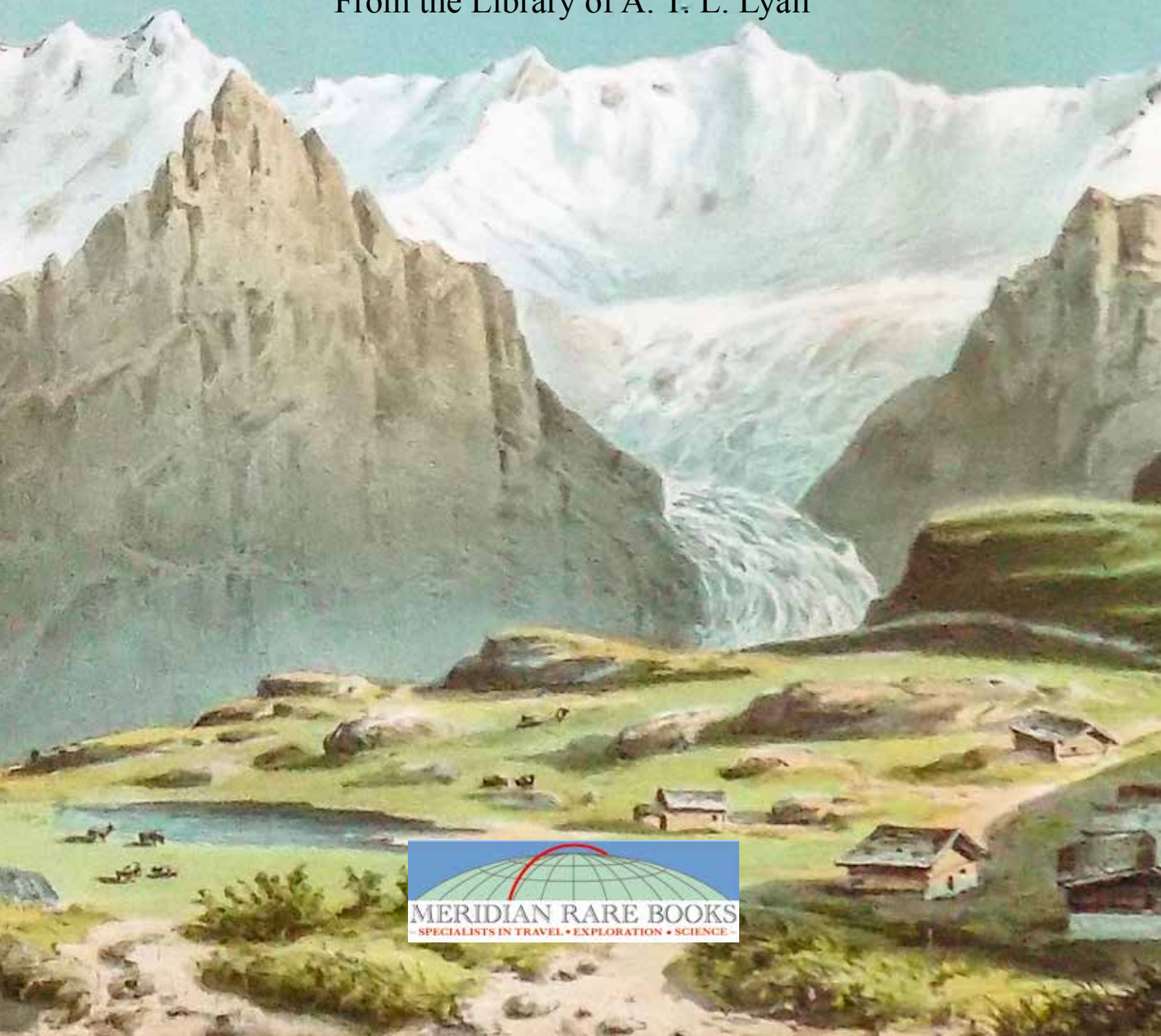


# MOUNTAINEERING BOOKS TO 1920

From the Library of A. T. L. Lyall



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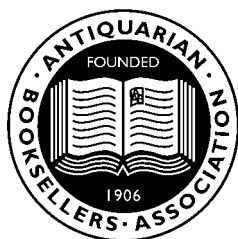
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# Mountaineering Books to 1920

From the Library of A. T. L. Lyall



**In memoriam Alan Lyall 1932-2017**

**1. Abraham, George and Ashley.** *Rock-Climbing in North Wales.* Keswick: G. P. Abraham, 1906. **£450**

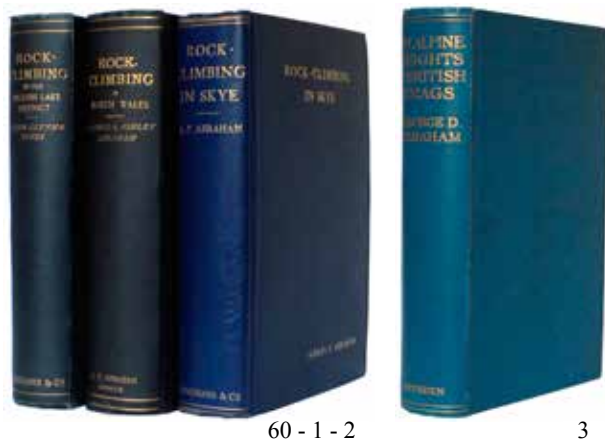
First edition. 8vo. pp. xxii, 394, [4, ads.]; 30 plates from photos., 9 lithograph routes; some tissue-guards creased, else fine in the original cloth, gilt.

*Neate A08; Perret 0003.* The second in the Jones-Abraham British rock-climbing trilogy (see also next item and item 60), judged by Neate to be Abraham's best book. Pages 233-6 describe the climbing accident when a young Arthur Evans lost his life while climbing on the western buttress of Lliwedd with W. E. Corlett.

**2. Abraham, Ashley P.** *Rock-Climbing in Skye.* London: Longmans, Green, and Co., 1908. **£350**

First edition. 8vo. pp. xxi, 330, [1, ad.]; frontis. and 30 collotype plates, 9 line diagrams, one folding map in rear pocket; some foxing, else very good in the original cloth, gilt, very slightly rubbed.

*Neate A01; Perret 0002.* Ashley Abraham (1876-1951), with his brother George (1872-1965) and Owen Jones (1867-99), made important climbs in the English Lake District, Wales, and Scotland. Each published a record of their climbs in these several areas, of which this is the third (see previous item and item 60).



**3. Abraham, George D.** *On Alpine Heights and British Crag.* London: Methuen & Co. Ltd., 1919. **£50**

First edition. 8vo. pp. x, 307; 24 b & w photo. illusts.; previous owner's bookplates, minor spotting to fore-edge, else near-fine in the original cloth, gilt.

*Neate A07; Perret 0008.* Abraham recalls experiences during climbs in the Alps, the Dolomites, and in Britain (Skye, Wales, the Lakes)



**4. Aeby, Christoph, von Fellenberg, Edmund, & Gerwer, Rudolf.** *Das Hochgebirge von Grindelwald.* Naturbilder aus der Schweizerischen Alpenwelt. Coblenz: Karl Baedeker, 1865. **£750**

First edition. 8vo. pp. lxxv, 150, [1, index]; folding coloured litho. panorama frontis. of the mountains of Grindelwald, three tinted lithos., one folding map, illusts. to text; mild foxing to margins of plates, else very good in contemporary quarter cloth with papered boards, original pictorial wrapper mounted to front board, minor wear to spine and extremities. Bookplate of Frederick Gardiner.

*Wäber 1.142; Perret 1603.* Christoph Aeby (1835-85) was a Swiss anatomist, and an enthusiastic climber. This volume records his ascents of the Wetterhorn, Schreckhorn, Eiger, and other peaks with von Fellenberg and Gerwer. These three peaks feature in the illustrations, and the particularly fine frontispiece shows the mountains of Grindelwald. This copy bears the bookplate of Frederick Gardiner, probably the Alpine Club member who made a series of successful climbs in the 1870s and 1880s, including the first guideless ascent of the Jungfrau.



5

**5. Agassiz, Louis.** *Etudes sur les Glaciers*. Neuchatel: Jent et Gassman [*Atlas: H. Nicholet*], 1840.

£4,250



First edition. 2 vols. 8vo & folio (text/atlas), a matched set. Text vol.: pp. [iv, title, dedication], v, 346, [1, errata]; ex-library copy with blindstamps to prelims.; some occasional browning, good in contemporary half calf, worn; Atlas: 18 finely executed lithographic plates, one with two illustrations, the first fourteen plates with accompanying 'key' plates; plate 6 spotted to verso, but otherwise in very good condition, bound with the original upper wrapper in modern period-style half calf with old boards retained, preserved in a purpose-made cloth slipcase.

PMM 309; Meckly 1; Perret 19 ("*Ouvrage fondamental sur la théorie des glaciers ... très rare*"). Louis Agassiz (1807-1873) studied in several areas of science, but his enduring contributions were those in the study of glaciers. The first proponent of the idea that the earth had been subject to a past ice-age, Agassiz joined a succession of theorists, including H.-B. de Saussure, who regarded the glaciers of the Alps as special objects of study. In the late 1830s Agassiz made many visits to Alpine glaciers, and indeed for a short time he stayed in a specially constructed hut on one of the Aar glaciers to investigate glacial movement. His important *Etudes sur les Glaciers* represents the culmination of this period of his studies. The work not only propounds his views on glaciology, which among other ideas suggested that in the past Switzerland had been covered by an ice-sheet of which the present glaciers are remnants; it also offered some of the most exactly executed illustrations of Alpine glaciers, after originals by Joseph Bettannier. The work immediately brought Agassiz to the attention of the international scientific community, and remains a cornerstone of both scientific and Alpine literature.

**6. Ball, John.** *Ball's Alpine Guides*. Styrian, Carnic and Julian Alps. London: Longmans, Green, and Co., 1873. £125

First edition thus. 8vo. pp. [iv], 315-602, [1, ad.]; 2 folding maps, key map front endpapers; embrowning to first and final leaf, else near-fine in the original cloth, gilt, crease to upper board.

Neate B31; Perret 0236; cf. Moss et al. AL013. *Ball's Alpine Guide* appeared in three volumes from 1863-8, covering the Western, Central, and Eastern Alps. In 1873, the guide appeared in 10 separate volumes, each devoted to one region, see also the following two items.

**7. Ball, John.** *Ball's Alpine Guides*. Bernese Alps including the Oberland. London: Longmans, Green, and Co., 1875. £95

New edition. 8vo. pp. [iv], 144; 3 folding maps, key map front endpapers; embrowning to first and final leaf, else near-fine in the original cloth, gilt. Ownershrip inscription of J. R. Dakyns to prelims.

Neate B19; Perret 0235; Moss et al. AL007a. A reprint of the 1873 edition in this series. The previous owner of this volume, John Roche Dakyns (1836-1910), was a member of the Geological Survey and a mountaineer.



6 - 7 - 8 - 9

**8. Ball, John.** Ball's Alpine Guides. Central Tyrol including the Gross Glockner. *London: Longmans, Green, and Co., 1878.* £95

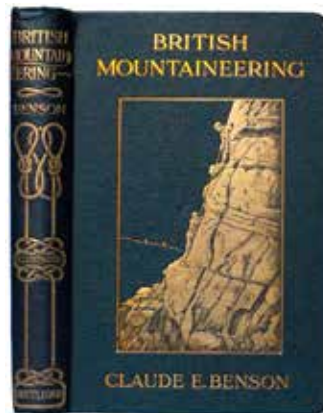
New edition. 8vo. pp. [ii], 139-314, [1, ad.]; 2 folding maps, one folding panorama, key map front endpapers; embrowning to free endpapers, else near-fine in the original cloth, gilt.

*Neate B21; Perret 0236; cf. Moss et al. AL012 (this reprint not listed).* A reprint of the 1873 edition in this series.

**9. Ball, John.** Hints and Notes practical and scientific for Travellers in the Alps. Being a revision of the General Introduction to the 'Alpine Guide'. A new edition prepared on behalf of the Alpine Club by W. A. B. Coolidge. *London: Longmans, Green, and Co., 1899.* £95

First edition thus. 8vo. pp. clxiv, [3, ads.]; very good in the original printed boards, bumped to head and tail of spine.

*Neate B24; Perret 1108; Moss et al. AL034.* The 1863 edition of Ball's *A Guide to the Western Alps*, the first of the *Alpine Guides* that appeared under his name, contained a long introduction with general hints and notes for climbers. In 1864 it was published separately as *Introduction to the Alpine Guide*. In the 1890s, W. A. B. Coolidge undertook a revision of the Ball guides for the Alpine Club, and heavily revised the Introduction, which was published in the present form, now uncommon.



10



11 - 13 - 12

**10. Benson, Claude E.** *British Mountaineering.* *London: George Routledge & Sons, Limited, 1909.* £75

First edition. 8vo. pp. xi, 224, [4, ads.]; illusts.; minor spotting to endpapers, else near-fine in the original pictorial cloth, gilt.

*Neate B86i; Perret 0378.* A popular and influential guidebook.

**11. Bonney, T. G.** *The Alpine Regions of Switzerland and the Neighbouring Countries; A Pedestrian's Notes on their Physical Features, Scenery, and Natural History.* *Cambridge: Deighton, Bell, and Co.; London: Bell and Daldy, 1868.* £350

First edition. 8vo. pp. xvi, errata slip, 351, [1], 12 (pubs. ads.); 5 wood-eng. plates, illusts. to text; a little shaken in the original cloth, gilt, rubbed. A presentation copy, inscribed to the flyleaf "M. T. Smith from her affectionate Nephew T. G. Bonney Christmas 1868".

*Wäber 1.92; Neate B136; Perret 0579.* The geologist Thomas George Bonney (1833-1923) was "a considerable alpine climber" (ODNB), and became president of the Alpine Club in 1881. The present work offers a general account of the Alps, based on Bonney's own travels and theories.

**12. Bonney, T. G.** *Ice-Work Present and Past.* *London: Kegan Paul, Trench, Trübner, & Co. Ltd., 1903.* £25

Second impression [1st edition 1896]. 8vo. pp. [4, advertisements], xiv, 295; frontis., illusts. to text, 4 folding maps; very good in the original cloth, gilt, ex-lib. University of Cambridge with bookplate to front pastedown and signs of label to foot of spine.

The International Scientific Series vol. 78. A treatise on glacial geology, with discussion of Alpine glaciers, and of the Arctic and Antarctic ice.

**13. Bonney, T. G.** *The Building of the Alps.* *London: T. Fisher Unwin, 1913.* £25

Second impression [1st ed. 1912]. 8vo. pp. 384; 32 plates, illusts.; some foxing throughout, good in the original cloth, gilt, bumped to upper outer corner of front board.

*Neate B137; Perret 0581.* A popular introduction to the geology of the Alps.

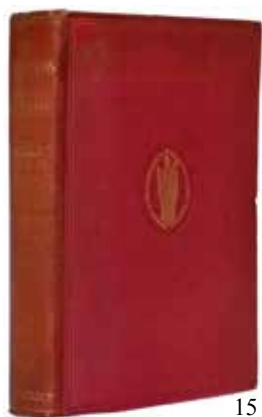


14

**14. Brockedon, William.** Illustrations of the Passes of the Alps, by which Italy communicates with France, Switzerland, and Germany. London: Printed for the Author, 1828-1829. **£2,750**

First edition, Large paper copy. 2 vols. Folio (45 x 31cm.). pp. [v], 14, 15, 16, 16, 16, 14, & [iv], 16, 12, 16, 16, 16, 28; 96 engravings on india paper, 13 maps, each plates bearing a blindstamp as issued with Brockedon's initials; some foxing, occasionally heavy, armorial bookplate of "CG" and bookplate of Oscar V. Viney, still very good in contemporary (?original) cloth boards with leather lettering pieces to spine, some wear to extremities.

*Wäber 63; Neate B170; Perret 0723.* Brockedon (1787-1854), an artist by training, first travelled through the Alps when he crossed the Simplon on his way to Italy. He returned to Switzerland and the Alps several times during the 1820s; by his own estimate he "had crossed the Alps nearly sixty times by thirty different routes" (ODNB). His travels provided subjects for his art, and resulted in his *Illustrations of the Passes of the Alps*. The work contains 12 sections, devoted to the description and illustration of the Small and Great St. Bernard, Montgenèvre, Mont Cenis, Saint Gothard, Stelvio, Corniche, Grimsel, San Bernadino, Spluger, Brenner, Tende, Argentière, and Simplon passes. Brockedon published the work in several formats, and according to the list provided by Neate this set conforms to the "Royal 4to proofs on India paper at 20 guineas"; however, in addition this is a large paper copy with wide margins, and larger than many copies usually offered.



15

**15. Browne, G. F.** Recollections of a Bishop. London: Smith, Elder, & Co., 1915. **£25**

First edition. 8vo. pp. xi, 427, [8, ads.]; 4 plates; some heaving foxing, good in the original cloth, gilt, faded on spine.



16

*Neate B192; Perret 0734.* George Forrest Browne (1833-1930) followed a career in the Anglican Church, interspersing his official work with visits to the Alps. An early member of the Alpine Club, he served as president from 1904-6. His *Recollections*, though largely concerned with his career, contains a chapter on his mountaineering experiences, including details of his friendships with Edward Whymper and Charles Hudson (who died on the Matterhorn during the first ascent with Whymper).

**16. Charpentier, Jean de.** Essai sur les glaciers et sur le terrain erratique du bassin du Rhone. Lausanne: Marc Ducloux, 1841. **£775**

First edition. 8vo. pp. [iv], x, 362; folding partly hand-coloured engraved map, 8 lithographed plates, diagrams in the text; occasional light foxing, else very good in contemporary quarter sheep, slightly bumped to extremities.

*Norman 462; D.S.B. III, p. 211; Perret 0955.* First edition of this pioneer work on glaciology. Although Louis Agassiz is usually credited with originating the theory of the Ice Age, the true progenitor of glacial geology was Charpentier (1786-1855), who began studying glaciers after the Glacier de Giétroz disaster of 1818, in which a lake dammed by the glacier burst through the ice. By studying the Rhone Valley and the huge blocks of granite scattered mysteriously throughout it from the Alps to the Jura, Charpentier confirmed the theory proposed in 1821 by his friend Venetz, that these so-called "erratic" (i.e. unconformable) blocks could only have been



moved by the action of glaciers, which must have arisen after the formation of the Alps since many of the blocks were mineralogically identical to rocks found in some Alpine peaks. Using the geological evidence he had gathered, Charpentier was able to refute other theories of the erratic blocks; nevertheless, when he introduced his glacier theory in a paper read in 1834, he was met with incredulity and scorn. Charpentier maintained his position, inviting others to visit him and see the evidence for themselves. One of these visitors was Agassiz, who became so enthusiastic over the Ice Age theory that he hastily wrote his *Études sur les glaciers* (1840, see item 5), rushing it into print shortly before Charpentier completed his own essay.

**17. Coaz, J.** *Die Lavinien der Schweizeralpen.* Bern: J. Dalp, 1881. £225

First edition. 8vo. p. iv, 147; 5 folding tables, 8 engraved plates, illu. to text, one folding map and three folding charts at rear; very good in contemporary cloth-backed papered boards, gilt, a little faded on spine.

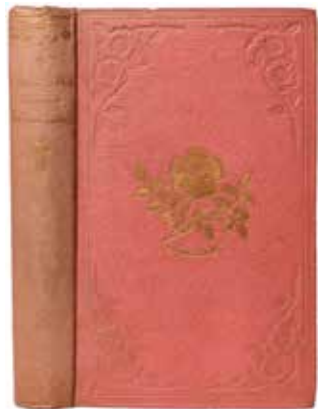
*Not in Wäber or Perret.* Johann Wilhelm Fortunat Coaz (1822-1918) made several important first ascents in the Alps, including the Piz Bernina in 1850. He also undertook various researches in botany, meteorology, and avalanches, and the present work presents his findings both in terms of the

causes of avalanches, and surveys of events. The plates show the aftermath of several incidents, and the folding map offers an 'avalanche-chart' of the Gotthard region.



17

**18. [Cole, S. A. C., Mrs. Henry.]** *A Lady's Tour round Monte Rosa; with Visits to the Italian Valleys of Anzasca, Mastalone, Camasco, Sesia, Lys, Challant, Aosta, and Cogne.* In a Series of Excursions in the Years 1850-56-58. London: Longman, Brown, Green, Longman, and Roberts, 1859. £1,250



First edition. 8vo. pp. xi, 402, 32 (publishers' catalogue, dated July 1865); 4 chromolithographs. inc. frontis., wood- engs. to text, one folding map; very good in the original blind-stamped cloth, gilt, sunned on spine.

*Wäber 220; Neate C88; Meckly 51; Perret 1049 ("Rare").* Eliza Cole (1819-1877) was the wife of Alpine Club member Henry Cole, accompanying him on some of his excursions. Though she did not make any particularly difficult ascents, Mrs. Cole must be considered one of the earliest women climbers to visit the Alps. Her account is particularly scarce. The attractive chromolithographs that accompany the book were the work of George Barnard, "one of the first Alpine artists to draw mountains with any degree of accuracy" (Neate).

**19. Collie, J. Norman.** *Climbing on the Himalaya and Other Mountain Ranges.* Edinburgh: David Douglas, 1902. £1,250

First edition. 8vo. pp. xi, 315, [1, ad.]; 18 photogravure plates, 3 folding maps; very clean and fine in the original green cloth, gilt, t.e.g., one or two minor marks, an exceptional copy.

*Neate C94; Yakushi C133; Perret 1059.* Collie, a one-time president of the Alpine Club (1920-2), accompanied Mummery on his ill-fated expedition to Nanga Parbat in 1895. Collie devotes the first third of this account of his climbs to the Himalaya, followed by sections on the Canadian Rockies, the Alps, and other European peaks.



**20. Conway and Coolidge's Climbers' Guides.** The Central Alps of the Dauphiny by W. A. B. Coolidge, H. Duhamel & F. Perrin [with] Maps of the Dauphiny Alps [so titled to upper cover]. *London: T. Fisher Unwin, 1892.* £175

First editions. Together 2 vols. 12mo. pp. xix, 248, [2, ads.], [24, ruled notepaper]; 6 folding maps laid down on linen to second volume; very good in the original wallet-style buckram, gilt, t.e.g., slightly rubbed, pencils wanting (as usual). Ownership inscription of Wm. Ernest Corlett, 1892 to first volume.

*Neate C116; Perret 1109; Moss et al. AL019.* In 1881, Martin Conway published his *Zermatt Pocket-Book*, a climbing guide to the Alps and progenitor of all subsequent Alpine guides. Conway later joined forces with the Alpinist William Coolidge to produce a series of Alpine guides which appeared from 1890 onwards. This copy of the guide to the Central Alps of Dauphiny belonged to William Ernest Corlett (c. 1866-1960), a Liverpool solicitor who climbed in the Alps and Wales (an obituary notice appeared in the *Climber's Club Journal* for 1961, pp. 236-7).

**21. Conway and Coolidge's Climbers' Guides.** The Adula Alps by W. A. B. Coolidge. *London: T. Fisher Unwin, 1893.* £150

First edition. 12mo. pp. xix, 192, [24, ruled notepaper]; very good in the original wallet-style buckram, gilt, t.e.g., slightly rubbed, pencil wanting (as usual).

*Neate C110; Perret 1109; Moss et al. AL021.*



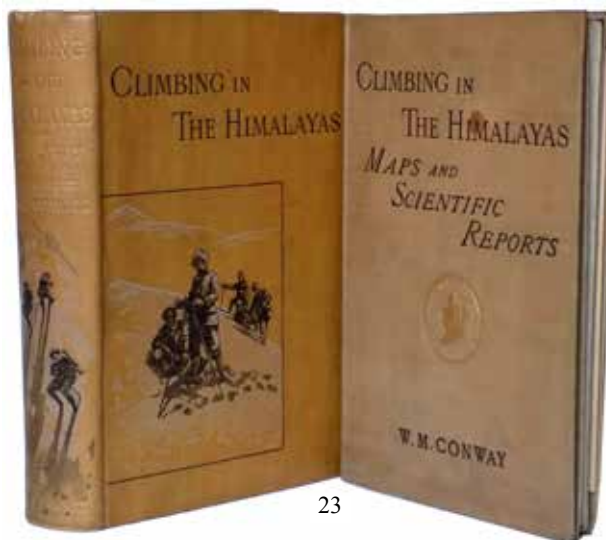
20 - 21 - 22

**22. Conway and Coolidge's Climbers' Guides.** The Range of the Tödi by W. A. B. Coolidge. *London: T. Fisher Unwin, 1894.* £125

First edition. 12mo. pp. xxxi, 167, [28, ruled notepaper]; very good in the original wallet-style buckram, gilt, t.e.g., slightly rubbed, cloth split along spine, pencil wanting (as usual). Ownership inscription of A. E. Westen, 1900.

*Neate C122; Perret 1109; Moss et al. AL023.*

6

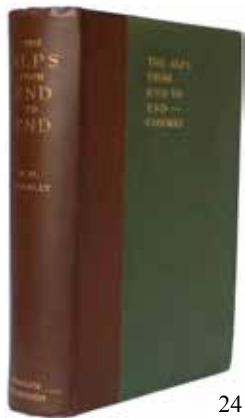


23

**23. Conway, Sir William Martin.** *Climbing and Exploration in the Karakoram-Himalayas.* *London: T. Fisher Unwin, 1894.* £1,750

First edition. 8vo. 2 vols. (Text/Scientific Reports). Text: pp. xxviii, 709, [1, ad.], with numerous illu. from drawings by A.D. McCormick, one folding map; Reports: pp. viii, 127, with a photogravure frontis. of Conway, and two maps contained in pockets at front and rear; inner hinges of text vol. cracked, near-fine in the original cloth, gilt, pictorial vignettes to upper covers and spine of text vol., t.e.g., small ink spot to upper cover of Reports vol.

*Cox 43; Neate C103; Yakushi (3rd ed.) C336a; Perret 1088.* "This work describes the first major British expedition to explore and climb in the Himalaya, one of the greatest of all mountain explorations. It accomplished a number of firsts and laid the groundwork for later explorations. Conway, who organized and led the expedition, climbed a 23,000-foot peak and traversed three great glaciers - the Hispar, Biafo, and Baltoro..." (Cox). The expedition included Charles G. Bruce, later to lead the 1922 Everest climbing expedition. The second volume of scientific reports, often lacking, contains essays on geological, zoological, botanical and medical aspects of the expedition by A. G. Durand, Conway, Bonney, and others.



24



25



26



27

**24. Conway, Sir William Martin.** *The Alps from End to End.* Westminster: Archibald Constable and Co., 1895. **£125**

Third edition [same year as 1st ed.]. 8vo. pp. xii,403; frontis., title-page vignette and 98 plates after originals by A. D. McCormick; ownership inscription of Wm. Ernest. Corlett, July 1895, to frontis. recto., a very clean copy in the original two-tone cloth, gilt, bumped to foot of upper joint.

*Wäber II.24; Cox 20; Neate C101; Perret 1087.* In 1894 Conway traversed the length of the Alps, from the Mediterranean to the Austrian Alps, accompanied throughout by two Gurkha soldiers who had returned with Conway from his Karakoram expedition of 1892. The party was also joined at various points by E. A. FitzGerald, who brought with him two guides including Louis Carrel, and Mattias Zurbriggen, who had also participated in the Karakoram expedition. This copy originally belonged to William Ernest Corlett (c. 1866-1960), a Liverpool solicitor who climbed in the Alps and Wales (an obituary notice appeared in the Climber's Club Journal for 1961, pp. 236-7).

**25. Conway, Sir William Martin.** *Aconcagua and Tierra del Fuego. A Book of Climbing, Travel and Exploration.* London: Cassell & Co., [1902]. **£475**

First edition. 8vo. pp. xii, 252, 8 (pubs. ads); photo. illusts., double-map; slight age-toning to text, else very good in the original cloth, gilt, lettered in white to upper cover (?second issue binding).

*Neate C99; Perret 1092.* Aconcagua, the highest mountain in the world outside of Asia, was first climbed by Mattias Zurbriggen in 1897, on the expedition led by Edward FitzGerald (see items 42 & 110). A year later, the ascent was made by Conway, who went on to attempt Sarmiento in Tierra del Fuego, the twin peaks of which were not climbed for another fifty years. This expedition marked the end of Conway's career as a serious mountaineer, and he bids farewell to this period of his life in the Preface to the book.

**26. Conway, William Martin & A. D. McCormick.** *The Alps.* London: Adam and Charles Black, 1904. **£150**

Limited deluxe edition, one of 300 copies signed by the publishers. 4to. pp. x, 294; 70 coloured plates after McCormick's originals, each with captioned tissue-guard; minor marginal age-toning, occasional foxing, browning to endpapers, good in the original pictorial cloth, heavily soiled to top margin of upper board, slightly darkened on spine, small chip to lower joint.

*Neate C100; Perret 1093.* A general work, with descriptions of the Alps illustrated after McCormick's original watercolours.

**27. Conway, Sir William Martin.** *Mountain Memories. A Pilgrimage of Romance.* London: Cassell and Company, Ltd., 1920. **£75**

First edition. 8vo. pp. [ix], 282; photo. plates; fine in the original cloth, gilt. *Neate C106; Perret 1095.* Conway climbed in the Alps, and led climbing expeditions to the Karakoram, the Andes, and Spitsbergen. His memoir recalls these episodes.

**28. Coolidge, W. A. B.** *The Alps in Nature and History.* London: Methuen & Co., 1908. **£35**

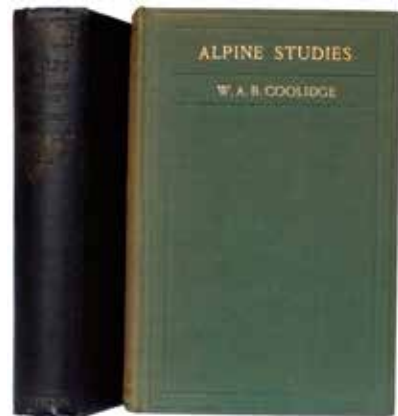
First edition. 8vo. pp. xx, 440; plates, 7 folding diagrams, one folding map of the Alps; some foxing, good in the original cloth, lettering faded on spine.

*Cox 23; Neate C127; Perret 1105.* A geographical and historical description of the Alps, with several chapters on exploration and climbing.

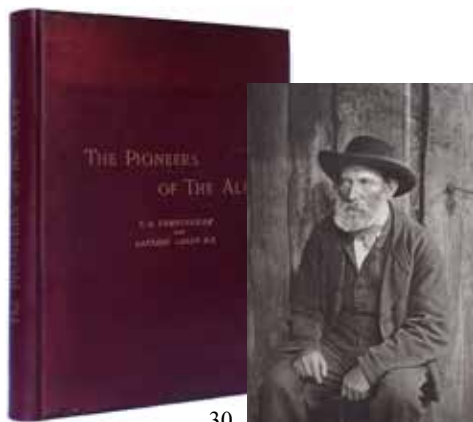
**29. Coolidge, W. A. B.** *Alpine Studies.* London: Longmans, Green, and Co., 1912. **£45**

First edition. 8vo. pp. xiii, 307; 16 photo. plates; some foxing, else good in the original cloth, gilt, sunned on spine.

*Neate C126; Perret 1103.* A collection of some of Coolidge's writings, with details of his climbs, notably the second ascent of the Meije.



28 - 29

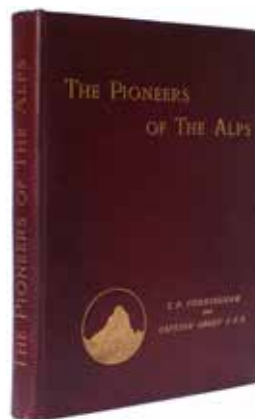


30

**30. Cunningham, C. D. & W. de W. Abney.** *The Pioneers of the Alps.* London: Sampson Low, Marston, Searle, and Rivington, 1887. £675

First edition. Folio. pp. xi, 287; twenty-four photogravure portraits including dedication leaf, one full-page illustration of ice-axes, illu. to text; occasional foxing, else good in original red cloth boards, gilt, t.e.g., rebaced with new spine and endpapers.

*Wäber 1.105; Neate C156; Perret 1173.* A beautifully evocative record of the silver age of Alpinism. The list of entries - Melchior Anderegg, Christian Almer, François Devouassoud, Jean-Antoine Carrel, Emile Rey, and others - is a roll call of the most important Alpine guides of the later nineteenth century. Superb portrait photogravures accompany each biography in this wonderfully produced volume. A second edition, in slightly smaller format, was published the following year (see next item).



31

**31. Cunningham, C. D. & W. de W. Abney.** *The Pioneers of the Alps.* London: Sampson Low, Marston, Searle, and Rivington, 1888. £475

Second edition. Folio. pp. viii, 180; twenty-three photogravure portraits including dedication leaf, one full-page illustration of ice-axes, illu. to text; minor foxing, else very good in original red cloth, gilt.

*Wäber 1.105; Neate C156; Perret 1173.* The second edition of the preceding work.

8

**32. Cunningham, C. D. & W. de W. Abney, eds.** *A Facsimile of Christian Almer's Führerbuch 1856-1894.* London: Sampson Low, Marston & Company, 1896. £4,750

First edition, one of "200 copies" [in fact only 68]. 8vo. pp. [ii, limitation leaf], [i, half-title], xxxii, 261; photogravure portrait frontispiece of Almer; age-toning to text, else good in original buckram, leather lettering-pieces to spine, which are somewhat chipped, a.e.g., rubbed, still a good copy. The Oriental Club copy, with its bookplate, the book presented by C. D. Cunningham in January 1896.



*Neate C157; Perret 0065.* Christian Almer (1826-1898) became one of the foremost guides of his generation, his career distinguished by the number of first ascents he made - the Mönch, the Eiger, the Aiguille Verte and Les Droites on the Mont Blanc massif, among many others. His Führerbuch - a record of statements made by the climbers he guided in the Alps - "is to mountaineers probably the most interesting manuscript volume relating to the Alps which exists" (Cunningham's Introduction p. v). Among those who recorded their climbs with him are Edward Whymper, H. B. George, Leslie Stephen, W. A. B. Coolidge, A. W. Moore, G. S. Studer and Francis Fox Tuckett. As Cunningham remarked, "I doubt if any other guide's book contains the signatures of so many Herren, distinguished not only as climbers, but well known in the foremost ranks of literature, science, law and divinity" (ibid.). The publication of the facsimile, limited in any case to 200 copies, led to a controversy between the editors and Coolidge, who featured prominently in the Führerbuch, having been guided by Almer to several first ascents of his own. The disagreement (covered by Ronald Clark in his account of Coolidge, *An Eccentric in the Alps*, 1959) resulted in the destruction of many of the copies - Neate declares that only 68 survived. Of these, it is unclear how many now survive, and indeed copies rarely come on to the market.



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**33. Dent, Clinton.** *Above the Snow Line. Mountaineering Sketches between 1870 and 1880.* London: Longmans, Green, and Co., 1885. **£250**

First edition. 8vo. pp. xiv, 327; three wood-eng. plates inc. frontis.; near-fine in the original cloth, gilt, a few minor marks. Provenance: Ownership inscription of Arthur Evans, February 1887, and the subsequent inscription "Presented to Wm. Ernest Corlett by his relations April 1892".

*Neate D19; Perret 1286.* Clinton Thomas Dent (1850-1912), one of the foremost climbers of his day, provides here a record of his climbs, including the first ascent of the Aiguille du Dru in 1878. This copy contains a particularly tragic association: originally owned by Arthur Evans, it was presented to William Corlett following Evans' death when the two men were climbing on Lliwedd in North Wales (the episode is related in the Abraham brothers' *Rock-Climbing in North Wales*, see item 1).

**34. Dent, Clinton.** *Mountaineering.* London: Longmans, Green, and Co., 1892. **£150**

First edition, one of 250 Large Paper copies. Large 8vo. pp. xxii, 481; photogravure frontis. after a photo. by Donkin, 12 plates, illu. to text; staining to upper margin of frontis., occasional oxidisation to plates, good in the original half morocco, gilt, t.e.g. some wear to extremities.

*Neate D20; Perret 1287.* Dent edited this, the first instructional book on alpinism. "Dent's didactic genius blossomed in this omnibus work, the first of its kind" (Neate). Dent provided most of the chapters, with contributions by Martin Conway (on maps and guide-books), Charles Pilkington (on guideless climbing), and Charles Mathews (recollections of mountaineers).

**35. Durham, W. E.** *Summer Holidays in the Alps 1898-1914.* London: T. Fisher Unwin, Ltd., [1916]. **£50**

First edition. Royal 8vo. pp. 207; plates from photos.; hinges slightly tender, else good in the original green cloth, gilt, bumped to extrens. partially affecting contents.

*Neate D60; Perret 1459.* Durham (1857-1921) was an enthusiastic Alpinist. He here describes his climbs among the Western Alps, including several ascents on Zermatt. He died in a rock-climbing accident on Tryfan, North Wales.



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**36. Ebel, Johann Gottfried.** *Manuel du Voyageur en Suisse.* Paris: Audin, 1826. **£150**

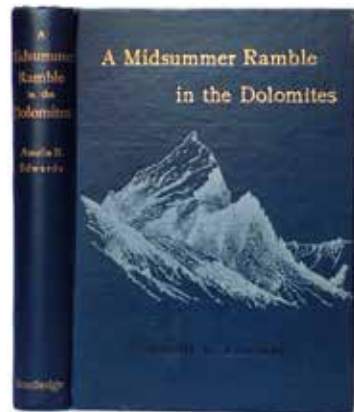
"Nouvelle Edition." 8vo. pp. [iv, list of Auberges, Observations], [vi], xcix, 620; occasional browning, else very good in contemporary half morocco, gilt, slightly rubbed. Provenance: Bookplate of Horace Walker to front pastedown.

*Wäber 46 & 61; Perret 1474.* One of the many unauthorised editions of Ebel, this by the Parisian publisher Audin. According to the 'Avis' or notice at the front, the edition was furnished with Keller's map of Switzerland, which - as with other guides to Italy and France advertised in the 'Avis' - could either be bound in or carried separately. There is no indication that the map was ever bound in to this copy, and indeed no map is present. This copy once belonged to the mountaineer Horace Walker (1838-1908), President of the Alpine Club from 1891-3, who made the first ascent of Mount Elbrus in the Caucasus.

**37. Edwards, Amelia B.** *A Midsummer Ramble in the Dolomites.* London: George Routledge and Sons, Limited, [1889]. **£125**

Second edition. 8vo. pp. xxiv, 389; 9 wood-eng. plates, illu. to text; minor foxing, else a near-fine copy in the original blue cloth, gilt.

*Neate E09; Perret 1483.* Amelia Edwards' book, which first appeared in 1873 as *Untrodden Peaks and Unfrequented Valleys*, was one of the first thorough descriptions of the Dolomites, an area which, until the 1860s (when Ball's *Guide To the Eastern Alps* was published) was surprisingly little documented. The book is an enthusiastic and, at times, quite humorous description of the area and its inhabitants. The author is perhaps best known as an Egyptologist: she first visited Egypt in 1873, subsequently becoming a founder of the Egypt Exploration fund, and published the much reprinted *A Thousand Miles Up The Nile* (1877).



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**38. Emery, M. S.** *Switzerland through the Stereoscope. A Journey over and around the Alps. Underwood and Underwood, 1911. £1,500*

A boxed set of 100 stereocards and the accompanying book, 8vo, pp. 274, [3, ads.], with the separate volume of maps contained as issued in a pocket on the rear cover of the book, crease to prelims. of book, else in near-fine condition, housed in the original book-style box, lettered in gilt, with a contemporary stereoviewer in full working order.

Underwood and Underwood were one of the main producers of stereoscopic literature in the late nineteenth and early 20th centuries. This copy of their Swiss set contains numerous high-level views of the Alps, often featuring climbers and climbing parties. A sequence of 15 images shows an ascent of Mont Blanc, and there are views of Chamonix, Zermatt, and other prominent Alpine regions.



**39. Filippi, Filippo de.** *Karakoram and Western Himalaya 1909. An Account of the Expedition of H.R.H. Prince Luigi Amedeo of Savoy, Duke of the Abruzzi. London: Constable and Company Ltd., 1912. £2,250*

First English edition. 2 vols. (Text/Atlas). 4to. Text.: pp. xvii, 469; photogravure frontis. and 25 photogravure plates after photos. by Vittorio Sella, 5 double-page plates, 2 coloured plates, illu. to text; minor foxing to title-page, recased with new endpapers in the original cloth, lettering faded on spine; Atlas: 3 folding maps, 18 panoramas on 17 sheets, and one List of Illustrations and Index, loosely contained as issued in the original cloth portfolio,

*Cox 45; Neate F26; Yakushi F71B; Perret 1657.* Prince Luigi Amedeo, Duke of the Abruzzi (1873-1933), led several important exploring expeditions to the greater ranges, and also to the Arctic. He was accompanied on these expeditions by the climber Filippo de Filippi (1869-1938). The 1909 Karakoram expedition aimed to reach the highest altitude then recorded by making an attempt on K2. A reconnaissance of the area led to the Duke's decision to make the attempt via what became known as the Abruzzi ridge. The attempt failed, but the expedition succeeded in gaining the highest altitude then known by climbing the neighbouring Bride Peak (Chogolisa) to a height of 7500m. The various stages of the expedition were recorded by the renowned Alpine photographer Vittorio Sella, whose images illustrate these volumes, a magnificent record of the Duke's expedition.



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**40. Ferguson, Robert.** *Swiss Men and Swiss Mountains.* London: Longmans, Brown, Green, Longmans, and Roberts, 1862. **£50**

First edition. 8vo. pp. viii, 143 (bound without half-title); good in contemporary half roan, gilt, worn on spine.

*Wäber 1.81; not in Neate or Perret.* The author's account of his travels in Switzerland includes details of Grindelwald, the Gemmi, and the St. Bernard pass, concluding with a chapter on Mont Blanc.

**41. FitzGerald, E. A.** *Climbs in the New Zealand Alps Being an Account of Travel and Discovery.* London: T. Fisher Unwin, 1896. **£375**

First edition. Large 8vo. pp. xvi, 363; frontis. and 48 plates, each with tissue-guard, illusts. to text, large folding map in pocket at rear; spotting to fore-edge, else very good in the original ochre cloth with contrasting lettering-pieces, which are rubbed and chipped, t.e.g.

*Cox 91; Neate F36; Perret 1676.* Edward Arthur FitzGerald (1871-1931) was climbing with Martin Conway in the European Alps in 1894 when he decided to travel to New Zealand to attempt the then unclimbed Mount Cook. He enlisted the guide Mattias Zurbriggen, and travelled out to New Zealand, but discovered en route that he had been beaten to the prize by Tom Fyfe's party in December 1894. FitzGerald, upset at not making the first ascent, contented himself with other climbs in the Southern Alps, and it was left to Zurbriggen to make a solo ascent of Mount Cook (March 1895, the second ascent). FitzGerald and Zurbriggen later went on to make a successful ascent of Aconcagua, in South America.

**42. FitzGerald, E. A.** *The Highest Andes. A Record of the First Ascent of Aconcagua and Tupungato in Argentina, and the Exploration of the Surrounding Valleys.* London: Methuen & Co., 1899. **£250**

First edition. 8vo. pp. xvi, 390; numerous plates from photos., 2 folding maps; some foxing, occasionally heavy, browning to one map, previous owner's armorial bookplate, good in the original cloth, gilt, somewhat faded on spine.

*Cox 86; Neate F37; Perret 1677.* FitzGerald led this 1896-7 expedition, which made the first ascent of Aconcagua, at 6961m the highest mountain outside of Asia. Several attempts were made to reach the summit, culminating in an attempt by the guide Mattias Zurbriggen and FitzGerald himself; FitzGerald succumbed to altitude sickness and sent Zurbriggen

on to reach the summit alone in January, 1897. A month or so later the second ascent was made by Stuart Vines and the Italian guide Nicola Lanti. The expedition also undertook scientific work, reports from which are contained in four appendices.

**43. Forbes, James D.** *Norway and its Glaciers visited in 1851; Followed by Journals of Excursions in the High Alps of Dauphiné, Berne and Savoy.* Edinburgh: Adam And Charles Black, 1853. **£395**

First edition. 8vo. pp. xxiv, 349; 10 coloured lithos. inc. frontis., 1 woodcut plate, 19 woodcut illusts. to text, 4 maps and plans (1 large folding); minor foxing, else very good in recent half calf, contrasting lettering pieces to spine.

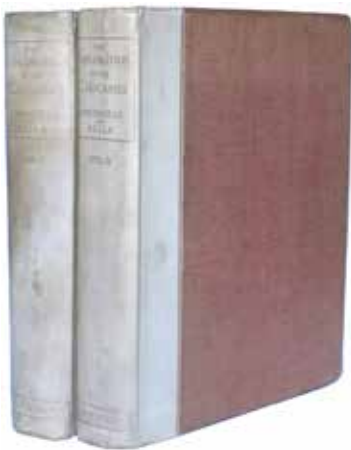
*Abbey Travel 257; Neate F44; Perret 1708.* Forbes's account of his pioneering expedition to Norway contains some of the earliest lithographs of its glaciers and snow fields. The book also contains very nearly the sum of what was then known, in geological terms, about the country. The work is in two halves, dealing first with Norway and then, by way of comparison, with the Alps. In *Norway and its Glaciers*, Forbes also published for the first time an account of his ascent of the Jungfrau with Agassiz (the first British ascent). The chapters on the Alps later appeared in the same author's *Travels through the Alps. Norway and its Glaciers* was rightly regarded as a classic by Cecil Slingsby, the 'father' of Norwegian mountaineering.

**44. [Freshfield, Mrs. Jane.]** *Alpine Byways; or Light Leaves gathered in 1859 and 1860. By a Lady.* London: Longman, Green, Longman, and Roberts, 1861. **£650**

First edition. 8vo. pp. [ix], 232, 24 (publisher's catalogue); eight tinted lithos., four maps; minor spotting, else very good in the original blind-stamped pale blue cloth, gilt, slightly darkened on spine.

*Wäber 87; Neate F73; Perret 1764.* A classic of the Alpine literature. Jane Quentin Freshfield (1814-1901), her husband Henry and their only child, Douglas Freshfield - later to be a prominent climber and explorer - spent their summers during the 1850s and 1860s walking and climbing in the Alps. Her first book relates details of their time in the Pennine and Bernese Alps.

**45. Freshfield, Douglas W.** *The Exploration of the Caucasus ... With Illustrations by Vittorio Sella.* London & New York: Edward Arnold, 1896. **£3,750**

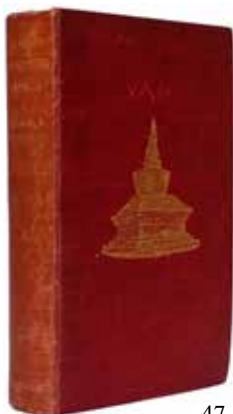


Deluxe limited edition, one of 100 copies. 2 vols. 4to. pp. xxiii, 278 & x, 295; photogravure frontis. to each vol., 79 full-page illustrations, mostly photogravures, 3 large folding panoramic views, numerous illu. to text, 4 maps inc. large folding map to rear pocket of vol. II; embrowning to endpapers, else very good in the original parchment-backed salmon-pink buckram, gilt, t.e.g., remainder untrimmed, somewhat soiled on spines, minor bumping to extremities, internally a fine fresh set.

*Cox 44; Neate F64; Perret 1759.* Freshfield was an early visitor to the Caucasus, and made his first attempt on Elbrus in 1868, visiting the region again several times. In the present volumes he brought together much information on the area. The photographs, which include the well-known dramatic picture of Ushba, the "Matterhorn of the Caucasus", were by the mountain photographer, Vittorio Sella, who made expeditions to the Caucasus in 1889. The Deluxe edition of the work is particularly fine, with the photographs printed on wide-margined leaves.



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**46. Freshfield, Douglas W.** *Travels in the Central Caucasus and Bashan including Visits to Arafat and Tabreez and Ascents of Kazbek and Elbruz.* London: Longmans, Green, and Co. 1869. **£425**

First edition. 8vo. pp. xv, 509; chromolithographic frontispiece, 3 folding maps, 4 wood-engraved plates, wood engravings to text; some foxing at front and rear, good in contemporary full calf, gilt decorated spine, faded on spine and somewhat worn to extremities.

*Neate F71; Perret 1757.* Douglas Freshfield (1845-1934) was one of the great names in mountain exploration. He made the journey described here from Bashan (northern Jordan and southern Syria) up into the Caucasus, with stays in Tiflis (Tbilisi), Pyatigorsk and ascents of peaks there. Freshfield writes in the hope that "the record of our adventures in the mountain fastnesses may prove of sufficient interest to draw the attention of our countrymen to a range surpassing the Alps by two thousand feet in the average height of its peaks, abounding in noble scenery and picturesque inhabitants, and even now within the reach of many 'long-vacation tourists'". A fascinating work and one which laid the basis for the same author's classic *The Exploration of the Caucasus* (see previous item).

**47. Freshfield, Douglas W.** *Round Kangchenjunga.* London: Edward Arnold, 1903. **£675**

First edition. 8vo. pp. xvi, 373; 40 plates, one folding panorama, 1 map to text, 2 folding maps; spotting to fore-edge, else very good in the original cloth, gilt, faded with mottling to spine, initials incised to upper board, still a very good copy.

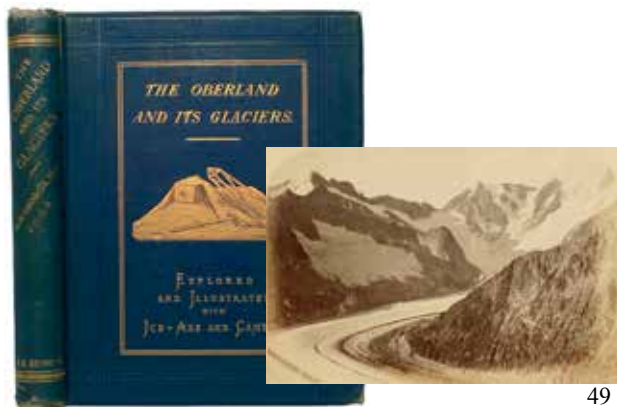
*Neate F69; Yakushi F124a; Perret 1760.* Freshfield, who had previously climbed in the Alps and the Caucasus, visited the Himalaya in 1899 with Vittorio Sella, the renowned Alpine photographer, and the geologist Edmund Garwood. They made a circuit around Kangchenjunga, commencing at Darjeeling and crossing to the Zemu Glacier, from where Sella took stunning images of the peaks.

**48. Galton, Francis, ed.** *Vacation Tourists, and Notes of Travel in 1860.* London: Macmillan and Co., 1861. **£175**

First edition. 8vo. pp. viii, 483; four maps inc. one folding, a few illu. to text; good in contemporary prize binding for the Blackheath Proprietary School, a.e.g., front joint repaired, lower joint cracked and a little worn, bumped to extremities.

*Wäber 1.88; Neate G03; not in Perret.* Galton (1822-1911), a half-cousin of Charles Darwin, was something of a polymath, with a passing interest in mountaineering. The present volume, the first of three separately published works by this title (others were published for the years 1861 and 1862) includes his account of a visit to the Pyrenees while in northern Spain to observe a solar eclipse. Other articles in this volume were contributed by J. J. Cowell on the Graian Alps, Leslie Stephen on the Allelein-Horn, F.V. Hawkins on his 1860 Matterhorn attempt with John Tyndall, and Tyndall's own account of his *Æggischhorn* traverse.





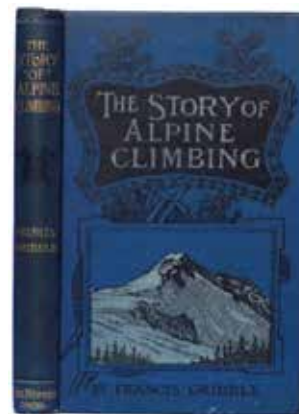
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**49. George, Hereford Brooke.** *The Oberland and its Glaciers: Explored and Illustrated with Ice-Axe and Camera ... with Twenty-Eight Photographic Illustrations by Edward Edwards.* London: Alfred W. Bennett, 1866. **£775**

First edition. 4to. pp. xii, 243; 11 large-format mounted real photographs (140 x 90mm) and 17 smaller real photographs (85 x 65mm) mounted to title-page or text, one double-page lithographic map of the Bernese Oberland; some occasional foxing, tissue guards heavily embrowned, some photographs somewhat faded to margins, else good in the original blue cloth, gilt, gilt vignette of ice-axe and camera to upper board, a.e.g., a little wear to head and tail of spine.

*Wäber 1.143; Neate 305; Perret 1884.* A photographic 'incunable' of the Alpine literature. Hereford George (1838-1910) made significant climbs in the Alps, and the present work records ascents made with Edward Edwards, A. Mortimer, and G. Young. Interspersed with his descriptions are discussions of glaciological theory, illustrated by photographs of Alpine scenes and glaciers commissioned by George from Edwards. This "new and useful combination" of photographs and text resulted in one of the earliest photographically illustrated books on the Alps.

**50. Girdlestone, Rev. A. G.** *The High Alps without Guides: being a Narrative of Adventures in Switzerland, together with chapters on the practicability of such mode of mountaineering, and suggestions for its accomplishment.* London: Longmans, Green, and Co., 1870. **£975**

First edition. 8vo. pp. x, 181, [2, ads.]; wood-eng. frontis. by Edward Whymper, 2 folding maps; Horace Walker's copy with his bookplate, very good in the original blind-stamped blue cloth, gilt, small chips to spine.

*Wäber 1.94; Neate G30; Perret 1947 ("Important et rare ouvrage").* The Matterhorn accident of 1865, in which Edward Whymper saw four member of his party fall to their deaths, sent a shock wave through the mountaineering community. Although not himself a particularly competent climber, Girdlestone advocated climbing without guides - the majority of the episodes narrated in his *High Alps* were made without them. The publication of *High Alps* for this reason brought Girdlestone some renown amongst climbers. Few copies of the book were issued - according to Neate not more than 100 copies - and this copy belonged to the mountaineer Horace Walker (1838-1908), President of the Alpine Club from 1891-3, who made the first ascent of Mount Elbrus in the Caucasus.

**51. Girdlestone, Rev. A. G.** *The High Alps without Guides: being a Narrative of Adventures in Switzerland, together with chapters on the practicability of such mode of mountaineering, and suggestions for its accomplishment.* London: Longmans, Green, and Co., 1870. **£575**

First edition. 8vo. pp. x, 181, [2, ads.]; wood-eng. frontis. by Edward Whymper, 2 folding maps; one map misfolded, else good in the original blind-stamped blue cloth, gilt, rebaked with the original spine laid down.

**52. Gribble, Francis.** *The Story of Alpine Climbing.* London: George Newnes Ltd., 1904. **£25**

First edition. 12mo. pp. [vii], 180; plates; minor spotting, else very good in the original pictorial cloth, slightly rubbed.

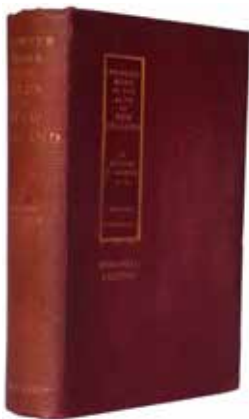
*Neate G68; Perret 2057.* A history of the subject for the young reader, with an emphasis on major episodes such as the first ascent of Mont Blanc and the 1865 Matterhorn accident.

**53. Grove, Florence Craufurd.** 'The Frosty Caucasus'. An Account of a Walk through part of the Range and an Ascent of Elbruz in the summer of 1874. London: Longmans, Green, and Co., 1875. **£150**

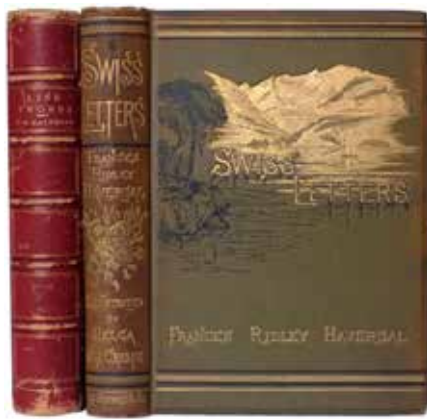
First edition. 8vo. pp. x, 341, [2, ads.]; frontis. and 5 plates after originals by Edward Whymper, one extending map; slight foxing, else good in recent half calf, gilt, contrasting lettering-pieces.

*Neate G75; Perret 2069.* Grove was one of the ablest climbers of his day, and President of the Alpine Club 1884-6. He only wrote this one book-length account of his climbs, and it describes the ascent, with Frederic Gardiner, of Elbruz in the Caucasus.





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**54. Harper, Arthur P.** *Pioneer Work in the Alps of New Zealand. A Record of the First Exploration of the Chief Glaciers and Ranges of the Southern Alps.* London: T. Fisher Unwin, 1896. **£325**

First edition ("Colonial Edition"). 8vo. pp. xvi, 336; 40 plates, one folding map; embrowning to endpapers, previous owner's inscription and bookplate, else very good in the original red cloth, gilt, "Colonial Edition" in gilt letters to upper board.

Cox 92; Neate H36; Perret 2164. "Harper [1865-1955] was a New

Zealander who made several first ascents and did much exploration and survey work in the 1890s with Charles Douglas and G. E. Mannering. He was one of the pillars of the climbing world in New Zealand" (Neate).

**55. Havergal, Frances Ridley.** *Life Chords* comprising 'Zenith,' 'Loyal Responses,' and other poems. London: James Nisbet & Co., 1881. **£75**

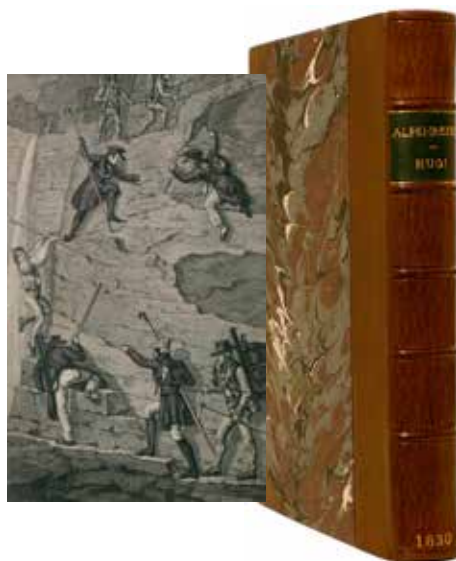
Eighth Thousand. 8vo. pp. xii, 300; 12 chromolithograph plates inc. frontis., litho. dedication leaf; minor spotting, else very good in contemporary full morocco, gilt, a.e.g., somewhat scuffed to extremities.

*Perret 2183.* Frances Havergal (1836-1879) travelled in Switzerland, and made several climbs. She wrote religious poetry and hymns, much of which was published after her death. This posthumous collection of Havergal's poetry is illustrated with Alpine views of Monte Rosa, the Matterhorn, the Jungfrau and the Weishorn.

**56. Havergal, Frances Ridley.** *Swiss Letters and Alpine Poems.* Ed. J. Miriam Crane. London: James Nisbet & Co., 1882. **£75**

First edition. 8vo. pp. vii, 356; 12 chromolithograph plates inc. frontis.; very good in the original pictorial cloth, gilt, a.e.g., slightly darkened on spine with minor chips to spine ends.

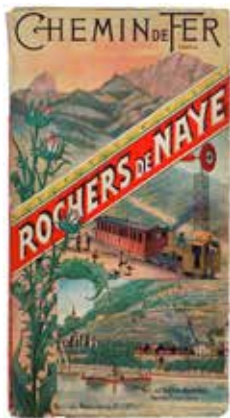
*Wäber 1.101; Neate H54; Perret 2184.* "The author's mountaineering experiences were slight but her book contains some delightful descriptions of her excursions" (Neate). Havergal visited Chamonix, Grindelwald, Zermatt, the Rigi, and similar locations, and the illustrations show such sights as the Matterhorn, the Aletsch Glacier, and the Mer de Glace.



**57. Hügi, Franz Josef.** *Naturhistorische Alpenreise.* Solothurn: Amiet-Lutiger; Leipzig: Friedrich Fleischer, 1830. **£1,250**

First edition. 8vo. pp. xvi, [ii, list of plates], 578; frontis., addn. eng. title, 9 folding tables, 16 views, 2 folding maps; occasional browning, else good in 20th c. crushed half morocco by Del Rue, gilt.

*Wäber 65; Perret 2293.* Hügi (1791-1855), a geologist and professor of natural science in Solothurn, carried out geological studies from 1827-30 based on a cabin on the lower Aar glacier. In 1829 he made an attempt on the Finsteraarhorn, stopping short of the summit which was reached by his guides. His lectures on Alpine researches, given in Solothurn, were published in the present work.



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**58. Imfeld, Xavier.** Vue Panoramique prise du Sommet des Rochers de Naye (2044m.). *Territet-Glion aux Rochers de Naye: Les Compagnies de Chemin de Fer*, n.d. c. 1890. **£250**

A large chromolithographed panorama, approx. 316 x 22 cm., numerous adverts. printed to verso, folding into original chromolithographed boards with scenes and views, slight wear to spine, else in very good condition.

A spectacular panorama from the Rochers de Naye, which lie just east of Lake Léman (Geneva). Imfeld (1853-1909) was a surveyor who also made the first topographic survey of the Matterhorn, and assisted with the Club alpin français map of the chain of Mont Blanc.

**59. Javelle, Emile.** *Alpine Memories ... With a Biographical and Literary Notice by Eugène Rambert.* London: T. Fisher Unwin, 1899. **£25**

First English edition. 8vo. pp. vii, 444; four plates; minor age-toning, browning to endpapers, good in the original buckram, gilt, faded on spine.

*Neate J21; Perret 2357.* Javelle (1847-83), a Swiss schoolmaster, climbed the Matterhorn in 1870, and subsequently made the first ascent of the Tour Noire via the eastern face. His early death was due to consumption contracted while climbing in Corsica.

**60. Jones, Owen Glynn.** *Rock-Climbing in the English Lake District.* London: Longmans, Green & Co., 1897. **£350**

First edition. 8vo. pp. xxvi, 284, [32 (ads.)]; plates from photos. by G. P. Abraham and Sons, Keswick, 11 lithograph routes; near-fine in the original cloth, gilt, very slightly rubbed, with a loosely inserted photograph showing climbers outside the Wastdale Hotel in Cumbria, dated by hand to verso Easter 1899 (creased with tape repairs to verso).

*Neate J35; Perret 2396.* The first in the Jones-Abraham British rock-climbing trilogy, the others being George Abraham's *Rock-Climbing in North Wales* (1906, see item 1) and Ashley Abraham's *Rock-Climbing in Skye* (1908, see item 2).

**61. Kotzebue, August von.** *Travels from Berlin, through Switzerland, to Paris, in the Year 1804.* London: Printed for Richard Phillips, 1806. **£175**

Fourth edition. 3 vols. 12mo. pp. [iv], 220, [i, title-page], 264 & [i, title-page], 226; some foxing, armorial bookplates of Thomas Hallifax, very good in contemporary half calf, gilt, contrasting lettering-pieces, minor rubbing.

*Wäber I.53.* August von Kotzebue (1761-1817), the dramatist, and father of the explorer Otto von Kotzue, travelled to Paris in 1804 following the death of his wife. He passed through Switzerland, and his recollections contain brief sections on Zurich, Berne, Lausanne, and Geneva. The majority of his memoir concerns Paris, and include his considerations on Napoleon.

**62. Larden, Walter.** *Recollections of an Old Mountaineer.* London: Edward Arnold, 1910. **£75**

First edition. 8vo. pp. xv, 320; frontis. and 16 photo. plates; minor spotting to fore-edge, else very good in the original cloth, gilt.

*Neate L12; Perret 2559.* Larden was a British alpinist who did much to popularise Arolla as a climbing centre.

**63. Larden, Walter.** *Inscriptions from Swiss Chalets. A Collection of Inscriptions found outside and inside Swiss Chalets, Storehouses, and Sheds.* London, etc.: Humphrey Milford Oxford University Press, 1913. **£50**

First edition. 8vo. pp. 208, leaf of corrigenda at pp. 8-9; photo. illustr.; minor foxing, embrowning to endpapers, very good in the original cloth, gilt, a little rubbed.

**64. Larden, Walter, ed.** *Guide to the Walks & Climbs around Arolla.* London: S. Chick & Co., 1908. **£75**

First edition. Small square 8vo. pp. x, 156 [including notepaper from p. 139ff.]; 3 route maps; some marginal embrowning, ex libris Midland Association of Mountaineers with their bookplate and deaccession inkstamp to front pastedown, good and partly unopened in the original cloth, gilt, darkened on spine.

*Neate L11; Perret 2558; Moss et al. ALO38.* A guide book formed from the comments left in visitors' books in the area. Three brief contributions are made by E. Aleister Crowley.



**65. Longman, William.** *A Lecture on Switzerland. Printed for Private Circulation, July 1857.* **£450**

First edition. 8vo. pp. viii, 94; very good in the original cloth, gilt. A presentation copy, inscribed to half-title "From the Author".

*Wäber 1.85; Meckly 115; Perret 2683.* Longman (1813-1877), of the publishing house Longmans, was a founding member of the Alpine Club and its president in 1871-4. "This rare privately printed pamphlet deals primarily with glaciers and their motion but also discusses Chamonix and the ascent of Mont Blanc" (Meckly).



**66. [Lory, Mathias-Gabriel, and C. H. Monvert.]** *Picturesque Tour through the Oberland in the Canton of Berne, in Switzerland. London: Published at R. Ackermann's Repository of Arts, 1823.* **£3,750**

First separate edition. Imperial 8vo. pp. viii, 120; one engraved map, 17 hand-coloured aquatint plates; minor spotting, else a nice clean copy in modern crushed full morocco by Bayntun (Rivière), gilt-decorated spine, contrasting lettering piece, t.e.g.

*Wäber 135; Abbey Travel 57; Tooley 26; not in other bibliographies or the Alpine Club Library Catalogue (1982), but cf. Perret 2697 for the Paris edition.* Mathias-Gabriel Lory (1784-1846), like his father, achieved great renown as an artist of Alpine subjects. His works are difficult to find in any edition, though the original on which the present work was based - *Voyage pittoresque dans l'Oberland bernois* (Paris, 1822) - has become particularly scarce. The *Picturesque Tour* was originally published in Ackermann's *Repository of Arts* (vols. XI to XIII, parts 61 to 75, 1821-2). The illustrations in this edition include scenes in and about Thun, Unterseen, Interlaken, and excellent views of the glaciers of Grindelwald and Roselouvi, and of the Jungfrau (reference being made in the text to the 1812 ascent by the Meyer brothers. See item 73).



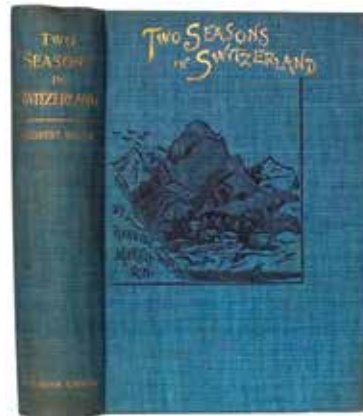
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**67. Luc, Jean André de.** *Reisen nach den Eisgebürgen von Faucigny in Savoyen.* Aus dem Französischen übersetzt. *Leipzig: Weidmanns Erben und Reich, 1777.* **£450**

First German edition. 12mo. pp. 174; engraved vignette to title-page, eng. tail-piece at end; minor age-toning, else very good in contemporary papered boards with paper lettering piece, slightly rubbed.

*Wäber 176; see Meckly 116 for the French edition (Relation de différents voyages dans les Alpes du Faucigny, 1776); Perret 1271.* An account of attempts on the Buet in 1765, 1770 and 1776. Luc (1727-1817) offers details of the use of the hygrometer, with discussion of Mont Blanc at pp. 160ff.

**68. Lunn, Henry S.** *The Grindelwald Conference 1894. A Holiday in the Bernese Oberland, with extensions to Mont Blanc, the Matterhorn, and the St. Gothard, the Italian Lakes, the Engadine, and the Falls of the Rhine.* *London, ?1894.* **£95**

?First edition. 8vo. pp. 167, 40, 47, xxxvi; ports., illustrs., 4 folding maps, one double-page map; MS list of maps to frontis. recto, minor foxing, contents a little shaken in the original cloth, gilt, minor soiling or staining.

*Wäber II.42.* Henry Simpson Lunn (1859-1939) was the founder of Lunn Poly, one of Britain's largest travel companies. In the 1890s he organised the Grindelwald conferences, a series of meetings intended "to secure a really refreshing holiday in every sense of the word" (p. 14). The conferences gave opportunities for travel, alongside a programme with religious and cultural content. Among the speakers called in for the 1894 Conference were Edward Whymper, Edmund Gosse, Sir Robert Ball, and various divines. The present book was compiled to provide those attending with a programme, hints on travel, hotels, costs, and the like.

**69. Mannering, George Edward.** *With Axe and Rope in New Zealand Alps.* *London: Longmans, Green and Company, 1891.* **£225**

First edition. 8vo. pp. [xii], 139, 24 (pubs. cat.); frontispiece portrait of the climbing party, 17 plates from photos. by Wheeler and Son, one folding map; minor adhesion marks to flyleaf where bookplate removed, else very good in the original cloth, gilt, vignette of axe and rope to front board, very slightly faded on spine, with minor chips to upper joint, still a very good copy.

*Neate M40; Perret 2804.* Mannering (1862-1947) was a prominent New Zealand mountaineer, and with Arthur Harper a founder of the New Zealand Alpine Club. In the 1880s and 1890s he explored and climbed in the Mount Cook area. Mannering's team successfully climbed Aorangi on the fifth attempt. His book describes the climb, as well as the Hochstetter, Tasman, and Linda Glaciers, and a canoe descent down the Waitaki River, in the Mount Cook Range, through the Pukaki Rapids.

**70. Marsh, Herbert.** *Two Seasons in Switzerland.* *London: T. Fisher Unwin, 1895.* **£50**

First edition. 8vo. pp. 261; 12 plates from photos.; minor spotting to fore-edge, else very good in the original cloth, gilt, t.e.g., darkened and slightly discoloured on spine.

*Not in Neate or Perret.* The author's record of his visits in 1890 and 1891 to Kandersteg, Champex, the Val de Bagnes, and Saas, with climbs on nearby peaks.

**71. Mathews, Charles Edward.** *The Annals of Mont Blanc. A Monograph ... With a Chapter on the Geology of the Mountain,* by Professor T.G. Bonney. *London: T. Fisher Unwin, 1898.* **£350**

First edition. 8vo. pp. xxiv, 368; eng. frontis. on india paper after E.T. Compton, wood-eng. vignette to title, 26 b & w ports. and illustrs., 1 diagram to text, 5 photogravures from photographs by Vittorio Sella, 1 large folding coloured map at rear; minor spotting, else very good in the original cloth, gilt, t.e.g.

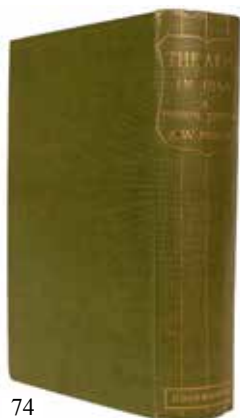
*Neate M66; Perret 2863.* Mathews (1834-1905) was an original member of the Alpine Club and its President 1878-1880. He made his first ascent of Mont Blanc in 1856 and further ascents in the years following. The present work offers a history of climbing on Mont Blanc, wonderfully illustrated with portraits of some of the famous names in this history, and by Sella's detailed photographs of the mountain's principal features.



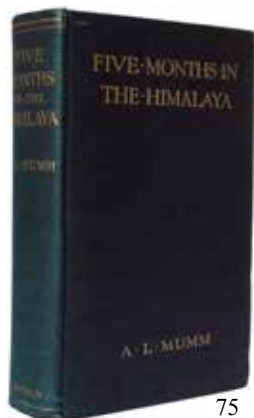
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**72. McCormick, Arthur David.** *An Artist in the Himalayas.* London: T. Fisher Unwin. 1895. **£275**

First edition. 8vo. pp. xii, 306; frontis., illu. to text, one folding map of Kashmir; occasional spotting, foxing to tissue-guard of frontis., good in the original brown pictorial cloth, gilt, darkened on spine and lettering rather indistinct.

*Neate M03; Yakushi M263; Perret 2897.* McCormick (1860-1943) joined Martin Conway's 1892 Karakoram expedition as artist. His is one of four accounts of the expedition (others were written by the leader Conway - see item 23 - the guide Zurbriggen - see item 110 - and Oscar Eckenstein). McCormick also illustrated Conway's own account of the expedition, as well as his books on the Alps.

**73. Meyer, Johann Rudolf & Hieronymus Meyer.** *Reise auf den Jungfrau-Gletscher und ersteigung seines Gipfels.* N.p. [?Aarau], n.d. [?1812]. **£250**

First separate edition. 8vo. pp. 31; some soiling, circular indent to text throughout, good in recent buckram with leather lettering piece.

*Perret 2997.* This offprint, from the Aarau-printed *Miszellen für die neueste Weltkunde*, records the first ascent of the Jungfrau by the Meyer brothers, made in August 1811.

**74. Moore, Adolphus Warburton.** *The Alps in 1864. A Private Journal.* Ed. Alex. B. W. Kennedy. Edinburgh: David Douglas, 1902. **£375**

First trade edition. Large 8vo. pp. xxxv, 444; port. frontis., 21 plates, illu. to text, 10 maps to text; browning to endpapers, else near-fine in the original cloth, gilt, t.e.g.

*Neate M137; Perret 3086; cf. Cox 16.* Moore (1841-1887) made extensive Alpine tours in the years 1860-81, including this one with Whymper and Horace Walker in 1864. His work was first issued privately in 1867. This new edition, edited by A. B. W. Kennedy of the Alpine Club, includes illustrations not present in the 1867 edition. It also draws on Moore's previously unpublished diaries, and offers his account of the first ascent of the Brenva ice-ridge on Mont Blanc.

**75. Mumm, A. L.** *Five Months in the Himalaya. A Record of Mountain Travel in Garhwal and Kashmir.* London: Edward Arnold, 1909. **£975**

Crown 8vo. pp. xvi, 263; addendum slip to contents; 29 plates from photographs by the author and T.G. Longstaff including 4 folding panoramas, 48 illustrations from photographs mounted to text, 2 folding maps; embrowning to endpapers, rear hinge partly cracked, else a very good, clean copy in the original cloth, gilt, t.e.g., bumped to heel of spine with contents partially affected.

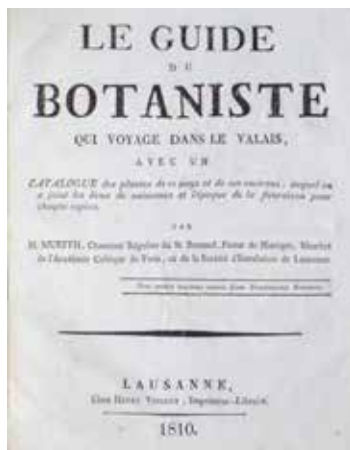
*Neate M179; Yakushi (3rd ed.) M565; Perret 3147.* Arnold Louis Mumm (1859-1927) travelled with Charles Bruce and Tom Longstaff to Garhwal and the ranges between Kashmir and Khagan, in a series of climbs and explorations that culminated in Longstaff's ascent of Trisul (7120m). As Mumm writes, "A good deal of hitherto untrodden ground was traversed in both regions, and a large extent of country, of great interest to mountaineers, was visited, which has never been adequately described from their point of view, and never before come under the fire of a camera" (Preface). Trisul was at that time the highest peak ever to be climbed, a summit record not beaten until the ascent of Kamet in 1931. (The record was in fact beaten by Alexander Kellas' ascent of Pauhunri in 1911, but at the time this peak was estimated at a height of 7065m.)

**76. Mummery, A. F.** *My Climbs in the Alps and Caucasus.* London: T. Fisher Unwin; New York: Charles Scribner's Sons, 1895. **£475**

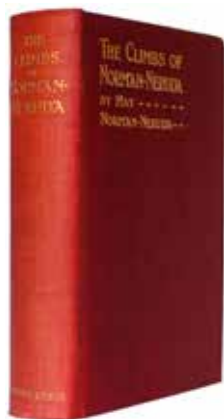
First edition. Tall 8vo. pp. xii, 360; lithographed frontispiece, 8 photogravure plates, 11 full-page wood-engs., 1 chromolithographed plate, illu. to text; some heavy foxing throughout, previous owner's inscriptions to front blank, else good in the original buckram, leather lettering pieces to spine, t.e.g., slightly rubbed.

*Wäber II.25; Cox 21; Neate M181; Perret 3149.* Mummery pioneered the ridges and difficult pinnacles of the Alps. His list of climbs is remarkable, including the first ascents of the Grepon, the Zmutt Ridge of the Matterhorn, and the Chamois, with Alexander Burgener. He also pioneered guideless climbing, making the first guideless ascent of Brenva Ridge on Mont Blanc. Two chapters relate Mummery's climbing experiences in the Caucasus. He died in 1895 while reconnoitring Nanga Parbat in the Himalaya.





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**77. Murith, Laurent-Joseph.** *Le Guide du Botaniste qui Voyage dans le Valais, avec un Catalogue des plantes de ce pays et de ses environs ...* Lausanne: Henri Vincent, 1810. **£450**

First edition. 4to. pp. viii, 107, [1], [1, errata]; previous owners' bookplates, very good in contemporary plain papered boards, MS title to head of spine.

*Wäber II.61.* Murith (1742-1816), a priest at the Great St. Bernard Hospice, had an interest in science and explored the Valais. His botanical guide takes the form of letters written to Abraham Thomas, another explorer of the region; it also includes an extensive botanical table. Murith is remembered also as the first to ascend Mont Vélan in the Pennine Alps, made in 1779 with the guidance of two hunters.

**78. Norman-Neruda, May, ed.** *The Climbs of Norman-Neruda.* London: T. Fisher Unwin, Ltd., 1899. **£325**

First edition. 8vo. pp. xii, 335, [4, ads.]; photogravure port. frontis., plates from photos.; bookplate of New Hall, Cambridge, foxing to frontis., endpapers and fore-edge, else near-fine in the original cloth, gilt, t.e.g., slightly faded on spine.

*Wäber II.29; Neate N24; Perret 3218.* The Austrian Ludwig Norman-Neruda (1864-98) was one of the leading climbers of his day, and with the guide Christian Klucker he made new ascents on the Lyskamm (from the north), the Bernina, and in the Dolomites. He died while climbing, probably from cardiac arrest.

**79. Plunket, Frederica Louisa Edith.** *Here and There among the Alps.* London: Longmans, Green, and Co., 1875. **£250**

First and only edition. 8vo. pp. [viii], 195; wood engraved vignette to title-page; partly unopened in the original red cloth, gilt, darkened on spine, fraying to spine ends.

*Wäber I.97; Neate P59; Perret 3478.* Plunket (1831-1886) seems to have been a regular visitor to the Alps. The present work records her journey in 1874 with her sister and their usual guide, Maurus Amrhein. They travelled via peaks and passes, from the Tschingel Pass to the Schwarzkopf. The book includes a chapter of 'Hints to Lady Pedestrians' in the Alpine regions.

**80. Rendu, Louis, Bishop of Savoy.** *Théorie des Glaciers de la Savoie.* Chambéry: Puthod, 1840. **£450**

First edition. 8vo. pp. 126; 2 maps inc. one folding; very good in modern buckram with leather lettering piece, original upper wrapper retained, which is inscribed by the author "A Monsieur d'Omalius d'Halloy. Hommage de l'auteur".

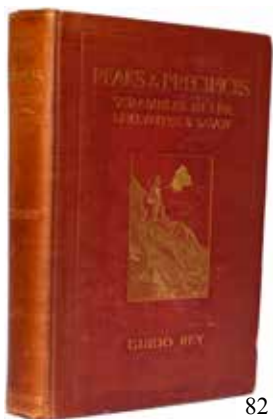
*Perret 3645 ("Peu courant").* An offprint from tome X of the *Mémoires de la Société Royale Académique de Savoie*. Rendu (1789-1859), a bishop and scientist, developed theories of glacial movement that anticipated the ideas of James Forbes (see the translation of Rendu's work in the following item), and the central ideas found expression in the present work. This offprinted version was presented by Rendu to Jean d'Omalius d'Halloy, a geologist who worked on a survey of France published in 1822.

**81. Rendu, Louis, Bishop of Savoy.** *Theory of the Glaciers of Savoy ...* Translated by Alfred Wills ... to which are added the Original Memoir; and Supplemented Articles by P. G. Tait ... and John Ruskin... Edited, with Introductory Remarks, by George Forbes. London: Macmillan and Co., 1874. **£275**

First English edition. 8vo. pp. [viii], 216; one wood-engraved map; previous owner's inscription to title-page, else a fine copy in original brown cloth, gilt.

*Neate R22; cf. Perret 3645.* The publication of this volume was prompted by the polemic between John Tyndall (author of *Glaciers of the Alps*) and James Forbes (author of *Norway and its Glaciers*). Tyndall held that Forbes had failed fully to acknowledge the achievements of Rendu's theory of glaciers, and in the present work George Forbes attempted to defend his father (d. 1868) by offering a full record of the debate. To this end, Forbes junior reprinted articles by Tait and Ruskin on the controversy, and was aided in his translation of Rendu's work by Alfred Wills, his father's dedicated disciple and sometime President of the Alpine Club.





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**82. Rey, Guido.** Peaks and Precipices. Scrambles in the Dolomites and Savoy. London: T. Fisher Unwin, 1914. **£95**

First English edition. Large 8vo. pp. 238; photo. illu. s.; minor spotting, else good in the original cloth, gilt, slightly faded on spine, rubbed.

*Neate R26; Perret 3662.* Guido Rey (1861-1935) was a leading alpinist of the turn of the century, and like his cousin Vittorio Sella an accomplished photographer. This work relates his climbs in the Dolomites and the Mont Blanc massif, largely illustrated from his own photographs.

**83. Rook, Clarence & Effie Jardine, illustrators.** Switzerland: The Country and its People. London: Chatto & Windus, 1907. **£45**

First edition. 8vo. pp. x, 270, [4, ads.]; errata slip to first page of text; 56 coloured and 24 half-tone plates; minor spotting to fore-edge, else near-fine in the original cloth, gilt, a few small bumps to extremities.

*Perret 3758.* A nicely illustrated work on the country, with views of the more prominent mountains, and a chapter on winter sports.



83



84

**84. Roth, Abraham.** The Doldenhorn and Weisse Frau. Ascended for the first time by Abraham Roth and Edmund von Fellenberg. Coblenz: Karl Bædeker; London & Edinburgh: Williams and Norgate, 1863. **£975**

First English edition. 8vo. pp. [iv], 82, 1; 11 coloured lithographs from original sketches by Gosset and Fellenberg, 2 wood-eng. plates, two illu. s. to text, one folding coloured map; some foxing, else very good in the original pictorial wrappers, in the original printed dust-wrapper, which is soiled, frayed to spine with loss at foot, and with a small label to the lower wrapper.

*Wäber I.141; Neate R77; Perret 1602.* Edmund von Fellenberg (1838-1902) was a pioneer climber in the Bernese Oberland. He and Philip Gosset (1838-1911) unsuccessfully attempted to climb the Doldenhorn and Weisse Frau in 1862, and it was left to von Fellenberg and Abraham Roth (1823-1880) to make the successful first ascents later that year. Roth's account is illustrated by Gosset and von Fellenberg's sketches.

**85. Saussure, Horace-Bénédict de.** Voyages dans les Alpes, précédés d'un Essai sur l'Histoire naturelle des Environs de Geneve. Neuchatel: Louis Fauche-Borel, 1803-1804-1796-1796. **£3,500**



Mixed edition - vols. I-II later editions, vols. III-IV first eds. 4 vols. 4to. pp. xxii, 454, [iv], 568, [vi], xx, 532, & [vi], 594, [2]; 2 folding maps, 21 engraved plates; very good in contemporary quarter calf with calf tips, contrasting labels to spines, occasional surface wear to boards, one label to vol. IV scratched, still a handsome set.

*See Wäber 39; Cox 5; Nava D, E/1; Meckly 169; Perret 3911.* Horace-Bénédict de Saussure (1740-1799), perhaps more than any other of his time, brought the Alps, and Mont Blanc in particular, to the attention of the learned class of Europe. He first visited Chamonix in 1760, and established a prize for the first ascent to the summit of Mont Blanc. Despite making the attempt himself, de Saussure was beaten to the goal by Dr. Michel Paccard and Jacques Balmat, whose 1786 ascent he equalled when he attained the summit in 1787. His account of this achievement - the *Relation abrégée d'un Voyage a la Cime du Mont-Blanc* - was the first ever published description of an ascent of the mountain. Both before and after this ascent, de Saussure had been at work on his magnum opus, *Voyages dans les Alpes*, the first volume of which appeared in 1779. This is a mixed set of the quarto edition of de Saussure's magnum opus.



**86. [Saussure.] Freshfield, D. W. with Henry F. Montagnier.** The Life of Horace Benedict de Saussure. London: Edward Arnold, 1920. **£450**

First edition. 8vo. pp. xii, 479, [1]; plates, one map, map front endpapers; very good in the original cloth, gilt. A presentation copy to "Judge R. E. Osborne with the compliments of Henry F. Montagnier Champéry July 24 1922".

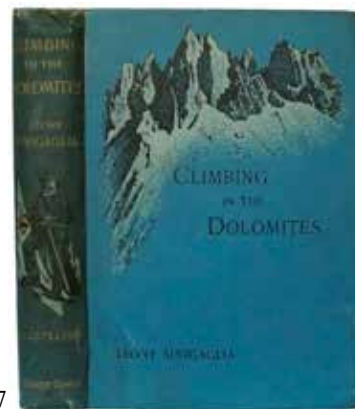
*Neate F67; Perret 1763.* The first full biography of Saussure, and the first in English. Freshfield was assisted by the Alpine scholar Henry Montagnier, who presented this particular copy. The work describes the impetus Saussure gave to Alpinism, and sets in context his 1787 ascent of Mont Blanc, the first ascent following that by Paccard and Balmat in the previous year.

**87. Sinigagli, Leone.** Climbing Reminiscences of the Dolomites. London: T. Fisher Unwin, 1896. **£150**

First English edition. Large 8vo. pp. xxiii 224; frontis. from a photo. by Vittorio Sella, 38 plates from photos., mostly of mountain scenes, one folding coloured map; shaken in the original decorative blue cloth, gilt, t.e.g., heavily bumped to head and tail of spine with damage to upper board adjoining tail of spine, contents partially affected, rubbed.



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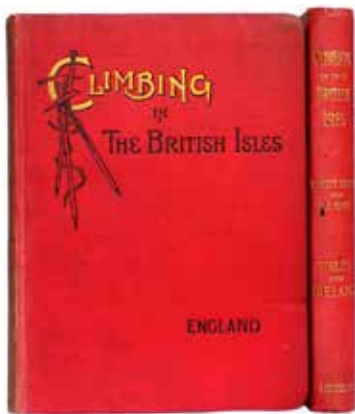
*Neate S78; Perret 4068.* Leone Sinigaglia (1870-1944), in addition to being an accomplished mountaineer, was by profession a musician and composer. This account of his climbs in the Dolomites includes descriptions of three first ascents, the North Ridge and West Face of Croda da Lago and the South-West face of Monte Cristallo. Sinigaglia died in 1944 of a heart attack on the eve of his being sent to Germany as a slave labourer.



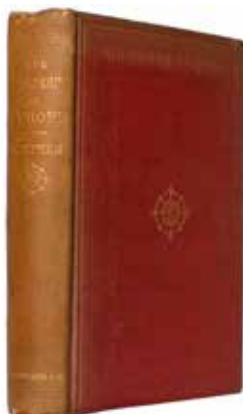
**88. [Smith, Albert.]** The New Game of the Ascent of Mont Blanc. London: A. N. Myers & Co., n.d. c. 1850s. **£2,500**

A lithograph Game Sheet "From C. Adlers Printing Establishment Hamburg", with additional hand colouring and gum arabic, 54 vignettes illustrating the ascent of Mont Blanc, sectionalisied in eight parts on linen approx. 54 x 40 cm., with accompanying rules booklet *The Game of the Ascent of Mont Blanc* (Third Edition) printed by Myers, pp. 15, cloth-backed printed wrappers, slightly chipped and soiled; without the original box, counters and teetotum, now contained in a purpose-made blue cloth flapcase.

*Cox 11; Nava 1/2; Le Montagne per Gioco 1.* Albert Smith (1816-1860) made an ascent of Mont Blanc in 1851 with the scene-painter William Beverley, accompanied by some 40 guides and porters. He subsequently made his experience the subject of a show at London's Egyptian hall for much of the 1850s. The craze for Mont Blanc that it generated offered huge marketing opportunities, and for sale in the Hall were all sorts of merchandise, including examples of the present game, which uses the principles of 'snakes and ladders' for an ascent of Mont Blanc. Several variants of both the game and its accompanying rule book are known, but all are rare.



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92

**89. Smith, W. P. Haskett.** Climbing in the British Isles. I. - England [II. - Wales and Ireland]. *London: Longmans, Green, and Co., 1894 & 1895.* **£150**

First editions. Together 2 vols. Small 8vo. pp. xii, 162 & viii, 197; diagrams to text; slight age-toning to margins of first vol., previous owner's name pasted in at front, else very good in the original cloth, gilt, first vol. faded on spine.

*Neate S107; Perret 4078.* "The first guidebook to British rock-climbing" (Neate). The section on Ireland was contributed by H. C. Hart. A third projected volume on Scotland, listed as "In Preparation" at the front of both volumes, was never published.

**90. Stephen, Leslie.** The Playground of Europe. *London: Longmans, Green, and Co., 1871.* **£475**

First edition. 8vo. pp. xii, 321, [2, ads.]; frontis., vignette to title-page, 2 wood-eng. plates; bookplate of Oscar V. Viney, inner hinges slightly tender, else very good in the original cloth, gilt, faded on spine.

*Wäber 1.94; Cox 17; Neate S165; Perret 4151.* Leslie Stephen (1832-1904), a writer and critic, was one of the foremost climbers of the golden age of Alpinism. Though not a founding member of the Alpine Club, he soon joined, having already climbed in the Alps. *The Playground of Europe* offers a magnificent record of this period of Alpine mountaineering, and indeed "his book ranks among the best in climbing literature" (Neate).

**91. Studer, Gottlieb.** Topographische Mittheilungen aus dem Alpengebirge. I. Die Eiswüsten und selten betretenen Hochalpen und Bergspitzen des Kantons Bern und angrenzender Gegenden [all published]. *Bern und St. Gallen: Huber und Comp., 1844.* **£1,250**

Second edition. 2 vols. (Text/Atlas). 12mo. pp. xii, 172; additional lith. title to text vol., 8 folding panoramas to Atlas; minor foxing, else very in the original printed boards with illustrations, expertly restored to head and tail of spine of text vol., a handsome copy.

*Wäber 275; Perret 4157.* Studer (1804-1890) was a pioneer of climbing and exploration in Switzerland. Over the course of fifty years he made hundreds of ascents, and in 1863 was a founding member of the Swiss Alpine Club. The *Topographische Mittheilungen* first appeared in 1843, and was immediately reissued the following year. It contains details of Studer's travels and ascents in the Bernese Alps, with an accompanying Atlas of extending panoramas of the Jungfrau, the Äggischhorn, and other peaks in the region.

**92. Stutfield, Hugh E.M. & J. Norman Collie.** Climbs & Exploration in the Canadian Rockies. *London: Longmans, Green and Co. 1903.* **£225**

First edition. 8vo. pp. xii, 343; numerous photo. illu., one sketch map, one folding map; near-fine in the original olive black cloth, gilt.

*Neate S177; Perret 1060.* "One of the classics of the Canadian Rockies" (Neate).

**93. Symonds, John Addington & Margaret Symonds.** Our Life in the Swiss Highlands. *London: Adam and Charles Black, 1907.* **£75**

Second edition. 8vo. pp. xxii, 278; 20 coloured plates after originals by J. Hardwicke Lewis, one portrait, one sketch, folding map; embrowning to endpapers, else near-fine in the original decorative cloth, gilt, t.e.g.

*Wäber II.129.* Symonds (1840-93), a writer, spent long periods in Switzerland for health reasons. He and his daughter produced the present work, originally published in 1892. This much revised second edition was issued for A & C Black's colour series, and contains coloured illustrations by Harwicke Lewis specially commissioned for this edition. It also adds a new preface by Symonds' daughter.



93

**94. Thioly, F., ed.** Notes de Voyage. Les Hautes Alpes de l'Oberland. ?Geneva, ?1861. **£275**

First edition, one of 50 copies. 8vo. pp. [i, first leaf/cover], [i, Avis au lecteur], 16; lithographed handwritten text; some browning to first and final leaf, good in the self-wrappers, S.A.C. inkstamp to upper cover, sometime extracted from a bound volume.

*Perret 4255.* This printed journal records the 18-day travels made in early August, 1846, by the writer, whom Thioly identifies in his preface only as "P. W." According to the Swiss National Library, the author is Pierre Wolff, who describes his journey from Geneva to Bonneville and from there by foot across glaciers, valleys and peaks to Grindelwald and home. En route he meets several people: M. Martins, i.e. Charles Martins, who in 1844 made an ascent of Mont Blanc with Auguste Bravais and Dr Lepileur; and M. Dolffus, who continued the work of Agassiz and Desor on the Aar glacier. This pamphlet is scarce, with only two copies located on Worldcat (both in Switzerland).



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**95. Töpffer, Rodolphe.** Voyages en Zigzag ou Excursions d'un Pensionnat en Vacances dans les Cantons suisses et sur le Revers italien des Alpes. Paris: J.-J. Dubochet et Compagnie, 1844. **£50**

First edition. 4to. pp. viii, 542, [2, contents]; 54 full-page wood-engs., wood-engs. to text; some heavy foxing to text, good in contemporary half roan, gilt, rubbed to extremities. Bookplate of Sir Francis Wyatt Truscott, Lord Mayor of London 1879-80.

*Wäber 1.66; Perret 4296.* Born in Geneva and an accomplished artist, Töpffer (1799-1846) visited the Alps on numerous occasions, often as a teacher in charge of his class. The present work offers a collected account of his visits in 1837-1842, with chapters on the Saint-Gothard, the Via Mala, Chamonix, the Oberland, the Righi, the Lake of Geneva, and a final visit to Venice

**96. Töpffer, Rodolphe.** Nouveaux Voyages en Zigzag a la Grande Chartreuse, autour du Mont Blanc, dans les Vallées d'Herenz, de Zermatt, au Grimsel, a Gênes et a la Corniche. Paris: Victor Lecou, 1854. **£75**

First edition. Large 8vo. pp. [iv], xvii, 454; 48 full-page wood-engs. (one misbound), wood-engs. to text; one leaf of text bound upside-down, else very good in contemporary full roan, gilt, rubbed.

*Wäber 1.66; Perret 4297; Meckly 199.* Further excursions by Töpffer in the Alps, published posthumously, with a memoir of him by Sainte-Beuve.

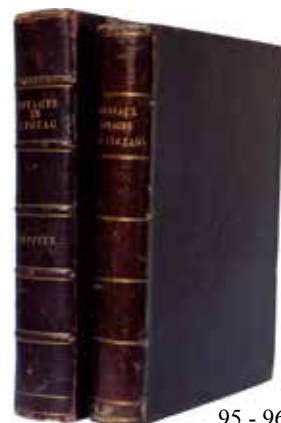
**97. [Tuckett, F. F.]** A Pioneer in the High Alps. Alpine Diaries and Letters of F. F. Tuckett 1856-1874. London: Edward Arnold, 1920. **£350**

First edition. 8vo. pp. xi, 372, 16 (pubs. ads.); port. frontis., 7 plates inc. two folding; browning to frontis. from tissue-guard, embrowning to endpapers, previous owner's bookplate, very good in the original cloth, faded on spine.

*Neate T69; Perret 4345.* Francis Fox Tuckett (1834-1913) was a leading climber of the golden age of Alpinism. After initial climbs around Chamonix, Zermatt, and elsewhere, in the 1860s he pioneered climbing in the Dolomites, for which he won recognition from King Victor Emmanuel II. A few of his climbs were recorded in articles published in the *Alpine Journal* (reproduced here), but the vast majority of his accounts were unpublished before the appearance of the present work.



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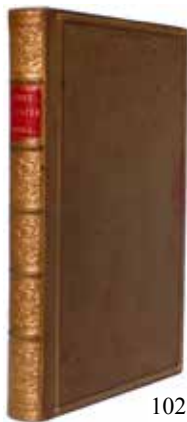
**98. Tyndall, John.** The Glaciers of the Alps. Being a Narrative of Excursions and Ascents, an Account of the Origin and Phenomena of Glaciers, and an Exposition of the Physical Principles to which they are related. London: John Murray, 1860. **£375**

First edition. 8vo. pp. xx, i, 444, 32 (pubs. list); wood-eng. frontis., 5 plates, illusts.; contemporary school inkstamp to front pastedown, adhesion damage to one leaf with slight loss of text (p. 174), else very good in the original cloth, gilt, sunned on spine.

*Wäber 87; Neate T75; Nava K/2; Meckly 205; Perret 4354.* Tyndall (1820-1893), the physicist and mountaineer, recorded in this two-part work his ascents in the Alps, and his theory of glaciers. The chapters include details of climbs in the Oberland (Strahleck, Finsteraarhorn), Chamonix (Mont Blanc), and Zermatt (Monte Rosa)



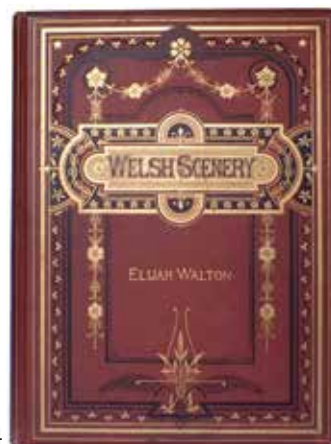
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**99. Tyndall, John.** Hours of Exercise in the Alps. *London: Longmans, Green, and Co., 1871.* **£475**

First edition. 8vo. pp. xii, 473, [2, Tyndall's works], 32 (pubs. cat.); 7 plates engraved by E. Whymper; minor foxing to plates, hinges partly cracked, else very good in the original cloth, gilt, a.e.g., cloth split to head and tail of joints. A presentation copy from the author to Mrs. Grote, with his inscription to the half-title "To Mrs. Grote from the Author May 1871", an accompanying signed letter presenting the book pasted to flyleaf, and with the bookplate of George Grote (and remains of a later bookplate).

*Wäber 1.95; Neate T76; Perret 4356.* Tyndall's account of mountaineering in the years 1859-70 includes details of his attempts on the Matterhorn, the second of which resulted in the death of his guide Joseph Bennen. The second part of the book comprises 'Notes on Ice and Glaciers etc.', with details of the Mer de Glace, and of an astronomical visit to Algeria.

**100. Tyndall, John.** Hours of Exercise in the Alps. *London: Longmans, Green, and Co., 1871.* **£225**

Second edition. 8vo. pp. xiv, 475, [2, Tyndall's works], 32 (pubs. cat., dated April 1871); 7 plates engraved by E. Whymper; minor foxing to frontis., previous owner's note to front blank, else good in the original cloth, gilt, sometime rebacked with original spine laid down, new endpapers.

The second edition of the work contains a new preface, and additional note at pp. 168-9 concerning the Matterhorn, Whymper, and Carrel.

**101. Tyndall, John.** Hours of Exercise in the Alps. *London: Longmans, Green, and Co., 1899.* **£75**

New edition. 8vo. pp. xii, 481, [2, Tyndall's works]; 7 plates engraved by E. Whymper; near-fine in the original cloth, gilt, slightly faded on spine.

This new edition was edited by the author's widow, who made corrections and some alterations indicated by Tyndall, and provided an index.

**102. Tyndall, John.** The Forms of Water in Clouds & Rivers, Ice & Glaciers. *London: Henry S. King & Co., 1872.* **£125**

Third thousand. 8vo. pp. xiii, 192; frontis., illu. to text; minor spotting, else near-fine in contemporary full prize Eton binding, spine elaborately gilt.

*Perret 4357.* The mountaineer and scientist John Tyndall formulated, in his *The Glaciers of the Alps*, a theory of glaciers that vied with the rival theory of J. D. Forbes. The present work offers a reconsideration of the theory following the author's visit to the Alps in 1871, and draws in particular on his observations in the Mer de Glace and the Aletsch glacier.

**103. Viollet-Le-Duc, Eugène.** Mont Blanc. A Treatise on its Geodesical and Geological Constitution; its Transformations; and the Ancient and Recent State of its Glaciers. *London: Sampson Low, Marston, Searle, & Rivington, 1877.* **£250**

First English edition. 8vo. pp. xvi, 378, [2, ads.]; illu. to text; "Railway Clearinghouse Literary Society" inkstamp to title-page, else very good in the original cloth, gilt, vignette of Mont Blanc to upper cover, darkened on spine.

*Perret 4481.* First published in 1876 in France, Mont Blanc is based on observations and surveys made by Viollet-Le-Duc (1814-1879) during eight summers spent in the region of the massif. Albeit somewhat scientific in orientation, the book also draws on the author's climbs and scrambles for his knowledge of the geological and other phenomena associated with the region. The translator, B. Bucknall, mentions a visit he made with Viollet-Le-Duc to Mont Blanc, and comments on the author's intimate knowledge of the massif.

**104. Walton, Elijah, illustrator.** Welsh Scenery (Chiefly in Snowdonia) ... With descriptive text by T. G. Bonney. *London: W. M. Thompson, 1875.* **£350**

First edition. 4to. pp. [v] + 20 mounted lithographs, each with tissue-guard and accompanying leaf of text + [1, list of works by Walton]; occasional foxing, three tissue-guards with adhesion tears (one with a little loss), inner hinges strengthened, generally very good in the original decorative cloth, gilt, a.e.g.

*Neate W13; Perret 4517.* Walton (1832-1880) studied at the Royal Academy in London, and spent his honeymoon in Switzerland and Egypt. On his return, he received a commission from William Mathews, one of the co-founders of the Alpine Club, to travel to the Tarentaise Alps. His ability to render Alpine scenes with skill brought him success, and his illustrations formed the basis for a series of viewbooks, usually with text by Thomas Bonney. *Welsh Scenery* features views of Snowdonia, including not only mountain views but also more general topographical and incidental scenes.



**105. Wills, Alfred.** "The Eagle's Nest" in the Valley of Sixt; a Summer Home amongst the Alps: together with some excursions among the Great Glaciers. *London: Longman, Green, Longman, and Roberts, 1860.* **£350**

Second edition. 8vo. pp. xviii, [i], 327, 4 (ads.); 12 tinted lithographed plates after originals by the author's wife, 2 folding maps; light foxing to plates, else very good in the original dark blue cloth, elaborately decorated in gilt, minor rubbing, a bright copy.

*Wäber 140; Neate W93; Perret 4584; Meckly 219.* This account of the author's purchase of a piece of land on which to build a chalet in the Haute Savoie also contains detailed walking itineraries and accounts of climbing among the glaciers, accompanied by excellent topographical views by the author's wife.

**106. Wilson, Claude.** *Mountaineering.* *London: George Bell & Sons, 1893.* **£250**

Limited edition, one of 50 copies ("none of which are for sale"). 8vo. pp. vii, 208; illu. to text after originals by Ellis Carr; spotting to endpapers, else very good in the original plain card wrappers with printed dust-wrapper, discoloured, browned on spine. Clinton Thomas Dent's copy, with his bookplate.

*Neate W96 ("a delightful period piece"); Perret 4586.* An instructional work, which as Perret points out appeared a year after the first ever work of this sort by Clinton Dent (see item 34) - to whom the present copy belonged.

**107. Yeld, George.** *Scrambles in the Eastern Graians 1878-1897.* *London: T. Fisher Unwin, 1900.* **£125**

First edition. 8vo. pp. xx, 279, [1, ads.]; 20 illu. from photos and drawings including 1 folding panorama, 1 folding map; panorama torn and now neatly repaired, a little spotting, good in the original cloth, gilt, t.e.g., faded on spine, small dent to upper board.

*Neate Y07; Perret 4630.* Yeld, a one-time editor of the *Alpine Journal* in which parts of the present work appeared, was an authority on the Graians in the Western Alps; in 1893 he co-wrote with W. A. B. Coolidge the guide to the mountains of Cogne in that region. Yeld made many new routes, and two new ascents (the Aiguille de Tronchey and the Pointe de Piolet), described in the present work.

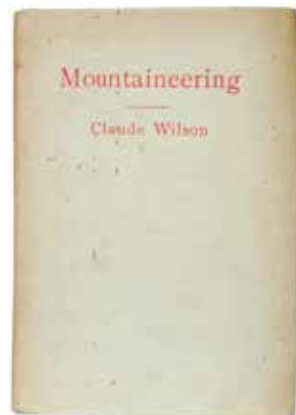
**108. [Young, Geoffrey Winthrop.]** *Wall and Roof Climbing.* By the Author of "The Roof-Climber's Guide to Trinity". *Eton College: Spottiswoode and Co. Limited, 1905.* **£425**

First edition. 8vo. pp. 109; unopened in the original printed wrappers with yap edges, edges creased and slightly browned to margins and on spine, else a very nice copy.

*Neate Y23; not in Perret.* Winthrop Young (1876-1958) was an important climber of the early twentieth century, who made important contributions with books such as *Mountain Craft* (1920). His early enthusiasm for roof-climbing resulted in his earliest publications, initially *The Roof-Climber's Guide to Trinity* (1899), and then the present work, a collection of literary references to the Cambridge sport.



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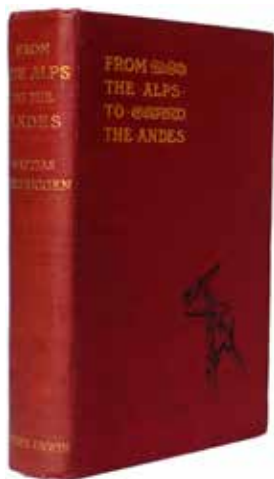
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**109. Zsigmony, Emil.** *Im Hochgebirge: Wanderungen.* *Leipzig: Duncker & Humblot, 1889.* **£275**

First edition. Royal 8vo. pp. xv, 365; photogravure port. frontis., 16 photogravure plates of mountain scenes after E. T. Compton, numerous wood-engravings to text; armorial bookplate of A. H. Birch Reynardson, very good in contemporary crushed half morocco gilt by Zaehnsdorf, original cloth cover and spine bound in at front and rear, t.e.g., faded/browned on spine, minor wear to extremities.

*Wäber 1.107; Perret 4659.* Zsigmondy (1861-1885) was a noted Austrian mountaineer who died during an attempt on the north face of the Meije in South-Eastern France. The present work, posthumously published under the editorship of K. Schulz, offers accounts of Zsigmondy's climbs in the Alps and the Dolomites. It includes a list of his successful climbs at the rear.





**110. Zurbriggen, Mattias.** From the Alps to the Andes being the Autobiography of a Mountain Guide. *London: T. Fisher Unwin, 1899* £675

First edition. 8vo. pp. xvi, 269, [2, ads.]; port. frontis., illusts.; very good in the original cloth, gilt, t.e.g. Gift inscription to front pastedown to W. E. Corlett, dated 1899.

*Wäber II.89; Neate Z03; Perret 4667 ("Ouvrage peu courant et très recherché"); Yakushi Z12a.* Zurbriggen (1856-1917) accompanied some of the most important late nineteenth century expeditions to the great ranges of the world. In 1892 he joined Martin Conway's Karakoram expedition (see also item 23). Later he took part in Edward FitzGerald's expeditions to New Zealand and Aconcagua in the Andes - of which Zurbriggen made the first ascent alone (see also items 41 & 42). He also joined the Workmans, assisting Fanny in her ascent of Koser Gunge, at the time the highest climb by a woman. His autobiography - the first work to be published by an Alpine guide - has become uncommon.



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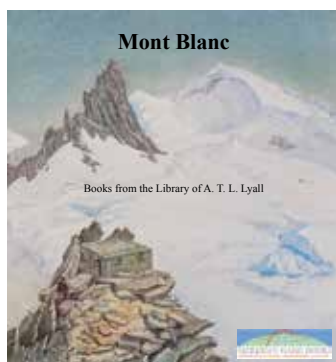
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Yakushi – Yoshimi Yakushi *Catalogue of the Himalayan Literature* (third ed. Tokyo: Hakusuisha, 1994)



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