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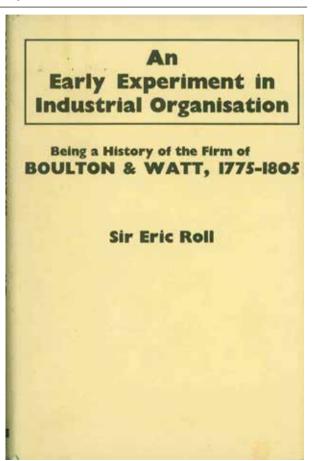
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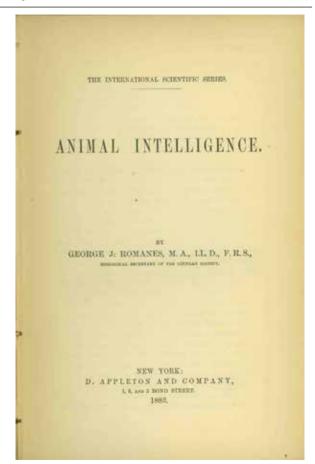
1 Roll, Sir Eric. AN EARLY EXPERIMENT IN INDUSTRIAL ORGANISATION. Being a History of the Firm of Boulton & Watt, 1775-1805. With an introduction by J. G. Smith. Facsimile Edition; pp. xvi, 320; folding frontispiece, folding plate, several tables, 22 appendices (2 folding); original cloth; (a single stamp on title verso); a very good copy in slightly worn dustwrapper. London; Frank Cass & Co. Ltd.; 1968. ***First published in 1930. #66109 A\$35.00



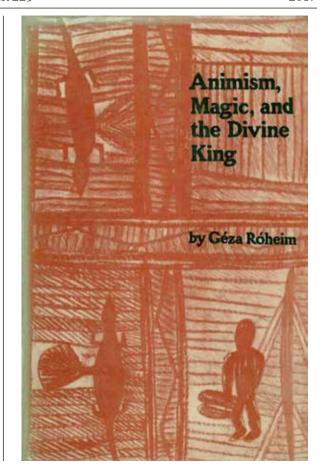
2 Romanes, George J. ANIMAL INTELLIGENCE. Cr. 8vo, First U.S. Edition; pp. [ii], 4(adv.), [iii]-xiv, 520, [2](adv.); index; original cloth; blind stamp on title, several leaves slightly nicked at fore-edge; a very good copy; scarce. New York; D. Appleton and Company; 1883.

***The International Scientific Series [No. 44]. "The book is largely made up of long quotations from the work of others, including 'The Origin of Species' and 'The Descent of Man'; but it also contains a number of extracts from Darwin's notes on behaviour, especially of the social insects, which he had lent to Romanes. These [did not appear] elsewhere until Stauffer's transcription ... in 1975" - Freeman (1419). First published in London as Vol. XLI in the International Scientific Series in 1882.

#33283

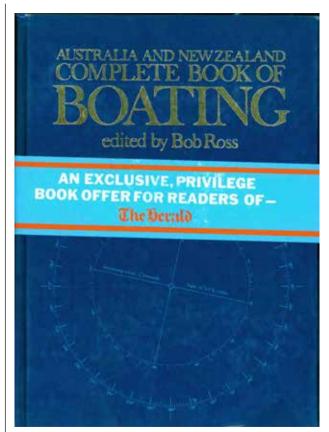


3 **Roheim**, Geza. **ANIMISM**, **MAGIC**, **AND THE DIVINE KING**. First Edition, New Impression; pp. xviii, 390; index; original cloth; a nice copy in faded dustwrapper. London; Routledge & Kegan Paul; (1972). ***First published in 1930. #65454 **A\$85.00**

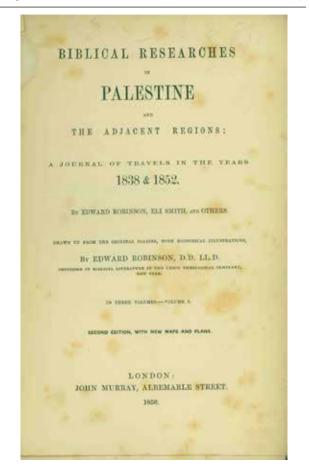


4 Ross, Bob; Editor. AUSTRALIA AND NEW ZEALAND COMPLETE BOOK OF BOATING. New Zealand consultant editor: John Mallitte. 4to, First Edition; pp. 544(last blank); 32 coloured plates, numerous text illustrations & figures, glossary, 4 appendices, index; original papered boards; a fine copy. Sydney; Paul Hamlyn; (1972). ***Text printed throughout in blue and black. #38592

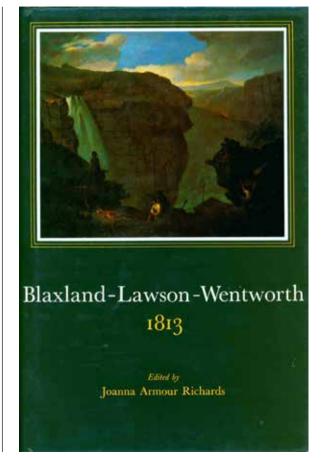
A\$75.00



Robinson, Edward, BIBLICAL RESEARCHES IN PALESTINE and the Adjacent Regions: A Journal of Travels in the Years 1838 & 1852. By Edward Robinson, Eli Smith, and Others. Drawn up from the Original Diaries, with Historical Illustrations, by Edward Robinson. Second Edition, with New Maps and Plans. 3 vols., Second Edition; Vol. I, pp. [ii], xxx, 614, [2](adv., verso blank); folding map, a few plans, notes; Vol. II, pp. [ii], xiv, 600, 32(adv.); folding map, notes, 2 appendices, 3 indices; Vol. III, pp. [ii], xxiv, 664; folding map, notes, 3 indices; uncut, in the original blind-stamped cloth (spines faded & a little worn; hinges weak; a couple of erased stamps at front of each vol.; but a very good, generally clean set). London; John Murray; 1856. ***First published in three volumes in 1841 covering the 1838 explorations, here extended to cover the later expedition (in the third volume) with the material relating to the first expedition somewhat condensed in the first two volumes. Robinson, an American biblical scholar, known as the "Father of Biblical Geography" was awarded the Gold Medal of the Royal Geographical Society in 1842 for his researches on the first expedition. #37729 A\$145.00



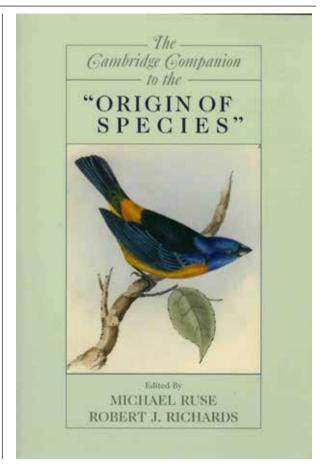
6 Richards, Joanna Armour; Editor. BLAXLAND-LAWSON-WENTWORTH 1813. First Edition; pp. 224(last blank); 3 maps on 2 folding sheets, frontispiece, 12 plates, notes, bibliography, index; original cloth (a little marked, as often); a nice copy in dustwrapper. Hobart; Blubber Head Press; 1979. ***Edition limited to 780 signed & numbered copies. The first expedition to cross the Blue Mountains west of Sydney - all the important primary materials relating to the crossing are here published including Blaxland's Journal, first published in 1823 and extremely rare; together with Lawson's Journal and Wentworth's monograph, both not previously published. An important and very well produced book. #5213



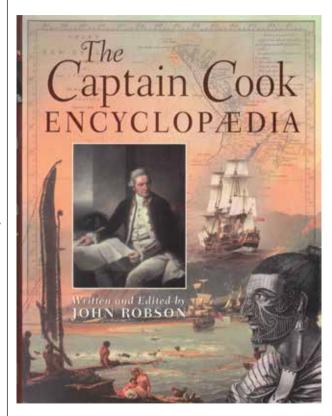
7 Ruse, Michael [and] Richards, Robert J.; Edited by. THE CAMBRIDGE COMPANION TO THE "ORIGIN OF SPECIES".

Med. 8vo, First Edition; pp. xxviii, 396(last blank); a few figures, bibliography, index; original stiff wrappers; a fine copy. (Cambridge); Cambridge University Press; (2009). #14505

A\$40.00



8 **Robson**, John; Written and Edited by. **THE CAPTAIN COOK ENCYCLOPAEDIA.** 4to, First Edition; pp. 288; 8 coloured plates, numerous b/w. illustrations & maps, 6 appendices, bibliography, index; original papered boards; a fine copy in dustwrapper. London; Chatham Publishing; (2004). ***The treatment of bibliographical matters leaves much to be desired. #45887 **A\$45.00**

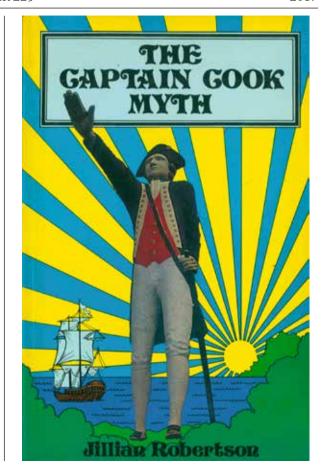


Presed, A. W.; Editor. CAPTAIN COOK IN AUSTRALIA. Extracts from the journals of Captain James Cook, giving a full account in his own words of his adventures and discoveries in Australia. Med. 8vo, First Edition; pp. 192; folding map, 5 full-page maps, 16 plates, several text illusts., index; original cloth; a fine copy in torn d/w. Wellington, A. H. & A. W. Reed, (1969). ***Beddie 692. [with]

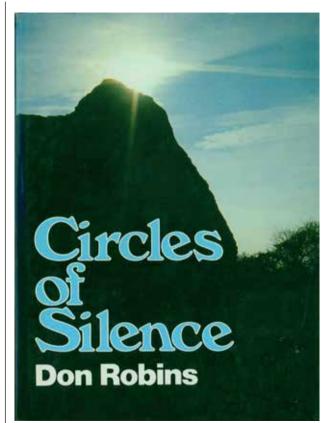
Reed, A. H. & A. W.; Editors. CAPTAIN COOK IN NEW ZEALAND. Extracts from the journals of Captain James Cook, giving a full account in his own words of his adventures and discoveries in New Zealand. Med. 8vo, Second Edition; pp. 264(last 2 blank); folding map, 3 full-page maps, 16 plates, several text illustrations, notes, index; original cloth; a fine copy in rubbed dustwrapper. Wellington, A. H. & A. W. Reed, (1969). ***Beddie 238. Together, 2 vols., as issued. #49348



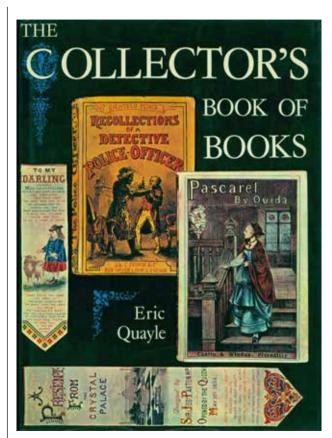
10 **Robertson**, Jillian. **THE CAPTAIN COOK MYTH.** First Australian Edition; pp. [viii], 164, [2](blank); 35 illustrations (mainly full-page); original stiff wrappers; a fine copy. (Sydney); Angus & Robertson Publishers; (1981). #33817 **A\$35.00**



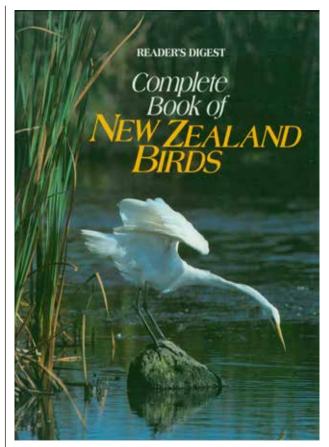
11 **Robins**, Don. **CIRCLES OF SILENCE.** Cr. 4to, First Edition; pp. 144; 8 coloured plates, 42 illustrations, 42 figures, references; original papered boards; a fine copy in dustwrapper. (London); Souvenir Press; (1985). ***Stone circles and other ancient megaliths. #64949 **A\$25.00**



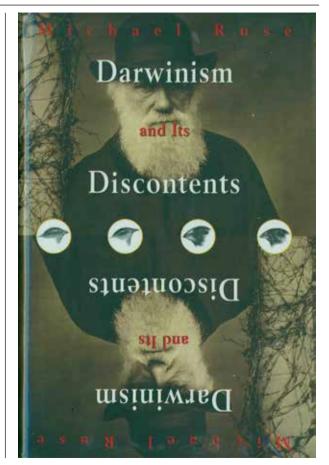
12 Quayle, Eric. COLLECTORS BOOK OF BOOKS. Photographs by Gabriel Monro. Med. 4to, First Edition; pp. 144; 16 coloured plates, numerous b/w. text illustrations, glossary, abbreviations, bibliography, index; original cloth; a nice copy in dustwrapper. (London); Studio Vista; (1971). #10095



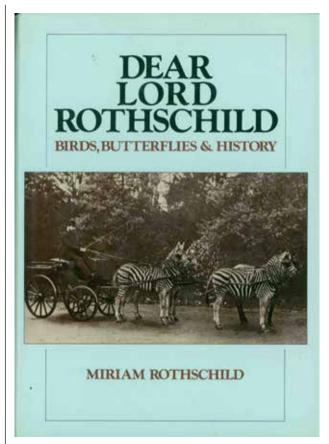
13 (Robertson, C. J. R.; Consultant Editor). Reader's Digest COMPLETE BOOK OF NEW ZEALAND BIRDS. Roy. 4to, First Edition, first revise; pp. 320; numerous fine coloured illustrations, index of scientific names, index of common names; original canvas; a fine copy in dustwrapper. Sydney; Reader's Digest, Reed Methuen; 1985 [1986]. ***Including introduced Australian species. #38596 A\$40.00



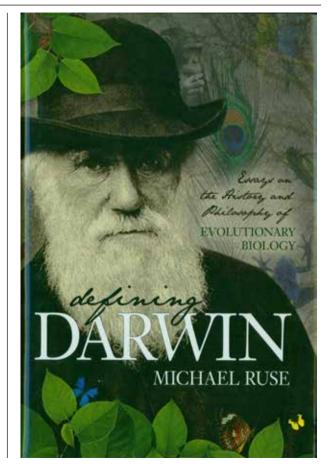
14 Ruse, Michael. DARWINISM AND ITS DISCONTENTS. Med. 8vo, First Edition; pp. x, 316, [2](blank); numerous figures, bibliography, index; original papered boards; a fine copy in dustwrapper. (New York); Cambridge University Press; (2006). #51056 A\$50.00



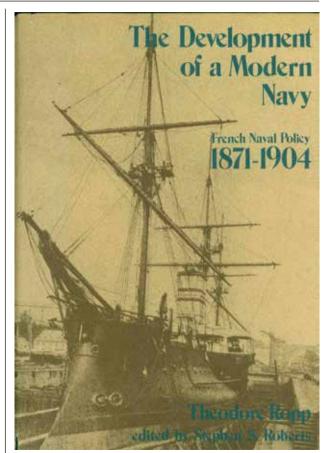
15 **Rothschild**, Miriam. **DEAR LORD ROTHSCHILD**. Birds, Butterflies and History. Roy. 8vo (approx.), First Edition; pp. xxiv, 398, [2](blank); genealogical charts on endpapers, folding map, 12 coloured & 92 b/w. plates, a few text illustrations, folding genealogical table, notes, bibliography, sources, 4 appendices, index; original crash canvas; a nice copy in dustwrapper; scarce. Philadelphia; Balaban; (1983). ***Including Rothschild's Australasian explorations and collections. #65304 **A\$135.00**



16 **Ruse**, Michael. **DEFINING DARWIN**. Essays on the History and Philosophy of Evolutionary Biology. Med. 8vo, First Edition; pp. 272(last blank); notes, references, index; original papered boards; a fine copy in slightly torn dustwrapper. Amherst, New York; Prometheus Books; (2009). #15964 **A\$40.00**

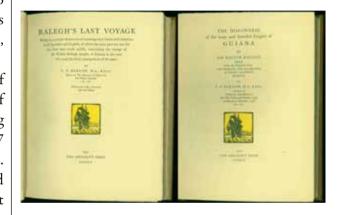


NAVY. French Naval Policy 1871-1904. Edited by Stephen S. Roberts. Roy. 8vo, First Edition; pp. xiv, 442(last 3 blank); numerous illustrations, figures & maps, 3 tables, appendix, notes, bibliography, index; original quarter cloth; a fine copy in worn & slightly torn dustwrapper. Annapolis, Maryland; Naval Institute Press; (1987). #51035



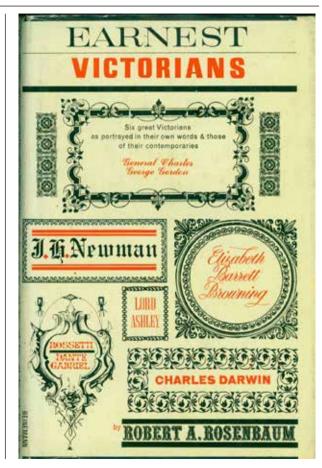
18 Ralegh, Walter. THE DISCOVERIE OF THE LARGE AND BEWTIFUL EMPIRE OF GUIANA. Edited from the Original Text, with Introduction, Notes and Appendixes of hitherto unpublished documents by V. T. Harlow. 4to, First Edition in this form; pp. cvi, 184(last blank); portrait frontis., 2 folding maps, facsimile of original title-page, 3 appendices, index. [with]

RALEGH'S LAST VOYAGE: Being an account drawn out of contemporary letters and relations, both Spanish and English, of which the most part are now for the first time made public concerning the voyage of Sir Walter Ralegh, knight, to Guiana in the year 1617 and the fatal consequences of the same. By V. T. Harlow, M.A., B.Litt. Editor of The Discoverie of Guiana by Sir Walter etc., etc. Illustrated with a Portrait and two Maps. Cr. 4to, First Edition; pp. [viii], 384(last 3 blank); 2 folding maps, portrait frontispiece, appendix, index; together, two volumes, both in original quarter vellum, with buckram sides, gilt; fine, uncut copies; scarce, especially in such condition. London; The Argonaut Press; 1928-32. ***Editions limited to 975 and 775 (respectively) numbered copies printed on Japon Vellum by Walter Lewis at the University Press, Cambridge. The first work was first published in 1596. #45723

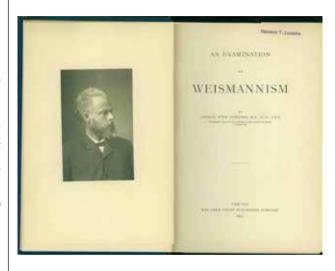


19 Rosenbaum, Robert A. EARNEST VICTORIANS. Six great Victorians as portrayed in their own words and those of their contemporaries. First U.K. Edition; pp. 384(last blank); 8 illustrations, notes, index; original cloth; a very good copy in dustwrapper. London; Heinemann; (1961). ***Lord Ashley, John Henry Newman, Elizabeth Barrett Browning, Dante Gabriel Rossetti, Charles Darwin, and Charles George Gordon. #65622

A\$35.00



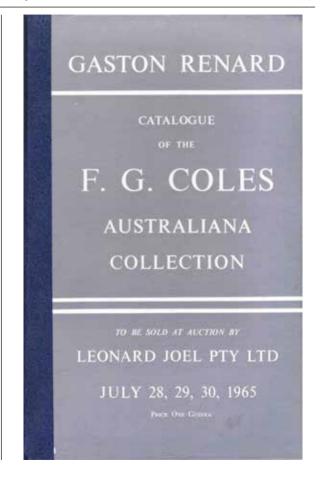
20 Romanes, George John. AN EXAMINATION OF WEISMANNISM. Cr. 8vo, First Edition; pp. [iv], x, 224(last 3 adv.); portrait frontispiece, 2 appendices, glossary, index; original cloth, top edge gilt; (small name stamp of former owner at head of title-page; first few leaves cracked at inner margin and repaired; otherwise a very good copy); scarce. Chicago; The Open Court Publishing Company; 1893. #66756



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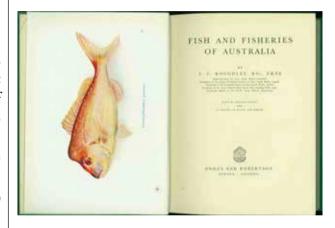
21 Renard, Gaston. F.G. COLESAUSTRALIANA COLLECTION.

Catalogue. With Descriptive and Bibliographical Annotations. With Nine Plates and Supplementary Index. Melbourne, 28th-30th July, 1965. Med. 8vo; pp. [iv], viii, 200; portrait as frontispiece, 1287 lots, index; price list loosely inserted; original quarter cloth & thin printed boards; entirely uncut; (a little toning of paper); a fine copy. Melbourne; Gaston Renard; 1965. ***Universally recognised (and widely quoted) as the finest and most informative Catalogue of a book sale in Australia and a sought-after work of reference. The Catalogue was reviewed in several overseas journals incuding the "Times Literary Supplement" and "Journal de la Societe des Oceanistes", Paris. This is one of 25 presentation copies printed on hand-made paper, in the original printer's binding. It was intended for it to be numbered, signed and rebound in leather, but this never occurred for this copy which is in its original unaltered state, as issued. #22385

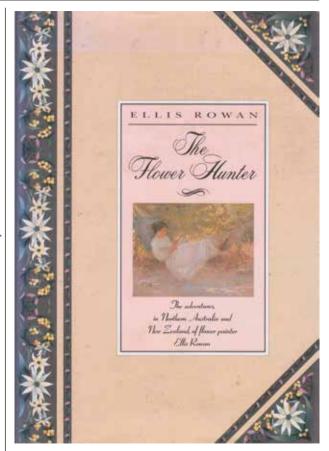


22 Roughley, T. C. FISH AND FISHERIES OF AUSTRALIA.

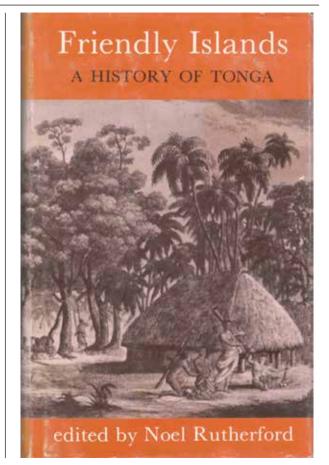
With 60 colour plates and 21 plates in black and white. Cr. 4to, First Edition (in this form); pp. xvi, 344; endpaper maps & 3 text maps, 63 coloured & 20 b/w. plates, 7 text illustrations, index of scientific names & general index; original cloth; (name cut from top of front endpaper); a very good copy. Sydney; Angus and Robertson; (1951). ***Completely revised and enlarged from the Author's much earlier work: "Fishes of Australia and their Technology" published in 1916. #11190



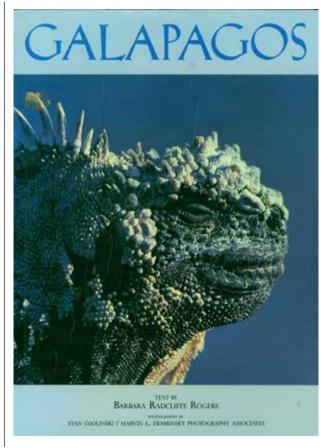
23 **Rowan**, [Mrs.] Ellis. **THE FLOWER HUNTER.** The Adventures in Northern Australia and New Zealand of flower painter Ellis Rowan. Super roy. 8vo, New Edition; pp. viii, 216; 2 maps, coloured portrait of Mrs. Rowan & 11 coloured plates, several b/w. illustrations by Karen Carter, index; original papered boards; a very good copy in dustwrapper. (Sydney); Angus and Robertson; (1991). ***A reprint of "A Flower-Hunter in Queensland & New Zealand", with some only of the original illustrations. #45324 **A\$45.00**



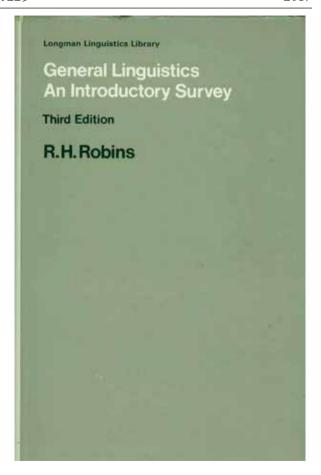
24 **Rutherford**, Noel; Editor. **FRIENDLY ISLANDS.** A History of Tonga. First Edition; pp. xii, 300(last 3 blank); full-page map, 13 illustrations (mostly full-page), notes & references, glossary, bibliography, index; original papered boards; a fine copy in slightly worn dustwrapper. Melbourne; Oxford University Press; (1977). #1890 **A\$95.00**



25 Rogers, Barbara Radcliffe; Text by. GALAPAGOS. Photography by Stan Osolinski, Marvin L. Dembinsky Photography Associates. Additional photography by Juliette Rogers. Cr. folio, First Edition; pp. 144; numerous fine coloured illustrations, appendix, index; original papered boards; a nice copy in dustwrapper. New York; Mallard Press; (1990). #65527
A\$35.00

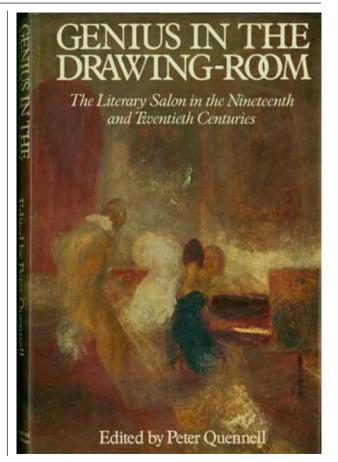


26 Robins, R. H. GENERAL LINGUISTICS. An Introductory Survey. Third Edition. Third Edition; pp. xxii, 330; several figures, notes & references, index; original papered boards; a nice copy in dustwrapper. London and New York; Longman; (1980). ***Longman Linguistics Library No. 2. First published in 1964. #47637 A\$35.00



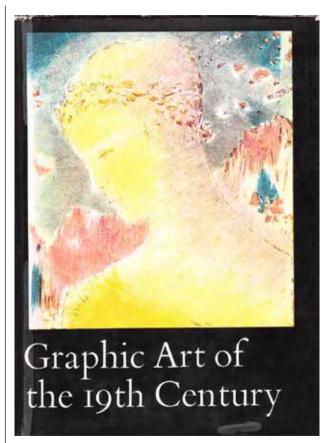
Quennell, Peter; Edited by. GENIUS IN THE DRAWING-ROOM. The Literary Salon in the Nineteenth and Twentieth Centuries. Med. 8vo, First Edition; pp. 188; 16 plates, notes, bibliogs.; original papered boards; a fine copy in dustwrapper. London; Weidenfeld & Nicolson; (1980). #65921

A\$35.00



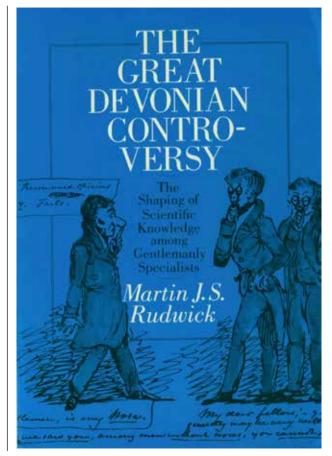
28 Roger-Marx, Claude. GRAPHIC ART OF THE 19TH CENTURY. (Translated from the French by E. M. Gwyer). First Edition in English; pp. 256(last 2 blank); numerous illustrations (14 coloured), index; original cloth; a very good copy in slightly worn dustwrapper. London; Thames and Hudson; (1962). #22498

A\$20.00

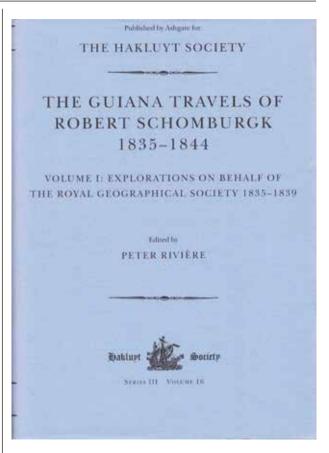


29 Rudwick, Martin J. S. THE GREAT DEVONIAN CONT-ROVERSY. The Shaping of Scientific Knowledge among Gentlemanly Specialists. Cr. 4to, First Paperback Edition; pp. xxxiv, 494; 74 illustrations & figures, 3 appendices, bibliography, index; original stiff wrappers; a very good copy. Chicago and London; The University of Chicago Press; (1988). ***First published in 1985. #65543

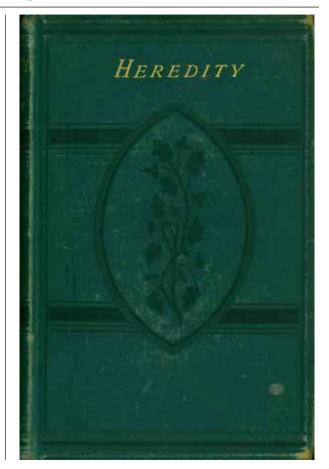
A\$25.00



30 Riviere, Peter; Editor. THE GUIANA TRAVELS OF RICHARD SCHOMBURGK 1835-1844. Volume I: Explorations on Behalf of the Royal Geographical Society 1835-1839. Volume II: The Boundary Survey 1840-1844. 2 vols., roy. 8vo, First Edition; Vol. I, pp. xiv, 406, [4](blank); 3 maps, 13 figures including portrait frontispiece; Vol. II, pp. xiv, 266; 3 maps, 12 figures including portrait frontispiece; original cloth; a fine set in slightly worn dustwrappers. London; Published by Ashgate for The Hakluyt Society; 2006. ***Series III, Volumes 16 & 17. #41804



31 **Ribot**, Th. **HEREDITY:** A Psychological Study of its Phenomena, Laws, Causes, and Consequences. From the French of Th. Ribot. First Edition; pp. x, 396(last 3 blank); original cloth (a little worn; some foxing & minor soiling throughout). London; Henry S. King & Co.; 1875. #66774



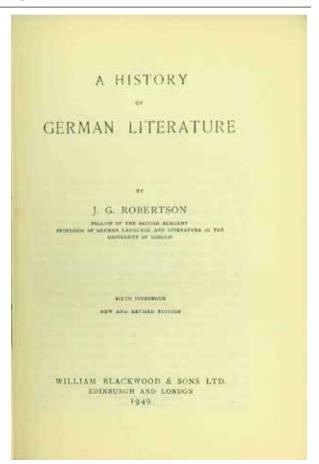
32 Rosenblum, Alec A. HISTORY AND ART IN PACIFIC STAMPS. A manuscript article on 14 leaves, so titled, by Alec A. Rosenblum, OBE, BSc. (Author of "The Stamps of the Commonwealth of Australia", "The Stamps of Tonga", "The Stamps of Papua", etc.). F'cap folio, 14 leaves; written (by Rosenblum) in a small but legible hand; corners a little dog-eared, but in very good condition. [Melbourne (?); Alec A. Rosenblum; N.D. c. 1950]. ***Written for Charles Barrett's book - The Pacific, Ocean of Islands - but never used. #64200 A\$45.00

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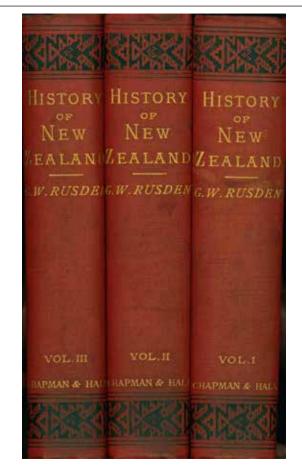
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33 **Robertson**, J. G. **A HISTORY OF GERMAN LITERATURE.**Sixth Impression, New and Revised Edition. Pp. xvi, 752; chronological table, bibliography, index; original cloth; a very good copy. Edinburgh and London; William Blackwood & Sons Ltd.; 1949. #37205 **A\$25.00**

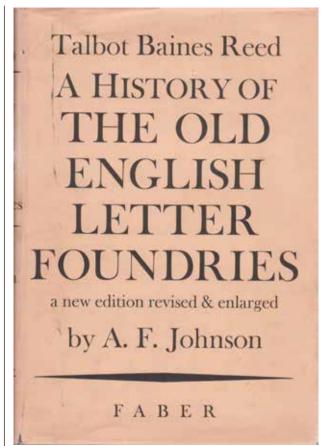


34 Rusden, G. W. HISTORY OF NEW ZEALAND. 3 vols., First Edition; pp. x, 656; folding map (a tear repaired), appendix, Errata slip loosely inserted; Vol. II, pp. [viii], 606, [2](blank); 4 full-page plans (at pp. 5, 433, 510, 511); Vol. III, pp. [vi], 540, 32(adv. dated Nov. 1882); double-page table, appendix, index; entirely uncut & partly unopened; a very nice, bright set in the original red cloth; scarce. London; Chapman and Hall, Limited; 1883. ***Hocken, Page 348; Bagnall 4947. This edition (of 500 copies) was suppressed consequent upon the famous libel trial, Bryce v Rusden, in which Bryce obtained heavy damages for Rusden's assertions in the book that he had behaved brutally towards the Maoris. A Second Edition, with the libellous matter expunged, appeared in 1889. "A full and scholarly work, abounding in laborious research and criticism, discounted by strong philo-Maori views, and censure on the treatment adopted towards the natives since our first contact with them, and especially during the war of 1860-69". - HOCKEN. Perhaps commentators of our own age would see matters differently. #1977 A\$950.00



135 Reed, Talbot Baines. A HISTORY OF THE OLD ENGLISH LETTERFOUNDRIES. With Notes Historical and Bibliographical on the Rise and Progress of English Typography. A new edition revised and enlarged by A. F. Johnson. Reduced demy 4to, Second Edition; pp. xiv, 400; folding frontispiece, 95 illustrations (many full-page), 9 page list of references, index; original buckram; a fine copy in worn dustwrapper. London; Faber and Faber Limited; (1952).

***First published in 1887. Baines Reed's original work was described by Graham Pollard in 1928 as "an indispensable book: it is by far the best and most complete book on the history of type foundries that has been written for any country". In this revised and enlarged edition Johnson draws on more than 20 years' of research and adds considerably to the account of typographical history including many facts unknown to the original author. #28363



36 Renard, Gaston, IGNIS FATUUS. A Diverse Collection of Books which in one way or another are to some degree or other illuminative of the flight of man's fancy and desires, or illustrative of his inventive imaginings; including voyages imaginaires & extraordinaires, fraudulent voyages and travels, utopias, paradises lost but not regain'd, satires & parodies, more or less skilful, romanticised versions of actual voyages & travels, fiction disguis'd as fact & fact in fictional guise, with skits & take-offs, some unpretending fiction, or just plain Baloney; in short, anything we feel disposed, for one reason or another, or without any reason at all, to include, to produce an assemblage of interesting, diverting & entertaining material, & without apology for obvious omissions & apparently pointless inclusions; comprising works ancient and modern, & mostly, but not entirely, with some relation to Australia & the Pacific Region - the general geographical area of the Terra Australis Incognita. With Full Bibliographical Descriptions & Annotations, References, etc. and with Sixteen Illustrations. Pp. ii, 34; 11 plates, references,; original stiff wrappers; a fine copy. Melbourne; Gaston Renard; MCMLXXIII [on cover but actually 1978]. ***Limited edition of 250 numbered copies, prepared for the Sixth Australian Antiquarian Booksellers' Fair, 1978. Production of the cover was plagued by typographic errors and the date is given wrongly twice, but the correct date is shown in the text, which was carefully proofread and contains much useful information on fictitious voyages, etc. (the title says it all!). #34423 A\$35.00

SIXTH AUSTRALIAN

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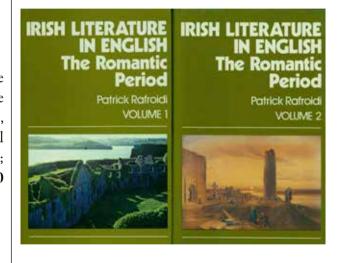
A Diverse Cullection of Books which in the way or another are to some degree or other illuminative of the flight of man's family a desires, or illustrative of his inventive inequalings; including sopoper Confession & actracraftulous, fraudulent voyages & travels, utopies, peradices lost but not regain'd, satires a paredice, core or less skillyl, remarticised versions of actual voyages a travels, fiction dispute'd as fact a fact to fictional pulse, with sains a take of the tentional pulse, with sains a take offer tending fiction, or just plain belong; in short, anything we feel disposed, for one reason or another, or without any reason at all, to include, to produce an assessblage of interesting, diverting & entertaining material, a without spology for obvious unisations a apparently pointless inclusions; compelsing works ancient and numero, a mostly, but not entirely, with some relation to Australia a the Pacific Region - the general geographical area of the Terra Asstralia Incognita,

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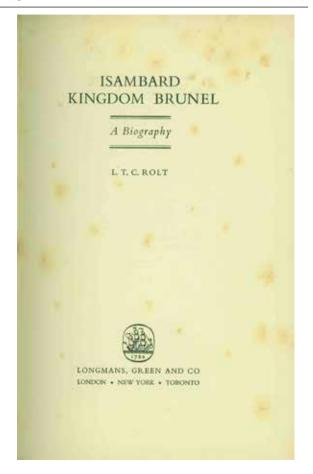
Full Sibliographical Descriptions & Annotations, References, etc. and with Sixteen Illustrations.



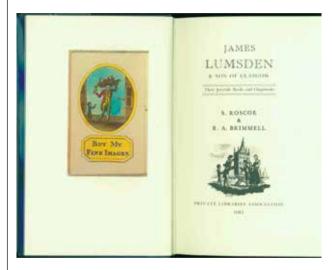
109 King Street (Cur. Lt. Colline St.) Mellinourne, Victoria, 3000, Australia Triaylose stitl 42 strit 37 **Rafroidi**, Patrick. **IRISH LITERATURE IN ENGLISH.** The Romantic Period (1789-1850). Volume I, Parts I, II & III. [and Volume 2, Part IV]. 2 vols., First Edition; Vol. I, pp. xxviii, 364; 16 plates, notes, index; Vol. II, pp. [vi], 392, [2](blank); bibliography; original papered boards; a fine set in dustwrappers. Atlantic Highlands, N.J.; Humanities Press; (1972). #37284 **A\$65.00**



38 **Rolt**, L. T. C. **ISAMBARD KINGDOM BRUNEL.** A Biography. First Edition; pp. xvi, 348(last 3 blank); 16 plates, appendix, note, bibliography, index; original cloth; (some foxing); a very good copy. London; Longmans, Green and Co; (1957). #46317 **A\$25.00**

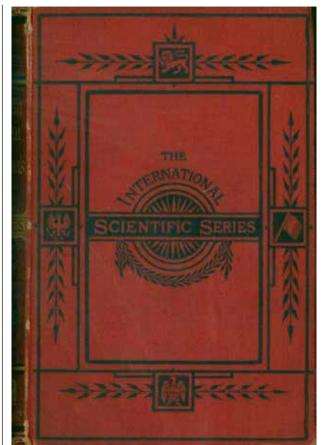


39 Roscoe, S. & Brimmell, R. A. JAMES LUMSDEN & SON OF GLASGOW. Their Juvenile Books and Chapbooks. Roy. 8vo, First Edition; pp. xxvi, 134; coloured frontispiece, numerous illustrations, bibliography, index; original cloth, gilt; a fine copy. (Pinner, Middlesex); Private Libraries Association; (1981). ***Detailed listings of over 170 publications. #32086 A\$35.00

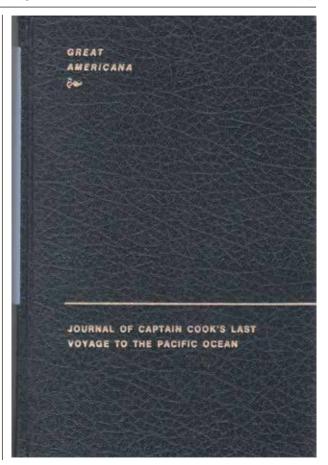


40 Romanes, G. J. JELLY-FISH, STAR-FISH AND SEA-URCHINS. Being a research on Primitive Nervous Systems. Cr. 8vo, First Edition; pp. [4](adv.), viii, 324(last blank), [40](adv.); 63 figures; original cloth (spine a little darkened & ends slightly worn); a very good copy; very scarce. London; Kegan Paul, Trench, & Co.; 1885.

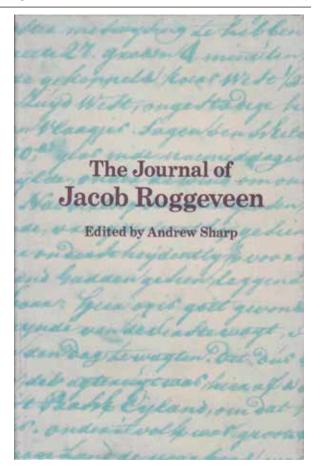
***The International Scientific Series, Vol. L. #66320 A\$110.00



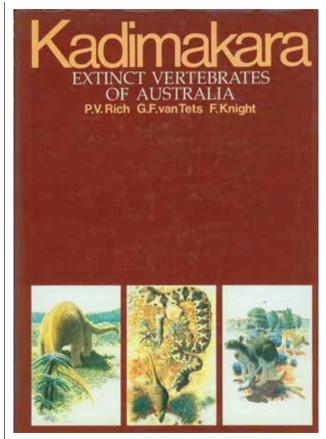
41 [Rickman, John]. JOURNAL OF CAPTAIN COOK'S LAST VOYAGE TO THE PACIFIC OCEAN, on Discovery; performed in the Years 1776, 1777, 1778, 1779, Illustrated with Cuts, and a Chart, showing the Tracts of the Ships employed in this Expedition. Faithfully Narrated from the original MS. Facsimile Edition; pp. [viii], [vi], xlvi, 396(last 4 unnumbered); double-page map, 1 double-page & 5 full-page plates; original plasticised cloth; a fine copy; scarce. [U.S.A.]; Readex Microprint; (1966). ***The original edition: London, Printed for E. Newbery, M DCC LXXXI [1781] is of very great rarity. #9373



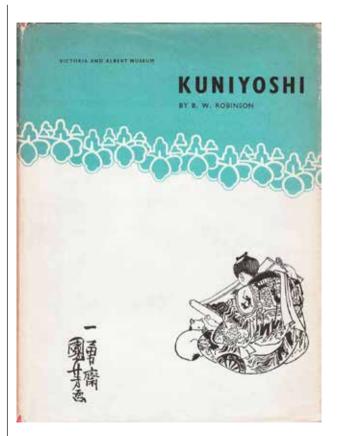
42 Roggeveen, Jacob: THE JOURNAL OF JACOB ROGGE-VEEN. Edited by Andrew Sharp. First Edition; pp. [x], 194; folding map; 3 plates, biographical, historical & bibliographical introduction, bibliography, index; original cloth; a fine copy in dustwrapper. Oxford; at the Clarendon Press; 1970. ***This is the first publication in English of Roggeveen's complete Journal. #2247 A\$225.00



43 **Rich**, P. V. [and] **van Tets**, G. F.; Editors. **KADIMAKARA**: **EXTINCT VERTEBRATES OF AUSTRALIA**. Illustrator Frank Knight. F'cap folio, First Edition; pp. 284, [4](blank); 3 full-page maps, 11 palaeontological charts (10 coloured), 5 text maps, 33 distribution maps, 33 full-page coloured plates by Frank Knight, nearly 200 text illustrations, appendices, references, index; original papered boards; a nice copy in dustwrapper (spine faded & with tiny scratch). (Lilydale, Vic.); Pioneer Design Studio; 1985. #12998

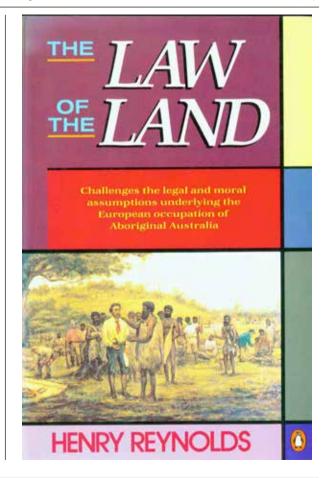


44 **Robinson**, B. W. **KUNIYOSHI.** 4to, First Edition; pp. xvi, 72(last blank); coloured frontispiece, 98 b/w. plates, 11 full-page illustrated tables of the censors' seals & the series-titles & sub-titles, the artist's publishers, etc.; notes, 3 appendices, chronology, glossary, index; original cloth; a fine copy in slightly worn dustwrapper. London; Her Majesty's Stationery Office [for] Victoria and Albert Museum; 1961. #20347

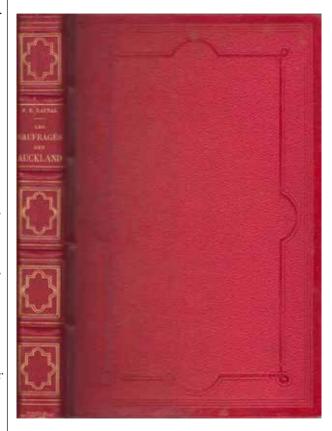


45 **Reynolds**, Henry. **THE LAW OF THE LAND.** Cr. 8vo, First Edition; pp. xii, 228(last blank); notes, bibliography, index; original wrappers; a nice copy; scarce. (Ringwood, Victoria); Penguin Books; (1987). #47043

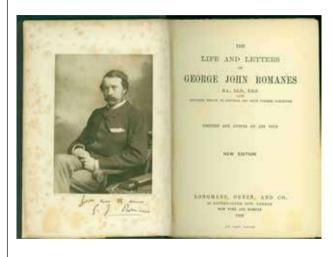
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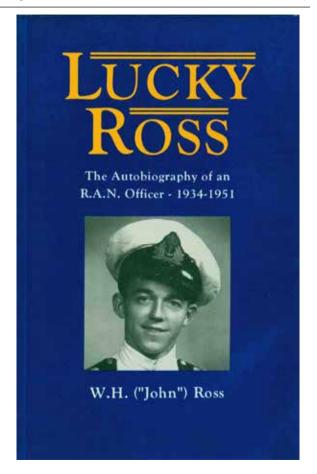
46 Raynal, F. E. LES NAUFRAGES, ou Vingt Mois sur un Recif des Iles Auckland. Recit Authentique par F. E. Raynal. Illustre de 40 Gravures sur Bois dessinees par A. de Neuville et accompagne d'une Carte. Paris: Librairie de L. Hachette et Cie., Boulevard Saint-Germain, No. 77, 1870. Super roy. 8vo, First Edition; pp. viii, 374, [2](Errata, last blank except for colophon); title-page in red & black, portrait frontispiece, double-page map & 40 full-page plates, appendix; original quarter morocco binding by Charles Magnier, with his name at foot of spine, gilt edges; (some occasional mild foxing); a very nice copy; very scarce. Paris; Librairie de L. Hachette et Cie.; 1870. ***Not in Hocken; Bagnall 4778; Spence 959; Ferguson 14751. A second edition, very similar, was issued later in the same year and a third in 1873, with fourth and fifth editions in 1877 and 1882 respectively. An English translation was published in 1874. These later editions are all more common than this first edition which is quite elusive. The book is an account of the wreck of the schooner Grafton (Captain Musgrave), by one of the survivors. Raynal was Mate and this account is taken from his diary. He also recounts his early life including eleven years spent on the Australian goldfields. The Appendix includes a short account of the loss of the Invercauld in the Auckland Isles by Captain Dalgarno, and a relation of the wreck of the General Grant. #36106 A\$450.00



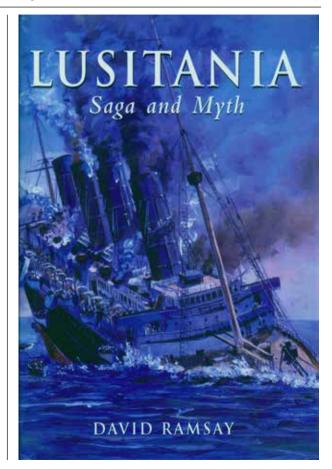
47 **Romanes**, George John: **THE LIFE AND LETTERS OF GEORGE JOHN ROMANES**. Written and edited by his wife [Ethel Duncan Romanes]. New Edition. Cr. 8vo, Fourth Edition; pp. xii, 392(last blank), 32(inserted adv.); portrait frontispiece (somewhat foxed), 2 plates, index; original cloth (neatly rebacked, with original backstrip preserved); a very good copy; scarce. London; Longmans, Green, and Co.; 1898. ***Including many letters to and from Charles Darwin. #66325



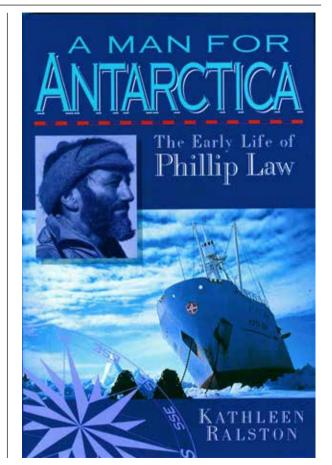
48 Ross, W. H. (John). "LUCKY ROSS". An R.A.N. Officer 1934-1951. First Edition; pp. viii, 280; numerous illustrations, 4 appendices (the Sydney/Kormoran encounter, Sydney & Canberra casualty lists and glossary of naval slang); original stiff wrappers; a very good copy. (Victoria Park, Western Australia); Hesperian Press; (1994). #41204



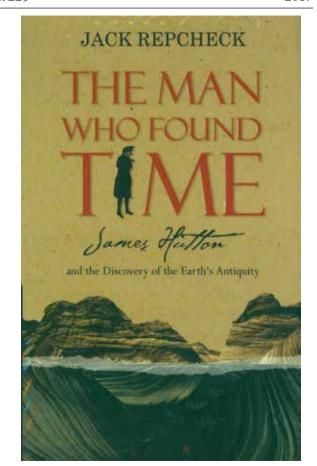
49 **Ramsay**, David. **LUSITANIA**. Saga and Myth. Med. 8vo, First Edition; pp. xii, 308; full-page map, 8 plates, 3 appendices, bibliography, notes, index; original papered boards; a fine copy in dustwrapper. London; Chatham Publishing; (2001). #23517 **A\$65.00**



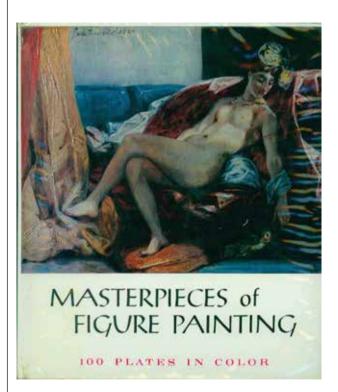
Life of Phillip Law. Med. 8vo, First Edition; pp. x, 236, [2](blank); 3 text maps, frontispiece, 12 plates, notes, glossary, bibliography, index; a fine copy in dustwrapper. (Melbourne); Hyland House; (1993). #40813



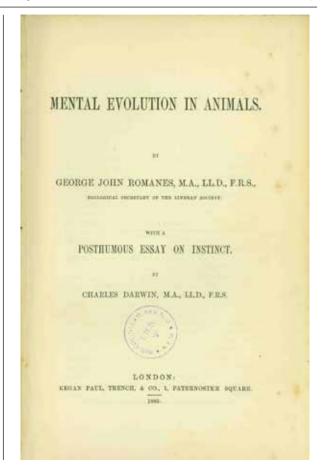
51 **Repcheck**, Jack. **THE MAN WHO FOUND TIME.** James Hutton and the Discovery of the Earth's Antiquity. First U.K. Edition; pp. [viii], 248(last blank); appendix, sources, references, index; original papered boards; a fine copy in dustwrapper. London; Simon & Schuster, A Viacom Company; (2003). #56920 **A\$30.00**



52 **Relouge**, E. E.; Editor. **MASTERPIECES OF FIGURE PAINTING.** 100 plates in color. Introduction by Bodo Cichy. Super roy. 4to, First Edition in English; pp. 264; 100 mounted coloured plates (4 folding); original canvas; a nice copy in dustwrapper. New York; A Studio Book, The Viking Press; (1959). ***Studies of the female nude. #22181 **A\$30.00**

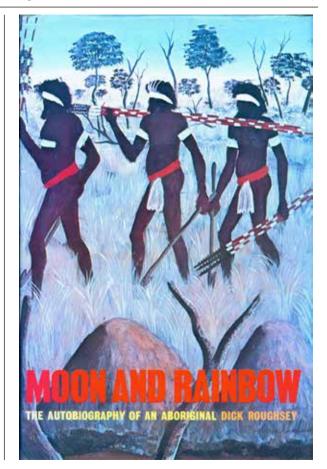


ANIMALS. With a Posthumous Essay on Instinct. By Charles Darwin. Med. 8vo, First Edition; pp. [iv], 412, 64(adv.); folding table as frontispiece, full-page plate, 3 text figures, appendix (the Essay by Darwin, with its own separate index), index; original cloth (spine faded & a little worn; a small stamp on title-page); entirely uncut; a very good copy; very scarce. London; Kegan Paul, Trench, & Co.; 1885. #23457



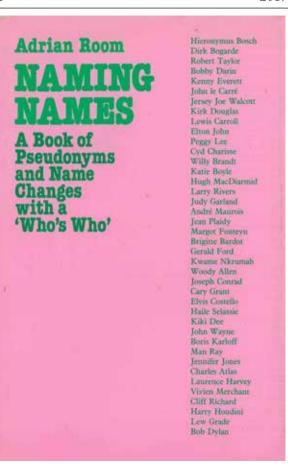
54 **Roughsey**, Dick (Goobalathaldin). **MOON AND RAINBOW.**The autobiography of an Aboriginal. Med. 8vo, First Edition; pp. 168; endpaper maps, 16 coloured plates, 31 b/w. illustrations, glossary; original papered boards; (some minor soiling); a very good copy in dustwrapper. (Sydney); Reed; (1971). ***Hunter, fisherman, cattleman, sailor & artist. #8587

A\$45.00

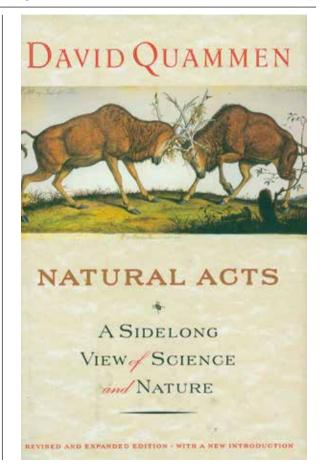


Name Changes with a Who's Who. First Edition; pp. x, 350(last blank); bibliography; original cloth; a fine copy in dustwrapper. London and Henley; Routledge & Kegan Paul; (1981). #41459

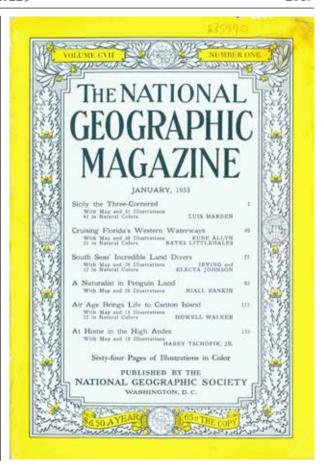
A\$20.00



Ouammen, David. NATURAL ACTS. A Sidelong View of Science and Nature. Revised and expanded edition, with a new introduction. Including "Planet of Weeds" and the Megatransect series. Second Edition; pp. 352(last blank); sources, index; original papered boards; a fine copy in dustwrapper. New York; W. W. Norton & Company; (2008). ***First published in 1985. #9158
A\$35.00



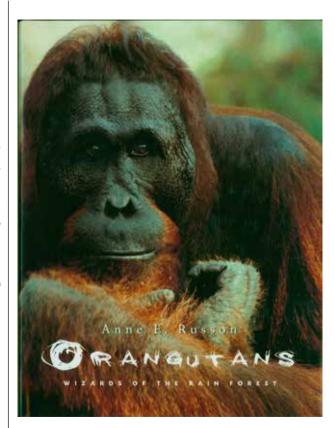
57 Rankin, Niall. A NATURALIST IN PENGUIN LAND. Super roy. 8vo, pp. 93-116; map, 26 photos.; contained in The National Geographic Magazine, Washington, January, 1955, original wrappers; (waterstain to first few advert. leaves). Washington; National Geographic Society; 1955. ***Containing also "South Seas' Incredible Land Divers" by Irving and Electa Johnson, pp. 77-92, describing the original "Bungee Jumping" of Pentecost, New Hebrides. #35990



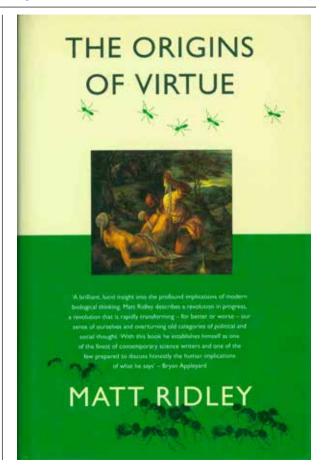
88 Roe, F. Gordon. THE NUDE. From Cranach to Etty and Beyond. With a foreword by H. Granville Fell. Cr. 4to, First Edition; pp. 120; 56 attractive sepia plates, appendix, bibliography, index; original buckram, fore and lower edges uncut; a very good copy. Leigh-on-Sea, Essex; F. Lewis, Publishers, Limited; (1944). ***Edition limited to 500 numbered copies printed by letterpress on high quality laid paper. #22537



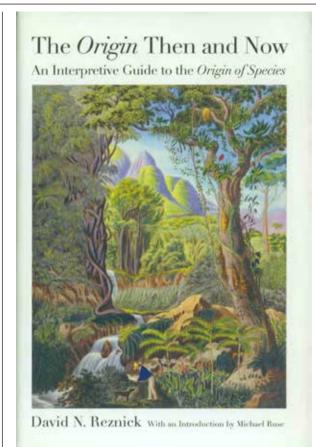
59 **Russon**, Anne E. **ORANGUTANS**. Wizards of the Rain Forest. Cr. 4to, First Edition; pp. 222, [2](blank); full-page map, numerous coloured & a few b/w. illustrations, bibliography, index; original papered boards; a fine copy in dustwrapper. London; Robert Hale; (1999). ***Based on ten years research by the author on orangutan behaviour. The lavishly illustrated text includes a scientific history of orangutans, a description of orangutans and their natural habitat, their astonishing behaviour patterns and rehabilitation operations. #43077



60 **Ridley**, Matt. **THE ORIGINS OF VIRTUE.** Med. 8vo, First Edition; pp. viii, 296(last blank); sources & notes, index; original papered boards; a fine copy in dustwrapper. (London); Viking; (1996). ***On the evolution of altruism. #61048 **A\$35.00**



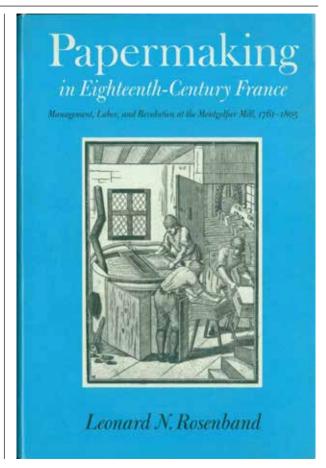
61 **Reznick**, David N. **THE ORIGIN THEN AND NOW.** An Interpretive Guide to the Origin of Species. With an Introduction by Michael Ruse. Med. 8vo, First Edition; pp. xvi, 432; 32 figures, references, index; original cloth; a fine copy in dustwrapper. Princeton and Oxford; Princeton University Press; (2010). ***A detailed analysis of the concepts of Darwin's 'Origin' in the light of modern knowledge, clearly explained with numerous examples. #46566 **A\$65.00**



62 **Ryan**, John. **PANEL BY PANEL**. An illustrated history of Australian Comics. Med. 4to, First Edition; pp. 224(last blank); very numerous illustrations (including 16 pp. in colour), bibliography, index; original papered boards; a fine copy in dustwrapper. (Stanmore); Cassell Australia; (1979). ***Signed by the Author. #18853 **A\$45.00**

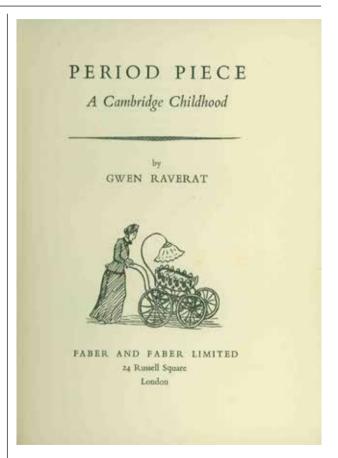


63 Rosenband, Leonard. N. PAPERMAKING IN EIGHTEENTH-CENTURY FRANCE. Management, Labor, and Revolution at the Montgolfier Mill 1761-1805. Med. 8vo, First Edition; pp. xvi, 210, [6](blank, last colophon); map as frontispiece 6 full-page illustrations, appendix (several tables), notes, sources, index; original cloth; a fine copy in dustwrapper. Baltimore and London; The Johns Hopkins University Press; (2000). ***After explaining in detail how paper was made, Rosenband provides a compelling account of how technological change affected the papermaking industry, transforming an elaborate, established system of production. #51406

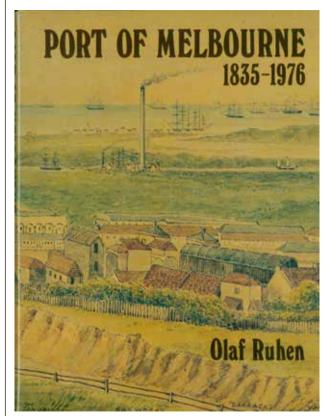


64 Raverat, Gwen. PERIOD PIECE. A Cambridge Childhood. First Edition, Fourth Impression; pp. 282, [4](blank); 2 genealogical charts, numerous illustrations by the Author; original cloth (slightly marked; spine faded). London; Faber and Faber Limited; (mcmlii [1952]). ***Recollections by a grand daughter of Charles Darwin. #13663

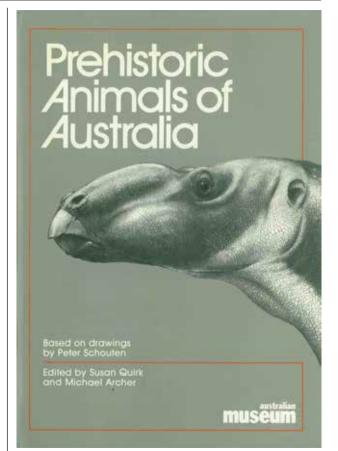
A\$30.00



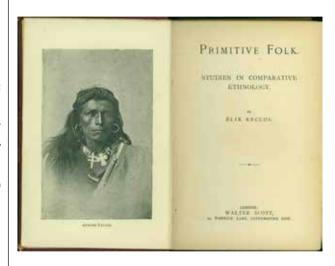
65 Ruhen, Olaf. PORT OF MELBOURNE 1835-1976. Cr. 4to, First Edition; pp. x, 324, [2](blank); 101 illustrations, of which 20 are full-page, including 2 maps, index; original papered boards; a fine copy in dustwrapper. (Melbourne); Cassell; (1976). #18202 A\$85.00



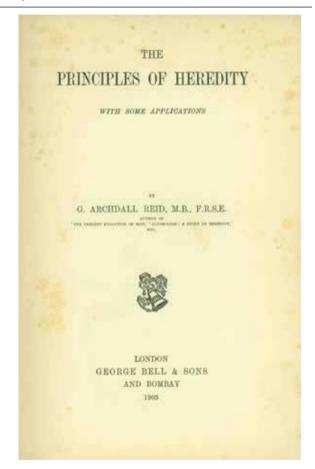
66 Quirk, Susan and Archer, Michael; Edited by. PREHISTORIC ANIMALS OF AUSTRALIA. Based on drawings by Peter Schouten. 4to, First Edition; pp. 80; 31 full-page illustrations, geological table, bibliography; original papered boards; a fine copy in dustwrapper. [Sydney; The Australian Museum; 1983]. #66126 A\$40.00



67 **Reclus**, Elie. **PRIMITIVE FOLK.** Studies in Comparative Ethnology. Cr. 8vo; pp. xvi, 340(last blank), [4](adv.); frontispiece, index; original cloth, gilt; (covers rubbed; new front endpaper); a very good copy; scarce. London; Walter Scott; N.D. [c. 1900]. ***The Contemporary Science Series, Edited by Havelock Ellis, Volume XII. #65839

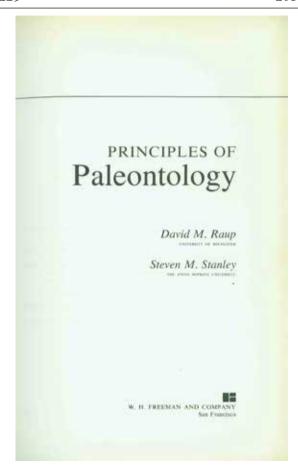


68 **Reid**, G. Archdall. **THE PRINCIPLES OF HEREDITY** with some applications. Med. 8vo, First Edition, Colonial Issue; pp. xiv, 360; index; original cloth, uncut & largely unopened; (rear board warped and damp-marked, otherwise a very good copy). London; George Bell & Sons; 1905. ***Bell's Indian and Colonial Library: lacking a preliminary blank, perhaps as issued. With interesting remarks on health, instinct, mental evolution, etc. #66777 **A\$25.00**



69 Raup, David M. and Stanley, Steven M. PRINCIPLES OF PALEONTOLOGY. Roy. 8vo, First Edition, Second Impression; pp. xii, 388; numerous illustrations & figures, references, index; original cloth; a nice copy. San Francisco; W. H. Freeman and Company; (1971). #35136

A\$30.00



70 **Rosner**, Charles. **PRINTER'S PROGRESS.** A Comparative Survey of the Craft of Printing 1851-1951. 4to, First U.S. Edition; pp. [xxiv], 8, 8a-d, 9-59, [59a](verso), 60-70(recto), [67](pagination irregular); numerous coloured & b/w. illustrations & plates, a few mounted, notes; original buckram (partly faded; half-title stained from removal of some previously affixed clipping); a very good copy. Cambridge; Harvard University Press; 1951. ***First published, and produced, in the U.K. in the same year. #62373 **A\$35.00**

PRINTER'S PROGRESS

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CHARLES ROSNER

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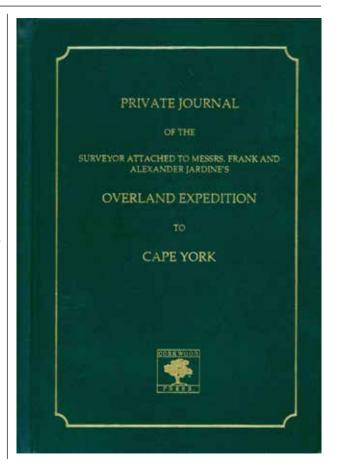
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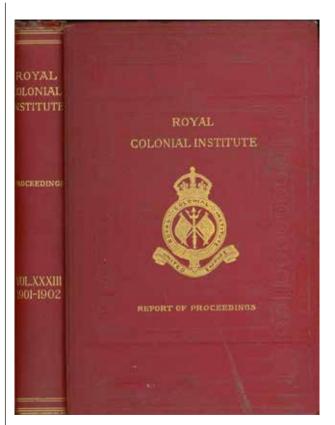
1951

71 (Richardson, A.J.). PRIVATE JOURNAL OF THE SURVEYOR attached to the Messrs. Frank and Alexander Jardine's OVERLAND EXPEDITION TO CAPE YORK. Deluxe Facsimile Edition; pp. [vi], 56(last 2 blank); coloured folding map in rear pocket, original full leather, gilt; a fine copy. (North Adelaide; Corkwood Press; 1997). ***Edition limited to 250 numbered copies of which the first 50 are bound in full leather as here. Originally printed in Brisbane by G. Wight, "Guardian" Office, in 1867. #56914

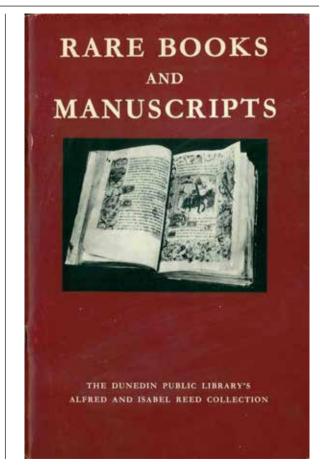


THE WATER SUPPLY OF AUSTRALIA.

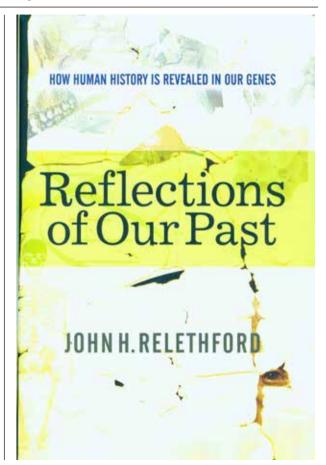
72 Royal Colonial Institute: PROCEEDINGS OF THE ROYAL **COLONIAL INSTITUTE.** Edited by the Secretary. Volume XXXIII 1901-1902. Pp. xii, 488(last 2 blank); frontispiece, index to papers & authors and general index; original cloth; a very good copy. London; The Institute; 1902. ***Including substantial papers on Rhodesia, Its Present and Future, by Frank Johnston; The Water Supply of Australia, by W. Gibbons Cox; The French Canadians, by Howard Angus Kennedy; The High Plateaus of Natal, their Climate and Resources, by Emile McMaster; British Columbia of To-day, by Hon J. H. Turner; Notes on Queensland, by Right Hon. Lord Lamington; Colonial Administration, by Sir Hubert E. H. Jerningham; The Progress of Civil Administration in the Orange River Colony, by H. A. Broome; The Recent Royal Tour, by Canon Dalton; The Klondike - A Four Years' Retrospect, by F. C. Wade; and Our Future Colonial Policy, by A. R. Colquboun. #64798 A\$25.00



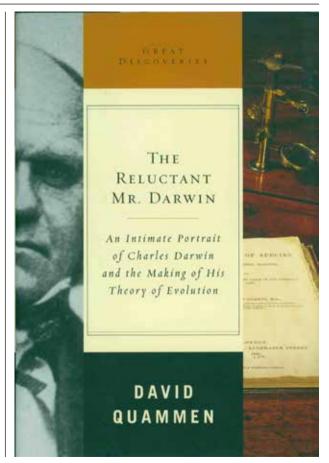
73 **Reed**, A. H.: **RARE BOOKS AND MANUSCRIPTS**. The Story of the Dunedin Public Library's Alfred and Isabel Reed Collection. Med. 8vo, First Edition; pp. 56(last 2 blank); 8 plates, 12 text illustrations (some full-page), appendix (on an early Dickens letter); original stiff wrappers; a fine copy. Wellington; A. H. & A. W. Reed, for the Dunedin Public Library; (1986). ***Inscribed and signed by A. H. Reed. #20597



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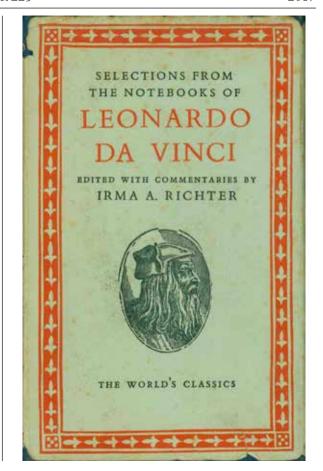
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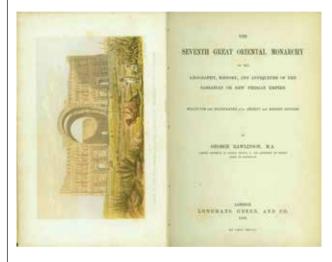
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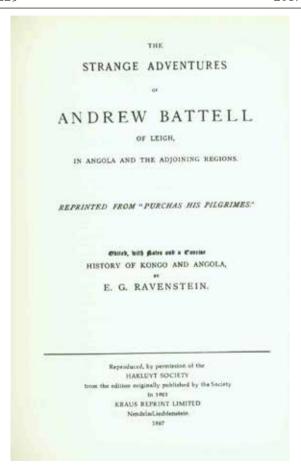


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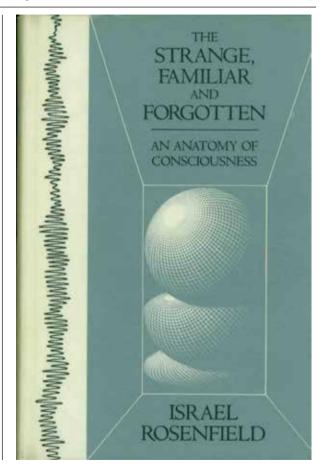
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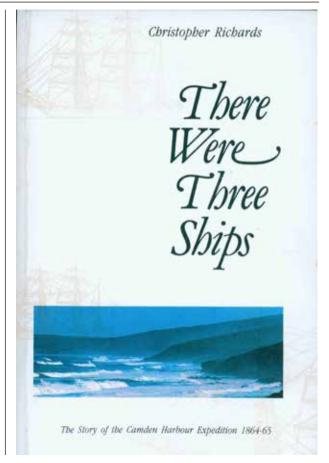


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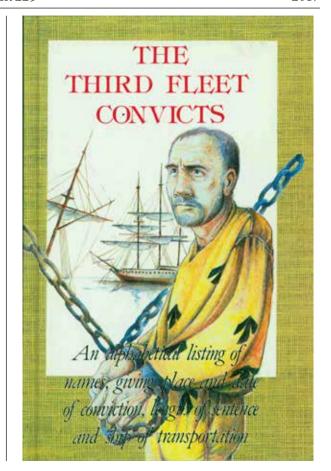
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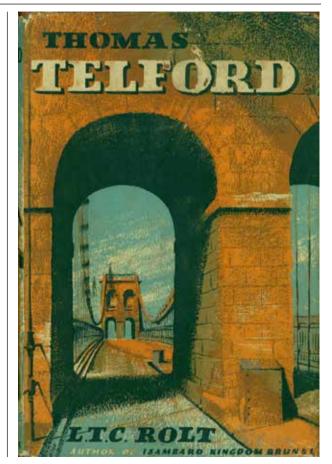
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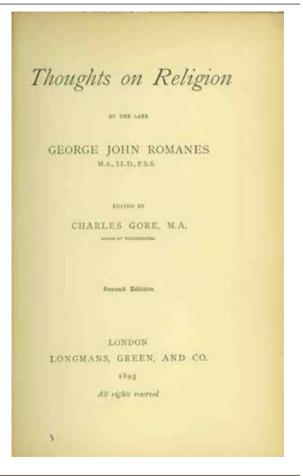
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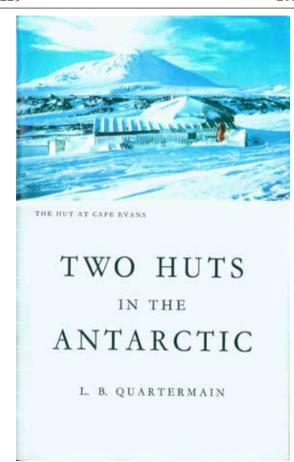


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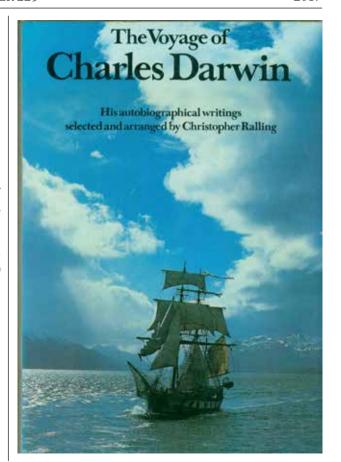
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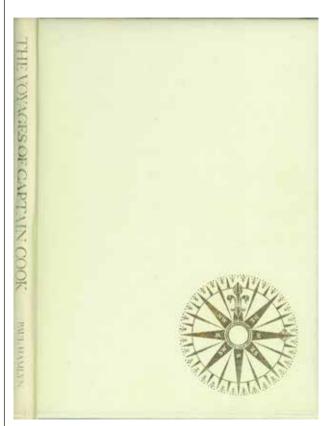
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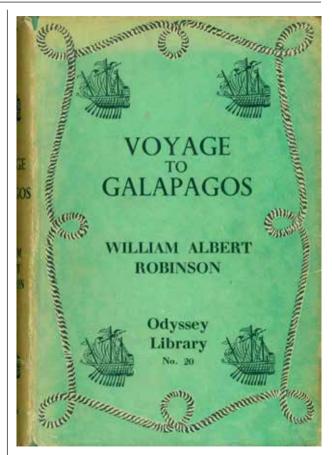


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