

A black and white portrait of Abraham Lincoln, showing him from the chest up. He has a full beard and is wearing a dark suit jacket over a white shirt and a dark bow tie. The background is a plain, light color.

# ABRAHAM LINCOLN

## **BUDDENBROOKS**

21 Pleasant Street, On the Courtyard

Newburyport, MA. 01950, USA

Boston MA. 02116 - By Appointment

(617) 536-4433 F: (978) 358-7805

[Info@buddenbrooks.com](mailto:Info@buddenbrooks.com) or [Buddenbrooks@att.net](mailto:Buddenbrooks@att.net)

[www.Buddenbrooks.com](http://www.Buddenbrooks.com)

Newburyport - Boston - Mount Desert Island

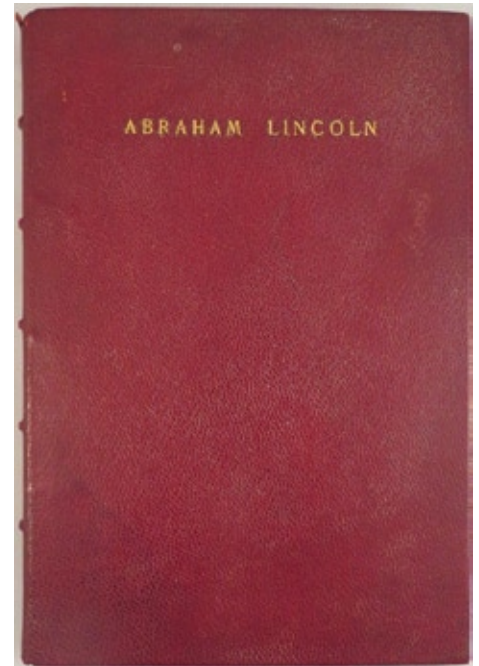


**Joseph Choate's Address on Abraham Lincoln  
Handsomely Bound with Additional Lincoln Material**

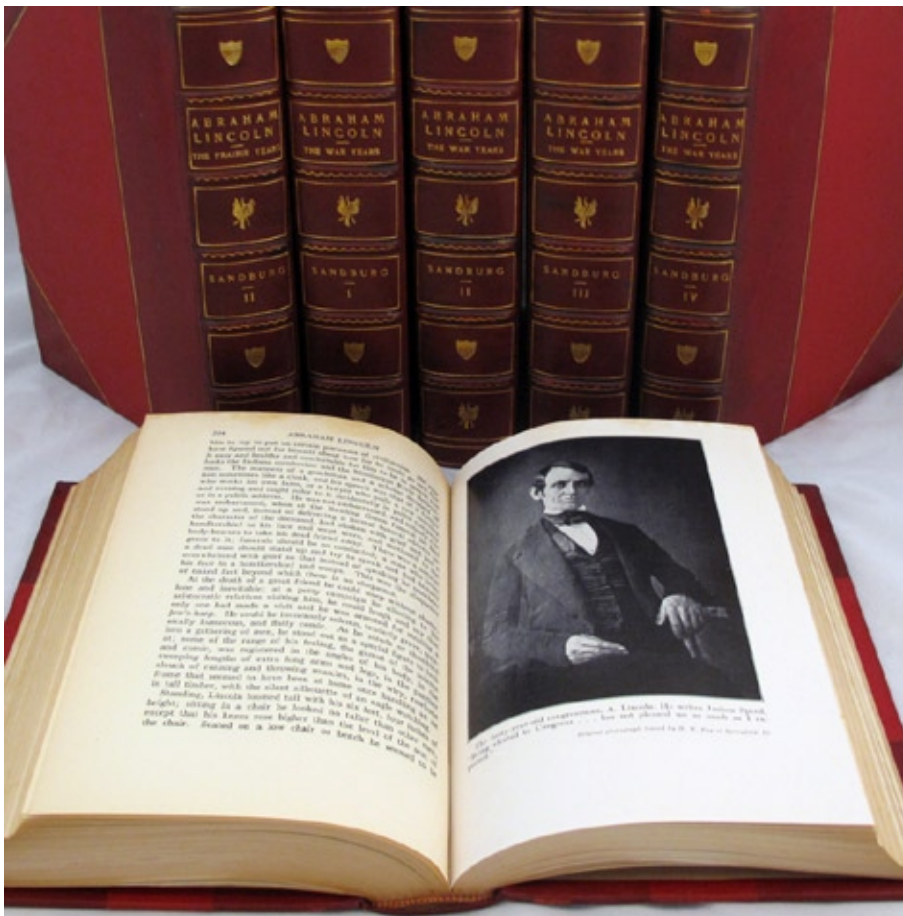
1 Choate, Joseph H. ABRAHAM LINCOLN [with Additional Materials Included] (New York: Thomas Y. Crowell & Company, [1901]) First edition, sixth thousandth. A unique copy with additional collected materials bound in. 8vo, handsomely bound in contemporary burgandy morocco, the upper cover lettered in gilt, the spine with tasteful raised bands, marbled endpapers, a.e.g. 38 pages, plus 5 pages with tip-ins, 3 inserts and 13 additional blanks at the rear. Very well preserved, the publication and the additional material all in fine state but for the lightest of mellowing, the binding very handsome with only a tiny chip at the spine tip.

A UNIQUE COPY WITH ADDED MATERIAL SPECIALLY BOUND. This is a very handsome printing of Choate's address on Lincoln delivered before the Edinburgh Philosophical Institution on November 13, 1900. Added to it is; a tipped-in printed copy of James Russell Lowell's "Great Captains, With Your Guns and Drums", John James Piatt's Sonnet in 1862, Richard Watson Gilder's 1886 'Memory of Lincoln' and S. Weir Mitchell's 1891 'Memory of Lincoln' both as printed by the Century Co., a printed copy of Walt Whitman's 'Oh Captain! My Captain!', two newspaper clippings and a clipping of the inscription from Lincoln's Grave.

\$95.



**Abraham Lincoln by Carl Sandburg  
A Beautifully Bound Copy of All Six Volumes of the Work  
A Pulitzer Prize Winner and Literary Masterpiece**



2 [Lincoln, Abraham]; Sandburg, Carl. ABRAHAM LINCOLN: THE PRAIRIE YEARS and THE WAR YEARS (New York: Harcourt, Brace and Company, ca. 1926-1943) 6 volumes. Early issues of THE WAR YEARS and in the matching format of THE PRAIRIE YEARS. With 426 half-tones of photographs, and 244 cuts of cartoons, letters and documents, and with over 100 maps, additional photographs, and facsimiles. Large 8vo, beautifully bound in three-quarter red crushed morocco for Charles E. Lauriat, the spines richly gilt with raised bands gilt tooled, separating the compartments, which are lettered in two panels and decorated in the remaining four with gilt ornamental devices at the centers, sides with gilt lines bordering the morocco, t.e.g. xvi, 480; vi, 482 including index; xxxi, 660; xi, 655; xiii, 673; xii, 515 + index A very fine, pleasing and handsome set, the bindings very attractive with very little indication of use, internally uncom-

monly fresh with no foxing whatsoever.

AN EXTREMELY PLEASING AND FINELY BOUND SET OF THIS CLASSIC WORK, STILL THE BEST AND MOST DEFINITIVE BIOGRAPHY OF THE GREAT AMERICAN PRESIDENT. Carl Sandburg was awarded a Pulitzer Prize for his *Complete Poems* (1950), and then again for his *Abraham Lincoln: The War Years* (1939). The *Prairie Years* covers Lincoln's life from his birth to his first inauguration. Originally printed in two volumes, the author himself has this to say about this edition, "I first planned this book for one large volume. When completed, however, it was necessary for initial publication to issue it in two... It is [here] made available to a large part of the public I had in mind all the time." The *War Years* covers the Civil War period until Lincoln's death by assassination shortly after war's end.

In a real sense, this is the definitive biography of Lincoln, illustrated with photographs and reproductions of paintings, drawings and sketches. Carl Sandburg felt a close tie to Abraham Lincoln because of similar childhood experiences. Sandburg's and Lincoln's youths had not been easy. Their understanding of the common man was mutual. Each in his own lifetime would think of himself as a common man, a struggler from among ordinary people, according to one historian. Sandburg put it this way: "There's a certain level of human existence below which one must sometime have lived if one is to really know the ways of the masses."

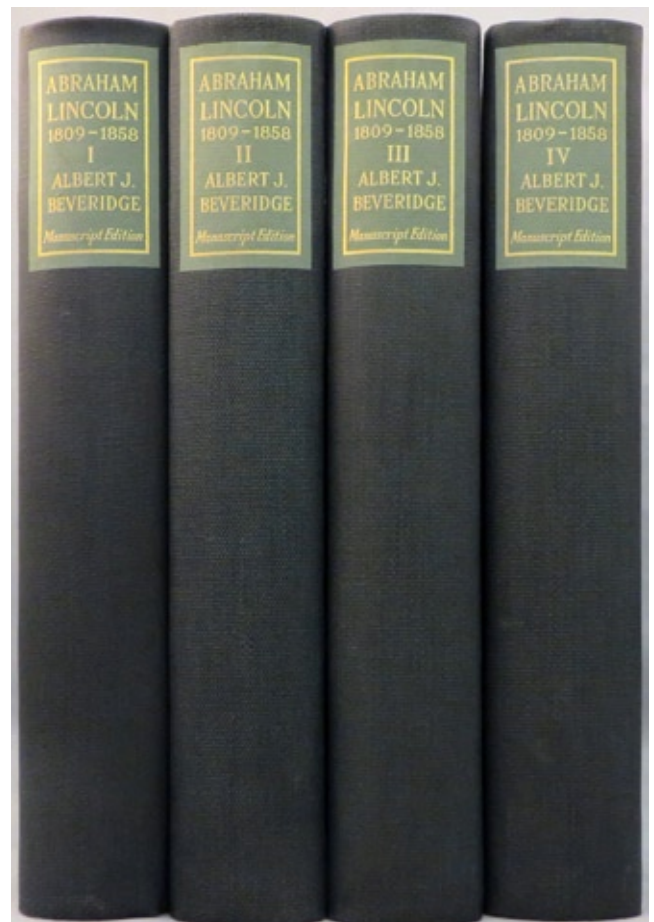
Reviewers from all over the world called Sandburg's book a classic. Sandburg, with a reputation as a labor advocate, gained favor with Republicans. After the first two volumes were published, William Randolph Hearst offered Sandburg a job with substantial pay and the Republican Party invited him to be the main speaker at the Lincoln Dinner. When Sandburg died in 1967, it was said of him what he had once said of Lincoln: "Now he belongs to the ages."..Franchere Franchere, Carl Sandburg: Voice of the Peoples; Golden, Carl Sandburg; Hacker, Carl Sandburg; Zehnppennig, Carl Sandburg: Poet and Patriot \$2250.

**Abraham Lincoln - The Famous Work by Beveridge  
A Fine Set of the Special Limited Edition - 4 Volumes  
With a Leaf of Autograph Manuscript Included**

3 [Lincoln] Beveridge, Albert J. ABRAHAM LINCOLN 1809-1858 (Boston: Houghton Mifflin Company, 1928) 4 volumes. First Edition, the Manuscript Edition and one of only 1000 numbered copies specially bound and with a leaf from the original Beveridge manuscript. Illustrated throughout with a profusion of plates in each volume. Tall, royal 8vo, publisher's original dark blue ribbed cloth with light blue lettering labels gilt over blue paper-covered boards. xxvi, 297; vi, 310; vi, 361; vi, 381 including index. An especially fine set, extremely well preserved and bright, as mint and pristine with only the most minor hint of mellowing. A partially unopened set, with the leaf of autograph manuscript.

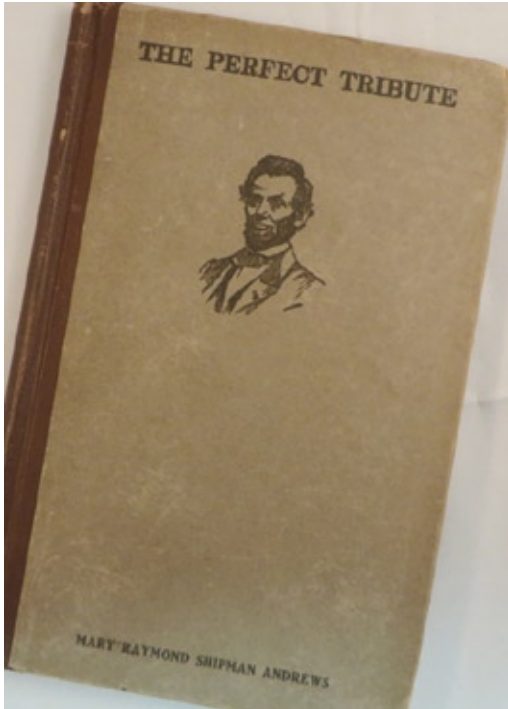
SCARCE FIRST EDITION AND THIS, FROM THE LIMITED ISSUE WITH A LEAF OF AUTOGRAPH MANUSCRIPT INCLUDED. Beveridge, known also for his great biography of Chief Justice Marshall, spent many years researching the available materials for this work. He made ongoing investigations, questioning what had been published by others and trusting no agent without verifying the work. He made journeys to the Lincoln country, sifted the the many traditions which have grown wherever the family rested, and sought to see for himself how far the neighborhood could influence the man. He was tireless in reading collections of papers still unpublished, in carefully going through files of newspapers, journals and books. The result of his labours presented itself in the form of this fine four volume work on Lincoln in the years leading up to the presidency.

\$950.





**Fiction on the Writing of the Gettysburg Address**  
***The Perfect Tribute* - Highly Popular Source for Two Films**



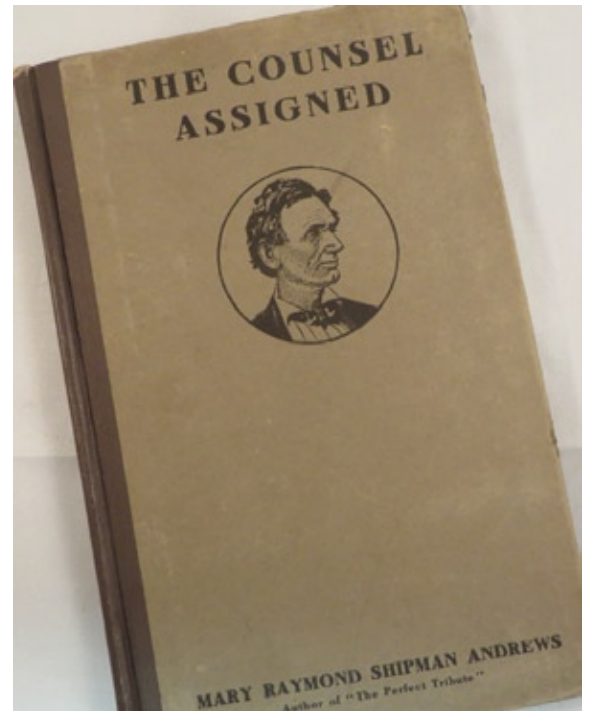
4 [Lincoln] Andrews, Mary Raymond Shipman. *THE PERFECT TRIBUTE* (New York: Charles Scribner's Sons, 1918) Early edition. Small 8vo, quarter brown cloth and boards, with lettering and Lincoln pictured on upper cover. (3), 47. Some minor rubbing, else a good copy. Andrews' best remembered work, "*The Perfect Tribute*", first appeared in Scribner's in July 1906. It depicts Lincoln writing and delivering the Gettysburg Address, then concluding his speech was an utter failure. Later, he comforts a Confederate Captain as he dies in a prison hospital, and the Captain, who does not recognize him, praises the Address as "one of the great speeches in history". The wildly popular story was assigned reading for multiple generations of school children in the United States and may be the most popular book ever published about Lincoln, though historians take issue with Andrews' work. The story was largely responsible for the persistent myth that Lincoln hurriedly wrote the Address on the train on the way to Gettysburg. "*The Perfect Tribute*" was adapted into a 1935 MGM short film starring Chic Sale as Lincoln and the extremely successful 1991 television movie starring Jason Robards as the President.  
\$45.

**Mary Raymond Shipman Andrews's *Counsel Assigned*  
Her Second Historical Piece on President Lincoln**

5 [Lincoln] Andrews, Mary Raymond Shipman. *THE COUNSEL ASSIGNED* (New York: Charles Scribner's Sons, 1912) First edition. Small 8vo, quarter brown cloth and boards, with lettering and Lincoln pictured on the upper cover. (3), 43. Some minor wear to the covers, though a good copy.

*An American work of Historical fiction concerning Lincoln's early experiences as a lawyer by the author of the highly popular work "The Perfect Tribute".*

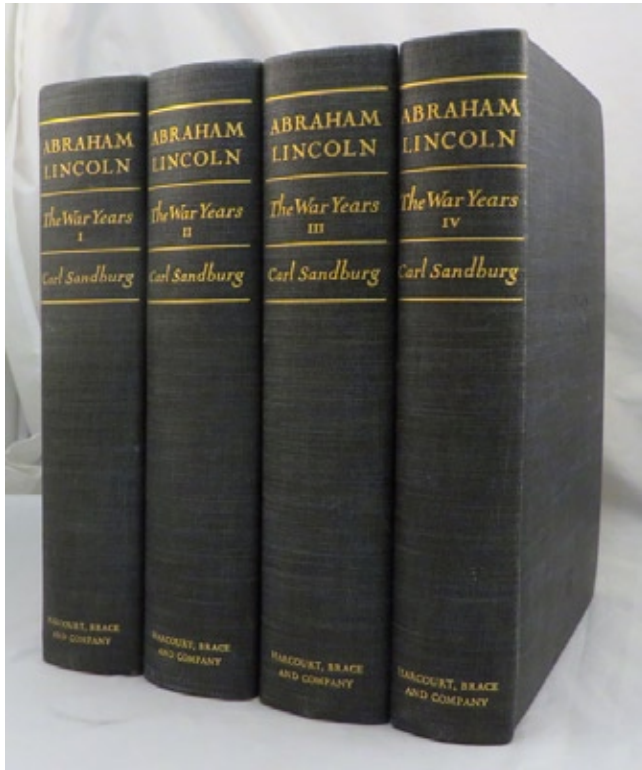
\$45.



**A Pulitzer Prize Winner and Literary Masterpiece**  
***Abraham Lincoln* by Carl Sandburg**  
***The War Years* - Four Volumes - First Edition**

6 [Lincoln, Abraham]; Sandburg, Carl. *ABRAHAM LINCOLN: THE WAR YEARS* (New York: Harcourt, Brace and Company, 1939) 4 volumes. First edition. With 426 half-tones of photographs, and 244 cuts of cartoons, letters and documents. Large, thick 8vo, publisher's original full blue polished buckram with Lincoln's signature embossed in blind on the upper covers, and with gilt lettered and ruled spines. xxxi, 660; xi, 655; xiii, 673; xii, 515 + index pp. A fine and very handsome set, extremely well preserved, the cloth is clean and with bright gilt, the text is very fine and clean.

*FIRST EDITION OF ONE OF THE GREAT HISTORICAL WORKS CONCERNING ABRAHAM LINCOLN, WIN-*



Voice of the Peoples; Golden, Carl Sandburg; Hacker, Carl Sandburg; Zehnpfennig, Carl Sandburg: Poet and Patriot \$595.

### **Abraham Lincoln: The Prairie Years - Carl Sandburg 1926 The Definitive Biography of the Pre-Presidential Years**

7 [Lincoln, Abraham] Sandburg, Carl. ABRAHAM LINCOLN: THE PRAIRIE YEARS (New York: Harcourt, Brace and Company, [1926]) 2 volumes. An early issue. With over 105 illustrations from photographs, and many sketches, maps, cartoons and letters throughout. 8vo, publisher's original dark-blue cloth lettered in gilt on the spines, the upper covers with blind-stamped facsimile signatures. xvi, 480; vi, 482 including index. A very handsome set, internally near as new, the cloth solid and strong with only a bit of very minor general mellowing to the spines.



*A PLEASING SET OF THIS CLASSIC WORK, STILL THE BEST AND MOST DEFINITIVE BIOGRAPHY OF THE GREAT AMERICAN*

*PRESIDENT. Carl Sandburg was awarded a Pulitzer Prize for his Complete Poems (1950), and then again for his Abraham Lincoln: The War Years (1939). The Prairie Years' covers Lincoln's life from his birth to his first inauguration.*

*In a real sense, this is the definitive biography of Lincoln, illustrated with photographs and reproductions of paintings, drawings and sketches. Carl Sandburg felt a close tie to Abraham Lincoln because of similar childhood experiences. Sandburg's and Lincoln's youths had not been easy. Their understanding of the common man was mutual. Each in his own lifetime would think of himself as a common man, a struggler from among ordinary people, according to one historian. Sandburg put it this way: "There's a certain level of human existence below which one must sometime have lived if one is to really know the ways of the masses."*

*Reviewers from all over the world called Sandburg's book a classic. Sandburg, with a reputation as a labor advocate,*

*NER OF THE PULITZER PRIZE.*

*Carl Sandburg was awarded a Pulitzer Prize for his Complete Poems (1950), and then again for his Abraham Lincoln: The War Years (1939).*

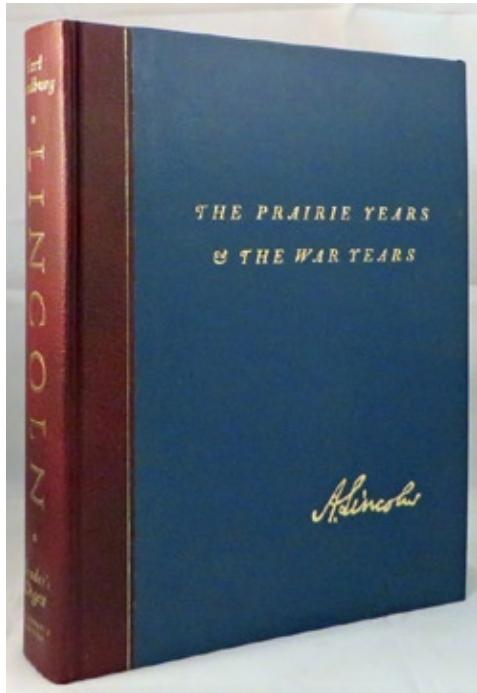
*In a real sense, this is the definitive biography of Lincoln, illustrated with photographs and reproductions of paintings, drawings and sketches. Carl Sandburg felt a close tie to Abraham Lincoln because of similar childhood experiences. Sandburg's and Lincoln's youths had not been easy. Their understanding of the common man was mutual. Each in his own lifetime would think of himself as a common man, a struggler from among ordinary people, according to one historian. Sandburg put it this way: "There's a certain level of human existence below which one must sometime have lived if one is to really know the ways of the masses."*

*Reviewers from all over the world called Sandburg's book a classic. Sandburg, with a reputation as a labor advocate, gained favor with Republicans. After the first two volumes were published, William Randolph Hearst offered Sandburg a job with substantial pay and the Republican Party invited him to be the main speaker at the Lincoln Dinner. When Sandburg died in 1967, it was said of him what he had once said of Lincoln: "Now he belongs to the ages."..Franchere Franchere, Carl Sandburg:*



gained favor with Republicans. After the first two volumes were published, William Randolph Hearst offered Sandburg a job with substantial pay and the Republican Party invited him to be the main speaker at the Lincoln Dinner. When Sandburg died in 1967, it was said of him what he had once said of Lincoln: "Now he belongs to the ages."..Franchere \$195.

### ***The Prairie Years and The War Years* A Pulitzer Prize Winner and Literary Masterpiece**



8 [Lincoln] Sandburg, Carl. ABRAHAM LINCOLN: THE PRAIRIE YEARS and THE WAR YEARS (Pleasantville, NY: Reader's Digest Association, 1970) First Edition of the Reader's Digest Illustrated printing. Extensively illustrated throughout with well over 100 images from various sources and with 12 maps. 4to, publisher's original binding of handsome royal blue boards backed in chocolate morocco styled cloth, the upper board lettered in gilt and featuring a gilt facsimile of Lincoln's signature, the spine with large bold lettering in gilt, pictorial end-papers of the Memorial statue of Lincoln. xiii, 640 pp. A fine copy, with previous owners small ink stamp on the free flies and first three leaves, front hinge very slightly shaken.

ONE OF THE GREAT HISTORICAL WORKS CONCERNING ABRAHAM LINCOLN, WINNER OF THE PULITZER PRIZE.

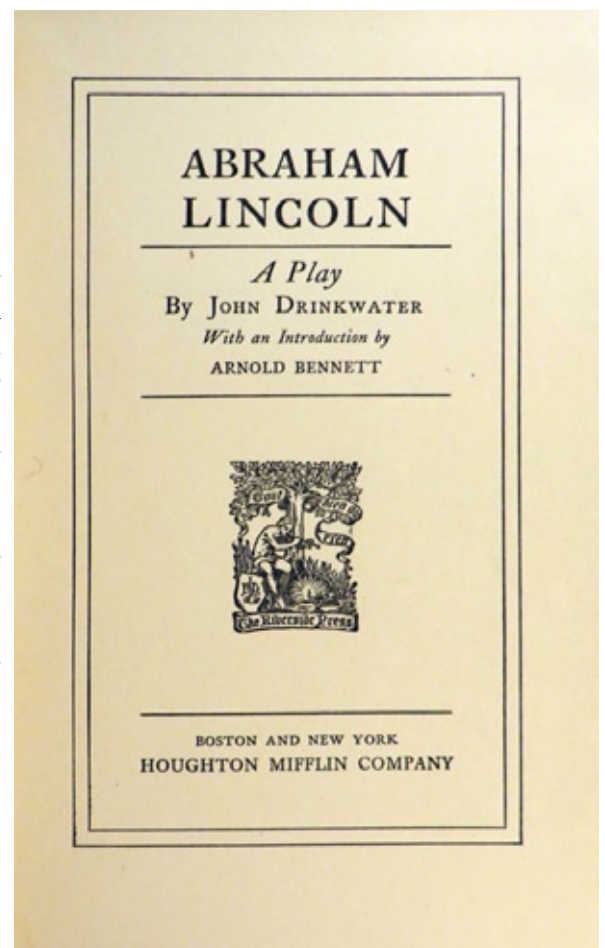
Reviewers from all over the world called Sandburg's book a classic. Sandburg, with a reputation as a labor advocate, gained favor with Republicans. After the first two volumes were published, William Randolph Hearst offered Sandburg a job with substantial pay and the Republican Party invited him to be the main speaker at the Lincoln Dinner. When Sandburg died in 1967, it was said of him what he had once said of Lincoln: "Now he belongs to the ages."..Franchere \$45.

### **Highly Successful on Broadway and the London Stage John Drinkwater's Abraham Lincoln - First Edition**

9 [Lincoln] Drinkwater, John. ABRAHAM LINCOLN; A Play, with an Introduction by Arnold Bennett (Boston: Houghton Mifflin Company, 1919) First edition. Small 8vo, quarter blue cloth and light blue boards, with a paper lettering piece on spine, and Lincoln pictured on upper cover with title. xii, 112. There is some rubbing and wear to the outer covers, though a good copy.

FIRST EDITION. John Drinkwater was a prolific poet, dramatist, critic, and actor. In 1918 he had his first major success with this play Abraham Lincoln. He followed it with others in a similar vein, including Mary Stuart and Oliver Cromwell, all performed at the Birmingham Repertory Theatre. The Lincoln play was also produced on Broadway by William Harris Jr., both productions were a great success. In 1924, the Lincoln play was adapted for film by Lee DeForest featuring Frank McGlynn Sr. as Lincoln, and made in DeForest's Phonofilm sound-on-film process. It was produced on radio by Orson Welles on August 15, 1938, for The Mercury Theatre on the Air.

\$45.



**A Fine Biographic Work on Lincoln  
With Impressive and Heroic Lithograph Illustrations**



10 [Lincoln, Abraham] Daugherty, James. ABRAHAM LINCOLN (New York: The Viking Press, 1943) First edition. With many fine two-colour lithographs, either full or half page, by the author, James Daugherty. 4to, publisher's brick-red cloth covered boards backed in terra-cotta cloth lettered in dark blue with facsimile of Lincoln's signature on the upper cover. 216. A very nice copy, well-preserved and with only very light aging and some minor wear or mellowing to the board edges, the war time paper with only a hint of the toning always associated with it. *A VERY WELL WRITTEN AND ILLUSTRATED BIOGRAPHY FOR YOUNG READERS OF THE GREATEST AMERICAN PRESIDENT. The lithographs, printed in black and reddish brown, are heroic in a style not unlike the work of Rockwell Kent. The intensity of the work is heightened by six selections from the writings of Walt Whitman and two from Villard's JOHN BROWN. Daugherty wrote and illustrated several children's books during his career, and his book Daniel Boone won the Newbery Medal. He was also the author of Walt Whitman's America Selections and Drawings by James Daugherty.* \$75.

Illustration on the title-page is from item 8

All items are offered subject to prior sale.

Prices are nett, shipping and insurance are extra.

Contact us to place orders by phone, fax or email

All books are returnable within ten days, we

ask that you notify us by phone or email in advance

Massachusetts residents are requested to include 6.25% state sales tax