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**SHORT LIST NO. 226 - 2017.**

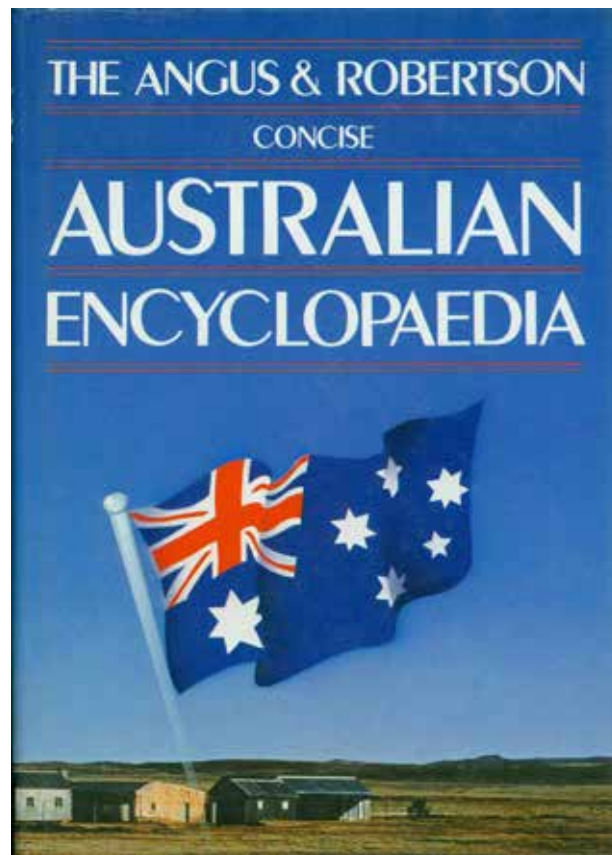
**AUSTRALIAN LITERATURE  
& REFERENCE.**

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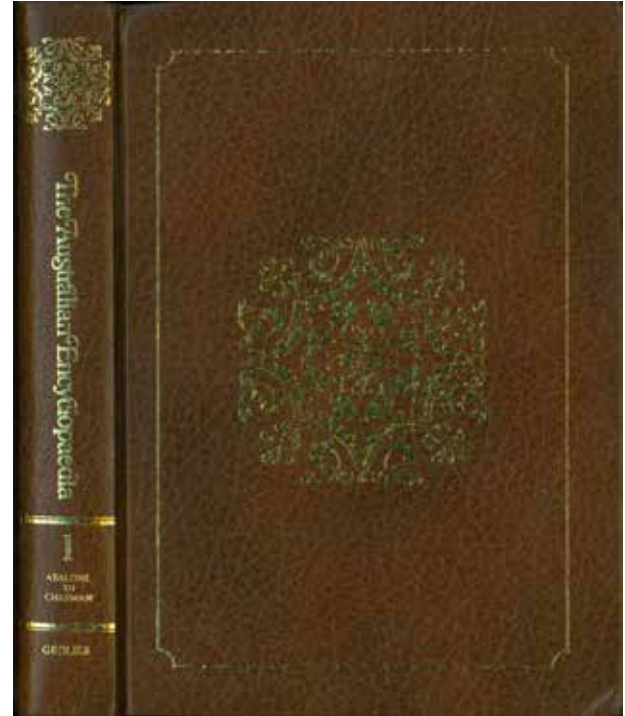
- 1 Anderson, Hugh. **FAREWELL TO OLD ENGLAND.** A Broadside History of Early Australia. First Edition; pp. 212; several scores from the ballads of the time, bibliography, notes, index of song titles; original papered boards; a nice copy in slightly worn dustwrapper. Adelaide; Rigby Limited; (1964). \*\*\**From the first landing at Botany Bay.* #8322 **A\$30.00**



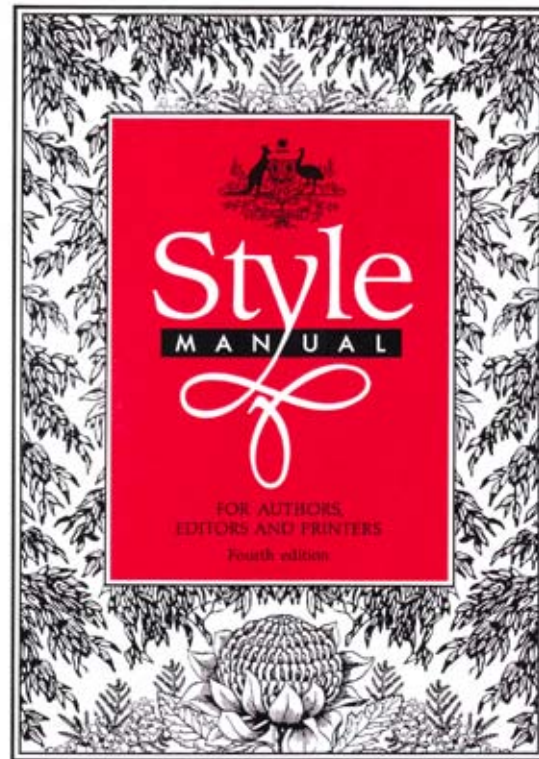
- 2 **Angus & Robertson: THE ANGUS & ROBERTSON CONCISE AUSTRALIAN ENCYCLOPAEDIA.** Impl. 8vo, First Edition, Second Impression; pp. [vi], 506(last blank); numerous coloured & b/w. illustrations, index; original papered boards; a fine copy in dustwrapper. (Sydney); Angus & Robertson Publishers; (1984). \*\*\**First published in 1983.* #45617 **A\$50.00**



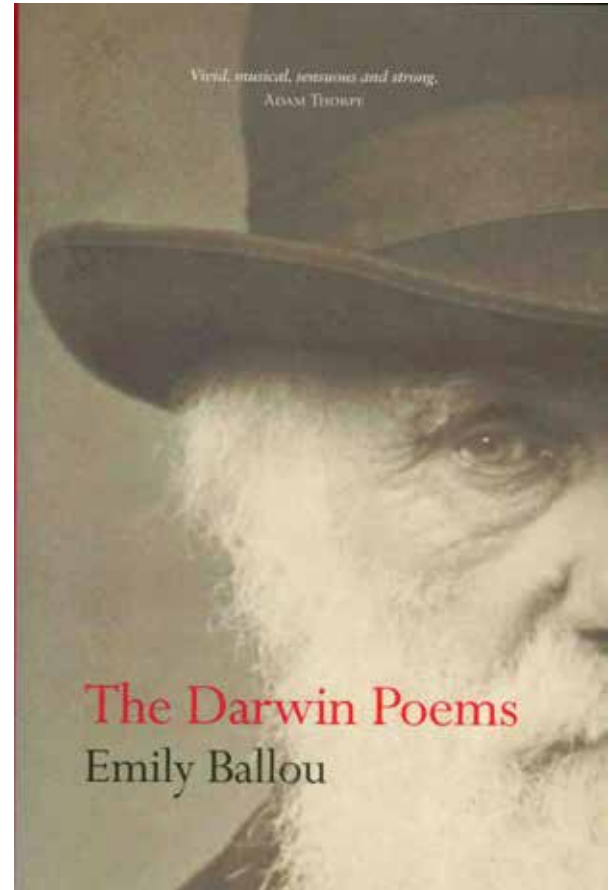
- 3 [Appleton, Richard; General Editor]. **THE AUSTRALIAN ENCYCLOPAEDIA.** 6 vols., cr. 4to, "3rd Edition", revised; Vol. I, pp. xxii, 506; Vol. II, pp. [iv], 460; Vol. III, pp. [iv], 524; Vol. IV, pp. [iv], 524; Vol. V, pp. [iv], 476; Vol. VI, pp. [iv], 520, [4](blank); several full-page coloured illustrations (including maps), very numerous b/w. maps (some full-page), over 300 b/w. illustrations, list of contributors; original imitation leather, gilt; (slight smudging of type to a couple of leaves in Vol. 2, otherwise a very good, clean & sound set). Sydney; The Grolier Society of Australia; (1979, Vols. III-VI reprinted 1981). *\*\*\*The Australian Encyclopaedia was first published in 1925 in two volumes; a second edition in ten volumes was published in 1958 and was reprinted with minor alterations five times up to 1972. This third edition was first printed in 1977, revised in 1979 under the general editorship of Richard Appleton.* #47200 **A\$150.00**



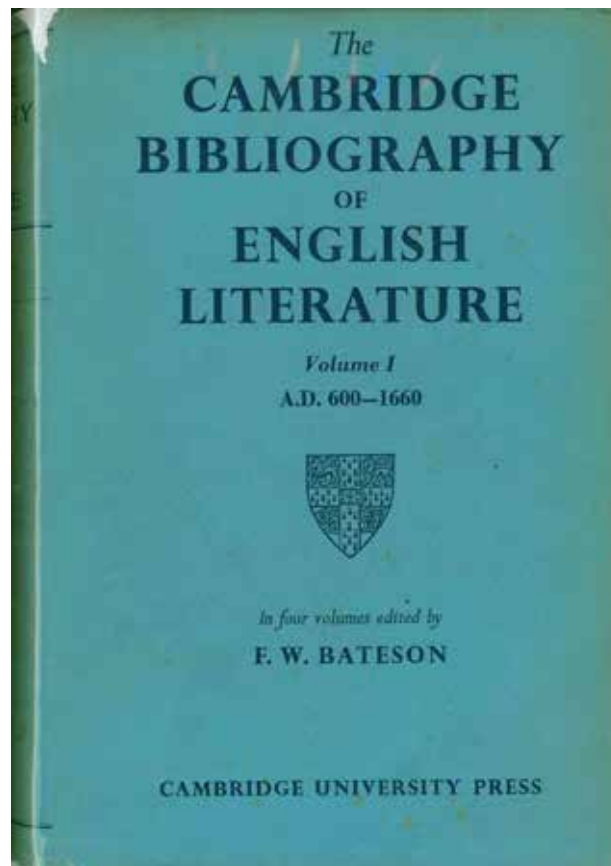
- 4 **Australian Style Manual: *STYLE MANUAL*.** For Authors, Editors and Printers. Fourth Edition. Fourth Edition; pp. xii, 412 (last 3 blank); 8 plates (5 coloured), numerous figures, 4 appendices, glossary, bibliography, index; original stiff wrappers; a fine copy. Canberra; An AGPS Press Publication, Australian Government Publishing Service; (1988). \*\*\**First published in 1966.* #36160 **A\$30.00**



- 5 **Ballou, Emily. *THE DARWIN POEMS.*** First Edition; pp. x, 230(last 9 blank); notes; original stiff wrappers; a fine copy. (Crawley); University of Western Australia Press; (2009). \*\*\**A verse-portrait of Charles Darwin's life.* #65936 **A\$30.00**

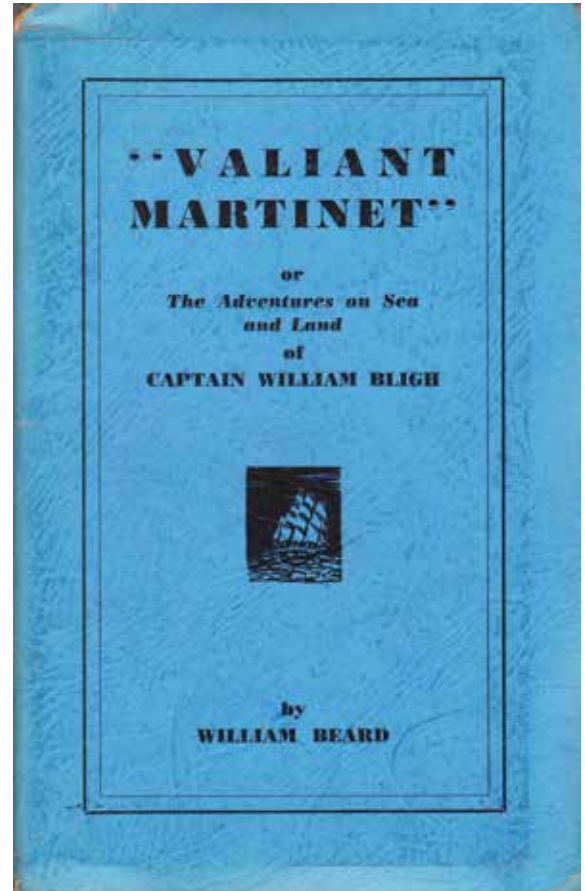


- 6 **Bateson, F. W.**; Editor. **THE CAMBRIDGE BIBLIOGRAPHY OF ENGLISH LITERATURE.** 5 vols., thick med. 8vo, First Edition; Vol. I, pp. xl, 912; Vol. II, pp. xx, 1004(last blank); Vol. III, pp. [ii], xxii, 1100(last 2 blank); Vol. IV, pp. [iv], 288; Vol. V (Supplement), pp. [ii], xiv, 712(last 2 blank); original buckram; a very good set in foxed & torn dustwrappers. Cambridge; The University Press; 1940-57. \*\*\**Volume I, 600-1660; Volume II, 1660-1800; Volume III, 1800-1900; Volume IV, Index [to Vols. I-III]; Volume V, Supplement A.D. 600-1900, edited by George Watson. The Supplement contains a section at the end on the Literature of the Dominions (including Australia and New Zealand).* #34316 **A\$450.00**



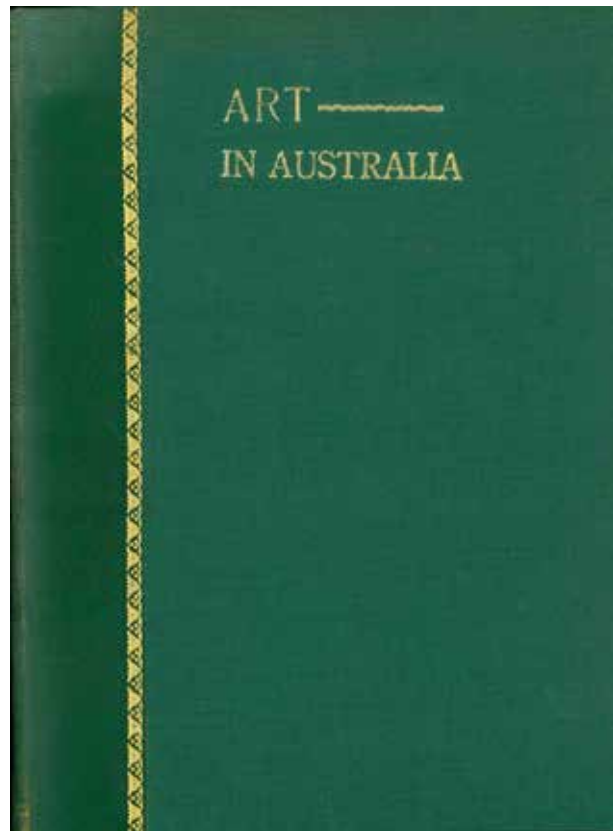


- 7 **Beard, William.** **“VALIANT MARTINET”** or, The Adventures on Sea and Land of Captain William Bligh. Roy. 8vo, First Edition; pp. 92(last blank); portrait frontispiece, 2 illustrations (1 double-page); original stiff wrappers; a very nice copy; very scarce. [Sydney; The Author; 1956]. \*\*\**“Of this edition, one hundred copies for sale and twenty-five for presentation have been privately printed for the author.”* Telling the story of Bligh’s life in verse form. #16735 **A\$125.00**

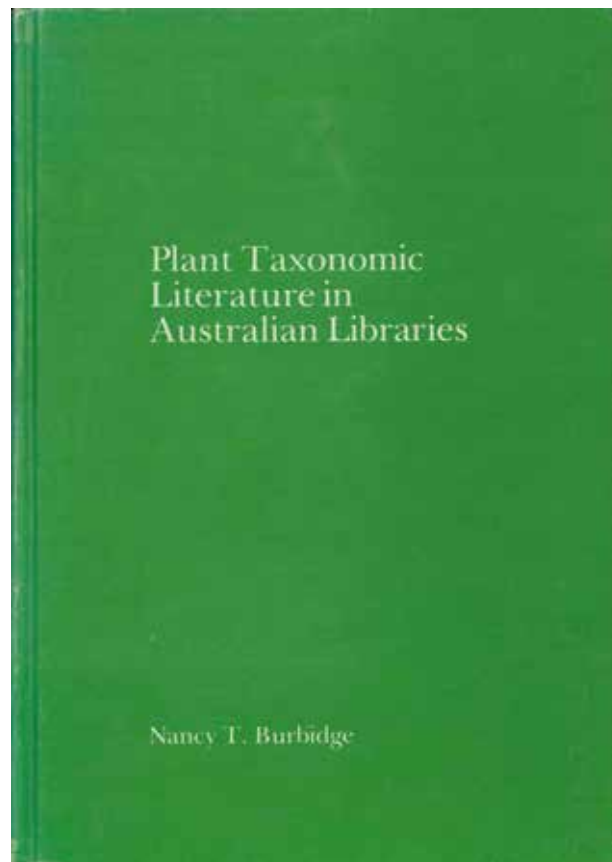




- 8 **Bookplates: ART IN AUSTRALIA.** Third Series. Number Five. August 1st, 1923. Edited by Sydney Ure Smith and Leon Gellert. [Including **AUSTRALIAN BOOKPLATES**]. Cr. 4to; pp. 48; 6 mounted coloured & 16 b/w. plates (on Australian and European art); 57 bookplates designed by Australian Artists reproduced on 16 tinted plates; quarter morocco, with cloth sides & with original wrappers bound in; a fine copy. Sydney; Art in Australia; August 1923. \*\*\**With the fine bookplate of Alan Wambeek on pastedown.* #33689 A\$250.00



- 9 **Burbidge**, Nancy T.; compiled by. **PLANT TAXONOMIC LITERATURE IN AUSTRALIAN LIBRARIES.** Edited by Alison McCusker. Demy 4to, First Edition; pp. [viii], 520; portrait; original cloth (a little marked; spine faded); a very good copy. Canberra; Australian Biological Resources Study, Department of Science; (1978).  
#7319 **A\$95.00**

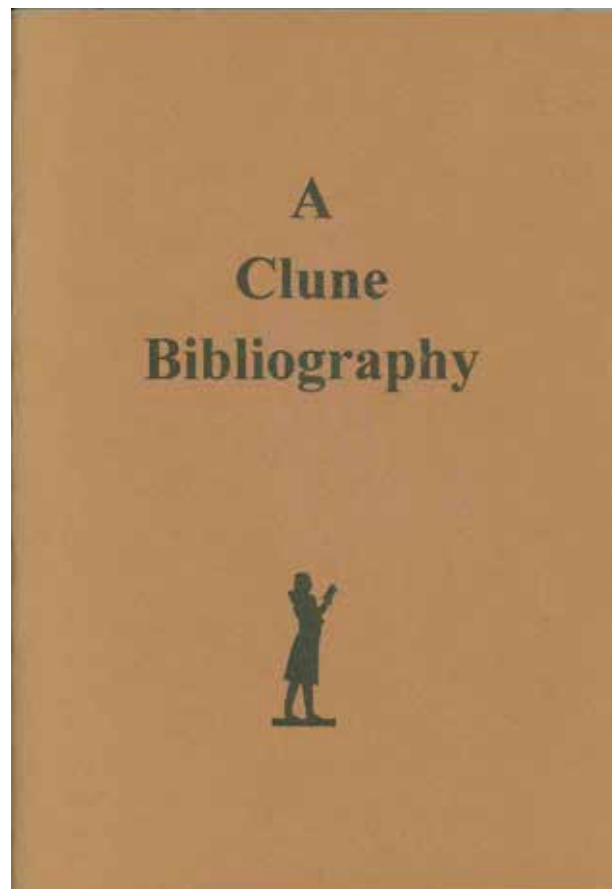


- 10 **Burn, David.** **PLAYS, AND FUGITIVE PIECES, IN VERSE,** by David Burn, Member of the Dramatic Authors' Society. Author of "Van Diemen's Land, Moral Physical and Political;" "Structures (Agamemnon,) on the Navy;" "The Chivalry of the Mercantile Marine," &c., &c., &c. Vol. I. Hobart Town, Van Diemen's Land: Printed by William Pratt, 67, Elizabeth Street: Published by S. A. Tegg, 39 1/2, Elizabeth Street. 1842. First Edition; pp. [vi], 272(last blank); [vi], [273]-434, [2](Errata, verso blank); original cloth, paper label (worn) on spine (neatly rebacked, with original backstrip preserved); a very good copy; very rare. Hobart Town, Van Diemen's Land; S. A. Tegg; 1842. \*\*\**Ferguson 3369; Serle, page 32; Miller & Macartney, page 91. The work consists of two volumes in one: the title-page to the second volume reads "OUR FIRST LIEUTENANT AND FUGITIVE PIECES, IN PROSE," and continues as for the first volume. This copy has a small label pasted onto the free endpaper with the inscription: "To Thomas James Serle Esquire With the Sincerest regard of an ancient friend and Fellow Labourer The Author". This was the first volume of plays in verse published in Australia and the third volume of verse published in Tasmania. David Burn emigrated to Tasmania in 1826 after serving in the navy, and became active in Tasmanian public affairs, notably in the movement for the cessation of transportation. He later moved to Sydney and to New Zealand where he engaged in journalism, dying at Auckland in 1875. #64277*

**A\$3500.00**

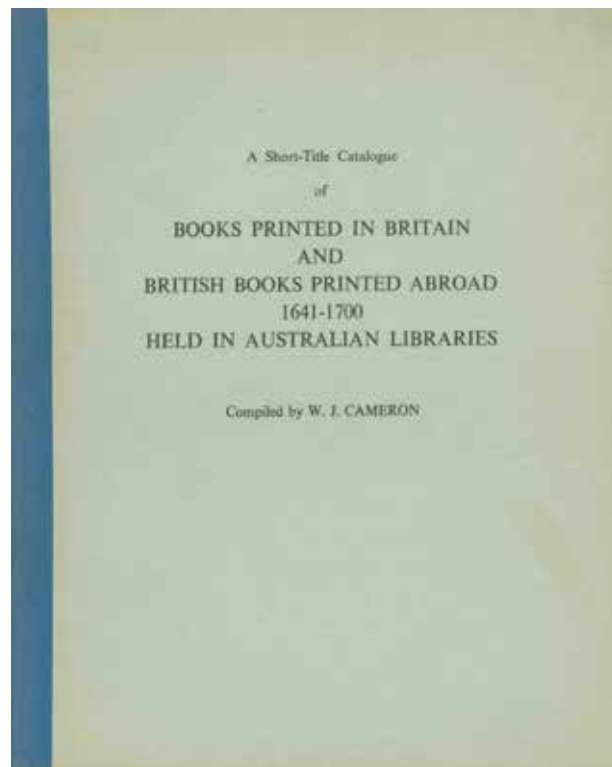


- 11 **Burnet, Ross; Compiler. A CLUNE BIBLIOGRAPHY.** A guide to identification and value of the books written by Francis Patrick Clune (1893-1971). Second Edition; pp. [24]; index; original stiff wrappers. Uralla; Australian Book Collector; 1997. \*\*\**Enlarged from the first edition of the same year.* #67060 **A\$25.00**

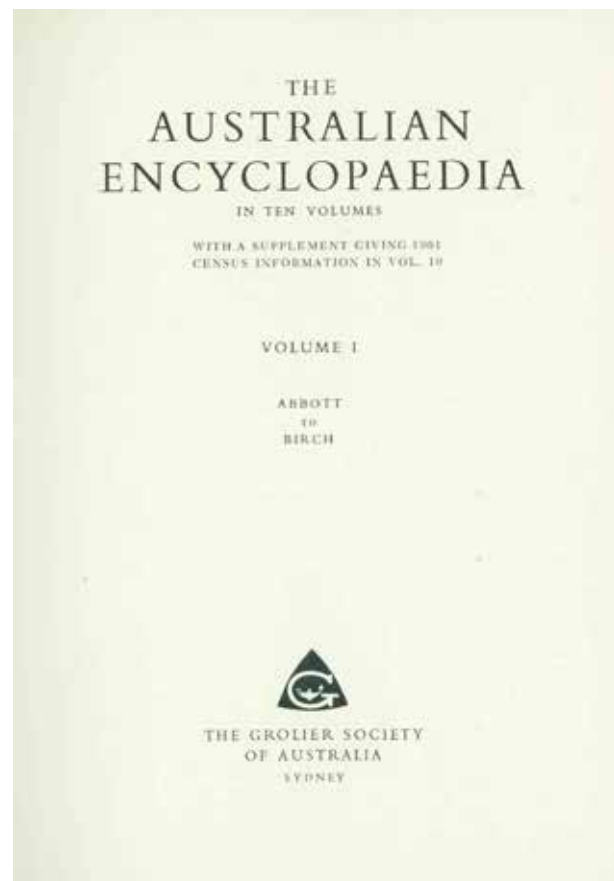


- 12 **Cameron, W. J.**; Compiler. **A SHORT-TITLE CATALOGUE OF BOOKS PRINTED IN BRITAIN AND BRITISH BOOKS PRINTED ABROAD 1641-1700** Held in Australian Libraries. With an Introduction by W. J. Cameron on the development of rare book collections and research facilities in Australia and New Zealand Libraries. Cr. 4to, First Edition; pp. [vi], xxiv, 158; original cloth-backed stiff wrappers; a nice copy. Sydney; The Wentworth Press; 1962. *\*\*\*Edition Limited to 500 copies. Studies in Australian Bibliography, No. 11.* #34127

**A\$125.00**



- 13 [Chisholm, Alec H.; Editor-in-Chief]. **THE AUSTRALIAN ENCYCLOPAEDIA.** In Ten Volumes, with a Supplement giving 1961 Census Information in Vol. 10. 10 vols., cr. 4to (in 28-page sections), Second Edition, Second Issue; pp. in total 5,156; several full-page coloured plates (including coloured maps), numerous b/w. maps (some full-page), over 300 b/w. plates, very numerous other text illustrations, list of contributors, comprehensive index; original cloth; a nice set. Sydney; Grolier Society of Australia; (1962). *\*\*\*The Australian Encyclopaedia was first published in two volumes in 1925-26 and in this ten-volume form by Angus and Robertson in 1958. With an example of the 20-page prospectus to the 1958 issue loosely inserted.*  
#28297 **A\$200.00**

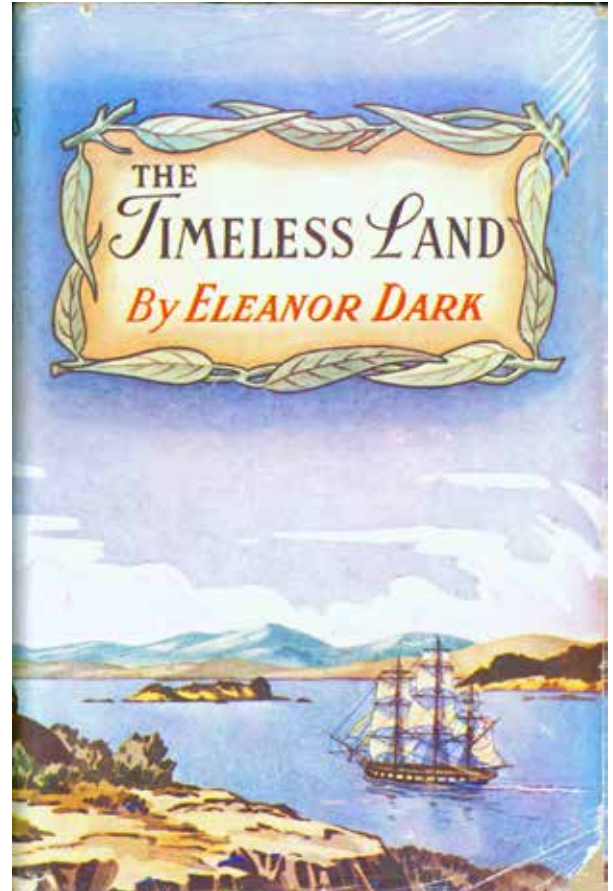


- 14 Cox, P. Brian. **HOODED FALCON. — FAUCON CHAPERONNÉ.** Far Eastern Poems. Bilingual Version by the Author. Introduction by Gaston-Henry Aufrere. Cr. 8vo, First Edition; pp. 110; original wrappers; (some sections lightly browned - a different paper stock); a fine copy; very scarce. Paris; Published under the Patronage of Office Francais d'Informations Culturelles, by Editions Unimuse, Tournai; [1957]. *\*\*\*Edition of 250 numbered copies, this copy inscribed and signed by the Author. The Author was a London born poet who lived in Melbourne after giving up journalism for health reasons arising from his maltreatment in Japanese prison camps.*  
#26760 **A\$85.00**



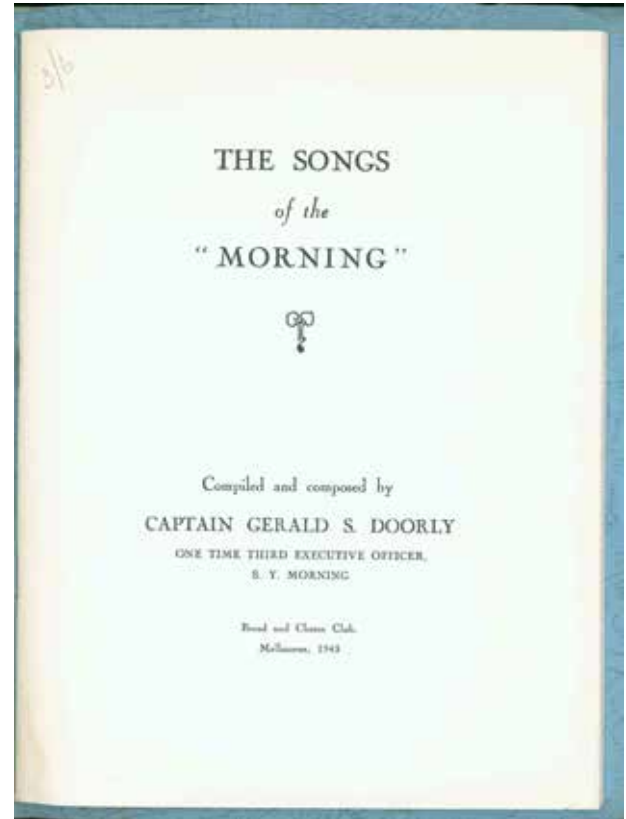


- 15 Dark, Eleanor. **THE TIMELESS LAND.** Third Australian Edition; pp. 454, [2](blank); endpaper map, glossary of Aboriginal words; original cloth; a very good copy in slightly defective dustwrapper. (Sydney); Collins; 1943. \*\*\**Novel of early Sydney.* #18619 A\$15.00

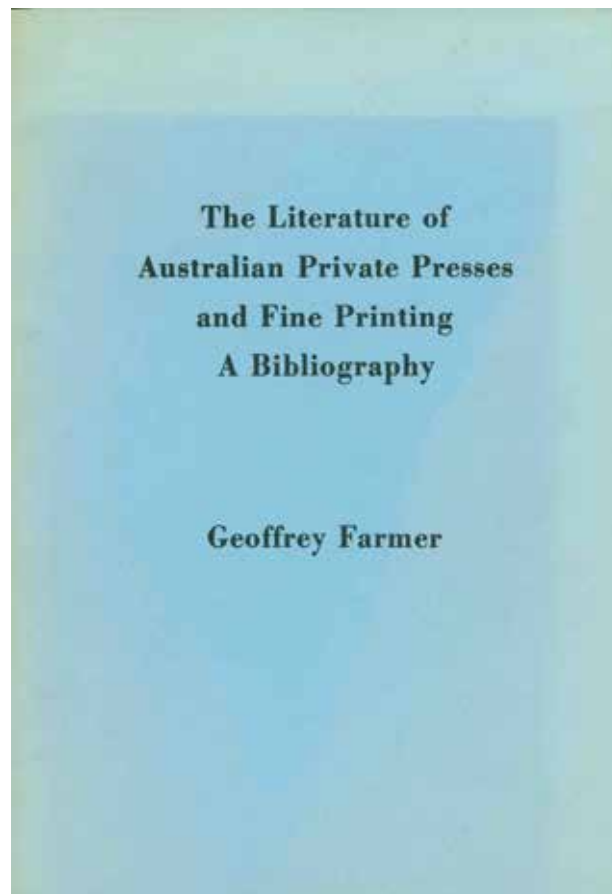


- 16 **Doorly**, Captain Gerald S. **THE SONGS OF THE "MORNING"**. Cr. 4to, First Edition; pp. 18, [14](music, with calligraphic song titles by J. S. Foreman); frontispiece, full-page illust.; original stiff grey leathergrain printed wrappers; a fine copy; scarce. Melbourne; Bread and Cheese Club; 1943. \*\*\**Not in Spence; Renard 455; Rosove 98.A1. The "Morning" commanded by William Colbeck, made two voyages to the relief of SCOTT'S first expedition, 1901-04, with E. R. G. R. EVANS as Second Officer and DOORLY as Third. The introduction is by R. H. Croll. #38173*

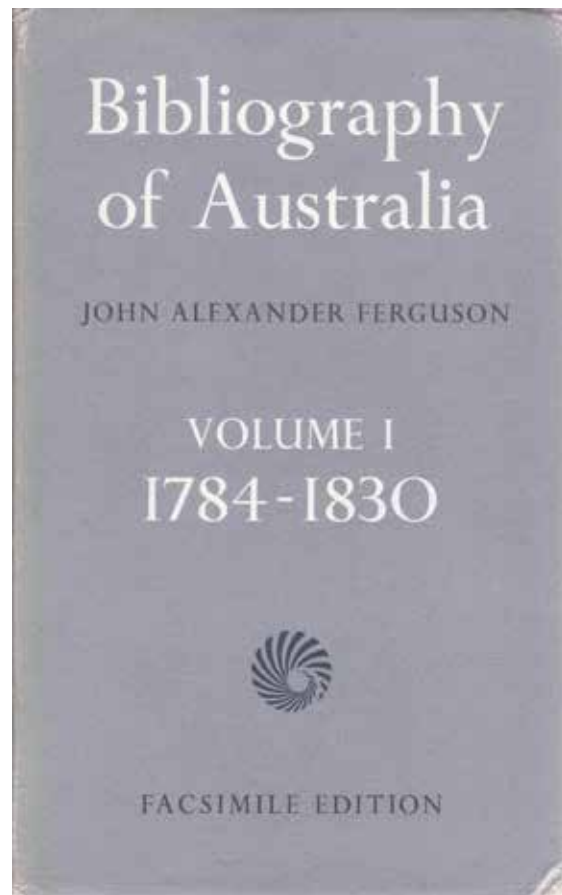
**A\$125.00**



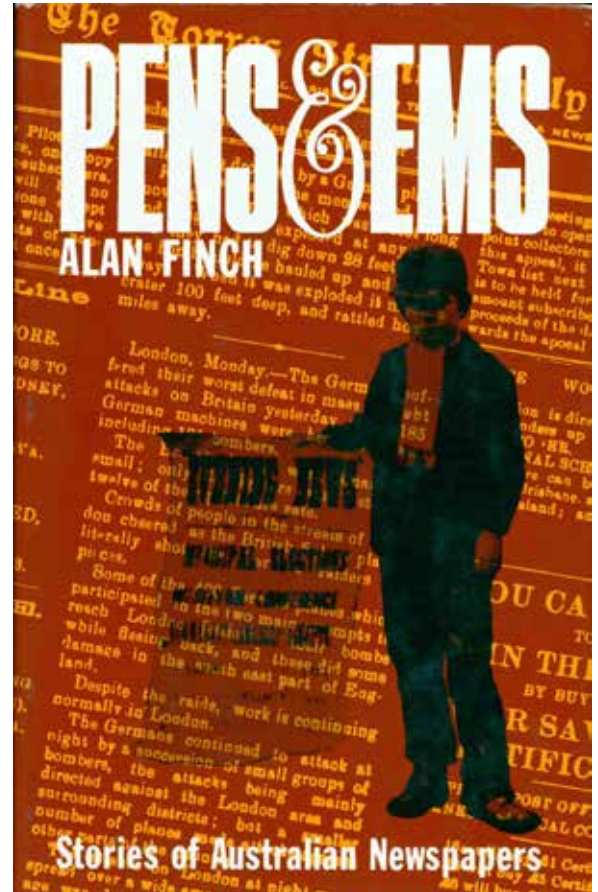
- 17 **Farmer, Geoffrey, THE LITERATURE OF AUSTRALIAN PRIVATE PRESSES** and Fine Printing: A Bibliography. F'cap folio, First Edition; pp. [viii], 34, [12](index, last blank); original wrappers (slightly faded). Sydney; Book Collectors' Society of Australia; 1986.  
\*\*\**Studies in Australian Bibliography Number 26.* #33491 **A\$25.00**



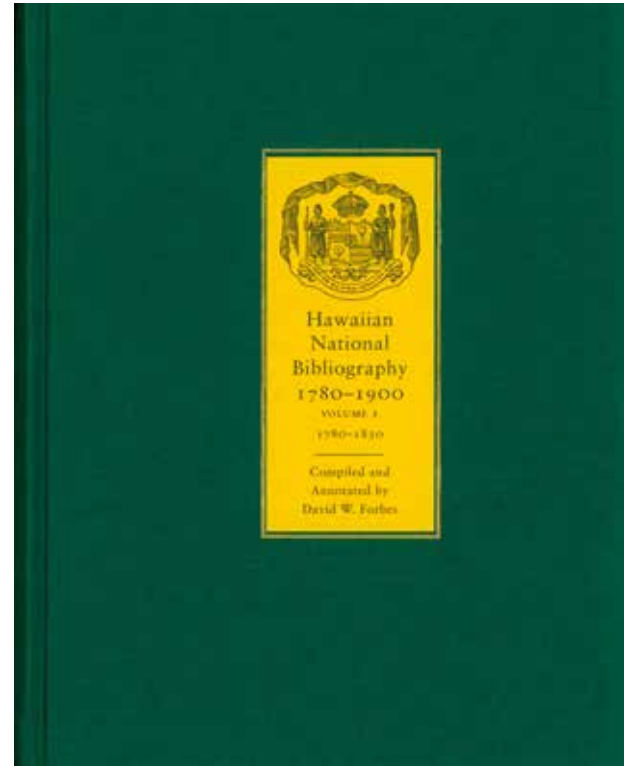
- 18 **Ferguson, John Alexander. BIBLIOGRAPHY OF AUSTRALIA.** [1784-1900]. 7 vols., roy. 8vo, Vols. I-IV, Facsimile Editions, Vols. V-VII, First Editions; Vol. I, 1784-1830, pp. viii, xii, [ii], 542 (last 2 blank); 32 plates, index; Vol. II, 1831-1838, pp. viii, x, [ii], 568; 39 plates, addendum, index; Vol. III, 1839-1845, pp. viii, xii, [ii], 632; 37 plates, addenda, index; Vol. IV, 1846-1850, pp. viii, xii, [ii], 734 (last colophon only); 38 plates, addendum, corrigenda, index; Vol. V, 1851-1900, A-G, pp. xiv, 1150 (last 4 blank); 36 plates; Vol. VI, 1851-1900, H-P, pp. viii, 1144 (last 3 blank); 37 plates; Vol. VII, 1851-1900, Q-Z, pp. xii, 1076 (last blank); 37 plates; (in total nearly 6,000 pages, 256 plates); original buckram; a nice set (Vols. I-IV in slightly worn dustwrappers, these a little unevenly faded as usual). Canberra; National Library of Australia; 1975-76 [and Sydney, Angus and Robertson Ltd, 1963-69]. *\*\*\*All volumes are now out-of-print. This is the most important single work of Australian historical and bibliographical reference, containing about 20,000 entries, and despite the now-accumulated substantial number of errors and omissions, a remarkable achievement and probably the best and most detailed National Bibliography in existence.* #43350 **A\$550.00**



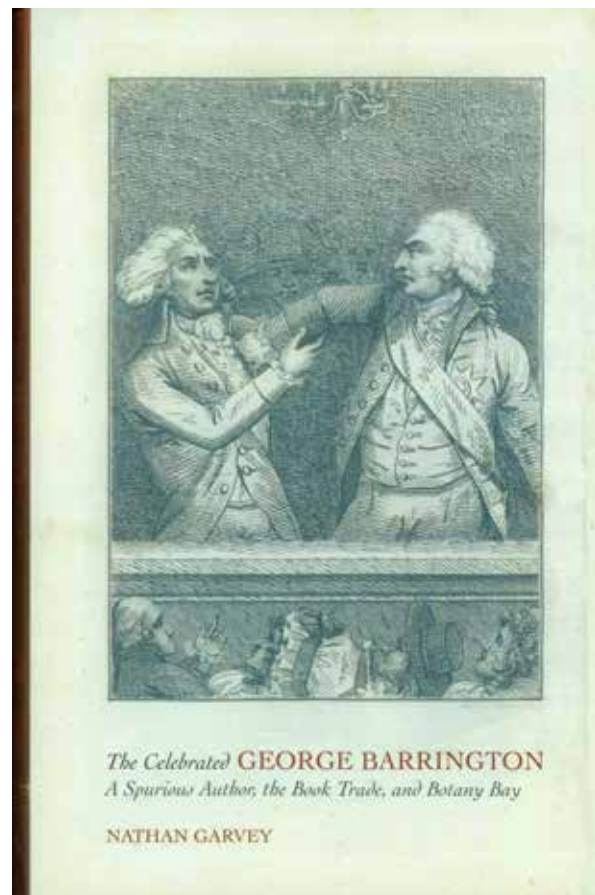
- 19 Finch, Alan. **PENS AND EMS IN AUSTRALIA.** First Edition; pp. 112(last 2 blank); 8 plates, index; original papered boards; a nice copy in dustwrapper. Adelaide; Rigby Limited; (1965). *\*\*\*A look at the Australian newspaper industry in all its idiosyncratic guises.* #24136 **A\$25.00**



- 20 **Forbes, David W.**; Compiled and Annotated by. **HAWAIIAN NATIONAL BIBLIOGRAPHY 1780-1900.** Volume I 1780-1830 [Volume 2 1831-1850; Volume 3 1851-1880; Volume 4 1881-1900]. 4 vols., 4to, First Edition; Vol. I, pp. xxiv, 528(last blank); frontispiece, 30 illustrations; Vol. II, pp. xvi, 600(last blank); 20 illustrations; Vol. III, pp. xvi, 736(last blank); 24 illustrations; Vol. IV, pp. xvi, 792(last blank); 21 illustrations; references & index to each volume; original cloth with gilt lettered spines and gilt bordered title onlay on upper boards; a fine set. Honolulu; University of Hawai'i Press in Association with Hordern House, Sydney; (1999-2003). *\*\*\*A very valuable, detailed and useful reference nicely printed in red & black. An example for what a good bibliography should be, with meticulous collations and informative commentary, this excellent work is of indispensable utility for many Pacific voyages and the history of neighbouring lands including Australasia as well as Hawaii. Originally published at \$800, here offered at a bargain price.* #62848 **A\$350.00**

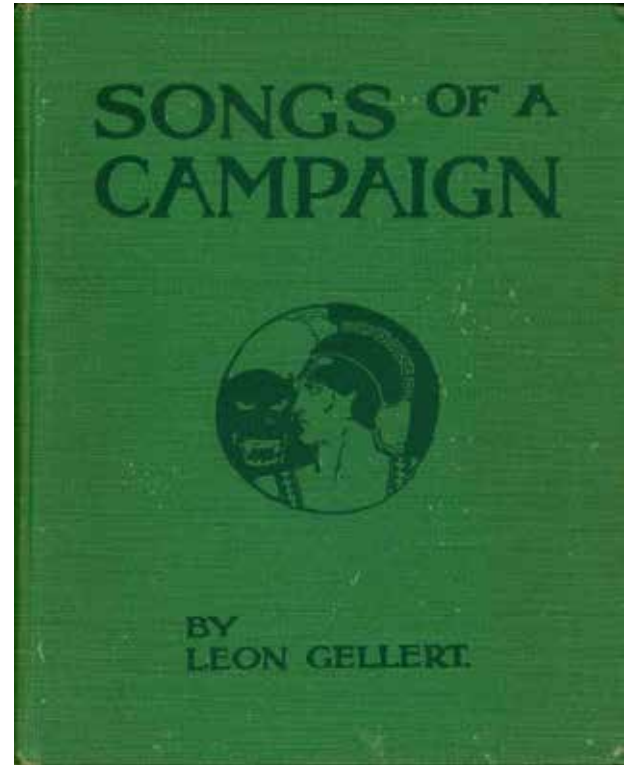


- 21 Garvey, Nathan. **THE CELEBRATED GEORGE BARRINGTON.** A Spurious Author, the Book Trade and Botany Bay. First Edition; pp. viii, 328(last blank); frontispiece, 25 illustrations, detailed bibliography of works attributed to Barrington, bibliography of sources, index; original cloth; a fine copy in dustwrapper. (Potts Point); Hordern House; (2008). #19471 **A\$45.00**

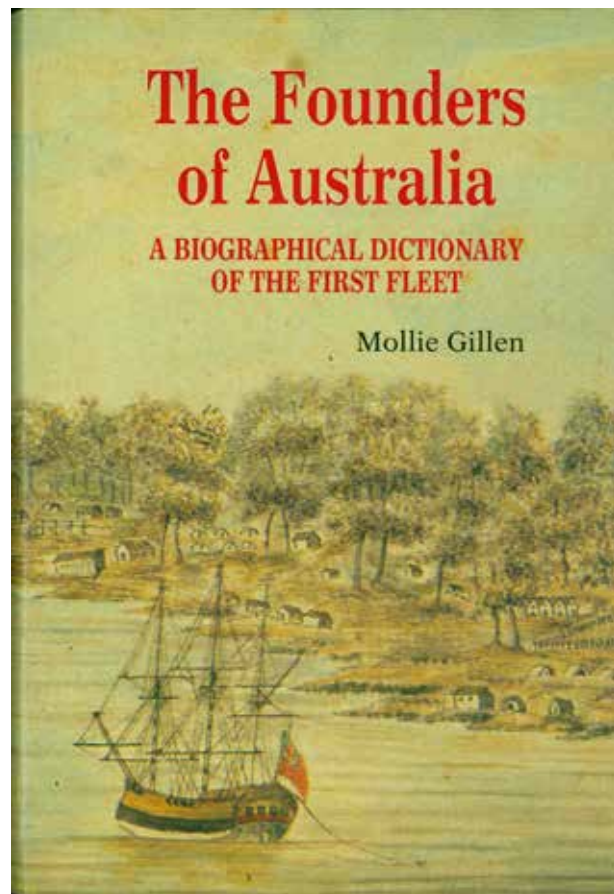




- 22 **Gellert, Leon. *SONGS OF A CAMPAIGN*.** Third and Enlarged Edition with Pictures by Norman Lindsay. Square 8vo; pp. [iii]-x(LACKING half-title), 126, [2](adv.), [2](blank); 16 full-page illustrations & illust. endpapers by Norman Lindsay; original cloth; a very good copy. Sydney; Angus & Robertson Limited Publishers to the University; 1917. *\*\*\*Previous editions were not illustrated by Lindsay.* #4325 **A\$30.00**



- 23 **Gillen, Mollie. THE FOUNDERS OF AUSTRALIA.** A Biographical Dictionary of the First Fleet. With Appendices by Yvonne Browning, Michael Flynn, Mollie Gillen. Roy. 8vo, First Edition; pp. xlviii, 608; 5 maps, 49 illustrations, 12 appendices, bibliography, 4 indices (signatures, personal names, place names & general), list of subscribers; original papered boards; a fine copy in dustwrapper; scarce. Sydney; Library of Australian History; 1989. #28199 **A\$275.00**

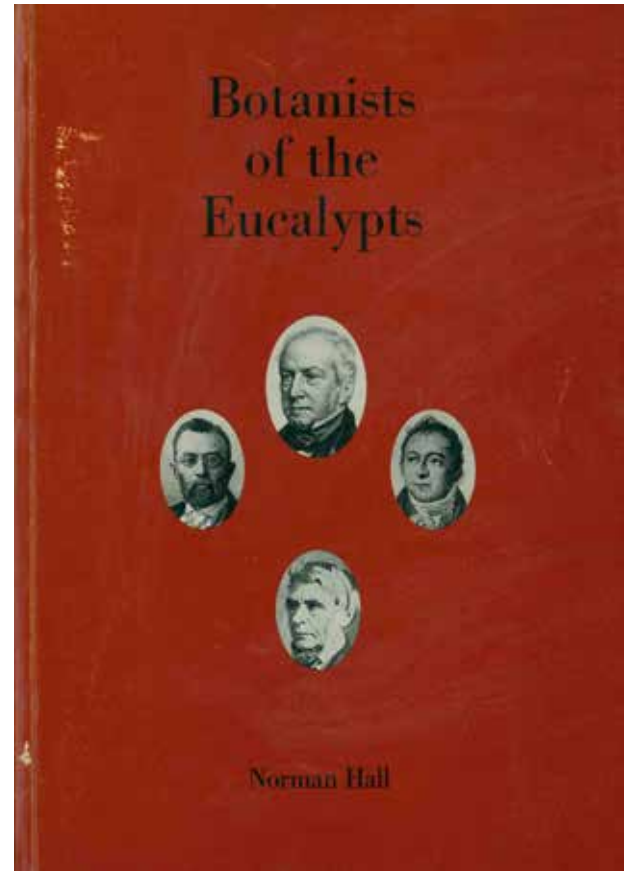


24 **Green, H. M. A HISTORY OF AUSTRALIAN LITERATURE.**

Pure and Applied. A Critical Review of all Forms of Literature Produced in Australia from the First Books published after the Arrival of the First Fleet until 1950, with Short Accounts of Later Publications up to 1960. 2 vols., med. 8vo, First Edition, Second Impression, with corrections; pp. [ii], xxx, 842; viii, [843]-1470; index; original cloth; a very good set. (Sydney); Angus and Robertson; (1962). #21833 **A\$140.00**

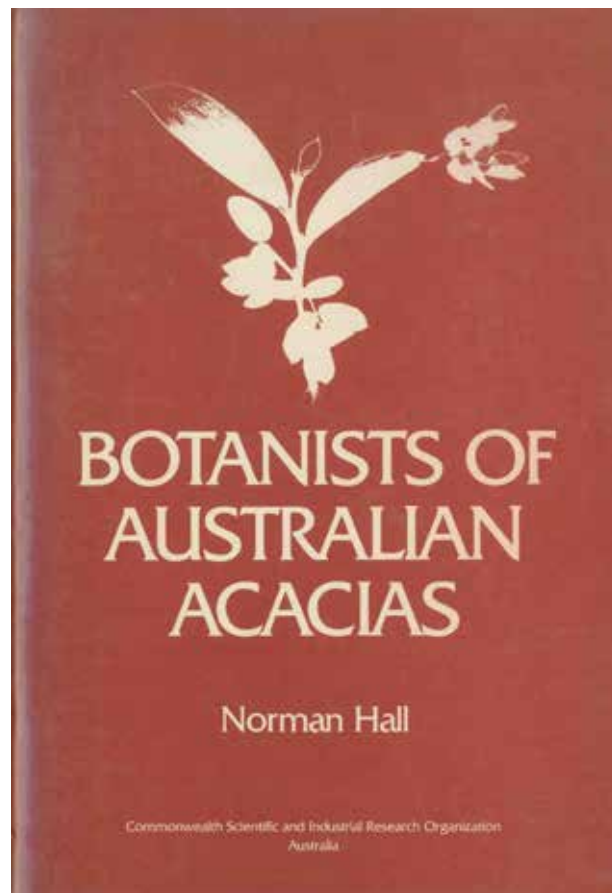


- 25 **Hall, Norman.** **BOTANISTS OF THE EUCALYPTS.** Short biographies of people who have named eucalypts, whose names have been given to species or who have collected type material. Super roy. 8vo, First Edition; pp. [vi], 162(last 2 blank); a few illustrations (portraits), biographical notes, references, appendix; original stiff wrappers; a nice copy. (Melbourne); Commonwealth Scientific and Industrial Research Organization; (1978). #17967 **A\$75.00**

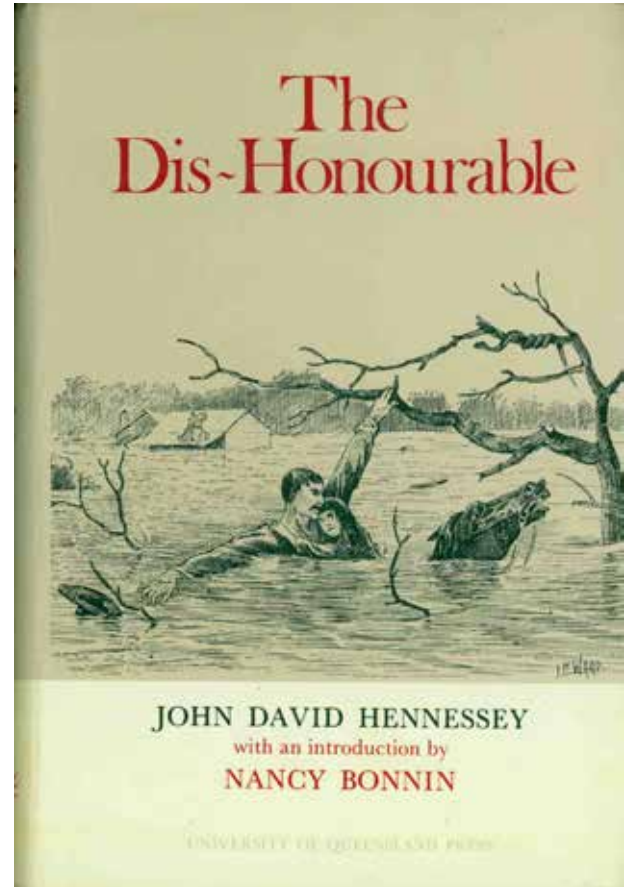


26 **Hall, Norman. BOTANISTS OF AUSTRALIAN ACACIAS.**

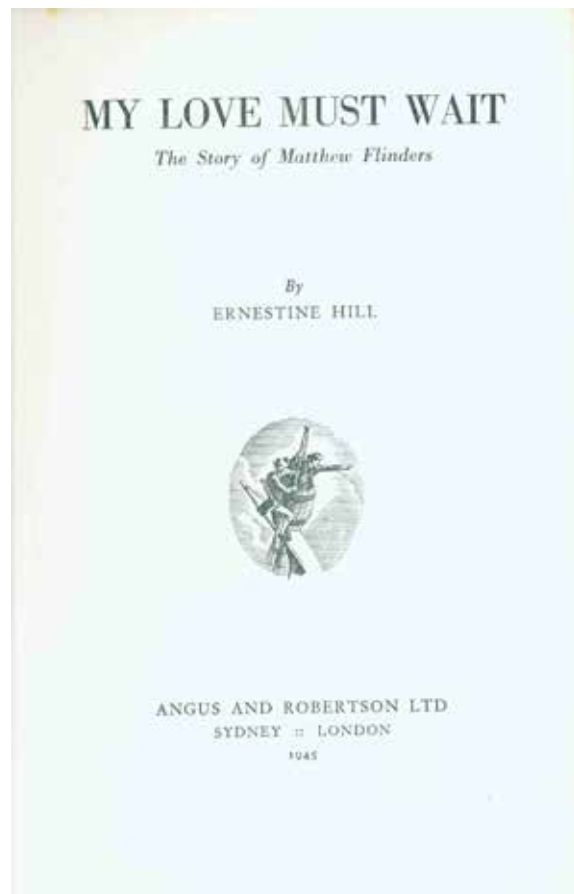
Short biographies of people who have named Australian species, whose names have been given to species or who have collected type material, but excluding any who are included in 'Botanists of the Eucalypts'. Roy. 8vo, First Edition; pp. [ii], iv, 64, [2](blank); 3 appendices; original stiff wrappers; a fine copy. (Melbourne); Commonwealth Scientific Industrial Research Organization; (1984). #37593 **A\$50.00**



- 27 Hennessey, John David. **THE DIS-HONOURABLE.** With an Introduction by Nancy Bonnin. Pp. 32, [8](plates), [viii], 320(last 3 blank); 8 full-page illustrations; original papered boards; a very good copy in dustwrapper. (St. Lucia); University of Queensland Press; (1975). \*\*\**A murder mystery set in the disastrous Brisbane floods of 1893, first published in 1895.* #23928 **A\$35.00**

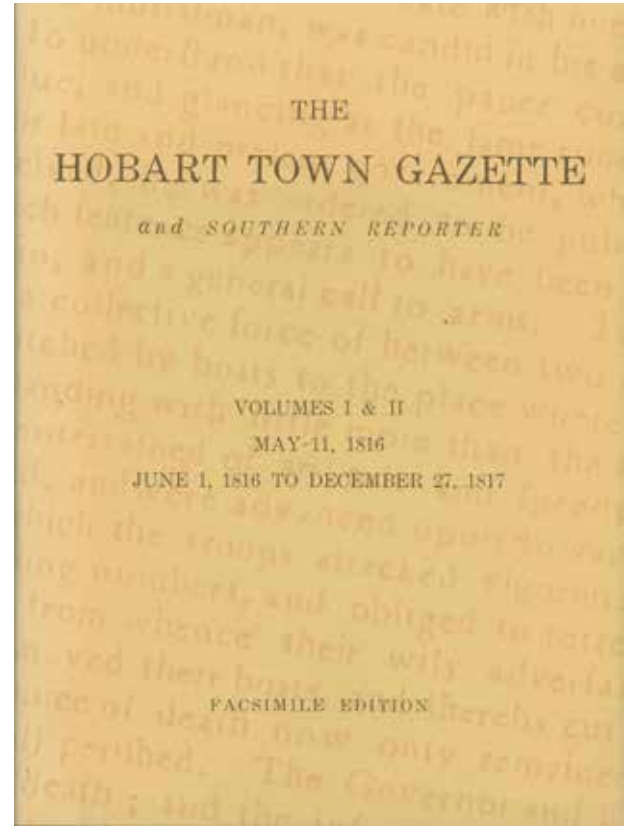


- 28 **Hill, Ernestine.** **MY LOVE MUST WAIT.** The Story of Matthew Flinders. Sixth Impression; pp. [viii], 464, [4](Addenda & acknowledgments); original cloth; a very good copy. Sydney; Angus and Robertson Ltd; 1945. *\*\*\*A fictionalized account based on the facts by a consummate writer.* #15742 **A\$25.00**

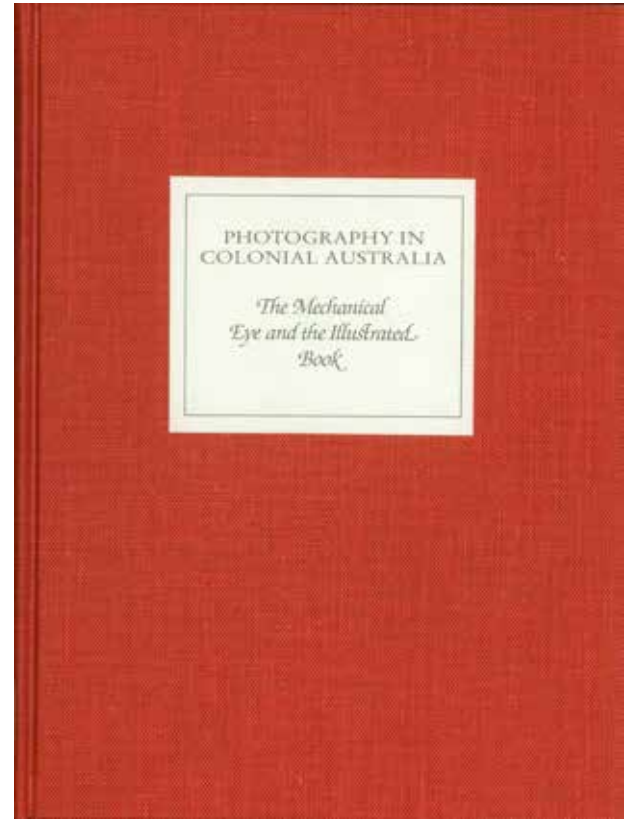




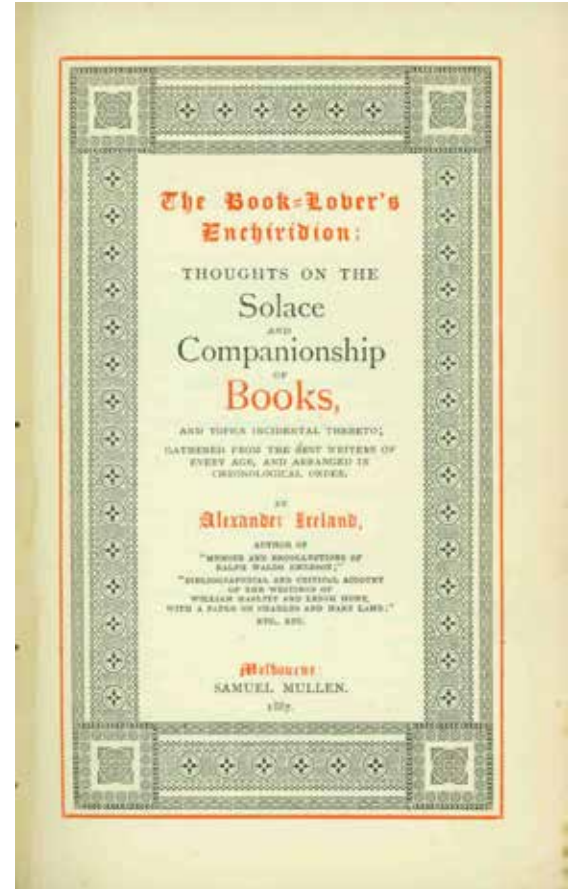
- 29 **Hobart Town Gazette: THE HOBART TOWN GAZETTE AND SOUTHERN REPORTER.** A Facsimile Reproduction of Volumes I & II, May 11, 1816, June 1, 1816 to December 27, 1817. [and Volumes III & IV, January 3, 1818 to December 25, 1819]. 4 vols in 2, roy. 4to; [Vol. 1], pp. [ii], xii, [180](facsimiles), [26](index, last blank); [Vol. 2], pp. [ii], iv, [238](facsimiles), [48](index, last blank); original buckram; a fine set in dustwrappers. Hobart; Platypus Publications; 1965-67. *\*\*\*Dr. Clifford Craig points out in his introduction that "there is not a known single original and complete copy of Volumes 1 and 2 anywhere in the world." Two issues, of which no original could be located, were reproduced from microfilm in the Public Record Office, London. The volumes include useful modern indices.* #724 **A\$165.00**



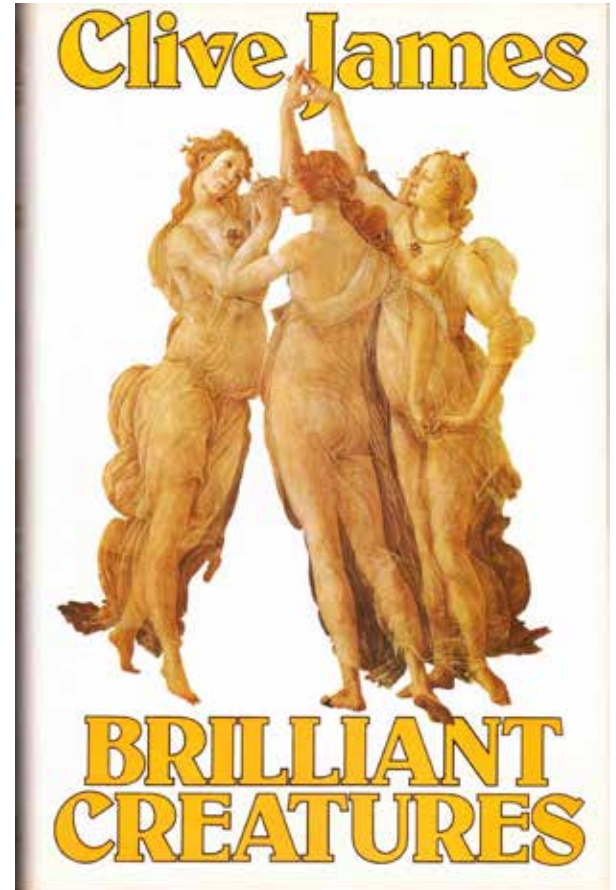
- 30 **Holden, Robert.** **PHOTOGRAPHY IN COLONIAL AUSTRALIA.** *The Mechanical Eye and the Illustrated Book.* 4to, First Edition; pp. viii, 172; numerous illustrations, bibliography, references, index of photographers and publishers, general index; original cloth; a fine copy in original card slipcase. (Sydney); Hordern House; (1988). *\*\*\*Edition limited to 1000 copies.* #20322 **A\$45.00**



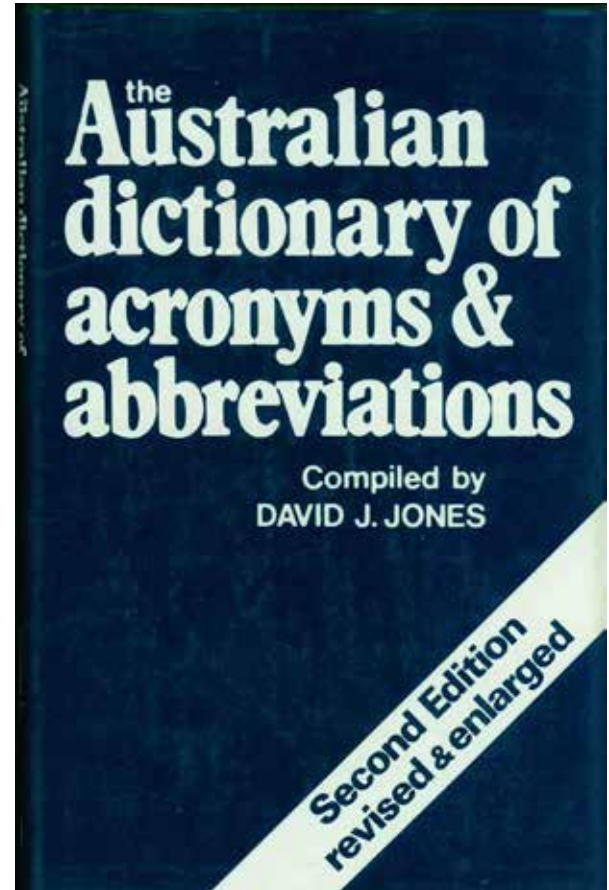
- 31 **Ireland, Alexander.** **THE BOOK-LOVER'S ENCHIRIDION:** Thoughts on the Solace and Companionship of Books, and topics incidental thereto; gathered from the best writers of every age, and arranged in chronological order. [Fourth Edition, Revised and Enlarged]. F<sup>c</sup>ap 8vo, Fourth Edition, Australian Issue; pp. xvi, [4], 496(last 3 blank), 8(adv.); title-page in red & black, index; original cloth (extremities slightly rubbed; front hinge a little weak, but a nice copy). Melbourne; Samuel Mullen; 1887. \*\*\**This edition published in the U.K. in 1884; the title-page is a cancel.* #65964 **A\$30.00**



- 32 **James, Clive. BRILLIANT CREATURES.** A first novel. Second Impression; pp. 320(last 3 blank); notes, index; original papered boards; (name on endpaper); a nice copy in dustwrapper. London; Jonathan Cape; (1983). #19233 **A\$20.00**



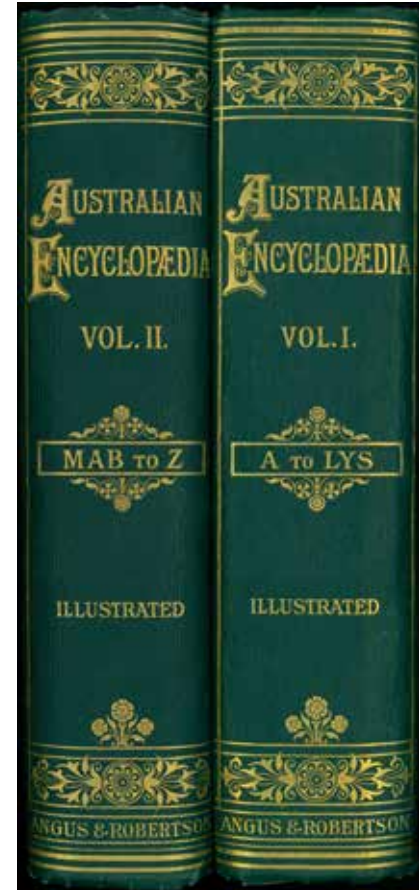
- 33 Jones, David J.; Compiled by. **THE AUSTRALIAN DICTIONARY OF ACRONYMS & ABBREVIATIONS.** Second revised edition. Second Edition; pp. [iv], 22; original cloth; (endpapers slightly foxed); a nice copy in dustwrapper. (Leura, N.S.W.); Second Back Row Press; (1981). *\*\*\*First published in 1977.* #34883 **A\$25.00**



- 34 **Jones, Phyllis Mander.** **A CATALOGUE OF THE MANUSCRIPTS IN THE LIBRARY OF THE ROYAL GEOGRAPHICAL SOCIETY OF AUSTRALASIA** (South Australian Branch) Inc. Compiled by Phyllis Mander-Jones. Cr. 4to, First Edition; pp. x, 54; 15 illustrations, index; original papered boards; a fine copy. Adelaide; Royal Geographical Society of Australasia (South Australian Branch) Inc.; 1981. *\*\*\*Including 179 items, many of exploration and Aboriginal interest.* #18895 **A\$60.00**

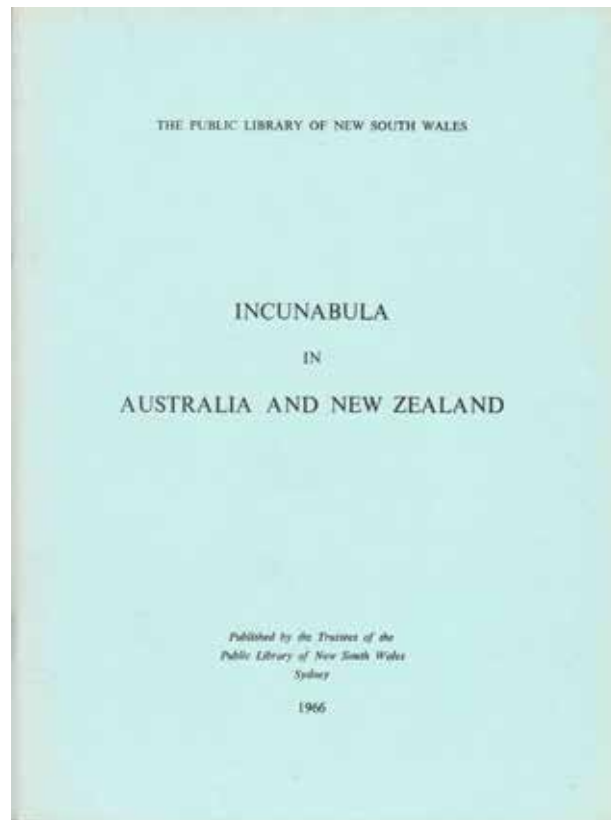


- 35 **Jose**, Arthur Wilberforce, & **Carter**, Herbert James; Edited by.  
**THE ILLUSTRATED AUSTRALIAN ENCYCLOPAEDIA.** 2 vols., impl. 8vo, First Edition; Vol. I, pp. x, 768, [6](blank); double-page coloured map, 11 coloured plates (4 double-page), 15 b/w. plates; Vol. II, pp. [viii], 750(last colophon), [2](blank); 1 double-page & 6 full-page coloured maps, 7 b/w. full-page maps, several maps in text, 13 (of 14) coloured plates (1 double-page), 14 b/w. plates, Errata slip to Vol. I; original green cloth, gilt; a very good set. Sydney; Angus & Robertson; 1925-26. \*\*\**Presentation copy inscribed to Johannes C. Andersen from Angus & Robertson and with typed letter, signed, from Arthur Jose to Andersen tipped in at front of Volume I, together with printed sheet requesting corrections, this having several manuscript entries by Andersen. Lacking the plate of Parrots at Page 284 of Volume II.* #493 **A\$100.00**



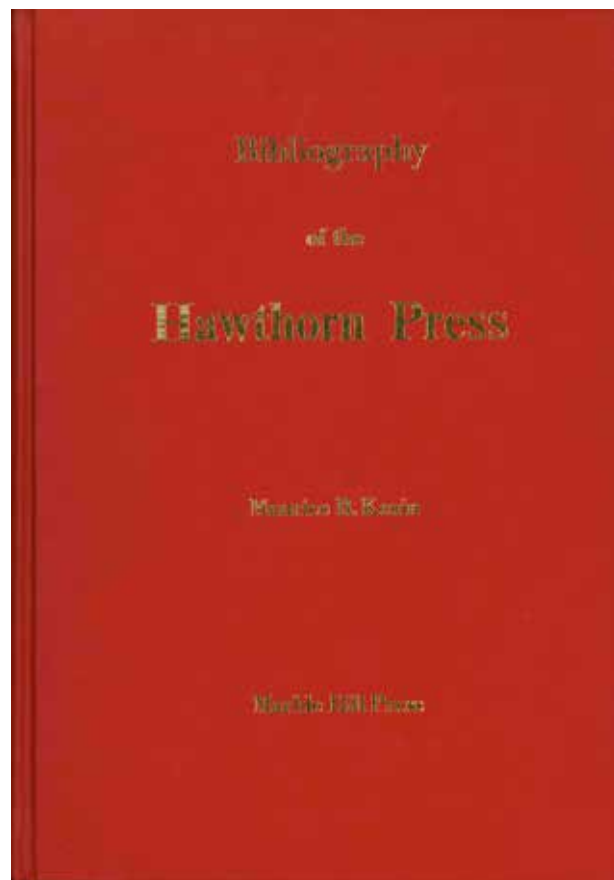


- 36 **Kaplan, H. G.**; Compiled by. **A FIRST CENSUS OF INCUNABULA IN AUSTRALIA AND NEW ZEALAND.** Cr. 4to, First Edition; pp. vi, 52, [6](blanks for Notes); original wrappers; a fine copy. Sydney; Published by the Trustees of the Public Library of New South Wales; 1966. #34308 **A\$20.00**

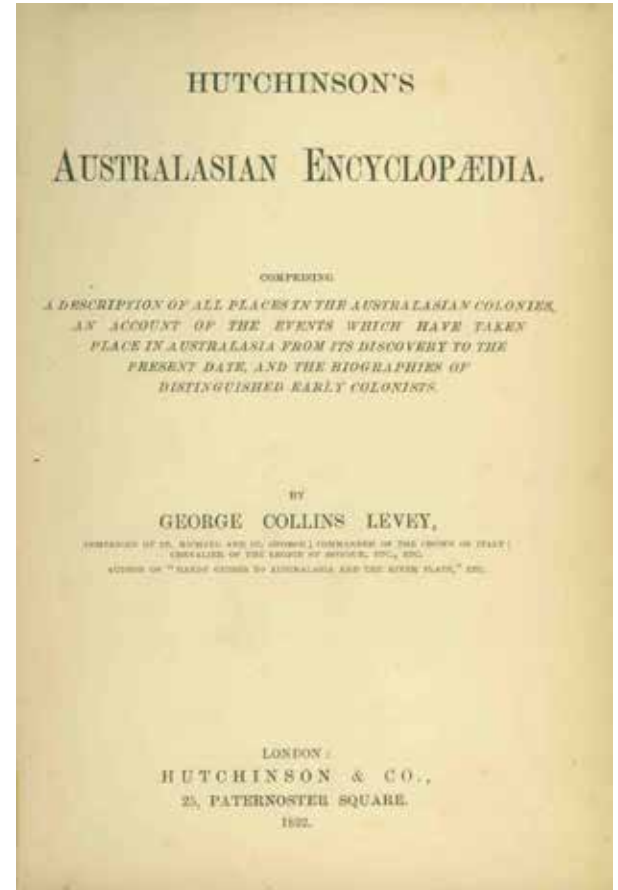




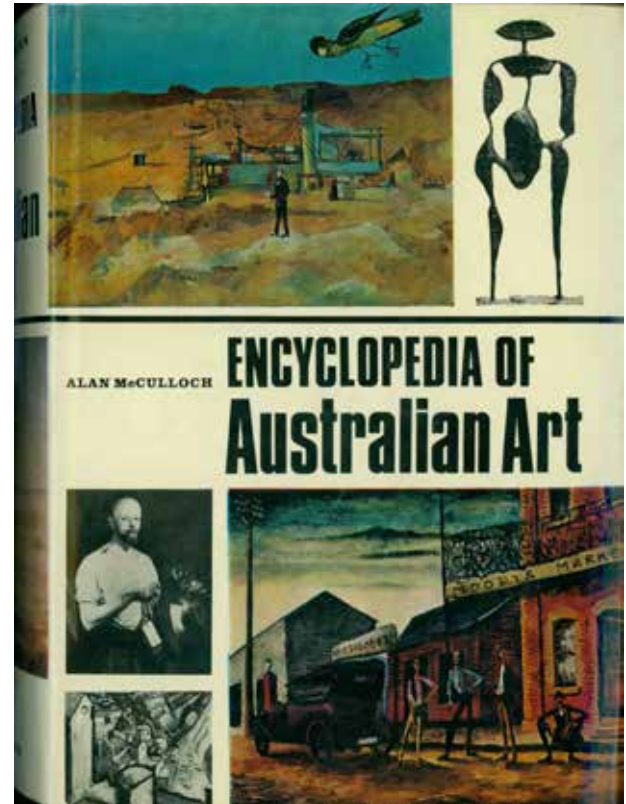
- 37 Keain, Maurice B.; Compiler. **BIBLIOGRAPHY OF THE HAWTHORN PRESS.** Med. 4to, First Edition; pp. xiv, 146; several illustrations (mostly title-pages) on 32 plates, notes, 2 indices; original cloth; a fine copy. Norton Summit; South Australia, Marble Hill Press; 1996. \*\*\**Limited edition of 82 signed & numbered copies.*  
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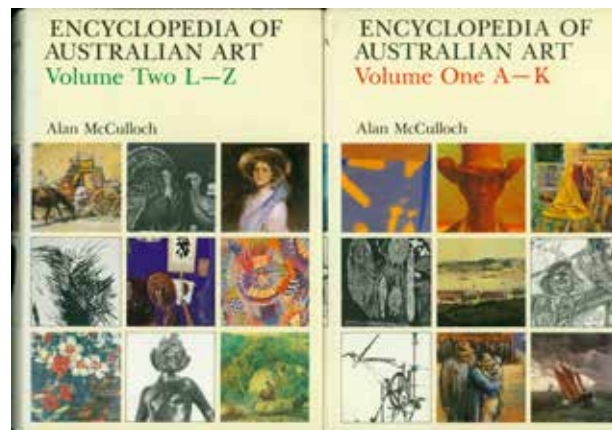
- 38 Levey, George Collins. **HUTCHINSON'S AUSTRALASIAN ENCYCLOPAEDIA.** Comprising a Description of all Places in the Australasian Colonies, an Account of the Events which have taken place in Australasia from its Discovery to the Present Date and the Biographies of Distinguished Early Colonists. Post 8vo, First Edition; pp. [iv], 440, 16(adv.); large folding map; original quarter roan (spine ends worn & back-strip repaired; some inked annotations - principally headlines and other finding aids); a very good copy; scarce. London; Hutchinson & Co.; 1892. *\*\*\*The work is strong on Australian and New Zealand geographical place names.* #20037 **A\$175.00**



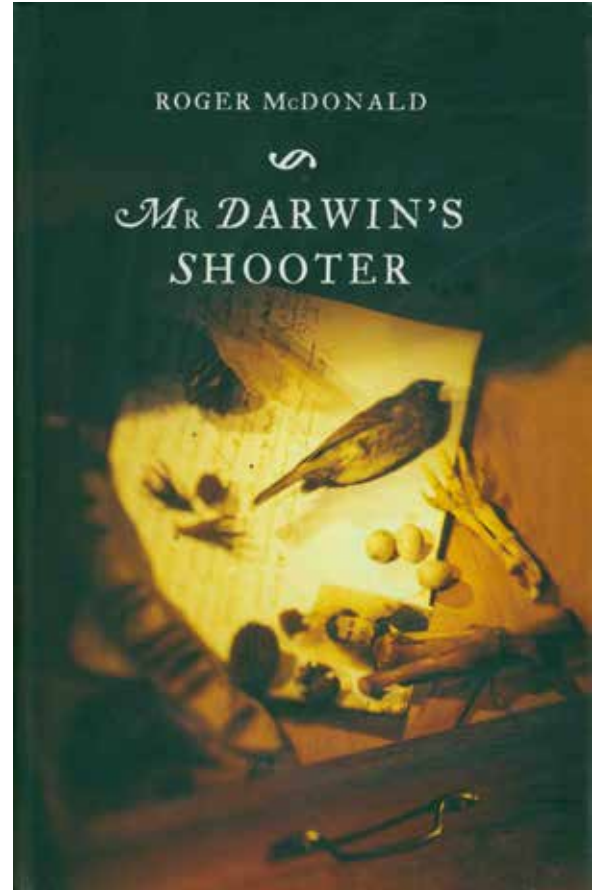
- 39 McCulloch, Alan. **ENCYCLOPEDIA OF AUSTRALIAN ART.** Thick roy. 8vo, First Edition, Second Impression; pp. 604, 605-668(plates); 32 coloured plates, 64 b/w. plates; neatly recased in original buckram with new endpapers and cloth-reinforced hinges; a nice copy in dustwrapper. (Melbourne); Hutchinson of Australia; (1969). *\*\*\*A comprehensive guide to the visual arts in Australia from 1770 to 1968 - artists, public and private galleries, prizes and scholarships, universities and schools of art, and exhibitions.* #48165      A\$135.00



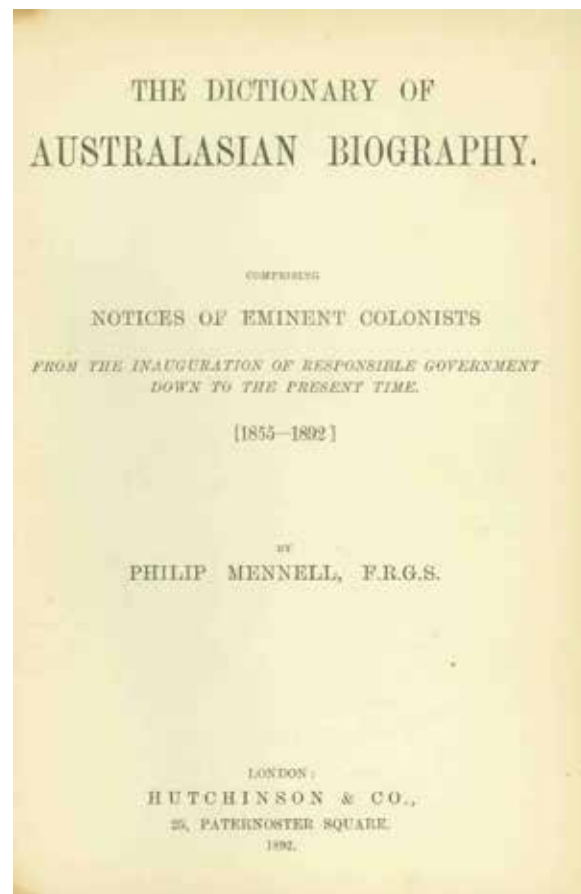
- 40 **McCulloch, Alan.** **ENCYCLOPEDIA OF AUSTRALIAN ART.** Research Assistant Charles Nodrum. 2 vols., thick roy. 8vo, revised edition; Vol. I, pp. xxxvi, 668, [48](b/w. plates); 63 coloured plates (half-page & full-page); Vol. II, pp. xii, 669-1328(last blank), [60](b/w. plates); 64 coloured plates (half-page & full-page); 174 b/w. illustrations in total; original papered boards; a very good set in dustwrappers. (Melbourne); Hutchinson of Australia; (1984). *\*\*\*Entirely rewritten from the First Edition. A comprehensive guide to the visual arts in Australia from 1770 to 1980 - artists, public and private galleries, prizes and scholarships, universities and schools of art, and exhibitions.* #4945 **A\$145.00**



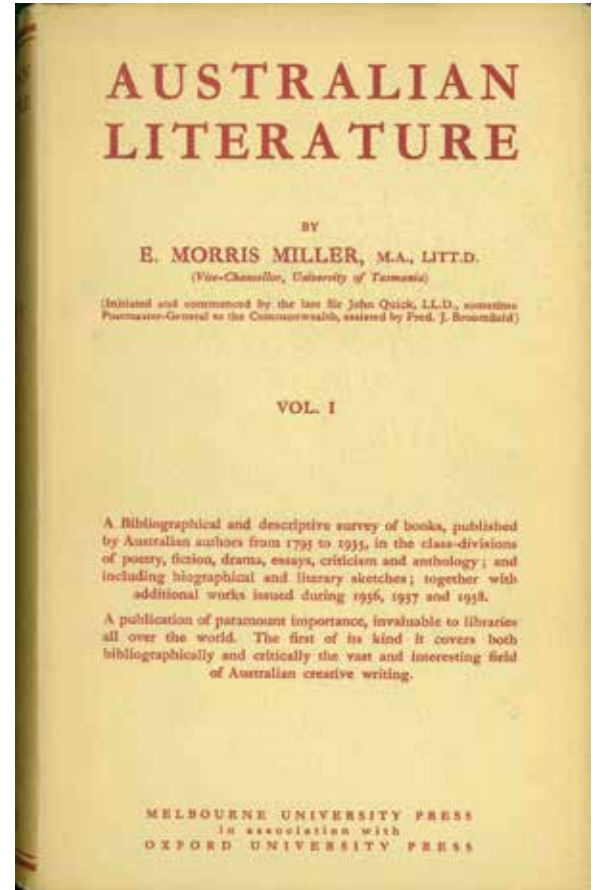
- 41 McDonald, Roger. **MR DARWIN'S SHOOTER.** Med. 8vo, First Edition; pp. [x], 366(last blank); original papered boards, (slightly foxing of edges); a nice copy in dustwrapper. Sydney; Alfred A. Knopf; 1998. \*\*\**A critically acclaimed novel based on the life of Syms Covington, who accompanied Darwin as cabin-boy on the 'Beagle' voyage, later becoming his assistant, then his personal servant, remaining in Darwin's service until 1839, before emigrating to settle in Pambula, New South Wales.* #60694 **A\$75.00**



- 42 **Mennell, Philip**; F.R.G.S. **THE DICTIONARY OF AUSTRALASIAN BIOGRAPHY.** Comprising Notices of Eminent Colonists from the Inauguration of Responsible Government down to the Present Time. [1855-1892]. First Edition; pp. viii, 528, 529-542(supplement), 18(adv. - ?lacking 4 pp. adverts. at end); original roan-backed cloth, rebacked with new endpapers; a very good copy; scarce. London; Hutchinson & Co.; 1892. \*\*\**Ferguson 12485.* #27840 **A\$185.00**

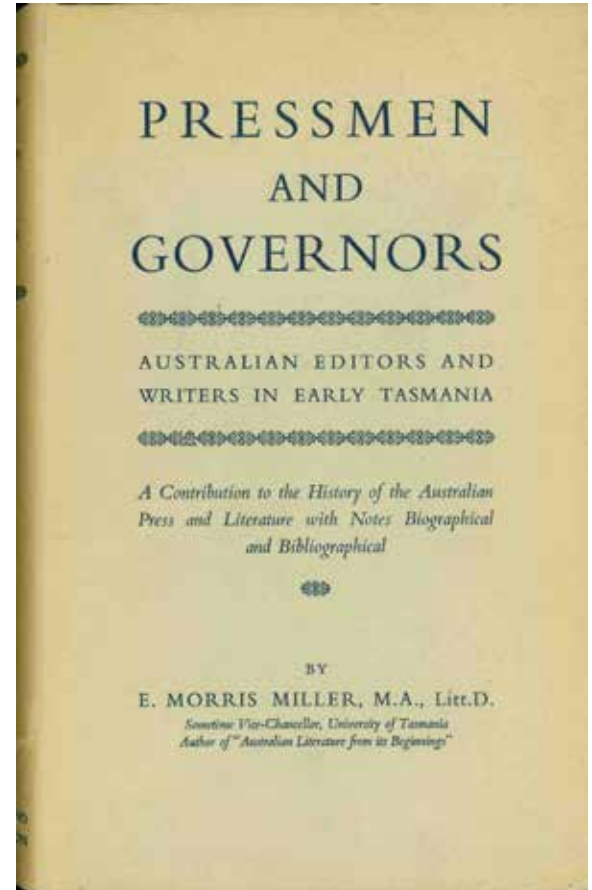


- 43 **Miller, E. Morris.** **AUSTRALIAN LITERATURE:** From its Beginnings to 1935. A Descriptive and Bibliographical Survey of Books by Australian Authors in Poetry, Drama, Fiction, Criticism and Anthology with Subsidiary Entries to 1938. Initiated and Commenced by the late Sir John Quick, LL.D., Sometime Postmaster-General Commonwealth of Australia, assisted by Fred. J. Broomfield. 2 vols., roy. 8vo, First Edition; Vol. I, pp. xii, 484; Vol. II, pp. [vi], 485-1074; appendix (alphabetical list of non-Australian authors of novels associated with Australia), fiction subject index and general index of Australian authors; 4-page list of corrections loosely inserted in Vol. I; original cloth; a nice set in slightly worn dustwrappers; scarce. Melbourne; Melbourne University Press in association with Oxford University Press; 1940. *\*\*\*Only 1000 sets were printed.* #479 **A\$350.00**





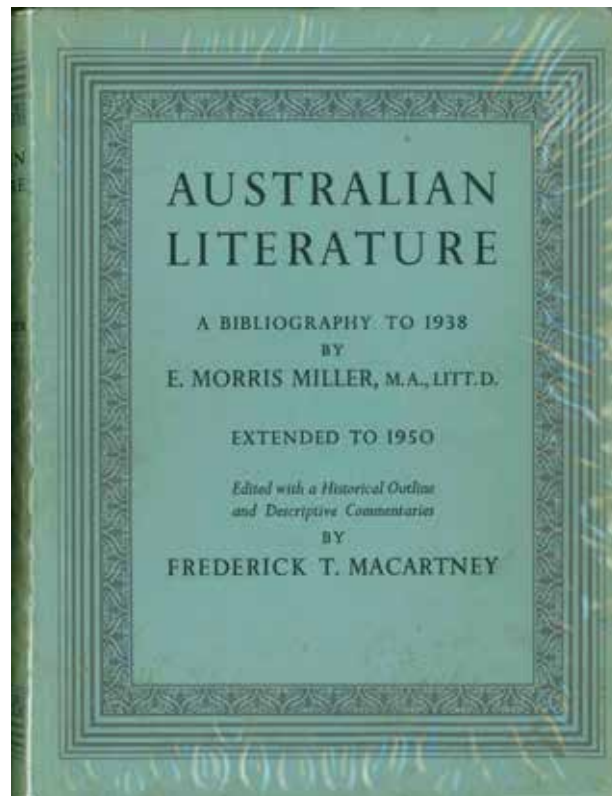
- 44 **Miller, E. Morris. PRESSMEN AND GOVERNORS.** Australian Editors and Writers in Early Tasmania. A Contribution to the History of the Australian Press and Literature with notes Biographical and Bibliographical. Roy. 8vo, First Edition; pp. x, 308, [2](blank); notes to the chapters, chronological conspectus of writers to 1846, index, loosely inserted Errata; original buckram; a nice copy in dustwrapper; scarce. Sydney; Angus and Robertson; (1952). \*\*\**Edition limited to 250 copies numbered and signed by the Author.* #18965      **A\$250.00**



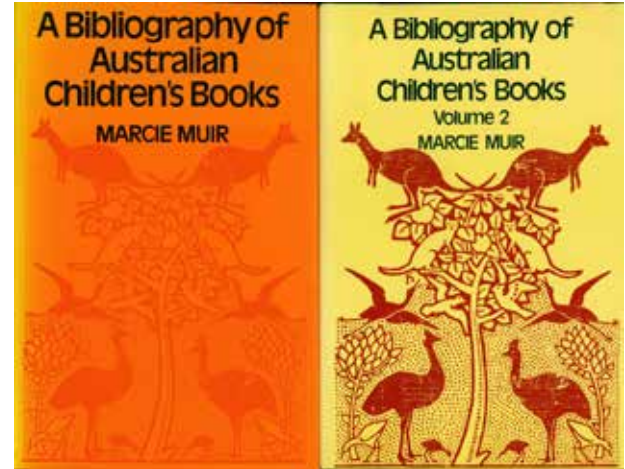


- 45 **Miller, E. Morris & Macartney, Frederick T. AUSTRALIAN LITERATURE.** A Bibliography to 1938 by E. Morris Miller. Extended to 1950, Edited with a Historical Outline and Descriptive Commentaries by Frederick T. Macartney. Cr. 4to, Revised and extended edition; pp. x, 506(last 3 blank); original cloth; a very good copy in worn & repaired dustwrapper. Sydney; Angus and Robertson; (1956). *\*\*\*With printed sheet of Corrigenda loosely inserted.* #4823

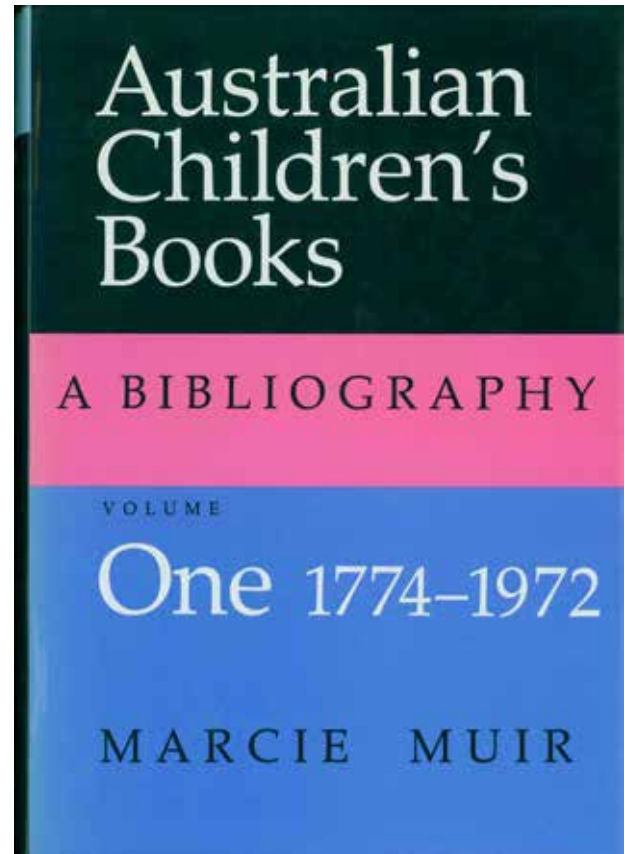
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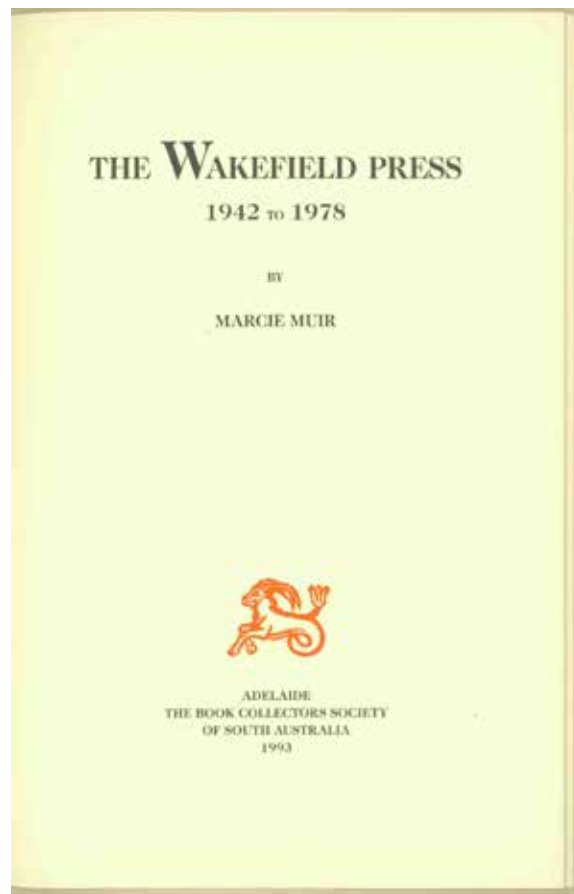
- 46 **Muir, Marcie.** **A BIBLIOGRAPHY OF AUSTRALIAN CHILDREN'S BOOKS.** 2 vols., thick med. 8vo; Vol. I, First Edition; pp. 1038, [2](blank); 8 coloured & 16 b/w. plates, 17 text illustrations (some full-page), Vol. 2, First Australian Edition; pp. 554, [6](blank); 4 coloured & 16 b/w. plates, 6 text illustrations (some full-page), corrigenda to Volume I, index; original cloth; a fine set in faded dustwrappers. London; A Grafton Book, Andre Deutsch [Vol. I] and (Sydney), Hutchinson Group (Australia) Pty. Ltd. [Vol. II]; (1970-76). *\*\*\*Pages 977-1038 of Volume I and Pages 447-502 of Volume II comprise "A Select Bibliography of the South West Pacific Area" and Supplement.*  
#25560 **A\$130.00**



- 47 **Muir, Marcie.** **AUSTRALIAN CHILDREN'S BOOKS.** A Bibliography. Volume One 1774-1972. Med. 4to, New Edition; pp. xxii, 554(last 7 blank); references, title index, illustrator index; original papered boards; a fine copy in dustwrapper. (Carlton); Melbourne University Press; 1992. \*\*\**This Volume One by Marcie Muir is revised from "A Bibliography of Children's Books" published by Andre Deutsch, 1970-1976 and is complete in itself. Volume Two by Kerry White [not present] covers more recent works. Number 7 in the Miegunyah Press series.* #36919 **A\$175.00**



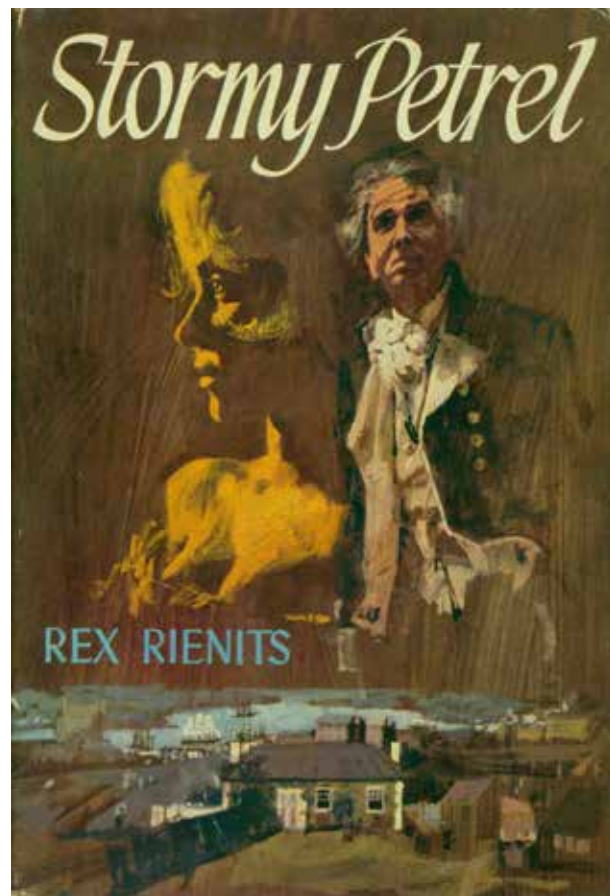
- 48 **Muir, Marcie. THE WAKEFIELD PRESS 1942 TO 1978.** [With a Bibliography, compiled by Michael Treloar]. First Edition; pp. [vi], 18; bibliography; original stiff wrappers; a fine copy. Adelaide; The Book Collectors Society of South Australia; 1993. *\*\*\*Edition limited to 250 numbered copies signed by Marcie Muir and Michael Treloar; this copy with additional signed presentation card from Marcie Muir loosely inserted.* #14178 **A\$45.00**



- 49 Renard, Julien. **MAJOR COLLECTIONS OF ANTARCTICA, AUSTRALIAN EXPLORATIONS** and General Australiana, **AUSTRALIAN ART REFERENCE**, Illustrated Books, and Literature including Children's Books. To be sold at Auction by Leonard Joel, 15th, 16th and 17th November, 1994. 3 vols., super roy. 8vo; Vol. I, Antarctica, pp. x, 246; Vol. II, Australian Exploration, pp. xviii, 118; Vol. III, Australian Art and Literature, pp. xii, 148; numerous illustrations; original wrappers. Collingwood; Gaston Renard; 1994. *\*\*\*With lists of prices realised to each volume. A huge auction totalling 3757 lots, all carefully described, with informative footnotes - a valuable reference.* #45048 **A\$110.00**



- 50 **Rienits, Rex. *STORMY PETREL*.** First Edition; pp. 238, [2] (blank); original papered boards; a nice copy in very slightly worn dustwrapper. London; Frederick Muller Limited; (1963). \*\*\**A novel of the rum rebellion under William Bligh.* #30058 **A\$25.00**

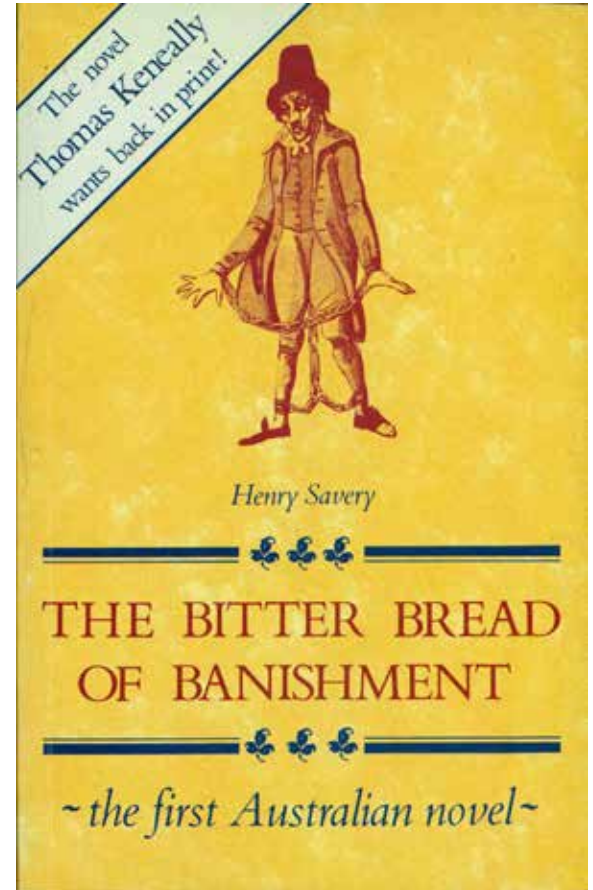




- 51 Ryan, John. **PANEL BY PANEL.** An illustrated history of Australian Comics. Med. 4to, First Edition; pp. 224(last blank); very numerous illustrations (including 16 pp. in colour), bibliography, index; original papered boards; a fine copy in dustwrapper. (Stanmore); Cassell Australia; (1979). *\*\*\*Signed by the Author.* #18853 A\$45.00

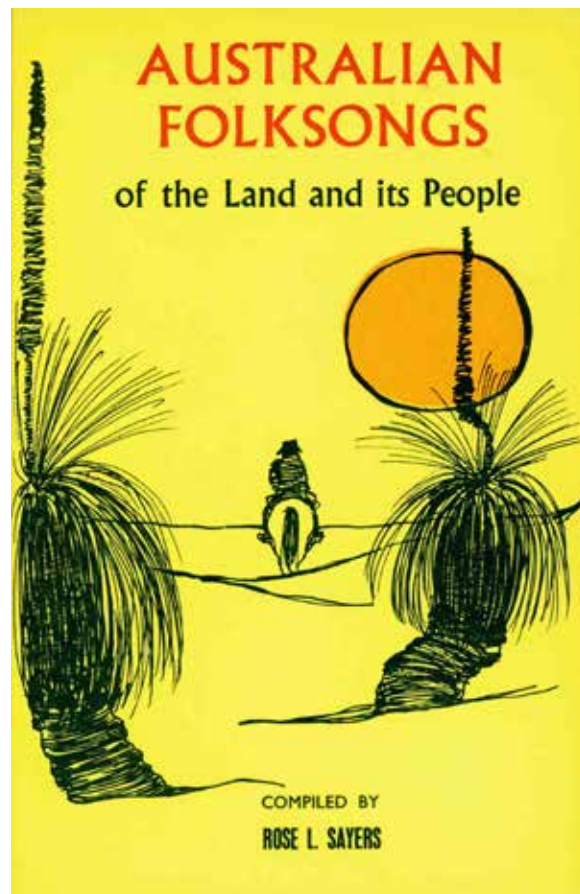


- 52 **Savery, Henry.** **THE BITTER BREAD OF BANISHMENT** formerly Quintus Servinton. A Tale founded upon Incidents of Real Occurrence. Edited, with a biographical introduction, by Cecil Hadgraft Honorary Reader in English, University of Queensland. Pp. xxxviii, 394(last blank); bibliography; original stiff wrappers; a fine copy. (Kensington, N.S.W.); New South Wales University Press; (1984). \*\*\**First published anonymously in three volumes in 1830-31 in Hobart.* #45856 **A\$35.00**

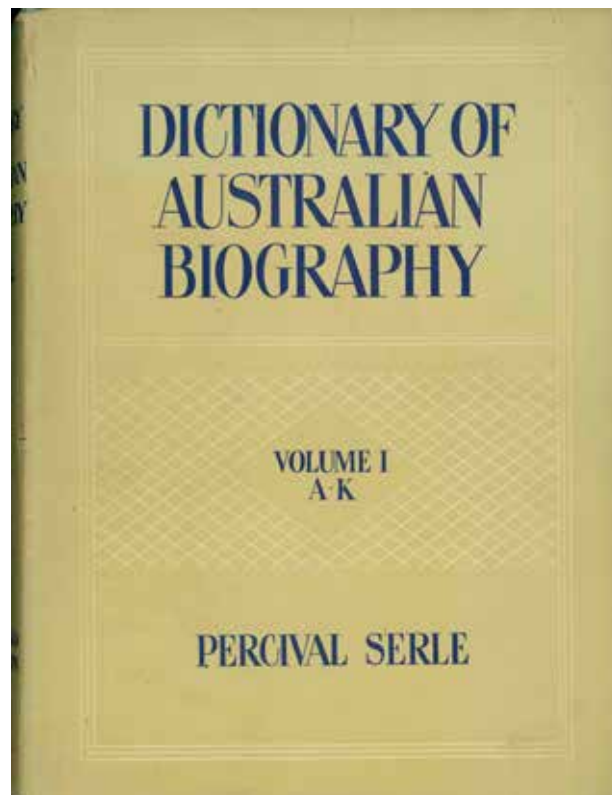




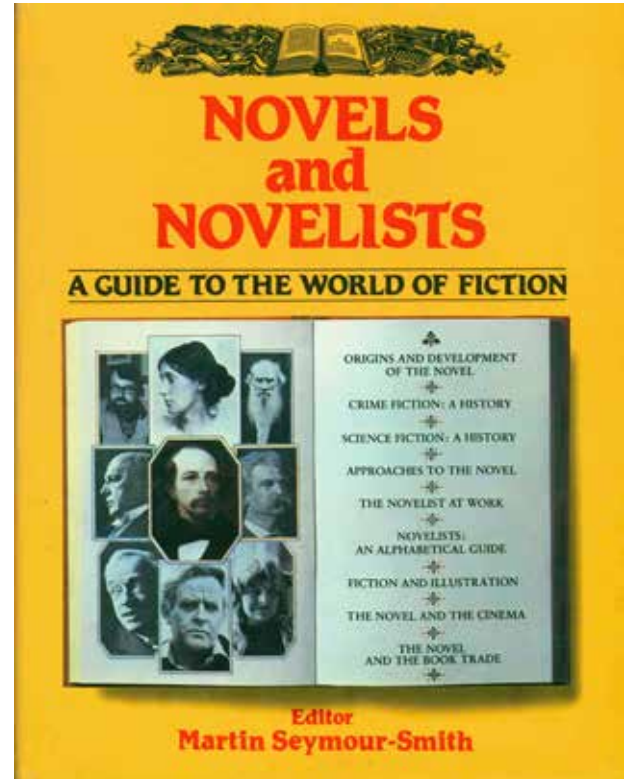
- 53 Sayers, Rose L.; Compiled by. **AUSTRALIAN FOLKSONGS OF THE LAND AND ITS PEOPLE.** Line Illustrations by Nan McNab. Second(?) Edition; pp. xii, 106, [2](blank); several text illustrations, index to first lines; original stiff wrappers; a fine copy. Kilmore; Lowden Publishing Co.; 1979. \*\*\**First published in 1974.* #23894 **A\$30.00**



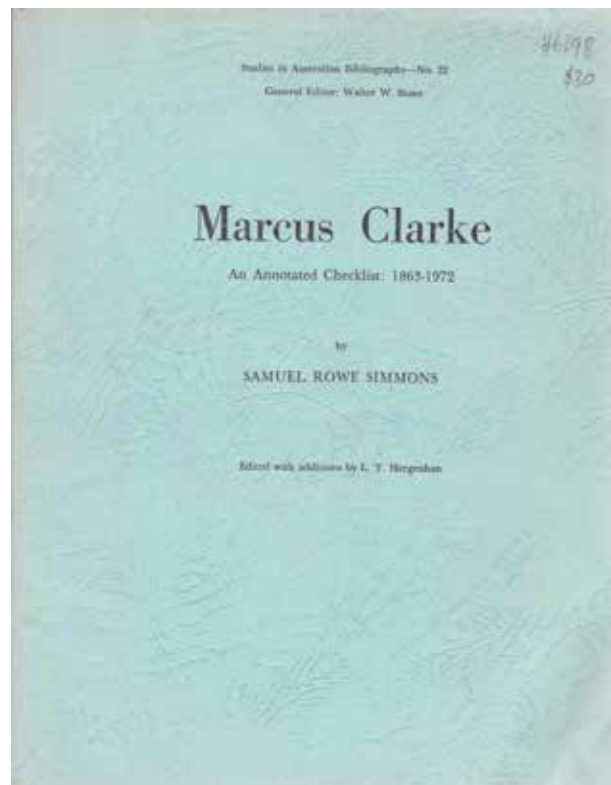
- 54 Serle, Percival. **DICTIONARY OF AUSTRALIAN BIOGRAPHY.** 2 vols., cr. 4to, First Edition; Vol. I, pp. xiv, 510(last 2 blank); Vol. II, pp. [iv], 520(last colophon only); original cloth; a nice set in worn dustwrappers; scarce. Sydney; Angus and Robertson; (1949). #34347 **A\$450.00**



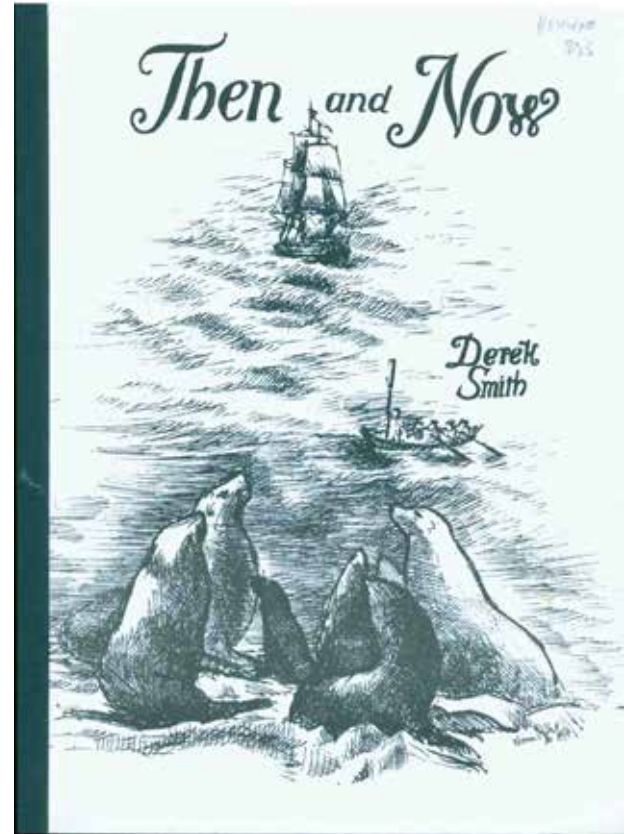
- 55 **Seymour-Smith**, Martin; Editor. **NOVELS AND NOVELISTS**. A Guide to the World of Fiction. Demy 4to, First U.S. Edition; pp. 288; very numerous coloured & b/w. illustrations, indices; original papered boards; (lower corner a little bumped, otherwise a fine copy in dustwrapper). New York; St. Martin's Press; (1980). *\*\*\*Including historical surveys, short biographies of novelists, a section on illustrators and the novel and cinema.* #21138 **A\$25.00**



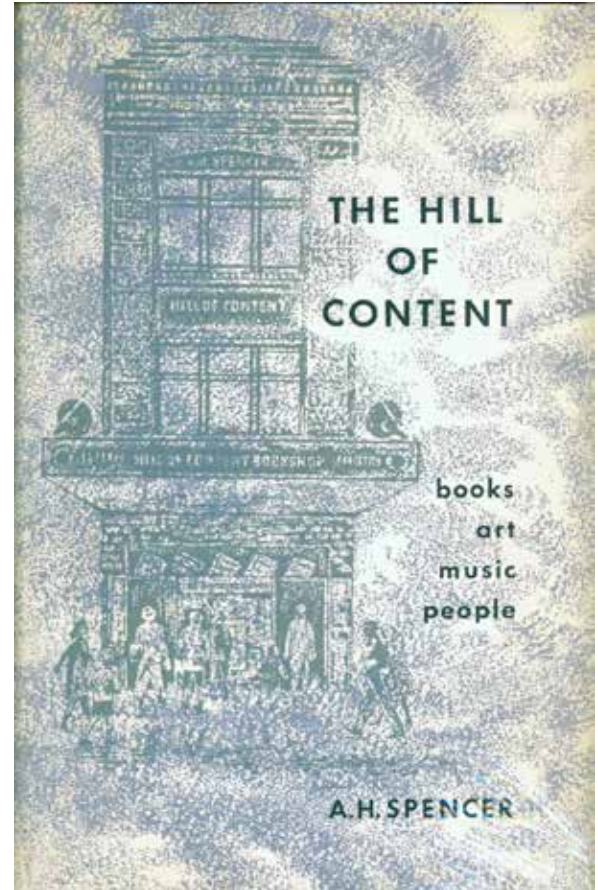
- 56 **Simmons**, Samuel Rowe. **MARCUS CLARKE**. An Annotated Checklist: 1863-1972. Edited by L. T. Hergenhan. Post 4to, First Edition; pp. [x], 62; index list; addendum list loosely inserted; original wrappers. Sydney; Wentworth Press; 1975. \*\*\**Studies in Australian Bibliography, No. 22*. #6398 **A\$30.00**



- 57 **Smith, Derek. THEN AND NOW.** [Stories of Flinders Island].  
First Edition; pp. vi, 86; several illustrations; original stiff wrappers; a nice copy. Whitemark, Flinders Island; The Author; 1980. \*\*\**A Poem and two stories with historical overtones written for children, together with a brief historical summary.* #64410 **A\$35.00**

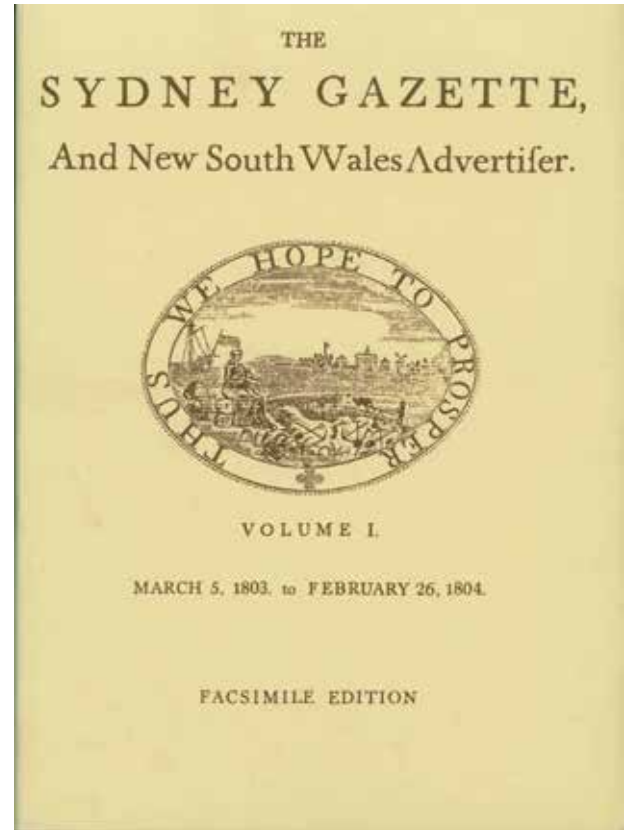


- 58 **Spencer, A. H.** **THE HILL OF CONTENT.** Books, Art, Music, People. First Edition; pp. xiv, 246; 11 plates, index; original papered boards; a very good copy in dustwrapper. Sydney; Angus and Robertson; (1959). #43513 **A\$40.00**

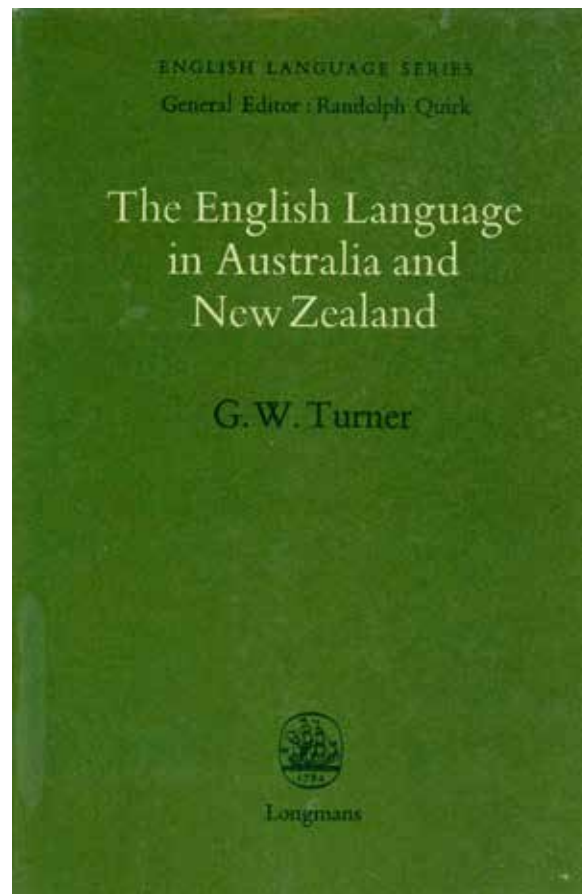




- 59 **Sydney Gazette:** **THE SYDNEY GAZETTE AND NEW SOUTH WALES ADVERTISER.** A Facsimile Reproduction. Volume One, March 5, 1803 to February 26, 1804 [and Volumes II to VIII, from March 4, 1804 to December 29, 1810]. 8 vols. in 6, roy. 4to & impl. 4to; pp. in total approx. 1400; modern index to each vol.; in original buckram; a very good set, all but Vols. II and VI/VII in dustwrappers (Vol. VI/VII also lacking front endpaper). Sydney; Public Library of New South Wales in association with John Ferguson [Vol. I], Angus and Robertson [Vols. II-VIII]; 1965-82. \*\*\**An invaluable reference for early Australian history. Volume I is the 1982 reprint. A ninth volume was published in Canberra by Roebuck Press in 1973: this is not present.* #14879 **A\$225.00**

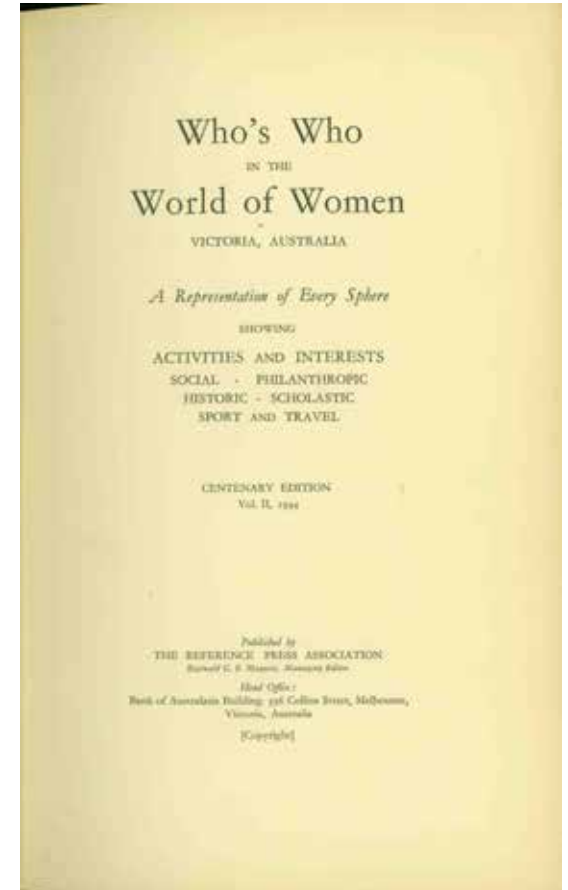


- 60 **Turner, G. W. THE ENGLISH LANGUAGE IN AUSTRALIA AND NEW ZEALAND.** First Edition, Second Impression; pp. xii, 236; bibliography, word and phrase index and subject index; original papered boards; a very good copy in dustwrapper. (London); Longmans; (1966). #35057 **A\$45.00**

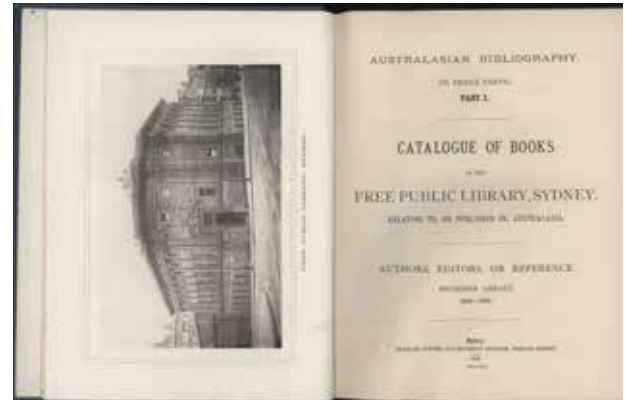




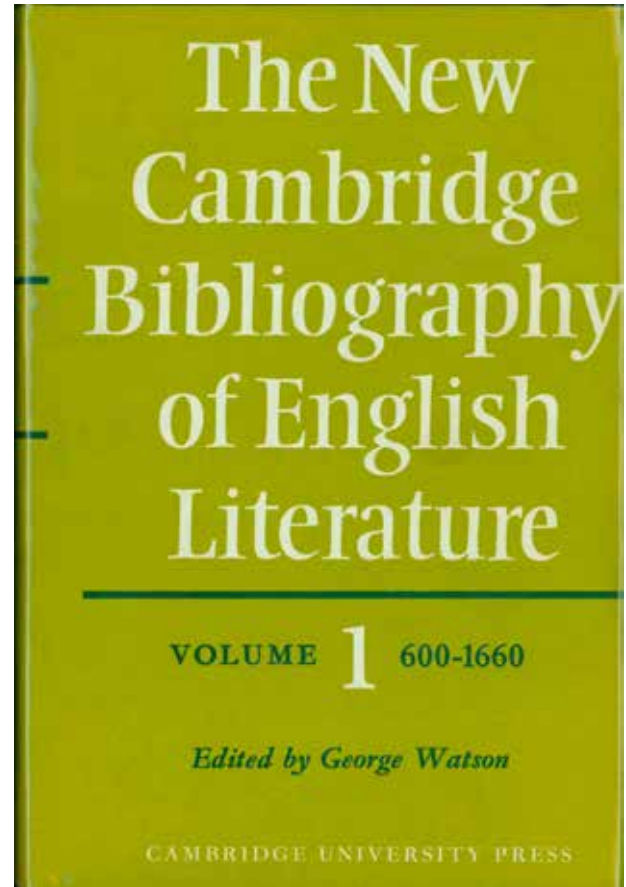
- 61 **Victorian Women: WHO'S WHO IN THE WORLD OF WOMEN** Victoria Australia. A Representation of Every Sphere showing Activities and Interests, Social, Philanthropic, Historic, Scholastic, Sport and Travel. Centenary Edition, Vol. II, 1934. Med. 8vo, First Edition; pp. [xvi], [346](versos blank); very numerous portraits (most pages with portrait, some with two); original cloth (lettering a little dull); a fine copy; scarce. Melbourne; Published by the Reference Press; 1934. \*\*\**The first "volume" was a similar publication published in 1930. Includes Mrs. Norman (later Dame Mabel) Brookes and many Geelong and Western District entries.* #66124    **A\$120.00**



- 62 [Walker, R. C.; Principal Librarian; & others]. **AUSTRALASIAN BIBLIOGRAPHY.** (In Three Parts). Part I [Part II, Part III]. Catalogue of Books in the Free Public Library, Sydney, relating to, or published in, Australasia. Three parts in one volume, thick demy 4to; pp. x, 436(last blank); [vi], 584; iv, 216, [2], 217-226; frontispiece, index; binder's buckram; a very good copy; scarce. Sydney; Charles Potter, Government Printer; 1893. \*\*\**Ferguson 13264.* - *Part I, Authors, Editors, or Reference. Reference Library, 1869-1888. Part II, Colonies, &c. Reference Library, 1869-1888. Part III, Reference Library, 1869-1888.* #84 **A\$350.00**

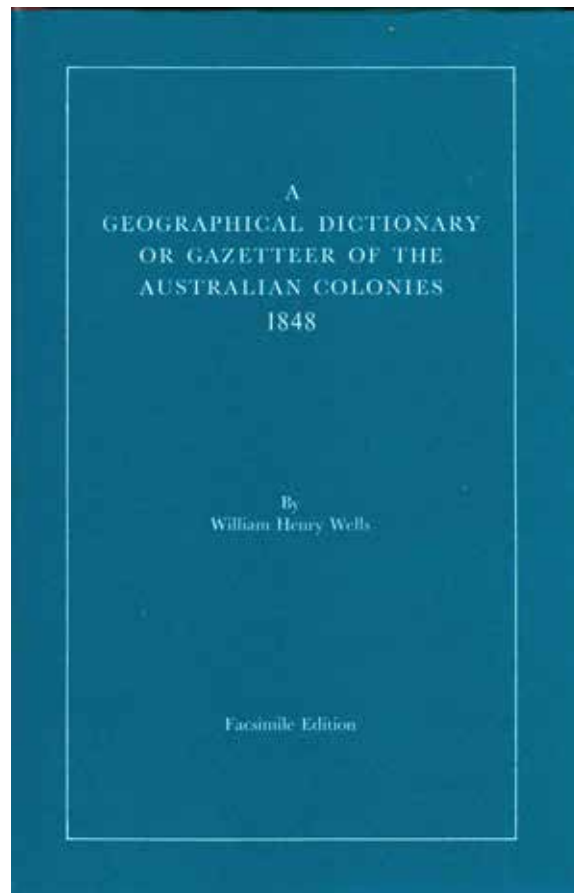


- 63 **Watson, George** [& others]; Editors. **THE NEW CAMBRIDGE BIBLIOGRAPHY OF ENGLISH LITERATURE.** 5 vols., thick med. 8vo, First Edition; Volume I, 600-1660, pp. xxxii, [1238](2476 columns), 2477-2494(last 3 blank); Volume II, 1660-1800, pp. xxii, [1042](2082 columns, last page blank), 2085-2092; Volume III, 1800-1900, (2nd Impression), pp. xxiv, [974](1948 columns), 1949-1958(last 2 blank); Volume IV, 1900-1950, Edited by I. R. Willison, With the assistance of R. J. Roberts, M. Statham. K. J. Worth, pp. [ii], xx, [704](1408 columns), 1409-1418(last 4 blank); Volume V, Index, Compiled by J. D. Pickles, pp. [ii], xiv, [272](542 columns, last page blank); original buckram; a fine set in dustwrappers. Cambridge; at The University Press; 1974-71-87-72-77. \*\*\**Volume I, 600-1660; Volume II, 1660-1800; Volume III, 1800-1900; Volume IV, 1900-1950, Volume V, Index.* #11310 **A\$450.00**



64 **Wells, William Henry. A GEOGRAPHICAL DICTIONARY  
OR GAZETTEER OF THE AUSTRALIAN COLONIES 1848.**

Med. 8vo, Facsimile Edition; pp. [viii], xvi, 438, [2](blank), 16(adv.);  
27 plates (including 1 folding & 22 full-page maps), notes; original  
cloth; a fine copy in worn dustwrapper. Sydney; The Council of the  
Library of New South Wales; 1970. \*\*\**First published in Sydney: by W.  
& F. Ford, George Street, 1848.* #36302 **A\$70.00**

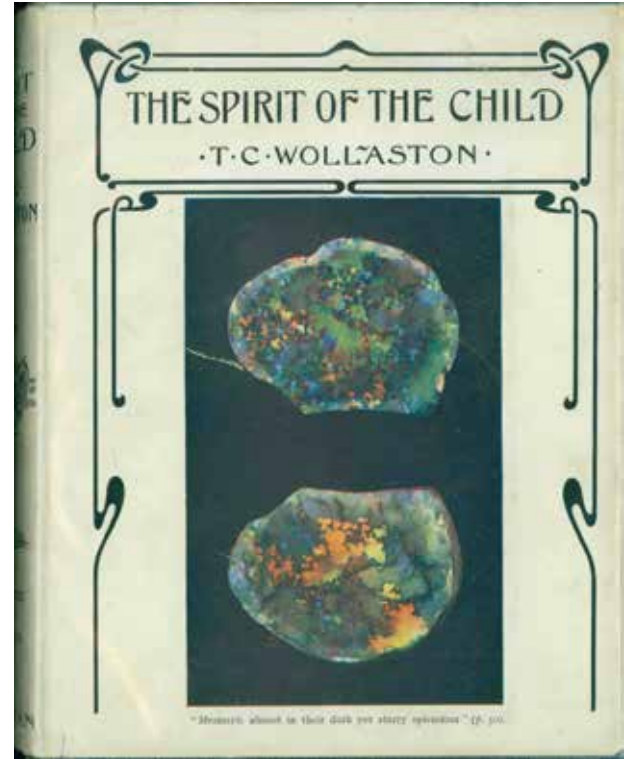


- 65 **Why Not Theatre. WHY NOT DO IT YOURSELF?** Oblong f'cap 4to, First Edition; pp. 200(last 2 blank); numerous text illustrations; original stiff wrappers in plastic comb binding; a very good copy. [Melbourne]; Why Not Theatre; [1977]. \*\*\**An "how to" guide for young, aspiring playwrights, actors and directors.* #49444 **A\$25.00**



- 66 **Wollaston, Tullie C. THE SPIRIT OF THE CHILD.** F'cap 4to, Second Edition; pp. 228, [12](adv.); 7 coloured & 5 b/w. plates; original blue cloth, gilt (covers marked); top edge gilt; a very good copy in dustwrapper with a few small edge defects). Melbourne; Lothian; 1914. *\*\*\*Four of the coloured plates and the dustwrapper illustration are of opals.* #602

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