

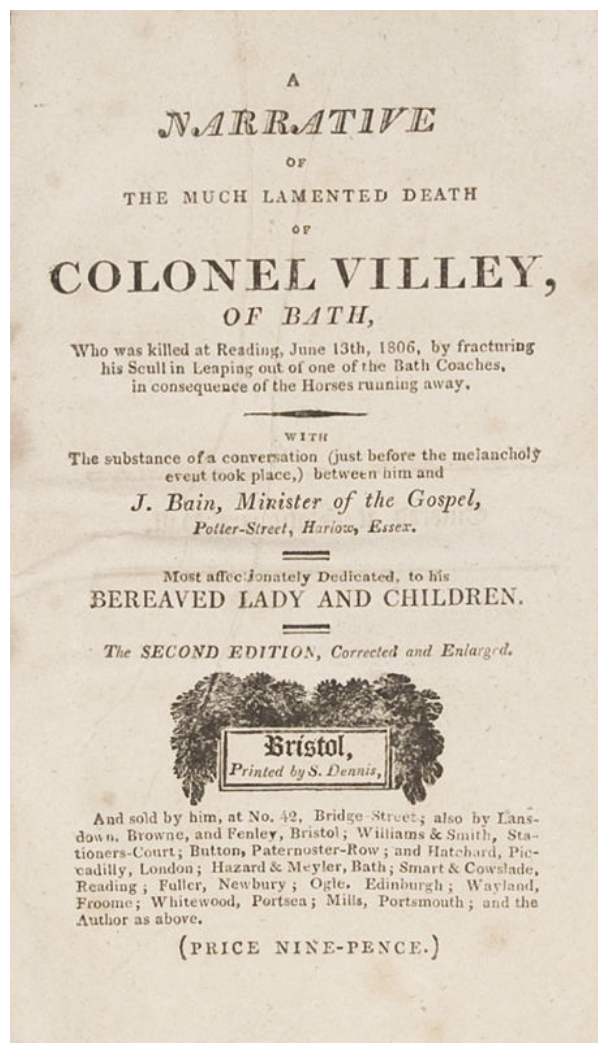
PROVINCIAL (PLUS PROVENANCE)

EBC E-CATALOGUE 17
2017

GEORGE BAYNTUN

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PRINTED IN BRISTOL

1. BAIN (J.)

A Narrative of the much Lamented Death of Colonel Villey, of Bath, who was killed at Reading, June 13th, 1806, by fracturing his Skull in Leaping out of one of the Bath Coaches, in consequence of the Horses running way. With the substance of a conversation (just before the melancholy event took place,) between him and J. Bain, Minister of the Gospel, Potter-Street, Harlow, Essex. Most affectionately Dedicated, to his Bereaved Lady and Children. The Second Edition, Corrected and Enlarged.

Woodcut imprint and tail-piece.

12mo. [175 x 110 x 5 mm]. 39, [1] pp. Contemporary blue wrappers. (Small hole in front cover and a little marked). [ebc3133]

Bristol: printed by S. Dennis, [c.1806]

£200

Bain and Villey met on the coach from London to Bath. The horses bolted during a stop at Reading; Villey leapt out, but fell and hit his head. While on board Bain and Villey enjoyed a discussion about dissenting churchmen at Reading, Methodism, Whitefield and Wesley. Bain was sufficiently impressed by his companion to have this little tribute published for his widow. It was priced at nine pence.



PRINTED IN BATH; UNOPENED IN THE ORIGINAL BOARDS

2. **BILLINGSLEY (John).**

General View of the Agriculture of the County of Somerset, with Observations on the Means of its Improvement. Drawn up in the Year 1795 for the Consideration of the Board of Agriculture and Internal Improvement... And now Re-printed with considerable Additions and Amendments, Accompanied with the Remarks of some respectable Gentlemen and Farmers in the County.

Folding engraved frontispiece map of the county, folding engraved plan for the draining of the turf bogs, and plate of Weldon's "Caisson-lock".

Second Edition. 8vo. [225 x 142 x 324 mm]. [16], x, [11]-320 pp. Unopened and in the original light blue boards, drab paper spine with a printed paper label. (Some wear to the spine and label chipped). [ebc2858]

Bath: by R. Cruttwell, for the Author, 1797

£400

With the half-title but lacking a blank fly-leaf at the end. A fine copy in original condition.

First published as a preliminary quarto report in 1794. The author of this survey, one of the best of the series, was a professional farmer from Ashwick Grove, near Shepton Mallet.

The final 4pp present a separate "Description of Robert Weldon's Hydrostatick or Caisson-Lock, which is now building and nearly completed on the Somerset Coal-Canal near Coombe-Hay, about three miles from Bath".

Bristol Master Printers.

STONE BRIDGE, BRISTOL,

February 7th, 1902.

DEAR SIR,

At a MEETING OF MASTER PRINTERS held on THURSDAY, February 6th, 1902, at which twenty-six firms were represented, the following Resolution, passed on December 11th, 1901, was confirmed, viz.:—

That "commencing with March 1st, 1902, the working hours be reduced to 52½ per week, with a wage of 31/-. Overtime for the first three hours to be 9d. per hour, and 1/- per hour afterwards, inclusive of tea-money. Notice of three-hours' overtime to be given by one o'clock, failing which, 5d. to be allowed for tea."

We trust you may see your way to give equivalent terms in your own establishment.

(Signed)

HARTLAND STUART WRIGHT,
Chairman.

MANUSCRIPT MINUTE BOOKS, PRINTED MATTER AND CUTTINGS

3. [BRISTOL MASTER PRINTERS ASSOCIATION]

Three manuscript minute books with additional printed and typed material, 1901-1922.

Vol. 1 (1901-1913), [205 x 159 x 25 mm], [117]ff of lined paper with neat black and blue ink manuscript records of meetings, along with 14 printed notices, eight typed sheets of documents, eight letters and a newspaper cutting. Bound in marbled covered boards with a green cloth spine.

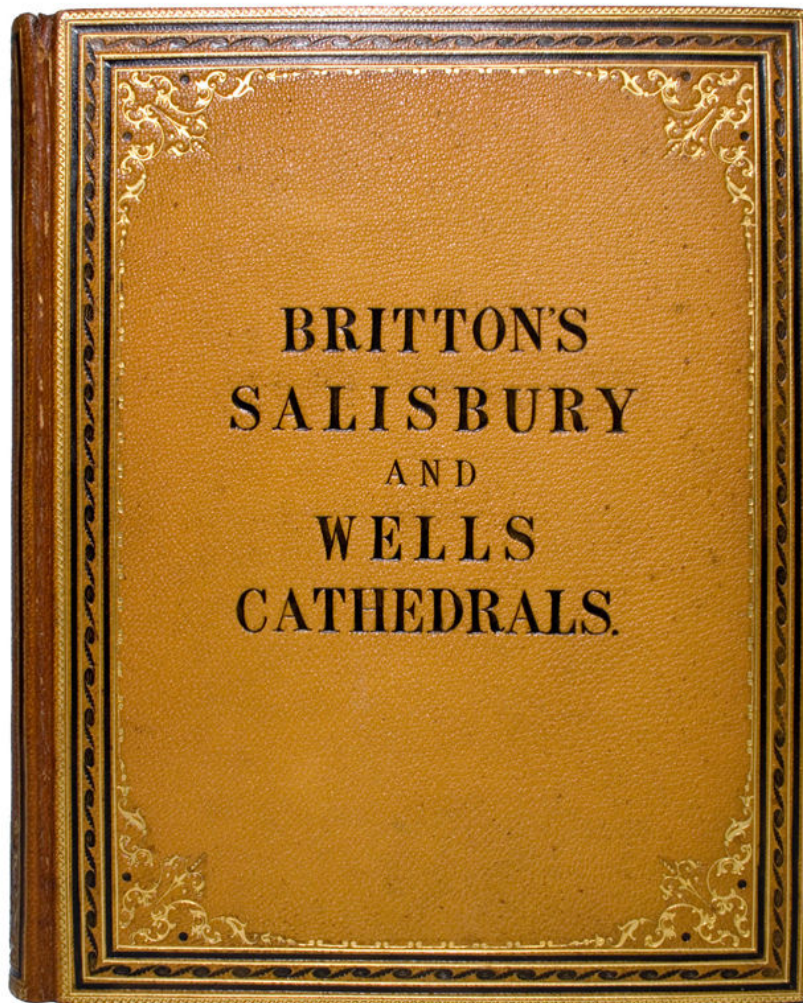
Vol. 2 (1913-1918), [231 x 180 x 25 mm], [88]ff with neat black ink records of meetings, along with 15 printed notices, 29 typed sheets of lists, letters and documents and other insertions. Bound in half blue roan, marbled covered sides, the spine lettered in gilt.

Vol. 3 (1918-1922), [324 x 200 x 10 mm], [33]ff of lined paper with neat black ink manuscript records of "Conferences", along with 19 printed notices, eight manuscript and 14 typed letters and documents, two newspaper clippings and other insertions. Bound in marbled covered boards, blue cloth spine. [ebc4276].

[Bristol: 26th November 1901 - 5th August 1922]

£600

The three manuscript volumes are accompanied by a further volume of newspaper cuttings compiled by the Bristol Master Printers & Allied Trades Association (the cuttings cover 111 pages, and are dated 1915-1937) and two printed volumes of Circulars and Rules of The Federation of Master Printers & Allied Trades, 1903-06 and 1908.



*SALISBURY AND WELLS BOUND TOGETHER BY THAT ADMIRABLE ARTIST
JOSEPH ZAEHNSDORF*

4. **BRITTON** (John).

The History and Antiquities of the Cathedral Church of Salisbury; Illustrated with a Series of Engravings, of Views, Elevations, Plans, and Details of that Edifice: Also Etchings of the Ancient Monuments and Sculpture: Including Biographical Anecdotes of the Bishops, and of other Eminent Persons Connected with the Church.

Additional engraved title, 31 plates and a woodcut vignette.

First Edition. 4to. [283 x 220 x 45 mm]. viii, 113, [1] pp. Bound in 1886 by Zaehnsdorf in citron goatskin, the covers with a border of a gilt wave roll, a black pearl and feather roll, three thin gilt fillets and two thicker black fillets and gilt arabesque ornaments in the corners with black roundels connected by repeated gilt drawer-handles and at the centre the title in large black letters. Smooth spine lettered upwards in black within a gilt and black fillet panel with gilt arabesque ornaments in the corners, the edges of the boards tooled with a gilt roll, the turn-ins with gilt and black rolls and fillets, patterned paper endleaves, gilt edges. (Front covers and spine darkened, joints a little rubbed and inner hinges reinforced with yellow tape). [ebc3808]

London: [by C. Whittingham] for Longman, Hurst, Rees, Orme, and Brown; the Author; and J. Taylor, 1814 £500

[Bound with]

BRITTON (John).

The History and Antiquities of the Cathedral Church of Wells: Illustrated by a Series of Engravings, of Views, Elevations, Plans, and Details of the Architecture of that Edifice; Including Biographical Anecdotes of the Bishops of the See of Bath and Wells.

Additional engraved title and 23 plates.

First Edition. 4to. viii, 130 pp.

London: [by C. and C. Whittingham] for Longman, Hurst, Rees, Orme, Brown, and Green; the Author; and J. Taylor, 1824

In the first work plate XV is bound as the frontispiece, and in the second plate XXI is bound as the frontispiece and the engraved title is plate II.

Very good clean copies of both works in a rather grand binding. It is inscribed in ink on the verso of the front free endleaf: "This volume was bound by that admirable artist Joseph Zaehnsdorf of London in 1886 for the present owner Callcott Reilly of Coopers Hill". Callcott Reilly (1828-1900) was a civil and construction engineer, who was awarded the Telford Medal in 1865. In 1871 he became the first Professor of Engineering Construction at the newly formed Royal Indian Engineering College at Cooper's Hill, near Englefield Green in Surrey.

PRINTED IN TAUNTON WITH THOMAS BEWICK'S WOODCUTS



5. **BUNYAN** (John).

The Pilgrim's Progress, From This World To That Which Is To Come, Delivered Under the Similitude of a Dream. A New and Improved Edition, Divided into Chapters. Complete in Three Parts. To which are Added Original Notes, Explanatory and Practical, Together with Memoirs of the Life of the Author, A Copious Index, &c. Copper engraved frontispiece by Stalker and six woodcut plates by Thomas Bewick after John Thurston.

First Edition with Bewick's Illustrations. 8vo. [176 x 104 x 33 mm]. [iii], viii-xv, [v], 148; viii, [157]-392 pp. Bound in contemporary sheep, smooth spine divided into seven panels with gilt fillets, lettered in the second panel on a red label, plain endleaves and edges. (Joints cracked, worn). [ebc2811]

Taunton: Printed by J. Poole, for B. Crosby and Co. Stationers' Court, London, and other Booksellers, 1806 £400

Tattersfield, *Thomas Bewick. The Complete Illustrative Work*, TB 2.470.

The frontispiece is lightly browned and has a few short tears at the edges. It has a contemporary ink inscription on the recto: "B. Millard. Shute Farm". The plates are a little foxed and there is some occasional spotting but it is a decent copy. This appears to be the first edition of *The Pilgrim's Progress* to be printed in Taunton. Although Poole claimed to have printed 4000 copies it is now rare - COPAC locates only two copies, at the British Library and Oxford, and there are none currently being offered for sale.

Early in 1805 John Poole wrote to Thomas Bewick from Taunton advising him that he and the bookseller Benjamin Crosby were planning to publish an edition of *Pilgrim's Progress* with woodcuts. He recognised that the book "will not sell unless I get a few engravings of some kind or other.... as I am persuaded that your Name will sell the work". The frontispiece was supplied by Crosby and John Thurston was eventually commissioned to design six cuts, for which he was paid £22. These were sent to Bewick and were probably engraved by his apprentice Henry White. Poole was rather despondent on seeing the proofs - "the upper part of the Group of Angels is rather naked, and that of the Trumpeter is not well designed.... some little objection has been made to the Testicles of Apolyon being so much in view". Tattersfield remarks they are "a refreshingly vigorous alternative to the etiolated illustrations to Bunyan found in most editions of that era", but they were better presented by the Edinburgh printer Daniel Schaw who subsequently borrowed the blocks from Poole and published them in 1809.

6. CONGREVE (William).

The Works. In Three Volumes. Consisting of His Plays and Poems.

Engraved frontispiece portrait by T. Chambars after Kneller and five plates by Grignon after Hayman.

Three volumes. 8vo. [252 x 147 x 108 mm]. xxiv, [xvi], 358, [2] pp; [6]ff, 17-514, [2] pp; [6]ff, 17-514, [2] pp. Near contemporary binding of blue goatskin, the covers with a gilt triple fillet border. The spines divided into six panels with gilt tooled bands flanked by a double fillet and a tendril pallet, lettered in the second and fifth and numbered in the third, the others with an urn, the edges of the boards tooled with a gilt dotted fillet, the turn-ins with a gilt "Greek-key" roll, marbled endleaves, gilt edges. [ebc3696]

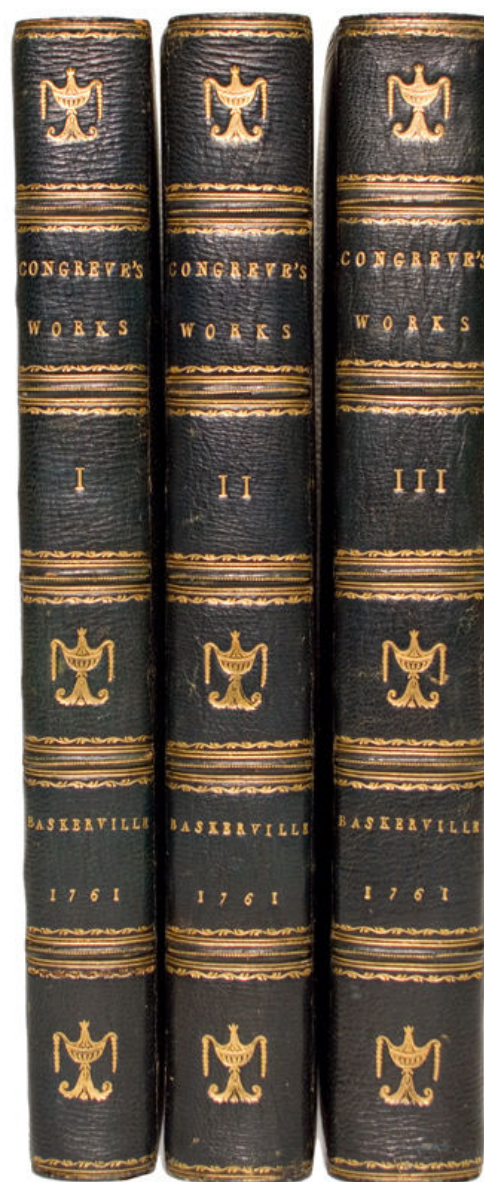
Birmingham: printed by John Baskerville; for J. and R. Tonson, 1761

£2500

Gaskell, *Bibliography of John Baskerville*, 16.

In vol.1 the second plate faces b1 rather than B1, in vol.2 the first plate faces A2 rather than B1, and in vol.3 the single plate faces A2 rather than A1 (Gaskell notes that "the plates are sometimes placed elsewhere"). A small damp patch at the head of the opening leaves in vol.1 and occasional light browning or spotting (Lowndes notes that "most copies are spotted"). It is a large copy, with some edges untrimmed, and also a fine copy.

The only sign of provenance is an early pencil note at the front of vol.1 "Mr Dent's copy. 1827". Lowndes informs us that Dent's copy of the Baskerville Congreve was indeed bound in morocco, and sold as lot 542 in part 1 of his auction, making the remarkably high price of £7 15s. John Dent (c.1761-1826) was a politician, nicknamed "Dog Dent" after he proposed to impose a tax on dogs. He was a founding member of the Roxburghe Club, and the two sales of 2976 lots in March and April 1827 realized over £15,000.





BOUND BY MAUD OF ANDOVER

7. **CRABBE** (Rev. George).

Tales of the Hall.

"New Edition". 2 volumes. 8vo. [219 x 135 x 55 mm]. xxiv, 326 pp; viii, 353, [3] pp. Contemporary binding by Maud of Andover (with his ticket in both volumes) of tree calf, the spine divided into six panels by gilt tooled bands flanked by pallets, lettered in the second and fifth panels on blue labels, the other panels tooled with a central ornament, the corners of the edges of the boards hatched in gilt, plain endleaves, lightly sprinkled edges. (Small patch of insect activity at the lower corner of both rear covers, a little rubbed and a few scratches). [ebc2006].

London: [by Thomas Davison for] John Murray, 1819

£250

With the half-titles. Occasional spotting and light foxing. In an attractive tree-calf binding by Maud with his light green ticket lettered "Maud, Printer & Bookbinder, Andover" within a typographic border. William Maud of Andover is listed in Ramsden, *Bookbinders of the United Kingdom (Outside London) 1780-1840*, p.115, with reference to a Hampshire Directory of 1784 but the firm is not recorded in Spawn and Kinsella, *Ticketed Bookbindings from Nineteenth-Century Britain* nor is it represented in the British Library Database of Bookbindings.

Inscribed on the front fly-leaf of each volume: "A small token of love & esteem to Dear Mrs Blunt from her most affectionate old friends M & E Barnes".



PRINTED IN LIVERPOOL; IN ORIGINAL BOARDS

8. **DAULBY** (Daniel).

A Descriptive Catalogue of the Works of Rembrandt, and of his Scholars, Bol, Livens, and Van Vliet, Compiled from the Original Etchings, and from the Catalogues of De Burgy, Gersaint, Helle and Glomy, Marcus, and Yver.

Engraved frontispiece portrait by Chapman after Rembrandt.

First Edition. 8vo. [218 x 137 x 33 mm]. [1]f, xxii, [ii], 339, [4] pp. Uncut and in the original marbled paper covered boards, paper spine with printed label. [ebc1999].

Liverpool: by J. M'Creery, and sold by J. Edwards and Cadell and Davies, 1796 £600

With the half title and final errata leaf. A fine, uncut and unpressed copy in the original boards which show only minimal signs of wear. The unsigned introductory essay is by Daulby's brother-in-law, William Roscoe. A quarto edition was published by M'Creery later in 1796. Daulby died in 1798 and his collection of books and prints were sold at auction by Vernon in Liverpool in 1799 and by Christie in London in 1800.



PRINTED IN NOTTINGHAM

9. **DEERING** (Charles).

Catalogus Stirpium, &c. Or, A Catalogue of Plants Naturally growing and commonly cultivated in divers Parts of England, More especially about Nottingham. Containing, the most known Latin and English Names of the several Plants, the Tribe they belong to, the Time of their flowering, and of those which are either Officinals, or otherwise of any known Efficacy, such Virtues are briefly mentioned as may be depended upon. With an English Index. To which is added, for the Benefit of the English Reader, a general Distribution of Plants, according to Mr. Ray, an Explanation of some Botanical and Physical Terms, and an Alphabetical List of Plants in Flower for every Month in the Year, together with short Directions when to gather any Parts of them.

First Edition. 8vo. [180 x 109 x 23 mm]. [10]ff, 231, [11], 6, [4], 24 pp. Bound in contemporary calf, neatly rebacked preserving the original panels of the spine and black label, tooled and lettered in gilt, plain endleaves and edges. (Tips of the corners worn). [ebc4256].

Nottingham: Printed for the Author, by G. Ayscough, and sold by C. Rivington, at the Bible and Crown in St. Paul's Church-yard, London, 1738 £650

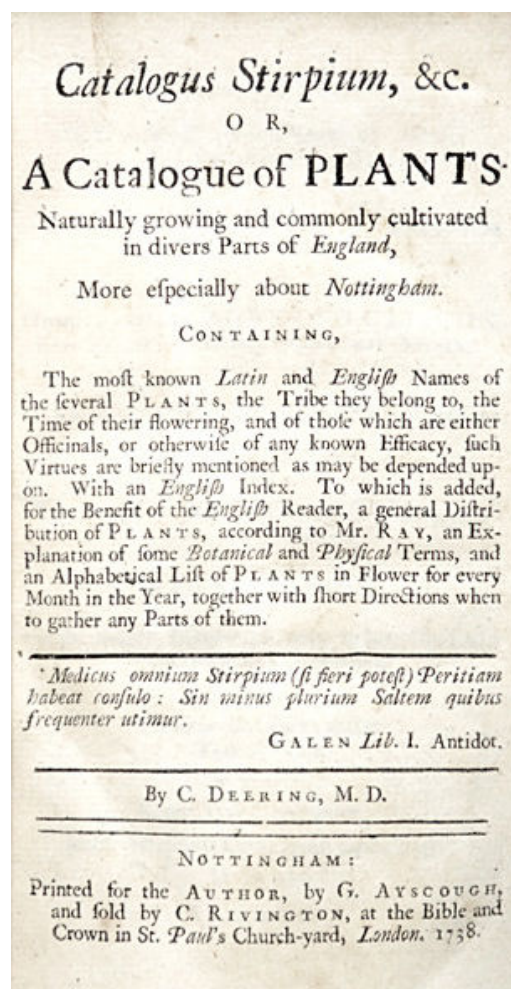
Henry 620.

A very good copy. The dedication leaf is a cancel. The upper corner of the front flyleaf has been torn away, with the removal of an inscription. There is a charming early ink stamp on the front pastedown lettered "Dr. Oldershaw" within a decorative border.

This is the sole edition, and the work is relatively rare, with ESTC recording 13 locations in the UK, a copy at Staatsbibliothek Zu Berlin and five in the USA (Library Company of Philadelphia, Lloyd Library and Museum, New York Botanical Garden, W.A. Clark Memorial Library, University of Oklahoma).

George Charles Deering (c.1695-1749), medical doctor and student of botany, was a native of Dresden. In the 1720s he practised in London, moving to Nottingham in 1735. In the preface he advocates the pursuit of field botany as a means of obtaining fresh air and exercise. For a gentleman it is the most "agreeable Interposition between the Bottle and Books". For ladies "the Exercise would prove beneficial to them in preventing the many Disorders to which their Sex makes them Subject". "Even Tradesmen would find their Account in spending Part of that Time they set aside for their Relaxation, in Conversation with the Vegetable Tribes".

The work contains about 850 entries of plants, with the names arranged in alphabetical order, with localities recorded and descriptive details including medicinal properties and uses. The first entry is for "Abies", or the "Common Firr", "Pitch Tree", and "Spruce Firr" - "The young Tops of this tree make an excellent Antiscorbutic either infused or boiled in Beer or Wine. Experience has sufficiently confirmed their Efficacy in that Distemper in our American Plantations, where the Inhabitants used to be severly afflicted with it, who since they have taken to brewing a Kind of Liquor of Molasses, in which they boil the young Firr-Tops in the room of Hops, they are very little troubled with the Scurvey, and many of our Sailors whose Diet on board Ships makes them subject to it, have had Reason to commend that Liquor. This Tree yields two rosinous Substances, a thin liquid Sort, which comes forth from the young Firrs, and is known in the Shops by the Name of Strasburg Turpentine, and a dry Substance resembling Frankincence, to which it is not unlike in Quality".





PRINTED IN SOUTHAMPTON

10. **ENGLEFIELD** (Sir Henry).

A Walk Through Southampton.

Second Edition, Considerably Augmented: To which is Added, Some Account of the Roman Station, Clausentum.

Aquatint frontispiece/title, three engraved and eight aquatint plates (one folding). Five woodcuts in the text.

4to. [243 x 195 x 18 mm]. [1]f, iv, [vi], 147, [1]. Bound in the original boards, paper spine with a red goatskin label. (New endleaves, upper joint split). [ebc803].

Southampton: by Baker and Fletcher, 1805

£200

This is a large paper copy, with the edges untrimmed. There is some occasional light spotting and offsetting from the plates, but it is a very good copy. The first edition of 1801 had only six plates. In this edition all but two of the plates are by Englefield.

Sir Henry Charles Englefield (c.1752-1822) was a fellow of most of the learned societies in London and a member of the Society of Dilettanti from 1781. He made numerous contributions to *Archaeologia* and his chief topographical work, *Picturesque Beauties of the Isle of Wight* was published in 1816.



PRINTED IN YORK; A SUBSCRIBER'S COPY, WITH RECEIPT

11. **EVELYN** (John).

Sylva: Or, a Discourse of Forest-Trees, and the Propagation of timber in his Majesty's Dominions: As it was delivered in the Royal Society on the 15th Day of October, 1662, Upon Occasion of certain Quaeries propounded to that illustrious Assembly, by the Honourable the Principal Officers and Commissioners of the Navy. Together with an Historical Account of the Sacredness and Use of Standing Groves.... With Notes by A. Hunter, M.D. F.R.S.

Engraved frontispiece portrait of Evelyn by Bartolozzi, 40 plates (one folding) by J. Miller and a folding table.

4to. [300 x 240 x 75 mm]. [27]ff, 649, [10] pp. Newly bound in old-style sprinkled calf, the spine lettered on a green goatskin label and tooled in gilt, plain endleaves and edges. [ebc2932].

York: by A. Ward, for J. Dodsley, T. Cadell, J. Robson, T. Durham, W. Creech and J. Balfour, 1776 £1200

A very good clean copy of the first edition with Hunter's notes. This copy belonged to a subscriber, Thomas Rokeby, and has his subscription slip or receipt, signed by Hunter, bound in just before the list of subscribers. He paid two guineas for the book. *Sylva* was originally published in London in 1664, as the first official publication of the Royal Society. "It contains an enormous amount of information concerning the cultivation of the various kinds of forest trees, and the uses of their timber, together with facts and anecdotes obtained from books, both classical and contemporary. The work was a success from the start. Its publication gave a great stimulus to planting in Britain. No other work on arboriculture exerted a greater influence on forestry in this country than Evelyn's *Sylva*".

"Hunter's edition of Sylva [is] a handsome quarto volume with extensive notes to bring it up to date and illustrated with a number of whole-page engravings. The [...] illustrations depicting the foliage, flower, and fruit of the trees described are drawn and engraved by John Miller, otherwise Johann Sebastian Mueller.... The excellence of these figures resulted in their being used to illustrate later works on silviculture, even up to the present day." - Henrey, *British Botanical and Horticultural Literature before 1800*.

Bound with:

Evelyn (John).

Terra: A Philosophical Discourse of Earth. Relating to the Culture and Improvement of its Vegetation, and the Propagation of Plants, as it was presented to the Royal Society..... With Notes by A. Hunter, M.D. F.R.S.

Engraved plate of the Tartarian Lamb by Halfpenny.

4to. [4]ff, 74, [4], [9] pp.

York: by A. Ward, for J. Dodsley, T. Cadell, J. Robson, R. Baldwin, and J. Todd, 1787

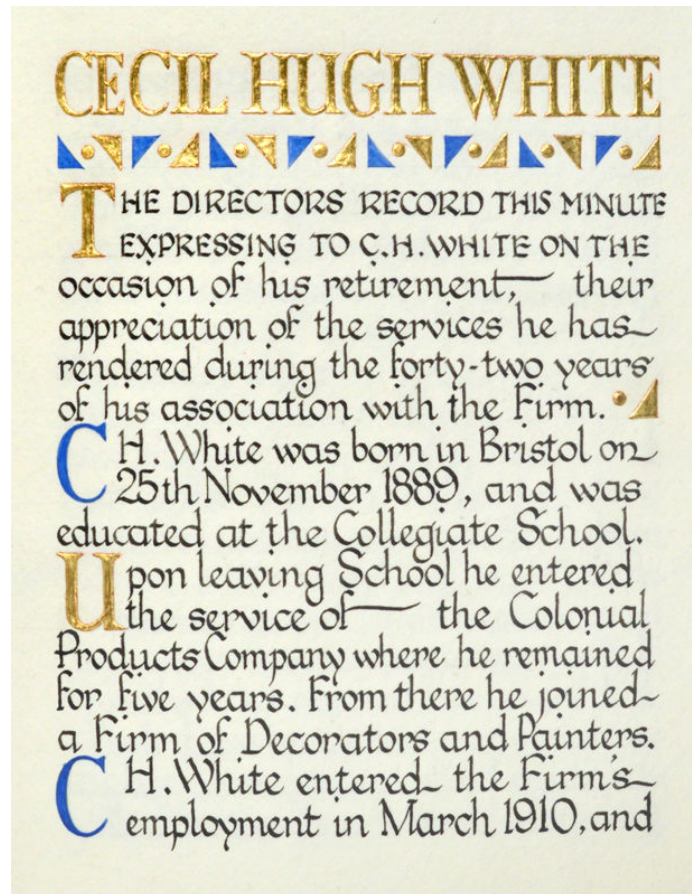
A few spots but a good copy. Originally published in 1676 as *A Philosophical Discourse of Earth*. The first edition with Hunter's notes was published in York in 1778.

"His "dull Discourse of Earth, Mould and Soil, as [Evelyn] called it, may not appeal to our literary or aesthetic senses, for it deals strictly with earthy matters - kinds of soil, the characters of different kinds of dung, the science of stercoration, how to treat soil for every kind of cultivation, and so on; but it must have had a real value in its time, for it is an honest, practical treatise on matters of great importance to countrymen, and was based on the author's own observations and experience. Within the limitations of its period it merits the term "scientific", and was worthy of the Society that sponsored it" - Keynes.

Keynes also makes the point that Evelyn's "contemporary fame rested chiefly on his achievement as a gardener and afforestation".

YORK, August 20, 1776

Received of
the Sum of Two Guineas, being the Subscription Price for
my Edition of Mr. EVELYN'S SILVA: *A Hunter*



A CALLIGRAPHIC COMMEMORATION OF A CHOCOLATIER PRINTER'S CAREER

12. **FRY** (J. A., and Sons Ltd).

Illuminated manuscript marking Cecil Hugh White's retirement after 42 employment with J. A. Fry and Sons Ltd.

In black ink with gold and blue heading, initials and decoration.

8vo. [211 x 163 x 9 mm]. [3]ff. Contemporary binding of blue goatskin, the front cover with a border of two gilt fillets, flanked by blind fillets, with a rose tool in the corners, and at the centre the initials C.H.W. within a wreath of roses and leaves, the rear cover with a border of a gilt fillet and double blind fillets and gilt roundels at the junctions, marbled endleaves, gilt edges. [ebc5347].

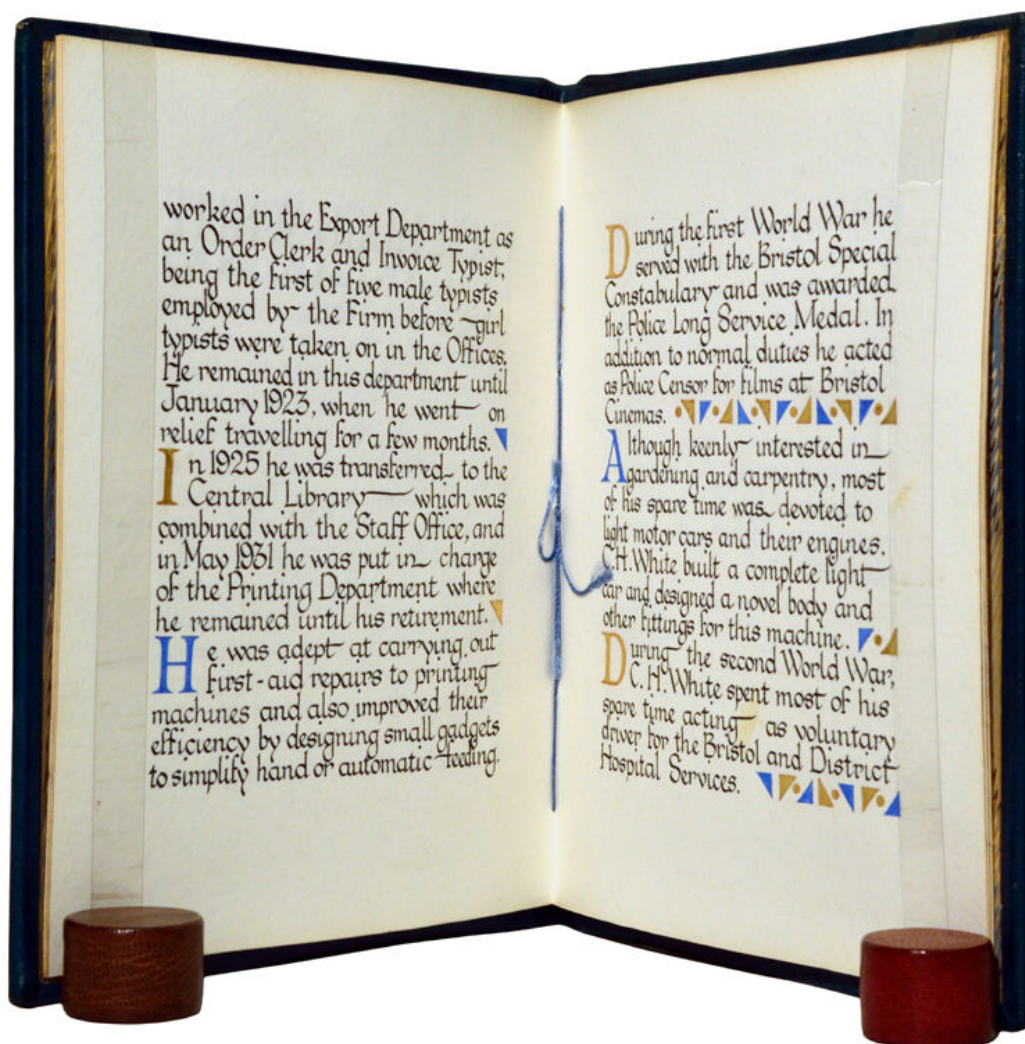
Somerdale, Keynsham: 1st December 1952

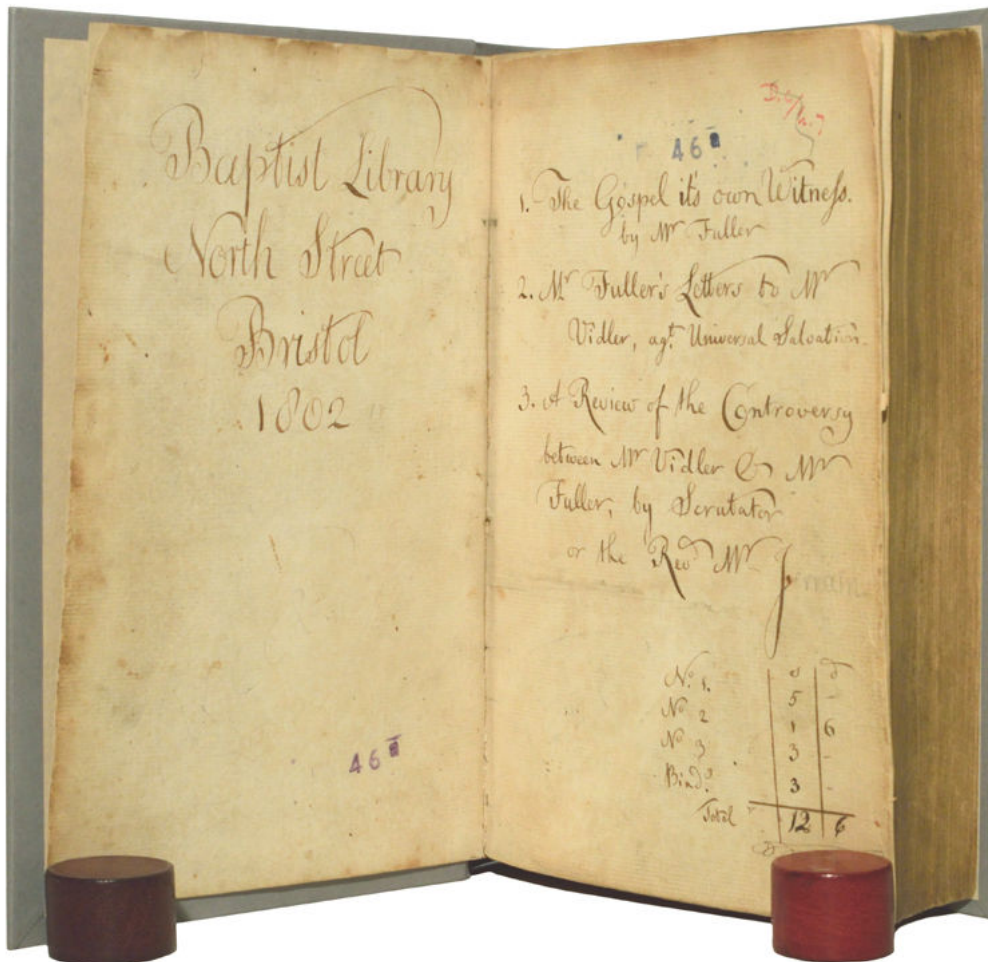
£400

The binding is rather crude but the manuscript is beautifully executed. It consists of an introductory page in gold and black noting that this was "J. S. Fry and Sons Limited Copy of Minute No.60A Passed at the Meeting of the Board of Directors. 1st Dec. 1952" followed by a four page address.

Joseph Fry (1728-1787), a Quaker, began making chocolate in Bristol in about 1759. Following the success of John Baskerville he turned his attention in 1764 to type-founding and entered into partnership with William Pine (see item 22) and established a foundry and printing works in London. In 1777 the chocolate works moved to Union Street in Bristol and in 1795 Joseph Storrs Fry assumed control and he was later joined by his sons. It became the largest commercial producer of chocolate in Britain, manufacturing the first moulded bar in 1847, Fry's Chocolate Cream in 1866 and Fry's Turkish Delight in 1914. In 1919 the firm merged with Cadbury's and moved to the Somerdale site in Keynsham in 1923. The factory was controversially closed by Kraft in 2011.

Cecil Hugh White was born in Bristol in 1889. On leaving he school he worked for the Colonial Products Company for five years and then for a firm of decorators and painters. He began working for Fry in 1910 and was amongst the first of five male typists employed before female typists were taken on. In 1925 he was transferred to the company's Central Library and in 1931 he was put in charge of the Printing Department where he remained until 1952. He was adept at carrying out first-aid repairs to printing machines and also improved their efficiency by designing small gadgets to simplify hand or automatic feeding. During the First World War he served with the Bristol Special Constabulary and he acted as Police Censor for films at Bristol cinemas. During the Second World War he was a volunteer driver for the Bristol and District Hospital Services. He was interested in gardening, carpentry and car repairs, and his colleagues and the Directors wished him a very happy retirement.





PRINTED IN CLIPSTONE; FROM THE BAPTIST LIBRARY IN BRISTOL

13. FULLER (Andrew).

The Gospel its own Witness: or, The Holy Nature, and Divine Harmony of the Christian Religion, Contrasted with the Immorality and Absurdity of Deism.

Woodcut tail-pieces and vignette on p.178.

First Edition. 8vo. [iii]-xii, 349 pp. Recently bound in grey paper covered boards, lettered on a paper label. [ebc5338]

Clipstone: printed by J. W. Morris; sold by Button, Pater-noster Row; Gardiner, Cavendish Square; Ogle, Great Turn-Stile; and Williams, Stationers Court, London; Ogle, Edinburgh and Glasgow; James, Bristol; and Brightly, Bungay, 1799 £400

Lacking the half title.

Bound with:

Mr Fuller's Letters to Mr. Vidler, or the Doctrine of Universal Salvation.

First Edition. 8vo. 108pp.

Clipstone: printed by and for J. W. Morris. Sold by Button & Son, T. Conder, T. Williams, and T. Gardiner, London; also by Ogle & Aikman, Edinburgh; and Ogle, Glasgow, 1802.

Priced at Eighteen Pence.



And

Letters to an Universalist: Containing A Review of the Controversy Between Mr. Vidler and Mr. Fuller; on the Doctrine of Universal Salvation. By Scrutator.

First Edition. 8vo. viii, 182 pp.

Clipstone: printed by and for J. W. Morris. Sold by Button & Son, T. Conder, T. Williams, and T. Gardiner, London; and also by Ogle & Aikman, Edinburgh; and Ogle, Glasgow, 1802.

Priced at Three Shillings. A note on the title identifies "Scrutator" as Rev. Mr. Jerram.

All three works have suffered a certain amount of spotting or foxing, having been kept in the rather damp atmosphere. They were bound together and kept in the Baptist Library, in North Street Bristol since 1802, as indicated by the inscriptions on the front free endleaves, which have been retained. The first work cost the library 5 shillings, the second 1 shilling 6 pence and the third 3 shillings, and they originally cost 3 shillings to bind. The original binding is no more, but an old booklabel from the "Bristol Education Society Lecture Room" has also been saved.

THE ONE AND ONLY "GLOCESTER" EDITION

14. **GAY** (John).

Fables by the late Mr. Gay.

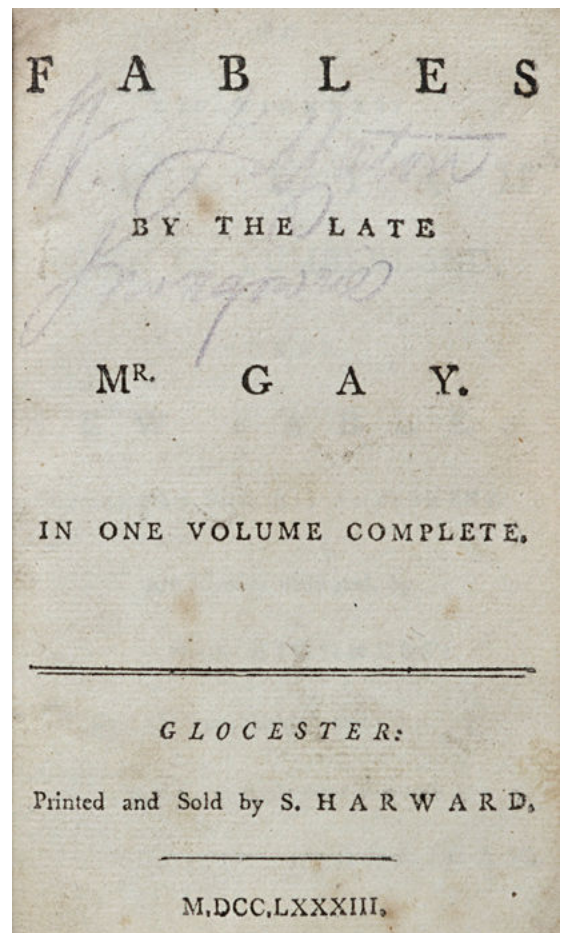
12mo. [140 x 88 x 20 mm]. viii, 268 pp. Recent boards. [ebc4476]

Glocester: printed and sold by S. Harward, 1783

£200

Signature H (pp.97-112) has been bound in twice. ESTC notes "page numbers 257, 258 have been cancelled; p.257 renumbered with an inverted 258". This is not the case in this copy. A few minor stains and spots and early pencil signature on the title. A good copy in a neat new binding.

Gay's *Fables* were first published in London and Dublin in 1727 and ESTC records 127 editions in English before 1801. Places of publication include Glasgow (first printing 1750), Liverpool (1754), Edinburgh (1764), Newcastle (1765), Altenburgh (1772), Coventry (1779), Aberdeen (1781), Paris (1782), Worcester MA (1794), Philadelphia (1794), Salisbury (1796), York (1797), Vienna (1799) and Chester (1800?). This is the sole edition to be published in Gloucester (or "Glocester" as it is spelt in the imprint) and ESTC locates only three copies, at the British Library, Cambridge and Oxford. Harward also maintained shops at Tewkesbury and Cheltenham.





BOUND BY WICKHAM OF MAIDSTONE

15. **GILPIN** (William).

Observations on the Western Parts of England, Relative Chiefly to Picturesque Beauty; To which are Added, A Few Remarks on the Picturesque Beauties of the Isle of Wight.

18 tinted aquatint plates, with tissue guards.

Second Edition. 8vo. [226 x 140 x 30 mm]. xvi, 359 pp. Contemporary binding by T. Wickham of Maidstone (with his printed label inside the front cover) of half green calf, marbled paper sides, smooth spine divided into six panels by four gilt fillets and a foliate pallet used twice, lettered in the second panel on a red goatskin label, the other panels with a large central medallion, marbled endleaves, sprinkled edges. (Slightly rubbed and with a patch of paper worn away on the front cover). [ebc3158]. London: [by Strahan and Preston] for T. Cadell and W. Davies, 1808 £500

First published in 1798. A few spots, but a very good copy.

On the front endleaf is a pencil note: "1 vol. Book 1.5.0. Binding -6-", with a total "1.11.0". The volume has a pink binder's label, which reads "T. Wickham. Bookseller & Binder. Week Street, Maidstone. Magazines, Reviews &c". Thomas Wickham is recorded in Ramsden, *Bookbinders of the United Kingdom (Outside London) 1780-1840*, p.173. There was a binding with his label in the Munby Collection, on a book of 1810, but with the date 1814 on the spine. Another, on a book of 1812, is no.74 in Spawn and Kinsella, *Ticketed Bookbindings from Nineteenth Century Britain*.

THE SPIRITS and BERMUDE... TALK this morning... they are... from East...

TOLLS to be LET or KILMARNOCK... TOLLS and other... in Kilmar...

SEEDS... SEEDS... SEEDS... SEEDS... SEEDS...

WANTED... A PERSON... to be employed...

WANTED... A PERSON... to be employed...

WANTED... A PERSON... to be employed...

WANTED... A PERSON... to be employed...

WANTED... A PERSON... to be employed...

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WANTED... A PERSON... to be employed...

WANTED... A PERSON... to be employed...

WANTED... A PERSON... to be employed...

Printed and Sold by ROBERT CHAPMAN and ALEXANDER DUNCAN... at their Printing-Office...

GEORGE PRINCEFIELD... JAMES BIRD and COMPANY... FRUIT LINDS...

LANDS ARGYLESIRE... THE LADY OF BRECKINRIDGE and CRENSHAW...

QUEBEC... THE REGENT ALBERT... PASSENGERS WANTED...

SET OF LANDS IN ILL... THE REGENT ALBERT... PASSENGERS WANTED...

THE REGENT ALBERT... PASSENGERS WANTED... THE REGENT ALBERT...

To be SOLD... NEW AMERICAN GLASS... Spillbury's Improved Drops...

THE LADY OF BRECKINRIDGE and CRENSHAW... LANDS ARGYLESIRE...

QUEBEC... THE REGENT ALBERT... PASSENGERS WANTED...

SET OF LANDS IN ILL... THE REGENT ALBERT... PASSENGERS WANTED...

THE REGENT ALBERT... PASSENGERS WANTED... THE REGENT ALBERT...

A YEAR'S WORTH OF BALLOONOMANIA
16. [GLASGOW].
The Glasgow Mercury.
Vol. VII From Thursday, December 25, 1783. No.313 [-Thursday, December 30, 1784. No.365].
Woodcut vignettes accompanying advertisements.
52 issues. Folio. [304 x 231 x 35 mm]. 424pp. Bound in original or early boards covered in red and white patterned paper, sometime rebaced in calf with red goatskin label (sides worn with loss of paper and calf corners). [ebc5346]
Glasgow: printed and sold by Robert Chapman and Alexander Duncan, at their Printing-Office, McNair's Land, Trongate, first Close East from the Head of King's Street. 1784 £2000

All 52 issues of *The Glasgow Mercury* for 1784, with red ink tax stamps, in very good condition (allowing for the wear to the binding, which is compensated for by the surviving patterned paper on the sides).

"The Price of a single paper 3d - 12s 8d per annum, when called for at the Printing-Office - 13s 2d when sent to any house in town - and 15s 2d when sent by Post". For this one received a weekly 8pp digest of news from home and abroad, and notifications and advertisements for all kinds of good and services (p.193 reports, "By Authority", on the almost miraculous skills of Dr. Edward Green of Durham who cured a pig-faced boy of his deformity).

1784 was a momentous year, not least in the world of ballooning. The first manned balloon flight was made in England by the Italian aviator, Vincenzo Lunardi. His appearance over the rooftop of London caused an outright sensation and subsequent flights attracted thousands of spectators. As one witness noted: "The term balloon is not only in the mouth of every one, but all our world seems to be in the clouds". This was not missed by *The Glasgow Mercury* which provided regular updates on the exploits of Montgolfier, Tytler, Blanchard, Roberts and Lunardi. There is even a poetical skit on "The Air Balloon" by E.T.P. (p.60). This volume has belonged to at least two owners with an interest in the subject and an index of all the reports has been neatly written on the rear endleaves, along with a loosely inserted addendum.

The issue for 8th - 15th January includes the following passage on p.19: "A few days ago a gentleman, residing at Tottenham, saw what appeared to him a very extraordinary animal alight in his garden; upon inspection it appeared to be a cat, with a girth round her body, to which was fastened four bladders, that by a written parchment fixed to her, appeared to have been filled with gaz. It also appeared, that the cat had been near forty hours in her progress from Cheapside to Tottenham, of course she must have suffered severely from hunger; a circumstance which, it is hoped, will prevent a repetition of this cruel experiment".





BOUND BY POTTER & CO. OF CARNARVON

17. **HAWKER** (Lt. Col. Peter).

Instructions to Young Sportsmen in all that Relates to Guns and Shooting. Fourth Edition, Corrected and Improved; with Ten Explanatory Plates.

Engraved frontispiece and nine plates.

8vo. [232 x 143 x 35 mm]. xx, 439, [1] pp. Contemporary binding by W. Potter & Co. of Carnarvon (with their label) in reddish-brown calf, the covers with a gilt triple fillet border. The spine divided into five panels by thick bands, lettered in the second panel on a green goatskin label, the others tooled in gilt with a central circle and arabesque surrounds, the turn-ins tooled with a gilt roll, marbled endleaves and edges. (The spine a little faded and slightly rubbed). [ebc2671].

London: [by Thomas Davison] for Longman, Hurst, Rees, Orme, Brown and Green, 1825 £400

First published in 1814. The plates are foxed, to varying degrees, but it is a good copy in a rare and attractive Welsh binding. William Potter is recorded by Ramsden in *Bookbinders of the United Kingdom (Outside London) 1780-1840*, p.133 and J.R. Abbey had one of his bindings. He is not represented on the British Library Database of Bookbindings.

Bookplate of Oliver Collett.



PRESENTATION BINDING DESTINED FOR NEW YORK

18. [HOLKHAM].

New Description of Holkham, the Magnificent Seat of T. W. Coke, Esq. M.P. Containing a Full and Accurate Account of the Paintings, Statues, Tapestry, &c. With a Picturesque Tour of the Gardens and Park. Embellished with a View of the South Front.

Engraved frontispiece.

12mo. [173 x 111 x 13 mm]. iv, 84, [34] blank pp. Bound in contemporary green goatskin, the covers with a wide gilt border of four sets of double fillets interconnecting at the corners and the centre of the long sides, enclosing three blind fillets and arabesque corners and at the centre the large gilt blocked Coke crest ("on a chapeau turned up ermine an ostrich holding in its beak a horseshoe"). The spine with three sets of triple-bands, each tooled with gilt fillets and gouges, lettered upwards in gilt in the two panels within gilt fillet compartments. Green goatskin doublures with a wide gilt border of a triple fillet, four fillets and a double fillet with arabesque ornaments at the corners and centres of the sides, enclosing a blind tooled panel of fillets and arabesques and a smaller gilt version of the crest at the centre, dark green glazed paper endleaves, gilt edges with a concealed fore-edge painting of the South Front of Holkham. (Traces of refurbishment). [ebc5345]

Wells: printed and published by H. Neville, 1826

£2800



With 17 blank leaves at the end, which allowed sufficient padding for the fore-edge painting of Holkham (which may be later). The binding may well be by John Jones junior of Liverpool who worked on the library at Holkham during the 1820s at the behest of William Roscoe. He favoured this strapwork and arabesque style, as can be seen from the binding illustrated as item 58 in Maggs Bros. catalogue 1014. The British Armorial Bindings database at Toronto illustrates 11 crest stamps relating to T. W. Coke and this appears to be number four. It was used on a copy of Roscoe's *Illustrations, Historical and Critical of the Life of Lorenzo de' Medici* (1822) bound by John Jones in green goatskin and presented by the author to Coke.

Inscribed in ink on the verso of the front free endleaf: "Harriet Douglass a token of regard and respect A. C. Oct 6th 1828" and in a different hand "Fourteenth Street 1854" and below in pencil "This lady was related to President Monroe U.S.A." The volume was presented by Lady Alice Coke (née Keppel, 1803-1844, who in 1822 married her godfather, Thomas Coke of Holkham, as his second wife) to the New York heiress Harriet Douglas (1790-1872). Douglas spent six years travelling around Europe and met many celebrated literary figures, including Maria Edgeworth, Sir Walter Scott, William Wordsworth and James Fenimore Cooper. In 1833 she finally agreed to marry Henry Cruger, and they returned to New York, where he was frustrated in his attempts to share her wealth. They parted in 1843 and in the following year she began planning a grand mansion at 148 West 14th Street, where she was living in 1854. Her sister Mary married James Monroe, nephew of President Monroe.

Thomas Coke (1754-1842), known as "Coke of Norfolk" and described as "the greatest commoner in England" took possession of Holkham in 1766 and developed the estate and continued to add to the house, enlarging the library with the assistance of Roscoe. He was created first Earl of Leicester (of the seventh creation) in 1837 and was succeeded by Thomas, his son by Lady Alice.



Doubleure



PRINTED IN WARRINGTON

19. **HOWARD** (John).

The State of the Prisons in England and Wales, with Preliminary Observations, and an Account of some Foreign Prisons and Hospitals. The Second Edition.

11 engraved plates (10 of them folding).

8vo. [238 x 144 x 37 mm]. [4]ff, 449, [19] pp. Bound in contemporary tree calf, the covers with a gilt border composed of fillets and repeated impressions of an anthemion and other small floral tools. The spine divided into six panels by double bands with gilt compartments, lettered in the second panel on a red goatskin label, the first and sixth tooled with a repeated floral and pearl festoon roll, the third, fourth and fifth with a swag and small medallions, the edges of the boards and turn-ins tooled with gilt rolls, marbled endleaves, red marbled edges. [ebc2572]

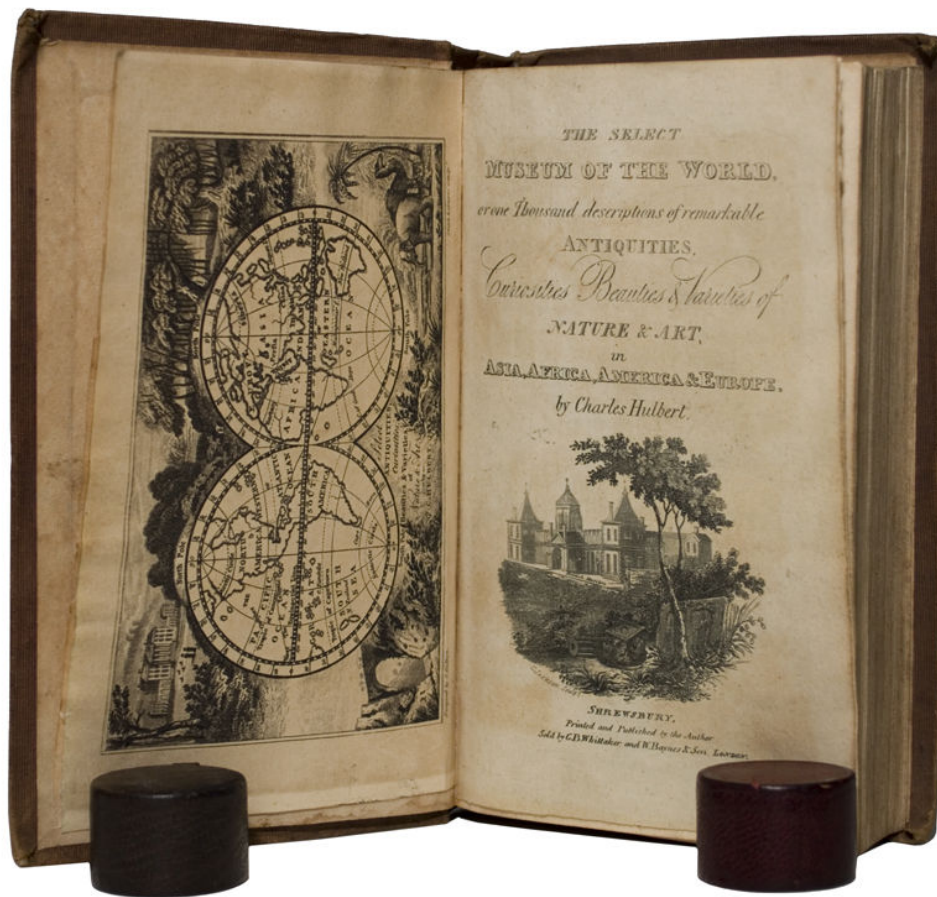
Warrington: by William Eyres 1780

£2250

A very fine copy in an exceptionally handsome binding with striking red marbled edges.

John Howard (1726-1790) began his work for prisoners in 1773, when as High Sheriff of Bedford he visited the local gaol. In his subsequent search for prisons in which the gaolers were paid a salary rather than by the inmates, he discovered a shocking degree of squalor. His findings prompted the passing of two Acts, which abolished gaolers' fees and provided for the improvement of the sanitation in prisons and for the medical care of the inmates. Not content simply with these reforms Howard undertook a tour of British and continental gaols, the findings of which were described in *The State of the Prisons*. First published in 1770, the work stands as the earliest major work on the subject.

"His single-handed campaign not only caused a revolution in his lifetime but is the direct progenitor of the subsequent work in the most crucial branch of penal reform" - *Printing and the Mind of Man*, 224.



PRINTED IN SHREWSBURY

20. **HULBERT** (Charles).

Museum Asianum; or, Select Antiquities, Curiosities, Beauties, and Varieties of Nature and Art, in the Eastern World; Compiled from Eminent Authorities, Methodically Arranged, Interspersed with Original Hints, Observations, &c.

Engraved frontispiece map, additional engraved title and two plates.

First Edition. 12mo. [162 x 97 x 27 mm]. vi, 7-396 pp. Bound in the original purple-brown cloth (spine a little faded, slightly marked). [ebc3633]

Shrewsbury: printed and published by C. Hulbert, 1822

£250

Tear to front free endleaf and a little browning, but a good copy. It is an early example of a cloth binding.

Published as the first volume of Hulbert's four part *Select Museum of the World*. Advertisements in the later volumes stated that each volume was "complete in itself" and "may be had separately". The second volume dealt with Africa and the others with America and Europe. Hulbert does not dwell only on the antiquities of the East - there are detailed descriptions of the new territories and settlements, including Sydney (pp.115-121). There is also a chapter on Mountains, with the highest peak in the Himalayas being calculated at 26,462 feet.



THE BELTON HOUSE COPY ON LARGE PAPER

21. **HYETT (W. H.)**

Sepulchral Memorials. Consisting of Engravings from the Altar Tombs, Effigies & Monuments Ancient & Modern Contained within the County of Northampton. From the Pen drawings of W. H. Hyett.

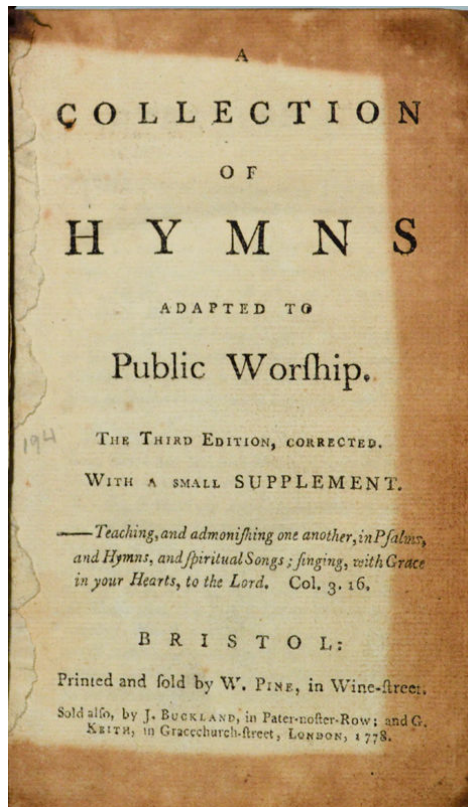
Engraved title-page, 14 plates, two etched vignette plates and three woodcut vignettes. First Edition. Three parts in one. Folio. Large Paper Copy. [484 x 300 x 14]. [2]ff, vii, [i], 15, [5], 17-40 pp. Bound c.1840 in half calf, marbled paper sides, the spine divided into six panels with gilt compartments, lettered in the second, the others tooled with pointillé flowers and scrolls, a "B" surmounted with a coronet in the upper panels and an urn in the others, marbled endleaves, gilt edges. (Headcaps, joints and corners a little worn, sides rubbed). [ebc5349]

London: published for W. H. Hyett by Messrs. Nicholls & Co, April 7th 1817 £450

Engraved title lightly foxed and some spotting but a good copy. This is a large paper copy, in folio, and six of the plates are marked as Proofs. The list of subscribers contains 26 names for Proofs, 79 for Folio, and 33 for Quarto.

With the bookplate of Belton House and bound for the Earl Brownlow, with his coroneted "B" on the spine. John Cust (1779-1853) F.R.S., F.S.A. was created first Earl Brownlow in 1815. He was not an original subscriber to the work but he was a serious book collector and was a member of the Roxburghe Club from 1842 until his death. The Brownlows acquired the manor at Belton, in Lincolnshire, in 1619. Work on the new house began in 1685, and William Winde is the probable architect. Sir John Summerson described it as "much the finest surviving example of its class" and others regard it as the perfect English country house. It was taken on by the National Trust in 1984.

With the red leather label of Eric Sexton F.S.A. of Rockport, Maine. Sold Christie's, 16/4/1981, as part of lot 381.



QUAKER HYMN BOOK PRINTED IN BRISTOL

22. [HYMNS].

A Collection of Hymns Adapted to Public Worship. The Third Edition, Corrected. With a Small Supplement.

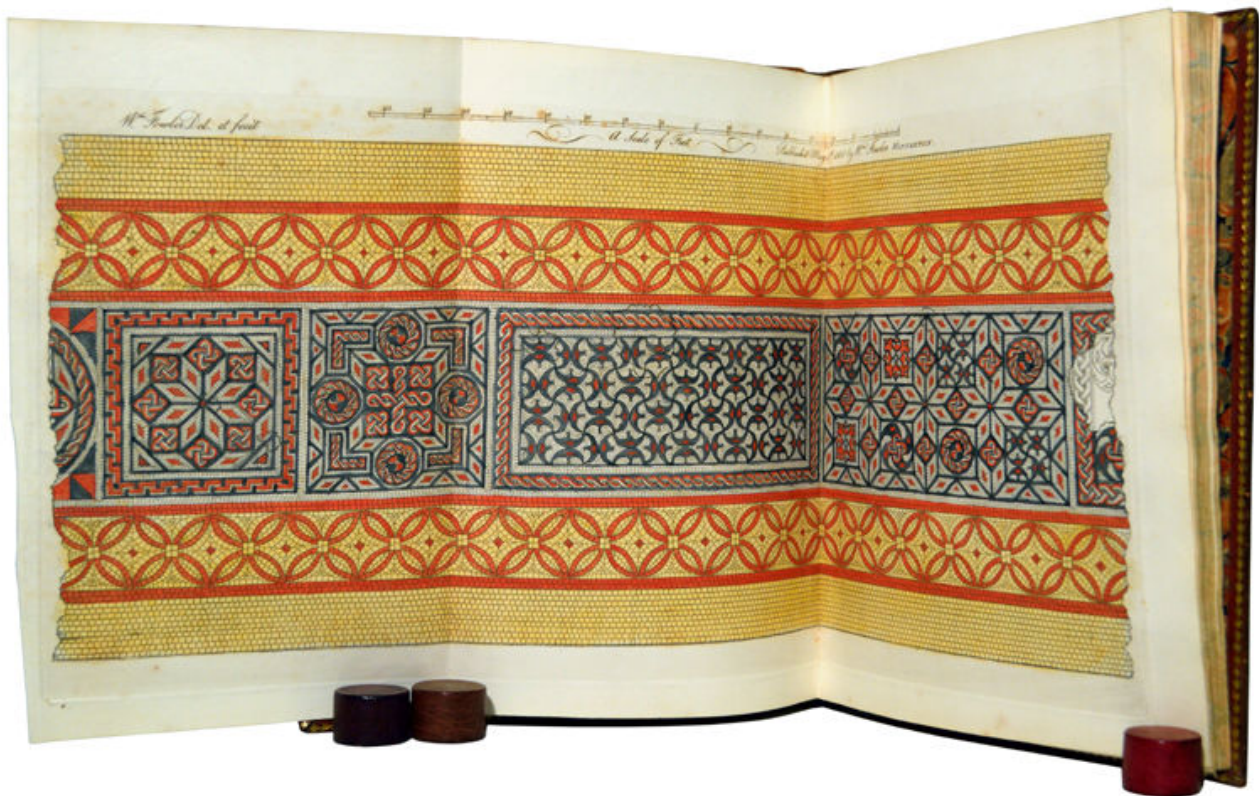
Small 8vo. [150 x 90 x 35 mm]. v, [xvii], 423, [19] pp. Bound in contemporary calf, the spine lettered in the second panel on a later black label and at the foot. (Headcaps and corners worn, covers and spine rubbed, lacking front free endleaf). [ebc5041].

Bristol: printed and sold by W. Pine, in Wine-street. Sold also, by J. Buckland, in Pater-noster Row; and G. Keith, in Graceschurch-street, London, 1778 £500

Off-setting from turn-ins affecting the title and final leaf. Some minor soiling and signs of wear but it is a good copy.

The Compilers' Preface is signed by John Ash and Caleb Evans, in Bristol, and dated Sept. 27 1769. All the early editions of this Quaker hymn book were printed in Bristol by Pine and are rare. The first and second are undated, but [c.1770]. ESTC records four copies of the first (Edinburgh, Oxford, Trinity College Library and Union Theological Seminary) and six of the second (three in the British Library, Somerset Archaeological and Natural History Society, John Rylands and University of Bristol). Five copies of this third edition have been located, at the British Library, Oxford, Regent's Park College, John Rylands Library and Union Theological Seminary. A fourth edition dated 1781 is known from a single copy in the British Library; the fifth edition is unrecorded; and a sixth edition of 1788 is in the National Library of Wales and Wesley College. A seventh edition was published in Bridgwater in 1799, and there are two copies in the British Library and another in the Somerset Archaeological and Natural History Society.

The hymns were selected from the works of Isaac Watts and James Merrick and from Anne Steele's *Poems on Subjects Chiefly Devotional*, and also include many original and unpublished compositions.



*FOR THE WIDOWS AND ORPHANS OF DISTRESSED CLERGYMEN IN
LINCOLNSHIRE*

23. ILLINGWORTH (Rev. Cayley).

A Topographical Account of the Parish of Scampton in the County of Lincoln, and of the Roman Antiquities lately discovered there; Together with Anecdotes of the Family of Bolle.

Additional engraved title with a large vignette by Sophia Illingworth, frontispiece map and folding map (both partly hand-coloured), hand-coloured folding plate of the Roman mosaic pavement by William Fowler, 10 single page plates, and engraved arms at the foot of p.65.

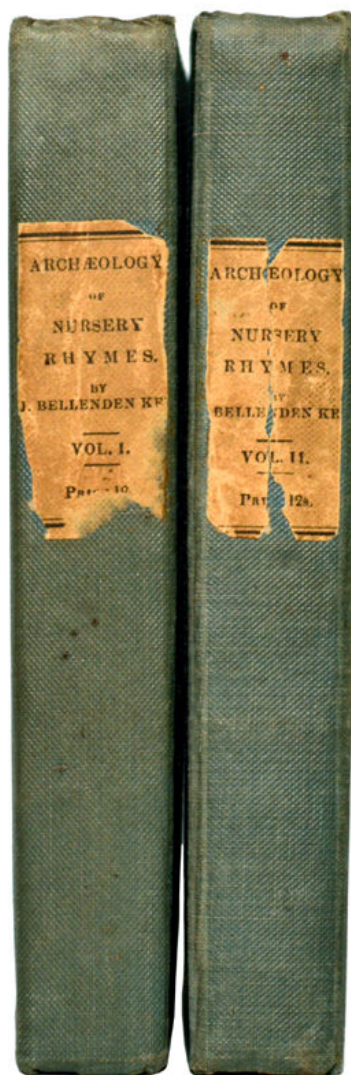
Second Edition. 4to. [4]ff, 65pp. Bound in contemporary diced-russia, the covers with a gilt border of a thick and thin fillet and palmette roll, the spine divided into six panels, lettered in two, the others tooled in gilt and blind, marbled endleaves and edges. (Joints very slightly rubbed at the head and foot). [ebc644]

London: [by Strahan and Preston] for T. Cadell and W. Davies, 1810 £400

Occasional light foxing, and small damp-stains in the margins of a number of plates. The binding is in fine condition. A plate of a Bowles memorial in Bath Abbey and a Cayley bookplate have been loosely inserted. The first edition was privately printed for distribution amongst friends in 1808. This second enlarged edition was reprinted for the benefit of the widows and orphans of distressed clergymen in the county of Lincoln.

Illingworth was Rector of Scampton, and Archdeacon of Stow, and he offered this work as "his mite towards an History of his County". He had been involved in the excavation of the local Roman villa in 1795, which would have brought him into contact with William Fowler, who contributed the fine hand-coloured plate of the pavement.

Bookplate of Henry Carrington Bowles (1763-1830) publisher of maps and prints (in partnership with Samuel Carver from 1794) and John Harris (b.1931), architectural historian and curator.



PRINTED IN ANDOVER

24. **KER** (John Bellenden).

Essay on the Archaeology of our Popular Phrases, Terms and Nursery Rhymes.
Two volumes. 12mo. [179 x 111 x 53 mm]. [1]f, 311 [i.e.312] pp; [1]f, 299, [1], vii, [i], ii pp. Bound in the original blue cloth, printed paper labels, light yellow endleaves, untrimmed and partly unopened edges. (The labels a little perished). [ebc4176].

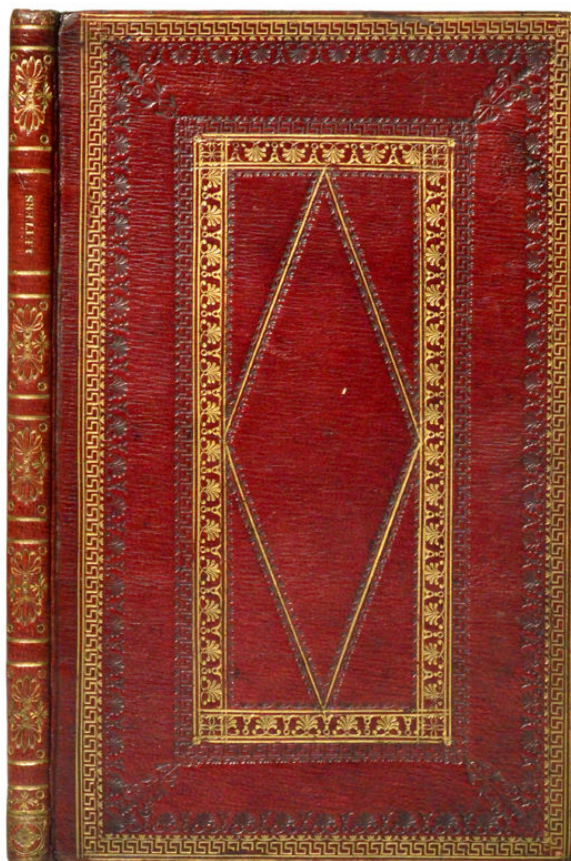
Andover: printed by John King, High Street, 1840

£350

Two leaves (pp22-24) in vol.2 have been rather roughly opened with short tear at the head. Two prefaces are bound at the end of vol.2. A very good copy in original state.

John Bellenden Ker (c.1764-1842) of Andover is described in DNB as a botanist and man of fashion. His *Essay on the Archaeology of our Popular Phrases* was first published in Southampton in 1834 and was followed by London editions of 1835, 1837 and 1840 (along with *A Supplement to the Two volumes of the Second Edition of the Essay*). Ker argued that nursery rhymes were actually written in "Low Saxon", a hypothetical early form of Dutch. He then "translated" them back into English, revealing a strong tendency to anti-clericalism.

Ink inscription on front free endleaves: "Vernon P. Taylor from J.S. Harrison. 4 March 1857".



PRINTED AND PROBABLY BOUND IN BURNLEY

25. [LOVAT (Charles Joseph)].

Observations upon France, Italy, and Rome, Made on a Tour, from England.

First Edition. Small 8vo. [189 x 115 x 10 mm]. 61pp. Bound, probably by Sutcliffe of Burnley, in contemporary burgundy straight-grained goatskin, the covers with a border of a gilt double fillet and Greek-key roll and a blind palmette roll, mitred to a panel of a blind Greek-key roll and a gilt palmette roll flanked by gilt double fillets, and an inner lozenge shaped panel of a gilt fillet flanked by a thin blind roll. Smooth spine divided into six panels by two gilt fillets, lettered "Letters" in the second, the others with gilt anthemions, the edges of the boards and turn-ins tooled with gilt rolls, brown endleaves, gilt edges. (Small scratch at head of front cover). [ebc5340].

Burnley: printed by T. Sutcliffe, 1823

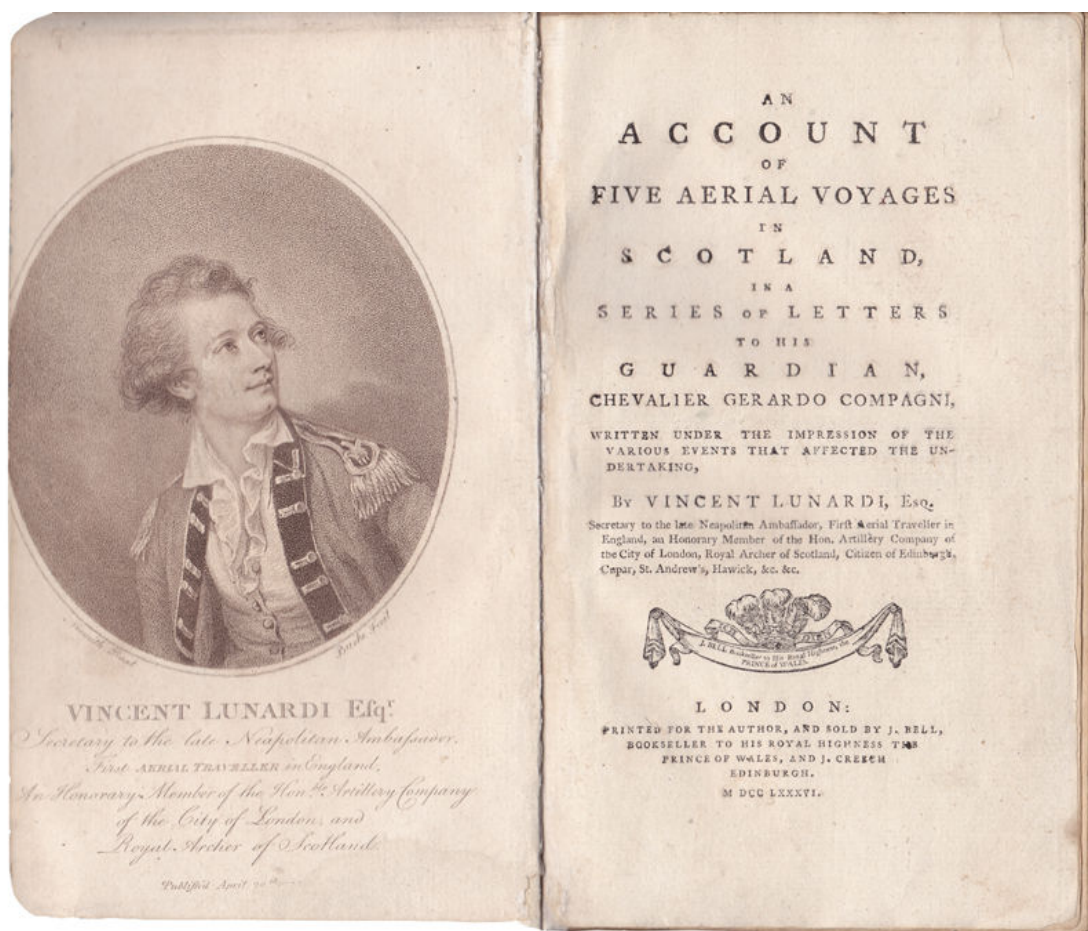
£1250

The first letter is signed "Charles Joseph Lovat" (1799-1858), and the dedication to John Witham of Pheasantford is signed "Edward Lovat, Senr", who was presumably Charles's father. COPAC and Worldcat record only a single copy, at Durham University.

This copy has an ink inscription on the front flyleaf "Jane Lovat June 15th 1823" - obviously a relation, possibly Charles's mother or sister. It is in a fine binding, befitting a family copy. Ramsden *Bookbinders of the United Kingdom (Outside London) 1780-1840* records three binders at work in Burnley: Thomas Rickard, Thomas Sutcliffe and Samuel Thornton. As Sutcliffe printed the work it is likely that he also bound it. The Lancaster Directory for 1824 gives his address as 32 St. James Street.

The letters are addressed by Charles Lovat to his parents, the first from Paris dated 4th October 1821, followed by Ollegio in Piemont on 15th October and then seven from Rome, between 4th November 1821 and 28th October 1822. They are details and entertaining, if a little Pooteresque. The P.S. to his final letter begins "With respect to the eruption of Mount Vesuvius I have to observe, that from 3lbs of the lava ejected on the occasion, a person in Naples extracted, by a chemical process, two crowns worth of gold; but I have learned also that the process cost him three crowns". He goes on to confirm the death of the Marquis of Canova, "by a stoppage in his bowels, occasioned, as he was travelling, by the breaking of a stone, which had been formed in his interior, by the dust of the marble which he had been in the habit of working, collecting there".

Bookplate of Robert J. Hayhurst.



AN ITALIAN TAKES TO THE SKIES OF SCOTLAND

26. LUNARDI (Vincent).

An Account of Five Aerial Voyages in Scotland in a Series of Letters to his Guardian, Chevalier Gerardo Compagni, Written under the Impression of the Various Events that Affected the Undertaking, By Vincent Lunardi Esq. Secretary to the late Neapolitan Ambassador, First Aerial Traveller in England, an Honorary Member of the Hon. Artillery Company of the City of London, Royal Archer of Scotland, Citizen of Edinburgh, Cupar, St. Andrew's, Hawick, &c. &c.

Engraved frontispiece portrait by Burke after Nesmith and two engraved plates, of the "Apparatus used by Mr. Lunardi to fill his Aerostatic Machine" and "An exact representation of Mr. Lunardi's Balloon travelling with himself".

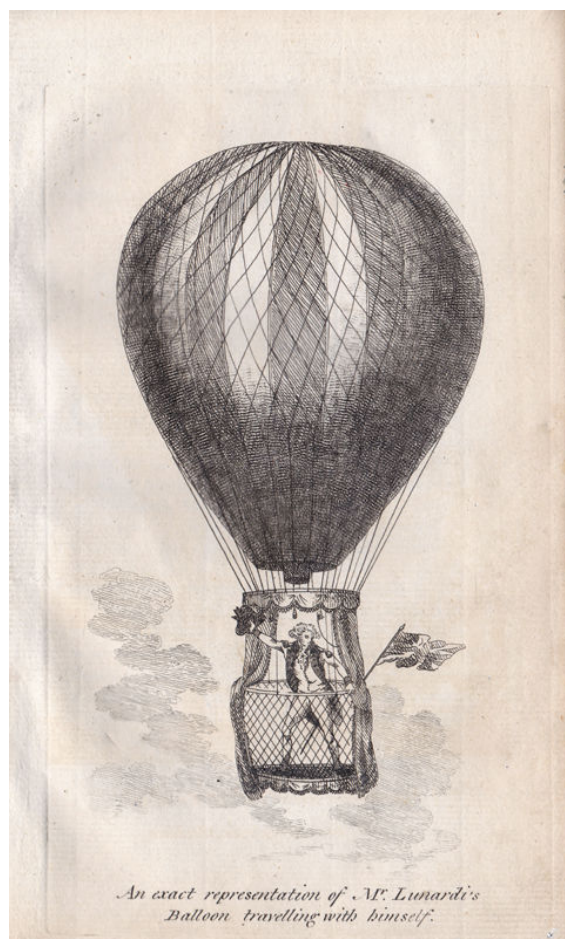
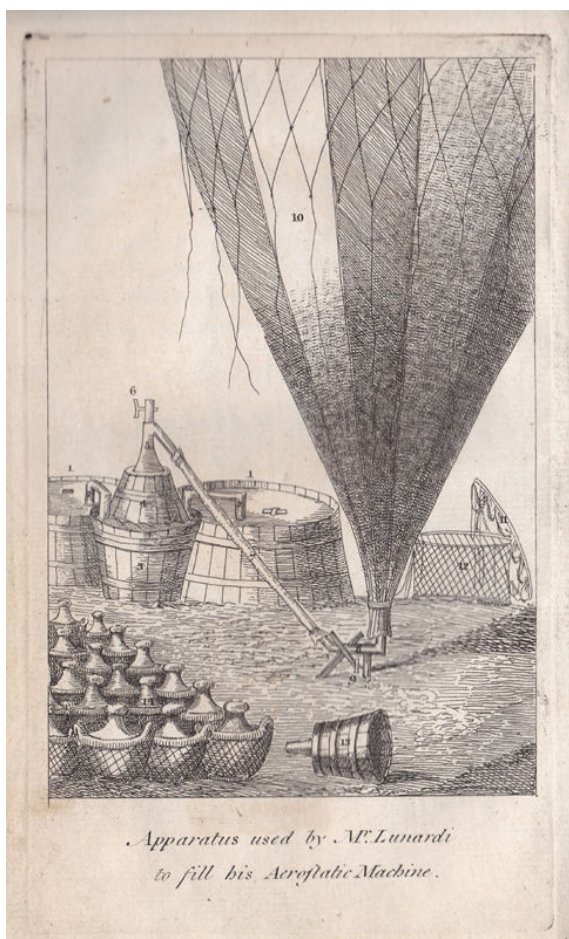
First Edition. 8vo. [215 x 130 x 15 mm]. [iii]-6, 114, [2] pp. Newly bound in calf, untrimmed edges.

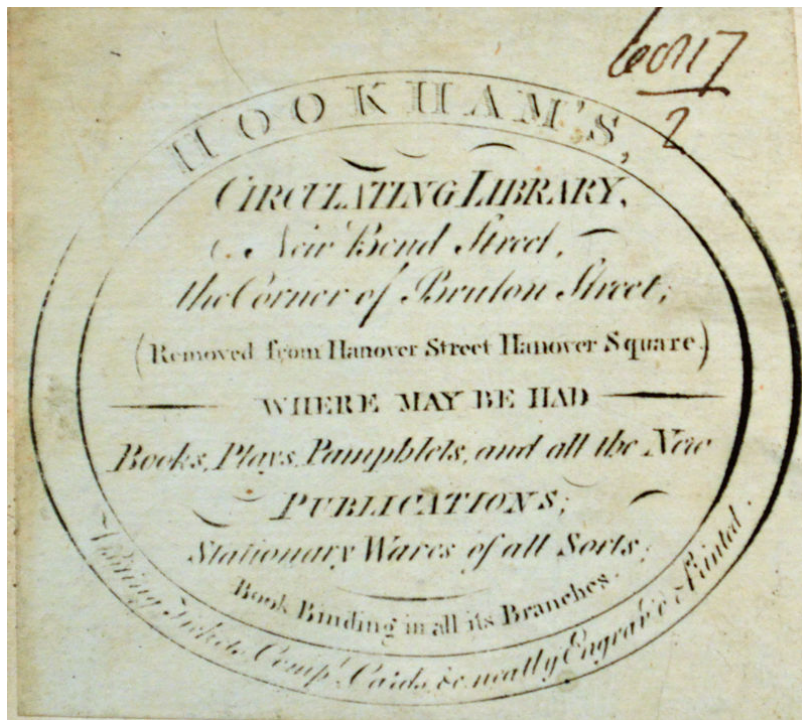
London: printed for the Author and sold by J. Bell, Bookseller to His Royal Highness The Prince of Wales, and J. Creech, Edinburgh, 1786 £1150

Lacking the half-title; the portrait is trimmed at the fore-margin with small loss to the image; neat repairs to short marginal tears I3-4 and N3-4. The work was originally stab-sewn, and the holes remain. A few minor stains, but a decent copy in a neat new old-style binding.

On 15th September 1784 Lunardi (1759-1806) made the first hot air balloon ascent over London, as described in his own *Account of the First Aerial Voyage in England* (1784). He went on to make numerous other ascents, in places such as Liverpool, Edinburgh, Glasgow, Kelso and York. He took pains to describe himself as "the first aerial traveller in the English atmosphere", as James Tytler had already ascended in Scotland on 27th August 1784. This is the sole edition of his account of his Scottish adventures and is dedicated to the Duke and Duchess of Buccleugh. Pp.105-114 prints "To Mr. Lunardi on his successful Aerial Voyages from Edinburth, Kelso, and Glasgow. By J. Tytler" and the final page is an "Explanation of the Plate, Representing the Apparatus to fill the Balloon".

Lunardi's string of successes came to an end after a planned ascent on 23rd August 1786 from Newcastle upon Tyne at which a young man, Ralph Heron, became entangled in a rope and became the country's first victim of air travel. Lunardi left Britain in August 1787 and continued his ballooning exploits across Europe.





HOOKHAM'S CIRCULATING LIBRARY

27. [MAISTRE DE LA TOUR (M.)]

The History of Ayder Ali Khan, Nabob-Bahader: or, New Memoirs concerning the East Indies. With Historical Notes. By M. M. D. L. T. General of Ten Thousand Men in the Army of the Mogol Empire, and formerly Commander in Chief of the Artillery of Ayder Ali, and of a Body of European Troops in the Service of that Nabob.

Engraved folding map of India.

First English Edition. 12mo. [163 x 99 x 44 mm]. x, 254 pp; [1]f, 198pp. Bound in contemporary half calf, marbled paper sides, the spines divided into six panels with raised bands, lettered in gilt "Hookham's Library" on darkened second panel, large Arabic numerals in the third and with a flower in the fourth, yellow edges, plain endleaves. (Headcaps worn, rubbed, with small loss to lettering). [ebc5145].

London: printed for J. Johnson, 1784

£800

Short defunct worm track to last leaf of text and rear endleaves in vol.1 and light damp-stain at end of vol.2. A good copy.

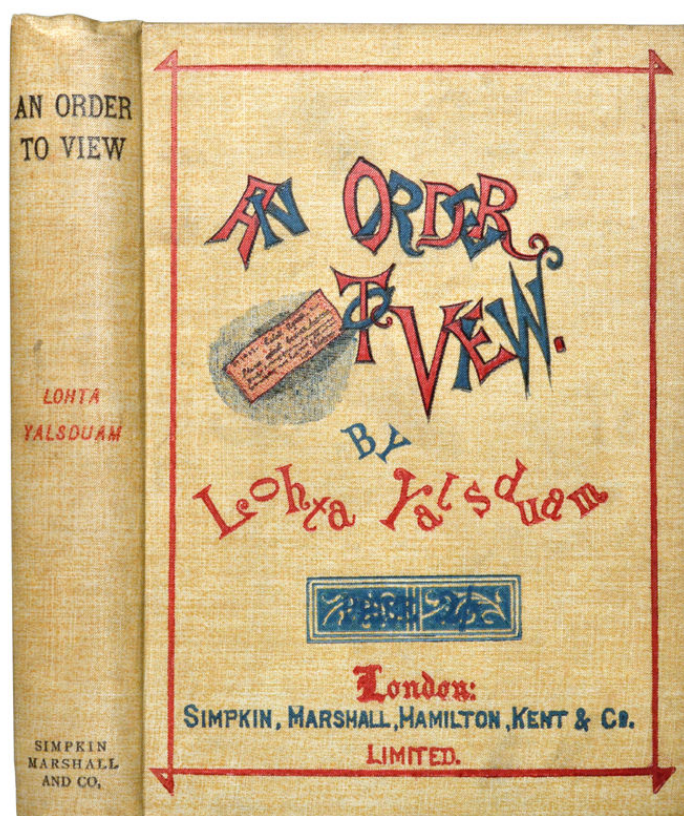


A robust account of the life of Hyder Ali Khan (c.1720-1782) who as the Sultan of the Kingdom of Mysore sternly resisted the British East India Company in the first two (or four) Anglo-Mysore wars. It was first published in Paris in 1783, and there was also a single volume London edition (known from a single copy) and a Dublin edition published in 1784.

Both volumes have the engraved label of "Hookham's Circulating Library, New Bond Street, the Corner of Bruton Street" inside the front cover, and "Hookham's Library" lettered on the spine. There is an ink shelf number "6817/1" and "6817/2" written on the engraved labels, but no external indication of the title or subject. This way the borrower would be reminded of from whence they came, and should be returned. The librarians at Hookham's may have found them harder to locate. As Hookham's advertised "Books Bound in all its Branches" these may well have been bound in-house.

Thomas Hookham (c.1739-1819) was a bookseller, publisher and proprietor of the Circulating Library, established in 1764. His sons and grandsons continued the business, and the Library was sold to Mudie's c.1871.

An Advertisement for Hookham's Circulating Library announced: "Subscribers are entitled to much greater Advantages than will be found in any other public Library in England, and particularly those who reside in the Country: for, besides having Recourse to his very large Collection of Italian, French, and English Books, the Subscribers at Two Guineas per Year have every new Pamphlet, as well as new Books as soon as published; the Number of Books allowed, are twelve in Town, and twenty in the Country [...] To those at One Guinea, the Number is six in town and ten in the Country. To those at Sixteen Shillings per Year, or Five Shillings per Quarter, two Books at a Time, and to deposit the Value....".



HOW TO BUY AND SELL A COUNTRY HOUSE

28. [MAUDSLAY (Athol).]

An Order to View. By Lohta Yalsduam.

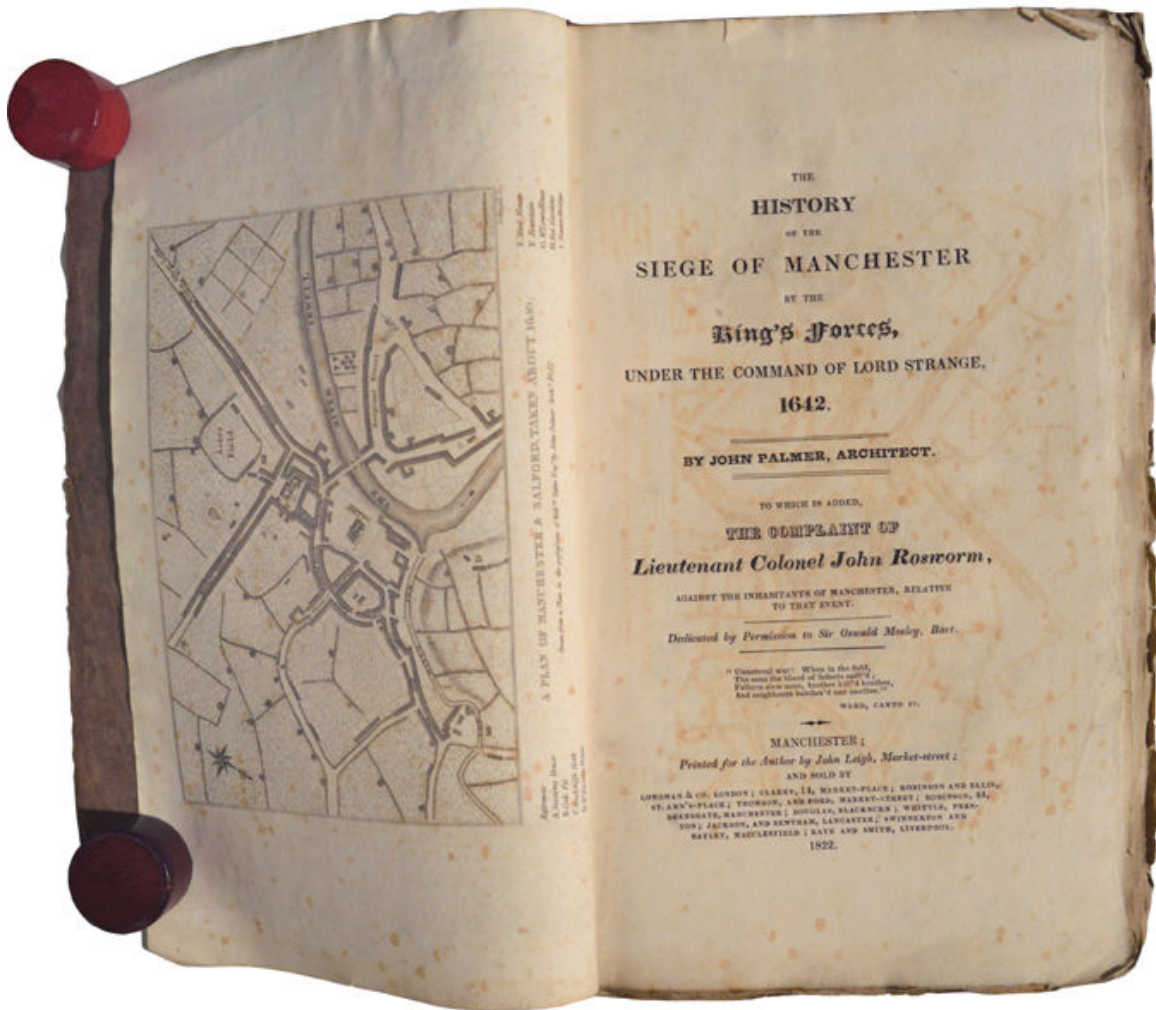
Photographic frontispiece and three photographic plates.

First Edition. 8vo. [190 x 133 x 29 mm]. [5]ff, 320pp. Bound in the original tan cloth, the front cover decorated and lettered in red and blue, the spine in black and red, patterned paper endleaves, top edge stained red, the others untrimmed. [ebc4431].

London: Simpkin, Marshall, Hamilton, Kent & Co. 1892

£150

A very good copy of a scarce and rather strange book offering advice and anecdotes on buying and selling a country house. With the pencil ownership inscription "Henry C. Trollope. 1 Sloane Gardens. [London] SW" at the head of the title. Trollope has helpfully added a pencil note to the frontispiece identifying the house as "Littlebourne, Twyford, Winchester, Hants". This happened to be the residence of Athol Maudslay.



PRINTED IN MANCHESTER; DEDICATED TO SIR OSWALD MOSLEY

29. PALMER (John).

The History of the Siege of Manchester by the King's Forces, Under the Command of Lord Strange, 1642. To which is Added, The Complaint of Lieutenant Colonel John Rosworm, Against the Inhabitants of Manchester, Relative to that Event. Dedicated by Permission to Sir Oswald Mosley, Bart.

Engraved frontispiece plan of Manchester and Salford c.1650.

First Edition. 8vo. [2]ff, iii, [i], 107 pp. Sewn in the original brown wrappers with the title printed on the front, uncut edges. (Tears to wrappers, and ink inscription at head of front cover). [ebc5337].

Manchester: printed [by J. Leigh] for the Author by John Leigh, Market-street; and sold by Longman & Co, London [and nine others], 1822 £250

Light foxing to first three leaves and sig. D and a few pencil marks but a very good copy, uncut in the original printed wrappers. ABE offers a choice of 20 as yet to be printed copies, but none of the original.

"Although fanaticism and rebellion eventually waved their victorious banners over the grave of a murdered monarch, it will be found, that the inhabitants of this county, (not excepting the Catholics of it) were not wanting in duty and allegiance, when their services were found necessary to repress the designs of evil and turbulent men." - Preface.



EMBELLISHED WITH PHOTOGRAPHS FROM NATURE

30. [POETRY].

Sunshine in the Country. A Book of Rural Poetry. Embellished with Photographs from Nature.

Illustrated with 20 photographs by William Morris Grundy.

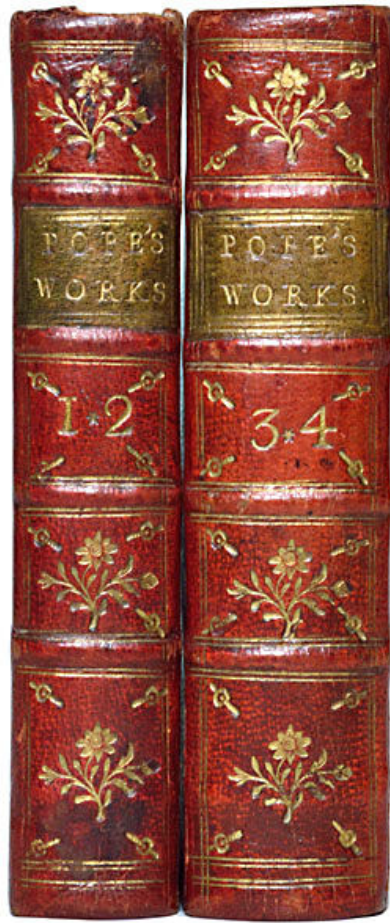
First Edition. 8vo. [230 x 155 x 20 mm]. 7, 152 pp. Bound in original red cloth over bevelled boards, the front cover blocked in blind and gilt, the rear cover in blind, smooth spine blocked in gilt, yellow endleaves, gilt edges. (Corners and headcaps worn). [ebc3999].

London: Richard Griffin and Company, 1861

£300

A good copy. One of the earliest poetical anthologies to be illustrated with real photographs, taken by William Morris Grundy (1806-1859) of Sutton Coldfield. The gilt block on the front cover is signed "JL", for John Leighton.

Ink inscription on front endleaf: "Mary Louisa Courtenay from her uncle William. Jan. 26th 1861'.



PRINTED BY FOULIS IN GLASGOW

31. **POPE** (Alexander).

The Poetical Works.

Four volumes bound in two. 12mo. [128 x 75 x 56 mm]. xii, 162, [2] pp; [4]ff, 176pp; [2]ff, 242, [2]blank pp; [2]ff, lvi, [iii], 60-197, [3]blank pp. Bound in contemporary red goatskin, plain sides, the spines divided into five panels with gilt compartments, lettered in the second on a green goatskin label, numbered in the third with a small dart tool in the corners, the others with a flower at the centre and darts in the corners, the edges of the boards tooled with a gilt roll, plain endleaves, light yellow edges. (Upper headcap of first volume slightly chipped, small dark patches at head and foot of the same spine, tips of corners exposed). [ebc4704]

Glasgow: printed by Robert and Andrew Foulis, Printers to the University, 1773 £800

Gaskell, *Bibliography of the Foulis Press*, 560.

Vol.1 contains the Juvenile Poems, vol.2 Translations, Imitations, Epistles, Epitaphs etc, vol.3. Moral Essays, Satires &c. and vol.4 The Dunciad in Four Books.

With the advertisement leaf at the end of vol.1, and the blanks. This is the issue without the dagger symbols in the signature marks (though there is a press figure on I1 in vol.3). A little light spotting or browning but a very good copy in a handsome pair of bindings which are probably Scottish. 19th century ink signatures of Dutailis and the author Charles Edmond Petit.



BOUND BY JOHN PRITCHARD OF CARNARVON FOR LORD NEWBOROUGH

32. **PORTER** (Jane).

The Scottish Chiefs, A Romance. Revised, Corrected, and Illustrated with a New Introduction, Notes, Etc. by the Author.

Engraved frontispiece and title in both volumes.

Two volumes. Small 8vo. [174 x 102 x 59 mm]. [v], viii-xxxii, 376 pp; [iv], 397, [1] pp. Contemporary bindings by John Pritchard of Carnarvon (with his printed label inside the front cover of both volumes) of half olive calf, marbled paper sides. Smooth spines divided into five panels with blind pallets and gilt compartments, lettered in the second on a dark red label and numbered in the fourth, the others tooled with small gilt arabesque tools, marbled endleaves and edges. (Slightly rubbed). [ebc4994].

London: [by A. & R. Spottiswoode for] Henry Colburn and Richard Bentley; Bell and Bradfute [in] Edinburgh; Cumming [in] Dublin, 1831 £250

First published in 1810 and regarded as one of the earliest examples of the historical novel. There is some light foxing or browning, but it is a very good copy. The bindings have the pink label of "John Pritchard, Bookbinder and Stationer, Bangor St., Carnarvon". Ramsden, *Book Binders of the United Kingdom (outside London) 1780-1840*, p.135, notes "all their work is rather rough, and they were primarily stationers in all probability". He refers to a group of bindings by Pritchard for Lord Newborough sold at Sotheby's, 31/10 and 1/11/1950, lots 386-400, one of which was bought by J.R. Abbey and sold again at Sotheby's 21/6/1967, lot 2225. I would not call these two volumes rough, and regard them as quite competent.

With the large armorial bookplate of Lord Newborough in both volumes. This could be either Thomas John Wynn (1802-1832), 2nd Baron and MP for Carnarvonshire or his brother Spencer Bulkeley Wynn (1803-1888), 3rd Baron, who resided at Glynllifon.



PRINTED IN DURHAM; BOUND BY HAYDAY FOR EYTON

33. **RAINE** (James).

Saint Cuthbert: With an Account of the State in which His Remains were Found upon the Opening of His Tomb in Durham Cathedral, in the Year MDCCCXXVII.

Eight engraved plates, woodcuts throughout the text, title printed in red and black.

First Edition. 4to. [283 x 220 x 23 mm]. [2]ff, 231, [1], 15, [1], vii pp. Bound by Hayday (signed with an ink pallet on the front endleaf) in purple goatskin over bevelled boards, the covers with a border of gilt and blind multiple fillets, with a leaf tool in the corners, and a panel of gilt and blind fillets with a gilt pointillé wave and spike roll. The spine divided into six panels with double bands and gilt compartments, lettered in the second and at the foot, the others with a small vine leaf, the edges of the boards and turn-ins tooled with a gilt floral roll, plain endleaves, gilt edges. [ebc3748] Durham: printed by F. Humble, published by Geo. Andrews in Durham and J.B. Nichols in London, 1828 £1250

A fine copy with large margins, elegantly bound by James Hayday for Joseph Walter King Eyton, whose large oval coloured bookplate (printed in four colours by Charles Whittingham from wood blocks engraved by Mary Byfield) is pasted inside the front cover.

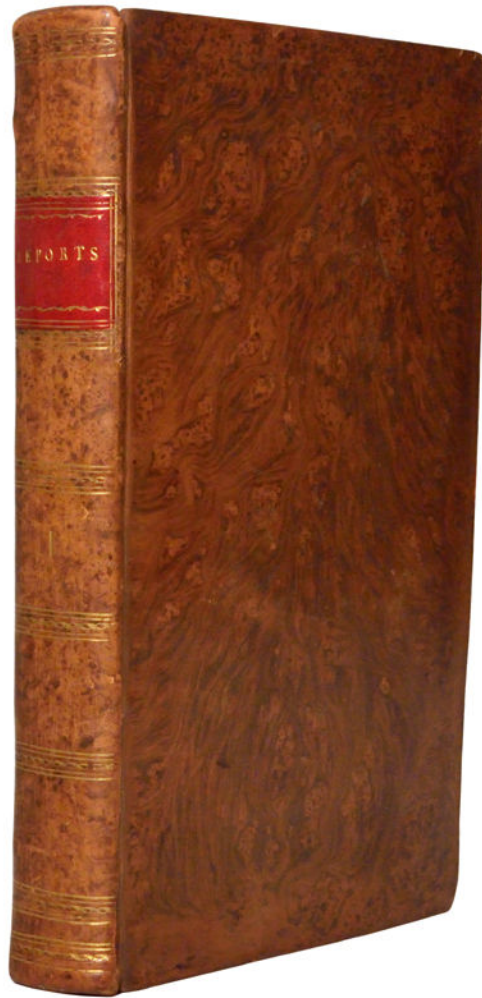
James Hayday (1796-1872) was one of the most competent and innovative of British binders, and one of the few to be honoured with an entry in the *Dictionary of National Biography*. He was apprenticed to Charles Marchant, vellum binder in Queen Square, London, and then worked as a journeyman. In 1833 he rented premises at 31 Little

Queen Street, Lincoln's Inn Fields, where he remained until he was adjudicated as bankrupt in 1861. In the intervening years he secured the patronage of William Pickering, the Oxford University Press and various discerning collectors. His most remarkable works were undertaken for J.W.K. Eyton (1820-1872) of Birmingham, Leamington and 27 Elsham Road Kensington, though this is not mentioned in D.N.B. Eyton encouraged him to produce bindings in a modern style, as opposed to the "antique", and these included a copy of Blakeway's *The Sheriffs of Shropshire*, in deep crimson goatskin, with a design on each cover of a triumphal arch from which hung the 70 shields of arms of the sheriffs inlaid in thier heraldic tinctures. "57,000 impressions of tools" were said to "have been required to produce this wonderful exemplar of ingenuity and skill". Other examples of his work for Eyton are illustrated in Nixon, *Five Centuries of English Bookbinding*, no.90 and Nixon and Foot, *The History of Decorated Bookbinding in England*, fig.113. The cost of all these bindings may have proved too much for Eyton and in 1848 his "Extraordinary Collection" was sold by Messrs S. Leigh Sotheby & Co.

This volume was lot 1204 in the 1848 sale and was described as "maroon morocco extra, sides and back neatly tooled, gilt leaves, by Hayday". Lowndes records a price of £1.14s and there is a pencil note on the rear endleaf that it was bought by Lilly. Lowndes adds that it was subsequently resold at the Gardner sale for £2.3s.

Raine's account includes references to the Lindisfarne Gospels and the manuscript's miraculous survival after having fallen into the sea and been retrieved on the coast of Scotland (pp.34 and 47).





PRESENTED BY MR. HASKINS OF HONITON

34. [REPORTS].

The Reports of the Society for Bettering the Condition and Increasing the Comforts of the Poor. Vol. I.

First Collected Edition. 8vo. [211 x 130 x 30 mm]. [4]ff, xxii, 446 pp. Bound in contemporary tree calf, smooth spine divided into six panels by gilt double fillets and a chain roll, lettered in the second panel on a red goatskin label and numbered in the fourth, the edges of the boards hatched in gilt, plain endleaves, sprinkled edges. [ebc5088].

London: printed for the Society by W. Bulmer and Co. And sold by J. Hatchard [and 16 others] 1798 £500

A fine copy of the first six reports of the Society, originally issued separately in 1797 and 1798. A second volume, comprising reports 7-12, was published in 1800 and the series continued with the 40th report being published in 1817. ESTC records only seven copies of this first volume (which it regards as a separate entry), at Bishopsgate Institute, British Library, National Library of Scotland, Senate House Library, John Rylands Library, Wellcome Institute and UCLA. There is a note that the first report has a title-page but it has been discarded in this copy.

Although numbered vol.1 on the title and the spine this volume may have always stood alone. There is a pencil inscription on the front free endleaf: "Mr. Haskins's respectful compliments to Mr. Reyner & begs his acceptance of the 1st vol. of the Reports of the Society devoted to the same exalted purposes to which Mr. Reyner has so successfully applied himself. Mr. H. will do himself the pleasure shortly of waiting on Mr. Reyner & requesting his opinion further on some points relating to the Poor". Neither Mr. Haskins nor Mr. Reyner are listed in the Appendix of List of Subscribers for 1797 and 1798 but J. Haskins Esq of Honiton subsequently subscribed £5/5/0 to the Society in 1798, 1799 and 1800.

"The Bettering Society" although widely supported by philanthropic individuals, not least by members of the Clapham Sect, including William Wilberforce and Zachary Macaulay, was essentially the creation of Sir Thomas Bernard (1750-1818), the son of Sir Francis Bernard, Governor of Massachusetts. The reports cover a variety of causes and concerns - they open with accounts of a friendly society at Castle-Eden in Durham, a village shop at Mongewell in Oxford, an incorporated house of industry in Norfolk, a spinning school at Oakham in Rutland, a jail and house of correction at Dorchester and so on.

*BAPTIST SERMONS PRINTED AT BRISTOL,
CLIPSTONE AND BIRMINGHAM*

35. **RYLAND** (Rev. John).

The Dependance of the whole Law and the Prophets, on the two primary Commandments: A Sermon, Preached Before the Ministers and Messengers of the Baptist Churches, Belonging to the Western Association; at their Annual Meeting, Held in Salisbury on Thursday, May 31, 1798. And Published at their Request.

First Edition. 8vo. [213 x 129 x 15 mm]. [1]f, 42 pp. Bound in contemporary quarter calf, marbled paper sides with vellum tipped corners, smooth spine divided into six panels by a gilt fillet, lettered in the second on a black goatskin label, plain endleaves, yellow edges. (Edges of the boards slightly rubbed). [ebc5334].

Bristol: printed by Biggs & Cottle, and sold by Cottle, Reed, and James in Bristol; and Button in London, 1798 £600

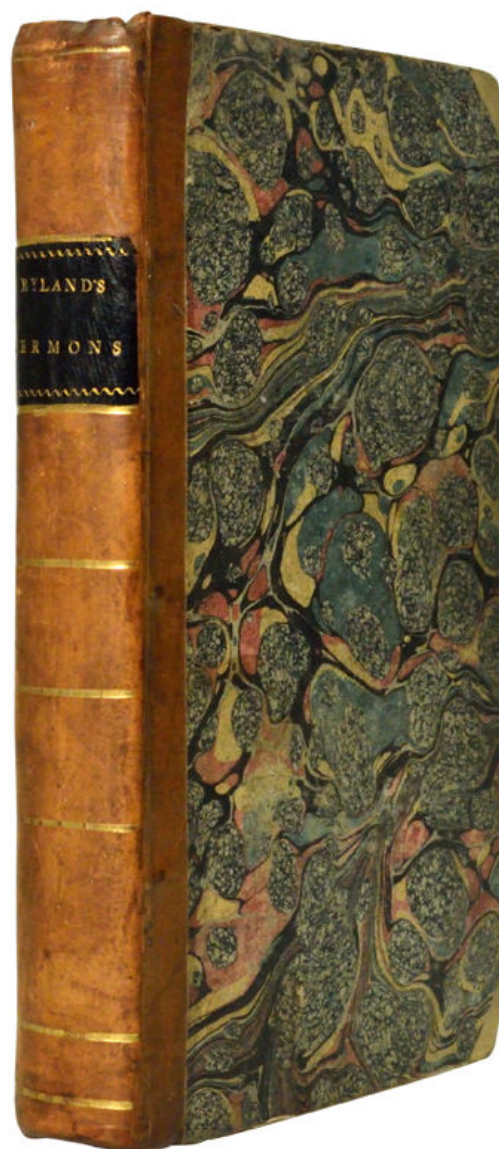
Bound with :

RYLANDS (Rev. John).

The Partiality and Unscriptural Direction of Socinian Zeal. Being a Reply to the Rev. Mr. Rowe's Letter, Occasioned by a Note contained in A Sermon, Entitled "The First Lye Refuted".

First Edition. 8vo. 83, [1] pp.

Bristol: printed by Biggs and Cottle, for Button, London; and James, Bristol, 1801.



And:

RYLANDS (Rev. John).

The promised presence of Christ with his People a source of Consolation under the most painful Bereavements. A Sermon Delivered at the Baptist Meeting-House, Cannon-Street, Birmingham, on Lord's-Day Evening, October 20, 1799; Occasioned by the Death of The Rev. Samuel Pearce, A.M. Late Pastor of the Church assembling there, Who died October 10, in the Thirty-fourth year of his Age. To which is Prefaced an Oration Delivered at the Grave, October 16, 1799, by the Rev. J. Brewer. The profits arising from the sale of this publication will be appropriated to the benefit of Mr. Pearce's Widow and Five Small Children.

Second Edition. 8vo. 68pp

Clipstone: printed at the Office of J. W. Morris, sold by Button, London; James, Bristol; and Belcher, Birmingham, 1800.

Pencil signature of J. Breeze at head of title.

And:

RYLAND (Rev. John).

The Duty of Ministers to be nursing Fathers to the Church; and the Duty of Churches to regard Ministers as the Gift of Christ: A Charge, Delivered by the Rev. John Ryland, D.D. of Bristol; and a Sermon Delivered by the Rev. S. Pearce, M.A. of Birmingham; in the Dissenters Meeting-House, Angel-street, Worcester; at the Ordination of the Rev. W. Belsher, to the Pastorate of the Baptist Church, Meeting in Silver-Street, in the same City: Together with an Introductory Address, by the Rev. G. Osborn, and also Mr. Belsher's Declaration of religious Sentiments.

First Edition. 8vo. 64pp.

[London?] Sold by Button, London; Baskerfield, Worcester; Belcher, Birmingham; and James, Bristol [1797?]

The Advertisement is dated December 30, 1796. ESTC locates copies at Birmingham, British Library, Congregational Library, Dr. Williams's Library, Bodleian and 11 copies at Regent's Park College, Oxford. There are no copies listed in the USA.

And:

RYLAND (Rev. John).

The Duty of Christians, in reference to their deceased Ministers. A Sermon Preached at the Baptist Meeting-House, in the Pithay, Bristol; Occasioned by the Death of the Rev. John Sharp: who Died November 13, 1805. With an Appendix, Containing a Brief Account of Mr. Sharp's Life and Afflictions.

First Edition. 8vo. [2]ff, 52pp.

Bristol: printed and sold by Harris and Bryan, sold also by Browne, Bulgin, and Fenley, Bristol, and Button, London [1806?]

And:

RYLAND (rev. John).

The Difficulties of the Christian Ministry, and the Means of surmounting them; with the Obedience of Churches to their Pastors explained and enforced: A Charge by the Rev. J. Ryland, D.D. And a Sermon by the Rev. A. Fuller; Together with an Introductory Address by the Rev. J. Sutcliff; Delivered June 23, 1802, at the Ordination of Thomas Morgan, to the Pastoral Office over the Baptist Church, meeting in Cannon-street, Birmingham: And, also, Mr. Morgan's Declaration of Religious Sentiments.

First Edition. 8vo. vi, 50 pp.

Birmingham: printed by J. Belcher; and sold by Button and Son, Paternoster Row, London, 1802.

The volume is in fine condition and has an ink inscription on front free endleaf: "Breeze's Book 1809".

John Ryland (1753-1825) became Minister of the Broadmead Baptist Chapel in Bristol in 1793, and combined it with the presidency of the Bristol Baptist College. He was a founder of the Baptist Missionary Society, and acted as its secretary from 1815 until his death. He had the Degree of D.D. conferred on him by Brown University in 1792, and was said to have preached 8691 sermons during his lifetime.



A RESIDENT FEMALE ARTIST'S VIEW OF BATH

36. **SCARTH** (Rev. M. A.)

Picturesque Bath.

Illustrated by a Series of Sketches from Nature by Caroline M. K. Stothert. Edited by The Rev. H. M. Scarth M.A. Preb of Wells and Rector of Wrington, Somerset, Member of the Royal Archaeological Institute of Great Britain and Ireland, of the British Archaeological Association, &c. &c. &c.

20 sepia photolithographed plates by Maclure & MacDonald.

First Edition. Folio. [380 x 268 x 12 mm]. 10 pp. Publisher's original light brown cloth front cover blocked in black and lettered in gilt, rear cover blocked in blind, yellow endleaves, plain endleaves. (Joints, headcaps and corners a little worn, rear hinge reinforced). [ebc5339].

London: Henry Sotheran & Co. 1881

£500

A series of familiar and less well-known views of Bath and its surroundings by a resident of Bathwick Hill, Caroline Stothert. She was introduced to the diarist Francis Kilvert in 1871, and we are told that she was then 35 and the grand-daughter of George Stothert, the manager of the famous Bath engineering firm Stothert and Pitt.



PRINTED AT STRAWBERRY HILL

37. SPENCE (Rev. Joseph).

A Parallel; In the manner of Plutarch: Between a most celebrated Man of Florence; And One, scarce ever heard of, in England.

Engraved title-page vignette.

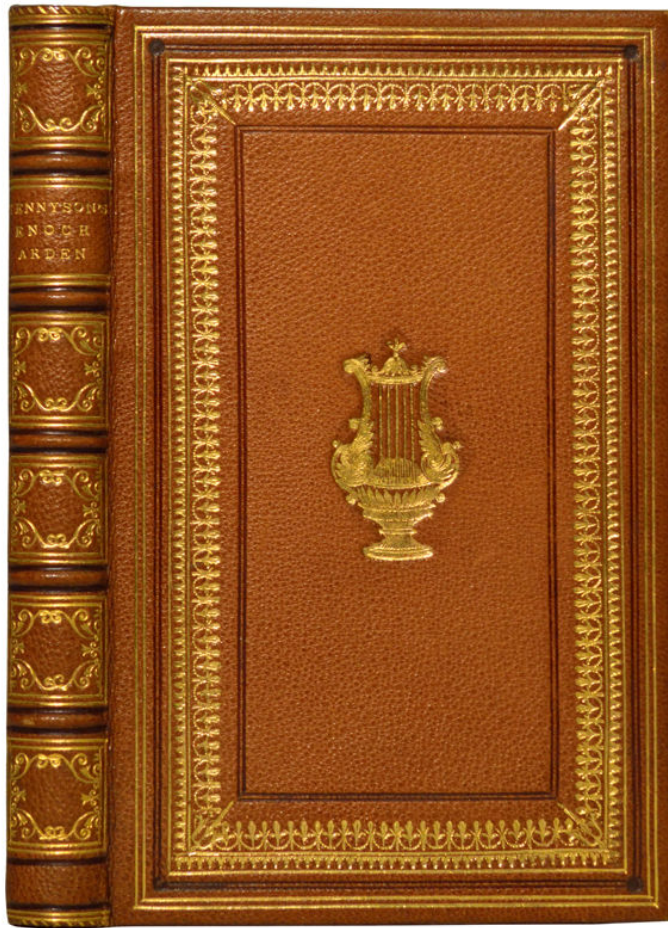
First Edition. Small 8vo. [177 x 100 x 13 mm]. 104pp. Recently bound in calf, the covers with a blind double fillet border, the spine ruled and lettered in gilt, and tooled with a blind ornament, marbled endleaves, gilt edges. [ebc3162].

Printed at Strawberry-Hill, by William Robinson; and sold by Messieurs Dodsley; for the Benefit of Mr. Hill, 1758 £400

Hazen B.6. Rothschild 1942.

A little light browning and minor staining to last 3pp, but a good copy. 700 copies were printed.

Joseph Spence (1699-1768) was a literary anecdotist and a friend of Pope. This work presents parallel lives of the Florentine goldsmith Antonio da Marco Magliabechi (1633-1714) and the English tailor and schoolmaster Robert Hill (1699-1777). Spence compares the disparate fortunes of these two self-educated scholars and concludes: "Of the two Mr. Hill is the more sensible and better man; and Magliabechi, the more extraordinary, the more applauded, and the more fortunate".



BOUND BY WOOD OF BARNSTAPLE

38. **TENNYSON** (Alfred Lord).

Enoch Arden.

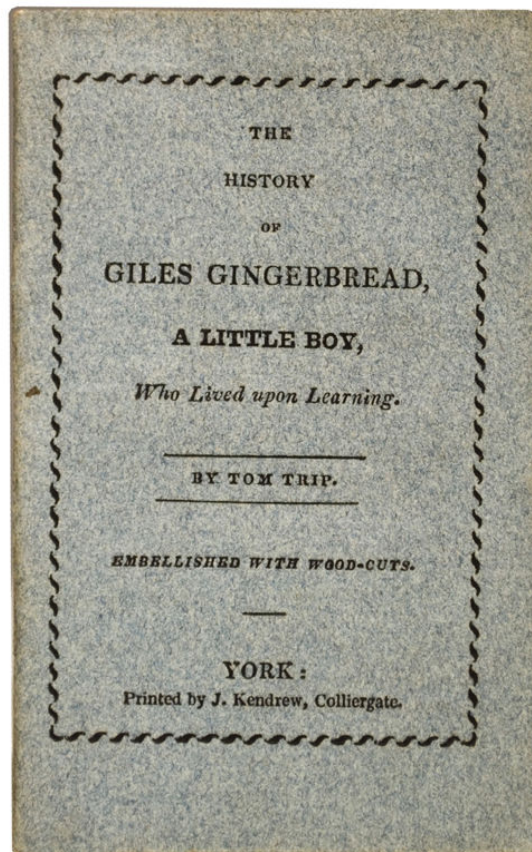
Small 8vo. [170 x 105 x 20 mm]. [2]ff, 178 pp. Contemporary binding by A. P. Wood of Barnstaple (with his ticket inside the rear cover) of citron hard-grained goatskin, the covers with a border composed of gilt and blind fillets, two gilt rolls and a fleuron in the corners, and a large lyre tool at the centre. The spine divided into six panels, lettered in the second, the others with gilt compartments and scroll corners, the edges of the boards and turn-ins tooled with a gilt bud roll, plain endleaves, gilt edges. [ebc5025]

London: [by Bradbury and Evans for] Edward Moxon & Co., 1865

£350

First published in 1864. A fine copy.

The label inside the rear cover describes A. P. Wood of Barnstaple as a Bookseller. However, some years ago we sold to the British Library a copy of Tennyson's *The Princess* (1865) in an identical binding with Wood's label designating him as a Bookbinder. The British Book Trade Index records Andrew Page Wood as a bookseller in the town between 1862 and 1870. His activities as a bookbinder deserve recognition.



PRINTED IN YORK

39. **TRIP** (Tom) - pseud.

The History of Giles Gingerbread, A Little Boy, Who lived upon Learning. By Tom Trip. Decorated with Cuts.

12 woodcut vignettes.

32mo. [102 x 64 mm]. 32pp. Original blue wrappers printed on both covers. [ebc3629].

York: printed and sold by J. Kendrew, [c.1820]

£200

The first and last leaf are both laid down inside the wrapper, as issued. A fine copy.

An abridged chapbook version of *The Renowned History of Giles Gingerbread* which was published about 1765. According to Osborne (I, p.314) it is probably by John Newbery, who is described in Goldsmith's *The Vicar of Wakefield* as "the philanthropic bookseller in St. Paul's Churchyard who... was at the time actually compiling materials for the history of one Mr. Thomas Trip". It has also been ascribed to Goldsmith himself and to Giles Jones. The story concerns the teaching of reading: "See here little Giles. / With his Gingerbread book, / For which he doth long, / and at which he doth look; / Till by longing and looking, / He gets it by heart, / And then eats it up, / As we eat up a tart." Three sets of alphabets - Roman Capital Letters, Old English Capital and Small Letters, and Italic Capital and Small Letters - are printed on the verso of the title. Two poems, "The Boy Who Knew Nothing" and "Praise for the Gospel" are included at the end.



ALSO PRINTED IN YORK

40. [YORK].

The History and Antiquities of the City of York, From its Origin to the Present Times.

Illustrated with Twenty-Two Copper Plates.

Vol. 1 with folding frontispiece map and 17 plates (five of them folding), vol. 2 with two folding plates, vol.3 with a folding plate and a folding plate.

First Edition. Three volumes. 12mo. [194 x 113 x 105 mm]. [2]ff, 400pp; [1]f, 402pp; [1]f, 292 pp. Bound c.1835 in blue boards and purple cloth spines with printed paper labels, plain endleaves, uncut and partly unopened edges.

(The cloth a little faded and labels chipped). [ebc4363]

York: printed by A. Wood, and sold by W. Tesseyman, J. Tod, H. Sotheran, T. Wilson, N. Frobisher, and R. Spence, Booksellers, 1785 £500

A fine copy, with the pages entirely untrimmed and some leaves unopened. It is clearly in its first binding, but the binding probably dates from the 1830s. Perhaps a bookseller found a set (or more) of unused sheets and had them bound in the style of the day.

The work is sometimes attributed to William Combe. The "Editor" notes that the only previous successful attempt to publish a History of York was Drake's work of 1736. By 1785 that work was out of print and "no Copies were to be met with, except at the Decease of some particular Gentlemen, and for which an exorbitant Price must be given". The contents of each volume is summarised on the title-pages.

