

BIBLIOGRAPHY
THE HISTORY, STUDY &
ART OF THE BOOK

“What if this present were the worlds last night?”

Fine Printing and the Private Press

A Selection of Reference Works
interspersed with
Examples of the Art

CATALOGUE SEVENTY NINE

Scott Brinded
Antiquarian Books

17 Greenbanks, Lyminge, Kent, CT18 8HG, England
Telephone: 01303-862258 - Fax: 01303-862660
E-mail: stpaulsbib@gmail.com

Scott Brinded Antiquarian Books

***17 Greenbanks, Lyminge, Kent, CT18 8HG, England
Telephone: 01303-862258 - Fax: 01303-862660
E-mail: stpaulsbib@gmail.com***

All books are offered subject to prior sale.

Postage will be charged extra in all cases.

All overseas parcels will be sent by surface mail unless otherwise requested.

Payment is due on receipt of the goods to known customers.

Others may be sent a pro-forma invoice.

Payment is acceptable by the following means:

1) In sterling-

- a) by cheque drawn on an English bank, direct to the above address.
- b) direct to our bank, viz. Royal Bank of Scotland,

134 Sandgate Road,
Folkestone,
Kent CT20 2BX

Account no: 100 133 03 Sort code: 16 19 70

IBAN (International banking Account Number)

-GB65RBOS16197010013303

IBAN BIC:RB0SGB2L

Customers making payment by bank transfer must ensure that any such payment includes all relevant bank charges and that the value of the invoice is settled in full to the account shown.

- 2) Payment by credit card - VISA and Master Card - is also acceptable on receipt of the relevant card number, expiry date and three digit security code.
- 3) Customers who wish to pay in any other currency should add the equivalent of £12.00 to cover bank charges.

Customers wishing to pay by credit card are requested not to use our e-mail address when supplying their card details. All credit card details should be provided by telephone, fax or letter.

All bank charges will be deemed to be at the customer's expense.

Offers of good quality books in all subject areas welcome at all times.

VAT REG. NO. GB 624 9315 38



1. ARCHER, Caroline. The Kynoch Press. The Anatomy of a Printing House 1876-1981. London and New Castle, De., 2000.

Octavo, xi, 222pp., illustrations, original cloth in d.w., very good. £30.00

A history of the Kynoch Press, the in-house printer to the ICI group, up to its closure in 1981. The Press was also noted for the quality printing produced on behalf of other customers and for its part in the revival of interest in fine typography in the mid 20th century.

2. ARNOLD, John. The Fanfrolico Press. Satyrs, Fauns & Fine Books. London 2009.

Large octavo, 328pp., frontispiece, illustrations, original cloth, very good. £35.00

A full history of the Press and Norman and Jack Lindsay including an extensively annotated bibliography of its output.

3. ASHBEE, C.R. The Kings of Min Zaman. London 1938.

First edition, octavo, x, 29, (3)pp., original quarter cloth with patterned paper sides, uncut, corners rubbed, some light spotting and covers a little soiled. £22.00

Crawford 93.

A poem composed during Ashbee's time in the Near East (1917-22) but one of the very last of his works to be published.

4. ASHBEE, C.R. Lyrics of the Nile. London 1938.

Second edition, octavo, viii, 87, (1), (4)pp., original quarter vellum with patterned paper sides, corners lightly rubbed otherwise good, small neat post-war signature on front pastedown. £25.00

Crawford 73.

Poems compiled during Ashbee's time in Egypt towards the end of World War I.

5. ASHBEE, C.R. (ed.) Peckover. The Abbotscourt Papers 1904-1931. London, printed at the Curwen Press, 1932.

Quarto, xi, 268pp., 5 full-page illustrations by Reginald Savage, original quarter vellum with patterned paper sides, g.t., slightly soiled, some wear to lower joint, some very slight spotting, presentation inscription on front free endpaper to Meg Nason, (one of the Nasons from Saintbury, and to whom Janet Ashbee had been godmother in 1905, the inscription dd. 23rd May 1942, the day of C.R. Ashbee's death). Limited edition of 350 copies. £125.00

Crawford 86, pp.199-200, 385-86.

A fictional tale based on Chipping Campden and entirely by Ashbee. 'Ashbee's writings contain no more curious or imaginative an expression of the place of architecture and history in people's lives' - Crawford.

6. ASHENDENE PRESS. LONGUS. Les Amours Pastorales de Daphnis et Chloe. Traduction de Mssire J. Amyot. Editee et corrigee par Paul-Louis Courier. Chelsea, Ashendene Press, 1933.

Large octavo, (iv), iv, 163, (1)pp., title in red and black, marginal notes in red, initials filled in blue by Graily Hewitt and his staff, 26 wood-engraved illustrations (4 full page) by Gwen Raverat, original quarter vellum with green paper sides and vellum corner-tips, gilt, very minor rubbing in one or two small places, very good. 1 of 290 copies thus, from an edition of 310 copies. £950.00

Ashendene 39. Franklin p.224. Selborne & Newman 12b, pp. 47-52.

The reissue of the Ashendene Longus after all but ten copies of the initial 1931 printing had been destroyed due to problems with the ink and its effect on the Japanese vellum. A much loved work for the artist, 'a most heavenly book & just what I shall enjoy doing' as she wrote to Hornby

7. AUCHINCLOSS, Kenneth. New York Revisited. New York, Grolier Club, 2002.

Quarto, xi, 44, (3)pp., 8 full-page coloured wood engravings and several vignettes by Gaylord Schanilec, original cloth, in slipcase, very good. 1 of 200 copies thus, from an edition of 250. £305.00

A companion to the Club's 'New York', with engravings by Rudolph Ruzicka, issued in 1915. Auchincloss's text reflects all the physical and social upheavals in the city, recently and most notably the traumatic events of September 2001.

8. AUCHINCLOSS, Kenneth. Fine Printing in the Twentieth Century: Selections from the Collection of Kenneth Auchincloss. New York, Grolier Club, 2005.

8vo, 32pp., facsimiles, original paper, good. £15.00

9. BARKER, Nicolas. The Butterfly Books. An Enquiry into the Nature of Certain Twentieth Century Pamphlets. London 1987.

Small quarto, 283pp., 28 plates, (4 in colour), original quarter cloth with 'net pattern' sides, very good, with a copy of the publisher's prospectus loosely inserted. 1 of 400 copies for sale. £75.00

The full story of the set of Prokosch poetry pamphlets, purchased by Quaritch at Sotheby's in 1972, and later found to be forgeries.

10. BARNES, Robert C. and PFEIFFER, Judith M. Press, Politics and Perseverance. Everett C. Johnson & the Press of Kells. New Castle, De., 1999.

Octavo, 350pp., original cloth in d.w., very good.

£22.00

A biographical study of Johnson and his press with the most complete bibliography of his works ever published.

11. BEAUMONT, Cyril W. The First Score. An Account of the Foundation and Development of the Beaumont Press and its first Twenty Publications. London 1927. Reprint 1980.

Octavo, (xii), 97, (3)pp., facsimiles, original cloth in slightly faded d.w., good.

£10.00

12. BENTLEY, G.E., Jr. The Edwardses of Halifax. The Making and Selling of Beautiful Books in London and Halifax, 1749-1826. Toronto 2015.

Octavo, xxiii, 283pp., 8 coloured plates, illustrations, original cloth in d.w., very good.

£41.00

A 'comprehensive' and 'definitive' account of the Edwardses business, including James Edwards, who was also one of the great collectors of the period, (vide De Ricci pp. 89-90, Fletcher pp.297-300).

13. BENTON, Megan L. Beauty and the Book. Fine Editions and Cultural Distinction in America. New Haven 2000.

Octavo, xii, 323pp., illustrations, original cloth in d.w., very good. £20.00

A study of the outburst in publishing fine and de-luxe editions of books in America during the 1920s and 1930s.

14. BERGER, Sidney E. Printing & the Mind of Merker: A Bibliographical Study. With contributions by Harry Duncan, Dana Gioia and K.K. Merker. New York, Grolier Club, 1997.

Quarto, xviii, 138, (2)pp., illustrations, (some with use of colour), original cloth, very good. 1 of 100 copies thus (from an edition of 500). £35.00

15. BIANCHI, Daniel Berkeley. The Merrymount Press. A Centenary Keepsake. Bridgewater, Ct., 1993.

Large octavo, vi, 24, (1)pp., 55 plates, (1 folding, a number using a second colour), 2 tipped-in facsimiles, (1 in colour, the other a swatch of leather used for the 1928 edition of The Book of Common Prayer), original cloth, gilt, very good. Limited edition of 200 numbered copies, signed by the author, printed at the Stinehour Press and issued to celebrate the centenary of the press's foundation. £120.00

TREES FILLED WITH ANGELS ON PECKHAM RYE

16. BLAKE, William. The Illuminated Blake. (The Complete Illuminated Works of William Blake with an Introduction and plate-by-plate Commentary). Annotated by David V. Erdman. London 1975.

Oblong 4to, 416pp., black and white illustrations throughout, original cloth in d.w., good. £25.00

Bentley, Supp., p.157.

17. BLAKE, William. Jerusalem. The Emantion of the Giant Albion. Edited with an introduction and notes by Morton D. Paley. London 1991.

Quarto, 302pp., including 100pp colour facsimile, original cloth in d.w., very good. Collected Edition of Blake's Illuminated Books Vol. 1. £25.00

Bentley, Supp., p.88.

18. BLAKE, William. Pencil Drawings. (With:) Pencil Drawings. Second Series. Edited by Geoffrey Keynes. London, Nonesuch Press, 1927-56.

2 vols., quarto, 138 plates each with leaf of descriptive text, original half holland and original cloth respectively, second work in patterned d.w. (with minimal wear to extremities), very good set, bookplates. £275.00

Bentley 409, 402. Drefus 43, 126.

19. BLAKE, William. The Poetical Works. A new and verbatim text from the manuscript engraved and letterpress originals with variorum readings and bibliographical notes and prefaces by John Sampson. Oxford 1905.

First edition thus, octavo, xxxvi, 384pp., folding frontispiece, 1 double-page plate, postcard of Blake's death-mask tipped-in on dedication verso, original cloth, printed paper label, spare label tipped-in, uncut, some wear to back hinge otherwise good. £15.00

Bentley 300 - 'This is a work of pioneer scholarly importance, well-informed, meticulously accurate, well-balanced and intelligent...'

20. BLAKE, William. Songs of Innocence. London, Trianon Press for the William Blake Trust, (1955).

Octavo, ff. (31), 5pp., the facsimile reproduced in full colour, original orange morocco, gilt, g.t., very good, in somewhat rubbed marbled slipcase. £125.00

Bentley 187.

21. BLAKE, William. Songs of Innocence and of Experience. Edited with an introduction and notes by Andrew Lincoln. London 1991.

Quarto, 209pp., including 58pp coloured facsimile, original cloth in d.w., very good. Collected Edition of William Blake's Illuminated Books Vol. 2. £25.00

Bentley, Supp., p.136.

22. BLAKE, William. Visions of the Daughters of Albion. Reproduced in facsimile from an original copy of the work printed and illuminated by the author in 1793 now in the British Museum. With a note by John Middleton Murry. London 1932.

Small quarto, (4)pp., ff. (11) colour facsimile, (9-)25, (3)pp., original cloth in d.w., free endpapers lightly spotted, good. £15.00

23. (BLAKE). Robert Blair's The Grave illustrated by William Blake. A study with facsimile by Robert N. Essick and Morton D. Paley. London 1982.

Small folio, x, 243pp., illustrations, original cloth
in d.w., very good. £30.00

Bentley, Supp., p.202 - 'An important work of scholarship, reproducing the 1808 quarto edition, plus 29 associated designs...'

24. (BLAKE). Watercolour Designs for the Poems of Thomas Gray. London, William Blake Trust, 1972.

2 vols., folio, the main volume with 116 full-page hand-coloured stencilled plates + introduction and commentary by Geoffrey Keynes, minor light spotting to a few leaves, loosely inserted in a morocco portfolio, just a little rubbed; the second part containing separate sections of 32 collotype & hand-coloured plates of The Fatal Sisters, 12 hand-cut guide-sheets & stencils, 3 hand-corrected collotype negatives, 20 finished coloured plates, a made-up sheet for one of the copper plates and the complete series of plates for the odes on Spring & Adversity, in a paper portfolio within a morocco drop-down box; the whole in a light brown morocco-backed solander case with marbled sides, shelf wear to base of the box and one of the short joints split but still a very good set. 1 of 36 copies thus, from an edition of 518. £3,500.00

Originally commissioned by John Flaxman after seeing Blake's watercolours for Young's 'Night Thoughts', the illustrations were owned by Beckford and the Duke of Hamilton before the eventual acquisition by Paul Mellon, through whose patronage this edition was produced by the Trianon Press.

'...among the most impressive achievements of his decade of marvels', (Bentley, The Stranger from Paradise, p.178), this very fine edition of Blake's illustrations to Gray is an outstanding example of 20th-century printing.

25. BENTLEY, G.E. Blake Books. Annotated Catalogues of William Blake's Writings on Illuminated Printing, in Conventional Typography and in Manuscript and Reprints thereof. Reproductions of his Designs, Books with his Engravings, Catalogues, Books he owned and Scholarly and Critical Works about him. Oxford 1977. Reprint, with a New Preface and Post Script by G.E. Bentley, 2000.

8vo, 15, xii, 1079, 37pp., frontispiece, original cloth, very good. £85.00

26. (BLAKE). ESSICK, Robert N. William Blake and His Contemporaries and Followers. Selected Works from the Collection of...An Exhibition at the Henry E. Huntington Library. San Marino, Ca., 1987.

Oblong 4to, 75pp., illustrations, original paper, good. £5.00

Bentley, Supp., p.304.

27. (BLAKE). ESSICK, Robert N. The Works of William Blake in the Huntington Collections. A Complete Catalogue. San Marino, Ca., 1985.

Octavo, xviii, 256pp., illustrations, original cloth-backed boards, good. £10.00

Bentley, Supp., p.303.

28. (BLAKE). KEYNES, Geoffrey. A Study of the Illuminated Books of William Blake. Poet, Printer, Prophet. London and Paris, Trianon Press, 1964.

Small folio, 104pp., coloured frontispiece and 31 full-page coloured illustrations after Blake, original quarter morocco with marbled paper sides, g.t., in very slightly rubbed slipcase, good. Limited edition of 525 copies signed by Keynes. £125.00

Bentley 688B. Howard Hill V, 8634.

29. (BLAKE). PHILLIPS, Michael. William Blake. The Creation of the 'Songs'. From Manuscript to Illuminated Printing. London 2000.

Small quarto, xi, 180pp., frontispiece, 108 illustrations, (72 in colour), original cloth in d.w., very good. £30.00

A study of all aspects of the physical production of the 'Songs of Innocence and Experience.'

30. (BLAKE). RAINE, Kathleen. Blake and Tradition. Princeton 1968.

2 vols., small quarto, xxxii, 428; xi, 370pp., 194 illustrations, (11 in colour), original cloth in somewhat soiled and spotted d.w.s, in worn slipcase. A.W. Mellon Lectures in Fine Arts 1962. £140.00

Bentley 2478 - 'A learned and tendentious work, incorporating previous articles some very extensively revised.'

31. BLUMENTHAL, Joseph. Robert Frost and His Printers. Austin, Tx., 1985.

Small quarto, xi, 105, (1)pp., 31 full-page illustrations, wood-engraved title-page device, original cloth, in slipcase, very good. £35.00

A study of the 30 or so of Frost's books produced as fine edition by such figures as Mosher, Ruzicka, Dwiggins and Steinehour as well as Frost himself.

32. BRODY, Catherine Tyler. John de Pol and the Typophiles. A Memoir and Record of Friendships. New York 1998.

Octavo, (7), 8-101, (3)pp., illustrations (including some wood engravings, 1 in blue), original quarter cloth with patterned paper sides, good. Limited edition of 500 copies. £45.00

A biographical study of del Pol as artist and, in particular, his long-standing association with the Typophiles and their publications.

33. BROOKS, H.C. Compendiosa Bibliografia di Edizioni Bodoniane. Florence 1927. Reprint 1994.

Quarto, xvi, 357pp., facsimiles, original cloth, good. £30.00

34. BROWN, Mathilde Kredel & BROWN, Judith Kredel. Fritz Kredel 1900-1973. A comprehensive list of Kredel's work by Mathilde Kredel Brown; with essays by Gay Walker, Hermann Zapf & Ronald Salter. Published on the occasion of Fritz Kredel's centennial and exhibitions at the Arts of the Book Collection, Yale University, New Haven, Connecticut, the Grolier Club, New York City, Odenwald Museum, Michelstadt, Germany. New York, Grolier Club, 2000.

Small quarto, (6), 7-135, (3)pp., 49pp illustrations, (very largely in colour), original cloth, very good. 1 of 100 copies thus. £55.00

35. BRYDGES, Sir Egerton. The Autobiography, Times, Opinions, and Contemporaries of....London 1834.

First edition, 2 vols., octavo, xxvii, (i), 424; xxiv, 431, (1)pp., frontispiece portraits, (one by Francis Danby), titles in red and black, occasional light browning/spotting (though the portraits much more seriously affected), contemporary blind-framed diced calf, lavish gilt backstrips with red morocco labels, Irish armorial bookplate, a highly attractive set. £250.00

Brydges lived abroad from 1818 and this memoir appeared three years before his death in Switzerland. He is best recalled as one of East Kent's most famous literary sons through his Lee Priory Press, established near Canterbury in 1813, from whence he produced a series of editions of Elizabethan literature.

36. BURY, Stephen. Artists' Books. The Book as a Work of Art 1963-2000. London 2015.

Second edition, small quarto, 258pp., extensively illustrated, (almost entirely in colour), original cloth, very good. £60.00

Includes 60pp bibliography of such books.

37. CARY, Melbert B., Jr. A Bibliography of The Village Press. Including An Account of the Genesis of the Press by Frederic W. Goudy and a Portion of the 1903 Diary of Will Ransom, co-founder. New York 1938. Reprint 1981.

Octavo, (x), 205, (7)pp., illustrations, original cloth in d.w., good. £20.00

38. CAUSLEY, Monroe S. Arthur W. Rushmore & the Golden Hind Press. A History & A Bibliography. New Castle, De., 2005.

Large quarto, xviii, 174, (3)pp., frontispiece portrait, illustrations, (6 tipped-in of which 4 have some colour), original grey quarter calf with marbled sides, printed paper label on upper cover, in slipcase, errata slip loosely inserted, good. 1 of 170 copies thus, numbered and signed by the author, from an edition of 200 copies. £90.00

Covers all known works printed by Rushmore from 1927 to his death in 1955 plus the few titles produced by his wife thereafter.

39. CAVE, Roderick. Fine Printing & Private Presses. Selected Papers. London 2001.

Octavo, xii, 267pp., frontispiece, illustrations, original cloth in partially faded d.w., good, with the review from 'Private Library' loosely inserted.

£20.00

40. CAVE, Roderick. The Private Press. New York and London 1983.

Second edition, revised and enlarged, quarto, xvi, 389pp., illustrations, original cloth in d.w., very good.

£40.00

A standard work on the history and development of the private press movement from its origins to date.

41. CENTER FOR BOOK ARTS. 7 Nights, 28 Poets. Collaborative Broadside Curators Reading Series. New York, Center for Book Arts, 2015.

Octavo, (30)pp., printed and adorned in several colours, original paper, fan-fold format, in d.w., very good. Limited edition of 40 numbered copies thus with each poem signed by the author(s), erratum slip loosely inserted.

£296.00

A collection of 14 poems issued thus for the 40th anniversary of the Center for Book Arts.

42. CHAMBERS, David, FRANKLIN, Colin, COX, Morris and TUCKER, Alan. Morris Cox & the Gogmagog Press. London 1991.

Quarto, 184pp., illustrations, original decorated cloth, good.

£15.00

43. CICERO, Marcus Tullius. The Dream of Scipio translated from the sixth book of the 'de Republica' of Cicero, together with the Latin text, introduction & notes by Edward Henry Blakeney. London, Fortune Press, 1927.

Small quarto, xiii, 14-48pp., frontispiece, original quarter buckram, uncut, backstrip rubbed. Limited edition of 525 copies.

£25.00

Ridler p.88.

44. CLARE, John. Summer Songs. A selection of poems. Chislehurst, Quadrangle Books, 1980.

Large octavo, (6), 7-60, (2)pp., 22 tipped-in wood engravings by Edward Stamp, each printed numbered and initialled by the artist, original quarter calf with marbled sides, blind-lettered backstrip very slightly darkened, in slipcase, good. 1 of 50 copies thus, from an edition of 56 copies. £225.00

A collection of 28 poems adorned by Stamp's very apt engravings.

45. CLOUD, Gerald W. John Rodker's Ovid Press. A Bibliographical History. New Castle, De., 2010.

Small quarto, viii, 138pp., illustrations, original cloth in d.w., very good. £32.00

A bibliographical study, with full collations, of both the Ovid Press and the subsidiary Casanova Society, while also reflecting on important figures within the modernist movement such as Eliot, Joyce and Pound.

46. CRANACH PRESS. BRINKS, John Dieter (ed.) The Book as a Work of Art. The Cranach Press of Count Harry Kessler. Berlin, Laubach and Williamstown 2005.

Quarto, 456pp., illustrations, (many in colour), original cloth, in slipcase, very good. £170.00

A suitably lavishly produced study of the Cranach Press, with essays by John Dreyfus and Gunnar Kaldewey amongst others and a new bibliography.

47. CRANACH PRESS. DREYFUS, John. Italic Quartet. A record of the collaboration between Harry Kessler, Edward Johnston, Emery Walker and Edward Prince in making the 'Cranach Press Italic'. Cambridge 1966.

Large octavo, vii, 50pp., 10 illustrations, (2 double-page), original patterned cloth in slipcase, good. Limited edition of 500 copies. £55.00

Crutchley p.33.

48. DAIR, Carl. Epistles to the Torontonians. With articles from Canadian Printer & Publisher. With an introduction by William Ross and notes by Rod McDonald. Toronto and New Castle, De., 2015.

Quarto, (viii), 120pp., frontispiece, illustrations, (10pp of which are in colour), DVD of a 1956 film showing type production at the Enschede foundry, original cloth, very good. Limited edition of 500 copies. £55.00

Reproduces a series of letters from Dair during his apprenticeship at the Enschede type foundry in the 1950s along with several articles originally contributed to typographic journals.

THE DANIELS OF OXFORD AND FROME

49. CHAMBERS, David and OULD, Martyn. The Daniel Press in Frome. (With:) OULD, Martyn. Printing at the Daniel Press, being a description and analysis of fifty-two proof and rejected sheets from the press of the Reverend Henry Daniel at Worcester College, Oxford, in the late nineteenth century, with some deductions regarding his printing practices. Hinton Charterhouse 2011.

2 vols., small quarto, x, 61, (1); (viii), 23, (1)pp., 60 plates, 2 tipped-in illustrations, original quarter cloth over pale blue paper boards, printed paper labels, very good. Limited editions of 175 copies signed by the authors and 95 initialled by the author respectively. £220.00

Largely devoted to a quantity of minor and ephemeral material produced by the Daniels in their early years at Frome as well as recording over 100 items not included in Madan's bibliography (1921).

We can also offer a copy of the first title in original stiff printed blue wrappers, 1 of just a few copies in this format, very good, signed as above. £60.00

50. MADAN, Falconer. Memoirs of C.H.O. Daniel with a Bibliography of the Press 1845-1919. Oxford 1921. Reprint 1974.

Small octavo, iv, (iv), 198, (2)pp., frontispiece portrait, 14 plates, original cloth, good. £20.00

Besterman 5128. Franklin p.22. Myers p.318.

51. PETERSON, William S. and Sylvia Holton. The Daniel Press and The Garland of Rachel. New Castle, De., 2016.

Octavo, x, (ii), 227pp., frontispiece, 8 coloured plates, illustrations, original cloth in d.w., as new. £37.00

A survey of the Press's history focusing on, and with a census of, its best known and rarest title, 'The Garland of Rachel', a series of poetic tributes to Rachel Daniel by such Oxford alumni as Robert Bridges, Lewis Carroll and W.E. Henley, published in an edition of just 36 copies.

52. DELGADO, Diana Marie. Late-Night Talks With Men I Think I Trust. New York, Center for Book Arts, 2015.

Octavo, 29, (2)pp., decorated with linocuts by Barbara Henry, original paper, very good. Limited edition of 100 copies numbered and signed by the author. £55.00

A private press edition of this sequence of poems which won the Center's 2015 Poetry Chapbook competition.

53. DOVES PRESS. KEATS, John. (Poems). London, Doves Press, 1915.

Octavo, 203pp., printed in red and black, pp.21-28 browned, a couple of other marginal spots, original gilt-framed navy blue morocco, ruled gilt on backstrip, by the Doves Bindery, signed '19 C-S 16' on turn-in at rear, g.e., light rubbing on joints, slight wear to head- and tailbands but still good. 1 of 200 copies on paper, from an edition of 212. £550.00

Tidcombe DP36. Tokinson p.58.
The final poetry anthology issued by the Press.

54. EDE, Charles (ed.) The Art of the Book. Some record of work carried out in Europe and the U.S.A. 1939-1950. London and New York n.d. (c.1960).

Quarto, x, (ii), 214pp., illustrations, (some in colour), original cloth in d.w., very good. £25.00

55. EIJK, Hans van. Rigby Graham in Print: a comprehensive bibliography. Amsterdam and Maastricht 2012.

Quarto, 144pp., illustrations, (very largely in colour), original cloth in d.w., very good. £65.00

Based on the author's collection, this work describes 276 titles illustrated by Graham since 1954 as well as many others including work by other artists. Also pays great detail to ephemera.

56. FRANKLIN, Colin. The Private Presses. London 1991.

Second edition, with bibliography and indexes by John R. Turner, octavo, 378pp., 16 plates, illustrations, original cloth in d.w., good, previous owner's relief stamp at foot of front free endpaper. £25.00

57. GEHL, Paul F. (ed.) Inland Printers. The Fine-Press Movement in Chicago 1920-45. Chicago 2003.

Quarto, 40pp., illustrations, (largely in colour), original paper, very good. £9.00

Accompanied the eponymous exhibition at Columbia College, Chicago.

58. GERMAN FINE PRINTING 1948-1988. Checklist of an exhibition held at the Grolier Club...New York, Grolier Club & The Typophiles, 1992.

Octavo, (40)pp., 3 full-page illustrations, original printed wrappers, very good. £7.00

59. GIFFORD, Humfrey. A Posie of Gilloflowers each differing from other in colour and odour, yet all sweet. (Edited, with an Introduction, by F.J. Harvey Darton). London, for the Hawthornden Press, by Chas.J. Sawyer, 1933.

Quarto, xxx, 168pp., frontispiece facsimile, title in red and black, original red buckram, gilt, g.t., uncut, good. An un-numbered copy from an edition limited to 500 numbered copies. £45.00

Ridler p.153.

A reissue of Gifford's only known work, originally published in 1580.

ERIC GILL - MASTER ENGRAVER

60. GILL, Eric. Songs Without Clothese. Ditchling, S. Dominic's Press, 1921.

First edition, small octavo, (viii), 46, (2)pp., title-page device, original stiff printed cream wrappers in grey printed d.w. with the 'Adam and Eve' block reproduced on upper cover, wrapper very lightly marked but very good. (1 of 240 copies printed).

£150.00

Gill 8. Pepler 39.

Neither of the above authorities make any reference to the wrapper or the illustration with Gill only noting a tissue wrapper; nor is the illustration mentioned in this context by Physick (87) or Skelton.

61. (GILL). DONNE, John. The Holy Sonnets. Introduction by Hugh I'A Fausset. Engravings by Eric Gill. London, for Hague and Gill Ltd., 1938.

First edition, octavo, (xiv, 26)pp., 4 full-page wood engravings by Gill, original black cloth, gilt, in torn and partially defective d.w. Limited edition of 550 copies signed by Gill.

£220.00

Gill 298 - 'This was the first book to be published in England printed from Gill's 'Bunyan' type.'

62. (GILL). DREYFUS, John and WILLIAMS, Graham. Eric Gill for Father Desmond. London 1993.

Octavo, 51pp., illustrations, original dark brown quarter morocco, with an accompanying folder containing a letter-press proof from the original block and an intaglio proof from an electro of the block, the pair in slipcase, very good. 1 of 70 copies thus. £125.00

A study of the relationship between Gill and Desmond Chute based on a woodblock cut by Gill for Chute's ordination in 1926.

63. (GILL). GILL, Evan R. Bibliography of Eric Gill.
Foreword by Walter Shewring. London 1953.

First edition, large octavo, xvi, 244pp., illustrations,
facsimiles, original cloth, g.t., very faintly soiled,
good. £15.00

Also, the 1974 reprint, original cloth, good. £12.00

And, the second edition revised by D. Steven Corey and
Julia MacKenzie, 1991, 383pp., original cloth in d.w.,
good. £37.00

THE GOLDEN COCKEREL PRESS

64. BATES, H.E. The House with the Apricots & Two Other
Tales. London, Golden Cockerel Press, 1933.

Large octavo, 60pp., 4 wood-engraved illustrations by
Agnes Miller Parker, original dark green quarter
morocco with patterned paper sides, backstrip lightly
faded and a bit grazed, g.t., uncut, bookplate. Limited
edition of 300 copies signed by Bates. £125.00

Cave & Manson 90, pp.97-99. Chanticleer 90. Eads A19.

65. BROWNING, Robert. Pictor Ignotus, Fra Lippo Lippi,
Andrea del Sarto. Waltham St. Lawrence, Golden Cockerel
Press, 1925.

Small quarto, 39, (2)pp., title and headings in red,
original quarter vellum, lightly soiled, uncut, faintly
rubbed but still good. Limited edition of 360 copies.
£65.00

Cave & Manson 26. Chanticleer 26. Ransom p.295.
Tokinson p.97.

66. CYNWAL, William. In Defence of Woman. A Welsh poem
translated by Gwyn Williams. London, Golden Cockerel
Press, (1960).

Small octavo, 28pp., coloured engraved frontispiece,
title and 8 full-page coloured engravings by John Petts,
original cloth, gilt, uncut, minor mark on upper cover
otherwise good. Limited edition of 500 copies. £75.00

Cave & Manson p.225. Cock-a-Hoop 210. Smith, John Petts
& the Caseg Press, pp.105-09.

'Really the last of Sandford's brave experiments with
coloured illustrations, 'In Defence of Woman', was a
delightful book...' - Smith.

67. DREYFUS, John. A Typographical Masterpiece. An account of Eric Gill's collaboration with Robert Gibbings in producing the Golden Cockerel Press edition of 'The Four Gospels' in 1931. London 1991.

Small folio, xii, (ii), 105, (1)pp., frontispiece, illustrations, original cloth with gilt device on upper board, very good. Limited edition of 250 copies.
£75.00

68. GANTILLON, Simon. Maya. A Play..paraphrased into English by Virginia & Frank Vernon with XIII wood engravings by Blair Hughes-Stanton. Waltham St. Lawrence, Golden Cockerel Press, 1930.

Octavo, viii, 95, (3)pp., 13 wood-engraved illustrations, (6 full page), original buckram, gilt, g.t., uncut, covers a bit darkened. Limited edition of 500 copies.
£125.00

Cave & Manson 71. Chanticleer 71.

'These are the first and consequently most important engravings by this very original artist.' - Chanticleer. Not strictly true but the first in a series of private press books which Hughes-Stanton illustrated to such startling effect.

69. GRAMMONT, Sieur de. Heartsease and Honesty being the Pastimes of the Sieur de Grammont steward to the Duc de Richelieu in Touraine. Taken from his Notebooks written in French never before reprinted & here made English by Helen Simpson. London, Golden Cockerel Press, 1935.

Octavo, 77, (2)pp., title border and head- and tail-pieces in red, original pale blue quarter cloth with decorated paper sides, uncut, one or two traces of very minor rubbing but still good. 1 of 275 copies thus, from an edition of 300, signed by Simpson. £35.00

Cave & Manson 108. Pertelote 108.

70. GRAVES, Joseph. Victor Hammer, Calligrapher, Punch-Cutter & Printer. Charlottesville, Va., 1954.

Small octavo, 12pp., without formal covers, as issued, good. £5.00

71. GREENWOOD, Jeremy. Omega Cuts. Woodcuts and linocuts by artists associated with the Omega Workshops and the Hogarth Press. With an introduction by Judith Collins. Woodbridge, Wood Lea Press, 1998.

Folio, 145, (2)pp., illustrations, (1 folding, 17 coloured and tipped-in), by Vanessa Bell, Dora Carrington, Roger Fry, Winifred Gill etc., original dark brown quarter morocco with patterned paper sides, very good, in very lightly soiled solander case. 1 of 105 copies of the special edition (though the extra booklet of 10 woodcuts is not present). £200.00

THE GREGYNOG PRESS

72. BRIDGES, Robert. Eros and Psyche. A poem in XII measures. With woodcuts from designs by Edward Burne-Jones. (Newtown), Gregynog Press, 1935.

Large quarto, (8), 141, (3)pp., 24 woodcuts, (2 full page), after Burne-Jones, initials printed in green designed by Graily Hewitt, text in red and black, original white pigskin, gilt, with central gilt roundel on upper cover, g.t., uncut, very faintly spotted (as usual), very good, in publisher's white cloth case (a trifle soiled, as usual). Limited edition of 300 copies. £950.00

Harrop 33, (see also pp.130-31, 143-45).

73. EURIPIDES. The Plays...translated into English Rhyming Verse by Gilbert Murray with wood engravings from the Greek Vase Paintings by Robert Ashwin Maynard and Horace Walter Bray. (Newtown), Gregynog Press, 1931.

2 vols., small folio, ix, (iii), 269, (1); 263, (1)pp, titles in red and black, wood-engraved illustrations, original cloth, gilt, uncut, heads of backstrips a little worn otherwise good. Limited edition of 500 copies on handmade paper. £195.00

Harrop 18.

74. GREVILLE, Fulke, Lord Brooke. Caelica. Edited by Una Ellis-Fermor. (Newtown), Gregynog Press, 1936.

Octavo, xiii, 149, (2)pp., title in red and black, initials in red, original dark green gilt-ruled quarter morocco, patterned paper sides, g.t., uncut, very good. Limited edition of 225 copies thus. £225.00

Harrop 36.

75. HARROP, Dorothy A. The Gregynog Press. Cardiff, reprinted from 'Gregynog', 1977.
- Octavo, pp.96-118, 2 plates, original printed wrappers, good. £3.00
76. JONES, Thomas. The Gregynog Press. A paper read to the Double Crown Club on 7 April 1954. Oxford 1954.
- Octavo, (vi), 40pp., 5 wood engravings, original cloth in slightly chipped d.w., spare label tipped-in at end, bookplate, good. Limited edition of 750 copies. £30.00
77. ROGERSON, Ian. Agnes Miller Parker. Wood Engravings from 'XXI Welsh Gypsy Folk-Tales'. John Sampson and the Gypsies of Wales. (Newtown), Gwasg Gregynog, 1997.
- Folio, 54, (2)pp., 17 wood-engraved plates (printed by hand from the original blocks), original quarter cloth over patterned paper sides, uncut, in matching slipcase, very good. 1 of 185 copies thus, from an edition of 200, printed on handmade and mould-made paper. £150.00
78. SAMPSON, John. XXI Welsh Gypsy Folk-Tales. (Newtown), Gregynog Press, 1933.
- Quarto, (vi), vii-xi, (iii, blank), 108, (2)pp., wood-engraved illustrations by Agnes Miller Parker, endpaper margins browned, original yellow morocco, gilt, uncut, top edge and head of upper joint very lightly grazed otherwise very good. Limited edition of 250 copies. £595.00
- Harrop 27.
- 'The title page and seven chapter headings are by Agnes Miller-Parker. These are as spirited in conception and design as they are delicate in execution and demonstrate the artist's skill to perfection...it is a lovely book.'
- Harrop pp.121-22.
79. THOMAS, Edward. Chosen Essays. (Newtown), Gregynog Press, 1926.
- Quarto, (viii), 102, (1)pp., a few leaves spotted, wood-engraved illustrations by R.A. Maynard and H.W. Bray, original blue buckram, gilt, backstrip a little faded and slightly rubbed at head and foot (as usual), bookplate. 1 of 370 copies thus, from an edition of 400 copies. £75.00
- Harrop 5. Ransom, Private Presses, p.306.

80. HABERLY, Loyd. Daneway, a Fairy Play for Emery Walker, F.S.A. Long Crendon, Seven Acres Press, 1929.

Octavo, 45pp., illustrations, title in red green and gold, original blind-stamped dark brown morocco, additionally with gilt-blocked initials E.C.T. and N.J.T. on upper and lower board respectively and signed 'For Norah and Joe/With Hab's Love I Go' in gilt on front turn-in, some very minor spotting to binding but still a very good copy. Limited edition of 60 copies, this copy also signed and dated by Haberly. £600.00

Haberly arrived in Britain to attend Oxford University in the 1920s and established his Seven Acres Press, principally, with the idea of printing books he had written and illustrated (as here). The 21 titles he produced were all published in, largely, relatively small editions. Later he directed the Gregynog Press, (1933-35), but this was not a success and he continued his private passions in his native America. Emery Walker who, almost inevitably, influenced Haberly, had been heavily involved with William Morris and then with Cobden-Sanderson, with whom he founded the Doves Press.

81. HAMMER, Victor. Victor Hammer and the Wells College Press. Aurora, privately printed, 1993.

Octavo, 37pp., facsimiles, original printed wrappers, very good. Limited edition of 500 copies. £10.00

82. HART, Henry. A Relevant Memoir. The Story of the Equinox Cooperative Press. New York 1977.

Small octavo, (6-)111pp., illustrations, original cloth in d.w., good. £15.00

83. HENRY, O. The Gift of the Magi. London 1939.

Octavo, 32pp., 12 engraved illustrations by Stephen Goodden, the frontispiece roundel offset, half-title lightly spotted, original dark blue quarter morocco with patterned paper sides, very good. Limited edition of 105 copies signed by Goodden. £150.00

84. HOUSMAN, A.E. A Shropshire Lad. London, for the Medici Society, 1914.

Octavo, viii, (ii), 48, (3)pp., new maroon half morocco with marbled sides, new endpapers, uncut, very good. Riccardi Press booklet. £95.00

85. HUTNER, Martin and KELLY, Jerry. A Century for the Century. Fine Printed Books from 1900 to 1999. New York, Grolier Club, 1999.

Large quarto, xxx, (i), 110pp., 100 full-page facsimiles, (some in colour), original printed wrappers, errata slip loosely inserted, very good. £22.00

We can also offer a copy of the revised and enlarged edition, 2004, original cloth in d.w., good. £30.00

86. ISAAC, Peter. William Bulmer. The Fine Printer in Context 1757-1830. Expanded from the Sandars Lectures Cambridge 1984. London 1993.

Quarto, 198pp., frontispiece, illustrations, folding table, original cloth, very good. £45.00

87. JOHNSTON, Alastair M. Dreaming on the Edge: Poets & Book Artists in California. New Castle, De., 2016.

Oblong quarto, (3), 4-230, (2)pp., coloured frontispiece, illustrations, (very largely in colour), decorated endpapers, original cloth in d.w. New. £48.00

The history of the art of the book in California from its stirrings in the late 19th century to the modern artists books of the end of the 20th century.

88. JURY, David (ed.) Book Art Object. Berkeley, Codex Foundation, 2008.

Quarto, 348pp., illustrated in colour throughout, original cloth in d.w., errata slip loosely inserted, very good. £95.00

A finely illustrated record of the first biennial Codex Book Fair and Symposium in 2007 exhibiting contemporary artist's books and fine press and fine art editions produced by many of the world's finest printers, designers and private presses.

89. KEATS, John. Letters from a Walking Tour. Edited by Jack Stillinger. New York, Grolier Club, 1995.

Octavo, xiv, 79, (3)pp., mounted frontispiece portrait, 2 mounted plates, (1 folding), original dark blue silk cloth, brown morocco label, uncut, in marbled slipcase, very good. Limited edition of 225 copies printed in Gill's Joanna type on a special handmade paper from the Cardinal Mill. £155.00

A tour of the Lake District and Scotland made by Keats and his friend, Charles Brown, June-August 1818.

90. KELLY, Jerry. About More Alphabets. The types of Hermann Zapf. New York 2011.

Small octavo, 112pp., facsimiles, original cloth, very good. £22.00

91. KELLY, Jerry. Type Revivals. What are they? Where did they come from? Where are they going? New York 2011.

Octavo, 16pp., facsimiles, original printed wrappers, very good. £12.00

92. KNIGHT, Stan. Historical Types. From Gutenberg to Ashendene. New Castle, De., 2012.

Large quarto, 104pp., illustrations, original cloth in d.w., very good. £25.00

A fine study of the history of moveable type from Gutenberg to the modern press movement with each example described in full on a double-page spread with freshly commissioned illustrations.

93. KOSOFSKY, Scott-Martin (ed.) The SP Century. Boston's Society of Printers through One hUndred Years of Change. New Castle, De., 2006.

Octavo, xx, 266pp., illustrations, (some in colour), original cloth, very good. £30.00

94. LARREMORE, Thomas and Amy. The Marion Press. A Survey and a Check-List With Incidental Alarums, and Excursions Into Collateral Fields. Check-List compiled by Joseph W. Regan. New York 1943. Reprint 1981.

Small octavo, xx, 270, (1)pp., 36 illustrations, original cloth in d.w., good. £20.00

95. MANSFIELD, Katherine. The Garden Party and other stories. With coloured lithographs by Marie Laurencin. London, Verona Press, 1939.

Large octavo, (x), 316, (2)pp., coloured litho illustrations, publisher's note tipped-in, original decorated boards, uncut, very good, in d.w. (also very good and, invariably, missing). Limited edition of 1200 copies printed at the Officina Bodoni. £750.00

Kirkpatrick D6.

Not published until 1946 due to the onset of World War II. Laurencin also provided a frontispiece to an edition of the 'Nouvelles' published in Lausanne in 1944.

96. MARAVELAS, Paul. Letterpress Printing. A manual for modern fine press printers. New Castle, De. and London 2005.

Small quarto, xii, 205pp., illustrations, original cloth in d.w., very good. £25.00

Also available paperbound, very good. £15.00

97. MARYATT, Kitty. Sixty Over Thirty. Bibliography of Books Printed Since 1986 at the Scripps College Press. (Claremont, Ca.) 2016.

Second printing, quarto, xvi, 255pp., illustrations, (frequently in colour), CVD in pocket at rear, original paper, corners slightly knocked. (1 of 100 copies). £55.00

STANLEY MORISON

98. MORISON, Stanley. A Tally of Types. With additions by several hands. Edited by Brooke Crutchley. Cambridge 1973.

Large octavo, 137, (1)pp., frontispiece portrait, original quarter cloth, lightly soiled, with patterned paper sides, in lightly dampstained slipcase. Limited edition of 300 numbered copies. £30.00

Appleton 190a only refers to the trade and paper editions, overlooking this slightly more 'de-luxe' format.

We can also offer a copy of the paperback edition, very good. £10.00

99. MORISON, Stanley. The Typographic Arts. Two Lectures. London 1949.

Octavo, 106pp., 32 plates, original calf, gilt, g.t., good. Limited edition of 250 copies. £40.00

Appleton 148d.

100. MORISON, Stanley and CARTER, Harry. John Fell, The University Press and the 'Fell' Types. The Punches and Matrices designed for Printing in the Greek, Latin, English, and Oriental Languages bequeathed in 1686 to the University of Oxford by John Fell, D.D. Oxford 1967.

Folio, (2), xvi, (2), 278pp., coloured frontispiece portrait of Fell, 22 plates, many other illustrations and facsimiles, original buckram, gilt, two edges uncut, very good. Limited edition of 1000 copies on rag paper from hand-set type cast at the Press in the matrices given by Fell. £150.00

Appleton Handlist 227.

'There will never be another book like this..No other material has enjoyed a revival in the same romantic circumstances...no other work of this nature is likely to be set by hand and printed in types of 16th and 17th century origins by the same press that purchased the equipment for making the types. It is the last and greatest work on the history of printing types by Stanley Morison..It is not without errors and blemishes; no work of this magnitude could escape some mistakes. But it is one of the greatest works of typographical history of this century.' - Book Collector.

101. (MORISON). APPLETON, Tony. The Writings of Stanley Morison. A handlist. With a biographical and typographical supplement and essays by Brooke Crutchley and John Dreyfus. Brighton 1976.
- Octavo, xix, 117pp., frontispiece, original cloth in slightly faded d.w., good, with Appleton's accompanying Catalogue 22 loosely inserted. Limited edition of 600 numbered copies. £35.00
- A copy is available without the Appleton catalogue. £30.00
102. (MORISON). BARKER, Nicolas. The Printer and the Poet. An account of the printing of 'The Tapestry' based upon correspondence between Stanley Morison and Robert Bridges. Cambridge, privately printed, 1970.
- Large octavo, (vi), 43, (1)pp., 4 plates, original cloth-backed boards, gilt, good. Limited edition of 500 copies. £75.00
- Appleton 372. Crutchley p.37.
103. (MORISON). MORAN, James. Stanley Morison 1889-1967. London, Monotype Corporation, 1968.
- Small quarto, (ii), 32pp., illustrations, (some in red black), original printed wrappers, good. Monotype Recorder volume 43 no. 3. £8.00
- Appleton 363.
The first biographical work in English after Morison's death.
104. (MORISON). OULD, Martyn. Stanley Morison & 'John Fell'. The story of the writing and printing of Stanley Morison's book 'John Fell, the University Press and the 'Fell' types.' Hinton Charterhouse 2003.
- Quarto, 141, (2)pp., 16 tipped-in illustrations and facsimiles, original maroon quarter morocco with marbled paper sides, with an accompanying cloth portfolio of 12 related pieces of ephemera, the whole in slipcase. 1 of 50 copies thus, signed by Vivian Ridler, John Simmons and Martyn Ould, from an edition of 240 copies. £225.00
- A copy of the 'ordinary' edition, cloth in d.w., very good, and 1 of 190 copies thus. £95.00

105. (MORISON). Stanley Morison. A Portrait. London, British Museum, 1971.

Small quarto, 64pp., 14 plates, original paper, a couple of newspaper cuttings loosely inserted, (one of them John Carter's review). £15.00

Appleton 376.

WILLIAM MORRIS

His Works, His Circle & the Kelmscott Press

106. MORRIS, William. Architecture and History, and Westminster Abbey. London, printed at the Chiswick Press, 1900.

Small quarto, (ii), 50pp., original cloth-backed printed boards, lightly soiled, very faint institutional library relief stamp in one or two margins. £35.00

Lemire C-7.

The first publication thus of two contributions offered to the Society for the Protection of Ancient Buildings.

107. MORRIS, William. A Book of Verse. A facsimile of the manuscript written in 1870. With introductory notes by Roy Strong and Joyce Irene Whalley. London 1980.

Large octavo, (vi), 56, (4)pp., (each of the facsimile pages printed in up to 8 colours + gold on Strathmore Art Laid paper) together with a separate 8pp booklet of additional biographical and descriptive notes, original vellum blocked with gold fleurons (replicating the original Riviere binding) in a cloth solander case, very good. Limited edition of 325 copies (300 numbered for sale, nos 1-62 in vellum, though this copy marked 'out of series' and with a small ink smudge on the limitation statement). £220.00

Walsdorf 201 (cloth ed.)

The first publication of this work, arguably the finest example of Morris's calligraphic work in book form, written as a gift for Georgiana Burne-Jones. It remained in the family's possession until acquired by the Victoria and Albert Museum in 1952.

The copy offered here is clearly a 'hors commerce' copy from the most desirable form of this edition. The 62 copies equated with one for each year of Morris's life and were sold out virtually upon publication.

108. MORRIS, William. Collected Works. With introductions by his daughter May Morris. London 1910-15. (With:) MORRIS, May. William Morris, Artist, Writer, Socialist. Oxford, Shakespeare Head Press, 1936.

Together 26 vols., octavo, frontispieces, original quarter holland, printed paper labels, soiled and generally a little rubbed, some wear to hinges (all very much as usual), uncut, bookplates. Limited editions of 1050 and 750 copies respectively. £1,250.00

Lemire A126.01.

The main work was designed by Bernard Newdigate during his time with the Arden Press before he joined the Shakespeare Head Press.

'The same steady eye, the disciplined use of Caslon type, a close-set page and no headlines are here as a link between Emery Walker's Vigilance and the Shakespeare Head style' - Franklin, Private Presses, p.147.

109. MORRIS, William. The Earthly Paradise: A Poem. London 1905.

12 vols., small octavo, some spotting and browning (usually at front and back of each volume and not affecting text), original cloth-backed boards, lightly soiled but still a good set, bookplates. £45.00

Lemire A4.18.

110. MORRIS, William. A Note by William Morris on his Aims in Founding The Kelmscott Press. Together with a short description of the press by S.C. Cockerell, & an annotated list of the books printed thereat. An enlarged and corrected version by William S. Peterson. New York, Grolier Club & The William Morris Society in the United States, 1996.

Octavo, xii, (ii), 78, (2)pp., original quarter cloth with Morris-patterned paper sides, very good. £28.00

111. MORRIS, William. (Selected Writings). Edited by G.D.H. Cole. London, Nonesuch Press, 1946.

Octavo, xxiv, 671, (1)pp., original cloth, ex-library copy (though with little more than a couple of stamps on title and verso). £8.00

112. MORRIS, William. Some Hints on Pattern-Designing. A Lecture delivered..at the Working Men's College, London, on December 10, 1881. London, printed at the Chiswick Press with Morris's Golden Type, 1899.

First edition, octavo, (ii), 45pp., some occasional very light spotting, new dark green gilt-framed morocco, new marbled endpapers, very good. £95.00

Lemire A94.01.

113. MORRIS, William. The Story of the Glittering Plain which has been also called The Land of Living Men or The Acre of the Undying. London 1891.

First ordinary edition, small quarto, (viii), 172pp., original russet buckram, gilt, partially faded, newly rebacked in tan morocco, uncut, some preliminary spotting, small modern book-label. £40.00

Lemire A.54.02.

Anr. copy, original buckram, joints worn though sound, endpapers browned, bookplate. £25.00

114. MORRIS, William. The Story of Sigurd the Volsung and the Fall of the Niblungs. London 1877.

First edition, Large Paper, large octavo, vii, 392pp., original boards with new cloth reback to style and paper label, uncut, good. 1 of 25 copies on Large Paper. £350.00

Lemire A12.01.

115. MORRIS, William. The Sundering Flood. London 1898.

First ordinary edition, octavo, vii, 373, (1)pp., (1pp list of Morris's works), original maroon cloth, backstrip faded and a little worn at head, printed paper label (worn), uncut, bookplate, endpapers browned but textually good and clean. £35.00

Lemire A86.02

116. MORRIS, William. The Water of the Wondrous Isles.
London 1897.

First ordinary edition, octavo, x, 553, (1)pp., (1pp list of Morris's works), original maroon cloth, backstrip faded, printed paper label (very defective), bookplate, endpapers browned but textually good and clean. £30.00

Lemire A84.02.

117. MORRIS, William. The Well at the World's End. A Tale.
London 1896.

2 vols., octavo, vii, 378, (2); vi, 279, (1)pp., recent dark brown half morocco with marbled sides, backstrips gilt, very good. £180.00

Lemire A80.02.

118. MORRIS, William (ed.) The Aeneid of Virgil, done into English Verse. London 1876.

First edition, octavo, (iv), 382pp., new tan half morocco with marbled sides, new endpapers, some light spotting at front otherwise very good. £75.00

Buxton Forman 41. Lemire A11.01.

119. MORRIS, William (ed.) The William Morris Manuscript of the Odes of Horace. A Facsimile (withan) introduction by Clive Wilmer. Translated by William Gladstone. Oxford 2016.

2 vols., small octavo, 183pp manuscript facsimile in full colour, the second volume (228pp) comprising the introduction and translation, original cloth, gilt, in slipcase with a Burne-Jones design in central panel. £195.00

Reproduces one of the 18 illuminated manuscripts created by Morris, now in the Bodleian Library, revealing the full depth and range of his skills as a master calligrapher.

120. (MORRIS). COMPTON-RICKETT, Arthur. William Morris A Study in Personality. With an introduction by R.B. Cunninghame Graham. London 1913.

Octavo, xxii, 325pp., 6pp ads., frontispiece portrait, 1 plate, original cloth, gilt, good, presentation inscription to Anthony Wagner on front free endpaper. £30.00

121. (MORRIS). COUPE, Robert L.M. Illustrated Editions of the Works of William Morris in English. A Descriptive Bibliography. New Castle, De. and London 2002.

Quarto, 238pp., illustrations, original cloth in d.w., very good. £25.00

122. (MORRIS). FORMAN, H. Buxton. The Books of William Morris described with some account of his doings in literature and in the allied crafts. London 1897. Reprint 1976.

Octavo, xv, 224pp., frontispiece portrait, illustrations, original cloth in d.w., good. £25.00

123. (MORRIS). MACKAIL, J.W. William Morris. An address delivered the XIth November MDCCCC at Kelmscott House Hammersmith before the Hammersmith Socialist Party. Hammersmith, printed at the Chiswick Press, 1905.

Second impression, octavo, 39, (1)pp., original quarter vellum, slightly soiled, corners very lightly rubbed, bookplate. £20.00

124. (MORRIS). PARRY, Linda. William Morris Textiles. New York 1994.

Quarto, 192pp., illustrations, (many in colour), original printed boards in d.w., very good. £20.00

125. (MORRIS). PETERSON, William S. The Kelmscott Press. A History of William Morris's 'Typographical Adventure.' Oxford 1991.

Quarto, xvi, 372pp., with chapter headings and side notes in red (in 'Kelmscott Style'), 97 illustrations, original cloth in very faintly marked d.w., good. £85.00

126. (MORRIS). PETERSON, William S. and Sylvia Holton. The Kelmscott Chaucer. A Census. New Castle, De., 2011.
- Quarto, xvi, 272pp., 16 plates, (almost entirely in colour), illustrations, original cloth in d.w., very good. £58.00
- A detailed bibliographical study of each of the located copies of the 'magnum opus' of the Kelmscott Press, published in an edition of 425 copies on paper and 15 on vellum. Provides a census, with provenances, of some two-thirds of the print run plus a summary of hitherto unlocated copies derived, principally, from auction and booksellers' catalogues.
127. (MORRIS). ROBINSON, Duncan. William Morris, Edward Burne-Jones and the Kelmscott Chaucer. London 1982.
- Quarto, 116pp., illustrations, original quarter cloth with printed boards in very faintly chipped d.w., good. £40.00
128. (MORRIS). SPARLING, H. Halliday. The Kelmscott Press and William Morris Master-Craftsman. London 1924. Reprint 1975.
- Octavo, ix, 177pp., frontispiece, 16 plates, original cloth, slightly soiled. £25.00
129. (MORRIS). THOMPSON, Paul. The Work of William Morris. London 1967.
- Octavo, xvi, 300pp., 20 plates, (4 in colour), original cloth in d.w., very good. £28.00
130. (MORRIS). THOMPSON, Susan Otis. American Book Design and William Morris. London and New Castle, De., 1996.
- Quarto, 318pp., illustrations, original paper, very good. £25.00
131. (MORRIS). TOMPKINS, J.M.S. William Morris. An Approach to the Poetry. London 1988.
- Octavo, 368pp., original cloth in d.w., good. £12.00

132. (MORRIS). WALSDORF, John J. William Morris in Private Press and Limited Editions: A Descriptive Bibliography of Books by and about William Morris. Phoenix 1983.

Large octavo, xxvi, 603pp., illustrations, original cloth in slipcase, good. £55.00

133. (MORRIS). WILHIDE, Elizabeth. William Morris Decor & Design. London 1991.

Quarto, 192pp., plates and illustrations, (mostly in colour), original cloth in d.w., good. £15.00

134. (MORRIS). William Morris and the Art of the Book. With essays on William Morris as Book Collector by Paul Needham, as Calligrapher by Joseph Dunlap, and as Typographer by John Dreyfus. New York and Oxford 1976.

Quarto, 140pp., frontispiece portrait, 116 plates, (4 in colour), original cloth in d.w., (wrapper faded). £85.00

Produced in conjunction with the eponymous exhibition at the Pierpont Morgan Library in Autumn 1976.

135. (ALLINGHAM). LASNER, Mark Samuels. William Allingham A Bibliographical Study. Philadelphia, reprinted with corrections from Book Collector (1990), 1993.

Octavo, 88pp., frontispiece portrait, original cloth, very good. Limited edition of 200 copies. £30.00

A now somewhat overlooked figure, Allingham's contemporary reputation rested on his volumes of verse, especially 'In Fairyland' illustrated by Richard Doyle as well as the works illustrated of Dante Gabriel Rossetti.

136. (ALLINGHAM). MOORE, Natasha. Victorian Connections. The Literary and Artistic Circles of William and Helen Allingham from the Collections of Grolier Club Members. New York, Grolier Club, 2015.

Octavo, 64pp., illustrations, (some in colour), original paper, very good. £16.00

Exhibits a fine array of association material by and connected with the Allinghams, including books, manuscripts, portraits and artworks.

137. BURNE-JONES, Edward. The Beginning of the World. Twenty-Five Pictures. London, printed at the Chiswick Press, 1902.

Large quarto, 23, (1)pp., wood-engraved illustrations by Burne-Jones, original quarter holland over dark green printed boards, uncut and unopened, very good. £175.00

A posthumous publication of designs originally intended for the Kelmscott 'Biblia Innocentium.'

138. BURNE-JONES, G(eorgiana). Memorials of Edward Burne-Jones. London 1904.

First edition, 2 vols., octavo, xii, 309, (3); ix, 372pp., frontispiece portraits, 38 plates, illustrations, contemporary dark brown half morocco, gilt backstrips, g.t., slightly rubbed, cloth sides a trifle marked, small inscriptions on front free endpapers. £120.00

139. COCKERELL, Sydney C. Dear Mr. Cockerell, Dear Mr. Peirce. An Annotated Description of the Correspondence of Sydney C. Cockerell and Harold Peirce in the Grolier Club Archive. Edited by Arthur J. Schwarz. High Wycombe 2006.

Octavo, 224pp., illustrations, original cloth in d.w., very good. £30.00

A study of this archive acquired by the Grolier Club in 1998. Peirce, one of America's less well-known collectors, contacted Cockerell in 1897 due to his desire to acquire a substantial Kelmscott collection, by which time Cockerell had managed to become the agent for the dispersal of the stock following Morris's death in 1896. The correspondence continued until Peirce's death in 1932.

140. (HUGHES). OAKLEY, Maroussia. The Book and Periodical Illustrations of Arthur Hughes. London 2016.

Large octavo, 326pp., 8 coloured plates, 184 illustrations, original cloth in d.w., as new. £50.00

141. (MILLAIS). GOLDMAN, Paul. Beyond Decoration. The Illustrations of John Everett Millais. London and New Castle, De., 2005.

Quarto, 337pp., illustrations, original cloth in d.w.,
very good. £20.00

142. (MILLAIS). Rainy Days at Brig O'Turk. The Highland Sketchbooks of John Everett Millais, 1853. Edited by Mary Lutyens and Malcolm Warner. Westerham 1983.

Oblong quarto, 84pp., illustrations, original half morocco with tartan patterned boards, in matching slipcase, very good. An un-numbered copy from the deluxe edition. £180.00

143. ROSSETTI, Christina G. A Pageant and Other Poems. London 1881.

First edition, small octavo, ix, 198pp., new dark blue morocco, gilt, replicating the original D.G. Rossetti-designed binding, new endpapers, fine copy. £150.00

Ashley Library IV p.102. Ives A15.

144. (ROSSETTI). The Rossetti-Macmillan Letters. Some 133 Unpublished Letters Written to Alexander Macmillan, F.S. Ellis and Others, by Dante Gabriel, Christina, and William Michael Rossetti, 1861-1889. Edited, with an introduction and notes by Lona Mosk Packer. Berkeley, Los Angeles and Cambridge 1963.

Octavo, xxi, 166pp., original cloth in price-clipped d.w., very good. £40.00

Ives B148.

145. (ROSSETTI). HUEFFER, Ford Madox. Rossetti A critical essay on his art. London (1902).

First edition, twelvemo, xvi, 192pp., 3pp (ads.), frontispiece, illustrations, original cloth, a little faded and soiled. Popular Library of Art. £15.00

Harvey A10.

One of the cheaper copies in cloth, the 'better' copies being bound in limp green leather.

146. (ROSSETTI). IVES, Maura. Christina Rossetti. A Descriptive Bibliography. New Castle, De., 2011. Quarto, viii, 344pp., 16 coloured plates, original cloth in d.w., very good. £58.00
- The first descriptive bibliography of Rossetti, concentrating on items published before 1900 though with details of a select group of later editions. '...her handsome and surely definitive bibliography.. All the information is here' - Book Collector, Autumn, 2012, pp.486-88.
147. (ROSSETTI). SURTEES, Virginia. Dante Gabriel Rossetti. A Catalogue Raisonne. Oxford 1971. 2 vols., quarto, illustrations, original cloth in d.ws., very good. £500.00
- The authoritative reference work on Rossetti as artist.
148. (SOLOMON). REYNOLDS, Simon. The Vision of Simeon Solomon. Including a reprint of Simeon Solomon's 'A Vision Revealed in Sleep' originally published privately in 1871. Stroud 1984. Large quarto, vii, (i), 183pp., 80 full-page illustrations, (6 in colour), errata slip loosely inserted, original cloth, very good. £28.00
149. STANFORD, Derek (ed.) Pre-Raphaelite Writing an anthology. London and Totowa, N.J., 1973. Small octavo, xxxvii, 207pp., 16 plates, original cloth in very lightly soiled d.w., good. Everyman's University Library. £3.00
150. WARNER, Malcolm et al. The Pre-Raphaelites in Context. San Marino, Ca., 1992. Octavo, (vi), 251, (2)pp., illustrations, original paper, lightly soiled. £10.00
- Largely papers presented at a symposium in 1991.

151. NASH, Paul. Letters to Oliver Simon of the Curwen Press, 1924-45. Binham 2016.

Octavo, (ii), (3-6), 7-26, (4)pp., tipped-in wood-engraved frontispiece, folding plate reproducing Nash's working directions, original black quarter morocco with Nash-designed Curwen Press paper covered boards, in slipcase, very good. 1 of 25 numbered copies thus.

£150.00

Reproduces 17 hitherto unpublished letters from Nash to Simon, largely written during their collaboration on the Curwen Press edition of Browne's 'Urne Buriall', 'generally regarded as one of the high spots of twentieth-century book design' (G.T. Tanselle) and number 30 in the Grolier Club's 'Century for a Century' survey of fine printing.

152. NASH, P.W. and FLAVELL, A.J. The Corvinus Press. A History and Bibliography. Aldershot 1994 - London 2002.

Octavo, lvi, 245pp., 8pp addenda & corrigenda (printed in an edition of 100 copies) loosely inserted, frontispiece, facsimiles, original cloth in d.w., very good.

£75.00

153. NEWMAN, John Henry. Tract One. Thoughts on the Ministerial Commission, respectfully addressed to the Clergy. With an introduction by the late Rev. Dr. Alan Stephenson. Blewbury, Rocket Press, 1985.

Small folio, 22pp., tipped-in frontispiece and 1 facsimile, original printed boards, very good. Limited edition of 525 copies.

£15.00

THE NONESUCH PRESS

154. BUTLER, Samuel. Butleriana. (Edited by A.T. Bartholomew). London, Nonesuch Press, 1932.

Octavo, xvi, 172, (4)pp., frontispiece portrait, 7 plates, original quarter calf with marbled sides, g.t., good, booklabel, with the surviving flaps from the glassine d.w. loosely inserted, Bartholomew's obituary from the 'Times' laid down on front pastedown.

£25.00

Dreyfus 84.

Bartholomew, assistant librarian at Cambridge University Library, had been executor of Butler's literary estate since 1928.

155. COLERIDGE, S(ara) T. Mrs. Minnow Among Tritons. Mrs. S.T. Coleridge's Letters to Thomas Poole 1799-1834. Edited by Stephen Potter. London, Nonesuch Press, 1934.

Octavo, xxxvi, 186pp., frontispiece portrait, 3 plates, original blue buckram, uncut, bookplate, good, in a somewhat worn slipcase. Limited edition of 675 copies. £55.00

Dreyfus 94.

These letters to Poole, a neighbour of the family in Nether Stowey and printed here for the first time, begin with the death of Berkeley Coleridge with the last item dated about six months after the poet's death.

156. DREYFUS, John. A History of The Nonesuch Press. With an introduction by Geoffrey Keynes & A Descriptive Catalogue by David McKitterick, Simon Rendall & John Dreyfus. London, Nonesuch Press, 1981.

Small folio, xv, 320, (1)pp., illustrations, some with printing in red, original cloth in d.w., very good. £150.00

157. ELLIS, Havelock. Chapman. With illustrative passages. Bloomsbury, Nonesuch Press, 1934.

Octavo, (iv), 146, (2)pp., original boards in Curwen patterned paper covers, uncut, in red/brown cloth folder, free endpapers browned, slight wear to head and joints of the folder and without the slipcase but still good, a copy of the prospectus loosely inserted. Limited edition of 700 copies. £45.00

Dreyfus 93. Ransom, Selective, p.173.

158. MELVILLE, Herman. Benito Cereno. London, Nonesuch Press, 1926.

Large octavo, (8), 122, (6)pp., hand-stencilled illustrations by E. McKnight Kauffer, original dark red buckram in grey d.w. (with just 2 short closed tears on the rear flap joints), uncut, very good. £150.00

Dreyfus 36.

An immensely popular edition of one of Melville's sea-tales, first published in Putnam's Monthly Magazine (1855). The Double Crown Club, a current arbiter of taste in book production, called it one of the three best books of the year.

159. TENNYSON, Alfred, Lord. In Memoriam. London, Nonesuch Press, 1933.

Small quarto, xxii, (ii), 145, (3)pp., title-page device in red, original gilt-patterned black cloth, edges lightly rubbed, printed paper label, in worn slipcase. £35.00

Dreyfus 91.

160. VAUGHAN, Henry. Poems from 'Poems', 'Olor Iscanus', 'Silex Scintillans', 'Thalia Rediviva'. An Essay from 'The Mount of Olives'. Two Letters from MSS. in the Bodleian Library. London, Nonesuch Press, 1924.

Small quarto, (vi), 164, (4)pp., new black morocco, backstrip ruled and lettered gilt with gilt star stamped in each panel, marbled endpapers, uncut, very good. £110.00

Dreyfus 13.

161. NYBURG, Anna. From Leipzig to London: The Life and Work of the Emigre Artist Hellmuth Weissenborn. New Castle, De., 2012.

Octavo, viii, 184pp., illustrations, original cloth in d.w., very good. £18.00

The first full-length biography of Weissenborn, 1898-1982, who fled Nazi Germany on the eve of World War II and built his later career in Britain. Includes much new material from diaries, letters, interviews etc.

162. OPPEN, Monica and LYSSIOTIS, Peter (ed.) The Silent Scream. Political and Social Comment in Books by Artists. Monash, Vic., 2011.

Small quarto, 190pp., illustrations, (largely in colour), original stiff paper, very good. £25.00

An exhibition catalogue of 77 artist's books from the past century on political and social history.

163. OULD, Martyn. Oxford's Ornaments. A showing of the extant typographical ornaments of Oxford University Press, individually and in combinations, together with notes on their origin, in particular their matrices. Hinton Charterhouse 2007.

Quarto, 63, (3)pp., 4pp central gathering, 12 plates, (largely in colour), 1 folding facsimile, typographic free endpapers, original dark brown quarter morocco with marbled sides, in slipcase, very good. 1 of a few copies specially bound thus, from an edition of 123 copies. £175.00

A companion volume to the author's 'The Fell Revival' (2000) and sold out on publication.

164. OULD, Martyn and THOMAS, Martyn. The Fell Revival. Describing the casting of the Fell Types at the University Press, Oxford and their use by the Press & others since their bequest to the University by Bishop John Fell in 1686. Including a handlist of some of the books printed in the Fell Types since that year. Hinton Charterhouse 2000.

Quarto, (xiv), 186, (1)pp., 18 full-page illustrations, 8 tipped-in samples on handmade paper, original cloth in d.w., very good. 1 of 250 copies thus, from an edition of 300 copies. £75.00

165. PATKUS, Ronald D. Shirley Jones and the Red Hen Press. A Bibliography...with Commentary by the Artist. Vassar 2013.

Quarto, 79, (1)pp., coloured illustrations, original paper, very good. £15.00

Devoted to the collection of editions in the Bailey/Howe Library, University of Vermont.

PEAKE AT THE LIBANUS PRESS

166. CARROLL, Lewis. Peake's Alice. Mervyn Peake's Drawings. Alice's Adventures in Wonderland & Through the Looking-Glass. Marlborough, Libanus Press, (2002).

Folio, (ii, 120, 2)pp., title partially in blue, illustrations throughout, original cloth, 4pp insert on the restoration of the drawings and with a short memoir on Peake's model for the Alice drawings in pocket at rear, plus a separate set of the prints in accompanying folder, the whole in publisher's slipcase, very good. 1 of the special copies, (though numbered 92 and in this format rather than in a solander case), from an edition totalling 180 copies (+ 100 sets of the prints).
£450.00

167. COLERIDGE, Samuel Taylor. The Rime of the Ancient Mariner. Illustrated by Mervyn Peake. (With an introduction by Fabian Peake). Marlborough, Libanus Press, 2003.

2 vols., folio, (viii, 38, 2)pp., text printed in red and black, 8 full-page illustrations by Peake with a note on their reproduction in folder inside back cover, original cloth with a duplicate set of prints in accompanying folder, the whole in solander case, fine. 1 of 50 special copies thus, from an edition of 130 copies.
£250.00

168. PIPER, John. Brighton Aquatints: with an introduction by Lord Alfred Douglas. London, printed at the Curwen Press, 1939.

Oblong folio, 12 etchings and aquatints hand-printed by Alexander & Sons, with accompanying text on blue paper, original cloth-backed boards, a little discoloured, edges slightly rubbed but still good. 1 of the 200 standard copies.
£3,000.00

Piper in Print pp.24-29.

Piper's first livre d'artiste, appearing shortly before his first exhibition at the Leicester Galleries (which sold out).

'Piper saw this enterprise as a homage to the talented but then almost forgotten eighteenth-century aquatinters ...Despite the outdated technique, Piper's approach was highly modern, utilizing a loose free line to pick out salient architectural features, and often producing almost dream-like, sketchy allusions..it was 'Brighton Aquatints' that did more than anything to establish Piper in the minds of the public as an artist of their age...'

169. (PIPER). SITWELL, Sir George. On the Making of Gardens. With an introduction by Sir Osbert Sitwell and decorations by John Piper. London, Dropmore Press, 1949.

Octavo, xvi, 113, 92pp., coloured frontispiece and 5 coloured plates, (3 double-page) by Piper, original cloth, gilt, in d.w. (very lightly browned, slightly faded on spine, all as usual), uncut, good. 1 of 900 copies thus, from an edition of 1000 copies. £180.00

Fifoot OB47a. Piper in Print p.32.

170. (PIPER). MCGILL, William. John Piper in the Watkinson. An Illustrated Checklist. The gift of William McGill. Hartford, Ct., 2011.

Oblong 4to, 24pp., coloured illustrations, original paper, very good. Limited edition of 500 copies. £8.00

171. (PIPER). Piper in Print. Books, Periodicals & Ephemera. Church Hanborough and London 2010.

Large quarto, 175, (1)pp., coloured frontispiece, illustrations throughout, (mainly in colour), original cloth-backed boards, very good, signed by one of the contributors. 1 of 96 special copies with an accompanying folder of printed specimens, in slipcase, preserved in the original publisher's wrapping. £175.00

172. POWERS, Alan and LEVI, Peter. The Marches; a Picturesque Tour. London, Merivale Editions, 1989.

Folio, (4)pp., 8 lithographs by Powers, (6 in colour), each with an accompanying sonnet by Levi, title very lightly soiled otherwise very good in original cloth solander case with patterned paper sides. 1 of 75 copies thus, this copy with one of the separately issued lithographs, (of Capel-y-ffin), and a copy of the publisher's prospectus loosely inserted. £400.00

173. (RAMPANT LIONS PRESS). The Psalms of David. Cambridge, printed at the Rampant Lions Press, 1977.

Folio, 150, (2)pp., printed in Gill's original 18 pt. Roman type (originally designed for the Golden Cockerel Gospels of 1931) on some of the last remaining Barcham Green mould-made paper, original quarter vellum with printed paper sides, g.t., uncut, very good. 1 of 280 copies thus, from an edition of 315 copies. £125.00

Carter 144.

174. (RAMPANT LIONS PRESS). SKINNER, Martyn. Old Rectory or The Interview. Prologue in Two Concurrent Scenes. Cambridge, Rampant Lions Press, 1970.

Quarto, (vi), 21, (3)pp., original boards, printed paper label on upper cover, short nick in head of backstrip otherwise good, presentation inscription from the author on half-title. Limited edition of 300 copies. £15.00

Carter 83.

175. (RAMPANT LIONS PRESS). CARTER, Sebastian. The Rampant Lions Press. A narrative catalogue. New Castle, De. 2013.

Quarto, 207pp., frontispiece, 16 coloured plates, 130 illustrations, original cloth in d.w., very good. £40.00

A bibliographical catalogue of over 300 titles published by one of this country's leading fine presses from its founding in 1924 to the closure in 2008. The books are described in full detail, including works by Beckett, Eliot, Heaney, Hughes, Pinter, Piper, Plath and Sassoon to name but a few.

176. RANSOM, Will. Private Presses and Their Books. (With:) Selective Check Lists of Press Books: a compilation of all important and significant private presses, or, press books which are collected. New York 1929-50. Reprint 1992.

2 vols., octavo, 493; (420)pp., original cloth, good. Limited edition of 350 copies. £35.00

177. RIDLER, William. British Modern Press Books. A descriptive check list of unrecorded items. London 1971. Reprint, with additional material, 1975.

Small quarto, xvi, 331pp., original cloth, lightly soiled but good. £20.00

178. ROBERTS, Ryan (ed.) John Fuller and the Sycamore Press. A Bibliographic History. Oxford 2010.
- Large octavo, 160pp., original cloth in d.w., very good. £30.00
- An anecdotal history and full descriptive bibliography of the Press, 1968-92, which promoted such poets as Auden, Gunn, Larkin, Motion and Peter Porter.

179. RODENBERG, Julius. Deutsche Pressen. Ein Bibliographie. Zurich 1925. Reprint 2007.
- Small quarto, (ii), 614, (3)pp., 17pp ads., 53 plates, (3 folding), original cloth, good. £25.00

BRUCE ROGERS - MASTER PRINTER

180. ROGERS, Bruce. A BR Quartet. Letters from Bruce Rogers to Thomas Bird Mosher at the Houghton Library. New York 2001.
- Octavo, (vi), 19, (3)pp., original printed wrappers, good. Limited edition of 500 copies. £23.00
181. (ROGERS). BLUMENTHAL, Joseph. Bruce Rogers A Life in Letters 1870-1957. Foreword by John Dreyfus. Austin 1989.
- Small quarto, xvii, (iii), 215, (3)pp., frontispiece portrait, 57 plates, (some with colour, 2 folding), original black quarter morocco, patterned paper sides, red morocco label, very good. 1 of 125 copies thus signed by the author. £75.00
- Also available paperbound, unsigned, very good. £18.00
182. (ROGERS). KELLY, Jerry. The First Flowering. Bruce Rogers at the Riverside Press 1896-1912. With a checklist of the Riverside Press editions. Boston, Ma., 2008.
- Octavo, 54pp., 36 full-page facsimiles, (some in red and black), title in green and black, original quarter cloth, very good. Limited edition of 500 copies. £40.00

183. (ROGERS). LANDON, Richard. Humane Letters: Bruce Rogers, Designer of Books and Artist. With an Introductory Essay On Collecting Bruce Rogers by Thomas T. Schweitzer. An exhibition...Toronto, Thomas Fisher Rare Book Library, 2007.

Quarto, 112, (2)pp., frontispiece portrait, illustrations, (some in colour), original paper, very good. £18.00

An excellent catalogue of 52 fully annotated items celebrating the donation of Schweitzer's collection to the Fisher Library.

184. (ROGERS) MANSBRIDGE, Georgia. Bruce Rogers: American Typographer. New York 1997.

Small octavo, xiii, 95, (3)pp., frontispiece portrait, original cloth, good. £23.00

Originally written in 1965 but only circulated at the time in a few copies in reproduced typescript.

185. ROSENBERG, Maddy. Redux: Selected Featured Artist Projects Renewed. New York, Center for Book Arts, 2015.

Oblong octavo, (1), 48, (1)pp., illustrations, (mostly coloured), original paper, very good. £15.00

An exhibition of the work of c.30 artists whose work has appeared in the Center's programme.

186. ROWLANDSON, T(homas). Journal of Sentimental Travels in the Southern Provinces of France, shortly before the Revolution. London, R. Ackermann, 1821.

Large octavo, ii, 291, (1)pp., (without the 4pp ads., as usual), coloured frontispiece and 17 coloured plates, (all aquatints), minor (old) waterstain affecting gutter of first and last few leaves, 20th-century gilt-framed red morocco, gilt backstrip with urn and spray tools in panels, g.e., inner gilt dentelles, marbled endpapers, contemporary bookplate. Very nice copy. £650.00

Abbey, Travel, 89. Hardie pp.112, 174, 313, 318. Prideaux pp. 350, 377, 387. Tooley 415.

JOHN RUSKIN - AESTHETE, POLYMATH, ARBITER OF TASTE

187. RUSKIN, John. Of Queens' Gardens. London 1902.

Octavo, (iv), 68, (1)pp., woodcut initials in red, text within wood-engraved border (by C. Dean), original vellum with yap edges and ties (2 of which are detached), backstrip lettered gilt, small circular emblem stamped in gilt at foot of upper cover, uncut, endpapers and adjacent blanks lightly spotted, very good. £150.00

Ref. Hilton II pp.92-94.

A finely-produced edition of the second lecture from 'Sesame and Lilies.'

188. RUSKIN, John. Works. Edited by E.T. Cook and Alexander Wedderburn. London, George Allen, 1903-12.

Library Edition, 39 vols., large octavo, frontispiece portraits, almost 1000 plates, (including 269 of Ruskin's drawings, 200 of which previously unpublished), illustrations, manuscript facsimiles, original blind-stamped maroon morocco, the sides reproducing the design used on the first edition of 'The Seven Lamps of Architecture' (1849) thus incorporating Ruskin's seven mantras, (see Dearden pp. 392 & 403), though using a new die resulting in the stamping produced in the negative thus giving a more Arts & Crafts look to the design, gilt peacock motif in roundels on backstrips, one or two very minor marks and just a little dustiness, the whole unopened and unused. A fine set of this colossal work. £15,000.00

Ashley Library IV p.197. Benjamin 120. Ref. Dearden, Ruskin's Bindings, Book Collector, Autumn 2002, pp. 389-402.

An exceptional set of this great edition. Ruskin had collaborated with George Allen since the 1870s and, although Allen died in 1907, this magnum opus represented the 'culmination of Allen's career' - Dearden.

The binding is unsigned though some loosely inserted slips indicate that the leather was supplied by John S. Deed & Sons. It is not mentioned, and is finer than any seen, by Dearden (above), though he remarks that 'I am sure that sets in finer bindings will appear', and seems to have appeared only twice in auction since 1970.

189. (RUSKIN). DEARDEN, J.S. Catalogue of the Pictures by John Ruskin and other Artists at Brantwood, Coniston. N.p. 1960.

Small octavo, (2), 27, (1)pp., original paper, lightly soiled, with 8pp list of the exhibited pictures loosely inserted. £5.00

190. (RUSKIN). DEARDEN, James S. The Library of John Ruskin. Oxford 2012.

Octavo, cxxiii, 391pp., 39 illustrations, original cloth-backed boards, very good. £60.00

Another work of major importance on Ruskin by the author. Traces the history and development of Ruskin's collection along with providing an immensely detailed catalogue, (2969 entries).

191. (RUSKIN). WISE, Thomas J. & SMART, James P. A Complete Bibliography of the Writings in Prose and Verse of John Ruskin, LL.D. With a list of the more important Ruskiniana. London 1889-93. Reprint 1974.

2 vols., small quarto, xxx, 329; xii, 263pp., facsimiles, original cloth in d.w.s., very good set. £35.00

Besterman 5480. Howard Hill I 4554.

192. (RUSKIN). Catalogue of the Rudimentary Series in the Arrangement of 1873 with Ruskin's comments of 1878. Edited, with an introduction, notes and appendix, by Robert Hewison. London 1986.

Folio, 228pp., mounted frontispiece and 18 mounted coloured plates, printed endpapers, original quarter leather with cloth sides, by Zaehnsdorf, very good. 1 of 275 copies. £350.00

A reconstruction of Ruskin's endowment of the works of art, photographs and reproductions to the Ruskin School of Drawing, (now part of the Ruskin Art Collection in the Department of Western Art in the Ashmolean Museum), in the sequence originally planned by Ruskin himself. The collection comprises woodcuts, engravings, early architectural photographs, drawings and watercolours by Turner, Samuel Prout and Ruskin with 18 reproduced in full colour. A fundamental work in the development of art education and English aesthetics.

193. (RUSKIN). Ruskin Exhibition Coniston July 21 to Sept. 15, 1900. (With:) Catalogue of the Ruskin Centenary Exhibition held at the Royal Academy Oct.-Nov. 1919. Ulverston 1900 - Oxford 1919.

2 vols., octavo, 36; 48pp., original printed wrappers, soiled, those on first work detached, those on second a bit worn (all as one might expect). £20.00

194. SHAKESPEARE HEAD PRESS. SPENSER, Edmund. Works. Oxford, Shakespeare Head Press, 1930-32.

8 vols., quarto, many of the headings, initials and side-notes printed in red and blue, woodcut illustrations by Hilda Quick (mostly hand-coloured), initials, title-page lettering and headings engraved from designs by Joscelyne Gaskin, original dark green quarter morocco with marbled sides, vellum corner tips, uncut, backstrips lightly grazed at head and foot (one volume more generally so) and all a little rubbed but still a decent set. An un-numbered set from an edition of 375 copies. £550.00

Franklin, Private Presses, p.150.

A beautifully printed edition which Franklin compared so favourably with the same publisher's edition of Chaucer, 'The eight volumes of Spenser, 1930, are equally good - different, as the character of the author is, but in merit nothing to choose between them. Calligraphy in both sets was by Joscelyne Gaskin... Perhaps the small devices below Spenser's sonnets, printed in black..are the most discreet and opulent form of decoration, fitting and in flawless taste.'

195. SHAKESPEARE HEAD PRESS. THIRLMERE, Rowland. Alpine and other Lyrics. Stratford-upon-Avon, Shakespeare Head Press, 1926.

First edition, small quarto, vii, 46pp., original cloth, g.t., uncut, faint traces of damp on fore-edges of covers, in soiled and torn d.w. £12.00

196. SHAKESPEARE HEAD PRESS. THIRLMERE, Rowland. Panorama. A Book of Poems. Stratford-upon-Avon, Shakespeare Head Press, 1930.

First edition, small quarto, viii, (ii), 119pp., original cloth, g.t., uncut, good, in slightly soiled d.w. £20.00

197. SIMON KING PRESS. BROWNING, Robert. Home Thoughts from Abroad. Beetham, Simon King Press, 1984.
- Octavo, (8)pp., 2 wood-engraved illustrations, (1 full page), by King, original printed wrappers, very good. Limited edition of 250 copies. £7.00
198. SIMON KING PRESS. WORDSWORTH, William. Intimations of Immortality from Recollections of Early Childhood. (Beetham), Simon King Press, 1991.
- Small folio, (4), 5-21, (3)pp., original black quarter morocco with marbled sides, very good. 1 of 15 special copies thus from an edition of 115 copies. £125.00
199. STIJNMAN, Ad. Engraving and Etching 1400-2000: A History of the Development of Manual Intaglio Printmaking Processes. Houten and London 2012.
- Quarto, xiv, 658pp., 302 illustrations, (some in colour), original printed boards, very good. £120.00
- A fully illustrated survey of the history of the techniques of engraving, etching and plate printing from the invention of the roller press and the etching of printing plates through to the manual processes used by artist-etchers today.
200. STRAPAROLA, (giovanni Francesco). The Nights..Now first translated into English by W.G. Waters. London 1894.
- 2 vols., quarto, xxviii, 276; ix, (iii), 323pp., frontispieces, 18 plates by E.R. Hughes, original quarter vellum, uncut, corners lightly rubbed, good. 1 of 210 copies on Japon vellum. £75.00
201. TANNER, Heather and Robin. A Country Book of Days. Blackheath, Old Stile Press, 1986.
- Quarto, 64pp., frontispiece, 26 full-page pen and ink illustrations (including colophon), original vellum, gilt, two edges uncut, with a separate cloth portfolio containing an extra illustration with text and a suite of proofs, without captions, of all the illustrations, the whole in slipcase with patterned sides designed by Robin Tanner. 1 of 26 copies thus, numbered and signed by the authors. £750.00
- A celebration of some traditional days within the English country calendar - Candlemas, Baking Day, Lammas, Oakapple Day etc. A fine copy of the last book issued by the Press before it moved to Wales.

202. THOMSON, Ellen Mazur. Aesthetic Tracts. Innovation in Late-Nineteenth-Century Book Design. New Castle, De., 2015.

Small quarto, xiv, 177pp., frontispiece portrait, 16 coloured plates, (mostly of bindings), illustrations, original cloth in d.w., very good. £40.00

A study of the changing patterns of fin-de-siecle book design revealing how contemporary figures such as D.G. Rossetti, Mallarme, Whistler, Cobden-Sanderson and Marius Michel influenced the physical appearance and production of books of the period.

203. TOMKINSON, G.S. A Select Bibliography of the Principal Modern Presses Public and Private in Great Britain and Ireland. With an introduction by B.H. Newdigate. London 1928. Reprint 1975.

Octavo, xxiv, 238pp., facsimiles, original plastic-coated boards, lower corners knocked, slightly soiled. £25.00

204. TRAGARA PRESS. ADLARD, John. One Evening of Light Mist in London. The story of Annie Playden and Guillaume Apollinaire. Edinburgh, Tragara Press, 1980.

Octavo, 33, (3)pp., frontispiece portrait, 1 plate, original printed wrappers, very good. Limited edition of 145 copies. £12.00

205. TRAGARA PRESS. HALLIWELL, Steven. Fifty Years of Hand Printing: A Bibliography of the Tragara Press. High Wycombe 2005.

Octavo, xviii, 174pp., 8 plates, original cloth, very good. £30.00

1 of 50 numbered copies with a hand-printed poem numbered and signed by Alan Anderson, in slipcase, very good. £55.00

A complete bibliography of the Press, 1954-2004, thus including privately commissioned pieces and slighter work produced after the press formally closed in 1991.

206. TWYMAN, Michael. A History of Chromolithography: Printed Colour for All. London and New Castle, De., 2013.

Large quarto, 728pp., coloured frontispiece, 600 illustrations, (very largely in colour), original cloth in d.w., very good. £87.00

A magisterial work, the summation of a lifetime's study, by the leading authority on the subject.

CHARLES RICKETTS & THE VALE PRESS

207. CAPELLEVEEN, Paul van. A New Checklist of Books designed by Charles Ricketts & Charles Shannon. With an introduction by J.G.P. Delaney. The Hague 1996.

Octavo, 69, (1)pp., original paper, good. £9.00

Accompanied an exhibition at the Museum van het Boek.

208. RICKETTS, Charles. Everything For Art: Selected Writings. Edited with an introduction by Nicholas Frankel. High Wycombe 2014.

Octavo, (8), 9-354pp., 10pp pub. cat., frontispiece, 8 coloured plates, (5 of bindings), 33 illustrations, original cloth in d.w., corners lightly knocked else good. £40.00

A collection of 31 essays and other pieces representing Ricketts' interests in typography, art and literature including, inter alia, 'The Unwritten Book' (1892), 'Of Typography and The Harmony of the Printed Page' (1896) and 'A Defence of the Revival of Printing' (1899).

209. WATRY, Maureen. The Vale Press. Charles Ricketts a Publisher in Earnest. New Castle, De. and London 2004.

Quarto, xxiv, 266pp., frontispiece portrait, 8 coloured plates, illustrations, original cloth in d.w., very good. £65.00

210. VERSE INTO TYPE. The APHA Poetry Portfolio. New York 2006.

Octavo, 16 poems, reprinted from a variety of sources on assorted handmade papers, unbound, as issued, in slipcase, very good. Limited edition of 225 copies. £130.00

211. VIRGIL. L'Eneide di Virgilio del Commendatore Annibal Caro. Paris, Presso la Vedova Quillau, 1760.

2 vols., octavo, iv, 314; (ii), 342, (3)pp., engraved titles, frontispiece portraits by Zocchi, 12 engraved plates, head- and tailpieces, contemporary gilt-framed calf, lavish gilt backstrips with floral sprays in panels, black morocco labels, one or two insignificant marks but a highly attractive set with an early 19th-century ownership label on each front pastedown.

£1,800.00

Kallendorf IA 1760.1. Kallendorf, Morgan, I 1760/1,
I 1760/2.

VOLTAIRE IN AN ANTHOINE-LEGRAIN BINDING

212. VOLTAIRE, Francois-Marie-Arouet dit. Candide. Illustrated by Gus Bofa. Paris, Librairie des Champs-Elysees, 1932.

Quarto, 33 coloured plates + 32 illustrations by Bofa, contemporary light blue morocco, central ivory inlay with radiating gilt rays, another inlay in a darker blue calf, borders inlaid and gilt, original wrappers bound in, brown suede pastedowns and fly leaves, g.e. by Jacques Anthoine-Legrain, in card chemise (with some repairs to verso), in slipcase. Limited edition of 100 copies on Arches with a suite of illustrations in black, this 1 of 14 hors commerce copies with several trial proofs on Chine. £12,500.00

Ref. Bland pp.354-55. See Duncan and De Bartha, Art Nouveau and Art Deco Bookbinding pp.116-17, 192.

An extraordinary, outstanding example of Anthoine-Legrain's work. He was the stepson of Pierre Legrain, who had revolutionised modernist bookbinding in the 1920s, inheriting the Legrain studio on Pierre's death in 1929 and continuing the tradition established there.

This edition of Candide seems to be the rarest of Bofa's illustrated books with no other copy recorded at auction since this copy appeared at Sotheby's, (25th March 1969, lot 363).

213. WALLIS, Lawrence. George W. Jones: Printer Laureate. Nottingham and New York 2004.

Octavo, 128pp., 8 coloured plates, illustrations, original black half morocco with marbled sides, by the Fine Bindery, plus a quarto portfolio containing several printing samples from Jones's works. 1 of 45 copies thus, numbered and signed by Wallis on a printed label laid down on front pastedown of the printed volume. £175.00

The first full length biography of Jones who did much to promote that art of fine printing in the first part of the 20th century and who influenced many of the practitioners of the art both in Britain and America.

HORACE WALPOLE

His Writings, His House & His Press

214. WALPOLE, Horace. Letters. Edited by Peter Cunningham. Edinburgh 1906.

9 vols., octavo, 64 steel-engraved portraits, original cloth, gilt, slightly rubbed and soiled. £25.00

215. WALPOLE, Horace. On Modern Gardening. Edited by Rebecca More. Hackney, Stourton Press, 1987.

Quarto, 54pp., decorated title and double-page litho plate by Alan Powers, original cloth, good. Limited edition of 200 copies signed by Powers. £75.00

216. CLARKE, Stephen. The Strawberry Hill Press & Its Printing House. An Account and an Iconography. New Haven, Ct., 2011.

Small quarto, 142, (1)pp., illustrations, (largely in colour), original cloth in d.w., very good. £25.00

A 'reconstruction of the history of Walpole's Printing House through its iconography.' Studies the history and development of the Press with particular attention paid to the work of Thomas Kirgate and to illustrative material depicting various aspects of the buildings and the work produced therein.

217. HAZEN, A.T. A Bibliography of Horace Walpole. New Haven, Ct. and London 1948. Reprint 1973.
- Large octavo, 189pp., facsimiles, original cloth in very lightly faded and soiled d.w., good. £25.00
- Besterman 6480. Howard Hill I 5007.
218. HAZEN, A.T. A Bibliography of the Strawberry Hill Press with a record of the prices at which copies have been sold including a new supplement. Together with a bibliography and census of the detached pieces by..and J.P. Kirby. New Haven, Ct., 1942. Reprint, with additional material, 1973.
- Small quarto, 300, 30pp., facsimiles, original cloth in slightly faded d.w. £30.00
- Besterman 5130. Howard Hill I 1406.
219. HAZEN, Allen T. A Catalogue of Horace Walpole's Library. With Horace Walpole's Library by Wilmarth Sheldon Lewis. New Haven, Ct., 1969.
- 3 vols., quarto, original cloth in slightly soiled and torn d.w.s, good set. £95.00
220. SNODIN, Michael (ed.) Horace Walpole's Strawberry Hill. New Haven, Ct. and London 2009.
- Quarto, xvi, 368pp., c.300 coloured illustrations, original cloth in d.w., very good. £40.00
- Accompanied the outstanding exhibition on Strawberry Hill at the Victoria and Albert Museum. Covers all aspects of Walpole's creation - antiquities, prints and drawings, furniture, books and manuscripts etc.

THE WHITTINGTON PRESS

221. MACGREGOR, Miriam. Predators in my Garden. Fullerton, Ca., printed at the Whittington Press, 1993.
- Sixteenmo, (32)pp., wood-engraved frontispiece and 13 other illustrations, (5 in colour), by the author, original printed boards, in slipcase, very good. Limited edition of 250 copies signed by Macgregor. £45.00

222. RANDLE, John et al. Printing at The Whittington Press 1972-1994. An exhibition at the Grolier Club..With essays by John Randle, John Dreyfus & Mark Batty. New York 1994.

Octavo, 63, (1)pp., frontispiece, 7 illustrations, (1 a mounted wood engraving by Miriam Macgregor), original printed wrappers, with a reproduction of another of Macgregor's engravings on upper cover, good. £17.00

223. O'CONNOR, John. The English Scene. Risbury, Whittington Press, 2004.

Quarto, (32)pp., wood-engraved frontispiece, 32 full-page wood-engraved plates, (some with use of colour), colophon leaf in blue, original brown half morocco with an accompanying folder of artist's proofs, the pair in slipcase, very good. 1 of 55 special copies thus from an edition of 200 copies. £450.00

224. THOMAS, Edward & Helen. Personal Letters. Selected by R. George Thomas with a foreword by Myfanwy Thomas... Risbury, Whittington Press, 2000.

Quarto, (iv), vi, 22, (3)pp., wood-engraved illustrations by Hellmuth Weissenborn, original dark brown half morocco, with accompanying suite of the wood engravings in cloth folder, the pair in slipcase, very good. 1 of 45 copies thus, from an edition of 200 copies. £125.00

225. WILSON, Adrian. Two Against the Tide. A Conscientious Objector in World War Ii. Selected Letters 1941-1948. Edited and with Commentary by Joyce Lancaster Wilson. Austin 1990.

Octavo, x, (ii), 198, (1)pp., 18 illustrations, original cloth, slightly soiled, printed paper label. £15.00

Wilson's letters to his parents which coincided with his earliest experiences of printing.

226. WILSON, Adrian. The Work & Play of Adrian Wilson. A Bibliography with Commentary. Edited by Joyce Lancaster Wilson. Austin 1983.

Folio, (12), 13-158pp., mounted frontispiece, 14 tipped-in samples, woodcut illustrations in red, original brown quarter morocco, uncut, very good. Limited edition of 325 numbered copies. £365.00

227. WOOLMER, J. Howard. The Poetry Bookshop 1912-1935. A Bibliography. With an introduction by Penelope Fitzgerald. Revere 1988.

Octavo, xxxii, 186pp., coloured frontispiece, 2 folding coloured plates, illustrations, (6 in colour), original cloth in d.w., good. £45.00

228. WOOLMER, J. Howard. The Samurai Press 1906-1909. A Bibliography. Revere 1986.

Small octavo, xix, 70pp., original cloth in d.w., good. £20.00

The press was founded by Maurice Browne, Harold Monro et al at Ranworth Hall, near Norwich, with a view to publishing modestly priced, attractively produced works of literature by up-and-coming authors.

229. WORDSWORTH, William and Mary. My Dearest Love. Letters of William and Mary Wordsworth 1810. Edited in facsimile by Beth Darlington. With a foreword by Jonathan Wordsworth. Grasmere, Trustees of Dove Cottage, 1981.

Small folio, original vellum in vellum-backed solander case, very good. 1 of the special copies, (35, though this copy neither signed nor numbered). £150.00

1 of 300 copies (though again un-numbered) in original quarter morocco with patterned paper sides, in slipcase, very good. £70.00

230. YORKE, Malcolm. To War with Paper and Brush. Captain Edward Ardizzone, Official War Artist. Upper Denby, Fleece Press, 2007.

Oblong quarto, 169pp., illustrations, (over 75 water-colours, in colour), 2 maps, original cloth in slipcase, very good. 1 of 750 copies. £125.00

The first publication of Ardizzone's war-time exploits both on the home front and in Sicily, Denmark and Germany, the Allied advance through Italy and at El Alamein with most of the watercolours published in colour for the first time.

231. YOUNG, Matthew McLennan. Field & Tuer. The Leadenhall Press. A Checklist with an Appreciation of Andrew White Tuer. New Castle, De. and London 2010.

Small quarto, vii, 144pp., frontispiece portrait, 16 coloured plates, illustrations, original cloth in d.w., very good. £40.00

Ref. McMullin, Joseph Crawhall, Book Collector, Autumn 2015, pp.387-400.

The first comprehensive bibliographical study of the press, including an annotated checklist of 450 publications issued 1863-1913.

232. YOUNG, Matthew McLennan. The Rise and Fall of the Printer's International Specimen Exchange. New Castle, De., 2012.

Quarto, vi, 154pp., frontispiece, illustrations, (some in colour), original cloth in d.w., very good. £35.00

A first full study of the body formed in 1880 with the initial view of encouraging an improvement in the artistic and technical skills of British printers.

JUST PUBLISHED

233. HOLZENBERG, Eric. For Art's Sake. The Aesthetic Movement in Print & Beyond, 1870-1890, from the Collection of... New York, Grolier Club, 2017.

Quarto, (9), 10-135, (1)pp., illustrations, (largely in colour), decorated endpapers, original quarter cloth over gilt-decorated boards. New. £37.00

Describes 129 books, prints and other objects revealing the artistry of a movement which dominated the decorative arts in the latter part of the 19th century.

234. STOCK-ALLEN, Nancy. Carol Twombly. Her brief but brilliant career in type design. New Castle, De., 2016.

Small quarto, (6), 7-176pp., frontispiece portrait, illustrations, original cloth in d.w. New. £37.00

A study of the renowned graphic designer best remembered in this sphere for her typeface designs produced for Adobe Systems (1989-97).

Scott Brinded

Antiquarian Books

Bibliography

The History, Study and Art of the Book

Author, Subject and General Bibliographies

Bookbinding and the Decoration of Books
Libraries, Their Catalogues and History
Palaeography and Codicology
Papermaking and Watermarks
Printing History and Typography

Book Collecting
Book Illustration
Bookplates
Books about Books
History of the Book

We also act as distributor for Oak Knoll Press and their agencies, including books published by:

American Antiquarian Society
Bibliographical Society
Bibliographical Society of America
HES and De Graaf Publishers

British Library
Grolier Club
John Carter Brown Library
Typophiles

Bibliographical Society of the University of Virginia

Bryn Mawr College Library
Center for the Book, Library of Congress
Folger Shakespeare Library
Watkinson Library, Hartford
Winterthur Museum and Library

Caxton Club
Chapin Library
Codex Foundation
Kotinos Editions
Manuscript Society

Beinecke Rare Book and Manuscript Library, Yale

American Printing History Association
Baltimore Bibliophiles
Centre for the Book, Monash University
Dawson's Book Shop
Hordern House Rare Books
Mary and Leigh Block Museum
Minnesota Bookman Publications
Paper Publications Society
St Paul's Bibliographies
Sheridan Libraries, John Hopkins University
Jeff Weber Rare Books
Friends of Brigham Young University Library

Alexandria Library Company
Ankur Project
Bromer Booksellers
Catalpa Press
Fondation Custodia
Martino Reprints
Myriade Press
The Oz Club
Providence Athenaeum
W Thomas Taylor
J Howard Woolmer
Y G Books

Sylvia Ioannou Foundation/AdVenture Publishing, Athens

17 Greenbanks, Lyminge, Kent, CT18 8HG, England

Telephone: 01303-862258 - Fax: 01303-862660

E-mail: stpaulsbib@gmail.com

BIBLIOGRAPHY
THE HISTORY, STUDY &
ART OF THE BOOK

“What if this present were the worlds last night?”

Fine Printing and the Private Press

**A Selection of Reference Works
interspersed with
Examples of the Art**

CATALOGUE SEVENTY NINE

Scott Brinded
Antiquarian Books

17 Greenbanks, Lyminge, Kent, CT18 8HG, England
Telephone: 01303-862258 - Fax: 01303-862660
E-mail: stpaulsbib@gmail.com