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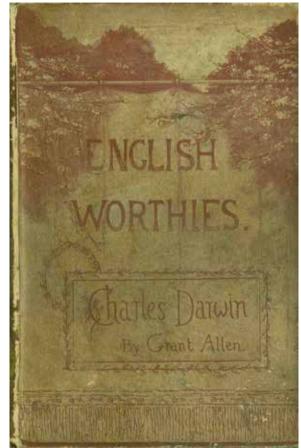
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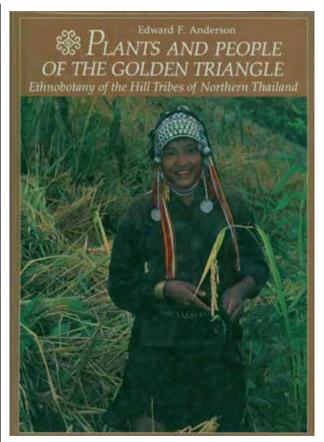
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NATURAL HISTORY.

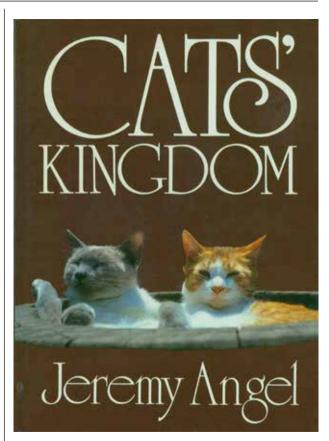
1 Allen, Grant. English Worthies, Edited by Andrew Lang. CHARLES DARWIN. Cr. 8vo, First Edition; pp. viii, 206, [2](adv., for the series, verso blank), 12(inserted adv. dated September 1885); index; original sepia-printed papered boards (lightly worn & soiled; some foxing); fore & lower edges uncut (a couple of leaves a little carelessly opened); a very good copy; scarce. London; Longmans, Green, and Co.; 1886. ***From The Urwick Library, founded May, 1885, with label on endpaper and presentation inscription dated February 1886, but no other marks. This was the first volume in the series. #65603 A\$50.00



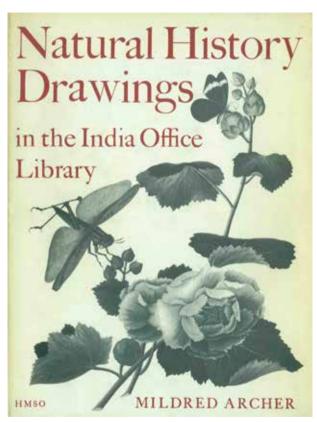
2 Anderson, Edward F. PLANTS AND PEOPLE OF THE GOLDEN TRIANGLE. Ethnobotany of the Hill Tribes of Northern Thailand. Cr. 4to, First Edition; pp. 280(last blank); full-page map, 200 illustrations on 76 fine coloured plates, a few text illustrations, 4 appendices, bibliography, general index, index to scientific plant names, index to common plant names; original papered boards; a fine copy in dustwrapper. Portland, Oregon; Dioscorides Press; (1993). #36614 A\$85.00



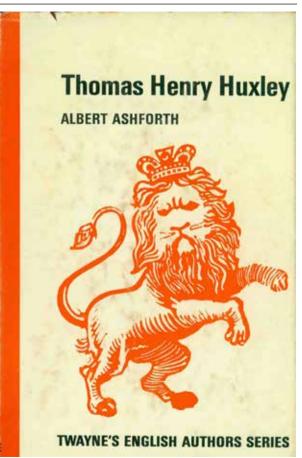
3 Angel, Jeremy. CATS' KINGDOM. Cr. 4to, First Edition; pp. 176; 24 coloured plates, numerous b/w. illustrations; original papered boards; a fine copy in dustwrapper. (London); Souvenir Press; (1985).
***An interesting account of a cattery in Hokkaido, northern Japan, with much observation and illustration of cat behaviour. #65143 A\$25.00



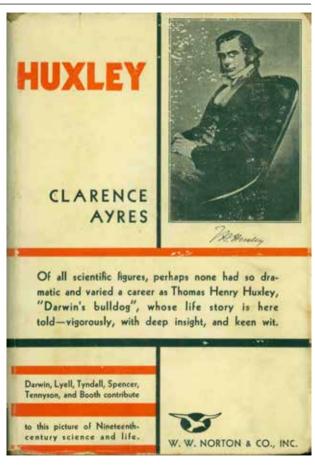
4 Archer, Mildred. NATURAL HISTORY DRAWINGS IN THE INDIA OFFICE LIBRARY. Cr. 4to, First Edition; pp. x, 116, [2] (blank); 26 plates (2 coloured), catalogue, bibliography, index; original cloth, gilt; a fine copy in slightly silverfished dustwrapper. London; Published for the Commonwealth Relations Office by Her Majesty's Stationery Office; 1962. ***An attractive book, including botanical and zoological drawings and notes of biographical and historical interest. #6077 A\$95.00



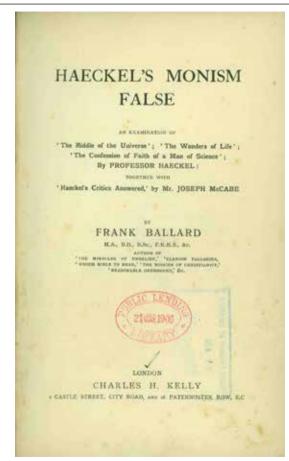
5 Ashforth, Albert. THOMAS HENRY HUXLEY. First Edition; pp. 182, [2](blank); chronology, notes & references, bibliography, index; original vinyl; (a few light ball-point lines in Preface only); a very good copy in slightly worn dustwrapper. New York; Twayne Publishers, Inc.; (1969). ****Twayne's English Authors Series 84, Sylvia E. Bowman, Editor, Indiana University.* #66013 A\$50.00



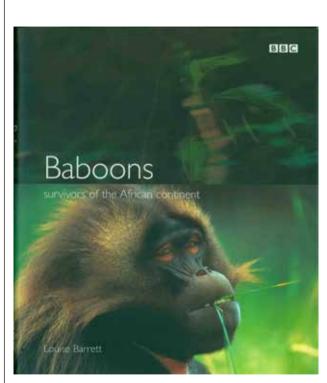
Ayres, Clarence. HUXLEY. First Edition; pp. 254, [2](blank); portrait frontispiece, bibliography, index; original cloth; a very good copy in worn dustwrapper. New York; W. W. Norton & Company, Inc., Publishers; (1932). #66031



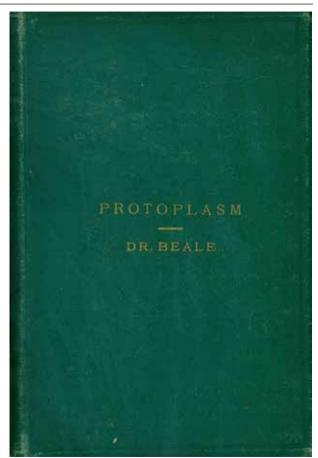
7 **Ballard**, Frank. **HAECKEL'S MONISM FALSE**. An examination of 'The Riddle of the Universe'; 'The Wonders of Life'; 'The Confession of faith of a man of Science'; By Professor Haeckel: together with 'Haeckel's Critics Answered,' by Mr. Joseph McCabe. First Edition; pp. xvi, 606(last blank); binder's half leather (spine rubbed; an exlibrary copy with a few stamps, minor soiling and a couple of minor repairs, but good, sound and complete); scarce. London; Charles H. Kelly; [1905]. #65863 A\$25.00



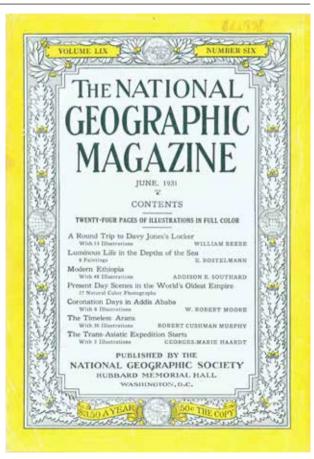
8 **Barrett**, Louise. **BABOONS** survivors of the African continent. F'cap 4to, First Edition; pp. 96; numerous coloured illustrations, references, index; original illustrated boards; a fine copy in dustwrapper. (London); BBC; (2000). #10088 **A\$25.00**



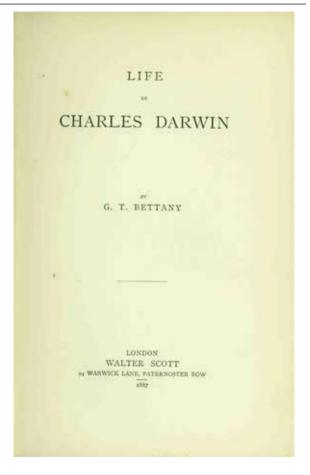
Beale, Lionel S. PROTOPLASM; or, Life, Force, and Matter. With numerous coloured drawings, executed on wood, and copied from the objects themselves. Cr. 8vo, First Edition; pp. [iv], 82, [4] (adv.); 8 coloured plates; original cloth (rear board damp-marked, otherwise a nice copy); scarce. London; J. Churchill & Sons; 1870. #65694



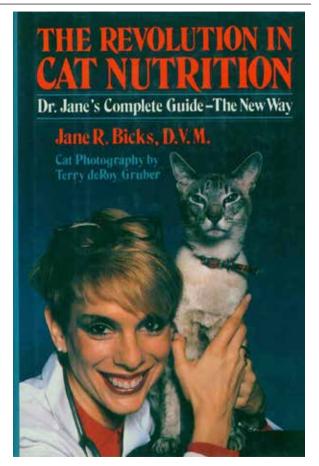
10 Beebe, William. A ROUND TRIP TO DAVY JONES'S LOCKER. Peering into Mysteries a Quarter Mile Down in the Open Sea, by Means of the Bathyscaphe. Super roy. 8vo; pp. 653-88; map, 8 coloured plates, 14 b/w. illustrations; contained in the National Geographic Magazine, June, 1931; original wrappers (spine worn). Washington; National Geographic Society; 1931. #62978 A\$35.00



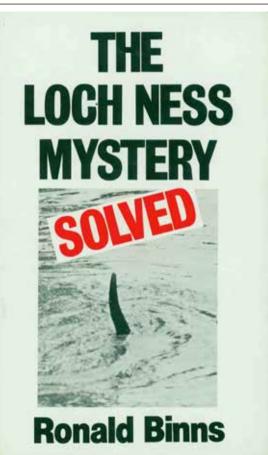
11 Bettany, G. T. LIFE OF CHARLES DARWIN. Demy 8vo, First Edition; pp. 176(last blank), xxxii(bibliography, last blank), [8] (adv.); index; original cloth; top edge gilt, others uncut; a very good copy; scarce. London; Walter Scott; 1887. ***A volume in the series "Great Writers," Edited by Professor Eric. S. Robertson. The extensive Bibliography is by John P. Anderson, British Museum and is in four parts comprising Darwin's Works; Miscellaneous Writings; Appendix--Biography, Criticism, etc., Magazine Articles; and Chronological List of Works. This volume is in the preferred larger format. Another edition, identical in content, but in smaller format was also published in the same year. #34742



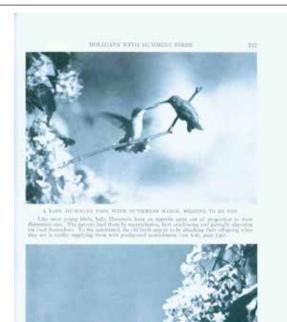
12 Bicks, Jane R.; D.V.M. THE REVOLUTION IN CAT NUTRITION. Dr. Jane's Guide--The New Way. Photography by Terry deRoy Gruber. First Edition; pp. xx, 252(last blank); 16 plates, glossary, references, index; original quarter cloth; a nice copy in dustwrapper. New York; Rawson Associates; (1986). ***A comprehensive guide to nutrition and other aspects of cat feeding. #65160 A\$30.00



Binns, Ronald; with R. J. Bell. THE LOCH NESS MYSTERY
 SOLVED. First Edition; pp. xii, 228; map, 16 plates, several figures, bibliography, index; original papered boards; a very good copy in dustwrapper. (Somerset); Open Books; (1983). ***The true believers will hate this book, and I haven't read it in full, but the author shows photographs of real creatures and natural phenomena which convincingly demonstrate that there is no mystery. #65179

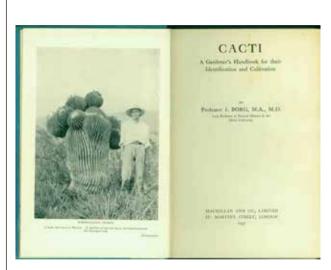


Bodine, Margaret L. HOLIDAYS WITH HUMMING BIRDS. Super roy. 8vo; pp. 731-742; 15 illustrations from photographs by the Author; contained in the National Geographic Magazine, June, 1928; new plain wrappers. Washington; National Geographic Society; 1928. ***Much of the issue is devoted to Texas, with 24 col. plates. #22768

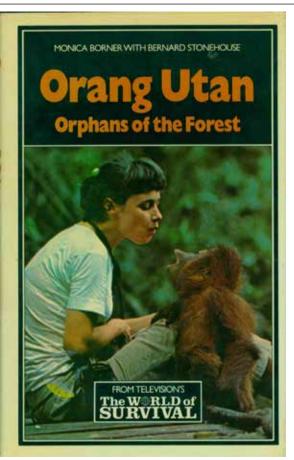


DESIGNATION OF A DESCRIPTION OF A DAME POWER

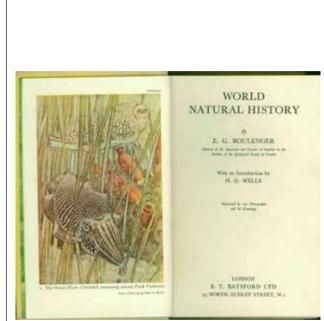
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47 plates, index; original cloth (a little flecked); a very good copy. London; Macmillan and Co., Limited; 1937. #36610 A\$45.00



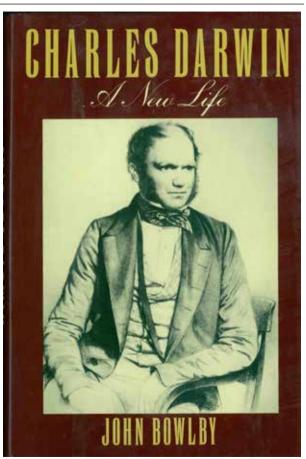
Borner, Monica; with Bernard Stonehouse. ORANG UTAN. Orphans of the Forest. (Index compiled by Arthur Windsor). Book Club Edition; pp. xvi, 184; 3 maps, 16 coloured & 16 b/w. plates, bibliography, index; original papered boards; a nice copy in dustwrapper. London; Book Club Associates; (1979). ***First published by W. H. Allen in the same year and format. #62443



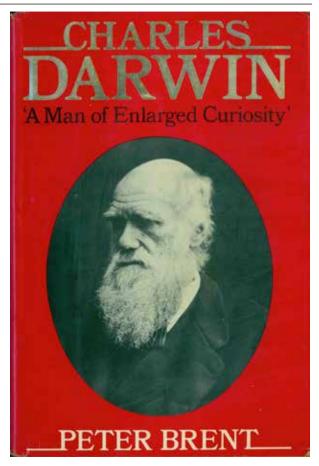
Boulenger, E. G. WORLD NATURAL HISTORY. With an Introduction by H. G. Wells. Illustrated by 150 Photographs and 26 Drawings. First Edition; pp. xx, 268; coloured frontispiece, 96 plates, 26 text illustrations, index; original cloth (spine faded); a very good copy. London; B. T. Batsford Ltd; (1937). ***With imprint of The Scientific Book Club on spine, but internally identical to the First Edition. #66291



18 Bowlby, John. CHARLES DARWIN. A New Life. Med. 8vo, First U.S. Edition; pp. xiv, 514(last 3 blank); 6 maps, numerous illustrations, chronology, appendix, notes, bibliography, index; original quarter cloth; a nice copy in dustwrapper. New York; W. W. Norton & Company; (1990). ***The Author died shortly before publication of this U.S. edition. Contains approximately seventy pages on the Beagle voyage. #51829 A\$85.00



19 Brent, Peter. CHARLES DARWIN. "A Man of Enlarged Curiosity". Reduced roy. 8vo, First Edition; pp. [viii], 536; endpaper map, 16 plates, several illustrations (many full-page), sources, references, bibliography, index; (a little spotting of edges); original quarter cloth; a very good copy in slightly worn dustwrapper (spine faded; bookplate on endpaper). London; Heinemann; (1981). ***Contains over one hundred pages on the 'Beagle' voyage. #65596 A\$70.00



Brewer, Stella. THE FOREST DWELLERS. Preface by Jane Goodall. Med. 8vo, First Edition; pp. 254, [2](blank); endpaper map, 16 plates, a few illustrations, index; a nice copy in worn dustwrapper. London; Collins; 1978. ***Chimpanzees. #19284



British Museum (Natural History). CATALOGUE OF THE 21 **BOOKS, MANUSCRIPTS, MAPS AND DRAWINGS IN THE** BRITISH MUSEUM (Natural History). [and SUPPLEMENT]. 8 vols., demy 4to, First Edition; Vol. I, pp. viii, 500; Vol. II, pp. [vi], 501-1038; Vol. III, pp. [vi], 1039-1494; Vol. IV, pp. [vi], 1495-1956; Vol. V, pp. [vi], 1957-2404(last blank); Supplement: Vol. VI, pp. [vi], 512, [ii], 48; Vol. VII, pp. [vi], [513]-968(last blank); Vol. VIII, pp. [vi], 969-1480; in total 3,984 pages, printed in double-column; original cloth; a fine set; scarce. London; Printed by Order of the Trustees ... British Museum (Natural History); 1903-15 and 1922-33-40 (Supplement). A\$1800.00

#22491

CATALOGUE

BOOKS, MANUSCRIPTS. MAPS AND DRAWINGS

> -----BRITISH MUSEUM

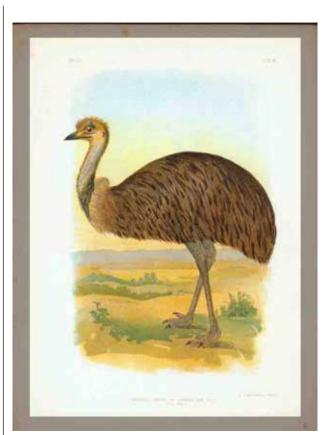
> > (NATURAL RISTORY).

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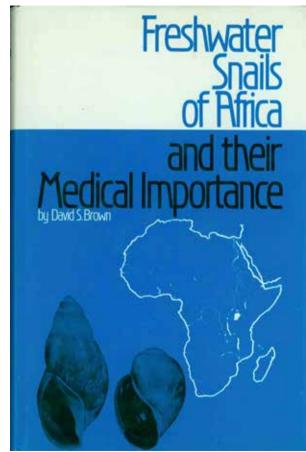


LONDON. PRINTED BY ORDER OF THE TRUNTERS. DESCRIPTION & CO., or PATERWORDS NOW, N.C. R. DOARDER, II TRIVADULE, W.: DELAIT & CO. M. MIND SPEAKE, W. CHIAN TAN'S, TARDYN, THEODOR & 191, CHIAMINE CROSS BOAD, W.S. ; tion of red RETIRE MUSERN (SATURAL EDITION), CHARMELL BOLD, &W. 1997 Laid regime internet (

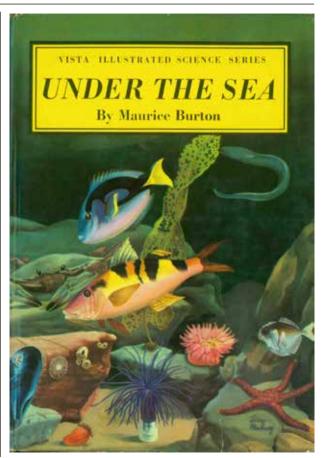
22 Broinowski, Gracius J. PLATES FROM THE BIRDS OF AUSTRALIA. Chromo-lithographs, each 380 x 280 mm approx. lithographed in colours by S. T. Leigh & Co., Sydney, and published Sydney; C. Stuart; 1890-91. ***Various plates from assorted parts, offered separately and priced individually - see fuller descriptions at: http://www.gastonrenard.com.au/Broinowski.htm #16257 Ranging from A\$25.00, the plate shown opposite is A\$185.00



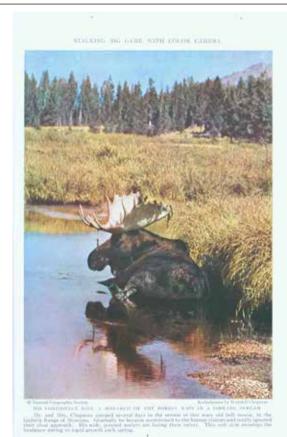
23 Brown, D[avid] S. FRESHWATER SNAILS OF AFRICA AND THEIR MEDICAL IMPORTANCE. Med. 8vo, First Edition; pp. x, 488(last blank); 152 figures & maps, references, appendix, taxonomic index, subject index; original papered boards; a nice copy in dustwrapper; scarce. London; Taylor & Francis Ltd; 1980. #26484 A\$135.00



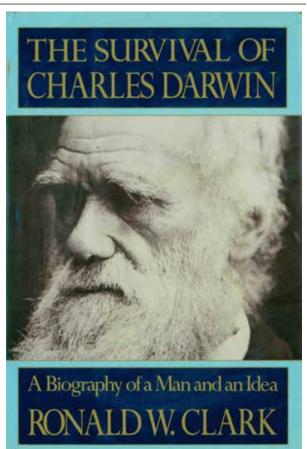
24 Burton, Maurice. UNDER THE SEA. Illustrated by Maurice Wilson. Roy. 8vo (approx.), First U.K. Edition; pp. 256; numerous coloured illustrations, glossary, index; original cloth (front joint slightly worn); a very good copy in slightly worn dustwrapper. London; Vista Books; (1960). ***Vista Illustrated Science Series. #65741 A\$25.00



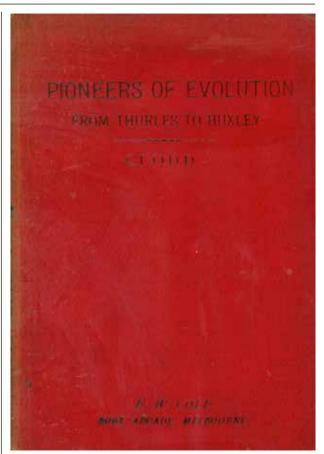
25 Chapman, Wendell and Lucie. LORDS OF THE ROCKIES. Photographing Big Game Animals in Their Primeval Surroundings, from Arizona to Canada, Brings Adventure to Two Wilderness Wanderers [drop title]. With Illustrations from Photographs by the Author. Super roy. 8vo; pp. 87-120; 24 coloured plates, 14 illustrations; extracted from the National Geographic Magazine; plain wrappers. [Washington; National Geographic Society; July 1939]. #15832 A\$25.00



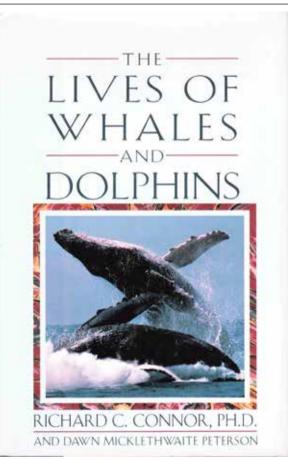
26 Clark, Ronald W. THE SURVIVAL OF CHARLES DARWIN. A Biography of a Man and an Idea. Med. 8vo, First Edition; pp. x, 454(last 3 blank); 16 plates, references, bibliography, index; original quarter cloth; (a small corner cut from endpaper); a nice copy in slightly worn dustwrapper. New York; Random House; (1984). #19008 A\$35.00



27 Clodd, Edward. PIONEERS OF EVOLUTION. From Thales to Huxley. With an Intermediate Chapter on the Causes of Arrest of the Movement. (Issued for the Rationalist Press Association, Ltd., by arrangement with Mr. Grant Richards). Australian Issue; pp. 128(last 14 adv.); original red cloth, lettered in black; (name stamp of former owner on endpaper & title-page); a nice copy. London; Watts & Co.; 1903. ***With the imprint: E. W. Cole | Book Arcade, Melbourne on front board, and a rather glaring error in the title ('Thurles' for 'Thales'). #65598

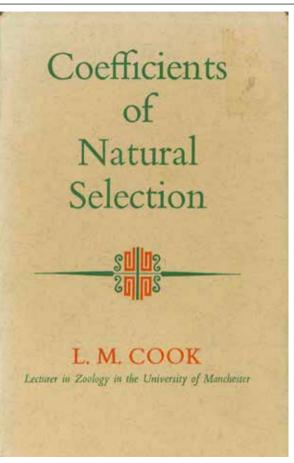


28 Connor, Richard C. and Peterson, Dawn Micklethwaite. THE LIVES OF WHALES AND DOLPHINS. From the American Museum of Natural History. Med. 8vo, First Edition, Australian Issue; pp. xvi, 240(last 3 blank); 16 coloured plates, several b/w. illustrations, glossary, index; original quarter cloth; a nice copy in dustwrapper. (Chatswood, NSW); Reed; (1994). ***With a chapter on intelligence and another on perception. #55016 A\$45.00

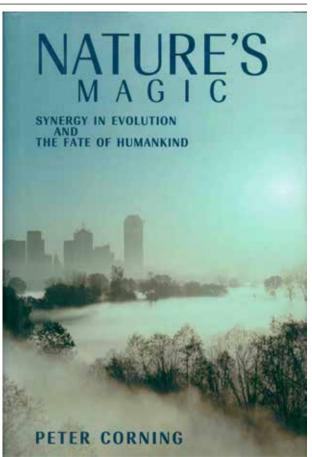


29 Cook, L. M. COEFFICIENTS OF NATURAL SELECTION.

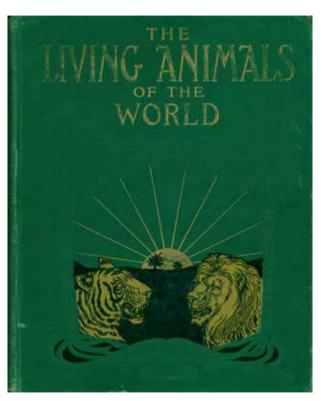
First Edition; pp. 208(last blank); numerous figures, bibliography and references, index of persons, index of subjects; original cloth; a very good copy in worn dustwrapper. London; Hutchinson University Library; (1971). #66274 A\$25.00



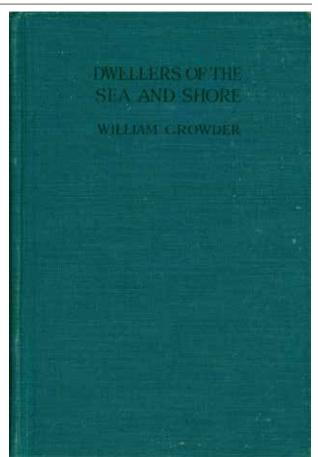
30 **Corning**, Peter. **NATURE'S MAGIC.** Synergy in Evolution and the Fate of Humankind. First Edition; pp. x, 454; notes, references, index; original papered boards; a fine copy in dustwrapper. (Cambridge); Cambridge University Press; (2003). #45685 **A\$45.00**



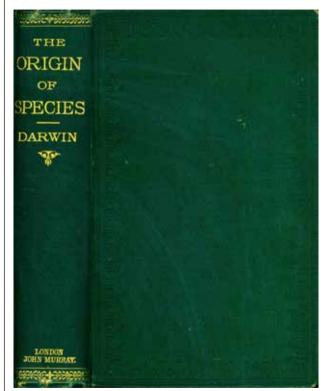
31 Cornish, C. J.; Editor. THE LIVING ANIMALS OF THE **WORLD.** A Popular Natural History. An Interesting Description of Beasts, Birds, Fishes, Reptiles, Insects, Etc., With Authentic Anecdotes. 2 vols., 4to, First Edition; Vol. I, Mammals, with 567 illustrations (including 16 coloured plates) from photographs; pp. [iv], viii, 384; 16 coloured plates, numerous b/w. illustrations; Vol. II, Birds, Reptiles and Amphibians, Fishes, Jointed Animals, Molluscs, Etc., with 643 illustrations (including 12 coloured plates) from photographs; pp. [iv], 385-776; 12 coloured plates, numerous b/w. illustrations, index, Errata; original decorated cloth (a little worn; tear to one plate in Vol. I repaired); a very good set. London; Hutchinson & Co.; [1901]. ***The authors include the editor, F. C. Selous, Sir Harry Johnston, C. H. Lane, Louis Wain, W. P. Pycraft, H. A. Bryden, A. G. Aflalo, W. Saville-Kent, W. F. Kirby, Sir Herbert Maxwell, John Bickerdyke, and Theodore Wood. #38597 A\$45.00



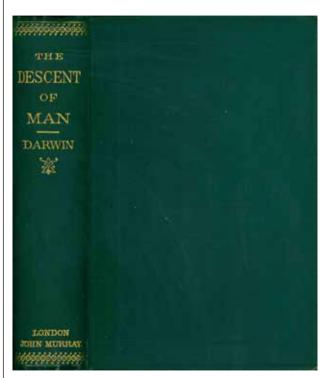
32 Crowder, William. DWELLERS OF THE SEA AND SHORE. Drawings and photographs by the Author. Cr. 8vo, First Edition (?); pp. xvi, 300; 44 plates, index; original cloth, (some occasional mild foxing); a nice copy. London; Hutchinson & Co.; N.D. [c. 1930]. ***Hutchinson's Nature Library. #41084 A\$20.00



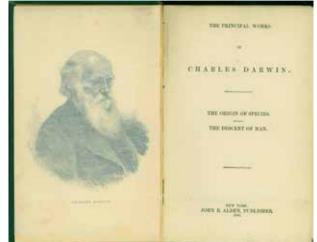
33 Darwin, Charles. THE ORIGIN OF SPECIES by Means of Natural Selection, or the Preservation of Favoured Races in the Struggle for Life. By Charles Darwin, M.A., LL.D., F.R.S., etc. Sixth Edition, with Additions and Corrections to 1872. (Twenty-second Thousand). London: John Murray, Albemarle Street. 1880. The right of Translation is reserved. Cr. 8vo, Sixth Edition, Eighth Issue; pp. xxii, 458; folding diagram, glossary, index; original green cloth, with binder's ticket of W. Bone & Son on rear pastedown; (front hinge reglued); a very good copy; very scarce. London; John Murray; 1880. ***Freeman 405. Printed from stereos of the eleventh thousand, and the third issue of the final definitive text, Darwin having made some very minor corrections to the eighteenth thousand (vide Freeman). This Sixth edition, the last to be fully revised by Darwin and quite extensively rewritten, includes a new chapter in refutation of objections to his theory, especially those of St. George Mivart, the Roman Catholic biologist. The Sixth was also the first edition to drop the word 'ON' from the title and the first edition of the 'Origin' to use the word 'evolution'. The Glossary was compiled by W. S. Dallas at Darwin's request. #66445 A\$650.00



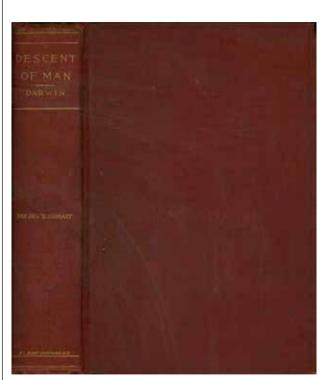
34 Darwin, Charles. THE DESCENT OF MAN, and Selection in Relation to Sex. By Charles Darwin, M.A., F.R.S. Second Edition, Revised and Augmented. Nineteenth Thousand. With Illustrations. Cr. 8vo, Second Edition, Eighth Issue; pp. xvi, 694(last blank), 32(adv., dated January, 1885); 78 text illustrations, Table of Additions & Corrections, Supplemental Note, extensive index; uncut in the original blind-stamped green cloth, spine gilt; (front endpaper & halftitle and adverts. at end a little foxed); a very nice, bright copy; scarce. London; John Murray; 1885. ***Freeman 959. As Freeman notes: the word 'evolution' occurs, for the first time in any of Darwin's works, on Page 2 of the first volume of the first edition, before its appearance in the sixth edition of the 'Origin' in the following year. This edition includes the Supplemental Note on Sexual Selection in Relation to Monkeys (Reprinted from Nature, November 2, 1876, p. 18). This first appeared in the 12th Thousand of 1877. #66519 A\$450.00



35 Darwin, Charles. The Principal Works of Charles Darwin. THE ORIGIN OF SPECIES. THE DESCENT OF MAN. New York: John B. Alden, Publisher. 1886. Med. 8vo, two works in one volume; Origin: pp. [viii], 254(last blank), also numbered [441]-[694]; portrait frontispiece, the diagram reproduced in white on black at Page 51, index, glossary; Descent: pp. [iv], [viii](7 plates), 334, also numbered [151]-[484]; a few figures, index; original dark green cloth (slightly worn), titled on spine: DARWIN'S | SELECT [sic] | WORKS. [cf. Freeman] and, lower down, ORIGIN OF SPECIES | [rule] | DESCENT OF MAN; printed in double-column; a very good, sound copy; scarce. New York; John B. Alden; 1886. ***Freeman 419 (Origin) [=962 Descent] (no detail given). The alternate pagination seems to be derived from an earlier issue in the Humboldt Library of Popular Science [New York, 1884] itself probably derived from an even earlier American issue (unidentified, but possibly Philadelphia c. 1872). The text of the 'Origin' is taken from the sixth edition, but the Historical Sketch is omitted. The text of the 'Descent' is from the first edition, which is perhaps suggestive that the c. 1872 Philadelphia printing is the original American edition in this form. #66462 A\$250.00

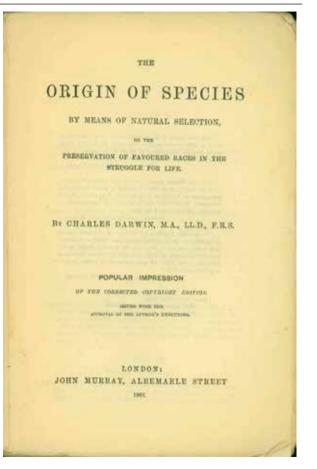


36 Darwin, Charles. THE DESCENT OF MAN. And Selection in Relation to Sex. By Charles Darwin, M.A., F.R.S. Author of "The Origin of Species," etc., etc. Reprinted from the Second English Edition, Revised and Augmented. Illustrated. Cr. 8vo; pp. viii, 800(last 3 blank); portrait frontispiece, 78 text illustrations, extensive index; original cloth; top edge gilt (a little flecked; inner margin of title-page restored; new endpapers); a very good copy. New York; A. L. Burt Company, Publishers; N.D. [c. 1900]. ***Presumably Freeman 988, as the title-page has the circular device with the text: 'Burt's Library of the World's Best Books', but the spine has 'The Home Library' in gilt (see Freeman 973). #66508

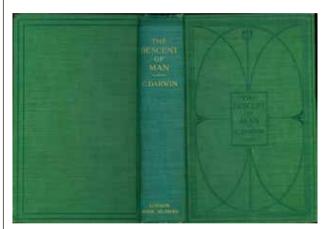


37 Darwin, Charles. THE ORIGIN OF SPECIES by Means of Natural Selection, or the Preservation of Favoured Races in the Struggle for Life. By Charles Darwin, M.A., LL.D., F.R.S. Popular Impression of the corrected copyright edition. Issued with the approval of the author's executors. London: John Murray, Albemarle Street 1901. Post 8vo; pp. xxii, 432, [2](adv.); folding diagram, glossary, index; original orange-brown printed wrappers (a little worn; half-title silverfished; tiny stain to extreme top edge of several leaves); uncut & largely unopened; a very good copy; scarce. London; John Murray; 1901. ***Not in Freeman, however see his 475 (green wrappers, description inadequate). This is a reissue of the 1891 printing, on slightly larger paper, and with slightly differing text to title-page, with quite

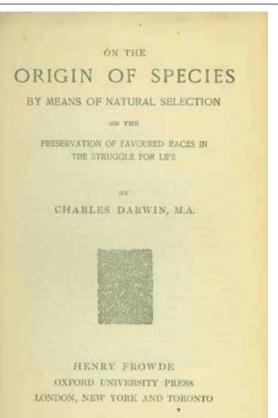
larger paper, and with slightly differing text to title-page, with quite different pagination from the other 'Popular Impressions' of 1900 and following. #66455 A\$85.00

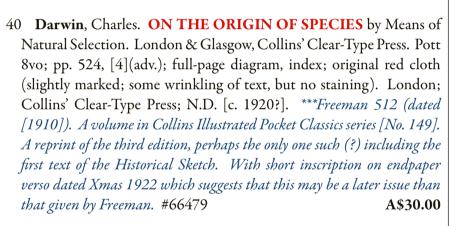


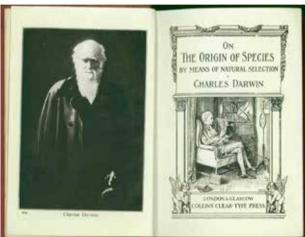
38 Darwin, Charles. THE DESCENT OF MAN and Selection in Relation to Sex. by Charles Darwin, M.A., F.R.S. New Edition. With Illustrations. Thick 8vo, First Issue of New Edition; pp. xx, 1032(last blank); 78 text illustrations, Supplemental Note, extensive index; original leaf-green cloth, front board blind-stamped in dark green, spine gilt; (some foxing); a very good copy. London; John Murray; 1901. ***Freeman 1001. Printed from stereos of the Library Edition, with the larger type and page count. #60122 A\$185.00



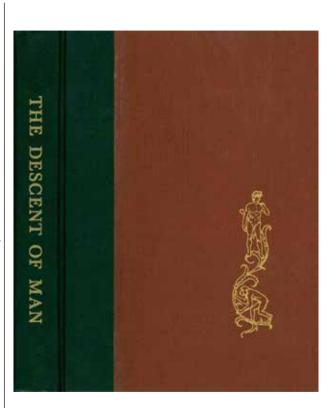
39 Darwin, Charles. ON THE ORIGIN OF SPECIES by Means of Natural Selection or the Preservation of Favoured Races in the Struggle for Life. Pott 8vo, Fourth impr. (of this edition); pp. [iii-viii](lacking halftitle), 454, [2](blank), 8(adv.); full-page illust., index; original 'Sultan-red' leather, spine gilt; top edge gilt; (spine slightly worn); a very good copy. London; Henry Frowde, Oxford University Press; (1907). ***Freeman 503. A reprint of the Second Edition of 1860. First published in this form by Grant Richards in 1902. The World's Classics, No. XI. With a Note on 'The Origin of Species' by Grant Allen. According to the advertisements at end this World's Classics edition was available in no less than thirteen different styles of binding and paper type! #66470







41 Darwin, Charles. THE DESCENT OF MAN and Selection in Relation to Sex. With a Preface by Ashley Montagu and Drawings by Fritz Kredel. Post 4to; pp. [ii], xx, 362; numerous text illustrations, supplemental note, extensive index; original quarter black leatherette, with cloth sides, gilt; a fine copy in slipcase. Norwalk, Connecticut; The Heritage Press; (1972) [but later c. 1975?]. ***A re-issue of Freeman 1044. This, a re-issue of the trade version of the Limited Editions Club edition of 1971 is taken from the revised and supplemented edition of 1877 omitting Chapters Nine to Sixteen [concerning sexual selection in "lower" animals]; a note on the reasons why is supplied by Ashley Montagu. #66531

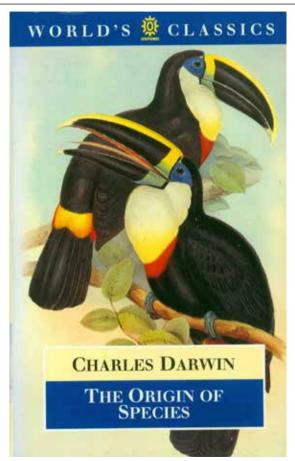


42 Darwin, Charles. The Harvard Classics, Edited by Charles W. Eliot, LL.D. THE VOYAGE OF THE BEAGLE. By Charles Darwin. With Introduction and Notes. "Registered" Edition; pp. [iv], 524; frontispiece, several text illustrations & maps, index; original vinyl, gilt. New York; P. F. Collier & Son Corporation; (1937) [but later c. 1980?]. ***First published in this form in 1909, many times reprinted, often undated as noted by Freeman (see his 140 for the original 1937 printing); this one of somewhat inferior paper and binding from the 1969 printing, but similar in style. Originally Volume 29 in The

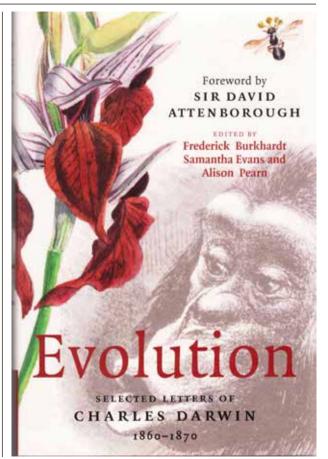
Harvard Classics series, here designated as "Registered Edition" on halftitle and as "Deluxe Edition" on spine. #66404 A\$35.00



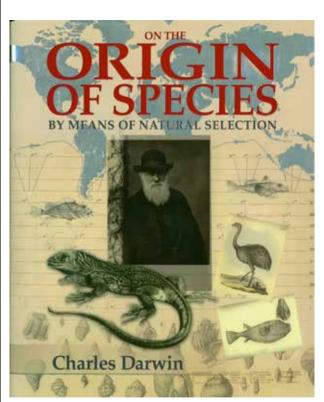
43 Darwin, Charles. The World's Classics. THE ORIGIN OF **SPECIES.** Edited with an Introduction by Gillian Beer. Cr. 8vo, First Paperback Edition; pp. xxxii, 440(last blank), [6](adv.); full-page diagram, bibliography, chronology, glossary, index; original pictorial wrappers; a nice copy. Oxford; Oxford University Press; (1996). ***The World's Classics series edition of this work was first published in 1902 by Grant Richards, being a reprint of the Second Edition of 1860, in which form it was variously reissued (by Oxford University Press from 1907) until 1951 when the edition used was changed to the Sixth, with a Preface by Sir Gavin de Beer, in which form it was several times reprinted. Here however, the edition from which the text is taken has reverted to the Second Edition, which is of particular interest as it represents Darwin's initial response to the storm of controversy aroused by the work's first publication. The bibliography, chronology, and Beer's Introduction are also valuable additions to this edition. #66475 A\$25.00



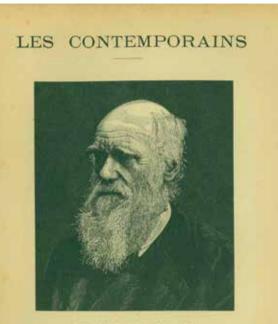
44 **Darwin**, Charles: **EVOLUTION**. Selected letters of Charles Darwin 1860-1870. Edited by Frederick Burkhardt, Samantha Evans, Alison M. Pearn. Foreword by David Attenborough. Med. 8vo, First Edition; pp. xxii, 308, [6](blank); portrait frontispiece, endpaper genealogical table, biographical register, bibliography, bibliographical note, index; original papered boards; a fine copy in dustwrapper. (Cambridge); Cambridge University Press; (2008). #21417 **A\$35.00**



45 Darwin, Charles. ON THE ORIGIN OF SPECIES by Means of Natural Selection. With a Preface by George Davidson. Med. 4to, U.S. Issue; pp. 384; numerous text illustrations from contemporary and other sources, diagram, glossary, index; original pictorial papered boards; a fine copy in dustwrapper. New York; Chartwell Books, Inc.; (2010). ***A reprint of the Sixth Edition of 1872 (notwithstanding the title, which follows that of the First), first issued in this form in the U.K. in 2008. #35692



46 [de Besancenet, Alfred]. LES CONTEMPORAINS. Charles Darwin (1809-1882). 4to; pp. 16; portrait; sewn; a fine copy. No Imprint; [c. 1900]. ***Part of a larger publication, or serial; text in French in double-column, #65650 A\$30.00

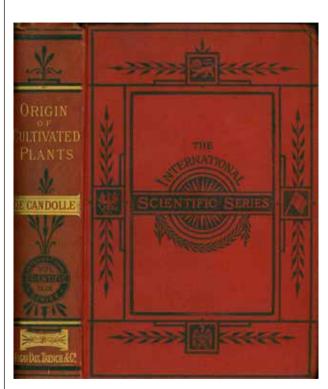


CHARLES DARWIN (1809-1883)

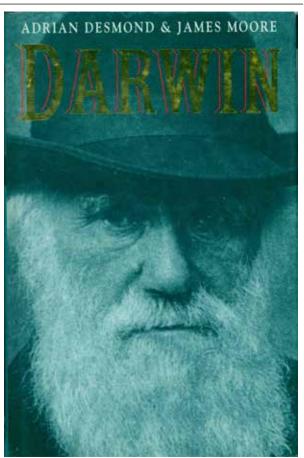
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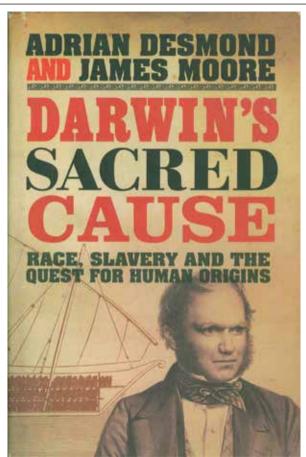
ligibil attes for even, her delifions, her hearings ot les mours de la grande cité. Ils sortaient hous troits de Saint-Paul, et en adminutent 47 **de Candolle**, Alphonse. **ORIGIN OF CULTIVATED PLANTS.** Cr. 8vo, First Edition; pp. [ii], [iv](adv.), x, 468, 40(adv.); index; original red cloth, decorated in gilt & black; (a little foxing); upper edge uncut; a nice copy; scarce. London; Kegan Paul, Trench & Co; 1884. ****The International Scientific Series, Vol. XLIX.* #46568 **A\$120.00**



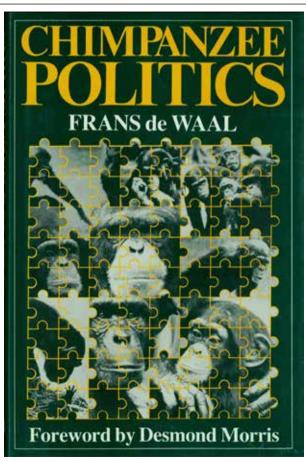
48 **Desmond**, Adrian and **Moore**, James. **DARWIN**. Thick med. 8vo, First Edition, Second Impression; pp. xxii(last blank), [3]-808(as issued), [4](blank); 56 plates, map, notes, bibliography, index; original papered boards; a nice copy in dustwrapper. London; Michael Joseph; (1991). ****Inscribed and signed by the second Author on title-page*. #65599 **A**\$85.00



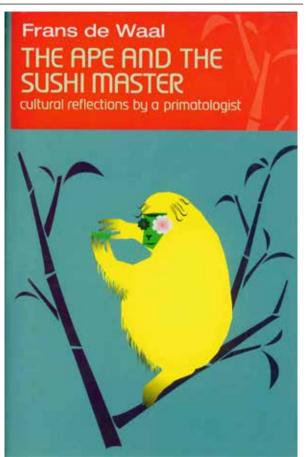
49 Desmond, Adrian and Moore, James. DARWIN'S SACRED CAUSE. How a Hatred of Slavery Shaped Darwin's Views on Human Evolution. Med. 8vo, First Edition; pp. xxii, 490(last 5 blank); 16 plates, 3 illustrations, notes, bibliography, index; original papered boards; a nice copy in slightly worn dustwrapper. (London); Allen Lane an imprint of Penguin Books; (2009). #48605 A\$50.00



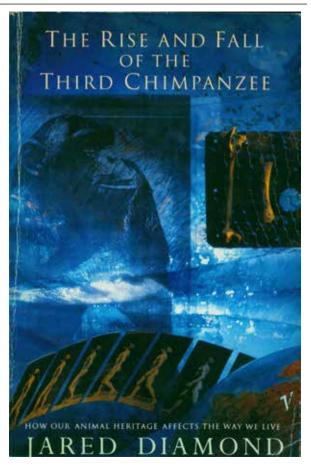
50 **de Waal**, Frans. **CHIMPANZEE POLITICS**. Power and Sex among Apes. With photographs and drawings by the author. [Foreword by Desmond Morris]. Med. 8vo, First Edition; pp. 224(last blank); endpaper map, numerous b/w. illustrations, bibliography, index; original papered boards; a fine copy in slightly creased dustwrapper. London; Jonathan Cape; (1982). #64751 **A\$45.00**



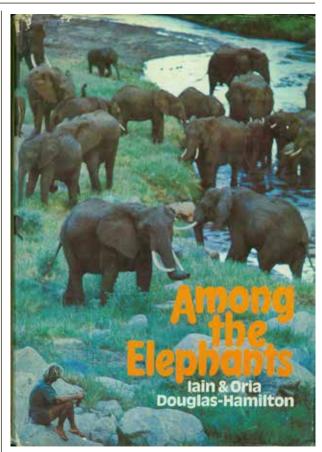
51 **de Waal**, Frans. **THE APE AND THE SUSHI MASTER.** Cultural Reflections by a Primatologist. First U.K. Edition; pp. x, 438(last 5 blank); 16 plates, 15 illustrations & figures, notes, bibliography, index; original papered boards; a fine copy in dustwrapper. (London); Allen Lane, The Penguin Press; (2001). #34833 **A\$35.00**



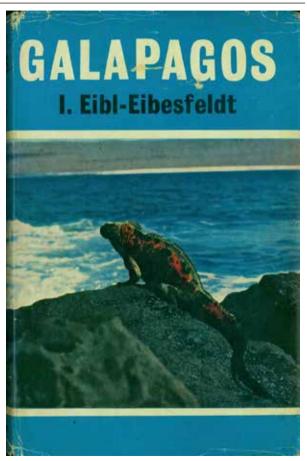
52 Diamond, Jared. THE RISE AND FALL OF THE THIRD CHIMPANZEE. Paperback Edition; pp. [viii], 360; 9 maps, 4 figures, 1 illust., bibliography, index; original wrappers. (London); Vintage; (1992). ***First published by Radius in 1991. #55504 A\$20.00



53 **Douglas-Hamilton**, Iain and Oria. **AMONG THE ELEPHANTS**. Foreword by Niko Tinbergen, F.R.S. Med. 8vo, Book Club Edition; pp. 288(last 3 blank); illustrated endpaper, 4 full-page maps, 72 plates (36 coloured), 3 illustrations, bibliography, index; original papered boards; a very good copy in worn dustwrapper. London; Book Club Associates; (1975). ****First published by Collins in the same year and format.* #33828 A\$20.00

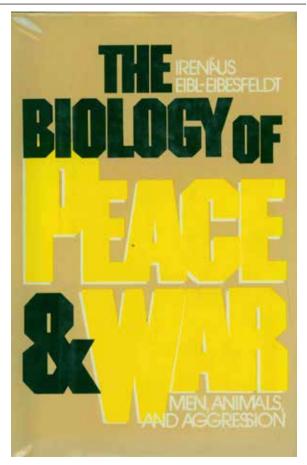


54 Eibl-Eibesfeldt, Irenaus. GALAPAGOS. Translated from the German by Alan Houghton Brodrick. First Edition in English; pp. 192; endpaper maps, 5 coloured & 16 b/w. plates, text fig., glossary of zoological terms, bibliography; original papered boards; (inscription on half-title); a very good copy in worn dustwrapper. London; Macgibbon & Kee; 1960. #23907 A\$50.00

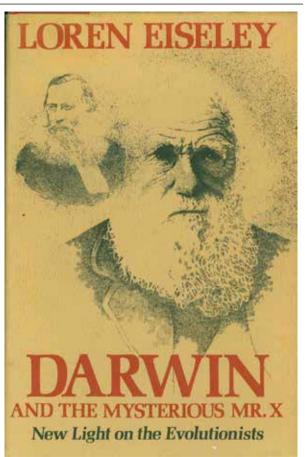


55 Eibl-Eibesfeldt, Irenaus. THE BIOLOGY OF PEACE AND

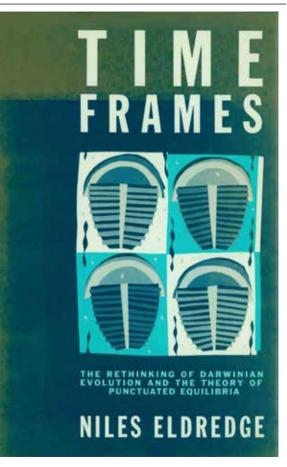
WAR. Men, Animals and Aggression. Translated from the German by Eric Mosbacher. Med. 8vo, First U.K. Edition; pp. x, 294; numerous text illustrations, notes, bibliography, index; original quarter cloth; (fore-edge to a few leaves very slightly deformed); a very good copy in dustwrapper. (London); Thames and Hudson; (1979). #51046 A\$25.00



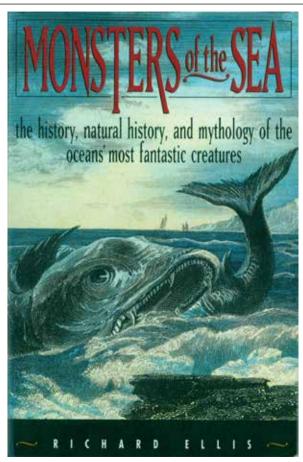
56 Eiseley, Loren. DARWIN AND THE MYSTERIOUS MR. X. New Light on the Evolutionists. Illustrated with photographs. First Edition; pp. xiv, 278; 12 plates, notes, index; original quarter cloth; (slight foxing of edges); a nice copy in faded dustwrapper. New York; E. P. Dutton; (1979). ***Edward Blyth was Mr. X. #8082 A\$30.00



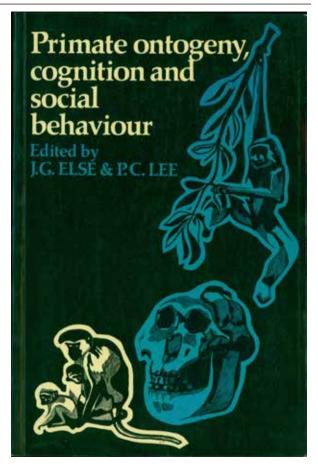
57 Eldredge, Niles. TIME FRAMES. The Rethinking of Darwinian Evolution and the Theory of Punctuated Equilibria. Med. 8vo, First Edition; pp. 240; 11 illustrations & figures, appendix, bibliography, index; original papered boards; a fine copy in faded dustwrapper; scarce. London; Heinemann; (1986). #63528 A\$45.00



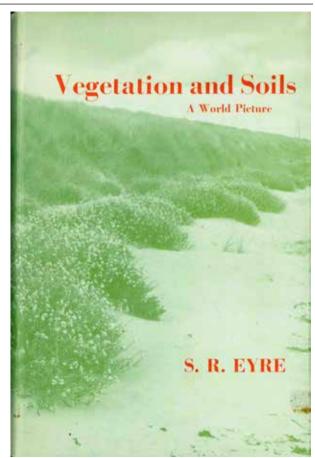
58 Ellis, Richard. MONSTERS OF THE SEA. [the history, natural history, and mythology of the oceans' most fantastic creatures]. Med. 8vo, Paperback Edition; pp. [ii], xiv, 432; numerous illustrations, 3 appendices, bibliography, index; original stiff pictorial wrappers (rear wrapper creased); a very good copy. New York; Main Street Books, Doubleday; (1996). ***Including whales, the octopus and sharks as well as more doubtful creatures such as the Loch Ness monster. #65187 A\$20.00



59 Else, James G. [and] Lee, Phyllis C.; Edited by. Selected Proceedings of the Tenth Congress of the International Primatological Society, held in Nairobi, Kenya, in July 1984. Volume 3. PRIMATE ONTOGENY, COGNITION AND SOCIAL BEHAVIOUR. First Edition; pp. xiv, 410; numerous figures, references, index; original stiff wrappers; a nice copy. Cambridge; Cambridge University Press; (1986). #55352 A\$25.00



60 Eyre, S. R. VEGETATION AND SOILS. A World Picture. First Edition, Third Impression; pp. xvi, 324; 10 double-page maps, 32 plates, 30 text figures, 3 appendices, bibliography, index, index; original cloth (slight damage to rear board; tape marks on endpapers); a very good copy in dustwrapper. London; Edward Arnold (Publishers) Ltd.; (1964). #36314 A\$25.00

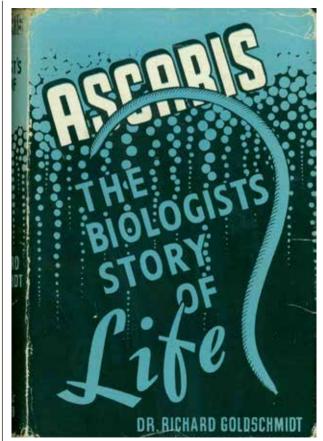


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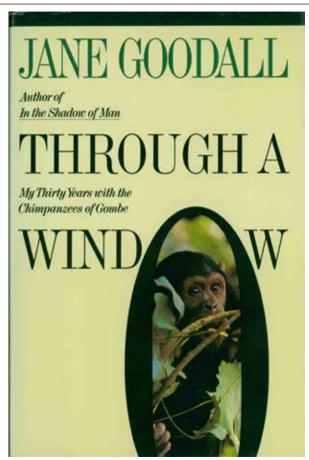
Ganf, Rosemary Woodford; Illustrations by. MARSUPIALS 61 **OF AUSTRALIA.** 2 vols., super roy. folio, First Editions. Volume 1: Possums, the Koala and Wombats. Text by Meredith J. Smith. Foreword by J. H. Calaby. Pp. 202, [2](blank); 24 col. & 4 tinted plates. Volume 2: Carnivorous Marsupials and Bandicoots. Text by Heather J. Aslin. Foreword by J. H. Calaby. Pp. 292; 48 coloured plates.; glossary, references & Systematic List of Species to each volume; original full canvas, with decorative blind-stamped leather panel with gilt edge, inlaid on front covers, & with similar title panel on spines; a fine set, as issued. Melbourne; Lansdowne Editions; (1980-1987. ***Editions limited to 1000 numbered copies, signed by the authors and artist. This set is accompanied by a special signed and numbered print of the Greater Bilby which was issued only to the first original purchasers of Volume II. The third and final volume may be obtained to order. #21856 A\$1450.00



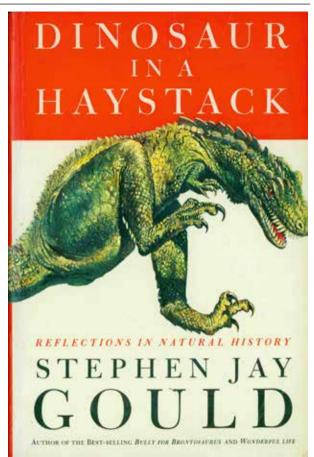
62 Goldschmidt, Dr. Richard. ASCARIS: THE BIOLOGIST'S STORY OF LIFE. Book Club Edition; pp. viii, 312; 78 figures, index; original cloth; a very good copy in taped & slightly defective dustwrapper. London; The Scientific Book Club; (1940). ***First published in 1937. An interesting and informative account of biology. #66301 A\$25.00



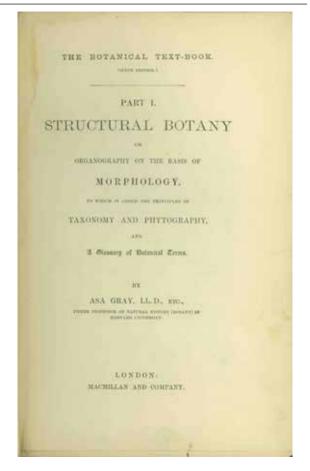
63 Goodall, Jane. THROUGH A WINDOW. My Thirty Years with the Chimpanzees of Gombe. Med. 8vo, First U.S. Edition; pp. [xii], 268, [8](all but last blank); map, 8 coloured & 40 b/w. plates, 2 appendices, index; original quarter cloth; a fine copy in dustwrapper. Boston; Houghton Mifflin Company; 1990. #16060 A\$45.00



64 Gould, Stephen Jay. DINOSAUR IN A HAYSTACK. Reflections in Natural History. Med. 8vo, First U.K. Edition; pp. xvi, 480; several figures, bibliography, index; original stiff wrappers. London; Jonathan Cape; (1996). #33702 A\$25.00



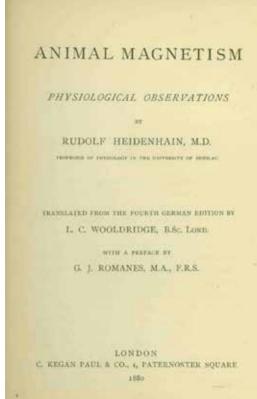
65 Gray, Asa. THE BOTANICAL TEXT-BOOK. (Sixth Edition.).
2 vols., 6th Edn., U.K. Issue. [Vol. I], Part I. STRUCTURAL BOTANY or Organography on the Basis of Morphology. To which is added the Principles of Taxonomy and Phytography, and A Glossary of Botanical Terms. Pp. xii, 442; 695 figs., abbreviations, glossary. [and] Vol. II. PHYSIOLOGICAL BOTANY. I. Outlines of the Histology of Phaenogamous Plants. II. Vegetable Physiology. By George Lincoln Goodale. Pp. xxii, 500(last blank), [2](blank), 36(Practical Exercises); 214 figs., glossarial index. Together, 2 vols., original green cloth (flecked), uncut; a very good set; scarce. London; Macmillan and Company; 1879-92. ***A classic work, printed in America. The title-page to Volume I is a cancel. Volumes III and IV are listed as 'In preparation' but these were never published. #66310



A\$40.00

66 Heidenhain, Rudolf; M.D. ANIMAL MAGNETISM. Physiological Observations. Translated from the fourth German edition by L. C. Wooldridge, B.Sc. Lond. with a Preface by G. J. Romanes, M.A., F.R.S. F'cap 8vo, First Edition in English; pp. [ii], xiv, 108, 32(adv.); original cloth (spine faded); uncut, and largely unopened; a very good copy. London; C. Kegan Paul & Co.; 1880.

***Physiological changes under hypnosis. #66288



67 Henslow, The Rev. George. THE ORIGIN OF FLORAL STRUCTURES through Insect and Other Agencies. Second Edition, Revised. With eighty-eight illustrations. Cr. 8vo, Second Edition; pp. xx, 352(last 3 blank), [8](adv.); 88 figures, index; original red cloth, gilt & blind stamped; a nice copy; very scarce. London; Kegan Paul, Trench, Trubner & Co; 1893. ***The International Scientific Series, Vol. LXIV. #65808 A\$120.00

FLORAL STRUCTURES

THE ORIGIN

THROUGH INSECT AND OTHER AGENCIES

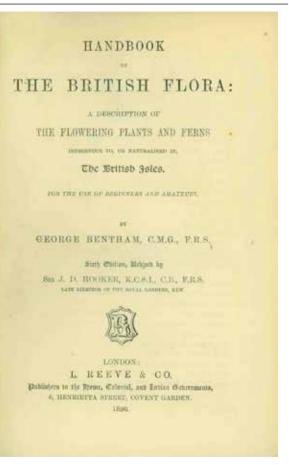
REV. GEORGE HENSLOW M.A., FLS., FG.8.

SECOND EDITION. REVISED

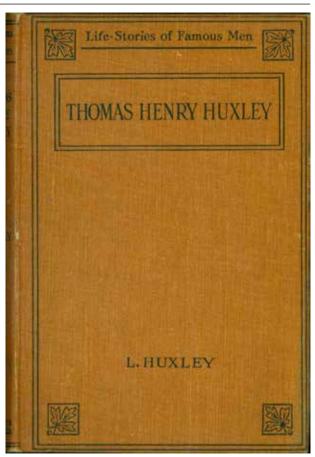
WITH KIGHTT-EIGHT ILLUSTRATIONS

L O N D O N KEGAN PAUL, TRENCH, TRÜBNER & CO., Lu: 1890

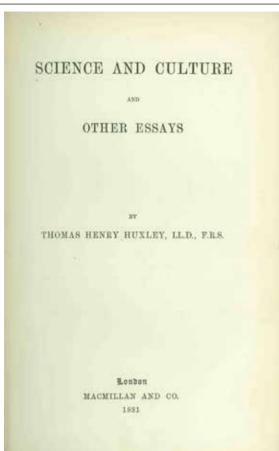
68 Hooker, Sir J. D. HANDBOOK OF THE BRITISH FLORA: A Description of the Flowering Plants and Ferns indigenous to, or naturalised in The British Isles. For the use of beginners and amateurs. By George Bentham, C.M.G, F.R.S. Sixth Edition, Revised by Sir J. D. Hooker, K.C.S.I, C.B., F.R.S., Late Director of the Royal Gardens, Kew. Cr. 8vo, Sixth Edition; pp. lxxx, 584, 16(inserted adv.); index; original cloth; a nice copy. London; L. Reeve & Co.; 1896. #66023 A\$60.00



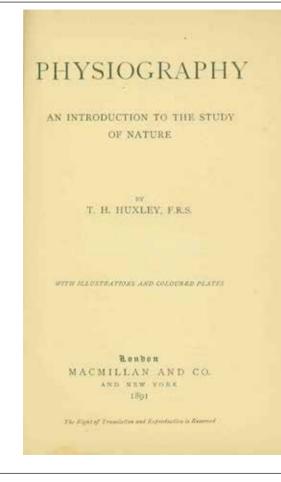
69 Huxley, Leonard; Ll.D. Life-Stories of Famous Men. THOMAS HENRY HUXLEY. A Character Sketch. Cr. 8vo, First Edition; pp. viii, 120; 4 plates; original cloth; a nice copy. London; Watts & Co.; 1920. #60181

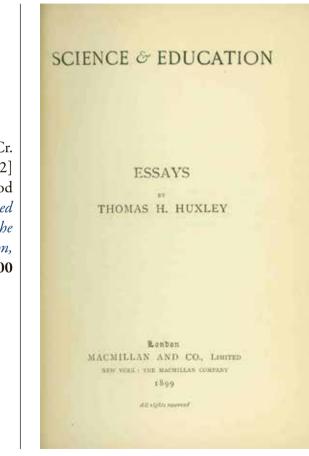


70 Huxley, Thomas Henry. SCIENCE AND CULTURE and Other Essays. First Edition; pp. [ii], x, 350(last blank), [2](adv.); original cloth (spine spotted & ends a little worn; some occasional light foxing); a nice copy; scarce. London; Macmillan and Co.; 1881. ***With a nice association: W. Baldwin Spencer's copy, with his signature in full on first blank. #65999 A\$125.00



71 Huxley, T. H.; F.R.S. PHYSIOGRAPHY. An Introduction to the Study of Nature. With illustrations and coloured plates. Cr. 8vo, 16th Impression; pp. xx, 384; 4 coloured maps (3 double-page), 1 coloured plate, 122 text figures, index; original cloth; (some soiling). London; Macmillan and Co.; 1891. ****First published 1877; with Prefaces to the first and third (1880) editions.* #66010 A\$35.00





72 Huxley, Thomas H. SCIENCE & EDUCATION. Essays. Cr. 8vo, First Edition, Third Impression; pp. x, 452(last blank), [2] (adv.); original cloth (spine slightly spotted); uncut; a very good copy. London; Macmillan and Co., Limited; 1899. ***First published in 1893. Volume III of the Collected Essays in the Eversley series of the Life and Works of Thomas Henry Huxley. Essays on Science, Education, Medicine and Biology. #66037 A\$75.00

The Centenary of Huxley.

Supplement to NATURE

73 Huxley, Thomas Henry: SUPPLEMENT TO NATURE. No. 2897. May 9, 1925. The Centenary of Huxley. 4to; pp. [697]-752; 7 illustrations; printed in double -column; papered boards; a very good copy; scarce. [Edinburgh; R. & R. Clark, Limited]; 1925. ***With contributions by twenty-two illustrious authors. #66014 A\$120.00

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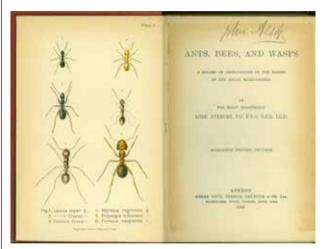
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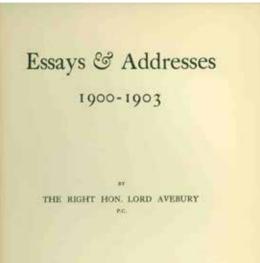
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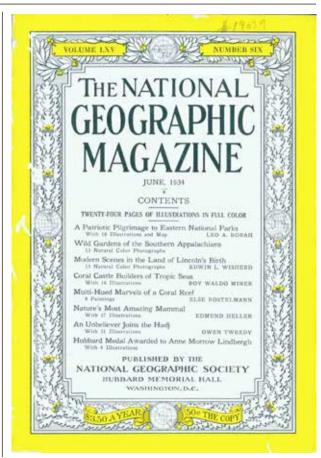
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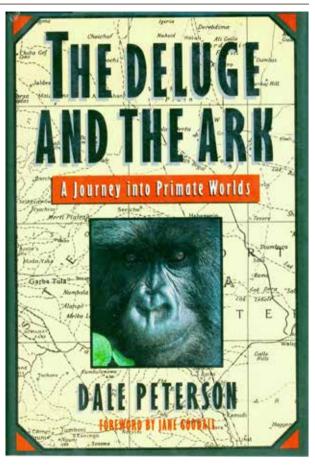
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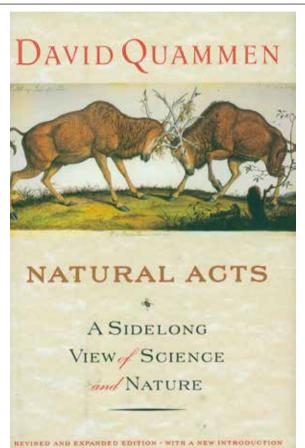
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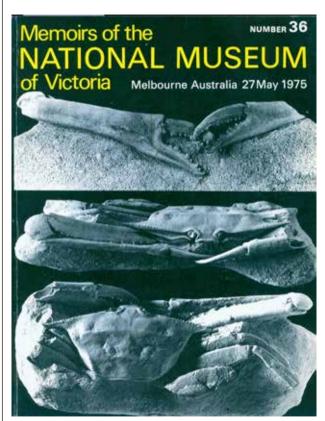
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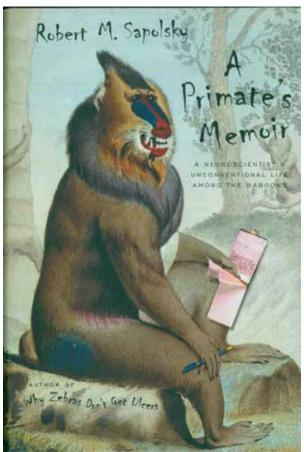


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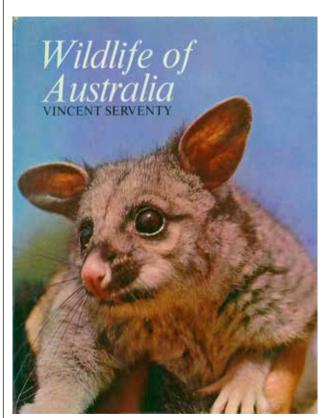


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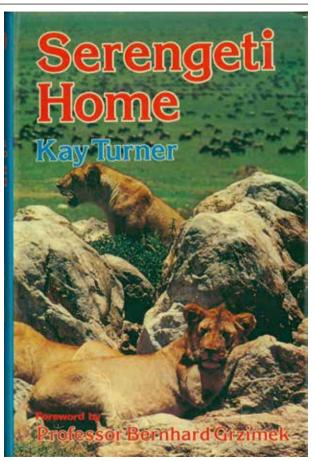
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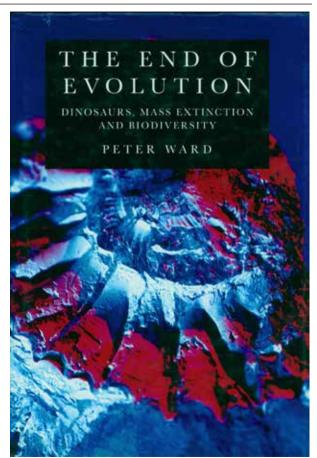
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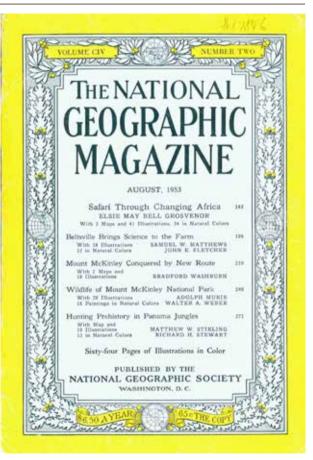
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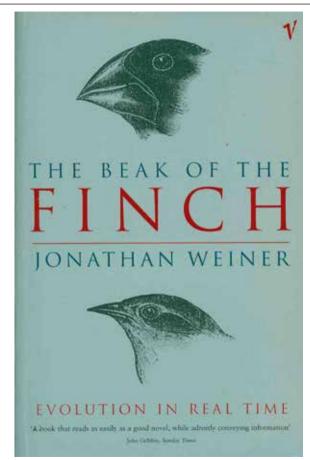
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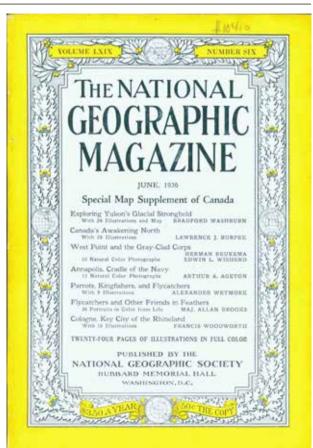
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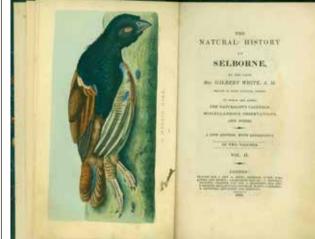
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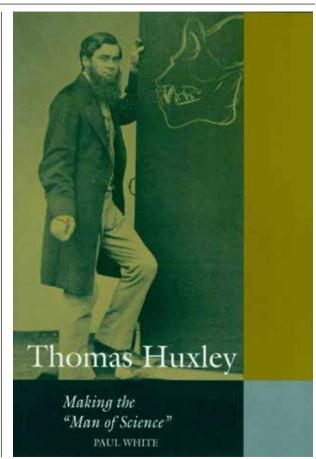
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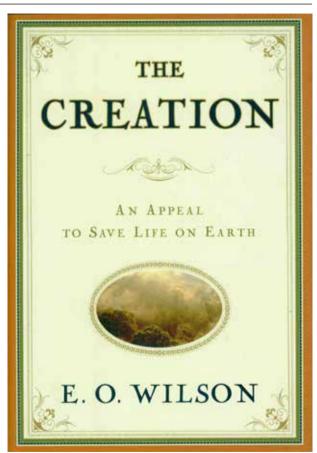
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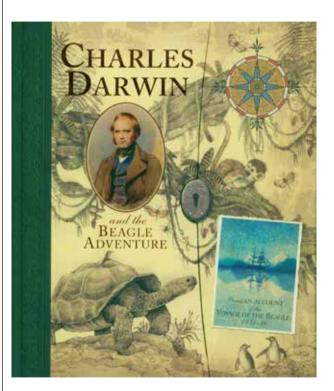
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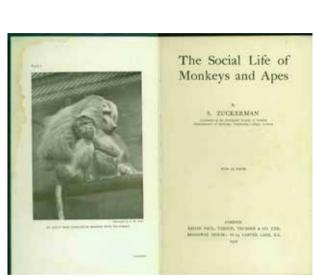
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