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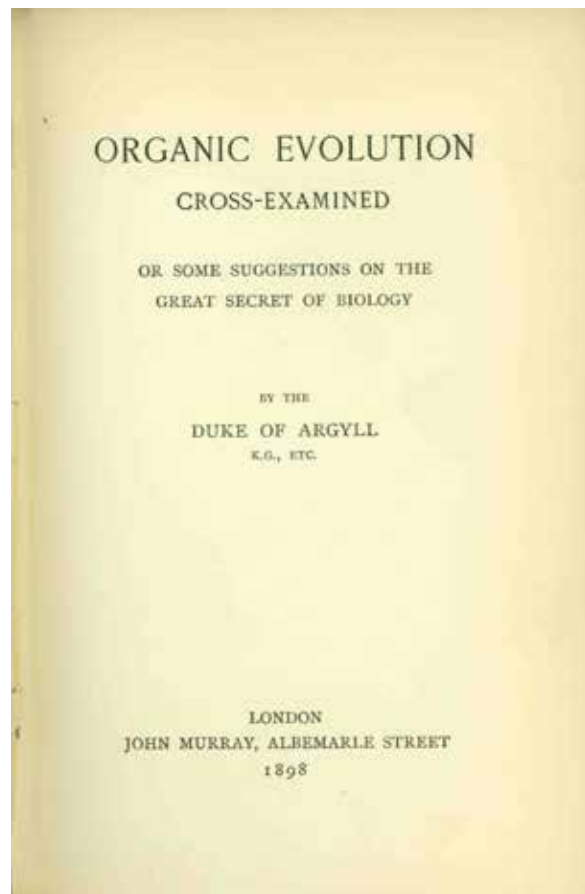
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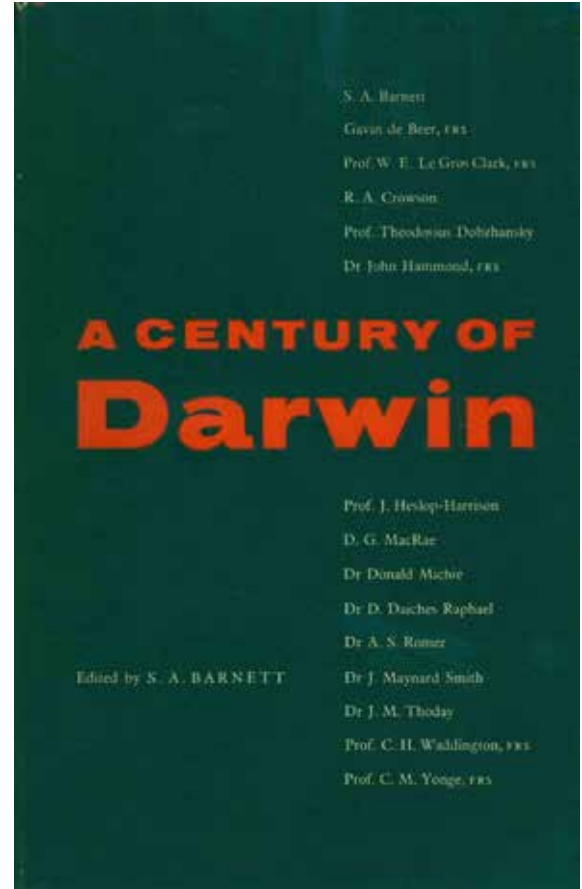
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BIOLOGY.

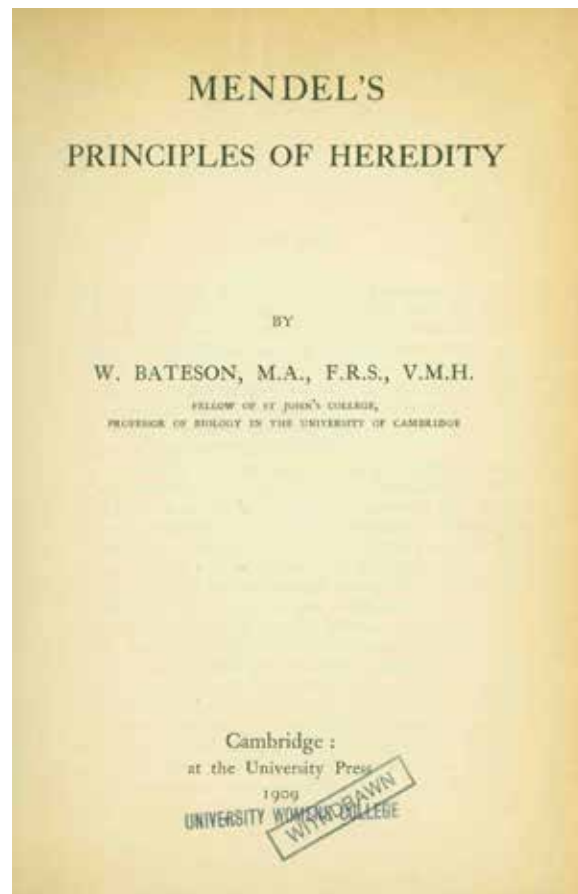
- 1 **Argyll, The Duke of. ORGANIC EVOLUTION CROSS-EXAMINED.** Or some suggestions on the great secret of biology. Cr. 8vo, First Edition; pp. [ii], vi, 202(last blank), [2](adv.); original cloth (number removed from spine; label presenting the work to Trinity College, Melbourne from G. W. Rusden on endpaper; marginal mark on Page 157 and related note in ms. on the final blank); a very good copy. London; John Murray; 1898. #66614 **A\$65.00**



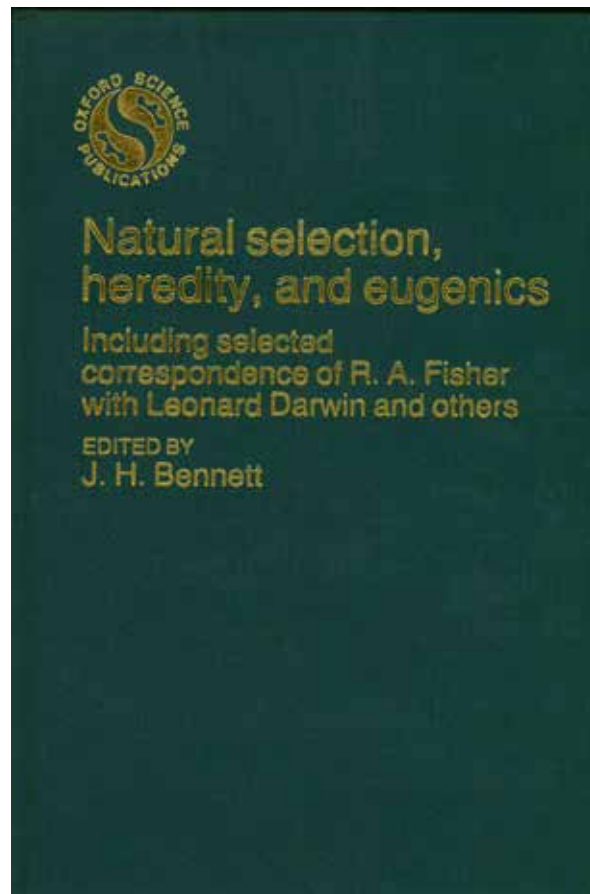
- 2 **Barnett, S. A.**; Edited by. **A CENTURY OF DARWIN.** First Edition, Second Impression; pp. xvi, 376; 5 plates, 55 text figures, references, index; original cloth; (some light pencilled underlining at start); a nice copy in slightly worn dustwrapper; scarce. London; Heinemann; (1959). ****First published in the previous year. A fine collection of essays by leading biologists on topics discussed by Darwin.*
#24127 **A\$50.00**



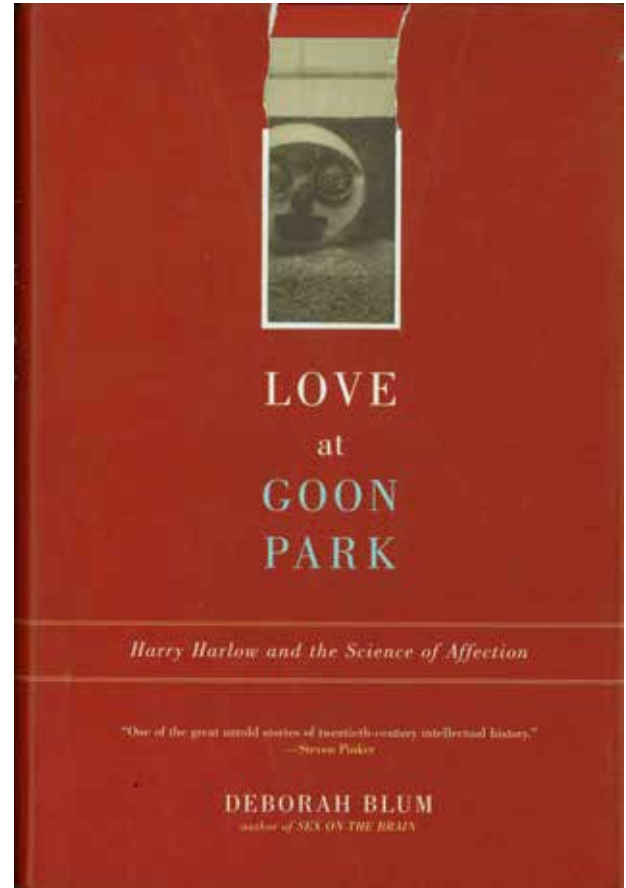
- 3 **Bateson, W. MENDEL'S PRINCIPLES OF HEREDITY.** Med. 8vo, First Edition; pp. xvi, 396; 3 portraits of Mendel, 6 attractive coloured plates (4 double-page), 38 text figures (a few full-page), biographical note, translation of two of Mendel's papers, bibliography, index of subjects, index of authors; recased in new binder's cloth, with original backstrip preserved; (withdrawn library stamps on half-title, title-page & at foot of last leaf; old tape-mark to inner margin of half-title; otherwise internally clean); a very good, sound copy; scarce. Cambridge; at the University Press; 1909. #7750 **A\$185.00**



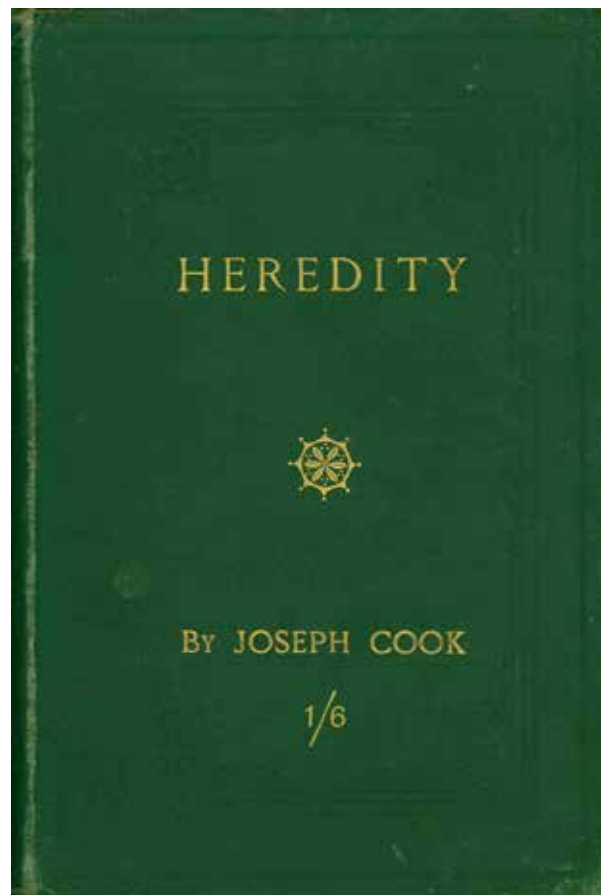
- 4 **Bennett, J. H.**; Edited, with an introduction by. **NATURAL SELECTION, HEREDITY, AND EUGENICS.** Including selected correspondence of R. A. Fisher with Leonard Darwin and others. Med. 8vo, First Edition; pp. x, 306, [4](blank); 4 appendices, references, name index, subject index; original buckram, gilt; a nice copy. Oxford; Clarendon Press; 1983. ****Oxford Science Publications. The Editor was Professor of Genetics at the University of Adelaide, South Australia.* #66744 **A\$65.00**



- 5 **Blum, Deborah.** **LOVE AT GOON PARK.** Harry Harlow and the Science of Affection. Med. 8vo, First Edition, Second Impression; pp. xvi, 336; 8 plates, notes, index; original pictorial papered boards; a fine copy in slightly defective dustwrapper. (Cambridge, Massachusetts); Perseus Publishing, A Member of the Perseus Books Group; (2002). #51332 **A\$40.00**



- 6 Cook, Joseph. **Boston Monday Lectures. HEREDITY**, with Preludes on Current Events. With a Copious Analytical Index. Cr. 8vo, First U.K. Edition; pp. [iii-viii], 118, [2](blank); index; original cloth; (lacking a preliminary blank; a few pencil marks); a very good copy. London; Richardson D. Dickinson; 1879. ****"Darwin's Theory of Pangenesis," "Darwin on the Origin of Conscience," "Maudsley on Hereditary Descent," etc.* #66769 **A\$25.00**

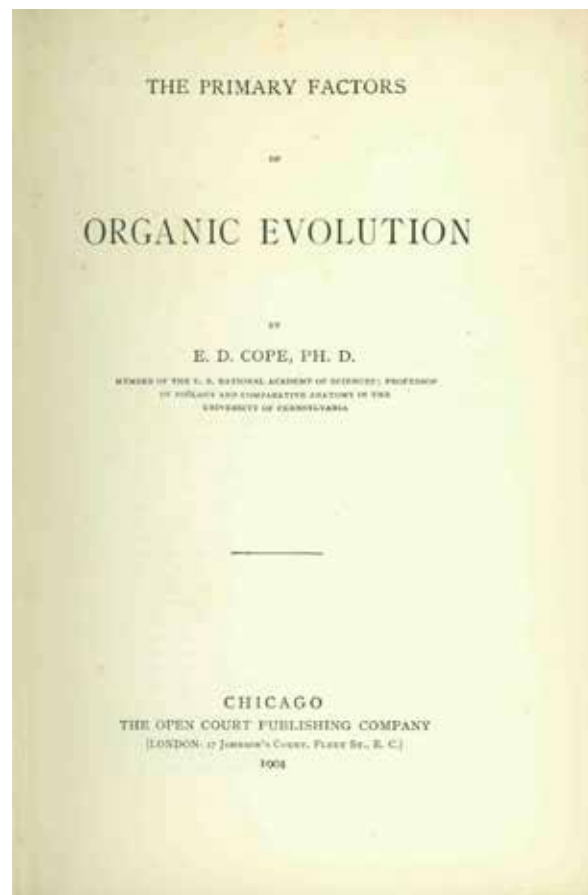


- 7 Cope, E. D. **THE ORIGIN OF THE FITTEST.** Essays on Evolution. First Edition; pp. [ii], xx, 458(last blank), [16](adv.), [2](blank); 20 plates, 81 figures, index; original cloth (spine ends slightly worn); a very good copy; scarce. New York; D. Appleton and Company; 1887. #66678

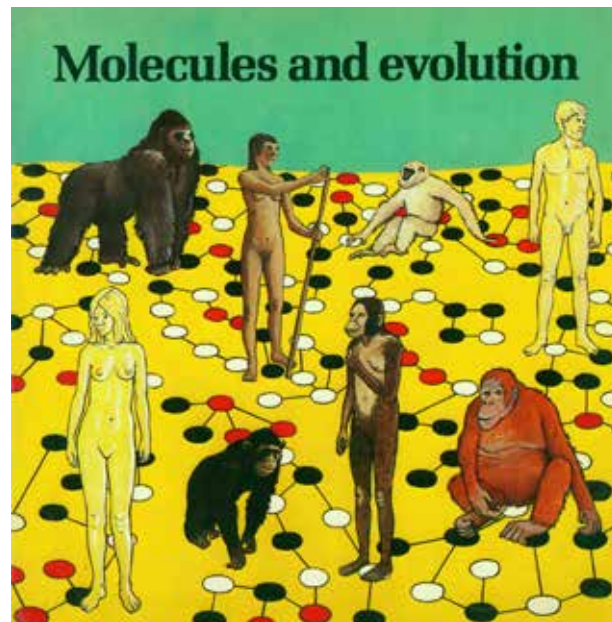
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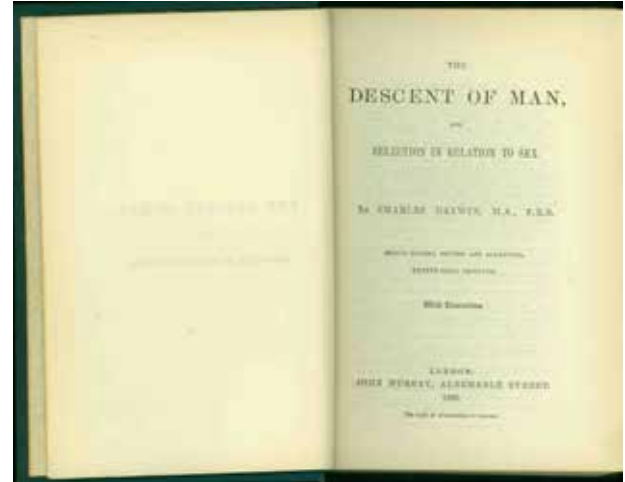
- 8 Cope, E. D. **THE PRIMARY FACTORS OF ORGANIC EVOLUTION.** First Edition; pp. xvi, 548(last blank), [6](adv.), [2] (blank); 120 figures, index; original cloth; top edge gilt; (a few pp. bound out of order but complete); a very good copy; scarce. Chicago; The Open Court Publishing Company; 1904. #66680 **A\$95.00**



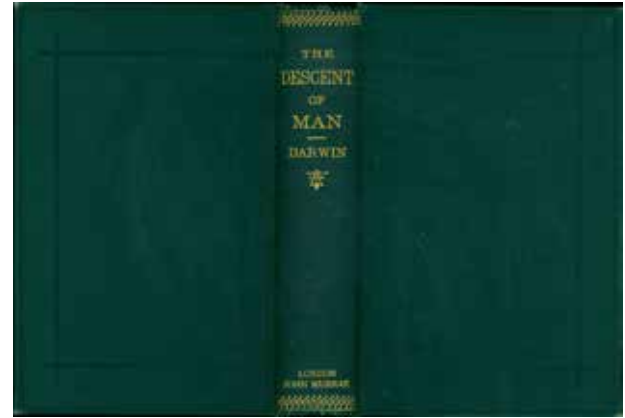
- 9 [Cullinan, Anne]. **MOLECULES AND EVOLUTION.**
Oblong 4to; pp. [ii], 18(including wrappers); numerous illustrations,
references; original pictorial stiff wrappers; a nice copy. [London];
(British Museum (Natural History); 1984). #65735 A\$20.00



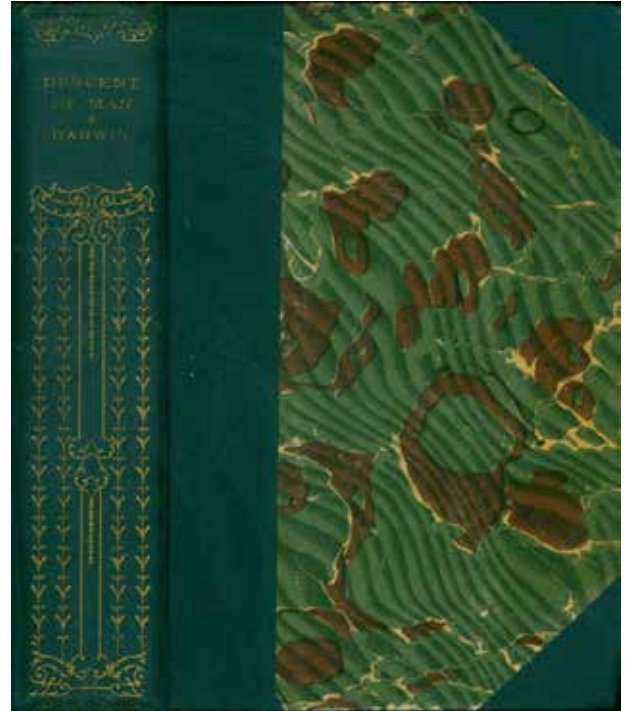
- 10 **Darwin, Charles.** **THE DESCENT OF MAN,** and Selection in Relation to Sex. By Charles Darwin, M.A., F.R.S. Second Edition, Revised and Augmented. Twenty-Fifth Thousand. With Illustrations. Cr. 8vo, Second Edition, Twelfth Issue; pp. [ii](blank), xvi, 694(last blank); 78 text illustrations, Table of Additions & Corrections, Supplemental Note, extensive index; uncut in the original blind-stamped green cloth, spine gilt; (very slight wear to front joint); a very nice, clean copy; scarce. London; John Murray; 1889. ****Freeman 968. As Freeman notes: the word 'evolution' occurs, for the first time in any of Darwin's works, on Page 2 of the first volume of the first edition, before its appearance in the sixth edition of the 'Origin' in the following year. This edition includes the Supplemental Note on Sexual Selection in Relation to Monkeys (Reprinted from Nature, November 2, 1876, p. 18). This first appeared in the 12th Thousand of 1877.* #9647 **A\$375.00**



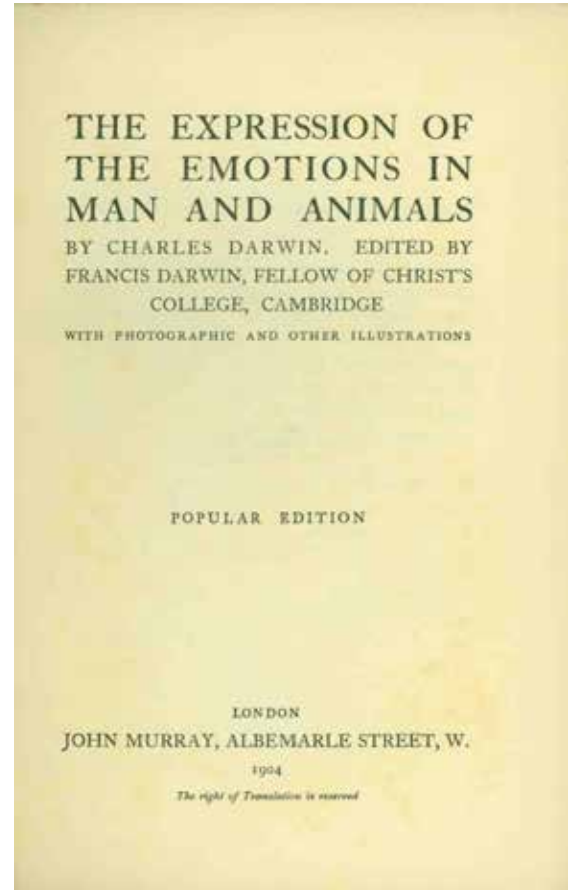
- 11 **Darwin, Charles.** **THE DESCENT OF MAN**, and Selection in Relation to Sex. By Charles Darwin, M.A., F.R.S. Second Edition, Revised and Augmented. Thirty-Third Thousand. With Illustrations. Cr. 8vo, Second Edition, reprinted; pp. [ii](blank), xvi, 694(last blank); 78 text illustrations, Table of Additions & Corrections, Supplemental Note, extensive index; uncut in the original blind-stamped green cloth, spine gilt; a very nice copy; scarce. London; John Murray; 1896. ****Freeman 979. As Freeman notes: the word 'evolution' occurs, for the first time in any of Darwin's works, on Page 2 of the first volume of the first edition, before its appearance in the sixth edition of the 'Origin' in the following year. This edition includes the Supplemental Note on Sexual Selection in Relation to Monkeys (Reprinted from Nature, November 2, 1876, p. 18). This first appeared in the 12th Thousand of 1877.*
#66524 **A\$275.00**



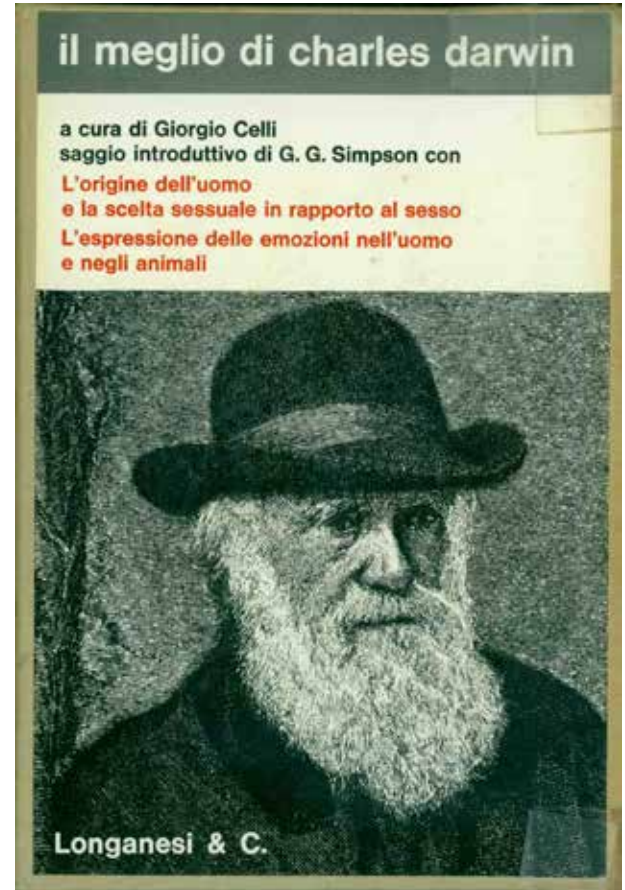
- 12 **Darwin, Charles.** **THE DESCENT OF MAN**, and Selection in Relation to Sex. By Charles Darwin, M.A., Fellow of the Royal Society, Etc. With Illustrations. New Edition, Revised and Augmented. Complete in One Volume. Cr. 8vo; pp. [5]-708(last 3 blank, complete, as issued); 78 text illustrations, extensive index; original publisher's half pebble-grained cloth, with marbled sides; spine decorated in gilt; (slight wear to board edges); a very good copy. New York; Hurst and Company, Publishers; N.D. [c. 1900]. ****Freeman 992. In this variant, the spine carries the words "Edition De Luxe" at foot.* #66528 A\$50.00



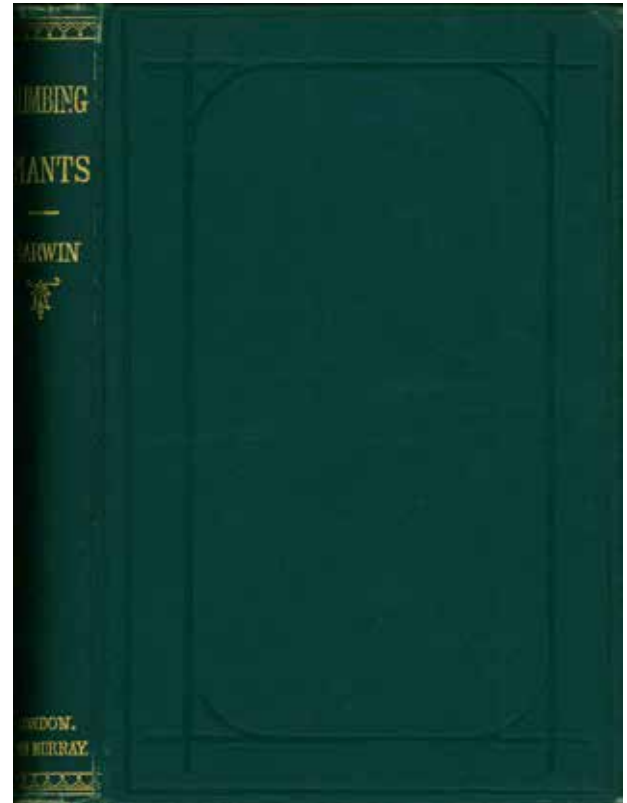
- 13 **Darwin, Charles. THE EXPRESSION OF THE EMOTIONS IN MAN AND ANIMALS.** By Charles Darwin. Edited by Francis Darwin, Fellow of Christ's College, Cambridge. With photographic and other illustrations. Popular Edition. Cr. 8vo, Second Edition, Fifth issue; pp. viii, 398(last blank), [2](adv, verso blank); 7 half-tone plates, containing 30 portraits reproduced from photogravures by V. Brooks, Day & Son, 21 illustrations from engravings on 16 plates, index; original leaf-green cloth; a very good copy. London; John Murray; 1904. ****Presumably Freeman 1157 but he fails to mention the words "Popular Edition" on title-page and by implication gives the pagination as viii, 394 only. With John Murray (only) in gilt at foot of spine and the front board stamped in black. This second edition was first issued in 1890. One of Darwin's most important works, and of considerable interest in reference to Australia and its native inhabitants—Darwin takes over a page of his introduction to thanking Australian notables for their help—including Dyson Lacy, R. Brough Smyth, Samuel Wilson, George Taplin, Archibald Lang, Dr. Ferdinand Mueller and others.*
 #47319 **A\$125.00**



- 14 **Darwin, Charles. *IL MEGLIO IN ANTROPOLOGIA.*** L'origine dell'uomo e la scelta in rapporto al sesso. L'espressione delle emozioni nell'uomo e negli animali di Charles Darwin a cura di Giorgio Celli. Saggio aggiunto di G. G. Simpson. Traduzioni di Giovani Canestrini e di Michele Lessona aggiornate da Giorgio Celli. Ventuno disegni nel testo e ventinove illustrazioni fuori testo. Cr. 8vo, Italian Edition; pp. 1206(last blank), [26]; endpaper map, 8 plates, 21 figures, chronology, index; original papered boards; a nice copy in glassine dustwrapper in original card slipcase. Milano; Longanesi & C.; (1971). ****Freeman 1099b (IN Additions and Corrections to Second Edition of 1977 to 1 January, 1986 - limited circulation, University College London for the Author), but 1971 rather than 1972. Translation into Italian of 'Descent of Man' and 'Expression of the Emotions.'* #66536 **A\$30.00**

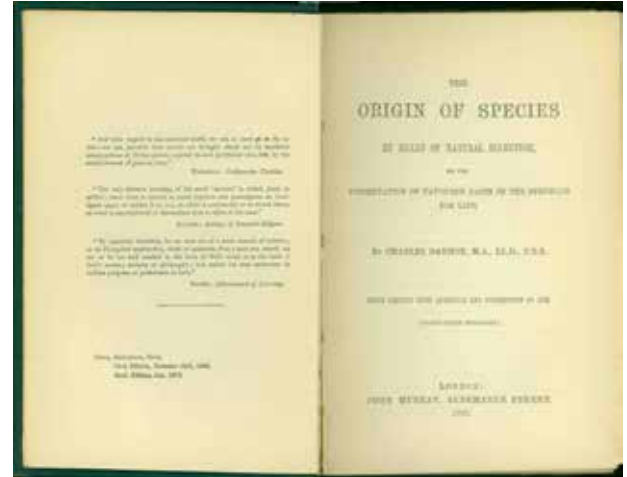


- 15 **Darwin, Charles.** **THE MOVEMENTS AND HABITS OF CLIMBING PLANTS.** By Charles Darwin, M.A., F.R.S., etc. Fourth Thousand. Cr. 8vo, Second Edition, Sixth Issue; pp. x, 208, 32(adv., dated April, 1889); 13 text illustrations; original green cloth; entirely uncut and unopened; a very nice, bright copy; scarce. London; John Murray; 1888. ****Freeman 844. This edition includes the Appendix to the Preface which first appeared in the first issue of the Third Thousand in 1882.* #66730 **A\$450.00**

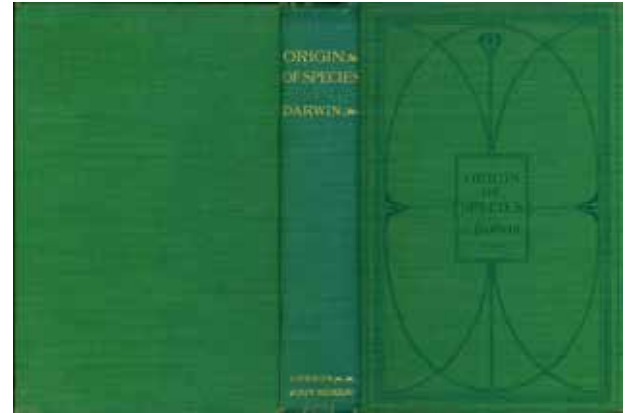


- 16 **Darwin, Charles.** **THE ORIGIN OF SPECIES** by Means of Natural Selection, or the Preservation of Favoured Races in the Struggle for Life. By Charles Darwin, M.A., LL.D., F.R.S., etc. Sixth Edition, with Additions and Corrections to 1872. (Thirty-ninth Thousand). London: John Murray, Albemarle Street. 1890. Cr. 8vo, Sixth Edition, later issue; pp. [ii], xxii, 458; folding diagram (edges very slightly frayed), glossary, index; original green cloth (slightly flecked); original pale-blue JM printed endpapers; a nice copy; very scarce. London; John Murray; 1890. ****Freeman 436. The Sixth Edition was the final edition extensively edited by Darwin and the first edition to drop the word 'ON' from the title and the first edition of the 'Origin' to use the word 'evolution'. The Glossary was compiled by W. S. Dallas at Darwin's request.* #66450

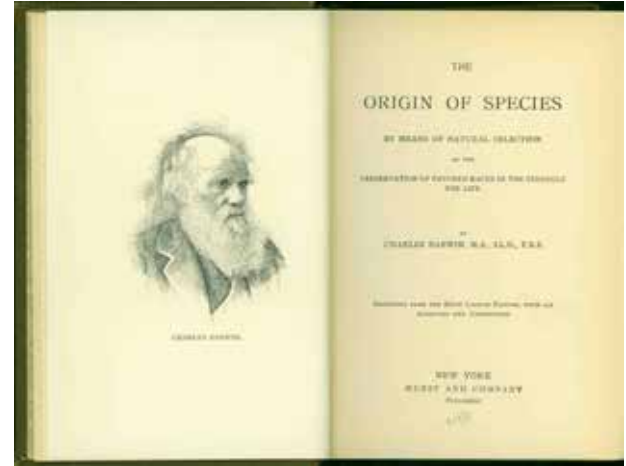
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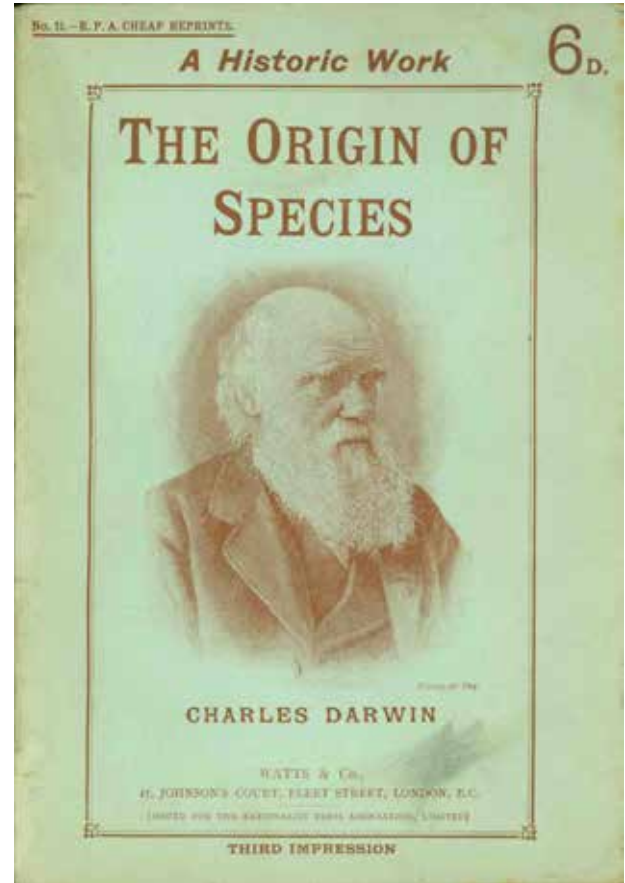
- 17 **Darwin, Charles.** **THE ORIGIN OF SPECIES** by Means of Natural Selection, or the Preservation of Favoured Races in the Struggle for Life. By Charles Darwin, M.A., LL.D., F.R.S., etc. New Impression. With Portrait. London: John Murray, Albemarle Street 1900. Post 8vo, 'Popular Impression,' First Issue; pp. [iii]-xxxii (lacking a preliminary blank?), 704 (last blank); portrait frontispiece, folding diagram, glossary, index; original leaf-green cloth, with gilt title 'Origin of Species' on spine and debossed design in dark green on front board, the rear board blank; a very nice copy; scarce. London; John Murray; 1900. ****Freeman 467. Printed in larger type and on slightly larger paper than the preceding editions, taken from the setting for the two-volume 'Library Edition' of 1888 (repaginated, with minor adjustment at the end of Volume I in that edition, and with the Contents at start and Index at end reset), but printed on thinner paper. This, the first issue of the 'Popular Impression', was issued in September 1900, although it was not so identified until the second impression of November the same year.* #66453 **A\$195.00**



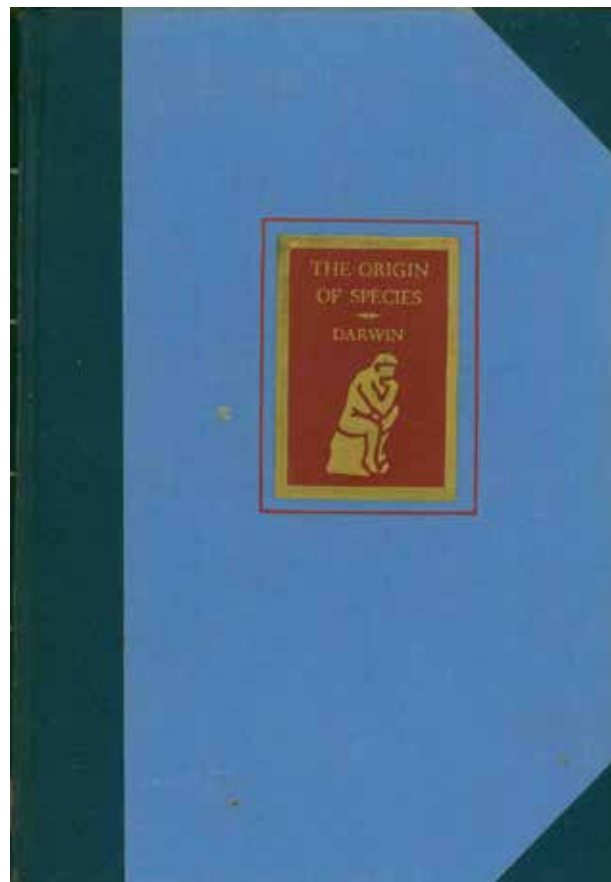
- 18 **Darwin, Charles.** **THE ORIGIN OF SPECIES** by Means of Natural Selection, or the Preservation of Favored Races in the Struggle for Life. By Charles Darwin, M.A., LL.D., F.R.S. Reprinted from the Sixth London Edition, with all Additions and Corrections. New York Hurst and Company Publishers. Post 8vo; pp. [ii], xx, 506(last 5 blank); portrait frontispiece, double-page diagram, glossary, index; original brown ribbed cloth; top edge gilt; a fine copy; very scarce. New York; Hurst and Company, Publishers; N.D. [c. 1900]. ****Freeman 461(?)*. *The Sixth Edition was the final edition extensively edited by Darwin and the first edition to drop the word 'ON' from the title and the first edition of the 'Origin' to use the word 'evolution.'* *The Glossary was compiled by W. S. Dallas at Darwin's request. Freeman describes his 461 as being a volume in the 'Library of Famous Books by Famous Authors' but there is no internal or external evidence of that in this copy, nor does he mention the portrait. A plain but attractive volume.* #66464 **A\$225.00**



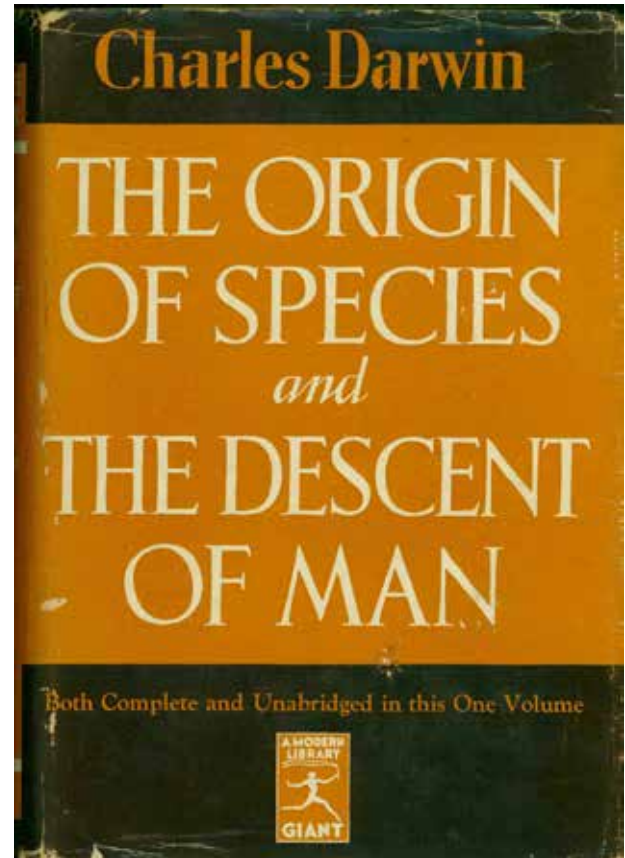
- 19 **Darwin, Charles.** **ON THE ORIGIN OF SPECIES** by Means of Natural Selection or The Preservation of Favoured Races in the Struggle for Life. By Charles Darwin, M.A. [Issued for the Rationalist Press Association, Limited]. First Watts Edition, Third Impression; pp. 208(last 5 adv.); full-page diagram, index; original light green sepia-printed wrappers (enclosed in thin card protective wrapper); a very good copy. London; Watts & Co.; 1907. ****Freeman 504. A reprint of the First Edition.* #66493 **A\$30.00**



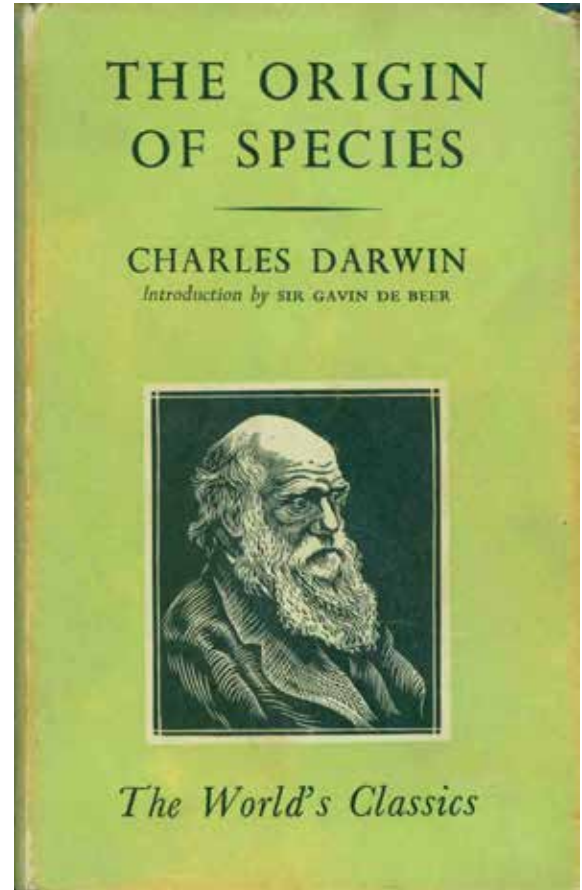
- 20 **Darwin, Charles.** **THE ORIGIN OF SPECIES** by Charles Darwin. Demy 8vo; pp. [iii]-x, 374, [2](blank); diagram; original cloth; (probably lacking a preliminary blank); a very good copy. New York; Carlton House; N.D. [c. 1935]. ****Freeman 561. Includes the Historical Sketch, but not an index. World's Great Thinkers series, so identified on spine.* #66468 **A\$20.00**



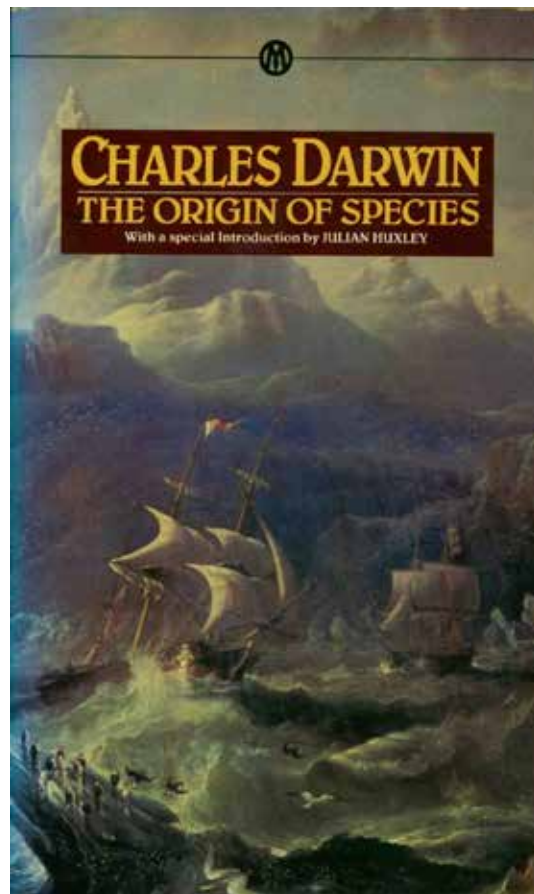
- 21 Darwin, Charles. **THE ORIGIN OF SPECIES** by Means of Natural Selection, or the Preservation of Favored Races in the Struggle for Life and **THE DESCENT OF MAN** and Selection in Relation to Sex. Thick post 8vo, First Edition in this form; pp. xvi, 386, [2], 389-924, [925]-1000(indexes); 1 diagram in "Origin" & 78 figures in "Descent", Supplemental Note on Sexual Selection in Relation to Monkeys (Reprinted from Nature, November 2, 1876), glossary, index to each work; original cloth; a very good copy in worn dustwrapper. New York; The Modern Library; N.D. [1936]. ****Modern Library Giant G27. Freeman 554. Includes the Historical Sketch of the Sixth Edition of the Origin, from which this text is taken. The 'Descent' is taken from the Second Edition. An excellent, portable, reading edition, with good legible type.* #60118 **A\$120.00**



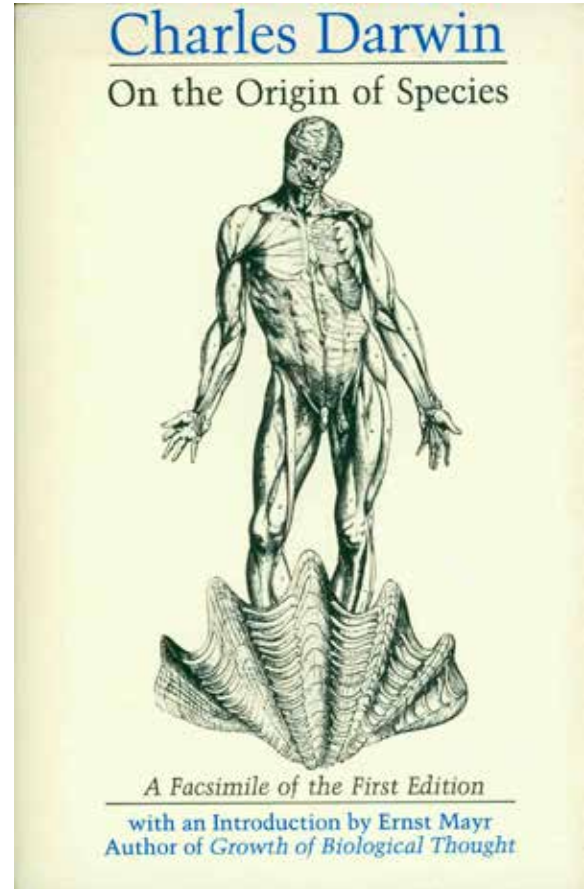
- 22 **Darwin, Charles.** **THE ORIGIN OF SPECIES.** By Means of Natural Selection. Or the Preservation of Favoured Races in the Struggle for Life. By Charles Darwin. A reprint of the Sixth Edition with a Preface by Sir Gavin de Beer. Pott 8vo, Fourth Edition of this version; pp. xxxii, 592; full-page diagram, glossary, index; original cloth; a very good copy in worn dustwrapper. London; Oxford University Press; (1963). ****Freeman 596. The World's Classics, No. XI. A reprint of the Sixth Edition, first issued in this form in 1951, having earlier (1902 ff.) been published in this series reprinting the Second Edition of 1860.* #66474 **A\$40.00**



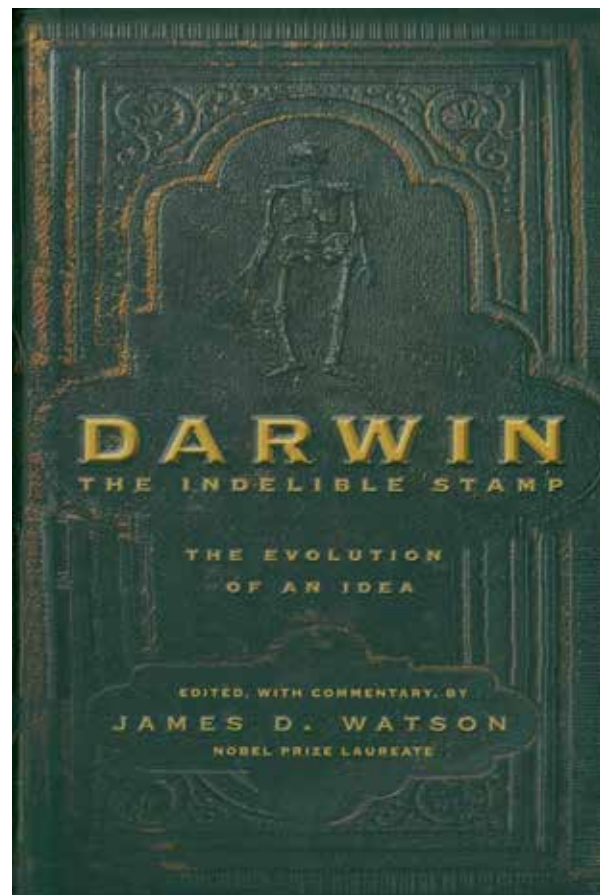
- 23 **Darwin, Charles. THE ORIGIN OF SPECIES.** By Means of Natural Selection or the Preservation of Favoured Races in the Struggle for Life. Introduction by Sir Julian Huxley. Cr. 8vo, First Edition, 28th Impression of this version; pp. 496(last adv.); full-page diagram, glossary, index; original wrappers; a nice copy. New York; A Mentor Book; (1958, but later [c. 1985]). ****A reprint of the Sixth Edition.*
#66487 **A\$20.00**



- 24 **Darwin, Charles. *ON THE ORIGIN OF SPECIES.*** A Facsimile of the First Edition with an Introduction by Ernst Mayr. Facsimile Edition, Thirteenth Printing; pp. [ii], xxviii, x, 490, [491-520] (bibliography & subject index, last 5 blank); portrait frontispiece, double-page diagram (at end), bibliography, index; original wrappers; a fine copy. Cambridge, Massachusetts; Harvard University Press; (1994). ****A later printing of Freeman 602, first published 1964, the first facsimile edition. The bibliography and index (replacing the original, and here enlarged from the 1964 edition) are new to this edition.*
#66430 **A\$65.00**

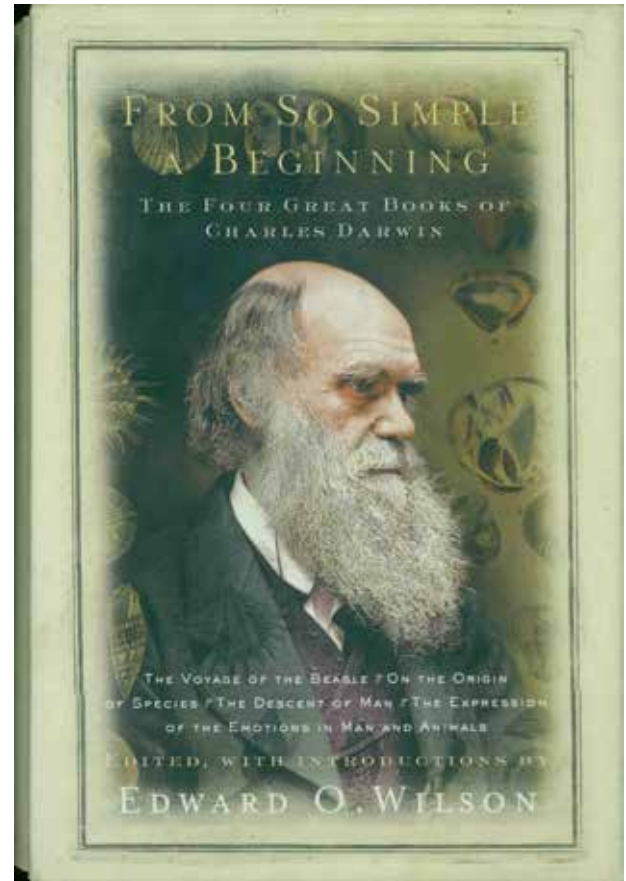


- 25 **Darwin, Charles:** **DARWIN: THE INDELIBLE STAMP.** The Evolution of an Idea. Edited, with Commentary by James D. Watson. Med. 8vo, First Edition; pp. xiv, 338(last blank, 'Beagle Voyage'); [339]-602(last blank, 'Origin'); [603]-1060(last blank, 'Descent'); [1061]-1258(last blank, 'Emotions'), [1259-1262](references), several illustrations; original papered boards; a fine copy in dustwrapper. Philadelphia; Running Press; (2005). ****Comprising The Voyage of the 'Beagle' (from the edition of 1845), On the Origin of Species (from the first edition), The Descent of Man (from the second edition), and The Expression of the Emotions in Man and Animals (from the first edition).* #66551 **A\$75.00**

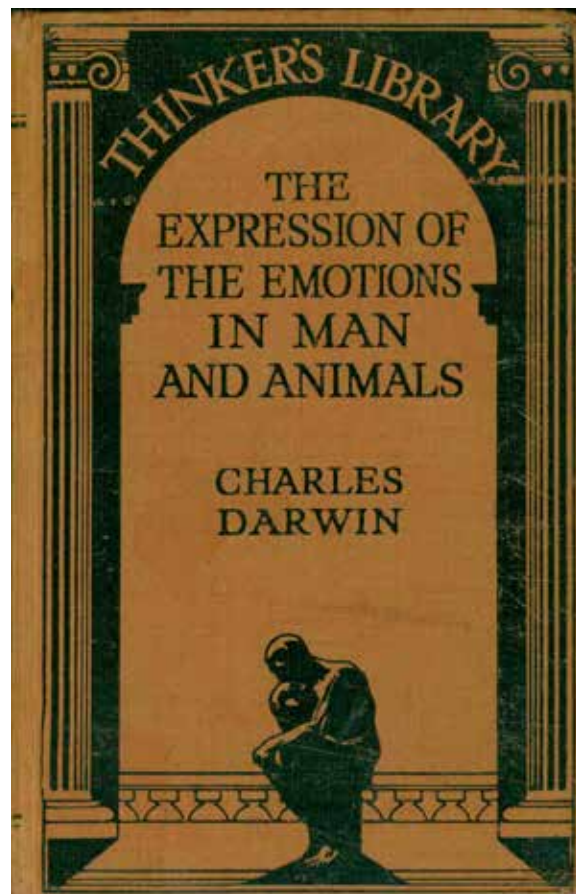


- 26 **Darwin, Charles: FROM SO SIMPLE A BEGINNING.** The Four Great Books of Charles Darwin. Edited, with Introductions by Edward O. Wilson. Thick med. 8vo, First Edition; pp. 432('Beagle Voyage'); [433]-760('Origin'); [761]-1248('Descent'); [1249]-1478(last blank, 'Emotions'), [1479-1484](last blank, Afterword), [1484]-1706(footnotes & indices to the four works), [6](blank); several illustrations, index to each work, plus general (modern) index linking to modern biological concepts; original papered boards; a fine copy in dustwrapper in original slipcase. New York; W. W. Norton & Company; (2006). ****Comprising The Voyage of the 'Beagle' (from the edition of 1845), On the Origin of Species (from the first edition), The Descent of Man (from the first edition), and The Expression of the Emotions in Man and Animals (from the first edition). This volume is rather better illustrated and annotated than the generally similar volume edited by James D. Watson and published the previous year, and in addition it is fully indexed.* #66552

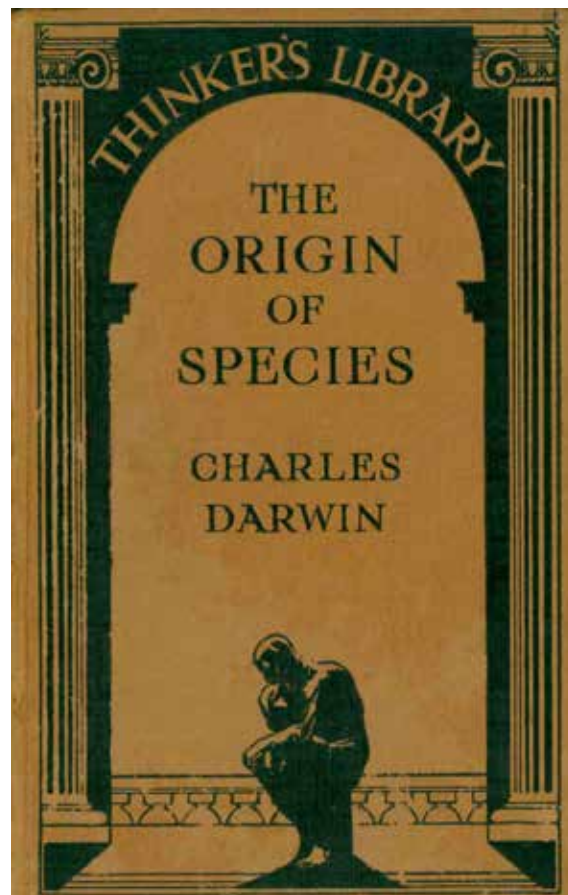
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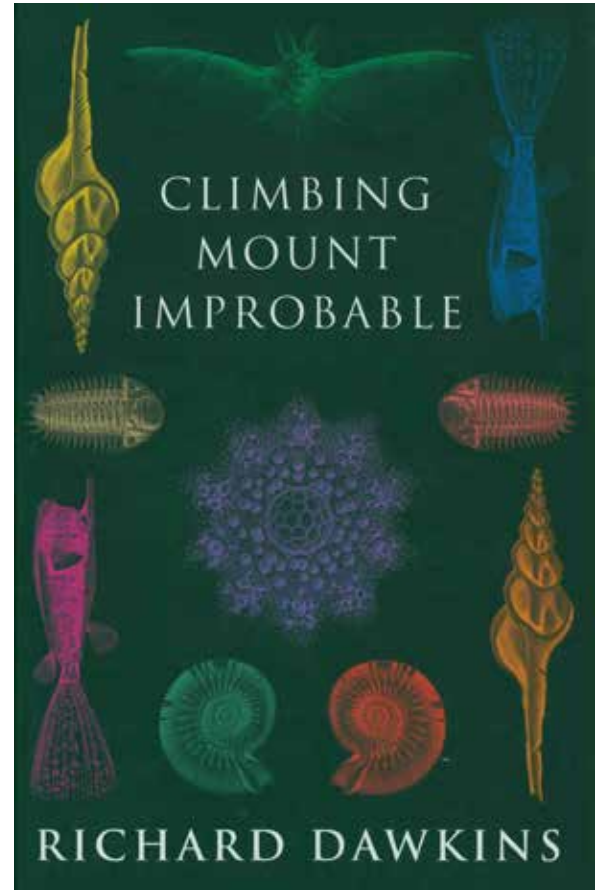
- 27 Darwin, Charles. **The Thinker's Library, No. 47. THE EXPRESSION OF THE EMOTIONS IN MAN AND ANIMALS.** Revised and abridged by Surgeon-Rear-Admiral C. M. Beadnell [etc.]. F'cap 8vo, First Edition (in this form); pp. x, 180(last blank); frontis., 21 text illusts., index; original papered boards; (Page 5 a little marked); a very good copy. London; Watts & Co.; (1934).
#66855 **A\$25.00**



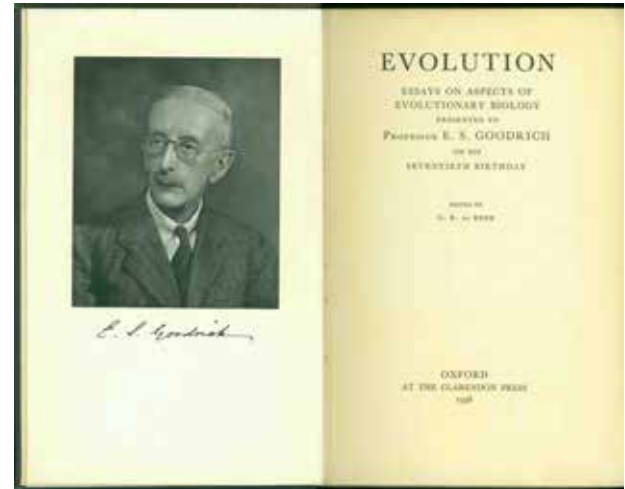
- 28 Darwin, Charles. **The Thinker's Library, No. 8. THE ORIGIN OF SPECIES** by Means of Natural Selection. By Charles Darwin, LL.D. Last (Sixth) Edition. F'cap 8vo, First Edition in the Thinker's Library; pp. viii, 434, [6](adv.); full-page diagram, glossary, index; original printed papered boards; a nice copy. London; Watts & Co.; (1929). ****Freeman 545*. #66491 **A\$35.00**



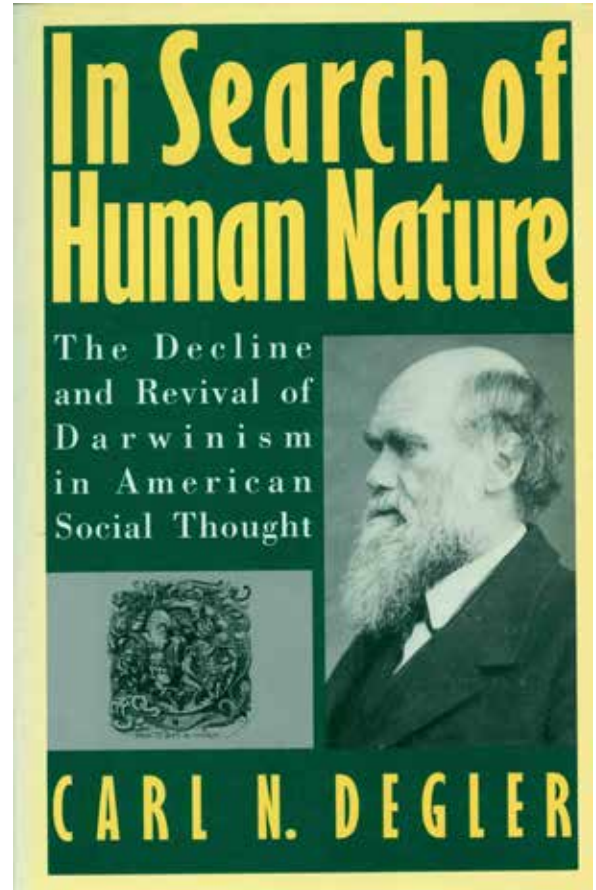
- 29 **Dawkins, Richard.** **CLIMBING MOUNT IMPROBABLE.**
Original drawings by Lalla Ward. Med. 8vo, First Edition; pp. xii,
308; 24 plates, numerous text illustrations & figures, bibliography,
index; original papered boards; a nice copy in dustwrapper. (London);
Viking; (1996). #53880 **A\$40.00**



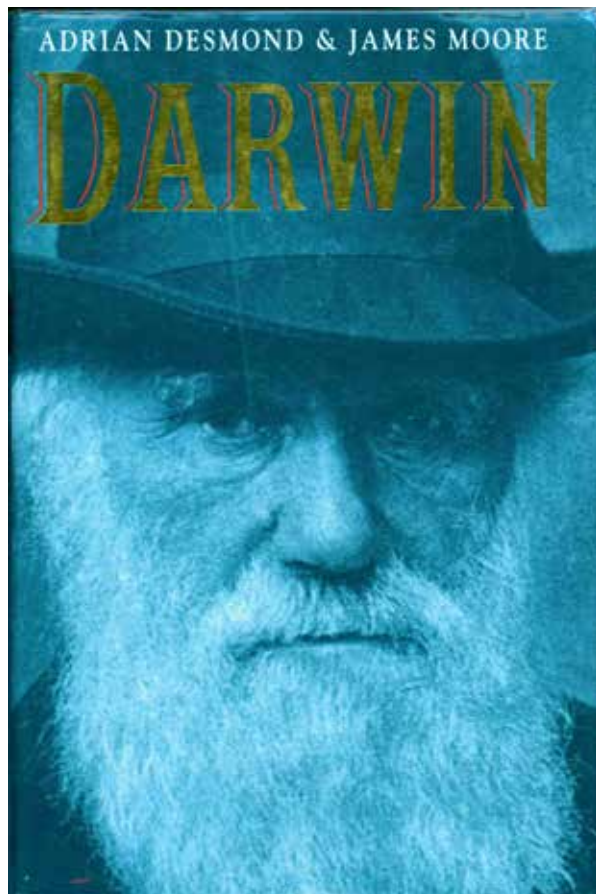
- 30 **de Beer, G. R.**; Edited by. **EVOLUTION.** Essays on Aspects of Evolutionary Biology presented to Professor E. S. Goodrich on his seventieth birthday. First Edition; pp. viii, 354(last blank); portrait frontispiece, 2 plates, a few figures, references, bibliography, index; original buckram (spine faded; front hinge a little weak, but sound); a very good copy. Oxford; at the Clarendon Press; 1938. #66676 **A\$70.00**



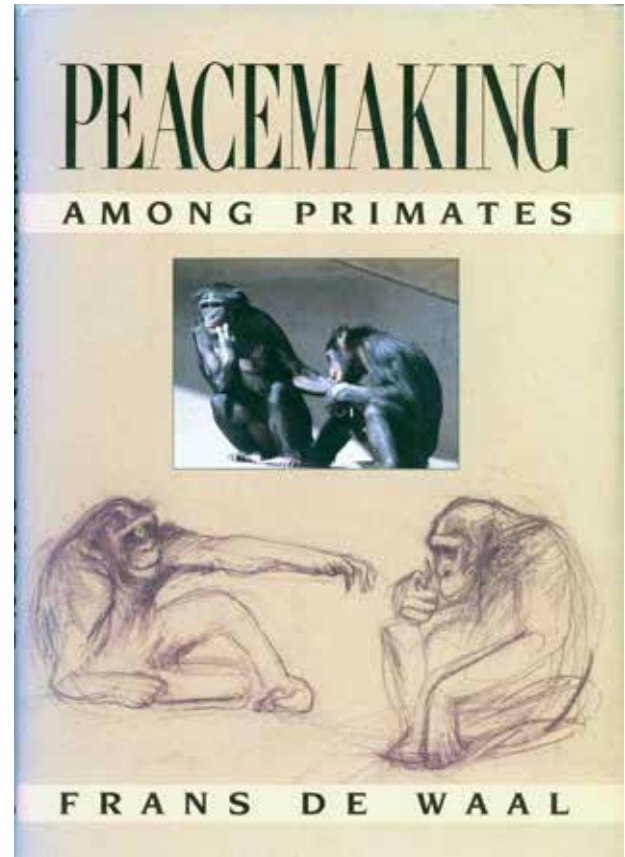
- 31 **Degler, Carl N. IN SEARCH OF HUMAN NATURE.** The Decline and Revival of Darwinism in American Social Thought. Med. 8vo, First Edition, Second Impression; pp. [ii], xii, 400, [4](blank); notes, index; original stiff pictorial wrappers; a nice copy. New York; Oxford University Press; (1991). ****Apparently published only in wrappers.* #65505 **A\$30.00**



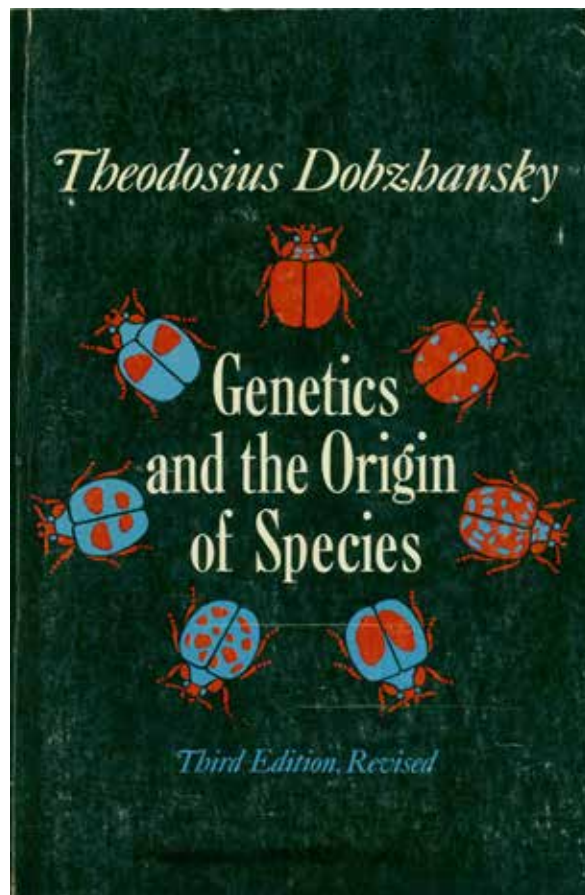
- 32 **Desmond**, Adrian and **Moore**, James. **DARWIN**. Thick med. 8vo, First Edition; pp. xxii(last blank), [3]-808(as issued), [4] (blank); 56 plates, map, notes, bibliography, index; original papered boards; a nice copy in dustwrapper. London; Michael Joseph; (1991). #49250 **A\$85.00**



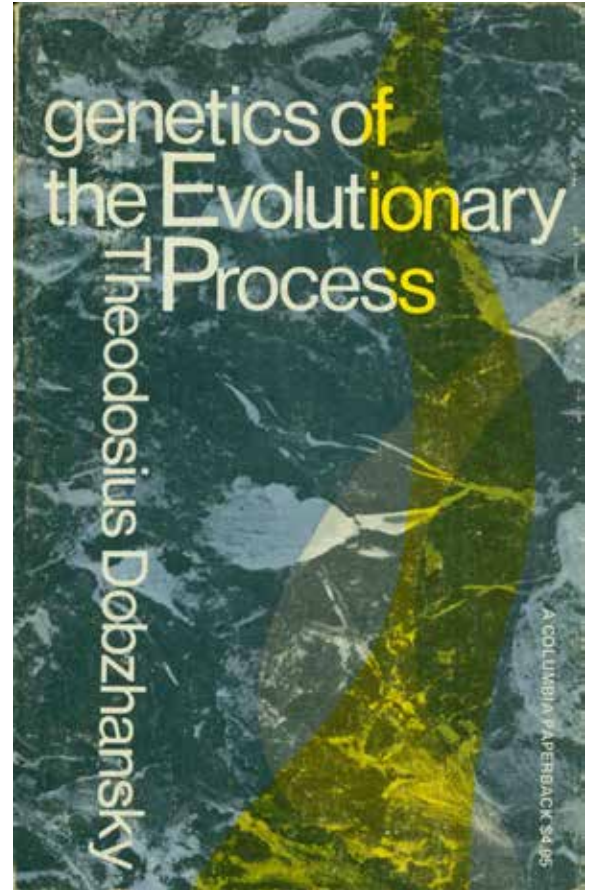
- 33 de Waal, Frans. **PEACEMAKING AMONG PRIMATES.**
Med. 8vo, First Edition; pp. xiv, 294, [4](blank); very numerous
illustrations, bibliography, index; original cloth; a fine copy in slightly
torn dustwrapper. Cambridge, Massachusetts; Harvard University
Press; 1989. ****Including insights into sexuality.* #50245 A\$45.00



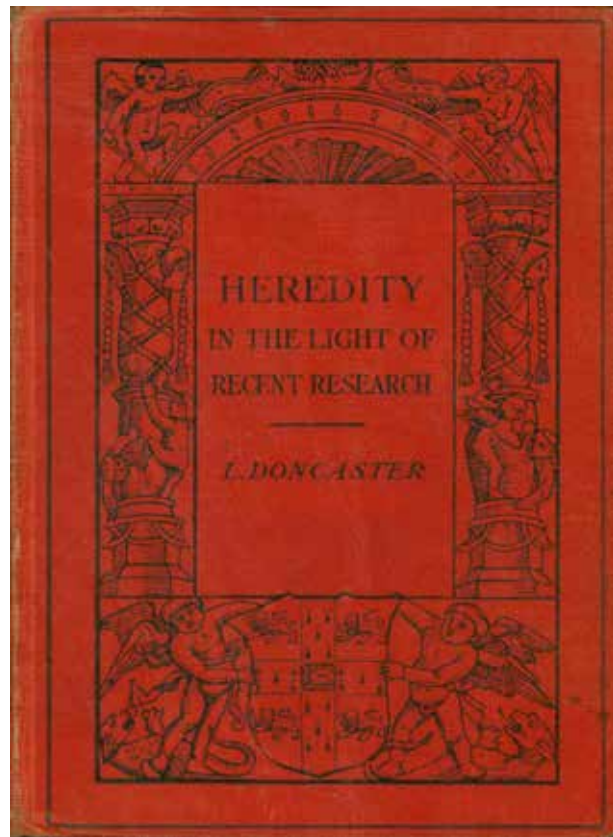
- 34 **Dobzhansky, Theodosius. GENETICS AND THE ORIGIN OF SPECIES.** Third Edition Revised. Ninth Impression; pp. [x], 364, [2](blank); several text figures, 15 tables, 32-page bibliography, index; original wrappers. New York and London; Columbia University Press; (1969). #66683 **A\$35.00**



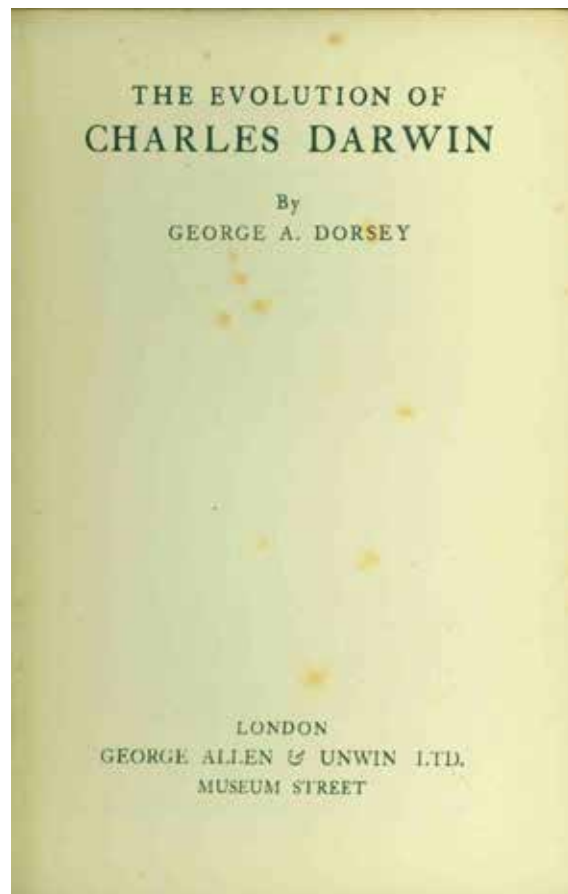
- 35 **Dobzhansky, Theodosius. GENETICS OF THE EVOLUTION-ARY PROCESS.** First Paperback Edition, Second Impression; pp. xiv, 506(last blank); numerous text figures, bibliography, index of authors, subject index; original wrappers. New York and London; Columbia University Press; (1970). #66751 **A\$30.00**



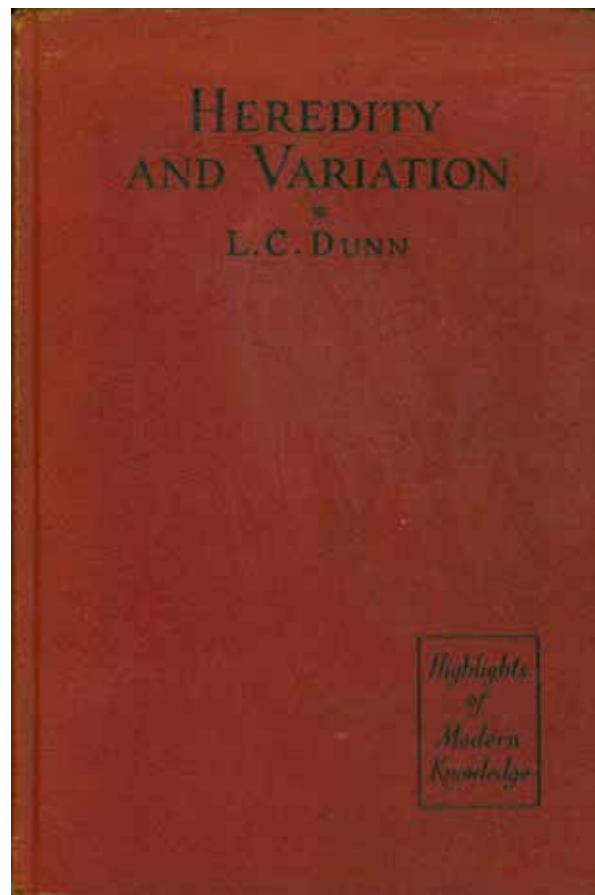
- 36 **Doncaster**, The late L. **HEREDITY** in the Light of Recent Research. Small 8vo, Third Edition; pp. [ii], x, 164(last blank); 13 figures, a few diagrams, 2 appendices, bibliography, glossary, index; original cloth; a very good ex-library copy with “withdrawn” stamps on endpapers & half-title and names of former owners on endpaper, but no other marks. Cambridge; at the University Press; 1921. ****The Cambridge Manuals of Science and Literature*. #66783 **A\$20.00**



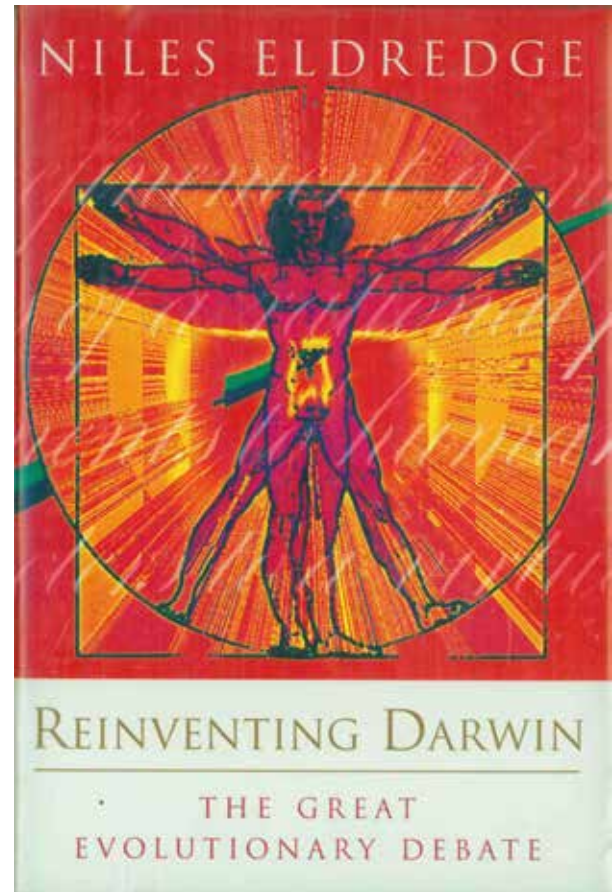
- 37 Dorsey, George A. **THE EVOLUTION OF CHARLES DARWIN.** Cr. 8vo, First U.K. Edition; pp. [ii], xiv, 300, [4](blank); 2 appendices (chronology, bibliography), index; original cloth; (old inscription on endpaper & another on Page vi); a nice copy. London; George Allen & Unwin Ltd; (1928). ****First published in the U.S. in the previous year.* #65627 **A\$35.00**



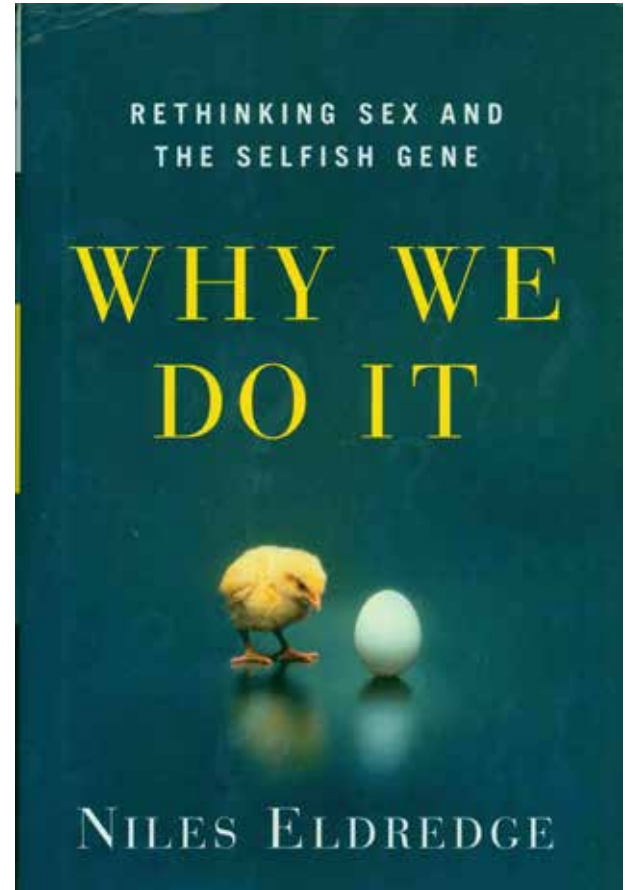
- 38 **Dunn, L. C. HEREDITY AND VARIATION.** Continuity and Change in the Living World. Highlights of Modern Knowledge. Genetics. Med. 8vo, First Trade Edition; pp. [iv], vi, 120, [2] (blank); frontispiece, 47 illustrations, bibliography, glossary, index; original cloth; a very good copy. New York; The University Society Incorporated; (1934). #9661 **A\$40.00**



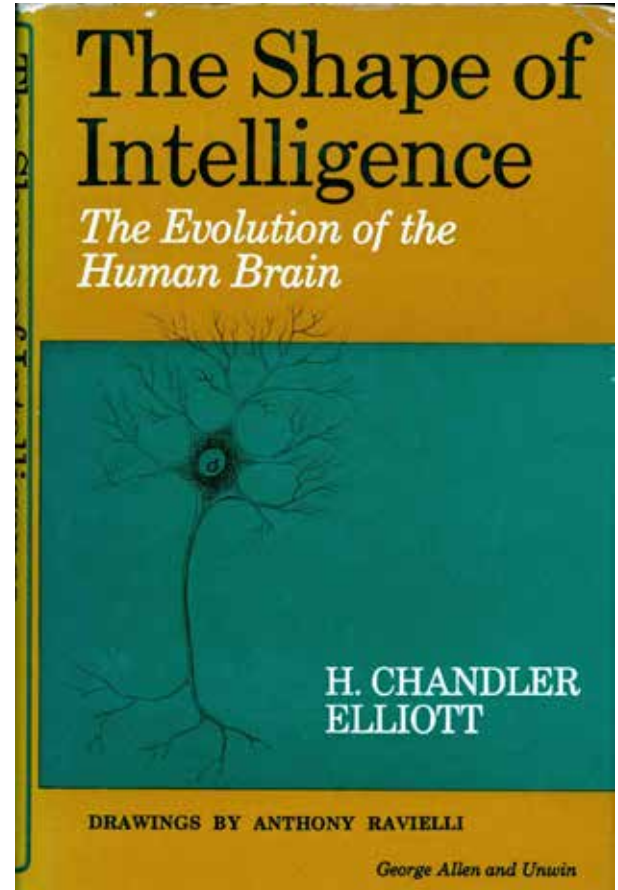
- 39 **Eldredge, Niles.** **REINVENTING DARWIN.** The Great Evolutionary Debate. First U.K. Edition; pp. xii, 244; 3 figures, bibliography, index; original papered boards; a nice copy in dustwrapper. London; Weidenfeld and Nicolson; (1995). #9189 **A\$40.00**



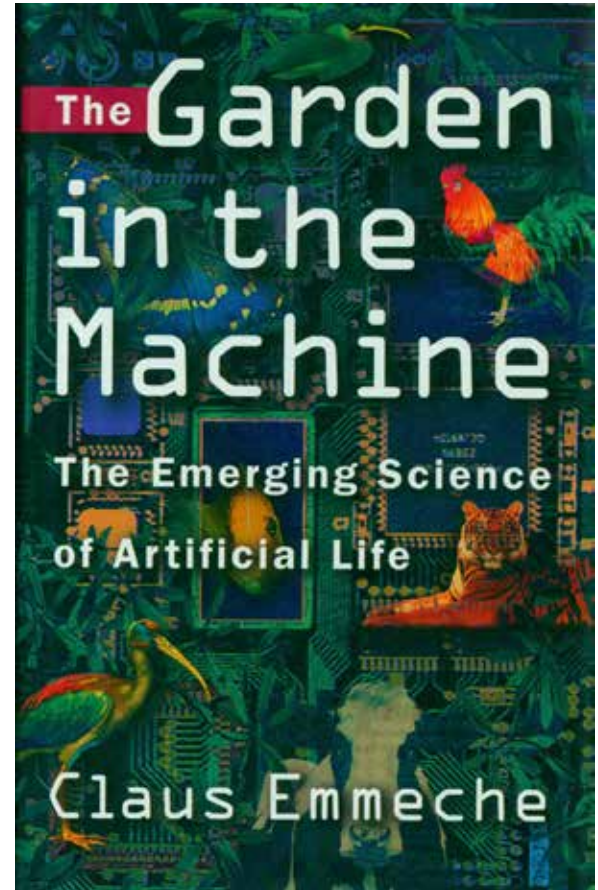
- 40 **Eldredge, Niles. WHY WE DO IT.** Rethinking Sex and the Selfish Gene. First Edition; pp. 272(last 3 blank); a few diagrams, notes, index; original papered boards; a nice copy in dustwrapper. New York; W. W. Norton & Company; (2004). #28437 **A\$30.00**



- 41 Elliott, H. Chandler. **THE SHAPE OF INTELLIGENCE.**
The Evolution of the Human Brain. Drawings by Anthony Ravielli.
Med. 8vo, First Edition; pp. xiv, 304(last blank), [2](adv.); numerous
illustrations, glossary, index; original papered boards; a very good
copy in dustwrapper. London; George Allen and Unwin Ltd; (1970).
#11345 **A\$30.00**

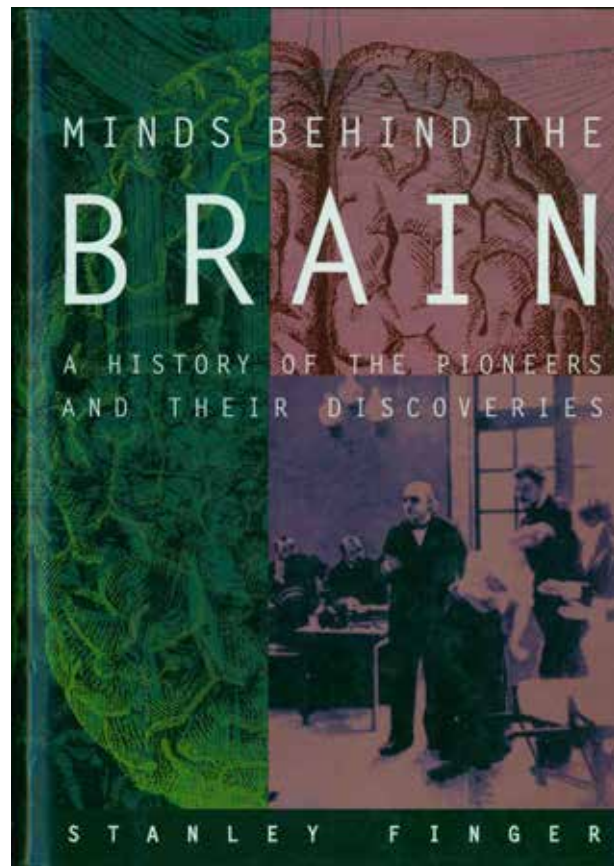


- 42 **Emmeche, Claus.** **THE GARDEN IN THE MACHINE.** The Emerging Science of Artificial Life. Translated by Steven Sampson. First Edition in English; pp. xiv, 202(last 3 blank); several figures, notes, index; original cloth; (small stamp on endpaper); a nice copy in dustwrapper. Princeton, New Jersey; Princeton University Press; (1994). ****Originally published in Danish in 1991.* #28161 A\$25.00

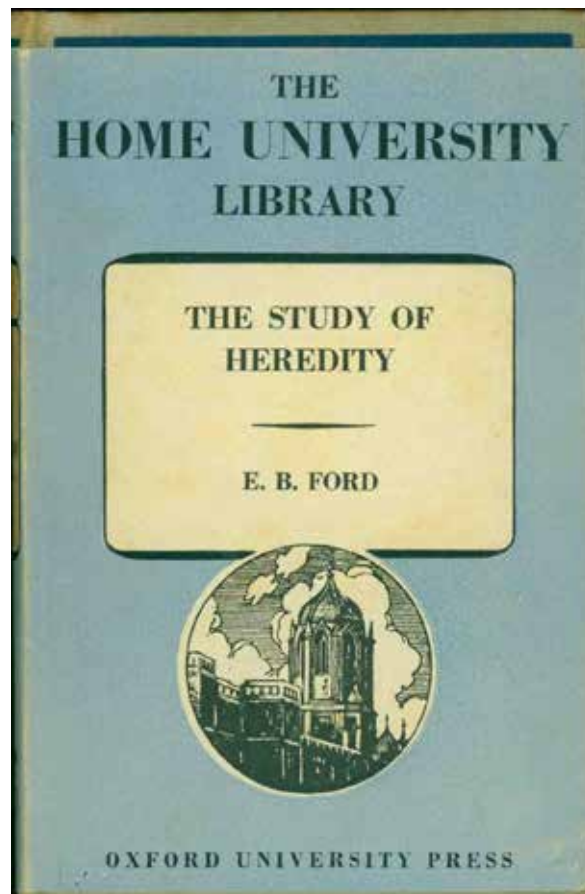


- 43 **Finger, Stanley.** **MINDS BEHIND THE BRAIN.** A History of the Pioneers and Their Discoveries. Roy. 8vo, First Edition; pp. xiv, 364, [6](blank); numerous text illustrations, notes, index; original quarter cloth; a fine copy in dustwrapper. (New York); Oxford University Press; 2000. #9028

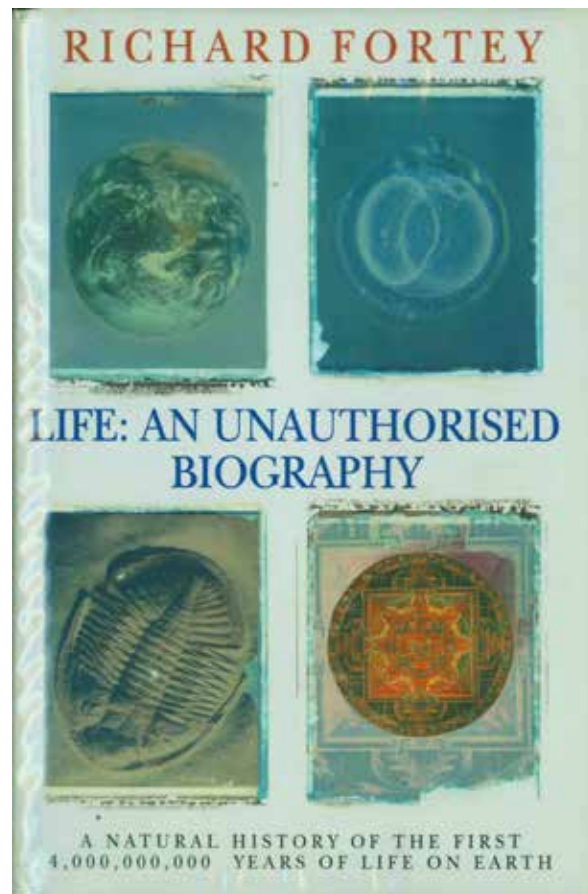
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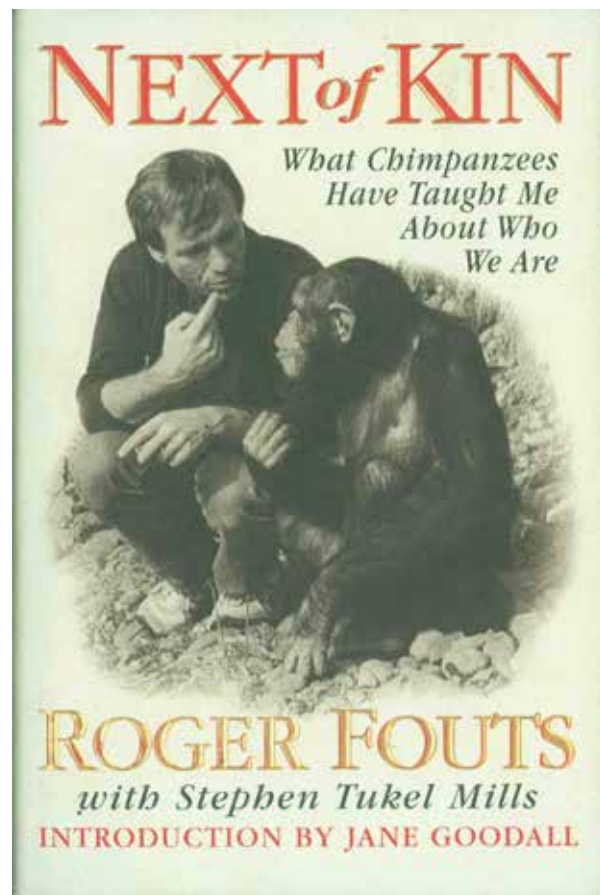
- 44 **Ford, E. B. THE STUDY OF HEREDITY.** F'cap 8vo, First Edition; pp. 256; 5 figures, glossary, bibliography, index; original cloth; a nice copy in trimmed dustwrapper. London; Thornton Butterworth Ltd; (1938). ****A volume in The Home University Library. Curiously the dustwrapper gives the publisher as Oxford University Press, but it appears to be original.* #66767 **A\$25.00**



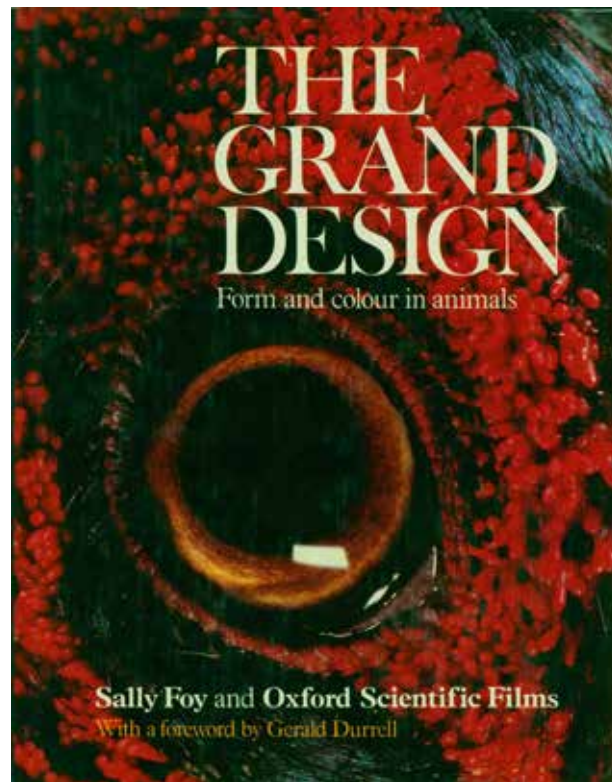
- 45 **Fortey, Richard.** **LIFE.** An Unauthorised Biography. A Natural History of the First Four Thousand Million Years of Life on Earth. Med. 8vo, First Edition; pp. xvi, 400(last blank); 32 plates, a few figures, glossary, bibliography, index; original papered boards; a very good copy in dustwrapper. (London); HarperCollins Publishers; (1997). #37499 **A\$35.00**



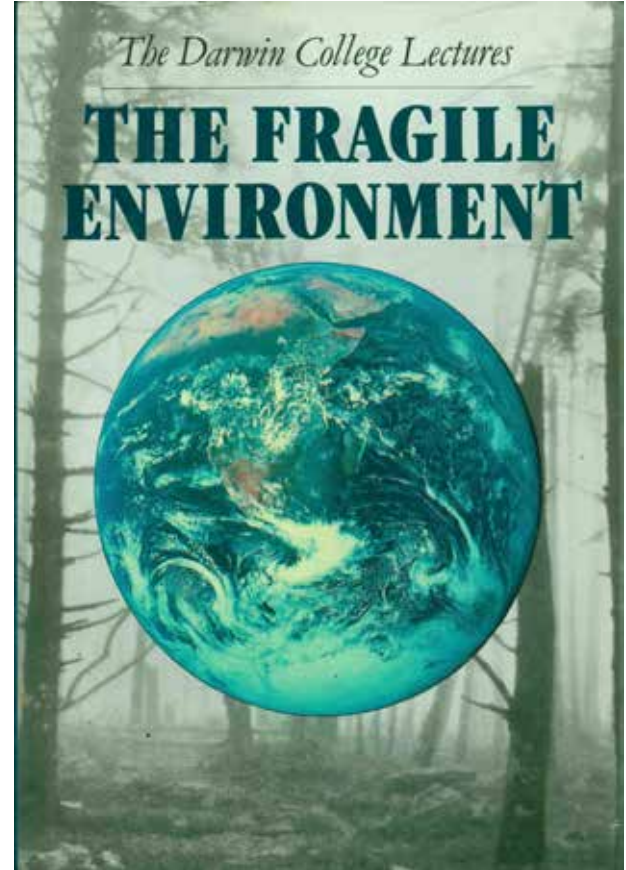
- 46 **Fouts, Roger**; with Stephen Tukul **Mills**. **NEXT OF KIN**. What chimpanzees have taught me about who we are. Introduction by Jane Goodall. A Living Planet Book. Med. 8vo, First Edition; pp. xii, 420; 16 plates, notes, index; original papered boards; a fine copy in slightly worn dustwrapper. New York; William Morrow and Company, Inc.; (1997). #9196 **A\$65.00**



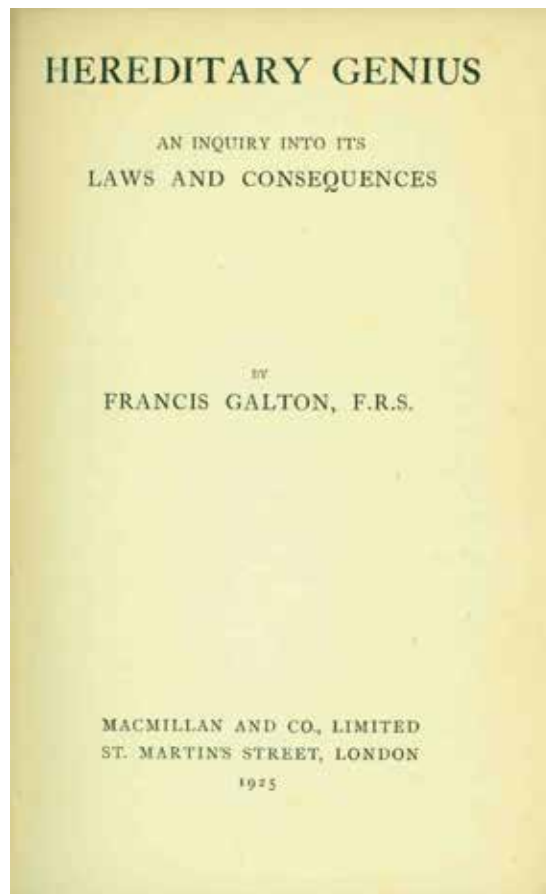
- 47 **Foy, Sally;** and Oxford Scientific Films. **THE GRAND DESIGN.** Form and colour in animals. With a foreword by Gerald Durrell. Introduction by Henry Bennet-Clark. Captions by Jill Bailey. Med. 4to, First Edition; pp. 238, [2](blank); numerous coloured illustrations, references, index; original papered boards; a very good copy in dustwrapper. London; J. M. Dent & Sons Ltd; (1982). #52162 **A\$30.00**



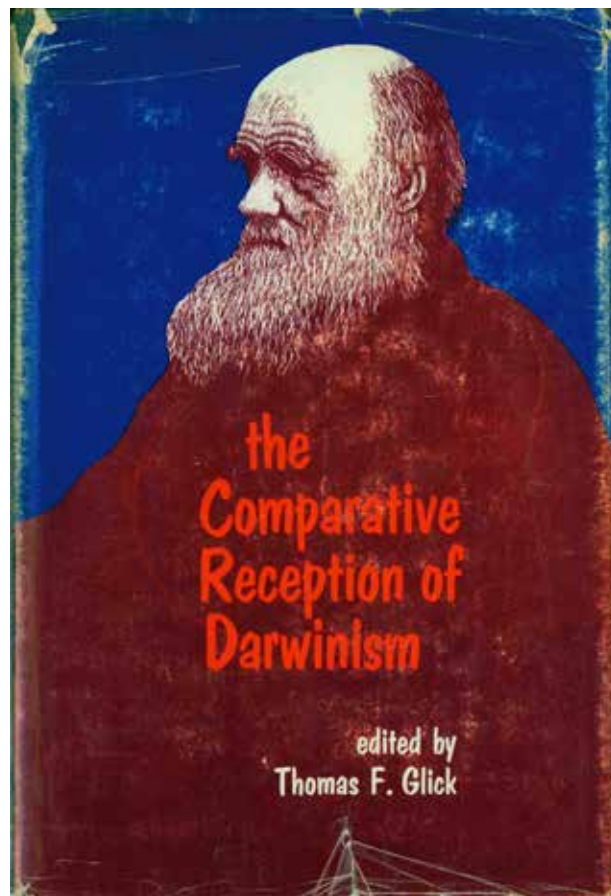
- 48 **Friday**, Laurie and **Laskey**, Ronald; Edited by. **THE FRAGILE ENVIRONMENT**. The Darwin College Lectures. Roy. 8vo, First Edition; pp. x, 198; numerous illustrations & figures, bibliogs., index; original papered boards; a fine copy in dustwrapper. Cambridge; Cambridge University Press; (1989). ****Human impacts; the future of forests, attitudes to animals, how many species, famine, exhaustible resources, changing climates, observing the environment from space.*
#35197 **A\$50.00**



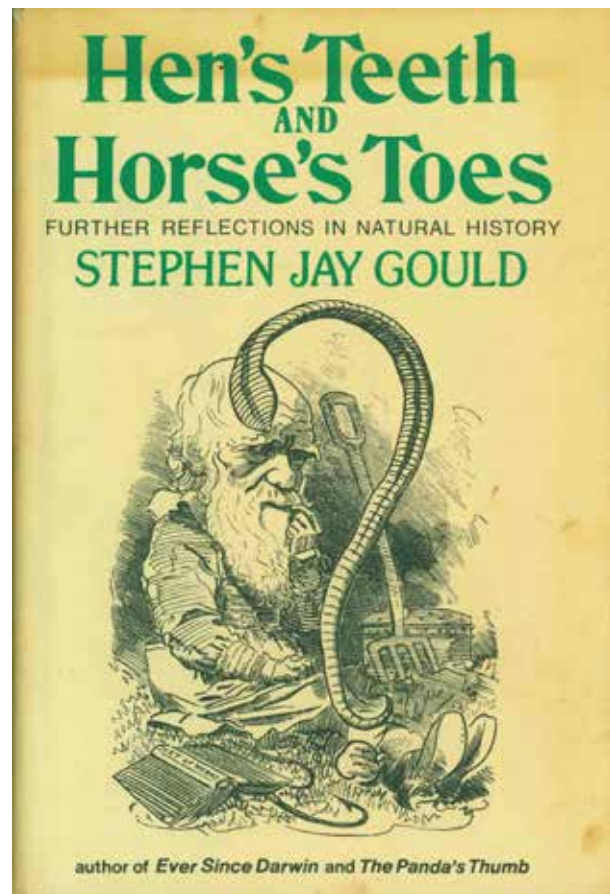
- 49 **Galton, Francis; F.R.S. HEREDITARY GENIUS.** An Inquiry into its Laws and Consequences. Cr. 8vo, Second Edition, Third Impression; pp. xxxii, 380, [2](adv.), [2](blank); several tables, appendix, index;; original cloth (a little flecked; spine faded); a very good copy; scarce. London; Macmillan and Co., Limited; 1925. ****First published in 1869, second edition first published in 1892 with an additional Prefatory Chapter, but otherwise unchanged from the first edition. Galton was Charles Darwin's cousin.* #43529 **A\$110.00**



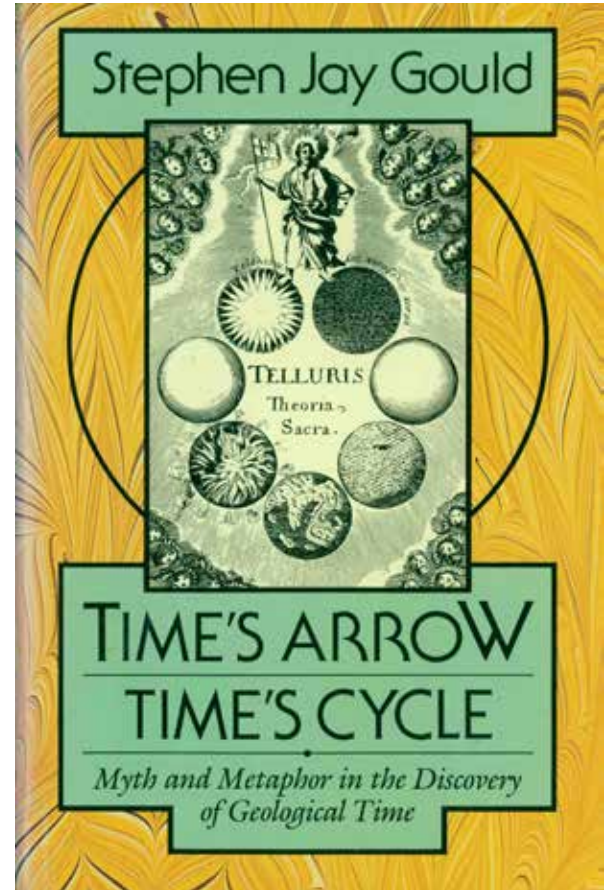
- 50 Glick, Thomas F.; edited by. **THE COMPARATIVE RECEPTION OF DARWINISM.** The Dan Danciger Publication Series. Med. 8vo, First Edition; pp. x, 506(last blank); 3 appendices, notes on contributors, index; original cloth; (a little foxing of edges); a very good copy in worn dustwrapper (spine faded). Austin and London; University of Texas Press; (1972). #65502 **A\$85.00**



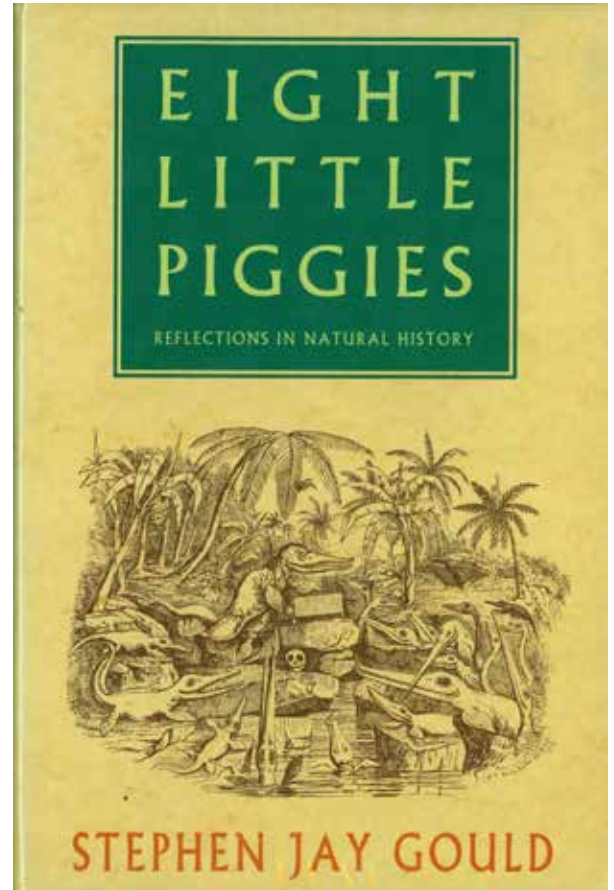
- 51 **Gould, Stephen Jay. HEN'S TEETH AND HORSE'S TOES.**
[Further Reflections in Natural History]. First Edition; pp. 416(last
3 blank); numerous illustrations in text, bibliography, index; original
quarter cloth (spine slightly wrinkled); a very good copy in worn
dustwrapper. New York; W. W. Norton & Company; (1983).
****Including essays on the Piltdown affair.* #58204 **A\$50.00**



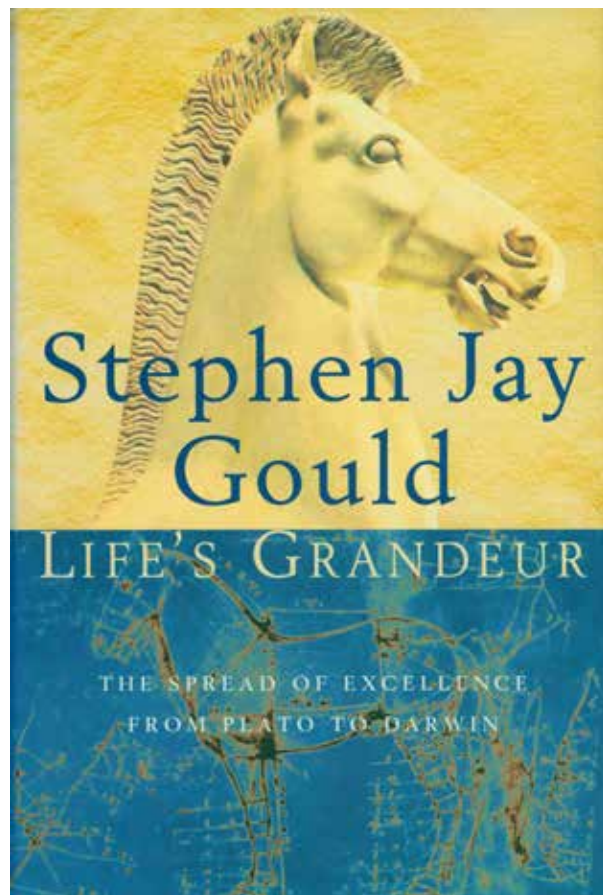
- 52 **Gould, Stephen Jay.** **TIME'S ARROW TIME'S CYCLE.** Myth and Metaphor in the Discovery of Geological Time. Med. 8vo, First Edition; pp. xvi, 222, [2](blank); several figures & illustrations, bibliography, index; original cloth; a nice copy in slightly torn dustwrapper; scarce. Cambridge, Massachusetts and London, England; Harvard University Press; 1987. #26882 **A\$65.00**



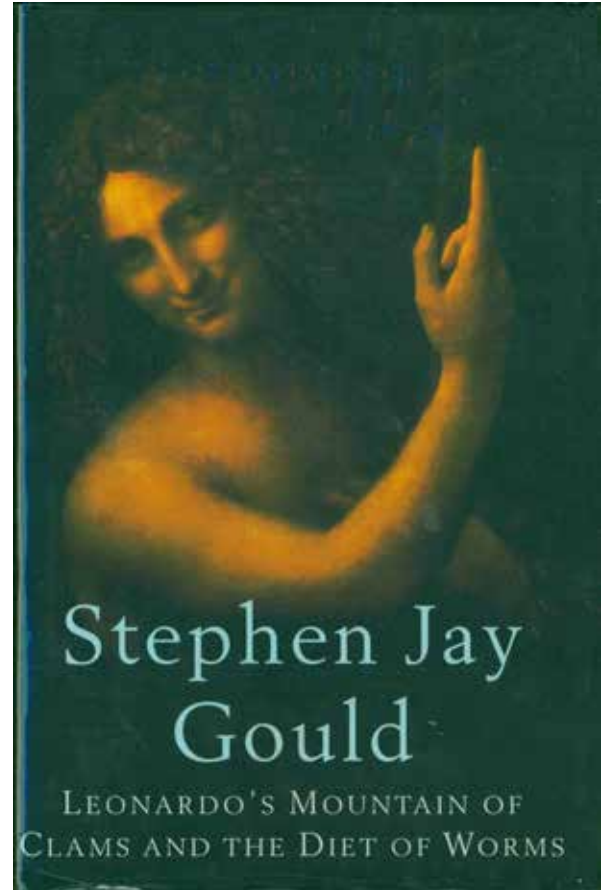
- 53 **Gould, Stephen Jay. EIGHT LITTLE PIGGIES.** Reflections in Natural History. Med. 8vo, First U.K. Edition; pp. 480(last blank); numerous illustrations in text, bibliography, index; original papered boards; a fine copy in dustwrapper. London; Jonathan Cape; (1993). #58208 **A\$60.00**



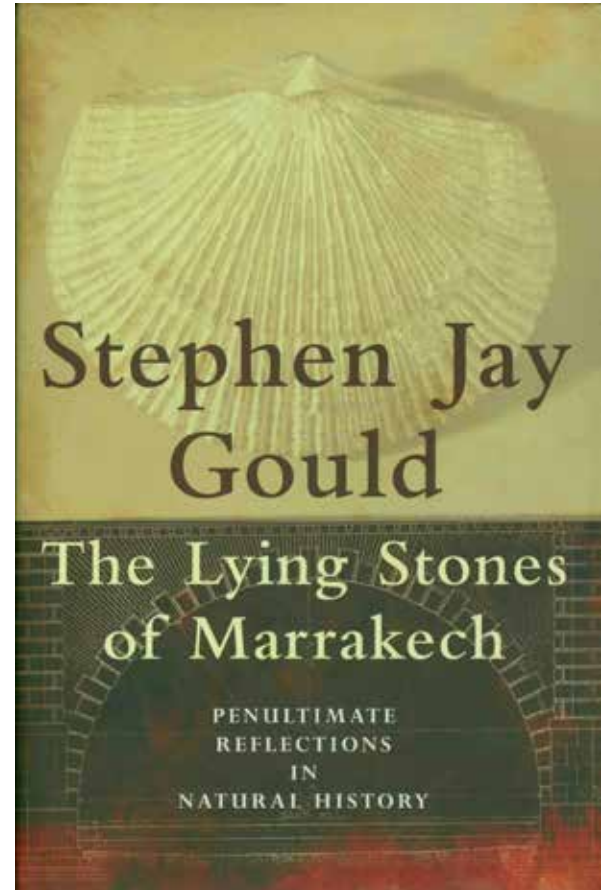
- 54 **Gould, Stephen Jay.** **LIFE'S GRANDEUR.** The Spread of Excellence from Plato to Darwin. Med. 8vo, First U.K. Edition; pp. xx, 244, [8](blank); numerous illustrations in text, bibliography, index; original papered boards; a fine copy in dustwrapper. London; Jonathan Cape; (1996). ****First published in the US by Harmony Books in the same year under the title "Full House".* #48992 **A\$50.00**



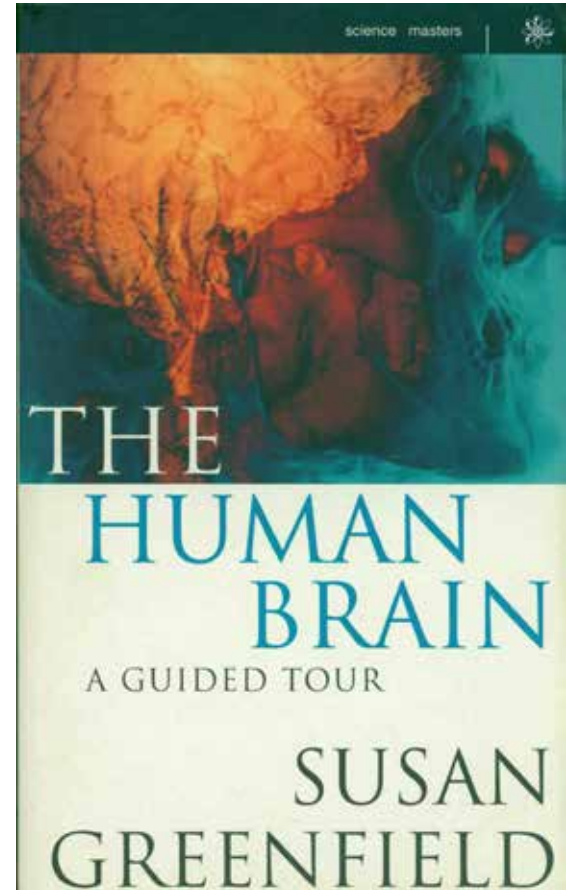
- 55 **Gould, Stephen Jay. LEONARDO'S MOUNTAIN OF CLAMS AND THE DIET OF WORMS.** Essays on Natural History. Med. 8vo, First Edition; pp. [x], 422; several illustrations in text, bibliography, index; original papered boards (marked; contents fine); a very good copy in dustwrapper. London; Jonathan Cape; (1998). ****All the essays contained in this work were first published in Natural History magazine, but this appears to be the first edition in book form.*
#59419 **A\$30.00**



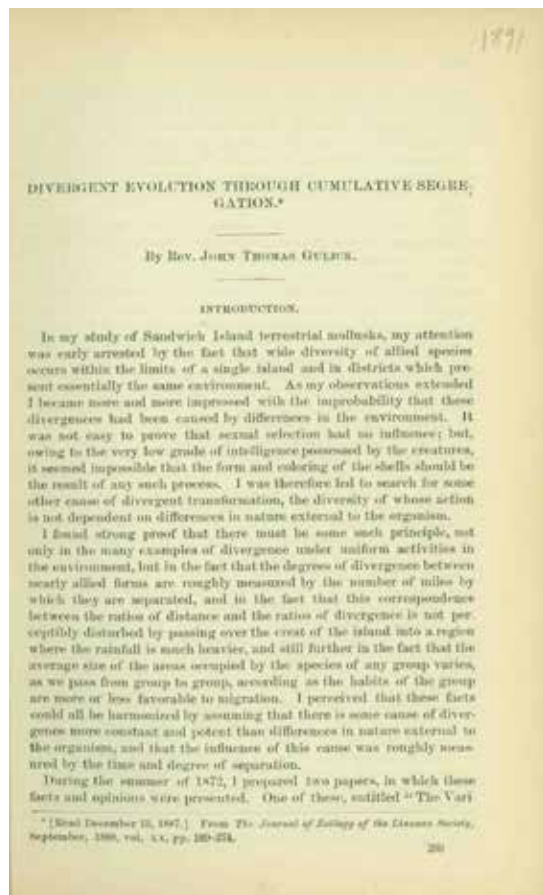
- 56 **Gould, Stephen Jay. **THE LYING STONES OF MARRAKECH.****
Penultimate Reflections in Natural History. Med. 8vo, First U.K.
Edition; pp. [xii], 372; numerous illustrations in text, index; original
papered boards; a fine copy in dustwrapper. London; Jonathan Cape;
(2000). #64441 **A\$45.00**



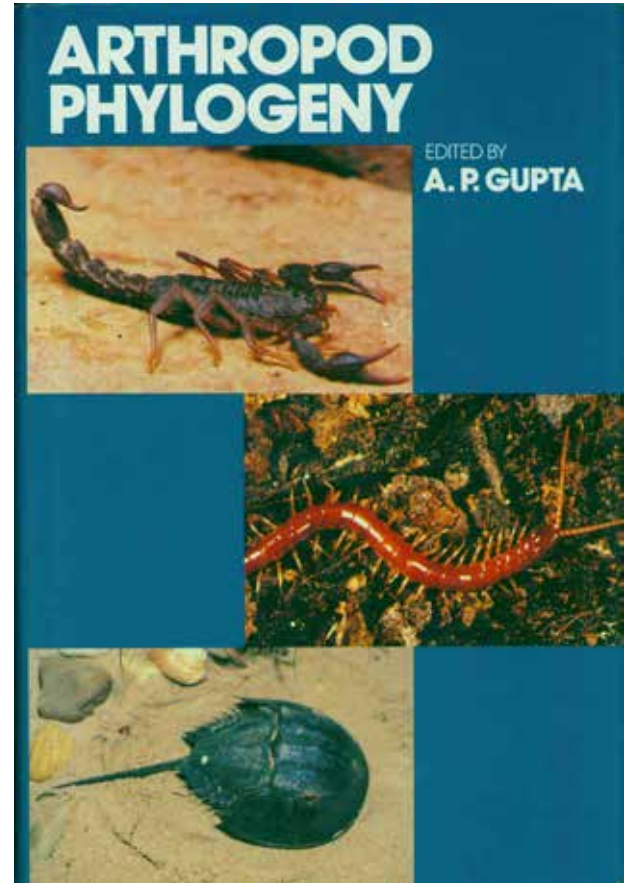
- 57 **Greenfield, Susan. THE HUMAN BRAIN.** A Guided Tour. First Edition; pp. xiv, 162; 12 figures, bibliography, index; original stiff wrappers; a very good copy. London; Weidenfeld & Nicolson; (1997).
****Science Masters series.* #60696 **A\$25.00**



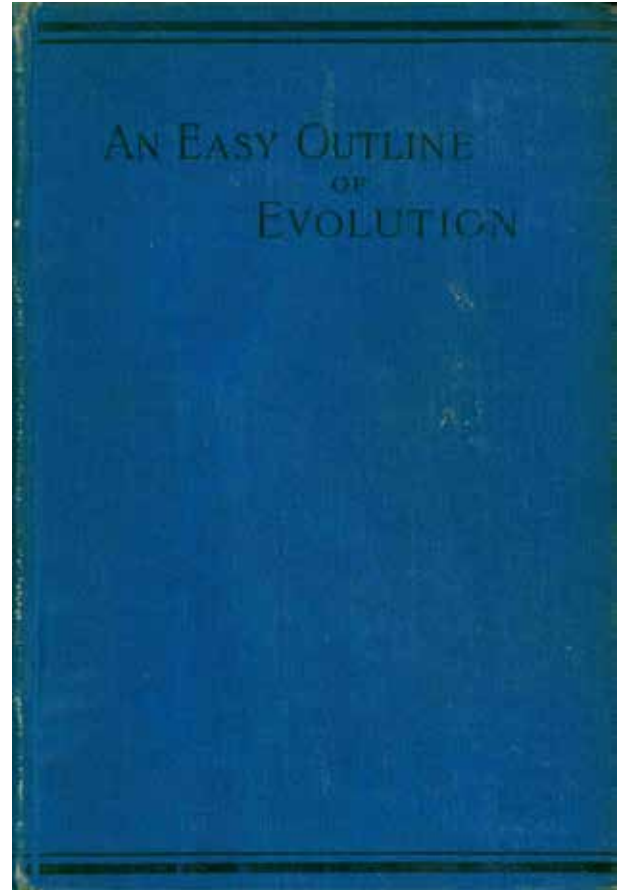
- 58 **Gulick**, Rev. John Thomas. **DIVERGENT EVOLUTION THROUGH CUMULATIVE SEGREGATION.** [Drop title]. Med. 8vo; pp. 269-336; stapled in marbled wrappers; a very good copy. No Imprint [U.S.A.?]; Reprinted from The Journal of the Linnean Society, September, 1888, vol. xx, pp. 189-274; N.D. [1891?]. ****Based on the Author's studies of land snails of the Sandwich Islands (Hawaii).* #66737 **AS\$30.00**



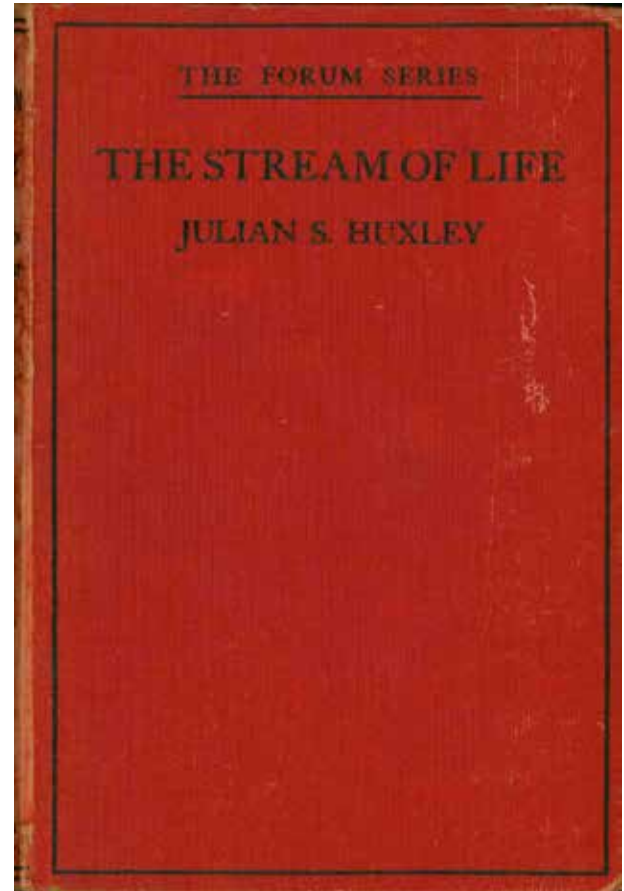
- 59 **Gupta, A. P.**; Edited by. **ARTHROPOD PHYLOGENY.** Med. 8vo, First Edition; pp. xx, 762, [2](blank); very numerous figures, references, index, index; original vinyl (very slightly marked; slight foxing of endleaves); a nice copy in dustwrapper; scarce. New York; Van Nostrand Reinhold Company; (1979). #65294 **A\$95.00**



- 60 **Hird, Dennis.** **AN EASY OUTLINE OF EVOLUTION.** [Issued for the Rationalist Press Association, Limited]. Cr. 8vo, First Edition; pp. viii, 240; 19 figures (some neatly coloured), index, bibliography, glossary; original cloth; (some foxing); a very good copy. London; Watts & Co.; 1903. #66685 **A\$25.00**

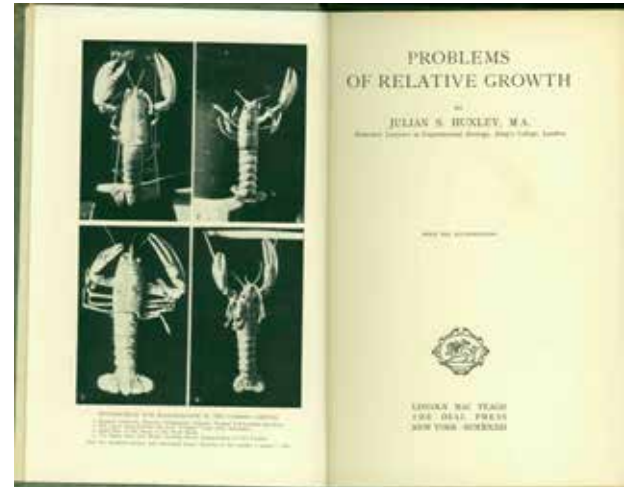


- 61 Huxley, Julian S. **The Forum Series. THE STREAM OF LIFE.**
Cr. 8vo, First Edition; pp. viii, 56; original papered boards (spine
marked; several pencilled markings); a very good copy. London; Watts
& Co.; 1926. ****The Forum Series No. 1.* #66616 A\$25.00

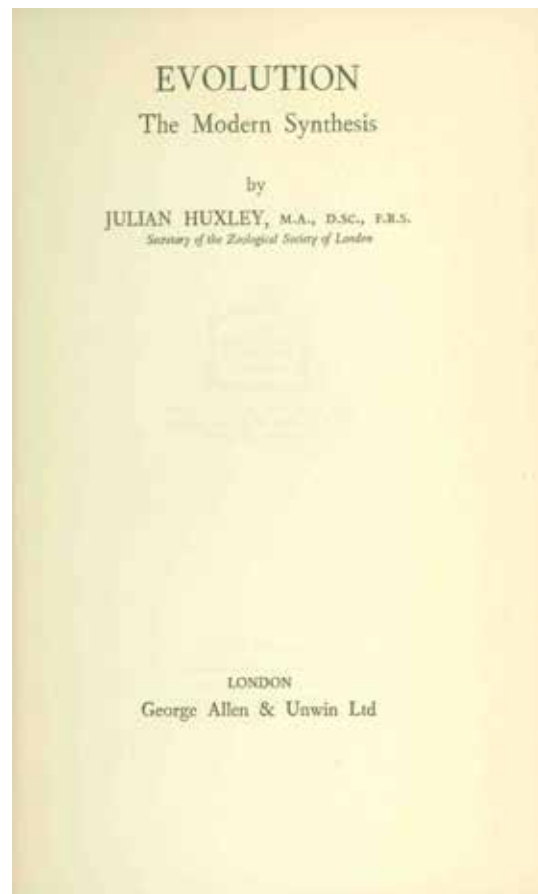


62 Huxley, Julian S. **PROBLEMS OF RELATIVE GROWTH.**

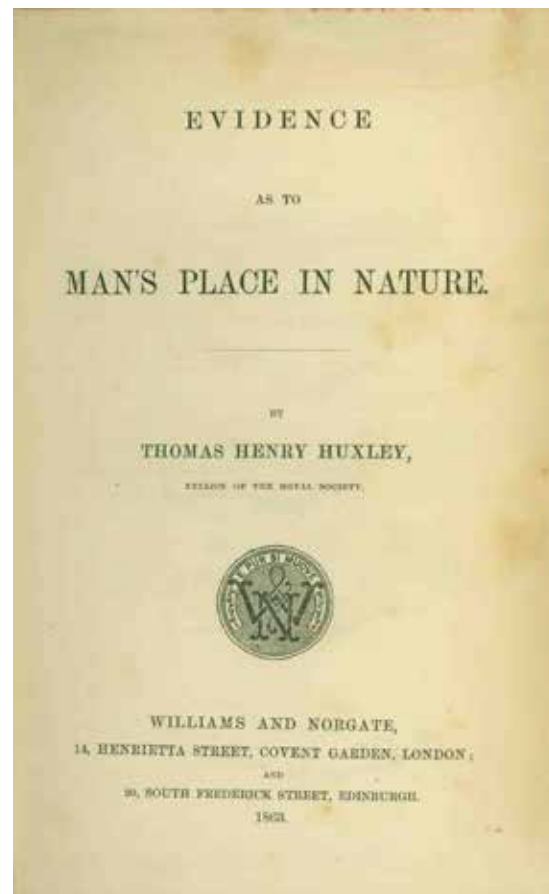
With 105 illustrations. First U.S. Edition; pp. xx, 276; frontispiece, 104 figures, Erratum slip, bibliography, addenda, index of authors, subject index, index of organisms; original cloth (spine a little marked); a very good copy. New York; Lincoln Mac Veagh, The Dial Press; MCMXXXII [1932]. #66675 **A\$60.00**



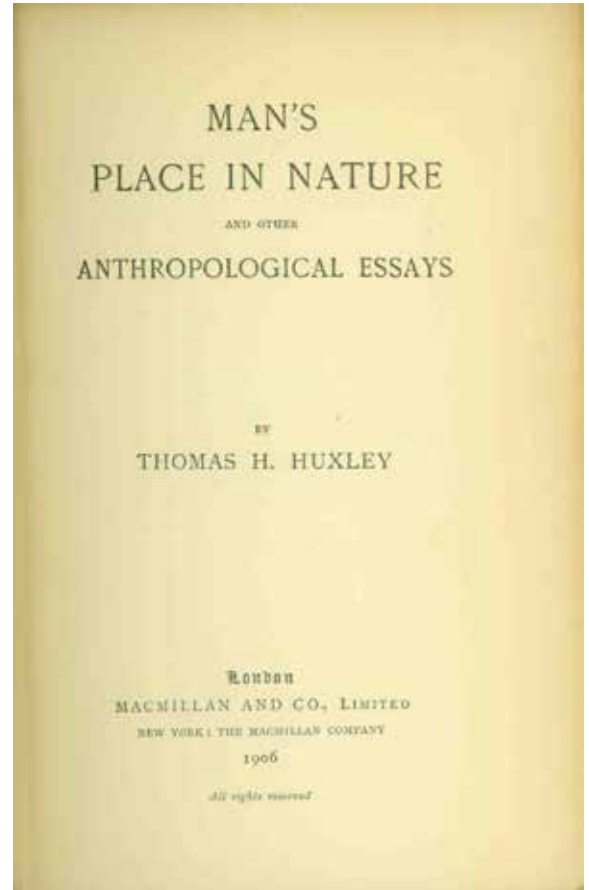
- 63 **Huxley, Julian.** **EVOLUTION.** The Modern Synthesis. First Edition; pp. 646, [2](blank); Errata slip (inserted at p. 342), extensive bibliography, indexes to Subjects, Organisms, and Authorities; original buckram (a little flecked); a very good copy; scarce. London; George Allen & Unwin Ltd; (1942). #34739 **A\$85.00**



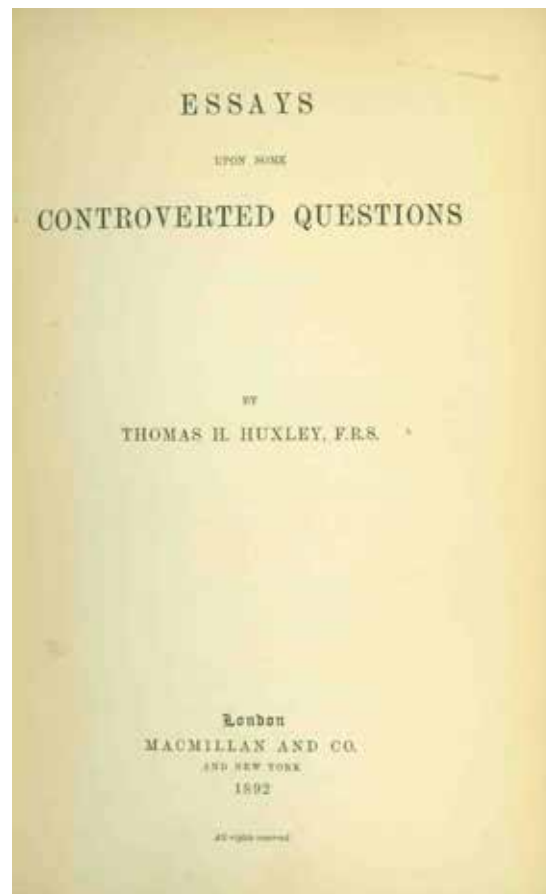
- 64 **Huxley, Thomas Henry. EVIDENCE AS TO MAN'S PLACE IN NATURE.** First Edition; pp. vi, 160(last blank); frontispiece & 32 illustrations; contemporary half morocco, with cloth sides; (some partial browning of first few leaves from previously inserted clippings); a very good copy; scarce. London; Williams and Norgate; 1863.
#65989 **A\$650.00**



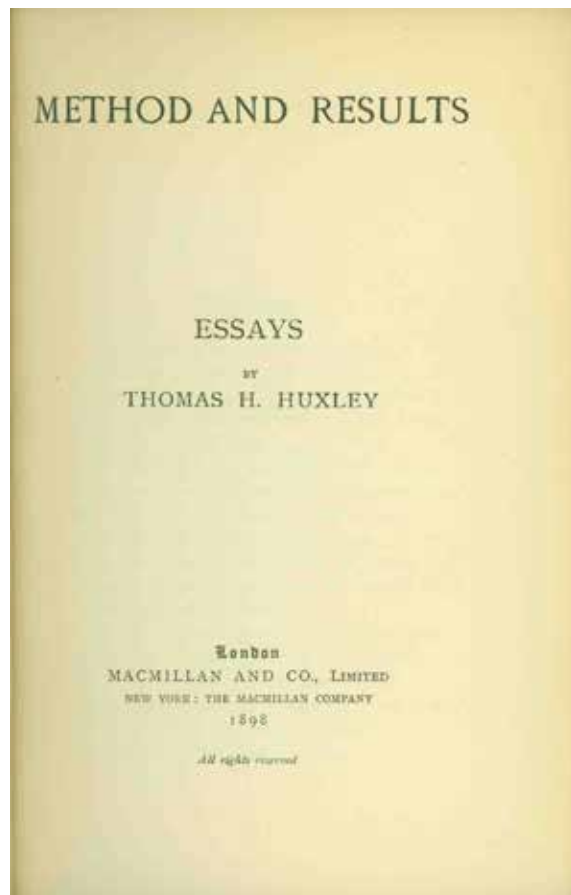
- 65 **Huxley, Thomas H. MAN'S PLACE IN NATURE** and Other Anthropological Essays. Cr. 8vo, Sixth Impression (in this series); pp. xvi, 328, [2](adv.); 32 illustrations (about half being full-page); original cloth, uncut; (lower corner bumped); a very good copy. London; Macmillan and Co., Limited; 1906. ****Collected Essays, Volume VII; first published in this form in 1894, the 12 volumes of the Life and Works of Huxley being part of the Eversley series.* #65990 **A\$85.00**



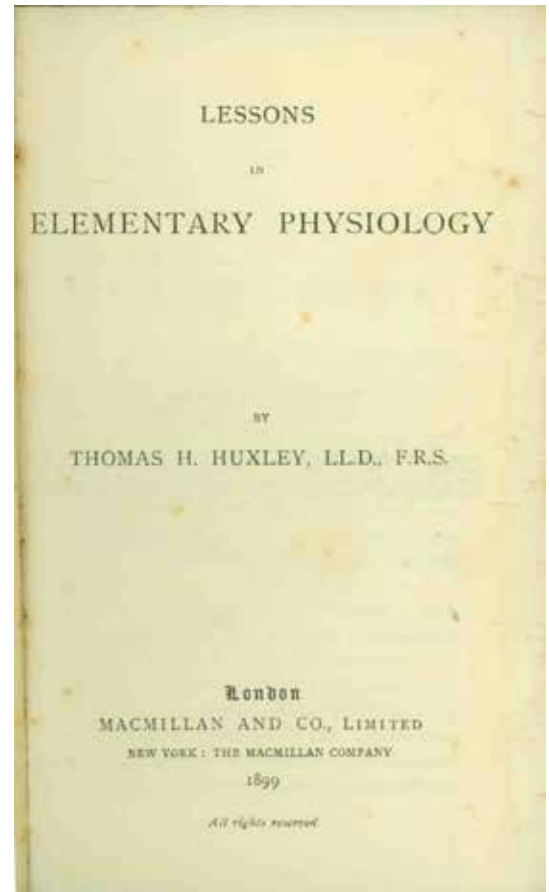
- 66 **Huxley, Thomas H. *ESSAYS UPON SOME CONTROVERTED QUESTIONS***. First Edition; pp. viii, 626, [6](adv.); original cloth (a little marked; spine ends slightly worn); uncut (a few leaves carelessly opened with marginal tears); a very good copy; scarce. London; Macmillan and Co.; 1892. ****Essays on science, theology and politics*. #66000 **A\$95.00**



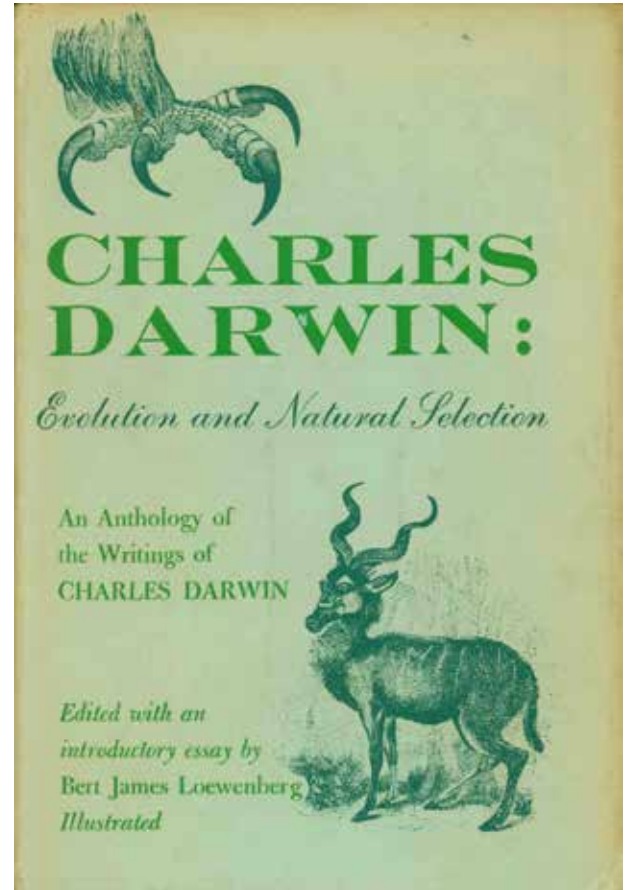
- 67 **Huxley, Thomas H. METHOD AND RESULTS.** Essays. Cr. 8vo, Third Impression; pp. viii, 430, [2](adv.); original cloth; uncut; a very good copy. London; Macmillan and Co., Limited; 1898. ****First published in 1893. Volume I in the Eversley series of the Life and Works of Thomas Henry Huxley. Essays on Science, Life, Reason, Sociology and Politics.* #66005 **A\$85.00**



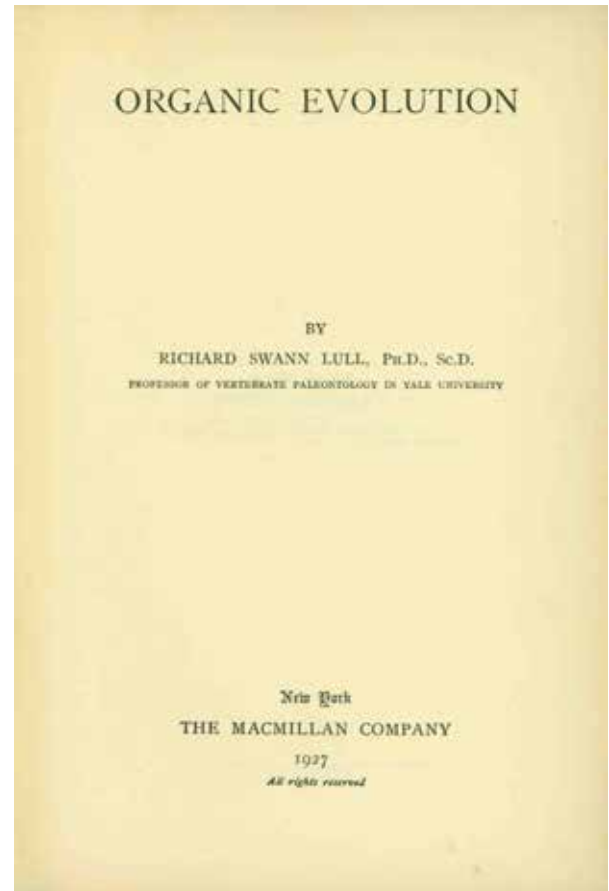
- 68 **Huxley**, Thomas H.; LL.D., F.R.S. **LESSONS IN ELEMENTARY PHYSIOLOGY.** F'cap 8vo, Fourth Edition, Tenth Impression; pp. xx, 404; folding frontispiece, 113 figures, appendix, index; original cloth (a little flecked; some minor foxing & soiling and mild waterstain towards end). London; Macmillan and Co., Limited; 1899. #66035 **A\$25.00**



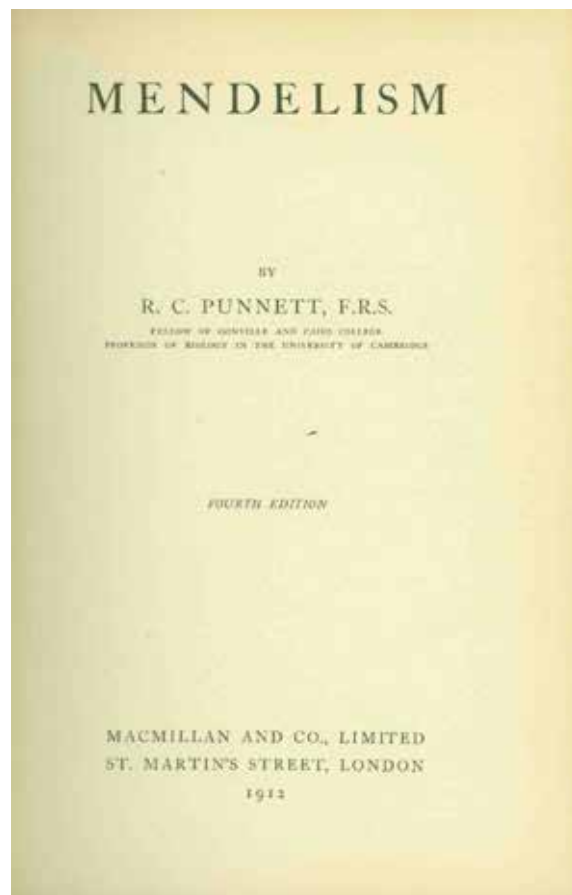
- 69 **Loewenberg**, Bert James. **CHARLES DARWIN.** Evolution and Natural Selection. Edited with an introductory essay by Bert James Loewenberg. First Edition; pp. x, 438; 19 illustrations, notes; original cloth; a very good copy in dustwrapper. Boston; Beacon Press; (1959). ****Notes on Darwin's life and family, and extracts from 'The Beagle Voyage,' 'Origin of Species,' 'Descent of Man,' 'Expression of the Emotions,' and 'Vegetable Mould and the Action of Worms.'* Freeman 1617. #66560 **A\$50.00**



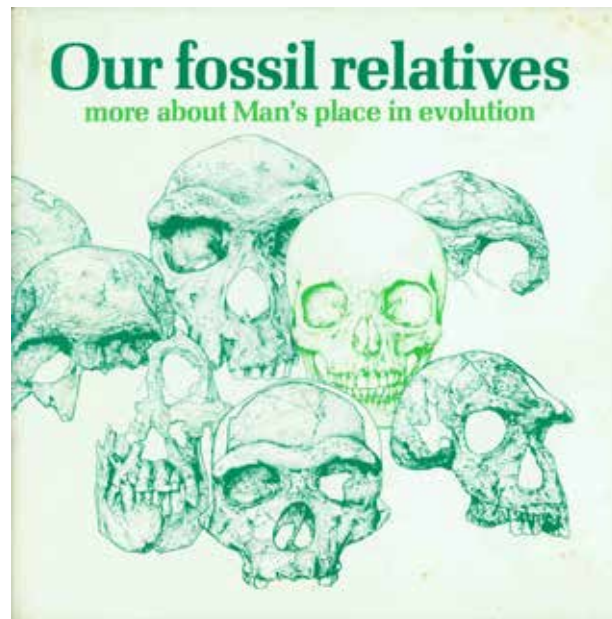
- 70 **Lull, Richard Swann. **ORGANIC EVOLUTION.**** Cr. 8vo, First Edition, Second Impression; pp. xviii, 734(last 5 blank); 30 plates (1 folding), 253 text illustrations, index; original cloth (a little marked); a very good copy. New York; The Macmillan Company; 1927. ****First published in 1917.* #66735 **A\$65.00**



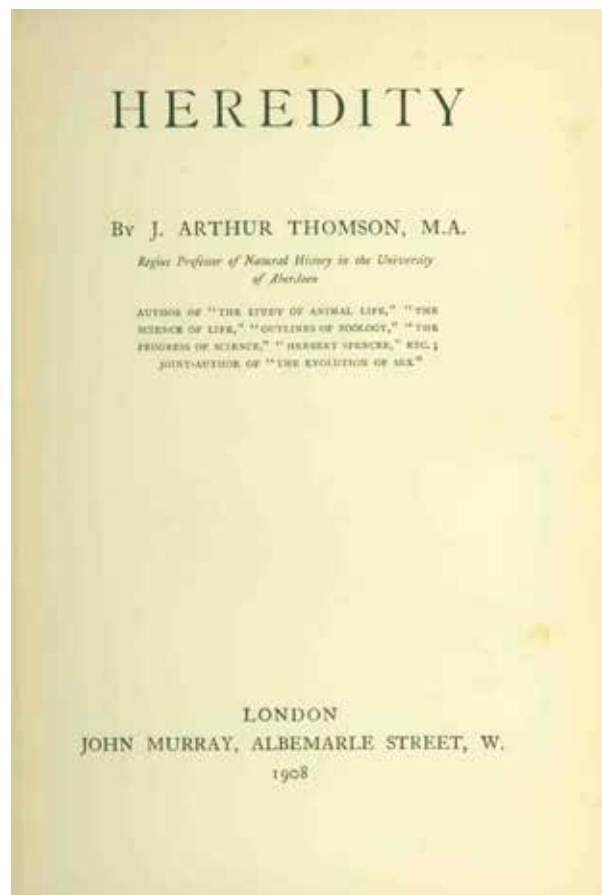
- 71 **Punnett**, R[eginald] C[rundall]. **MENDELISM**. Fourth Edition. Cr. 8vo; pp. xvi, 180; frontispiece portrait of Gregor Mendel, 5 coloured & 1 b/w. plates, 35 text illustrations, appendix, index; original cloth (a little flecked); a very good copy; scarce. London; Macmillan and Co., Limited; 1912. ****First published in 1905, revised in 1907, entirely rewritten and much enlarged for the third edition, here further revised.* #60214 **A\$85.00**



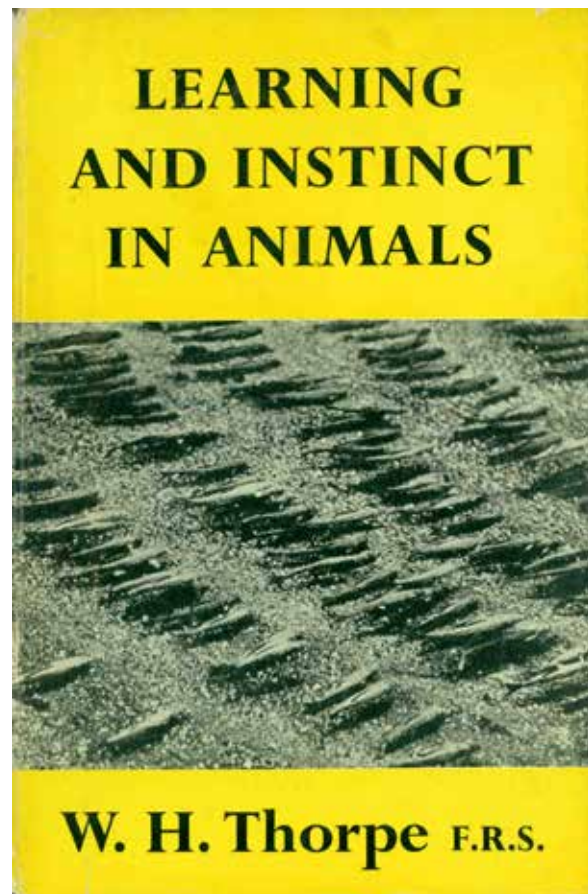
- 72 [Stringer, Chris and Gray, Anne]. **OUR FOSSIL RELATIVES.** More about Man's place in evolution. Oblong 4to; pp. 24(including wrappers); numerous illustrations, references; original pictorial stiff wrappers; a nice copy. [London]; British Museum (Natural History); [1983]. ****For children.* #65734 **A\$20.00**



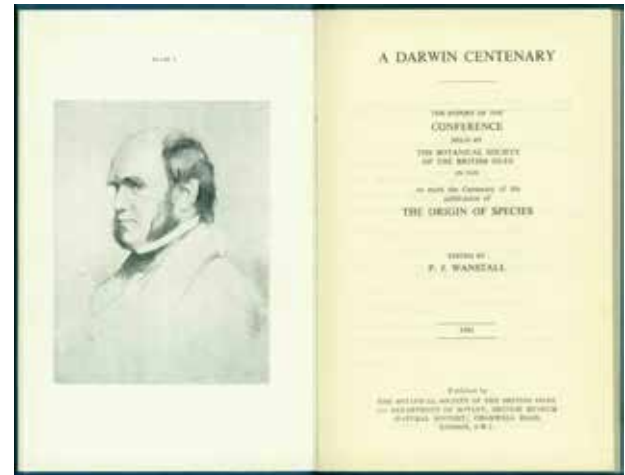
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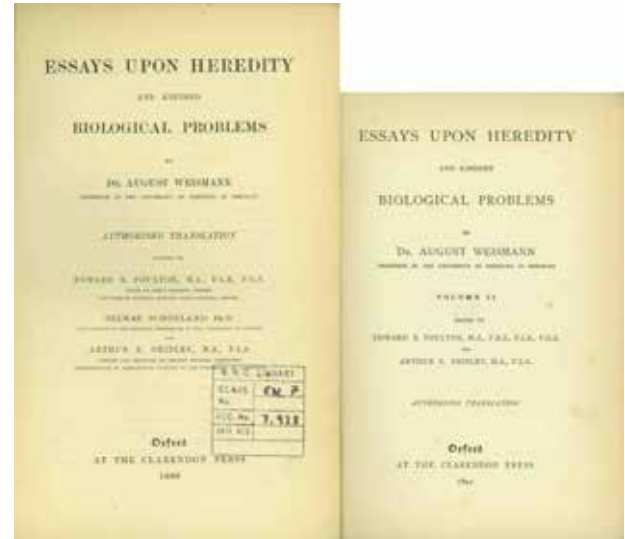


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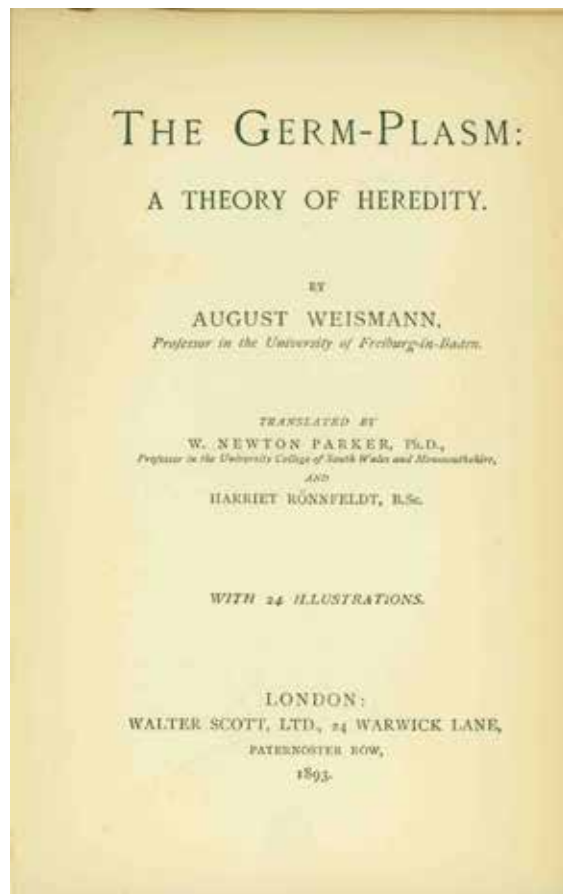


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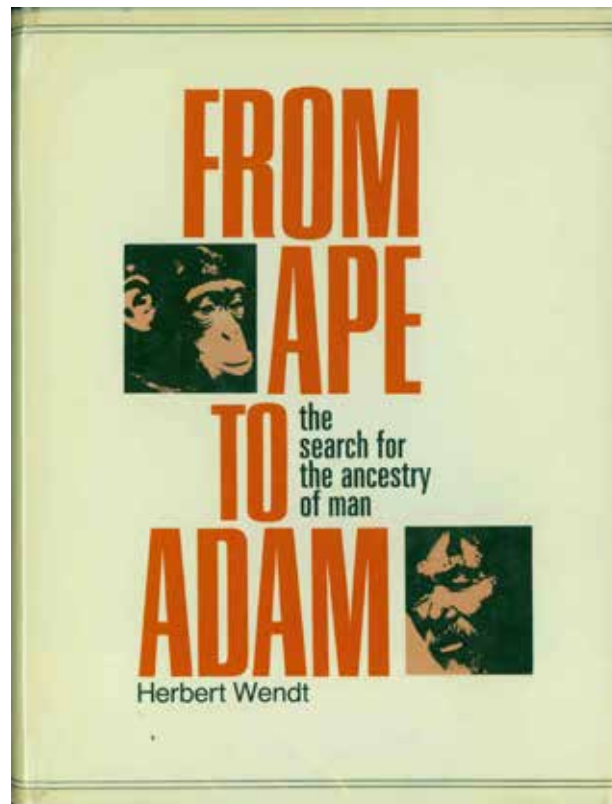


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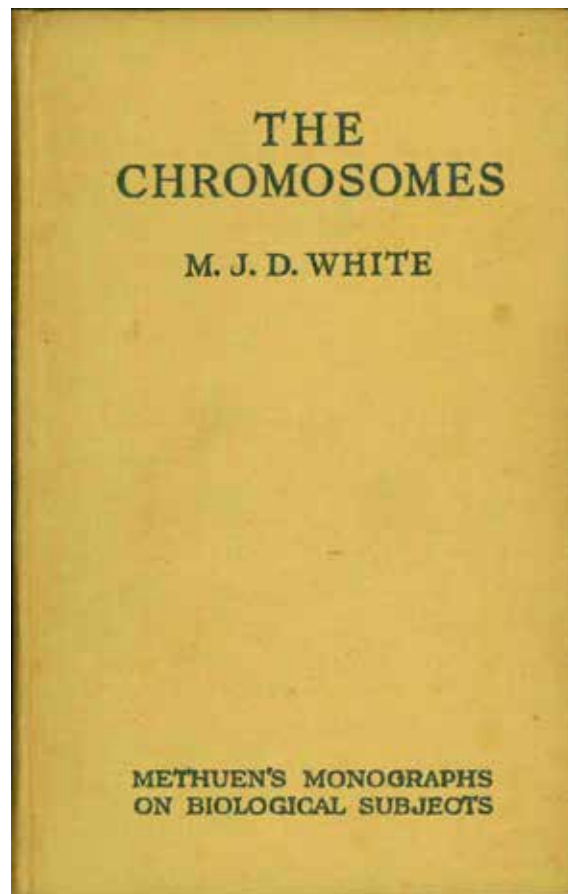
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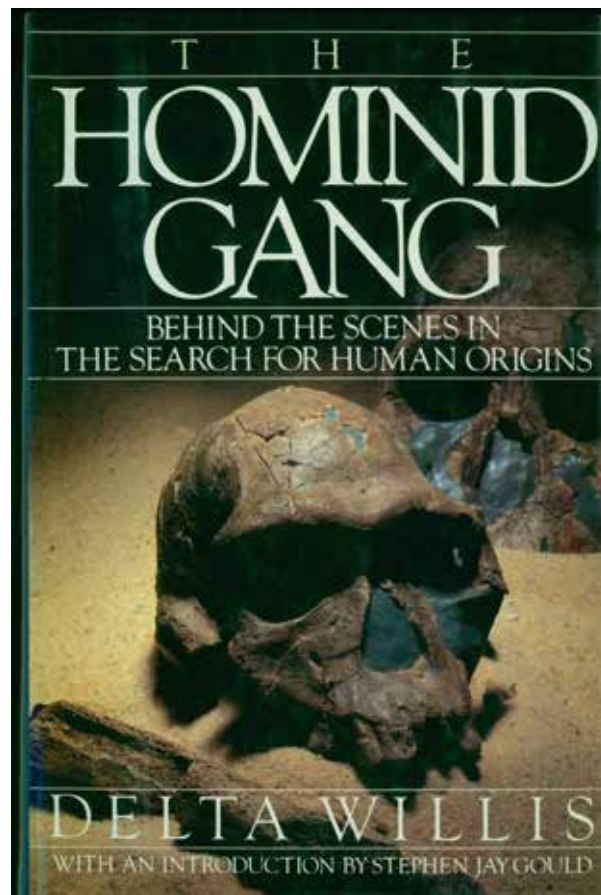
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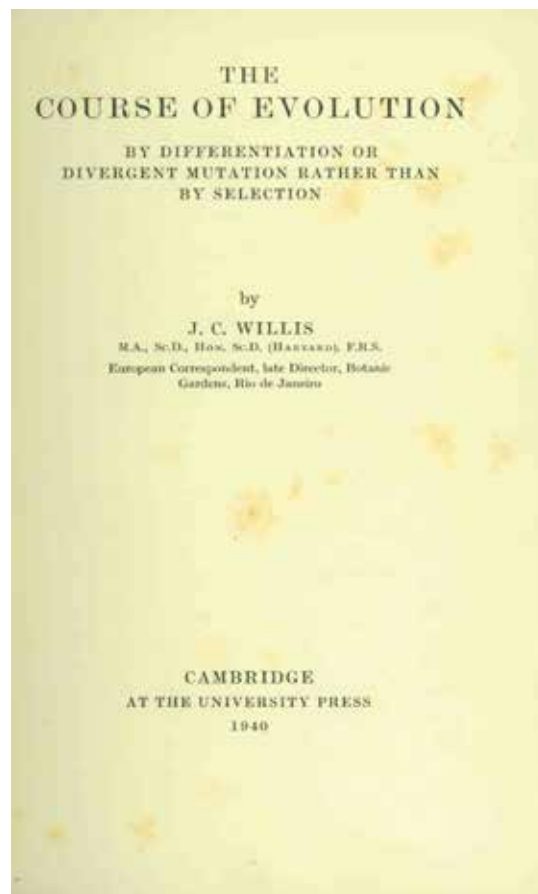
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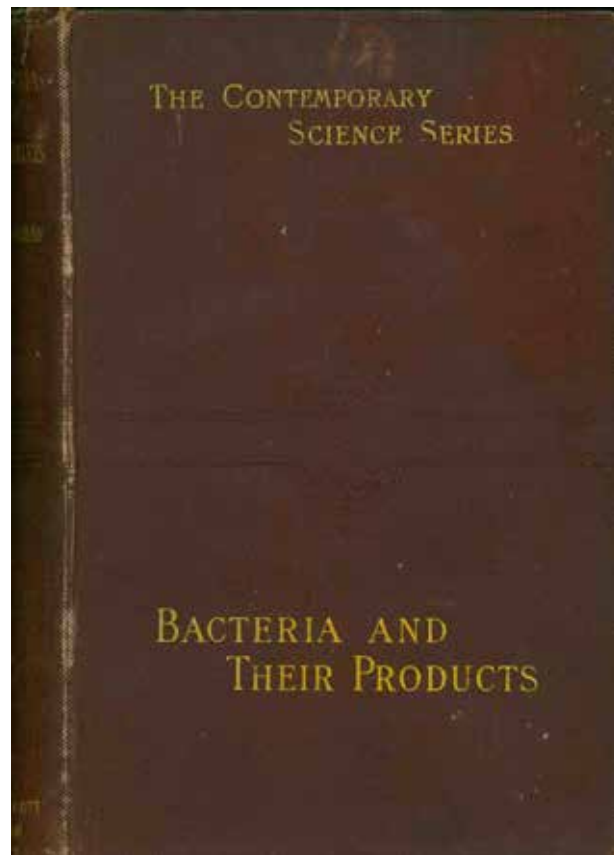
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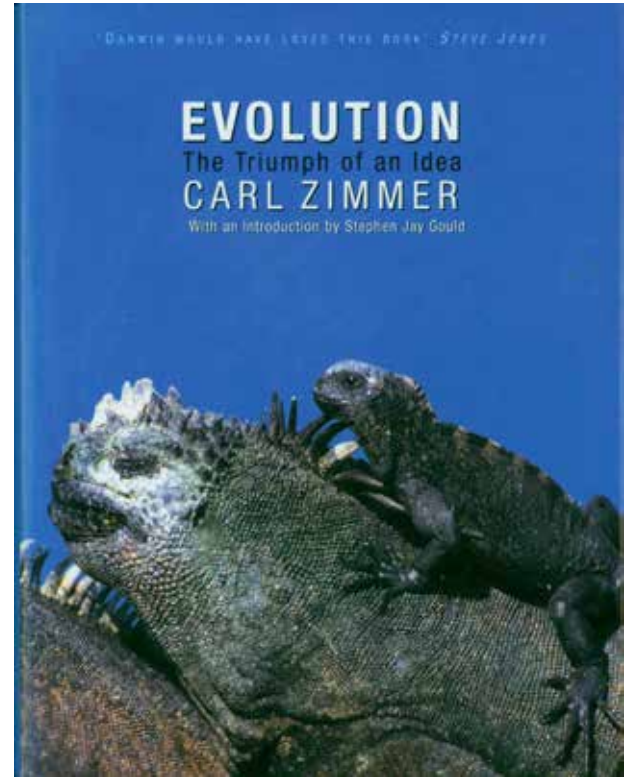
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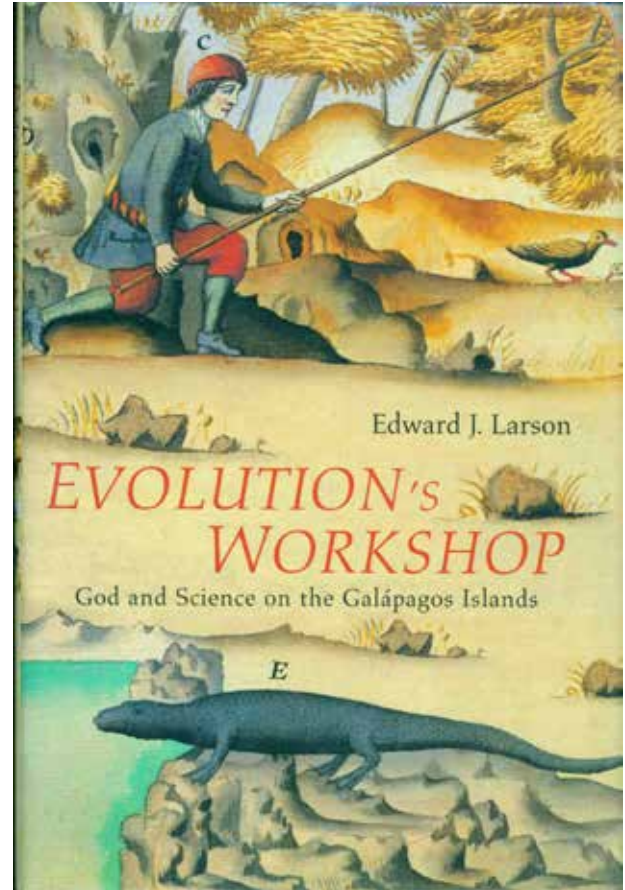


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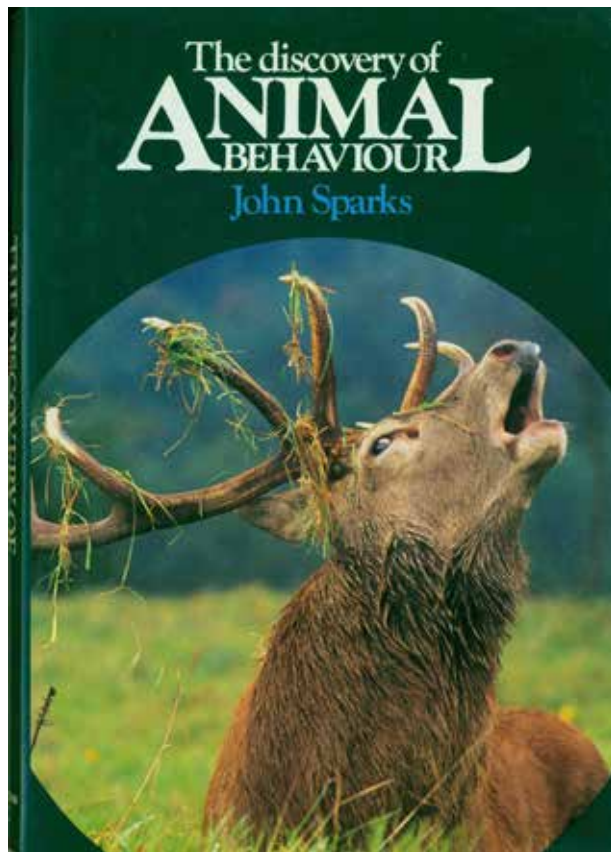


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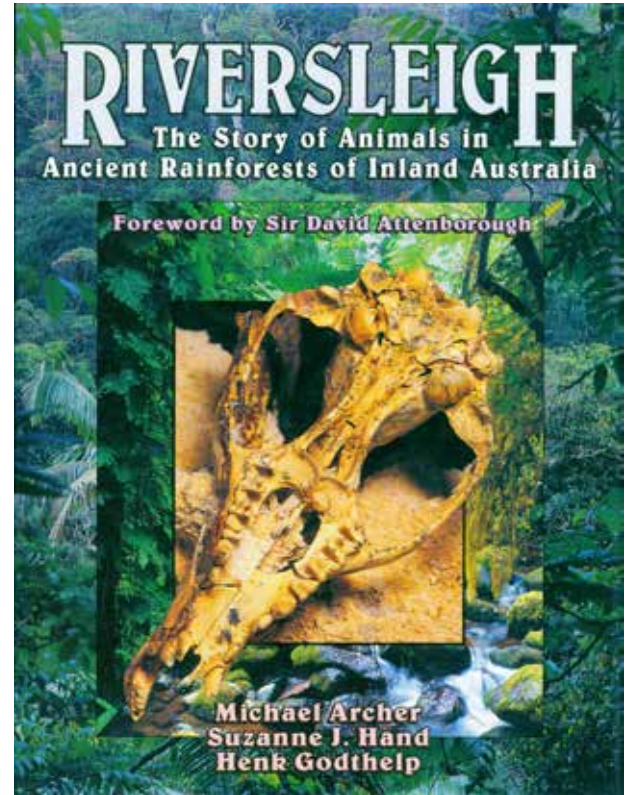
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