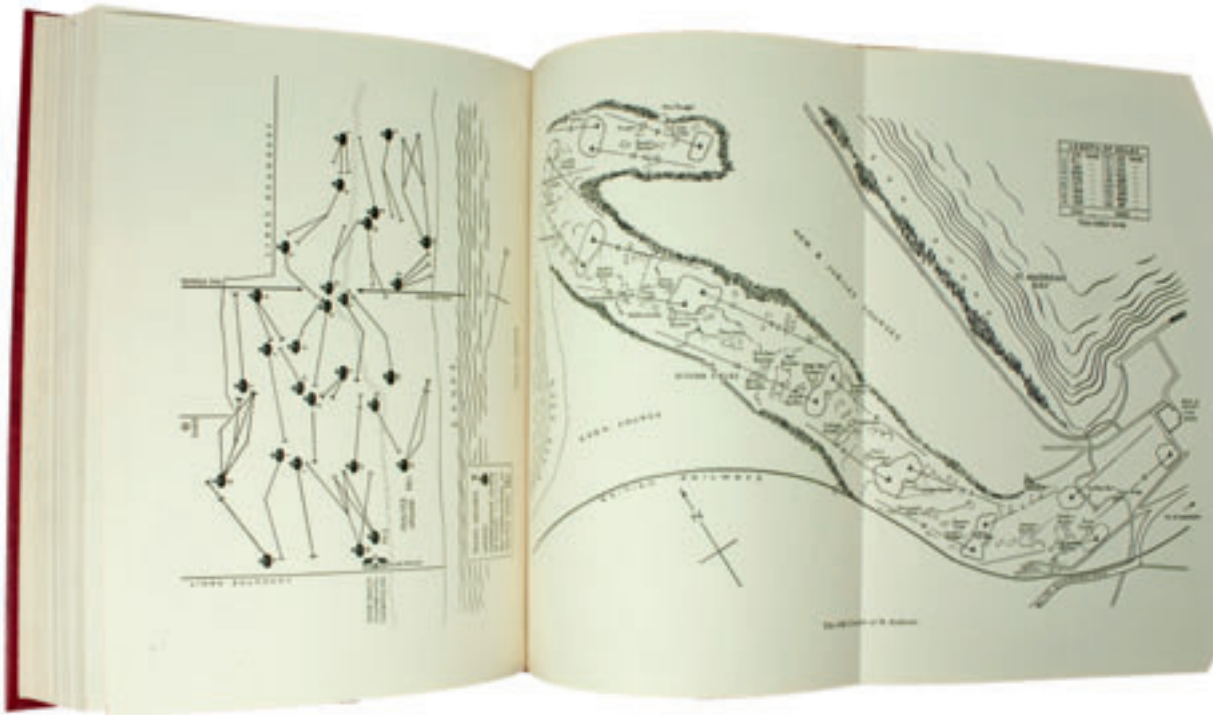
£650

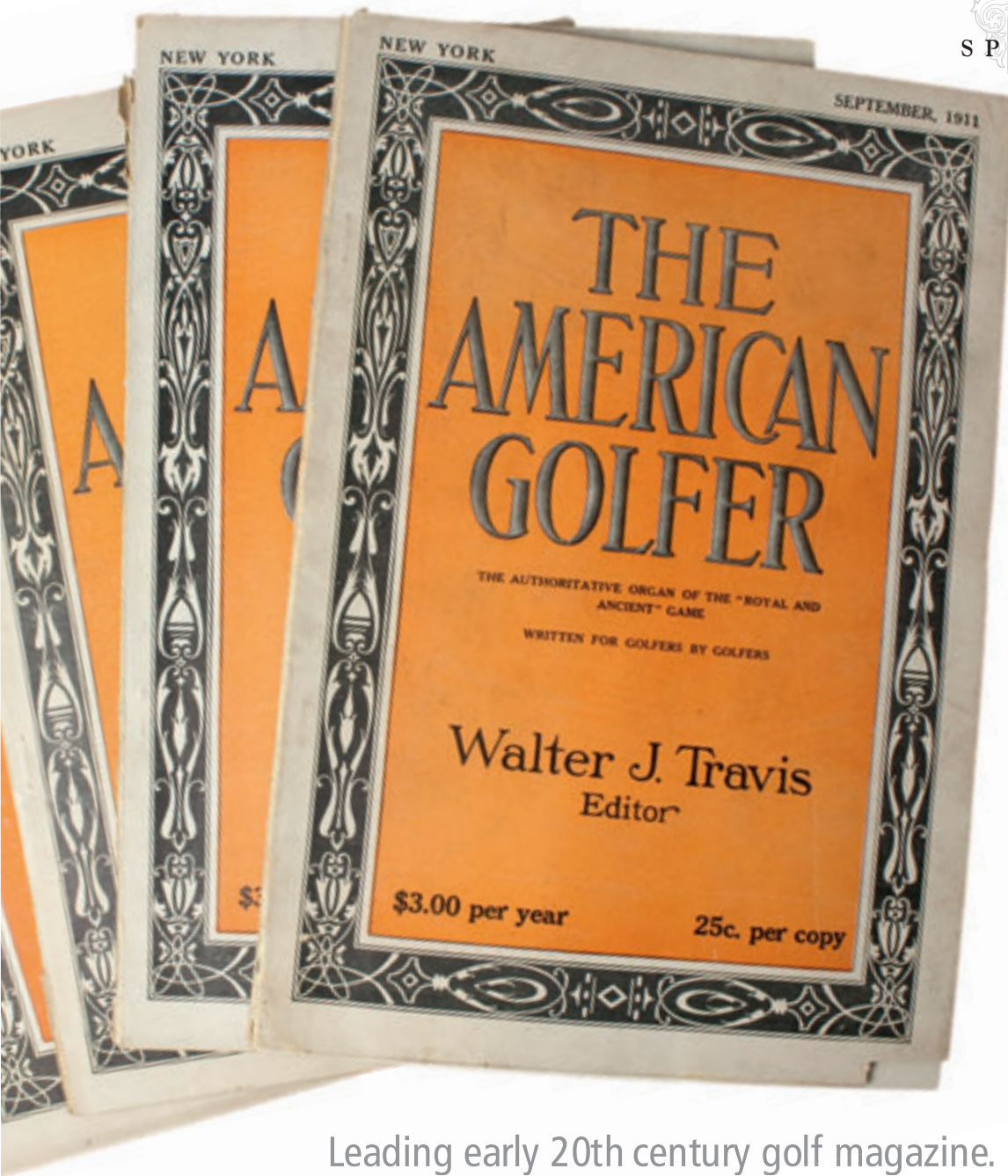
London: Cassell & Company Ltd., 1952.

A fine copy in an attractive binding.

First Edition. Large 8vo (28.5 x 21.5 cm), half title, colour frontispiece and numerous plates. Recent full crimson crushed morocco, decorative roll framing boards, spine gilt lettered with raised bands and golfing motives, marbled endpapers.

This scarce work, profusely illustrated, charts the development of golf and includes a chapter on famous female golfers.





Leading early 20th century golf magazine.



88. TRAVIS, Walter J. [editor].
The American Golfer. The Authoritative Organ of the "Royal and Ancient Game".

CB20011/3

£2,000

New York: Walter J. Travis, 1911.

First Editions. 12 pieces in 3 boxes, 8vo (25.5 x 17.5 cm), 12 (one per month) pictorial wrappers printed in orange and black and stapled, many adverts (some in red and black) and black and white illustrations, mostly photographs and cartoons, index of previous 3 years of the magazine in vol. I. Wrappers gathered into 3 separate volumes (Jan.-April 1911; May-August 1911; Sept.-Dec. 1911) and housed in beautiful modern lined boxes in the style of leather bound books, green calf, gilt roll to boards, spines gilt in six compartments, raised bands, gilt golf centrepieces. Light scuffing to boxes, July issue with covers detached but present.

A wonderful collection, originally priced at \$3.00/ year and 25c./ copy.

Walter J. Travis (1862 - 1927) was the most successful amateur golfer in the U.S. during the early 1900s, a noted golf journalist and publisher, an innovator in all aspects of golf, a teacher, and a respected golf course architect. In 1908, he founded and published 'The American Golfer' magazine which was published until 1936. The periodical included news, featured articles, results and photography. It was widely regarded as the most influential golf magazine of its time. Travis, and other authors, used it as an effective voice for their views. Travis stayed at the helm of 'The American Golfer' as editor until he turned it over to Grantland Rice in the Spring of 1920, and severed his connection with the magazine by the end of 1920.

89. STRUTT, Joseph.

Clic Camena Angel-Deod or the Sports and Pastimes of the people of England: including the rural and domestic recreations, May-games, mummeries, pageants, processions, and pompous spectacles, [...]: illustrated by engravings selected from ancient paintings; in which are represented most of the popular diversions.

CB12327

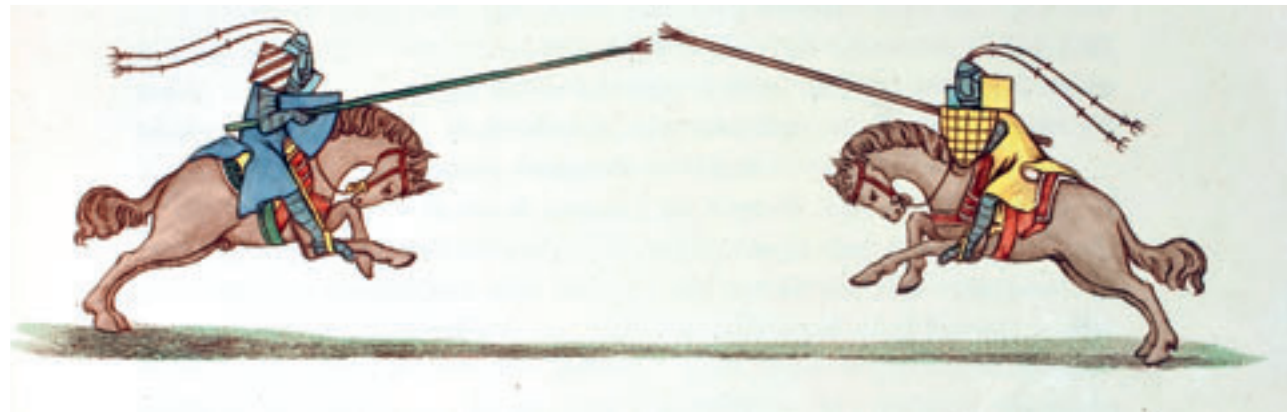
£700

London: printed by T. Bensley for White and Co. [et al], 1810.

Second Edition. 4to (30 x 25 cm), illustrated with 40 hand-coloured engravings including frontispiece. Contemporary half calf over marbled boards, flat spine in compartments, crimson lettering piece, other compartments with blind floral tooling within double gilt fillet, red speckled edges.



Provenance: from the Gladstone Library at Fasque, Kincardineshire (bookplate). Fasque was William Gladstone's childhood home and he started the library there as a boy. A bibliophile and polymath of the most extraordinary kind, Gladstone was said to have read twenty thousand books in his life. His library, including treasured books previously unseen by the public, is considered one of the most important to be sold in decades.



Strutt's famous English Sports.



An excellent copy with wide margins.

"Although the amount of Strutt's work as an engraver is small, apart from that appearing in his books, it is of exceptional merit and is still highly esteemed." Oxford DNB

Lowndes 2533; Ebert 21855; Gee pp. 145-46.





90. MASEFIELD, John.
Right Royal. Illustrated by Cecil Aldin.

CB11644

£220

London: William Heinemann, 1922.

First Illustrated Edition. 4to (29.5 x 24 cm), half title, with 4 tipped-in colour plates on artist's paper including frontispiece with captioned tissue-guards, and profusely illustrated throughout the text with charming black and white line-drawings. Publisher's parchment vellum backed boards gilt, gilt design to upper board and lettering to spine as well, pictorial endpapers, top edge gilt, others untrimmed. Lower corners a little worn.

Limited Edition: number 323 of 375 copies; ink signatures of Masefield and Aldin on the limitation page.

Heron p. 194; Loder 1550.

Signed by both the
artist and the author.



91. WIND, Herbert Warren.
The Story of American Golf; its champions and its championships.

CB20019

£550

New York: Farrar, Strauss and Company, 1948.

First Edition. 4to (28.5 x 21.5 cm), half title, double title page in red and black and with photograph, sporting head-pieces, many other illustrations including photographs and line-drawings. Publisher's mid-green cloth, gilt engraved dark green labels to spine and upper board, top edge green, housed in matching original cardboard slipcase.



A lovely copy.

A fascinating account of American Golf from 1888 to 1948 including a piece on John Reid and his Apple Tree Gang through to the time of Ben Hogan, the Come-Back champion. The last chapter of the work is on "the lithe, smooth-muscled, deep-jawed Texan, Mildred 'Babe' Didrikson" and other women golfers.



92. MAXWELL, The Rt. Hon. Sir Herbert.
Fishing at Home & Abroad.

CB8386

£700

London: The London & Counties Press Association Ltd., 1913.

First Edition. 4to (33 x 27.5 cm), half title, portrait frontispiece of George V, 60 plates of which 7 are in colour. Publisher's maroon morocco gilt, double gilt rolls framing upper board along with gilt lettering, spine gilt in panels, top edge gilt, rest untrimmed. Extremities with light wear, internally very clean.



A good, clean copy with attractive plates.

Provenance: University Club of Edinburgh (bookplate).

Limited Edition: number 53 of only 750 copies, subscriber's name in pencil.

This work contains thirty-eight articles by famous angling authors on all aspects of fishing. Contributors include R. B. Marson who supplies information on Pike, Perch and other fresh water fishes; Theodore Gordon; F. G. Afalo who provides chapters on sea fishing; and, of course, Sir Herbert Maxwell who furnishes information regarding Salmon and Trout fishing.



93. [BLANE, William] BOUND WITH Anon.

Essays on Hunting. Containing a philosophical enquiry into the Nature and Properties of the Scent; Observations on the different Kinds of Hounds, with the Manner of training them. Also Directions for the Choice of a hunter; The Qualifications requisite for a Huntsman; And other general Rules to be observed in every Contingency incident to the Chace. With an introduction, describing the Method of Hare-Hunting, practised by the Greeks. BOUND WITH Hunting Vindicated from Cruelty, In a Letter to The Monthly Reviewers.

CB7982

£2,000

Southampton, London and Oxford: printed and sold by T. Baker [et al], [1781] BOUND WITH London, Exeter and Plymouth: Printed for the Benefit, if any, of the Whippers-in; and sold by B. Law [et al], 1783.

First Edition BOUND WITH Second Edition. 2 works in one volume, small 4to (21.5 x 14 cm), pp. xxvii, 135, [i], head and tail-pieces and woodcut initials, one page of errata bound in at the end. BOUND WITH pp. 30, half title, reissue of the first 1782 edition's sheets, title page reset. Bound together in contemporary full sprinkled calf, flat spine gilt in compartments, crimson morocco lettering piece, attractive floral tooling, gilt outer edges. Repair to joints, front free endpaper loosening and lacking first blank.



A lovely, clean copy with wide margins.

The first work was widely popular. The preface on hare-hunting in classical times particularly refers to the writings of Xenophon. The main work 'An Essay on Hunting' is divided into four chapters, 'Hounds', 'The Horse', 'Huntsman' and 'Six Letters upon Hunting'; each selected from a longer work originally published in 1733 by a "country squire" and respectively entitled. This original Southampton printing is very scarce; the ESTC listing only eight copies. "A new edition of Blane's compilation appeared in 1788, and is fairly common unlike this edition." CBEL II, 1560.

The second edition of this second work, complete with its half title, is of the greatest rarity with no copy of this title, in any printing, listed in the ESTC or the OCLC. The only reference to this pamphlet is found in the Schwerdt catalogue, where a copy of the first edition is recorded: "A sarcastic response to an attack upon Blane's book in the 'Monthly Review' [ironically signed] 'A Barbarian'." The author, who writes as an enthusiast of hare coursing who is wholly uninvolved in fox hunting, characterizes the review of Blane as an expression of urban ignorance and sentimentality; at the end, as a kind of footnote, are two pages of ridicule of the reviewer's description of the



hare as 'a little timorous animal.' Near the end of the essay is a curious reference to the American Revolution: "I barbarously imagined that I had as good a right to destroy my enemies [...] Witness the opinion which is now and then maintained that the lives of thousands would have been spared, had our American-hunters destroyed once for all the objects of their pursuit on Long-Island."

CBEL II, 1560.





94. Photographic album from a Gladstone family trip to Australia and New Zealand.
Australasia.

CB12324

£3,500

n.d. [c.1800s].

Folio (44 x 33 cm), 44 black and white mounted photographs on thick paper, various sizes, the largest 24 x 19 cm. Contemporary full navy morocco over bevelled boards, single gilt fillet framing boards, gilt raised bands within wide blind rolls, inner gilt dentelles, all edges gilt.



Provenance: from the Gladstone Library at Fasque, Kincardineshire.

A superb album with early New Zealand photographs, scarce at the time.

A wonderful collection of photographic material detailing the Gladstone family trip to New Zealand and Australia in the nineteenth century. This fantastic selection of photographs include scenic views of places such as Lake Rotura and Mokoia, Echo Lake and Hole in the Wall Crater, Rotomahana and Waikite Geyser, and Whakarewarewa. A key visual representation of nineteenth century Australasia, rare in that few photographs were taken of New Zealand at that time.

95. MOLLHAUSEN, Baldwin.

Diary of a journey from the Mississippi to the coasts of the Pacific with a United States government expedition. With an introduction by Alexander Von Humboldt and illustrations in chromo-lithography. Translated by Mrs. Percy Sinnett.

CB10390/2

£4,000

London: Longman, Brown, Green, Longmans, & Roberts, 1858.

First Edition. 2 volumes, 8vo (22.5 x 15 cm), 11 chromolithographs of which 7 are coloured and 4 tinted, 8 black and white plates and one folding map, hand-coloured in outline.

Contemporary full green polished calf gilt, double gilt fillet framing boards, twin red lettering pieces, gilt raised bands, profuse floral gilt tooling to the panels, gilt outer edges, marbled edges and endpapers.



A fine copy of "one of the best travel books of [the] age." (Goetzmann)

'The map is beautifully drawn and engraved. It is a highly important and decorative map.' Wheat

Mollhausen accompanied the Whipple Expedition as



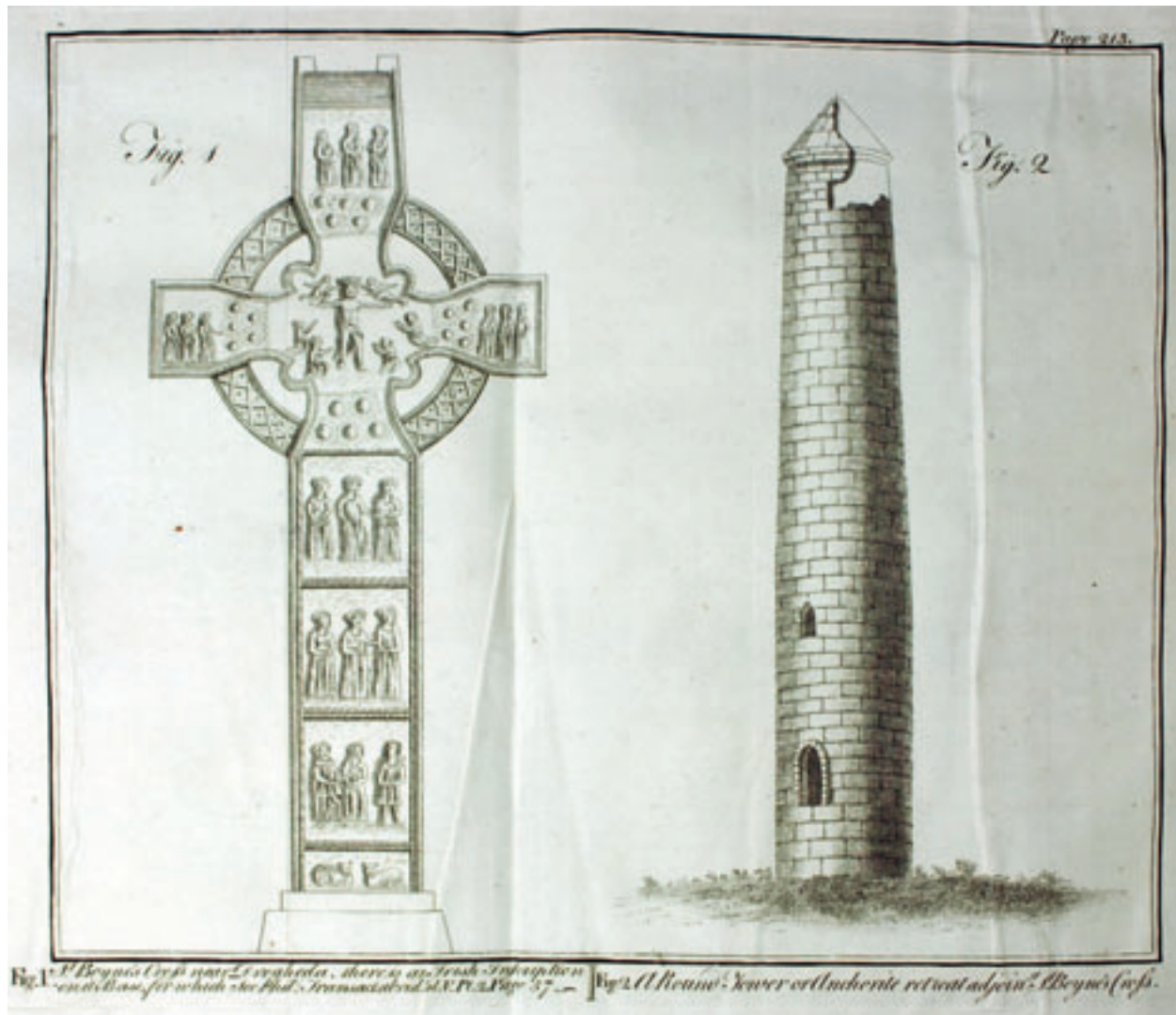
One of the most important accounts of the American West and Indian life.

the party's naturalist and artist. The expedition explored and surveyed a route for a prospective railroad along the 35th parallel from the Mississippi to the Pacific. The beautiful map illustrates the route of the expedition from Fort Smith, Arkansas through the Indian territories in the Southwest to California.

Goetzmann, Army Exploration, p. 310; Graff 2849; Field 1080; Mintz 582; Sabin 49915; Wheat, Gold Regions 268; Howes M713; Abbey 661; Wagner-Camp 305:2; Streeter Sale 3134; Wheat, Transmississippi 956.



Eighteenth century study of the history and antiquities of Ireland.

**96. O'HALLORAN, Sylvester.**

An introduction to the study of the history and antiquities of Ireland: in which the assertions of Mr. Hume and other writers are occasionally considered. [...] Also two appendixes: containing 1. Animadversions of an introduction to the history of G. Britain and Ireland, by J. Macpherson. 2. Observations on the memoirs of Great-Britain and Ireland, by Sir John Dalrymple.

CB12358

£1,000

London: J. Murray, 1772.

First Edition. 4to (26 x 21.5 cm), with 4 folding copper-plates. Contemporary full polished tan calf with spine in six compartments, crimson morocco lettering piece to second, delicate gilt stem ornament to the panels, raised bands within double gilt fillet. Internally very clean with wide margins, head-cap and lower upper board expertly repaired.



Provenance: from the library of the Marquess of Headfort (armorial bookplate).

A much sought-after work, here, in a lovely period binding with an excellent provenance.

97. [MAZUCHELLI, Nina Elizabeth] A Lady Pioneer.

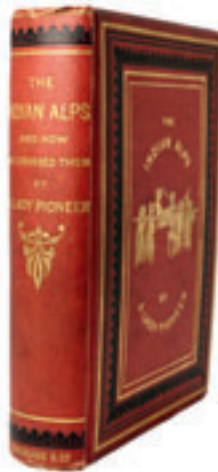
The Indian Alps and how we crossed them being a narrative of two years' residence in the Eastern Himalaya and two months' tour into the interior. [...] Illustrated by herself.

CB11508

£1,000

London: Longmans, Green, and Co., 1876.

First Edition. 4to (26.5 x 20.5 cm), half title, with 11 illustrations including 10 chromolithographs, a frontispiece and a folding map, numerous wood engravings in text, text within black frame. Original crimson pictorial cloth gilt over bevelled boards, spine and upper board gilt lettered with black pattern, lower board blind-stamped, all edges gilt.



Provenance: from the library of J. Cresswell (bookplate and stamp).

A very good copy of this mountaineering classic in an attractive binding by Westleys & Co (vignette to rear pastedown).

A wonderful account of an early female explorer across the Himalayas. The upper board is stamped in gilt with an image of the author being carried by coolies in a chair. The map of Sikkim shows the Great Kinchinjunga group in the mountains with the author's route hand-coloured.



Nina Mazuchelli (1832 - 1914) and her husband, Francis, an army chaplain, spent eleven months living on the plains before being posted to Darjeeling, where Nina fell in love with the mountains. Just before they were to return to England eighteen months later, Nina decided she wanted to explore the glaciers of the eastern Himalayas. Their 'expedition' was fitted out in the best British style, including a china dinner service and iron bedsteads, however these luxuries did not prevent the expedition ending in near disaster! "As soon as the first blizzard arrived, half the porters fled and the other half burst into tears. The dandy-wallahs became snow-blind and started staggering and

lurching their precious load from precipice to crevasse; the guide declared himself lost (they were well off the map by now); and soon all that was left of the food was a box of damp biscuits [...] It was a farcical expedition - and Nina was the first to admit it, making her account an affectionate burlesque [...] But Nina's account has become by default a classic of mountaineering literature - she was, after all, the first Englishwoman to have travelled so far into the eastern Himalaya (they all but reached the Tibetan border before turning back)." Robinson

ACLC p. 208; NLS i108; Neate M74; Robinson, 'Wayward Women' p. 53; Yakushi M126.



98. DAMPIER, Captain William.

A New Voyage Round the World Describing particularly, The Isthmus of America, several Coasts and Islands in the West Indies, the Isles of Cape Verd, the Passage by Terra des Fuego, the South Sea Coasts of Chili, Peru, and Mexico; the Isle of Guam one of the Ladrões, Mindanao, and other Philippine and East India Islands near Cambodia, China, Formosa, Luconia, Celebes, &c. New Holland, Sumatra, Nicobar Isles; the Cape of Good Hope, and Santa Hellena. Their Soil, Rivers, Harbours, Plants, Fruits, Animals, and Inhabitants. Their Customs, Religions, Government, Trade, &c...

CB10392/3

£5,600

London: printed from James Knapton, 1703.

Fifth Corrected Edition. 3 volumes, 8vo (19.75 x 13 cm), with 23 maps of which 14 are folding and 20 engraved plates, other black and white draughts, general index at rear of vol. III, publisher's adverts at rear of each volume. Contemporary full rebacked sprinkled calf, blind panels with floral cornerpieces to boards, crimson morocco lettering pieces to second compartments, raised bands, red speckled edges.

Provenance: from the library of Georgiana Belfort (armorial bookplates), T. Hughes (stamp), Alexandre George Rufsell (bookplates).

A fresh copy of an important account.

One of the most famous British sailors, a careful observer of everything affecting navigation and of the natural history of the lands he visited. His style is clear and simple, making his writings almost classical. Dampier was the best known and probably the most intelligent of the famous group of buccaneers that tormented the Spaniards in the South Sea from 1680 to 1720. His industry in taking notes of all he saw was equalled by his pains in preserving them from destruction. His first voyage, under Captain Swan in



the Cygnet, took him from Virginia to Spanish America and across the Pacific to the East Indies. He travelled extensively in the Orient on several voyages which lasted from 1683 to 1691. It was on one of these trips that the first recorded landing was made by the English on Australian shores, at the entrance to King Sound on the Northwest coast, in 1688. The first work was so well received that four editions were published between 1697 and 1699. Dampier was then given a commission in the Royal Navy and command of the Roebuck to conduct surveys of the Australian coast. Shortly before he left, he published the present second work, consisting of two supplementary accounts of his voyages and an 'Account of the Winds, and Weather, Storms, Tides, and Currents of the Torrid Zone[...]'.

Borba de Moraes p. 243 (second work only). Wing D-163, D-165. Sabin 18374, 18375 & 18376. Hill p. 75-78. Cox p. 43."





99. BRINKLEY, Captain F.
Japan (and China). Its History Arts and Literature.

CB12650/12 £5,400

London: T. C. & E. C. Jack, 1903-04.

12 volumes, 8vo (24 x 17.5 cm), printed on Japon paper, half titles, title pages in red and black, stunning window-mounted and water-coloured silk frontispieces in each volume, 20 mounted hand-coloured woodblock prints, 199 coloured, tinted and half tone plates, 27 black and



white line drawings, all plates with variant coloured captioned tissue-guards, 2 coloured folding maps and one double-page map. Later full crimson morocco gilt by Morrell, boards with gilt panels ornamented with bamboo and lotus cornerpieces, matching spines in six compartments, gilt lettering, raised bands, top edges gilt, wide inner dentelles with binder's mark and lavish gilt ornaments matching the covers. Original white cloth boards and spine gilt bound at rear of vol. I. A stunning set, profusely illustrated.

A clean copy in a magnificent binding by Morrell.



Brinkley's famous 'Oriental Series' in a deluxe binding.



*Edition de Luxe: number 16 of 35 numbered copies.
Limitation by hand to half titles.*

Brinkley was a resident in Japan for over forty years and the publication of this monumental treatise corresponded with the West's fascination of the Orient at the close of the nineteenth century. This limited edition of thirty five copies is scarcer than the other various limited editions of this 'Oriental Series' published in 1901-2, including 'The Viceroy Edition' limited to fifty copies and 'The Library Edition' limited to one thousand copies, also in twelve volumes.

100. BERTIN, M.; BRETON, M. [editors].

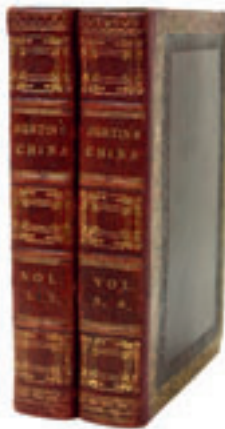
China: its costume, arts, manufactures, &c. edited principally from the originals in the cabinet of the late M. Bertin: with observations, explanatory, historical, and literary. Translated from the French. [...] Embellished with plates.

CB8650/2

£850

London: printed by Howlett and Brimmer, 1824.

First Edition thus. 4 volumes in 2, small 8vo (16 x 10.5 cm), beautifully illustrated with 80 hand-coloured plates including 4 frontispieces (stipple and line engravings). Contemporary full burgundy straight-grained morocco gilt, elaborate gilt and blind scrolling floral panels framing boards, spines in five compartments, gilt lettering and floral tooling to the panels, gilt raised bands; all edges gilt.



A remarkably clean copy of this insightful work with stunning hand-coloured illustrations.

Each volume with a separated title page and new pagination, inked ownership inscriptions to first blanks; dedication and translator's advertisement to volume I.



Abbey Travel II, 535.



101. NOBLE, John [editor].

Illustrated Official Handbook of The Cape and South Africa. A résumé of the history, conditions, populations, productions and resources of the several Colonies, States, and Territories.

CB20342

£1,200

London, Cape Town, Port Elizabeth [&] Johannesburg : J. C. Juta & Co., 1896.

Second Edition. Thick 8vo (21.5 x 15 cm), one page of errata after the title page, 25 plates (all but the map photogravure) and a further 83 in-text illustrations. Contemporary half brown crushed morocco over plum cloth boards, flat spine in 5 compartments, each divided by a double gilt fillet, gilt lettered direct, red speckled edges. Head-cap somewhat chipped.

Provenance: from the library of Sir Henry Morton Stanley (later bookplate).

A clean copy of this comprehensive guide book with an interesting provenance.

The handbook is pencilled by Stanley with a few side-linings and marginal notes; some pages cornered, presumably by him as well. One specific note on p. 333 reads "Meddlesome always" and relates to the stringent controls imposed by the Dutch East India Company in the 1720s. Beautifully and profusely illustrated. One of the maps, large and folding, is of South Africa showing its political divisions (announced as frontispiece but actually bound at p. 333, minor tear). There is also a folding panorama of Cape Town.



Sir Henry Morton Stanley's personal inscribed copy.

102. BARTLETT, W. H.; Willis, N. P.
American Scenery; or, land, lake, and river.
Illustrations of Transatlantic nature. From
drawings by W. H. Bartlett, engraved in the first
style of the art, by R. Wallis [et al] [...] by N. P.
Willis.

CB12336/2

£1,800

London: George Virtue, London, 1840.

First Edition. 4to (28 x 22.5 cm), engraved half titles, with 119 steel engravings including a stipple-engraved portrait frontispiece, tissue guards, one map, wide margins. Contemporary half burgundy crushed morocco gilt over scale patterned cloth boards by David Condie, his ticket to front pastedown, flat spines gilt lettered and adorned with lavish foliate pieces and an eagle at the centre, marbled endpapers, silk bookmarks, all edges gilt. Usual light foxing to beginnings and ends, head-caps slightly chipped.



Provenance: from the Gladstone Library at Fasque, Kincardineshire.

A good copy of this important work in early American studies.

In 1835, William Henry Bartlett (1809 – 1854), famous British steel engraver, first visited the United States in order to draw the buildings, towns and scenery of the north-eastern states. The finely detailed engravings Bartlett produced were published uncoloured with a text by N. P. Willis as 'American Scenery ; or, land, lake, and river [...]'. The work was published by G. Virtue in London in 30 monthly instalments from 1837 to 1839. Bound editions of the work were published from 1840 onward.

Sabin 3784; Howes B209; BAL 22755; Abbey 651.





103. MUIR, John (editor).

Picturesque California and the region West of the Rocky Mountains, from Alaska to Mexico. Containing over six hundred beautiful etchings, photo-gravures, wood engravings, etc., by eminent American artists.

CB9555/2

£2,500

San Francisco and New York: The J. Dewing Company, 1888.

First Trade Edition. 2 volumes, folio (41 x 32 cm), with over 700 illustrations in the text including 120 stunning tinted plates in line and tone, frontispieces, head and tail-pieces and many woodcut initials. Contemporary full dark green morocco with gilt and blind panelling to boards, embellished with cornerpiece ornaments, spines in compartments with gilt raised bands, lettering and centrepieces, gilded inner dentelles, marbled endpapers, all edges gilt. Some rubbing to extremities and lower joint of vol. I beginning to crack, nonetheless a stunning set.



A very attractive and clean copy of this superb work. It contains numerous engravings, photogravures and etchings from works by important Western artists such as Thomas Moran, Julian Rix, Frederick Remington, Thomas Hill and other.

In 1888, the San Francisco-based publisher James Dewing launched a project to provide the most comprehensive visual coverage of the Far West yet available: 'Picturesque California and the Region West



of the Rocky Mountains, from Alaska to Mexico' edited by John Muir, who wrote much of its text. It was the first major illustrated work on the West produced primarily by westerners. Sold by subscription, the work first appeared serially in thirty parts, with more than eight hundred images produced by an array of printing technologies. Little is known about 'Picturesque California's early genesis. However, Dewing was clearly well enough connected to engage John Muir (1838 - 1914) as editor and principal writer. 'Picturesque California' was eventually issued in many different formats, at different prices, a marketing tactic popular with publishers of elegant illustrated works. The initial issue was in thirty 16 x 12-inch parts, at one dollar each, distributed monthly. The December 1888 'Overland Monthly' described the parts as "laid within grey cloth book-covers, tied with ribbon" and stamped in red with a vignette of the old Carmel Mission and mountains and a pine and palm in the background. Eventually, in 1894, less expensive, shorter versions were issued on poorer quality paper, without the plates.

104. [PENNANT, Thomas.]

A Tour in Wales Bound with The Journey to Snowdon.

CB12337/2

£750

London: Benjamin White, 1784.

Second Edition. 2 volumes, 4to (25.5 x 19.5 cm), with 65 copper-plates including some folding (I to XXVI plates in each volumes, 10 supplemental plates at the end of vol. II and 3 title vignettes), wide margins, head and tail-pieces, indexes and publisher's adverts. Contemporary full tree calf gilt, flat spines with green morocco lettering piece to second compartment of six, gilt numbering and centrepieces to the panels including an eagle, citron edges. Joints starting to crack.

Provenance: from the Gladstone Library at Fasque, Kincardineshire (bookplate).

A stunning copy in beautiful contemporary binding.

Thomas Pennant (1726 - 1798) was a Welsh naturalist and antiquary. His 'Synopsis of Quadrupeds' was published in 1771, it was later expanded into a 'History of Quadrupeds'. 'A Tour in Scotland' was published in 1769, which proved remarkably popular and was followed in 1774 by an account of another journey in Scotland, in two volumes. These works have proved invaluable as preserving the record of important antiquarian relics which have now perished. In 1778 he brought out a similar 'Tour in Wales', which was followed by a 'Journey to Snowdon' (part one in 1781; part two in 1783), afterwards forming the second volume of the Tour.





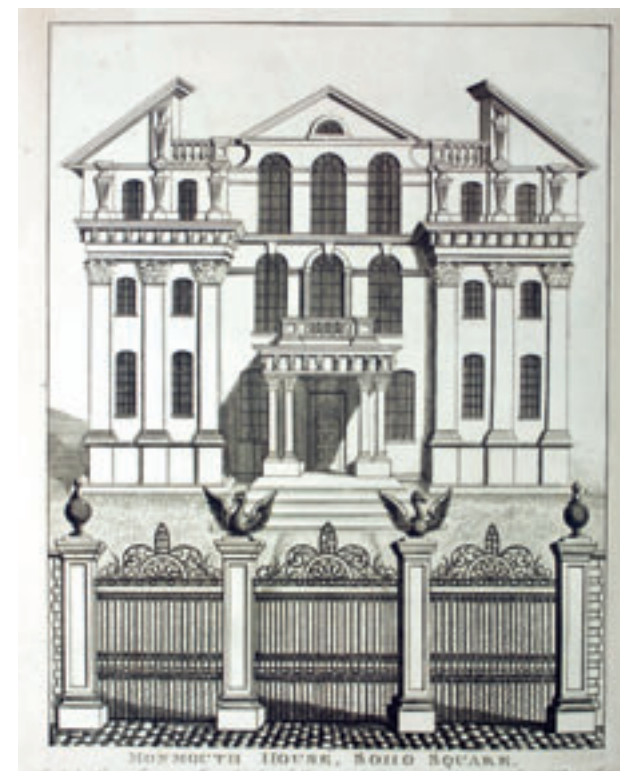
105. [PENNANT, Thomas.]
[Some Account] of London.

CB8741

£550

London: printed for Rob[er]t Faulder, 1790.

First Edition, first issue. 4to (25.75 x 21.5 cm), profusely illustrated with copper engravings including portrait frontispiece, vignette to title page and nineteen plates, one folding. Recent quarter tan calf over marbled boards, gilt lettering to spine, raised bands, delicate gilt floral centrepieces.



A handsome copy of this wonderful description of London and its fine buildings.

Usually found with vignette title and twelve plates (as stipulated in the listing), this copy is extra illustrated. The omission of 'Some Account' on the title page, in this first issue, was later corrected.

106. WILSON, Robert Thomas.

History of the British Expedition to Egypt; to which is subjoined, a sketch of the present state of that country and its means of defence. Illustrated with maps, and a portrait of Sir Ralph Abercromby.

CB12319 £2,000

London: T. Egerton, 1803.

Second Edition. 4to (27.5 x 22.5 cm), engraved portrait frontispiece (often found missing), large folding map, 3 partially hand-coloured others, 2 depict lines of battle, one is of Cairo and 2 folding tables. Contemporary full tree calf, flat spine separated by thick decorative gilt rolls, second compartment of six with dark green morocco lettering piece, the remaining with delicate oval floral centrepiece, Grecian border to outer edges and all edges, once citron, green speckled. A handsome and elegant contemporary binding.

Provenance: from the Gladstone Library at Fasque, Kincardineshire (bookplate).

An excellent copy. This is the basic source for the British campaign against Napoleon in Egypt at the time.

Wilson (1777 - 1849) was Lieutenant Colonel of Cavalry in His Majesty's Service, and Knight of the Imperial Military Order of Maria Theresa. He took part in many of the Napoleonic campaigns including the campaign in 1801 commanded by Sir Ralph Abercromby, to drive the Napoleonic forces out of Egypt. Abercromby was killed in the Battle of Alexandria in March, 1801 whilst Wilson survived the

campaign and returned to England in September. This work was hugely popular and appeared in several editions, translations and abridgements. A large factor in its success were the charges of cruelty which it brought against Bonaparte, both towards his prisoners at Jaffa and his own soldiers at Cairo. To these charges the emperor complained to the British government, but, receiving no satisfaction, caused a counter report to be issued by Colonel Sebastiani, the French Ambassador to Lord Hawkesbury. After the campaign in Egypt Wilson was made a knight of the order of the crescent of Turkey for his services in Egypt.





107. HUNTER, William S. Jr.
Panoramic Guide From Niagara Falls to Quebec.

CB8743

£500

Montreal: Hunter & Pickup, 1860.

Small 8vo (19.5 x 13 cm), engraved half title, long folding pictorial panoramic at the beginning, featuring additional marginal vignettes of scenes along the course of the river, numerous engravings throughout. Original pictorial cloth gilt, somewhat lightly sunned, gilt design to upper board repeated in blind to lower board.

A very good, long panorama.

The original price was One Dollar. Ownership stamp (J. Piesing) to one side of map and rear pastedown.

Lande 1864; Sabin 22938.



108. VOLNEY, C[onstantin]-F[rancois] [de Chassebœuf, comte de].

Tableau du climat et du sol des Etats-Unis d'Amérique. Suivi d'éclaircissemens sur la Floride, sur la colonie Francaise au Scioto, sur quelques colonies Canadiennes et sur les Sauvages. Enrichi de quatre Planches gravées, dont deux Cartes Géographiques et une coupe figurée de la chute de Niagara.

CB9212/2

£1,500

Paris: Chez Courcier [et] Dentu, 1803.

First Edition. 2 volumes, 8vo (20.5 x 13.5 cm), half titles, two folding plates, 2 large folding maps, and the 8 page 'Vocabulaire de la langue des Miamis'. Contemporary full tree calf with decorative gilt surround to boards and flat spines in compartments, crimson and green morocco lettering pieces, two panels with lavish gilt hatch pattern, speckled edges. Small tear to folding map of vol. I, though still attached.



A lovely copy of this scarce first edition, one of the first books to treat North American climate, soils and geology and especially renowned because it contains the first geological map of North America.

In 1795, C.-F. de Chasseboeuf (1757 - 1820), count



The first geological map of North America.

of Volney, undertook a journey to the United States. He was there accused in 1797 by John Adams' administration of being a French spy sent to prepare for the reoccupation of Louisiana by France. Consequently, he was forced to return to France the following year. The results of his travels took form in this book, first published in Paris in 1803. He was not a partisan of Napoleon Bonaparte, but, being a moderate Liberal, was impressed into service by the

First French Empire, and Napoleon made him a count and put him into the senate. He then created the name 'Volney' as a contraction of 'Voltaire' and 'Ferney'. After the Bourbon Restoration he was made a Peer of France, upon recognition of his hostility towards the Empire. Chassebœuf became a member of the Académie Française in 1795.

Sabin 100692; Howes v 141.



109. LAPIE, P[ierre].

Carte de la Russie D'Europe avec L'Empire D'Autriche, la Suede, le Danemark et la Norwege, la Prusse, le Grand Duché de Varsovie, les Provinces Illyriennes, et une partie de la

Confédération du Rhin et de la Turquie d'Europe. Dressée par P. Lapie, Capitaine de 1ère Classe au Corps Impérial des Ingénieurs Géographes.



CB11401

£1,800

[Published and engraved in]
Paris: P. A. F. Tardieu [&] C.
Picquet, 1812.

Elephant folio (63.5 x 48.5 cm).
A large map, hand-coloured in
outline, on six separate double
pages, each measuring 91 x 62
cm. The total assembled map
measures 163.5 x 162 cm.

Bound in contemporary half calf
over marbled boards, blind-
stamped floral roll to leather
corners, crimson morocco
lettering piece to upper board
with floral pattern repeated in

gilt, flat spine gilt lettered within floral
tools. Internally very clean.

A lovely copy.

"A wonderful early nineteenth century map, unusual
for its size and also extremely rare with none auctioned
in the last thirty years." [ABPC]

110. DOUGHTY, Charles M.

Travels in Arabia Deserta with a new preface by the author, an introduction by T. E. Lawrence, and all original maps, plans and cuts.

CB12399/2

£680

New York: Boni & Liveright; London: Jonathan Cape Ltd. & The Medici Society Limited, 1923.

New Edition. 2 volumes, 8vo (22.5 x 15 cm), with half titles, frontispieces of which one is photogravure, several

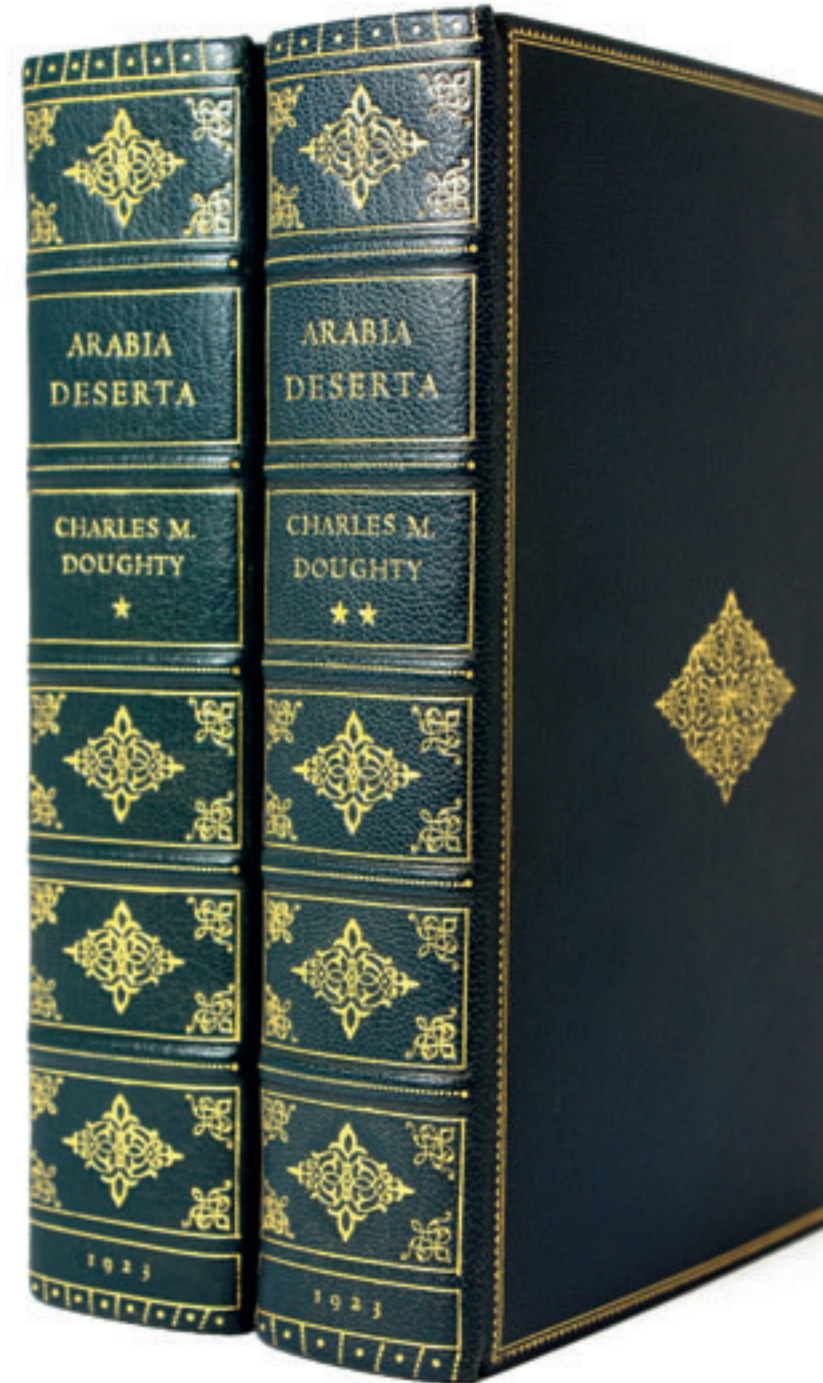
folding plates, numerous illustrations of which several are full page and one large folding coloured pocket-map of Part of North Western Arabia and Negd at rear of vol. I. Handsome period blue crushed morocco gilt by Asprey, decorative gilt roll to boards which bear centrally a large foliate lozenge shaped device, spine in six panelled compartments, gilt raised bands and lettering, attractive foliate tooling and stem cornerpieces to the panels, wide and gilded inner dentelles, all edges gilt.

An elegant set, finely bound by Asprey.



This later edition is based on the first 1888 edition. Being a vast recounting of Charles M. Doughty (1843 - 1926)'s treks through the Arabian deserts, and his discoveries there, the book is written in an extravagant and mannered style, largely based on the King James Bible, but constantly surprising with verbal turns and odd inventiveness. This is without doubt Doughty's most famous publication. Although it had little immediate influence, it slowly became a kind of touchstone of ambitious travel writing, one valued as much for its language as for its content. T. E. Lawrence rediscovered the book and caused it to be republished in the 1920s, contributing an admiring introduction of his own. Since then the book has gone in and out of print.

"an unrivalled encyclopaedia of knowledge about all aspects of nineteenth-century and earlier Arabia." Oxford DNB





111. KALM, Peter.

Travels into North America; containing its natural history, and a circumstantial account of its plantations and agriculture in general, with the civil, ecclesiastical and commercial state of the country, the manners of the inhabitants, [...] Translated into English by John Reinhold Forster. Enriched with a map, several cuts for the illustration of natural history, and some additional notes.

CB10273/3

£4,500

Warrington: Printed by William Eyres, 1770-71.

First English Edition, large paper copy. 3 volumes, 8vo (22 x 14.5 cm), large folding engraved map, 6 engravings. Contemporary full tree calf, crimson morocco lettering piece, black roundel numbering piece, flat spines in gilt compartments each with star emblem centrepieces and moon cornerpieces within decorative bands, citron edges. Boards of vol. II expertly repaired. A beautiful eighteenth century set.

Provenance: from the libraries of Charlotte B. Hutchinson and George Hutchinson (inked signatures, the former dated 1799).

A fine copy, complete with the rare advertisement leaf at the rear of volume I, regarding the map, and a list of subscribers at the front of volume II.

Pehr Kalm (1716 - 1779), in Finland also known as Pietari Kalm and in some English-language

translations as Peter Kalm, "gives especially important accounts of the American Swedish settlements" (Streeter). This first edition of the English translation by John Reinhold Forster incorporates additional notes by the translator, a map and plates of American animals, birds in particular. This English version contains the part of the narrative relating to Kalm's travels in America. It is an important early account on American natural history and a classic in North American travel literature. His journal brims with observations on public institutions, food, mineral deposits, the width of streets, word formation in the Algonquin language, architecture, building materials, household remedies, Roman Catholicism in Canada, climate, beaver dams, the length of women's skirts, the reason for poor teeth among Americans, servants' wages, Ben Franklin's hospitality, and much more.

Bell K11; Dionne II 761; Howes K-5; JCB II 1746; Lande 482; Larson 329; Morgan p. 208; Sabin 36989; Streeter II 823; TPL 214; DCB IV pp. 406-07; Story p. 397; Winsor V p. 244

"One of the most important and reliable eighteenth century accounts of American natural history, social organization, and political situation." Streeter

112. GEDOYN, M. l'Abbé.

Pausanias, ou voyage historique de la Grèce,
traduit en François, avec des remarques.

CB6526/2 £4,000

Paris: F. G. Quillau, 1731.

First French Edition. 2 volumes, 4to (26 x 20 cm), 7 engraved folding plates of which 3 are maps, frontispiece, several head and tail-pieces, vignettes to title pages, extensive table at rear of vol. II. Finely bound in contemporary full tree calf, gilt Grecian roll to boards, twin red and green morocco labels, intricately gilt tooled flat spines; marble edges and endpapers. Lower front joint of vol. II damaged with small loss, else, beautifully bound and clean.

An attractive copy.

Pausanias (Greek traveller and geographer of the 2nd century AD)'s 'Voyages' is a fascinating work, probably the best study on the lives and habits of the Antiquity Greeks. Although Gédéon's translation isn't literal, it is elegantly written and improved with curious footnotes.

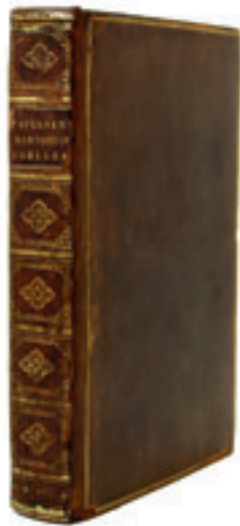
"A careful, pedestrian writer, he is interested not only in the grandiose or the exquisite but in unusual sights and obscure ritual. He is occasionally careless, or



makes unwarranted inferences, and his guides or even his own notes sometimes mislead him; yet his honesty is unquestionable, and his value without par." Andrew Stewart, 'One Hundred Greek Sculptors: Their Careers and Extant Works'.

First French edition of the famous travels of Pausanias
in eighteenth century full tree calf.





113. FAULKNER, Thomas.

An historical and topographical description of Chelsea and its environs; interspersed with biographical anecdotes of illustrious and eminent persons who have resided in Chelsea during the three preceding centuries. BOUND WITH An account of the erection and completion of the New Parish Church of St. Luke, Chelsea, with the form and ceremony of consecrating it, by William, Lord Bishop of London, On Monday, October 18, 1824.

CB10870

£350

London: T. Egerton [et al], 1810; BOUND WITH Chelsea: G. Bryan, 1824.

First Edition. 8vo (21.5 x 13.5 cm), frontispiece of Manor House, folding map and 10 engraved plates BOUND

WITH folding lithograph frontispiece. Bound together in contemporary full brown polished calf re-backed, double gilt fillet to boards, flat spine gilt in elaborate panels with central lozenge shape bearing rosettes, marbled endpapers, gilt outer edges, red speckled edges.

114. STEVENSON, Robert Louis.

Travels with a Donkey in the Cevennes.

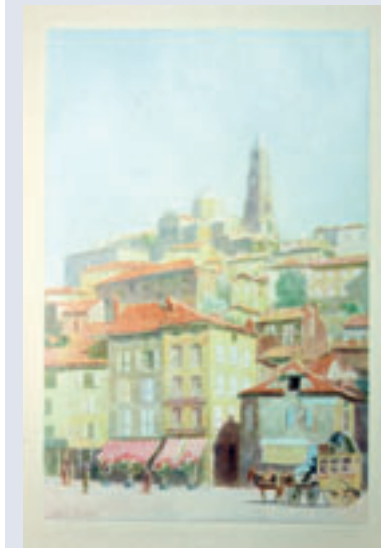
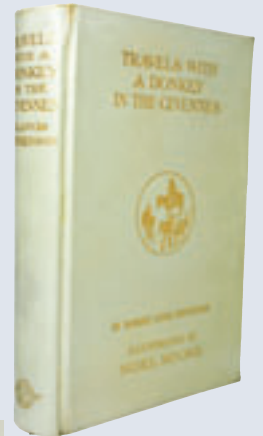
Illustrated by Noel Rooke.

CB20290

£150

London: Chatto and Windus, 1912.

Large 8vo (24 x 17.5 cm), with half title, 12 mounted colour plates and 12 mounted plates in monochrome, all with captioned tissue-guards and by Noel Rooke, 2 folding plates printed on blue at rear and unlisted. Publisher's full pictorial vellum gilt to spine



and upper board, marbled endpapers, top edge gilt, rest untrimmed.

A lovely copy.

Limited Illustrated Edition: number 14 of 100 copies (limitation to reverse of half title).

115. BELTRAMI, J. C.

Pilgrimage in Europe & America, leading to the discovery of the sources of the Mississippi and Bloody River; with a description of the whole course of the former, and of the Ohio.

CB7656/2

£3,700

London: printed for Hunt and Clarke, 1828.

First English Edition. 2 volumes, 8vo (22 x 14 cm), aquatint portrait frontispiece, 2 folding plans, 3 etchings of Indian ornaments, and one folding map.

Contemporary full green crushed morocco, gilt panelled boards embellished with floral, foliate and stem tools and cornerpieces, wide gilt raised bands and gilt lettering to spine, elaborate inner dentelles, all edges gilt.

Provenance: from the library of Glynde Place (armorial bookplate).

A clean, beautifully bound, copy of this seminal work on the history of early American exploration.

This first English edition contains the first appearance of the author's map of the 'Headwaters of the

Mississippi'. This map, showing the great length of the river, illustrates Beltrami's route and details his view of the geography of the 'Headwaters'. It was included in response to criticism he received for not providing a map in the first edition.

The majority of this work is written in the form of a series of letters to the Comtesse Compagnoni dated between April and December 1823, from various sites on the river, including St. Louis, Fort St. Anthony, and Fort Charles. There is considerable discussion of Lord Selkirk's Red River Settlement, the rivalry between the Hudson's Bay and North West Companies, and the manners, customs and beliefs of the Indian tribes of the regions traversed.

Sabin 4605; Howes B338; Field 111; Wagner-Camp 26a.2; Clark II, 182; Pilling, Algonquin, p. 42.





**116. ELLIS, George;
LAMONTAGNE, Pierre de
[translator] [et al].**

Voyages historiques et géographiques dans les pays situés entre la Mer Noire et la Mer Caspienne; contenant des détails nouveaux sur les peuples qui les habitent, des observations relatives à la topographie ancienne et moderne de cette contrée, un vocabulaire des dialectes du Caucase et deux grandes cartes géographiques: suivis d'un Voyage en Crimée et dans les parties méridionales de l'Empire Russe.

CB6795

£2,500

Paris: Deterville, 1798.

Second Edition. Large paper copy. Three parts in one volume, 4to (29.5 x 23 cm), half titles and 2 engraved folding maps at rear, one large. Contemporary full tree calf gilt, flat spine with elaborate gilt diamond pattern and crimson morocco lettering piece. Head-cap a little damaged, with loss, but still a fine example of this work.

A good copy.

The work was originally published as 'Mémoires historiques...' in 1796. This edition, much enlarged, includes an additional work on the Crimea, one of the earliest glossaries of the language of this area, the first complete translation of Edwards by P. de la Montagne (the first edition only giving a short passage) and an extract of A. B. F. de Baert's expedition in the Russian borders of the Caucasus with some local dialect.

Barbier III, 226; Bibl. Russica M 758.



117. BURTON, Sir Richard Francis.
The Lake Regions of Central Africa. A picture of exploration.

CB20316/2 £5,000

London: Longman, Green, Longman, and Roberts, 1860.

First Edition, second issue. 2 volumes, 8vo (22.5 x 15.5 cm), half titles, illustrated with 12 chromoxylographs, including frontispieces and a folding map hand-coloured in outline, 22 woodcuts. Contemporary polished tan calf by Bickers & Son, double gilt fillet framing boards, spines in six compartments, twin red and green labels to the second and third, others with stylised stem decorations, gilt raised bands and outer edges, marbled edges and endpapers. Light foxing at beginnings and ends.



A handsome copy of one of Burton's very best books. An American edition of this work was published in New York in the same year as this London edition; a French edition in Paris in 1862, and a German version in Berlin in 1864.

Burton returned to Africa, after his expedition to Harrar, to undertake an exploration of the "then utterly unknown Lake regions of Central Africa." His stated intention was to correct certain geographical errors (of which there were many at that time) concerning Africa and to survey as fully as possible the resources of Central and intertropical Africa. However, the real reason he wanted to venture into that unknown wilderness was to find the Jebel Kumri, the fabled 'Mountains of the Moon', and to find the source of the Nile river. Burton and Speke first stopped at Zanzibar, then explored the coastal regions around Mombassa, and

returned to Zanzibar, from whence they set out for Ujiji - about a thousand miles inland, on the shore of the relatively unknown Lake Tanganyika. It took seven and a half months to arrive, and when there they explored the lake ineffectually due to their wretched physical condition and the unwillingness of the natives and Arab traders to assist them. They returned to Kazehe, two-hundred and sixty miles east, where they recovered somewhat their health, and Burton sent Speke alone to investigate a large lake that the Arab traders had said lay fifteen or sixteen marches to the north. Speke visited the lake briefly, obtained some vague information from the locals, and decided he had discovered the true source of the Nile, a decision that "would affect men's careers and lives and lead to his own death [...]". After Speke's return from the side-trip, the expedition returned to Zanzibar. (Edward Rice)

This expedition into Central Africa was perhaps the most taxing of Burton's career; his journey to the Holy Cities of Arabia was a cakewalk by comparison as far as physical hardships were concerned; and the storm of geographical controversy that greeted him upon his return to London, where he found that Speke had published his erroneous conclusions and attached all the glory of the expedition to himself, left Burton "disgusted, desponding, and left behind in the spirit and in the flesh", according to his old friend, Alfred Bate Richards.



Penzer, pp. 65-8; Casada, 42; Abbey, 275; Edward Rice, p. 310.



118. LE MASCRER, M. l'Abbé.

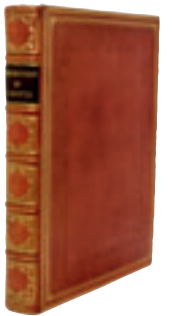
Description de L'Egypte contenant plusieurs remarques curieuses sur la Géographie ancienne et moderne de ce Païs, sur les Monumens anciens, sur les Moeurs, les Coutumes, & la Religion des Habitans, sur le Gouvernement & le Commerce, sur les Animaux, les Arbres, les Plantes, &c. Composée sur les Mémoires de M. de Maillet, ancien Consul de France au Caire [...] Ouvrage enrichi de Cartes & de Figures.

CB7523

£1,890

Paris: chez Louis Genneau et Jacques Rollin, 1735.

First Edition. 4to (25.5 x 20 cm), portrait frontispiece, head and tail-pieces and woodcut initials, a folding map, 2 folding plans and 5 additional plates, all copper engraved. Attractive nineteenth century full pink calf gilt, elaborate gilt fillets and blind-stamped panels to boards, spine in gilt compartments with foliate corner tools, gilt raised bands and brown morocco lettering piece, all edges gilt.



A beautiful, clean copy with numerous copper-engravings.

The text takes the form of a series of letters written by Benoit de Maillet (1656 - 1738) who was French consul to Egypt from 1692 to 1708. The letters were edited for publication by Le Mascrier and taken together provide a compendium of the then current information on Egypt, its antiquities and the manner and customs of the inhabitants.



119. ALEXANDER, James Edward.

Travels from India to England comprehending a visit to the Burman Empire, and a journey through Persia, Asia Minor, European Turkey, &c. In the years 1825-26 [...] illustrated with maps and plates.

CB11395

£2,500

London: Parbury, Allen, and Co., 1827.

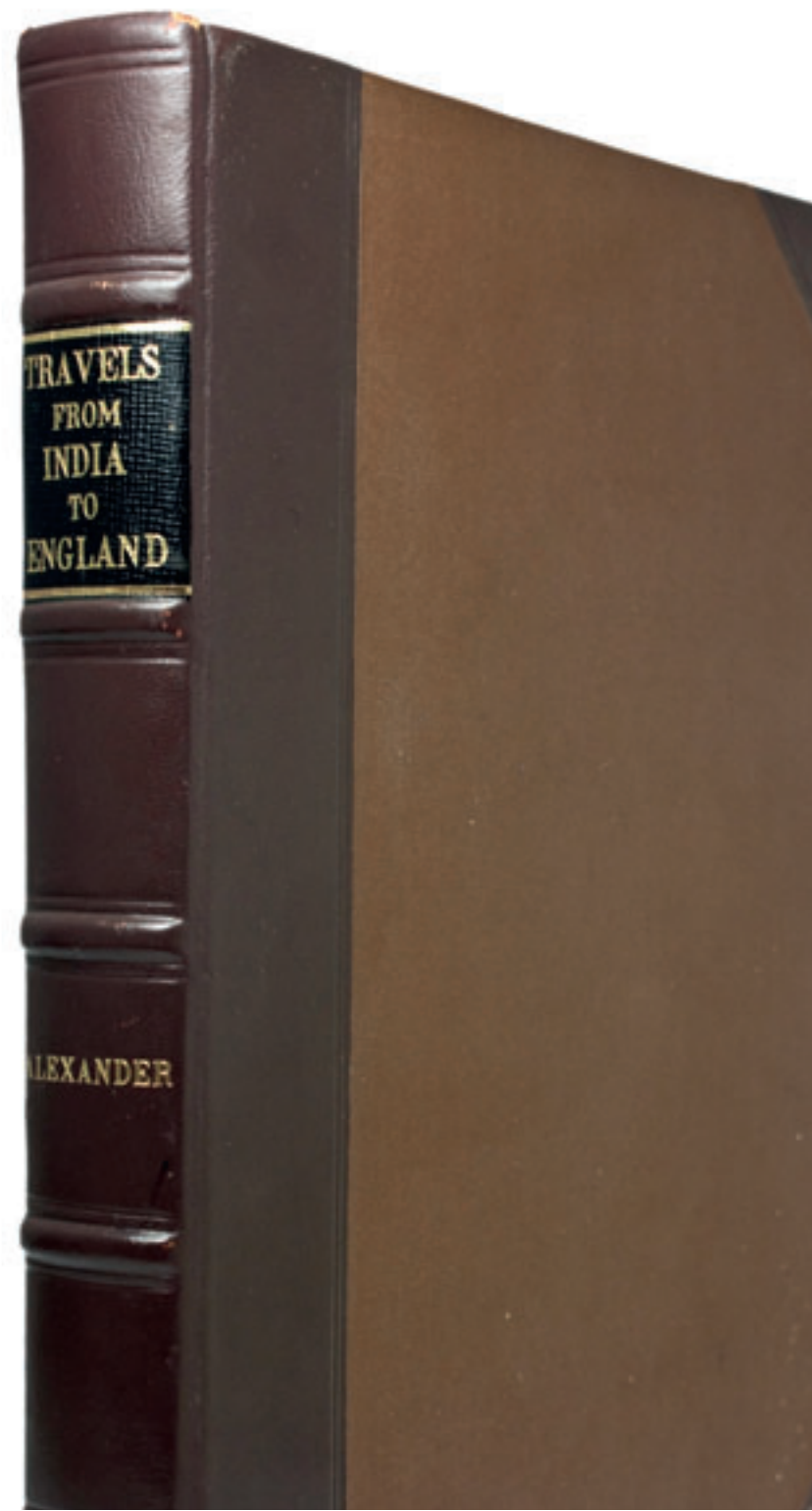
First Edition. 4to (28.5 x 23 cm), half title, lithographic portrait frontispiece on india paper, 2 lithographed maps, 14 plates of which 5 are hand-coloured and 22 woodcut vignettes on 7 pp., errata and publisher's advertisement at rear. Recent half dark brown calf over brown cloth boards, spine in six compartments, raised bands, black morocco lettering piece and gilt lettering to second and fourth.

Provenance: from the John Paton Library of African & Asian Travel.

A handsome copy of an important voyage.

Containing chronological epitome of the late military operations in Ava; an account of the proceedings of the present mission from the supreme government of India to the court of Tehran, and a summary of the causes and events of the existing war between Russia and Persia; with sketches of natural history, manners, and customs.

Abbey Travel 520; Tooley 17.





120. BURROUGHS, John; MUIR, John; GRINNELL, George Bird [et al].

[Harriman's] Alaska [Expedition] [comprising:] Narrative, Glaciers, Natives [and] History, Geography and Resources.

CB4401/2

£1,200

New York: Doubleday, Page & Company, 1901.

First Edition. 2 volumes, 4to (26.5 x 19 cm), half titles, with the Harriman expedition banner to title page, numerous illustrations including coloured frontispieces, vignettes in text, maps and folding plates. Publisher's green cloth gilt to spines and upper boards, the latter with a central lozenge-shaped device with a sea lion, sometimes found with a dust-wrapper.



A fresh copy.



Harriman's famous Alaskan expedition.

In 1899, wealthy American railroad magnate Edward Henry Harriman (1848 - 1909) arranged for a maritime expedition to Alaska. Harriman brought with him an elite community of scientists, artists, photographers, and naturalists to explore and document the Alaskan coast. The voyage, called the 'Harriman Alaska Expedition', saw them travelling from Seattle, along the coast of Alaska, to Siberia, and back again. The members of the interdisciplinary team represented the best arctic experts, botanists, biologists and zoologists, geologists and geographers, artists and photographers and even travel writers of their time.



122. Carver, J[onathan].

Travels through the interior parts of North-America, in the years 1766, 1767, and 1768. Illustrated with copper plates.

CB7038

£2,450

London: printed for the author and sold by J. Walter and S. Crowder, 1778.

First Edition. 8vo (22 x 14 cm), with 2 engraved folding maps and 4 copperplates. Bound in contemporary full polished calf, later crimson morocco lettering piece, raised bands within single gilt fillet.

A fresh copy.

“With the assistance of Banks, then president of the Royal Society, his journals were first published in London as ‘Travels through America in the Years 1766, 1767, and 1768’ (1778). His account was a vivid, well-illustrated, and insightful description of peoples who were known in the English-speaking world through the decades-old translated works of French Jesuits. The work was the most popular substantial account of any Amerindians originally written in English, and it enjoyed sixteen editions by the end of the century and translations into Dutch, German, and French. The authenticity of his travel account came into question immediately after publication, and in the second edition (1779) Carver added a preface defending its genuineness. Nevertheless, disbelief of various anecdotes and even Carver’s authorship persisted, dogging the work throughout the next century.” Oxford DNB

Cox II 151; Howes C-215; JCB II 2538; Lande 108; Sabin 11184.

A key source on the exploration of North America.



123. CATLIN, George.

The manners, customs, and condition of the North American Indians written during eight years of travelling amongst the wildest tribes of Indians in North America, 1832-39. With four hundred illustrations, carefully engraved from his original paintings and coloured after nature.

CB11396/2

£1,800

London: published by the author, 1841.

First Edition, later issue. 2 volumes, large 8vo (26.5 x 18 cm), with 400 illustrations on 180 chromolithographic plates, frontispieces of which 3 are maps (one folding), bookseller's tickets.

Publisher's navy pictorial hessian gilt over bevelled boards, distinctive gilt stamp of two riders on their horses to front covers, spine gilt lettered, top edges gilt, some quires unopened.

An excellent copy of this later but more desirable issue.

"Catlin's record of Indian life was the first and freshest account of the vanishing American Indians as they actually lived and remains one of the chief sources for all later knowledge of the North American Indians."
Jenkins



This book made its first appearance in the fall of 1841 and was soon to become one of the most important works on American Indians published in the 19th century. George Catlin (1796 - 1872)'s work is a wonderful description of his extensive travels and vividly details his career as an artist painting scenes of Indian life in the Midwest. Catlin's project filled a great need. After Lewis & Clark's celebrated expedition up the Missouri River into the Pacific Northwest, Europeans read avidly of the sights and experiences of the voyage. They traced the route followed by the explorers, using the map that accompanied the wildly popular printed volumes on the journey. However a crucial aspect was missing from the accounts of the expedition of Lewis and Clark.

"An excellent picture of the Indian situation at the opening of the 19th century's fourth decade." Wheat

Without pictorial documentation, Europeans (and Americans) were unable to visualize the unbelievable journey. This lack meant that the people, landscape, and customs of the vast American frontier remained abstract ideas-and much less vividly imaginable-to anyone who had not personally experienced the voyage. When Catlin first issued his volume in 1841, his animated, colourful, sympathetic views of Native Americans finally filled the void of imagery.

Howes 242; Sabin 11537; Streeter 1805 (1841); Wagner-Camp 84.





GREAT SALT LAKE CITY. (From the North.)

124. BURTON, Richard F.
The City of the Saints and across the Rocky Mountains to California.

CB11394

£850

London: Longman, Green, Longman, and Roberts, 1862.

Second Edition. 8vo (22.5 x 16 cm), half titles, 21 engravings including 8 on wood, frontispiece, folding plan and maps and illustrations in text.

Publisher's green pebble cloth, blind panels framing boards, gilt lettering to spine and gilt foliate flourish, unopened in parts. Spine lightly sunned.



An excellent copy.

Richard Burton (1821 - 1890) journeyed from Saint Joseph to Salt Lake City in 1860. After a short stay in Utah, he went to California. He was much sympathetic towards the Mormons, and the famed work contains a Mormon chronology and extensive bibliography along with some documentation.



Cowan (II), p. 87;
 Flake Mormon
 Bibliography, 1029;
 Graff 512; Howes
 B1033; Sabin 9497;
 Wagner-Camp
 370.2. Wheat;
 Penzer 68.

125. KANE, Paul.

Wanderings of an Artist among the Indians of North America from Canada to Vancouver's Island and Oregon through the Hudson's Bay Company's Territory and back again.

CB10394

£3,600

London: Longman, Brown, Green, Longmans, and Roberts, 1859.

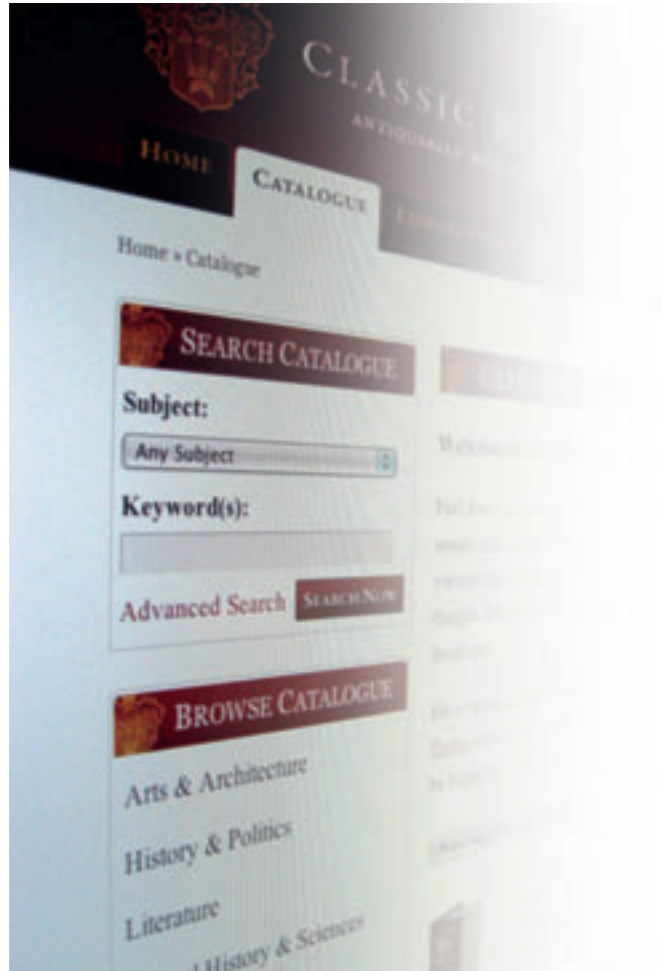
First Edition. 8vo (22 x 15 cm), half title, 8 chromolithographs by Vincent Brooks including a portrait frontispiece, numerous woodcuts in text, large folding map at rear, hand-coloured in outline. Bound in contemporary half sage calf over marbled boards, maroon morocco lettering piece, raised bands within double gilt fillet and blind roll, red speckled edges.



reported that Kane's travel notes were written in a style very different from the published text, such that it must be considered highly likely that the book was heavily edited by others or even ghost-written to turn Kane's notes into a Victorian travel account, and that it was thus difficult at best to ascribe any perceived racism to the artist himself. As one of the first Canadian painters who could earn a living from his artwork alone, Kane prepared the ground for many later artists. His travels inspired others to similar journeys, and a very direct artistic influence is evident in the case of F. A. Verner, whose mentor Kane became in his later years.

Sabin 37007.





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