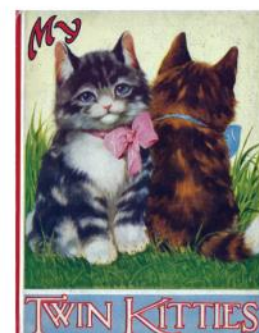
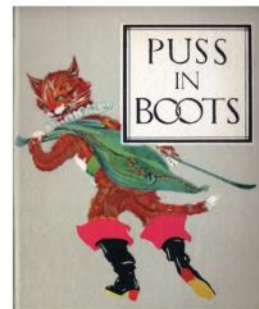
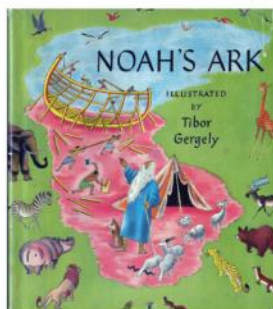


WINTER 2017
CATALOG 57

E.M. MAURICE BOOKS

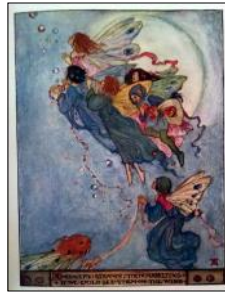
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Helen Stratton—Hans Andersen Fairy Tales



Florence Harrison from Caldwell's Annual



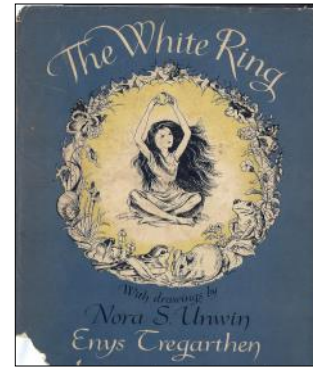
Lewis Baumer from Did You Ever?



Florence How Hall—Little Lads and Lassies



Else Wienz-Vitor's Thumbelina in dust jacket!



Signed by Elizabeth Yates and Nora Unwin

Note: We recently downsized our storage space and found a few boxes of non-children's books we've taken in over the years. The last 30 items in this catalog are from those boxes; subjects include England, interior design, Westchester County New York and Art, etc...

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Timothy Forry, Proprietor
358 Ledge Drive
Torrington, CT 06790

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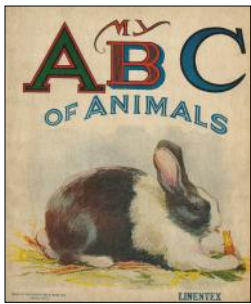
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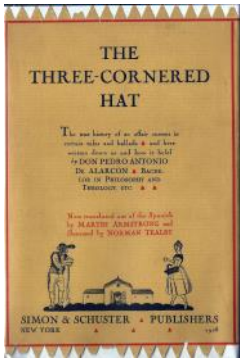


1. ABC.. **My ABC of Animals.** ill. Uncredited. Akron, OH: Saalfeld Publishing Company, 1921. Small Square 4to. Very Good Color printed linen textured paper covers, 1" split at base of spine, light soil. Simple verses about animals illustrated with 6 full page color plates and 2 b&w plates. \$45.00



2. ABC. Tietjens, Eunice and Janet. **Jaw-Breaker's Alphabet.** ill. Hermann Post. New York: Albert & Charles Boni, 1930. First Edition. Oblong 4to. Very Good / No Jacket. Pictorial boards with cloth spine, edges and corners worn, surface rubbing, gift inscription. A rare Art Deco alphabet featuring dinosaurs and uncommon or

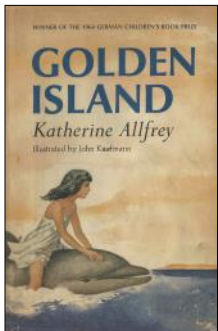
extinct animals. Each letter is accompanied by a poem and full page black and white illustration. There is a pronunciation guide at the end of the book. \$275.00



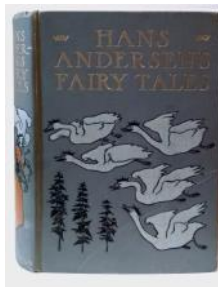
3. Alarcon, Don Pedro Antonio De. **Three-Cornered Hat.** ill. Norman Tealby. New York: Simon & Schuster, 1928, (1927).. First American Edition Thus. Small 4to. Near Fine / Fair. Black cloth titled in gilt; dust jacket edges pinked by a previous owner, price intact (\$3.00). Old Andalusian tale about the mayor of a small town who falls for the Miller's wife and will stop at nothing to steal her away. Illustrated with 4 tipped-in color plates and other artwork in line, both full and partial page. \$75.00



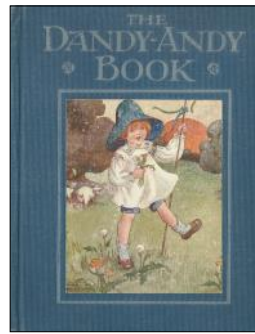
4. Alexander, Martha. **Move Over, Twerp.** New York: Dial Press, (1981). First Printing. Small Oblong 8vo. Fine / Fine. Pictorial boards in matching dust jacket with original price intact (\$6.95). Jeffrey never gets to keep his seat on the school bus, so he devises a plan to get to keep his seat. Cute color artwork. Scarce title \$75.00



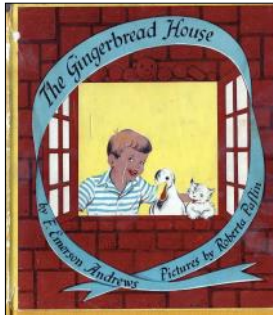
5. Allfrey, Katherine. **Golden Island.** ill. John Kaufmann. Garden City: Doubleday, (1966). First American Edition. 8vo. Near Fine / Very Good. Hard cover with minor rubbing; dust jacket with light wear and dusting, 2" closed tear to rear panel.. Winner of the German Children's Book Prize. Illustrated in b&w. \$35.00



6. Andersen, H. C.. **Hans Andersen's Fairy Tales.** ill. Helen Stratton. London: Blackie & Son, 1908. Later Edition. Thick 8vo. Good / No Jacket. Grey cloth titled in gilt with pictorial design of flying geese, bottom corner of front cover badly creased, worn at extremities, edges of text block rubbed, prev. owner's name and bookplate. A wonderful collection of Andersen tales with 28 color plates and many illustrations in line. The plate listed at pg 312 appears at 302 and is dual page. \$65.00



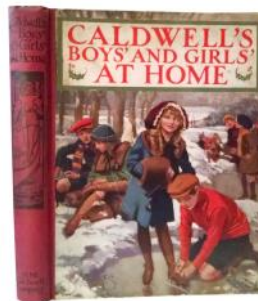
7. Anderson, Anne (Auth & Illus). **Dandy-Andy Book.** No Place: No Publisher [Nelson], [1907] per Baumgarten. 8vo. Good / No Jacket. Blue cloth with color pastedown, wear to extremities, pastedown rubbed, moderate marginal soil to pages. Nursery poetry illustrated with decorative borders and 12 color plates, printed on one side of paper only. Scarce Anderson title. \$125.00



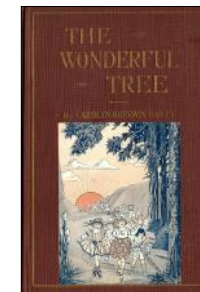
8. Andrews, F. Emerson. **Gingerbread House.** ill. Roberta Pafflin. New York: OUP, (1943). First Edition. Square 8vo. Very Good / Good. Yellow cloth with light wear to extremities, previous owner's name on FFEP, light marginal finger soil; dust jacket worn with losses to spine ends and indentations to front panel. An uncommon book about a little boy named Oscar who lives in a gingerbread house with a duck named Waddle and a cat named Mimi. Illustrated in part color throughout. Scarce. \$65.00



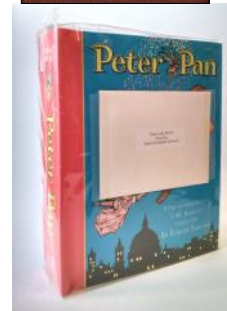
9. Anglund, Joan Walsh. **Childhood is a Time of Innocence.** New York: Harcourt Brace & World, 1964. Stated First Edition. 12mo. Near Fine / Good. Blue cloth boards with some rubbing to spine tips and corners, internally clean in a worn dust jacket with light insect damage at front folds. A lovely little book of simple verse with charming illustrations in color and b&w. \$22.50



10. Annuals.. **Caldwell's Boys' and Girls' At Home.** ill. Florence Harrison, Rosa Petherick, Anne Anderson, Etc.... New York: Caldwell, Circa 1913. 4to. Very Good Pictorial boards with cloth spine, edges and corners worn, surface rubbing, nice and clean internally. A selection of poems, stories and cartoons for the amusement of children by leading authors of the day including Alice Talwin Morris, Helen Broadbent, Agnes Grozier Herbertson, Jessie Pope, Cecil Aldin, etc... Full page color and b&w plates plus textual line art by Florence Harrison, Anne Anderson, Hilda Cowham, Rosa Petherick, Frank Hart, Gordon Browne, Helen Stratton, H M Brock, Arthur Dixon, etc... One of the nicest books of its kind. \$200.00



11. Bailey, Carolyn Sherwin; Illustrated By Joseph Eugene Dash. **Wonderful Tree and Golden Day Stories.** Chicago: Albert Whitman Co., 1925. 2nd Printing. Tall 8vo. Very Good / No Jacket. Bound in red cloth with a color pastedown, gilt slightly dulled, light wear to extremities, gift inscription on FFEP. A collection of stories, many relating to the various holidays, illustrated in full and partial page in duotone and b&w. \$40.00



12. Barrie, J M; Illustrated By Robert Sabuda. **Peter Pan: A Pop-Up Adaptation** (Signed Bookplate). New York: Little Simon/Simon & Schuster, 2008. First Printing. Signed by Artist. Fine / No Jacket As Issued. Pictorial boards. As New in publisher's original plastic sleeve with publisher's insert. Signed in envelope affixed to outside of sleeve, unopened. \$125.00

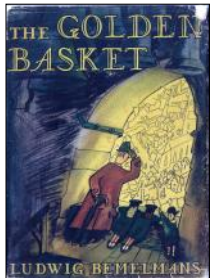


13. Baum, L. Frank; Illustrated By Robert Sabuda. **Wonderful Wizard of Oz**. New York: Little Simon/Simon & Schuster, 2000. 3rd Printing. / No Jacket As Issued. Pictorial boards, as new in publisher's original plastic sleeve, with insert, **opened only for Sabuda to sign**. SOLD

14. Baum, L. Frank; Illustrated By Robert Sabuda. **Wonderful Wizard of Oz**. New York: Little Simon/Simon & Schuster, 2000. 9th Printing.. Fine / No Jacket As Issued. Pictorial boards, as new in publisher's original plastic sleeve (sleeve missing a piece at base of spine), with insert, **opened only for Sabuda to sign**. Includes a promotional Sabuda postcard. \$125.00



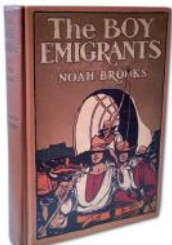
15. Baumer, Lewis. **Did You Ever?** New York: Dutton, 1904. First American Edition. Oblong 4to. Very Good Pictorial boards with cloth spine, edges rubbed, corners worn, eps foxed. A scarce and humorous picture book featuring 24 full-page color plates depicting humans and humanized animals in funny situations. Opposite each plate is a short verse and line art relating to the image. \$350.00



16. Bemelmans, Ludwig. **Golden Basket**. New York: Viking, 1936, (1936).. First Edition. Large 8vo. VG / Fair. 96 pgs. Blind-stamped red cloth boards with a bump at fore edge of front board, in a fully illustrated dust jacket with wear at all folds, large chip at top of spine, chipped bottom of spine, archival mends on verso of DJ, price intact (\$2.00). A **Newbery Honor** Book with great illustrations in color and b&w throughout. Notable debut of Madeline! See Bader pgs. 49-50. \$200.00



17. Bemelmans, Ludwig. **Madeline**. New York: Viking, 57th Printing. 4to. Fine / Near Fine. Pictorial boards in matching dust jacket with small abrasion to rear panel. A nice reprint of Bemelmans classic, a perennial favorite which has scene both film and stage adaptations. Circa 1990s. Caldecott Honor. \$25.00



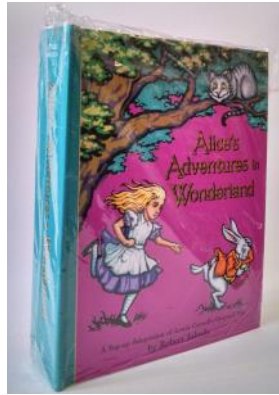
18. Brooks, Noah. **Boy Emigrants**. ill. H T Dunn (Harvey Dunn). New York: Charles Scribner's Sons, 1914. First Edition Thus. 8vo. Near Fine / No Jacket. TEG. 381 pgs. Beige cloth pictorially stamped in white, red, black and gilt, corners gently bumped, light rubbing. Follows the trail of two brothers heading west to make a better life for their family. Illustrated with 10 color plates by Dunn. \$75.00



19. Bunyan, John. **Pilgrim's Progress**. New York: American Tract Society, No Date, Circa 1890. 12mo. Good / No Jacket. White cloth elaborately stamped with a floral gilt design and titles, gilt oxidized, cloth worn and soiled, internally clean. Well-known moral tale, illustrated with an engraved frontis. \$25.00



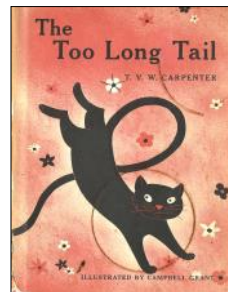
20. Carroll, Lewis; Illustrated By Jotto Seibold. **Jotto Seibold's Super Dimensional Pop-Up Alice in Wonderland**. New York: Scholastic Press, 2003. First Printing. Hard Cover. Fine / No Jacket As Issued. Pictorial boards. As New and unopened in publisher's original shrinkwrap. \$75.00



21. Carroll, Lewis; Sabuda, Robert (Illus) . **Alice's Adventures in Wonderland: A Pop-Up Adaptation...** New York: Little Simon/Simon & Schuster, 2003. 2nd Printing. Signed by Artist. Fine / No Jacket As Issued. Pictorial boards. As New inside and out with original publishers plastic sleeve and insert, **opened only for Robert Sabuda to sign**. \$150.00



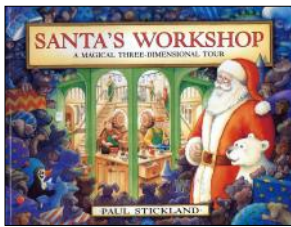
22. Caspari, Walther. **Liebe Alte Reime**. Duisburg: J A Steinkamp, No date, Circa 1910. Oblong 8vo. Good / No Jacket. 14 pgs. Illustrated boards with cloth back strip, wear along board edges, soiling, lt. internal soil, last page with small rubbed area, rear cover faint pencil scribbles. A relatively rare book of German rhymes for children, calligraphy text, each page is thick board and printed in bright and vibrant colors. Walther Caspari is the husband of famed German illustrator Gertrud Caspari, whose books were immensely popular at the beginning of the 20th C. (Hurlimann 212). \$125.00



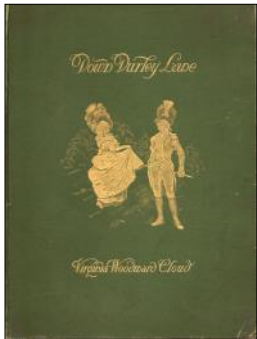
23. Cats. Carpenter, T. V. W.. **Too Long Tail**. ill. Campbell Grant. Boston: Houghton Mifflin, 1953. First Edition. 12mo. VG / Good Minus. Red cloth pictorially stamped in black, indent and erasure mark to front board; pictorial dust jacket worn, spine heavily chipped and split halfway from bottom, two circular stains on front panel. The story of a little cat named Jasper who wakes one morning to find that his tail is twice as long as it should be. He goes from animal to animal to find out if anyone knows a remedy. Cute illustrations, favorably reviewed in Kirkus. Scarce. Necker 330 \$85.00



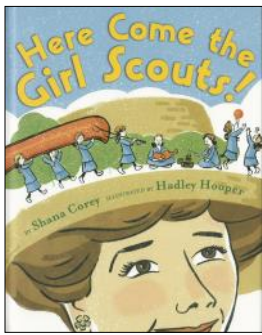
24. Cats. Deihl, Edna Groff (Auth). **My Twin Kitties**. ill. Uncredited. New York: Saml Gabriel Sons, 1924. Small 4to. Good / No Jacket. Pictorial boards, wear to extremities, a few small chips from spine, marginal finger soil and previous owner's name. The story of a little girl who takes in two mischievous little kittens. Adorable artwork in color and b&w. \$40.00



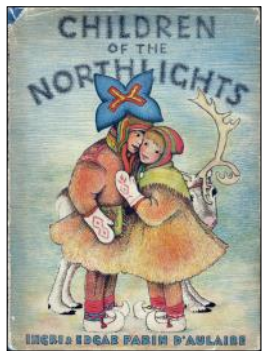
25. Christmas. Stickland, Paul. **Santa's Workshop: A Magical Three-Dimensional Tour.** New York: Dutton, 1995. Oblong 4to. Good / No Jacket As Issued. Pictorial boards, repaired tear to first page (not to pop-up), the figures are attached but some of the perforation has separated. Four pop-up scenes from Santa's workshop with lift the flap moveable elements. \$10.00



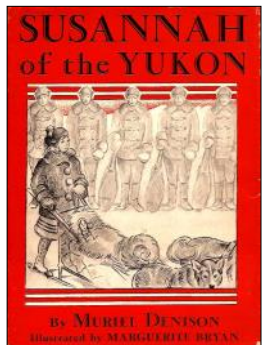
26. Cloud, Virginia Woodward; Illustrated by Reginald Birch. **Down Durley Lane.** New York: Century Co., 1898. First Edition. Small 4to. Good Green pictorial cloth, rubbed at edges and hinges, crude repair to inner hinges, sporadic internal soil. Scarce book of ballads printed in green ink with sepia toned illustrations throughout. Very nicely presented. \$60.00



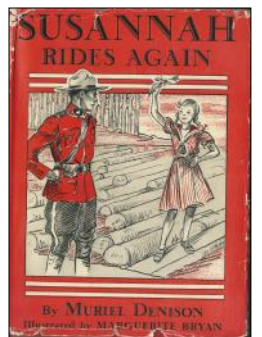
27. Corey, Shana. **Here Come the Girl Scouts!** ill. Hadley Hooper. New York: Scholastic Press, 2012. First Printing. 4to. Fine / Fine. Pictorial boards in matching dust jacket. A flawless copy. A biography of the Girl Scouts founder Juliette Gordon Low. Fun color illustrations by Hadley Hooper. Starred review in School Library Journal. \$35.00



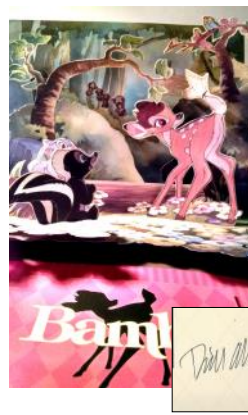
28. D'Aulaire, Ingri & Edgar Parin. **Children of the North Lights.** New York: Viking, 1935. 2nd Printing. 4to. Very Good / Good. Illustrated boards, light shelf wear, previous owner's book plate and previous owner's name in two places; matching dust jacket worn, with small losses. One of the D'Aulaire's most beautiful books about Lapp children. Gorgeous color stone lithographs. \$45.00



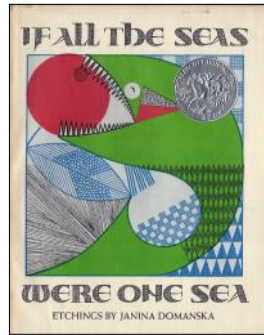
29. Denison, Muriel. **Susannah of the Yukon.** ill. Marguerite Bryan. New York: Dodd, Mead & Co., 1937, (1937).. First Edition. 8vo. NF / NF. Red cloth, very slight spine lean; illustrated dust jacket with edge wear. The second "Susannah" book by Canadian born author Denison (pen name of Jessie Muriel Goggin). The first book (Susannah a Little Girl with the Mounties) was made into a movie starring Shirley Temple. The book is very difficult to find, uncommon in dust jacket and Denison's signature is extremely rare. \$500.00



30. Denison, Muriel. **Susannah Rides Again.** ill. Marguerite Bryan. New York: Dodd, Mead & Co., 1940. First Edition First Printing. 8vo. Very Good / Good Minus. Red cloth titled in black, light shelf wear, slight spine lean; illustrated dust jacket frayed, creased, worn with small losses, price intact. The fourth Susannah book; the series gained fame after the first book was adapted for a film starring Shirley Temple. First editions are scarce, particularly in a dust jacket. \$225.00

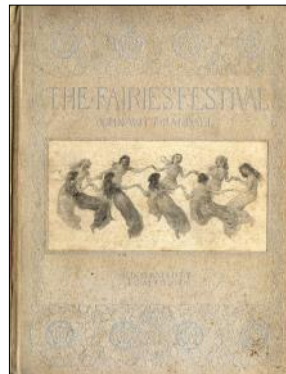


31. Disney. Carter, David (Paper Engineer), Bluth, Toby (Illustrator). **Quintessential Disney, A Pop-Up Gallery of Classic Disney Moments** New York: Disney Editions, 2005. First Printing. Oblong 8vo. Near Fine / No Jacket As Issued. Pictorial gate-fold covers with magnetic closure, rear board slightly bowed, else fine. Five fabulous pop-up tableaux depicting scenes from Bambi, Lady & The Tramp, Peter Pan, Snow White and Pinocchio. **This copy is signed by David Carter.** \$75.00



Caldecott Honor, Inscribed by Artist

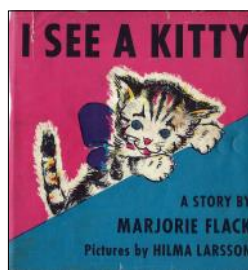
32. Domanska, Janina. **If All the Seas Were One Sea.** New York: Macmillan, 1972. 2nd Printing. 4to. Fine / Near Fine. Pictorial cloth in illustrated dust jacket which is slightly age-toned, original price intact. Simple text accompanied by gorgeous etchings. A scarce Caldecott Honor book, this copy inscribed by Domanska. \$150.00



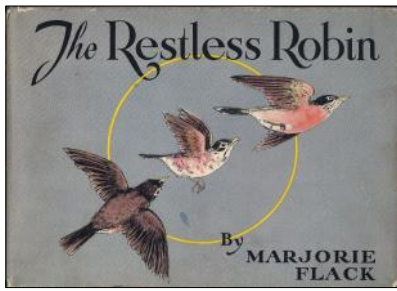
33. Fairies. Randall, John Witt. **Fairies' Festival.** ill. Francis Gilbert Attwood. Boston: Joseph Knight, 1895. First Edition. 8vo. Very Good Minus / No Jacket. Cream cloth pictorially stamped in silver with halftone pastedown to front cover, wear to extremities, external soil, a few marks internally, brief gift inscription. A fairy play in verse with beautiful halftone illustrations, both full and partial page. Each page is perforated for removal, but all pages are intact. Complete copies are scarce. \$125.00



34. Fairy Tales. **Evergreen Tales: Ali Baba and the Forty Thieves; Sleeping Beauty and The Ugly Duckling.** ill. Everett Gee Jackson, Sylvain Sauvage and Edward Ardizzone. New York: Limited Editions Club, 1949. First Limited Edition. 4to. Fine / No Jacket. Three volumes #1453 of an edition of 2500, books fine but lacking glassine dust wrappers, slip case chipped with wear. Ali Baba signed by Ardizzone, Sleeping Beauty unsigned, Ugly Duckling signed by the editor, Jean Hersholt and Everett Gee Jackson. \$225.00

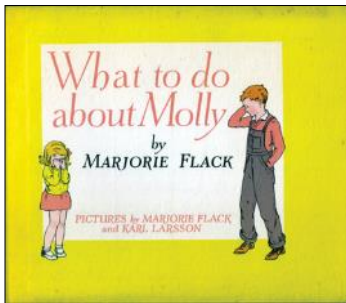


35. Flack, Marjorie. **I See a Kitty.** ill. Hilma Larsson. Garden City: Garden City Publishing, 1943. First Edition. Square 8vo. Very Good / Very Good. Pictorial boards with shelf wear, light internal soil; matching dust jacket with light wear and edge tears, original price intact. Simple text about a kitten, puppy, little girl and boy. Bright color illustrations by Hilma Larsson. \$65.00



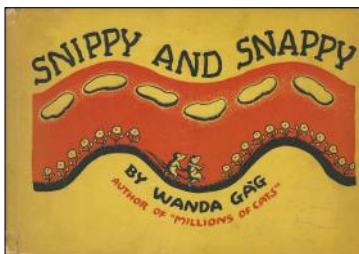
36. Flack, Marjorie. **Restless Robin**. Cambridge: Houghton Mifflin, 1937. First Edition. Oblong 4to. Near Fine / Very Good. Green cloth pictorially stamped in black, bottom corner slightly bumped; color illustrated dust jacket worn, with small losses, original price intact. Chronicles the journey of a robin who travels from Georgia to New Hampshire to

make his home. Full of facts about the habits and lives of robins. Beautiful color lithographs throughout. Printed at the Riverside Press. This is a very scarce Flack title. \$275.00



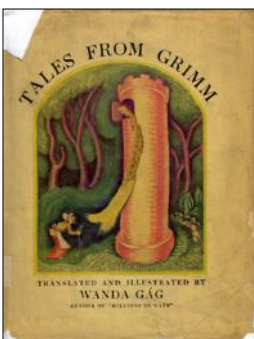
37. Flack, Marjorie; Illustrated By Marjorie Flack and Karl Larsson. **What to Do About Molly**. Boston: Houghton Mifflin, 1936. First Edition. Oblong 4to. Near Fine / Very Good. Illustrated paper over boards, light wear to spine ends and edge rubbing, matching pictorial dust jacket is a bit dusty with edge wear, a few closed tears and a small chip from rear panel.. Blue illustrated endpapers. Beautifully produced picture book printed in color & b&w throughout--colors are

vibrant and full. The story of little Molly who is sitting, sitting, sitting on the dock waiting for a fish to bite her line. Rare. \$225.00

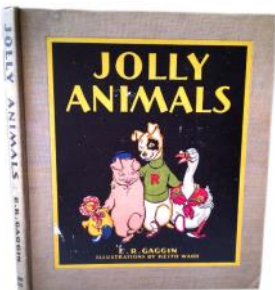


38. Gag, Wanda. **Snippy and Snappy**. New York: Coward-McCann, 1931. First Edition. Oblong 8vo. Very Good / No Jacket. Yellow boards illustrated in orange & black, light wear to extremities, a few light smudge marks internally, covers dusty. Two field mice go in search of cheese and end up in a house where they discover human objects which seem very strange to

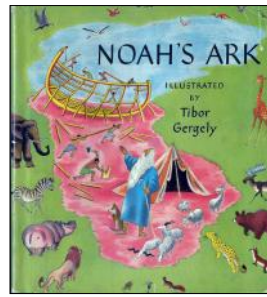
them. Gag's illustrations are playful and intricate and graphically appealing, as always. \$100.00



39. Gag, Wanda (retold from Grimm). **Tales from Grimm**. New York: Coward-McCann, (1936). First Edition. 8vo. NF / Good. 237 pgs. Turquoise cloth pictorially stamped in black, slightly sunned at top edge and gift inscription, else Near Fine; color illustrated dust jacket with old tape repairs at front fold, chipped at top of spine and corners, soil on rear panel. A collection of fairy tales illustrated with a beautiful color frontis and 6 full page b&w plates plus many smaller drawings as chapter heads and throughout text. This copy is signed by Gag on the verso of FFEF. \$500.00



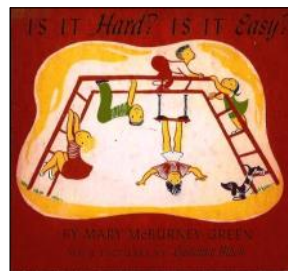
40. Gaggin, E. R.; Illustrated By Keith Ward. **Jolly Animals**. New York Chicago San Francisco: Rand McNally & Company, (1930). First Edition. 4to. Very Good Beige cloth with color pictorial pastedown, bottom corner bumped, slight wear to pastedown. Funny animal stories pictured in color and b&w appearing full page and within the text. Illustrated endpapers. \$200.00



41. Gergely, Tibor (Illus); Werner, Jane (Auth). **Noah's Ark**. New York: Grosset & Dunlap / Artists and Writers Guild, 1943. First Edition. Square 8vo. Near Fine / Very Good. Pictorial boards with cloth spine, light corner wear, previous owner's name on endpaper; matching dust jacket with light wear and a closed tear to front panel; A retelling of the biblical tale illustrated in color and b&w by Gergely. Uncommon in nice condition. \$125.00



42. Gino, Alex. **George**. New York: Scholastic Press, 2015. First Printing. 8vo. Fine / Fine. ISBN: 9780545812542. Hard cover in dust jacket. A flawless copy. The story of George, who want to play Charlotte in the school production of Charlotte's Web. Starred reviews in SLJ, Kirkus, PW and Booklist. A must for any library of juvenile LGBTQ titles. \$45.00



43. Green, Mary McBurney. **Is it Hard? Is it Easy?**. ill. Lucienne Bloch. New York: William R. Scott, 1948. First Edition. Small Oblong 4to. Very Good / No Jacket As Issued. Pictorial boards with cloth spine, rubbing to edges, light wear to corners and spine ends. Simple text about what is easy for one person may not be so for another, in this case Ann and Tim. Charming artwork in color. \$65.00



44. Grimm; Introduction, Notes and Vocabulary By B J Vos. **Kinder Und Hausmarchen**. New York: American Book Company, 1903. 8vo. Good / No Jacket. Red cloth with black titling and design. A selection of Grimm's tales in German organized by difficulty for students learning German, with footnotes in English. A previous owner neatly wrote notes in pencil (two small notes in ink). \$25.00



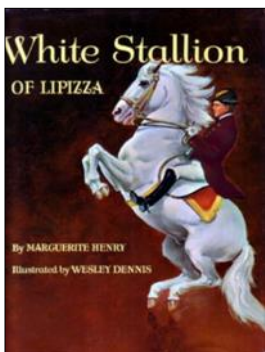
45. Gruelle, John B. (Johnny Gruelle) (Illus); Grimm Bros. (Auth). **Grimm's Fairy Tales**. New York: Cupples & Leon Company, 1914. First Edition. Thick 4to. Very Good Minus / No Jacket. Brown cloth with gilt spine titling (perished) and full color pastedown (rubbed with corner chip), neat gift inscription, foxing to frontis tissue guard, binding slightly shaken, but a nice copy overall. An early Gruelle illustrated title with the color pastedown, frontispiece and 10 other color plates plus many illustrations in line throughout. The first edition is rare, later republished as Grimm's Fairy Stories with only 2 color plates. Hall pg 81. \$350.00



46. Haas, Irene. **Maggie B.** New York: Atheneum, 1975. Stated First Edition. Oblong 4to. Near Fine / Near Fine. Beige pictorial cloth, very slightly darkened at top edge; color pictorial dust jacket with light foxing on verso. A little girl wishes for a ship one night and someone nice for company. When she wakes up one day, she finds herself and her little brother aboard the Maggie B. Detailed and beautiful illustrations in color and b&w. \$65.00



47. Hall, Florence Howe. **Little Lads and Lassies.** Boston: D Lothrop, (1898). First Edition. 4to. Very Good / No Jacket. Color pictorial boards with cloth spine, edges and corners worn through but cover and interior clean and bright. Stories and poems about and for children. Nice line art borders around the text and 6 fine and lovely color plates, similar in style to Maud Humphrey. \$275.00



48. Henry, Marguerite; Illustrated By Wesley Dennis. **White Stallion of Lipizza.** Chicago: Rand McNally & Company, 1964. Stated First Edition. 4to. Illustrated Boards. Near Fine / Near Fine. Illustrated boards with a touch of shelf wear and prev. owner's name, matching dust jacket with a light rubbing at extremities. All about the famous white stallions of Italy illustrated in color and b&w by Wesley Dennis throughout. Really nice copy. \$75.00



49. Ivanowsky [sic] Ivanovsky, Elisabeth (Illus). **Refrains Des Prés et Des Bois.** Paris: Maison Mame, 1950. First Edition. Oblong 4to. Very Good / No Jacket. Pictorial boards with cloth spine, shelf wear. A collection of familiar French songs about animals gorgeously illustrated in color on every page by Ivanovsky. \$250.00

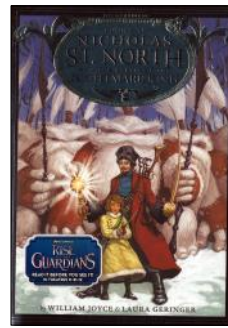


50. Jackson, Helen (Illus); Burnside, Helen Marion (Author). **My Lady's Carriage** (No. 1488). London, Paris, New York: Raphael Tuck & Sons, 1895. Oblong Folio. Very Good / No Jacket. Stiff chromolithograph covers with light wear, gift inscription on cover, interior chromolithographs with professional restoration. A collection of poems for children illustrated with 14 beautiful chromolithographs (includes

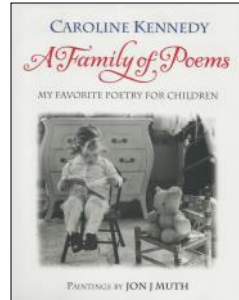
outer covers). An uncommon, large format Tuck book. \$425.00



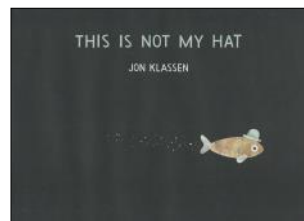
51. Joyce, William. **E. Aster Bunny and the Warrior Eggs at the Earth's Core.** New York: Atheneum, 2012. First Printing. 8vo. Fine / Fine. Hard cover in illustrated dust jacket with sticker on front cover announcing the release of "Rise of the Guardians." A flawless copy. Book two of Joyce's "The Guardians" series. **Signed on the half title page.** \$50.00



52. Joyce, William & Geringer, Laura. **Nicholas St. North and the Battle of the Nightmare King.** New York: Atheneum, 2011. First Printing. 8vo. Fine / Fine. Hard cover in dust jacket with sticker on front panel announcing the release of "Rise of the Guardians." A flawless copy. The first book in The Guardians series, **signed by William Joyce.** \$50.00

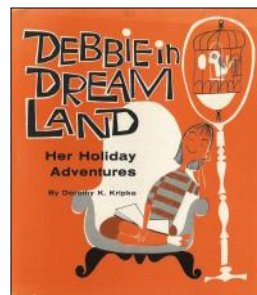


53. Kennedy, Caroline; Illustrated By Jon J Muth. **Family of Poems.** New York: Hyperion, 2005. First Printing. 4to. Fine / Fine. Pictorial boards in matching dust jacket. A flawless copy. Poems selected by Caroline Kennedy and illustrations by Jon J. Muth. **This copy is signed by Kennedy and Muth, who has also added a small sketch.** Promotional flyer for signing event included. \$175.00

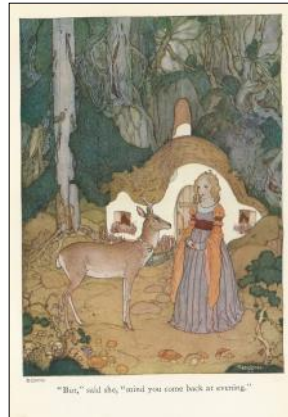


Caldecott Medal Winner

54. Klassen, Jon. **This Is Not My Hat** (Caldecott Medal). Somerville, MA: Candlewick Press, 2012. First Printing. Fine / Fine. Pictorial hard cover in matching dust jacket with "Reading Starts Here" sticker on rear panel. A sequel to I Want My Hat Back. Caldecott Award Winner \$125.00

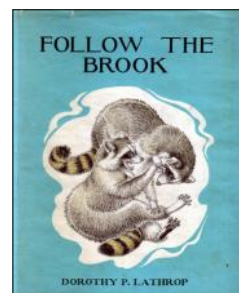


55. Kripke, Dorothy K.. **Debbie in Dreamland.** ill. Bill Giacalone. No Place: Nat. Women's League of the United Synagogue of Am. (1960). 1st Edition. Small Square 4to. NF / VG. Pictorial boards in matching dust jacket with sunning to spine and top edge, verso foxed, original price intact (\$2.95). Jewish holidays explained through the quirky dreams of a girl named Debbie. Illustrated in orange, black & white in the style of the period. \$75.00



Gustaf Tenggren Illustrations

56. Lang, Andrew; Illustrated By Gustaf Tenggren. **Red Fairy Book.** Philadelphia: David McKay, (1924). First Thus. Large 8vo. Very Good TEG. Red cloth with pictorial pastedown, light wear at edge of pastedown, cloth darkened and rubbed at extremities, faint stain to rear board, front hinge tender. Fairy tales from around the world, here illustrated by Tenggren with cover plate, endpapers and 8 full page color plates. Very scarce Tenggren title. \$325.00



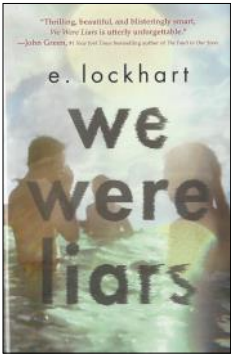
57. Lathrop, Dorothy P.. **Follow the Brook.** New York: Macmillan, 1960. Stated First Edition. 4to. Fine / Good. 40 pgs. Bound in aqua cloth pictorially stamped in black and white ink in a good jacket jacket with wear along spine edges and small losses at extremities. Lathrop has graced every other page with her incomparable drawings of the two raccoons. \$125.00



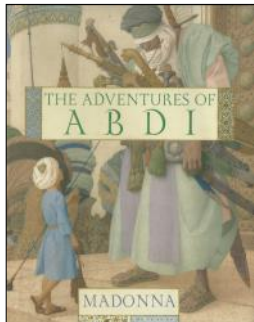
58. Lathrop, Dorothy. **Kou Hsiung** (Original Wood-Engraving, Signed). Alexandria, VA: Woodcut Society, 1944. Fine. Image measures: 6"H x 7"W, still in original folder, which is titled on the front in red and black, opposite the wood-engraving is brief text written by Lathrop, describing the image. The image is of one of Lathrop's own little Pekingese, surrounded by flowers and with a grasshopper in the foreground. A lovely image done with amazing and precise detail, as we would expect from Lathrop. This print was produced for the members of the Woodcut Society and is limited to 200 copies, signed by Lathrop beneath woodcut. \$500.00



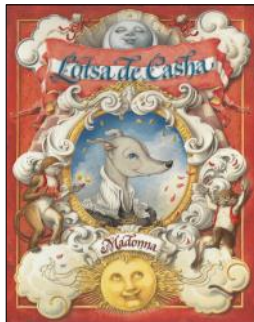
59. Lindman, Maj. **Snipp, Snapp, Snurr and the Yellow Sled**. Chicago: Albert Whitman, 1938. 2nd Printing. 4to. Very Good / No Jacket. Blue cloth with color pastedown, wear to extremities, previous owner's name on endpaper, occasional signs of use but a clean copy overall. The fifth title about the three Swedish boys. \$30.00



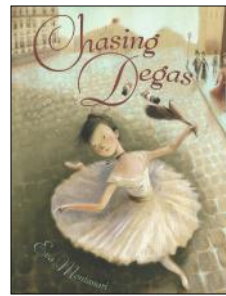
60. Lockhart, E. . **We Were Liars**. New York: Delacorte, 2014. First Printing. 8vo. Fine / Fine. Hard cover in pictorial dust jacket. A flawless copy of this YA page-turner about a wealthy girl recovering from a tragic accident...or was it an accident? Beautifully written. Starred Review from Booklist. \$35.00



61. Madonna; Illustrated By Olga Dugina and Andrej Dugin. **Adventures of Abdi**. New York: Callaway, 2004. First Printing. 4to. Fine / Fine. Pictorial boards in matching dust jacket. Flawless copy. The fourth book by the entertainer, Madonna. Beautiful color artwork. \$35.00



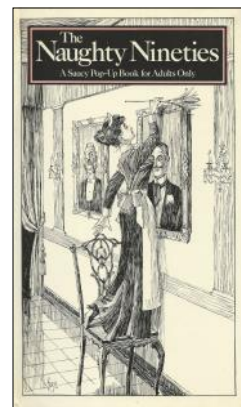
62. Madonna; Illustrated By Rui Paes. **Lotsa De Casha**. New York: Callaway, 2005. First Printing. 4to. Fine / Fine. Pictorial boards in matching dust jacket. Flawless copy. The 5th book in the series of picture-books by the entertainer, Madonna. Lovely color artwork. \$35.00



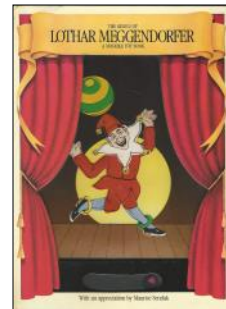
63. Montanari, Eva. **Chasing Degas**. New York: Abrams, 2009. First Printing. 4to. Fine / Fine. Pictorial boards in matching dust jacket. A flawless copy. A young ballerina and Edgar Degas mistakenly switch bags, so she sets off through Paris to find him and meets other famous painters along the way. \$35.00



64. Moore, Clement C.; Illustrated By Robert Sabuda. **Night Before Christmas**. New York: Little Simon/ Simon & Schuster, 2002. First Printing. / No Jacket As Issued. Pictorial boards with red cloth spine. As New in original publisher's sleeve with insert, opened only for Sabuda to sign. \$150.00



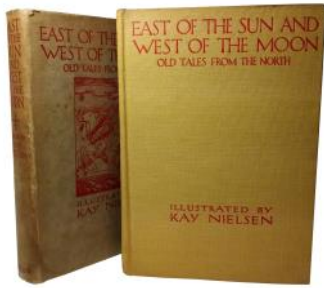
65. Moveable. Moseley, Keith & Strejan, John (Paper Engineers). **Naughty Nineties: A Saucy Pop-Up Book for Adults Only**. ill. Borje Svensson . Los Angeles: Price Stern Sloan, 1982. First Edition. 4to. Near Fine / No Jacket As Issued. Glossy pictorial hard cover, dent at front spine edge else fine inside and out. Mildly dirty text and risqué images inspired by late 19th century illustration. \$45.00



66. Moveable; Meggendorfer, Lothar with an Appreciation By Maurice Sendak and Intro By Waldo Hunt. **Genius of Lothar Meggendorfer**. London: Intervisual Communications / Jonathan Cape, 1985. First Edition. 4to. Very Good / No Jacket. Glossy pictorial boards, minor scuffing and light signs of use, no writing, all moveables in working order, tabs creased. Excerpts and moveables reproduced from pre-1900 Meggendorfer books. \$45.00



67. Mythology. Baring-Gould, S.. **Curious Myths of the Middle Ages**. 39 Paternoster Row, London: Longmans, Green & Co, 1901. Later Edition. 12mo. Full Leather. Good / No Jacket. All edges marbled, illuminated marbled endpapers. Blue morocco ruled in gilt with gilt thistle designs between bands, spine sunned, prize sticker (partially removed) to endpaper, occasional light soil. Myths and folklore from the Middle Ages, illustrated with reproductions of period artwork. \$35.00

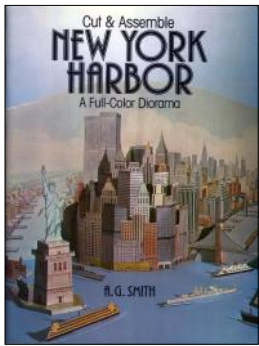


68. Nielsen, Kay (Illus). **East of the Sun and West of the Moon, Old Tales from the North.** New York: George H Doran Company, No date, circa 1924. Early American Edition. Large 8vo. Very Good / Very Good. 204 pgs. Mustard cloth with red stamped titling to cover and spine, previous owner's name on endpaper, occasional marks to pages, one page with edge tear, corner off one mounting page, all

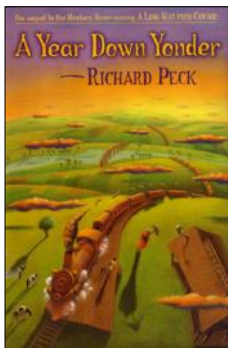
color plates are intact and fine; the rare dust jacket is age-toned with a stain at spine edge, but complete. Orange and white decorative endpapers, Tipped-in color frontis and 24 other tipped in color plates with captions. Many other decorative elements and illustrations in b&w. Nielsen's illustrations are breathtaking and bold. Uncommon in such a nice dust jacket. \$850.00



69. Norton, June; Illustrated By Charlot Byi. **Sunflower Song Book.** New York: John Day Company, 1956. First Edition. 4to. Very Good / Very Good. Pictorial boards with shelf wear; matching dust jacket with edge wear and small losses. A selection of favorite songs from June Norton's Song Book as well as new songs by her; charming artwork in 2-color and b&w by Charlot Byi. **Inscribed by author in the year of publication.** \$75.00

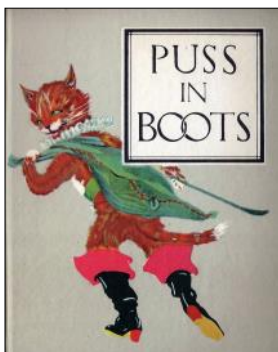


70. Paper Toy. Smith, A. G. (Illustrator). **Cut & Assemble New York Harbor: A Full-Color Diorama.** New York: Dover, 1986. 4to. Near Fine / No Jacket. Color printed card covers, minor wear to cover. Interior is complete and unpunched. \$25.00



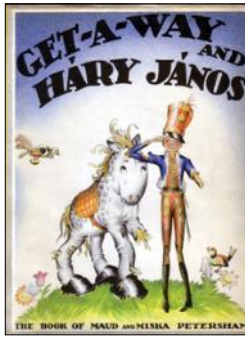
Newbery Award Winner

71. Peck, Richard. **Year Down Yonder.** New York: Dial Books for Young Readers, 2000. First Edition. 8vo. Fine / Fine. Cloth backed violet paper-covered boards in pictorial DJ with price intact. This fantastic novel won the 2001 Newbery Award and continues the tale of Mary Alice and Grandma Dowdel from Peck's Newbery Honor book, Long Way from Chicago. This copy is **SIGNED** by Peck on title page and dated 2004. \$110.00

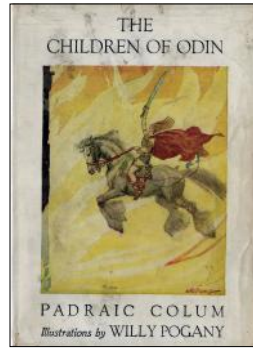


Puss in Boots in Original Box

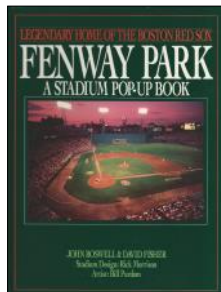
72. Perrault, Charles. **Puss in Boots.** ill. Julia Danish. New York: George Sully, 1920. 12mo. Fine. Pictorial boards in pictorial box, which is slightly worn with two corners split. The well-known fairy tale, illustrated in color throughout by Julia Danish. Uncommon edition. \$150.00



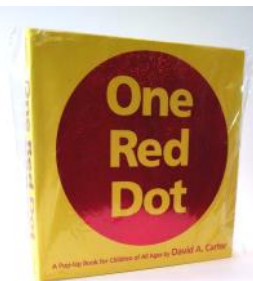
73. Petersham, Maud and Miska. **Get-A-Way and Hary Janos.** New York: Viking, 1933,(1933).. First Edition. 4to. Near Fine / Very Good. Illustrated boards with cloth spine, light shelf wear else fine, in a matching dust jacket with chipping at top of spine, spine a bit sunned. An altogether marvelous book by the Petershams; one of their scarcest. \$350.00



74. Pogany, Willy (Illus); Colum, Padraic (Auth). **Children of Odin.** New York: Macmillan, 1920. First Edition. 8vo. Near Fine / Good. Brick red cloth pictorially stamped in a black, a few small marks to cloth, internally bright and clean; pictorial dust jacket worn with a few edge tears and small losses--rare found with dust jacket. A collection of Norse myths retold by Colum and illustrated with four color plates and partial page line art by Willy Pogany. Nice first editions in dust jacket are rare. \$200.00



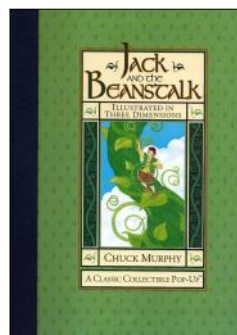
75. Pop Up.. **Fenway Park: A Stadium Pop-Up Book.** ill. Rick Morrison and Bill Purdom. Boston: Little Brown and Company, 1992. Probable First Edition. 4to. Fine Pictorial boards. A single, complex pop-up replica of Fenway Park with text about the history and construction of the park complete with photos. \$22.50



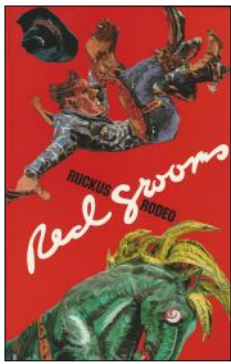
76. Pop Up. Carter, David. **One Red Dot** (Signed). New York: Little Simon/Simon & Schuster, 2004. First Printing. Signed by Artist. Very Good / No Jacket As Issued. Pictorial hard cover. Would be fine but the string in the "seven bouncing blue dots" pop up snapped, as is the case in many copies we've encountered. Housed in publisher's plastic sleeve. **This copy signed by Carter.** \$40.00



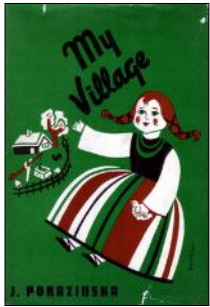
77. Pop Up. Miller, Jonathan (Auth). **Human Body: With Three-Dimensional, movable Illustrations Showing the Workings of the Human Body.** ill. David Pelham. New York: Viking, 1983. First Edition. 4to. Near Fine / No Jacket As Issued. Pictorial boards, mild scuffing, else fine inside and out. Pop-up and moveable elements show human anatomy and the workings of the organs, muscles, joints, etc... \$35.00



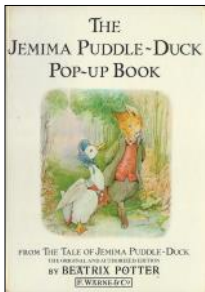
78. Pop Up. Murphy, Chuck (Illustrator). **Jack and the Beanstalk, Illustrated in Three Dimensions.** New York: Simon & Schuster / Hallmark, 2001. Reprint. 4to. Near Fine / No Jacket As Issued. Pictorial boards with cloth spine, light corner rubbing else fine inside and out. An ingenious and intricately designed pop-up book with moveable elements. \$35.00



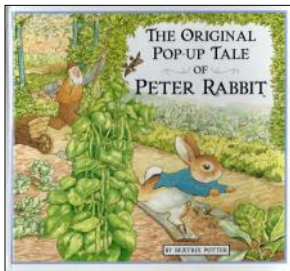
79. Pop-up. Grooms, **Red. Red Grooms' Ruckus Rodeo.** New York: Harry N Abrams Inc, 1988. First Edition. 4to. Near Fine Pictorial boards, minor signs of use to pop-up, but complete.. A pop-up version of Grooms' walk through panoramas. \$25.00



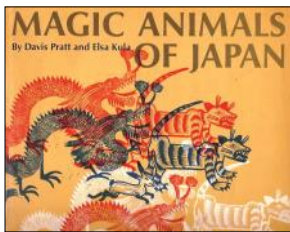
80. Porazinska, Janina; Illustrated By Stanislaw Bobinski. **My Village.** New York: Roy Pub, (1944). First American Edition. Small 4to. Near Fine / Good. Illustrated boards with minor an abrasion at base of spine else a clean, crisp copy; dust jacket with pieces missing along top edge of rear panel, one loss at bottom of front panel. Cover designed by Hanka Gorecka -Egan. Daily village life in Poland told from the point of view of a young child. Illustrated with energetic and imaginative artwork in 2-color throughout. \$110.00



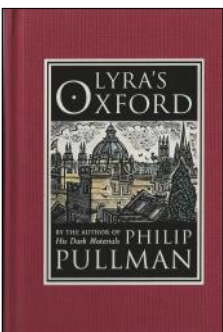
81. Potter, Beatrix. (Pop-Up). **Jemima Puddle-Duck Pop-Up Book.** New York: Frederick Warne / Viking, 1985. First Edition. 4to. Very Good / No Jacket As Issued. Pictorial boards, some wear to pull tabs of moveable elements but everything works and all pop ups are complete. A pop-up version of the famous Potter book with moveable elements. \$25.00



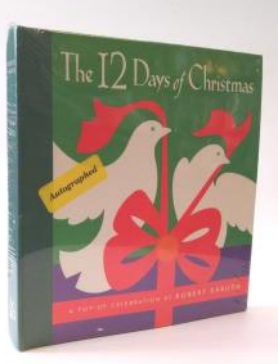
82. Potter, Beatrix. (Pop-Up). **Original Pop-Up Tale of Peter Rabbit.** London: Frederick Warne, 1996. First Printing. Square 8vo. Fine / No Jacket As Issued. Pictorial boards. Original Peter Rabbit text with the addition of pop-ups with lift the flap and moveable elements. Pop ups and moveable elements in fine working order. \$35.00



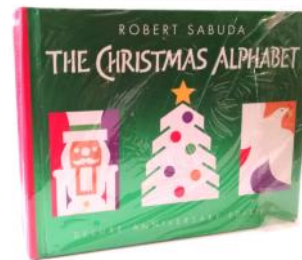
83. Pratt, Davis; Illustrated By Elsa Kula. **Magic Animals of Japan.** Berkeley, CA: Parnassus Press, (1967). First Edition. Oblong 4to. Fine / Near Very Good. Yellow cloth pictorially stamped in red; illustrated dust jacket with closed tears and edge wear. Animal folk tales from Japan with brilliant and graphically interesting color artwork. \$60.00



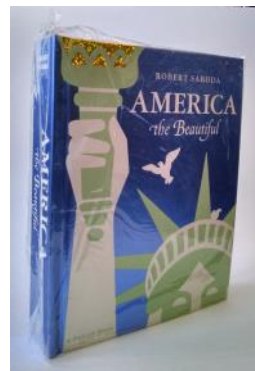
84. Pullman, Philip. **Lyra's Oxford.** ill. John Lawrence. New York: Alfred A Knopf, 2003. First American Edition. 12mo. Fine / No Jacket As Issued. Red cloth with pictorial pastedown. A companion story to the His Dark Materials trilogy, illustrated with engravings and maps. Maps intact. \$35.00



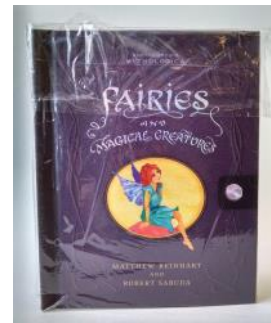
85. Sabuda, Robert. **12 Days of Christmas.** New York: Little Simon/Simon & Schuster, 1996. 5th Printing. Signed by Artist. Fine Pictorial boards with cloth spine. As New in publisher's shrink wrap. **Signed by Sabuda.** \$75.00



86. Sabuda, Robert. **Christmas Alphabet: Deluxe Anniversary Edition.** New York: Orchard Books/Scholastic, 2004. 4th Printing. Fine / No Jacket. Metallic green illustrated boards. As New in publisher's sleeve with insert, opened for Sabuda to sign. This re-issue includes a pop-up of a mouse in a wreath, not present in the first edition. \$75.00



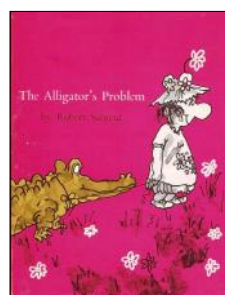
87. Sabuda, Robert. **America the Beautiful.** New York: Little Simon/Simon & Schuster, 2004. First Edition. Fine / No Jacket As Issued. Metallic blue illustrated boards. Masterful pop-ups by the reigning king of pop-ups including The Golden Gate Bridge, Mount Rushmore, New York City, Washington DC, Twin Towers. Small bend on the Golden Gate Bridge. **Inscribed by Sabuda.** Housed in original plastic sleeve with publisher's sheet. \$125.00



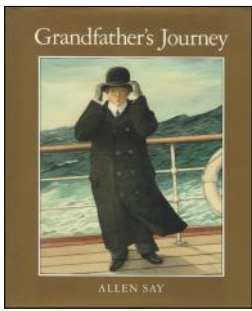
88. Sabuda, Robert & Reinhart, Matthew. **Encyclopedia Mythologica: Fairies and Magical Creatures.** Cambridge, MA: Candlewick Press, 2008. First Printing. Fine / No Jacket As Issued. Pictorial boards. As New in publisher's original plastic sleeve with insert intact. **SOLD**



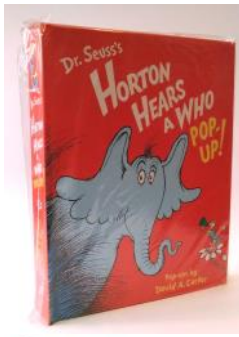
89. Sabuda, Robert & Reinhart, Matthew. **Butterflies Young Naturalist's Pop-up Handbook.** New York: Hyperion, 2001. First Edition. 12mo. As New Illustrated boards. Replica of New Guinea Birdwing butterfly in wood frame. Housed in publisher's plastic box. Wonderful and inventive pop-ups from the contemporary master of pop-ups and moveables. **SIGNED** by Sabuda and Reinhart. \$125.00



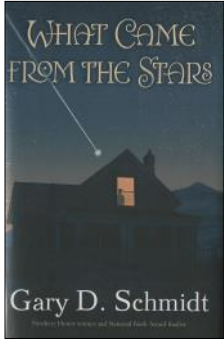
90. Sargent, Robert. **Alligator's Problem.** New York: Charles Scribners Sons, (1966). First Edition (A). 4to. Near Fine / Near Fine. Hard cover, slight spine lean; illustrated dust jacket with light soil and minor wear. Sargent's first picture book for children illustrated in color throughout. \$60.00



91. Say, Allen. **Grandfather's Journey**. Boston: Houghton Mifflin, 1993. First Edition. 4to. Near Fine / Fine. Hard cover, previous owner's name, bottom corner very slightly bumped; illustrated dust jacket with price intact. The story of Say's grandfather's unique cross-cultural experience, elegantly and intimately depicted in watercolor. A lovely and artful book that is very deserving of the Caldecott Medal it was awarded in 1994. \$125.00



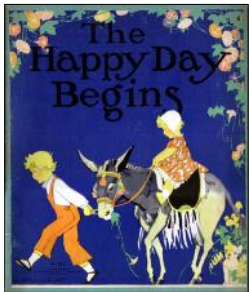
97. Seuss (Dr. Seuss) with Pop-ups By David A. Carter. **Horton Hears a Who Pop-Up!**. New York: Robert Corey / Random House, 2008. First Thus, First Printing. Fine / No Jacket. Pictorial boards, as new in publisher's plastic sleeve, lacks insert. \$40.00



92. Schmidt, Gary D.. **What Came from the Stars**. New York: Clarion Books, 2012. First Printing. 8vo. Fine / Fine. Hard cover in illustrated dust jacket, a flawless copy. A young boy coping with his mother's sudden death becomes mysteriously connected to a creature from a distant planet. A beautifully written young adult novel. Favorably reviewed overall, starred review from Hornbook. \$25.00



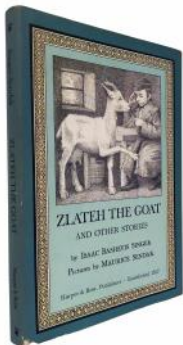
98. Smith, Jessie Willcox (Illus); Sage, Betty (Auth). **Rhymes of Real Children**. New York: Fox Duffield & Co, 1903. First Edition. Large Square 4to. Near Fine / No Jacket. Pictorial boards with cloth spine, edge and corner wear, scratch on rear cover, gift inscription. Illustrated in color by Smith with 6 full page plates, color illustration on dedication page, decorative borders in orange and black. Beautiful book. Nudelman A18. \$650.00



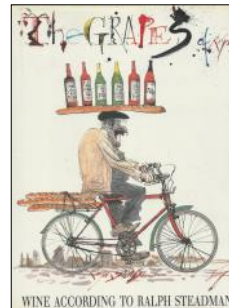
93. Scott, Janet Laura (Illus). **Happy Day Begins**. Akron, OH: Saalfeld Publishing Company, 1931. First Thus. Large Square 4to. Very Good 14 pgs. Thick color printed card stock covers, spine worn, some edge wear. Beautiful art decor color plates throughout which, I believe, originally appeared in Happy All Day Through. \$125.00



99. Stead, Rebecca. **Liar & Spy**. New York: Wendy Lamb / Random House, 2012. First Printing. 8vo. Fine / Fine. Hard cover in pictorial dust jacket. A flawless copy of Rebecca Stead's juvenile novel, Liar and Spy. Stead received the Newbery Award for her book When You Reach Me. \$35.00



94. Sendak, Maurice (Illus); Singer, Isaac Bashevis (Auth). **Zlatch the Goat and Other Stories**. New York: Harper & Row, (1966). First Trade. 8vo. Fine / Very Good. Gilt decorated cream cloth cover; illustrated dust jacket with small chip from bottom of spine and tiny edge tear, trade price intact (\$4.50), library price clipped. Singer's first collection of stories for children marvelously illustrated by Sendak. Newbery Honor. **This copy is inscribed by Sendak on the half-title page.** Hanrahan A66. \$350.00



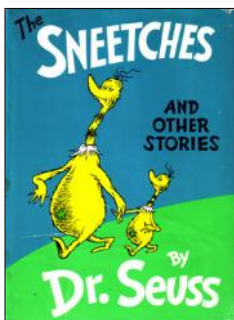
100. Steadman, Ralph. **Grapes of Ralph: Wine According to Ralph Steadman**. London: Ebury Press, 1992. First British Edition. 4to. Very Good / Near Fine. Burgundy cloth, spine cocked, in color illustrated jacket with light wear, price clipped. A bitingly humorous, though educational romp through the world of wine. Brilliant artwork. \$25.00



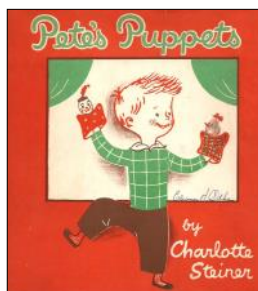
95. Sendak, Maurice and Yorinks, Arthur and Reinhart, Matthew. **Mommy?**. New York: Michael Di Capua Books, 2006. First Edition. Signed by Author & Paper Engineer. Fine / No Jacket As Issued. Pictorial boards. Fine condition. Sendak's first pop-up book. **This copy is signed by Yorinks and Reinhart.** \$75.00



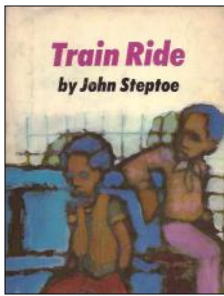
101. Steadman, Ralph (Illus); Thompson, Hunter S. (Foreword by). **Gonzo, The Art**. New York: Harcourt, 1998. Third Printing. Thick 4to. Fine / Fine. Red cloth hard cover in illustrated dust jacket. Thirty years of Steadman's work in one book. \$25.00



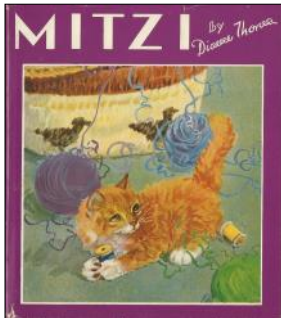
96. Seuss (Dr. Seuss). **Sneetches and Other Stories**. New York: Random House, (1961). First Edition. 4to. Very Good / Very Good. Illustrated boards with slight rubbing to extremities; matching dust jacket with some wear at extremities, 2" tear in front panel, small creases to rear panel, paper reinforcement at spine ends on verso. Classic Seuss title also containing, the Zax, Too Many Daves and What Was I Scared Of? Younger & Hirsch 73. \$400.00



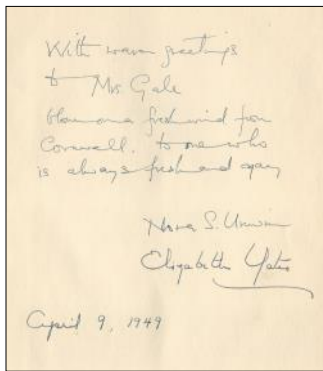
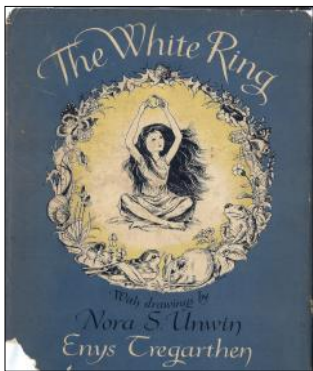
102. Steiner, Charlotte. **Pete's Puppets**. Garden City: Doubleday / Junior Books, (1952). First Edition. Square 8vo. Very Good / Very Good. Pictorial boards, prev. owner's name on ep, two pages with discolored area; matching dust jacket with prev. owner's name on front panel. Pete wants to put on a puppet show, but he doesn't have any puppets. Cute artwork in 3 colors. \$75.00



103. Steptoe, John. **Train Ride**. New York: Harper & Row, (1971). Stated First Edition. Small 4to. Near Fine / Near Fine. Pictorial boards, top corner of FFEP clipped; dust jacket with minor wear. A group of friends take a train ride to Times Square. Energetic color artwork. \$65.00

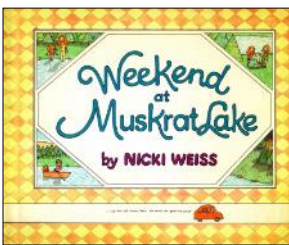


104. Thorne, Diana (Illus); Marty (Auth). **Mitzi**. New York: Grosset & Dunlap, 1937. First Edition. 4to. Near Fine / Very Good. Pictorial boards with shelf wear, previous owner's name on FFEP; matching dust jacket with light wear and tiny edge tears. The story of a little orange kitten. Gorgeous color artwork throughout, both full and partial page. \$125.00



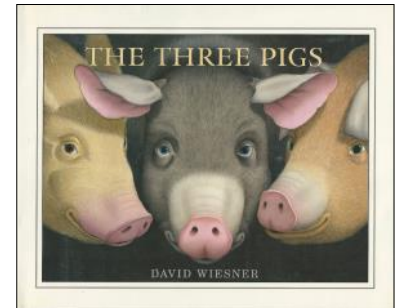
Uncommon Tregarthen & Unwin title, Inscribed!

105. Tregarthen, Enys; Illustrated By Nora Unwin; Edited By Elizabeth Yates. **White Ring**. New York: Harcourt Brace, 1949. First Edition. Square 8vo. Fine / Fair. Pictorial cloth hard cover with no flaws; illustrated dust jacket very worn and frayed missing a large piece at the base of spine. A young girl washes up on shore and is found by a fisherman who suspects she is actually a fairy. Set in Cornwall England and based on Cornish legends. Lovely artwork in line by Nora Unwin. This copy is inscribed by Nora Unwin and the editor Elizabeth Yates. Uncommon title. \$200.00

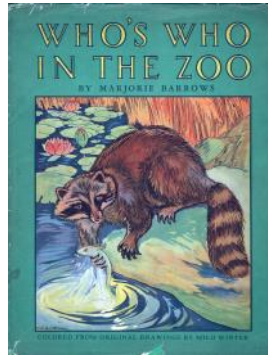


106. Weiss, Nicki. **Weekend at Muskrat Lake**. New York: Greenwillow Books, 1984. First Printing. Oblong 4to. Fine / Fine. Illustrated boards in matching dust jacket. Explores the relationship between siblings through various activities on a camping trip. Inscribed by the author to the, then, managing editor of Greenwillow, Ada Shearon: "July 5, 1984, / Dear Ada, / This is for you / with much love! / [heart symbol] Nicki" \$125.00

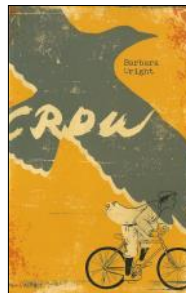
107. Wenz-Vietor (Illus); Andersen, Hans (Auth). **Daumelinchen (Thumbelina)**. Oldenburg: Gerhard Stalling, 1928. Very Good / Good Minus. Pictorial boards with cloth spine, offsetting to title page from dust jacket, light wear to boards, gift inscription dated 1941; matching dust jacket is worn with large, old tape repair to rear panel; however the dust jacket is rarely found. A first or early edition of this lovely Else Wenz-Vietor illustrated Andersen fairy tale. Five full page color plates, other color and part-color artwork throughout. No later printings noted and correct publisher and size for first edition (per DNB). Bilderwelt 642. \$200.00



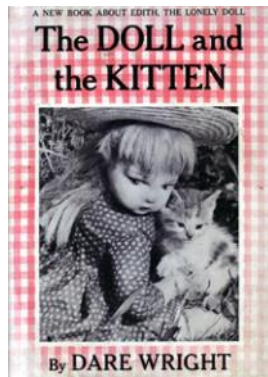
108. Wiesner, David. **Three Pigs**. New York: Clarion Books, 2001. First Edition. Oblong 4to. Fine / Fine. First Edition (full number line). Cloth backed paper over boards with embossed design of three pigs on cover, gilt stamped titling on spine. Fine in fine DJ with price intact. A highly imaginative retelling and illustrated version of this classic tale. This wonderful book was awarded the 2002 Caldecott Award. \$125.00



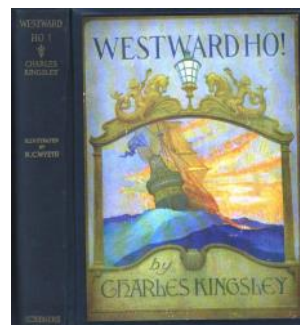
109. Winter, Milo (Illus); Barrows, Marjorie (Auth). **Who's Who in the Zoo**. Chicago: Reilly & Lee, (1932). First Edition. Folio. Very Good / Good. Green cloth with color pastedown, light wear to extremities, book plate, previous owner's address and gift inscription; dust jacket with large closed tears, wear and small losses. Twenty-four color plates and 2 full page b&w plates depicting different animals, both Latin and common names are used. \$85.00



110. Wright, Barbara. **Crow**. New York: Random House, 2012. First Printing. 8vo. Fine / Fine. Hard cover in pictorial dust jacket. A flawless copy of Wright's fantastic novel detailing the events that led up to the Wilmington Massacre of 1898 in segregated North Carolina through the eyes of a young boy named Moses Thomas. Starred reviews from the School Library Journal, Kirkus Review, Horn Book and Publisher's Weekly. \$35.00



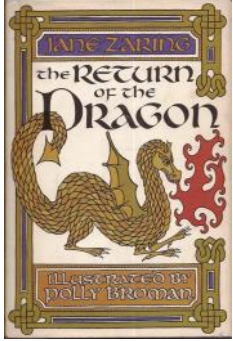
111. Wright, Dare. **Doll and the Kitten, A New Book About Edith, The Lonely Doll**. New York: Doubleday, 1960. Stated First Edition. Folio. Very Good / Good -. Illustrated boards with cloth spine, edge of book mildly sunned, light corner wear and light soil to FFEP else internally clean in a dust jacket with overall fading, quite worn with chips and losses along edges, price clipped. Edith and Mr. Bear are going on quite an adventure all for a little kitten, and we get to see lots of other baby animals on a farm too. A very imaginative and fun photo-illustrated book. Scarce. \$125.00



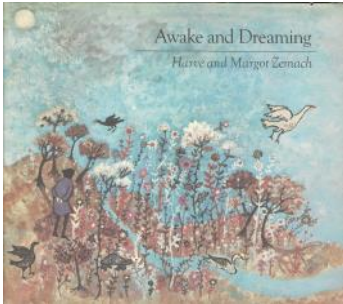
112. Wyeth, N C (illus); Kingsley, Charles (Auth). **Westward Ho!**. New York: Charles Scribners Sons, 1935. Later Printing. Large 8vo. Very Good (1920). Black cloth with color pastedown, spine titled in yellow ink, cloth slightly rubbed, small insect hole at rear spine fold, internally clean. Kingsley's classic illustrated with a color title page and 9 color plates. \$35.00



113. Yolen, Jane; Illustrated by Ted Lewin. **Bird Watch**. New York: Philomel Books, 1990. First Edition. Small 4to. Fine / Near Fine. Pictorial boards in matching dust jacket with a hint of age-toning at edges. Poetry about various birds with magnificent artwork by Lewin. His use of light is superb and give the reader a real sense of being outdoors. \$35.00

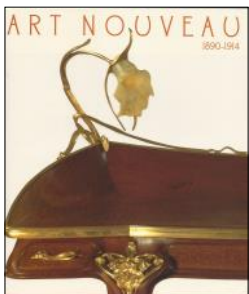


114. Zaring, Jane. **Return of the Dragon**. ill. Polly Broman. Boston: Houghton Mifflin, 1981. First American Edition. 8vo. Very Good / Very Good. Purple cloth with faint spotting to cover; illustrated dust jacket slightly darkened, gently worn. The tale of an outcast dragon who wants to go back to the hills of Wales. Illustrated in b&w. \$12.50

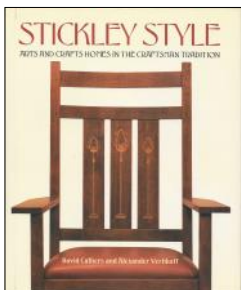


115. Zemach, Harve & Margot. **Awake and Dreaming**. ill. Margot Zemach. New York: FSG, (1970). Stated First Edition. Oblong 4to. Near Fine / Very Good. Blue cloth in color pictorial dust jacket with small edge tears and creasing to rear panel. Based on a Tuscan legend about a man who learns to bring the things he finds in dreams into his waking life. Dreamy color artwork throughout. \$45.00

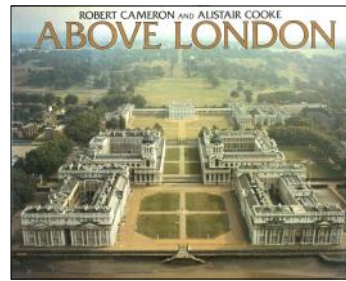
A Selection of Miscellaneous Books



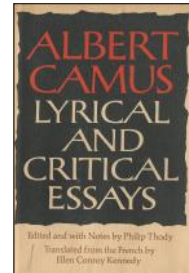
116. Art History. Greenhalgh, Paul (Ed.). **Art Nouveau 1890-1914**. New York: Harry N Abrams Inc, 2000. First American Edition. Large Thick 4to. Near Fine / Near Fine. Hard cover, bottom corner slightly bumped else fine; pictorial dust jacket with minor surface dents, NO tears, price intact. A heavily illustrated catalog of the Art Nouveau collection at the Victoria and Albert Museum including furniture, objects, paintings, books and bindings, etc... A gorgeous coffee table book. Large and heavy book will require extra postage. \$45.00



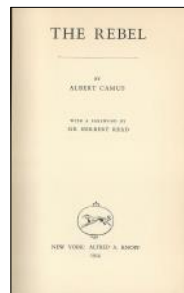
117. Arts and Crafts Movement: Catlers, David and Vertikoff, Alexander. **Stickley Style: Arts and Crafts Homes in the Craftsman Tradition**. New York: Simon & Schuster, 1999. 3rd Printing. Large Thick 4to. Fine / Near Fine. Pictorial hardcover with ginkgo leaf design; color illustrated dust jacket with some scuffing and slightly age-toned. An exploration of Gustav Stickley furniture and the American Arts and Crafts Movement. Illustrated with photographs. \$35.00



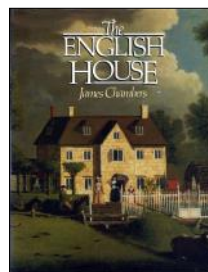
118. Cameron, Robert & Cooke, Alistair. **Above London**. London: Bodley Head, 1981. 2nd Printing. Oblong Folio. Fine / Very Good. Hard cover in photopictorial dust jacket, frayed along bottom edge. Aerial photographs from above London. Photography by Robert Cameron, text by Alistair Cooke. Large, heavy book will require additional shipping charge. \$25.00



119. Camus, Albert. **Lyrical and Critical Essays**. New York: Knopf, 1968. First Edition. 8vo. Near Fine / Near Fine. Maroon cloth hard cover, a few spots to top of text block else fine; dust wrapper with small stain to verso and a stray mark to front panel, original price intact. Posthumously published collection of essays by the Nobel Prize Recipient. \$65.00



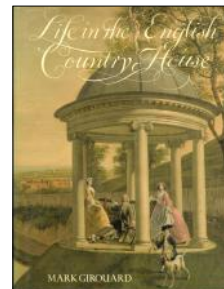
120. Camus, Albert. **Rebel, The**. New York: Knopf, 1951. First Edition. 8vo. Good / No Jacket. Provocative existentialist text from the Nobel Prize Winning author Albert Camus. Externally fine, pencil notations and underlining sporadically throughout book, bookplate removed from FFEP. \$30.00



121. Chambers, James. **English House, The**. ill. Alan Gore (Selected By). New York: W W Norton, 1985. First American Edition. Thick 8vo.. Fine / Near Fine. Hard cover in color illustrated dust jacket, price clipped with minor edge wear. Exploring the diversity of English houses, from the ostentatious to the humble cottage. Beautifully illustrated. \$25.00



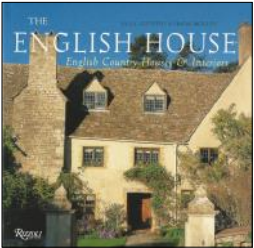
122. Emerson, Ralph Waldo. **Essays, 1st & 2nd Series** (Everyman's Library). London & New York: Dent / Dutton, 1914. 9th Printing. 12mo. Very Good / No Jacket. Orange cloth stamped in blind and gilt, mild wear, prev. owner's name. Lovely decorative endpapers and title page. Essays by Ralph Waldo Emerson. \$25.00



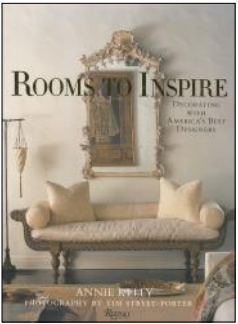
123. Girouard, Mark. **Life in the English Country House**. New Haven: Yale University Library, 1979. 6th Printing. Large Thick 8vo. Near Fine / Near Fine. Red cloth hard cover with light shelf wear; color pictorial dust jacket with light wear. The evolution of the English Country House over the centuries. Illustrated in color and b&w including photographs, diagrams and reproductions of artwork. \$25.00



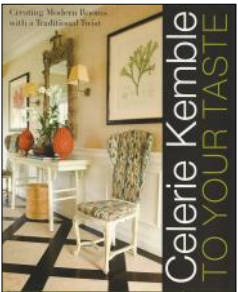
124. Goldsmith, Oliver. **Select Works of Oliver Goldsmith, Containing: The Vicar of Wakefield, The Traveller and The Deserted Village, With Memoirs of the Life and Writings of the Author By R. Anderson.** Berlin: G C Nauck, 1816. 8vo. Good / No Jacket. Green paper over boards, spine titled in gilt, edges and spine folds worn through, foxing to prelims otherwise clean text. An antique edition of Goldsmith's best known work. \$35.00



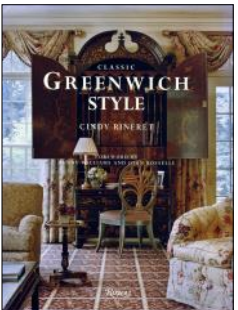
125. Griffiths, Sally & McBride, Simon. **English House: English Country Houses and Interiors.** New York: Rizzoli, 2005. 2nd Printing. Oblong 4to. Fine / Fine. Hard cover in color pictorial dust jacket. Beautifully photographed interiors and exteriors of English country houses. Heavy book will require additional postage. \$25.00



126. Interior Design. Kelly, Annie (Auth). **Rooms To Inspire, Decorating with America's Best Designers.** ill. Tim Street-Porter (Photographer). New York: Rizzoli, 2007. First Printing. Thick 4to. Fine / Fine. Hard cover in photo pictorial dust jacket. Rooms and concepts by designers such as Jonathan Adler, Marian McEvoy, Kelly Wearstler, Simon Doonan, etc... Large, heavy book will require additional postage. \$40.00



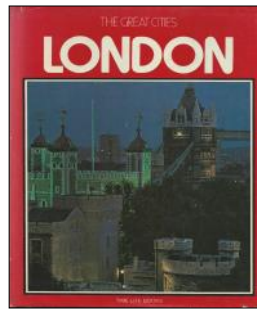
127. Interior Design. Kemble, Celerie. **To Your Taste: Creating Modern Rooms with a Traditional Twist.** ill. Photographs. New York: Clarkson Potter, 2008. First Printing. Large Thick 4to. Fine / Fine. Hard cover in color photopictorial dust jacket with original price intact. Interior design illustrated with color photos. Large heavy book may require additional postage. \$35.00



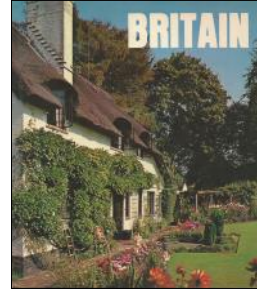
128. Interior Design. Rinfret, Cindy; Foreword By Bunny Williams and John Rosselli. **Classic Greenwich Style.** New York: Rizzoli, 2006. 2nd Printing. Large Thick 4to. Fine / Fine. Hard cover in photo pictorial dust jacket. Interiors of the majestic homes of Greenwich Connecticut with a traditional design aesthetic. Large heavy book will require additional shipping. \$25.00



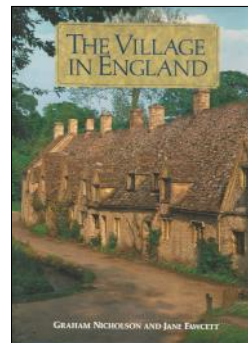
129. Macaulay, Lord (Thomas Babington). **Lord Macaulay's Essays and Lays of Ancient Rome, Authorised Edition.** London: Longmans, Green & Co, 1888. Later Edition. Thick 8vo. Good / No Jacket. 898 pgs + 2pgs ads. Red cloth hard cover that mimics 3/4 leather, gilt spine titles bright, extremities rubbed, marbled edges. Essays by the British historian and Whig politician. \$25.00



130. Menen, Aubrey. **The Great Cities: London.** Amsterdam: Time-Life Books, 1976. 4to. Fine / Near Fine. Glossy pictorial hard cover in photo illustrated dust jacket with small losses, light wear and price clipped. All about the city of London, it's history, geography, architecture and people. Illustrated with maps, color and b&w photographs. \$17.50



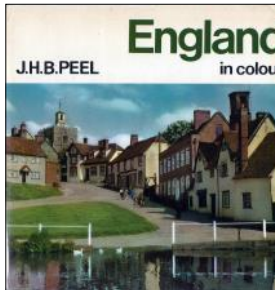
131. Mountfield, David. **Britain.** ill. Photographs. Geneva: Minerva, 1979. Square 4to. Near Fine / Near Fine. White cloth, slightly darkened along edges; color photopictorial dust jacket with small loss at base of spine. Color photos from all around England accompanied by descriptive text. \$25.00



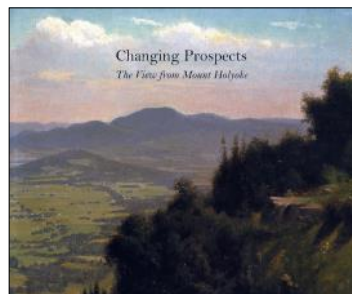
132. Nicholson, Graham & Fawcett, Jane. **Village in England.** New York: Rizzoli, 1988. First American Edition. Thick 4to. Near Fine / Fine. Blue cloth hard cover, brief gift inscription on half title else fine; photo illustrated dust jacket. A general history of the English village and histories of select villages around England. \$25.00



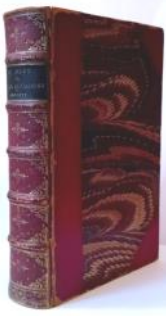
133. Ono, Yoko. **Yes (CD intact).** New York: Harry N Abrams Inc / Japan Society, 2000. First Thus. Thick 4to. Very Good / No Jacket. Photo illustrated card covers, wear to extremities. An exploration of the art and life of the legendary Yoko Ono. Illustrated with photographs of her life and work. CD in its original unopened packaging at rear of book \$40.00



134. Peel, J H B. **England in Colour.** London: B T Batsford, 1975. 3rd Printing. Square 8vo. Very Good / Very Good. Hard cover, top corner bumped; in price clipped dust jacket which is slightly age-toned. A collection of color photographs from around England including homes, villages, castles and various landscapes. \$12.50



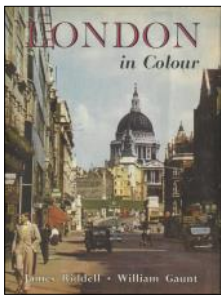
135. Pioneer Valley. Boezema, Marianne (Ed). Danly, Susan; Hoppin, Martha, Carr, Ethan (Auths). **Changing Prospects: The View from Mount Holyoke.** Ithaca, NY: Cornell University Press, 2002. First Edition. Oblong 4to. Fine / Fine. Hard cover in color illustrated dust jacket. Book produced to accompany an exhibit at the Mount Holyoke College Art Museum which explored the struggles to preserve the natural beauty of Mount Holyoke and the surrounding landscape. \$35.00



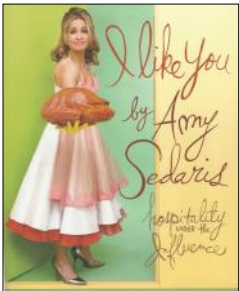
136. Quotations. Grocott, J. C. (Editor). **Index to Familiar Quotations Selected Principally from British Authors With Parallel Passages from Various Writers Ancient and Modern.** Liverpool: Edward Howell, 1871. Fourth Edition. Small 8vo. 3/4 Leather. Good / No Jacket. 3/4 red leather, marbled boards, rubbing to extremities, spine sunned, titled in gilt. Marbled edges. 594 pgs. \$25.00



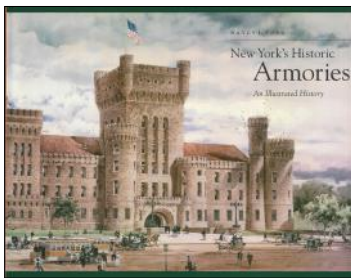
137. Randall, Monica. **Phantoms of the Hudson Valley: The Glorious Estates of a Lost Era.** Woodstock, NY: Overlook Press, 1995. 3rd Printing. Thick Oblong 4to. Fine / Near Fine. Hard cover in photopictorial dust jacket with minor rubbing to extremities. Photos of preserved and abandoned manor homes of the Hudson Valley in New York. \$45.00



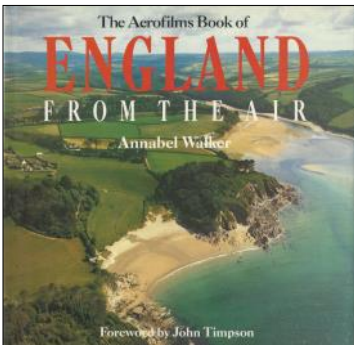
138. Riddell, James & Gaunt, William. **London in Colour.** London: B T Batsford, 1955. First Edition. Small 4to. Near Fine / Very Good. Peach color cloth, previous owner's name on endpaper else fine; color pictorial dust jacket with light wear, original price intact. A collection of color photographs by James Riddell from around London in the early 1950s. \$35.00



139. Sedaris, Amy. **I Like You: Hospitality Under the Influence.** New York: Warner Books, 2006. 4th Printing. Thick Square 4to. Fine / Fine. Hard cover in dust jacket. A tongue in cheek guide to hosting guests including recipes and mixology. \$7.50



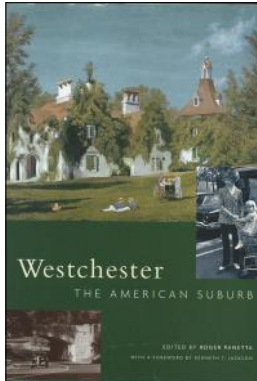
140. Todd, Nancy L.. **New York's Historic Armories; An Illustrated History (Inscribed By Author).** New York: SUNY Press, 2006. First Printing. Oblong 4to. Inscribed By Author. Fine / Fine. Green cloth hard cover in color pictorial dust jacket. A history of the armories of New York state, illustrated in color and b&w including photographs, diagrams and reproductions of artwork. \$75.00



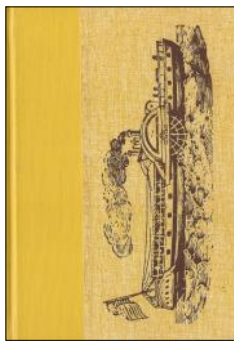
141. Walker, Annabel. **England From the Air (Aerofilms Book of...).** London: Weidenfeld and Nicolson, 1989. First Edition. Thick Square 4to. Near Fine / Fine. Hard cover, previous owner's name on endpaper; color photopictorial dust jacket with original price intact. A collection of aerial photos of English countryside, villages and cities. Large and heavy book will require additional postage. \$35.00



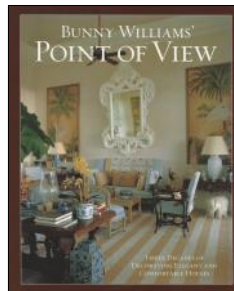
142. Warren, Frank. **Post Secret: Extraordinary Confessions from Ordinary Lives.** New York: Regan Books / HarperCollins, 2005. 4th Printing. Large Thick 8vo. Fine / Very Good. Hard cover in dust jacket with a few abrasions to spine. Frank Warren's group art project that asked for confessions, fears, betrayals, etc be briefly and anonymously recorded on a postcard and sent to an address. The book is the end result. \$7.50



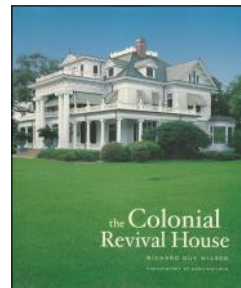
143. Westchester County. Panetta, Roger (Ed.). **Westchester, The American Suburb.** New York: Fordham Univ Press, 2006. First Printing. Thick 8vo. Hard Cover. Fine / Near Fine. Hardcover in color photopictorial dust jacket with mild scuffing. A history and exploration of Westchester County New York illustrated with color and b&w photography. Out of Print. \$65.00



144. (Westchester County). Parrell, SR. Mary Agnes (Auth). **Profiles of Dobbs Ferry.** Dobbs Ferry, NY: Oceana Publications, 1976. First Edition. Small 4to. Good / No Jacket. Yellow cloth hardcover with stamped design of a riverboat, bold gft inscription, endpaper clipped, previous owner's name to rear endpaper, highlighting, notations and underlining.. History and historical places in Dobbs Ferry, NY, a Hudson River Town. \$12.50



145. Williams, Bunny & Shaw, Dan. **Bunny Williams' Point of View.** ill. Fritz Von Der Schulenburg (Photography). New York: Stewart, Tabori & Chang, 2007. First Printing. Thick Folio. Fine / Fine. Hard cover in photo illustrated dust jacket. A look at Bunny Williams' work and how to discover one's own point of view and preferred design styles. Gorgeous coffee table book. Oversized volume, will require additional postage. \$45.00



146. Architecture. Wilson, Richard Guy. **Colonial Revival House.** ill. Noah Sheldon (Photographer). New York: Harry N Abrams Inc, 2004. First Printing. Large Thick 4to. Fine / Very Good. Pictorial boards in color pictorial dust jacket, lamination wrinkled on rear panel of dust jacket else fine, original price intact. A history of the 19th Century Colonial Revival movement in architecture. Illustrated with color and b&w photography throughout. Wonderful coffee table book. Large and heavy book will require extra postage. \$35.00

