

*Ken Spelman
Rare Books of York*

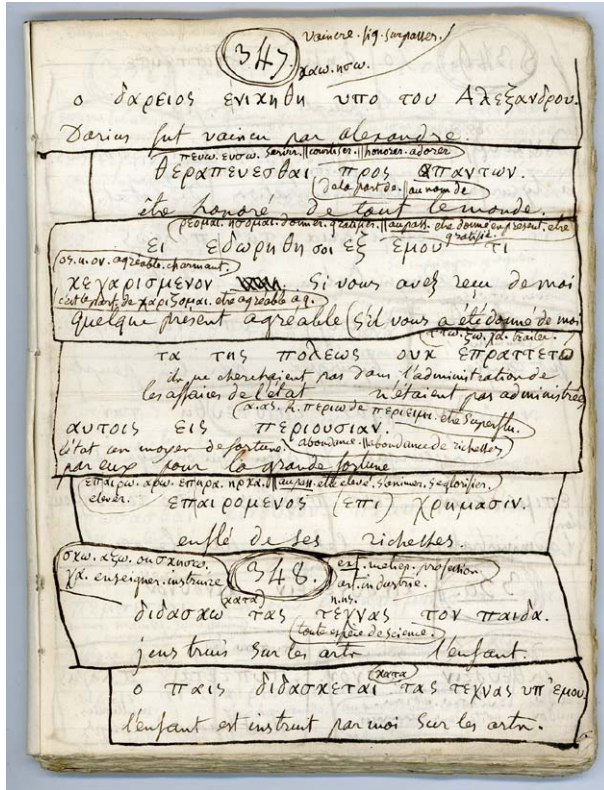


Catalogue Ninety Two

Manuscripts & Ephemera

~ recent acquisitions ~

November 2016



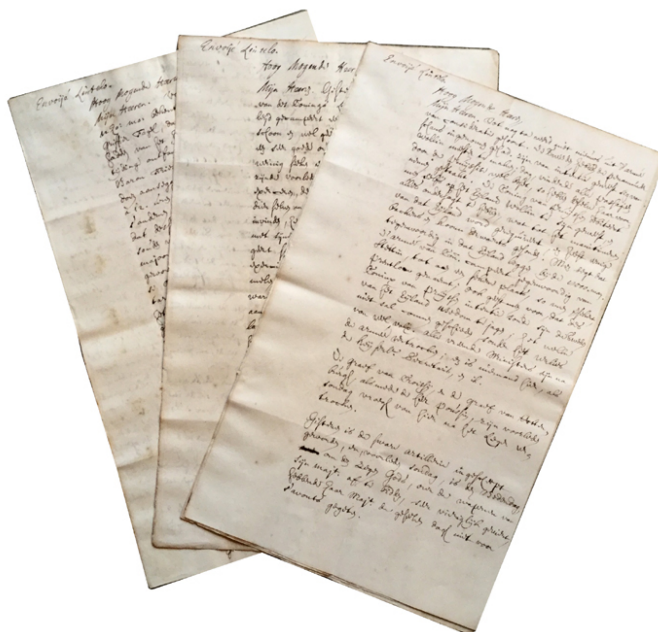
item 6: Greek Grammar, c1790.



Tony Fothergill
www.kenspelman.com

tel: + 44 (0)1904 624414

please email orders to: catalogues@kenspelman.com



Life at the Prussian Court - a favourite of William III

1. LINTELO, Christiaan Carel Baron. Five letters written from Berlin for the States General. Written on 5 sheets of handmade paper of which 3 are double sided and 2 are folded sheets, one 3 pages, the other 4 pages. The watermark bears the coat of arms of Amsterdam and IV. In good condition. 320mm x 21mm. 1715. £120.00+ vat

~ These appear to be contemporary copies made for the Gelderland province by the Registry of François Fagel. They provide a good insight into life at the Prussian court, mentioning politics & military matters as well as general gossip.

Christiaan Carel Baron Lintelo, 1669-1736) Gelderland nobleman; Lord of the Ehse; Member of the Knighthood of Zutphen since 1692; Sheriff of Bredevoort 1700-16; Mayor of Groenlo. In the period 1704-1716 Lintelo was extraordinary envoy on behalf of the Republic by the Royal Prussian court in Berlin.

He was a favourite of King William III and between 1700-1713 was extraordinary Plenipotentiary of William III to the Prussian Court, and negotiator in disputes concerning the succession of the King.

1721 An Inventory of the Jewells and Plate of Weedon Perry Esq.
late of the parish of Turvill in ye County of Bucks deceased, taken the
twenty third day of May 1721 by Richd. Green Citizen
& Goldsmith of London

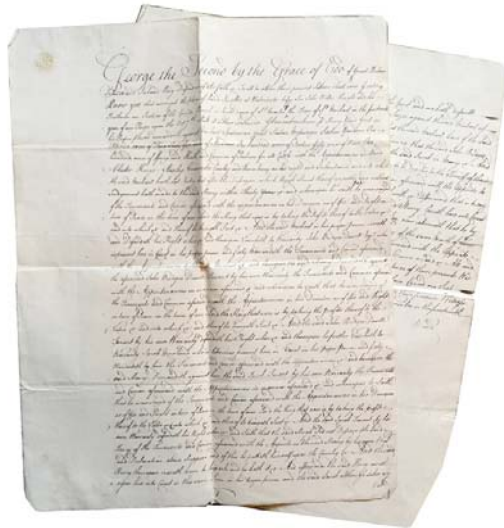
13. Cash & Jewels 12. Works 13. Spoon	£ 50	13 15-
1. Pair Rings	22 3	6 1-
1. Coffee salt about	24	6 12-
1. Tea salt lamp stand	26	7 3-
1. Milk pott	8	2 4-
1. Tea & Cell lamp stand	27	20 16
2. Pair Candlestick stand	33	14 11 6
1. Pair Wax light	5 17	2 3 6
1. Soap tallow	25	0 17 6
2. Small S.	13 16	3 9 8
2. Round salts	2 15	1 - 8
1. Quaker	9 16	2 14 -
1. Mirror glass & soap	6 12	1 16 0
2. Tubs	18 16	3 10 4
1. Paper pen & Spoon	2 4 8	4 10 - 1 4 9
1. Rose Diamond necklace		130
1. Pair Single Diamond Rings		4
1. Buckle Roses & Brilliance		24
1. Pair of Rose Diamond Ear Rings		60
1. Single Stone Brilliance Ring		35
1. Gold Watch & Chain		20
		366 18

2. JEWELLERY. An Inventory of the Jewells and Plate of Weedon Perry Esq., late of the parish of Turvill in ye County of Bucks, deceased, taken the twenty third day of May 1721 by Richd. Green, Citizen & Goldsmith of London. Folio sheet, the reverse side sets out a number of expenses incurred. Some old fold marks and light age toning, but in good condition. 310mm x 200mm. 1721. £95.00 + vat

~ Weedon Perry, Mercer of Saint Benet Sherehog, City of London, died in 1720 and his will was proved on the 21st November. He was a wealthy linen draper (some notes on the reverse relate to the purchase of his remaining stocks of cloth following his death), and lived in Turville-Heath, Bucks. In 1717 he acquired the leases of the Pyrton Manor estate in Oxfordshire, which remained in the family until 1751, when they were sold to the Earl of Macclesfield.

The valuer, Richard Green (active 1703-1750), was one of a noted family of London gold and silversmiths. An engraved trade card records that his shop was in the Strand, opposite the New Exchange. The inventory includes a rose diamond necklace £130, a pair of rose diamond earrings, £60, a single stone brillion ring £35, and a buckle roses and brillions, £24.

3. WOOD, Henry., of Gloucestershire. A court judgement setting out the claim of Henry Wood against Michael Spateman, for sixteen messuages, sixteen gardens, one hundred acres of land, sixty five acres of meadows, together with pasture lands, grazing land, and woodland, in Woodchester Kings. Two large folio sheets in very good state, with just the original folds. Traces of the original wax seal in the upper corner. The case was heard in Westminster before Sir John Willes, and the document bears the names of Wood, and Aubrey Barnes, Junr at the end. It is dated 8th November 1740, and the docket title also records the covenanting of the document in 1809. 420mm x 325mm. 1740.

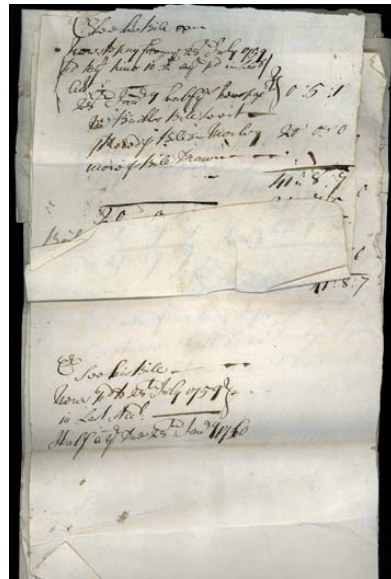


£65.00 + vat

4. ENSOR, John Strong. Six document pinned together dated 1759 and 1760 signed by John Strong Ensor of Exning and Samuel Buckles. It seems to relate to money owed and one document has a witness signature, Jacob Grigg. They have been folded. 310mm x 180mm (and smaller). 1759-60.

£50.00 + vat

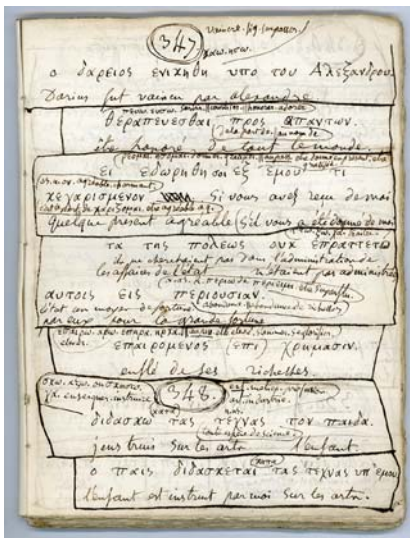
~ John Ensor was born in 1716, originally of Wilnecote he later settled at the Mansion House, Exning in Suffolk. In obedience to his grandfather's will he assumed the name John Strong Ensor. He married Ann Purefoy of Hinckley in 1747, and died in 1768. He is recorded in *Londinium Redivivum* (1803), as a man of probity and understanding.



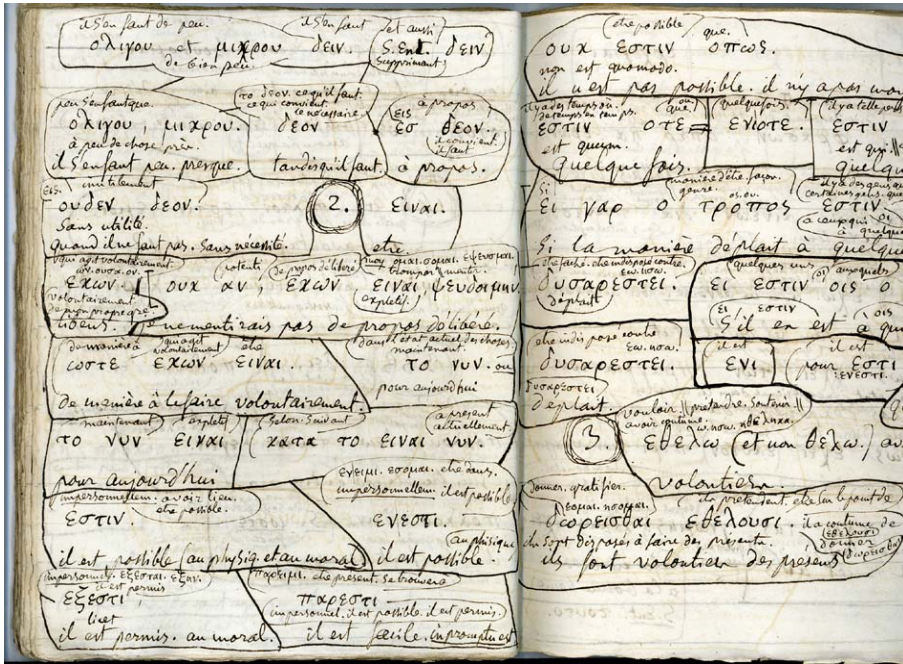


5. WILSFORD, Lincolnshire. Proceedings of the Commissioners appointed by an Act of Parliament passed in the 14th year of the Reign of King George the Third for dividing the common and open fields, meadows, pastures, heath, & waste grounds within the Manor & Parish of Wilsford otherwise Willesford in the County of Lincoln. 14 pages, with further leaves blank at the end. In very good condition in contemporary marbled paper wrappers, with a light central fold.
233mm x 188mm. 1774. £95.00

~ The proceedings are recorded for meetings, held in the Red Lion, on 16th & 17th May, 27th June, 31st October, 23rd November 1774, and 9th January, 30th January, 1st May, 1st August 1775. Each is signed by the officers, Danl. Douglas, Rich. Metheringham, Thos. Oldknow, and there is also a two page table with names of the proprietors with common rights. On the death of Thomas Oldknow (1708-1787), of Nottingham, it was noted that he “was remarkable for his experience in land surveying. He had been a commissioner under more inclosure acts than any other person probably in the kingdom.” His fellow commissioners were Daniel Douglas of Falkingham, and Richard Metheringham of Freiston, each paid 100 guineas for their services.



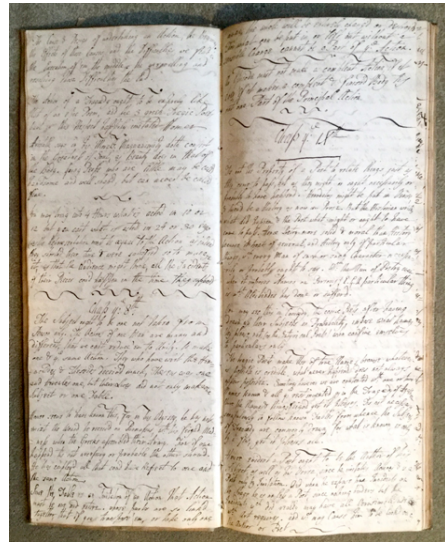
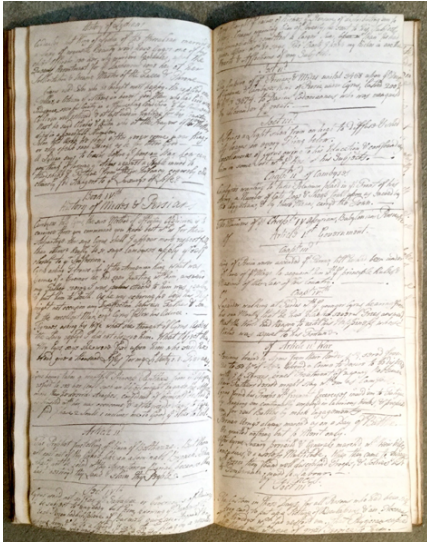
6. GREEK GRAMMAR. A late 18th century manuscript of Greek grammatical construction, with French translations. 45 numbered leaves, written on both sides, with hundreds of classical examples contained within a patchwork of irregular ink drawn boxes. In very good condition simply stitched in plain wrappers, hand lettered ‘Gram Greco’ on the upper cover.
218mm x 165mm. c1790. £295.00



~ Some of the examples, e.g., relating to Darius and Alexandre, appear to follow the grammatical rules set out in the *Encyclopédie Méthodique, Grammaire et Littérature*, (1786).



7. COMMONPLACE BOOK. A late 18th century tall narrow folio volume containing extracts from classical & historical texts. 81 pages, with other leaves blank. In very good condition in original full vellum binding. 410mm x 165mm. 1790 (or slightly earlier). £295.00



- Aristotle's Poetics. 44 pages, forming a summary of the work, divided into the chapters
- Puffendorf's Law of Nature & Nations.
- Burnet on the English Constitution
- Potter's Antiquities of Greece.
- Hook's Roman History
- Collections from English History
- Collections from Rollin's Ancient History.
- Plutarch's Lives.



8. A VISIT TO THE BOARDING SCHOOL. The Governess introducing little Miss to Papa and Mamma. A fine hand coloured caricature, in very good bright state, with original colouring. Number '183' lower left hand corner, and with traces of old corner mounting on the reverse. It appears to be trimmed at the bottom, losing the imprint details.

198mm x 255mm. [Published 20th June 1797, by Laurie & Whittle, 53 Fleet Street, London]. £95.00 + vat

~ Here Mrs Parmesan is Charlotte at the Tomb of Werter, shall Miss Dorothy work that, Why I declare it looks Wastly pretty I wov - Ah; and there's the Weeping-Villow, and all so natural, Well I'm sure, - What think you of it Deary - Why Love'e - as for that there - I have no objection in the World - against her Working Charlotte at the Tub of Water.

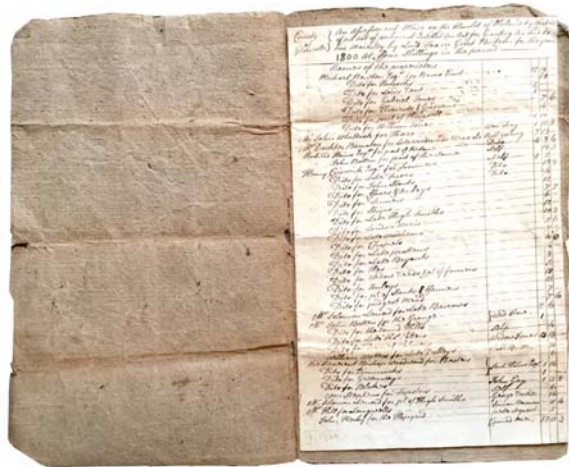
This is a satire on the education of women, with the wealthy, but ill-educated, parents misinterpreting the teacher's suggestion that their daughter recreate the picture of 'Charlotte at the Tomb of Werther' in needlework. They state they have no objection to her 'working Charlotte at the Tub of Water.'

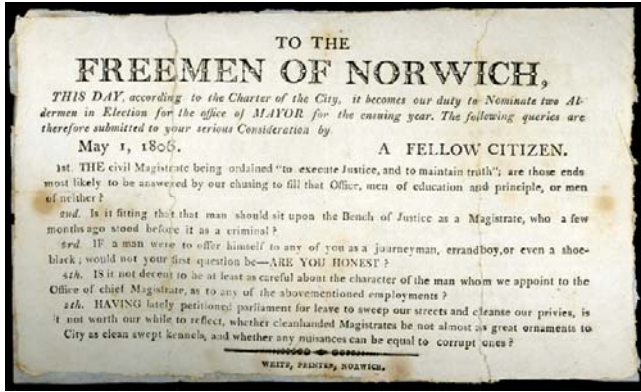
9. LAND TAX., Gloucestershire. An Assessment made on the Hamlet of Oldland by virtue of an Act of Parliament entitled An Act for Granting an Aid to His Majesty by Land Tax in Great Britain for the year 1800 at four shillings in the pound.

Four pages detailing the names of the proprietors, their address, and tax due on their land. It is signed and sealed by the assessors Thomas Waters and Thomas Lapham, and also by the collectors, and Henry Croswicke and Samuel Webb for the hamlet. In very good condition with the original coarse brown paper covers, hand titled on the front. Old fold marks.

350mm x 210mm. 1800.

£120.00





10. NORWICH. To the Freemen of Norwich, this Day, according to the Charter of the City, it becomes our duty to nominate two Aldermen in Election for the office of Mayor for the ensuing year. The following queries are therefore submitted to your serious consideration by a Fellow Citizen. May 1, 1806.... Are You Honest?.... Having lately petitioned parliament for leave to sweep our streets and cleanse our privies, is it not worth our while to reflect, whether cleanhanded Magistrates be not almost as great ornament to City as clean swept kennels, and whether any nuisances can be equal to corrupt ones? Some slight foxing and old fold marks, but in good condition, with traces of tissue on the edges. Unrecorded in Copac.

125mm x 205mm. White, Printer, Norwich. 1806.

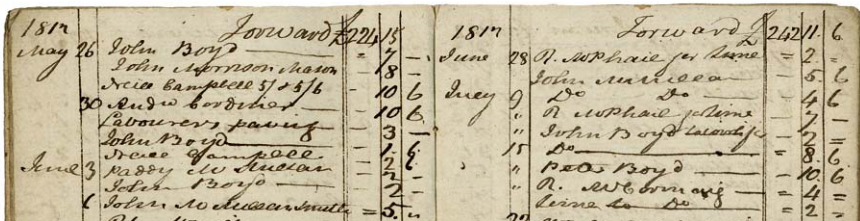
£40.00 + vat

In the 1806 election Thomas Coke was returned as member for parliament for Norwich, and this handbill may have been issued in opposition to his candidature.

11. A GEORGIAN SCOTTISH BUILDER'S HANDWRITTEN POCKET MEMORANDUM & ACCOUNT BOOK. 21 pages, noting wages for labourers, masons, payments for materials & carriage, (lime, sand, lead, flagstones, wood, stone for stairs. Work includes altering scaffolds, preparing roofs, measurements and prices for cornicing. Recurrent names are Archibald Ferguson, Peter & John Boyd, and William Stewart. Stitched in original drab wrappers.

155mm x 100mm. 1810-1815.

£140.00



1810	100	100
1811	100	100
1812	100	100
1813	100	100
1814	100	100
1815	100	100
1816	100	100
1817	100	100
Total	700	700

1810	100	100
1811	100	100
1812	100	100
1813	100	100
1814	100	100
1815	100	100
1816	100	100
1817	100	100
Total	700	700

item 11

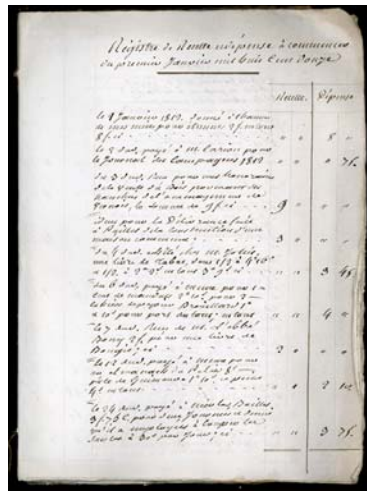
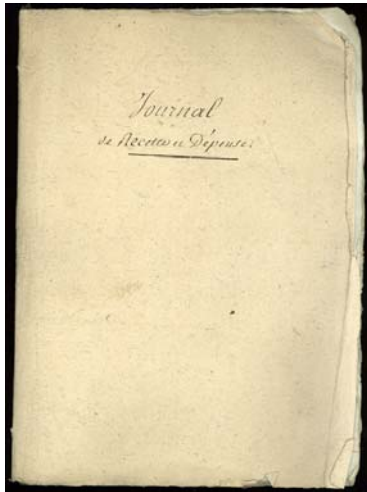
12. FABRIC MANUFACTURER. A record of the correspondence, and travel accounts, of Antoine Chambaud, a fabric manufacturer. 46 manuscript pages of copy letters and accounts, plus 6 inserted pages of notes and signed receipts, relating to the company Chambaud-Belon et Cie, fabric manufacturer, from 1811 to 1817. Original patterned stiff paper boards, slight wear to the backstrip but in very good condition.

255mm x 180mm. 1811-1817.

£225.00

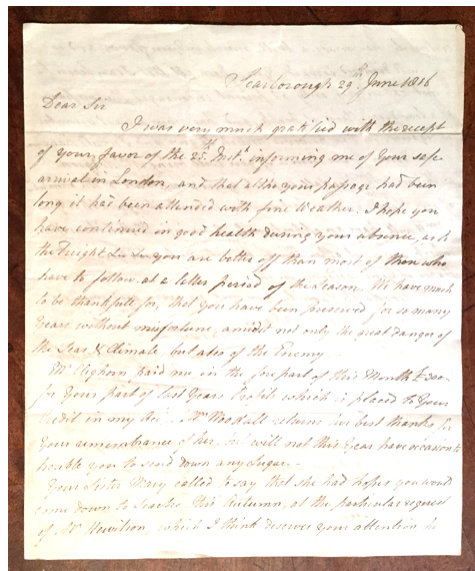
Boulevard Langues & Belon
 1811
 Monsieur le Directeur
 J'ai l'honneur de vous adresser ci-joint
 les copies de lettres que vous m'avez
 écrites le 10 courant, et de vous
 remercier de votre bonté et de
 votre attention.
 Je suis, Monsieur, avec toute
 l'estime et le respect possible,
 votre très humble et très dévoué
 serviteur,
 Antoine Chambaud



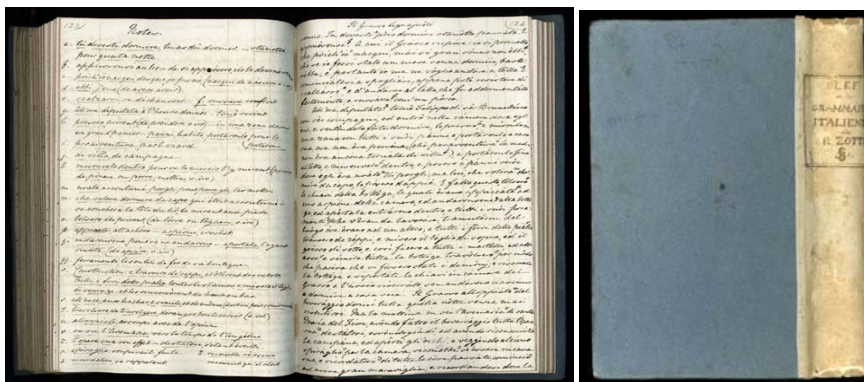


13. JOURNAL DE RECETTE ET DEPENSE. 12 pages recording private accounts, neatly written and with expenses detailed. There are some further unused pages at the end. In very good clean condition, the pages uncut, and in original plain wrappers, hand lettered on the upper cover. 262mm x 190mm. 1812-1814. £45.00

14. SCARBOROUGH. A letter dated from Scarborough, 29th June 1816, addressed to Captain Jn. Hodgson, of 36 Gloucester Terrace, London. It is written by Jn. Woodall in reply to notice of the Captain's safe passage to London, which "although long has been attended with fine weather." We have much to be thankful for, that you have been preserved for so many years without misfortune, amidst not only the great dangers of the seas & climate, but also of the Enemy." A double page sheet, folded with address panel, traces of wax seal, and some pencil notes to the outer pages. The letter also conveys family news and a request to return to Scarborough. 230mm x 190mm. 1816.



£45.00 + vat

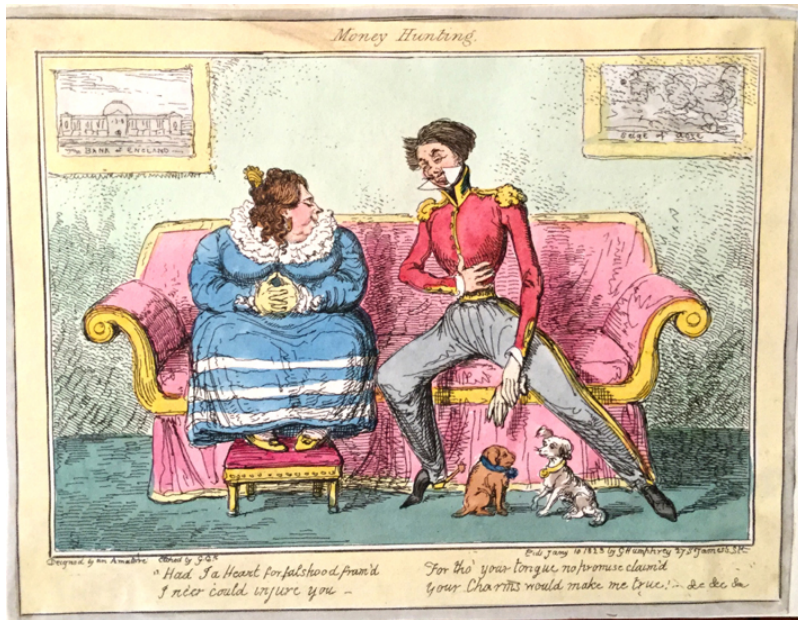


15. ITALIAN GRAMMAR. Extracts Italian from the Complete Italian Master, or Veneroni's Grammar 1806. 9 pages, with 10 pages of vocabulary. Together with, Clef de la Grammaire Italienne de R. Zotti. 116 pages, some written on one side of the leaf only. Further pages are ruled and numbered, but remain blank. In very good clean condition. Contemporary sugar paper boards, with hand-written paper label. Slight insect trail to the upper board. 188mm x 123mm. c1820. £95.00



16. POWELL, C. An early 19th century sketch book containing 20 pencil drawings. The inside front cover is inscribed C Powell November 30th 1821. The sketches include military figures in armour, St George's Chapel Windsor, Lamberhurst Church, St George's Gate, Canterbury, and also drawings of plants and animals including deer and horses. Original roan backed pink sugar paper boards, a little dusty and with the remains of a sticker on one cover. Internally in good clean condition, with some nibbling to the extreme tips of the top corners. 135mm x 235mm. 1821. £120.00



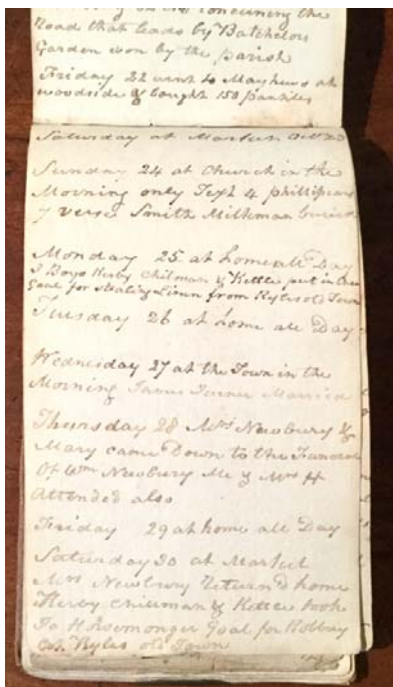


17. MONEY HUNTING. A hand-coloured satirical etching by George Cruikshank. A fat squat and ugly woman sits on a sofa next a tall dandified officer who makes his address, his hand on his breast. She turns to him complacently, her feet awkwardly resting on a stool. Their two dogs face each other, each with shape and manner corresponding with its owner. Two appropriate pictures are on the wall: Bank of England (left) and Seige of Acre (right). Below: "Had I a Heart for falshood fram'd / I ne'er could injure you— / For tho' your tongue no promise claim'd / Your Charms would make me true!—&c &c &c.

Lettered with artist's name and publication line 'Designed by an Amateur. Etched by G. Cruikshank / Pubd 10 Jany 1823 by G Humphrey 27 St James's Stt'

Mounted on later paper, and trimmed to the outer ruled margin.
130mm x 165mm. 1823.

£95.00 + vat



18. BALLOONING & PUGILISTICS.

The manuscript diary of a Croydon Vicar, January 1st - December 31st 1824. 78 pages, original limp calf notebook. Lacks the upper cover and the spine, and rear cover worn, but internally in very good clean condition, with no sign of dustiness or wear to the exposed first page.

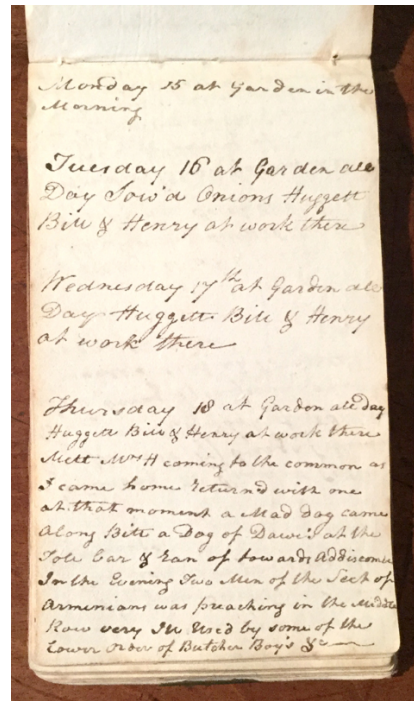
~ The lively, entertaining, and highly readable diary of Mr H., possibly a vicar, of Croydon, Surrey, covering the whole year of 1824. According to his diary he lived in Church St until July 1824, when he moved to Croydon Common. The writer might possibly be the Reverend Edmund Harden, of Croyden, and Vicar of All Saints, Norwood.

The writer is responsible for a group of properties, possibly belonging to the church, which he manages, negotiating leases and organising building and repairs. He provides details of costs and the work undertaken, giving a bricklayer a barrel of beer for finishing off a chimney. He is fond of walking, hunting, and spends much time in his garden, sometimes all day, where he grows vegetables and fruit. He gives details of prayers and psalms at regular Sunday services. There is also a note recording “the preambulation of the Parish” in 1823, with the churchwardens and overseers.

He notes people who died in unusual circumstances: 10 Jan - “Nell Poor dropped down dead at the Horse Show this day”, and later that month recounts the fate of his pet bird: “Poor Joe gout out of his cage & was caught by the cat.” Joe later dies of his injuries. Also in January: “Strange report in circulation concerning a woman thrown down a well in Haling Park by C. Harman & others.”, and on April 20th: “A poor man found in the canal near the Jolly Sailor, Norwoode, been there at the fair. Suppos’d to have been intoxicated. A warning to drunkards.”

On March 11th he makes a note of the “Public Meeting at the Town Hall this day to petition Parliament for the total abolition of the Slave trade.” He makes several references to boxing matches. March 22nd: “See J. Newbury in the Gravel pits at Common fighting with one Birch. Old C. Page the worst ninny of the three.”

Of particular interest is his account of the death of the pioneering English aviator Thomas Harris in a ballooning accident - May 25th: "A balloon which rose at the Eagle Tavern City Road fell in Beddington Park & owing to accident or mismanagement fell with such force as to occasion the death of the Aeronaut & broke the back of a lady who accompanied him" [this was Sophia Stocks]. On June 1st: "A balloon wnet from White Conduit House and fell at Cuckfield in Sussex, pass'd over Croydon.", and on July 1st: "The balloon in which Harris lost his life in Beddington Park ascended again & fell near Romford in Essex." At the end of that month he goes to see this balloon again at Beddington, where it is being exhibited to benefit Harris's widow, who he sees there with the injured lady, Sophia Stocks.



He records the death of the King of the Sandwich Islands, and records further boxing matches: "Great fight at Chichester between Spring & Langan." He is also fond of cricket, and the match on Duppas Hill between the second elevens of Bromley and Croydon was won by the latter, by five notches to spare. He gives accounts of other such matches, including one on June 22nd after which he "went from the match to Beddington Corner where a bull was baited & 3 Pugilistic Exhibitions."

On Monday November 15th: "Riot by the Mob against some men who had informed against several in habitants for selling fire-works. One man duck'd in Scarborough pond & nearly suffocated. One of the Gould's in custody as a principle ringleader warrant out against the other brother for the like offence." And on Friday 31st December: "At home all day, in the evening at Fords at Supper stay'd there to see the Old Year Out & begin the New One. May we all finish the New Year as well as we have concluded the Last."

£395.00



19. MILITARY SKETCHES.

A large double folio sheet with four separate drawings. It is folded, with tear to the central crease at the head and slight edge wear. Three of the drawings are pasted against or just overlapping each other.

Troops for the War! British Infantry - 1st Grenadier Marching Order, Coldstream Color Sergeant, Scots Fusiliers - Drillmen.

British Sailors / British Infantry

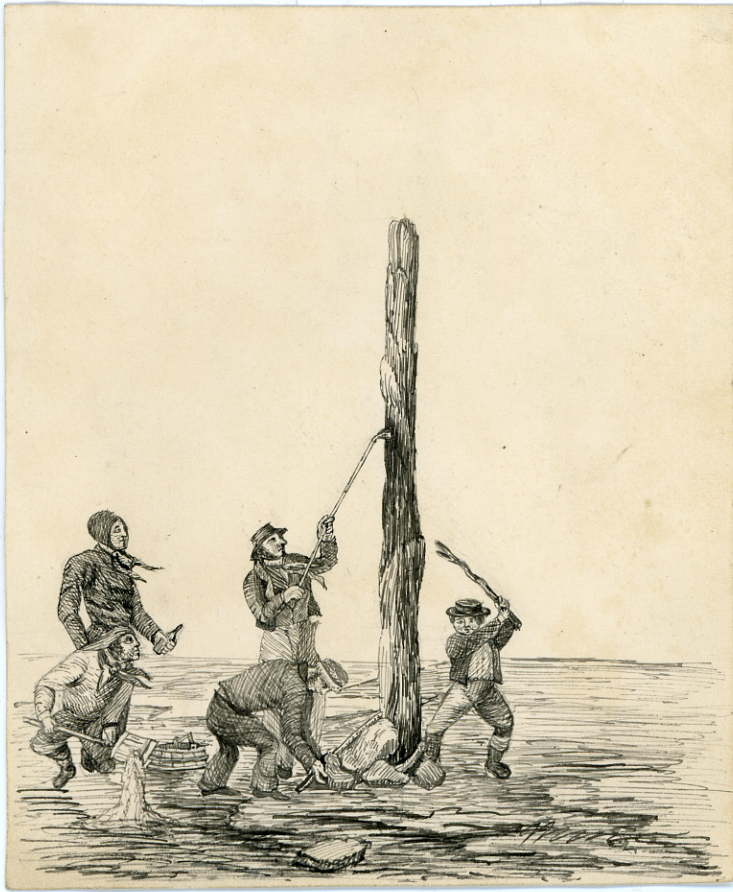
At the bottom of the sheet is pasted a pen and ink panorama depicting 13 small ships firing a broadside, and entitled "The Baltic Fleet sending a Round Robin to the Governor of a Russian Fortress."

Another sheet has a drawing of the Lancer Dragoons, in pencil outline, with some marginal notes. Laid down on card, some wear and foxing.

The final sheet depicts the Light Dragoons, again in outline. Laid down on card, edge tear without loss.
c415mm x 360mm. 1820's.

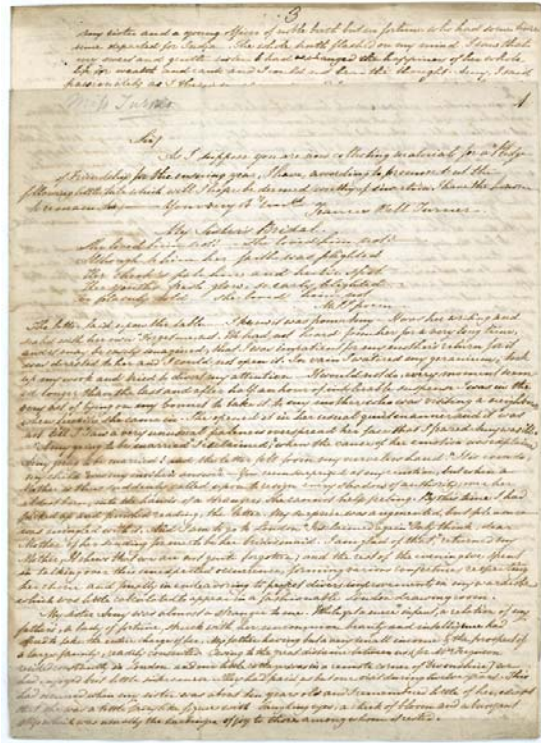
My instinct is that these have been copied from a printed source, possibly the *Illustrated London News*.

£45.00 + vat



20. FRANKLIN EXPEDITION. Crew of the Blossom Barge erecting a post for Capt. Franklin near Refuge Inlet. An accomplished near contemporary pen and ink detail copied from William Smyth's original drawing that was engraved by William Finden in 1830. It bears the name Jane Freeman (?) On the reverse.
107mm x 98mm. c1830. £45.00 + vat

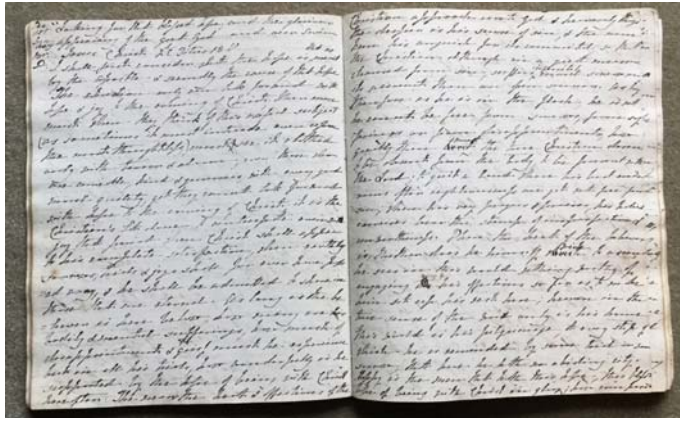
~ The crew of the Blossom, realizing that they could wait no longer to meet up with Captain Franklin, left some supplies and instructions for him. It was late in the season and the sea was beginning to freeze, making further exploration too risky. They had come within 146 miles of Franklin's westernmost exploration. William Smyth (1800-1877) was a naval officer (later Admiral) and talented artist who served aboard the Blossom.



21. TURNER, Frances Bell. A seven page, closely written, original story submitted to the literary annual 'The Pledge of Friendship' for possible publication.

"Sir, As I suppose you are now collecting material for a 'Pledge of Friendship' for the ensuing years, I have, according to promise sent the following little tale which I hope will be deemed worthy of insertion. I have the honour to remain Sir, your obedient servant, Frances Bell Turner." The tale is entitled My Sister's Bridal, and has her name added by the recipient to the top page in pencil, Miss Turner. Some slight browning and light folds but in very good condition. 225mm x 185mm. c1830. £220.00 + vat

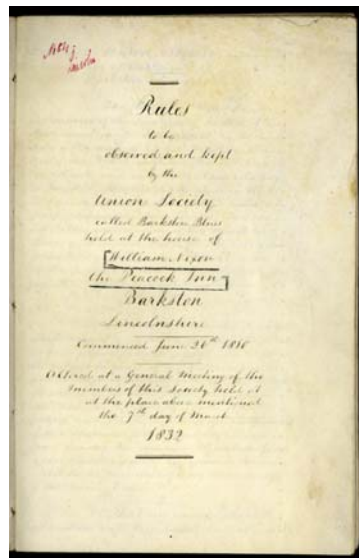
~ *The Pledge of Friendship; a Christmas Present and New Year's Gift*, was witheringly reviewed by *The London Magazine*, which noted that "the plates are superior to the literature", and that it was the least select of this genre of publication. It was published by William Marshall between 1826 and 1833. Despite its unselective selection criteria we have been unable to trace publication of Miss Turner's tale.



22. COMMONPLACE BOOK. A manuscript commonplace book, covering the period 1832-1843, and fully written on all c200 pages of the volume. In very good clean state, and bound in roan backed marbled boards. Slight wear to the head and tail of the spine, and crease to the front board.
243mm x 196mm. 1832-1843. £295.00

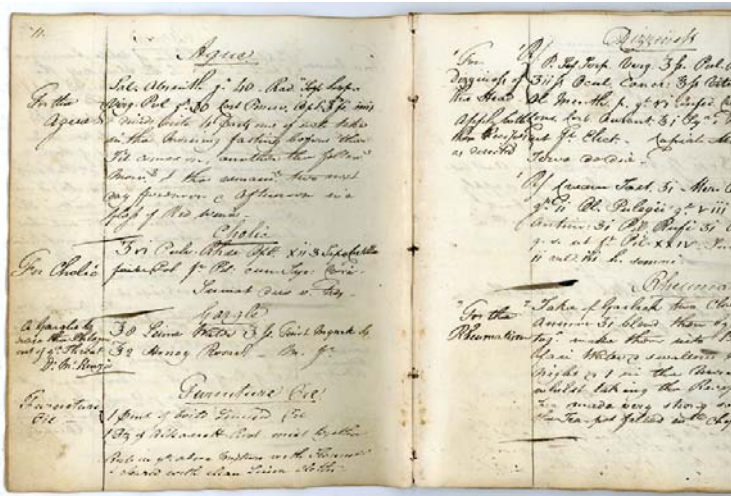
~ The entries are predominantly religious, instructional or devotional, with extracts from Bradley's Sermons, Jeremy Taylor, James on the Collects, Caroline Fry, Life of Thomason, Wilberforce, *Memoirs of Port Royal* (Wollstonecraft), White's *Meditations*. An inserted note is headed 'Lecture on Popery', and the volume may have been used in preparation for teaching.

23. UNION SOCIETY, Barkston, Lincolnshire. Rules to be Observed and Kept by the Union Society called Barkston Blues held at the house of William Nixon, the Peacock Inn, Barkston, Lincolnshire. Commenced June 26th 1810. Altered at a General Meeting of the Members of this Society held at the place above mentioned the 7th day of March, 1832. 16 pages, written on vellum, and bound in contemporary dark green morocco. In very good condition.
253mm x 172mm. 1832. £160.00





~ The Barkston Blues were a Friendly Society, and the manuscript sets out thirty five Rules, and the 'form or return' to be annexed to the Rules. In March 1832 the House of Commons brought in a Bill to amend the law relating to Friendly Societies, and to extend the time granted them for complying with the provisions of the 10th of George 4th. The rules are signed by the two stewards, Thomas Cant, and David Baxter; William Wright, and the Clerk, Charles Miller.



24. MEDICINE & REMEDIES. An early 19th century manuscript setting out numerous medical & household remedies and potions. 54 pages, the first leaf blank, then numbered 2-48, with 6 further pages of recipes at the end, and two blank leaves. Disbound, but in very good clean condition. The earliest date is an extract from the Hull Advertiser for 1818, and for 'an excellent and easy purgative' from Mr Burnham, 1828; and the latest is for 'purgative pills - Dr Peacock' dated June 1834.
184mm x 153mm. c1834. £95.00

~ The manuscript is written with a side column in which brief notes are occasionally added, some as an aide-memoire for remedies. It includes details of medicines for stomach-ache, scurvy, coughs, pimples, putrid fevers, rheumatism, hysterics, scalds, cancer, cholera, piles, sprains, asthma, whooping cough, chilblains, Miss Elmhirst's receipt for the Gravel, cholera.

Household receipts include, preserving eggs, china cement, nankeen dye, furniture oil, ginger beer, blacking, colours for velvet painting, destroying flies, pickled beef, advice to anglers, leather preservative, to remove flowers in winter.

ARURAL ART CRITIC

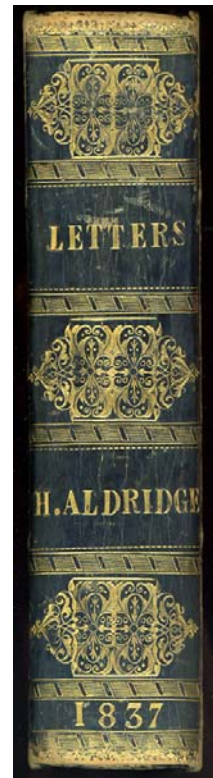
25. ALDRIDGE, H., of Southampton. His letter book for 1837, 524 handwritten pages of copy letters, written by him nearly every day from August 1st - December 17th 1837. In very good clean condition, and bound in contemporary half black calf, marbled boards. Ornate gilt decorated spine, titled 'Letters. H. Aldridge. 1837.' Some slight rubbing to the board edges and the marbled covers.

200mm x 160mm. 1837.

£395.00

~ Each letter commences 'Dear Sir..', and was most probably originally sent to a local newspaper for publication. The early letters comment on the countryside in his local area 'in the field behind the house, there is wheat' - on the harvest, ploughing, crop damage, local towns, the weather &c. In September he notes that "there are two classes of booksellers, whole sale dealers and retailers..." and goes on to mention the work of the bookbinder.

From October onwards his interest changes to art criticism, and each letter opens with "I have been looking at a picture..." or such similar statement. The range of material suggests that this is not his private collection, but observations from engravings, including Hogarth. Do not expect incisive criticism, for once again his comments are restricted to a description of the subject matter. He appears to be a self-taught local farmer or land-owner, for whom facts and visual observations are the limit of his expression.





26. CHRISTMAS NIGHT CONCERT, 1839. A sheet of watercolour drawings depicting characters at this concert. On the reverse is a sepia drawing entitled German Lodgings, Breakfast. Nov 26, 1839. Two sketches most probably from a German tour by an English visitor. Mounted onto an album sheet, and the edges have a decorative serrated border.

183mm x 225mm. 1839.

£65.00 + vat



27. CAPS SEEN IN DUTCH-LAND. A pencil drawing depicting thirteen varieties of caps. The sheet also has a drawing of a Dutch Pilot On the Rhine, dated Sept 1st 1839, and initialed R.H. A little dusty. 184mm x 229mm. 1839. £45.00 + vat



28. HOLLAND. A pencil drawing entitled "Dutchmen who are fat and also ugly sometimes smoke." It also notes this as 'on the Rhine'. Dated Sept 1st 1839, and initialed R.H. Mounted onto an album sheet, and the edges has a decorative serrated border. 183mm x 225mm. 1839. £45.00 + vat



29. LIEBERKARL.

A watercolour drawing entitled "Ach! Mein Lieber Fritz! - Lieber Karl!". It is dated Cannstatt, July 1839, and also notes this to have been drawn at Stutgard, November 27th, 1839.

185mm x 230mm. 1839.

£60.00 + vat



Surgeon, and gallows thief !

30. AUCTION ACCOUNT BOOK. Furniture &c., High Street Stourbridge. I. Downing Esq., Surgeon. July 2nd & 3rd 1839. Account book with feint ruled lines, interleaved with blotting paper, written in ink in a clear cursive hand, detailing the two day sale of "Mr Downings effects Stourbridge." 16 pages record the first day's sale, and 8 pages the second, detailing the items sold, purchaser and auction price with a grand total. Four pages at the end set out the "valuation of fixtures and effects belonging to Isaac Downing, Esq; agreed to be taken by Dr Charles Charles Dudley, July 1839." Loosely inserted is the auctioneer's manuscript bill, written in the same hand, and which includes "400 Catalogues £10.17.4." The contents are stitched and bound in blue sugar paper wrappers, with a decorative hand written label on the upper cover. In very good condition. 162mm x 203mm. 1839. £395.00

~ The auctioneer was probably John Davies who also acted as a Land Agent in Stourbridge. Isaac Downing was a prominent local surgeon.



together with...

MEDICAL AND OTHER ACCOUNTS (1822-1839) of ISAAC DOWNING SURGEON and E. CAUSER contained in three manuscript books together with other manuscript material.

CASH BOOK. 330 x 212 mm. Contemporary reverse calf with red morocco label "CASH BOOK" on front cover. About 128 pages all lined. Alternate pages stamped I. Downing and E. Causer. About three quarters of book is filled with one line entries of payments received 1822-1837 with date, name and address and the amount paid.

PAYMENTS BOOK. 330 x 212 mm. Contemporary reverse calf with red morocco label "PAYMENTS" on front cover. About 72 pages all lined. Alternate pages stamped I. Downing and E. Causer. About one third of book lists payments made by Causer with only brief details of those of Downing (1822-1834).

ACCOUNTS BOOK. 330 x 200 mm. Contemporary half black calf, marbled boards, with handwritten paper labels to the upper board. About 300 pages. Front cover label states "A list of all the Medical Bills extracted from the different Post Books

by Charles Scott due to I. Downing (surviving partner of Messrs Downing & Causer) up to 1838 the time Dr Dudley joined Mr Downing in business. Edwin Ensell Stourbridge October 23rd 1839.

There are also a number of related items loosely inserted, including:

Schedule of Debts from the late Mr Isaac Downing.

Several accounts from Messrs Clowes & Wedlake, Temple, London, dated 1840.

Statement of the Residuary Account.

45 page account of 'good' and 'bad' debts.

25 page List of Debtors

27 page List of Debtors

Valuation of Fixtures & Effects in the late residence of Isaac Downing.

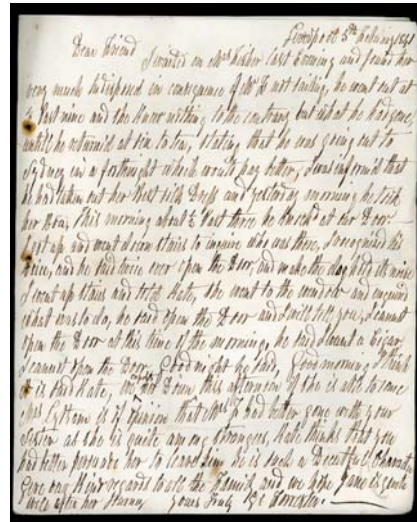
2 Pair Gawn Stewells	Hill	33
2 Gawn	W. Wilson	26
2 Pair 12 Howls	Hill	53
Washing tub	Chance	73
2 Washing tubs	W. Halls	66
3 do	J. Davis	83
Kilting Keel	G. J. Hill	14
Bever & Co	H. Webb	13
3 Trams	H. Webb	39
Basket & maid stool	W. Halls	23
Soap Kettle	H. Webb	6
2 Pewter dishes	H. Webb	96
Maslin Kettle	do	33
Blaloe Stamer	H. Webb	1
do	do	26
		<u>266</u>

~ The two local surgeons Isaac Downing and John Causer achieved some notoriety in what became known as the Dunsley Murder of 1812. On the evening of 18th December 1812, a farmer, Benjamin Robins of Dunsley Hall, near Kinver, was returning home for Stourbridge Market, when he was shot in the back, and robbed, about half a mile from his home.

He was not killed outright, and struggled home, legend has it that blood trails from his wounds could be seen on the staircase of the Hall. Downing and Causer testified, that, though after receiving the wound he walked home without appearing more fatigued than they found him. Nevertheless Mr Robins death had been occasioned by "a leaden bullet which had entered the middle of his back, just on the spine, and which was extracted from his right side about fourteen inches from the place it had entered. The person who fired it must have been near to, and behind him. He died 10

days after on December 28th aged 57, and, was buried at Enville Church on 1st January 1813. The bullet remained in Downings possession, and Dr. Causer continued to attend to Robins until his death. A reward of £100 was offered, the “Bow street runners”, were called in, and William Howe a local carpenter was arrested and found guilty. In March he was executed, and his body hung in chains on Dunsley Heath near to the spot where the murder had taken place. Inevitable, the body, thus suspended, excited some considerable interest, and crowds of people from a wide area (one figure has it that there were 40,000 on the first Sunday).

Local legend suggests that the Stourbridge Surgeon Issac Downing, proceeded illegally to summon the body from the gibbet for eventual dissection. While he was in the process of doing so, he heard someone approach along the road, and, in alarm, he slipped down and lay flat on the ground. While he was there, the body fell on him, and he had to remain motionless with it lying over him until the travellers had passed. He later removed the body to his surgery and kept the skeleton, jointed with wire, hanging in his hall, and it was used to frighten visitors.



A printer’s time abroad before setting up in business.

“I have been absent from London for above a year, leading a roving raking unsettled, yet withal an agreeable kind of life.”

31. PRINTER & PUBLISHER.

An archive of material relating to the Kendal printer Titus Wilson, and his family. There are many hundreds of items, with wills, leases, indentures, numerous letters, family trees, memorials, all suggesting it came at some time from a descendant of the family. The earliest material is from the late 1830’s.

London
 Saty 26th 1856.

Since my last letter to you I have had a trip to Oxford
 & neighbourhood & am now thinking instead of spending my
 holiday in Kendal to have a look on the continent. I have
 had an invitation from a young Frenchman a fellow workman
 to spend a week with his parents who live within a few
 miles of Paris & think I could not do better than take the
 advantage of such an opportunity. I have not fixed the
 time exactly but suppose about the first week in Sept

57 Pall St
 Cranston Town

Sept 1856.

I have been absent from London for about above a
 month, leading a roving & restless unsettled yet withal
 an agreeable kind of a life. I suppose you will know
 what I have been doing a trip on the continent I cannot
 tell half of what I could wish but I will give you a brief
 outline of my tour I should have gone in August but
 my cicero gave me the slip, this time however I depended
 on myself & was not to be done I had two young fellows
 for companions both medical students en route to the
 Collège du Médecin Paris one who I had a slight ac-
 quaintance with at Edinburgh & jolly fellows they were
 both myself & baggage were thoroughly wet when we landed on
 the French Coast having had a tremendous heavy sea
 which was anything but agreeable I walked about
 Dieppe for about 6 hours with my boots full of water
 & my shirt wringing wet waiting for the luggage to pass
 through the custom house & then set off by the

1837-1844. Letters (6) to My Dear Mary (Wilson), from her brother, at Dalton Hall.

1841. Letters (8) to Titus Wilson Snr., "Dear Friend" from George Forrester?

1840-41. Letters (11) from Mary in Liverpool, to Mrs Wilson in Kendal.

1855. Letters written by Titus Wilson from the year 1855. 29 pages, transcribed c1890.

1856. Letters to Jack and Tom, from Titus Wilson, dated 1856-1858. (4).

1859. Letters to 'Jack', from Titus Wilson, 1859-1860. (11).

1861. Marriage certificate (copy), Margaret Robinson and Joseph Craven.

1868. Letters (6) to Mr Dear Lucy (Robinson), his future wife, from Titus Wilson.

1869. Copy of register entries, 1837-1846, Robinson family.

1875. John Hudson and Titus Wilson, lease of shops and printing office in Kendal.

1875. Kendal surveyors report to Titus Wilson, regarding property in White Lion Yard.

1885. Titus Wilson to J. Wilson, mortgage document.

1892. Inventory and valuation of household furniture and effects. Titus Wilson.

1892. Account from Kendal Solicitors regarding Titus Wilson, Snr[?]

1892 The Accounts of the Trustees of the late Mr Titus Wilson [Snr?]. Bound volume, with entries up to 1956.

1892 Titus Wilson, schedule of business debts, mainly to paper makers, printers, publishers etc.

1906. Letters to Frances, from her brother, cousin, and others. 1906-1918. (15).

1917. The Executors of the late Titus Wilson Esquire in Account with the Beneficiaries. 14 pages.

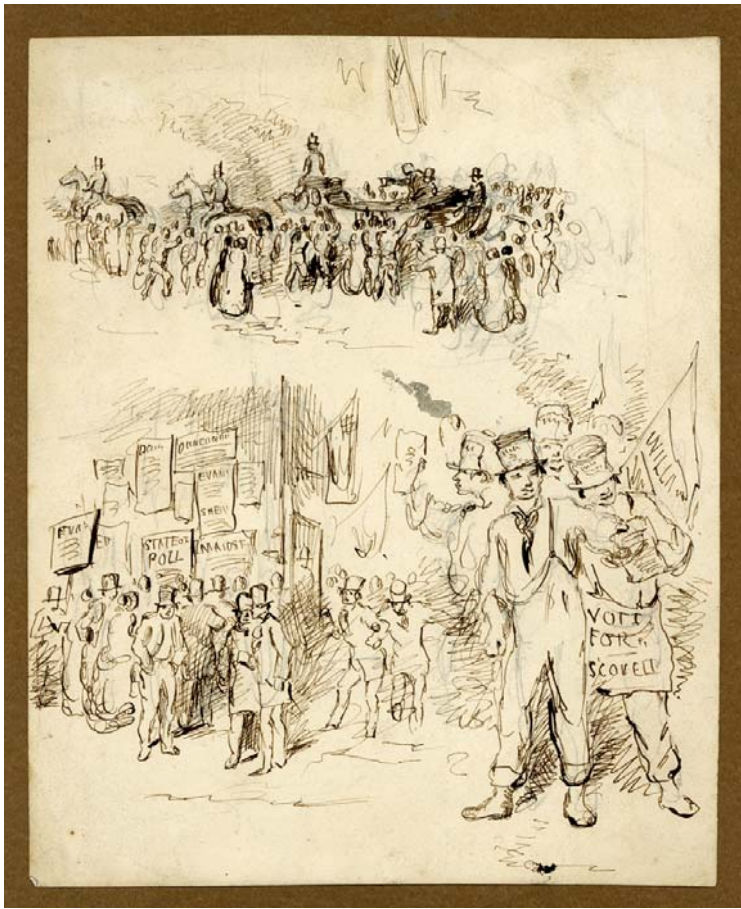
1920. Letters to Miss A A Wilson, Johannesburg, from Geoffrey Elphick (Pretoria), mainly early 1920's. (52).

1920. Disbound album with family and Kendal related newspaper cuttings. plus a large quantity of related material.

~ Titus Wilson (1834-1917), of Aynam Lodge, Kendal, was apprenticed to Dawson and Co, printers, and having served his time went first to Edinburgh, then to London. Returning to Kendal he acquired the business of Hudson & Nicholson, printers and stationers, and in 1860 founded Titus Wilson & Sons. He married Miss Lucy Robinson in 1868.

The later 19th century transcribed letter book is particularly interesting, covering his period in Edinburgh and London before he set up as a printer, and also including lengthy details of the continental tour he made with his cousin in 1856. "I have been absent from London for above a year, leading a roving raking unsettled, yet withal an agreeable kind of life. I suppose you will know that I have been doing a trip on the continent. I cannot tell half of what I could wish but I will give you a brief outline of my tour..." He orders books from "two catalogues sent me out of the stock of the late J. Dawson for sale." - buying a Bloxam's Architecture, and others relating to Belgium, no doubt his interest stimulated by his recent tour.

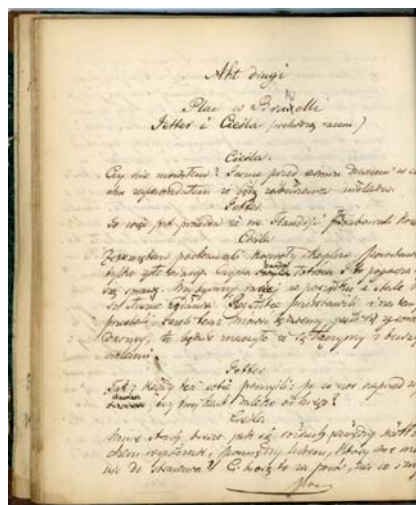
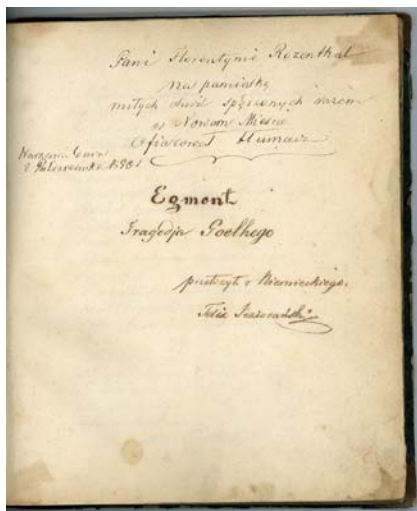
£650.00



32. CHARTISM & PARLIAMENTARY REFORM. A spirited pen and ink drawing depicting crowds canvassing for candidates, and election hoardings. The names [Thomas] Duncombe and [William] Lovett appear. Duncombe was a close friend of William Lovett, and argued that the Chartists were not revolutionaries but reasonable men who deserved the vote. In April 1842 Duncombe agreed to present the Chartist petition signed by over 3 million people to Parliament. The notice 'vote for Lovett' suggests this may relate to his election as Secretary of the Chartist movement in 1839. A drawing at the head of the sheet depicts crowds surrounding a procession of horses and a carriage.

214mmx177mm. c1839.

£95.00 + vat



33. GOETHE. Egmont. An original, and apparently unpublished handwritten translation of Goethe's tragic play, into Polish, c1840. The front end paper reads, 'Egmont Tragedja Goethego, przetuzyt w niemieckiego, Felix Teziornisky.' Above this there is a later 19th century inscription dated 1880, with the name Florentynie Rozenthal, possibly presenting this book. 162 pages., with numerous corrections. Contemporary half calf, marbled paper boards, joints slightly cracked but very firm and some rubbing to the boards. There is some general age toning to the paper, and a few leaves have some old waterstaining to the lower corner, but not intrusive. 240mm x 205mm. c1840.

£220.00



~ The earliest Polish translation of Goethe on Copac is an 1844 edition of Faust, and the earliest Polish printed edition of *Egmont* recorded in the Polish State Library was published in 1898.



34. MENTAL INSTITUTE. Gate Helmsley Retreat near York. For the reception & recovery of a limited number of persons of both sexes afflicted with disorders of the mind. A scarce illustrated hand-bill for the 'retreat' owned by James Martin, formerly an assistant at the York Retreat. Extensive enlargements and improvements are detailed, the work being carried out under the direction of J.P. Pritchett, Esq, and 'perhaps no private house in this part of the kingdom can equal this establishment.' With an attractive and large hand-coloured head-piece engraving. Slight wear to the blank upper edge and old repair to the left hand margin. Copac records a single copy only in the Wellcome Institute.

214mm x 176mm. [York, c1840].

£65.00 + vat

35. LAW. An extensive archive of material relating to the insolvency, prosecution, and imprisonment in Lancaster Castle in 1842, of James Latham.

£160.00

~ James Latham, of Smithy Brow, Windle near Saint Helens, Lancashire, was a 'retail dealer in ale' at the Black Horse, Moss Bank, Windle.

The 50 letters, court orders, and documents date from 1826-1845, and commence with an agreement for the original purchase of Smithy Brow. They conclude with presentations to the Court for the Relief of Insolvent Debtors, in London. There is a hand-written summary of a number of the documents.

17 South St. Buildings
17 Oct. 1845

Dear Sir,

Respectfully

The Court has determined that the provisional Assignees shall sell the property & that no other Assignees shall be appointed.

The same undertakes to agree that Assignees all the expenses we can - The purchase money will be paid into Court & the same will then direct how it shall be applied - The same & place of sale must be agreed on at a Meeting of creditors which the provisional Assignees will call by Advertisement

Yours very truly
Wm Allen & Partners

In London by
J. Sob
Wigan

**RULES AND REGULATIONS
FOR LETTING AND MANAGING
A CLOSE OF LAND,
IN UPPINGHAM, IN THE COUNTY OF RUTLAND,
BELONGING TO THE CHURCHWARDENS OF THAT PARISH,
ON THE ALLOTMENT SYSTEM.**

1. That the Land shall be let for one year only, and possession given on the twenty-fifth day of March in each year.
2. That not more than One Pound Two Shillings to be the Rent for each three half Acre, including the Tithes, Rates, Taxes, and other Parochial and Parliamentary outgoings whatever, and the charge the Rent for the twenty-fourth Part, including the like outgoings.
3. That the respective Rents shall be paid into the hands of the Churchwardens of Uppingham, or to such person as they shall appoint, half yearly, viz. on the twenty-fifth day of March, and the twenty-fifth day of September, in each year.
4. That the Land be sown in the following manner, viz. One third and no more with Turneps, one third and no more with Cabbages, Fens, Beans, Guano, Corn, or any green Crop, and the remaining third with Wheat, Barley, or any kind of Grain.
5. That if any Occupier be found negligent in the cultivation of his Land, he shall not be permitted to hold it more than one year.
6. That no Occupier will be allowed to sublet his Land.
7. That no Occupier will be allowed to plough his Land, but cultivate it solely by spade husbandry.
8. That no Occupier who is at work for any employer shall be allowed to work upon his Land after the clock in the Morning, or before the clock in the Evening, without permission from his Master.
9. That such Occupier having any Town running on the side or end of his Allotment shall keep such Town in good and trimmable repair, and the Highways' ditches, and the proportion of the ditch belonging to such Town properly drained and secured.
10. Any Occupier who shall be detected in any act of dishonesty shall forfeit his Land on the following twenty-fifth day of March.
11. It is expected that every Occupier shall attend some place of Worship, at least once every Sunday, and should be obliged to do so without sufficient cause after being warned, he shall be deprived of his Land.
12. No Occupier will be allowed to trespass upon another's Land, or upon any adjoining Field, in going to or from his own Allotment, upon pain of being docked thereof.
13. That no Occupier shall work on a Sunday.
14. That if any Occupier who is an habitual Drunkard or frequenter of Public Houses, shall after having been warned, still persist in the same course, he shall be deprived of his Land.
15. The potato Crop to be sown with the whole of the Manure coming from the Copping, and all such manure as is convenient to the Occupier to provide.
16. No person, or every street or lane that the three half Acre, except the Occupier of the twenty-fourth Part, No. 22; the three half Acre being equally divided into three parts prior to sowing.
17. That no person not paying Rent for his Dwelling-house shall be allowed to occupy any Land under these Rules.
18. That on the twenty-fifth day of March in every year, the Churchwardens shall be at liberty to take the actual possession of each Occupier's Land if they think fit, without giving any Notice of such their intention, and without answering to any proceedings of Ejectment or otherwise for the recovery of such possession.
19. That such Occupier shall contribute an equal proportion towards the repair of the Road set out for the Occupation of the respective Allotments of Land, or towards the expense of keeping such Road in repair, and towards the equal proportion of keeping the Entrance Gate in repair unless it can be proved that any Individual Occupier has committed any damage to such Gate, and in that case, such Occupier shall be at the expense of making good such damage.

Dated, 16th day of March, 1844.

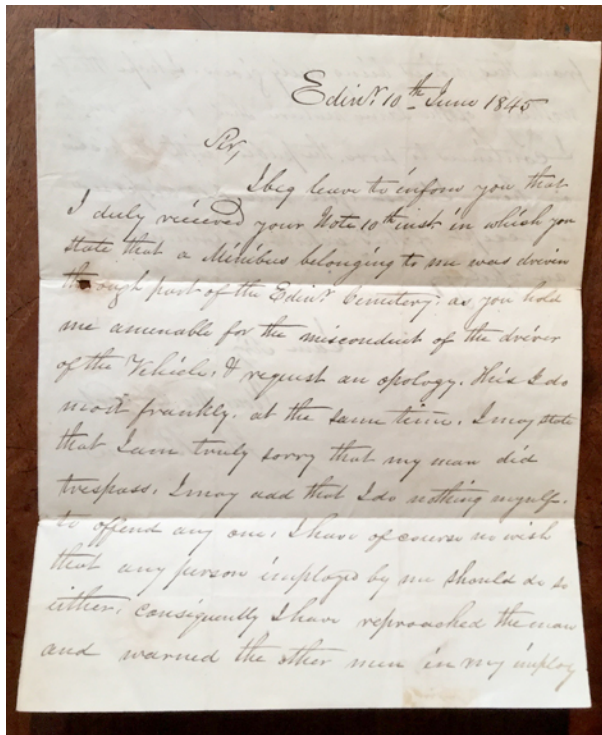
G. W. OLIVER, PRINTER, UPPINGHAM.

36. UPPINGHAM. Rules and Regulations for Letting and Managing a Close of Land, in Uppingham, in the County of Rutland, belonging to the Churchwardens of that Parish, on the Allotment System. A broadside notice, setting out nineteen regulations for the management of the allotments. All tenants are required to attend Church at least once a week, and not to be "an habitual drunkard or frequenter of Public Houses." Laid onto paper, and in an old plain black frame which has some slight wear.

335mm x 210mm. C.W. Oliver, printer, Uppingham, 16th March, 1844.

£65.00

~ The allotment system appears to have been first adopted in Rutland c1835, as reported in the Farmer's Magazine following a meeting organised by Mr Baker of Cottesmore and his friends. In Uppingham allotments were set up on lands belonging to the Rev Dinock, and Sir G. Noel.



37. RECKLESS DRIVING THROUGH EDINBURGH CEMETERY.

An interesting handwritten letter dated 10th June 1845 written by a John Brown to a William Bulling Esq, the Secretary of Edinburgh Cemetery. The letter runs to a side and a half of notepaper, folded for postage, and is in a very neat hand. One small burn or oxidised ink hole, and the stamp has been removed. Outer panel dusty.

~ In brief, Mr Brown had received a letter from Mr Bulling to inform him that one of his 'minibuses' had been driven through Edinburgh cemetery and Mr Bulling was holding Mr Brown responsible for the misconduct of the driver. Mr Brown requests an apology before offering one himself, 'I am truly sorry that my man did trespass. I may add that I do nothing myself to offend any one. I have of course no wish that any person employed by me should do so either, consequently I have reproached the man and warned the other men in my employ'.

£35.00 + vat



38. THOMPSON, Reginald Edward, (1834-1912). An original sketchbook of classical studies, Brighton. 1850.

57 leaves, paginated on the recto 1-66, 69-101, and then 13 unpaginated pages. The sketches are in ink on the recto only, with occasional notes added on the facing blank page. One of the drawings has been pasted onto the page, although not over another drawing. There is also a preliminary leaf with the initials R.E.T, and the note '1850 Brighton College.' The endpapers are dusty otherwise in good clean state Original limp calf binding with a circular design in paper mounted in the middle of the upper cover. Neatly rebacked, and most of the leather is missing from the rear cover.

186mm x 120mm. 1850.

£420.00

~ A pencil note on the first page states 'Drawings by my father Reginald Edward Thompson while at school at Brighton College - R Campbell Thompson'. Reginald Thompson was born in London, the son of Mr. Serjeant Thompson, and educated at Brighton College, Trinity College, Cambridge, and St. George's Hospital, graduating as M.B. in 1860. In the following year, he accompanied Viscount Milton on a shooting expedition to





the unexplored North-West of Canada, then inhabited by roaming Indian tribes and herds of buffalo. He returned to become registrar at St. George's and to experience one of the last outbreaks of typhus fever in London; he saw 120 cases and contracted the disease himself. He was appointed assistant physician to the Brompton Hospital in 1869, physician in 1880, and consulting physician on his retirement in 1894. Thompson, who was an accomplished musician and artist, married in 1874 a daughter of Professor Augustus de Morgan, the mathematician, and was survived by two sons. He died in Chelsea.

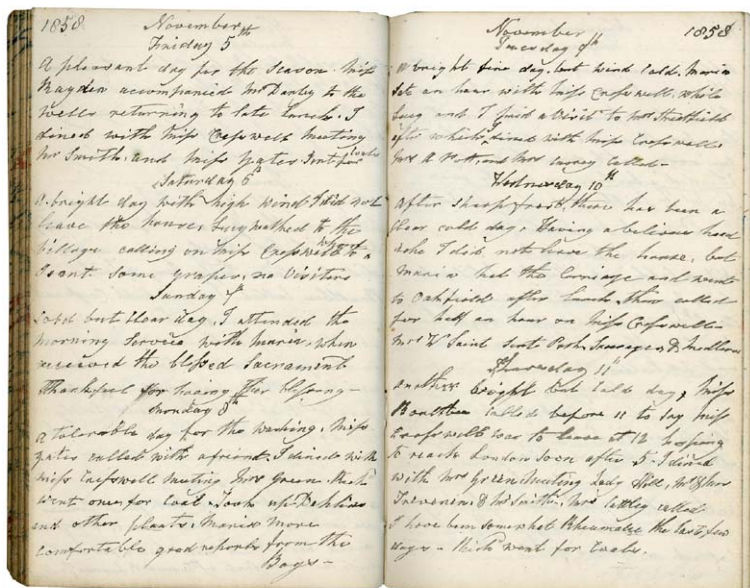
The drawings, often more than one to a page, depict classical statuary, coins, friezes, classical artefacts, classical and grotesque heads. Some have been copied from Hope's *Costume of the Ancients*, and Hamilton's *Vases*.

His interests clearly influenced his son, who became an archaeologist, and was also appointed an Assistant in the Egyptian and Assyrian Department of The British Museum.



39. PHILOSOPHY. Original engraved ticket for attending & completing the Public Logic Class, University of Glasgow, November 1852 to May 1853. It is made out to Robert Martin, and signed by Professor Robt. Buchanan. On the reverse is written Robert Martin, Bench XIX. Some slight foxing but in very good condition. 90mm x 122mm. 1853. £65.00

~ Robert Buchanan (1786-1873) was Professor of Logic and Rhetoric at Glasgow from 1827 to 1864 and was popularly known to his students as "Logic Bob". He was awarded an LLD in 1869. The Buchanan Prizes are named for him, and he left £10,000 to found the Buchanan Bursaries.



40. THE DIARY OF A LADY, January 1st 1858 to January 31st 1861. Fully written on 435 pages, with entries for every day. Contemporary limp morocco in very good condition with slight wear to the head of the spine. Several leaves have been removed, but by her at the time of writing as there are no gaps in the daily entries.

182mm x 118mm. 1858-1861.

£220.00

~ She lived in the Weald of Kent, near Oakfield, Penshurst. Loosely inserted is a note relating to the Luck family in the 18th century, perhaps a family reference.

Frequent, almost daily, mention is made in 1858 of the deteriorating health of Mr Boissier [George Richard Boissier, 1791-1858, Cambridge ecclesiologist, and now incumbent of Oakfield]. She visits him when the weather allows, and receives reports from his physician, Dr Richardson.

Her friends include Mrs Allnut, and Mrs Woodgate, and she notes visits by Lady Louise Wells, and Lord and Lady Hardinge. Other names include Mrs Pott, Mrs Streatfield, Mrs Nasmyth. She records her son (or grandson) Arthur's birthday on the 13th April 1858 (aged 10), and a few days later he attends school for the first time, at St Leonard's under the care of Rev Mrs Oak.

She notes all her visitors, records the weather (an obvious pleasure), her trips and social engagements, "Miss May went in the chaise to Tunbridge

Wells” - the wedding of Mr Rich. Streatfield and the second Miss Armytage (15th June 1858) - “my poor dear Maria has been most dreadfully depressed with this day it being the 17th anniversary of her wedding day when everything reminds her of those years having been spent in perfect happiness...” (7th September 1858) - “The comet beautiful in the evening” - (1st October 1858) - reviews the Volunteer Forces in South Park (August 22nd 1860) - holds a large dinner party, 14 altogether on November 20th 1860.

The handwriting, frequent ill health, and periods when she cannot leave ‘the house’, suggest an elderly lady, perhaps living with her daughters and grandson. She appears to be a widow, as no mention is made of her husband, and she settles her own bills.



41. SILHOUETTES. A sheet of character silhouettes painted, most probably using a stencil, on to a tissue thin sheet of laid paper that is itself then attached to an album page by the top margin. In very good condition.

215mm x 285mm. c.1860.

£45.00 + vat



42. LAKE DISTRICT. A pocket sketchbook containing 3 watercolour and 5 pencil sketches by Alice Rivington, with her name dated Sept. 1866 on the inner front cover.

Watercolours: Windermere from Low Wood / Village (Keswick?) / Ullswater

Pencil sketches: Helm's Crag & Grasmere. Church from the Hotel, Sep 12. 1866. / Wooded view with outlines of mountains / Island in Lake / Church ruins / Keswick, Sep 18, 1866

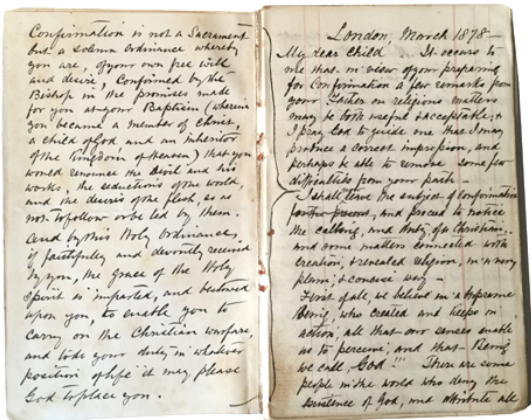
There are also 17 other drawings and simple sketches, (some coloured), from another tour to the south coast and Cornwall.



Original half morocco sketchbook, with remnants of linen ties, some wear to the spine and corners, and a number of pages loose in the binding.
92mm x 177mm. 1866. £220.00



43. POOLE'S Gentleman's Pocket Memorandum Book for 1868. [2], 219, [1]p., folding frontispiece. A near fine copy in original limp roan 'wallet' binding, complete with the elegant original pencil. All edges gilt. There is a pocket incorporated into the front inner cover. A few entries, but almost totally unused. 12mo. London: R. & A. Suttaby. 1868. £75.00



44. THE MEANING OF CONFIRMATION. A 65 page address written by a father to "my dear child" on her preparation for confirmation in March 1878.

"It seems to me that in view of your preparing for confirmation a few remarks from your father on religious matters may be both useful & acceptable; and I pray God to guide one that I may produce a

correct impression, and perhaps be able to remove some few difficulties from your path."

Original blind stamped limp cloth, rather rubbed externally but in very good condition inside.

180mm x 115mm. 1878. £95.00



45. COUNTRY HOUSES. A late 19th century album with 66 very good quality photographs entitled 'Our Neighbourhood', depicting country houses, some now demolished, and also related local scenery in North Yorkshire. The majority of the houses are identified in pencil, and owner's names are added. Contemporary half morocco, some wear to the head and tail of the spine and upper joint.

oblong 4to. 254mm x 300mm. c1890.

£650.00

LONGHULL (built in 1857) late Admiral Chaloner RN.
 ASKE HALL from the lake, Marquis of Zetland
 RICHMOND CASTLE from the river
 RICHMOND CASTLE & BRIDGE
 RICHMOND FROM TERRACE
 EASBY ABBEY
 SWALEDALE view of bridge near Marske
 SWALEDALE from WILLANCE LEAP
 STANWICK
 STANWICK Eleanor the Duchess of Northumberland
 MIDDLETON LODGE Hon. Mrs Dundas
 CLIFFE (rebuilt in 1859) Colonel Wilson CB
 FORCETT
 FORCETT Capt Charles Michell
 WENTWORTH (2 views) Rotherham Earl Fitzwilliam KG
 NORTON CONYERS, RIPON Sir Reginald Graham Bt



DAIRY BRIDGE ROKEBY

Junction of rivers GRETA & TEES

GRETA BRIDGE, Yorks

MORTHAM TOWER ROKEBY

ROKEBY

ABBEY BRIDGE ROKEBY

2 young lads R.A. Morrill with a gun & Harry Morrill sat by a dog

GRETA

TEES PIERCEBRIDGE

WALWORTH CASTLE Piercebridge - G. Alymer Esq

HIGH FORCE TEESDALE

HIGH FORCE DEEPPDALE

RABY CASTLE late Duke of Cumberland is now Lord Barnard's Property

BARONS HALL interior view

RABY CASTLE

RABY CASTLE

RABY CASTLE

AT WENSLEY Yorkshire view of Lodge in Wensley to Lord Boltons Hall

BOLTON HALL WENSLEYDALE Lord Bolton

IN BOLTON WOODS

WENSLEYDALE from LEYBURN SHAWL

UPLEATHAM OLD CHURCH

UPLEATHAM HALL Marquis of Zealand - demolished in 1897

GUISBRO ABBEY Admiral Chaloner CB

MARSKE HALL Marquis of Zetland

MIDDLEHAM CASTLE & LEYBURN

OUR NEIGHBOURHOOD



DANBY HALL S Scrope

BOLTON CASTLE from North where Mary Queen of Scots was prisoner

LEYBURN SHAWL where Mary was caught whilst trying to escape from

Bolton Castle CRAKE HALL, Mrs Michell, Lady Cowell

BOLTON HALL

THORPE PERROW Sir Powlett Millbank Bt

BEDALE HALL Sir Henry Beresford Pierse Bt

Entrance to RABY

RABY CASTLE

SNOW HALL

group of people outside a large house un-named

CLIFFE HALL

CASTLE EDEN Col R Burdon

SKELTON CASTLE Wharton Esq

Mrs Wharton 1890 in a four wheel black carriage with two horse and two

coachman SKELTON CASTLE

SKELTON CASTLE

The next two pages depict a LARGE HOUSE in the background with an ornate black carriage with 2 ARMORIAL LIVERY CRESTS on the side pulled by 2 horses with the same LIVERY crests on their harness, a driver with a TRICORN hat and 2 coachmen as well and two other attendants with STANDARD FLAGS all in livery uniforms.. wording says G.J. GILPIN BROWN, HIGH SHERIFF OF YORKSHIRE, 1893 ARCHDEACON OF CLEVELAND CHAPLAIN

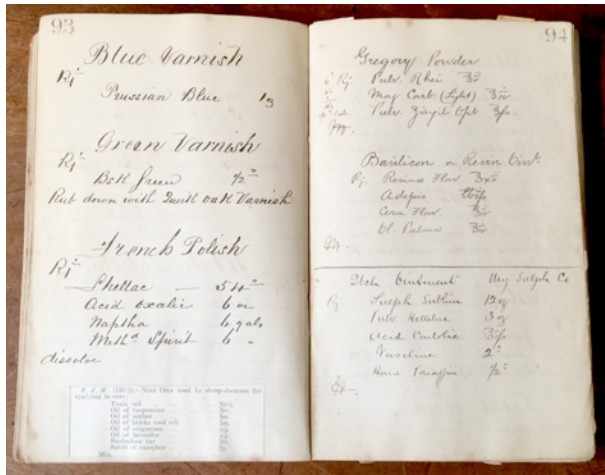
The same carriage and large house with a large group of people

UPLEATHAM HALL Marquis of Zetland

HALNABY HALL, demolished 1953, Dining room, W H Wilson Todd

HALNABY HALL, North Front. Where Lord & Lady Byron spent their honeymoon.

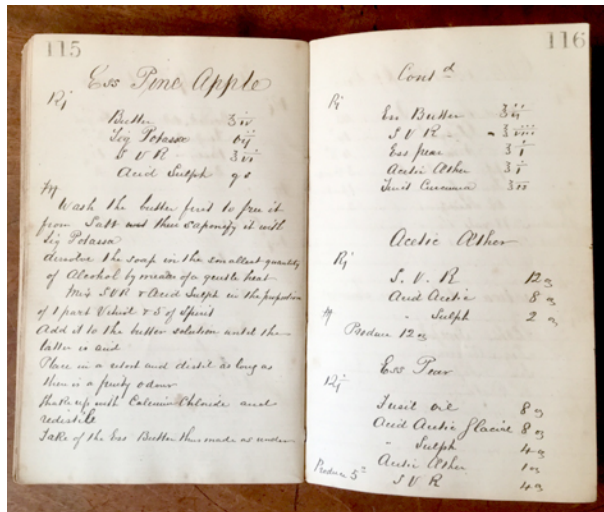
HALNABY HALL , from the South



46. REMEDIES & RECIPES. A volume of handwritten medical and domestic remedies compiled in England between 1895 and 1915, with numerous pasted in recipes and druggists' advertisements. Of the 282 numbered pages, 210 are used, the rest remain blank. There is a tabulated index at the front, and there are hundreds of individual recipes for balms, ointments, powders, cordials, creams, lotions &c. Original limp calf binding, now rubbed with some wear to the corners and the backstrip. In good condition internally, with just some dustiness to the leading edges.

480mm x 115mm. 1895-1915.

£75.00





47. BISHOP AUCKLAND.

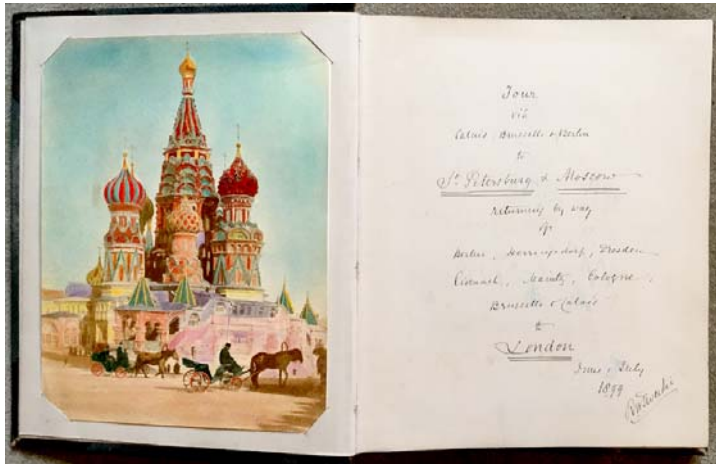
An interesting record of Bishop Auckland in August 1898, by an anonymous amateur artist. Eight sketches (4 watercolour, 1 sepia, and 3 pencil), including a fine depiction of the Thursday market in the square, bustling with traders and local customers. They are mounted on original album cards, the two pencil sketches on the reverse of one leaf, and although disbound are

held together with the original linen guards. The front cover of the album survives, though worn, and is gilt lettered "Sketches, Bishops Auckland, etc." Some slight foxing to the backing card, but the watercolours are unaffected.

The first painting is "South Church – Bishops Auckland 12/8/98" and shows two girls playing in a field overlooking the town. As with all but two of the following images, the actual painting is 175mm x 250mm, mounted on a 266mm x 352mm card. The second picture is probably the best – "Bishops Auckland Thursday ?/8/98". Thursday was presumably market day, and the scene is one of great activity. Third is "Bishops Gateway August 13/98", followed by "Park B.A. 13/8/98". Next is a pencil sketch of "Escombe Church 7th Century 13/8/98". On the back of the Escombe Church leaf are two 3.5" x 5" pencil sketches: "Vicarage Bishops Auckland 13/8/98" and "Sanctuary Knocker Durham Cath 15/8/98". Finally, "Durham 15/8/98".

£180.00





Leaving Russia at the age of 11, a lady returns to find her mother's grave

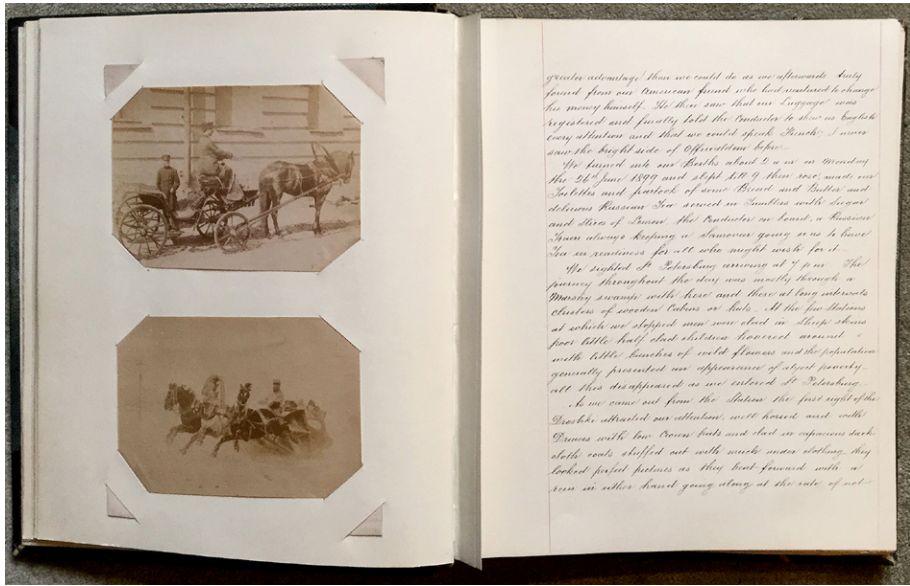
48. RUSSIA. Tour via Calais, Brussels, & Berlin to St Petersburg & Moscow, Returning by way of Berlin, Heringsdorf, Dresden, Maintz, Cologne, Brussels & Calais to London. June & July 1899. R. W. Tweedie.

40 pages of handwritten descriptive text of the tour, the interleaved pages have 62 photographs, engravings, menu cards, &c. A few at the end relate to Holland, perhaps from another trip, and there is also a fine large hand coloured photograph of a Russian church mounted as a frontispiece. In very good clean condition, in a contemporary half morocco album, which has some slight rubbing. An elaborate chromolithograph, with moveable flap, is mounted on the front leaf - "the album & scrap book frontispiece"

295mm x 247mm. 1899.

£850.00

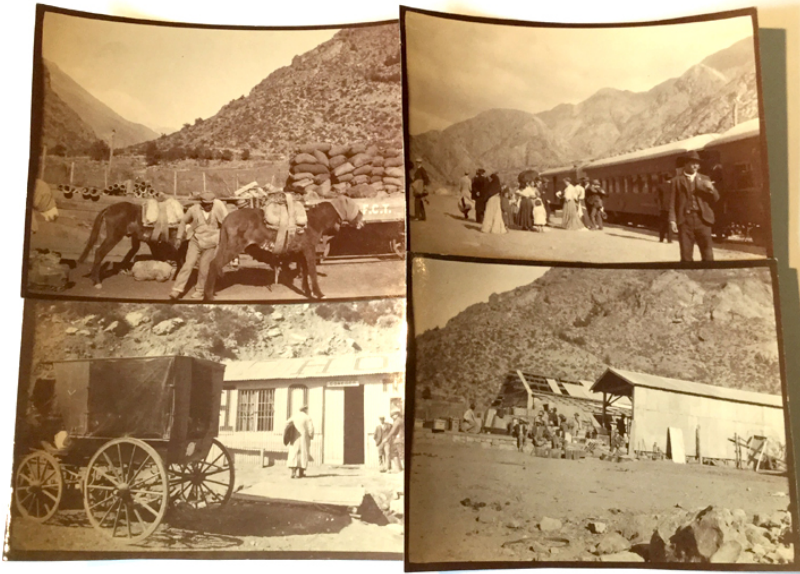




~ A most attractive journal of a tour in 1899 made by a London solicitor R.W. Tweedie (born 1834), and his wife Mary Louisa (1849-1918). Their tour was arranged by Henry Gaze, a pioneer in commercial travel, and one of the earliest agents to organise tours to Russia.

“St Petersburg having been the birthplace of my wife who passed the first eleven years of her life there we had for a long time been meditating a visit to that city, and after 28 years of frustrated endeavours we succeeded in the year of Grace 1899 in carrying out our plans for a tour which although very hurried may prove worthy of record for ourselves and members of our family.”

On reaching St Petersburg they employ a guide “who could speak English, and at once ascertained that he had formerly been in the service of some of my wife’s family”, and was able to locate her mother’s grave, of which they take photographs. Her mother Eliza Baird, wife of Charles John Baird, had died in 1850 aged just 29 years, the January following the birth of her daughter.



49. CHILEAN ANDES. Eleven original 1905 unmounted photographs showing scenes of a journey through the Chilean Andes in May 1905. All well annotated on the reverse in pencil in a contemporary hand. 85mm x 110mm. 1905. £120.00 + vat

Loading baggage mules at a Railway Station in Chili.

View of train which carried us nearly 12,000 feet high.

Andes Train. Mountain Health Resort Station.

Commencement of railway on Chilean side Andes.

The Restaurant Car of train which climbs the Andes.

Andes.

Andes Hotel [Comedor] - I had lunch there, view shows my American friend walking to the dining room. 5/05

A glimpse... on way down from the mountains to about 6,000 feet.

Mountain valley view on Andes, 5/05

Almost on the top of the pass - showing our party crossing.

A snapshot in Chili, 5/05

The Transandine Railway was first projected in 1854, but the construction of the line did not begin until 1887. The section between Mendoza and Uspallata was opened in 1891 and extended to Rio Blanco on 1 May 1892, to Punta de Vacas on 17 November 1893, to Las Cuevas on 22 April 1903. Further sections were not completed until after the date of this journey.

The line followed roughly the ancient route taken by travellers and mule-trains crossing the Andes between Chile and Argentina.



50. WORLD WAR ONE BELGIAN REFUGEES IN ENGLAND.

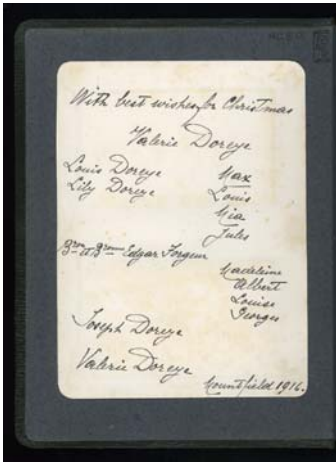
An album of photographs compiled by two families of Belgian refugees in 1916. It is dedicated "With best wishes for Christmas" from the Doreye and Forgeur families, and signed and dated Mountfield, Kent, 1916. Forty nine mounted photographs, and one additional loosely inserted. In good condition in the original dark green padded morocco album. Slight wear to the head and tail of the spine, with traces of an earlier tape repair.

220mm x 170mm. 1916.

£195.00

~ The photographs depict the families with their 8 children, at Mountfield House, Hernhill, Kent, and they appear very content, - horse riding, playing hockey, building a snowman. There are also views of the grounds, the surrounding countryside (harvesting &c).

England was home to 250,000 Belgian refugees during World War One, the largest single influx in the country's history. Little could have prepared Folkestone for 14 October 1914. The bustling Kent port was used to comings and goings, but not the arrival of 16,000 Belgian refugees in a single day. The refugees were initially greeted with open arms, and the government used their plight to encouraged anti-German sentiment and public support for the war.



Mountfield House was one such safe haven for the refugees. In all, 68 Belgians, of all ages, found refuge in and around the town, fewer than those in the Ashford, Deal and Hythe areas, but more than in Canterbury, Sittingbourne and Whitstable. They included a Baron (Edgar Forgeur) who was an engineer by profession. With his family he found accommodation – which he found ‘charming’ – at Mountfield in Hernhill, kindly made available by the Dawes family of Mount Ephraim



51. DEAR LITTLE LADY FAYRE.

Four letters, with pen and ink drawings, written by ‘Bill’, from 21 Luxembourg Gardens, Hammersmith, London W6, between December 1933 and April 1934. They are all addressed to Dear Little Lady Fayre, who following a fall has been unable to visit. The writer is well connected and very involved in musical and theatrical productions - the Luxemburg Orchestra - Sir Henry Wood Davies - shows and pantomimes. £95.00+vat

Mrs Newton “a high priestess of superstition”

“The energetic gentleman with the violin case & bunch of holly, is our

priest “Chivvy-Chivvy, making a fantastic dash for the last train (from description by the Duchess).”

Francis brought along a recruit for the band, funnily enough a man named Hughes... a jolly good pianist... three encores... at the King’s Theatre.

Poor Edward couldn’t come... we missed our conductor.

I’ve written this page just like a fairy story, but it isn’t. Yours just the same as ever, Bill.

I landed Fred with a ticket for Marjory’s latest show at The Conway Hall, Holborn. He Cicey & I went.

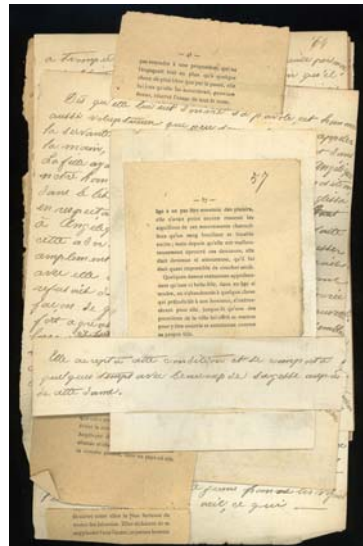
Next Thursday The Luxemburg Orchestra gives a concert under the distinguished baton of Sir Henry Wood Davies, I hope he will be able to control our ubiquitous fiddler.

When you come back you’ll be bored stiff with Old Bill, his rotten evenings, & Ladbroke Hall.

The panto at The King’s came to an end last Saturday.

52. EROTICA. Ten manuscript pages written c1930, forming drafts for a commentary on the erotic text identified, [not within these pages], as *La Belle sans chemise ou Eve Ressuscitée*. The sheets are very legible, and have most probably been written for a publication, with sections of printed text to which the observations relate pasted onto some of the pages. The sheets are numbered N45, 57-64, 124, and are written on one side only. Some age toning to the paper, but in good condition.

c200m x 170mm. c1930. £75.00 + vat



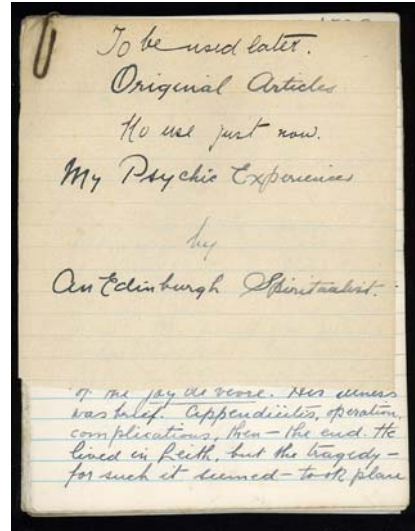
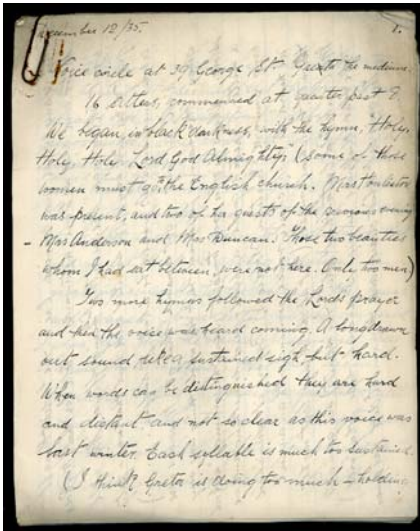
~ This mildly erotic tale written by Fougere De Montbron was first published in 1683, and was republished in 1928 with an introduction by Guillaume Apollinaire. The printed text extracts do not appear to be from that edition, and these drafts might reward further research.



A student of Mme. Jeanne Trois Fontaines,
Principal of the Paris Academy of Dressmaking.

53. DRESS MAKING. A Students Hand Written and Illustrated Course Book including her Illustrations, Art Work & Samples. It is the work of Sylvia M Harvey, and the 120 pages have detailed hand-drawn patterns for dresses, skirts, tops etc. An example of lace work for a skirt with border has been pinned onto one page, and there is also a coloured layout for an advert for 'fashions that will appeal to women.' Original black cloth, in very good condition.
oblong folio. 278mm x 355mm. 1934. £120.00

~ A note on the inner board reads "extra good work, 100% and congratulations. J. Trois Fontaines, 30 October 1934." Mme. Jeanne Trois Fontaines, Principal of the Paris Academy of Dressmaking, was the author of *Dressmaking: Cutting, Designing and Fitting*, published in London in 1933.



54. EDINBURGH SEANCES.

A collection of hand-written and typed records of spiritualist meetings, voice circles, séances, card readings &c. They have been written by a Mrs. Emmeline Vyner, 22a Haddington Place, Edinburgh, and date to 1934 & 1935. There are several bundles of manuscripts, some of them are held together with rusty paper clips that have never been removed since the accounts were written.

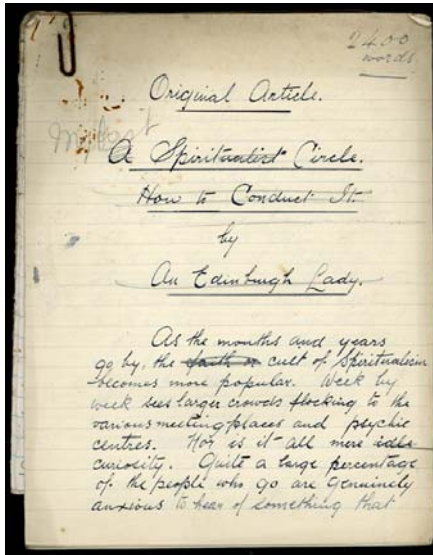
Some of the papers describe what happened at séances in Edinburgh and Leith in which Mrs Vyner participated, others are her own thoughts on how séances should be conducted and her own insights into what occurs there on a spiritual level. Others again describe church services she attended at a Spiritualist church, and yet another manuscript tells of psychic phenomena which she has experienced herself, e.g. the description of a ghost in Charles the First clothing she and other witnesses saw in an old Edinburgh building.

Original Article. My First Spiritualist Circle. How to Conduct It. By an Edinburgh Lady. 22 pages, c2,400 words, with corrections. With an original typescript copy

My Psychic Experiences, by an Edinburgh Spiritualist. 22 pages, c2,660 words.

Physic Experiences, by an Edinburgh Spiritualist. 18 pages, c 2,260 words.

Original Articles. My Psychic Experiences, by an Edinburgh Spiritualist. 17 manuscript pages, c 1,500 words.



Sept 25th, 1933. Reading by Cards, by Mrs Leake. 5 page typescript.

Peculiar Experience at 2am, Sunday October 22nd, 1933. 1 page typescript.

Thursday 22nd March 1934. Circle I attended at 150 High Street, Edinburgh. Three clairvoyants developing. Mrs Dick and two men. 3 page typescript.

Sept 13th, 1934. Voice Circle, held at Unity House. 10 typescript pages with mss corrections.

Nov 29th, 1934. Voice Circle, held at Unity House. 8 typescript pages.

August 12th, 1935. Reading by Mrs Leake. 2 page manuscript.

August 14th, 1935. Circles and Seances. 2 page manuscript.

August 28th, 1935. Clairvoyant meeting. 2 page manuscript.

Nov 11th, 1935. Private Circle at Mrs Houliston's, Bangholm Terrace. 10 page manuscript.

Nov 17th, 1935. Seance for the voice held at the house of Mrs Greig, 15 Parsonsgreen Terrace, Edinburgh. 14 manuscript pages.

Dec 12th, 1935. Voice Circle at 39 George Street. Greta the medium. 14 pages.

Feb 22nd, 1936. Spiritualism. Conducted by Mrs George Dick, 27 Quality Street, Leith. 10 page manuscript.

Spiritualist notes. 6 manuscript pages.

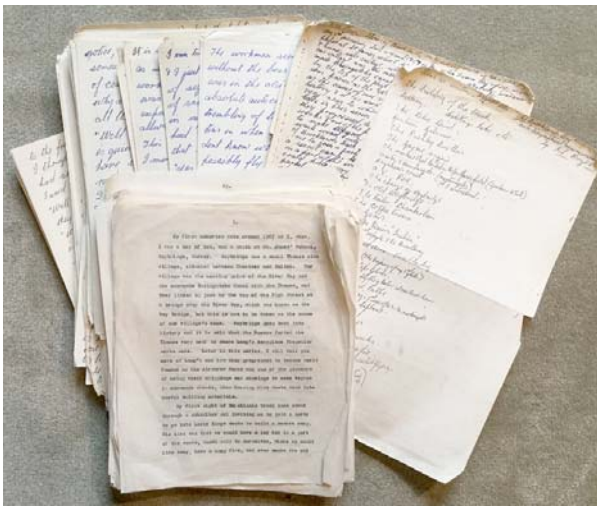
Table Levitation and other Phenomena. 5 typescript pages.

Account of a visit to a clairvoyant names Mrs Beattie of Dunfermline. 6 manuscript pages.

A circle I attended in Queen Street in 1920. The clairvoyant was a lady from Leeds, Mrs C.

~ Mrs Vyner has a firm belief in life after death, but her outlook is realistic and her accounts do not lack a critical angle and even show her sense of humour. In addition to the manuscripts, the collection also contains numerous cuttings from newspapers or magazines. Not all of them display a date, but of the ones that do some are from 1921. They deal with astonishing psychic phenomena and occurrences of the time. One of them explains the view of Sir Arthur Conan Doyle, who was a native of Edinburgh and was still alive at the time, and another is about the well-known Dr. Carl A. Wickland, a pioneer in exorcism. The most fascinating information, however, comes from two centrefolds of a paper called “the Greater World”, 1934, where a spirit speaks through a medium and tells us what it is like in the spirit world (or heaven) and what awaits us there after our death. Altogether a most intriguing collection that dates back to the time when spiritualism was at its height.

£295.00



55. BROOKLANDS- meeting Captain Cody and other pioneer aviators.

The original manuscript and accompanying typescript of an unpublished memoir with the working title “The Brooklands Boy - autobiographical reminiscences by Edward E.M. Rogers.” 175 handwritten pages including suggested title, and chapter headings, and 174 pages numbered on the reverse. It mainly covers the period from c1908 to the outbreak of the war in 1914.

He provides a vivid personal account of the construction of the racing track, the Irish labourers &c. It commences aged 10 in 1907, when with his friends they built a secret camp in Locke Kings woods; and witnessed the site being cleared to construct Mr Locke King’s ‘racing track’. “All had to be done by hard labour and thousands of Irish labourers... I became their tea boy, messenger boy... the men



giving me the cash to bring them whiskey and gin from the 'Mitre' pub in Weybridge. They were heavy drinkers but what workers they were."

His father was the Chief Mechanic to the Bristol Company, and the arrival at the track of the early airmen "took me from much further interest in cars, particularly as my father helped Mons Bellamy with the construction of his plane, and I got the wonderful job of taking the parts Dad did up to him.." He remembers witnessing his first flight, Bellamy crashing, and he helped drag parts of the plane ashore from the lake.

He continues with detailed accounts of the early planes built - the Gnome (extremely like a French Antoinette), the Cody biplane, Hammond aircraft, and another colossal machine, left unfinished with the outbreak of the war in 1914. He recounts his experiences with the early pilots, Raynham, meeting and assisting A.V. Roe as an inquisitive youngster in 1908, Jezzi, Captain Cody - test flights, crashes, modifications, &c.

In June 1908 A V Roe made significant taxiing and towed flight trials in his Roe 1 Biplane at Brooklands and at Lea Valley in 1909 he became the first Englishman to fly in a powered aeroplane of his own design. In 1909 the BARC arranged for an area in the middle of the Track to be cleared to create one of Britain's first aerodromes, enabling Louis Paulhan to give Britain's first public flying demonstration that October. Soon other pioneers were attracted to Brooklands.

The best known of these was Tommy Sopwith who learned to fly here in 1910 and subsequently formed and led first the Sopwith and later the Hawker aircraft companies

He meets Captain Cody - "Your father tells me that you are where I was some years ago." I said "How do you mean, Sir?" He said, "Well, I had a plane once, and no engine for it, and your Pop says you've got a glider, all ready for an engine, and you want a 7 horsepower Indian bike engine for it."

It is dated at the end October, 1963, and concludes...

"I am now going to conclude this first book of the two I intend to write, the next one will go on from here, and will be further stories of my adventures, I joined the R.F.C. in the 1914-1918 war, got engaged during it, married after it, raced motorcycles, went on the first 6 days trial to be held abroad (almost a book in itself), built machines for trials and racing, and still haunted the track, and after a lifetime of danger, excitement, and wonderful experiences, finally retired from work, and built a special lightweight sprint car for an attack on the flying kilometre record. This car I am still working on, it was entered for the 1963 Brighton speed trials, but my fuel injection would only push start, and Brighton is a standing start kilometre."

There are a further 36 pages, headed 'More', and a portrait photograph of the author as a young man in his RFC uniform. The 78 page typescript covers the first 112 pages of the main manuscript.

Edward Rogers lived at Foxhurst, Plaistow, Billingshurst, West Sussex.

£220.00