

IN SITU:  
situationism  
& its influence  
1957-2010

catalogue 11.5

brian cassidy bookseller





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Proletarian revolution depends entirely  
on the condition that, for the first time,  
theory as intelligence of human practice  
be recognized and lived by the masses.  
It requires workers to become dialecticians  
and to inscribe  
their thought  
into practice.



## INTRODUCTION:

This is not a catalogue of high-spot rarities, and this is to some extent by design — but not my design. When Debord and his Situationists by and large eschewed copyright, they helped ensure the spread of their ideas. The subsequent appropriation and dissemination of Situationist texts by numerous sympathizers, collaborators, and associates, therefore became one of its most enduring legacies, one that feels oddly familiar in these days of the re-blog/-tweet/-gram. Indeed, the Situationists seem in many ways like early viral content generators, simultaneously reaching back to the pamphleteering tradition while looking forward to zine culture. In doing so, the influence of the Situationists and their “pro” followers continues to reverberate: from Mai ’68 and punk through guerrilla art and Occupy Wall Street.

This is our first PDF catalogue in some time, and our largest (of any kind) ever. Given its size, we’re issuing it in two parts. The first (this) covers the SI proper, from its origins and founders, through its various international sections. It ends with a selection of secondary works on the movement. The second (and larger) portion of the catalogue chronicles the SI’s influence, and will follow in a couple of weeks. If you are reading this and don’t normally receive notifications of our lists and catalogues, please feel free to drop us a line so you can be notified when the second part is released.

-bc  
may 2017

# PART ONE: SITUATIONIST INTERNATIONAL: (1957-1972)

## I. Guy Debord

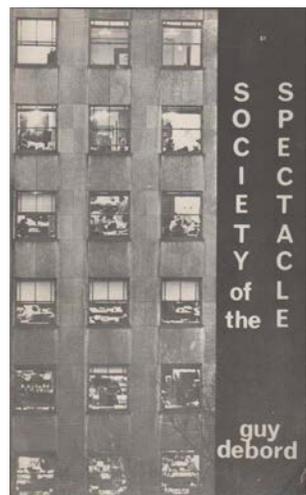
### 1. DEBORD, GUY. **SOCIETY OF THE SPECTACLE.** DETROIT: BLACK & RED, 1970.

*First English language edition. 8vo. Photographic wraps. Very good plus. Illustrated in B&W throughout. Two errata noted on final leaf. Light creasing to one corner of front wrapper; nick to one edge of rear. Interior clean, bright throughout. Unpaginated.*

True first English edition. An unauthorized version of this foundational situationist text. According to Simon Ford, the translation was done by Black and Red's Fredy Perlman, who subsequently revised and reissued the book in 1973, 1977, and 1982. A work of enduring influence, and one of the century's leading works of cultural criticism. [Ford 91].

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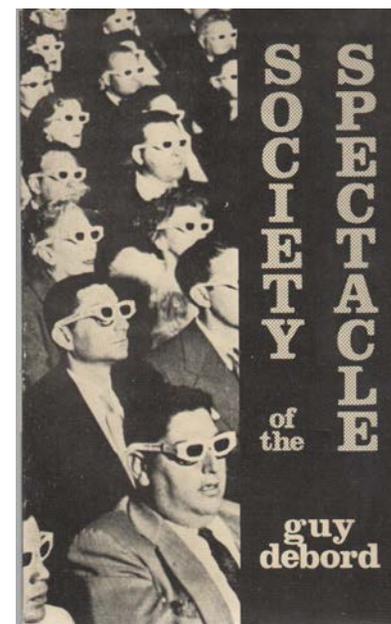
2. --.



*1977. Revised. 8vo. Photographic wraps. Near fine. Illustrated throughout in B&W. Wraps a trifle toned. Interior bright, clean throughout. Binding sound. Unpaginated.*

*Second printing, revised. Pagination, layout, and illustrations differ from the first edition, and the two errata there noted are corrected.*

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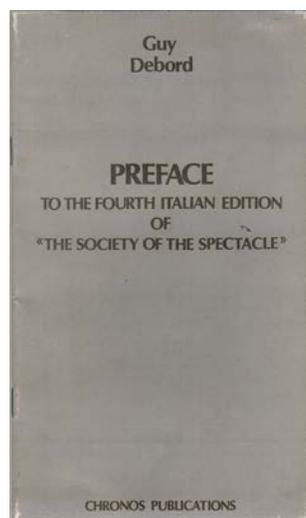


### 3. --. **PREFACE TO THE FOURTH ITALIAN EDITION OF «THE SOCIETY OF THE SPECTACLE».** (LONDON): CHRONOS PUBLICATIONS, (1979).

*First English language edition. 8vo. Saddle-stapled wraps. Very good plus. Light edgewear to wraps; interior clean and unmarked throughout. 24pp.*

English edition of the preface to Paolo Salvadori's translation of LA SOCIÉTÉ DU SPECTACLE. "The workers of Italy ... have been able to benefit from the theses of THE SOCIETY OF THE SPECTACLE, even when they read nothing but mediocre translations of it."

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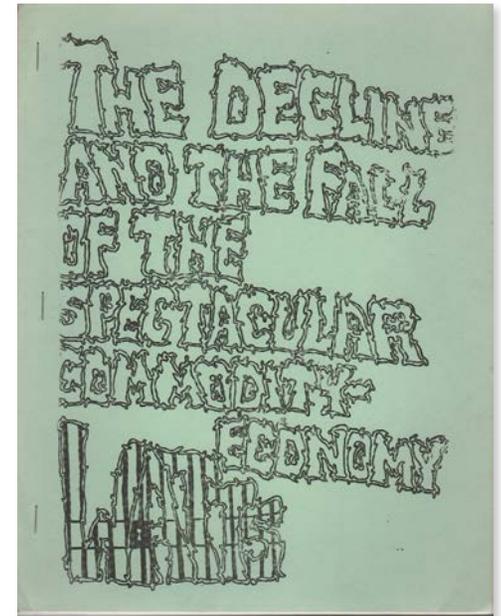


4. [DEBORD, GUY]. [AFRICAN AMERICANA]. SITUATIONIST INTERNATIONAL; B. MARSZALEK. **THE DECLINE AND THE FALL OF THE SPECTACULAR COMMODITY-ECONOMY: WATTS.** [CHICAGO]: (SOLIDARITY COMMUNICATIONS), (1967).

Reprint. 4to. Side-stapled wraps. Printed mimeo throughout. Very good plus. Mild toning and trace edgewear. Binding tight. Clean and unmarked throughout. 11, [3]pp.

Text by Debord first published in INTERNATIONALE SITUATIONNISTE #10 (though uncredited to his name), analyzing the 1965 Watts riots in Los Angeles. One of several early reprints of the essay, as is common with early S.I. material. Published by Chicago's Solidarity Bookshop – who also published the magazine REBEL WORKER – with an afterward from the editor. OCLC locates six copies of this edition.

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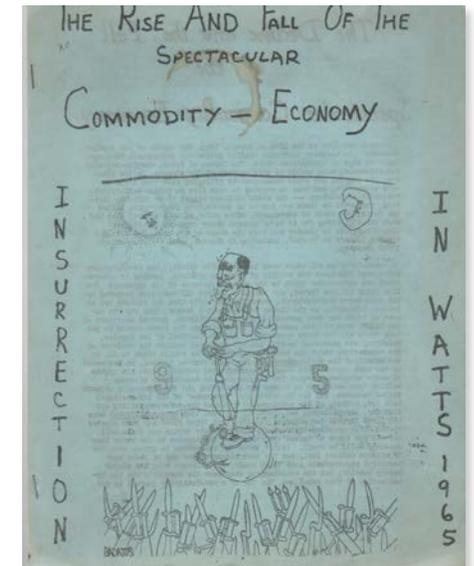
5. --. **THE DECLINE & THE FALL OF THE "SPECTACULAR" COMMODITY-ECONOMY - DECEMBER 1965** [COVER TITLE]. (NEW YORK / LONDON / PARIS): SITUATIONIST INTERNATIONAL, [CA. 1967].

Reprint. 8vo. Stapled self-wraps. Very good plus. Some mild yellowing, toning, and handling wear; else clean. [8]pp.

Reproduces scans of New York Times articles on the 1967 Newark riots, indicating this version was published in response to those events.

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6. --. I.W.W. (INDUSTRIAL WORKERS OF THE WORLD) SAN FERNANDO VALLEY STATE COLLEGE JOB BRANCH (PRINTERS). **THE RISE AND FALL OF THE SPECTACULAR COMMODITY-ECONOMY: INSURRECTION IN WATTS 1965.** (VAN NUYS, CA): (SRAFPRINT CO-OP), [CA. LATE 1960S].



Reprint. 4to. Side-stapled self-wraps. Printed mimeo throughout. Very good plus. Ringstain to front cover and first inner leaf. Overall clean.

A beautiful mimeo edition; unusual printing of S.I. material by the I.W.W. OCLC finds no copies of this edition.

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7. --. **WATTS UPRISING '65 [COVER TITLE]**. (MOUNTAIN VIEW, CA): (SRAFFPRINT CO-OP / I.W.W. 450), [CA. LATE 1960S].

*Reprint. 8vo. Saddle-stapled self-wraps. About near fine. One corner lightly curled; else clean and unmarred. [15]pp.*

Another Wobblie (I.W.W.) printing, this one featuring an afterword by member Jim Bumpas titled "Race War / Class War."

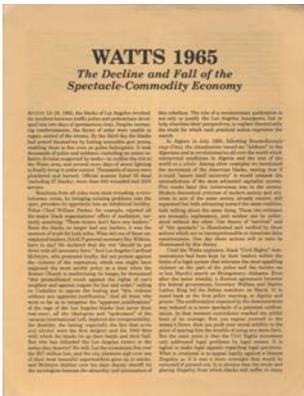
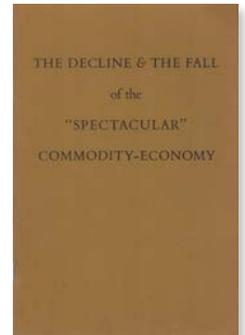
-25-

8. --. **THE DECLINE & THE FALL OF THE "SPECTACULAR" COMMODITY-ECONOMY - FRONTIER PAMPHLET NUMBER ONE**. [CLEVELAND?]: FRONTIER PRESS, [CA. 1970].

*Reprint. 8vo. Saddle-stapled wraps with French flaps. A fine copy: bright, clean, and sharp throughout. 10pp.*

This edition from Frontier Press is particularly handsome, with advertisements on the back flap for recent publications by Ed Sanders and Ed Dorn.

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9. --. **KEN KNABB (TRANSLATOR). WATTS 1965: THE DECLINE AND FALL OF THE SPECTACLE-COMMODITY ECONOMY**. (BERKELEY): (BUREAU OF PUBLIC SECRETS), (1992).

*Reprint. 4to. Single-sheet leaflet folded once vertically. Very good plus. Light wear visible to edges. Else clean and unmarked. [4]pp.*

A new translation by Knabb published in response to the Rodney King riots.

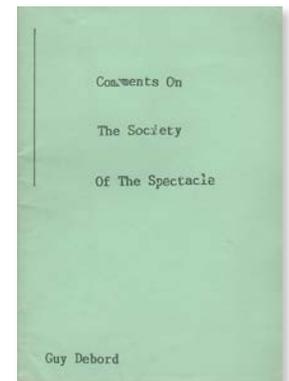
-60-

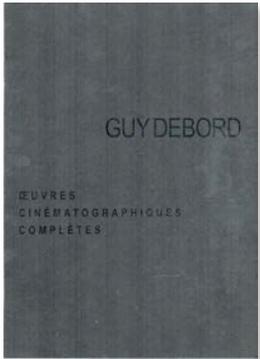
10. --. **COMMENTS ON THE SOCIETY OF THE SPECTACLE**. (Sheffield, UK): (Pirate Press), (1991).

*Reprint. 8vo. Saddle-stapled self-wraps. Near fine. Trace handling wear to wraps. Interior clean, unmarked throughout. 24pp.*

First published by Éditions Gerard Lebovici (1988), and in English by Verso in 1990. Reflects on the spectacle's development after two decades, evidenced by increasing "integration of state and economy; generalized secrecy; unanswerable lies; an eternal present."

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11. GAUMONT VIDEO. GUY DEBORD: OUVRES CINÉMATOGRAPHIQUES COMPLÈTES. PARIS: DARK STAR / GAUMONT VIDÉO, 2005.

8vo. Saddle-stapled plain black wraps. About fine. Crisp, bright, clean, and sharp. [20]pp.

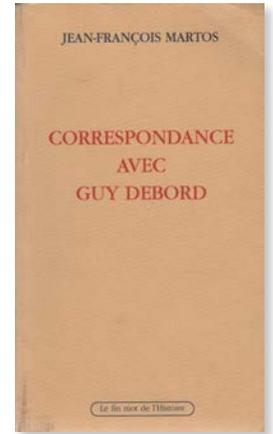
Promo pamphlet for the 2005 parallel DVD/cinema release of Guy Debord's complete film works; text in French. Includes introductory text by Alice Debord, a letter from Guy Debord to the Princeton professor Thomas Y. Levin, and brief texts describing all of Debord's films.

-25-

12. MARTOS, JEAN-FRANCOIS. CORRESPONDANCE AVEC GUY DEBORD. PARIS: LE FIN MOT DE L'HISTOIRE, 1998.

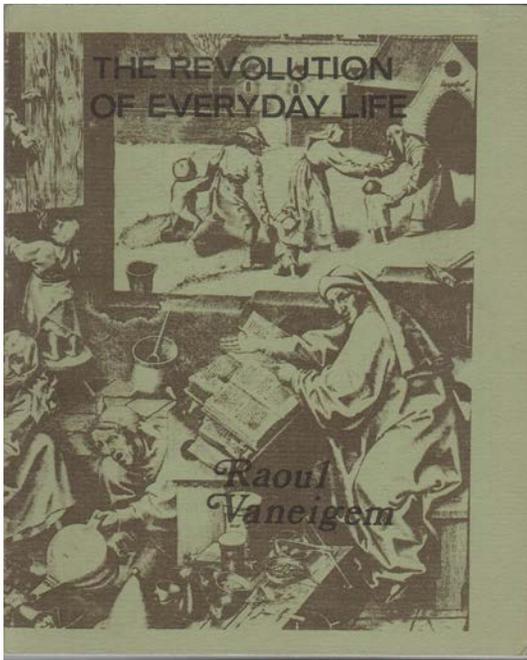
8vo. Perfect-bound wraps with French flaps. Very good. Light creasing to wrappers; touches of handling wear; hints of thumb-soil to edges. Spine a touch cocked. Interior clean, bright, and unmarked. 320pp.

Collection of letters between Debord and Martos, an author and critic known for his HISTIORE DE L'INTERNATIONALE SITUATIONNISTE (1989).



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II. Raoul Vaneigem



13. VANEIGEM, RAOUL; JOHN FULLERTON AND PAUL SIEVEKING (TRANSLATORS). THE REVOLUTION OF EVERYDAY LIFE: BEING A TRANSLATION OF TRAITÉ DE SAVOIR-VIVRE À L'USAGE DES JEUNES GÉNÉRATIONS. (LONDON): (PRACTICAL PARADISE PUBLICATIONS) [DIST. BY UNITARY SPACE TIME PUBLISHERS], (1975).

Second printing. Small 8vo. Perfect-bound pictorial wraps. About fine. 292pp.

A gorgeous edition of this foundational situationist text, here in its first English edition – the second printing, six months after the first. Originally published in 1967 (Paris: Gallimard), the book remains one half of the core S.I. canon, the other being SOCIETY OF THE SPECTACLE. OCLC locates only four copies of all printings of the Practical Paradise edition. "Radical subjectivity is the common front of rediscovered identity." [Ford 142].

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14. VANEIGEM, RAOUL; JON SUPAK AND M. KEYDEL (PUBLISHERS). **THIS IS A TRANSLATION OF THE FIRST SECTION OF TRAITÉ DE SAVOIR-VIVRE A L'USAGE DES JEUNES GENERATIONS BY RAOUL VANEIGEM [CAPTION TITLE].** (DETROIT): (BLACK & RED), [1970?].

*8vo. Saddle-stapled wraps. Very good. Light soiling and handling wear to wraps. Interior clean and unmarked, but shows several horizontal creases along pages. 63pp.*

Unauthorized translation, here printing 6 out of 25 chapters. Illustrated with abstract drawings and photos of protests/riots, plus two afterwords from the publishers expressing their enthusiasm for the text. OCLC locates 3 copies.

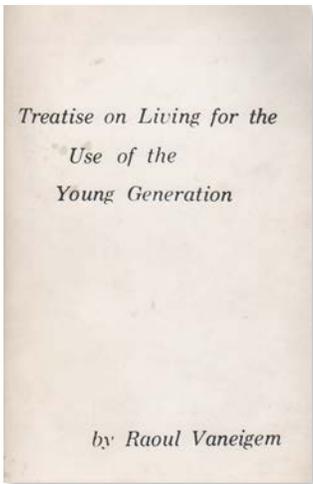
-75-

15. --. (LONDON): (SYNTHESIS PUBLICATIONS), ND.

*8vo. Saddle-stapled plain black wraps. Printed on blue and gray stock. Very good. Trivial soil to front wrapper. Interior bright, sharp. Several light damp-stains to page edges; binding sound. 63pp.*

Almost identical to above edition, but their publishers' notes here absent, and this version uses different illustrations. A charming and uncommon DIY edition.

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16. --. **TREATISE ON LIVING FOR THE USE OF THE YOUNG GENERATION.** (BERKELEY): [BUREAU OF PUBLIC SECRETS], [CA. 1970].

*8vo. Saddle-stapled wraps. Very good. Wraps a bit thumb-soiled and toned. 63pp.*

Includes the S.I.'s New York address, with Ken Knabb's Bureau of Public Secrets' P.O. number stamped in as publisher attribution (see several sections below for Knabb's own books). A handsome edition, printed on gray paper and illustrated with photos and drawings. [see Ford 142].

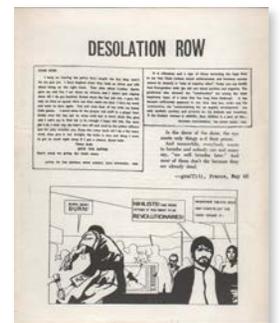
-50-

17. --. **DESOLATION ROW [EXCERPT FROM TRAITÉ...].** (BERKELEY): (P.O. Box 1044), [1970].

*8vo. Single sheet folded once vertically; [4]pp. Light toning, shallow horizontal fold. Very good.*

*Translation of a selection from Chapter 18 ("Spurious Opposition"); almost certainly Ken Knabb's work, as the P.O. number is the same as his publishing concern, which began around 1972.*

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18. --. TREATISE ON LIVING [EXCERPT]. PALO ALTO, CA: THE RE-INVENTION OF EVERYDAY LIFE, ND.

4to. Single sheet printed recto/verso, folded once vertically; [4]pp. Illustrated. Very good plus. Moderate toning to first page; else clean overall.

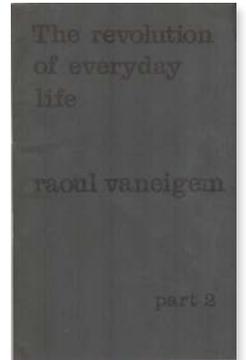
Charming leaflet, illustrated with several drawings, some of which accompanied the Situationist International (New York) edition of the book's first section. No copies this edition found in OCLC.

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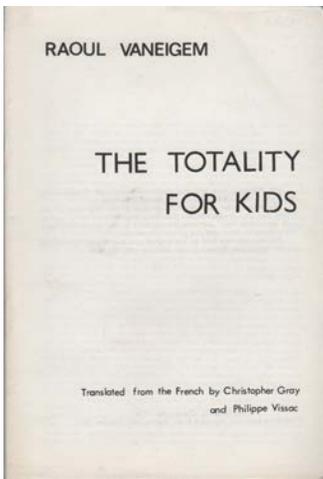
19. --. THE REVOLUTION OF EVERYDAY LIFE: PART 2. [NEW YORK?]: [SITUATIONIST INTERNATIONAL?], ND.

8vo. Saddle-stapled wraps printed in black ink on dark-gray paper; interior pages light purple. Near fine. Light handling wear and minor creasing to pages and wraps. Else clean, and crisp overall. 44pp.

The "second section" (chapters 7 to 11 out of 25), with no information on translator or publisher. Likely printed by the New York or London office of the S.I.; typeface and images are identical to their versions in section 1. A lovely, especially zine-like edition.



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20. --. THE TOTALITY FOR KIDS. (LONDON): (CHRISTOPHER GRAY), [CA. 1964].

First English language edition. 8vo. Stapled self-wraps. Very good. Light wear, mild creasing to wraps. Interior clean and unmarked with several shallow creases. Binding sound. Unpaginated.

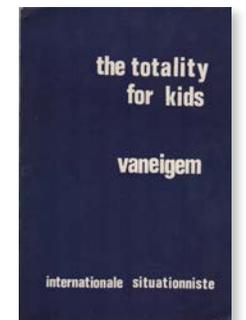
Originally published in I.S. nos. 7 and 8 under the title "Banalités de Base." Translated by Christopher Gray and Philippe Vissac. "Almost everyone has always been excluded from LIFE and forced to devote the whole of their energy to SURVIVAL." Mentioned in Ford. p. 59.

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21. --. (NEW YORK/LONDON/PARIS): (SITUATIONIST INTERNATIONAL), [CA. LATE 1960S?].

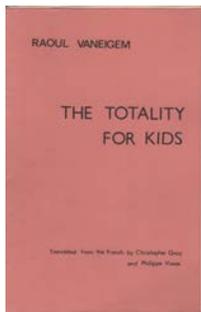
Reprint. 8vo. Saddle-stapled card wraps. Near fine. Hints of rubbing and handling wear to wraps. Interior clean and unmarked throughout. 31pp.

Published the American S.I. office, likely in the late 1960s.



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22. --. (LONDON): [SITUATIONIST INTERNATIONAL?], ND.



*Reprint. 8vo. Saddle-stapled wraps. Very good. Light edgewear, creasing to wraps. Interior clean, unmarked throughout. Unpaginated.*

Though Christopher Gray's publishing info provided on (non-)copyright page, this copy more likely published by the S.I., as their name listed in French to front cover. One of many editions; as publishers note, "no copyright is held on this translation. Anyone can do whatever they like with it."

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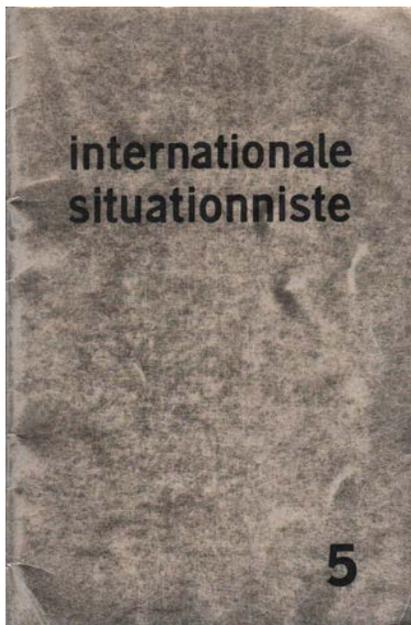
23. --. (as "Jules-Francois Dupuis"). **A CAVALIER HISTORY OF SURREALISM.** Edinburgh: AK Press, (1999).

*First English language edition. 8vo. Perfect-bound printed wraps. Very good plus to near fine. Light touches of soiling to wraps. Clean, bright, crisp throughout. Binding tight. 131pp.*

First published in 1977 as HISTOIRE DESINVOLTE DU SURREALISME; commissioned in 1970 by a French publisher who "planned to issue it in a series intended for high-school pupils," and a work that Vaneigem notes he did not take very seriously. Yet it strikes a similar tone to his other works and involves many of the same themes; e.g., "Surrealism belongs to one of the terminal phases in the crisis of culture [...] We shall understand nothing of Romanticism, nor of Surrealism, if we lose sight of culture's entanglement with the organization of the spectacle." [Ford 143, first ed.].

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III. *INTERNATIONALE SITUATIONNISTE* & related works



24. DEBORD, GUY (EDITOR). **INTERNATIONALE SITUATIONNISTE: BULLETIN CENTRAL ÉDITÉ PAR LES SECTIONS DE L'INTERNATIONALE SITUATIONNISTE - NUMÉRO 5 - DÉCEMBRE 1960.** PARIS: [INTERNATIONALE SITUATIONNISTE], 1960.

*Tall 8vo. Metallic-silver paper wraps. Very good. Significant scratching, rubbing to wrappers, as usual. Light creasing along spine. Illustrated throughout in B&W. 51pp.*

The fifth issue of this legendary review published by Guy Debord and other members of the Situationist International. The editorial board for this issue included Asger Jorn, Jorgen Nash, Attila Kotányi, and Maurice Wyckaert; article titles include "Renseignements situationnistes," "La quatrième conférence de l'I.S. à Londres," and a long piece by Jorn: "La création ouverte et ses ennemis."

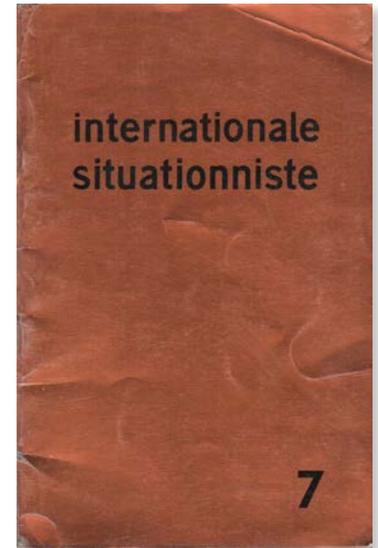
-350-

25. --. [...] NUMÉRO 7 - AVRIL 1962. PARIS: [INTERNATIONALE SITUATIONNISTE], 1962.

*Tall 8vo. Metallic-orange paper wraps. About very good. Wrappers significantly creased, worn, and rubbed. Light creasing along spine. Illustrated throughout in B&W. Pages clean and unmarked throughout, with only minimal tinting and handling wear; binding sound. 54pp.*

Editorial board for this issue included Uwe Lausen, Attila Kotányi, and Raoul Vaneigem. Prints the first part of Vaneigem's essay "Banalités de base" (continued in the following issue), a text by Michèle Bernstein called "Sunset Boulevard," a piece by Kotányi titled "L'étage suivant," and more.

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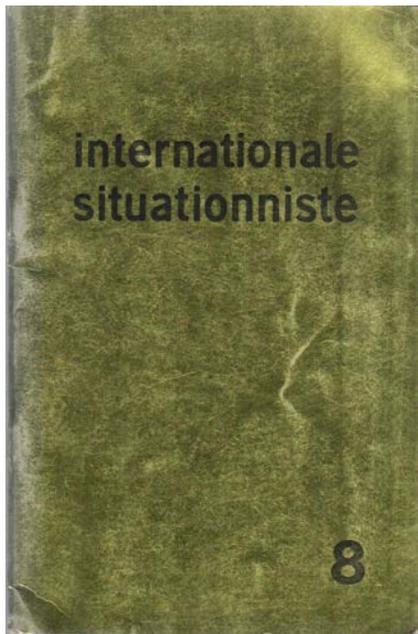


26. --. [...] NUMÉRO 8 - JANVIER 1963. PARIS: [INTERNATIONALE SITUATIONNISTE], 1963.

*Tall 8vo. Metallic yellow/gold paper wraps. Very good. Significant scratching to surface of wrappers; light corner creases and handling wear. Illustrated throughout in B&W. Pages show mild handling wear throughout (and one small corner tear) but remain clean, bright, and unmarked. Overall, well-preserved and readable. 67pp.*

One of 4000 copies, stated. Editorial board: Raoul Vaneigem, Alexander Trocchi, Attila Kotányi, Uwe Lausen, and J.V. Martin. Essay titles include "Connaissance de l'est," "L'Avant-garde de la presence," the second part of Vaneigem's "Banalités de Base," and a text by Trocchi titled "Technique du coup du monde."

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27. --. [...] NUMÉRO 9 - AOÛT 1964. PARIS: [INTERNATIONALE SITUATIONNISTE], 1964.

*Tall 8vo. Metallic-purple paper wraps. About good plus. Wrappers significantly worn, scratched, and rubbed, with a deeper crease down the middle of front cover; bumped at tail of spine. Pages show moderate handling wear and yellowing throughout, but remain clean and unmarked. Illustrated throughout in B&W. 48pp.*

Editorial board: Michèle Bernstein, J.V. Martin, Jan Strijbosch, Raoul Vaneigem, and others. Section titles include "Réflexions sur la violence," "Esquisse d'une morale sans obligation ni sanction," and "Lettres de loin" (including one from Ivan Chtcheglov).

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28. --. **INTERNATIONALE SITUATIONNISTE 1958-69.** AMSTERDAM: VAN GENNEP, 1970.

*First edition thus. 8vo. Perfect-bound, silver metallic-paper wraps. Very good. Wrappers moderately scratched; light corner bumps; some reading wear to spine; tiny nick to spine's tail. 1.5" felt-tip pen mark to bottom edge of pages. Inside covers – and first and last leaves – are significantly browned. Otherwise clean throughout, with toning visible at page edges; text block bright overall. Binding sound. [ca. 600pp].*

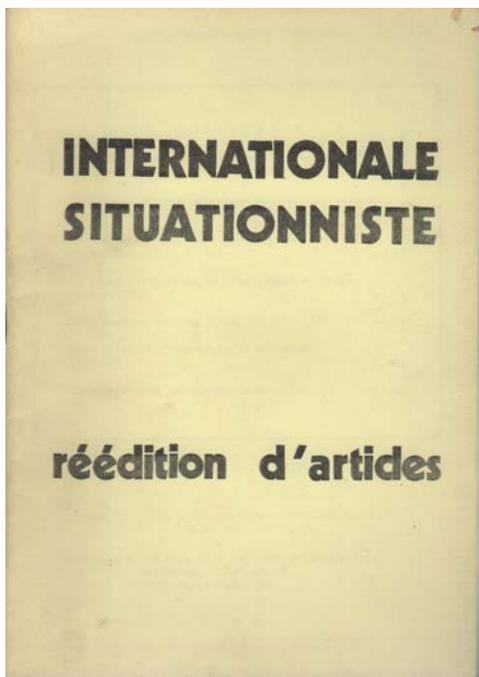
Complete facsimile edition of issues No. 1 to 12. One of several complete facsimiles of the journal's full run; this the first, printed just two years before the dissolution of the S.I. [Ford 33].

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29. KNABB, KEN (EDITOR, TRANSLATOR). **SITUATIONIST INTERNATIONAL ANTHOLOGY.** (BERKELEY): (BUREAU OF PUBLIC SECRETS), (1981).

*8vo. Pictorial wraps. About near fine. Mild edgewear, rubbing to wraps. Pages a trace tinted; else internally fine. Appears unread: binding tight, pages crisp. 406pp.*

Comprehensive anthology of key texts by members of the first Situationist International, most of which originally appeared in the INTERNATIONALE SITUATIONNISTE review. Remains to this day the definitive English anthology of S.I. writings. In addition to pieces from the review, includes internal S.I. documents, texts from other journals, and a suite of papers from Paris during May 1968. [Ford 35].

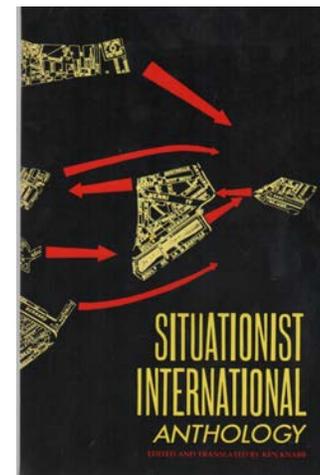


30. [INTERNATIONALE SITUATIONNISTE]. **INTERNATIONALE SITUATIONNISTE: RÉÉDITION D'ARTICLES [SUPPLEMENT TO 4 MILLIONS DE JEUNES TRAVAILLEURS - NO. 4].** PARIS: LES AMIS DES 4 MILLIONS DE JEUNES TRAVAILLEURS, [1970].

*8vo. Saddle-stapled wraps. Very good. Wraps a bit bleached; small dampstain to upper-right corner of front. Interior clean, bright throughout; binding sound. 44pp.*

Unauthorized reproduction of articles from the S.I. journal, including "Le déclin et la chute de l'économie spectaculaire-marchande," "Définition minimum des organisations révolutionnaires" and "Contribution au programme des conseils ouvriers en Espagne." OCLC locates no copies.

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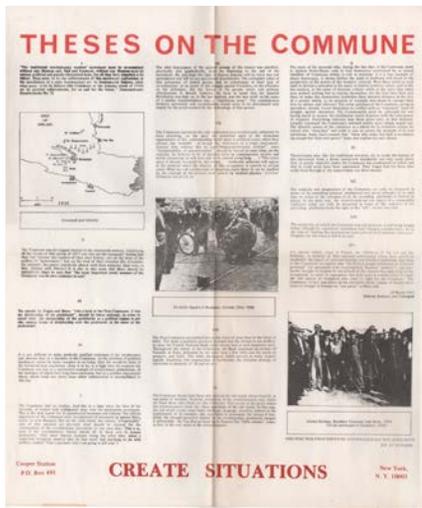
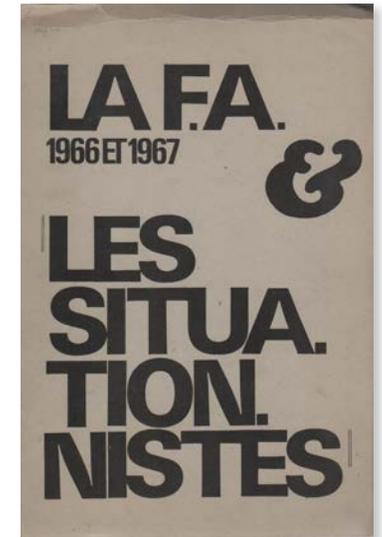
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31. BODSON, GUY [A.K.A. GUY ANTOINE] (EDITOR). LA F.A. ET LES SITUATION-  
NISTES OU MÉMOIRE POUR DISCUSSION DANS LES FAMILLES APRÈS BOIRE. [PARIS]:  
[GUY BODSON], [CA. 1973].

4to. Perfect-bound wraps. Printed xerox throughout. Very good. Upper edge of wraps lightly worn; wraps mildly toned. Pages vary in height, several a bit sunned at upper edge. Binding sound. Roughly 140 pages.

Series of photocopied documents broadly chronicling relations between the Fédération Anarchiste (of which compiler Bodson was a member) and the Internationale Situationniste during 1966 and 1967. Includes: typewritten letters; newspaper articles, communiqués between group members; publicly distributed broadsides; and more. OCLC locates three institutional holdings, both in Europe. An important record of the relations between two French radical-left groups in the years leading up to 1968. OCLC locates three copies, none in the US.

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32. CREATE SITUATIONS (PUBLISHERS); INTERNATIONALE SITUATIONNISTE -  
GUY DEBORD, ATTILA KOTÁNYI, RAOUL VANEIGEM (TEXT). THESES ON THE COM-  
MUNE. NEW YORK: CREATE SITUATIONS, [CA. 1970].

Broadside printed recto only. 20.5" by 17" approx. Very good. Folded into quarters. Mild yellowing along vertical fold. Light bit of toning to bottom edge; corners slightly curled. Else clean and bright overall.

A collection of remarks on the Paris Commune of 1871 by Debord, Kotanyi and Vaneigem. Dated March 1962, the text first appeared in the INTERNATIONALE SITUATIONNISTE, No. 12, Sept. 1969. The publisher, Create Situations, was operated in part by Tony Verlaan, a former member of the American section of the S.I. OCLC notes a copy at Yale.

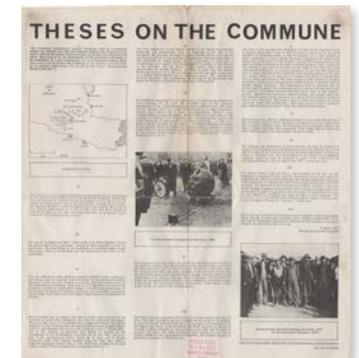
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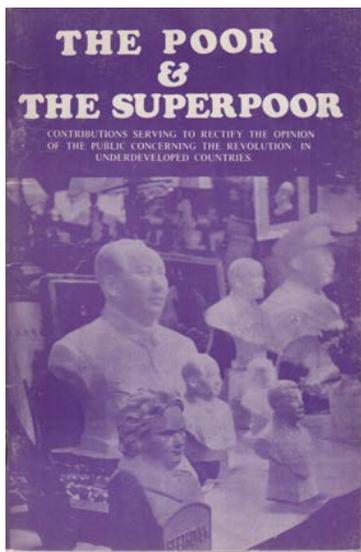
33. --. NEW YORK: SITUATIONIST INTERNATIONAL, [CA. 1970].

Broadside printed recto only. 19.5" by 16.75" approx. About very good. Folded into quarters. Light touches of thumbsoil to edges; folds a bit grubby. Stamped by Berkeley distributor (Negation) near bottom. Mild curls to edges. Else clean overall.

This version published by the official New York office of the Situationist International, and distributed by Negation, a Berkeley "pro-situ" group. No copies located through OCLC.

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34. [KHAYATI, MUSTAPHA ET AL.], SITUATIONIST INTERNATIONAL (TEXT); A.C. AND T.V. [ADAM CORNFORD AND TONY VERLAAN] (PUBLISHERS). **THE POOR & THE SUPERPOOR: CONTRIBUTIONS SERVING TO RECTIFY THE OPINION OF THE PUBLIC CONCERNING THE REVOLUTION IN UNDERDEVELOPED COUNTRIES [COVER TITLE].** NEW YORK: CREATE SITUATIONS, [1971?].

*First edition thus. 8vo. Saddle-stapled photographic wraps. Very good plus. Mild surface scratches to wraps. Interior clean, bright, and unmarked throughout. 46pp.*

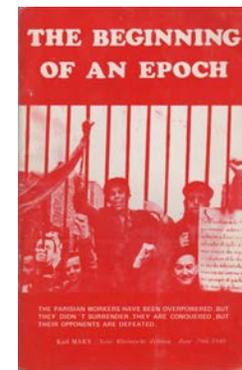
Translations of two texts published in INTERNATIONALE SITUATIONNISTE, (No. 11, Oct. 1967). Discusses Mao, the Chinese Cultural Revolution, and Algeria. Tony Verlaan of "Create Situations" was a former member of the American section of the first Situationist International. 14 copies found in OCLC. [Ford 167 describes this book, but title confused with the name of the below book, THE BEGINNING OF AN EPOCH].

-25-

35. --. **THE BEGINNING OF AN EPOCH.** (NEW YORK): (CREATE SITUATIONS), [1971?].

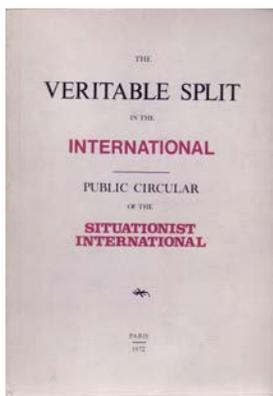
*First edition thus. 8vo. Saddle-stapled photographic wraps. Very good. Light surface rubbing to wraps; moderate handling wear. Shallow corner creasing throughout, but clean. 60pp.*

Translation of a text published in INTERNATIONALE SITUATIONNISTE, No. 12, September 1969, originally uncredited, but likely authored by Debord; also includes additional documents from ENRAGÉS ET SITUATIONNISTES DANS LE MOUVEMENT DES OCCUPATIONS (Gallimard, 1968), and classic 'detourned' comics. [Ford 167 lists this title but name is confused with above book in this catalogue].



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36. --. **THE VERITABLE SPLIT IN THE INTERNATIONAL.** (LONDON): (B.M. PIRANHA), (1974).



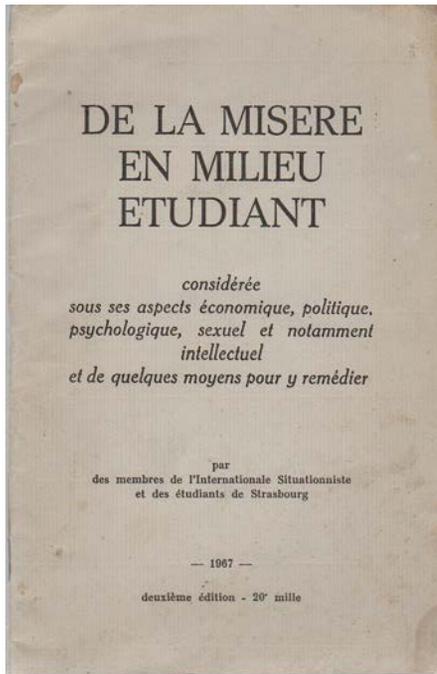
*First English language edition. 8vo. Perfect-bound wraps. VG+. Light surface rubbing and mild edge-wear. Binding tight; pages bright and crisp throughout. Includes errata slip laid in. 125pp.*

First published in Paris, 1972, the year the S.I. dissolved; an important postmortem on the organization by its founders. This edition includes blurbs from publishers explaining why they declined the book (e.g., "it is virtually incomprehensible to anyone who is not an International Situationist"). Texts include "Theses on the Situationist International and its time," "On the decomposition of our enemies," "Letter of Resignation of Raoul Vaneigem," and others. OCLC locates only 7 copies. [Ford 84].

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#### IV. Various editions of DE LA MISÈRE EN MILIEU ÉTUDIANT



37. [KAYATI, MUSTAPHA]. DES MEMBRES DE L'INTERNATIONALE SITUATIONNISTE ET DES ÉTUDIANTS DE STRASBOURG. DE LA MISERE EN MILIEU ÉTUDIANT: CONSIDÉRÉE SOUS LES ASPECTS ÉCONOMIQUE, POLITIQUE, PSYCHOLOGIQUE, SEXUEL ET NOTAMMENT INTELLECTUEL ET DE QUELQUES MOYENS POUR Y RÉMÉDIER. [SUPPLEMENT TO INTERNATIONALE SITUATIONNISTE]. (PARIS): (INTERNATIONALE SITUATIONNISTE), 1967.

*Second edition. 8vo. Saddle-stapled printed wraps. Very good. Light rubbing, dampstaining to wraps; moderate edgewear. Interior significantly age-toned, but unmarked. Binding sound. 31pp.*

One of the most famous and widely reprinted situationist texts. "Apart from the policeman and the priest, it is safe to say that the student is the most universally despised creature in France." In Greil Marcus' telling, this "polemic" tract was conceived as a way for the S.I. to quit their theorizing and apply their ideas in the real world, through collaboration with students at the University of Strasbourg. Together, they wrote a tract calling for insurrection against all authority: professors, intellectuals, God, the government, the church, communist parties, even their fellow students. As Marcus put it, "the essay boiled nearly a decade of situationist writing down to twenty-eight virulent pages" (LIPSTICK TRACES p. 387). The text was met with immense public opprobrium, and within six weeks of the initial printing the student union was shut down by federal courts. As Marcus put it, "[t]he reaction could not have been more extreme if the student union had spent its money on guns." This edition was produced as a supplement to as part of an unknown issue of INTERNATIONALE SITUATIONNISTE. OCLC does not locate any copies of this edition, though it is not uncommon in the trade.

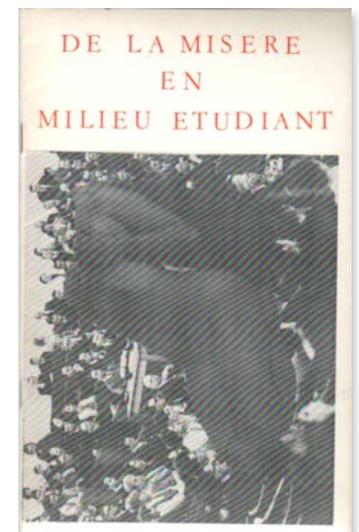
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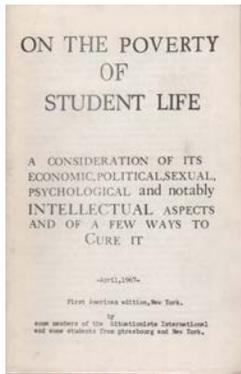
38. --. [PARIS?]: NP, [CA. LATE 1960s / EARLY 1970s].

*Reprint. 8vo. Saddle-stapled glossy pictorial wraps. Near fine. Light surface rubbing to wraps; touch of tint to rear. Interior clean, unmarked throughout. Binding sound. Unpaginated.*

Early and presumably unauthorized reprint, not credited to any publisher. According to the copyright page, this follows the second edition of 1967; newly included here is a "detourned" comic entitled "Point de Non-Retour," which depicts two men fighting in an airplane cockpit while discussing the "end of market society." This comic is distinct from the "Return of the Durutti Column" comic handed out at Strasbourg in 1966 by Andre Bertrand.

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39. --. **ON THE POVERTY OF STUDENT LIFE: A CONSIDERATION OF ITS ECONOMIC, POLITICAL, SEXUAL, PSYCHOLOGICAL AND NOTABLY INTELLECTUAL ASPECTS AND OF A FEW WAYS TO CURE IT [SUPPLEMENT TO THE SITUATIONIST INTERNATIONAL BULLETIN]**. NEW YORK: SITUATIONIST INTERNATIONAL, 1967.

*First American edition. 8vo. Saddle-stapled self-wraps. Printed mimeo throughout. Very good plus. Light yellowing to wrappers. Interior clean and unmarked throughout; binding sound. 36pp.*

Published by the US wing of the S.I. as a supplement to the SITUATIONIST INTERNATIONAL Bulletin.

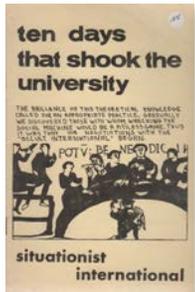
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40. --. **OF STUDENT POVERTY: CONSIDERED IN ITS ECONOMIC, POLITICAL, PSYCHOLOGICAL, SEXUAL, AND PARTICULARLY INTELLECTUAL ASPECTS, AND A MODEST PROPOSAL FOR ITS REMEDY.** (NEW YORK): (THE EYE MAKERS), (1969).

*8vo. Saddle-stapled photographic wraps. About fine with hint of soil to rear wrapper. 48pp.*

Scarce American edition; its publishers write in their preface: "'Who are the situationists?' Your guess is as good as ours. We only know they produced this pamphlet with a group of French students at Strasbourg U. [T]hey don't advocate spectacular confrontations with the ass lickers of a dying regime. The style of struggle must be worthy of our enemy. Subversion." OCLC three copies.

-100-



41. --. **TEN DAYS THAT SHOOK THE UNIVERSITY [COVER TITLE]**. (NEW YORK): (SITUATIONIST INTERNATIONAL), [1970?].

*8vo. Saddle-stapled photographic wraps. Very good. Mild wear. Price sticker to front wrapper. 25pp.*

Another early American edition.

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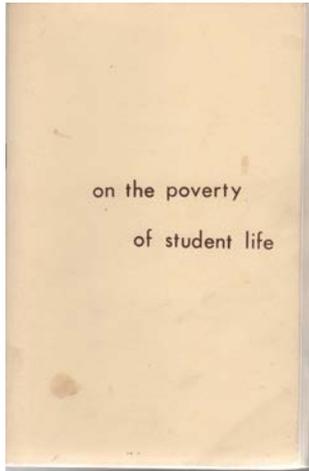
42. --. (LONDON): (BCM/SITUATIONIST INTERNATIONAL), [CA. EARLY '70S].

*Reprint. 8vo. Pictorial card wraps. Very good plus. Light corner bump to spine, mild crease to bottom-right corner of front cover. Interior clean and bright throughout.*

Well-done version from the UK wing of the Situationist International, with their brief introductory text; illustrated throughout text with segments from Bertrand's "Durutti Column."

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43. --. **ON THE POVERTY OF STUDENT LIFE**. BERKELEY: NP (P.O. Box 4278), 1970.

*Reprint. 8vo. Saddle-stapled card wraps. Very good. Light soiling to wrappers. Interior clean, bright, and unmarred throughout. 24pp.*

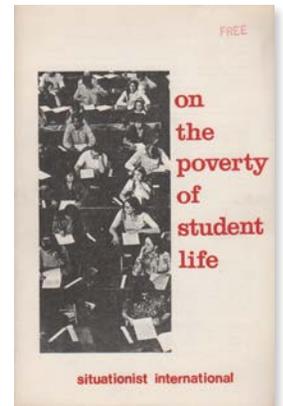
Includes a five-page introduction by the publisher, with quotations from Fredy Perlman and others discussing the essay in relation to May 1968. The body text in this version is typed out like poetry.

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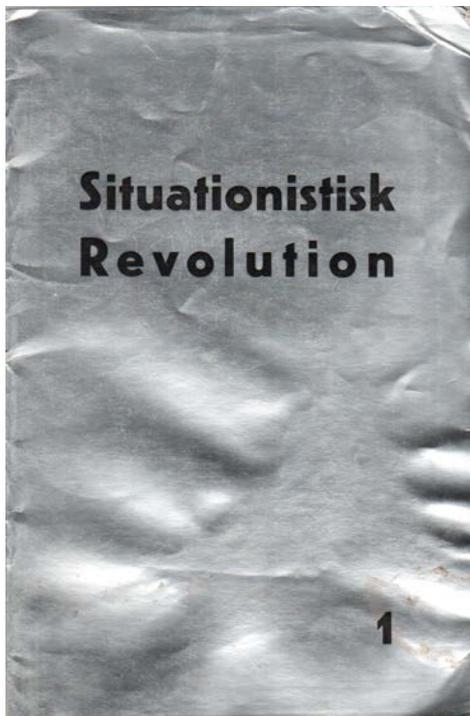
44. [KAYATI, MUSTAPHA]. **SITUATIONIST INTERNATIONAL; POINT-BLANK! (PUBLISHERS). ON THE POVERTY OF STUDENT LIFE**. (BERKELEY): (POINT-BLANK!), [CA. MID 1970S].

*Reprint. 8vo. Saddle-stapled photographic wraps. About near fine. Traces of handling wear and thumbsoil to wraps. Interior clean, bright throughout. 27pp.*

Published by Point-Blank!, a Bay Area "pro-situ" group active in the 1970s, with their introductory remarks and "detourned" comics.



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## V. Scandinavian section of the S.I.

45. MARTIN, JEPPESEN VICTOR / J.V. (EDITOR); MICHÈLE BERNSTEIN, GUY DEBORD, ATTILA KOTANYI, UWE LAUSEN, ET AL. (CONTRIBUTORS). **SITUATIONISTISK REVOLUTION: CENTRALORGAN FOR DEN SKANDINAVISKE SEKTION AF SITUATIONISTISK INTERNATIONALE - NUMMER 1 - OKTOBER 1962**. RANDERS, DENMARK: SITUATIONISTISK INTERNATIONALE, [1960S].

*8vo. Saddle-stapled metallic-silver wraps. About good plus. Significant creasing and scratching, light soil to covers. Moderate damping to front cover; with attendant wrinkling to majority of pages; but all remain bright, readable throughout. 40pp.*

The first of three issues of this review published by the Scandinavian section of the Situationist International. Text in Danish. Reproduces material from the Paris INTERNATIONALE SITUATIONNISTE journal and sundry original content. OCLC locates nine copies.

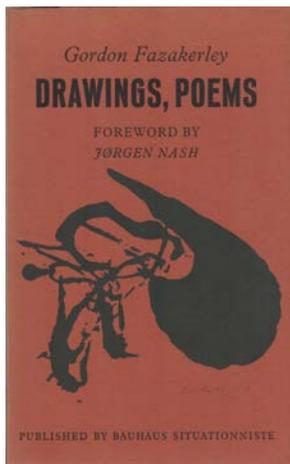
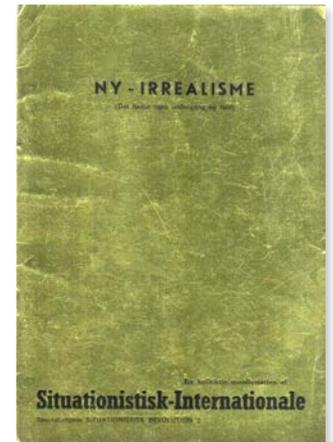
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46. --. NY-IRREALISME (DET FJERDE RIGES UNDERGANG OG FALD) [COVER TITLE] / OPERATION »PLAYTIME« [TITLE PAGE]. ØSTER TØRSLEV, DENMARK: SITUATIONISTISK INTERNATIONALE, [1960s].

8vo. Saddle-stapled metallic gold wraps. With laid-in addenda sheet captioned "To objekter præsenteret af René Viénet." Very good overall. Cover rubbed as common. 16pp.

Issued as supplement to the second issue of the above review, but ended up serving as second issue. References an art exhibition collecting works by Michele Bernstein, J.V. Martin (the "Golden Ships" series), and René Viénet (the "Nothing Box" series). Scarce. OCLC finds two copies, with none in the trade as of March 2017.

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47. FAZAKERLEY, GORDON; JØRGEN NASH (FOREWORD). DRAWINGS, POEMS. DRAK-ABYGGET, SWEDEN: BAUHAUS SITUATIONNISTE, (1962).

Tall 8vo. Perfect-bound wraps with French flaps. About very good plus. Hints of edgewear and toning to wraps. Interior clean and bright throughout. Binding sound. Unpaginated.

One of 300 copies, which the colophon notes are signed and numbered by Nash and Fazakerley, but this copy lacks. A gorgeous edition of abstract drawings paired with poems, with text laid-out to compliment images. Both Nash and Fazakerley were members of the Scandanavian section of the Situationist International. The year this book was published, both Nash and Fazakerley along with several other "Nashists" would break from the S.I., to form the Second Situationist International.

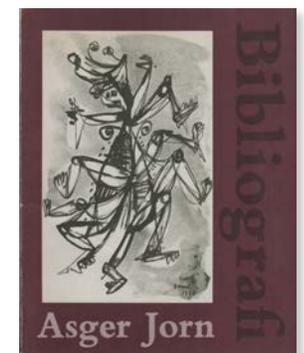
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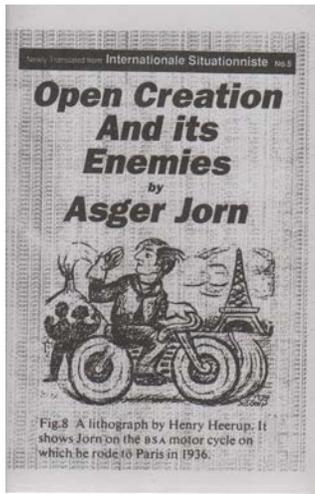
48. [ASGER JORN]. ATKINS, GUY, ERIK SCHMIDT (EDITORS). BIBLIOGRAFI OVER ASGER JORNS SKRIFTER TIL 1963 = A BIBLIOGRAPHY OF ASGER JORN'S WRITINGS TO 1963. KØBENHAVN [COPENHAGEN]: PERMILD & ROSENGREEN, (1964).

Small 4to. Perfect-bound wraps with French flaps. Very good. Mild touches of edge-wear to wrappers. Remnants of sticker visible inside flaps. Letterpress-printed slip laid in, reading: "With the compliments of the authors and publishers." 45pp.

A handsomely produced bibliography including descriptions of 193 items, with color reproductions of Jorn's visual works throughout, and a list of selected interviews with the artist. Text in Danish and English. Asger Jorn was a painter, sculptor, author, and founding member of the first Situationist International and the COBRA group.

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49. JORN, ASGER. **OPEN CREATION AND ITS ENEMIES WITH ORIGINALITY AND MAGNITUDE (ON THE SYSTEM OF ISOU)**. LONDON: UNPOPULAR BOOKS, 1994.

*Revised. 8vo. Saddle-stapled card wraps. Fine. Crisp, bright, and clean inside and out. 47pp.*

Second, revised English edition (first published 1993) of these two texts by Jorn. Originally published in the INTERNATIONALE SITUATIONNISTE Nos. 4 and 5 (1960), the works are two out of Jorn's five contributions to the journal. This revised edition includes a longer introduction (of 16 pages) and an appendix printing a third text by Jorn titled "Manifesto," from the S.I. magazine, issue 4.

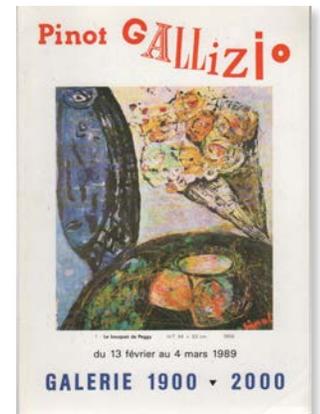
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VI. *Italian section of the S.I.*

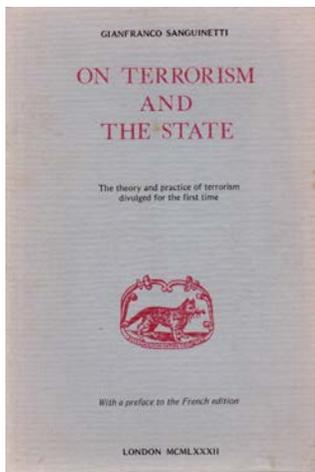
50. [GALLIZIO, GIUSEPPE "PINOT"]. **PINOT GALLIZIO: LE SITUATIONNISME ET LA PEINTURE DU 13 FÉVRIER AU 4 MARS 1989**. PARIS: GALERIE 1900-2000, 1989.

*4to. Perfect-bound pictorial wraps. Very good plus. Light touches of soiling to front wrapper, and bottom-right corner of front wrapper a bit creased. Interior bright, crisp, and clean throughout; binding sound.*

Text in French. A handsome catalogue for an exhibition at the Galerie 1900-2000, which collected works by the Italian painter and member of the first Situationist International. With reproductions of Gallizio's paintings in B&W and color, and photographs of Gallizio and friends. Also includes brief texts by Renato Barilli, Michèle Bernstein, Giuseppe Bonini, Jorn, and others.



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51. SANGUINETTI, GIANFRANCO. **ON TERRORISM AND THE STATE: THE THEORY AND PRACTICE OF TERRORISM DIVULGED FOR THE FIRST TIME [;] WITH A PREFACE TO THE FRENCH EDITION**. LONDON: CHRONOS, 1982.

*First English language edition. 8vo. Perfect-bound printed wraps. Very good. Light toning and soiling to wraps. Interior a touch toned, but clean and unmarked throughout. Binding sound. 101pp.*

Translated by Lucy Forsyth and Michael Prigent, from the French edition (Grenoble, 1980). Essay by the noted Italian situationist, in which he argues that leftist Red Brigades terrorism was in fact a "defensive" false flag by the Italian government. [Ford 132].

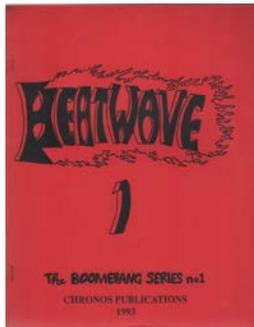
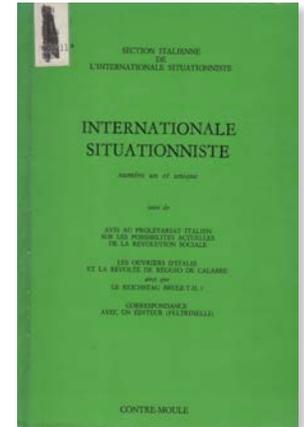
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52. SECTION ITALIENNE DE L'INTERNATIONALE SITUATIONNISTE; JOËL GAYRAUD, LUC MERCIER (TRANSLATORS). SECTION ITALIENNE DE L'INTERNATIONALE SITUATIONNISTE: ÉCRITS COMPLETS (1969-1972). (PARIS): CONTRE-MOULE, (1988).

*First edition thus. Tall 8vo. Ex-library: originally in wraps; rebound in laminated boards by UC Berkeley library, with deaccession stamp to front pastedown. About very good overall. Text clean, bright, and unmarked throughout, aside from usual library markings. Binding sound. 139pp.*

French translation of the first and only issue of INTERNATIONAL SITUATIONNISTE -- the organ of the Italian wing of the Situationist International -- along with several additional essays by members of the Italian S.I., including Walter Olmo, Guisepe Pinot-Gallizio, and Piero Simondo.

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VII. English Section of the S.I.

53. RADCLIFFE, CHARLES (EDITOR). HEATWAVE: THE BOOMERANG SERIES - No. 1 - JULY 1966 [FACSIMILE]. (LONDON): CHRONOS PUBLICATIONS, 1993.

*Reprint. 4to. Side-stapled wraps. About fine. Bright, clean, sharp.*

Facsimile of this journal edited by Charles Radcliffe, who would go on to join the S.I. for "a brief period" (according to rear blurb). The magazine includes articles by Radcliffe and others, several of which detail the Dutch anarchist movement Provo. Though HEATWAVE lasted for only two issues, it gained prominence through citation in DE LA MISÈRE EN MILIEU ÉTUDIANT, where it was praised for its "increasingly rigorous radicality." Uncommon.

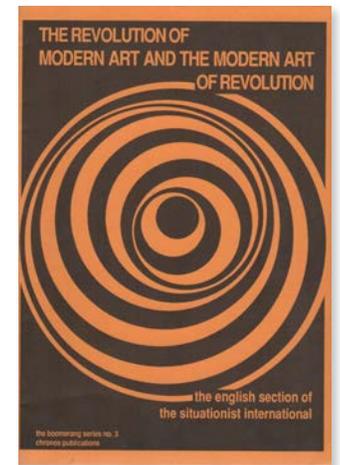
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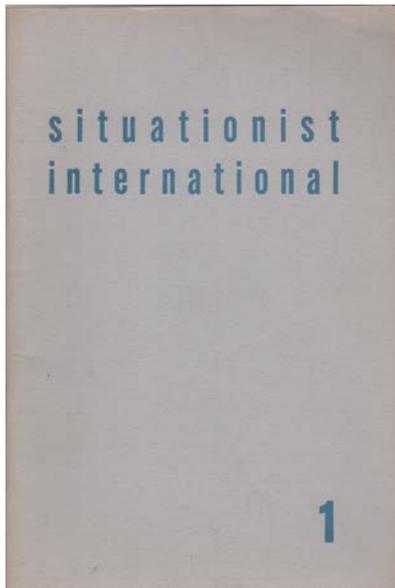
54. CLARKE, TIM, CHRISTOPHER GRAY, ET AL. (THE ENGLISH SECTION OF THE SITUATIONIST INTERNATIONAL). THE REVOLUTION OF MODERN ART AND THE MODERN ART OF REVOLUTION - THE BOOMERANG SERIES No. 3. (LONDON): CHRONOS, (1997).

*Reprint. 8vo. Saddle-stapled wraps. Fine. Errata slip affixed inside rear cover. 26pp.*

First published in 1967; this the 1994 second printing from Chronos. A situationist critique of modern art. Includes notes from the publishers, who write of the text: "[a]lthough much of the material covered is derivative, it is novel from the point of view of its pronounced Anglo-American orientation and its attempt to try and communicate basic situationist positions in a more 'hip,' streetwise style..."

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VIII. American section of the S.I.

55. CHASSE, ROBERT, BRUCE ELWELL, JONATHAN HORELICK, AND TONY VERLAAN (EDITORS). **SITUATIONIST INTERNATIONAL: REVIEW OF THE AMERICAN SECTION OF THE S.I. - NUMBER 1 - JUNE 1969.** NEW YORK: S.I. (SITUATIONIST INTERNATIONAL), 1969.

8vo. Saddle-stapled printed wraps. Near fine. Trivial hints of wear to edges; overall clean, bright, and sharp. 48pp.

First and only issue; organ of the American wing of the first Situationist International, featuring a wide variety of articles written by the editors, plus work by Guy Debord and others; titles include "Faces of Recuperation," "Territorial Management," and "The Practice of Theory." Relatively scarce, with OCLC finding 10 copies, and no others (as of March 2017) in the trade.

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56. SITUATIONIST INTERNATIONAL [JON HORELICK AND TONY VERLAAN]. **TO NONSUBSCRIBERS OF RADICAL AMERICA.** NEW YORK: SITUATIONIST INTERNATIONAL, [1970].

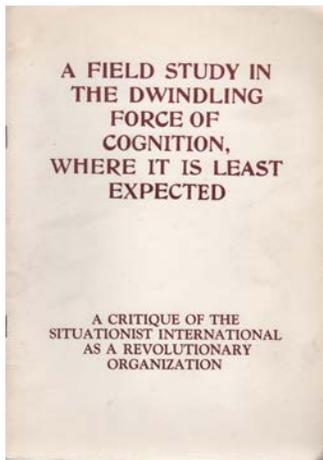
Broadside printed recto only. 22.5" by 17.75" approx. Very good. Folded into quarters. Light curling to edges and mild creases. 3" wide yellow damp-stain to verso, visible a bit through front. Else clean, bright overall.

Vitriolic text aimed at RADICAL AMERICA, the magazine responsible for one of the earliest U.S. translations of Guy Debord's SOCIETY OF THE SPECTACLE. The S.I. assert that RADICAL AMERICA's translation of Debord's magnum opus was nothing less than a "mutilation"; they also insult the American publisher and surrealism enthusiast Franklin Rosemont, who appears to have been affiliated somehow (as a "self-disciplined necrophiliac holding his revivalist rites over the thirty-five-year-old grave of surrealism"), and anarchist author/publisher Fredy Perlman (one of whose "situationist-type" books is mocked as representing "the limit of [RADICAL AMERICA's] flat world"). Both authors were associated with the translation: Perlman also issued the same version through his Detroit imprint Black & Red in 1970. A dramatic example of the ruthless criticism undertaken by the S.I. against their ostensive friends. OCLC finds three copies.



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60. CHASSE, Robert and Bruce Elwell. **A FIELD STUDY IN THE DWINDLING FORCE OF COGNITION, WHERE IT IS LEAST EXPECTED: A Critique of the Situationist International as a Revolutionary Organization.** [New York], (1970).

*Small 4to. Saddle-stapled wraps. Very good plus. Light surface soil to wrappers. Interior clean and unmarked with touches of handling wear. Binding sound. 46pp.*

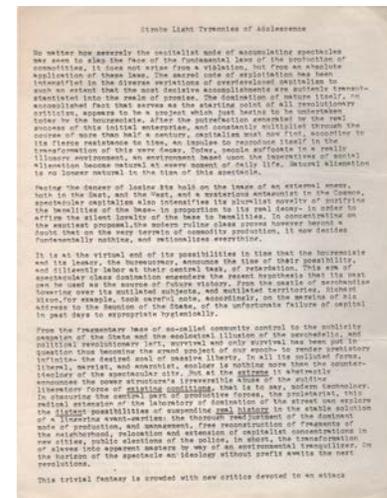
Essay criticizing the American wing of the Situationist International, by these two members who had recently resigned. They write in their introduction: "what is serious is that as the result of [an] internal crisis, the S.I. no longer is what it appears to be, at any level, so that, continuing to exist, it must do so as a false revolutionary organization." OCLC appears to locate only four copies. [Ford 162].

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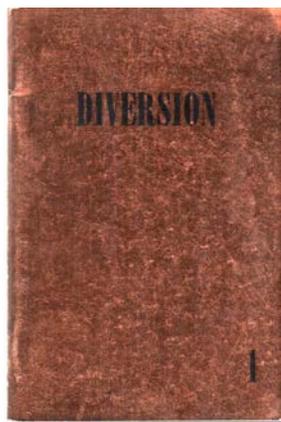
61. [HORELICK, JON]. **SITUATIONIST INTERNATIONAL. STROBE LIGHT TYRANNIES OF ADOLESCENCE.** (NEW YORK): (SITUATIONIST INTERNATIONAL), [LATE 1960s / EARLY 1970s].

*4to. Single sheet, 8.5" by 11", printed recto/verso. Two old folds and mild tinting; else fine. Clean and unmarked.*

A brief text which would later reappear in modified form in Horelick's magazine DIVERSION (see below), under the title "The Poverty of Ecology." He writes, "[S]pectacular capitalism ... intensifies its pluralist novelty of purifying the banalities of the base - in proportion to its real decay - in order to affirm the silent loyalty of the base to banalities." No copies located by OCLC, but one holding found through Google, in Stanford's "Internationale Situationniste Records, 1968-1972."



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62. HORELICK, Jon (Ed.). **DIVERSION - NO. 1, June 1973.** Brooklyn: (Diversion), 1973.

*8vo. Copper metallic paper wraps. Very good. Significant scratching to surface of wraps. Interior clean, bright, and unmarked throughout. 55pp.*

Design modeled after the French SI journal. Article titles include "The Poverty of Ecology," "News of Disalienation" (on the Attica riots), "Twilight of Idle," and "Views from Near and Afar," the last piece collecting quotations from radical thinkers throughout history. Three copies found by OCLC. [Ford 178].

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63. --. BEYOND THE CRISIS OF ABSTRACTION AND THE ABSTRACT BREAK WITH THAT  
CRISIS: THE S.I. (NEW YORK): (DIVERSION), [1974].

4to. sheet, 8.5" by 11". Near fine, with an old horizontal fold at center. Else clean and unmarked.

Fourteen theses on the development of the Situationist International, reaching bitter conclusions. "The revolutionary critique of our time is just starting to really enter the search for its practical terrain more than this terrain itself ... To the contrary, [Guy] Debord and [Gianfranco] Sanguinetti present an image of critical retirement, gazing at the wonders of the modern class struggle instead of registering their membership in the immediate struggle to conclude it once and for all." [Ford 179].



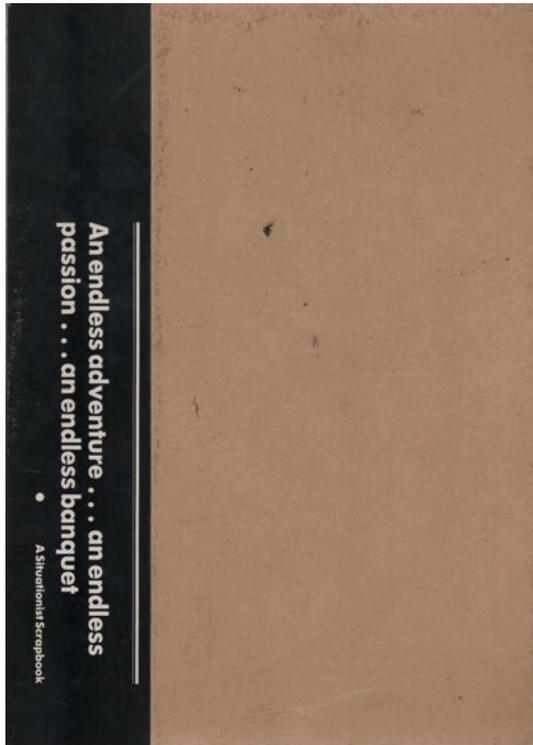
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*IX. Critical and/or bibliographic works on the S.I.*

64. BLAZWICK, IWONA (EDITOR). AN ENDLESS ADVENTURE ... AN ENDLESS PASSION ... AN ENDLESS BANQUET: A SITUATIONIST SCRAPBOOK [;] THE SITUATIONIST INTERNATIONAL SELECTED DOCUMENTS FROM 1957 TO 1962 [;] DOCUMENTS TRACING THE IMPACT ON BRITISH CULTURE FROM THE 1960s TO THE 1980s. LONDON: ICA / VERSO, (1989).

4to. Wraps covered in sandpaper. Very good. Sandpaper shows a bit of soiling, and 3" scrape to rear wrapper. Paper portion of wraps lightly scuffed. Interior clean, bright, and unmarked; binding sound. 96pp.

Exhibition catalogue published for the show "On the Passage of a Few People Through a Brief Period of Time," presented at Centre Georges Pompidou (Paris), ICA (London), and ICA (Boston). Provides an excellent overview of the S.I., collecting texts and visual material by Debord, Vaneigem, Jorn, Trocchi and co., along with works by British artists influenced by the S.I., including Jamie Reid, Malcolm McLaren, Karen Eliot, and others. Sandpaper wrappers modeled after Debord's 1957 book MÉMOIRES, thus bound "so that when placed on a shelf it would destroy other books," as explains Greil Marcus in LIPSTICK TRACES (p. 153). A lovely production. [Ford 11].



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65. BRAU, ELIANE [A.K.A. ELIANE PAPAÏ]. **LE SITUATIONNISME OU LA NOUVELLE INTERNATIONALE: COLLECTION RÉVOLTE No. 3.** (PARIS): (NOUVELLES ÉDITIONS DEBRESSE), (1968).

8vo. Perfect-bound pictorial wraps. Very good. Moderate rubbing and edgewear to wraps. Interior clean and unmarked throughout. Binding sound. 189pp.

Written by a former member of the Lettrist International in the months after May 1968; an exploration of the genesis of the S.I. through Debord, Vaneigem, et al. Text in French. "The S.I. wants nothing to do with hierarchized power in any form. The S.I. is therefore neither a political movement nor a sociology of political mystification."

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66. DAUVÉ, GILLES [PSEUD. JEAN BARROT], LOUIS MICHAELSON, ET AL. **MAKING SENSE OF THE SITUATIONISTS.** [SAN FRANCISCO?]: (PROLE.INFO / BAY AREA ANARCHIST COUNCIL), [CA. 2000s].

8vo. Saddle-stapled wraps. Very good. Wraps moderately soiled. Unpaginated.

From an anarchist publisher, a booklet reprinting three critical essays on the situationists: "Critique of the Situationist International" by Gilles Dauvé (1979); "Translators Introduction to Critique of the Situationist International" by Louis Michaelson (undated); and "Whatever Happened to the Situationists?" from AUFHEBEN #6 (1997). The rear wrapper prints a segment from the third essay: "The SI ... must be counted as a basic reference point for any future revolutionary movement. [Their] powerful critique ... may have degenerated in the period of counter-revolution into a dead-end addiction to navel-gazing; but this cannot obscure the continued necessity of engaging with their arguments." OCLC locates only one copy, at the University of Michigan.

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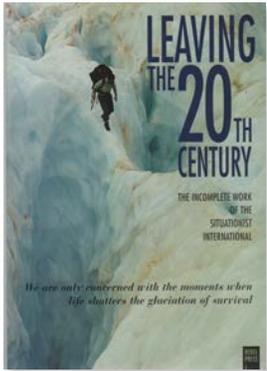
67. GRAY, CHRISTOPHER (TRANSLATOR, EDITOR); [JAMIE REID - GRAPHIC DESIGN]. **LEAVING THE 20TH CENTURY** [COVER TITLE]: **THE INCOMPLETE WORK OF THE SITUATIONIST INTERNATIONAL.** (LONDON): FREE FALL PUBLICATIONS, 1974.

Small 4to. Perfect bound printed wraps. About very good. Moderate scuffing to wraps and edges; significant handling wear. Promo label affixed to rear wrapper with reduced price (£1.25) and quotation from John Berger. Minor dent to pages at upper-right corner; a bit crinkled throughout. Overall bright and clean; sound. 167pp.



The first English-language anthology of situationist writings. Comprises articles first published in INTERNATIONALE SITUATIONNISTE, with two additional essays by Gray. The publication was abetted by Malcolm McLaren and Jamie Reid, who did the graphic design. Sticker to rear wrapper includes quote from John Berger's NEW SOCIETY, where he makes mention of the book (calling the S.I. "one of the most lucid and pure political formations of the '60s"). From an edition of 4,000 copies (per Reid, UP THEY RISE, p. 40). OCLC finds 18 copies of which 9 are in the U.S. Uncommon in the trade. [Ford 26].

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68. --. (LONDON): REBEL PRESS, 1998.

*4to. Perfect bound printed wraps. Minimal bumps to two corners; else about fine. Bright, clean, crisp, and sharp throughout. Binding tight. 136pp.*

Second edition, with a new preface added for this edition by Richard Parry, who writes: "Subtitled 'The Incomplete Work of the SI,' [the book] never pretended to be more than a basic but powerful and, above all, accessible, introduction to situationist ideas."

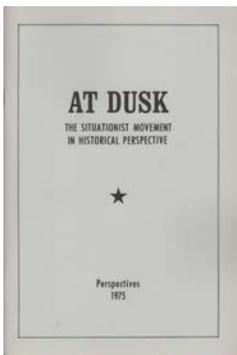
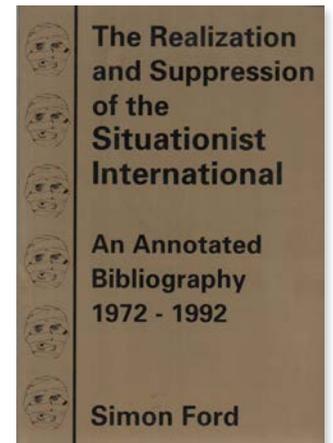
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69. FORD, SIMON. **THE REALIZATION AND SUPPRESSION OF THE SITUATIONIST INTERNATIONAL: AN ANNOTATED BIBLIOGRAPHY 1972-1992.** (EDINBURGH): AK PRESS, (1995).

*8vo. Perfect-bound printed glossy wraps. Very near fine. Minimal edgewear. Bright, crisp overall; binding tight. Appears largely unread. 149pp.*

Lists over 600 texts published after the dissolution of the S.I., as well as related groups such as the Second Situationist International, Lettrisme, Cobra, and Spur. "The bibliography appears at the point in a subject's living death when criticism reaches its critical mass," and in the case of the S.I., the group since 1972 had experienced "a very productive death."

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70. JACOBS, DAVID AND CHRISTOPHER WINKS. **AT DUSK: THE SITUATIONIST MOVEMENT IN HISTORICAL PERSPECTIVE.** (BERKELEY): (PERSPECTIVES), (1975).

*8vo. Saddle-stapled wraps. About fine. Bright, clean, and sharp. 91pp.*

In-depth discussion of the history of the situationist movement from its origins to the seventies. According to Simon Ford, "a key and extensive text from the American pro-situ scene." [Ford 182].

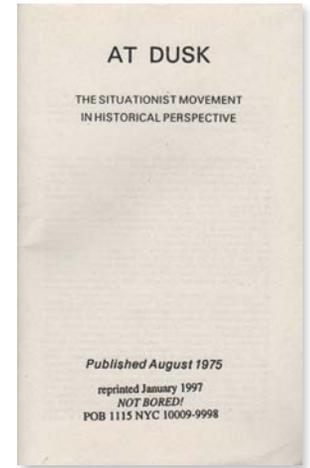
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71. --. NEW YORK: NOT BORED!, 1997.

Reprint. 8vo. Saddle-stapled self-wraps. Very good plus. Light corner creases and mild bumps. Interior bright, sharp, and clean throughout. 91pp.

Reprint from Bill Brown's Not Bored! Press.

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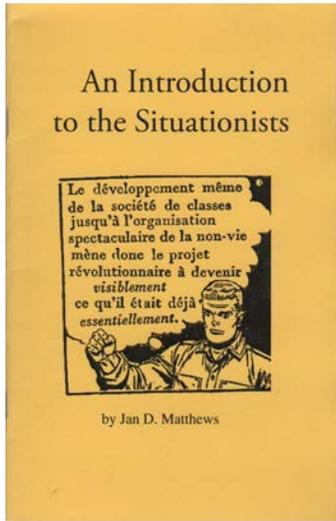


72. MATTHEWS, JAN D. **AN INTRODUCTION TO THE SITUATIONISTS.** (SANTA CRUZ): (QUIVER), (2005).

8vo. Saddle-stapled wraps. About fine. Crisp, bright, and sharp. 25pp.

Excellent short overview of the situationists from an anarchist publisher, discussing the S.I.'s history and key situationist concepts.

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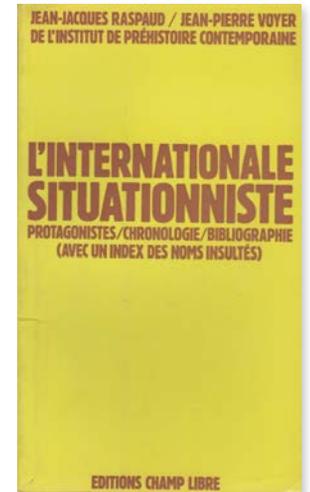


73. RASPAUD, JEAN-JACQUES AND JEAN-PIERRE VOYER. **L'INTERNATIONALE SITUATIONNISTE: CHRONOLOGIE, BIBLIOGRAPHIE, PROTAGONISTES (AVEC UN INDEX DES NOMS INSULTÉS).** PARIS: ÉDITIONS CHAMP LIBRE, (1972).

8vo. Glossy printed wraps with French flaps. Very good plus. Light rubbing, soiling, and edgewear to wraps. Includes large fold-out chronological table. 168pp.

Text in French. Compiled by two members of the "Institut de Préhistoire Contemporaine," a useful bibliography of situationist texts, a chronology of major events, and a lengthy directory of major and minor figures in the movement. Uncommon in the trade.

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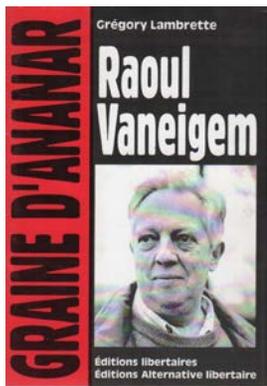


74. LAMBRETTE, GRÉGORY. **RAOUL VANEIGEM [SÉRIE "GRAINE D'ANANAR"].** (ST. GEORGES D'OLÉRON): (ÉDITIONS LIBERTAIRES / ÉDITIONS ALTERNATIVE LIBERTAIRE), (2002).

8vo. Saddle-stapled photographic wraps. Near fine with light edgewear and mild creasing to wraps. Interior clean and bright throughout. 48pp.

Text in French. A brief biography of the founding member of the Situationist International. OCLC locates five copies of first printing, and ten of a later (2007) printing.

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the village  
**VOICE**

VOL. XXVIII No. 23 THE WEEKLY NEWSPAPER OF NEW YORK JUNE 7, 1983 \$1.25

# Fifteen Years After May '68 Whatever Happened to the Enraged for Life?

By Tom Ward

**THE REVOLUTION OF EVERYDAY LIFE: Treatise on How To Live for the Use of the Young Generations.** By Raoul Vaneigem; translated by Donald Nicholson-Smith. Left Bank Books, \$6.60 paper.

Not even the Cannes Film Festival has eluded the crossfire, as Frenchmen too numerous to be completely wrong treat the Misadventures of Mitterrand as a show that must not go on. On May 11, one day after the crystal anniversary of the Night of the Barricades, striking med students stormed through a barrier into a Cannes exhibition hall, splattering with red paint. Driven back by a police counterattack in which tear-gas grenades

LEFT BANK BOOKS

75. WARD, TOM. **FIFTEEN YEARS AFTER MAY '68: WHATEVER HAPPENED TO THE ENRAGED FOR LIFE? [REPRINTED FROM THE VILLAGE VOICE, JUNE 7, 1983]. [SEATTLE]: LEFT BANK BOOKS, [1983].**

*4to. Single sheet printed recto/verso, folded once vertically. Very good plus. Mild edgewear and shallow corner creases, trace toning. Else clean and unmarked. [4] pp.*

Pamphlet reprinting a Village Voice review of the Left Bank Books edition of Vaneigem's *REVOLUTION OF EVERYDAY LIFE*. Discusses recent demonstrations against François Mitterrand's government, in light of the upheavals of May 1968; the latter moment being deeply inspired by the situationist movement (Vaneigem's book in particular). "The chef d'oeuvre of a feverish, obsessive, and none too coherent mind has been menacing the advanced industrial world for nearly two decades now..." Uncommon.

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forthcoming: part two,  
featuring over 100 items  
on situationism's influence