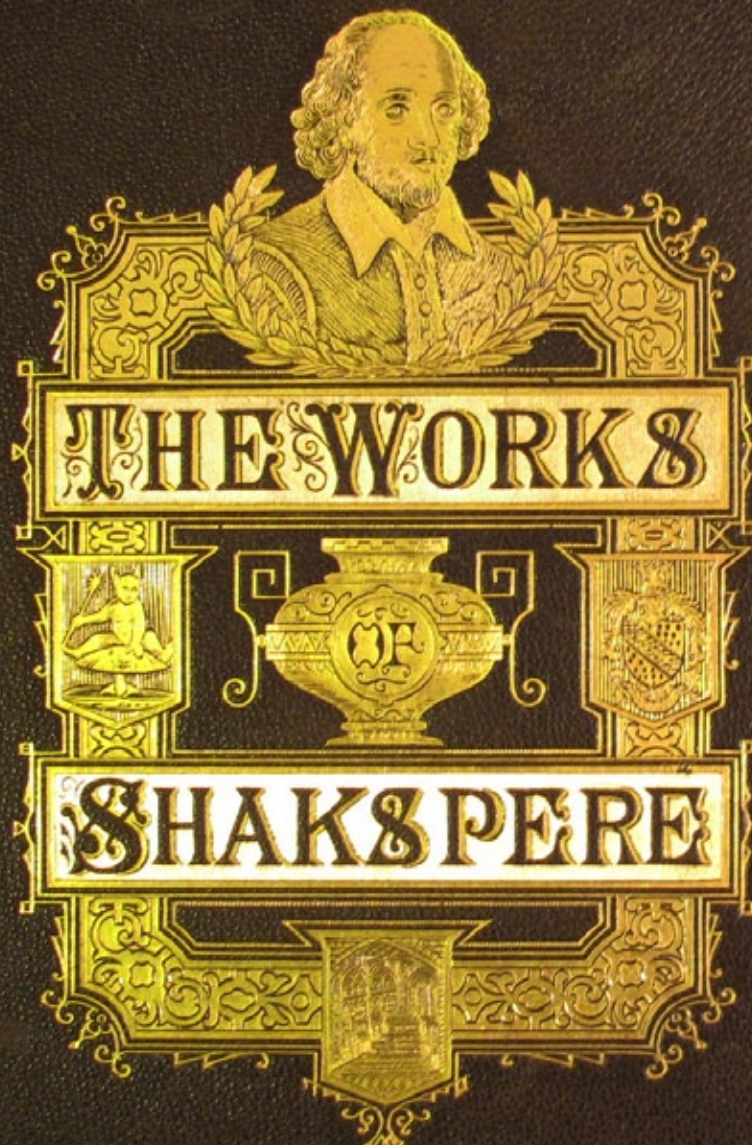




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The Golden Ass of Lucius Apuleius
Privately Printed at the Chiswick Press

1 Apuleius, Lucius; [Fine Press]. THE GOLDEN ASS Translated by William Adlington MDLXVI (New York: Privately Printed at the Chiswick Press, 1904) Limited Edition SIGNED and numbered by the publisher, one of only 200 copies for sale in America. With an impressive engraved architectural title-page and frontispiece, handsome large woodcut initials, printed throughout in black and red. Folio, publisher's original red cloth covered boards backed in tan buckram, paper labels on the upper cover and spine printed in red. 359 pp. Internally a very fine copy but for some very light evidence of damp to the gutters of the blank prelims and the final 11 leaves, 4 of which are blanks. The binding is rather worn and with some age evidence, but an additional set of the paper labels is laid in and may be used to freshen up the spine panel.

FIRST EDITION OF THIS FINE PRESS PRINTING AND A very handsome privately issued edition of the only Latin novel to survive in its entirety. The printing beautifully merges 17th century and Art Nouveau styles.

The work as it survives today was written circa 160 AD by Lucius Apuleius, although he had adapted the work from earlier Greek sources. Apuleius' style is innovative, mannered, baroque and exuberant, a far cry from the more sedate Latin familiar in the schoolroom. The work is a precursor to the literary genre of the episodic picaresque novel, in which Quevedo, Rabelais, Boccaccio, Cervantes, Voltaire, Defoe and many others have followed. It is an imaginative, irreverent, and amusing work that relates the ludicrous adventures of one Lucius, a virile young man who is obsessed with magic.

William Adlington was one among the host of translators that made the Elizabethan era the "golden age of translations". His working of the prose is bold and delightful and it served as a favored source for William Shakespeare.
\$350.

With William Bartlett's Very Finely Engraved Views
The History of the United States of America - ca. 1860
An Excellent Account of the Young Republic - 3 Volumes



2 Bartlett, W[illiam] H.; Woodward, B.B. THE HISTORY OF THE UNITED STATES OF AMERICA; From the Discovery of the New World to the Present Day. Continued by B. B. Woodward (New York: Virtue, & Yorston, n.d. Circa 1856) 3 volumes. Extensively illustrated with very fine, full-page steel engraved plates, many are based on views painted by the author. 4to, publisher's original dark-green polished cloth decorated in overall period designs at the borders and in the centers of the upper covers and spines in black, spines additionally decorated and lettered in gilt, rear covers are decorated in blind. 698; 720;

726 pp. A very handsome and well preserved set, in very pleasing condition. The interiors fresh and very clean, the bindings are bright with only minimal age evidence and a bit of shaking. Still an unusually nice copy of this work which is most often found defective due to the weight of the text-blocks.

A FINE AND PLEASING SET OF THIS IMPORTANT WORK, BEAUTIFULLY ILLUSTRATED BY ONE OF THE MOST FAMOUS ARTISTS AND TRAVEL WRITERS OF THE CENTURY. Best known for his view books of Europe, Central America and the East, William Henry Bartlett made four tours of the United States. From the earlier of these visits resulted a series of views which were published in 1840 as "American Scenery", with a text by Nathaniel P. Willis. A prolific illustrator, Bartlett made sepia wash drawings the exact size to be engraved. His engraved views were widely copied by artists, but no signed oil painting by his hand is known. His work is still treasured and widely collected.

Bartlett died on board a French ship returning from a voyage to the Orient. Engravings based on Bartlett's views were later used in this posthumous History of the United State of North America, continued by B. B. Woodward. Bartlett himself wrote only the first three sections of the first volume, the majority of the text actually being by Woodward.
\$550.

**A Fine Printing of the 19th Century -
With Important Commentary, Notes and Maps
Handsomely Bound in Preferred Three Volume Format *Holy Bible***

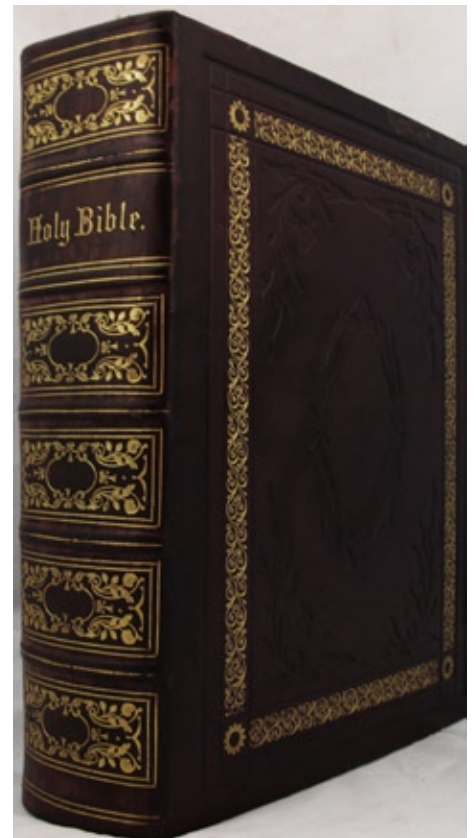
3 [Bible]. THE HOLY BIBLE, the Text According to the Authorized Version and a Commentary from Henry and Scott with Numerous Observations and Notes from Other Authors; Also the Marginal References, Maps of the Countries Mentioned in Scripture & Various Useful Tables (London: The Religious Tract Society, 1836, 1837) Six volumes in the preferred bound as three format. A very early issue of the Tract Society's important scholarly version with commentary. With 8 maps, 6 of which printed in colour and 4 of which being folding. Large 8vo, contemporary full calf, the boards with chain tool boarders in blind and triple-line gilt frames, the spines beautifully gilt tooled in large compartments between double raised bands gilt tooled, two compartments with black morocco labels multi-ruled and lettered in gilt, board edges gilt tooled, turn-ins decorated in blind, endpapers, flies and page edges handsomely marbled. viii, 496; iv, 540; iv, 452; viii, 552; x, 562, viii, 524. A very well preserved and handsome set, the textblocks all quite fine, maps fine, second volume only with some chipping and loss to the front free-fly, the bindings handsome and proper with just a bit of minor wear or rubbing to the tips or extremities, less so then would be expected.

A VERY HANDSOME SET OF THE IMPORTANT AND SCHOLARLY USEFUL BIBLE FROM THE RELIGIOUS TRACT SOCIETY. The Authorized Version augmented by extensive commentary, tables, notes, prefaces and arrangements. The bindings are likely publisher's originals, in which case we suspect this was their best format.
\$750.

**With Lithographs and Engraved Plates By William Bartlett
With Maps in Colour and Tinted Lithographs Throughout
*The Holy Bible - Full Calf Beautifully Gilt Decorated***

4 [Bible]. THE NATIONAL COMPREHENSIVE FAMILY BIBLE: the Holy Bible With the Commentaries of Scott and Henry and Containing Also Many Thousand Critical and Explanatory Notes Selected From the Great Standard Authors of Europe and America. The Commentaries Condensed, and the Whole Edited by the Rev. John Eadie... (Glasgow and London: W. R. M'Phun, 1861) A very early edition thus. A beautifully illustrated Bible featuring 21 impressive guarded steel-engraved plates, all but one by William Bartlett and including a double-page plate of Jerusalem as frontispiece, 27 fine tinted lithographs on 9 guarded plates, 12 maps in colour and four page decorated family register printed in green on vellum. Folio, publisher's original fine binding of full plum calf, the boards decorated in blind in a lily motif surrounded by a finely detailed gilt framework featuring sunbursts in the four corners, further paneling in blind, the spine with raised gilt ruled wide bands creating compartments double-gilt ruled framed around fine gilt tooling in a floral motif, one compartment elegantly lettered in gilt, a.e.g. xv, 1216 pp., 36 page biblical encyclopedia. Internally very fine and fresh, clean and bright with little if any evidence of use, the binding very handsome but with a bit of expected wear to the edges and extremities, front hinge a little shaken but still firm.

A BEAUTIFUL MID 19TH CENTURY SCOTTISH FAMILY BIBLE, featuring impressive full page steel plates by master engraver William Bartlett and a number of fine lithographs.
\$750.



Tarzan of the Apes - Edgar Rice Burroughs
A Fine Copy in Bright Dustjacket

5 Burroughs, Edgar Rice. *TARZAN OF THE APES* (New York: Grosset & Dunlap, [circa 1929]) An early reprint of the first of the Tarzan books. Illustrated with a silhouette frontispiece. 8vo, publisher's original red cloth, lettered in black on the upper cover and spine, in the original bright coloured pictorial dustjacket mirroring the first edition and featuring a full wraparound image of Tarzan sitting in a tree overlooking his kingdom. 392 pp. An especially fine copy, the cloth bright and nearly pristine, the jacket in excellent condition with just very minimal edge-wear.

AN ESPECIALLY PLEASING COPY, UNCOMMONLY BRIGHT AND FINE. This Grosset and Dunlap issue is a very handsome early reprint of the very first of the famed Tarzan novels. The dustjacket mirrors the original first edition jacket. This novel of a British baby orphaned in the wilds of Africa and raised by apes would set the course for one of the greatest and most revered series in all of modern literature. Burroughs himself wrote 25 truly popular sequels to this, the first book of Tarzan of the Apes, and the number of works in other media are incalculable.
\$495.

Cervantes' "Don Quixote" - A Beautiful Set
The Fine Motteux Translation With Lalauze's Beautiful Etchings



6 Cervantes Saavedra, Miguel de. *THE HISTORY OF THE INGENIOUS GENTLEMAN DON QUIXOTE OF LA MANCHA*...translated from the Spanish, By F.A. Motteux (Edinburgh: John Grant, 1908) 4 volumes. Grant's fine Library Edition, first edition thus. Richly illustrated throughout with 37 engravings designed and etched by Ad. Lalauze on tissue-guarded plates, engraved portrait of Cervantes at the beginning of Volume I. Tall, thick 8vo, in the publisher's original brown cloth with paper labels printed in red and black on the spines, t.e.g., others untrimmed. xlii, 445; x, 484; xii, 512; xii, 508 pp. A very handsome set, very fine and seemingly unread and unused, the brown cloth with only extremely minor age evidence, paper labels a bit mellowed by time.

A FINE AND HANDSOME SET WITH EXCELLENT ACADEMIC INCLUSIONS. A beautiful set of Cervantes and a very scarce edition edited by J.G. Lockhart who also wrote the included essay on the Life of Cervantes. Motteux's translation is one of the most famous of the period, and here, the book is presented in lovely style.

There is a fine 'Life of Cervantes' preceding the text and in addition, important and very copious notes on the text are appended. The content of the notes is of significant interest to the reader as they have been taken from the most important and scholarly editions prepared by Bowle, Pellicer and the Academy. In addition, significant content was gained from researching the old histories and chronicles with which the Spaniards of the 16th century were familiar. Thus,

many of the period poetical nuances have here been included in English for the first time.

Blackwood's said of the translation that "This is, we think, out of all sight, the richest and the best... Motteux, the translator of Cervantes and Rabelais, possesses a native humour which no other translator that we ever met with has approached." And William Prescott said that "The most popular versions in English are those of Motteux, Jarvis, and Smollett. Perhaps the first is the best of all. It was by a Frenchman who came over to England in the time of James the Second. It betrays nothing of its foreign parentage, however, while its rich and racy diction, and its quaint turns of expression, are admirably suited to convey a lively and very faithful image of the original. The slight tinge of antiquity, which belongs to the time, is not displeasing, and comports well with the tone of knightly dignity which distinguishes the hero." Miscellanies, 1845
\$850.

One of the Most Monumental Historical Works Ever
Winston S. Churchill - Eight Volumes - First Editions
Randolph S. Churchill and Martin Gilbert



7 [Churchill, Winston S.] Churchill, Randolph S. and Gilbert, Martin. WINSTON S. CHURCHILL. VOLUME I YOUTH 1874-1900; VOLUME II YOUNG STATESMAN 1901-1914; VOLUME III 1914-1916; VOLUME IV 1917-1922; VOLUME V 1922-1939; VOLUME VI FINEST HOUR 1939-1941; VOLUME VII ROAD TO VICTORY 1941-1945; VOLUME VIII 'NEVER DESPAIR' 1945-1965 (London: Heinemann, 1966-1983) 8 volumes. First editions, the original English printings of each volumes. With a great profusion of illustrations in monochrome and colours, including maps, tables, charts, photographs, folding plates, and other decorations. Thick 8vo, publisher's original red cloth, the spines lettered in gilt, the books all housed in their printed varied colour dust-jackets. xxxvi, 608; xxix, 775; xxxvii, 988; xvi, 967; xxvii, 1167; xx, 1308; xx, 1417; xxvii, 1438 pp. A fine set of this prodigious work. The books and dust-jackets are all in very handsome and pleasing condition.

FIRST EDITION COMPLETE OF ONE OF THE MOST MONUMENTAL HISTORICAL TASKS EVER UNDERTAKEN, RESULTING IN ONE OF THE GREAT HISTORICAL WORKS EVER PRODUCED. Randolph Churchill, who began this great work with Martin Gilbert in the early 1960's had the exclusive use of Sir Winston's letters and papers. The form in which is the work is cast is summed up in the phrase that Randolph Churchill quotes from Lockhart: "He shall be his own biographer." And the authors present Churchill, a far as possible, through his own words. The first volume covers the years from Churchill's birth to his return to England from an American lecture tour on the day of Queen Victoria's funeral, in order to embark on his

political career. The final volume spans Churchill's life from the defeat of Germany in 1945 to his death nearly twenty years later.

'No statesman of modern times--or indeed of any earlier age--has left such a wealth of personal letters, such a rich seam of private and public documentation, such vivid memories in the minds of those who worked closest to him or were at his side at both historic and amusing moments. Through these materials, assembled by Martin Gilbert during more than twenty years, one can trace Churchill's moods, aims, actions, hopes and farsightedness.

The many-sided nature of Churchill's abilities, his enormous capacity for work when well into his seventies, his literary achievements, his optimism, his humanity, his humour, his belief in man's capacity for self-improvement and survival, fill this volume with a rich tapestry of people and events, dominated not by the day-to-day struggle of politics and international conflicts but by an abiding sensitivity.

Randolph Churchill died just after the second volume of this massive work was produced and Martin Gilbert continued the writing. He is one of Britain's most distinguished historians. Following Randolph's death in 1968 he was appointed the Official Biographer. During the twenty-five years spent on the biography, which reached completion in 1988, Mr. Gilbert wrote many other books on modern European history including AUSCHWITZ AND THE ALLIES, THE HOLOCAUST, and THE SECOND WORLD WAR as well as serving as editor of thirteen volumes of Churchill documents. The eight volume work offered here has been hailed as "stupendous achievement...of immense and permanent value."
\$2250.

Thomas F. Dibdin - 'Bibliomania; or Book-Madness'
1848 - With Preliminary Observations and Supplement
Handsomely Bound in Full Zaehnsdorf Morocco - Gilt

8 Dibdin, Thomas Frognall. THE BIBLIOMANIA; OR, BOOK-MADNESS; A BIBLIOGRAPHICAL ROMANCE. To Which Are Now Added Preliminary Observations, and a Supplement Including a Key to the Assumed Characters in the Drama (London: Henry G. Bohn, 1842) New and Improved edition. Including the reprint of the 1809 edition and the supplementary matter of 1811. Illustrated throughout with fine, beautiful woodcut engraving.

ings, borders, headpieces and initials, printed in red and black, a number of the plates on India paper, mounted. Large, thick 8vo, in a beautiful Zaehnsdorf signed binding dated 1893 of full black morocco, the boards richly adorned in fine Edwardian style. The boards feature a wide frame of gilt vines, flowers and thistles at the corners of elaborate gilt ruled columns, further gilt ruling around this and then at the edges, the turn-ins likewise gilt tooled, the spine with tall gilt stippled raised bands creating compartments decorated much like the covers and with gilt lettering in three of them, fine marbled endpapers and t.e.g. xiv, 618, 62, xxxiv indexes, pp. A very appealing and attractive copy, internally fresh and clean with almost none of the commonly found foxing. The handsome Zaehnsdorf binding with some early expert restoration and minimal general age-evidence at the edges and tips.

A GREAT BIBLIOPHILIC CORNERSTONE WORK, WITH MAJOR ADDITIONS. ONE OF THE CORE TEXTS OF BOOK COLLECTING. This new edition, written 30 years after the first, adds "Preliminary observations, and a supplement including a key to the assumed characters in the drama."

In his first edition, Dibdin presumed to more substantially treat a subject which had been addressed earlier in 1809 in verse form by Dr. Ferriar. He proposed to Heber, to whom the verse had been addressed, to accept another, but in prose. 'It was accordingly settled that Dibdin's performance should be addressed to the same individual, in a small octavo volume, of a moderate price. It was written "calamo currentissimo," within a lunar month, and had the effect of producing much innocent mirth, and exciting a general curiosity after rare and precious volumes. The profits of the sale about covered the expenses of a week's housekeeping.' But the book has remained a favorite for two centuries and is now presumed to be a classic part of any collector's library.

A very pleasing copy of this work.
\$950.

**Charles Dickens' Bleak House - 1853 - London
First Edition - Handsomely Bound and Finely Preserved**



9 Dickens, Charles. BLEAKHOUSE (London: Bradbury and Evans, 1853) First edition. Illustrated with 40 engraved plates by Hablot K. Browne. 8vo, in a handsome binding to style of three-quarter dark-tan calf over marbled boards. The spine is decorated with gilt ruled raised bands, two compartments with contrasting morocco labels in maroon and black, lettered and framed in gilt xvi, 624 pp. A very nice copy, internally very solid and quite clean with much less than the typical toning of the plates. The binding is very well preserved and remains handsome and pleasing.

FIRST EDITION IN A HANDSOME AND WELL PRESERVED BINDING. 'With BLEAK HOUSE, Dickens thought he was making an advance in art. He had been occasionally reproached for the old-fashioned,

happy-go-lucky progress of his stories, and now set himself resolutely to amend the fault. The result was a fiction which his biographer considers very nearly perfect....Nothing is introduced at random, everything tends to the catastrophe, the various lines of the plot converge and fit to its centre, and to this larger interest all the rest is irresistibly drawn.' (see Forster and Gissing)

There is ingenuity throughout and an almost total disregard for probability...it is a brilliant, admirable, and most righteous satire upon the monstrous iniquity of "old Father Antic the Law" with incidental mockery of allied abuses which, now as then, hold too large a place in the life of the English people..

\$950.

First Edition - Charles Dickens - *Dombey and Son* - 1848
An Important Well-Loved Classic in Handsome State

10 Dickens, Charles. *DEALINGS WITH THE FIRM OF DOMBEY AND SON*, Wholesale, Retail and for Exploration. (London: Bradbury and Evans, 1848) First edition, with the earliest (2 line) state of the errata and the hook on the left hand on the title-page vignette, "capitan" for "captain" on page 324 and with the missing "if" on page 426. Illustrated with 38 engraved plates, an engraved frontispiece and an engraved title vignette by H.K. Browne. 8vo, in a handsome period binding of three quarter dark brown calf over marbled boards, back and corner-pieces gilt ruled. The spine with gilt ruled raised bands and with a black morocco label lettered and ruled in gilt, additional gilt lettering in a lower compartment, edges marbled, wove endpapers. The binding of the spine was expertly accomplished at a later date, and incorporates the original lettering label gilt, the end-leaves were added at the same time. xiv, 624 pp. A very handsome copy in a pleasing binding, sturdy and attractive with just a bit of expected maturing to the paper, much less than is typical.

FIRST EDITION OF THIS VERY IMPORTANT WORK BY DICKENS. This is quite a desirable copy of the Dickens novel that introduced the world to the memorable Mr. Dombey and his transactions, business and personal, and that creates a "clear picture of society in [Dickens'] time." Dickens wrote it while in residence in a number of different areas, beginning the work in Lausanne, Switzerland, continuing in Paris, and finishing in Brighton, Broadstairs, and London, making the text "a true cosmopolite in the manner of its writing." The publication of this book marked a turning point for Dickens; his proceeds were a fine increase over MARTIN CHUZZLEWIT, and with these earnings "his financial worriment ceased, prosperity began, and a period of money-saving was at hand."

This is the first publication of the text in its entirety after its serialization from October 1846 to April 1848. Copies this early are becoming scarce. An excellent piece of classic Dickensiana. Eckel, 74.
\$850.

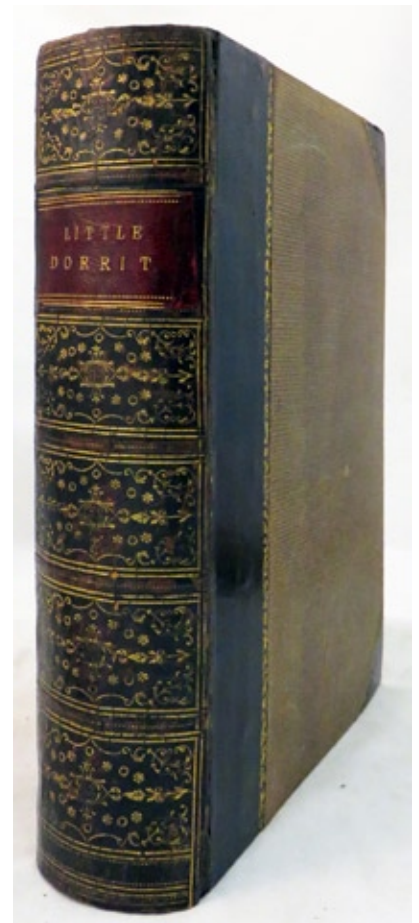
Handsomely Bound and Illustrated - 1857
First Edition - Charles Dickens - *Little Dorrit*

11 Dickens, Charles. *LITTLE DORRIT* (London: Bradbury and Evans, 1857) First edition, first issue with the points as called for including: the three line errata on page xiv, "William" for "Frederick" on page 317 line 27, B2 instead of BB2 on pp. 371, lacking errata on page 467, and "Rigaud" for "Blandois" on pp. 469, 470, 472, and 473. With 40 engraved illustrations by H.K. Browne [Phiz] including the frontispiece and vignette title-page. 8vo, handsomely bound in contemporary three-quarter dark plum-brown calf over textured cloth boards, the spine with gilt tooled lightly raised bands ruled in gilt, compartments richly gilt in ornamented panel designs and with a red morocco label lettered and ruled in gilt. xiv, 623 pp. A very nice copy, much better than one would typically find in contemporary bindings, the leather with only very minor rubbing and mellowing, sturdy and strong with firm hinges, internally solid, the text very clean. A bit of minor and all but inevitable spotting to the plates, a bit more so to the frontis but still less than is common.

FIRST EDITION WITH EARLIEST ISSUE POINTS IN A HANDSOME BINDING OF UNCOMMON PLUM-BROWN CALF. Little Dorrit was published in 19 monthly installments, each two illustrations by Phiz. Each installment cost a shilling, with the exception of the last, a double issue, which cost two shillings. It is a work of satire on the shortcomings of the government and society of the period.

Much of Dickens' ire is focused upon the institutions of debtors' prisons—in which people who owed money were imprisoned, unable to work, until they repaid their debts. The representative prison in this case is the Marshalsea where the author's own father had been imprisoned.

\$1250.



David Copperfield - A Classic of World Literature
First Edition - Charles Dickens - 1850

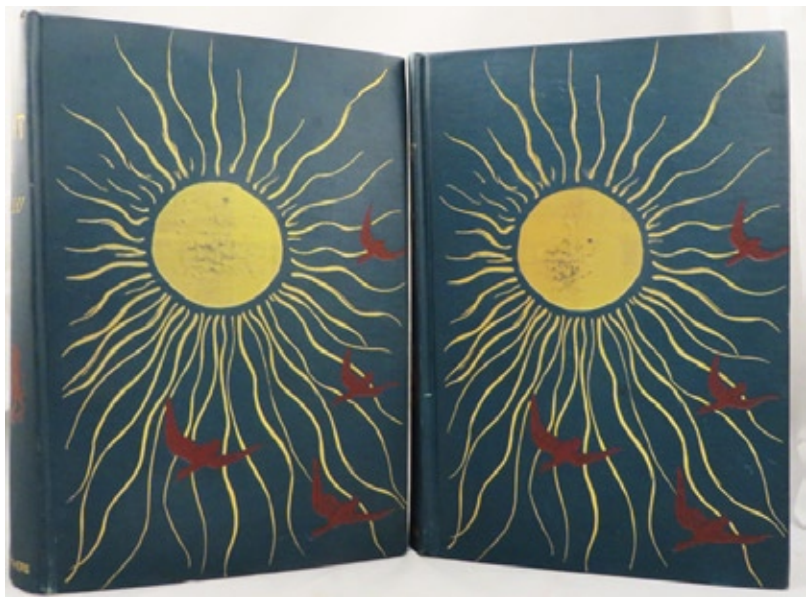
12 Dickens, Charles. THE PERSONAL HISTORY OF DAVID COPPERFIELD (London: Bradbury & Evans, 1850) First edition, bound from the original parts. With all first issue errors other than 'screamed' for 'screwed' (p. 132) which is only present in the first issue. With Chapter XXVII on p. 282 instead of p. 283 as listed in the Contents; p.16, line 1 & p. 225, line 22 - 'recal' instead of 'recall'; p. 19, 12 lines from the bottom "chapter ;ut" shows; p. 387, 6 lines from the bottom 'coroboration' instead of 'corroboration'; p. 472, 13 lines from the bottom--there is no closing of the quotation marks, first state of the engraved vignette title (dated). With 39 engraved plates and a vignette titlepage by H. K. Browne [Phiz]. 8vo, later antique three-quarter blue polished calf over marbled boards, the spine with raised bands double ruled in gilt, two compartments with a red morocco labels handsomely ruled and lettered in gilt, page edges untrimmed. xiv, [1], 624 pp. A handsome copy, quite fine internally, clean and solid with a bit of the usual toning to the plates and virtually none of the typical spotting, typical offsetting to the frontispiece and vignette title-page, the binding fine with only minor evidence of age.

FINE FIRST EDITION, BOUND IN HANDSOME BLUE CALF OVER BLUE MARBLED BOARDS. For many lovers of the author's works, DAVID COPPERFIELD ranks as the finest of his writings. "Of all my books," Dickens wrote, "I like this the best; like many fond parents I have my favourite child, and his name is David Copperfield." It is certainly Dickens' most personal and autobiographical work, especially in the remarkable early chapters describing David's provincial upbringing and his experiences in the bleak warehouses of London. Abounding in vivid characters such as Uriah Heep, Betsy Trotwood, Mr. Micawber, the Pegottys and Mr. Dick, DAVID COPPERFIELD continues to rank among Dickens' most popular and critically acclaimed works. In this work, Dickens displays his talents well: "his inordinate gift of observation, his sympathy with the humble, his power over the emotions and his incomparable endowment of unalloyed human fun...It gave what were then universally referred to as 'the lower orders' a new sense of self-respect, a new feeling of citizenship. Like the defiance of another Luther, or the Declaration of a new Independence, it emitted a fresh ray of hope across the firmament." [EB] In this way, Dickens' work is significant on many levels.

\$2050.

A Beautiful Copy of a Cornerstone Work
Du Chaillu's Journeys Through Scandinavia
The Land of the Midnight Sun - First Edition - 1882

13 Du Chaillu, Paul. THE LAND OF THE MIDNIGHT SUN. Summer and Winter Journeys through Sweden, Norway, Lapland and Northern Finland (New York: Harper and Brothers, 1882) 2 volumes. First edition. With 235 illustrations and a large folding map in the rear pocket of the first volume. 8vo, publisher's original sea-blue cloth lettered and elaborately decorated with pictorial overall designs in gilt and red on the upper covers and spines. The upper covers have beautifully stylized designs of the sun and of birds in flight. xvi, 441; xvi, 474. Index. An unusually bright, clean, tight and very fine copy with virtually no evidence of use or age.



A VERY FINE FIRST EDITION COPY OF THIS CORNERSTONE WORK BY ONE OF THE PREMIER EXPLORERS OF THE 19TH

CENTURY. Du Chaillu is also the author of EXPLORATIONS AND ADVENTURES IN EQUATORIAL AFRICA. An explorer and traveler of great note, he discovered the gorilla in Central Africa and his work includes some of the seminal works of early Central African exploration. Subsequent explorations were made to other areas with significant books coming from the travels. In the case of Scandinavia, an area of the globe which held very special significance for Du Chaillu, he authored this important and very readable set of books, and additionally penned a prized study of the Vikings, issued as

here in two volume format which came about especially because of his immersion into the experience of Scandinavia which he writes about in *LAND OF THE MIDNIGHT SUN*.

THE VIKING AGE, was an exhaustive research work on all aspects of the Viking Age. Du Chaillu drew from two sources: 1) "Sagas" or parchment records of individual Viking people which were found in Iceland and which noted the major events of the lives and glorious deeds of the race; 2) Archeological artifacts housed in the Museums of Denmark, Sweden, Norway, England, France, Germany, and Russia. He writes in clear and detailed language of the life, religion, laws, customs, and mythologies of the Northmen and includes an impressive array of drawings mostly of archeological artifacts. We find intriguing chapters on chess, poetry, riddles, gossip, jugglers and horse-fights, ornaments of all sorts, and ship design. \$695.

Hemingway's *Fifth Column and the First Forty-Nine Stories* 1938 - First Edition in Original Cloth - In the Dustjacket

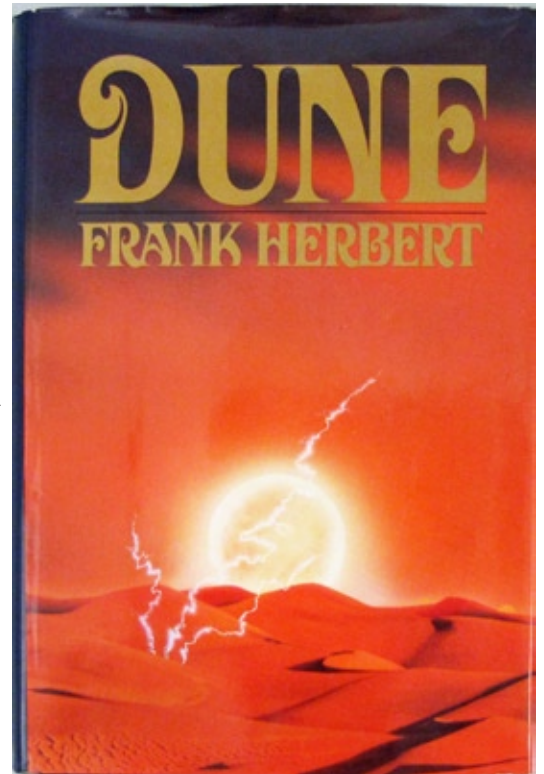
14 Hemingway, Ernest. *THE FIFTH COLUMN AND THE FIRST FORTY-NINE STORIES* (New York: Charles Scribner's Sons, 1938) First edition. 8vo, original publisher's red cloth, lettered in gilt on the spine within black compartments, and with a facsimile of Hemingway's signature in black on the upper cover. In the publisher's original dustjacket. x, 597 pp. A pleasing and attractive copy with some very light mellowing to the spine and end-papers, the dust-jacket whole and complete with light rubbing at the edges.

VERY SCARCE. Includes the play, The Fifth Column and 49 short stories. An enticing collection of stories by the master storyteller.
\$2500.

Frank Herbert's *Dune* - A Fine Copy Arguably the Most Famous Book of the Sci-Fi Genre

15 Herbert, Frank. *DUNE* (New York: G. P. Putnam's Sons, 1984) First Putnam edition. With the two page map of Arrakis. 8vo, publisher's original blue cloth over blue boards, the spine lettered in gilt, in the original dustjacket. 517 pp. A fine copy indeed, very bright, the jacket with virtually no wear and only trivial signs of age.

FIRST EDITION AND THE FIRST BOOK IN HERBERT'S EPIC SERIES, AND ONE OF THE MOST FAMOUS SCIENCE FICTION NOVELS OF ALL TIME. This finely produced Putnam edition attests to the near cult-like popularity that Frank Herbert had found with his complex story since its original publication in 1965. The story of Paul Atreides on the desert planet Arrakis had become one of the most famous and best selling novels of the genre. In 1975, it was voted by Science Fiction readers as the greatest novel ever, over such classics as LORD OF THE RINGS, 1984, STRANGER IN A STRANGE LAND, and etc.
\$595.



First Edition Biographical Work on Mark Twain *My Mark Twain* by William Dean Howells - 1910

16 Howells, W. D. *MY MARK TWAIN; Reminiscences and Criticisms* (New York: Harper and Brothers Publishers, 1910) First edition. With photographic frontispieces of Twain and Howells, and photographs of Twain's home at Hartford and at Stormfield as well as a number of others. 8vo, full sage-green cloth with formal gilt and red decorative lettering and designs on the spine and upper cover. (viii), 187 pp. A very clean, very fine, bright copy, notations by hand through the first part of the book. Light evidence of removed plate to front pastedown.

FIRST EDITION. "Clemens (as I must call him instead of Mark Twain, which seemed always somehow to mask him from my personal sense)...was a youth to the end of his days, the heart of a boy with the head of a sage; the heart of a good boy,

or a bad boy, but always a wilful boy, and wilfulest to show himself out at every time for just the boy he was." Twain and Howells were friends for forty-four years, and advisors to one another all the long. This is a wonderful, anecdotal critique of Twain by the man who humbly describes himself as the man "mo[st] wholly in literature."
\$125.

Henry Wadsworth Longfellow
First Edition - *The Divine Tragedy* - 1871

17 Longfellow, Henry Wadsworth. THE DIVINE TRAGEDY (Boston: James R. Osgood and Company, 1871) First Edition 8vo, publisher's original forest green cloth, the upper cover with gilt ornamental device, the spine lettered in gilt, edges of the boards beveled, central ornamental device in blind on the rear cover. iv, 150 pp. A fine copy, bright and very clean, only the most minimal of age evidence.

FIRST EDITION AND AN UNUSUALLY PLEASING COPY. BAL 12157
\$185.

Henry Wadsworth Longfellow - *Kavanagh, A Tale.*
The First Edition, First Printing - 1849 - Original Cloth

18 Longfellow, Henry Wadsworth. KAVANAGH, A Tale. (Boston: Ticknor, Reed and Fields, 1849) First Edition. First printing with the errors on p. 177 and 180 and without the word 'End' at the end of the text. 8vo, publisher's original purple cloth, the covers stamped with blind bands at the borders and corner and central ornamental devices, the spine lettered in gilt. 4 ads., [6], 188 pp. A well preserved copy, tight and in good order, the spine mellowed as is usual with the purple cloth, a bit of foxing or staining to some of the leaves as is typical with American books of the period.

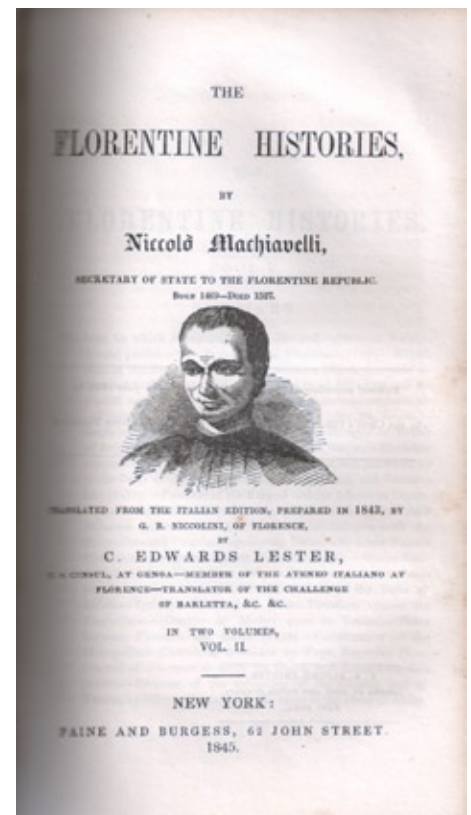
FIRST EDITION, FIRST PRINTING OF THIS EARLY WORK BY LONGFELLOW. BAL 12096
\$195.

Niccolo Machiavelli - *The Florentine Histories*
The First Edition Printed and Translated in America

19 Machiavelli, Niccolo. THE FLORENTINE HISTORIES, Translated From the Italian Edition, Prepared in 1843, by G.B. Niccolini, of Florence, By C. Edwards Lester... (New York: Paine and Burgess, 1845) Two volumes bound as one. Scarce First American Edition, First Edition of the Translation, and the First 19th century Translation into English. With an engraved vignette portrait of Machiavelli on each title-page. 8vo, contemporary three-quarter black morocco over marbled boards, the spine gilt ruled and lettered. xiii, 224; 227 pp. A handsome and quite nice copy. Internally, fine and fresh, clean and solid and neat, especially so for an American book of the period. The antique binding is solid and in full period state with no restoration, some minimal expected edge-rubbing. The volume is complete, retaining both title-pages and has the called for half-title to Vol. II.

SURPRISINGLY SCARCE, and an important edition in the printing history of Machiavelli. This was the first edition published in America, although certain writings of Machiavelli were certainly not uncommon to find on 18th century American bookshelves. But, all of those editions had been printed in England and were based on 17th century English translations, and most of these were not unaffected by the politically chaotic age of their production. For this translation, Mr. Edwards went back to Italian sources. As part of the introduction, a letter is included that was penned to the author from Jared Sparks, one of the great early American historians. Additionally, there is the Dedication which is addressed to Sparks.

THE HISTORY OF FLORENCE was Machiavelli's last work. Though writ-



ten at the command of the Pope, who, as the head of the Medici family, was also ruler of Florence, the book treats the characters of that illustrious house with fairness and impartiality. And although it is primarily an historical work, Machiavelli was writing from a political perspective and "this gives the work its special character." [E.B.] The history is not a straight account of historical facts but rather a critique of the way Florentine history had been told up until that time. This is the "first example in Italian literature of a national biography, the first attempt in any literature to trace the vicissitudes of a people's life in their logical sequence, deducing each successive phase from passions or necessities inherent in preceding circumstances, reasoning upon them from general principles and inferring corollaries from the conduct of the future." [E.B.] The history contains speeches related in the classical style but generally, Machiavelli's style breaks away from the formal exercise of the times and reveals concise, direct and energetic prose. The work is significant in the history of political, diplomatic, philosophical and intellectual thought.

Machiavelli intended to continue the work beyond Lorenzo de Medici, but his death left the task to Guicciardini.
\$450.

Ansel Adams California 65 Photographs With Classic Writings

20 [Photography] Adams, Ansel. ANSEL ADAMS CALIFORNIA Photographs by Ansel Adams with Classic California Writings Edited by Andrea G. Stillman, Introduction by Page Stegner (Boston: Little Brown and Company, 1997) First Edition. With 65 beautifully reproduced photographs by Ansel Adams. 4to, original black cloth lettered on the spine in copper, in the photographically decorated original dustjacket. 112pp. A mint and as new copy.

A BEAUTIFUL COLLECTION OF CALIFORNIA PHOTOGRAPHY BY ANSEL ADAMS. These rarely printed and impressive photographs were taken in diverse areas and range from the 1930s to the 1960s. The dazzling images are accompanied by writings on the California by such luminary authors as Mark Twain, Walt Whitman, Henry Miller, Jack Kerouac, Robert Louis Stevenson and others.
\$95.

Sir Walter Scott's Great Tale - Woodstock; or The Cavalier 1826 - First Edition - Fine Contemporary Bindings Gilt



21 [Scott, Sir Walter]. WOODSTOCK; Or The Cavalier. A Tale of the Year Sixteen Hundred and Fifty-One. By "The Author of Waverley, Tales of the Crusaders," &c. (Edinburgh: Archibald Constable and Co., 1826) 3 volumes. First Edition, with all half-titles present. 8vo, contemporary half tan calf over marbled boards, the covers with borders tooled in blind, the spines with raised bands, gilt stopped, separating the compartments which are elaborately decorated with full gilt emblazoned panels incorporating dense border tools and central ornamental tools, two maroon morocco lettering pieces to each volume, stamped in gilt, blue end-leaves. xvi, [second half-title], 315; [iv], 332; [iv], 370 pp. A handsome set, beautifully preserved in its original contemporary calf bindings, internally, very clean, and with a little evidence of age, the contemporary bindings unusually bright and as fine.

A SCARCE AND EXCELLENT WORK. This set with all half-titles as is often not the case.

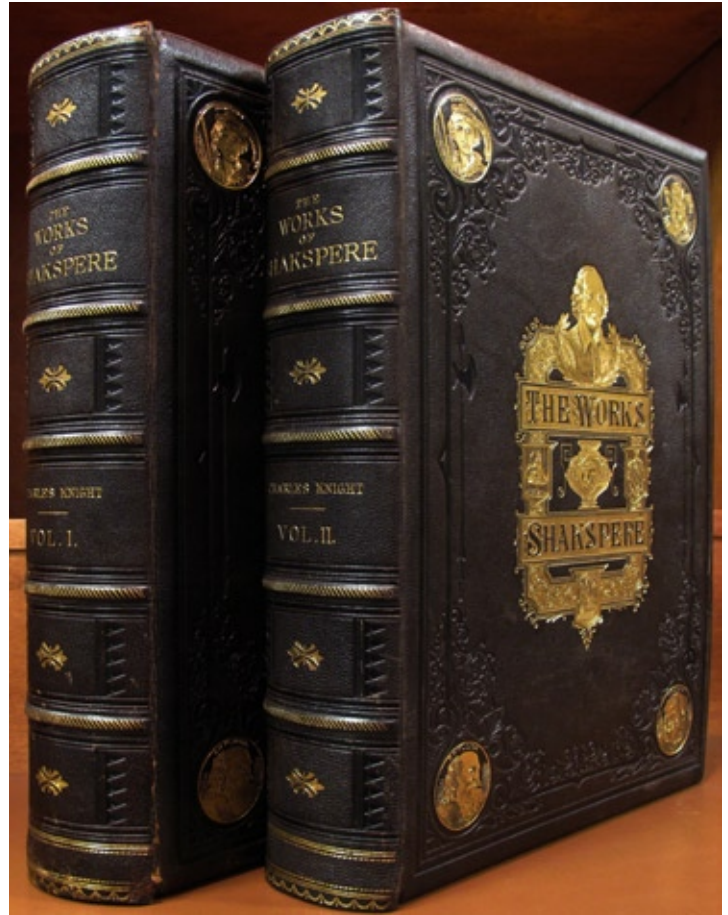
Sir Walter Scott was considered to be the inventor of the historical novel and the success of his Waverley series was immediate and long lasting throughout the English speaking world.
\$595.

A Brilliant Copy of an Important Edition
The Works of Shakespere - The Imperial Edition
Charles Knight's Editorial and Design Masterpiece

22 Shakespeare, William. THE WORKS OF SHAKSPERE. Edited by Charles Knight (New York: Virtue and Yorston., n.d., circa 1870) 2 volumes. The Imperial Edition, the best edition of the publisher and editor. Profusely illustrated throughout with very fine full-page steel engravings by select artist, vignette half-title and portrait frontispiece. Large Folio, (15" x 11"), in the publisher's very deluxe and impressive binding of full dark brown morocco handsomely decorated with wide ornate panels in blind featuring round portrait corner piece portraits of Shakespearian characters in bright gilt, all surrounding a full gilt panel featuring a bust of Shakespeare, urn and shield and rich ornate lettering. The spines are decorated in similar style with tall gilt stippled raised bands, panels in blind, bright gilt lettering and gilt tools in the center of each compartment, board edges and turn-ins gilt decorated, fine marbled end-papers and a.e.g. An extremely fine and unusually attractive set. The books are near as pristine with fresh white paper, the bindings bright and exceptionally well preserved.

AN ABSOLUTELY SUPERB SET OF THIS IMPORTANT EDITION IN ITS VERY BEST FORMAT. Truly an edition, printing and binding well suited for the greatest writer of the language. It is also vivid proof that an American publisher could produce a Shakespeare as handsome and fitting as any of their British counterparts.

"The text given by Mr. Knight... is founded upon the most careful collations; and a reason is assigned in those editions for every deviation from the received text of the modern copies. To print the Text of the Words of Shakespeare, such as we may judge that it proceeded from his pen, so as to make his real words accessible to all, is the object..."
\$3250.



First Edition John Steinbeck - *The Forgotten Village*
A Chronicle of Life and Death in Mexico - 1941

23 Steinbeck, John. THE FORGOTTEN VILLAGE (New York: The Viking Press, 1941) First edition, first issue. With 136 photographs from the film of the same name by Rosa Harvan Kline and Alexander Hakcensmid. Large 8vo, publisher's original tan cloth in the pictorial dustjacket. 143 pp. A very good copy with just a bit of wear to the dust jacket.

FIRST EDITION, FIRST ISSUE OF THIS photographic chronicle of a Mexican village which had been stricken by disease and then cured by modern science.
\$375.

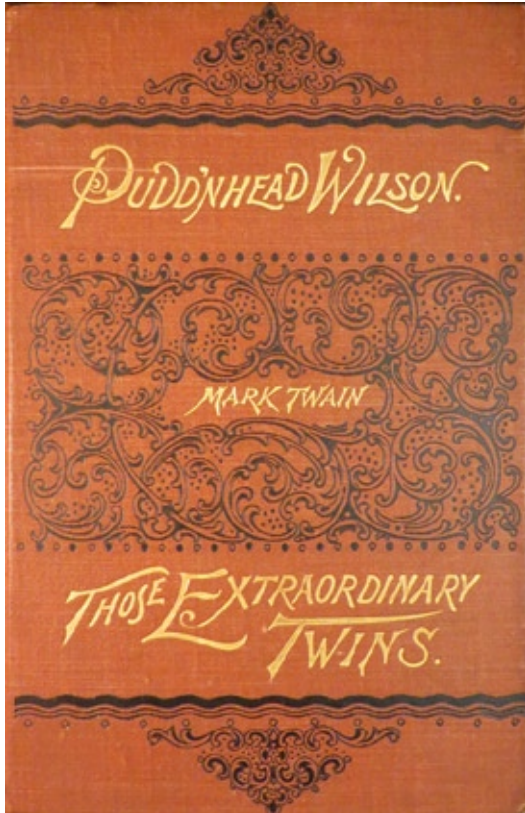
Mark Twain's Notebook
A Beautiful Copy - First Edition - In Original Dustjacket

24 Twain, Mark. MARK TWAIN'S NOTEBOOK Prepared for Publication With Comments by Albert Bigelow Paine (New York: Harper and Brothers, 1935) First Edition. With a frontispiece portrait of Twain from a 1906 photograph, two pages of manuscript facsimile from the original notebooks and a photograph of the notebook

invented by Twain. Large tall 8vo, publisher's original navy blue ribbed cloth lettered on the spine in gilt and with a gilt signature on the upper cover, in the scarce original blue paper printed dustjacket. xi, 413 pp. including index. An essentially mint copy of the book, unused and internally pristine, the cloth very near perfect, the scarce jacket with very minor wear and a few tiny chips along the top edge only.

A BEAUTIFUL COPY OF TWAIN'S NOTEBOOK, published posthumously by Twain's official biographer and literary executor. Paine had worked with him (and on his behalf after his death) on a number of projects and authored what is still considered by most to be the best biography of the American great. This title is published uniformly with Twain's Autobiography and with the definitive biography of Twain written by Paine. Bal 3556.
\$425.

Pudd'nhead Wilson - First Edition - First Issue
A Mark Twain Classic in Original Cloth



25 Twain, Mark. THE TRAGEDY OF PUDD'NHEAD WILSON, AND THE COMEDY OF THOSE EXTRAORDINARY TWINS (Hartford: American Publishing Co, 1894) First edition, first issue with the book bulking to 1 1/8", State A of the frontispiece with Twain's signature measuring 1 7/16" wide. With delightful illustrations in the margins to nearly every page. 8vo, publisher's original rust-colored cloth decorated extensively in gilt and black on the upper cover and spine. 432pp. A lovely copy with only a bit of wear to the spine tips A VERY HANDSOME AND PLEASING COPY OF THE FIRST ISSUE OF TWAIN'S BITING YET COMEDIC COMMENTARY ON SLAVERY AND THE ROLE OF RACE IN AMERICAN SOCIETY. It is a short novel featuring the brilliantly crafted character Roxanna, a mulatto slave who suffers dire consequences after switching her infant son with her master's baby, and the clever Pudd'nhead Wilson, an ostracized small-town lawyer. Twain's darkly comic masterpiece is a provocative exploration of slavery and miscegenation. In the words of Langstone Hughes, "Mark Twain, in his presentation of Negroes as human beings, stands head and shoulders above the other Southern writers of his times."

Included in the publication is *Those Extraordinary Twins*, the slapstick and irrelevant story that evolved into 'Pudd'nhead Wilson'. By including it the publisher provided us with a fascinating view of the author's process. BAL 3442.
\$950.

First Edition - William Wordsworth - 1888
The Recluse - Printed in London

26 Wordsworth, William. THE RECLUSE (London: Macmillan and Co., 1888) First Edition. 8vo, publisher's original forest-green cloth lettered in gilt on the spine. [vi], 56 pp. A fine, well preserved copy with only light evidence of age.

FIRST EDITION OF THIS IMPORTANT WORK. Wordsworth holds an illustrious spot in the canon of Romantic poets, joined by men such as Keats and Coleridge, and his poems in this volume speak his genius for themselves. Wordsworth had a passionate love for all things of nature: "Knolls, rocks, and lakes, were his personal acquaintances, as it were, or rather his personal friends; and not a few trees, in different parts of the country, owe to his intercession their continued existence".

\$350.

Titlepage illustration adapted from a photo of item 22

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