

# CATALOGUE 48

## SPRING 2017

ADRIAN HARRINGTON  
RARE BOOKS

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**[ANTI-SLAVERY BOOKLET] VARIOUS.**

General Act of The Brussels Conference Relative to The African Slave Trade. Signed at Brussels, July 2, 1890.

*London: His Majesty's Stationary Office, 1892.*

ANTI-SLAVERY. Treaty Series No. 7. Octavo, pp.82. Publisher's blue paper wraps, near fine, the very slightest edgewear, ink ownership to upper right front panel. Internally clean and bright. Scarce, especially in such splendid condition.

£175

**“ARTICLE VII**

Any fugitive slave claiming on the continent the protection of the Signatory Powers shall obtain it, and shall be received in the camps and stations officially established on the lakes and rivers. Private stations and vessels are only permitted to exercise the right of asylum subject to the previous sanction of the State.” p.35

**BALL, James Dyer (1847-1919).**

The Chinese at Home or the man of Tong and his Land.

*London: The Religious Tracts Society, 1911.*

FIRST EDITION. Octavo, pp.xii; 370; [2] of adverts. Bound in publisher's ornately gilt-decorated dark blue cloth, with 23 plates, of which 7 are in colour. Moderate spotting throughout, neat ownership inscription to flyleaf, occasional pencil annotations. Cloth and gilt shows very well with some rubbing to the board edges and some light scoring to rear board. Very good.

£175





**BARRIE, [Sir] J.M. [James Matthew] (1860-1937). [RACKHAM, Arthur, illustrator].**

Peter Pan in Kensington Gardens. From *The Little White Bird*.  
*London: Hodder and Stoughton, [1912].*

FIRST EDITION THUS. Quarto, pp.[x]; 125; [1]. With 50 mounted colour plates, captioned tissues, and numerous black and white illustrations. Publisher's gilt decorated bright green cloth. A very clean copy indeed; free from the usual foxing, no inscriptions. The plate at p.30 is misbound and situated before the list of illustrations (slightly creased at fore-edge). Cloth is fine but for a few faint marks to boards and slight sunning of back-strip. A most attractive copy.

£795

*The best edition in the opinion of this cataloguer, being the first edition to have full page black and white illustrations and the first to have the plates bound throughout the book rather than grouped at the end.*

Bleiler; Checklist of Fantastic Literature [126]. Book Collector No.271, 'The Great Illustrators'.

**BEATON, Cecil (1904-1980).**

Cecil Beaton's New York.

*London: B. T. Batsford, 1938.*

FIRST EDITION. Small quarto, pp.viii; 261; [1]. Publisher's yellow cloth with black text to spine and upper board, top edge tinted deep purple. In lavish pictorial dust-jacket. Frontispiece in colour, illustrated throughout with black and white photographic plates and numerous in-text line drawings. Some light marking to the cloth, dust-jacket shows incredibly well with the spine very marginally toned, some chipping to the top and bottom of the spine panel with a small loss at the top. Corners slightly rubbed. A near fine copy, very well preserved.



£450

**BEATON, Cecil (1904-1980).**

The Face of the World. An international scrapbook of people and places.

*London: Weidenfeld and Nicolson, 1957.*

FIRST EDITION. Quarto, pp.240. Publisher's dark grey cloth with gilt titles on a black cloth spine, in pictorial dust-jacket designed by Beaton. Printed on various colours of paper interspersed with black and white photographic plates. Couple of creases to half-title, cloth slightly rolled to head and tail of spine, some fading along the bottom of the boards. Dust-jacket shows very well with some nicking and creasing along the top and bottom edges, spine slightly marked and rubbed, one small closed tear to bottom right corner of front panel. Very good.

£120

**BEATON, Cecil (1904-1980).**

Near East [together with] Far East.

London: B.T. Batsford, 1943 and 1945.

FIRST EDITIONS. Two volumes. Octavo, pp.viii; 150; pp.vi; 111; [1]. Two volumes of Beaton's record of the Second World War with numerous black and white photographic plates, the Far East volume also illustrated with a coloured frontispiece and in-text line drawings. Top edges tinted red. Upper board to Far East slightly bowed, with some crinkling to the front pastedown. Some slight spotting to edges. Both dust-jackets show very well with just some slight nicking to the top of the spine panel and to the corners. Spines only very marginally toned. A very good pair.

£195



**BEATON, Cecil (1904-1980).**

Royal Portraits. With an Introduction by Peter Quennell.

New York, NY: Bobbs Merrill, 1963.

FIRST U.S. EDITION. Folio, unpaginated. Photographs in colour and black and white. Publisher's red cloth with gilt crown motif, 'family tree' endpapers, glossy dustwrapper. No inscriptions or price-clipping. Minor edge-toning, short tear to rear otherwise an exceptionally bright copy.

£195

*A fine series of portraits from the forties to the sixties. This popular title is widely available yet crisp copies are now somewhat elusive.*

**BLACKSTONE, [Sir] William (1723-1780).**

Commentaries on the Laws of England.

Oxford: Printed at the Clarendon Press, 1768-9.

CONTEMPORARY BINDING. 4 volumes. Quarto. Volumes I and II are Third Editions; volumes III and IV are First Editions. Contemporary polished calf with title labels to spine, raised bands, bordered in blind to covers. Attractive (early) ownership signature of Thomas Bund to each flyleaf. Internally clean but for minor worming to prelims of first volume. Bindings gently aged, with a few minor repairs. A pleasingly well-preserved set.

£1500

*Sir William Blackstone was the renowned English jurist and professor who produced the historical and analytic treatise on the common law entitled 'Commentaries on the Laws of England', first published in four volumes over 1765-1769. It had an extraordinary success, and still remains an important source on classical views of the common law and its principles.*



**BUCHAN, John (1875-1940).**

The Thirty-Nine Steps.

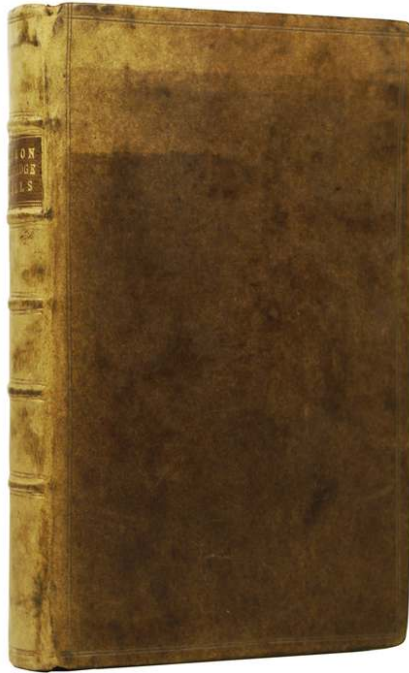
London: William Blackwood and Sons, 1915.

FIRST EDITION. Crown Octavo, pp.253; [3]. In publisher's blue cloth boards with dark blue embossed lettering to spine and upper. Browning to page edges, though less than would normally be expected. Reading lean; spine sunned to grey. Very good.

£1450

*The famous novel which introduced spy-catcher Richard Hannay. Basis for several movie adaptations; the most notable being the 1935 film by Alfred Hitchcock, which is considered one of the legendary director's greatest pictures.*

Blanchard. See also Haining; Crime Fiction p.193-4. Listed in The Observer's All-Time 100 Best Novels [2003].



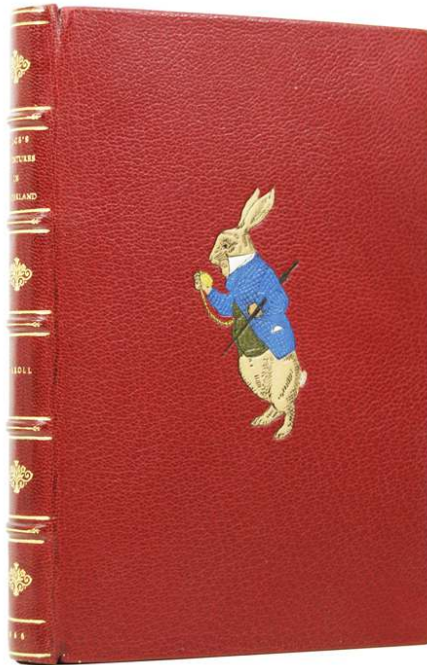
**BURR, Thomas Benge.**

The History of Tunbridge-Wells.

*London: M. Hingeston, J. Dodsley, T. Caslon; Tunbridge Wells: E. Baker, 1766.*

FIRST EDITION. Octavo, pp.xii; 317; [7]. Bound in contemporary tan full calf, gilt titles on a morocco label to spine. Very attractive label of Tunbridge Wells bookseller and printer Jasper Sprange to front pastedown. Flyleaf just starting, small (2mm) pinhole to pp.77-78, some spotting to prelims, text-block generally clean and bright with only very mild spotting. A couple of inoffensive notes to flyleaf. Spine and top portion of boards slightly sunned, some light general wear to the leather. All told a very good copy of this scarce work in a nicely-aged period binding.

£450



**CARROLL, Lewis [pseudonym of Charles Lutwidge DODGSON]  
(1832-1898), [TENNIEL, John, illustrator].**

*Alice's Adventures in Wonderland.*

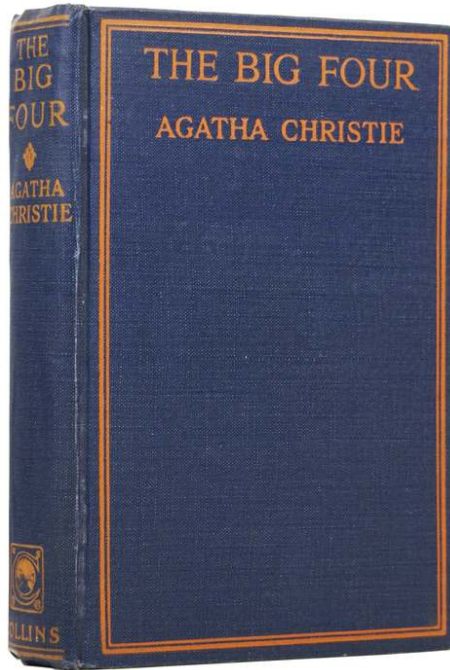
*London: Macmillan and Co., 1866.*

FIRST PUBLISHED EDITION. Octavo, pp.[xii]; 192. With 42 illustrations by Tenniel. Elegantly hand-bound by Trevor Lloyd in red full morocco with raised bands, gilt to spine, exquisite tooled rabbit design to upper cover with coloured leather onlays, inner gilt dentelles, marbled endpapers, all edges gilt, with the original cloth covers preserved at rear. Occasional marks within, a few leaves with some expert paper conservation, neat repaired tear to p.30. Overall a very good copy in a beautifully executed binding.

£6500

*First published edition of Alice in Wonderland. Carroll disliked the edition published in 1865 so much that he had them all recalled and sent to the U.S. where the title pages were removed and new American ones inserted. Carroll's annoyance was with the typography and general look of the book. The illustrator, Tenniel, also complained that his illustrations were not being done justice. It is estimated that no more than 20 of the 1865 issues escaped. They are mostly now held in institutional collections. The new sheets were issued in the U.K. the following year. It is uncertain whether the edition comprised two thousand or four thousand copies; the book remains scarce and desirable.*





**CHRISTIE, [Dame] Agatha (1890-1976).**

*The Big Four.*

*London: Collins Sons and Co., 1927.*

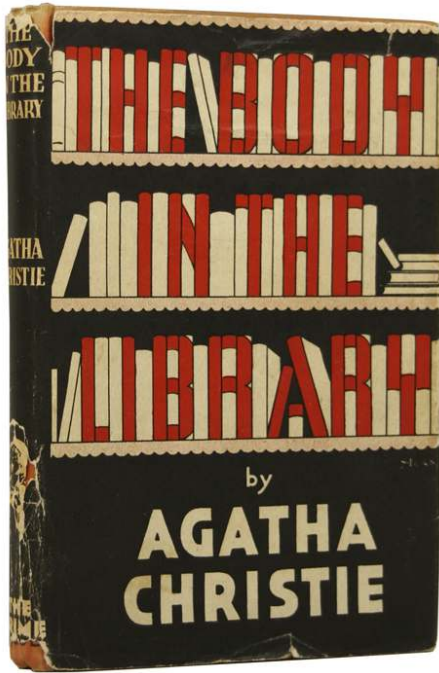
FIRST EDITION. Octavo, pp.[vi]; 281; [6]. Publisher's blue cloth with orange titles to spine and upper. Internally very clean, discreet owner name to flyleaf; cloth is particularly fresh but for slight sunning to back-strip. A near fine copy.

£695

Cooper and Pike; Detective Fiction. Hubin; Crime Fiction IV

“My dear Poirot!” I cried. “What is the matter?  
Have you suddenly gone mad?”  
“Regard, I pray you, this mutton. But regard it  
closely!”

p.42



**CHRISTIE, [Dame] Agatha (1890-1976).**

*The Body In The Library.*

*London: The Crime Club, 1942.*

FIRST EDITION. Octavo, pp.160. Publisher's red cloth in the striking Stead-designed dust-wrapper which displays the title highlighted in book spines arranged on three library shelves. Original price of 7/6 present. Internally clean, ownership to flyleaf. Jacket edgeworn with a few chips and tears, some creasing and wear to lower spine. Remains a presentable example.

£750

*Christie's second Miss Marple novel, and one of the most famous books from the world's best-known mystery writer. This classic whodunit is ranked among her very best works.*

Wagstaff & Poole. Cooper & Pike; Detective Fiction [p82-89].

**CHURCHILL, [Sir] Winston Spencer (1874-1965).**

The British Gazette.

*His Majesty's Stationary Office, May 5 - May 13, 1926.*

A COMPLETE SET OF THE BRITISH GAZETTE NEWSPAPER. 8 issues. All in very good condition, folded, with some toning as expected with newsprint. Overall an exceptionally good set, housed in a leather-spined clamshell box with gilt titles to spine.

£450

*During the General Strike of 1926 Churchill edited this paper, which was initiated to combat the closing-down of the newspaper offices. It was published from the Daily Telegraph building in Fleet Street, where it was also printed by a volunteer staff. The British Gazette ran for eight issues between 5 May and 13 May excluding Sunday 9 May. Its circulation figures are: 232,000; 507,000; 655,000; 836,000; 1,801,400; and 2,209,000. The sales for the last issue were well in excess of the 2,000,000 mark. It is currently thought that most of the paper was written by Churchill himself. In the final issue, the article 'The Birth and Life of the British Gazette' closes with the most Churchillian turn of phrase: 'It becomes a memory; but it remains a monument'.*

**CHURCHILL, [Sir] Winston Spencer (1874-1965).**

Man Overboard.

*London: Harmsworth Bros, Dec. 1898.*

FIRST APPEARANCE of Churchill's short story 'Man Overboard', in The Harmsworth Magazine no.6 for December 1898. Small quarto magazine format in original publisher's illustrated paper covers. Very minor edgewear and very slight chipping to spine ends otherwise bright, clean and strong. Quarter inch of loss to tail of spine panel. Staples somewhat rusted.

£450

*An exceptionally clean and attractive copy of a scarce piece of Churchill ephemera, being the author's only short story to be published.*

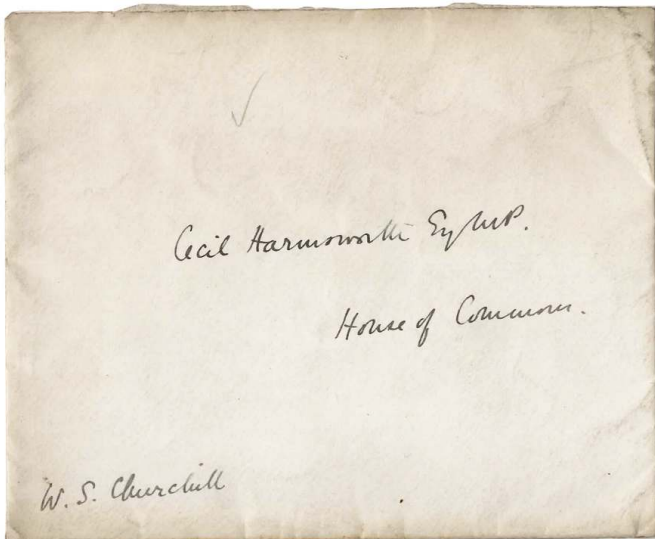
**CHURCHILL, [Sir] Winston Spencer (1874-1965).**

ALS Signed to Cecil Harmsworth, with envelope addressed in Churchill's hand.

Single sheet of Colonial Office notepaper, written whilst a member of the Liberal cabinet, beginning "Dear Mr. Harmsworth, I have already gone into Mr Podwin's case at the request of Mr George Wyndham", and explaining that he will gladly help him find a post. Dated 'March 24th', sadly without the year but research narrows this to 1906-1908; from December 1905-April 1908 Churchill served as Under-Secretary of State for the Colonies, dealing mainly with South Africa after the Boer War, in particular settling the Transvaal Constitution which was accepted by Parliament in 1907. This headed notepaper clearly refers to this period; although Churchill returned as Colonial Secretary from 1921-2, his friend George Wyndham had died in 1913 and would therefore not have been a key subject in this letter.

£1800

*Conservative MP George Wyndham (1863-1913), a beneficiary of Cecil Rhodes, was also a firm ally of the young Churchill. Both had served as British Army officers in the Sudan and both were politically involved with South Africa. Furthermore Wyndham was Chief Secretary for Ireland (1900-1905); Churchill played a prominent role in Irish policy at this time and was later a key figure in the founding of the Irish Free State (Republic of Ireland). The Liberal MP Cecil Harmsworth (1869-1948) was elected to the Commons in February 1906 and later served as Deputy Foreign Secretary. He was also chairman of Associated Newspapers and both his son and grandson (as Viscounts Rothermere) were powerful Fleet Street press magnates. This letter therefore touches on three key areas which defined the young Churchill's early parliamentary career; South Africa, The Anglo-Irish treaty and 'crossing the floor' party politics.*



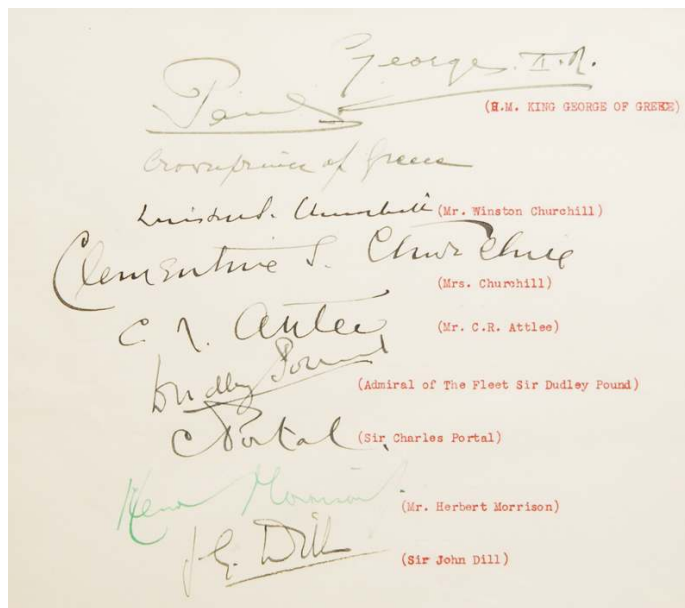
**CHURCHILL, [Sir] Winston Spencer and Clementine, H.M. King George of Greece, ATTLEE, C.R., POUND, [Sir] Dudley, PORTAL, [Sir] Charles, MORRISON, Herbert, DILL, [Sir] John.**

Signed leaf from Wembley Visitors Book, England vs. Scotland Football Match. Saturday, October 4th, 1941.

Single leaf from a visitors book, signed by the aforementioned listed dignitaries in attendance, each with their name typed in red to the right of the respective autograph. A title caption is typed in black at the foot. In a common window mount, attractively paired with a copy of the title/cover from the guest book. An unique item, ready for framing.

£3750

The annual 'British Home Championship', being the world's oldest international football tournament, was abandoned during the wartime hostilities, so this document relates to a 'friendly' match, contested by the fiercest of rival teams, featuring the likes of Stanley Matthews (England) and Bill Shankly (Scotland). England won the game 2-0. Guest of Honour was HM King George of Greece, who was exiled to London from occupied Greece, accompanied by Prime Minister Winston Churchill, Mrs Clementine Churchill, Deputy Prime Minister Clement Attlee, Home Secretary Herbert Morrison, Admiral of the Fleet Sir Dudley Pound, Marshal of the Royal Air Force Sir Charles Portal and Chief of the Imperial General Staff Field Marshal Sir John Dill, who is noted as playing a significant role in the formation of the "Special Relationship" between Great Britain and the United States, but who was poorly regarded by Churchill. This is a most important set of autographs, comprising Britain's three most senior politicians at this stage of the war, together with the professional heads of the three armed forces.



**CLARK, Larry (born 1943).**

Tulsa.

New York, NY: Larry Clark / Rapoport Printing, 1971.

SIGNED BY CLARK. One of 3,000 copies printed by Rapoport Press under the author's supervision, cloth-bound and issued in 1979 using the 1971 first edition sheets. Slim folio, with 50 black and white photographs. This copy finely rebound in full black oasis morocco with silver titles, black endpapers. Fine inside and out, with the photographer's autograph to title page.

£500



**COLLINS, Wilkie (1824-1889).**

The Woman In White.

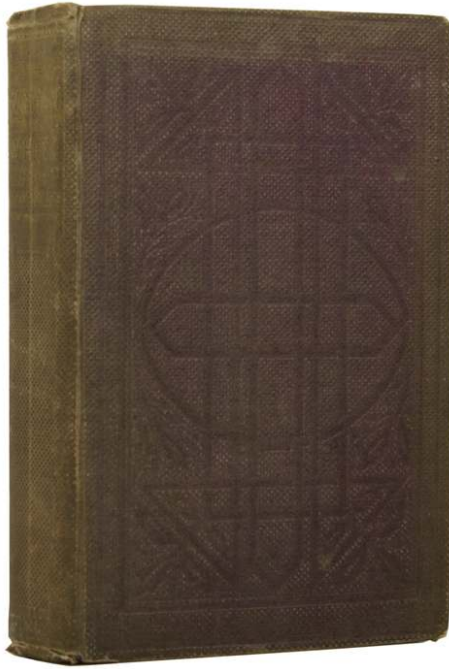
London: Sampson Low, 1861.

First Single Volume edition, first Illustrated Edition, with a new preface by the author. Octavo, pp.viii; 494; [1], advertisement; [1]. With photogravure frontispiece of Collins plus engraved title-page. Bound in original blind-stamped purple cloth with gilt title panel to spine, coated yellow endpapers. With a publisher's prospectus for '12 Great Battles of England' tipped to flyleaf. Internally clean, faint name to second blank, bookseller blind-stamp and ticket to endpapers, contents shaken within case, cloth faded to brown at spine and extremities, gilt dulled to back-strip, moderate wear to same with spine-tips frayed. A very good copy.

£975

*Collins' epistolary novel is considered to be amongst the earliest pieces of mystery fiction, and is certainly a fine piece of 'shocker' writing. You can't go wrong with a sinister warning from a seemingly mad woman encountered in Hampstead (a daily event these days), a bit of a mismatched love story and a shady character who goes by the truly fantastic name of Sir Percival Glyde.*

Beiler; Checklist of Fantastic Literature [548].Graham Greene & Dorothy Glover; Victorian Detective Fiction (1966). Hubin (2003).



**CONRAD, Joseph (1857-1924).**

The Works of Joseph Conrad. Including: *Almayer's Folly*, *Tales of Unrest*, *Typhoon*, *Nostromo*, *Lord Jim*, *An Outcast of the Islands*, *The Secret Agent*, *Under Western Eyes*, *Chance*, *Allmayer's Folly*, *Victory*, *The Rescue*, *The Inheritors*, *Romance*, *The Mirror of the Sea*, *The Arrow of Gold*, *The Shadow Line*, etc.

*London: William Heinemann, 1921.*

SIGNED LIMITED EDITION. 20 volumes. Octavo. Edition limited to 780 sets, of which this is No. 541, signed by the author. Handsomely bound in dark blue half oasis morocco with gilt titles and gilt raised bands to spines, blue cloth boards, untrimmed edges, top edge gilt. Internally clean; exterior unmarked. A fine set in an attractive recent leather binding.

£4750

**CORSO, Gregory (1930-2001).**

**Bomb.**

*San Francisco, CA: City Lights Books, 1958.*

ORIGINAL PAMPHLET. Square octavo, concertina folds: four double-sided compartments. Black titles to front cover; adverts to rear. Vertical text in the shape of a mushroom cloud. Ownership sticker of John Kenneth Pearce, Jr. to back cover. Heavily browned, as expected, otherwise near fine.

£175

*A controversial political poem from the youngest of the 'Beat' authors, praised at the time by recent Nobel Laureate Bob Dylan.*



**[CRAIK, Dinah (1826-1887)], [GOBLE, Warwick, illustrator].**

**The Fairy Book: The Best Popular Fairy Stories Selected and Rendered Anew.**

*London: Macmillan, 1913.*

FIRST GOBLE ILLUSTRATED EDITION. Small Quarto, pp.[2]; xiv; 379; [1]. With 32 colour plates including a frontispiece. In publisher's green cloth with gilt titles to spine and extensive gilt decoration to spine and upper board. Top edge gilt. Bookplate of Winifred Agnes Catford to front pastedown. Gilt to spine dulled. Some light external wear. Good overall.

£250

*First published in 1863 by Craik, who went on to marry Alexander Macmillan, co-founder of the mighty publishing house. Containing all the most famous fairy tales, including 'The Sleeping Beauty', 'Cinderella', 'Beauty and the Beast', 'Snow White', 'Jack and the Beanstalk', 'Little Red Riding-Hood', and 'Puss in Boots', among many others.*



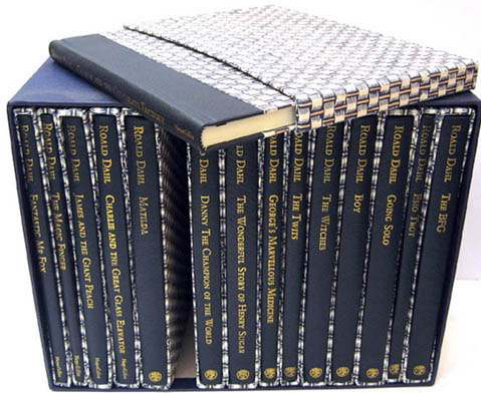
**CURTIS, Tony (1925-2010).**

*American Prince: My Autobiography.*

*London: Virgin Books, 2008.*

SIGNED LIMITED EDITION. Octavo, pp.xv; [3]; 364; [2]. With occasional in-text photographic illustrations, and two sections of colour plates (8 double-sided plates in total). Signed by the author in blue ink to half-title, and hand-numbered 582 of 1000 copies produced in this special edition. In publisher's quarter cream cloth with blue titles to spine and blue cloth boards. Presented in a blue cloth slip-case with silver titles. A fine copy.

£175



**DAHL, Roald (1916-1990), [BLAKE, Quentin, illustrator].**

The Commemorative Limited Edition of the Works of Roald Dahl. Set of novels and short stories including Charlie and the Chocolate Factory, Charlie and The Great Glass Elevator, Fantastic Mr. Fox, The Magic Finger, Danny the Champion of the World, The Wonderful Story of Henry Sugar, The Twits, George's Marvelous Medicine, The BFG, The Witches, Boy, Going Solo, Matilda, Esio Trot, James and The Giant Peach.

*London: Jonathan Cape and Harper Collins, 1991.*

ROALD DAHL LIMITED EDITION SET of only 500 sets of which this is No. 392. 15 volumes. Octavo. Illustrated by Blake and others. Publisher's gilt-titled blue quarter morocco over patterned paper boards, top edge gilt in individual decorative slip-cases, all contained in a blue cloth case with ribbon. All books in fine condition, trivial wear to inner cases and a little rubbing to outer box.

£1350

*The Commemorative Edition, published on the author's 75th Birthday, is the only major collection of Dahl's works. A fine presentation of the classic children's stories.*

**DAHL, Roald (1916-1990), [BLAKE, Quentin, illustrator].**

*The Witches.*

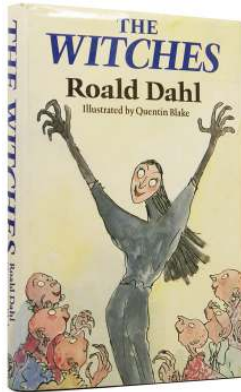
*London: Jonathan Cape, 1983.*

FIRST EDITION. Octavo, pp.208. With illustrations by Blake. Publisher's green cloth boards in original pictorial dust-jacket. Slight toning and spotting to edges, some shelfwear, jacket price-clipped, no inscriptions or bookplates. A very good, lightly used copy.

£250

*Basis for the 1990 Jim Henson-produced movie starring Anjelica Huston and Rowan Atkinson.*

Winner of the Whitbread Prize (Children's Book of the Year), listed in BBC's Big Read (200 Best Novels) [2003]



**DAHL, Roald (1916-1990), [JAQUES, Faith, illustrator].**

*Charlie And The Chocolate Factory.*

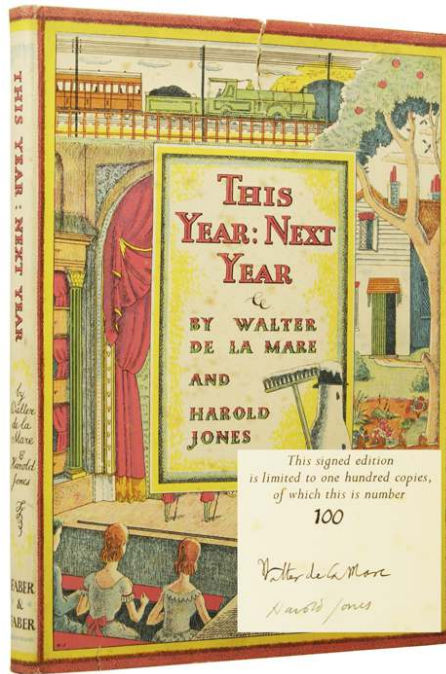
*London: George Allen and Unwin, 1967.*

FIRST U.K. EDITION. Octavo, pp.[vi]; 127; [1]. Illustrated by Jaques. Publisher's laminated pictorial boards as issued. A very slight rolling to the spine, corners and edges good, colours bright and unfaded. A very good copy indeed of this children's classic.

£395

“Not a speck of light is showing,  
So the danger must be growing,  
For the rowers keep on rowing  
And they're certainly not showing  
Any sign that they are slowing ....”

p.78



**DE LA MARE, Walter (1873-1956), [JONES, Harold, illustrator].**

*This Year: Next Year.*

*London: Faber and Faber, 1937.*

SIGNED LIMITED EDITION. Small Quarto, unpaginated. Signed by both artist and author in black ink to verso of flyleaf; hand-numbered 100 of 100 copies. Brightly illustrated throughout with lithographs by Jones. In publisher's illustrated cloth boards, with matching jacket and illustrated endpapers. Some light spotting to text and jacket. One large closed tear to jacket front cover, but otherwise unchipped and unfaded. Near fine.

£1000

*This charming book of children's verse made a name for the young illustrator Harold Jones (1904-1992), who went on to illustrate books by C. S. Lewis, Kathleen Lines and Lewis Carroll.*

**DEIGHTON, Len (born 1929).**

Close-Up.

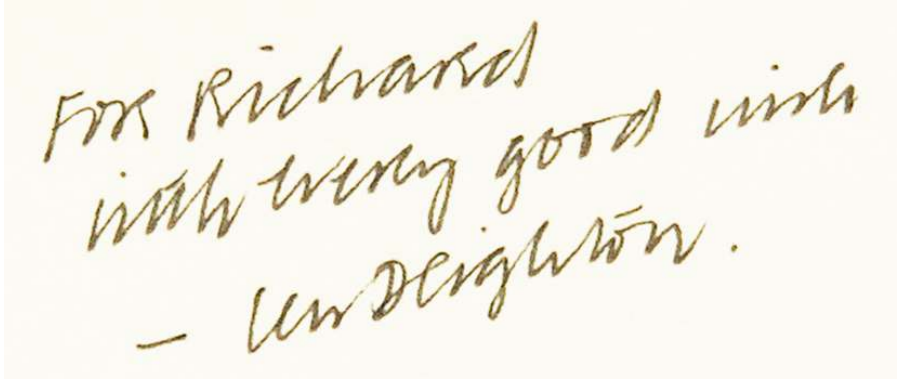
London: Jonathan Cape, 1972.

FIRST EDITION, INSCRIBED BY THE AUTHOR, with full signature. Octavo, pp.381; [1]. Publisher's cloth in original dust-wrapper. A clean, fine copy. Uncommon.

£250

*Thriller, set within the Hollywood entertainment industry.*

HUBIN; CRIME FICTION IV



**DICKENS, Charles (1812-1870).**

A Christmas Carol in Prose. A Ghost Story of Christmas.

London: Pan Books, 1945

FIRST PAN EDITION. Slim octavo, pp.117. With lithographic reproductions of the original illustrations. Publisher's red cloth with titles in gilt, illustrated dust-wrapper. Discreet gift note from 1945, rare jacket with a sizeable chip to front panel (not affecting lettering or artwork), torn to fold, chips to extremities. Shows well.

£375

*A presentable copy of a particularly scarce and important book. The famous paperback publisher Pan was founded in 1944 and produced their first two books in 1945, being this title and a softcover collection of ghost stories. A Christmas Carol is therefore the first ever hardcover volume issued by Pan and is also the closest possible printing to any centennial commemoration; the jacket blurb explains "amid the stresses and shortages of the war no special centenary edition was issued in Great Britain during 1943. The present edition was planned to appear in time for the first Christmas of Peace on Earth".*

Listed in 100 Books That Shaped World History [Raftery, 2002]. Also The Observer; All-Time 100 Best Novels [2003], BBC Big Read (200 Best Novels) [2003].

**DICKENS, Charles (1812-1870), [CATTERMOLLE, George, and BROWNE, Hablot, illustrators].**

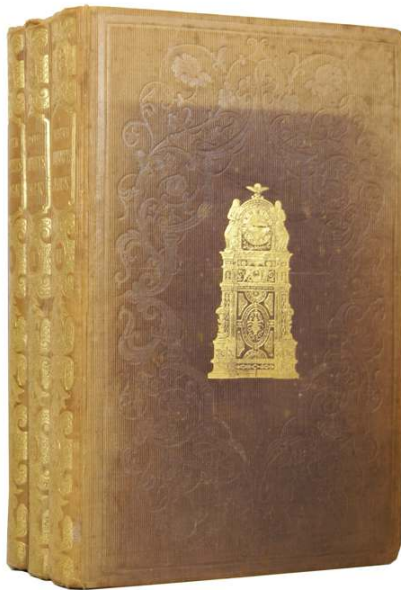
Master Humphrey's Clock [The Old Curiosity Shop; Barnaby Rudge].  
*London: Chapman and Hall, 1840.*

FIRST EDITION of Barnaby Rudge, The Old Curiosity Shop, and Master Humphrey's Clock. 3 volumes. Quarto. Publisher's vertically-ribbed brown cloth, elaborately blocked in gilt and blind, with gilt-blocked clock design to upper cover (the hands indicating the volume numbers on each), marbled edges and endpapers. Same owner bookplate to each volume, occasional light spotting, covers in remarkably clean condition with bright gilt, a few minor marks, some local sunning. A beautiful near fine set, housed in a leather-spined clamshell box.

£1250

*First edition in book form; originally a weekly periodical edited and written entirely by Charles Dickens from April 4th 1840-December 4th 1841; Narrator Master Humphrey was a lonely man who lived in London. He keeps old manuscripts in an antique grandfather clock by the chimney-corner, and decides to start a little club, called Master Humphrey's Clock, where the members, including Mr. Pickwick himself, have a penchant for telling stories. In the book, several short tales are recounted, followed by the novels The Old Curiosity Shop, which follows the life of the beautiful and virtuous Little Nell and her Grandfather, and Barnaby Rudge, Dickens' first effort at historical fiction, set during London's anti-Popery Gordon Riots, a Protestant rallying against the Roman Catholic Relief Act, 1778.*

Podeschi; Gimbel Catalogue. Eckel [p67], Grolier Exhibition, Slater; Suzannet Catalogue. Collins; Dickens and Crime (1962).



**DICKENS, Charles (1812-1870), and [COLLINS, Wilkie (1824-1889)].**

All The Year Round. A Weekly Journal. Conducted by Charles Dickens. With which is incorporated Household Words.

*London: 1859-1866.*

FIRST APPEARANCE of Dickens' A Tale of Two Cities and Collins' The Woman in White. 16 volumes. Continuous from number 1 to 400. Contemporary binding of plum full morocco, extra gilt, with marbled edges and endpapers. Internally clean, very light wear to covers, one or two spine a touch sunned. A superb, very decorative set of this important periodical publication.

£975

*Edited by Dickens, in effect the continuation to Household Words. Dickens owned All The Year Round with W.H. Wills. He remained its editor until his death in 1870. His son, Charles Dickens Jr., inherited his father's 75 per-cent stake in the business and, in January 1871, bought out Wills's 25 per-cent share, following the latter's understandable objection to Charley's decision to award himself both the editor's and sub-editor's salary. The journal continued under Charles Dickens Jr.'s editorship until 1888, and finally ceased publication in 1893. (Drew 12).*

Beiler; Checklist of Fantastic Literature [662]. Graham Greene & Dorothy Glover; Victorian Detective Fiction (1966). Grolier Club Exhibition Catalogue [p136-139]. Collins; Dickens and Crime (1962).

**DICKENS, Charles (1812-1870), [CRUIKSHANK, George, illustrator].**

The Adventures of Oliver Twist; Or, The Parish Boy's Progress.

*London: Bradbury and Evans, 1846.*

FIRST EDITION in one volume, also the first octavo edition. Octavo, pp.. With 24 steel engravings by Cruikshank (re-touched for this edition by Findlay). Bound c.1900 by Zaehnsdorf in mid-blue full morocco, gilt, with marbled endpapers, top edge gilt, others untrimmed, original cloth bound in at rear. Bookplate to pastedown, internally clean but for some mild toning to plates, binding fine with some gentle sunning to spine. A lovely fine copy of this important edition.

£875

*Dickens' classic second novel, published one year after The Pickwick Papers, which publicised various hypocrisies and contemporary social evils, including the workhouse, child labour and the recruitment of children as criminals. Filled to the brim with the archetypal circus of Dickensian excesses. Beautifully written, and beneath the pantomime, probably not such an inaccurate depiction of social realities in the age of empire.*

Gimbel Collection [A38], Grolier Club Catalogue [72].

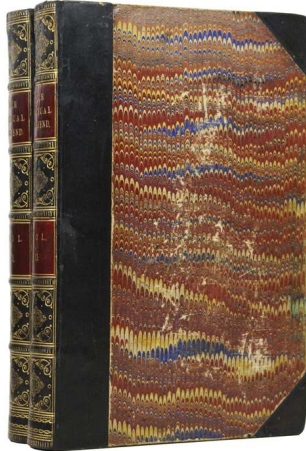
**DICKENS, Charles (1812-1870) [LEECH, John, and BARNARD, Fred, illustrators].**

*A Christmas Carol.*

*London: Chapman and Hall, 1885.*

RARE ORIGINAL PAMPHLET. Small octavo, pp.64. With engravings by Leech and Barnard. In original orange paper covers with a Leech illustration on the front cover. Some light chipping to cover edges; spine reinforced with archival tape. Fragile, but very good indeed considering age and materials.

£250



**DICKENS, Charles (1812-1870), [STONE, Marcus, illustrator].**

*Our Mutual Friend.*

*London: Chapman and Hall, 1865.*

FIRST EDITION, bound from the parts. 2 volumes. Octavo, pp.[i]-xii; 320; pp.[viii]; 309; [1], publisher's imprint. With 40 engraved plates, both half-titles present. In a contemporary binding of dark blue half calf, twin title labels, full gilt backs, marbled sides, edges and endpapers. Light occasional spotting, else surprisingly clean within, same owner name to each volume, bindings lightly worn, boards rubbed. A most attractive pair.

£325

*Our Mutual Friend*, written in the years 1864-65, is the last completed novel written by Dickens, and concerns money, and what money can make of life. Preceding Dickens' final crime-based work *The Mystery of Edwin Drood*, this novel also features elements of intrigue and suspense; John Harmon, a wealthy young heir, is supposed drowned and, in a case of mistaken identity, his estate is passed to Boffin, a former servant of his father. John must infiltrate the Boffin household and gain their trust and friendship in order to regain his fortune.

Collins; Dickens and Crime (1962).

**DOYLE, [Sir] Arthur Conan (1859-1930), [STEELE, Frederic Dorr, illustrator].**

'The Disappearance Of Lady Frances Carfax' in 'The American Magazine', December 1911.

*London: George Newnes, 1924.*

FIRST APPEARANCE. This issue contains "Sherlock Holmes' Latest Adventure", illustrated by Steele. Also includes writing by Edna Ferber and H.G. Wells. Original issue magazine format with pictorial covers, pp.100, illustrated throughout. Some creasing and wear to oversize yapp edges otherwise fine.

£295

*The true first appearance of this famous Sherlockian mystery, being issued simultaneously with The Strand Magazine printing. The story did not appear in book-form for another six years (His Last Bow, 1917).*

Green and Gibson A40

**DOYLE, [Sir] Arthur Conan (1859-1930), and MCCABE, Joseph (1867-1955).**

Verbatim Report Of A Public Debate On "The Truth of Spiritualism".

*London: Watts and Co., 1920.*

FIRST EDITION, hardbound issue (also released as a pamphlet). Octavo, pp.[vi]; 57; [1]. Publisher's orange cloth lettered and ruled in black. Light wear only. A near fine copy.

£150

*This title records the debate between Doyle, the rationalist-medic-turned-spiritualist, and McCabe, the lapsed-priest-come-humanist, and as such marks one of the most interesting aspects of Doyle's career. The debate was initiated by the Rationalist Press Association, who invited Doyle to debate with McCabe on the matter, and the proceeds from the debate and the sale of the pamphlet were split between the organisations represented by the two men.*



**DOYLE, [Sir] Arthur Conan (1859-1930); VERNE, Jules (1828-1905); MORRISON, Arthur (1863-1945).**

The Strand Magazine Volumes I to X, including The Adventures of Sherlock Holmes, The Memoirs of Sherlock Holmes, Martin Hewitt, Investigator, etc..

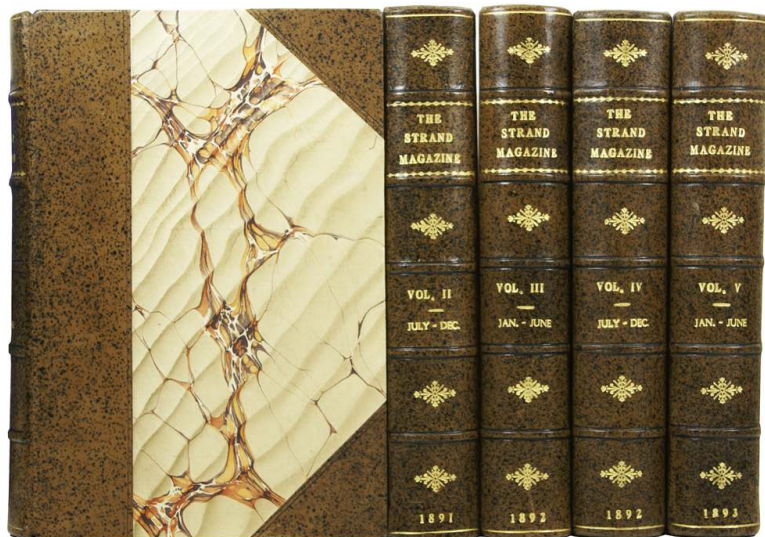
London: George Newnes, 1891-1895.

FINELY BOUND. 10 volumes. Large octavo, with illustrations. Original magazine parts bound in half-yearly volumes of half speckled calf, gilt, edges speckled red. Some light occasional thumbing and marking within; externally fine. An attractive copy in a robust recent leather binding.

£975

*Contains the first appearance of all the above mentioned Sherlock Holmes stories, plus "The Adventure of the Cardboard Box" (vol.5, 1893) which was not published in book form until His Last Bow (1917). Several of these Holmes stories feature far more illustrations (notably by Sidney Paget) than in book form, and in some (such as "Cardboard Box") the illustrations are exclusive to The Strand. Doyle also contributes the historical caper "The Exploits and Adventures of Brigadier Gerard" (vol. 8,9,10). The set also includes science fiction from Jules Verne; "Dr Trifulgus" (vol 4, 1893), and "An Express of the Future" (vol 10, 1895). Volumes 7-8 feature the entire first series of cases for the consulting detective Martin Hewitt; probably the chief rival of Sherlock Holmes- indeed Morrison's ingenious crime stories were commissioned by The Strand entirely due to an appetite for Doyle imitations. A superb literary magazine.*

DeWaal. Green and Gibson [A10a], [A14a]. Harold Locke p.13-18. Graham Greene and Dorothy Glover; Victorian Detective Fiction [128],[129], [425a], (1966). Hardwicke; Complete Guide to Sherlock Holmes (1986). See also Haining (Crime Fiction), Cooper & Pike (Detective Fiction), Steinbrunner & Penzler (Mystery & Detection), Quayle (Det.Fiction), Haycraft (Murder for Pleasure) Queen's Quorum. BMC No.271, 'The Great Illustrators'. BMC No.261, p62-73 'Collecting The Strand'.



**DOYLE, [Sir] Arthur Conan (1859-1930).**

The Captain of the Polestar, and Other Tales.

London: Longmans, Green, and Co., 1890.

FIRST EDITION with the advertisements in second state, listing two Doyle titles on page 12 of adverts. Octavo, pp.315. Recently bound in navy half calf over navy cloth, with raised bands, and gilt titles to spine. Original cloth front board bound in at rear of volume. Text-block age-toned throughout. Externally fine, with no signs of wear. A very handsome binding.

£275

*This is the author's first major collection of short fiction.*

“The ice is still opening rapidly, and there is every probability of our being able to make a start tomorrow morning. They will think I am inventing when I tell them at home all the strange things that have befallen me.”

**DOYLE, [Sir] Arthur Conan (1859-1930).**

The Crown Diamond. An Evening with Sherlock Holmes. A Play in One Act.

New York, NY: Baskette Press [*The Baker Street Irregulars*], 1958.

FIRST EDITION in book-form, limited to 59 numbered copies (this being out-of-series). Slim octavo, unpaginated, with woodblock illustrations, 2 of which are printed in colour. Publisher's black quarter cloth over pink paper-covered boards with title label to upper. Internally very clean with a few minor marks to the binding. Near fine. A scarce item.

£295

*This short Holmes play premiered at the Bristol Hippodrome, 2nd May 1921, and was staged at the London Coliseum two weeks later. Doyle developed it as a short story, "The Adventure of the Mazarin Stone", which was included in The Strand Magazine that October. The text of the original drama remained unpublished until this slight volume was produced for The Baker Street Irregulars, issued for private circulation and without commercial intent!*

**DOYLE, [Sir] Arthur Conan (1859-1930).**

*The Wanderings of a Spiritualist.*

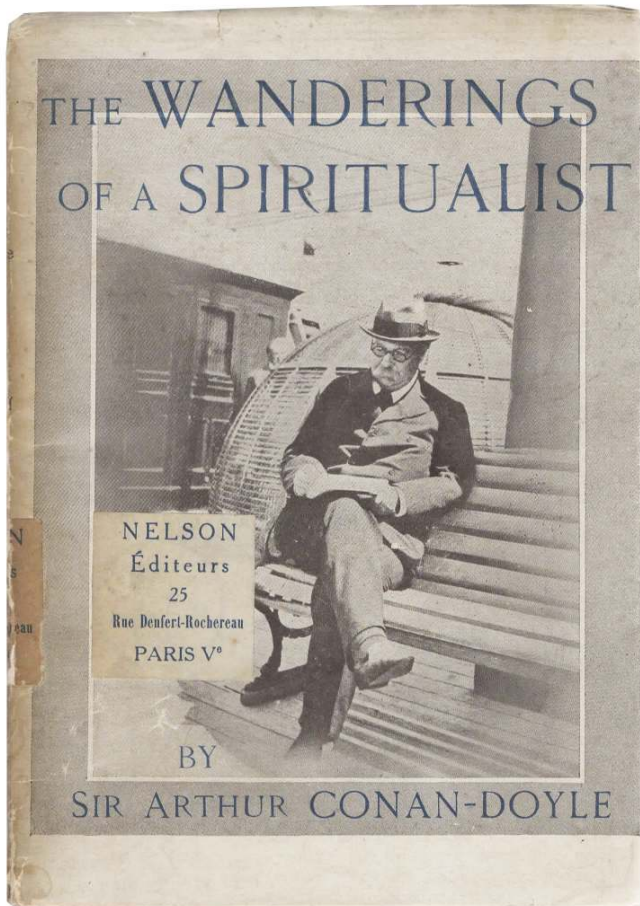
*Brussels: William Collins and Sons, 1922.*

FIRST CONTINENTAL EDITION. Text in English, issued in Collins' Standard Collection of British and American Authors. Octavo, pp.308. In printed card covers with original pictorial dust-wrapper with a photograph of the author. Cheap paperstock toned as expected, Nelson's bookstore and distribution labels to spine and upper, jacket lightly worn with some toning to spine. Near fine. Most uncommon in jacket.

£350

*Written in what the author described as a 'loose go-as you please' style, Wanderings of a Spiritualist is a geographical and speculative chronicle of Doyle's missionary tour of Australasia during 1920-21, in which he delivered twenty-five spirit-talks before 50,000 people.*

Green and Gibson B28c.



**DOYLE, [Sir] Arthur Conan (1859-1930).**

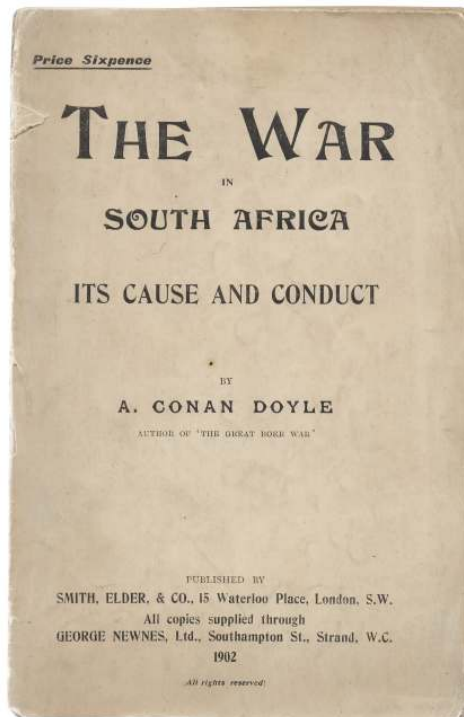
*The War in South Africa. Its Cause and Conduct.*

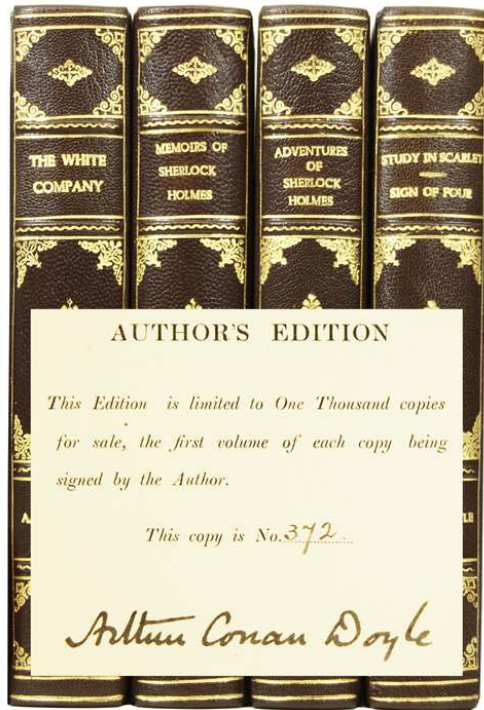
*London: Smith Elder, supplied by George Newnes, 1902.*

FIRST EDITION. Octavo, pp.156; [2], blank. Original printed softcovers, the text printed in pamphlet form on uniformly cheap paper stock. Contents lightly browned, spine with some wrinkles and minor chips, some small tears, ownership of 'W. Milligan'. A very good survival of an uncommon document.

£275

*Doyle certainly was familiar with the subject of the Boer War; in 1900 he traveled to South Africa to serve as a doctor in a medical unit treating British troops. After his return he researched and wrote The Great Boer War. In the 1902 publication The War in South Africa: Its Causes and Conduct, Doyle responded to all of the charges leveled against the British; he declared that the 'concentration camps' were really refugee camps that the government of Great Britain was duty bound to create; housing was needed for the women and children displaced during the war - he admitted that mortality rates in the camps was high, but pointed out however, that this was due to disease rather than bad treatment; many British troops died similarly, so Doyle reasoned that civilians in the camps were treated at least as well as Britain treated her troops. The book was a success; it was widely read and public opinion about Britain's Boer War softened. As a result of this contribution to his country's welfare Doyle received a Knighthood from King Edward VII.*





**DOYLE, [Sir] Arthur Conan (1859-1930).**

The Works of Arthur Conan Doyle [set of writings/novels including the Adventures & Memoirs of Sherlock Holmes, A Study in Scarlet and The Sign of Four].

London: Smith Elder, 1903.

SIGNED AUTHOR'S EDITION, first issue, limited to 1000 sets of which this number 372, signed by Doyle in first volume. 12 volumes. Octavo. Finely bound in recent brown half morocco with raised bands, gilt titles and gilt to spines; matching cloth boards; top edges gilt, others untrimmed. Light toning to text-block, externally unmarked.

£4500

*In fact only 510 sets were issued in 1903 (randomly numbered), all being bound by Smith Elder. The dormant 490 quires were reissued in and after 1917 by new owners John Murray with fresh Murray title-pages, back-dated to 1903. All volumes in the present set are First Issue with Smith Elder imprint. The author considered this edition to be of great importance: he revised parts, and added notes and a number of special introductions, stating: "...I have expended all pains into putting these books into their final form, and so I leave them." Doyle only signed the 1000 copies of the UK edition, and none of the US issue.*

Green & Gibson [A60]

**[SHERLOCKIANA] AMIS, [Sir] Kingsley (1922-1995), [SOJKA, Elspeth, illustrator].**

*The Darkwater Hall Mystery.*

*Edinburgh: The Tragara Press, 1978.*

LIMITED EDITION. Number 67 of 165 copies. Octavo. Illustrated by Sojka. Bound in publisher's original marbled card wraps. Fine with trifling edgewear. Internally clean and bright, a very pretty copy of a scarce piece of Sherlockiana.

£275



**[SHERLOCKIANA] DEIGHTON, Len (born 1929).**

*Introduction To The Adventure Of The Priory School.*

*Santa Barbara, CA: Santa Teresa Press, 1985.*

FIRST EDITION, limited to 25 copies. Pamphlet, pp.12. Bound in soft olive paper covers with titles in black to front cover. This copy shows no signs of wear. Internally clean and free from spotting.

£195

*Originally written as an introduction to the facsimile edition of a Doyle manuscript of "The Adventure of the Priory School", Deighton's essay dwells on the universal appeal of the Sherlock Holmes adventures, but also on the contributions that Doyle made beyond the realms of literature - for instance his assistance in designing the naval life jacket used in World War I. This is a practically perfect copy of the wholly laudatory views of one master of the thriller reflecting on the life and work of the founding genius of the genre.*

**[SHERLOCKIANA] ERNST, Bernard M.L. [Morris Leon] (1879-1938),  
and CARRINGTON, Hereward (1880-1958).**

Houdini and Conan Doyle: The Story of a Strange Friendship.

London: Hutchinson and Co., 1933.

FIRST EDITION. Octavo, pp.xiv; 255; [1]; [8], publisher's catalogue, original red cloth spine bound in at rear. In a recent binding of black half morocco over black cloth boards, with raised bands and gilt titles to spine. The main text is fairly clean, the prelims and endmatter are foxed. Binding is tight and neat, with no signs of wear.

£175

*J.C. Cannell writes in his introduction to the volume that "both men were children of inspiration. Houdini was illiterate, but had the genius of character and imagination - a man whose mind was cunningly fashioned. Doyle, author and dreamer, had culture and perception." This scarce work investigates "one of the strangest friendships in history", between two of the most compelling characters of the turn of the nineteenth century. The duo of Ernst and Carrington somewhat resemble in biography the two men they write about in this volume. Carrington was a prolific writer on psychic phenomena, from both the position of believer and sceptic. Like Doyle, he believed in psychic phenomena, but worked to debunk fraudulent mystics and the tricks used to con the credulous. Ernst was Houdini's lawyer and close associate, who was also, himself, a stage magician. He succeeded Houdini as the President of the Society of American Magicians.*

**[SHERLOCKIANA] GILLETTE, William Hooker (1853-1937).**

ALS to Squire and Lady Bancroft signed by William Gillette and "Sherlock Holmes".

1902.

Single sheet of plain paper dated 11th February, 1902. Hand written note to Squire Bancroft and Effie Wilton, Lady Bancroft, declining a luncheon invitation due to a previous commitment.

£500

*Written when Gillette was performing Sherlock Holmes at the Lyceum Theatre which he had written in collaboration with Arthur Conan Doyle. Gillette was responsible for the introduction of the curved Briar pipe smoked by Holmes as it made the delivery of his lines easier. He also coined the phrase "Oh, this is elementary, my dear fellow" and reinforced Holmes' sporting of a deerstalker hat, originally drawn by Sydney Paget in The Strand Magazine. Squire and Lady Bancroft, themselves noted actors, were at this time running the Haymarket Theatre.*

**DU MAURIER, [Dame] Daphne (1907–1989).**

The Apple Tree.

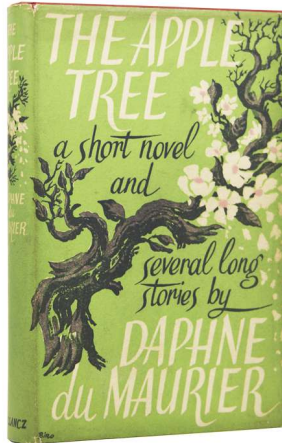
London: Victor Gollancz, 1952.

FIRST EDITION. Octavo, pp.264. Publisher's green cloth. Dust-wrapper illustrated by Biro. Light wear to crown. A fine copy.

£95

*A short novel and several long stories including 'The Birds', which was famously filmed by Hitchcock in 1963. A superb collection from a master of thrillers.*

Book Collector No.285, p30-40.



**[EDWARD VII], [DODDS, Rosalie, association].**

The Order of Service for the Burial of His Majesty King Edward VII. [With associated manuscript letter].

London: Eyre and Spottiswoode, 20th May 1910.

ORIGINAL ORDER OF SERVICE, with an associated manuscript letter from the housekeeper of Buckingham Palace, as well as later correspondence with the Royal Archives at Windsor Castle concerning the identity of the writer. Small Octavo, pp.19; [1]. In purple suede covers with gilt titles to upper board. Manuscript letter dated 23rd May 1910 loose, written in black ink to seven sides of Buckingham Palace headed note paper. Two further typed letters dated August and September 1990. Text block detached from binding. Some light external wear; very good overall.

£250

*In response to a letter from a later owner of these items, the Royal Archives at Windsor Castle write that Mrs. Rosalie Dodds was the housekeeper of Buckingham Palace from 1901-1910, then moving to Marlborough House with Queen Alexandra until she disappeared from their records in late 1914. The letter is addressed to a friend expressing bewilderment at the preparations suddenly required to send off the old king, including myriads of letters to answer and the arrangement of accommodation for the various royal relations arriving from around Europe for the solemn event.*



**EVANS, C.S. [Charles Seddon] (1883-1944), [RACKHAM, Arthur, illustrator].**

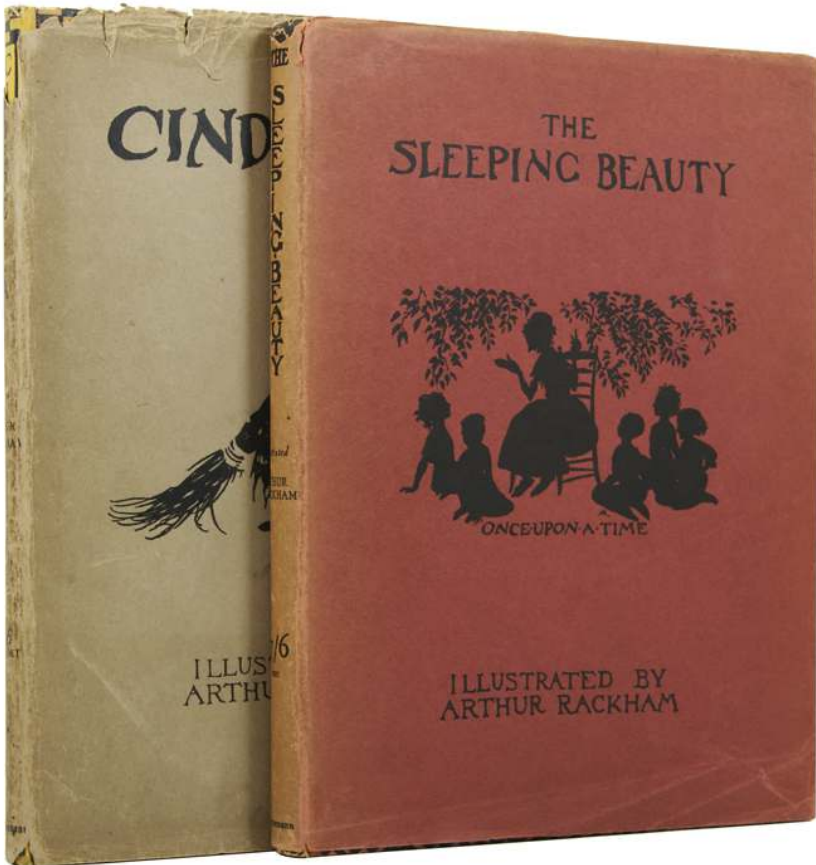
*The Sleeping Beauty. Together with Cinderella.*

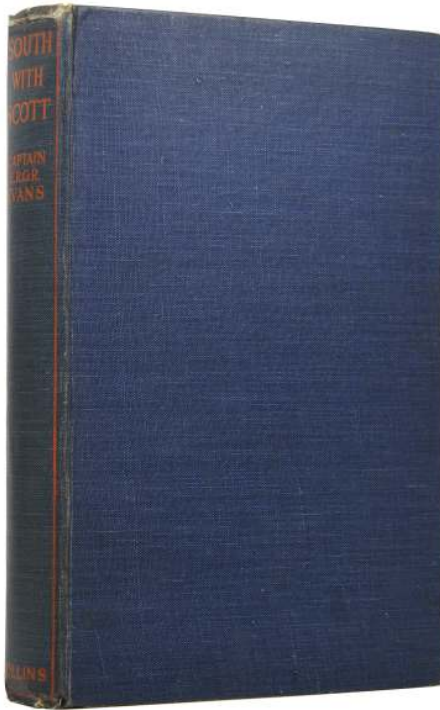
*London: William Heinemann, 1919 and 1920.*

FIRST EDITIONS THUS. 2 volumes. Large octavo. Publisher's red and yellow pictorial covers, cloth spines, in red and grey illustrated dust-wrappers. Tipped-in colour frontispiece to each volume and numerous black and white silhouettes and three-toned illustrations. Owner name to 'Cinderella', some edge spotting to other title. A very good, uniform pair, with some rubbing to spines of the jackets, both chipped to head of same, although less so to 'Sleeping Beauty'. Held in a purpose-made leather-spined clamshell box. A beautiful presentation.

£1250

Book Collector No.271, 'The Great Illustrators'.





**EVANS, [Captain] Edward R.G.R. (1880-1957).**

*South with Scott. With Diagram and Three Maps.*

*London: W. Collins Sons and Co., 1921.*

FIRST EDITION. Large octavo, pp. xiv; 284; 6. Bound in publisher's blue cloth with titles in red to spine, fore-edge and tail-edge deckled. The book shows very light rubbing, with dustiness to top edge, and light bumping to spine ends. Internally bright and clean throughout. An excellent copy of the scarce first edition of this title.

£975

*Admiral Edward Ratcliffe Garth Russell Evans, 1st Baron Mountevans of Chelsea, KCB DSO (known as 'Teddy' Evans), was a British naval officer and Antarctic explorer. He served as second officer of the Morning – the relief vessel of Scott's first Antarctic expedition in 1901-1904 – and as second-in-command on Robert Falcon Scott's ill-fated expedition to the South Pole in 1910-1913. Consequently, Evans took on Captain Scott's position as leader after Scott's unfortunate death. South With Scott remains a popular text from the dramatic era of polar travel and discovery.*

**FLEMING, Ian Lancaster (1908-1964).**

The Centenary Edition of the Works of Ian Fleming.

London: Queen Anne Press, 2008.

LIMITED EDITION in vellum over cloth sides, one of just 100 copies. 18 volumes. Octavo. The definitive edition of Ian Fleming, issued to commemorate the birth of the author; no such edition has been published before. The set comprises 14 volumes of the James Bond novels, the non-fiction volumes 'The Diamond Smugglers' and 'Thrilling Cities' plus the childrens story 'Chitty-Chitty-Bang-Bang'. The final volume, entitled 'Talk of the Devil', contains rarely seen material including two stories, some of which is unpublished. The complete collection is in fine condition.

£6000

*The Queen Anne Press was created by Lord Kemsley, proprietor of the Sunday Times, where Fleming was employed as Foreign Editor. In 1952, as a wedding gift, Kemsley made Fleming the managing director of the press, where he remained until his death in 1964. The Press is today managed by his niece and nephew, following its acquisition by Fleming's literary estate.*

Gilbert F10 (b).

**FLEMING, Ian Lancaster (1908-1964).**

Complete James Bond First Editions in Facsimile. Comprising Casino Royale, Live and Let Die, Moonraker, Diamonds Are Forever, From Russia With Love, Dr. No, Goldfinger, For Your Eyes Only (short stories inc. From A View To A Kill and Quantum of Solace), Thunderball, The Spy Who loved Me, On Her Majesties Secret Service, You Only Live Twice, The Man with the Golden Gun, Octopussy and The Living Daylights (short stories).

Shelton, CT: First Edition Library, 1980s-90s.

COMPLETE JAMES BOND. 14 volumes. Small octavo. Replica volumes in illustrated dust-wrappers. The complete set, all being fine unread copies, in the original pictorial card slip-cases. Complete sets are now uncommon.

£2250

Gilbert, pages 49-50.

**[BONDIANA]**

“The Living Daylights” (released through United Artists). Aston Martin Assembly Manual.

*Eon Productions Limited, [1987].*

Spiral bound reproduction manual produced by 007 Magazine, for the modifications to be carried out on the Aston Martin V8 vehicles used by James Bond (played by Timothy Dalton) in the 1987 Eon Productions film. 15 card sheets printed on rectos only, illustrated throughout with photographs, spiral bound in printed blue covers. Fine condition. Uncommon.

£195

*After a decade using a Lotus Esprit, Bond is reunited with the original manufacturer of vehicles used by the franchise in the 1960s. Heavily equipped with gadgets supplied by Q branch, the Aston Martin model used was the V8 Vantage and starred in some of the most memorable action sequences in the film series to date.*



**[BONDIANA]**

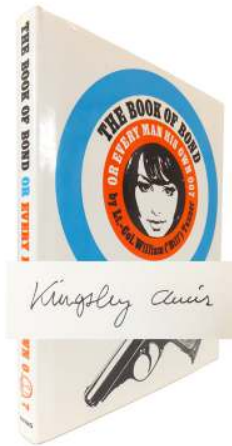
From Russia With Love (Bons Baisers de Russie).

*Brussels: printed by Lichtert and Sons, n.d. [1963].*

A scarce Belgian petit-affiche poster for the 1963 United Artists film From Russia With Love, starring Sean Connery as Ian Fleming's James Bond, produced by Cubby Broccoli and Harry Saltzman's EON Productions. Folded, condition B+. 508 x 356 mm, in simple black frame.

£495

Nourmand, p.40 (1965 version). Ex-BBA, Sale 30th May 2013.



**[BONDIANA] TANNER, Lt.-Col. William ('Bill'), [pseudonym of Kingsley AMIS] (1922-1995).**

The Book Of Bond, Or Every Man His Own 007.

*New York, NY: Viking Press, 1965.*

FIRST U.S. EDITION, SIGNED BY THE AUTHOR. Small octavo, pp.[15], 12-111, [5]. Publisher's white cloth with 'Walther' device in black, red endpapers, illustrated jacket by Raymond Hawkey. A lovely fine copy. An unusual piece of Bondiana, rarely seen signed.

£975

*Bill Tanner is a fictional character in the James Bond novels, who holds the position of MI6 Chief of Staff; Fleming reveals that he is Bond's closest friend in the service, and he was a regular character in the later continuation series by John Gardner. In 1965, Amis wrote The Book of Bond as a tongue-in-cheek manual for prospective secret agents, illustrated with examples from Fleming's novels.*

BMC No.1 p.4-13 'Fleming and Bond; Related Titles'. Ex-Peter Stern of Boston.

**[BONDIANA] GILBERT, Jon (born 1972).**

Ian Fleming: The Bibliography.

London: Queen Anne Press, 2017.

AVAILABLE ONCE MORE. Royal quarto, with black and white illustrations throughout plus 4 suites of 8 colour plates. Set in Albertina type and printed in 2 colours. Elegantly bound in full green cloth with gilt lettering and ornament. A comprehensive guide to the work of Ian Fleming by Jon Gilbert, an expert on the literary James Bond, covering everything from the first draft of "Casino Royale" in 1952 to editions still in print today. Published by Queen Anne Press, the imprint once managed by Ian Fleming, the book includes a preface from his nephew Fergus. New book, sold at the published RRP of £175; personal inscriptions by the author can be arranged on request. Our price includes global shipping.

£195

*First published in 2012 and having rapidly sold out, this award-winning bibliography is now back in print; the 2017 edition features some textual revisions and a handsome new binding of 'racing green' cloth, as used for the publisher's limited edition Chitty Chitty Bang Bang.*

**[BONDIANA] WESTBROOK, Kate [pseudonym of Samantha WEINBERG].**

The Moneypenny Diaries (three volumes); comprising Guardian Angel, Secret Servant and Final Fling.

London: John Murray, 2005-2008.

FIRST EDITIONS of this official James Bond spin-off series. Octavo, pp.272; pp.311; pp.282. Bound in original cloth with pictorial dust-wrappers. No inscriptions or price-clipping. A fine set of this elusive trilogy, the second volume of which was evidently printed in a small number and is subsequently scarce. Housed in a bespoke fleece-lined cloth slipcase.

£875

*An original series of novels starring characters created by Ian Fleming, and sanctioned by Ian Fleming Publications.*

**FRANK, Robert (born 1924) and KEROUAC, Jack (1922-1969).**

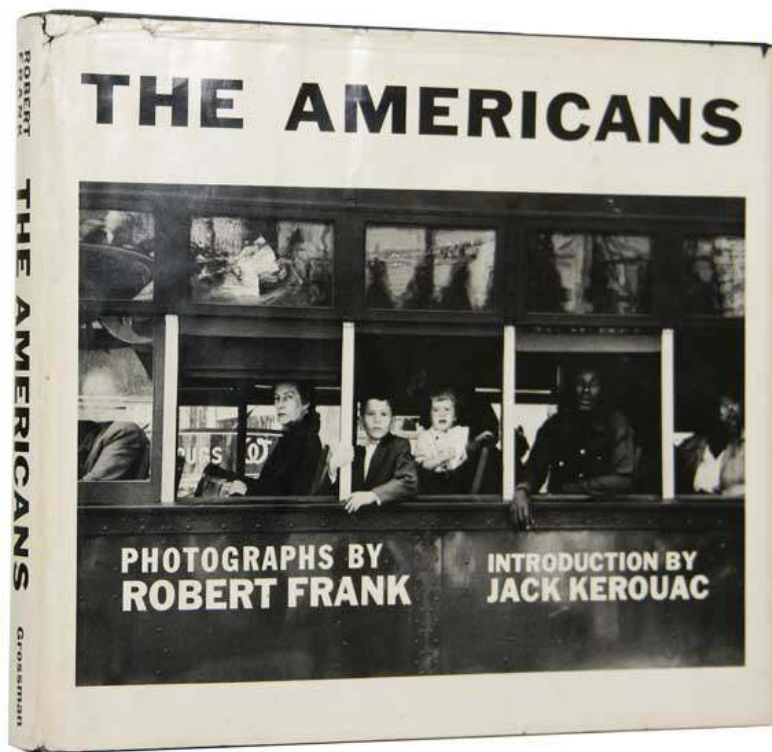
*The Americans.*

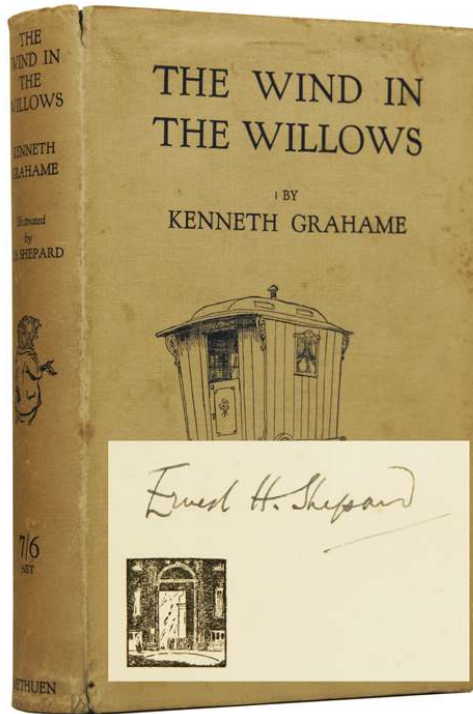
*New York, NY: Grossman Publishers / Aperture, 1969.*

83 Photographs by Frank with an introduction by Kerouac. Oblong octavo, unpaginated. Publisher's black cloth titled in gilt, in photographic dust-wraper priced at \$8.50. Book is near fine; some edgewear and rubbing to wrapper. A clean, presentable copy of this unconventional photo collection.

£875

*Revised and enlarged edition of Frank's classic, moving photo-portrait of American life, from drive-ins, diners and angels through cowboys, casinos and cocktails.*





**GRAHAME, Kenneth (1859-1932), [SHEPARD, E. H., illustrator].**

*The Wind in the Willows.*

*London: Methuen, 1931.*

FIRST SHEPARD ILLUSTRATED EDITION, SIGNED BY THE ILLUSTRATOR. Octavo, pp.[viii]; 312; 8, catalogue. Lavishly illustrated by Shepard. Bound in publisher's green cloth, with Mole, Rat, and Mr Toad in gilt to front board, gilt titles to spine; green top edge, cartographic endpapers. Front cover of dust-wrapper shows the three protagonists next to a caravan, with titles and a portrait of Rat to spine, and a bankside scene to rear cover. Both binding and dust-wrapper with some light and acceptable wear. An uncommon autograph on the trade edition; a larger format signed limited edition was issued simultaneously.

**£2500**

*Shepard's beautiful illustrations are the perfect companion for Grahame's elegant prose, and this combination does much to explain the enduring attraction of this story.*

Listed in The Observer; All-Time 100 Best Novels [2003], also Modern Library; Top 100 Novels [1998], BBC Big Read (200 Best Novels) [2003]. Book Collector No.271, 'The Great Illustrators'.



**GREENE, Graham (1904-1991).**

The End of the Affair.

London: William Heinemann, 1951.

FIRST EDITION, FIRST IMPRESSION. Crown octavo, pp.237. Publisher's grey cloth in printed dust-wrapper. One or two small spots to edges of text-block else book is clean. Jacket is near fine, with a couple of trivial nicks and short tears, some discreet (and frankly unnecessary) gummed paper to reverse side. A bright and attractive copy.

£325

*Basis for the Oscar-nominated Neil Jordan film (1999) starring Ralph Fiennes and Julianne Moore.*

Wobbe, 'A Bibliography of Graham Greene'.

“Indifference and pride look very much alike,  
and he probably thought I was proud.”  
p.183

**GREENE, Graham (1904-1991).**

The Return of A.J. Raffles.

London: The Bodley Head, 1975.

SIGNED LIMITED FIRST EDITION. Octavo, pp.79; [1]. Only 250 copies of the first edition were hard bound and signed by the author, the remainder were issued as a paperback original. A very fine copy in fine wrapper.

£350

*A. J. Raffles, the amateur cracksman, or gentleman thief, was the creation of E. W. Hornung, brother-in-law to Arthur Conan Doyle. The character was one of the chief rivals of Sherlock Holmes, and in Edwardian England he became a popular anti-hero. The idea for this play occurred to Greene after seeing the Royal Shakespeare Company production of Sherlock Holmes in 1974. For Greene, who was an expert on Victorian and Edwardian crime fiction, Raffles seems almost natural subject matter.*

Wobbe A62

**HALL, Radclyffe (1880-1943).**

*The Well of Loneliness.* With a Commentary by Havelock Ellis.

*London: Jonathan Cape, 1928.*

FIRST EDITION, FIRST IMPRESSION, with misprint 'whip' corrected to 'whips' on p.50, line 13. Demy octavo, pp.512. Finely bound in black half calf, with raised bands, gilt titles, buckram cloth sides, top edge tinted black. Minor age-toning to text-block; externally fine. A handsome copy in an attractive recent leather binding.

£295

*The first openly lesbian novel, subject to a trial of indecency in August 1928 which led to its suppression.*

“Yet Stephen could now very seldom forget,  
and this was because of the girl at her side.  
A queer, tight feeling would come round her  
heart, she would know the fear that can go  
hand in hand with personal courage, the fear  
for another.” p.328

**HAMILTON, Mary Agnes (1884-1966).**

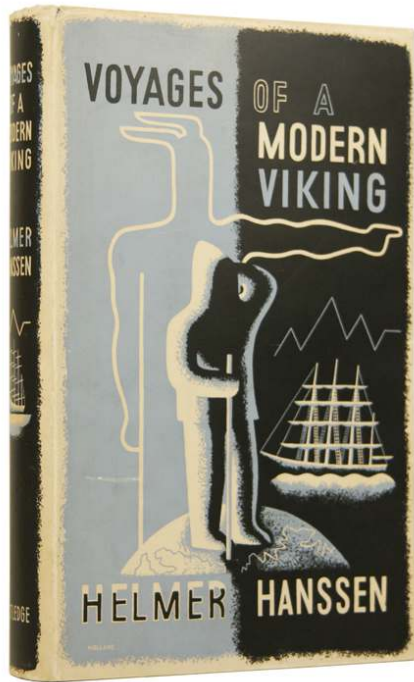
*Murder In The House Of Commons.*

*London: Hamish Hamilton, 1931.*

FIRST EDITION. Octavo, pp.316; [4]. Bound in publisher's pale blue cloth, with embossed titles to spine. Pictorial dust-jacket by V. Asta shows the House of Commons against a dark sky to front cover, titles to spine, and publisher's advertisements to rear cover; unclipped, originally priced 7s 6d. Binding shows well, with some bumping to corners and spine ends, text-block edges show some spotting. Internally clean, with no signs of spotting; the sealed 'destruction' portion at the rear of the novel is opened, with the seal partially present, including insert of publisher's plea to readers to share recommendations of the book. Dust-wrapper has some small chips to corners and spine ends, one small area of loss to top edge of front cover, slight spotting to rear cover and tanning to spine.

£1750

*Set entirely within the House of Commons, and perhaps catering to a certain amount of wish-fulfillment on behalf of the British public, Hamilton's first detective novel draws on her own experience in the House as MP for Blackburn. The novel comes with a portion of the text sealed in blue paper, bearing the specific instruction "Do Not Break This Seal".*



**HANSEN, Helmer (1870-1956).**

*Voyages of a Modern Viking.*

*London: George Routledge and Sons, 1936.*

FIRST EDITION. Octavo, pp.x; 216. Publisher's light blue cloth with gilt titles to spine, in striking pictorial dust-jacket. Slight bumping to head and tail of spine, some slight creasing to the top and bottom edges of the dust-wrapper. A fine copy, particularly scarce in its dust-wrapper.

£2750

*A very attractive copy of an important memoir from one of Roald Amundsen's exploration party; this represents the only other first hand account of Amundsen's Antarctic Journey apart from that of the expedition leader. Hanssen was one of the first five men to stand at the South Pole in 1911.*

**HARDY, Thomas (1840-1928).**

*Tess of the d'Urbervilles. A Pure Woman.*

*London: Osgood, McIlvaine, 1891.*

FIRST EDITIONS, FIRST ISSUES (many sets are mixed issue). 3 volumes. Octavo, all half-titles present. Elegantly bound in recent burgundy half morocco with raised bands, spines ruled in gilt, marbled sides and endpapers, edges speckled red. With all issue points, e.g., volume I: p.[v], l.12: "have it said"; volume II, p.58, l.4: Valasquez; p.155, l.21: seampstress; chapter XXV for XXXV; volume III, p.112. l.24 "are ye doing". Occasional thumbing and marking within, externally fine. An attractive copy.

£2500

*Tess of the d'Urbervilles, Hardy's twelfth published novel, was begun in 1889, eventually serialized in The Graphic (after being rejected by several periodicals) from 4th July to 26th December 1891. In order to get past magazine censorship Hardy was forced to cut some of the more sexually explicit passages. When Osgood, McIlvaine published the complete text of Tess in book form (December 1891), critics were both impressed at its brilliance and horrified at its unconventional moral stance. How could a murderess ever be a pure woman, many asked? The novel, which was surprisingly successful, went through a number of editions in the first few years and assured Hardy's financial future. After the notoriety of Tess, and his final novel Jude The Obscure (1895), Hardy gave up trying to write novels to please a mass audience and returned to poetry, his first love.*

Purdy p67-78. Listed in BBC's Big Read (200 Best Novels) [2003].

**HARTLEY, Leslie Poles (1895-1972).**

*The Go-Between.*

*London: Hamish Hamilton, 1953.*

FIRST EDITION. Crown octavo, pp.296. In publisher's red cloth with gilt titles to spine. With original pictorial dust-jacket. Top edge red. Slight reading lean; a very smart copy internally. Jacket is presentable with a few chips to spine ends. Very good indeed.

£275

*Hartley's classic nostalgic novel about a middle-aged man's memories of his childhood summers in 1900. The first line famously coined the now common proverb:*

**"The past is another country:  
they do things differently there."**

**p.I**

**HASKINS, Sam (1926-2009).**

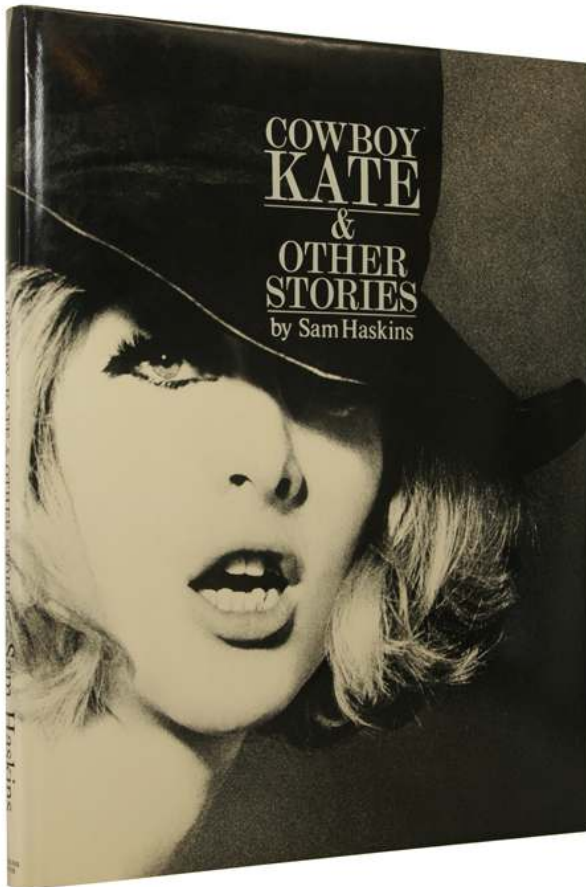
Cowboy Kate.

London: Haskins Press, 1975.

INFLUENTIAL PHOTOGRAPHY BOOK. Folio, unpaginated. Publisher's grey cloth hardcover in original dust-wrapper. Photographed throughout in black and white. Front flap states 'LIMITED EDITION'. One or two tiny marks to jacket; a fine copy.

£495

Originally published by The Bodley Head in 1965, Haskins reissued the book under his own imprint in a superior format. *Cowboy Kate* was awarded the Prix Nadar, France, in 1964 and continues to be a major influence on contemporary photographers, film makers, and fashion designers.



**HELIODORUS OF EMESA (c.3rd or 4th century),  
[UNDERDOWNE, Thomas, translator].**

An Ethiopian History Written in Greek by Heliodorus Englished by Thomas Underdowne Anno 1587. The Tudor Translations Edited by W.E. Henley.

*London: David Nutt, 1895.*

LIMITED EDITION ON JAPANESE VELLUM. Medium Octavo. pp.xxix; 290. Number 7 of just 18 copies printed on Japanese vellum. In publisher's white paper-covered boards with gilt titles to spine. All edges untrimmed. Light browning internally. Marks and wear to edges; chipping to spine. Good overall.

£185

*A Greek novel of the third or fourth century, also known as Theagenes and Chariclea. Known in the original Greek in Byzantium, it was first printed for a western audience in 1534 and soon after translated into Latin and vernaculars, making a huge impact on early seventeenth century literature.*

**HITLER, Adolf (1889-1945).**

Mein Kampf. Unexpurgated edition.

*London: Hutchinson and Co., in association with Hurst and Blackett, 1939.*

FIRST ILLUSTRATED EDITION. Complete in 18 parts, illustrated throughout with over 200 photographs. With loose 'editorial' flyer present commenting on the photo reproductions. Held in a protective black morocco clamshell box, titled in gilt. All covers present and generally bright, a few browned, some small chips and tears. Newsprint paperstock toned with age. Very good indeed.

£475

*Dictated to Rudolph Hess while Hitler served a prison term for the failed Munich Putsch in 1923, Mein Kampf combines elements of autobiography with an exposition of the author's National Socialist political ideology.*

**HUXLEY, Aldous (1894-1963).**

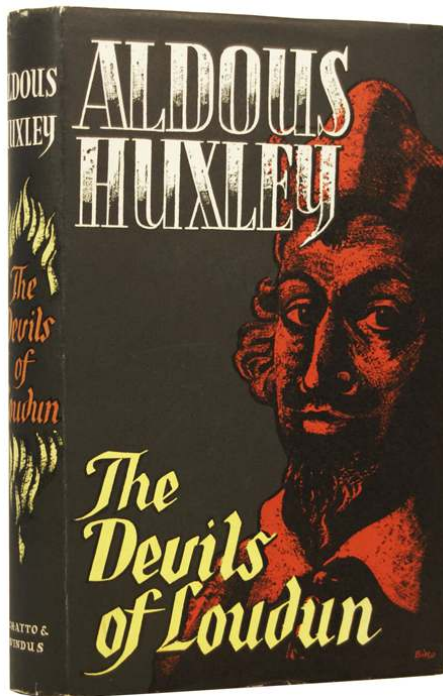
*The Devils of Loudun.*

*London: Chatto and Windus, 1952.*

FIRST EDITION. Octavo, pp.376. Illustrated with 7 engravings. Publisher's bright orange cloth in pictorial Biro-designed dust-wrapper. No inscriptions or price-clipping, trivial wear. A clean, bright, near fine copy.

£120

*An historical narrative of supposed demonic possession, religious fanaticism, sexual repression, and mass hysteria that occurred in seventeenth-century France surrounding unexplained events that took place in the small town of Loudun. Basis for the controversial 1971 Ken Russell film starring Vanessa Redgrave and Oliver Reed.*



**IRVING, Washington (1783-1859), [RACKHAM, Arthur, illustrator].**  
**The Legend of Sleepy Hollow.**

*London: George G. Harrap, 1928.*

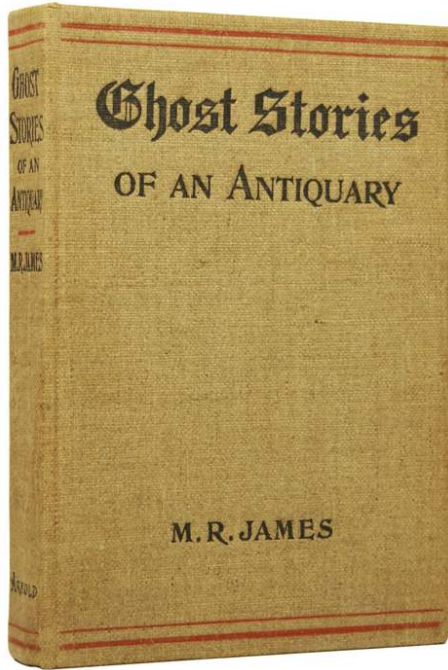
FIRST RACKHAM ILLUSTRATED EDITION. Quarto, pp.103. With 8 colour plates and numerous black and white line drawings in-text. In publisher's green cloth with gilt titles and decoration to spine and upper board. Top edge gilt. Illustrated endpapers. Light spotting to prelims; corners bumped; head and tail of spine rubbed. Very good overall.

£295

*London-born Rackham was one of the leading artists during the golden age of Edwardian gift books. Following seven years at the Lambeth School of Art he began using the new half-tone process, his fame spreading upon the publication of his illustrated Grimm's Fairy Tales. In 1905 his illustrated Rip van Winkle introduced him to the U.S. public. One year later Peter Pan in Kensington Gardens was published. Rackham was made a full member of the Royal Institute of Painters in Watercolour in 1908, and was honoured abroad, with gold medals from Milan (1906) and Barcelona (1911). His illustrations for many classics followed including Alice In Wonderland (1907), Gulliver's Travels (1909), Aesop's Fables (1912), A Christmas Carol (1915), King Arthur (1917), Cinderella (1919), Sleepy Hollow (1928), The Night Before Christmas (1931), Hans Andersen (1932), Pied Pier of Hamelin (1934), and Poe's Tales (1935). His final book was The Wind In the Willows (1940).*







**JAMES, M. R. (1862–1936), [MCBRYDE, James, illustrator].**

*Ghost Stories of an Antiquary.*

*London: Edward Arnold, 1904.*

FIRST EDITION. Octavo, pp.xii; 270; [2], blank; 16, advertisements dated November 1904. Bound in publisher's brown buckram, with yapp-edged boards; red double-ruled borders, titles in black to front board and spine; untrimmed edges. With 4 haunting illustrations by McBryde. Some spotting within. Booksellers label to front pastedown. Binding is unquestionably fine. Shows extremely well.

**£1850**

*A superb and seminal collection of short supernatural stories, including "The Mezzotint", guaranteed to linger in the mind of any devoted bibliophile.*

**KIPLING, [Joseph] Rudyard (1865-1936), [KIPLING, J. Lockwood, DRAKE, W.H, and FRENZERY, P., illustrators].**

**The Jungle Book, together with The Second Jungle Book.**

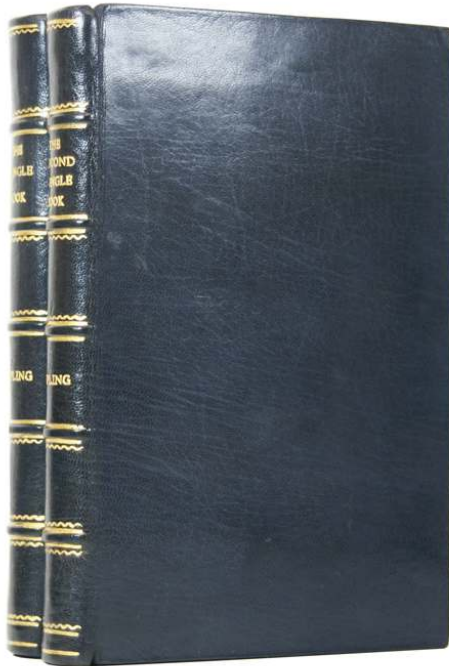
*London: Macmillan and Co., 1894 and 1895.*

FIRST EDITIONS, illustrated by J.L. Kipling, W.H. Drake, and P. Frenzeny. A stunning set, elegantly hand-bound in full dark blue morocco, spine gilt-lettered in six compartments with raised bands, decorated in gilt. Black endpapers, all edges gilt, with publisher's original cloth bound in at rear. Some light spotting within; externally fine. Overall, an excellent pair in attractive recent leather bindings, housed in a custom-made slipcase. A sumptuous item.

**£1350**

*The Jungle Books are a collection of short stories, the best-known being the three tales revolving around the adventures of the abandoned 'man cub' Mowgli who is raised by wolves in the Indian jungle. The most famous of the other stories are probably "Rikki-Tikki-Tavi", the story of a heroic mongoose, and "Toomai of the Elephants", the tale of a young elephant-handler.*

Stewart [123, 132]



**LAWRENCE, T. E. (1888-1935).**

Seven Pillars of Wisdom. A Triumph.

London: Jonathan Cape, 1935.

FIRST TRADE EDITION. Large octavo, pp.672. With 4 maps and 54 other illustrations. Publisher's brown cloth with bright gilt titles, gilt device to upper, top edge tinted, others untrimmed; in original cream dust-wrapper titled in black to spine and upper. No inscriptions or price-clipping. The book is near fine with minor shelfwear; jacket lightly worn at crown and a vertical storage fold to panels. Most attractive, with a contemporary 4-page printed 'Bibliographical Note' loosely inserted.

£475

*Seven Pillars of Wisdom: A Triumph is the autobiographical account of the experiences of T. E. Lawrence ('Lawrence of Arabia') while serving as a liaison officer with rebel forces during the Arab Revolt against the Ottoman Turks of 1916 to 1918. This monumental work had been privately printed in 1922, and a 1926 self-financed subscriber's edition had left Lawrence facing bankruptcy, so the author vowed "No further issue of The Seven Pillars will be made in my lifetime". This first trade issue followed in 1935 within weeks of the motorcycle accident that so tragically and prematurely claimed the life of one of the greatest visionary heroes of modern times.*

O'Brien Ao42. Listed in National Geographic's 100 Greatest Adventure books

**L'ESTRANGE, Alfred Guy Kingan (1832-1915).**

Yachting round the West of England.

London: Hurst and Blackett, 1865.

FIRST EDITION WITH TIPPED-IN INSCRIPTION. Octavo, pp.vi; 313; [1]; [12] of adverts. Publisher's dark blue cloth with gilt titles and decoration, professionally re-backed. Colour frontispiece and black and white title page vignette. Some light spotting, mostly to prelims, occasional marking to the text-block, with an ink smear to p.66. Some marking and wear to the cloth, all told a sound copy, with a warm tipped-in inscription from the author.

£150

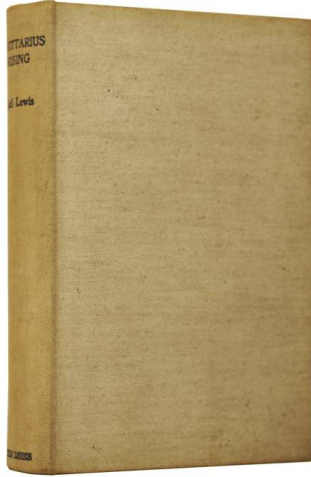
**LEWIS, Cecil Arthur (1898-1997).**  
**Sagittarius Rising.**

*London: Peter Davies, 1936.*

FIRST EDITION. Crown octavo, pp.viii; 332. In publisher's cream cloth with black titles to spine. Near-fine with a little spotting to edges.

£350

*A memoir of the war in the air, and the inspiration for the 1976 film Aces-High, starring Malcolm McDowell and Christopher Plumber.*



**MAILER, Norman (1923-2007).**

**The Naked and the Dead.**

*New York, NY: Rinehart, 1948.*

FIRST EDITION, with Rinehart seal present. Octavo, pp.[8]; 721; [5]. Elegantly hand-bound in black full oasis morocco with raised bands, gilt titles to spine, titled additionally in the manner of the original cloth to the lower corner of the front board in gilt. Publisher's original spine bound in at the rear. A fine copy in attractive recent binding.

£450

*Author's first book. A 'Burgess 99' novel.*

Listed in Modern Library's Top 100 Novels [1998].

**MALORY, Thomas (c.1405-1471), [CAXTON, William, preface],  
[RUSSELL FLINT, William, illustrator].**

Le Morte D'Arthur. The History of King Arthur and of his Noble Knights of the Round Table.

London: Philip Lee Warner, publisher to The Medici Society, 1920.

FIRST TRADE EDITION. 2 volumes. Quarto, pp.439; 531. With 36 illustrations in full colour by Russell Flint. Publisher's green cloth, gilt, top edge gilt, others untrimmed, pictorial dust-jackets. Previously limited to 500 copies (1910), 'Extra Crown Quarto', this is the first regular printing, described as 'small crown quarto'. Contents clean, owner name to flyleaf, small area of damage to rear gutter of volume two, dust-wrappers with a few chips and tears, toned to spine. Most presentable.

£495

*Malory's compilation of French and English Arthurian romances. The book contains some of Malory's own original material (the Gareth story) and retells older stories in light of Malory's own views and interpretations. First published in 1485 by William Caxton (from which this includes Caxton's preface, and additionally an extensive bibliographic note concerning the Caxton edition), Le Morte d'Arthur is perhaps the best-known work of English-language Arthurian literature today. This famous quarto limited printing features eminently suitable illustrations by Russell Flint.*

**MILTON, John (1608-1674).**

Paradise Lost, Paradise Regained, and Samson Agonistes.

London: John Baskerville, 1758.

First Baskerville edition. 2 volumes. Octavo, pp.[30]; 416; pp.[lxix], [4]; 6-390. Bound in purple full calf, with blind ruling to boards, raised bands, gilt titles and blind decoration to spine; all edges tinted yellow, blind stamped dentelles. Bindings are rubbed, with a few small chips to top and tail of spine, slight wear to corners. Internally clean with the exception of tanned endpapers and very minor spotting to prelims.

£875

*Baskerville's preface states his desire to print only 'books of Consequence, of intrinsic merit, or established reputation', and surely this collection of Milton's most important works meets every one of those criteria. The extraordinary Christian epic poem, which retells the opening chapters of Genesis, is one of the greatest works of English literature. Baskerville's edition is based on the text of Thomas Newton - with a mistake on p.75 that reads "God is light" which marks this out as a copy of the first edition edited by Baskerville.*

**MOORE, James (1762-1860).**

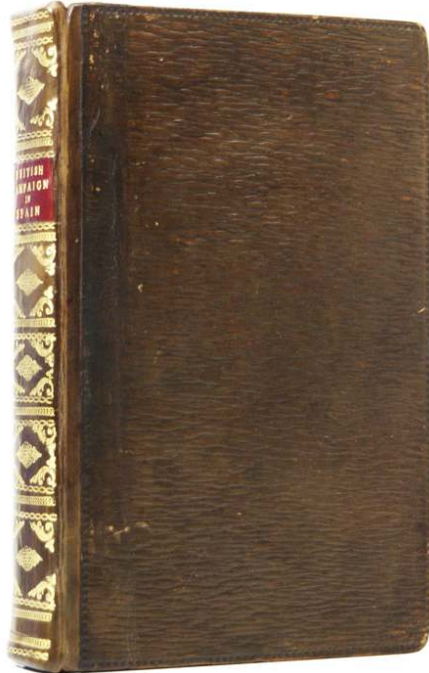
A Narrative of the Campaign of the British Army in Spain, Commanded by His Excellency Lieut.-General Sir John Moore, K. B. etc. etc. etc. Authenticated by Official Papers and Original Letters.

*London: Printed for J. Johnson, 1809.*

THIRD EDITION, FIRST IN OCTAVO. Octavo, pp.[2]; xx; 388; 136; [2]. With 2 folding maps, each with hand-coloured marches and battle positions, as well as a large appendix with letters, etc. In later horizontal-grained brown calf boards, recently re-backed in brown calf with gilt titles to red label and elaborate gilt decoration. Mottled green endpapers. Repairs to map joins. Some wear to fore-edges, otherwise very good indeed.

£395

*Sir John Moore (1761-1809) commanded the British army in the Iberian peninsula while the three senior Generals, including Wellington, were back in London to give evidence for the Inquiry into the Convention of Cintra during 1808-09. In January 1809, while embarking his vastly out-numbered forces onto transport ships at the Galician port of Corunna, Moore was forced to defend his position from an attack by Marshal Soult. Though Moore himself was mortally wounded by cannon shot, the retreat was a strategic success, and Soult even honoured his grave in the ramparts with a monument. Written by his younger brother, James Carrick Moore, this third edition follows two quarto editions from the same year.*



**MURAKAMI, Haruki (born 1949), [GABRIEL, Philip, and RUBIN, Jay, translators].**

*Blind Willow, Sleeping Woman.*

*London: Harvill Secker, 2006.*

SIGNED LIMITED EDITION. Octavo, pp.x; 334; [8]. Number 41 of 1000 copies signed by the author in blue ink to bookplate pasted to half-title. In publisher's black quarter cloth with silver titles to spine and white pictorial paper-covered boards. Presented in a black cloth-covered slip-case with silver decoration. Light external wear; near fine.

£275

*A collection of short stories originally published separately over a number of years in different journals and magazines.*



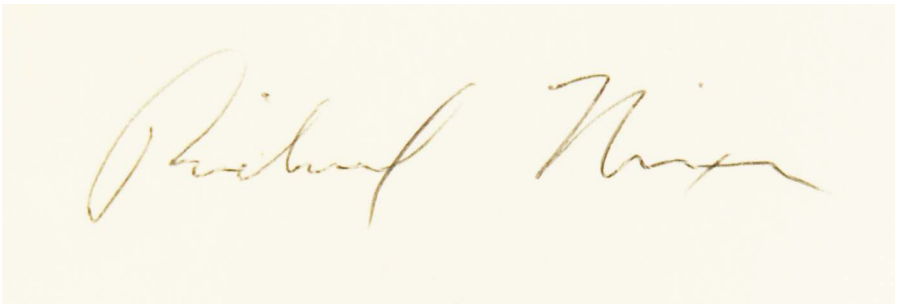
**NIXON, Richard Milhous (1913-1994).**

*The Memoirs of Richard Nixon.*

*New York, NY: Grosset and Dunlap, 1978.*

SIGNED FIRST EDITION. Octavo, pp.xii; 1120; [2]. In recent dark blue half morocco over cloth sides, with original publisher's cloth laid on, top-edge gilt, housed in a felt lined blue cloth slip-case. Signed by the author on the title page. With three black and white photographic sections. A couple of marks to edges, some marking to cloth. A fine copy in an attractive recent binding.

£300



**NORGAY, Tenzing [Sherpa Tenzing] (1914-1986), [BARNES, Malcolm, editor].**

After Everest, An Autobiography.

London: George Allen and Unwin, 1977.

SIGNED FIRST EDITION. Octavo, pp.184. Illustrated with numerous photographs. Bound in publisher's green cloth with titles in silver to spine. Pictorial dust-jacket showing Everest and orange titles to upper, orange spine, and photograph of Tenzing at the summit of Everest to lower cover, unclipped. Signed by Tenzing to the title page, internally clean with some spotting to front edge of text-block which does not penetrate. Dust-wrapper shows well, with little in the way of rubbing; jacket spine sunned, additional minor sunning to lower.

£650

*The autobiography of one of mountaineering's greatest heroes, who worked his way up "from a mountain coolie, a bearer of loads, to a wearer of coats with rows of medals who is carried about in planes and worries about income tax" (Tiger of the Snows). Along with Edmund Hillary, he was the first person to reach the summit of Everest, in 1953. This autobiography records the trajectory of his life after his famous ascent.*

**ORWELL, George [pseudonym of Eric Arthur BLAIR] (1903-1950).**

Animal Farm. A Fairy Story.

London: Secker and Warburg, 1945.

FIRST EDITION. Octavo, pp.92. Elegantly bound in green full morocco, spine gilt-lettered in six compartments with raised bands, top edge gilt, section of blank leaves bound in to give the book a more pleasing thickness, marbled endpapers, original spine bound in. A fine copy in an attractive recent leather binding.

£750

*Orwell's magnificent allegorical novella is one of the most famous political satires in the English language and was included among Britannica's Great Books of the Western World.*

Winner of the 1946 'Hugo' Award [Fantasy Achievement Award] (Best Novella category).

**“Ah, that is different!” said Boxer.  
“If Comrade Napoleon says it, it must be right.”**

p.56



**PALGRAVE, William Gifford (1826-1888).**

Narrative of a Year's Journey Through Central and Eastern Arabia (1862-1863).

London: Macmillan and Co., 1865.

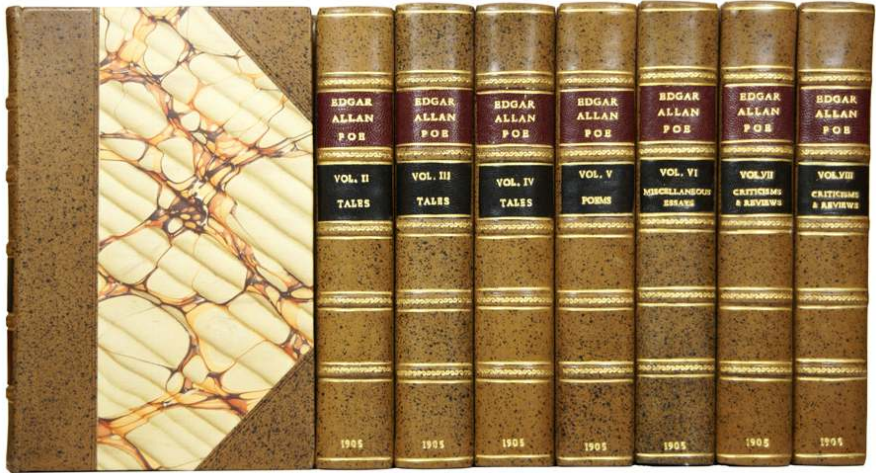
FIRST EDITION. 2 volumes. Octavo, pp.xii; [2]; 466; pp.[6]; 398. Illustrated with a frontispiece portrait, a large folding map outlined in colour, and 4 fold-out plans (complete). Bound in original tan half calf, extra gilt with twin labels, marbled sides, edges and endpapers. Maps with some gentle repair, occasional spotting, bindings lightly used, some wear to crown of first volume. An attractive and pleasing set.

£750

*Palgrave served as a missionary in Syria during the years 1853 to 1861, when he was forced out of the country because of the Druze persecution of the Maronite Christians. He returned to Syria in 1862 and undertook an adventurous 13-month journey across Central Arabia disguised as a Syrian doctor and merchant. He was given support by the French government to investigate how far missionary enterprise was possible among pure Arabs. He was also supported by businessmen who were interested in establishing contacts for importing cotton and horses. Palgrave visited Bahrain, the Rashidi capital Hayil and Riyadh, capital of the Saudis. His description of Qatar is probably the best known from the period.*

Gay 3696.





### **POE, Edgar Allan (1809-1849).**

The Works of E.A. Poe (including Tales of Mystery and Imagination).  
*Philadelphia, PA: Lippincott, 1905.*

A BEAUTIFUL EDITION. 8 volumes. Crown octavo. Complete, and illustrated with 24 fine photogravures, publisher's catalogue at the end of volume 1. Elegantly hand-bound in recent speckled half calf, top edge gilt, other edges untrimmed. Internally clean, externally unmarked.

£975

*A seminal figure in the development of science fiction and the detective story, Poe exerted a great influence on Dostoyevsky, Doyle, Verne, and Baudelaire. This collection of Poe's best stories contains all the terrifying and bewildering tales that characterize his work, as well as the Gothic horror of "The Pit and the Pendulum" with other similarly weird tales, together with all three of the landmark cases featuring his ground-breaking detective Auguste Dupin; the history of the detective story begins with the publication of "The Murders In the Rue Morgue" (Matthews). He was a writer of genius who was interested in crime, especially violent death, in cryptograms, and the whole process of logical deduction (Quayle). Poe's mystery of "The Purloined Letter" is a prototype of spy stories like those of James Bond (Haining).*

Queen's Quorum (their first Cornerstone title). Eric Quayle; Detective Fiction. Peter Haining; Crime Fiction. Listed in 100 Books That Shaped World History [Raftery, 2002].

**QUILLER-COUCH, [Sir] Arthur (1863-1944), [NIELSEN, Kay, illustrator].**

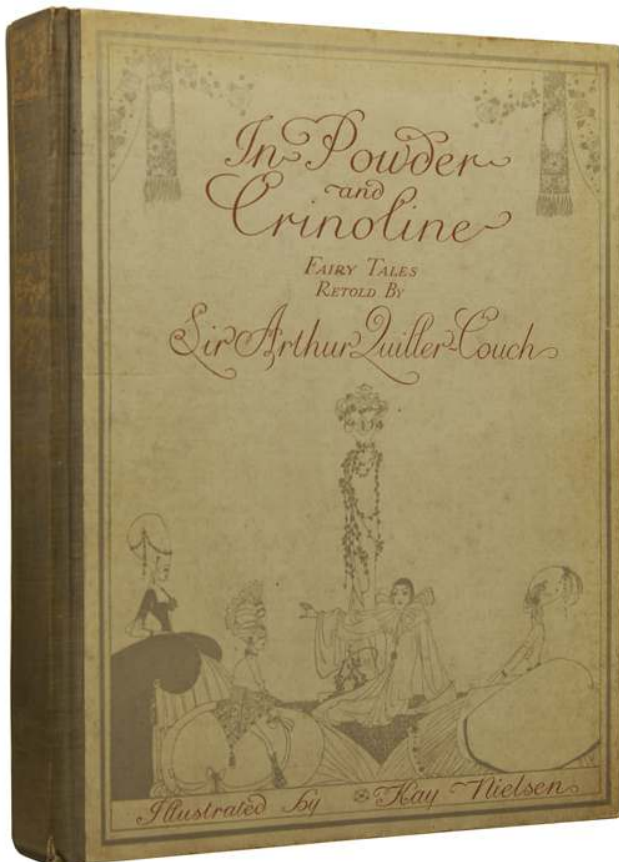
*In Powder and Crinoline.*

*London: Hodder and Stoughton, n.d. [c.1913].*

FIRST EDITION. Quarto, pp.[2]; 164. With 24 mounted colour plates, including a frontispiece, each with a captioned tissue guard. In publisher's quarter grey cloth with gilt titles to spine and red titles to grey decorated paper-covered boards. Top edge gilt; illustrated endpapers. Some light spotting and light outer wear; very good indeed.

£895

*A novel collection of fairy tales proposed by Nielson, who wanted to illustrate fanciful tales from the eighteenth and nineteenth centuries, but found little obvious material from the latter period. The novelist and critic Quiller-Couch was therefore recruited to assemble this interesting mix of stories, drawn from several different traditions. Inevitably, powdered wigs and beauty spots abound in the illustrations for titles including 'Minon-Minette', 'The Man Who Never Laughed', and 'The Czarina's Violet'.*



**RANSOME, Arthur (1884-1967), [WEBB, Clifford, illustrator].**

*Swallows And Amazons.*

*London: Jonathan Cape, 1931.*

FIRST ILLUSTRATED EDITION. Crown octavo, pp.350. With illustrations by Webb. Elegantly hand-bound in green half oasis morocco, spine gilt-lettered in six compartments with raised bands, cloth sides, publisher's original cloth and coloured endpapers bound in at rear. Internally clean but for faint offset browning to pp.250-1, likely from a news clipping or bookmark; binding is fine.

£395



**RASHLEIGH, Philip (1729-1811).**

*Specimens of British Minerals. Selected from the cabinet of Philip Rashleigh, of Menabilly, in the County of Cornwall, Esq. M.P., F.R.S., and F.A.S. with general descriptions of each article.*

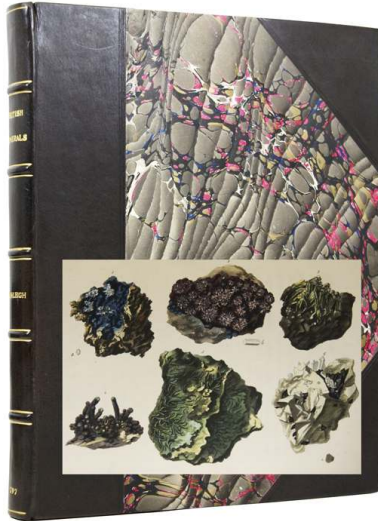
*London: Printed by W. Bulmer and Co., sold by G. Nicol and Messrs. White, 1797 and 1802.*

FIRST EDITION, INSCRIBED BY THE AUTHOR. Complete, with the two parts (the second being scarce) bound in one volume, both title-pages present. Quarto, pp.[4]; 56; [2]. pp.[4]; 23; [3]. Embellished with 33 plates to part one, 29 of which are hand coloured, and 21 hand coloured plates to part two, all retaining their tissue guards. Presentation note in ink "From the author" to title page. Part one is engraved by Henry Bone, the second by Thomas Medland and being coloured by Thomas Richard Underwood (1765-1836), a notable Georgian artist whose works are held at the Royal Academy and the Tate Gallery; it is unusual for a colourist to be named. Smartly bound in recent dark brown half calf over marbled boards, gilt titles to spine, contemporary marbling to edges. Some foxing and spotting throughout, three or four faint institutional stamps. Many of the tissue guards have creasing from being folded. Small tear to the bottom of plate 22 in part one, since neatly repaired with archival tape. Author's hand correction to p.52. Small

pinhole (approx. 2mm) to p.17 in part two. A very good example of a rare work.

£7500

*Rashleigh's world renowned collection of minerals, which was put together between 1760 and his death in 1811, amounted to over 4000 specimens and is now held at the Royal Cornwall Museum in Truro. This publication was an attempt to record and disseminate the most important objects from it.*



**REEVES, James (1909-1978).**

Teaching Poetry. Poetry in Class, Five to Fifteen.

London: Heinemann, 1958.

SIGNED FIRST EDITION, Ian Serraillier's copy. Octavo, pp.xii; 108. Signed by the author in black ink to half-title, with pencil ownership marks of novelist and poet Ian Serraillier to flyleaf. In publisher's grey cloth with red titles to spine. With original grey dust-jacket with red and black titles. Light spotting to prelims, and very light occasional pencil marginalia. Near fine.

£175

*Reeves was a prolific author of mainly poetry and children's books, and also a teacher until 1952, making him a close contemporary of Serraillier (1912-1994), who was also writing novels and poetry for children in the 1940s and 50s. Indeed, at the time this book was published Serraillier was riding a wave of popularity following the publication of *The Silver Sword* in 1956, and the subsequent 1957 BBC adaptation. A fine association between two authors who clearly prioritised their role as educators far above commercial success.*

**RHYS, John (1840-1915).**

Celtic folklore; Welsh and Manx.

*Oxford: Clarendon Press, 1901.*

FIRST EDITION. 2 volumes. Octavo, pp.xlvi; [2]; 400; pp.[4]; 401-718; [2]; 96 of adverts. Publisher's green cloth with gilt titles to spine, top edge gilt. Embossed stamp of Edward Cass to flyleaf of both volumes, ownership inscriptions to both half-title and title-page of volume one. Commemorative stamp for the National Pageant of Wales to affixed to title-page of volume one. Some slight foxing, mostly to prelims, some marking to edges. Cloth shows some bumping and rubbing to corners, moderate wear to extremities. Spines slightly dulled. A very good, solid set.

£195

“This cry, which is a sort of equivalent, well known over Carnarvonshire, of the English saying “The devil take the hindmost,” was in the Welsh of that county –

Yr hwch ddu gweta, A gipio'r ola';  
that is to say,

‘May the black sow without a tail seize the hindmost.’”

**RICHARDS, Walter, [BUNNETT, H., illustrator].**

Her Majesty's Army. A Descriptive Account of the Various Regiments Now Comprising The Queen's Forces, From Their First Establishment to The Present Time.

*London: J.S. Virtue and Co., n.d. [c.1890].*

ILLUSTRATED. 3 volumes. Quarto. Contemporary burgundy half morocco with gilt raised bands and gilt titles to spines, red cloth boards, light orange endpapers. With 3 additional coloured pictorial title pages and 44 full page coloured illustrations by Bunnett. Bright illustrations with vivid colouring. A very attractive set.

£750

**[ROCK & POP] MCCARTNEY, Paul (born 1942), with DUNBAR, Geoff (born 1944), and ARDAGH, Philip (born 1961).**

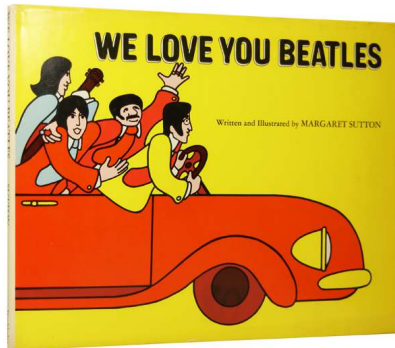
*High in the Clouds.*

*London: Faber and Faber, 2005.*

SIGNED FIRST EDITION. Quarto, pp.88. A children's adventure story, fantastically illustrated in colour. Illustrated hardcover boards in dust-wrapper. Signed by Paul McCartney to the half-title. Includes the wristband from the Waterstones Piccadilly signing event, and a black nylon Waterstones book bag. A fine copy, with excellent provenance.

£950

Oxford Companion to Literature, p.75.



**[ROCK & POP] SUTTON, Margaret.**

*We Love You Beatles.*

*Garden City, NY: Doubleday, 1971.*

FIRST EDITION. Oblong octavo, unpaginated. Every page fully illustrated in bold colours with some accompanying text. In publisher's pictorial cloth with original dust-jacket. A fine copy of a rare book.

£375

*A charmingly illustrated children's book charting the formation and eventual success of the Beatles.*

**[ROCK & POP] ONO, Yoko (born 1933).**

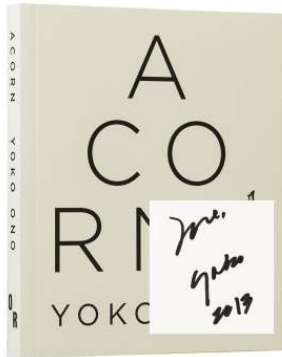
Acorn.

*New York, NY: OR Books, 2013.*

SIGNED FIRST PRINTING. Very small quarto, unpaginated. Signed by the author in black ink to blank page following the title-page: 'Love | Yoko | 2013'. With associated programme for 'Future Now', an event staged by the Southbank Centre, London, in June 2013, which included a book signing by Ono. A fine copy.

£350

*A collection of 'instructions' first appearing online between 1996 and 1997, and here produced in print for the first time, along with dot-based illustrations. Ono considers these pieces a continuation of the work she first published in Grapefruit (1964).*



**[ROCK & POP] CLAPTON, Eric (born 1945).**

Promotional photograph, SIGNED by the recording artist.

*[1989].*

SIGNED PHOTOGRAPH. Black and white portrait of the guitarist, boldly signed across image in marker pen (dated '89), with printed details below. Approx. dimensions 5 x 4 inches, in professional window mount, ready for framing. From the collection of Alphi O'Leary, Eric Clapton's head of security 1973-1996.

£275

*From the collection of Alphi O'Leary, Clapton's head of security 1973-1996. East-end bruiser Alphi O'Leary, the 'gentle giant', was not only Clapton's bodyguard and later security manager, he was a close friend of the legendary guitarist (he was an usher at Clapton's wedding to Patti Boyd; the former Mrs George Harrison) and held the position of personal assistant to Clapton for over twenty years. Formerly the chauffeur / minder of T.Rex star Marc Bolan, O'Leary was employed by Clapton from 1973-1996, and died in 2002.*

Provenance; Ex-Christies Rock n Roll Memorabilia, Sale 5676 (May 2005)





**ERIC CLAPTON**

**[ROCK & POP] CLAPTON, Eric (born 1945), [SYKES, Christopher Simon, contributor].**

Eric Clapton. *The Autobiography*.

*UK: Century, 2007.*

SIGNED FIRST EDITION, LIMITED ISSUE, being number 942 of 1000 copies signed by the author. Octavo, pp.[viii]; 392. Illustrated with two suites of photographic plates (most in colour) totaling 32 pages. Publisher's decorative black cloth, blocked in white, in pictorial slip-case designed to look like a Fender twin amp, with endpapers featuring sketches by Clapton of various blues musicians and guitars. Absolutely fine.

£875

**[ROCK & POP] DAVIES, Ray (born 1944).**

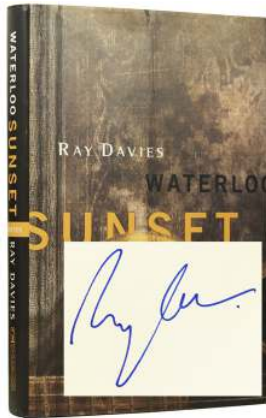
Waterloo Sunset.

New York, NY: Hyperion, 2000.

SIGNED FIRST U.S. EDITION. Crown Octavo, pp.[8]; 277; [3]. Signed by the author in blue ink to title-page. In publisher's black quarter cloth with gilt titles to spine and brown paper-covered boards. With original pictorial dust-jacket. A fine copy.

£200

*A series of short stories about the come-back efforts of an aging rock star, penned by the legendary lead-member of the Kinks.*



**[ROCK & POP] FLEETWOOD, Mick (born 1947).**

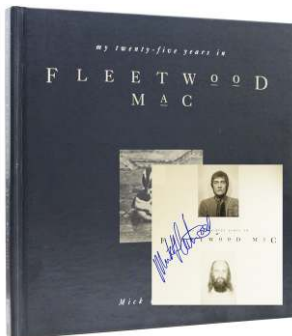
My Twenty-Five Years in Fleetwood Mac.

London: Weidenfeld and Nicolson, 1993.

SIGNED FIRST U.K. EDITION. Quarto, pp.[6]; 200; [2]. Heavily illustrated with photographs and reproductions of hand-written lyrics. Signed by the author in blue ink to title-page. In publisher's dark grey paper-covered boards. A fine copy.

£275

*Signed copies of the UK edition are particularly hard to find.*



**[ROCK & POP] JAGGER, Mick, RICHARDS, Keith, WATTS,  
Charlie, WOOD, Ronnie (plus others).**

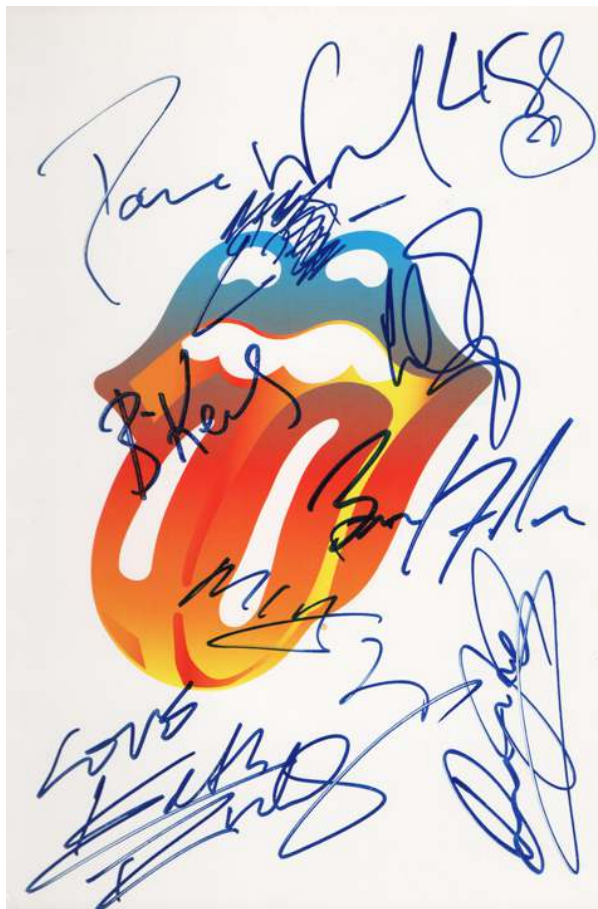
Rolling Stones Notebook.

[c.2005].

FULLY SIGNED. A blank lined notebook, spiral bound in card covers with upper cover displaying the multi-coloured 'tongue and lips' logo designed by John Pasche and popularised by Andy Warhol. The cover bears the signature of all four Stones, plus support musicians Bobby Keys (saxophone) Lisa Fischer (vocals), Bernard Fowler (vocals) and Daryl Jones (bass). Keith has also added the sentiment 'Love' and Ronnie has doodled his trademark 'Woody Woodpecker' motif. Undated, but circa 2005. A fine set of autographs from the 'Greatest Rock n Roll Band in the World'.

£975

Provenance; Ex Christies South Kensington, Pop Memorabilia, 25th May 2006, lot 176.



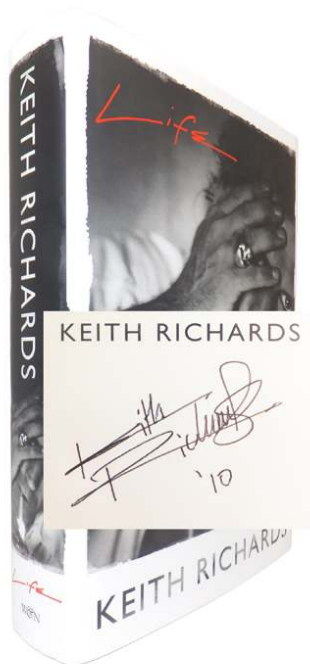
**[ROCK & POP] RICHARDS, Keith, with James Fox.**  
**Life.**

*London: Weidenfeld and Nicolson, 2010.*

SIGNED LIMITED FIRST EDITION. Octavo, pp.654. Hardcover, with black and white plates, original dust-jacket. One of an unspecified limited number signed by Keith Richards on a specially printed 'exclusive edition' leaf. A very fine copy.

£795

*Acknowledged as perhaps the greatest rhythm guitarist in rock & roll, Keith is perhaps even more legendary for his near-miraculous ability to survive the most debauched excesses of the rock & roll lifestyle. His prodigious consumption of drugs and alcohol has been well documented, and would likely have destroyed anyone with a less formidable endurance level. On stage with the Rolling Stones he epitomized the guitar-hero cool as the quiet, stoic alter ego to Jagger's extroverted frontman, a widely imitated image made all the more fascinating by his tightrope walking hedonism. Yet part of Richards' mystique often overshadows his musical legacy. Arguably the finest blues-based rhythm guitarist to hit rock & roll since his idol Chuck Berry, Richards knocked out some of the most indelible guitar riffs in rock history, and he did it so often and with such apparent effortlessness that it was easy to take his songwriting skills for granted. His lean, punchy, muscular sound was the result of his unerring sense of groove and intuitive use of space within songs, all of which made played a major part in laying the groundwork for hard rock.*



**[ROCK & POP] TARLE, Dominique, [RICHARDS, Keith, contributor].**

*Exile. The Making of Exile on Main St.*

*Guildford: Genesis Publications, 2001.*

DELUXE ISSUE SIGNED BY TARLE. The complete photographs of Tarle, with a foreword by Richards, signed by the photographer. Number 21 of a Limited Edition of 2000 copies, being the rare DELUXE ISSUE which was additionally signed by guitarist Mick Taylor and features a unique signed and numbered print by Tarle. Folio, pp.248, bound in full tan morocco, all edges gilt, in screen-printed pictorial slipcase. A fine copy, with loose accompanying letter from the publisher concerning this volume, plus the original synopsis brochure. In our opinion the rarest and most desirable of Genesis Publications' books on the Rolling Stones.

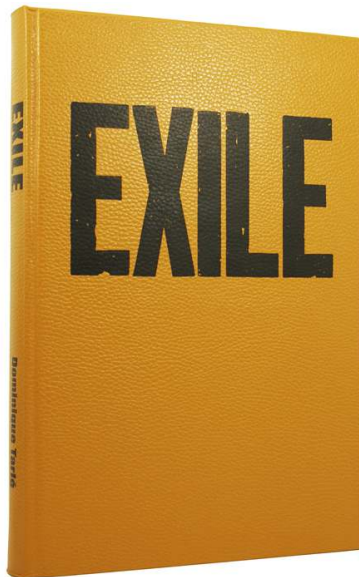
£5000

*This beautiful collection of images ranks amongst the finest and most revealing ever taken of the Rolling Stones or any rock band. Remarkably, as a body of work the photographs remained unpublished for over thirty years. A fine photo-documentary of Richards' residency at Villa Nellcote in Villefranche sur Mer in the summer of 1971, where the Stones recorded their legendary double-album in the basement.*

*'Everything revolved around Richards, then stepping out of his role as Jagger's foil to stake his claim as the soul of the Stones. It was Keith's buccaneer spirit that marched proceedings along' -The Guardian*

*'I really think that Exile was Keith's thing. If it hadn't been for Keith the album might never have got made. Keith was the whole thing.' -Andy Johns, [sound engineer, Exile on Main St.]*

*'I didn't enjoy it at all. Fucking drag it was.' - Mick Jagger, 1972.*



**[ROCK & POP] WYMAN, Bill (born 1936), HAVERS, Richard.**  
Bill Wyman's Blues Odyssey; A Journey to Music's Heart and Soul.  
*London: Dorling Kindersley, 2001.*

SIGNED FIRST EDITION. Quarto. Paper boards illustrated with photographs of Wyman and the American south. Dust-jacket reproduces illustrations from boards. Signed by both authors on title leaf. A fine copy.

£175

*Written by the former Rolling Stones' bassist, Rhythm Kings bandleader, jazz and blues aficionado, author, photographer, restaurateur, entrepreneur and unofficial Stones' historian, this is Wyman's third book, in which he pays tribute to the blues legends which inspired him, many of whom he knew and played with, and whose music he delivered to the masses as bass guitarist in 'The Greatest Rock and Roll Band in the world'.*



**[ROCK & POP] WYMAN, Bill (born 1936), HAVERS, Richard.**  
Rolling with the Stones.  
*London: Dorling Kindersley, 2002.*

SIGNED FIRST EDITION. Small folio, pp.512. Publisher's hardcover pictorial boards and glossy dust-wrapper. Signed and inscribed by the bass guitarist 'Love and best wishes / Bill Wyman' and additionally autographed by his co-author Havers. Fine condition throughout.

£275

*An impressive volume; with over 3000 photos of the Stones on the road, this is "a backstage pass to the fame and notoriety of the 'greatest rock 'n' roll band in the world'".*

**[ROCK & POP] WARHOL, Andy (1928-1987).**

Andy Warhol's Interview: The Crystal Ball of Pop Culture: Best of the First Decade 1969-1979.

Paris: Edition L7, 2004.

LIMITED EDITION. Number 1834 of 2000 copies. 7 hardcover volumes together with 2 softcover magazines in a printed card slip-case; the 35th Anniversary Edition Softcover (October 2004) and First Issue Collector's Edition (a facsimile of the first Interview magazine). The whole is presented in an elaborate wooden suitcase with telescopic handle, designed by Karl Lagerfeld. A fine set, largely unopened (slight lean to thick softcover magazine), with the original packing slip included. A magnificent production in superb condition.

£1250

*'A treasure trove of sparkling, uninhibited and entertaining chats with entertainment icons of the seventies - a terrific testament to Paul Morrissey, Andy Warhol, and everyone else who worked at the factory during the first decade of Interview magazine!'*



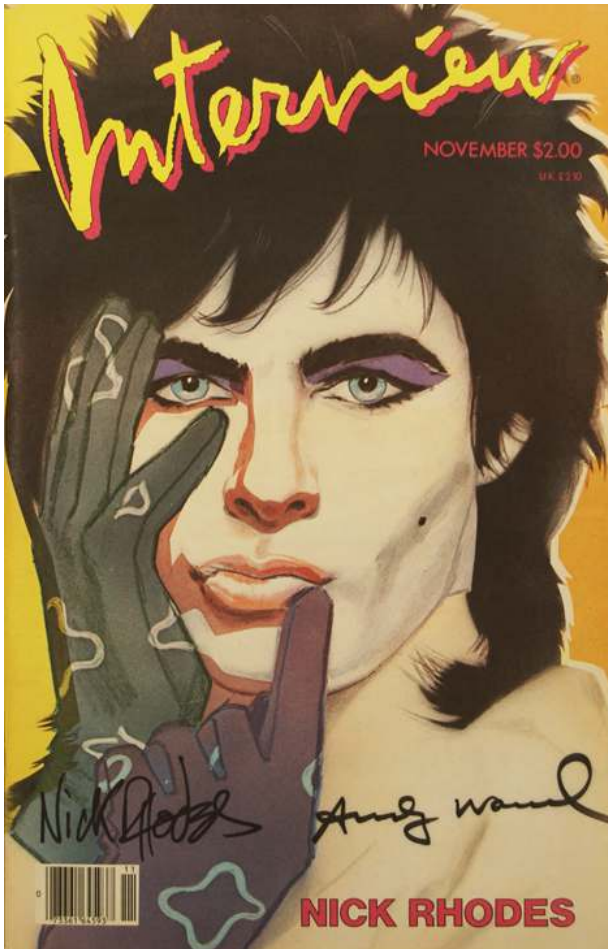
**[ROCK & POP] WARHOL, Andy (1928-1987).**

Interview Magazine.

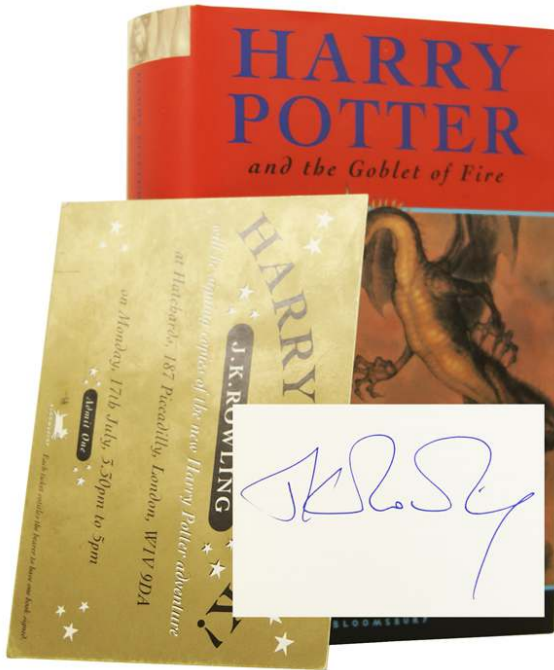
New York, NY: Interview Enterprises, 1985.

SIGNED BY WARHOL AND NICK RHODES. November Issue, Volume XV, number 11. Newspaper format. Some colour printing. Published by Warhol and signed by him in full to upper cover, which shows a stylised photo of Rhodes from New Romantic pioneers Duran Duran. Additionally signed by Rhodes in our presence in New York. Very fine for a newspaper, housed in a lemon-coloured custom-made cloth case (a little marked).

£975







**ROWLING, J.K. (born 1965).**

Harry Potter and the Goblet of Fire.

London: Bloomsbury, Printed by Clays, 2000.

SIGNED FIRST EDITION. Octavo, pp.636. Illustrated by Giles Greenfield. Publisher's illustrated boards. Signed by Rowling on the dedication page, with the 'Golden ticket' from the signing event in Piccadilly loosely inserted (invariably missing). A fine copy in a fine pictorial dust-wrapper.

£1450

*Over many years Adrian Harrington Ltd have built an unequalled relationship with all the illustrators of the Harry Potter jackets and are the primary source for autographs and artwork. We are proud to be cited on the author's own website as a respected authority on J.K. Rowling signatures, so buy with absolute confidence from the world experts in literary Hogwartiana.*

Winner of the 2001 'Hugo' Award [Fantasy Achievement Award] (Best Novel). Listed in BBC's Big Read (200 Best Novels) [2003]

**ROWLING, J.K. (born 1965).**

Harry Potter and the Prisoner of Azkaban.

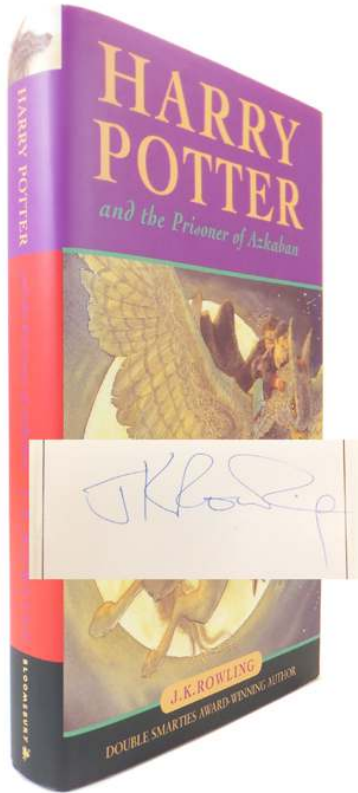
London: Bloomsbury, 1999.

SIGNED First Edition, FIRST ISSUE, with publisher's presentation bookplate signed by the author. Octavo, pp.317. In publisher's pictorial boards, with pictorial dust-jacket. As new in dust-wrapper, the scarce first issue of the third Harry Potter book.

£2500

*The first issue states 'Copyright Joanne Rowling' on the copyright page, whereas the second issue is amended to 'J.K Rowling'. The first issue also has a misaligned text block 'burnt (drop) so much' p.7, which is corrected in the subsequent issues. The publisher says that the errors were spotted early during the print run and amended. The vast majority of the first edition are second or third issue. A fine copy.*

Errington, Philip, 'J.K. Rowling: A Bibliography 1997-2013', A7(a), p.135.



**ROWLING, J.K. (born 1965).**

Harry Potter Series. The Philosopher's Stone, The Chamber of Secrets, The Prisoner of Azkaban, The Goblet of Fire, The Order of The Phoenix, The Half-Blood Prince, and The Deathly Hallows.

*London: Bloomsbury, 1999-2005.*

SIGNED DELUXE SET. All first editions, first printing, in deluxe bindings, the first volume being signed by the author on the publisher's bookplate. 7 volumes complete. In original harlequin cloth, gilt decoration, illustrations to upper covers, all edges gilt (some in original shrinkwrap with First Edition statement on printed label). The deluxe issue is a larger format in decorative cloth binding.

£4500

“A slight spasm crossed Uncle Vernon’s large, purple face.

The moustache bristled. Harry thought he knew what was going on behind the moustache: a furious battle as two of Uncle Vernon’s most fundamental instincts came into conflict. Allowing Harry to go would make Harry happy, something Uncle Vernon had struggled against for fifteen years. On the other hand, allowing Harry to disappear to the Weasleys’ for the rest of the summer would get rid of him two weeks earlier than anyone could have hoped, and Uncle Vernon hated having Harry in the house.” p.33

**ROWLING, J.K. (born 1965).**

Quidditch Through the Ages [with] Fantastic Beasts and Where to Find Them.

*London: Bloomsbury, 2001.*

FIRST EDITION. 2 volumes. Slim octavo. Paperback originals. Fine condition throughout. Housed in a bespoke collector’s folding box, fleeced-lined within and titled in gilt to spine. The box is designed to complement the deluxe cloth editions of the Harry Potter series.

£295

*Originally a charitable publication issued in 2001.*



**SHUTE, Nevil (1899-1960).**

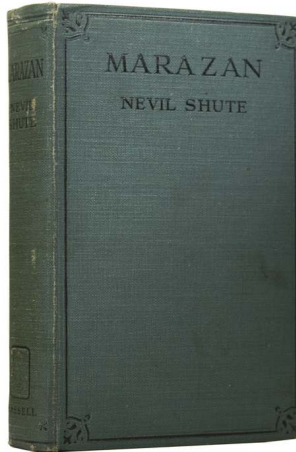
Marazan.

*London: Cassell and Company, 1926.*

FIRST EDITION. Crown Octavo, pp.319; [1]. In publisher's blue cloth with black titles stamped to spine and upper board. Heavily abraded black ink ownership inscription to flyleaf, below a more recent black ink ownership. Very slight reading lean; a little external wear. Very good indeed.

£600

*Shute's first published novel, in which a commercial pilot helps crack a drug smuggling ring.*



**SHUTE, Nevil (1899-1960).**

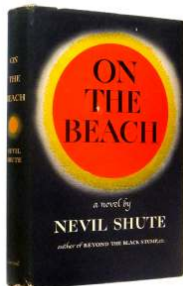
On The Beach.

*New York, NY: Morrow, 1957.*

First U.S. edition. Octavo, pp.320. Publisher's grey cloth, in a vividly-coloured dust-wrapper. The film production agent's copy bearing their label to front flyleaf. Internally clean. Binding very good indeed, minor edgewear, bumping to spine-ends. In a very good dust-jacket, minor shelfwear, price-clipped, perhaps a hint of toning.

£150

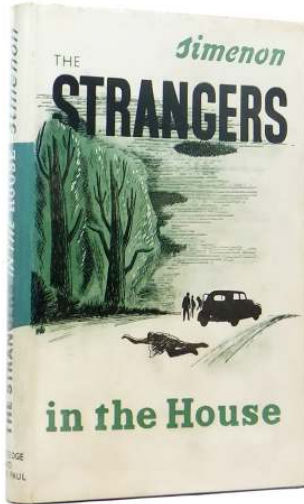
*The film, starring Gregory Peck and Ava Gardner was filmed in Australia in 1959.*



**SIMENON, Georges (1903-1989), [SAINSBURY, Geoffrey, translator].**  
*The Strangers in the House.*  
*London: Routledge and Kegan Paul, 1951.*

FIRST ENGLISH EDITION. Crown octavo, pp.200. Publisher's hardcover in original dust-wrapper. No inscriptions or price-clipping. Quite simply a crisp, fresh, fine copy. Outstanding.

£95



**SMITH, Wilbur (born 1933).**  
*When the Lion Feeds.*  
*New York, NY: The Viking Press, 1964.*

U.S. REVIEW COPY. Octavo, pp.[10]; 403; [3]. With a 'Review Copy' slip from the Viking Press, as well as a receipt from Piccadilly Rare Books dated 1987, loose to prelims. In publisher's illustrated paper covers, with flaps. Outer edge untrimmed. Reading lean; some wear to lightly sunned spine. Very good.

£300

*The author's debut novel, and the first in the popular Courteney series. A heady action-filled adventure set amongst the vast game herds of the South African wilderness during the Gold Rush of the 1890s.*

**SPARK, Muriel (1918-2006).**

*The Go-Away Bird with Other Stories.*

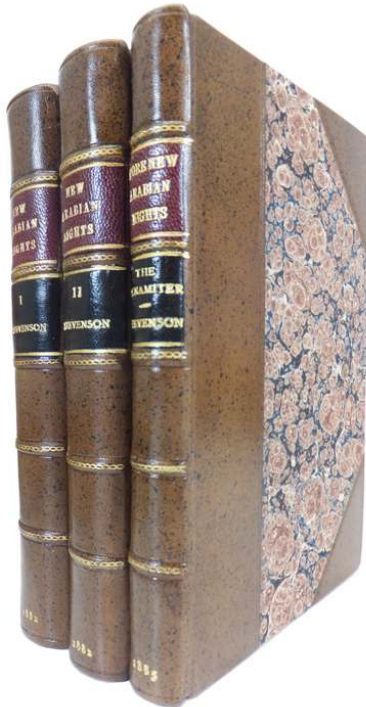
*London: Macmillan and Co., 1958.*

First Edition. Octavo, pp.215. Red cloth with gilt titles to spine, in charming pictorial dust-wrapper by Victor Reinganum. Slight ruching to the cloth on the rear board, slight dustiness to top-edge. Dust-jacket show brightly with only some very slight marking mostly to the light rear panel. Some slight creasing to the top-edge of the dust-wrapper. A fine copy.

£150

“The cheque was a dud. I did not pursue the matter, and in fact I have forgotten the real name of Daisy Overend. I have forgotten her name but I shall remember it at the Bar of Judgement.”

p.149



**STEVENSON, Robert Louis (1850-1894).**

New Arabian Nights, together with More New Arabian Nights. Containing; The Suicide Club, The Rajah's Diamond, The Pavillion on the Links and The Dynamiter.

London: Chatto and Windus [First Series], Longmans [Second Series], 1882, 1885.

FIRST EDITIONS. 2 titles in 3 volumes. Small octavo, pp.269; pp.234; pp.207. All three half-titles present. Uniformly bound in speckled half calf with red and black labels, gilt to spine, marbled boards, speckled edges. Very light and occasional spotting otherwise internally fine; exterior unmarked. A lovely fine set in an attractive recent leather binding.

£875

*An important title; Stevenson's classic collections of weird and wonderful short stories in the fantasy-mystery genre, with more than a passing resemblance to the later Sherlock Holmes short stories. A cornerstone of any dark or criminous library.*

Prideaux, 'A Bibliography of the Works of Robert Louis Stevenson' (1917).

**STEVENSON, Robert Louis (1850-1894), [CRANE, Walter, illustrator].**

An Inland Voyage.

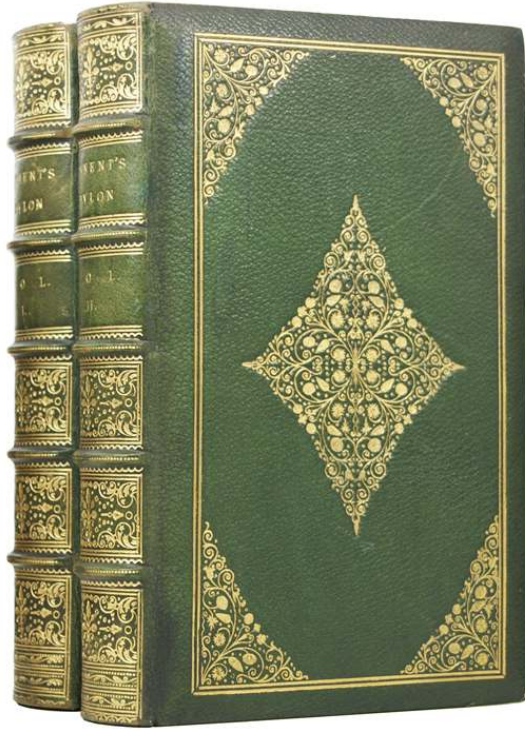
London: C. Kegan Paul, 1878.

FIRST EDITION OF AUTHOR'S FIRST BOOK. Octavo, pp.x; 237; [1], imprint. Frontispiece by Crane. Original pale blue cloth, pictorially blocked in gilt and black, coated brown endpapers, in a near-contemporary leather-spined box. Some spotting to first and final leaves, a little browning to extremities of binding, spine panel toned. A very good copy of an important travel book, being the author's first work to be published in a book-form edition (his few previous publications were pamphlets or private printings).

£500

*An account of the fledgling writer's arduous canoe journey from Antwerp to Brussels and on to France via the Oise River, during which he was suspected of being a Prussian spy by the French authorities. Later famed for adventure books such as Treasure Island and Kidnapped, Stevenson first came to attention as a travel writer with this volume, closely followed by Travels with a Donkey in the Cevennes (1879), which is considered a pioneering classic of outdoor literature.*

Prideaux [1].



**TENNENT, [Sir] James Emerson (1804-1869).**

Ceylon. An Account of the Island, Physical, Historical, and Topographical, with Notices of its Natural History, Antiquities and Productions.

London: Longman, Green, Longman, and Roberts, 1859.

THIRD EDITION, revised. In two volumes. Octavo, pp.[2]; xl; 643; [3]; pp.[2]; xvi; 663; [3]. With 2 folding maps to the second volume, and 115 further illustrations including frontispieces, maps, plans and wood engravings by various artists. In fairly contemporary, maybe slightly later, green full morocco with raised bands, gilt titles to spines and gilt decoration stamped to spines and boards. Gilt dentelles to inner fore-edges; marbled endpapers; all edges gilt. Black ink ownership inscription to both flyleaves. Spines lightly sunned and worn. Very good indeed.

£450

*Supporter of Greek Independence in the 1820s, MP for Belfast, and friend of Charles Dickens, Tennent led a varied and interesting life culminating in his stint as Colonial Secretary in Ceylon (Sri Lanka) from 1845-1850. There followed a series of books on the country, with this title first appearing in 1859. Its popularity is attested by the five editions it had run through by 1860.*



**TENNYSON, [Lord] Alfred (1809-1892).**

The Life and Works of Alfred Lord Tennyson. Edition de Luxe.

London: Macmillan and Co., 1899.

Limited Edition, only 1050 copies of which this is number 90. 2 volumes. Octavo. Finely bound in an art nouveau style; pale blue three quarters crushed morocco over gilt marbled paper sides, with a raised band and ornate gilt tooling to spines, top edge gilt, others untrimmed. Occasional light foxing, some pages unopened, spines ever so slightly sunned, otherwise binding fine.

£1250

Formerly part of the Sturdivant Memorial Library, with their discreet shelfmark and label to each volume.



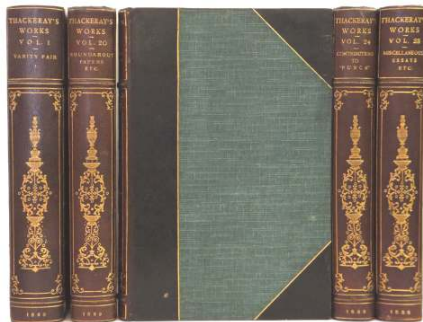
**THACKERAY, William Makepeace (1811-1863).**

The Works of W. Thackeray. Including: Vanity Fair, Pendennis, Barry Lyndon, etc.

London: Smith, Elder and Co., 1869, 1886.

FINELY BOUND. 24 volumes. Octavo. Contemporary dark green half morocco by Riviere, with gilt titles and elaborate gilt decoration to spines in 3 compartments; light green cloth boards with gilt rule; top edges gilt; marbled endpapers. With illustrations by the author. Spines evenly faded to brown. Binding a little bumped. A very decorative, sound set in a period binding.

£950



**WILLIAMS, Tennessee (1911-1983).**

*A Streetcar Named Desire.*

*London: John Lehmann, 1949.*

FIRST U.K. EDITION, signed by Val Biro. Octavo, pp.112. Publisher's green cloth with titles to spine, in pictorial dust-wrapper illustrated by Biro, signed by the artist below his credit on the front flap. No inscriptions or price-clipping, jacket with some dustiness to rear panel, sunned to spine.

£150

*A very good copy of arguably the greatest work by the foremost American playwright of the twentieth century.*

*Pulitzer Prize winning play for 1948.*



**WING ADJUTANT [pseudonym of Wilfred Theodore BLAKE] (1894-1968).**

*Plane Tales from the Skies.*

*London: Cassell and Company, 1918.*

FIRST EDITION. Octavo, pp.x; 182. Publisher's red cloth with black titles to spine and upper board, in pictorial dust-jacket designed by G.H. Tavis. A collection of fact-based short stories about early aerial combat in WWI, mostly on the Western Front. Faint ghost of a stamp to front pastedown, cheap grey paper stock has some occasional spotting. Slight spotting to endpapers. Some marks to the cloth at the spine. Dust-jacket shows very well, with a crease to the front panel, loss at the top and bottom of the spine panel and to the top left and bottom right corners of the rear panel, creasing and nicking along the top and bottom edges of the dust-wrapper. Quite heavy spotting to spine panel. A very good example, exceedingly scarce in its dust-jacket.

£500

*Aside from being an author, Blake was a pioneer aviator who led the first attempted circumnavigation of the globe by air in 1922, and motored around both South America and the Central African Federation in a Standard Vanguard.*

**WODEHOUSE, P.G. [Pelham Grenville] (1881-1975).**

*A Few Quick Ones.*

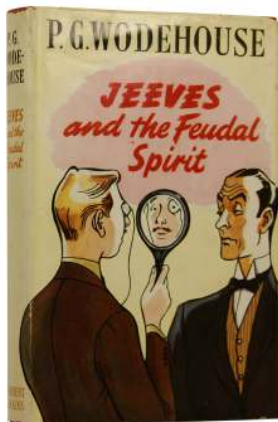
*London: Herbert Jenkins, 1959.*

FIRST EDITION. Crown octavo, pp.207; [1], blank. Publisher's red cloth lettered in black in a pictorial dust-jacket. Book has some dustiness to top-edge, near fine jacket a little rubbed and with two minor nicks, reprinted by publisher at 7/6 to flap. An attractive copy.

£85

*Includes "Jeeves Makes an Omelette".*

McIlvaine (A82b).



**WODEHOUSE, P.G. [Pelham Grenville] (1881-1975).**

*Jeeves and The Feudal Spirit.*

*London: Herbert Jenkins, 1954.*

FIRST EDITION. Crown octavo, pp.222; [2], advertisements. Publisher's red cloth lettered in black in pictorial dust-jacket. Internally clean; appears unread. Jacket clean and bright with a few small nicks and tears. A particularly crisp and fresh copy. Uncommon thus.

£295

“Once more I had the sense of not making progress. Her face, I observed, was cold and hard, like my kipper, which of course during these exchanges I had been neglecting, and I began to understand how those birds in Holy Writ must have felt after their session with the deaf adder. I can't recall all the details, though at my private school I once won a prize for Scripture Knowledge, but I remember that they had a dickens of an uphill job trying to charm it, and after they had sweated themselves to a frazzle no business resulted. It is often this way, I believe, with deaf adders.” p.48

**WORDSWORTH, William (1770-1850).**

A Letter to a Friend of Robert Burns: Occasioned by an Intended Republication of the Account of the Life of Burns, by Dr. Currie; and of the Selection Made by Him from His Letters.

*London: Printed for Longman, Hurst, Rees, Orme, and Brown, 1816.*

FIRST EDITION. Octavo, pp.[4]; 37; [7]. Including publisher's adverts, dated March 1816. Re-bound c.1920 in black cloth with gilt titles to upper board. All edges untrimmed. Endpapers spotted, otherwise a clean copy; very good indeed.

**£1200**

*Wordsworth writes to James Gray (1770-1830), who was Latin Master at Dumfries Academy in 1788 when Burns moved to the area with Jean Armour and their children. Burns and Gray became friends, and in later life Gray made one of the first concerted efforts to redeem the personal reputation of Burns, who was tainted with the reputation of a philanderer and drunken debauchee by the biography published by Dr. James Currie in 1800. Gray seems to have forwarded Wordsworth a copy of the article he wrote for Alexander Peterkin's new edition of Currie's Life on account of the preparations being made by Burns' brother Gilbert for his own re-issue, asking Wordsworth for help in framing his revisionist arguments. A rare and illuminating document not seen at auction since 1962.*