



# Illustrated Travels

## **BUDDENBROOKS**

21 Pleasant Street, On the Courtyard

Newburyport, MA. 01950, USA

Boston MA. 02116 - By Appointment

(617) 536-4433 F: (978) 358-7805

[Info@buddenbrooks.com](mailto:Info@buddenbrooks.com) or [Buddenbrooks@att.net](mailto:Buddenbrooks@att.net)

[www.Buddenbrooks.com](http://www.Buddenbrooks.com)

Newburyport - Boston - Mount Desert Island

**Morocco: Its Peoples and Places - First Edition - 1897**  
**In Elaborately Decorated Victorian Bindings Gilt Extra**  
**Travels to Morocco and North Africa in Victorian Times**

1 De Amicis, Edmondo. MOROCCO: ITS PEOPLE AND PLACES. Translated from the Thirteenth Italian Edition by Maria Honor Landsdale (Philadelphia: Henry T. Coates and Co., 1897) 2 volumes. First edition, first of this translation and with these illustrations. Wonderfully illustrated with photogravure plates from photographs taken by Keen, Mead and others and with a folding map. 8vo, publisher's beautiful turquoise-blue cloth magnificently decorated in gilt with a delicate all-over design on the upper covers in Moorish motif, gilt lettered and likewise decorated on the spines, t.e.g., red ribbon markers bound in. In the rare original turquoise-blue cloth dustjackets backed with stiff paper and gilt lettered on the spines. viii, 253; 226 pp. A very fine set, quite exceptional, the books essentially perfect and unused, the rare jackets nearly as so.



*RARE IN THIS CONDITION, A SET VERY CLOSE TO PERFECT AND IN THE VERY RARE ORIGINAL CLOTH DUSTJACKETS SIMILARLY PRESERVED. Coates' production of De Amicis excellent writing on Morocco is a fine example of Victorian travel writing beautifully presented and bound. The volumes cover the people, the places, the landmarks and the history of this fascinating region of the world. The old photographs are exceptional, and still have the original tissue guards which are captioned in red lettering. DeAmicis wrote a series of travels books on Europe and North Africa. They are all fine renderings of personal travels and are beautiful examples of Victorian printing and presentation. These volumes are very difficult to locate in such fine condition.*  
\$295.

**An Egyptian Travelogue of 1908**  
**Pierre Loti Translated From the French**

2 [Egypt] Loti, Pierre. EGYPT (La Mort De Philae) Translated from the French by W. P. Baines (London: T. Werner Laurie, N.D., circa 1910) An early issue of Loti's popular "La Mort De Philae" in English. With eight very lovely plates in colour from famous Egyptian paintings by Augustus Osborne Lamplough. 8vo, publisher's brick red cloth decorated and lettered on the upper cover in black and on the spine in black and gilt. 309 pp.



A very fine copy, the cloth in an excellent state of preservation, with very little evidence of age, internally, the hinge are strong and the paper still quite fresh and clean, the plates are all in excellent order.

*UNCOMMON AND A VERY FRESH COPY. Loti's writings recounting a 1908 trip to Egypt hover between narrative and travelogue. The book was an extremely popular work when issued in the original French. Loti was unquestionably among the finest descriptive writers of the day. "In the delicate exactitude with which he reproduced the impression given to his own alert nerves by unfamiliar forms, colors, sounds and perfumes, he was without a rival." - Edmund Gosse*  
\$75.

***The Dolomites* - Adam and Charles Black  
With 20 Picturesque Landscapes in Color by E H Compton  
Original Blue Cloth Beautifully Decorated - 1913**

3 Farrer, Reginald. *THE DOLOMITES*. King Laurin's Garden. Painted by E Harrison Compton. (London: Adam & Charles Black, 1913) First Edition. With 20 full-page colour illustrations by Compton and a folding map at the end of the volume. 8vo, publisher's original light blue cloth, gilt lettered and pictorially decorated in green, black, and peach on the spine and upper cover, t.e.g. vii, 207 pp. A handsome, clean and very well preserved copy, internally fresh and clean.

*A HANDSOME AND CLEAN COPY WITH A CHARMING MOUNTAIN SCENE ON THE UPPER ILLUSTRATED COVER. The colourful paintings by Compton depict perfectly the charm of this Italian mountain region.*

\$175.



***India Past and Present* - Two Volumes - First Edition  
Forbes-Lindsay's Fine Travel Work - Very Fine  
With a Profusion of Illustrations Throughout**



4 Forbes-Lindsay, C. H. *INDIA PAST AND PRESENT* (Philadelphia: The John C. Winston Co., 1903) 2 volumes. First edition. With 50 fine photogravure plates after photos and a color folding map. 8vo, original bright red cloth with rich and elaborate gilt decorations on the spines and upper covers, in the scarce original cloth dustjackets. xii, 320; vi, 338 pp. A very fine, exceptionally clean and as pristine set.

*AN EXTREMELY FINE SURVIVAL. THIS SET, NOT ONLY WITH THE CLOTH DUSTJACKETS, BUT WITH THE SLIPCASE WHICH IS EVEN MORE RARE THAN THE DUSTJACKETS. BEAUTIFULLY DECORATED ON BOTH VOLUMES. An especially attractive record of the subcontinent, with fine illustrations.*

\$325.

***Fuchs and Hillary on the Trans-Antarctic Expedition*  
*The Crossing of Antarctica*  
The First Edition in the Scarce Dustjacket**

5 Fuchs, Sir Vivian, and Sir Edmund Hillary. *THE CROSSING OF ANTARCTICA*. The Commonwealth Trans-Antarctic Expedition 1955-58 (London: Cassell & Co., Ltd., 1958) First edition. With 30 color and 63 black and white photos, 9 maps. 8vo, publisher's original pale blue cloth lettered in silver on the spine, cartographic endpapers, in the original colour illustrated dustjacket. [xvii], 338 pp. A handsome and fine copy, mellowed just a bit, the jacket in very nice condition with only minimal evidence of age.

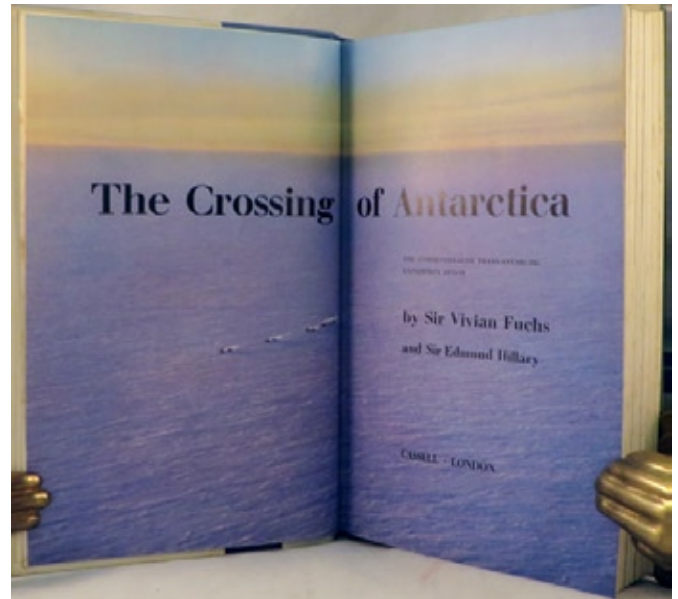
*A FIRST EDITION COPY OF THIS SCARCE ACCOUNT OF ANTARCTIC ADVENTURE. "On 24 November,*

1957, twelve men set out from Shackleton Base equipped with eight vehicles, sledges and two dog teams to cross more than two thousand miles of unexplored snow and ice. In front of them lay unknown mountain ranges and an ice wall; there were vast areas in which innumerable crevasses, hidden by thin layers of snow, threatened to engulf the vehicles as the snow coverings collapsed; there were other areas in which the winds had piled the snow into serrated iron-hard ridges of ice that produced a surface like a choppy sea suddenly frozen. To these hazards was added the dangerous phenomena of 'white-out', an atmospheric condition producing the Antarctic equivalent of a pea-soup fog, in which all sense of direction is lost.

"Meanwhile, on the other side of the Antarctic continent Sir Edmund Hillary probed the immense Skelton Glacier from the Ross Sea, and blazed a trail for the crossing party to follow after they had reached the Pole. To Hillary goes the achievement of reaching the South Pole by land for the first time since Captain Scott planted the British flag there forty-six years ago.

"This book is the full story told by the leader of the Commonwealth Trans-Antarctic Expedition and by Sir Edmund Hillary, leader of the New Zealand support party. Beginning with the landing of the advance party in November 1955 to establish a base on the Weddell Sea when, like Shackleton, Fuchs found his ship trapped by ice, it tells the story of the two years of preparation and reconnaissance that led up to the final attempt... But above all, it is a thrilling story of men who set out into the vast loneliness of the unknown to discover what lay on and below a continent no one had ever traversed before and, in so doing, accomplished a feat of courage and endurance that will become a legend for succeeding generations" (dustjacket).

An important piece of Antarcticana.  
\$125.



## 25 Years of Antarctic Exploration J. Gordon Hayes' *Conquest of the South Pole*

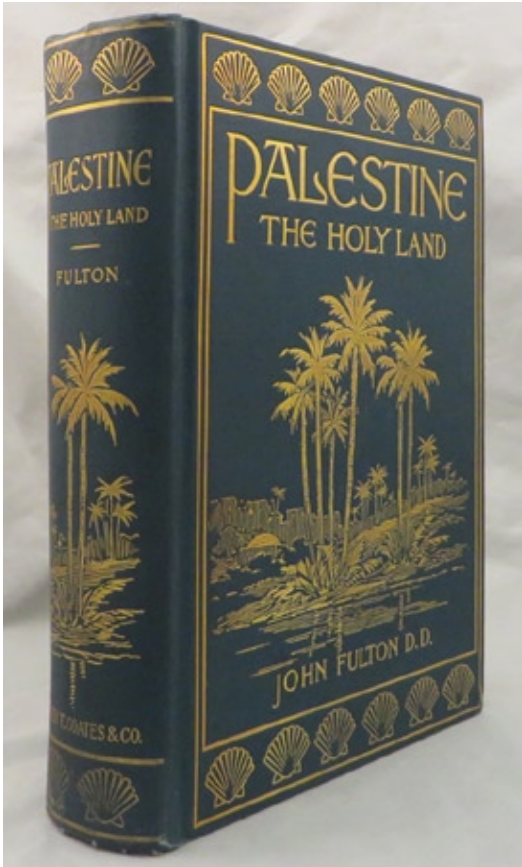


6 Hayes, J. Gordon. THE CONQUEST OF THE SOUTH POLE: ANTARCTIC EXPLORATION 1906-1931 (London: Thornton Butterworth, Limited, 1932) First edition. With an introduction by Hugh Robert Mill, the most important biographer of Sir Ernest Shackleton. Illustrated with 31 photographs by H.G. Ponting and others, and with 11 charts and diagrams. 8vo, publisher's original green cloth, lettered in gilt and ruled in blind on both the spine and the upper cover. 318pp, 2 ads. A bright and fine copy, internally essentially pristine, the binding sturdy with strong hinges, the cloth just discolored a bit on the covers by time.

FIRST EDITION OF THIS IMPORTANT WORK IN A PLEASING STATE. Hayes states in his preface that at the time of this book's publication, all the previous works on Antarctic exploration (however important and seminal) were out of date, so this work was intended to record "simply as history, the progress of Antarctic discovery which has abounded in epic incidents during the last twenty-five years. Included is an introduction by Hugh Robert Mill.

"The purpose of this book is to present a faithful record of events unencumbered by technicalities. The last chapter alone is intended for students, who may well begin with a reference to Appendix I. By this arrangement the lover of adventure and the more serious student will alike find their needs met." [preface].

\$275.



***The Holy Land "As It Was and As Is" - Beautifully Illustrated In Elaborately Decorated Binding Featuring Palms & Shells***

7 [Holy Land] Fulton, John. PALESTINE: The Holy Land As It Was and As It Is (Philadelphia: Henry T. Coates and Co., 1900) First Edition. Wonderfully illustrated with 30 photogravure plates from original photographs and with a folding map of Jerusalem and 8 colour maps of counties of the Bible. 8vo, publisher's beautiful dark-green cloth wonderfully decorated in gilt with a pictorial all over design on the upper cover and spine featuring a garden of palm trees within a boarder of sea-shells and gilt lettering, t.e.g., ribbon marker bound in. viii, 527 pp. A fine and bright copy, quite exceptional, the book essentially pristine but for the lightest age to the extremities, neat former ownership inscription on the title-page.

*SCARCE IN THIS CONDITION AND AN ABSOLUTELY BEAUTIFUL COPY. Coates' production of this excellent writing on Palestine and its environs is uniform with a series of beautifully produced Victorian travel writings they published, such as those by Edmondo DeAmicis. They were all, like this beautifully presented and bound. This volume covers the people, the places, the landmarks of the Holy Land; Jerusalem, Bethlehem, the Dead Sea, Nazareth, etc.*

\$225.

**S.K. Hutton - *Among the Eskimos of Labrador*  
First Edition - A Fine and Handsome Copy - 1912**

8 Hutton, S.K. AMONG THE ESKIMOS OF LABRADOR: A Record of Five Years' Close Intercourse With the Eskimo Tribes of Labrador (London: Seeley, Service & Co. Limited, 1912) First edition. With 47 illustrations from photographs on plates, 2 maps, one of which is colour and folding. 8vo, publisher's original charcoal grey cloth, lettered and decorated with a pictorial vignette on the upper cover and spine in sky-blue. xviii, 344 pp. including index. A fine copy, bright and beautifully preserved, both inside and out.

*FIRST EDITION OF THIS FINE WORK, SCARCE IN SUCH NICE CONDITION and a very early study of the Innuite people dwelling along the ice-laden coast of Labrador. Hutton was a missionary who lived with the eskimos for a number of years. "I called them my neighbours, not only because they lived close by, but because they showed kindness to me; and I have pictured them as I found them, a kindly and hospitable folk, quick to anger and quick to forgive, whose outlook on life, whose thoughts and ways of reasoning, differ strangely from our own" [p. 21]. A unique, enjoyable, and uncommon narrative.*

\$495.



**An Illustrated Tour of the Northern Italian Lakes  
Beautifully Illustrated in Colours by Du Cane  
A. and C. Black - First Edition, Early Issue - 1912**

9 (Italy; Du Cane; Illustrated Travel) Bagot, Richard. THE ITALIAN LAKES (London: A. and C. Black, 1912) First Edition, early printing. 68 full page watercolour illustrations by Ella Du Cane. 8vo, publisher's original



sea blue cloth, pictorially and very attractively decorated on the spine and upper cover in purple, green and white; lettered in gilt on the spine, t.e.g. xi, 195, index, 2 ads pp. A handsome and bright copy, the plates clean and well-preserved, the text bright and clean, very minor mellowing, the blue cloth very attractive, solid and pleasing.

*A HANDSOME AND PLEASING COPY OF A CORE WORK. Primarily a tour of the Northern Italian Lakes region, this book succeeds in conjuring the endless beauty and variation found in a languid visit. Special attention is placed on Lake Como, Maggiore, and Orta, while Lugano, Lecco, Comacina, and some lesser known lakes are also explored. History, flora, the changes of the season and time of day, are woven into the text to create a satisfying guide for anyone planning to explore the area.*

*Du Cane's watercolours are marvelous, capturing many misty mornings and muted atmospheric lake scenes. Antique statuary and stately mansions rise above views of lake and mountain. Verdant foliage merges with the water's edge, and many delightful garden scenes, including azaleas in full bloom on Lago di Como are rendered.*

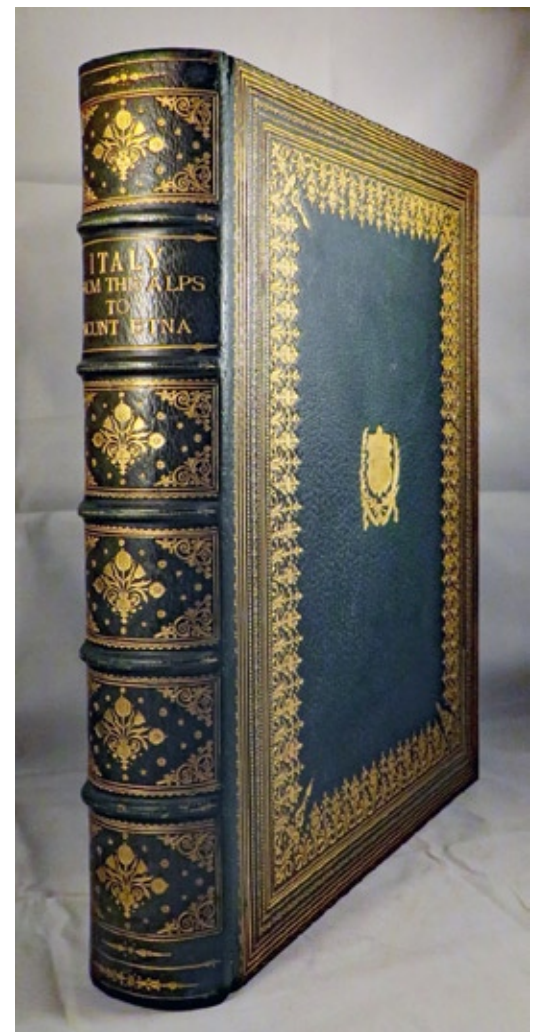
\$165.

### **A Journey Through Italy - From the Alps to Mount Etna First Edition - Deluxe Folio Edition with Profuse Illustrations**

10 [Italy] Trollope, Frances Eleanor, Translator and Trollope, Thomas Adolphus, Editor. ITALY FROM THE ALPS TO MOUNT ETNA [being comprised of] 'From the Alps to the Arno' by Karl Stieler; 'From the Arno to the Tiber' by Edward Paulus; 'From the Tiber to Etna' by Woldemar Kaden (London: Chapman and Hall, 1877) First edition, folio issue, in a very fine and especially handsome binding. With over 100 very fine full page engraved plates and 300 engravings within the text, many of which are quite large, title-page printed in red and black. Folio, superbly bound in full dark green morocco, the spine decorated fully in gilt, the compartments with fine gilt panel decorations incorporating corner pieces and central multi-floral devices surrounded by stars and stops, all in gilt, lettered in gilt in one compartment, the upper and lower covers with ten gilt fillet and gilt rolled border decorations surrounding a very fine wide gilt rolled inner border comprising gilt floral devices and tools, elaborate corner pieces and all surrounding a large central gilt coat-of-arms, marbled endleaves and all edges gilt. A superb and especially handsome binding. xiii, 468 pp. A beautiful copy of a most beautiful book, the binding and text block and illustrations all in an excellent state of preservation.

*FIRST EDITION, FOLIO ISSUE OF An extremely attractive Italian travel book with beautiful engravings on almost every page. These combined firsthand narratives by three talented authors enter Italy through Mont Cenis, and move on to Trentino, Verona, Venice, Mantua, Milan, the lakes, Genoa, Florence, Siena, and many others before ending at the Island of Etna. The Trollopes, brother and sister-in-law of the more famous novelist, have through editing and translation created a text that is written in a clear and congenial style, with great awareness of literature and the arts as it moves from one historic town to the next. A lovely addition to any Italian collection.*

\$1500.



**Sir Harry Johnston's Great Work on Uganda  
With Bright Colourful Botanical and Zoological Plates  
Scarce Africana in the Original Publisher's Cloth**



11 Johnston, Sir Harry. *THE UGANDA PROTECTORATE* (London: Hutchinson and Co, 1904) 2 volumes. Second Edition. With 48 beautiful color plates, 506 illustrations from drawings and photos, and 9 maps. Large 8vo, publisher's original navy-blue cloth gilt lettered on spines, with gilt lettering to the upper cover. xxxvi, 470; xiii, 471-1018. A handsome and honest set, internally bright and fine, the cloth is age mellowed but remains dark and attractive and all the gilt work is well preserved. Rear hinge of one volume with cosmetic separation at the pastedown.

*SCARCE FIRST EDITION SET, HANDSOME AND WELL PRESERVED. Johnston's superb description of the physical geography, botany, zoology,*

*anthropology, language and history of the Uganda territory. Handsomely presented, the books are replete with photographs and illustrations of Uganda at the turn of the century. Copies in cloth are now quite scarce.*

*Johnston was early on an explorer and traveller to Africa and these volumes are typical of the very best produced writing in travel and exploration of the period.*

*Johnston began his travels in Africa at the age of 21 with his 1879-1880 journey to the interior of Tunisia as a student of painting, architecture, and languages. This trip sparked the passion for travel and exploration in the wilds of the African continent that he would spend the next several decades fulfilling.*

*His journeys and his leadership potential were first brought to the attention of the Royal Geographical Society and the British Association in 1883 when he met H.M. Stanley and traveled with him to the remote river above the Stanley Pool in the Congo, a virgin territory little known to other Europeans at that time. From there his travels and responsibilities expanded rapidly; he was commissioned to lead a scientific expedition to Mount Kilimanjaro beginning in Zanzibar in 1884, the success of which led to his appointment as British vice-consul and eventually acting consul in Cameroon and the Niger Delta.*

*He held a number of government positions through the next 20 years, perhaps best known for his "Cape-to-Cairo" scheme, a phrase coined in the London Times in August of 1888. The plan entailed having British influence in an unbroken line from Alexandria to Cape Town, but was foiled in July of 1890 when the British were forced to give up their sphere of influence north of Lake Tanganyika to the Germans. His later days were spent organizing British administration in Uganda and Liberia as well as writing about his life experiences in Africa.*  
\$495.

**First Edition in Beautiful Edwardian Decorated Cloth  
Holland in Oils and Watercolours - 1904  
75 Lovely Plates From Paintings by Nico Jungman**

12 Jungman, Nico, Illustrator; Jungman, Beatrix. *HOLLAND* (London: Adam and Charles Black, 1904) First Edition. With 75 paintings by Nico Jungman beautifully reproduced in full colour on plates engraved by the Menpes Press with captioned tissue-guards. Tall 8vo, in the publisher's original light blue cloth, the upper cover and spine decorated in a tree motif representing the House of Orange in gilt, orange and green and with square monograms of both Nico and Beatrix Jungman. ix, 212 pp. A very handsome copy, clearly lov-



ingly preserved by a former owner who has written a very humorous note on the free-fly to anyone who should encounter it. The text is bright and clean and the cloth is as well. Only very light evidence of shelving or use..

*FIRST EDITION AND A BEAUTIFUL BOOK ON HOLLAND, BEAUTIFULLY PRESERVED. This work includes a wonderful collection of paintings by Dutch artist Nico Jungman accompanied by extensive descriptive text about the landscapes, peoples and history of Holland, all written by his British-born wife Beatrix. The combination of art and text produces here a work of both cultural and historic significance. Jungmann studied art at the Royal Academy, Amsterdam and worked in both oils and water-colours.*

\$125.

### **A Look at the Tribes of South Africa- *The Essential Kafir* Lucidly Told and Photographed by Dudley Kidd - 1904**



13 Kidd, Dudley. THE ESSENTIAL KAFIR (London: Adam and Charles Black, 1904) First Edition. Illustrated with one-hundred full-page photographs by the author, that used for the frontispiece in colour, and with a fold-out map. 8vo, publisher's original polished black cloth with elaborate art nouveau decorations in aqua and orange in a vibrant pattern reminiscent of Zulu beadwork with gilt lettering on both the upper cover and the spine, t.e.g. xiv, 436 pp. A very fine, bright and especially handsome copy, the binding in an excellent state of preservation with none of the typical fading to the black cloth or chipping to the colour decorations, the text very clean.

*FIRST EDITION, AN EXCELLENT COPY AND A VIVID AND HIGHLY READABLE ACCOUNT. A comprehensive look at the character and spirit of the Kafir people. By Kafir, the author refers to all of the many and varied native tribes of South Africa. Kidd has nicely achieved his goal of writing a "warm-blooded character-sketch." Native life in all of its aspects is intimately described: Beliefs, Magic, Customs, Mental Characteristics, War, Domestic Matters, and Legal Procedures. The generous assortment of photos by the author depict everyday life well.*

*"To enable a reader to see the world through Kafir eyes, and to feel it through Kafir finger-tips, it is essential to conserve all the living juices of a strange personality, not fearing to show up the vices and foibles of the native, for it is just these human failings and foibles which touch us with a sense of pathos and endear to us many a friend."-Kidd. A truly endearing look at a people's spirit.*

\$295.

### **Argentina Past and Present - First Edition In an Elaborate A & C Black Decorated Cloth Binding With 96 Illustrations from Early Photographs - 1914**

14 Koebel, W.H. ARGENTINA PAST AND PRESENT (London: Adam and Charles Black, 1914) First A & C Black Edition. Containing 96 illustrations 64 being from photographs and 32 in colour from paintings, folding map at the end of the volume. 8vo, publisher's original brown cloth, the upper cover and spine lettered and pictorially decorated in yellow, turquoise, and black. xx, 465 pp, folding map. A lovely copy, the binding bright and handsome with only very minimal evidence of age.

*RARE FIRST EDITION AND ENGAGINGLY ILLUSTRATED. A VERY ELUSIVE TITLE IN THE COLLECTION OF THE BEAUTIFUL ADAM AND CHARLES BLACK TRAVEL BOOKS.*

\$125.





**First Edition - *The Mediterranean and Its Borderlands*  
Published 1910 - Profusely Illustrated with Photogravures**



15 [Mediterranean]; Cook, Joel. *THE MEDITERRANEAN AND ITS BORDERLANDS*. (Philadelphia: John C. Winston Co., 1910) 2 volumes. Illustrated with 50 lovely photogravures throughout. 8vo, publisher's original blue cloth, lettered and ruled in gilt on the spines. vi, 608; [vi], 648 pp. A handsome and well preserved set, the blue cloth still in fine order, just a tad of age to the tips and minimal evidence of use. A good firm and tight and clean set.

*FIRST EDITION, PROFUSELY ILLUSTRATED. A fine work with very extensive travels throughout the entire area of the Mediterranean very well documented.*

\$150.

***Paris - The Limited Edition-de-Luxe - One of Only 500 Copies*  
*One of the Most Beautiful of the A. & C. Black Books***

16 Menpes, Mortimer [Illus.] and Dorothy [text]. *PARIS* (London: Adam and Charles Black, 1909) First Edition, Large Paper, Limited and Best edition, the Edition-de-Luxe on handmade paper and limited to 500 hand-numbered copies. SIGNED by the Artist. With 75 beautiful plates in colour with captioned guards and line drawings throughout the text all but Mortimer Menpes. 4to, publisher's original white cloth lettered and decorated in gilt and red on the upper cover and spine. xii, 185 pp. A beautiful volume, bright and clean internally, the plates and pages near as pristine, some minor darkening or handling to the binding as would be expected of white cloth only.

*FIRST EDITION, LARGE PAPER, LIMITED. THE EDITION-DE-LUXE ON THE CITY OF LIGHT MAGNIFICENTLY CAPTURED IN COLOUR BY RENOWNED ARTIST MORTIMER MEMPES. The accompanying text is his daughter's reflections of the city with a special emphasis on its life and art. Between the two so many aspects and sights and memories of Paris are here captured forever. We see the great gardens, cathedrals and other landmarks of course, but equally important to the Menpes were the potato peelers and gossipers, fruits and markets and flowers, the bookseller and fish stalls and factories. This is one of Adam and Charles Black's finest productions, well fitting to the city it illustrates.*

\$925.





***The Thames - With 75 Fine Colourplates  
A Handsome Copy in Decorated Original Cloth***

17 Menpes, Mortimer R I. *THE THAMES*. Text by G E Mitton. (London: Adam & Charles Black, 1906) First edition. With 75 delightful colour plates by Mortimer Menpes. 8vo, publisher's original blue cloth decorated in a fine Art Nouveau style in all-over decoration to the upper cover and spine in gilt and pale-blue, green and white featuring swans and elaborate multi-ruled and decorated borders, t.e.g. 248, folding map, 2 ads. pp. A handsome copy indeed, very well preserved both inside and out.

*EXCEPTIONAL COLOUR PLATES BY MORTIMER MENPES. An impressive example of A. & C. Black's beautiful travel books. In this gem Mitton provides a written memoir of the fair river Thames to accompany the 75 gorgeous oils and watercolours.*

*After serving as an illustrator during the Boar War Menpes travelled widely, visiting Burma, Egypt, France, India, Italy, Japan, Kashmir, Mexico, Morocco, and Spain. Many of his paintings were published in various travel books by A & C Black.*

\$135.

***By Airplane Towards the North Pole  
With Important Contributions on Aerial Photography***

18 Mittelholzer, Walter (and others). *BY AIRPLANE TOWARDS THE NORTH POLE* An Account of an Expedition to Spitzbergen in the Summer of 1923... Translated from the German by Eden and Cedar Paul (London: George Allen & Unwin Ltd., 1925) First edition in English. With forty-eight illustrations from black and white photographs and four maps, two of which are folding. 8vo, original navy blue cloth lettered and ruled on the spine in gilt, publisher's device and rules on the front cover in blind. 176 pp. A very fine copy with only very minor evidence of age.

*FIRST EDITION AND A VALUABLE RECORD OF VERY EARLY POLAR AVIATION. This work is primarily Mittelholzer's account of a Swiss exploratory flight to Spitzbergen, two years prior to Amundsen's first successful flight across the North Pole. Mittelholzer was active as a pilot, photographer, travel writer, and also as one of the first aviation entrepreneurs. He formed a passenger flight business in 1920 which eventually became Swissair.*

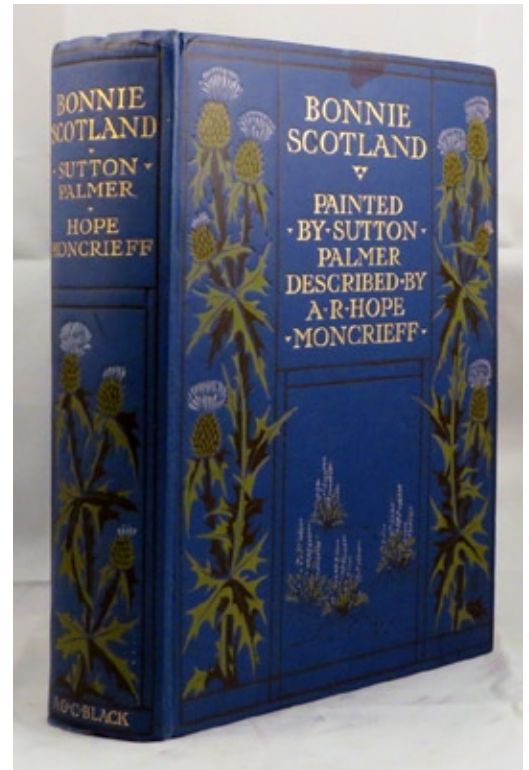
*Also included in this edition is an important work on photography from airplanes by Professor Adolph Miethe, co-inventor of the first practical photographic flash. Other contributors include Professor Kurt Wegener and Captain H. Boykow.*



**Bonny Scotland - A Stunning A. & C. Black Publication  
With Sutton Palmers Seventy-Five Watercolours**

19 Moncrieff, A. R. Hope. *BONNIE SCOTLAND* (London: A. & C. Black, 1912) First edition, second printing. Illustrated with 75 finely produced colour plates from paintings by Sutton Palmer, wonderfully reproduced and with captioned tissue guards. 8vo, publisher's beautifully decorated cloth, the upper cover gilt lettered within an all-over design of Scottish thistle and heather in green, brown and purple, the spine likewise decorated and lettered in gilt, t.e.g. xi, 255 pp. A very pleasing copy, quite fine, with a little mild mellowing, the cloth, colours and gilt all very well preserved indeed.

*A BEAUTIFUL BOOK AND SCARCE IN SUCH PLEASING CONDITION. This is the first and largest of the author's three works on Scotland published by A. & C. Black. It contains a whooping 75 beautiful plates by Palmer Sutton. Palmer was best known for his Gold Metal winning idyllic rustic landscapes painted in watercolours and Moncrieff's tour of Scotland provided him with many of his best views and settings. The success of this volume would inspire the two sequels, although each of those had only a fraction of the illustrations provided here in BONNY SCOTLAND.* \$165.



**Journeys Through the African Continent  
Roome's Tramping Through Africa - Fine First Edition**



20 Roome, William J.W. *TRAMPING THROUGH AFRICA*, a Dozen Crossings of the Continent. (London: A. & C. Black, LTD., 1930) First edition. With 32 illustrations from photographs by the author and a fold-out map. 8vo, publisher's original tan cloth lettered and ruled in gilt on the spine. xii, 330, index + [4] ads. A fine copy.

*FINE AFRICANA FROM A WELL-TRAVELLED MISSIONARY. By the time Roome published TRAMPING THROUGH AFRICA in 1930, he was already a well-*

*seasoned author and traveller, having published CAN AFRICA BE WON?, THROUGH CENTRAL AFRICA, A GREAT EMANCIPATION, and LIGHT AND DARKNESS IN EAST AFRICA. This account is made up from notes taken during Roome's twelve separate crossings of the African continent in all four directions, detailing daily occurrences and "such happenings and observations as seemed to be of interest at the time." Among other places, Roome leads us up Kilimanjaro, across Tanganyika, into the Congo's "primeval forest," and through Nyasaland into Rhodesia. Trusting and confident, Roome feels at home on the African continent: "An African traveller is supposed to carry firearms, and one of the questions most frequently asked me has been 'What guns do you carry?' I have never carried any nor ever felt in need of them." A well-preserved copy of this expansive personal travel narrative.*

\$195.

**Hungary - 1909 - First Edition - A Scarce A. & C. Black Title  
Captivating Illustrations of the People and Villages**

21 Stokes, Adrian and Marianne (illus). HUNGARY. Described by Adrian Stokes. (London: Adam and Charles Black, 1909) First Edition. With 75 beautiful plates in colour with captioned guards by Adrian & Marianne Stokes. 8vo, publisher's original white cloth lettered and decorated in gilt, green, and orange on the upper cover and spine, t.e.g. xix, 320, pp, fold-out map, 4 ads. A beautiful volume, bright and clean internally, the plates and pages near as pristine, some minor fading or evidence of use to the binding as would be expected of the white cloth, light breakage at the joins of the free-fly and pastedown.

*FIRST EDITION OF ONE OF THE MOST SCARCE OF THE TITLES IN THIS BEAUTIFUL A. & C. BLACK PRODUCED SERIES. THE PEOPLE AND NATURAL BEAUTY OF HUNGARY ARE CAPTURED IN COLOUR BY ARTISTS ADRIAN AND MARIANNE STOKES. The accompanying text offers reflections of the*

*many villages and country ways of this varied people. "The landscape is of great variety. Vast plains, bathed in hazy sunlight, where great rivers glide on their way to the East; wooded hills and rushing streams; lovely lakes; sombre forests, from which grim mountains rear their huge grey shoulders in the clear air, are all to be found; and dotted about may be seen figures that recall the illustrations in an old-world Bible."-introduction.*

\$295.



**The Holy Land - Painted by John Fulleylove  
With a Great Profusion of Colourplates from Paintings  
A Handsome and Beautifully Illustrated Travel Book**

22 [The Holy Land]; Kelman, John; Fulleylove, John. THE HOLY LAND. Painted by John Fulleylove, R.I., Described by John Kelman, M.A. (London: Adam & Charles Black, 1912) First Edition, later printing. Splendidly illustrated with 93 finely produced colour plates from paintings by John Fulleylove. Royal, thick 8vo, publisher's original royal blue cloth, the upper cover lavishly decorated in colour in an overall design, the spine

decorated similarly and lettered in gilt. x, 206, ad. pp. A lovely copy, all plates pristine with tissue guards in place, the text fresh and clean, the binding very handsome with just a touch of mellowing or age evidence, the colour decorations on the spine and upper cover all very well preserved.

*AN IMPORTANT TITLE, BEAUTIFULLY ILLUSTRATED AND ONE OF BLACK'S LARGER FORMAT ILLUSTRATED TRAVEL BOOKS. There are a profusion of fine colourplates from paintings, The text treats both the land and the invaders of the land. John Fulleylove was one of England's most famous travel illustrators.*  
\$150.



**Through Egypt - Below the Cataracts - Choice Binding  
First Edition - 1907 - A Beautiful Tour with 60 Colour Plates**

23 Tyndale, Walter. *BELOW THE CATARACTS* (London and Philadelphia: William Heinemann and J.B. Lippincott, 1907) First edition. With 60 beautiful colour plates from the paintings of Walter Tyndale, each with a captioned tissue guard. Thick, tall 8vo, publisher's original blue cloth, the upper cover lettered in gilt and decorated with a gilt depiction of Horus carrying a Shen in his talons, spine lettered in gilt, t.e.g. xi, 271 pp. A lovely copy, unusually nice, the blue cloth very well preserved with no fading and very bright gilt, just a hint of shelving evidence, the plates are all very fine and the text is fresh and clean. A really pleasing copy.

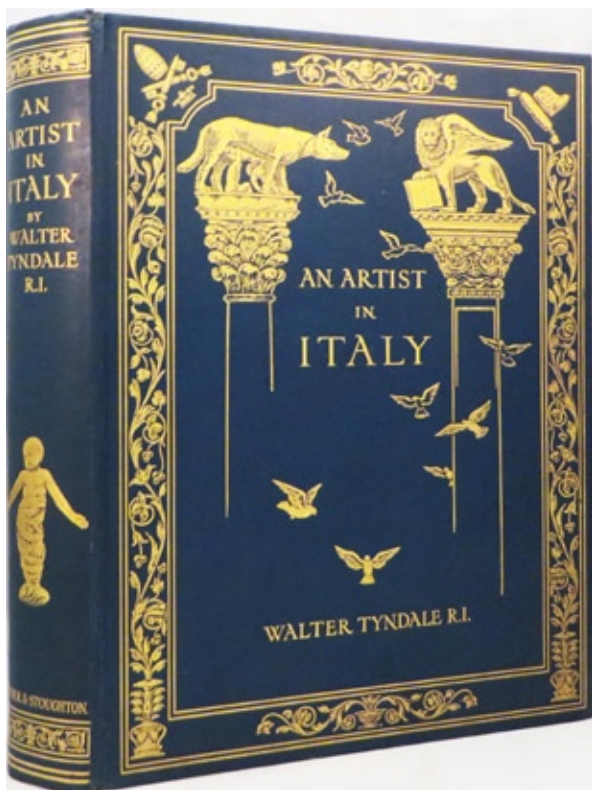
*FIRST EDITION, LUSCIOUSLY ILLUSTRATED, A BEAUTIFUL TOUR OF EGYPT, WITH ART AND WRITING BY WALTER TYNDALE, the master of the travel-art book. In this work, as in his 'Artist in...' series, he uses textual description highlighted by his vivid, colourful and lovely paintings to show the reader the awe inspiring beauty of this fascinating region of the world. The paintings depict contemporary life in 'modern' Egypt, primarily the regions around Cairo, as well as the spectacular monuments left by the Ancients.*

*The colour reproduction of the plates is of excellent quality and the gilt decoration to the upper cover is highly impressive. In all it is a stunning record of a painter, equally skilled as an author, who spent a good number of years studying and working among both the great monuments and everyday people of the Nile Valley.*

\$225.



**An Unusually Fine and Outstanding Copy  
An Artist in Italy - A Very Bright and Beautiful Book**



24 Tyndale, Walter. *AN ARTIST IN ITALY* (London: Hodder & Stoughton, (circa 1913)) First edition. Illustrated throughout with beautiful tipped in coloured plates. 4to, publisher's original navy-blue cloth, the best of the bindings, with elaborate all over pictorial designs and border decorations in a Venetian motif done in vivid gilt on the spine and the upper cover. 307 pp., plus 26 coloured plates with tissue guards. A fine and very lovely copy of this beautiful book, the cloth is very bright dark-blue with gleaming gilt, only a touch of age, very handsome, the text fine and the plates pristine.

*FIRST EDITION OF THIS EXCEPTIONALLY BEAUTIFUL BOOK AND AN OUTSTANDING, VERY BRIGHT COPY. AN ARTIST IN ITALY is one of the finest examples of the decorative travel gift books of the period. Tall and handsome with extensive text and reminiscences it is none the less best loved for the absolutely marvelous colour plates. They portray not only natural and man-made beauties but also capture the spirit, the "feel", of this timeless sea-bound peninsula.*

*Tyndale's work is to do chiefly with Venice and the hill towns of Tuscany, high among the most beautiful areas in all of Italy, or for that matter, in all of Europe. The paintings, reproduced so competently in this large volume, are a record of those places and of the treasures they contain in the way of architecture, art and environment.*

\$425.