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LONDON

IL CARTIGLIO

Stand **B15**

Thurs 1st to Sat 3rd June 2017
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1.

ALBERTUS MAGNUS (c. 1220-1280)

Liber Methauorum (De Meteoris).

(Venice, Reynaldus de Novimagio, 24 May 1488).

Folio (309 x 198mm).

£ 22,600

Modern vellum. 98 leaves, double column, 56 lines, woodcut text illustrations.

FIRST EDITION of this exceptional dissertation that Albertus Magnus wrote on comets after the 1240 comet in Saxony, which he observed. Small wormholes in first (repaired) and final quires, some light spotting, small stain at extreme foremargin repaired in several leaves, final leaf expertly repaired, a1.6 rehanged otherwise good condition. No copy recorded at auction in over 40 years.

Provenance: early substantive annotations in at least two Italian hands.

Klebs 20.1; Goff A 277; BMC, V 258

2.

ALBERTUS MAGNUS (c. 1220-1280)

De Coelo et Mundo.

(Bound with:) *De generatione et corruptione.*

Venice, J. And G. de Gregoriis, 1495.

Two works bound in 1 vol. (303 x 206 mm)

£ 5,000

Modern parchment boards (new endpapers).

1) 74 leaves, double column, 65 lines and headline. Types: 106 G.;75 G. 3 woodcut diagrams. 2) 24 leaves, double column, 65 lines and headline. Types: 106 G.;75 G.

Faint waterstaining, a little stronger towards the end, small wormhole in upper inner margin of first 16 leaves of the first work; dampstaining in the lower margin at end of the second work.

FIRST EDITION of the second work, second edition of the first work. "Two important works of by one of the most famous precursor of the modern science".

Klebs 15.2 / 16.1; HC (Add) 512 and 517

3.

ALDROVANDI, Ulisse (1522-1607)

Musaeum metallicum in libros IIII distributum.

Bologna, G. Battista Ferroni, 1648.

Folio (354 x 237mm)

£ 8,200

Contemporary calf, lavishly stamped in blind.

(4), 979, (13). Engraved title, numerous woodcut illustrations, some full-page, headpieces, ornamental initials.

FIRST EDITION, volume XIII of his work. At the time of his death Aldrovandi had only published four folio volumes, leaving his other works to be completed by collaborators. "His work as a teacher and as the author of volumes that constitute an irreplaceable cultural patrimony earns him a place among the fathers of modern science" (DSB).

Light marginal worming at beginning and end, laminated repair along outer maring of final leaf, some light spotting, a few upper margins waterstained.

Provenance: Count Nikolai Aleksandrovich Kushelov-Bezborodko - Neviani, Rome 1930.

Nissen ZBI 75

4.

ALKEN, Charles (1785-1851).

Alken's Sporting Scrap Book. Fifty Plates.

London, Thomas Mc Lean, (1824).

Obl. 4to (260 x 345mm).

£ 750

Contemporary half calf over decorated boards. 50 engraved plates dated 1824 with original hand-colour in full.

Very rare in oblong. A fine copy of an extremely scarce album by Henry Alken. Each print features a sporting tableau. Of Alken, Siltzer wrote, "It took but a short time for the leading art publishers of London to recognize his genius and to discover that they had 'struck a reef' of both artistic and financial value, and the well-known firms of Thomas M'Lean, S. and J. Fuller, and Rudolph Ackermann were not slow to reaping full benefit. It appears that Alken himself occasionally engraved plates, and thus added to the facility of production."

Plate 45 re-hinged, rubbed and restored.

Siltzer, p. 71

5.

[ANGLICUS, Robertus]

Astrolabii quo primi mobilis motus deprehenduntur canones.

(Venice, Paganinus de Paganinis, c. 1497-98).

4to (202 x 153mm).

£ 14,700

Modern patterned boards with new endpapers, cloth chemise and slipcase. 30 leaves, 36 lines. 62 woodcut illustrations and diagrams, initials. Rare FIRST COMPLETE AND ILLUSTRATED EDITION. One of the first books illustrating scientific equipment and certainly the first showing woodcuts of geodetic instruments. Browning and small rust-hole on title, a few leaves with small wormhole, a7 tipped-in onto inner margin of a8, inner margin of a8r reinforced with paper strip. Light waterstaining in upper margin, light browning, occasional marginal soiling.

Provenance: Robert Honeyman IV.

Klebs 119.1; Polain(B) 340; Bod-inc A-476; BMC, V 458; Goff A-1171.

7.

BARBIER, G. (1882-1932)

Personnages de comédie. Texte par Albert Flamant. Graveures sur bois de Schmied.

Paris, Chez Meynial, 1922.

Folio (365 x 280mm).

£ 10,800

Half morocco over marbled plates by Graeuzevault. 12 full-page color plates of wood engravings by Schmied after Barbier and numerous decorations and letters. Limited Edition, number 124 of 150 copies signed by Barbier on limitation leaf. Very nice copy.

6.

AVILA Y ZUNIGA, L. de (1490-1560).

Commentarium de bello Germanico.

Antverpiae, Jan Steelsius, 1550.

8vo (157 x 98mm).

£ 500

Contemporary limp vellum, handwritten title on the spine. (8), 144 pp. with 3 folding maps (map of Germany, battles of Ingolstadt and Muhlberg) and 2 full-pages (view of Wittenberg and arms of Charles V). Second edition of the translation by Guillaume Van Male published the same year as the first Latin edition and the first Dutch translation, also by Steelsius. Work describing the wars of Charles V against the German Protestant princes in 1546 and 1547. Several handwritten note throughout the text. Provenance: Bibl. Luxheim (stamp on title page). Adams A-2341; BB I-116/117; Machiels A-1119; Soltesz A-831

8.

BARCKHAUSEN, Joannes (1666-1723)

Elementa Chemiae.

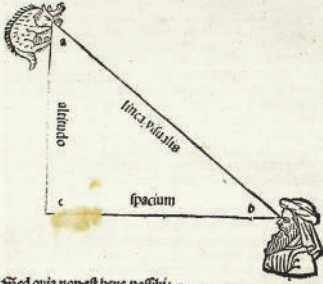
Leiden, Haak, 1718

4to (200 x 152mm)

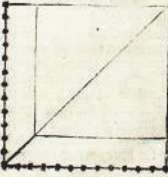
£ 3,000

Contemporary calf, red speckled edges (rebacked and recornered), modern box. (12), 520 (1) 521-532, (20). Title in red and black with engraved device, 24 engraved plates of which one folding and one printed black, engraved head-piece and woodcut initials. A reissue of Barckhausen's *Pyrosophia* printed in 1698: "a formal, systematic textbook that deals with the principles of chemistry, both theoretical and practical, and then attempts to demonstrate their applications to natural philosophy, medicine, metallurgy, and alchemy" (DSBI, p.451). Provenance: V.Med - unidentified bookplate by Constance Mary Pott. Caillet, 716; Duveen, 43; Ferguson, I 71.

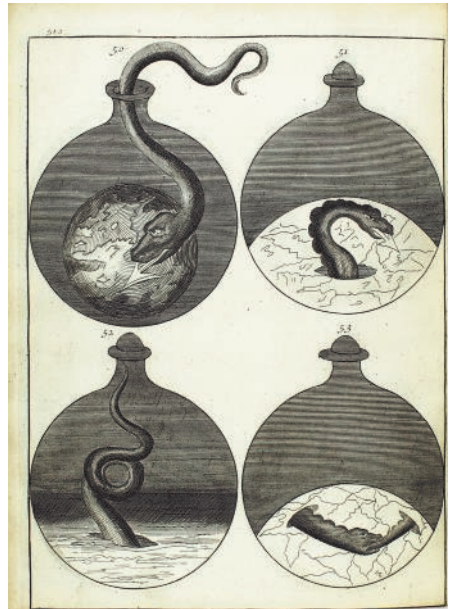
figurata per a b c 7 semper aliquid eum spacio constituitur angu-
lum rectum scilicet c. 7 aliquando sub angulo b comprehendit
mus itatum a. c. 7 aliquando sub angulo a. comprehendimus c.
b. 7 sic fit paritatem illorum duorum angulorum acutum a.
7 b comprehenditur res maior 7 minor 7 hoc per sensum cum sit
dicio rationis ut in illa sacratissima scientia peripetua habetur.



Sed quia non est bene possibi-
le ut scilicet 7 ratio veram quan-
titate anguli acuti variati cogno-
scar: ideo difficilimum est et natu-
raliter per solam illa scientia cer-
tissimam rei quantitatem cõpre-
hendere. Et ideo est q̃ antiqui me-
diis instrumentis quibus-
dam artificialibus adinvenit
artem qua mediante rerum qua
titate facilius cum certitudine
significatur. Inter que quadrans



5	6
7	8



9.

BARTISCH, Georg (1535-1607).

Οφθαλμοδοξολεΐα, das ist Augendienst

Dresden, Matthes Stöckel, 1583.

Folio (298 x 185mm).

£ 14,700

Modern old style vellum (new endpapers). (28),274,(8). Title printed in red and black, large woodcut arms of Duke August of Saxony, fine full-page woodcut portrait of the author, numerous large woodcuts in the text, woodcuts with overlays on A5r (with 5 flaps) and B2v (with 6 flaps), printer's woodcut device at end. FIRST EDITION of the most comprehensive sixteenth-century treatise on eye surgery. Title with repairs (specially around the edges), several small repairs throughout, more at beginning and end, lightly browned as usual, last 8 leaves possibly refreshed.

Provenance: Philip Enman, Altwilmsdorf, doctor - Joseph Henricus 1718 - A. Franceschetti, Lugano. Choulant-Frank p. 234; Garrison and Morton 5817; Heirs 369; Durling 479; Norman 125; Waller 756; Wellcome I, 697.

11.

BEAUMONT, Albanis (1753-1812).

Travels from France to Italy through the Lepontine Alps.

London, S. Hamilton, 1800.

Large Folio (435 x 280mm).

£ 1,700

Contemporary half calf over marbled boards (rubbed, spine damaged).

1 bl., printed title page, advertisement, content, (missing engraved titlepage), 218, 1 bl with 1 engraved map, 1 townplan of Lyon and 25 plates printed in brown.

FIRST EDITION.

"Première édition. Bel album, très rare et très recherché pour la qualité des illustrations" (Perret, 333).

Plates browned and waterstains to the margins as usual for this edition, lacking the engraved title page.

Pine-Coffin 800.2. Réan n. 73. ACL 27

10.

BAUDELAIRE, Charles (1821-1867)

Les Paradis artificiels. Opium et haschisch.

Paris, Poulet-Malassis de Broise, 1860.

12° (186 x 122mm)

£ 2,000

Morocco gilt by Canape, triple gilt fillets on sides, spine ruled and lettered in gilt, gilt edges. Half-title, EXTRA-ILLUSTRATED with an engraved portrait of the author, title printed in red and black, woodcut heapieces.

FIRST EDITION. In this work the author resumes his interest in drugs that he had first explored in 1851 with "Du vin et du haschisch", an article published in *Le Messager de l'Assemblée*. The work contains a translation of sections of Thomas De Quincey's *Confession of an English Opium-Eater*, accompanied by Baudelaire's own searching analysis and condemnation drug. Large repair in lower margin of 1.4. Clouzot p. 27; Carteret, I p. 126

12.

BEAUSARD, Pierre (1536-1577)

Annuli astronomici.

Paris, Guillaume Cavallat, 1557.

8vo (162 x 108mm)

£ 2,000

Reimbotage of vellum, manuscript title on spine and front cover (lacking ties, lightly soiled). (8), 159, 1 bl. Woodcut device on title, woodcut illustrations, headpieces, initials, each treatise with separate section title.

Second edition of this collection of treatises on astronomy, edited by Pierre Beusard, professor of Mathematics at the University of Louvain. The work was first published in Antwerp in 1553. The authors include Gemma Frisius, Johann Dryande, Joannes Regiomontanus, de Latus Bonetus, Burkhard Mithob and Oronce Fine. Light waterstaining mainly at beginning, including title, very lightly browned and spotted. Provenance: Jesuit college in Passau or Padua - Donati Jannoti Bibliothek.



9	10
11	12



13.

BELLANTI, Lucio (d. 1499)

De astrologica veritate liber quaestionum.
Astrologiae defension contra Ioannem
Picum Mirandulum.

PIROVANO, Gabriele

De astronomiae veritate dialogus.

Basel, J. Parcus for J. Hervagius, 1554.

3 parts in 1 vol. Folio (305 x 200mm)

£ 3,000

Old vellum from manuscript leaf, two manuscript titles on spines (spine repaired, spine and front cover both a little wormed, vellum on lower cover partly renewed).

(8), 302, 1 bl. Herwagen's device on title and verso of final leaf, woodcut historiated and floral initials.

Fourth edition.

Light stains and creases to title, mainly marginal light browning, B3 with tear at margin.

Provenance: D. Hieronymus of Candia.

Houzeau and Lancaster 1716, VD 16 B 1592

15.

BIANCHINI, Francesco (1662-1729)

Hesperii et posphori nova phaenomena
sive observationes circa planetam veneris.

Rome, Giovanni Maria Salvioni, 1728.

Folio (443 x 293mm)

£ 3,000

Contemporary limp pasteboards (rebacked, lacking free endpapers, sides a little soiled), uncut.

VIII, 92. Engraved frontespiece by Pozzi, title printed in red and black, 10 engraved plates, including 1 in mezzotint and 4 folding plates, 3 illustrations, 1 in mezzotint, engraved headpieces and initials.

FIRST EDITION of this important work, the first atlas to show the surface of Venus and to describe Venus' rotation. Bianchini concluded that Venus completed one rotation on its axis in about 24 days and 8 hours.

Title lightly spotted, light spotting throughout, a few light stains.

Riccardi, I 132.

14.

BENEDETTI, Giovanni Battista (1530-1590)

De gnomonum umbrarumq[ue] solarium
usu liber.

Turin, heirs of Niccolo Bevilaqua, 1574.

Folio (338 x 233mm)

£ 3,000

Contemporary vellum, manuscript spine label (crinkled and discoloured, old repairs to covers, section of spine lacking).

1 bl., (12), 123, 1 bl. Woodcut arms (Emmanuel Philbert of Savoy) on title, woodcut diagrams and initials.

FIRST EDITION of this work on "gnomons and solar shadows", described by Judith Field as "one of the clearest and most widely read" of the many 16th and 17th century texts on sundials.

(*Mathematics and Art in the Reinassance*, OUP, 1997, p. 187).

Large marginal waterstain throughout, heavily inked erasure at foot of title, a few leaves browned, light cockling.

16.

BIBLIA SACRA - HOLBEIN, Hans

Biblia Utriusque Testamenti Iuxta Vulgatam
Translationem.

Lugduni, Hugonem à Porta, 1538

(Colophon: Excudebant Lugduni Melchior et Gaspar Trechsel fratres, 1538).

Folio (345 x 230mm)

£ 4,300

Contemporary blind-stamped leather binding, decorated with different kinds of tooling and rolls (carefully restored, missing clasps).

(8), 569, (46), 1 bl. - *4, a8-z8, A8-M8, N6, AA8-BB8, CC6. With 96 woodcut illustrations (of which 88 after designs by Hans Holbeins).

Frontespiece, woodcuts and capital letters beautifully and CONTEMPORARY

HANDCOLOURED. "The most wonderful series of illustration to the Bible in existence" (Hind, p. 6).

Restorations at the right edge of the first 20 leaves (soiled, with wormtrack), text block slightly browned throughout, some restorations at the index' pages.

17.

BIBLIA (Manuscript).

Del SOTTO, Carlos (attributed to).

Figuras y Explicación de la Biblia.

Spain (first half XVIIIth century).

Obl. 4to (190 x 290mm).

£ 10,400

Modern full vellum.

1bl., hand-coloured title page, 183 numbered pages of hand-written text with 183 brown pencil drawings on recto; 1bl., 85 numbered pages of hand-written text with 85 brown pencil drawings on recto; 55 numbered pages hand-written text.

RARE AND BEAUTIFULL manuscript in Spanish depicting the Old and New Testament and the Chronology. An old antique books dealer's label attributes the manuscript to Carlos Del Sotto (unknown) and mentions a lost paper that in English said: "Received by J. Moorcroft esq. the sum of fifteen pounds for m.s. Bible property, and I hold the said J. Moorcroft. Signed and dated 7th February 1865".

19.

BIBLIA (Theatrum biblicum).

VISSCHER, Nicholas; DE VOS, Marteen;

SADELER, Joan; DE JODE, Gerard and others.

Theatrum Biblicum hoc est Historiae Sacre veteris. (Old Testament only).

Holland, Visscher, 1643.

Obl. 4to (260 x 325mm).

£ 3,900

Modern full calf with marbled slipcase.

212 engraved plates out of text (of 489 or 515) by some of the most important flamish authors. The album of biblical engravings comprises 212 religious plates, largely published by the Nicolas Visscher, the Younger in Amsterdam, published first in Amsterdam in 1634.

Generally excellent impressions, with generous margins.

18.

BIBLIA SACRA

MARTIN, Luther - HOOGHE, Romeyn de

Biblia Dat is De gantsche H. Schrifture.

Amsterdam, Jacob Lindenberg, 1702-1703

2 works in 1 vol. Folio (420 x 275mm).

£ 15,500

Contemporary blind-stamped leather, 7 corner pieces (missing one) and clasps (spine restored). 278, 112 numbered pages, 2 frontispieces.

VERY RARE Dutch Luther Bible containing the Old and New Testament and the Apocrypha, interleaved with the work of Romeyn de Hoogh containing 1 frontispiece, 1 title page, 1 portrait, 5 maps and 68 (of 69, missing plate number 10) engraved plates each with 2 engravings for a total of 136 (of 138). Frontispieces, maps and engravings all beautifully hand-coloured and heightened with gold.

Long, Isaac. "Boek-Zaal der Nederduitsche Bybels, p. 664/703 - Poortman "Bijbel en Prent. Deel I: Boekzaal van de Nederlandse Bijbels, p. 106-120

20.

BIRINGUCCIO, Vannoccio (1480-1539)

De la Pirotechnia.

Venice, (Curzio Navo) for Comin da Trino, 1558-1559

(Bound with: **NAZARI, G. Battista**

Il metamorfosi metallico et humano.

Brescia, F. Marchetti, 1564.

2 works in 1 vol. 4to (203 x 140mm)

£ 3,000

Later vellum, label on spine, speckled edges (lightly soiled).

First work: title within woodcut border, 84 woodcut illustrations, woodcut device on final leaf, woodcut initials. Second work: woodcut device on title and large woodcut on verso, 2 full page woodcut, woodcut headpieces and initials. FIRST EDITION of Nazari's work on metallurgy and third edition of the earliest notable book on metallurgy and minding by Biringuccio.

Occasionl faint staining.

Adams N-102 (1599 edition of Nazari); Brunet, I 954; Duveen, p. 79 and 426.



17	18
19	20



PIROTECHNIA.
LI DIECE LIBRI DELLA
PIROTECHNIA,
 Nelli quali si tratta non solo la diuersità delle minere, ma ancho quanto si ricerca alla pratica di esse: e di quanto si appartiene all'arte della fusione ouer getto de metalli, e d'ogni altra cosa à quella fo migliante.

COMPOSTA PER IL S.
Fammeo Biragoccio,
nobile Senese.

COL PRIVILEGIO APOSTOLICO,
 e delle *C. Massi,* e dell' *Illustri. Senato Veneto.*
M D L V I I I.

21.

BONATUS DE FORLIVIO, Guido (1230-1296). *Decem tractatus astronomiae.* (*Additions by Jacobus Canter. Edited by Johannes Angeli.*)

Augsburg, Erhard Ratdolt, 26 March 1491.
4to (213 x 163mm).

£ 36,500

Early 20th-century calf-backed boards with slipcase. 422 leaves (first quire containing the register possibly supplied) 44 lines. Woodcut illustrations and diagrams, initials, large printer's device printed in red.

FIRST EDITION. This work relies heavily on the writings of the Arab astrologers as well as those of Ptolemy and writers of the classical period. Title and last leaf tipped onto endpaper, device soiled and with a few marginal tears (with holes and wormhole touching one letter), few small wormholes in first few leaves, occasional light marginal waterstaining, wormtrack in upper margin of last 4 leaves. Very rare with the register, often lacking.

Prov: F. Hopkinson, Malvern Wells - Hans Fürstenberg.

23.

BORELLI, Giovanni Alfonso (1608-1679). *Theoricae mediceorum planetarum ex causis physicis deductae.*

Florence, 1666.
4to (210 x 150mm).

£ 11,700

Modern vellum (new endpapers). VII,(1b),186,(4). Small woodcut on title, 5 folding engraved plates at end, woodcut initials, one head- and tailpiece. FIRST EDITION of this important work of theory of the motions of the moons of Jupiter. Borelli established an observatory on the hill of San Miniato in Florence in 1665, and his observations of the movements of the satellites of Jupiter led to the writing of this work. He stated that planets move in three types of elliptical orbits. Lightly browned and spotted, stronger on title and first few leaves.

Riccardi I, 158;

22.

BOREL, Pierre (c.1620-1671).

De vero telescopii inventore... Accessit etiam centuria observationum microscopiarum.

The Hague, Adrian Vlacq, 1655 (i.e. 1656)
3 parts in one volume, 4to (205 x 151mm).

£ 20,900

Contemporary vellum (rubbed, lightly soiled, spine with two small holes). (8),67(1b),63(1b),45,(3). FIRST EDITION of the earliest authority incorrectly assigning the invention of the telescope to Zacharias Jansen rather than to Hans Lipperhey. Lacking errata at end (in accordance with Norman), lightly waterstained, light browning at beginning.

Garrison and Morton 261; Graesse I, p.495; Norman 268; Wellcome II, p.204.

24.

BOYLE, Robert (1627-1691)

Chymista scepticus vel dubia et paradoxa chymico-physica.

Rotterdam, Arnold Leers, 1662.
2 parts in 1 vol. 8vo (166 x 103mm)

£ 5,200

Contemporary calf (some repairs along spine and corners, joints cracked but cords firmly holding, rubbed).

Woodcut vignette on title, *Chymista scepticus vel dubia et paradoxa chymico-physica circa experimenta* has separate, dated title page and pagination, register is continuous.

FIRST EDITION of *The Sceptical Chymist* (London, 1661) here translated from English into Latin, a milestone in the history of chemistry. Provenance: Michel Angelo di Biblia (inscription on title).

Browned throughout, light spotting.

Wing, B-3932


74

Quoniam binna gaudet similitudine nec utriusque nocturnitate masculina ma-
 sculinitate feminina similitudine. Unde cū planeta fuerit significat au-
 g'ra et facit in sua similitudine melius et parit' tunc p'fectam quam signi-
 ficat' et cū non fuerit in sua similitudine. Et cū ay quocumq' forma
 et tunc est planeta atq' animalis formis: q' cum nō est in sua ay: sicut est qui
 est in flata ay quo laetetur et fatigatur quod modo hinc intencio et probat' et for-
 ma videt' et fatigat'.

¶ Incipit tractat' tertius de naturis septi planetarū: et quid sit illis p'poni:
 et quid habeat significare de eis: cum ibi dicit' f'ri esse finē et finē naturas suas
 et quid imp'ant in inferna et in suis dicit' q'ntum quā sitat' finem meum.

¶ A capitulum primum de futuro quib' significat'.

Saturus

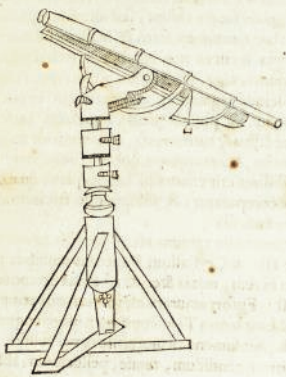


Saturus penitus est ad perfectionem et cū q'nt' dicitur
 de circulo signorum et eius significat' atq' acc'ribus ipi'
 facient' est in his signis com'one rationis in seip' planetarū
 et naturae naturae ipi' et com'one significat' et implicat' q'nt'
 quos imp'ant in inferna: et gram' de futuro. ¶ Cū sit
 al' habitus saturni' est planeta masculin' et m'as: et op'at'
 frigiditatem et siccitatem et temperatam: et cū significat'

DE CONSPICILLIIS. 45

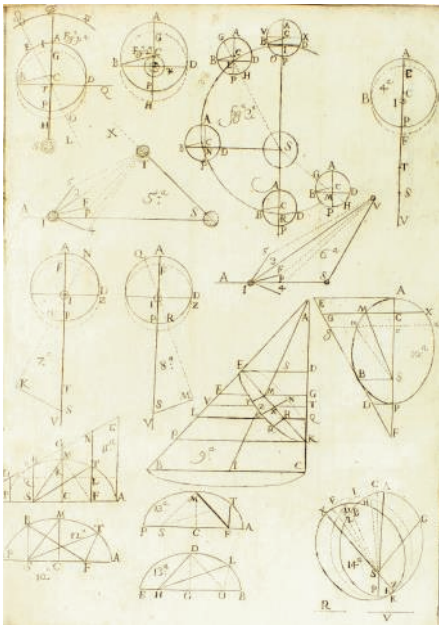
duc, ut intrinsecus ad angulos rectos vergant. Hoc
 instrumentum potest virgæ ambulatoriæ includi.

*Figura instrumenti cui Telescopium imponi debet, ad lon-
 ginqua objecta optime cernenda, abique Tubi tri-
 butatione.*




P 3 Ex

21	22
23	24



CHYMISTA SCEPTICUS
 A meo D. fr. VEL Michæ Angelo
DUBIA
 D. B. STEPHANI et cetera Libraria
PARADOXA
 CHYMICO-PHYSICA,
 CIRCA Lorenz' D.
 Spagyricorum Principia,
 Vulgo dicta et
 HYPOSTATICA,
 Prout proponi & propugnari solent à Turba
ALCHIMISTARUM.
 Cui Pars præmittitur,
 Alterius cujusdam Dissertationis ad idem
 Argumentum spectans.
 A ROBERTO BOYLE,
 NOBILI ANGLO
 Ex Anglico in Latinum Sermonem traducta.



ROTTERDAMI,
 In officina ARNOLDI LEERS.
 M. DC. LXXII.

37

25.

BUONANNI, Filippo (1638-1725).

Observationes circa viventia, quae in rebus non viventibus reperiuntur. Cum micrographia curiosa.

Roma, D.A. Herculus, 1691.

4to (215 x 152mm)

£ 3,400

Modern vellum antique style, gilt spine.

XX, 342-(2). Engraved frontispiece, title on 2Q2 and 69 engraved plates by Buonanni, many of which folding.

FIRST EDITION. Buonanni, a pupil of Athanasius Kircher, constructed his own compound microscopes for use in his scientific investigations. Siding with Kircher against Francesco Redi in the controversy over spontaneous generation, Buonanni uses the *Observationes* to defend himself against Redi's criticism.

The whole washed, frontispiece laid down.

27.

(CABINET DU ROI)

SILVESTRE, Israel (1621-1691)

LE PAUTRE, Jean (1618-1682)

CHAUVEAU, Francois (1613-1676).

Les Plaisir de l'Isle Enchantée, ou les festes;

Les divertissemens de Versailles;

La Feste de Versailles.

Paris, (1673-1676)

3 works in 1 vol. Folio (520 x 390mm).

£ 3,400

Contemporary marbled calf gilt, three line gilt border and centrally-placed royal arms of Louis XV of France (spine heavily damaged).

1 bl, 9 engraved plates by I. Silvestre; 5 engraved plates by Le Pautre; 6 engraved plates (one by Chauveau, the rest by Le Pautre).

Handsome collection of plates commemorating three fetes held by Louis XIV.

Provenance: Holland House (bookplate).

Brunet, I 1443; Vinet, 505; J. Spitzer and N.

Zaslav, *The Birth of the Orchestra*, pp. 82

26.

BUONI, Giacomo (1527-1587)

Del terremoto dialogo.

Modena, Paolo Gadaldini, (1571).

4to (207 x 147mm).

£ 2,600

Later vellum, possibly 18th century (lacking ties, free ednpapers removed, extremities lightly rubbed). (3), 1 bl., 63, (1). Woodcut arms of Alfonso II d'Este, Duke of Ferrara, on title, publisher's device on verso of final leaf, headpieces and initials.

FIRST EDITION. A large catalogue of earthquakes with approximate dates, and giving ten signs of earthquakes. "One of the most comprehensive works on earthquakes written during the sixteenth century. The author was the son of the famous anatomist Canini and a Physician at Ferrara" (Honeyman I, 551).

Tiny marginal worming to title extending to following 3 leaves, occasional light scattered spotting and soiling, otherwise very good condition.

28.

CAMPANELLA, Tommaso (1568-1639).

Astrologicorum Libri VII.

Frankfurt, Godefrid Tampach, 1630.

[Bound with:] *Realis philosophiae epilogisticae partes quatuor.*

Frankfurt, Godefrid Tampach, 1623.

[Bound with:] *Apologia pro Galileo.*

Frankfurt, Godefrid Tampach, 1622.

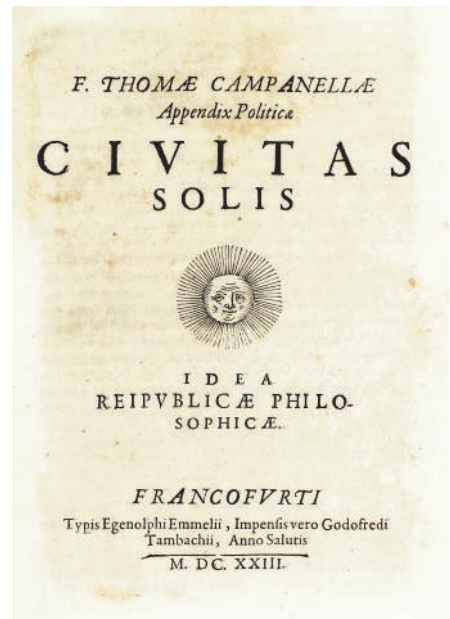
3 works in one volume, 4to (218 x 170mm).

£ 45,000

Contemporary vellum, new endpapers, manuscript titles on spine (rebacked, old spine partly relaid), modern box. (8),258,(2b); (40),508; 58,(2b). A rare collection of works by Campanella, including the FIRST EDITION of the *Realis* with the first publication of the famous utopia 'city of the sun'; second edition of the *Astrologicorum* and FIRST EDITION of the *Apologia*. Browning and spotting throughout, *Astrologicorum* with 2D3-2D4 cut at bottom corner, *Apologia* without the allegorical frontispiece (like most of the copies). Brunet I, 1520; Carli and Favaro 94 (*Realis*); Cinti 71 (*Apologia*).



25	26
27	28



29.

CAPRIGLIA CAPUCCINO, Giuseppe da.

Misura del Tempo cioe trattato d'horologii da ruota di tre ordini.

Padua, Andrea Gattella, 1665.

4to (218 x 165mm).

£ 8,200

Near contemporary vellum, red edges, later endpapers, modern box (chipping and rubbing to extremities, sometime restored). 3, 72. Engraved frontispiece showing a clock and the author's portrait, 23 woodcuts, several full-page. Rare FIRST EDITION of one of the first treatise on clocks. 'Raro... è veramente uno dei primi libri che tratti degli orologi a ruote' (Riccardi, I 237). 'Capriglia's work... is the earliest treatise on clock-making, with numerous illustrations ... It is a book of extreme rarity' (Robertson 60). Baillie, p 70.

31.

CAUS, Isaac de. (1590-1648).

Nouvelle invention de lever l'eau plus hault que sa source avec quelques machines mouvantes par le moyen de l'eau, et un discours de la conduit d'icelle.

London, 1644.

Large Folio (408 x 249mm).

£ 3,900

Contemporary calf (rebacked and foreedges repaired, new label, lightly rubbed). (2), 32. Engraved title, 26 engraved plates, woodcut diagrams, head - and tailpieces. FIRST EDITION based on the text and plates of Salomon de Caus' *Les raisons des forces mouvantes avec diverses machines* (1615). The present treatise illustrates several automata, as well as water-driven clocks, a fire engine, several pumps and a sluice. Lacking letterpress title, very light finger soiling in the margins. Provenance: bookplate 'Ordi et Arceo' (pastedown). Norman, 417; Berlin Kat. 3610; Wing C-1528; cf. Brunet I, 1692.

30.

CARDANO, Girolamo (1501-1576).

Opus novum de proportionibus numerorum.

Basel, Henricus Petri, March 1570.

Folio (285 x 200mm).

£ 3,000

Modern vellum (new endpapers). (15), 271, 1bl, 163 1bl, (7) 1bl, 111, 1 bl. Printer's device on title and verso of final leaf, woodcut diagrams and initials. FIRST EDITION of the *Opus Novum*, containing Cardano's major contribution to mechanics, and the revised second edition of the *Artis Magnae*, the most important contribution to algebra in the 16th century. "In his *Opus novum de proportionibus*, Cardano turned to problems of mechanics, with the principal aim of applying quantitative methods to the study of physics" (DSB). Light waterstaining, stronger at the beginning, marginal wormholes in circa 60 leaves, mostly closed, browned and lightly spotted. Provenance: Jesuit Society (inscription on title). Riccardi, I 256.9; Adams, C-689

32.

CHESELDEN, William (1688-1752).

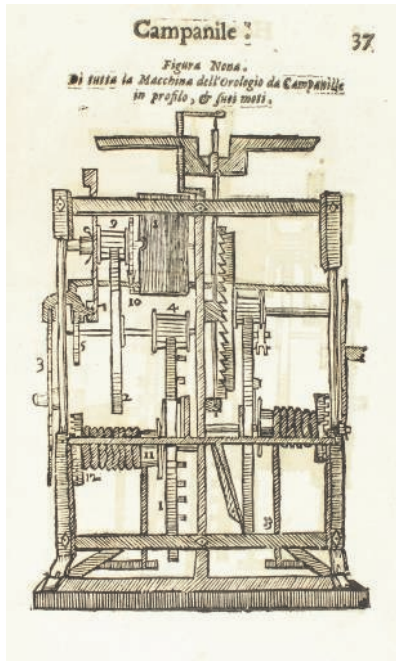
Osteographia, or the anatomy of bones.

London, 1733.

Large Folio (550 x 350mm).

£ 5,600

Contemporary full calf, spine expertly renewed. Engraved frontispiece, engraved title with royal arms on verso, engraved dedication with engraved deer skeleton on verso, 25 leaves with 29 engravings (vignettes and head-pieces) in text and 112 engraved plates comprising 2 sets of 56 numbered engraved plates by Jacob Schijnvoet and Gerard van der Gucht. FIRST EDITION, with title vignette and engraving on verso of the second plate LVI printed in red. Choulant-Frank, p. 261; Garrison-Morton 395; Heirs of Hippocrates 814; Norman 466; Roberts & Tomlinson 395; Waller 1941; Wellcome II, p. 335.



Tom. 1.º.º. Re. de. Jaco. Cabot. m.º.º.

HIERONYMI CARDANI MEDIO

LANENSIS, CIVISQVE BONO.
NIENSIS, PHILOSOPHI, MEDICI ET
Mathematici clarissimi,

OPVS NOVVM DE PROPORTIONIBVS NVMERORVM, MO TVVM, PONDERVM, SONORVM, ALIARVMQVE RERVM menfurandarum, non solum Geometrico more stabilitum, sed etiam uarijs experimentis & obstrustionibus rerum in natura, solenni demonstratione illustratum, ad multiplices usus ac commo-datam, & in V libros digestum.

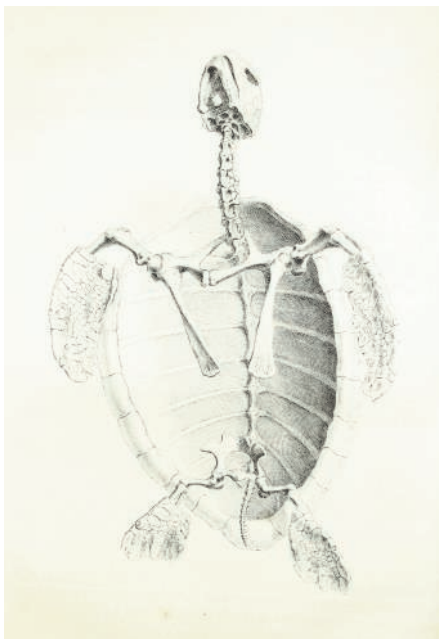
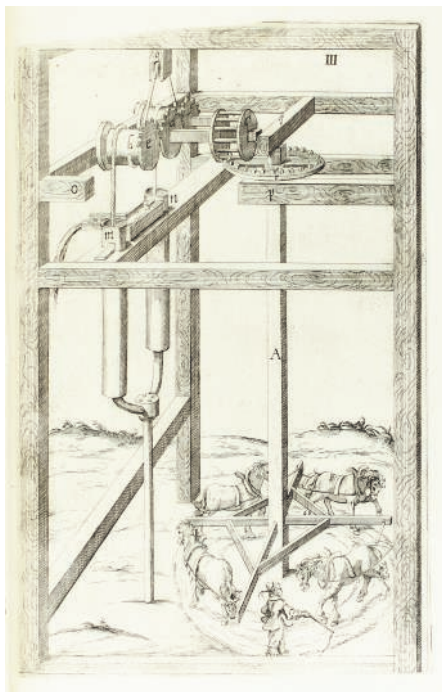
PRAETEREA
ARTIS MAGNAE, SIVE DE REGVLIS
ALGEBRAICIS, LIDER VNYE, ABSTRACTISSIMVS
& in calculum plane totius Arithmetice thesaurus, ab
austro-recenti multo in loca recogno-
sus & auctus.

I T E M.
DE ALIZA REGVLA LIBER, HOC EST, ALGEBRAICAE
logicae sive, numeros recedida numerandi subtilitate, secundum Geo-
metricos quantitates, Inveniens, necnon Coronam,
nunc demum in lucem edita.

Opus Physicæ Mathematicae præ-
cipue utilitatis.

Cum Cæs. Maiest. Gratia & Priuilegio.
BASILEÆ.

29	30
31	32



33.

CHINA.

Album of original watercolour drawings describing various punishments, tortures and methods of execution.

China, late 19th-century.

24 drawings (315 x 350mm).

£ 4,700

Contemporary green cloth over pasteboard. 24 pen-and-ink and gouache drawings on china paper, captioned in Chinese and numbered in Arabic numerals mounted one per leaf into a contemporary oblong folio album of white laid paper. The first and last drawing with small losses and repaired tears in the corners and re-mounted, oxidations and spotting in some drawings, repaired tear in the margin of drawing 18, occasional crease.

35.

CORTEZ, Fernand - DE SOLIS, Antonio

Histoire de la conquête du Mexique ou de la Nouvelle Espagne.

Paris, Compagnie des Libraires, 1730.

2 vol. 8vo (160 x 90mm).

£ 350

Contemporary calf, spine lettered in gilt. xxiv-[8]-606-[26], [12]-560-[22] pp. with 2 engraved maps and 12 engraved plates (some folded).

Fifth edition of this well illustrated French translation of the classic account of Cortez' conquest of Mexico.

Binding rubbed, otherwise good copy.

34.

CLAVIUS, Christoph (1537-1612)

Gnomonices libri octo.

Rome, Francesco Zanetti, 1581.

Folio (324 x 217mm)

£ 3,000

18th century calf, gilt spine with morocco label (rubbed, scuff marks). 1 bl., (16), 654, (2).

Engraved title, woodcut device on colophon leaf, woodcut diagrams and decorative initials.

FIRST EDITION of Clavius' most important contribution to the science of dialling. Describing fixed and portable dials over 654 well illustrated folio pages, this was a sumptuous work that can only have been produced at considerable cost. Title browned and waterstained, some spotting and browning of text, 2Y 4r soiled at margin.

Provenance: Johannes Georgius, canon of Werdenstein, 1582 - shelf marks.

Adams, C-2098; Houzeau and Lancaster, 11383

36.

DASYPODIUS, Conrad (1530-1600).

Heron mechanicus.

Strasbourg, Nicolaus Wyrriot, 1580.

4to (95 x 145mm).

£ 14,700

Modern vellum (new endpapers). 42 unnumbered pages.

Rare, FIRST AND ONLY EDITION. A description of the astronomical clock installed in the cathedral of Strasbourg.

Designed by the mathematician Christian Herlin, it was finished after his death by his pupil and successor, Dasypodius who resumed construction of the clock with the help of Isaac and Josias Harbrecht. Dasypodius (the Greek form of his real name Hasenfratz), after studying

mathematics at Paris and Louvain, came to Strasbourg and there gained a considerable reputation as mathematician, publishing over thirty works.

Title with repairs along margins, gathering A with closed clean tears at top inner margin (touching text), lightly browned.

Provenance: L. Archiepsc. Montisregal, Ludovico de Torres - Father Paulus de Francis, 'magir et socius'.

BL STC German, p. 236; G.H. Baillie, pp 22 and 23.



33 | 34
35 | 36

LIBER TERTIUS. 365

A C. Si estis horionica, & C. praedicta Verticali: recta aere per C. ducta ad montanum in
 monti per signi altitudinem in fides horionica, & Verticali. Semper deinde recta CD,
 equali q. A. declinat in ea, circuli quae in parte. A. equali fides, utraque a montan-
 us lineae, ducantur ex D. per divisionem parva linea recta Verticali lineae in punctis,
 quae ex parte D. ut prima, continetur. hanc lineae circuli hanc deinde, ut ex parte C. Compensat
 circuli hanc lineae manum illa linea distat in, recta aere per C. in usque utraque
 C. A. circuli hanc aere ad divisionem horionica, & Verticali ex D. deinde, utraque
 lineae manum, ducantur ex D. cum A. centro mundi contingat ab equalitate rectae
 C. A. C. D. uti dicitur ex D. deinde per hanc aere Verticali lineae cum ipa hanc aere.
 36. Quae recta CD, emittit per hanc divisionem aere continetur Verticali, & circuli
 hanc divisionem continetur, utraque hanc horionica, & Verticali lineae, in qua
 distat recta hanc aere. Subtrahe circuli ducantur circuli hanc aere, hanc ducantur circuli hanc
 logo eodem ad hanc horionica rectae hanc aere. Quae est hanc aere.

PROBLEMA 35. PROPOSITIO 35.

**SIGNA ascendentia Zodiaci in eodem horologio ad Horizontem
 inclinato designat.**

37. DESIGNA BIMVS signa Zodiaci ascendentia eodem horologio in praesenti
 hanc ad hanc, ut in hanc signa apparet. Ut exempli gratia, si in hanc horionica ducantur

hanc ad hanc ducantur, utraque hanc horionica, & Verticali lineae, in qua
 distat recta hanc aere. Subtrahe circuli ducantur circuli hanc aere, hanc ducantur circuli hanc
 logo eodem ad hanc horionica rectae hanc aere. Quae est hanc aere.



CONRADI BASTIENI
Heron Mechanicus:
 Scilicet *Mechanicorum*
 De Mechanicis artibus, atque disciplinis.
 Eiusdem
Horologij astronomici, Argentorati in summo Templo erecti, descriptio.

ARGENT. Excudit Nicolaus VVyrtat. 1580.

37.

DE ZARATE, Augustin (1506-1565).

Histoire de la decouverte et de la conquete du Perou.

Paris, La Compagnie des libraires, 1774.

2 vol. 12mo (165 x 90mm).

£ 390

Contemporary marbled calf. xl-360, viii-479-[1 bl.] pp. Engr. ill: frontisp., 10 full-page plates, 2 folding plates and 1 folding map.

Later French translation (first Spanish ed. 1555) of a classic work on the discovery and conquest of Peru. Zarate was sent to Peru in 1543 by Charles V to collect special taxes under the Emperor's 'New Laws'. He was in Lima at the time of Gonzalo Pizarro's rebellion, and his book ends with the execution of Pizarro and the integration of Peru into the Spanish Empire in 1548.

Church 126; JCB (3) I:287; Sabin 106272 (for the first edition).

39.

DESCARTES, René (1596-1650).

De homine figuris. Translated from French into Latin by Florentius Schuyf.

Leiden, Petrus Leffen and Franciscus

Moyardus, 1662.

4to (197 x 154mm).

£ 4,500

Red morocco by Marc Olivier, gilt spine, gilt morocco label, speckled edges. (36),121,(1).

Printer's woodcut device on title, 10 engraved plates, one with overlays showing the interior regions of the heart, numerous engravings and woodcuts in text.

FIRST EDITION of the first European textbook of physiology 'the work was based upon Descartes' concept of "l'homme machine", an automaton constructed by God to approximate real men as closely as possible' (Norman, I 627). Occasional light browning and top margin of title lightly soiled, otherwise nice copy.

Provenance: Draycot House, Wiltshire - Theodore Besterman - Arnaud de Vitry.

Garrison and Morton 574; Grolier Medicine 31; Guibert pp.196-97; Norman 627;

38.

DERHAM, William (1657-1735).

The Artificial Clock-Macker. A Treatise of Watch, and Clock-work.

London, James Knapton, 1696.

8vo (164 x 102mm)

£ 950

19th century half calf (rubbed, front free endpaper and rear blank almost detached).

(12), 132 with 1 folding plate with two woodcut tables.

Other tables in text, errata pasted onto a2v.

FIRST EDITION of this work, both theological and scientific in intent. The list of "Chepstow Bells put in the Church in the year 1753" penned on the front pastedown, and "The method of ringing old Grand sire" - a2-page account on the rear free endpaper, may be in his hand. Further notes and letterpress insertions in this copy include an annotated price list for the "Sale of the Nassuck, Arcot and Other Diamonds".

Title tipped in and with tear along inner margin, also slightly soiled and waterstained at foot, news cutting ["Relations Recreations"] tipped onto p. 51, another cutting ["Abbreviations"] pasted onto p. 130, final leaf torn at inner margin.

40.

DEZALLIER D'ARGENVILLE, Antoine-Joseph (1680-1765).

L'Histoire Naturelle éclaircie dans deux des parties principals: la Lithologie et la Conchyliologie dont l'une traite des Pierres e l'autre des Coquillages.

Paris, De Bure, 1742.

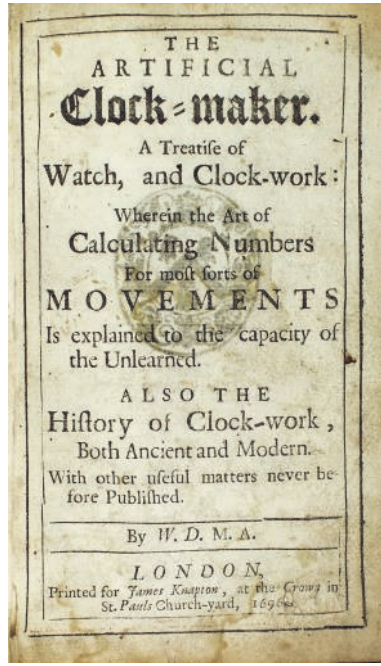
4to (280 x 220mm).

£ 1,500

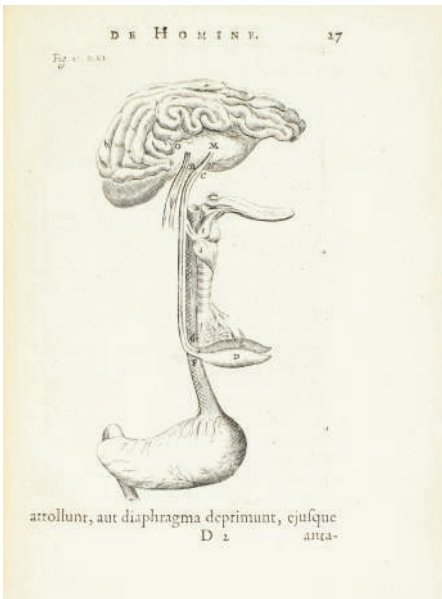
Contemporary full calf. Frontispiece engraved by Chedel from Boucher, title in red & black, (6), 491, (1) with 33 (including the frontispiece) engraved plates of shells and some very few on fossils.

FIRST EDITION of this very popular work on shells and fossils. "The book principal object was to facilitate the identification of shells for the cabinet and d'Argenville introduced a new method to effect this which, he claimed, enabled one to recognize in a moment the class, family, genus and species of as hell, marine, freshwater or terrestrial" (Dance, Shell collecting, p 58/59).

Brunet, II 422; Barbier, II-819



37	38
39	40



41.

FALDA, Giovanni Battista (1648-1678).

Le Fontane di Roma. [Parts 1-3].

Rome, Giovanni G. de' Rossi, (1675-1684).

3 parts (of 4) in Obl. Folio (280 x 403mm).

£ 2,300

Contemporary blind stamped calf.

A beautiful set of views of the fountains of Rome and environs comprising: "Le fontane di Roma nelle piazze, e luoghi pubblici della città... Libro primo", 33 engraved plates (including title-page and allegorical dedication); "Le fontane delle ville di Frascati... parte seconda", 18 plates (including title-page and dedication); "Le fontane ne' palazzi e ne' giardini di Roma... parte terza", 28 engraved plates (including title and dedication). Falda was commissioned by the Roman publisher de Rossi to make a series of prints representing the fountains of Rome, which after his untimely death at age 35 was expanded into 4 parts total with etchings by other printmakers. Provenance: R. P. Kemp (bookplate). Brunel and Evans, 4361; Cicognara 3863

43.

FINÉ, Oronce (1494-1555).

Protomathesis.

Paris, (Gerard Morphe and Jean Pierre), 1532.

4 parts in 1 vol. Folio (380 x 250mm).

£ 8,700

Later half vellum and grey boards, spine titled in manuscript. 8,209,(1). Title within architectonic border by Lassere after Finé, 284 woodcuts by Finé comprising 280 blocks, 4 repeated, 4 full-page including two of the repeats, large woodcut initials, woodcut device of Morphe on 207v.

Rare FIRST COLLECTED EDITION, and first printing of much of the writing of this major figure in French mathematics and cartography. Some browning and waterstaining but generally clean, occasional spotting, opening quire slightly pulled, quire Aa with two burn holes at inner margin, final leaf ink stained on blank verso. Adams F-477; Houzeau and Lancaster 2380; A.F. Johnson, 'Oronce Finé as an Illustrator of Books,' Gutenberg Jahrbuch 1928: 107-09; Mortimer French 225; Stillwell, Science 838.

42.

FANTI, Sigismondo

Triumpho di Fortuna di Sigismondo Fanti Ferrarese.

(Venice, Agostin da Portese ad instantia di Iacomo Giunta, 1526-1527).

Folio (335 x 220mm).

£ 4,300

20th century full vellum. 17 leaves (of 19, missing the last two) and 118 numbered leaves (of 128, missing leaf V-XIV-XXII-XXIX-XLV-XLVI-LXXIV-CXX and CXXVIII). FIRST EDITION? of the second illustrated fortune-telling book. It consists largely of woodcuts and presents a game in which the player moves from figures of Fortune to houses, wheels, spheres and astrologers, determined on a throw of dice or time of day when the book is consulted. A sculptor working in marble is identified as Michelangelo. Two issues are known, distinguished by the date of 1526 or 1527 in the colophon; the present issue is unknown since the colophon leaf is missing. Incomplete copy, some restorations, leaf LIII possibly supplied from another copy.

44.

FLAMSTEED, John (1646-1719).

Historiae Coelestis Britannicae. Edited by James

Hodgson. London, H. Meere, 1725.

3 volumes, Folio (396 x 248mm).

£ 37,500

Contemporary panelled calf (rebacked, some chipping to covers). 8, 40, 420 (the last 8pp. misnumbered), [2] (errata); [4], 573, [1], 70, [2] (errata); [4], 164, [2] [Ad lectorem], 76, 83, [1], 103, [1]. Engraved frontispiece portrait by G. Vertue after T. Gibson, 8 engraved plates (5 in vol. I, 2 in vol. III) and one full-page illustration, engraved headpieces by L. du Guernier after J.B. Catenaro.

FIRST COMPLETE EDITION of Flamsteed's astronomical observations and star catalogue, containing the results of many important observations. In this work the author calculated with unprecedented accuracy the positions of 3000 stars, having 'eliminated all uncertainties caused by parallax, refraction, and latitude' (DSB). Some browning, quires A-O of vol. II wormed at bottom margin. Otherwise good and clean copy. Provenance: Arthur Frank Brunel II, 1280; Lowndes II, 805.

45.

[GALILEI, Galileo (1564-1642)]
GUIDUCCI, Mario (1585-1646).

Discorso delle comete di Mario Guiducci.

Florence, Pietro Cecconcelli, 1619.

4to (190 x 138mm).

£ 16,000

Contemporary vellum (recased, lightly soiled). (4), 54. Large woodcut device on title, headpieces and initials, 2 diagrams in text. FIRST EDITION of Galileo's preliminary exposition on comets, published under the name of a disciple, either because of poor health or the 1616 admonition from the Inquisition, *Discorso elle Comete* is Galileo's reply to Orazio Grassi's *De tubus cometis* (Rome, 1619), a work discrediting the Copernican doctrine. Lacking final blank, light spotted, B4 recto with three small light stains. Carli-Favaro 80; Cinti 63; Riccardi I, 511.

47.

GALILEI, Galileo (1564-1642).

Opere.

Bologna, Heirs of Dozza, 1656.

2 volumes, 4to (210 x 152mm).

£ 4,700

19th century calf-backed boards.

Half-titles, title with device, various devices on part titles, engraved frontispiece by S. della Bella, engraved portrait by F. Villamena, folding engraved plates, woodcuts.

FIRST EDITION of the collected works. The collation agrees with that given SBN/IT with only one exception. In vol. II there are two adjacent quires signed S4. SBN calls for two unsigned leaves, not present in this copy, to come between the two quires. However, there is no break in pagination between the two, the pages continuing from 144 to 145, and the text appears in every way complete.

Frontispiece and portrait slightly cropped, some browning and waterstaining, vol. I with ink stains on 2E1-2 and 3R4, 4D3 almost torn through, gathering 6R duplicated, hole in a blank area in final leaf, vol. II without front blank, T2 browned at corner. Brunet, II 1461; BL/STC Italian, p. 372; Riccardi, I 518.

46.

GALILEI, Galileo (1564-1642).

Le operazioni del compasso geometrico, et militare.

Padua, Paolo Frambotto, 1649.

8vo (235 x 155mm)

£ 3,400

Later 19th century green quarter calf.

(8), 80. Frambotto's device on title, folding engraved plate, woodcut diagrams.

UNCUT COPY of the third edition, following the publication of the first and second in 1607 and 1640. Galileo's instrument was a pointed sector made from a pair of pivoted arms, the addition of a quadrant allowing it to be used as an observation instrument as well as other developed by Commandino prior to 1568. Light marginal soiling to title and following leaves, staining to bottom margin of final quire. Provenance: A. Nachet, Paris (bookplate). Carli and Favaro, p. 49; Riccardi, I 506.

48.

GALILEI, Vincenzo (1520-1591).

Dialogo della musica antica e moderna...in sua difesa contro Ioseffo Zarlino.

Florence, Filippo Giunti, 1602.

Folio (329 x 218mm).

£ 3,000

Contemporary limp vellum.

1 bl., title page, 149, 1 bl. (7) 1bl. Woodcut printer's device on title and final leaf, woodcuts (3 full-page), including 5 illustrations of ancient lyres, tables and diagrams, folding diagram tipped onto p.120, type-set musical examples, 2 engraved musical tables on pp.71 and 78. SECON EDITION of this illustrated treatise on music by Galileo's father Vincenzo, first published in 1581. The work takes issue with standard contemporary mathematical models of consonance and argues for the superiority of ancient Greek monody over later polyphony. In 1588 Vincenzo was attacked in print by his former tutor, the noted Gioseffo Zarlino, whose name appears on the title-page.


Occasional light spotting and faint staining, final leaf with tiny burn hole and repair at top corner. Carli Favaro, 1; Cinti, 6 (First edition).

**DISCORSO
DELLE COMETE**
DI MARIO GUIDUCCI
FATTO DA LVI
NELL'ACCADEMIA FIORENTINA
NEL SUO MEDESIMO CONSOLATO.



IN FIRENZE
Nella Stamperia di Pietro Cecconcelli, Alle Stelle Medicee. 1619.
CON LICENZA DE' SUPERIORI.


**LE OPERAZIONI
DEL COMPASSO
GEOMETRICO
ET MILITARE.**
DI
GALILEO GALILEI
NOBIL FIORENTINO
Lettor delle Matematiche nello Studio
di Padoua.
TERZA EDIZIONE.



IN PADOVA, M. DC. II.
Per Paolo Frambotto. Con Licenza de' Superiori.

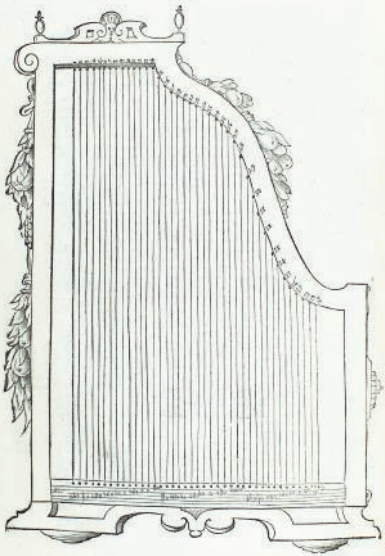
45	46
47	48

**OPERE
DI GALILEO GALILEI**
LINCEO
NOBILE FIORENTINO
Già Lettore delle Matematiche nelle Vniuersità
di Pisa, e di Padoua, di poi Soprordinario
nello Studio di Pisa.
*Primario Filosofo, e Matematico del Serenissimo
Gran Duca di Toscana.*
In questa noua editione insieme raccolte, e di varij
Trattati dell'istesso Autore non più Stampati
accrefcite.
**AL SERENISSIMO
FERDINANDO II.**
GRAN DVCA DI TOSCANA.



In BOLOGNA, Per gli HH. del Dozza. MDCLVI.

40 **Dialogo della Musica**
Effempio dell'Epigonio, Strumento di quaranta corde,
ritrouato da Epigono Ambratota.



49.

GALLUCCI, Giovanni Paolo (1538-c.1621).

Theatrum mundi, et temporis.

Venice, Giovanni Battista Somasco, 1588.

4to (244 x 170mm).

£ 19,000

Contemporary limp vellum, manuscript title on spine (recased with new endpapers, fore-edge not flush, lacks ties). (16), 478, (2). Saggiarius device on title. 144 full-page woodcuts, of which 50 with volvelles, folding letterpress table at end. FIRST EDITION, first issue of Gallucci's scientifically new celestial atlas. There are 48 woodcut maps of the Ptolemaic constellations, each of which is preceded by a catalogue of the included stars identifying position within the constellation, latitude and longitude (in degrees and minutes), magnitude, and nature ... The longitudes on Gallucci's catalog and on his map are those published by Copernicus in *De Revolutionibus* (1543) (Warner). Title and preliminaries lightly waterstained at lower corner, some mainly marginal light soiling, maybe lacking one moving part. Otherwise good copy. Adams G-168; Houzeau and Lancaster 2725.

51.

GERLI, Agostino (1744-1821).

L'ermambibio ossia L'uomo passeggiatore terrestre, ed acquatico descrizione d'una macchina.

Milan, Pirola, 1785.

8vo (193 x 122mm).

£ 780

Contemporary wrappers (rubbed, lower cover stained and with old paper repair). 24 numbered pages. Engraved frontispiece, woodcut arms on dedication, initial and head- and tailpiece. Rare treatise describing a device for amphibious military operations for infantry troops. Faint soiling.

50.

GERARD, John (1545-1612).

The Herball or Generall Historie of Plantes.

Gathered by John Gerard of London Master Chirurgerie.

London, J. Norton, 1597.

Folio (325 x 210mm).

£ 4,700

Contemporary calf, rebacked to style. Engraved title (somewhat rubbed with some careful restoration, without loss), (18), 1392, (72) with fine engraved portrait, 2144 woodcut illustrations, woodcut head, tail-pieces and initials.

FIRST EDITION of this great herbal by "the best known of English herbalist" (Arber), largely based upon the earlier Latin herbal of Dodoens, which had been translated by Dr. Priest at the request of the Queen's printer, John Norton. The woodcuts include nearly 200 native plants which had not previously been described, as well the first illustration of the potato (p. 781). Title skillfully restored, rebacked, otherwise good copy. Pritzel, 3282; Nissen, BBI 698; Hunt, 174; STC, 11750.

52.

GIORDANI, Vitale (1633-1711).

De compendis gravium momentis dissertatio

Rome, Angelo Bernabò, 1687

(Bound with: *Fundamentum doctrinae motus gravium.*

Rome, Giacomo Komarek, 1689.

2 works in one vol. Folio (350 x 240mm)

£ 3,000

Contemporary boards backed in marbled paper. First work: 1 bl., (6), 14, 1 bl. with woodcut device on title, woodcut diagrams, woodcut initials and headpieces, with blanks; second work: (8), 30 n. pp, 31-40 n. ll., 41-98 n. pp., 1 bl. with engraved coat-of-arms on title, woodcut diagrams and initials, with Contra Synopsim on final leaf following M4.

FIRST EDITION of the first work, second edition of the second. Riccardi claims that the first work was first issued in 1685 but no copy of such edition has been traced. Riccardi's citation of the second work being first issued in 1686 is also doubtful and Carli and Favaro prefer a date of 1688.

Occasional light browning and faint waterstaining.

Carli Favaro, 372; Riccardi, I 603

53.

GIUNTINI, Francesco (1523-1590).

Speculum astrologiae, quod attinet ad iudiciariam rationem nativitatum.

Lyons, Petrus Roussin for P. Tinghi, 1573.
4to (242 x 180mm).

£ 2,600

Contemporary vellum (lacking ties). (6), 320 - 103 (1), (12). Large woodcut device on title, portrait, diagrams, headpieces and initials. FIRST EDITION of this astrological compendium containing Giuntini's most important works. In incorporates tracts defending astrology, a compendium of the fixed stars, comments in lunar and solar eclipses and interesting tables on the movements of the planets according to Copernicu's observations.

Two tiny holes in margin of title, some leaves of first gathering detached, few corners repaired and some light staining.

Provenance: some early annotations - stamp on title with MS monogram and crown.

55.

HARDING, James (1798-1863)

JOHNSON, John

The costumes of the French Pyrenees.

London, J. Carpenter & Son, 1832.

4to (290 x 225mm).

£ 1,200

Half leather over marbled boards (new spine). Frontispiece, IV, (2), 60 numbered pages with 30 hand-coloured lithographed plates by J. Johnson.

FIRST AND ONLY EDITION of this rare pictorial work, consisting of thirty drawings of the male and female peasantry of the Pyrenean Valleys, with a characteristic background accompanied by a letter-press description.

Minor foxing at the first 4 leaves, otherwise very good condition.

Provenance: Tennant (bookplate) - Frederick Gardiner (bookplate).

Colas, R. Costumes 1551; Hiler, p 484

54.

GROS de BOZES, Claude Charles (1680-1753)

Medailles sur les principaux evenemens du regne entier de Luois le Grand.

Paris, de L'imprimerie Royale, 1723.

Folio (435 x 285mm).

£ 3,000

Contemporary French mottled calf gilt, sides with three line gilt fillet and centrally-placed royal arms of Louis XV.

Engraved frontispiece, title with engraved border and vignette of French royal arms surmounting trophies of war, science and commerce, 14 pages of Preface, 318 leaves each with engraved illustration of a coin at head and engraved decorative border to letterpress text, versos blank, 24-page table with engraved borders. Second edition. Brunet considers "L'édition de 1723, continué par Gros de Boze, quoique plus complète et plus belle que la première".

Good copy.

Brunet III 1564; Coehn, 695

56.

HEVELIUS, Johannes (1611-1687).

Cometographia

Gdansk, Simon Reiniger for the author, 1668.

Folio (367 x 224mm).

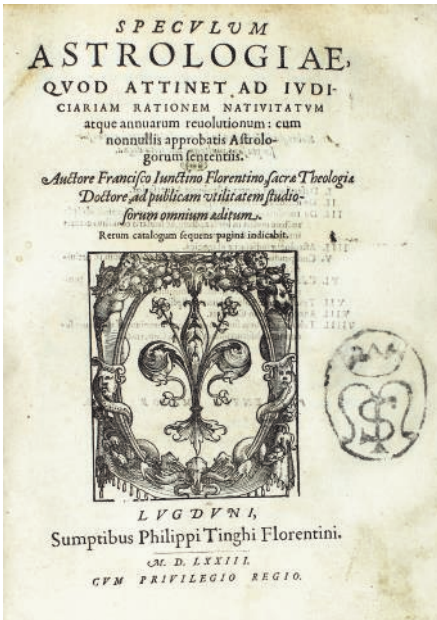
£ 47,900

Contemporary vellum (rebacked, rubbed at extremities with some associated tiny splits). (38), 913, (46), (1b). Half-title, engraved frontispiece, 38 engraved plates (4 double-page and folding) numbered A-OO, engraved illustrations throughout, woodcut and engraved initials, head- and tailpieces.

FIRST EDITION of the second great work by Hevelius. Without initial blank, half title mounted on a stub, some short tears without loss to half-title associated with a paper flaw, plate Z with closed marginal tear with old paper repair, plate OO irregularly cut at margin and folded. Nice copy.

Provenance: Heinrich Wilhelm von Starhemberg (1593-1675; noted bibliophile, ownership in margin of frontispiece).

BL STC German XVIIc.



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55	56



57.

HEVELIUS, Johannes (1611-1687).

Machinae coelestis pars prior.

Danzig, Simon Reiniger for the author, 1673.

Volume I only (of II), Folio (345 x 220mm).

£ 46,900

Contemporary vellum, manuscript title on spine (some tiny wormholes, spine ends lightly split and chipped, corners lightly bumped). (12), 464.

Half-title, additional allegorical engraved title by Adolf Boy after Jeremias Falck, 30 engraved plates of astronomical instruments, FIRST EDITION of the first volume of *Machinae coelestis*. The second volume was published in 1679. Most of the edition perished the same year in the fire that destroyed Hevelius' observatory, and fewer than 100 copies of the second volume survive' (Norman).

Nice copy.

Provenance: David P. Wheatland (1898-1993; Harvard Collection release stamp)

Brunet III, 149; BL German 1601-1700, H-1030; Dibner, Heralds 10; Norman 1068 (volume I).

59.

LE BRUN, Cornelius (1652-1727).

Voyages de Corneille Le Brun par la

Moscovie, en Perse, et aux indes orientales.

Amsterdam, Wetstein, 1718.

2 vols. Folio (390 x 250mm).

£ 5,200

Contemporary brown calf, rebacked. [8], 252; [2], 253-469 pp. Half-title in vol 1. Title-pages printed in red and black. Engraved frontispiece, portrait, 3 folding maps, 115 plates, the majority of which are double-page or folding and with multiple images. 43 engraved illustrations in text. FIRST EDITION in French of Le Brun's voyages through Moscow, Persia, India, Sri Lanka and the East Indies, copiously illustrated with flora, fauna, native studies, costumes, antiquities and views. Includes large folding panoramas of Moscow and of Spahan.

Brunet III, 911; Cohen-de Ricci 610.

58.

HOOKE, Robert (1635-1703).

Micrographia.

London, John Martyn and James Allestry

for the Royal Society, 1665.

Folio (302 x 198mm).

£ 34,900

Modern calf, antique style, preserving old red morocco gilt spine label (extremities faintly rubbed). (xxxvi), 246, (10), 38 engraved plates.

FIRST EDITION. 'The most influential work in the history of microscopy, containing the discoveries made with hooke's newly perfected compound microscope' (Norman).

Plates are clean and in dark ink. Some of these trimmed close to platemark with 5 plates cropped just into image or plate number, as in the copy described by Horblit Science, plates 2 and 13 are titled in manuscript 'Schem. 2' and 'Schem. 13'; and plate XVI is bound after XXI; in addition this copy has plate I bound after plate II; F3 with some marginal staining, otherwise a good copy. Garrison-Morton 262; Heirs of Hippocrates 599; Horblit Science 50; Keynes Dr. Robert Hooke 6; Norman 1092.

60.

LINDEN, Jean (1817-1898).

Pescatorea. Iconographie des Orchidées.

Brussels, M.Hayez for Librairie de Charles

Muquardt, [1854-]1855-1860.

Folio (460 x 330mm).

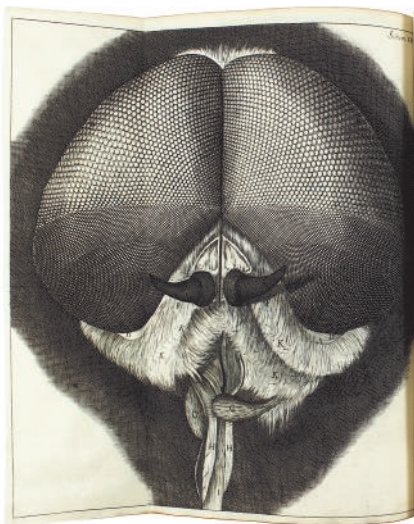
£ 8,700

Original half calf. [viii] pp. With two initial handcoloured plates and 48 hand-coloured lithographed plates by F. Detollenaere after Detollenaere and Maubert, each plate with facing explanatory text leaf.

FIRST EDITION of this important large format work on a wide-ranging selection of the most beautiful orchids then in cultivation, originating from all the tropical regions of the world.

Although the work was a collaborative effort between Linden, G. Lüddemann, J.E. Planchon and M.G.

Reichenbach, the editorial contro remained with Linden.



57	58
59	60



61.

LOBEL, Matthias de (1538-1616) – PENA, Pierre (1535-1605).

Plantarum seu Stirpium historia.

(Together with:) *Nova Stirpium Adversaria.*

Antverpiae, Christophori Plantini, 1576.

2 parts in one volume Folio (305 x 210mm).

£ 4,000

Contemporary full limp vellum, missing endpapers. Part I: pp. 671, (1) with c. 1400 woodcut botanical illustrations and 3 pasted-in illustrations on pp. 133-136-280. Part II: (2), 471, (1), 15, (1), 24, (12), (4) with c. 300 woodcut illustrations. This copy contains the unsigned leaf following Pp6, headed 'Peruniana Mechoacae provinciae planta Bryoniae similis', with Purfoot's colophon dated 1571 on the verso. According to Hunt, 'the slip pasted down on page 252 is the first published illustration of *Nicotiana Tabacum*; it had appeared for the first time in Purfoot's edition of 1570-71".

FIRST EDITION of Lobel's *Stirpium*

Observatione's and the second, enlarged issue of *Nova Stirpium Adversaria*. Variable browning throughout at the first part, stain in right margin of the first part of the second volume.

Hunt, 127; Pritzel, 5548; Nissen, BBI 1218;

63.

**MERCATOR, Gerard (1512-1594)
JANSSONIUS, Johannes (1588-1664).**

Atlas Minor. (FRENCH EDITION)

Amsterdam, Ex Officina Ioannis Ianssonii, 1630 (1628).

Oblong 4to (190 x 235mm).

£ 7,300

18th century brown calf. Engraved allegorical title, 643 pp. (4) and 142 full-page engraved maps after Mercator and others. French text in double-columns. This copy confirms Koeman's supposition that the atlas described under Me 195 may have had slips of paper with a French title and imprint (here skillfully removed and preserved) pasted over the Latin title.

Usual browning throughout, minor spotting in places, occasional faint marginal dampstaining, otherwise good copy.

Koeman II, Me 195.

62.

MAURICE, Charles

Un mois dans les Pyrénées. Album de sites, moeurs et costumes des Hautes et Basse-Pyrénées.

Paris, F. Sinnet, s.d. (1850 c.)

Obl. Folio (285 x 405mm).

£ 1,700

Contemporary brown pebble-grained cloth, title embossed in gilt.

Title page with vignette, 12 handcolored lithographed plates eightened with arabic gum. FIRST ED ONLY EDITION of this rare work depicting a variety of scenes of country living: the arrival of sardine vendors at Bayonne; farmers on their way to market at Oleron; the hot baths at the old market place of Pau (two plates); vulture shooting etc.

Some foxing on title, plates in very good condition.

Labarère, 1002.

64.

**MERCATOR, Gerard (1512-1594)
JANSSONIUS, Johannes (1588-1664).**

Historia Mundi: or Mercator Atlas...

Englished by W. S. Generosus, & Coll. Regin. Oxonia. (ENGLISH EDITION)

London, T. Cotes, 1635 (1637 ?).

4to (300 x 180mm).

£ 7,300

Contemporary calf. (20, missing the additional decorative title page), 56, (1), 401, 409-599, 520-566, 649-904 (i.e. Hall map), 905-924 (missing pages 925-930), (32) pages. With 182 engraved maps (of 183, missing the Straites of Magellan) but without the ninth state of the rare map of New England by John Smith found in some copies. At Page 818. the single Map of Aegypt is to be pasted on the page. With a duplicate map of New Spain in place of the later issued map of Virginia by Ralph Hall, present here. RARE Mercator's Atlas in English.



61	62
63	64



65.

NIEBUHR, Carsten (1733-1815).

Description de l'Arabie, faite sur des observations propres et des avis recueillis dans les lieux memes par Carsten Niebhur.

Amsterdam, S.J. Baalde

Utrecht, J. Van Schoonhoven, 1774.

4to (253 x 205mm).

£ 750

Contemporary half calf over sprinkled boards.

1bl., XLII, 372, (14) with XXIV engraved plates (7 folded).

Second French edition of Niebuhr's account of the important Danish expedition to Arabia during the years 1761 to 1767. (It was originally published in German in 1772). Niebuhr was hired as a cartographer and he was the only one who survived the expedition and returned overland through Persia, Palestine and Constantinople. Niebuhr made maps of the area, especially of Arabia and Yemen, which were considered the best available for a long time.

Cicognara, II-2539

67.

ORTELIUS, Abraham (1527-1598).

Deorum Dearumque Capita ex vetus tis numismatibus in gratiam antiquitatis studiosorum effigiata et edita.

Antuerpiae, P. Gallaeus, 1573.

4to (195 x 145mm).

£ 2,100

Contemporary full vellum. 1bl, frontespiece (trimmed just outside the plate and pastdown),

(6) with 54 engraved plates of specimens in Ortelius' private collection, each within a cartouche by Philippe Galle, (4), 2 bl.

FIRST EDITION. Each engraving shows one of the coins in Ortelius' cabinet which he assembled during twenty years of traveling, and each is enclosed in an elaborate cartouche by Galle. This suite of plates remained a standard reference work for almost a century.

Last leaf lightly restored, otherwise good copy.

Berlin Kat. 1197; Funck, 373; Rosenwald, 1197.

66.

OROBIO DE CASTRO, Isaac (1617-1687).

Israël vengé ou Exposition naturelle des Prophéties Hébraïques que les Chrétiens appliquent à Jésus, leur prétendu Messie.

Londres, 1770.

12mo (160 x 100mm).

£ 300

Contemporary calf gilt. (1) f., (2), iv-243, (1) p.

FIRST EDITION of this traduction of "Preveniones divinas a Israel", "Traduction d'Orobio dans laquelle la part d'Holbach serait prépondérante, Diderot n'étant peut-être pas étranger à l'entreprise (.). La deuxième partie est constituée par une dissertation montrant que le Messie est encore à venir et qu'il ne saurait être comme l'a cru le Christianisme. Les Juifs ont donc raison d'attendre sa venue" ('D'Holbach et ses amis', N°151). Good copy.

68.

PATENTE NOBILIARE

CARTAS EJECUTORIA DE HIDALGUIA

Spain (Sevilla), 1593-1606

(270 x 180mm)

£ 1,700

Contemporary leather with tooling, decor quite weathered but still visible. blind stamped calf over wood boards, 26, 18 vellum manuscript leaves. 56 gold, red and blue decorated & illuminated initials in the text and 1 full page coat of arms.

The manuscript is a Royal Decree from the Kingdom of Aragon (Spain) stating that Martin de Urquiaga is a hidalgo (member of Royalty).

Good condition.

69.

REDOUTÉ, Pierre-Joseph (1759-1840).

Les roses peintes par P. J. Redouté.

Paris, C. L. F. Panckoucke éditeur, 1824 – (1826).

8vo (230 x 155mm).

£ 6,000

Half calf over marbled green paper. Letterpress title, half-title, 160 stippleengraved plates, printed in colors and finished by hand, by Chardin, Langlois, Lemaire and others after Redouté. 4 pp.

Second edition, but FIRST IN OCTAVO, of the Roses with expanded text bound from the original 40 livraisons.. The plates "réduites et gravées de nouveau par les habiles artistes, seront toutes également bien coloriaees sous les yeux de M. Redouté".

Dunthorne 233; Hunt Redoutéana 40; Nissen BBI 1599; Stafleu & Cowan 8749.

71.

SCHADEL, Hartmann (1440-1514).

Das Bucher der Croniken und Geschichten (Nuremberg chronicle).

Augsburg, J. Schonsperger, 1500.

Folio (283 x 200mm).

£ 4,300

Contemporary full vellum, triple stamped in blind fillets on sides. CCCVI of 332 (missing ll. 208, from 307 to 332 and last blank). More than 1900 woodcuts engravings throughout the text, comprising the little world map.

Fifth edition of the famous Nuremberg chronic, one of the most important incunabula.

Not in perfect condition, on many pages old reparations are visible, browning and foxing from leaf 170 throughout.

Hain Copinger, 14512; ISTC IS 00311000; BMC, II-375

70.

SADELER, Aegidius (1570-1629).

Vestigi delle antichità di Roma Titola

Pozzuolo et altri luochi come si trovano nel secolo XV.

Roma, Io. Iacomo de Rossi, (1660 or later).

Obl. Folio (290 x 425mm).

£ 1,400

Modern half calf over marbled boards, with angles. Title page, 1 dedication plate by Sadeler, 49 engraved plates by Sadeler.

Second edition. Nice set representing ruins in Rome ("Campidoglio", "Arco di Settimio Severo", "Tempio di Faustina", "Monte Palatino", "Circo Massimo", "Arco di Constantino", "Anfiteatro di Tito", "Colonna Traiana", "Panteone", "Mausoleo d'Augusto", "Castello et ponte sant'Angelo"... or sites near Naples (i.a. "La solfataria detto da Plinio"). The last 2 pl. represent "Barlant villagio celebre dell'Isola Suydbeverlant" and "Ruderi dell castello Vissehrad". Good condition.

Provenance: R. Kyneston 1749

72.

SCHÖNER, Johannes (1477-1547).

De judiciis nativatum libri tres.

Nuremberg, Johannis Montanus and Ulrich Neuber, 1545.

Folio (302 x 202mm).

£ 27,800

Recased binding in contemporary vellum. (8), CLII. FIRST EDITION of one of the earliest publications to comment favourably on the new discoveries of Copernicus, with a preface by Philip Melanchthon.

'Schöner in 1545 printed another work of his own of considerable length, namely, three books on the judgments of nativities, with another preface by Melanchthon. Schöner had been one of those who encouraged Copernicus to publish his magnum opus.

Now in the present work, although preferring the method of Ptolemy in astrological judgments to those of subsequent astrologers, Schöner maintained that the Copernican system was not unfavourable to astrology' (Thorndike, V p. 367). Title and verso of last leaf dust-soiled, vertical crease through top third of title, affecting woodcut border, very light and even browning, a few marginal spots.

Adams S-681



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Die vierzehn heiligen Jungfrauen
 Die vierzehn heiligen Jungfrauen sind: Maria, Katerina, Barbara, Ursula, Agathe, Lucia, Margareta, Christina, Verónica, Cecilia, Theresia, Elisabeth, Anna, und Johanna.

Die vierzehn heiligen Jungfrauen sind: Maria, Katerina, Barbara, Ursula, Agathe, Lucia, Margareta, Christina, Verónica, Cecilia, Theresia, Elisabeth, Anna, und Johanna.

DE IUDICIIS
 NATIVITATVM
 Libri Tres.

SCRIPTI A IOANNE SCHOENERO CAROLOTTADIO, PROFESSORE PUBLICO MATHEMATICUM, IN ECCLESIA GERMANICA NORIMBERGA.

ITEM
 PRAEFATIO D. PHILIPPI MELANTHONIS,
 in hoc de Iudiciis Nativitatum Ioannis Schoeneri libros.

Cum Privilegio, Ioanni Schoenero concessio.

Norimbergae in officina Ioannis Montani &
 Vltio Neuber, Anno Domini
 M. D. XLV.

73.

SMITH, John (1752-1812).

Select views in Italy, with topographical and historical descriptions, in English and French.

London, W. Bulmer, 1796 (1799).

1 vol. (of two) Obl. Folio (260 x 350mm).

£ 600

Contemporary calf gilt. 1 bl., title page, dedication page, (72), with 35 engraved plates and 1 map. First volume only of the first edition illustrated with a map of Italy, an engraved dedication and 35 views drawn by John Smith and engraved by T. Medland, William Byrne, J. Schuman, B.T. Pouncy, J. Emes, J. Sparrow, J. Landseer etc. The fine engravings, beginning at Bologna through Florence to Rome and Naples, depict remains of antiquity and country scenes and are commented in English and in French. Nagler, XVI 523; Cremonini, 78.

75.

TRONCON, Jean; MAROT, Jean.

L'entrée triomphante de leurs Majestez Louis XIV.

Paris, P. Le Petit, T. Ioly, L. Billaine, (1662).

Large Folio (483 x 283mm).

£ 2,400

Contemporary full calf (rubbed), missing spine. Engraved frontispiece by Francois Chaveau, engraved portrait of Louis XIV by Nicolas Poilly after Mignard, engraved dedication leaf, 22 engraved plates (14 double-page) by Jean Marot and Chauveau after Lepautre. First edition. Two issues of this work are recorded by Brunet: one dated 1662, titled as above with 18 plates and a second dated 1665, titled *Histoire de la triomphante entree...*, with 22 plates. This appears to be an intermediary issue. Provenance: Holland House (bookplate). Berlin, 2998; Brunet, II 1004.

74.

TOURNEFORT, Joseph de (1656-1708).

Relation d'un Voyage du Levant, fait par ordre du Roy.

Paris, de l'Imprimerie Royale, 1717.

2 vol. 4to (250 x 180mm).

£ 2,400

Contemporary calf with coat of arms of Mr. Bonnier de La Mosson (rehunged). (18), 544 with 88 engraved plates and maps; (4), 526, (40) with 64 engraved plates and maps. FIRST EDITION of this this famous book of voyages to the Levant. The 152 engraved plates are after Aubriet's drawings and illustrate costumes, botanical and zoological specimens, views and maps. "The first edition is rare...Tournefort was one of the greatest botanist of his time, discovering many new plant species during his travels in the Levant" (Blackmer, 1318). Provenance: Mr. Bonnier de La Mosson - George Wilbraham (bookplate).

76.

VESALIUS, Andreas (1514-1564).

Tabulae anatomicae sex - Six anatomical tables of Andrew Vesalius.

London, privately printed for Sir William Stirling-Maxwell, 1874.

Large Folio (660 x 505mm).

£ 2,400

Original sheep-backed marbled boards, spine lettered in gilt. 14 leaves, it comprises: 5 preliminary leaves, 1 portrait of Vesalius, 6 facsimiled plates of anatomical drawings originally published in 1538. Facsimile on paper of Vesalius's first anatomical book, printed in a very small edition: "Of this gorgeously printed volume, as Stirling-Maxwell states, 30 copies were struck off, one in vellum, on on parchment, and 28 on paper". This is one of those 28. Very nice condition. Provenance: Piergiorgio Borio (bookplate) Cushing, II-2[B]



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 75 | 76



77.

WATHEN, James (1751-1828).

Journal of a voyage, in 1811 and 1812, to Madras and China.

London, Nichols, 1814.

4to (265 x 210mm)

£ 2,000

Contemporary full calf (rubbed, spine damaged). 1bl., XX numbered pages, 246 numbered pages, 2 bl. with 24 hand coloured beautiful aquatints from drawings by the author.

FIRST and very rare edition of this travel voyage record, that was begun from Gravesend to India and China in January 1811.

Lightly browned throughout, plates in good condition.

Provenance: William F. Ross (Bookplate).

Abbey Travel, 517; Lust, 386; H. Cordier Sinica p. 2107.

78.

WEIROTTER, Franz Edmund (1733-1771)

Ouvres de F. E. Weirotter.

Paris, Basan et Poignant, (1775).

Folio (400 x 260mm)

£ 5,600

Full green calf, triple gilt fillets on sides, spine richly gilt with floral ornaments. Engraved portraits of Weirotter, title-page, 112 plates with 225 engravings (9 in double pages and 12 pasted down on leaves 11 and 12).

After his death, 288 of the etched plates of Weintrotter were acquired by Basan & Poignant, publishers in Paris. In 1775 they published this rare folio edition containing the very rare "12 months" series (by Mulyn) and the "4 seasons" series (by Van Goyen). Very good copy.

Thieme/B, XXXV 309; Cohen 1912, 1066

79.

WIER, Johannes (1515-1588).

De Praestigiis daemonum.

Basel, Ioannem Oporinum, 1566.

8vo (170 x 100mm).

£ 3,100

18th century vellum. 745 numbered pages including frontispiece with title, printer's stamp and ancient handwritten note; 1 pages for errata; 63 unnumbered pages for the indexes followed by 1 blank. Some underlining and ancient notes.

Third edition, very rare as well the previous, First published in 1563 the *De Praestigiis Daemonum* was the first to take a scientific approach to mental illness and amongst the most well-known description of witches caused delirium. Wier went against the Holy Inquisition and the *Malleus Maleficarum* doctrines by saying that the majority of witches were in realty normal people affected by a mental illness instead of connecting witchcraft with the satanic possession. Copy in good conditions with perfect binding, slight uniform oxidation to some pages.

80.

WIER, Johannes (1515-1588).

Opera Omnia; De Lamiis Liber; De Irae Morbo; Medicarum observationum.

Amsterdam, P. Vanden Berge, 1660.

4to (200 x 145mm).

£ 2,900

Contemporary full vellum. Title page in red and black, (44), 1002 (i.e. 1008) numbered pages, (60) with 6 woodcuts.

FIRST COLLECTED EDITION of "the founder of medical psychiatry" and opponent of witch hunting J. Wier or Weyer, including his "*De praestigiis daemonum*" (1st 1563) and "*De lamiis*".

Some browning on the first leaves, otherwise good copy.

Binz, 185/16; Caillet, 11430; Laehr, I 291



77	78
79	80



960 IOANNIS WIERTI
DESCRPTIO HUIUS VERMIS.

Vermis iste alatus, *Hec est Diatrypis, seu signa Vermis istiusum Verorum, quos Venenatos esse arbitror.*

caput collumque habet in circuitu fulcum, qualis violaceus color, & non abique nitore squamam, à capite procedunt flagella duo longa ad digitum latitudinem, inter que corniculum, totidem acuta, parva, lunata, veluti forcipes minurum. Alae ex vitore obscurefunt. Sub alis & super dorso anuli sunt colore discriminato, modo flavescine obscura. Venter & pedes, capitae collicae colorem simulant. Ventri tres plerumque pedes utrinque adherent longi, in medio articulis suis convexis ad articulum in aliam formam. Quam diu juvenes sunt, colore spectantur in universum magis caruleo. Accrescunt in longum ad bimum digitorum latitudinem: crassescunt in digitum unius latitudinem. Reperiuntur in vis publicis Majo mensis, violentissime esse ex cantharidum genere, veritatem ego eos venenatos esse censco.

§ 2. Habent magno quoque in pretio Ditmarsh, sicut & Westphali, nec non & comitatus Teckenburgici incolae, herbas, quam

INTERNATIONAL
ANTIQUARIAN
BOOK FAIR

LONDON

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