

NY

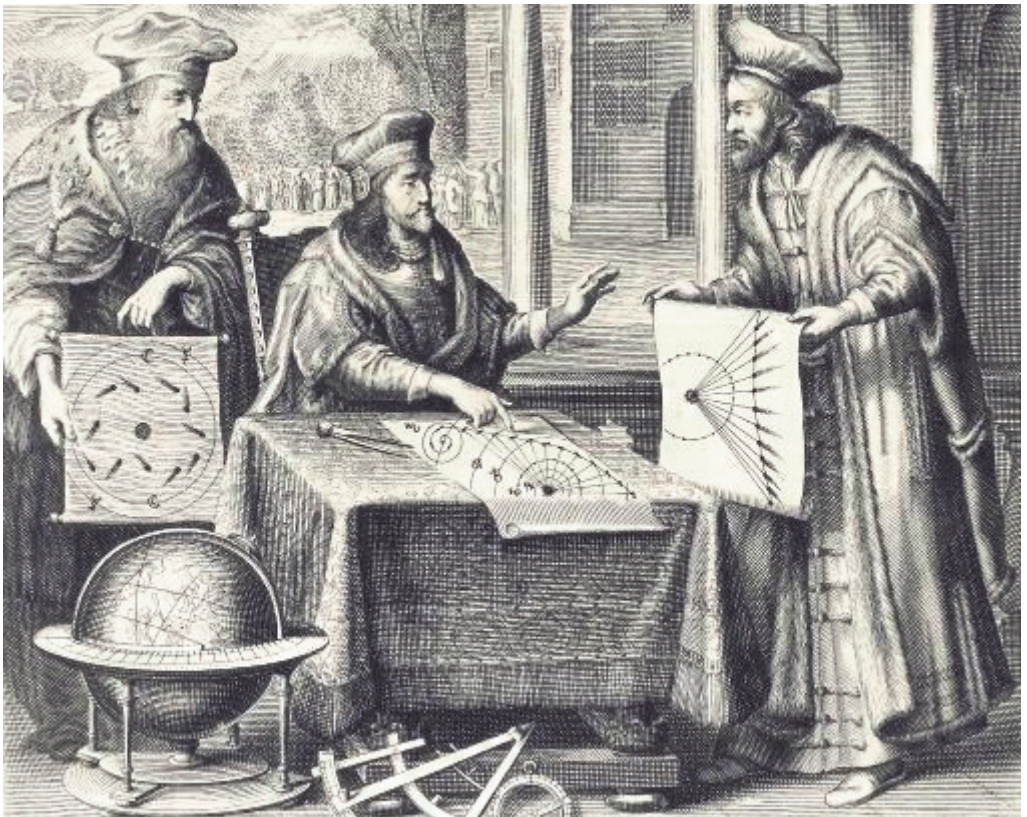
ABAA 2017
ANTIQUARIAN
BOOK FAIR

IL CARTIGLIO

Stand A22

March, 9-12

Park Avenue Armory







NY
ABAA 2017
ANTIQUARIAN
BOOK FAIR

IL CARTIGLIO

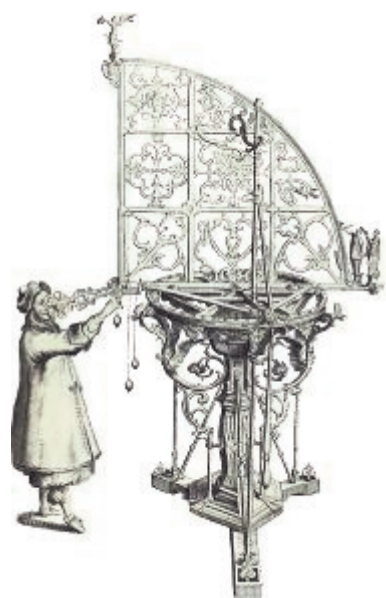
Stand A22

March 9-12, 2017
Park Avenue Armory
643 Park Avenue, New York



LIBRERIA ANTIQUARIA IL CARTIGLIO
di Roberto Cena & C. Snc

Via Po, 32/d - 10123, Turin (ITA)
P.IVA/VAT 10201200010
Tel/Fax + 39 011 817 90 05
info@cartiglio.it - www.cartiglio.it



NY ABAA 2017 ANTIQUARIAN BOOK FAIR

On request we provide complete and detailed descriptions.

Each book may be assumed to be in good condition and complete, unless otherwise stated.

Each book is supplied with the requested Export License. Indeed all the works have been examined and their export approved by the Italian Superintendence for Book Collection.

All prices are nett and do not include postage and transport insurance.

Invoices will be rendered in Euro.

1

AGRICOLA, Georgius (1494-1555). *Opera di Giorgio Agricola de l'arte de metalli partita in XII libri.*

Basilea, per Hieronimo Frobenio et Nicolao Episcopio, 1563.

Folio (315 x 215mm)

\$ 7.100

Modern brown morocco. 1 bl, (12), 542, (10), 2 folding plates out of text trimmed inside the plate.

FIRST EDITION in Italian of this book 'that has earned its place in history as a masterpiece of Renaissance technical writing and technical illustration' (Kuhner & Rizzo, *The Hoover collection of mining and metallurgy*, 27). Little wormhole at the first hundred leaves, otherwise a good copy.

Ferguson, I 9; BLC, 3 352; Adams, A 350.



Incipit liber Alberti magni de duabus sapientiis
et de recapitulatione omnium librorū astronomic.

Occasione quorundam li

brosū apud quos nō est radix scientie: qui cum sint vere sapientie inimici: hoc est dñi nostri iesu chisti: qui est imago patris et sapientia p̄ quē fecit et secula: hīc etiam a totibus kathoicis sunt merito suspecti: placuit quibusdam magis vitiis vt libros quosdā aliosq; forte innotios accusarent: qñ em̄ plures antedictorū librorū nigromantiā palliāt. p̄fessio ne astronomici mentientes libros notabiles de eadem fecere et apud bonos et graues abbotiales reddiderunt. Quare quidam sciato: hīc et philofophie vniūsq; frater scilicet in ordine suo applicuit animum: vt faceret commemoracionem vtrorūq; librorū exponens inuicem materiam titulos et certitudinas singulorū in generali et qui fuerit eorū auctoritas: vt. s. licitū ab illicito separaret: et aggressus est vt diceret nūm dei.

Capitulum primum.

De sunt magne sapien

tie et vtraq; nomine astronomici censet: quā p̄ma est in scientia figure celi s̄m̄ et equalitate motu ei⁹ super polos equatoris vici et celoz sup eoppositoz qui sunt oppositi sup polos alios extra primos et ipsi sunt celi stellarū figurū et vici: quarū figura est velut figura sperarū inuicē conueniūt. In sc̄ta quoq; descriptionū circuloꝝ in eis: quosdā eque distāti equatoris: et quosdā concentricos eidē s̄m̄ declinationē ab ip̄o. Et alios egressū cuspidis: et quosdā concentricos sup speras egressū: et alios s̄m̄ oim concentricos sup cuspidē equatoris ad quā itatē egressus cuspidū egressus. Et in q̄ntitate vniūsq; eorū et elongantē a terra. Et equaliter mouent̄ planete motū orbium deferentiū et motū corporū in orbibus. Et quid accidat eis ex variatione sinus: vt sunt p̄recessionēs radiorū inuisibiles et eclipses solis et lune. Et circuitūq; planetarū ad quē celi in circulo sue altitudinis vt sunt eleuatiō de p̄fessio motus latitudinis reflexionis et inflexionis et in circulo vicis: vt sunt statio terre:

o 2

2

ALBERTUS MAGNUS (c.1200-1280). *De duabus sapientiis*.

(Nuremberg, Caspar Hochfeder, c. 1493-96).

4to (194 x 136mm).

\$ 37.400

Modern red morocco over marbled boards. 12 leaves, 38 lines.

FIRST EDITION of this extremely rare treatise of Albertus Magnus, a medieval German philosopher and theologian. He quotes Aristotle, Ptolemy, Arab writers, and others. The author presents here the Ptolemaic system. This edition is the only one printed in the 15th century. Nice condition.

Houzeau and Lancaster 1671; Klebs 25.1; Goff A 243; BMC, II 474

ALBERTUS MAGNUS (c.1200-1280). *Liber Methauorum (De meteoris)*.

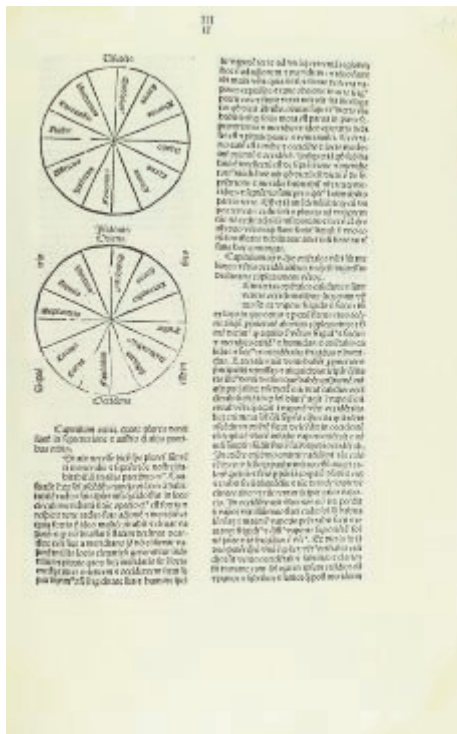
(Venice) Reynaldus de Novimagio, 24 May 1488.

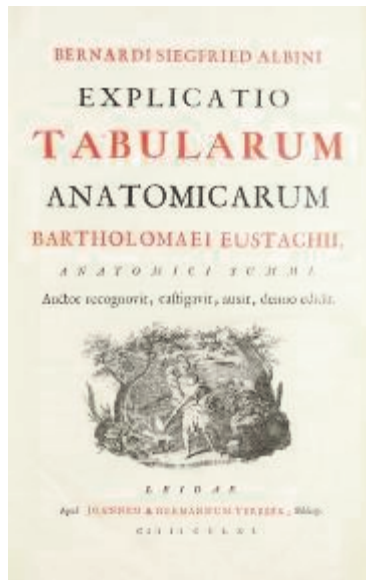
Folio (309 x 198mm).

\$ 28.600

Modern vellum. 98 leaves, double column, 56 lines, woodcut text illustrations.

FIRST EDITION of this exceptional dissertation that Albertus Magnus wrote on comets after the 1240 comet in Saxony, which he observed. Small wormholes in first (repaired) and final quires, some light spotting, small stain at extreme fore-margin repaired in several leaves, final leaf expertly repaired, a1.6 rehanged otherwise good condition. No copy recorded at auction in over 40 years. Provenance: early substantive annotations in at least two Italian hands. Klebs 20.1; Goff A 277; BMC, V 258





4

ALBINUS, Bernardus Siegfried (1697-1770). *Bernardo Siegfried Albinus explicatio tabularum anatomicarum Bartholomaei Eustachii, anatomici summi.*

Leiden, Joannem ey Hermannum Verbeek, 1761.

Folio (395 x 240mm)

\$ 3.300

Contemporary full calf. Half title, title in red & black with engraved vignette by Wandelaar showing the moon goddess Phoebe, 295, (1). With 89 engraved figures on XLVII plates.

Second edition of the outstanding anatomical plates of Bartolome Eustachi, edited by one of the greatest anatomical illustrators of the 18th century.

Wellcome II, 26; Blake, p 139.

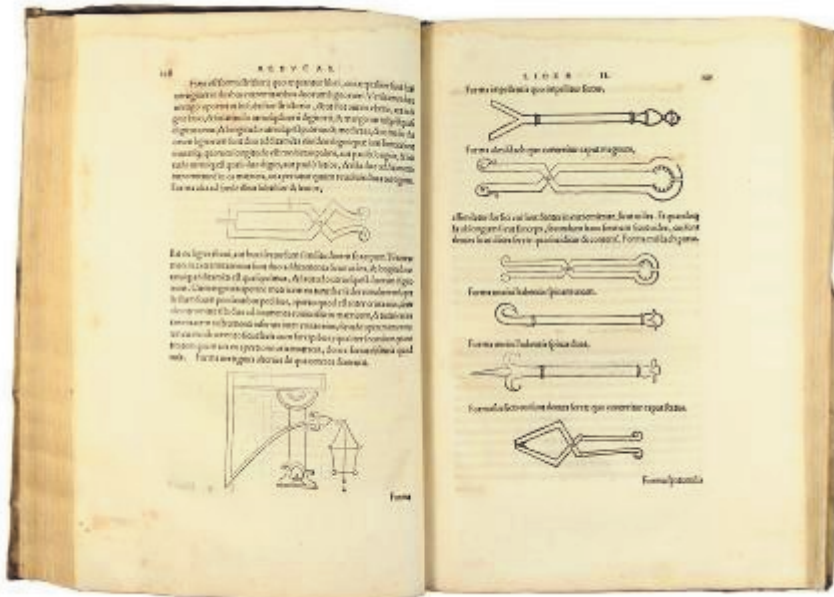
5

ALBUCASSIS (d. 1013). *Methodus medendi.*

Basel, Henricum Petrum, (1541).

Small Folio (285 x 195mm).

\$ 5.500



Contemporary limp vellum. (32), 342, (2) including colophon leaf. Some foxing. The surgical section of the medical encyclopedia of Abulcasis, the outstanding surgeon of medieval Islam, reprinted in this edition with later surgical and medical writings by Roland of Parma, Roger of Salerno, Constantine the African and Antonio Gazio. Some browning and foxing. DSB XIV; Durling, 22; Sarton, I 681 and 769 / II 435 and 653.

[ANGLICUS, Robertus]

Astrolabii quo primi mobilis motus deprehenduntur canones. De mensurationibus rerum.

(Venice, Paganinus de Paganinis, c. 1497-98).

4to (202 x 153mm).

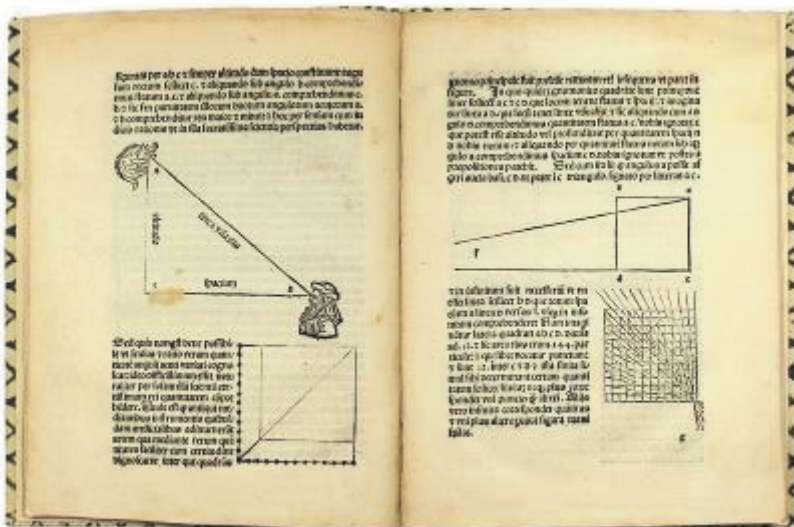
\$ 18.700

Modern patterned boards with new endpapers, cloth chemise and slipcase. 30 leaves, 36 lines. 62 woodcut illustrations and diagrams, initials.

Rare FIRST COMPLETE AND ILLUSTRATED EDITION. One of the first books illustrating scientific equipment and certainly the first showing woodcuts of geodetic instruments.

Browning and small rust-hole on title, a few leaves with small wormhole, a7 tipped-in onto inner margin of a8, inner margin of a8r reinforced with paper strip. Good copy. Light waterstaining in upper margin, light browning, occasional marginal soiling. Provenance: Robert Honeyman IV.

Klebs 119.1; Polain(B) 340; Bod-inc A-476; BMC, V 458; Goff A-1171.



APULEIUS Madaurensis, Lucius (b. c.123). *Opera.* Edited by Johannes Andreae de Buxiis, bishop of Aleria (1417-1475).

HERMES Trismegistus. *Asclepius.* Translated by Apuleius.

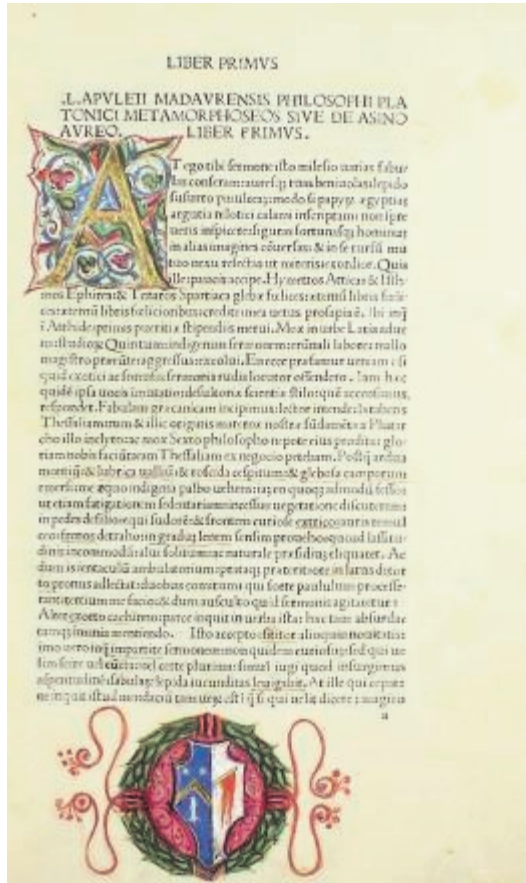
ALBINUS. *Epitome disciplinarium Platonis.* Translated by Petrus Balbus (d.1479). Vicenza, Henricus de Santo Ursio, Zenus (Rigo di ca Zeno), 9 August 1488. Folio (322 x 210mm).

\$ 18.700

Morocco over wooden boards by David, spine lettered in gilt, vellum doublures, gilt edges. 177 (of 178, without final blank) leaves. 38 lines and headline. 3- to 8-line initial spaces with guide-letter, filled with near-contemporary illumination and decoration: Confalonieri arms in lower margin of a1r, first initial in gold on a scrolling floral ground, other initials in blue or magenta. Printer's device at end.

Second edition of these works of Apuleius, concerned with magic, transformation and antiquity, joined with the Asclepius of Trismegistus, because Apuleius was considered its translator. Contemporary annotations (occasionally trimmed) and sixteenth century inscription on first leaf.

Provenance: Confalonieri - Baron de Gunzberg (penciled ascription) - Albert Ehrman (1890-1969; Broxbourne Library: bookplates and notes). Goff, A 935; BMC, VII 1047; Bod-inc, A 370

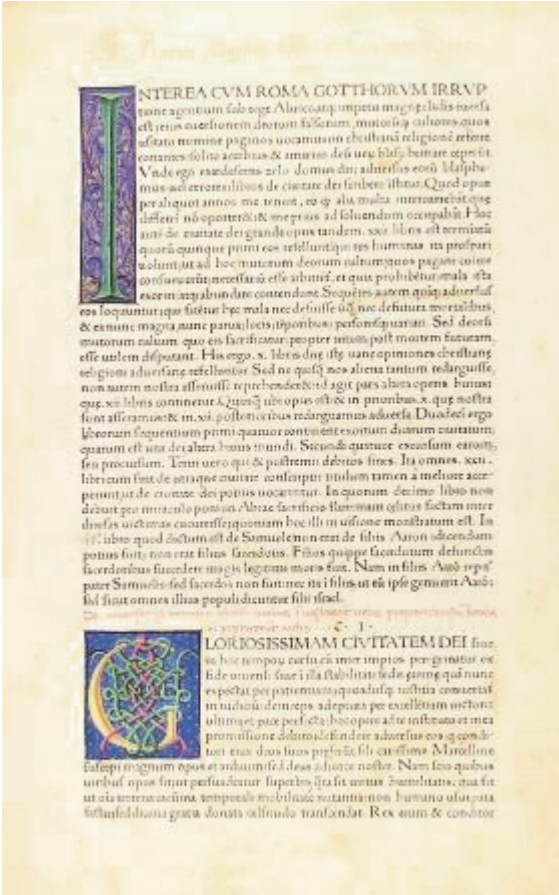


AUGUSTINUS, Aurelius (354-430). *De civitate Dei*.

Venice, Johannes and Vindelinius de Spira, 1470.

Folio (342 x 230mm).

\$ 44.000



Recased in nineteenth century half sheep, spine label (spine and corners expertly repaired, tear at spine foot, a little rubbed). 271 leaves (of 274, without the blanks). 50 lines in two columns. Type: 1:110R. First five quires with contemporary illumination and rubrication. Numerous annotations, occasionally extensive. Initials thereafter in 18th century ink. FIRST VENETIAN EDITION and fourth or fifth edition of *De civitate Dei*, and the fourth book printed in Venice. Spotting, a few small wormholes in final quires, 4/9 with short uncut fore-edge, damp-stain at upper margin of one or two quires, numerous small early erasures occasionally leaving a small hole, marginal repair

to first leaf and to page 263. Otherwise good copy.

BMC, V 153; Bod-inc A-520; Goff A-1233. Provenance: Capuchin convent (inscriptions deleted from first page) - Nicolas Montenianus - numerous 17th/18th-century annotations.

BARANZANO, Giovanni Antonio Redento (1590-1622). *Uranoscopia seu De coelo in qua universa coelorum doctrina clarè, dilucidè & brevitur traditur.* Geneva, Pierre & Jacques Chouet, (1617-1618).

3 parts in one volume (including: *Nova de motu terrae Copernicaeo*), 4to (233 x 166mm).

\$ 22.000

Contemporary vellum (large repair on rear cover, lacking ties and lettering-piece, front hinges starting to detach, rear hinges detached, lightly soiled). 20,246,(16),271,(23;1b;2;1b),29,(2),(1b). Title within woodcut architectural border, one folding woodcut illustration, 2 folding letterpress tables, woodcut illustrations, head- and tailpieces.

FIRST EDITION. 'In 1617 Baranzano published his most important work, *Uranoscopia seu De coelo*, in which he defended the Copernican system. This book was not well received by the Church, however, and Baranzano was called to Milan by the archbishop to make corrections. It is of some interest that he took with him on this occasion a letter written by his good friend Francis de Sales, testifying to his merits. Baranzano was indeed capable of progressive thought but was nevertheless obliged to withdraw his assertions and wrote a small tract in which he presented his excuses. This was entitled *Nova de motu terrae Copernicaeo iuxta Summi Pontificis mentem disputatio* (1618) and was appended, where possible, to the original *Uranoscopia*.' (DSB).

Title soiled, repair at bottom, some upper margins a little frayed. Light spotting and browning throughout.

Riccardi I, 72.



10

BARBIER, G. (1882-1932). FLAMENT, A. (1877-1956). SCHMIED, F.L. (1873-1941).

Personnages de comédie. Texte par Albert Flamant. Graveurs sur bois de Schmied.

Paris, Chez Meynial, 1922.

Folio (365 x 280mm).

\$ 13.700

Half morocco over marbled plates by Graeuzevault. 12 full-page color plates of wood engravings by Schmied after Barbier and numerous decorations and letters. Limited Edition, number 124 of 150 copies signed by Barbier on limitation leaf. Very nice copy.



11

BARTISCH, Georg (1535-1607). *Οφθαλμοδονλε'ια, das ist Augendienst.*

Dresden, Matthes Stöckel, 1583.

Folio (298 x 185mm).

\$ 18.700

Modern old style vellum (new endpapers). (28),274,(8). Title printed in red and black, large woodcut arms of Duke August of Saxony, fine full-page woodcut portrait of the author, numerous large woodcuts in the text, woodcuts with overlays on A5r (with 5 flaps) and B2v (with 6 flaps), printer's woodcut device at end.

FIRST EDITION of the most comprehensive sixteenth-century treatise on eye surgery and treatment and one of the earliest surgical works printed in the vernacular; its Greek and German titles established the phrases by which 'ophthalmology' became known. Title with repairs (specially around the edges), several small repairs throughout, more at beginning and end, lightly browned as usual, last 8 leaves possibly refreshed.

Provenance: Philip Enman, Altwilmsdorf, doctor - Joseph Henricus 1718 - A. Franceschetti, Lugano.

Choulant-Frank p. 234; Garrison and Morton 5817; Grolier Medicine 22; Heirs 369; Durling 479; Norman 125; Waller 756; Wellcome I, 697.



12

BAYER, Johann (1572-1625). *Uranometria, omnium asterismorum continens schemata, nova methodo delineata, aereis laminis expressa.*

Ulm, Johann Gorlinus, 1655.

Folio (394 x 315mm).

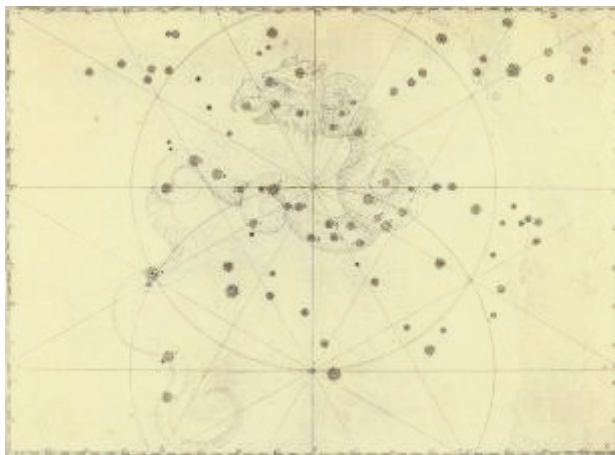
\$ 18.700

Later vellum binding (front flyleaf detached, covers bowed). Engraved title and 51 engraved plates, each unfolded.

Sixth edition of the first complete star atlas, a fundamental work in that branch of astronomy the author called 'uranometry', the science of measuring the distances and magnitudes of the heavenly bodies. In Bayer's time, star catalogues were based upon the model contained in Ptolomey's *Almagest*, in which verbal descriptions were used to locate the visible stars in the forty-eight northern constellations of classical astronomy. This imprecise method was reformed by Bayer, who, in his *Uranometria*, unambiguously identified each visible star in a constellation by assigning to it one of the twenty-four letters of Greek alphabet and placing the letters in his beautifully engraved star charts,, derived from those drawn by Jacobo de Gheyn for Grotius' edition of the *Syntagma Arateorum*.

Plates pressed, occasional light staining at fore-edge to a number of plates, heaviest in pl. Ii, general even soiling. Provenance: ink captions in French on plates in an 18th-century hand.

Norman, 142; Warner, pp 18-19.



13

BAYER, Johann (1572-1625). *Explicatio characterum aeneis uranometrias imaginum, tabulis.*

Ulm, Johann Wolfgang Breuerlin, 1697.

4to (197 x 146mm).

\$ 18.200



Contemporary calf, spine lavishly decorated in gilt. Woodcut device on title, extraillustrated with 51 double-page engraved star maps. Text-only edition of Bayer's Uranometria of 1603. From 1624, the descriptive text was published without the engravings. This copy though has been extra-illustrated with the star maps, without letterpress on verso. Lightly browned throughout, a few plates with clean tears along folds, plate between pp. 36/37 creased, paper flaw in plate between p.42/43 causing one hole and a few clean tears, small abrasions on plates between pp.44/45, 58/59, and 72/73, small paper flaw affecting plate between 56/57, small wormtrack in margin of plate between pp.62/63, worming, mostly affecting margins but also affecting text in pp.80/91 and from p.87 to end.

Norman 142 and 143.

14

BERENGARIO DA CARPI, Jacopo (1465-1550). *Tractatus perutilis et completus de fractura cranei.*

Venice, Jo. De Nicolinis de Sabio, 1535.

4to (200 x 145mm).

\$ 4.500



Contemporary full vellum. CX (i.e. CVI), 1, 1 blank. Woodcut vignette on title and eleven woodcut illustrations within the text. Widespread spotting, title page restored at the lower and right edge, dampstainings, handwritten notes. Third edition of the 'first separate treatise on head injuries and their neurosurgical treatment' (Norman) first published in 1518. Arising from the dispute between Berengario and some other physicians over the treatment of a head wound and skull fracture sustained by Lorenzo de Medici, the work includes descriptions of several sorts of skull fractures. Adams, B697; Wellcome, I, 779.

15

BERRETTINI, Pietro (CORTONA, Pietro da, 1596-1669). *Tabulae anatomicae ex archetypis egregii pictoris Petri Berrettini Cortonensis.*

Romae, Venantii Monaldini, 1788.

Folio (445 x 310mm).

\$ 6.300

Half calf over marbled paper. XV, (1), 104, XXVII engraved plates.

Second and most beautiful edition of this remarkable series of plates, without doubt one of the most dramatic and artistically important anatomical atlases.

The copperplates were hidden for over a hundred years. It is thought that Pietro began to work on these anatomical drawings in 1618 and that they were engraved shortly afterwards by Luca Ciamberlano (his monogram found on plate 4). The publication of Pietro Cortona's plates was undertaken by Gaetano Petrioli, surgeon to Victor Amedeus II of Sardinia, who had also come into possession of Eustachius' celebrated plates of which he published revised editions after the death of Lancisi, who had edited the first edition in 1714. Good copy.

Waller, 983; Choulant, p. 235-239.



16

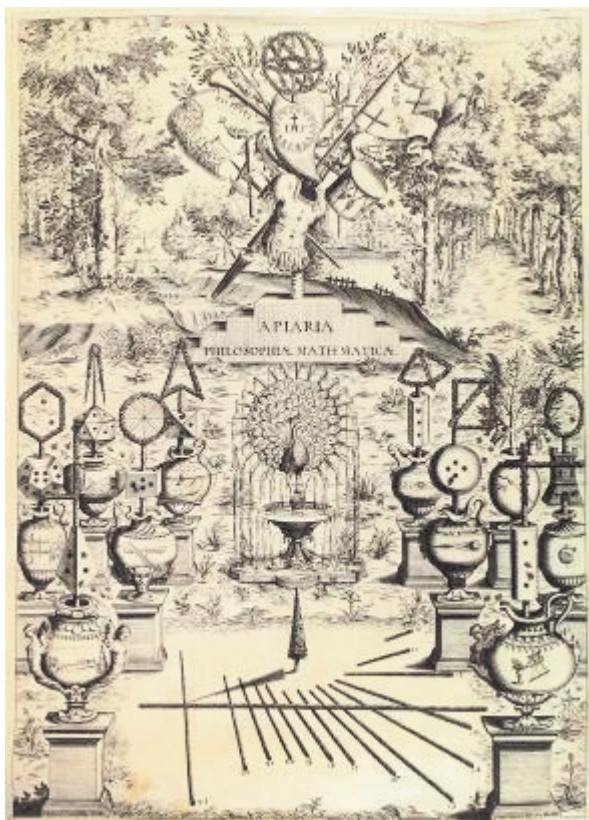
BETTINI, Mario (1582-1657). *Apiaria universae philosophiae mathematicae.*

Bologna, J.B. Ferroni, 1642-1654.

3 volumes, Folio (367 x 250mm).

\$ 38.500

Vols I-II: contemporary vellum, manuscript titles along spines (covers bowed, spines a little torn). Vol. III: contemporary pasteboard with manuscript title, uncut (lightly soiled). Pagination of vols I-II as in Riccardi. Vol. III: [34], 199[1], [20], 54pp. Engraved frontispieces, folding in vols I-II, engraved equestrian portrait of Ferdinand III, engraved and woodcut illustrations. Halftitle in vol. III. This magnificent publication is rarely found complete. It covers many aspects of



mathematics, physics, catoptrics, dioptrics, dialling, surveying and includes descriptions of many machines including a machine of perpetual motion. The second volume has a section on music and acoustics. Occasional soiling, half-title stained, holes on O3-O4 of vol. III, a few quires near end of vol.III browned, final leaf of text holed (with slight loss) and repaired, lacking final blank. A very good copy.

Provenance: Jesuit College at Brescia.

BL/ STC 17th-century Italian p. 103; Brunet I, 833; Houzeau & Lancaster 9316; Riccardi I 123-24.

BONATUS DE FORLIVIO, Guido (1230-1296). *Decem tractatus astronomiae.*

(Additions by Jacobus Canter. Edited by Johannes Angeli).

Augsburg, Erhard Ratdolt, 26 March 1491.

4to (213 x 163mm).

\$ 46.200

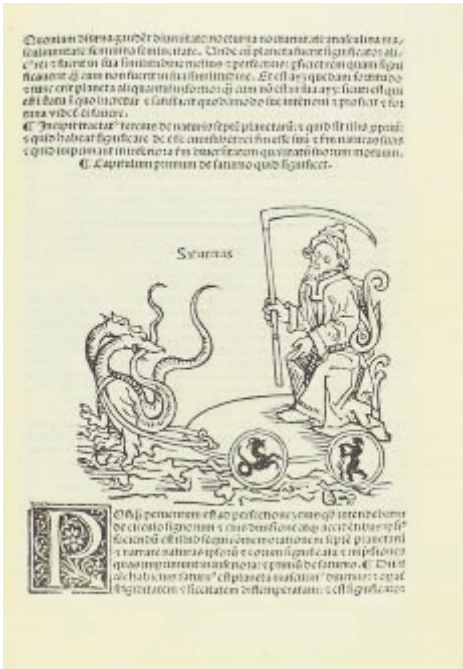
Early 20th-century calf-backed boards with slipcase. 422 leaves (first quire containing the register possibly supplied) 44 lines. Woodcut illustrations and diagrams, initials, large printer's device printed in red.

FIRST EDITION of a beautifully printed incunabulum. This work relies heavily on the writings of the Arab astrologers as well as those of Ptolemy and writers of the classical period. Bonatti was the author of several astronomical works and one of the most famous and influential astrologers of the 13th century. In 1260

he held the title "Astrologus Communis Florentiae de Forlivo" (Astrologer of the Florentine community Forli).

Title and last leaf tipped onto endpaper, device soiled and with a few marginal tears (with holes and wormhole touching one letter), few small wormholes in first few leaves, occasional light marginal waterstaining, wormtrack in upper margin of last 4 leaves. Very rare with the register, often lacking.

Provenance: F. Hopkinson, Malvern Wells - Hans Fürstenberg (bookplate) Klebs 195.1; Bod-inc B-416; BMC II 384; BSB-Ink B-652; Houzeau and Lancaster, 4160; Ricciardi I, 448-449; Goff B-845.



18

BOREL, Pierre (c.1620-1671). *De vero telescopii inventore... Accessit etiam centuria observationum microscopiarum.*

The Hague, Adrian Vlacq, 1655 (i.e. 1656)

3 parts in one volume, 4to (205 x 151mm).

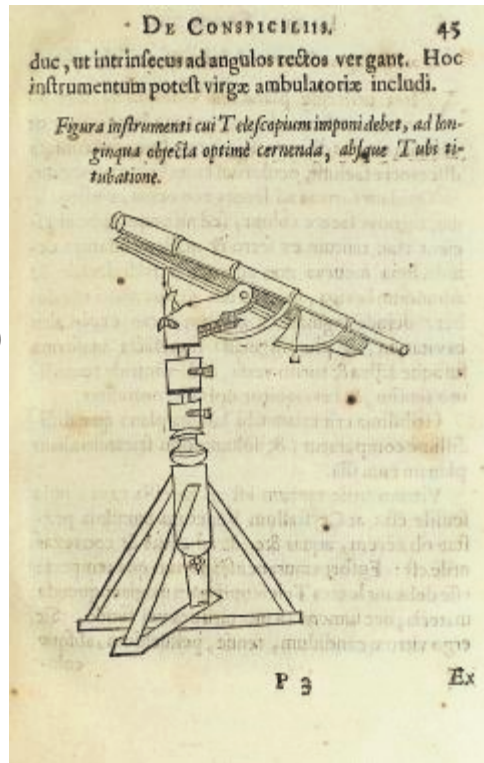
\$ 26.400

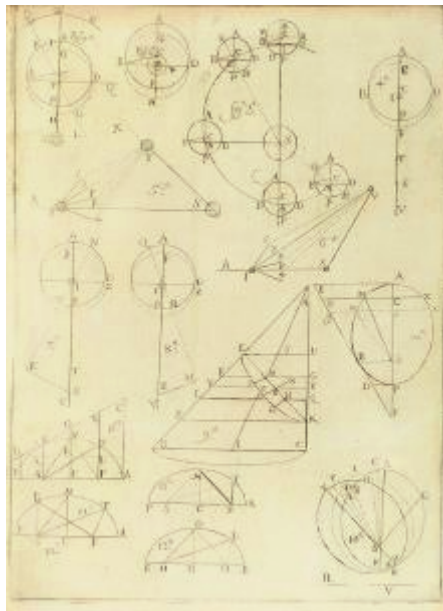
Contemporary vellum (rubbed, lightly soiled, spine with two small holes). (8),67(1b),63(1b),45,(3).

2 engraved portraits of Zacharias Janssen and Hans Lipperhey by J. van Meurs after Berckman, one folding engraved plate and one half-page engraved illustration, 98 leaves, several woodcuts in text, including one of a telescope, Centuria with separate title, woodcut initials and headpieces.

FIRST EDITION of the earliest authority incorrectly assigning the invention of the telescope to Zacharias Jansen rather than to Hans Lipperhey. Borel gives a full account of the construction of telescopes and information on how to grind lenses. The work contains microscopic observations illustrated with small woodcuts of insects and other objects observed. This book is also notable for having at the foot of page 63 Christiaan Huygens's preliminary announcement in anagram form of his discovery of the rings of Saturn and of the Saturnian moon Titan' (Norman). Lacking errata at end (in accordance with Norman), lightly waterstained, light browning at beginning.

Garrison and Morton 261; Graesse I, p.495; Norman 268; Wellcome II, p.204.





19

BORELLI, Giovanni Alfonso (1608-1679). *Theoricae mediceorum planetarum ex causis physicis deductae.*

Florence, 1666.

4to (210 x 150mm).

\$ 14.800

Modern vellum (new endpapers). VII,(1b),186,(4). Small woodcut on title, 5 folding engraved plates at end, woodcut initials, one head- and tailpiece.

FIRST EDITION of this important work of theory of the motions of the moons of Jupiter. Borelli established an observatory on the hill of San Miniato in Florence in 1665, and his observations of the movements of the satellites of Jupiter led to the writing of this work. He stated that planets move in three types of elliptical orbits.

Lightly browned and spotted, stronger on title and first few leaves.

Riccardi I, 158;

20

BOTALLO, Leonardo (1530-1587). RIOLAN, Jean (1580-1657). *De Curatione per sanguinis missionem. De incidendae venae cutis scartificandae, et hirudinum applicandarum modo.*

(Bound with:) *Ioannis Riolani Ambiani medici parisiensis Chirurgia. Editio Tertia.* Lugduni, Ioan. Huguetan, 1580; Paris, Off. Plantiniana, apud H. Perier, 1618 8vo (160 x 100mm)

\$ 1.300

Contemporary limp vellum. I: (10), 212, (2). Second edition of this interesting and rare work on the bloodletting and its therapeutic application; II: (8), 59. Third edition of this treaty on general surgery but the author was one of the major protagonists of the theories on blood circulation. Some foxing at the first work, otherwise good copy.



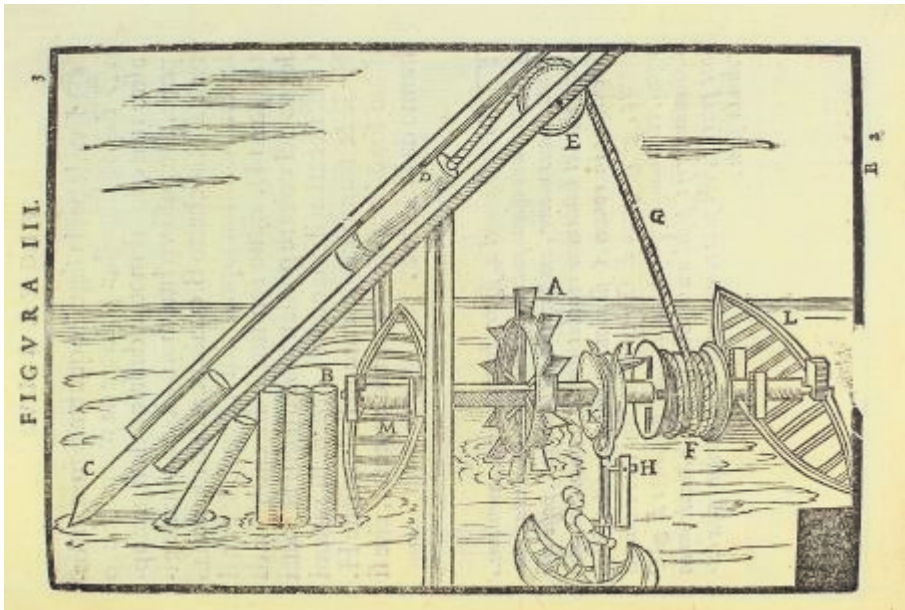
21

BRANCA, Giovanni (1571-1645). *Le Machine.*

Rome, Giacomo Manuci per Giacomo Mascardi, 1629.

3 parts in one volume, 4to (235 x 176mm).

\$ 8.800



Modern quarter vellum (with new endpapers). (3),40,14,23. Engraved title and 77 full-page woodcuts.

FIRST EDITION of this treatise on machinery that 'contains the first published representation of an action-powered steam turbine, a device described by Leonardo in the Codex Hammer (which remained unpublished until 1909' (Norman). It is also the 'first application of steam to useful work' (Dibner). Repaired wormholes on bottom margin of title (possibly covering removed stamps), few small littered stains, small marginal repairs to P1.

Dibner, *Heralds* 175; Norman, 333; Parsons, 115; Wheeler Gift, 96.



22

BULLIARD, Pierre (1742-1793). *Flora Parisiensis, ou descriptions et figures des plantes qui croissent aux environs de Paris.*

Paris, Didot le Jeune, 1776-1783.

6 vols. 8vo (195 x 120mm).

\$ 7.700

Contemporary full calf binding. General title in vol. I within hand-coloured engraved border, titles in vols II-VI within ornamental border, pp.32 + [2] Introduction at beginning of vol. I complete with half-title, engraved table of contents printed recto and verso, and 2 numbered hand-coloured engraved plates, 640 hand-coloured engraved plates.

FIRST AND ONLY EDITION: a classic herbal of plants from the ile de france, illustrated with 642 engraved hand-coloured plates. a rare complete copy with the introduction. "The six volume *Flora Parisiensis* (1776-1783), now a rarity, contained descriptions and plates (by Bulliard himself) of 640 taxa... The Linnaean system was outlined in a separate introduction" (Stafleu p. 289).

23

CAMPANELLA, Tommaso (1568-1639). *Astrologicorum Libri VII.*

Frankfurt, Godefrid Tampach, 1630.

[Bound with:] *Realis philosophiae epilogisticae partes quatuor.*

Frankfurt, Godefrid Tampach, 1623.

[Bound with:] *Apologia pro Galileo.*

Frankfurt, Godefrid Tampach, 1622.

3 works in one volume, 4to (218 x 170mm).

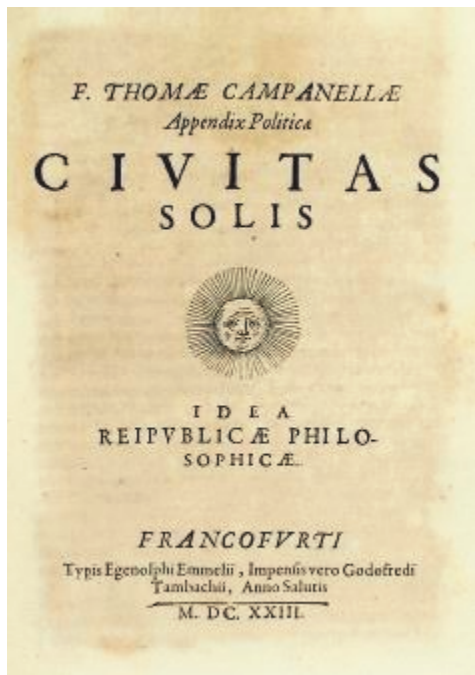
\$ 57.200

Contemporary vellum, new endpapers, manuscript titles on spine (rebacked, old spine partly relaid), modern box. (8),258,(2b); (40),508; 58,(2b). First work with woodcut on title, first and second works with woodcut diagrams and illustrations, second work with separate title of *Civitas Solis*, all with head- and tailpieces.

A rare collection of works by Campanella, including the FIRST EDITION of the *Realis* with the first publication of the famous utopia 'city of the sun'; second edition of the *Astrologicorum* and FIRST EDITION of the *Apologia*.

Browning and spotting throughout, *Astrologicorum* with 2D3-2D4 cut at bottom corner, *Apologia* without the allegorical frontispiece (like most of the copies).

Brunet I, 1520; Carli and Favaro 94 (*Realis*); Cinti 71 (*Apologia*); Drake, Galileo at Work, 260; cf. G. Ernst, 'Astrology and Prophecy in Campanella and Galileo', *Culture and Cosmos*, 21; Riccardi I, 217; Wellcome I, 1238 (*Realis*).



24

CAPRIGLIA CAPUCCINO, Giuseppe da. *Misura del Tempo cioe trattato d'horologii da ruota di tre ordini.*

Padua, Andrea Gattella, 1665.

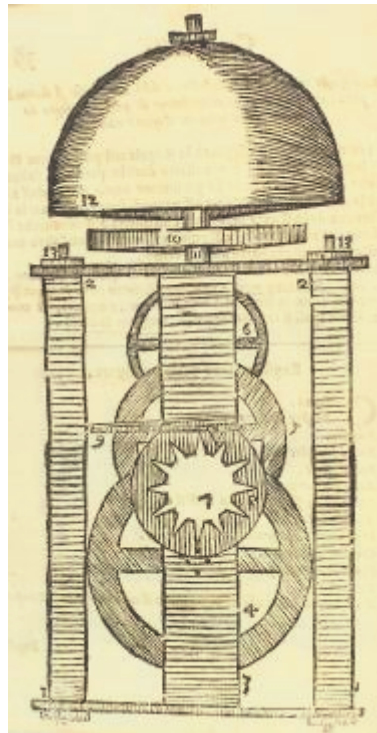
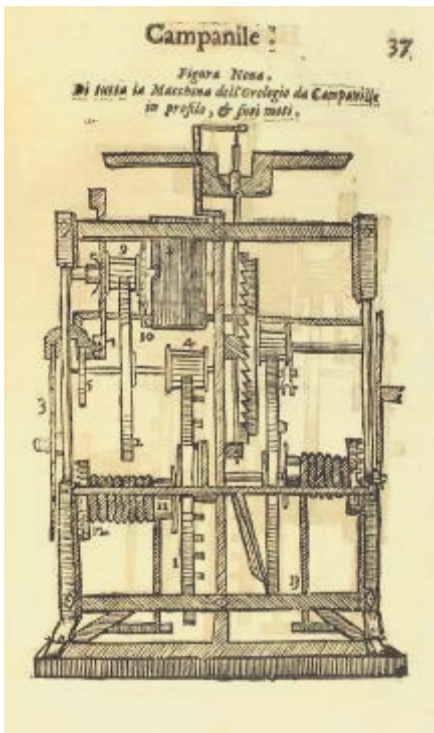
4to (218 x 165mm).

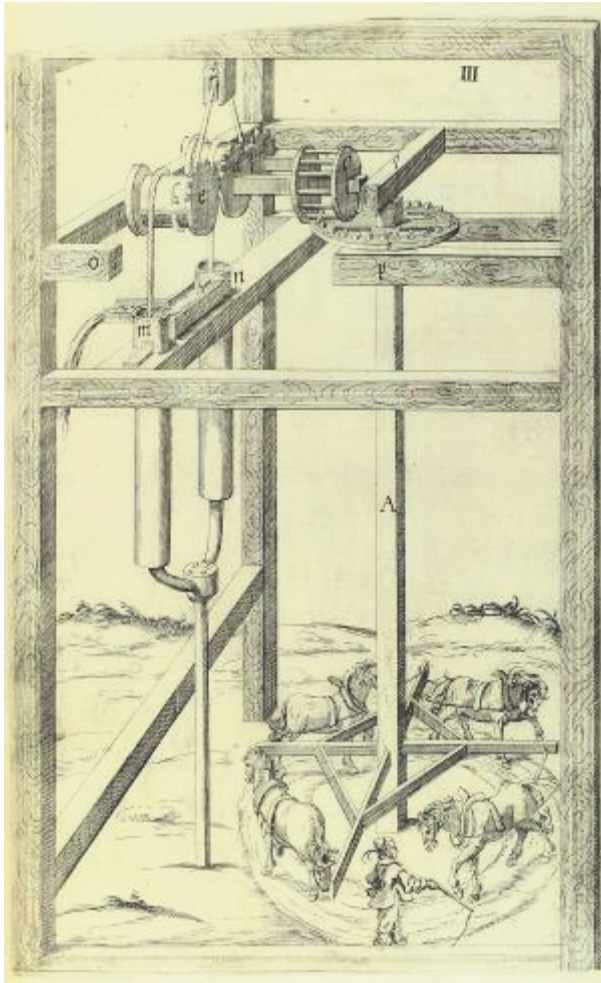
\$ 10.400

Near contemporary vellum, red edges, later endpapers, modern box (chipping and rubbing to extremities, sometime restored). 3, 72. Engraved frontispiece showing a clock and the author's portrait, 23 woodcuts, several full-page.

Rare FIRST EDITION of one of the first treatise on clocks. 'Raro... è veramente uno dei primi libri che tratti degli orologi a ruote' (Riccardi, I 237). 'Capriglia's work... is the earliest treatise on clock-making, with numerous illustrations ... It is a book of extreme rarity' (Robertson 60).

Baillie, p 70.





25

CAUS, Isaac de. (1590-1648). *Nouvelle invention de lever l'eau plus hault que sa source avec quelques machines mouvantes par le moyen de l'eau, et un discours de la conduit d'icelle.*

London, 1644.

Large Folio (408 x 249mm).

\$ 4.900

Contemporary calf (rebacked and fore-edges repaired, new label, lightly rubbed). (2), 32. Engraved title, 26 engraved plates, woodcut diagrams, head - and tailpieces.

FIRST EDITION based on the text and plates of Salomon de Caus' *Les raisons des forces mouvantes avec diverses machines* (1615). The present treatise illustrates several automata, as well

as water-driven clocks, a fire engine, several pumps and a sluice.

Lacking letterpress title, very light finger soiling in the margins. Provenance: bookplate 'Ordi et Arceo' (pastedown).

Norman, 417; Berlin Kat. 3610; Wing C-1528; cf. Brunet I, 1692.

26

CESALPINO, Andrea (1519-1603). *De metallicis libri tres.*

Rome, Alvisè Zanetti, 1596.

4to (225 x 154mm).

\$13.200

Later limp vellum (new endpapers). (16),222,(2). Engraved arms of Pope Clement VIII on title-page.

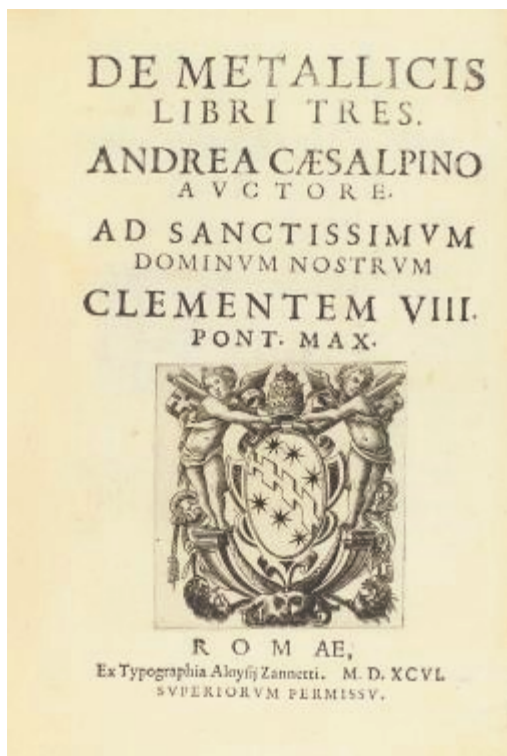
FIRST EDITION of one of the most important early works on metallurgy.

'Cesalpino speculated that the presence of shells in some stones was due to the withdrawal of an earlier sea, puzzled over why minerals that crystallize always take on the same geometric forms, and noted lead's increase weight after burning or exposure to damp. He also described the various uses of metals and minerals in contemporary manufacture, such as in the making of alum or in coloring glass' (Norman). A few light spots, a2 and a3 detached, light waterstaining in lower margin of a few leaves. Provenance: Wellcome Library (withdrawal stamp on verso of title).

Adams C-19; Hoover 212;

Norman 433; Partington II, pp. 89

-92; Wellcome I, 1183



27

CHÉRUBIN D'ORLÉANS, Capuchin (1613-1697). *La dioptrique oculaire.*

Paris, Thomas Jolly and Simon Bernard, 1671.

Folio (365 x 239mm).

\$ 7.200

Contemporary marbled calf, spine gilt in compartments (hinges split but cords firmly holding, rubbed). (46),419,(1b),30. Additional engraved title by G. Eddelinck after le Pautre, 57 engraved plates, including 6 folding, 2 engraved illustrations, dedication with engraved headpiece incorporating the arms of Colbert, woodcut head- and tailpieces.

FIRST EDITION of this 17th-century work on optics. Chérubin d'Orléans describes glasses, microscopes and telescopes.

Lacking the last leaf of "Privilege". Engraved title and printed title with some neat repairs in margins, both tipped in, 2 plates lightly soiled, some browning and spotting, marginal repairs.

Provenance: Biblioteca Caproni Vizzola (bookplate).

Krivatsy, 2427; Wellcome, II 335.





28

CHESELDEN, William (1688-1752). *Osteographia, or the anatomy of bones.*
London, 1733.
Large Folio (550 x 350mm).

\$ 7.200

Contemporary full calf, spine expertly renewed. Engraved frontispiece, engraved title with royal arms on verso, engraved dedication with engraved deer skeleton on verso, 25 leaves with 29 engravings (vignettes and head-pieces) in text and 112 engraved plates comprising 2 sets of 56 numbered engraved plates by Jacob Schijnvoet and Gerard van der Gucht.

FIRST EDITION, with title vignette and engraving on verso of the second plate LVI printed in red.

Choulant-Frank, p. 261; Garrison-Morton 395; Heirs of Hippocrates 814; Norman 466; Roberts & Tomlinson 395; Waller 1941; Wellcome II, p. 335.

29

CHINA. An album of original watercolour drawings describing various punishments, tortures and methods of execution.

China, late 19th-century.

24 drawings (315 x 350mm).

\$ 6.000

Contemporary green cloth over pasteboard. 24 pen-and-ink and gouache drawings on china paper, captioned in Chinese and numbered in Arabic numerals mounted one per leaf into a contemporary oblong folio album of white laid paper. The first and last drawing with small losses and repaired tears in the corners and re-mounted, oxidations and spotting in some drawings, repaired tear in the margin of drawing 18, occasional crease.



30

COLOMBO, Realdo (1510-1559). *Realdi Columbi Cremonensis, in albo Gymnasio romano anatomici celeberrimi, De Re Anatomica libri XVI.*

Venezia, Ex Typographia Nicolai Bevilacqua, 1559.

Folio (320 x 225mm).

\$ 10.000

Eighteenth century half calf over marbled boards. (8), 269, (3), with the beautiful woodcut title depicting an anatomy lesson, Valgrisi's woodcut device on verso of last leaf. FIRST EDITION, second issue of Colombo's only work, containing his discovery of pulmonary circulation. 'This historical breakthrough in his demonstration of the lesser circulation through the lungs secures his place of importance in the line culminating in Harvey's demonstration of the circulation of the blood sixty-nine years later' (Heirs of Hippocrates).

Some very faint spotting and browning to the first few leaves and from the p. 257 to the end. Small wormhole to the last two leaves, not affecting the text. Waller, 2076; Heirs, 188; Wellcome, 1546.





31

CORONELLI, Vincenzo Maria (1650-1718). *Atlante Veneto (Corso Geografico)*.

In Venezia, Appresso Girolamo Albrizzi, 1691.

2 vols. Large Folio (475x340mm).

\$ 66.000

Contemporary full vellum. 137 engraved maps and plates. "Important, fine, large-scale maps by one of Italy's most illustrious cartographers" (Shirley). After the publications of Ortelius Atlas, Mercator, Blaeu and Janssonius, the Coronelli's Atlas was the first Italian atlas to describe the whole world, characterized by the magnificence of his maps, updated with the latest geographical knowledge.



32

CORONELLI, Vincenzo Maria (1650-1718). *Atlante Veneto, nel quale si contiene la descrizione ... dell' universo.*

Venice, 1690-91.

Volume I only bound in 4, Large Folio (485 x 350mm).

\$ 37.500

Near-contemporary half vellum and marbled boards, speckled blue edges (some worming to boards of first volume, some old tears and repairs). 66 engraved maps and plates, of which 47 double-page and mounted on guards. Occasional hand-colouring, map of the celestial globe with manuscript additions. Volume I of Coronelli's famous marine atlas.

Several erased stamps. A little light browning, occasional small stains, second frontispiece with closed tears near inner margin, final plate in first volume and first few maps in second volume with marginal repair, wormed at bottom margin, waterstaining to index leaves at end of fourth vol.

Shirley BL I, T. Coro-7a;
Phillips Atlases 521.



33

COYPEL, Charles-Antoine (1694-1752). *Don Quichotte*.
(Paris, J. F. Chereau, 1747) Paris, Surugue, Rue des Noyers.
Elephant-Folio (475x375mm).

\$ 3.000

Stunning red morocco binding signed "Joseph Zaehnsdorf". 22 (of 25 or 31) out of text plates, engraved by great artist as L. Surugue, C. N. Cochin, Ravenet, Silvestre, Joullain, Pouilly and many others, after Charles Antoine Coypel. The full set of 31 plates includes 25 after Coypel, whose paintings illustrating Don Quixote hang at Compiègne and are considered by many to be his greatest works, and others. According to Ashbee the plates were issued either in a full set of 31 or in a set of 25, the Coypel plates only, each with a slightly different title-page with the imprint of J.F. Chereau. The present set contains 22 of the 25 plates after Coypel and has no title-page.



34

CRESCENZI, Bartolomeo (1565-1607). *Nautica mediterranea*.

Rome, Bartolomeo Bonfadini, 1607.

2 parts in 1 volume, 4to (230 x 169mm).

\$ 3.800



Contemporary vellum, manuscript title on spine, tail of spine painted in red with shelfmark (a little rubbed), modern slipcase. 8,556, (10),1b,63,(1). Engraved title, 3 engraved folding plates, 2 engraved volvelles on pp. 201 and 414, several engraved and woodcut illustrations and diagrams of which 7 full-page and many half-page, woodcut initials, head- and tail-pieces, with the blank 4B4.

Second edition of this comprehensive work on maritime matters, including ship-building, navigation, mapping and warfare.

Lacking the map of the Mediterranean (as usual), title re-margined at bottom, gutter of Aa1 repaired, Mm4 with long but clean closed tear, folding plate of 'Città vecchia' with long closed tear (with slight loss), a few leaves with worming at inner gutter, light browning and some spotting, a few waterstains. Provenance: 'Pietro Salvetti' (inscription on title)

Nordenskiöld, *Periplus*, pp. 68 and 73; Heinrich Winter, 'A later portolan chart at Madrid and late portolan charts in general', *Imago Mundi* 7 (1950), 37-46



35

DASYPODIUS, Conrad (1530-1600). *Heron mechanicus.*

Strasbourg, Nicolaus Wyriot, 1580.

4to (95 x 145mm).

\$ 18.700



Modern vellum (new endpapers).

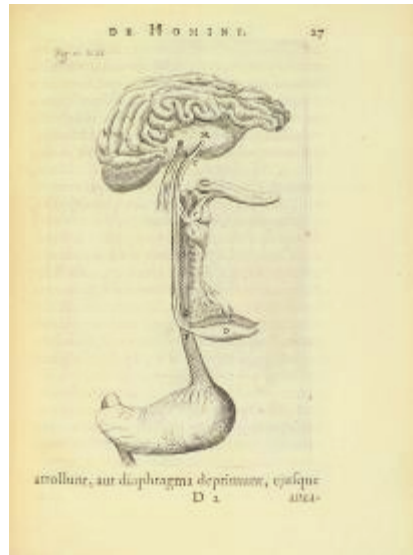
42 unnumbered pages. Large woodcut of the Strasbourg clock on title within border of type ornaments, 35 small woodcuts of solar and lunar eclipses, historiated woodcut initials.

Rare, **FIRST AND ONLY EDITION.** A description of the astronomical clock installed in the cathedral of Strasbourg. Designed by the mathematician Christian Herlin, it was finished after his death by his pupil and successor, Dasypodius who resumed construction of the clock with the help of Isaac and Josias Harbrecht. Dasypodius (the Greek form of his real name Hasenfratz), after studying mathematics at Paris and Louvain, came to Strasbourg and there gained a considerable reputation as

mathematician, publishing over thirty works. Title with repairs along margins, gathering A with closed clean tears at top inner margin (touching text), lightly browned.

Provenance: L. Archiepsc. Montisregal, Ludovico de Torres - Father Paulus de Francis, 'magir et socius'.

BL STC German, p. 236; G.H. Baillie, pp 22 and 23.



36

DESCARTES, René (1596-1650). *De homine figuris.* Translated from French into Latin by Florentius Schuyf.

Leiden, Petrus Leffen and Franciscus Moyardus, 1662.

4to (197 x 154mm).

\$ 5.700

Red morocco by Marc Olivier, gilt spine, gilt morocco label, speckled edges.

(36),121,(1). Printer's woodcut device on title, 10 engraved plates, one with overlays showing the interior regions of the heart, numerous engravings and woodcuts in text.

FIRST EDITION of the first European textbook of physiology 'the work was based upon Descartes' concept of "l'homme machine", an automaton constructed by God to approximate real men as closely as possible' (Norman, I 627).

Occasional light browning and top margin of title lightly soiled, otherwise nice copy.

Provenance: Draycot House, Wiltshire - Theodore Besterman - Arnaud de Vitry. Garrison and Morton 574; Grolier Medicine 31; Guibert pp.196-97; Norman 627; Krivatsy 3120; Osler 931; Waller 2376; Wellcome II, p.453.



37

DEZALLIER D'ARGENVILLE, Antoine-Joseph (1680-1765). *L'Histoire Naturelle éclaircie dans deux des parties principales: la Lithologie et la Conchyliologie dont l'une traite des Pierres e l'autre des Coquillages.*

Paris, De Bure, 1742.

4to (280 x 220mm)

\$ 1.900

Contemporary full calf. Frontispiece engraved by Chedel from Boucher, title in red & black, (6), 491, (1) with 33 (including the frontispiece) engraved plates of shells and some very few on fossils.

FIRST EDITION of this very popular work on shells and fossils. "The book principal object was to facilitate the identification of shells for the cabinet and d'Argenville introduced a new method to effect this which, he claimed, enabled one to recognize in a moment the class, family, genus and species of as hell, marine, freshwater or terrestrial" (Dance, Shell collecting, p 58/59).

Brunet, II 422; Barbier, II-819

38

FINÉ, Oronce (1494-1555). *Protomathesis*.
Paris, (Gerard Morrhe and Jean Pierre), 1532.
4 parts in 1 vol. Folio (380 x 250mm).

\$ 11.000

Later half vellum and grey boards, spine titled in manuscript. 8,209,(1). Title within architectonic border by Lassere after Finé, 284 woodcuts by Finé comprising 280 blocks, 4 repeated, 4 full-page including two of the repeats, large woodcut initials, woodcut device of Morrhe on 207v. Rare FIRST COLLECTED EDITION, and first printing of much of the writing of this major figure in French mathematics and cartography.

Some browning and waterstaining but generally clean, occasional spotting, opening quire slightly pulled, quire Aa with two burn holes at inner margin, final leaf ink stained on blank verso.

Adams F-477; Houzeau and Lancaster 2380; A.F. Johnson, 'Oronce Finé as an Illustrator of Books,' *Gutenberg Jahrbuch* 1928: 107-09; Mortimer French 225; Stillwell, *Science* 838.



39

FLAMSTEED, John (1646-1719). *Historiae Coelestis Britannicae*. Edited by James Hodgson. London, H. Meere, 1725.

3 volumes, Folio (396 x 248mm).

\$ 47.500

Contemporary panelled calf (rebacked, some chipping to covers). 8, 40, 420 (the last 8pp. misnumbered), [2] (errata); [4], 573, [1], 70, [2] (errata); [4], 164, [2] ['Ad lectorem'], 76, 83, [1], 103, [1]. Engraved frontispiece portrait by G. Vertue after T. Gibson, 8 engraved plates (5 in vol. 1, 2 in vol. III) and one full-page illustration, engraved headpieces by L. du Guernier after J.B. Catenaro.

FIRST COMPLETE EDITION of Flamsteed's astronomical observations and star catalogue, containing the results of many important observations. In this work the author calculated with unprecedented accuracy the positions of 3000 stars, having 'eliminated all uncertainties caused by parallax, refraction, and latitude' (DSB).

Some browning, quires A-O of vol. II wormed at bottom margin. Otherwise good and clean copy.

Provenance: Arthur Frank

Brunet II, 1280; Lowndes II, 805.



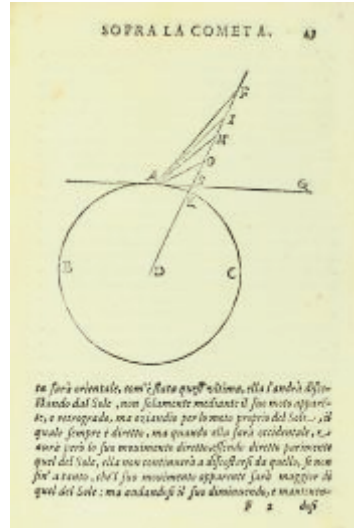
40

[GALILEI, Galileo (1564-1642)] — GUIDUCCI, Mario (1585-1646). *Discorso delle comete di Mario Guiducci*.

Florence, Pietro Ceconcelli, 1619.

4to (190 x 138mm).

\$ 20.500



Contemporary vellum (recased, lightly soiled). (4), 54. Large woodcut device on title, headpieces and initials, 2 diagrams in text.

FIRST EDITION of Galileo's preliminary exposition on comets, published under the name of a disciple, either because of poor health or the 1616 admonition from the Inquisition, *Discorso alle Comete* is Galileo's reply to Orazio Grassi's *De tubus cometis* (Rome, 1619), a work discrediting the Copernican doctrine. Grassi is criticized but not named; as a result, however, he made Galileo the subject of a direct attack, published under the pseudonym of Lotario.

Lacking final blank, light spotted, B4 recto with three small light stains.

Carli-Favaro 80; Cinti 63; Riccardi I, 511.

41

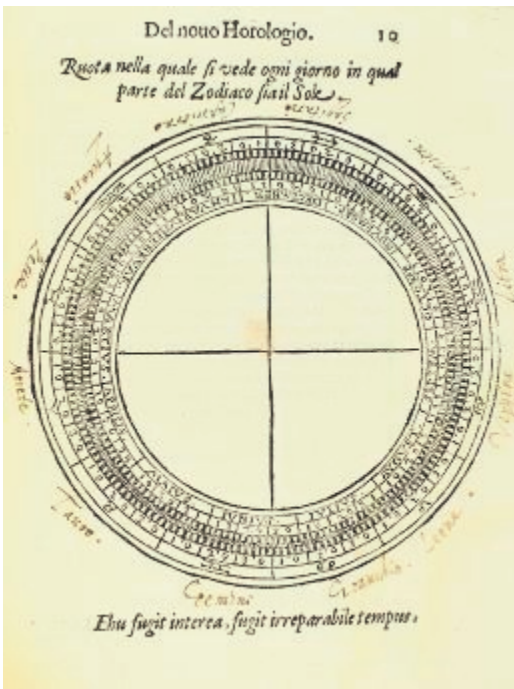
GALLUCCI, Giovanni Paolo (1538-c.1621). *Della fabrica e uso di un novo stromento fatto in quattro maniere per fare gli horologi solari ad ogni latitudine*. Venice, Gratosio Perchacino, 1590.

(Bound with:) *Della fabrica et uso di un novo horologio universal ad ogni latitudine*.

Venice, G. Perchacino, 1590.

2 works in 1 volume as issued, 4to (205 x 156mm).

\$ 4.000



Early vellum, manuscript title on spine (spine repaired, covers crinkled, new endpapers, ties lacking). (I): (4), 36. woodcut device on title, woodcut figures, several full-page, volvelle on A4 recto. (II): (4), 28. Title with woodcut arms of Sixtus V, woodcut figures including volvelles on b2r, c1r, and c2v. FIRST EDITION. The '*Novo horologio universal*' is treated by both Houzeau and Lancaster as the principal work of the two. First work with some marginal stains, more in second work, which probably lacks a volvelle on d4r.

Provenance: purchased 3 November (15)98 from Fontana

for '4gti' (note in Italian on rear blank) - later purchased at Verona at a cost of 'L -20-6' (subsequent purchase note below end of text).

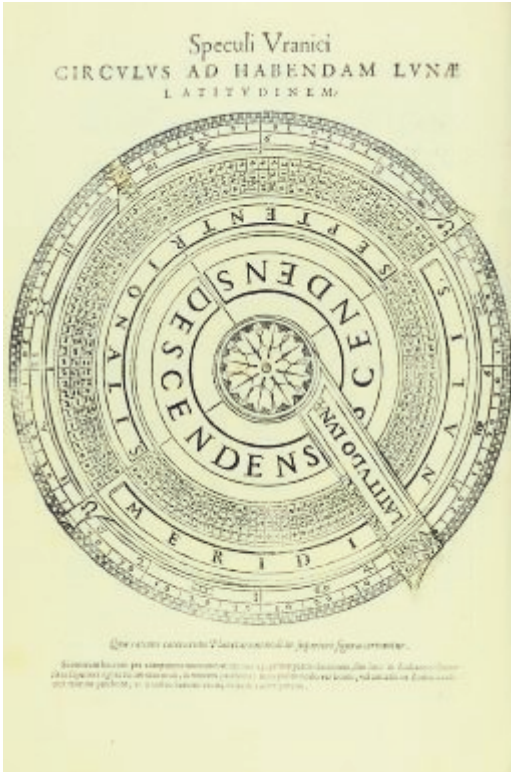
BL STC Italian p.289; Brunet II, 1468; Houzeau and Lancaster 11389; Riccardi I, 569.

GALLUCCI, Giovanni Paolo (1538-c.1621). *Speculum Uranicum in quo vera loca tum octavae sphaerae tum septem planetarum mira facilitate ad quod libet datum tempus ex prutenicarum ratione colliguntur.*

Venice, Damianus Zenarus, 1593.

Large Folio (410 x 275mm).

\$ 22.000



Back and sides made from a 14th-century vellum music sheet, modern half morocco box (extremities of music sheet lightly rubbed and chipped, light soiling). (4), 43. Title with engraved border by Giacomo Franco incorporating Zenarus's dragon device, 17 large circular woodcut diagrams, 16 with attached volvelles with a total of 36 moving parts only (of 39), woodcut headpieces. Without the folding table 'Canon Sexagenarius' bound-in at the end, and without the leaves 'De harum paginarum usu' found in some copies; closed tear on A4 touching text, occasional scattered spotting, small heavier stain on verso of K2 and recto of K3.

Provenance: Bartolomeo Pernicelli (17th century Jesuit benefactor)

Houzeau and Lancaster 12742; La Lande 125; Riccardi I, 570; Weidler p. 410.

43

GALLUCCI, Giovanni Paolo (1538-c.1621). *Theatrum mundi, et temporis.*

Venice, Giovanni Battista Somasco, 1588.

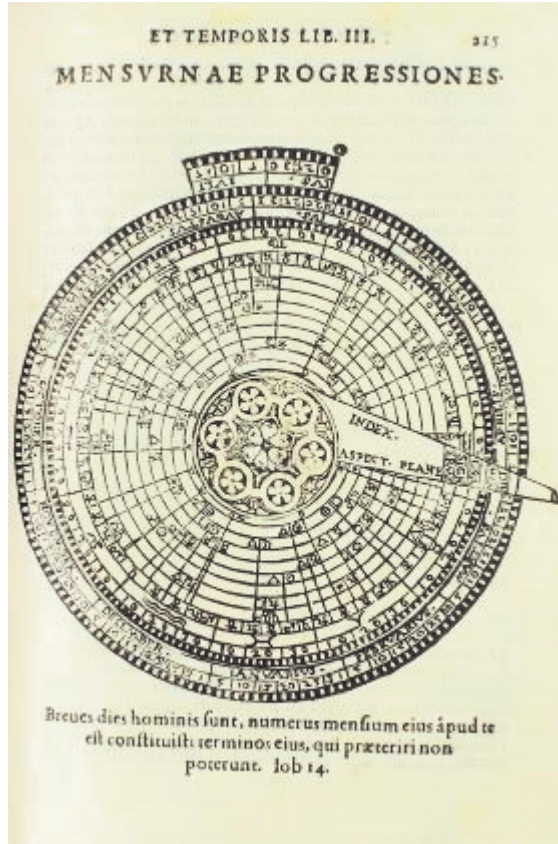
4to (244 x 170mm).

\$ 24,000

Contemporary limp vellum, manuscript title on spine (recased with new endpapers, fore-edge not flush, lacks ties). (16), 478, (2). Sagittarius device on title. 144 full-page woodcuts, of which 50 with volvelles, folding letterpress table at end.

FIRST EDITION, first issue of Gallucci's scientifically new celestial atlas. 'There are 48 woodcut maps of the Ptolemaic constellations, each of which is preceded by a catalogue of the included stars identifying position within the constellation, latitude and longitude (in degrees and minutes), magnitude, and nature ... The longitudes on Gallucci's catalog and on his map are those published by Copernicus in *De Revolutionibus* (1543)' (Warner).

Title and preliminaries lightly waterstained at lower corner, some mainly marginal light soiling, maybe lacking one moving part. Otherwise good copy. Adams G-168; Houzeau and Lancaster 2725; Riccardi I, 568.



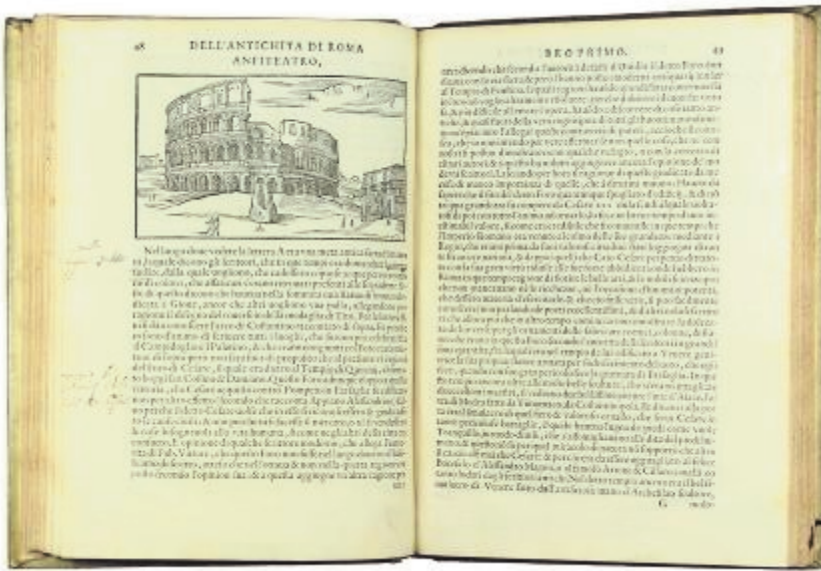
44

GAMUCCI, Bernardo (fl. 1580). *Libri quattro della antichità della città di Roma.*

Venice, Gio. Varisco, 1565.

4to (240 x 170mm).

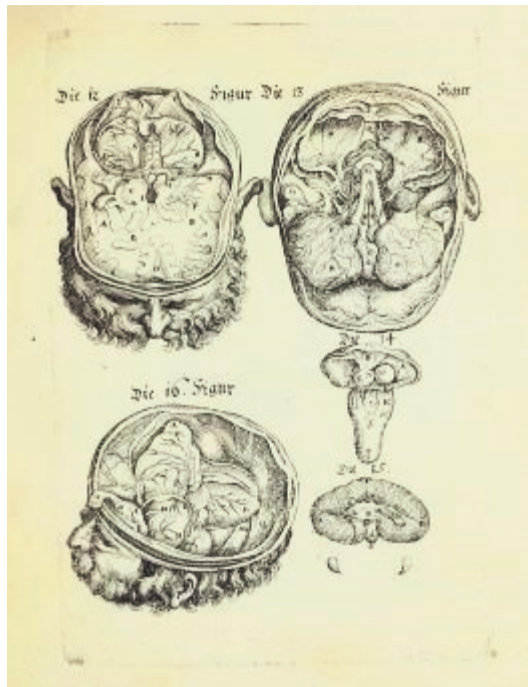
\$ 3.300



Eighteenth century full vellum binding. 1 blank, (8) 1 plates out of text, (200), 1 blank. Printer's device on title, another larger on recto of last, woodcut initials and ornaments. 38 woodcuts in text depicting architectural views of the principal Roman monuments.

FIRST EDITION of one of the most popular Roman guide books of the sixteenth century, dedicated by Gamucci to Francesco de Medici.

BM, Italian Books, 290; Graesse, 111 23; Adams, G 203; Rossetti, G 390; Olschki, Choix, 16995



45

GELMAN, Georg (1640-1652). *Tripartita; das ist, Dreyfache chyrurgische Blumen.*

Franckfurt, Gedruckt bey Johann Kempffern, in Verlegung Thomae Matthiae Götzens, 1652.

4to (200 x 160mm).

\$ 2.200

Contemporary full vellum. 1 bl., frontispiece, (6), 447, 1 bl., (36) and 37 engraved plates.

Rare FIRST EDITION. The author was ophthalmologist and surgeon in Bamberg. After an anatomical explanation follows an highly detailed description of the general physical condition and the resulting remedies. Notable are the descriptions about the head (with 28 illustrations on 8 plates).

Krivatsy, 4645; Wellcome, III, 101

46

GERARD, John (1545-1612). *The Herball or Generall Historie of Plantes. Gathered by John Gerard of London Master Chirurgier.*

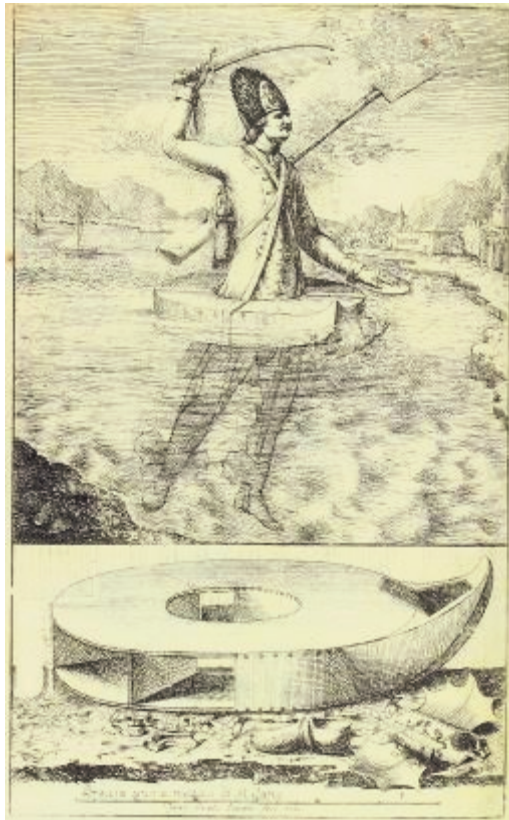
London, J. Norton, 1597.

Folio (325 x 210mm).

\$ 6.000



Contemporary calf, rebaked to style. Engraved title (somewhat rubbed with some careful restoration, without loss), (18), 1392, (72) with fine engraved portrait, 2144 woodcut illustrations, woodcut head, tail-pieces and initials. FIRST EDITION of this great herbal by "the best known of English herbalist" (Arber), largely based upon the earlier Latin herbal of Dodoens, which had been translated by Dr. Priest at the request of the Queen's printer, John Norton. The woodcuts include nearly 200 native plants which had not previously been described, as well the first illustration of the potato (p. 781). Title skillfully restored, rebaked, otherwise good copy. Pritzel, 3282; Nissen, BBI 698; Hunt, 174; STC, 11750.



47

GERLI, Agostino (1744-1821). *L'ermamfibio ossia L'uomo passeggiatore terrestre, ed acquatico descrizione d'una macchina.*

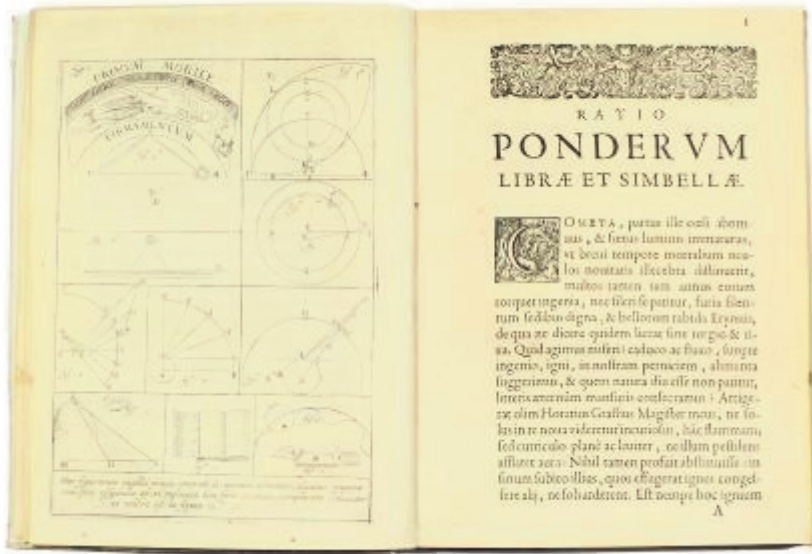
Milan, Pirola, 1785.

8vo (193 x 122mm).

\$ 1.000

Contemporary wrappers (rubbed, lower cover stained and with old paper repair). 24 numbered pages. Engraved frontispiece, woodcut arms on dedication, initial and head- and tailpiece.

Rare treatise describing a device for amphibious military operations for infantry troops. Faint soiling.



48

GRASSI, Orazio (1583-1654). *Ratio Ponderum Librae et Simbellae.*

Paris, Sebastian Cramoisy, 1626.

4to (200 x 148mm).

\$ 13.700

Later boards, yellow edges, new endpapers (spine ends lightly chipped, some small repairs). (4), 201, (3b). Engraved device of Cardinal Boncompagni on title, 1 engraved plate.

FIRST EDITION, very rare. An interesting debate regarding the controversy of the comets of 1618 between Grassi (Lothario Sarsio Sigensano) against Galileo and his *Saggiatore*.

Without final blank, title shaved at bottom margin with some loss, some other leaves a touched shaved, some light waterstaining, occasional light browning and a small burn stain to fore-edge, small repair to verso of C3.

Carli and Favaro 104; Cinti 80 (first Italian edition); Riccardi I, 628.

HEMMINGA, Sixtus (1533-1586). *Astrologiae, ratione et experientia refutatae liber.*

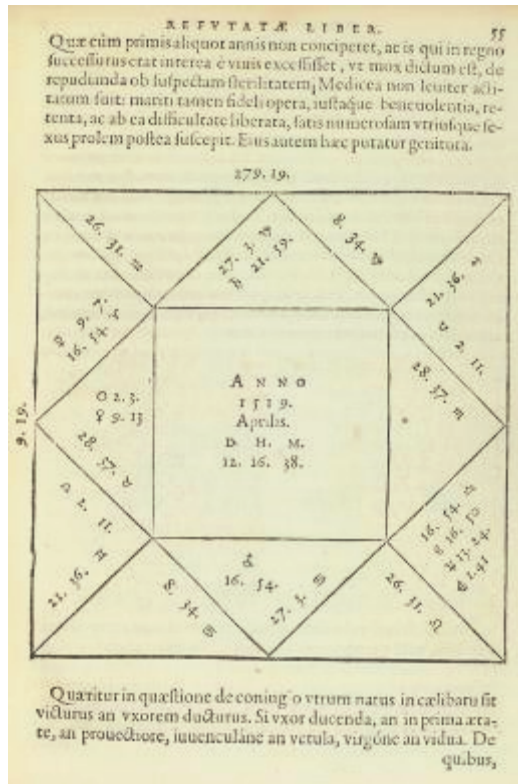
Antwerp, C. Plantin, 1583.
4to (200 x 150mm).

\$ 1.700

Modern vellum, manuscript title on spine. (12), 303, (1b). Printer's woodcut device on title, woodcut initial and numerous woodcut diagrams of constellations.

Very rare FIRST EDITION. A treatise of astronomical studies and diagram constellations.

Some browning and occasional spotting, few scattered rust stains, lower margin shorter at the first leaves.



50

HEVELIUS, Johannes (1611-1687). *Cometographia, totem naturam cometarum ... exhibens... cum primis vero, cometae anno 1652, 1661, 1661 & 1665.*

Gdansk, Simon Reiniger for the author, 1668.

Folio (367 x 224mm).

\$ 60.500

Contemporary vellum (rebacked, rubbed at extremities with some associated tiny splits). (38), 913, (46), (1b). Half-title, engraved frontispiece, 38 engraved plates (4 double-page and folding) numbered A-OO, engraved illustrations throughout, woodcut and engraved initials, head- and tailpieces.

'The second great work by hevelius ... [its] introductory engraving is doubly interesting; it depicts Hevelius sitting at a table with a cometary orbit shown as a conic section combined with a spiral, the sun at the focus of the former. By contrast, a figure of Aristotle holds an illustration of some linear and sublunary cometary paths. Below is a valuable illustration of Hevelius' house and observation platform' (DSB).

Without initial blank, half title mounted on a stub, some short tears without loss to half-title associated with a paper flaw, plate Z with closed marginal tear with old paper repair, plate OO irregularly cut at margin and folded. Nice copy.

Provenance: Heinrich Wilhelm von Starhemberg (1593-1675; noted bibliophile, ownership in margin of frontispiece).

BL STC German XVIIc.



51

HEVELIUS, Johannes (1611-1687). *Machinae coelestis pars prior; organographiam, sive instrumentorum astronomicorum omnium.*

Danzig, Simon Reiniger for the author, 1673.

Volume I only (of II), Folio (345 x 220mm).

\$ 59.500

Contemporary vellum, manuscript title on spine (some tiny wormholes, spine ends lightly split and chipped, corners lightly bumped). (12), 464.

Half-title, additional allegorical engraved title by Adolf Boyß after Jeremias Falck, 30 engraved plates of astronomical instruments, 5 are double-page mounted on stubs, by Isaak Saal after Andreas Stech, dedicatory letter to Louis XIV with engraved allegorical head- and tailpiece and engraved initial with royal insignia, woodcut initials and tail-pieces, type-ornament head-pieces.

FIRST EDITION of the first volume of *Machinae coelestis*. It describes Hevelius' techniques for constructing various types of open-sight instruments, including quadrants, sextants, octants and telescopes, all illustrated in magnificent folio copperplate engravings. Of particular interest to his contemporaries was the section on the long-focus telescope, invented by Huygens in the 1650 and used by him to discover Saturn's rings and the great Orion nebula...The second volume was published in 1679. Most of the edition perished the same year in the fire that destroyed Hevelius' observatory, and fewer than 100 copies of the second volume survive' (Norman).

Engraved title remargined at bottom margin, engraved title, title and B1-B2 mounted on stub, some light occasional soiling and browning, few small stains, small repair in bottom margin of Z4, plate X tipped in and cut to margins, plate AA with old crease, few tiny wormholes in final 3 leaves of index. Nice copy. Provenance: David P. Wheatland (1898-1993; Harvard Collection release stamp) Brunet III, 149; BL German 1601-1700, H-1030; Dibner, Heralds 10; Norman 1068 (volume I).





52

HONDIUS, Hendrik (1573-1650). *Icones virorum nostra patrumq. memoria illustrium, quorum opera cum literarum studia, tum vera religio, fuit restaurata.* (The Hague, Hendrick Hondius, 1599) Ab Henrico Hondio sculptae aeneisq. Tipsis Excusae, 1599.
Folio (295x180 mm).

\$ 7.700

19th century half calf. Only and first extremely rare edition. 49 head and shoulders engraved portraits numbered in pencil representing the same number of characters with the name and some Latin verses related to the subject; each plate has signed by the author's initials "H" or "HH". The beautiful illustrations depicting characters of the Protestant Reformation, and some others like Erasmus and Savonarola.

53

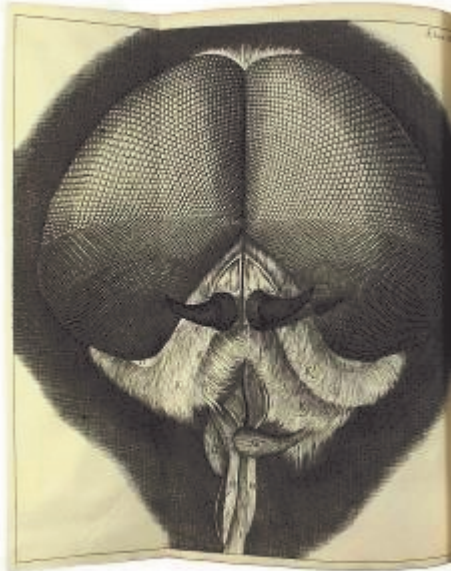
HOOKE, Robert (1635-1703). *Micrographia: or some Physiological Descriptions of Minute Bodies made by Magnifying Glasses.*

London, John Martyn and James Allestry for the Royal Society, 1665.

Folio (302 x 198mm).

\$ 44.000

Modern calf, antique style, preserving old red morocco gilt spine label (extremities faintly rubbed). (xxxvi), 246, (10), 38 engraved plates, by and after the author and possibly also Christopher Wren, of which 11 folding, woodcut headpieces and five-line initials. FIRST EDITION. 'The most influential work in the history of microscopy, containing the discoveries made with hooke's newly perfected compound microscope ... Micrographia was not only the first book devoted entirely to microscopical observations, but also the first to pair its descriptions with profuse and detailed illustrations, and this graphic



portrayal of a hitherto unseen world had an impact rivalling that of Galileo's *Sidereus nuncius* ... his famous and dramatic portraits of the flea and louse, a frightening eighteen inches long, are hardly less startling today than they must have been to Hooke's contemporaries' (Norman).

Plates clean and in dark ink. Some of these trimmed close to platemark with 5 plates cropped just into image or plate number, as in the copy described by Horblit Science, plates 2 and 13 are titled in manuscript 'Schem. 2' and 'Schem. 13', and plate XVI is bound after XXI; in addition this copy has plate I bound after plate II; F3 with some marginal staining, otherwise a good copy.

Garrison-Morton 262; Heirs of Hippocrates 599; Horblit Science 50; Keynes Dr. Robert Hooke 6; Norman 1092.

55

IMPERATO, Ferrante (1550-1631). *Dell'istoria naturale libri XXVIII.*

Naples, Nella Stamperia a Porta Reale per Costantino Reale, 1599.

Folio (293 x 195mm).

\$ 25.500



Contemporary limp vellum. Imperato's woodcut device of a crocodile hand-colored on the title-page, double folding woodcut hand-colored plate of Imperato's Museum, (24), 791, 1, (1). 73 woodcut illustrations (49 full page) of minerals, gems, plants, reptiles and insects, 3 woodcut diagrams, state of E6r reading in line 1 "ro, si denno", as in the Hofer copy, ornamental woodcut initials and tailpieces.

FIRST EDITION describing one of the most renowned scientific museums in sixteenth century Europe, and the first museological catalogue to cover full spectrum of the natural world. Very nice copy, complete.

Adams I-84; Mortimer, Italian, 240; Pritzel, 4433; Hoover, 440

54

INGRASSIA, Giovanni Filippo (1510-1580). *Informatione del Pestifero e Contagioso Morbo.*

Palermo, Giovanni Matteo Mayda, 1576.

4to (204 x 150mm).

\$ 2.700

Later vellum (front joint splitting and lightly stained). (8), 312, (32), 205, (15).

Title with woodcut device and partial border illustrating three remedies for the plague (repeated on QQ6), engraved frontispiece showing the author presenting his book to Philip II, two engraved illustrations, woodcut initials and head- and tail-pieces.



FIRST EDITION. Ingrassia managed the outbreak of the plague in Sicily in 1575-1576 by ordering measures of hygiene and separating suspected, confirmed and convalescing cases in different hospital wards. In this work he describes the disease, traces its outbreak in Sicily. The first to recommend public health countermeasures.

Engraved frontispiece shorter and possibly supplied, without blank h4, an engraved illustration lightly shaved, small wormtrack with minor loss on title, some browning and staining, 2c4w with marginal repair.

Adams I-120; Mortimer Italian 241.



57

JUAN, George (1713-1773) – ULLOA, Antonio de (1716-1795). *Voyage historique de l'Amérique meridionale fait par ordre du roi d'Espagne par don George Juan.*

Amsterdam et Leipzig, Arksté - Merkus, 1752.

2 vols. 4to (250 x 200mm).

\$ 2.400

Contemporary brown calf. I: 1bl., (2) (20) 554 numbered pages and 24 plates. II, first part: 1bl. (2) 331 numbered pages ; II, second part: (12), 309, (3) 1 bl. and 29 plates. FIRST EDITION in French. Ulloa and Juan were attached to a French expedition organised by the Academie des Sciences to South America, as "two of the most scientific" (Sabin) officers of the Spanish navy. After long and varied journeys, the two were back in Spain by 1746 and began to compile the present work.

A few short splits to joints, some pale stains otherwise good copy.

58

LAGUNAS, Andreas de (1499-1559) – PEDACIO DIOSCORIDE ANAZARBEO (40 – 90)

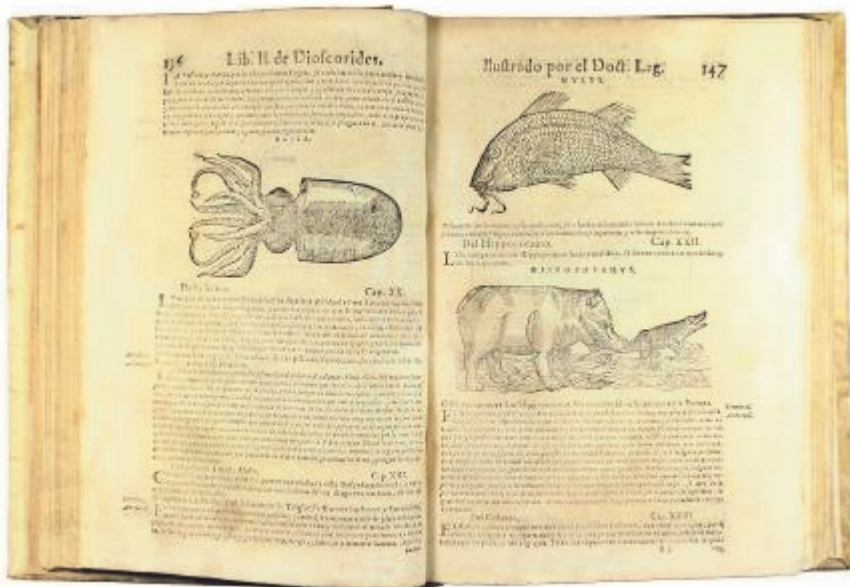
Pedacio dioscorides anazarbeo, acerca de la materia medicinal, y de los venenos mortiferos.

Valencia, Miguel Sorolla, 1636.

Folio (300 x 205mm).

\$ 4.600

Modern full vellum, probably a remboitage with the original binding. 1 bl. (18), 616, (28). Text in Spanish. Hundreds woodcut illustrations and initials within the text. Rare edition of the most important Spanish translation of the famous medical-botany work of Dioscorides. On his frequent trips to Rome, Laguna (the doctor of the Pope Julius III) consulted a variety of codices as well as the books on medicinal plants produced in Venice by the herbalist Pietro Andrea Matthioli. Some foxing and browning, restorations to corners of the first few leaves, dampstaining to the last leaves.



59

LE BRUN, Cornelius (1652-1727). *Voyages de Corneille Le Brun par la Moscovie, en Perse, et aux indes orientales. ouvrage enrichi de plus de 320 tailles douces, des plus curieuses.*

Amsterdam, Wetstein, 1718.

2 vols. Folio (390 x 250mm).

\$ 6.600

Contemporary brown calf, rebaked. [8], 252; [2], 253-469 pp. Half-title in vol 1.

Title-pages printed in red and black. Engraved frontispiece, portrait, 3 folding maps, 115 plates, the majority of which are double-page or folding and with multiple images. 43 engraved illustrations in text.

FIRST EDITION in French of Le Brun's voyages through Moscow, Persia, India, Sri Lanka and the East Indies, copiously illustrated with flora, fauna, native studies, costumes, antiquities and views. Includes large folding panoramas of Moscow and of Spahan.

Brunet III, 911; Cohen-de Ricci 610.



60

LINDEN, Jean (1817-1898). *Pescatorea. Iconographie des Orchidées.*
Brussels, M.Hayez for Librairie de Charles Muquardt, [1854-]1855-1860.
Folio (460 x 330mm).

\$ 11.000

Original half calf. [viii] pp.
With two initial hand-
coloured plates and 48
hand-coloured
lithographed plates by F.
Detollenaere after
Detollenaere and
Maubert, each plate with
facing explanatory text
leaf.

FIRST EDITION of this
important large format
work on a wide-ranging
selection of the most
beautiful orchids then in
cultivation, originating
from all the tropical
regions of the world.
Although the work was a
collaborative effort
between Linden, G.
Lüddemann, J.E.
Planchon and M.G.
Reichenbach, the
editorial control
remained with Linden.



61

LOBEL, Matthias de (1538-1616) – PENA, Pierre (1535-1605). *Plantarum seu Stirpium histoira*.

(Together with:) *Nova Stirpium Adversaria*.

Antverpiae, Christophori Plantini, 1576.

2 parts in one volume Folio (305 x 210mm).

\$ 5.100

Contemporary full limp vellum, missing endpapers. Part I: title with woodcut architectural border incorporating Plantin device. Full-page woodcut arms of the author by Ahasuerus von Londerseel, pp. 671, (1) with c. 1400 woodcut botanical illustrations and 3 pasted-in illustrations on pp. 133-136-280.

Part II: title with woodcut architectural border, (2), 471, (1), 15, (1), 24, (12), (4) with c. 300 woodcut illustrations. This copy contains the unsigned leaf following Pp6, headed 'Peruniana Mechoacae provinciae planta Bryoniae similis', with Purfoot's colophon dated 1571 on the verso. According to Hunt, 'the slip pasted down on page 252 is the first published illustration of *Nicotiana Tabacum*; it had appeared for the first time in Purfoot's edition of 1570-71".



FIRST EDITION of Lobel's *Stirpium Observatione's* and the second, enlarged issue of *Nova Stirpium Adversaria*. Variable browning throughout at the first part, stain in right margin of the first part of the second volume.

Hunt, 127; Pritzel, 5548; Nissen, BBI 1218; Durling, 2829.





62

MAGNI, Pietro Paolo (1525 - ?). *Discorsi di Pietro Paolo Magni piacentino sopra il modo di sanguinare, attaccar le sanguisughe, et le ventose, far le fregaggioni, et vessicatorij à copri humani.*

Roma, Iacomo Mascardi, 1613.

4to (208 x 143mm)

\$ 1.600

Modern calf binding. Engraved title-page (trimmed on the right edge over the plate, the upper right corner skillfully restored), (2), 80, 11 engraved full-page plates.

Third edition of a very successful beautifully illustrated book on bloodletting. The copperplates are the same in the first edition (Rome, 1584). "Magni, an Italian surgeon of Piacenza, was a practitioner of phlebotomy and wrote a treatise on this subject...in this work...he discusses the art of bloodletting, attaching leeches, and using cupping glasses as practice in the late sixteenth century" (Heirs of Hippocrates).

Krivatsy, 7264; Wellcome, 3961

63

MANFREDIS, Hieronymus de (d.1492). *Liber de homine* (in Italian: *Libro del perché*).

Bologna, Ugo Rugerius and Doninus Bertochus, 1 July 1474.

Folio (253 x 192mm).

\$ 46,000



Eighteenth century calf, flat spine gilt in compartments (lightly rubbed). 111 (of 112, without a final blank) leaves, 40 lines. Type: 1:98R. One large contemporary illuminated initial in red with burnished gold from Northern Italy, illuminated coat-of-arms in lower margin.

FIRST EDITION of this early work on dietetics, written in question-and-answer form. The treatise is divided into two books: the first one, dedicated to the preservation of health, is a *regimen sanitatis*, while the second one constitutes a dissertation on physiognomy.

Gutter of first and second leaf partly repaired, lightly spotted, light marginal soiling. Removed stamp at A2. Good margins, a very good copy. Provenance: unidentified coat-of-arms on first leaf of text.

Klebs 653.1; Osler(IM) 59; Pell 7558 (7466); Bod-inc M-061; BMC VI 805; Simon, Bacchia 71; Vicaire 556; Goff M-191.



64

MERCATOR, Gerard (1512-1594) - JANSSONIUS, Johannes (1588-1664).

Atlas Minor. (FRENCH EDITION)

Amsterdam, Ex Officina Ioannis Ianssonii, 1630 (1628).

Oblong 4to (190 x 235mm).

\$ 9.300

18th century brown calf. Engraved allegorical title, 643 pp. (4) and 142 full-page engraved maps after Mercator and others. French text in double-columns. This copy confirms Koeman's supposition that the atlas described under Me 195 may have had slips of paper with a French title and imprint (here skillfully removed and preserved) pasted over the Latin title. Janssonius engraved the title page in 1628 and adapting the title for the French, Dutch and German text editions.

Usual browning throughout, minor spotting in places, occasional faint marginal dampstaining, otherwise good copy.

Koeman II, Me 195.

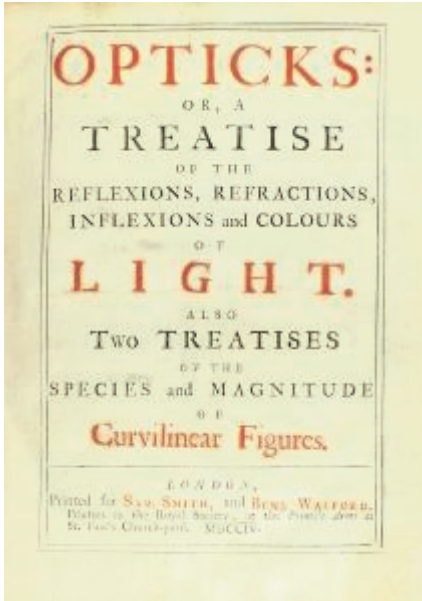
65

NEWTON, Sir Isaac (1642-1727). *Opticks: or, a Treatise of the Reflexions, Refractions, Inflexions and Colours of Light.*

London, for Samuel Smith and Benjamin Walford, 1704.

4to (238 x 186mm).

\$ 53.000



Contemporary panelled calf (rebacked with old spine relaid, corners repaired). (4), 144, 137, (1b), from 138 (1b) to 211 (1b). Title printed in red and black. 19 folding engraved plates.

FIRST EDITION, first issue, containing Newton's fullest account of his discoveries and theories 'concerning light and color: the spectrum of the sunlight, the degrees of refraction associated with the different colors, the color circle (the first in the history of color theory), the invention of the reflecting telescope; the first workable theory of the rainbow, and experiments on what would later be called "interference effects" in conjunction with Newton's rings. His discovery of periodicity in Newton's rings, which would

later prove to be so useful to Thomas Young, led Newton to postulate that periodicity was a fundamental property either of light waves or of waves associated with light' (Norman).

Title lightly soiled, small wormhole in outer corner of title and following few leaves repaired, lower outer corner of gatherings Dd-Qq browned and paper a little brittle, also affecting 2 plates, corner of Mm1 repaired, 4 plates at end with small light waterstain, occasional light finger-soiling. Nice copy.

Babson, 132; Dibner Heralds, 148; Grolier/Horblitt, 79b; Norman, 1588; Wallis, 174.

66

NOGAROLUS, Leonardus (d. between 1482-92). *Liber de obiecto intellectus.*

Vicenza, Leonardus Achates de Basilea, 1497.

(Bound with:) *De beatitudine.*

Vicenza, Henricus de Sancto Ursio, Zenus, 29 November 1485.

(Bound with:) *De mundi aeternitate.* Edited by Ludovicus Zuffatus.

(Vicenza), Henricus de Sancto Ursio, Zenus, 31 January 1486.

3 works in one volume, Folio (312 x 208mm).

\$ 18.700

Contemporary Italian half goatskin over wooden boards (a little wear and worming, repairs at spine, rear flyleaves lightly stained). I work: 21 leaves, 2 woodcut white-on-black initials, P (altered from R) and Q from the large set. Typographical table with printed circles on a6r.

II work: 36 leaves. III work: 80 leaves. Title written at top of first blank leaf of 2nd and 3rd works.

FIRST EDITION and the only incunable edition of each work. The first work is the last dated book from the first press at Vicenza, established in 1474. A tall, fresh copy, retaining some deckle edges and sharp impressions. I: rare; no copy in America.

Two small wormholes, minor marginal wormtrack (repaired in II: d-e) in latter two works.



(I): BMC VII, 1034; Freiburg/Sack 2605; IGI 6924 (II): BMC VII, 1045; BSB-Ink. N-210; Goff N-261. (III): BMC VII, 1045; BSB-Ink. N-211; Goff N-262.

67

PARÉ, Ambroise (1510-1590). *Opera...et Latinitate donata, Iacobi Guillemeau... labore et diligentia.*

Paris, Iacobum Dupuy, 1582.

Folio (340 x 215mm).

\$ 6.000



Contemporary full vellum. (12), 884, (22), with woodcut title-vignette, three full-page woodcut portraits of Paré, Hippocrates and Galen. 22 half-page woodcut scenes and c. 300 woodcut scenes and figures in the text.

FIRST LATIN EDITION of Paré's works (first, French, 1575), the third edition overall. The Opera, containing a fine engraved portrait of the author aged 68, contains not only all Paré's surgical works, but also his many other writings to that date. Some light browning and spotting, otherwise a good copy. Paré 'invented many surgical and dental instruments and was especially adept at devising ingenious artificial limbs' (Heirs of Hippocrates).

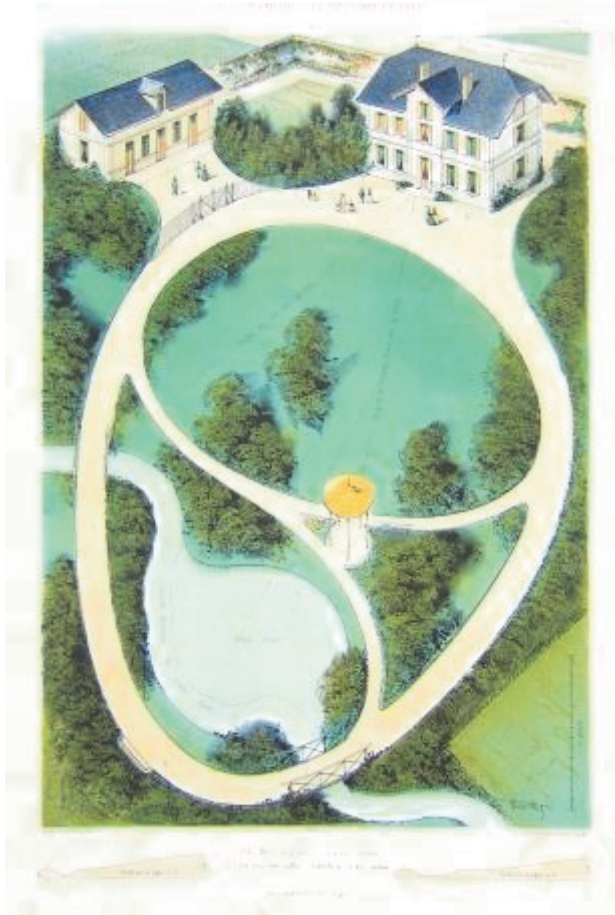
Adams, P313; Cushing, 88; Durling, 3531; Wellcome, I 4824; Heirs of Hippocrates, 271.

68

PETIT, Victor (1818-1871). *Parcs et jardins des environs de Paris.* Paris, Monrocq Frères, (1860 ca.). Folio (365x280mm).

\$ 1.500

Original half cloth cover. [8]pp. 50 colour lithographs. A charming collection of color plate designs for garden plans, many in the English style with curving walks and lakes, others in the strictly formal and geometrical French style, and other plates of summer houses, pavillions, chalets, kiosks, belvederes, orangeries, pigeon houses, bridges, cascades, grottoes, etc. Slight marginal dampstaining, otherwise good copy.



PLATTER, Felix (1536-1614). *De corporis humani structura et usu libri III.*

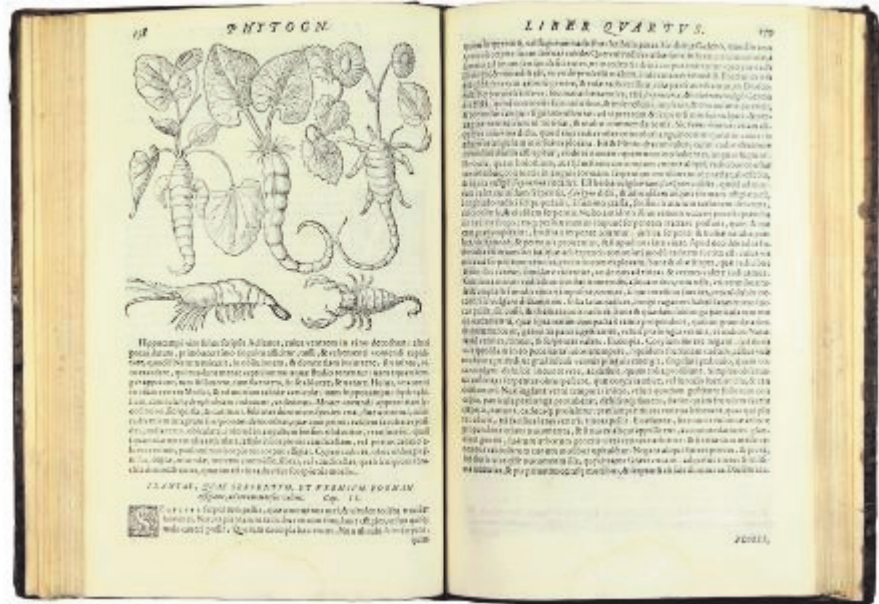
Basilea, L. König, 1603.

Folio (290 x 190mm).

\$4.100

Contemporary full calf, spine expertly renewed. (8), 197, (7) and 50 full-page anatomical engravings after Vesalius, printer's device at end of Book II. A disciple of Eustachi, Falloppio and Vesalius, Platter was one of the foremost pathologists of the sixteenth and early seventeenth centuries, occupying a place midway between Fernel (1497-1558) and Bonet (1620-89). He was chief physician of Basel from 1571 until his death. Platter was probably the first to practice anatomic pathology, noting during post-mortem examinations that certain illnesses appeared to be caused by anatomic abnormalities. Browning and staining along the upper margin of the entire volume. Choulant/Frank, 216; Wellcome, 66263/D; Cushing, Vesalius VI.D.22





70

PORTA, Giovanni Battista della (1535-1615). *Phytognomonica octo libris contenta*.

Neapoli, Horatium Salavianum, 1588.

Folio (290 x 200mm).

\$ 3.700

Sixteenth century calf (spine with professional repairs). 302, (22) including engraved allegorical title and author portrait on verso, 32 large woodcut and numerous initials and headpieces.

FIRST EDITION, earliest issue with the title dated 1588 (many others with 1589) with the index which is often lacking in more than half the copies existing. The first work to classify plants according to natural habit and as such offering an important pre-Linnean taxonomy. The central part and last few leaves browned. Adams, P, 1938; Hunt, 158; Nissen, BBI 463; Norman, 1724.



71

REDOUTÉ Pierre-Joseph (1759-1840). *Les roses peintes par P. J. Redouté.*

Paris, C. L. F. Panckoucke éditeur, 1824 – (1826).

8vo (230 x 155mm).

\$ 8.200

Half calf over marbled green paper. Letterpress title, half-title, 160 stipple-engraved plates, printed in colors and finished by hand, by Chardin, Langlois, Lemaire and others after Redouté. 4 pp.

Second edition, but **FIRST IN OCTAVO**, of the *Roses* with expanded text bound from the original 40 livraisons. The success of the folio edition prompted the present octavo edition. The text was much revised and gives more information about the culture of the rose than the first edition. According to the prospectus this issue appeared monthly in 40 livraisons at 3fr. 50 each with each part containing four plates. The plates "réduites et gravées de nouveau par les habiles artistes, seront toutes également bien coloriaees sous les yeux de M. Redouté".

Dunthorne 233; Hunt Redoutéana 40; Nissen BBI 1599; Stafleu & Cowan 8749.

(2)

72

REGIOMONTANUS (MÜLLER, Johannes 1436-1476). *Kalendarium*.

Augsburg, Erhard Ratdolt, 1492.

4to (203 x 152mm).

\$ 19.800

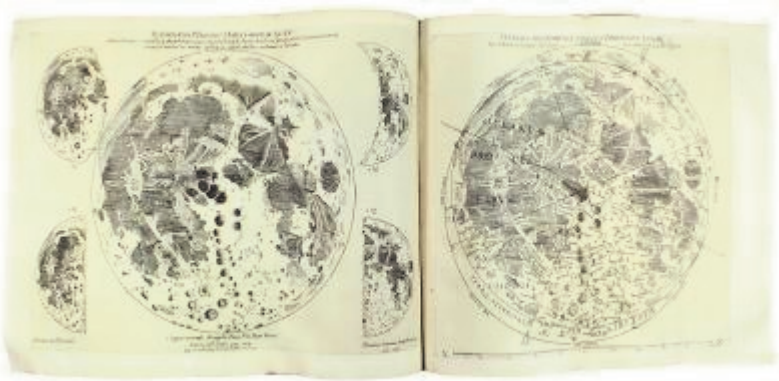


Disbound, modern cloth chemise and case. 30 leaves, printed in red and black, 4 full-page woodcuts illustrating instruments at the end, one with 1 volvelle (of two), 12 woodcuts zodiac symbols, woodcut white-on-black initials, red capital strokes. Seventh edition, first published in 1474. One of his most famous works, the *Kalendarium* was an innovative calendar that predicted solar and lunar eclipses and calculated the day of the year in which, from 1477 to 1531, Easter would fall. In fact, the text was an updated compendium of the

astronomic and mathematical knowledge of the time, and had an openly practical and teaching purpose.

Lacking the second volvelle and string pointer, metal pointer missing from final woodcut. Top and bottom margin of title a little creased, a3-7 detached, woodcuts of instruments lightly soiled, light marginal thumb-soiling.

Provenance: C.H. (initials in top margin of title) - H.P. Kraus collation note at end Klebs, 836.7; Schr, 4378; BSB-Ink, R-74; Goff, R-98.



73

RICCIOLI, Giambattista (1598-1671). *Almagestum novum astronomiam veterem novamque complectens observationibus aliorum.*

Bologna, Heirs of Vittorio Benatio, 1651.

2 volumes, Folio (361 x 235mm).

\$ 19.200

Contemporary vellum (heavily restored, new endpapers, soiled). I vol: engraved title, (10), XLVII, (1b), 763 (i.e. 771), (1b). II vol.: engraved title, (4), XVIII, 675, (1b). Engraved frontispiece by Francesco Curti in each volume, engraved arms on dedication leaves, double column, 2 fine engraved folding lunar maps by Domenico Fontana after Francesco Maria Grimaldi, numerous woodcut diagrams in text.

FIRST EDITION of one of the most important anti-Copernican works, the first to state that no water existed on the moon. Of this work only the first volume was published in two parts. The work was then continued by the author and two other volumes appeared in Bologna by the same publisher in 1665 under the title *Astronomiae reformatae* tomes duo.

Erasure at lower margin of frontispiece in vol.I, a few small wormholes at beginning and end, a few leaves with light mainly marginal waterstaining, a little stronger and affecting text towards the end of vol.I, frontispiece in vol.II tipped in on a stub, top margin and small part of image with several wormtracks or wormholes, dedication waterstained, mainly faint waterstaining affecting the next few leaves, 3Z4 in vol.II with long but clean tear, a few leaves browned and or spotted throughout both vols.

Houzeau & Lancaster, 9223; Norman, 1826.

74

ROTA, Martin (1520-1583). NELLI, Nicolò (1552-1579). ZENOI, Domenico (fl. 1560-1580). *Imagines quorundam principum et illustrium virorum. Ritratti di alcuni principi et huomini illustri.*

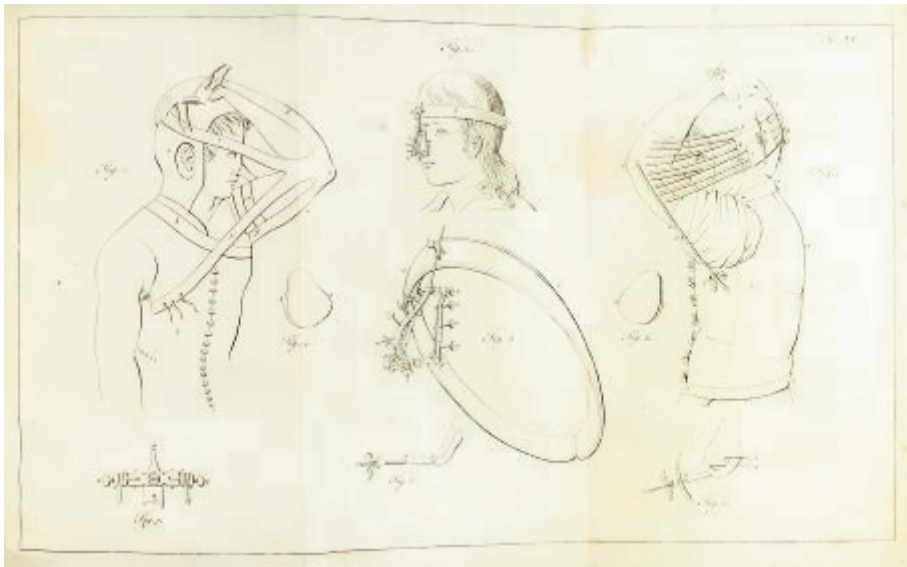
Venice, Zaltieri, 1569.

4to (260 x 200mm).

\$ 10.000

Contemporary limp vellum. Engraved title by D. Zenoi, 71 engraved portraits of famous people of that time, 58 of these in oval complex architectural Renaissance style. Many plates bearing the author's name, sometimes the date (from 1566 to 1567). The plates made by three talented engravers of the Raimondi's school. Extremely rare collection, the British Museum owns the title-page only, few others European Public Libraries have copies with a few plates. Very nice copy.





75

SCHÖENBERG, Joergen Johhan Albrecht von (1792-1841). *Sulla restituzione del naso.*

Napoli, dalla Reale Tipografia della Guerra, 1819.

4to (265 x 185mm).

\$ 1.900

Later blue wrapper, modern slipcase. 1 bl., title-page, (6), 60, (2) and 6 engraved folding plates.

FIRST EDITION in Italian of Schönberg's work on rhinoplasty, an early Italian contribution in the revival of plastic surgery. Head of the Ospedale della Pacella in Naples, Schönberg describes the restitution of a lost nose, illustrating the different operations according to Togliazzi, Carpue and Graefe. Some usual foxing, otherwise good condition.

Gnudi & Webster, p. 508 n. 301; Waller, 8865; Zeis, 860

76

SCHÖNER, Johannes (1477-1547). *De iudiciis nativitatum libri tres.*

Nuremberg, Johannis Montanus and Ulrich Neuber, 1545.

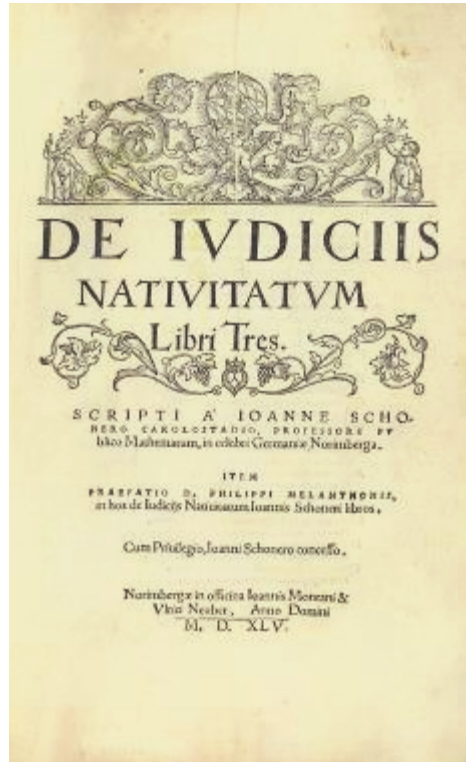
Folio (302 x 202mm).

\$ 35.000

Recased binding in contemporary vellum. (8), CLII. Title with woodcut vignettes, numerous woodcut diagrams and tables in text, woodcut printer's device on last leaf, historiated initials.

FIRST EDITION of one of the earliest publications to comment favourably on the new discoveries of Copernicus, with a preface by Philip Melanchthon. 'Schöner in 1545 printed another work of his own of considerable length, namely, three books on the judgments of nativities, with another preface by Melanchthon. Schöner had been one of those who encouraged Copernicus to publish his magnum opus. Now in the present work, although preferring the method of Ptolemy in astrological judgments to those of subsequent astrologers, Schöner maintained that the Copernican system was not unfavourable to astrology' (Thorndike, V p. 367).

Title and verso of last leaf dust-soiled, vertical crease through top third of title, affecting woodcut border, very light and even browning, a few marginal spots. Adams S-681.





77

[SCRIPTORES ASTRONOMICI VETERES]. Firmicus Maternus, Julius (fl. early 4th century AD). *Matheseos (De nativitatibus libri viii)*. Edited by Franciscus Niger. (And:) Marcus Manilius (fl. 1st century AD). *Astronomicorum libri V*. (And:) Aratus (ca. 315 BC - 240 BC). *Phaenomena* (Latin and Greek). Translated by Germanicus Caesar, Marcus Tullius Cicero, Rufius Festus Avienus. (And:) pseudo-Theon. *Commentaria in Aratum* (Greek). (And:) pseudo-Proclus Diadochus (i.e. Geminus). *Sphaera* (Greek and Latin). Translated by Thomas Linacre (1460-1524).

Venice, Aldus Manutius, October 1499.
2 parts in 1 volume, Folio (302 x 196mm).

\$ 38.500

18th-century vellum, marbled endpapers (rebacked, preserving red morocco label); modern half calf box. 376 leaves, 39 woodcuts of the planets, constellations and signs of the Zodiac in the Latin Aratus, diagrams in the first part.

A collection of famous Greek and Roman astronomy texts printed by Aldus Manutius, containing the FIRST EDITION of *Aratus* and the second edition of *De nativitatibus*.

Repairs to upper margin of list of contents, quires D to F with repaired worming at lower margin, light staining and occasional browning.

Provenance: Prince of Soragna (bookplate).

Klebs, 405.1; Sander, 2781; Bod-inc, F 061; BMC, V 560; Goff, F 191.

TYPOTIUS, Jacobus (1540-1601). *Symbola divina et humana pontificum imperatorum regum. Accessit brevis et facilis isagoge iac. Typotii. Tomus primus -secundus-tertius.*

Francofurti, Godefridum Schonwetterum, 1642.
Folio (290 x 180mm).

\$ 2.200



Contemporary full vellum. Three volumes in one, three engraved titles, 151 engraved plates of emblems by Aegidius Sadeler, each containing six specimens. The volumes contains the 'imprese' of the great Royal Houses of Europe, of the Princely Houses, and of the Princely Houses of Italy. They are beautifully engraved in the form of medallions by Aegidius Sadeler.



79

VALVERDE, Juan de Amusco (1525-1587). *Anatome corporis humani.*
Venetiis, Studio et Industriad Iuntarum, 1607.
Folio (310 x 200mm).

\$ 3.300

Modern full vellum gilt. Engraved title, engraved portrait of the author, 340 pp., 46 full-page engravings.

Second Latin edition. Valverde, a Spanish physician, studied anatomy at the University of Padua under Vesalius and Realdo Colombo. This work was first published in Rome in 1556 rather than in Spain, thirteen years after the appearance of Vesalius' *Fabrica*. Valverde stated in his text that he had Vesalius' illustrations copied, but fifteen plates were original to his work, and changed a number of Vesalius' images by combining them, or by adding extraneous details such as suits of armor or new heads. Some usual browning and foxing, modern binding, otherwise good copy.

Cushing, p. 150; Choulant-Frank, pp. 207-208

80

Various Authors. An important collection of 167 portraits.

Antwerp and others, 1572-1594.

4to (205 x 160mm).

\$ 4.900

Contemporary calf with the arms of Nicholas Chevalier. The collection contains the following: I) 39 portraits mostly of rulers and nobles of France (several signed P. Gourdelle and dated 1588). II) "Virorum Doctorum De Disciplinis - Antwerp 1572". 44 portraits engraved by P. Galle including those of Bembo, Sir Thomas More, Erasmus and others. III) 8 portraits of biblical and mythological figures by N. de Bruin engraved by A. van Londerseel. IV) "Diversarum Gentium Armatura Equestris" this series consists of a title plate, a plate showing Neptune and Terra and 76 (of 77, missing the number 75) equestrian mounted portraits including most European nations, Turks, Russians etc. Binding rebacked, left side of the plate damaged and repaired.



VICECOMES, Hieronymus (d.c.1477). *Lamiarum sive striarum opuscula*. Edited by Alvisius de la Cruce.

Milan, Leonardus Pachel, 13 September 1490.

4to (200 x 134mm).

\$ 18.000

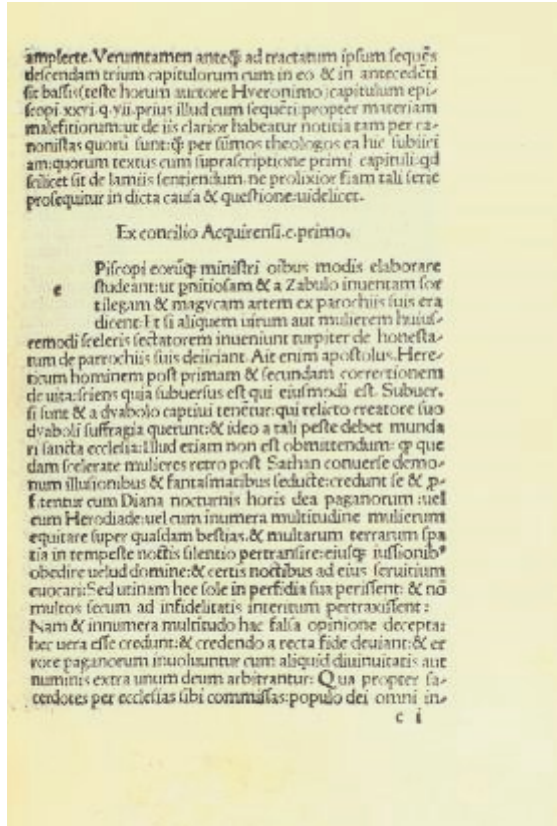
Modern morocco, marbled-paper slipcase. 24 leaves. FIRST EDITION of this anti-witchcraft tracts composed by Girolamo Visconti, a professor of logic at the University of Milano, and later Dominican Provincial of Lombardy. The author is unusual in his insistence that the devil and his allies killed only baptized infants. His conclusion is that divine justice normally allows only baptized Christians to be killed because such children are led immediately to heaven. When, on occasion, an unbaptized child is slain, then doubtless he was destined for a life of sin, in which the limbo of children is a better alternative to hell.

Sections of lower margin repaired in last quire and

several other leaves, some faint dampstaining, tiny marginal wormhole.

Provenance: Frederic and Anne Max, Library on demonology and witchcraft (sold Paris, 23-24 June 1997; leather bookplate).

Hansen 1901. C 6200=3210; BMC VI 778; Klebs 1041.1; Goff V-272.





83

WALTON, Elijah (1832-1880). *The Peaks and Valleys of the Alps.*
London, Sampson Low, Son and Marston, (1868).
Folio (570 x 370mm).

\$ 8.200

Original half calf. 21 plates.

Second edition (first published in 1867) of this rare and beautifully executed set of 21 plates focusing on Italian Cottian Alps, Pennines and Lepontines. Elijah Walton was an artist whose work was a familiar feature at Alpine Club exhibitions in the late 19th century and whose skill encompassed fine geological accuracy and a supreme Romantic vision. Good copy.

ABAA 2017
ANTIQUARIAN
BOOK FAIR

NY

INDEX

1. AGRICOLA, Georgius	Pag.	7
2. ALBERTUS MAGNUS		8
3. ALBERTUS MAGNUS		9
4. ALBINUS, Bernardus Siegfried		10
5. ALBUCASSIS		11
6. [ANGLICUS, Robertus]		12
7. APULEIUS Madaurensis, Lucius		13
8. AUGUSTINUS, Aurelius		14
9. BARANZANO, Giovanni		15
10. BARBIER, G.		16
11. BARTISCH, Georg		17
12. BAYER, Johann		18
13. BAYER, Johann		19
14. BERENGARIO DA CARPI, Jacopo		20
15. BERRETTINI, Pietro		21
16. BETTINI, Mario		22
17. BONATUS DE FORLIVIO, Guido		23
18. BOREL, Pierre		24
19. BORELLI, Giovanni Alfonso		25
20. BOTALLO, Leonardo		26
21. BRANCA, Giovanni		27
22. BULLIARD, Pierre		28
23. CAMPANELLA, Tommaso		29
24. CAPRIGLIA CAPUCCINO		30
25. CAUS, Isaac de		31
26. CESALPINO, Andrea		32
27. CHÉRUBIN D'ORLÉANS, Capuchin		33
28. CHESELDEN, William		34
29. CHINA		35
30. COLOMBO, Realdo		36
31. CORONELLI, Vincenzo Maria		37
32. CORONELLI, Vincenzo Maria		38
33. COYPEL, Charles-Antoine		39
34. CRESCENZI, Bartolomeo		40
35. DASYPIDIUS, Conrad		41
36. DESCARTES, René		42
37. DEZALLIER D'ARGENVILLE, Antoine-Joseph		43
38. FINÉ, Oronce		44
39. FLAMSTEED, John		45
40. [GALILEI, Galileo] - GUIDUCCI, Mario		46
41. GALLUCCI, Giovanni Paolo		47

42. GALLUCCI, Giovanni Paolo	48
43. GALLUCCI, Giovanni Paolo	49
44. GAMUCCI, Bernardo	50
45. GELMAN, Georg	51
46. GERARD, John	52
47. GERLI, Agostino	53
48. GRASSI, Orazio	54
49. HEMMINGA, Sixtus	55
50. HEVELIUS, Johannes	56
51. HEVELIUS, Johannes	58
52. HONDIUS, Hendrik	60
53. HOOKE, Robert	61
54. IMPERATO, Ferrante	62
55. INGRASSIA, Giovanni Filippo	63
56. JACOBUS (DE FORLIVIO)	64
57. JUAN, George	65
58. LAGUNAS, Andreas de	66
59. LE BRUN, Cornelius	67
60. LINDEN, Jean	68
61. LOBEL, Matthias de	69
62. MAGNI, Pietro Paolo	70
63. MANFREDIS, Hieronymus de	71
64. MERCATOR, Gerard	72
65. NEWTON, Sir Isaac	73
66. NOGAROLUS, Leonardus	74
67. PARÉ, Ambroise	75
68. PETIT, Victor	76
69. PLATTER, Felix	77
70. PORTA, Giovanni Battista della	78
71. REDOUTÉ Pierre-Joseph	79
72. REGIOMONTANUS (MÜLLER, Johannes)	80
73. RICCIOLI, Giambattista	81
74. ROTA, Martin	82
75. SCHÖENBERG, Joergen Johhan Albrecht von	83
76. SCHÖNER, Johannes	84
77. [SCRIPTORES ASTRONOMICI VETERES]	85
78. TYPOTIUS, Jacobus	86
79. VALVERDE, Juan de Amusco	87
80. Various Authors	88
81. VESALIUS, Andreas	89
82. VICECOMES, Hieronymus	90
83. WALTON, Elijah	91

