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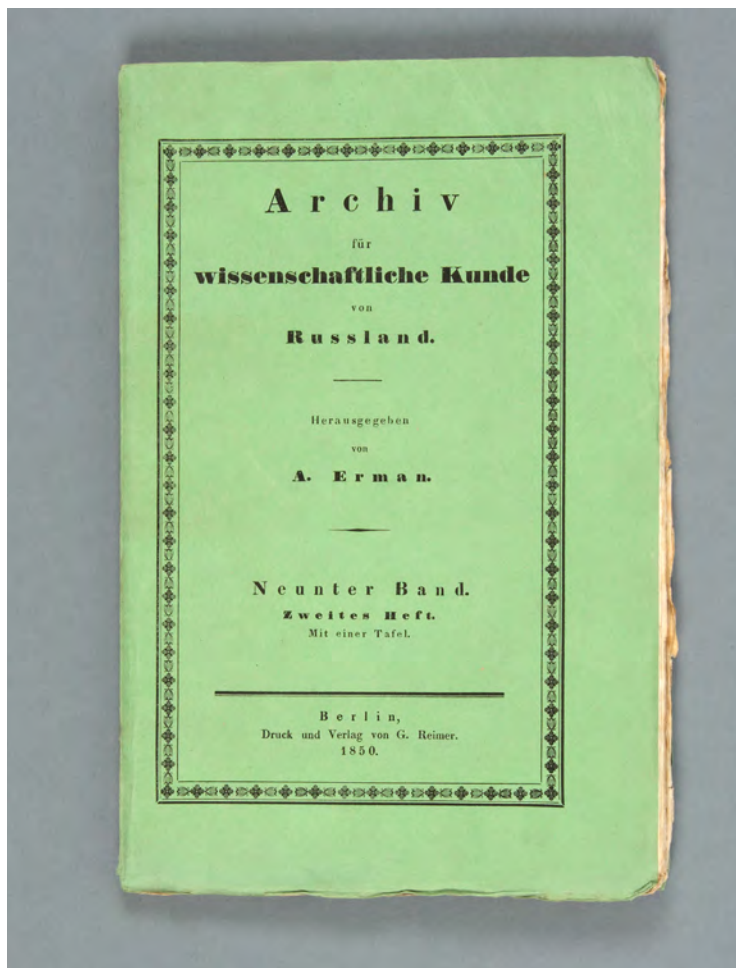
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1. [BELLINGSHAUSEN] [GILLSEN, K.K.]

“EXPEDITION DER SLOOP BLAGONAMJERENNY”... *Berlin, Reimer, 1850.*

Octavo pamphlet, folding plate, a single issue of the journal, GillSEN account on pp. 272-94; unopened copy in the original printed lime-green wrappers.

COMPANION WORK FOR THE 1819 RUSSIAN ARCTIC VOYAGES

The first detailed abstract of the Vasil'ev/Shishmarev voyage published outside Russia, based on the extremely rare Russian original published two years previously in 1849. The companion expedition of Bellingshausen is now well-known for the dearth of contemporary published material, and this Arctic voyage was not served any better. This German translation of GillSEN's account is the first European translation of a work that was not translated into English until 1983 (Rhea Josphson, *Ethnohistory in the Arctic*). The title translates as “Expedition of the Sloop Blagonamjerenny to explore the Asiatic and American shores beyond the Bering-Strait in the years 1819 to 1822”, and the work made the 1849 St. Petersburg publication available for the first time to a wider European audience.

Chavanne, 4171; Wickersham, 6287.

US\$2500

[Click anywhere for further details, images, condition report, or search 4207053 at hordern.com](#)

2. BOTERO, Giovanni.

LE RELATIONI UNIVERSALI... Venice, presso Alessandro Vecchi, 1622-23.

Small thick quarto; with four engraved maps in the main work; complete with the rare "Aggiunta" section with its 33 woodcuts, 30 of them full-page; an attractive copy in fine condition in contemporary vellum.

THE REAL & FANTASTIC EQUALLY EXOTIC IN 16TH CENTURY WOODCUTS

Very rare: elusive and important edition of Botero's historical chronicle notable for its inclusion, in just this and one other printing, of an extraordinary series of little-known 16th-century woodcuts. These depict the sort of creatures, chiefly monstrous,



who might be expected to be encountered in distant lands yet to be discovered. These amazing images are accompanied by a very rare series of woodblocks dating from 1508 depicting an actual festival in southern India. To modern eyes the most remarkable facet of this exceptional book must be that no real difference was seen between the real and the imagined. These are the sort of creatures to be found at the edges of the antique map — "here be monsters".

Alden, 'European Americana', 622/22; JCB, p.161 (this edi-

tion, but lacking the 'Aggiunta'); Lach, II/2, pp.235-52; Sabin, 6806; see Oakeshott, *Some Woodcuts by Hans Burgkmair*, Roxburghe Club, 1960.

US\$41,250

[Click anywhere for further details, images, condition report, or search 4312710 at hordern.com](#)



3. BOUGAINVILLE, Louis Antoine de.

A VOYAGE ROUND THE WORLD... London, J. Nourse & T. Davies, 1772.

Quarto, five folding maps and a plate; a very good copy in recent polished tan calf, Greek key border to both boards, spine richly gilt, red morocco label.

FIRST ENGLISH EDITION OF BOUGAINVILLE

The first French circumnavigation, translated and with an introduction by Johann Reinhold Forster (according to the preface, although the translation at least is now thought to have been the work of Forster's son Georg).

Borba de Moraes, p. 115; *Davidson*, 'A Book Collector's Notes', pp. 96-7; *Hill*, p. 32; *Kroepelien*, 113; *O'Reilly-Reitman*, 285.

US\$5800

[Click anywhere for further details, images, condition report, or search 3804544 at hordern.com](#)



4. BOUGAINVILLE, Louis Antoine de and James MAGRA.

VOYAGE AUTOUR DU MONDE... [AND] SUPPLÉMENT... Paris, chez Saillant & Nyon, 1771.

Three volumes, octavo, 'Voyage' in two volumes, 24 maps and plates; fine contemporary French mottled calf, spines gilt, gilt arms on covers.

BOUGAINVILLE AND COOK PUBLISHED TOGETHER

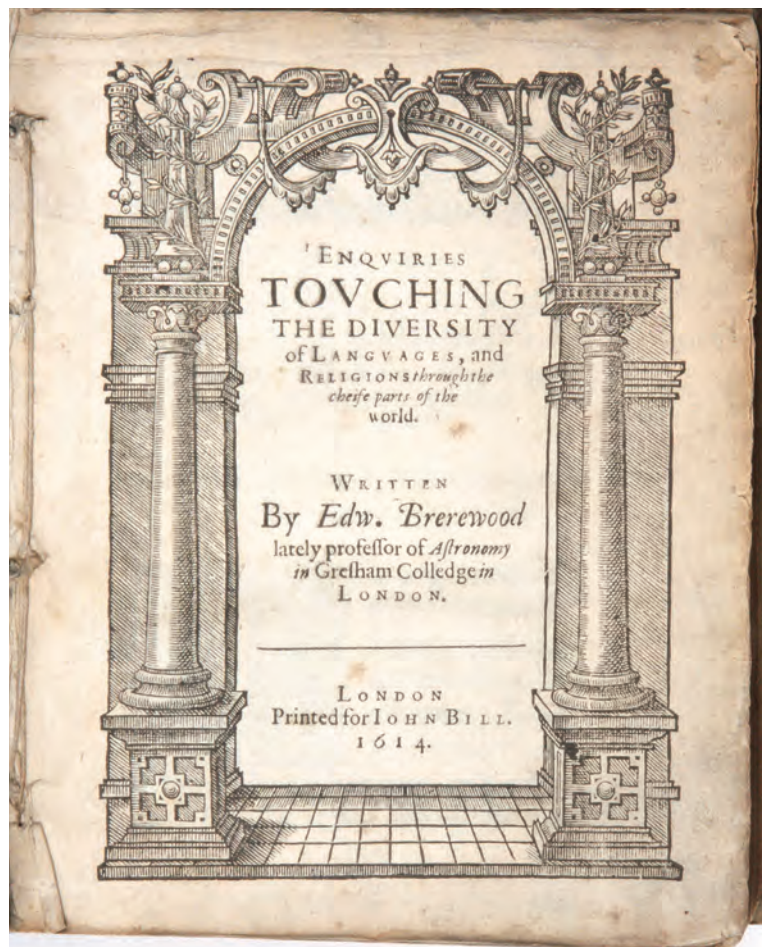
The first French account of Cook's first voyage and the revised edition of Bougainville's narrative: a beautiful set in original French bindings with uniform provenance from a noble European library.

Beddie, 697; *Hill*, 164 ('Voyage' only); *Kroepelien*, 111a, 219; *O'Reilly-Reitman*, 284, 365.

US\$10,800

[Click anywhere for further details, images, condition report, or search 4401801 at hordern.com](#)





5. BREREWOOD, Edward.

ENQUIRIES TOUCHING THE DIVERSITY OF LANGUAGES, AND RELIGIONS... *London, Printed for John Bill, 1614.*

Small quarto, with another work in contemporary limp vellum; boxed.

“THE INHABITANTS OF THAT SOUTH CONTINENT, ARE IDOLATERS”

First edition: containing a little noticed discussion of the Southern Continent and its likely inhabitants. Brerewood, Professor of Astronomy and scholar in many fields, explores the spread of ancient, eastern and modern languages, discusses the tongues in which the liturgy is celebrated, and identifies the parts of the world where Christians live, and the other parts where ‘idolaters’ flourish. “Besides presenting the religions of the world and the areas dominated by them, Brerewood discusses the size and populations of little-known regions and even speculates on the size of the Great Southern Continent...” (James Ford Bell). There are also a number of references to America, including reports on the religious practices encountered by Spanish and Portuguese explorers, a report of converts “above the Bay of California, of whom as yet, histories make so little report, that of their number I can make no estimate”, and an attempt to prove that the indigenous Americans were descended from Tartar stock.

PROVENANCE: Matthew Hutton (1639-1711, antiquarian, Rector of Aynhoe, and like Brerewood a graduate of Brasenose College, Oxford), with signature on front endpaper.

James Ford Bell, B488; Parker, Books to Build an Empire, pp. 236 & 262; STC, 3618 and 3612.

US\$7350

[Click anywhere for further details, images, condition report, or search 3907227 at hordern.com](#)

6. BROUGHTON, William Robert.

A VOYAGE OF DISCOVERY TO THE NORTH PACIFIC OCEAN... *London, Cadell & Davies, 1804.*

Quarto, with three folding charts coloured in outline and six folding engraved plates and views; contemporary calf, neatly rebacked to style.

ONE OF THE CENTREPIECES OF A PACIFIC VOYAGE COLLECTION

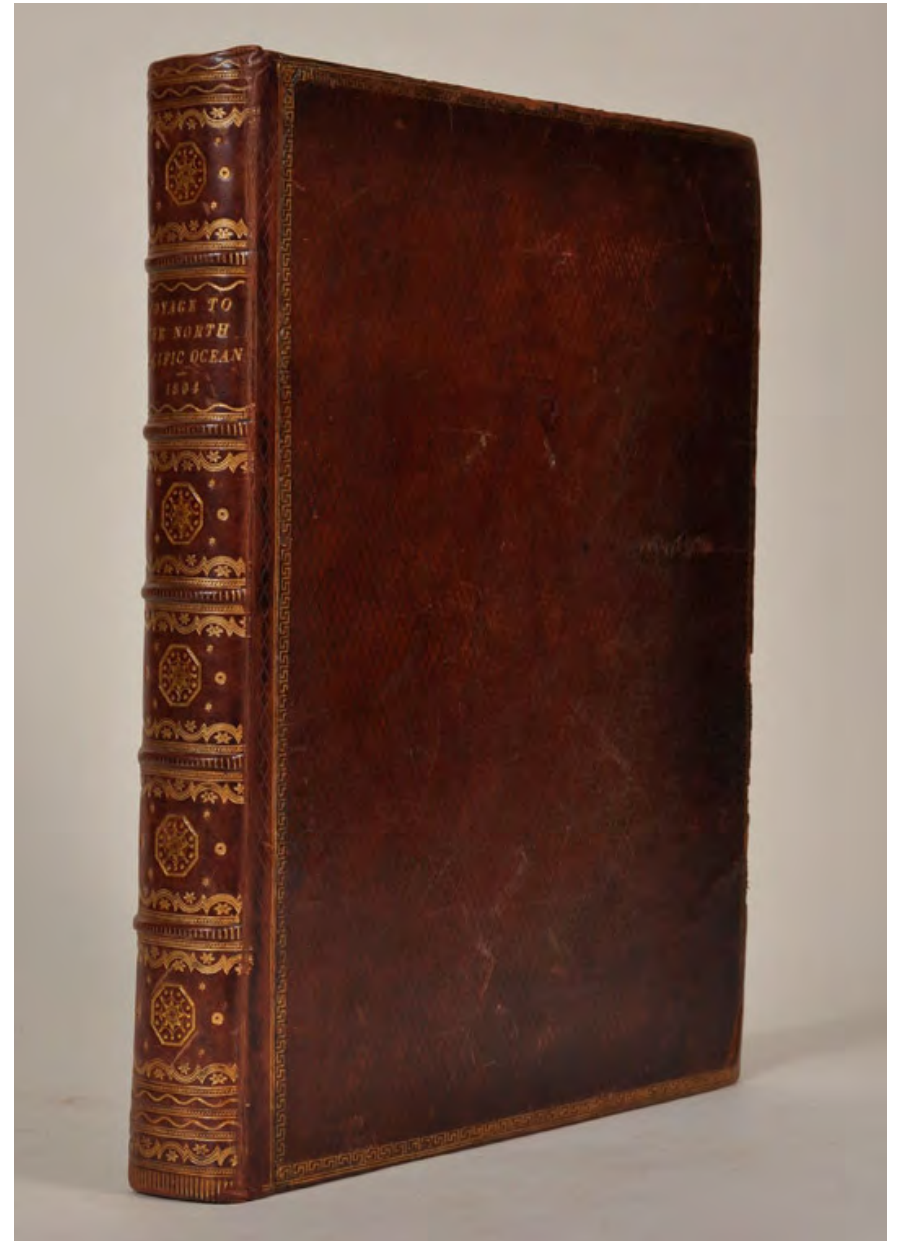
Famous Pacific rarity: Broughton's account of his lengthy Pacific voyage is filled with descriptions of the Northwest Coast, Hawaii and New South Wales. It is a difficult book to find: the Kroepelien collection, for example, had only the German and French versions of the work while Lada-Mocarski describes it as 'Extremely rare... the information contained in it is of prime importance'.

PROVENANCE: Signature on title-page of Sir David Wright, British Ambassador to Japan 1996-1999, upon his visit to Miyakoyima in commemoration of the 200th anniversary of the shipwreck of H.M.S. Providence.

Ferguson, 389; Forbes, 352; Hill, 191; Judd, 28; Lada-Mocarski, 59; O'Reilly-Reitman, 671; Sabin, 8423.

US\$31,850

[Click anywhere for further details, images, condition report,](#)
[or search 4504267 at hordern.com](#)



7. BUSBY, James.

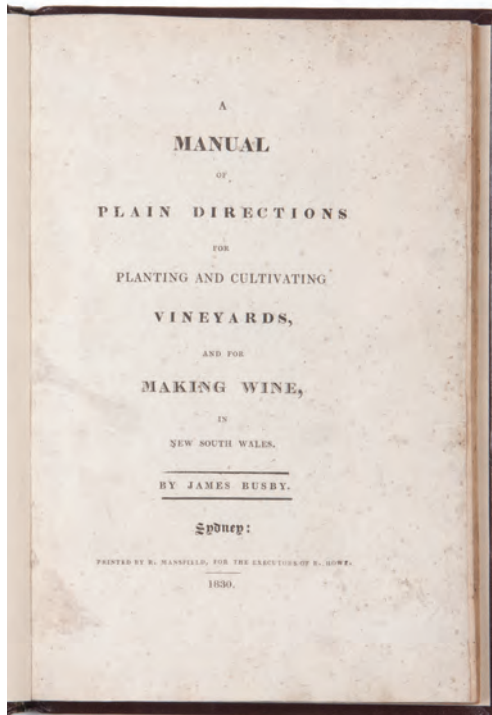
MANUAL OF PLAIN DIRECTIONS FOR PLANTING AND CULTIVATING VINEYARDS, AND FOR MAKING WINE, IN NEW SOUTH WALES.

Sydney, R. Mansfield for the Executors of R. Howe, 1830.

Small octavo, illustrations, early owner's notes; full calf, gilt.

THEIR DAILY BOTTLE: HOW TO MAKE WINE IN NEW SOUTH WALES

First edition, marking the beginnings of the Australian wine industry, of which Busby is generally considered to have been the founder. His three books on making wine were hugely influential.



His Treatise on the Culture of the Vine (1825), largely a compilation from European writers, prompted Governor Brisbane to encourage him in experimentation, the results of which appear here, where Busby attempts to convince “the more numerous portion of the community constituting the class of smaller settlers... that they, and each member of their families may with little trouble and scarcely any expense, enjoy their daily bottle of wine, the produce of their own farms...”

Ferguson, 1330.

US\$10,500

[Click anywhere for further details, images, condition report, or search 4504063 at hordern.com](#)

8. BUSBY, James.

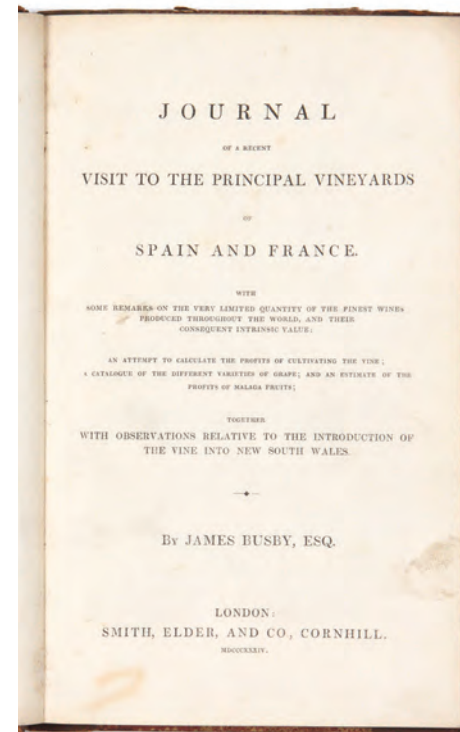
JOURNAL OF A RECENT VISIT TO THE VINEYARDS OF SPAIN AND FRANCE. London, Smith, Elder, 1834.

Octavo, a good copy in contemporary half calf.

BUSBY CREATES THE AUSTRALIAN CHARDONNAY INDUSTRY

The rare London edition of Busby's influential work, following its original Sydney publication in 1833. It describes Busby's four-month tour of Europe, during which he collected cuttings from Montpellier

Botanical Gardens and from the Luxembourg Gardens. By January 1833 the vines had arrived by convict ship Camden and were flourishing in the Sydney Botanic Gardens. But when Busby returned to Sydney from New Zealand in 1840 he could find no trace of them. However duplicates had been planted in his own vineyard at Kirkton in the Hunter Valley. Kirkton, taken over by Lindemans in 1914, was the country's oldest continually producing vineyard until it was abandoned in 1924, but only after the hard-won vine-stocks had become the basis of chardonnay in Australia.



Ferguson, 1750.

US\$2850

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9. [CHINA] DU HALDE, P. Jean-Baptiste.

A DESCRIPTION OF THE EMPIRE OF CHINA AND CHINESE-TARTARY... London, printed by T. Gardner for Edward Cave, 1738-1741.

Two volumes, large folio, with 51 maps and plans (most folding) and 13 plates; in original blind stamped calf, panelled in gilt between raised bands.

THE REVISED AND BEST ENGLISH EDITION OF DU HALDE ON CHINA

A very attractive copy of Du Halde's magnum opus, the fullest expression of Enlightenment views on China, with a superb series of maps and views. This first English folio edition was carefully re-translated from the original French edition with the addition of a new suite of finely engraved maps designed to improve upon the French originals.

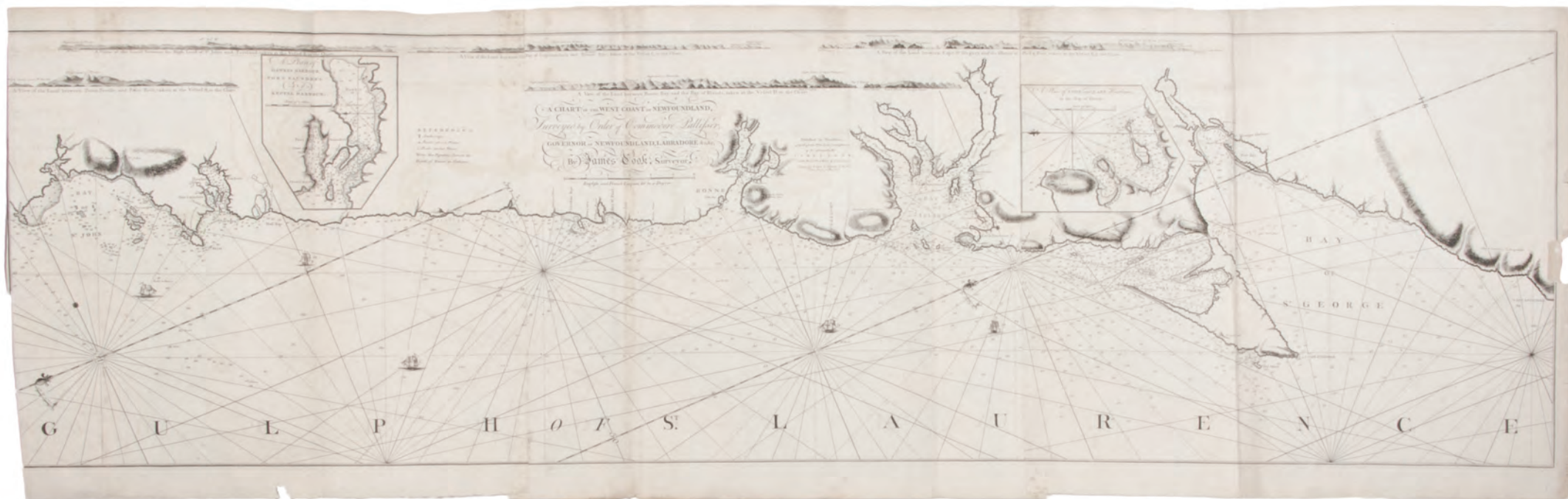
PROVENANCE: Contemporary ownership inscription of Archibald Kennedy, a customs agent.

British Map Engravers, p.96; de Backer/Sommervogel, IV 37; Lada-Mocarski, 2; Lowendahl, 'China Illustrata Nova', 409; Lust, 'Western Books on China', 15; Streit, 'Bibliotheca Missionum', VII, 3239.

US\$27,000

Click anywhere for further details, images, condition report, or search 4211170 at hordern.com





10. COOK, Lieutenant James.

A CHART OF THE WEST COAST OF NEWFOUNDLAND... London, Sayer and Bennett, dated 10 May 1770.

Three conjoined sheets forming large map 566 x 1740 mm. (sheet size).

ONE OF COOK'S LEGENDARY NEWFOUNDLAND SURVEY MAPS

Detailed map of the wild western coast of Newfoundland, prepared by Cook and later included in the American Pilot of 1777 (although the map has the much earlier printing date of 1770). The Newfoundland surveys established Cook's reputation as a pre-eminent naval hydrographer and ultimately led to his being appointed to the command of the Endeavour.

Phillips, Geographical Atlases, 1209 (number 16).

US\$3000

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[or search 4504277 at hordern.com](#)



11. [COOK: FIRST VOYAGE] PARKINSON, Sydney.

A JOURNAL OF A VOYAGE TO THE SOUTH SEAS, IN HIS MAJESTY'S SHIP, THE ENDEAVOUR. London, C. Dilly and J. Phillips, 1784.

Quarto, second enlarged edition, with a frontispiece portrait, two maps (one double-page), and 26 engraved plates with fine hand-colouring and with the uncoloured plates bound in duplicate; notably wide margins, contemporary diced russia gilt, rebacked; Fothergill's Explanatory remarks separately in modern calf, the two housed in a cloth slipcase.

HIGHLY UNUSUAL COLOURED PARKINSON WITH PLATES IN DUPLICATE

Best edition, and this a unique example, of one of the most significant of the Cook narratives: the artist's account of Cook's first voyage. The very rare special issue with its engraved plates coloured by hand is a famous rarity. This most unusual copy has all plates present in both states, the rare coloured form alongside the more regular black-and-white printings. Only the second edition appeared in a coloured issue, which is also the best and most complete version of the book.

Beddie, 714; Du Rietz, 945; Forbes, *Hawaiian National Bibliography*, 82; Sabin, 58788.

US\$41,250

[Click anywhere for further details, images, condition report, or search 4503971 at hordern.com](#)

12. [COOK: FIRST VOYAGE] WALES, William.

ASTRONOMICAL OBSERVATIONS... *London, printed by C. Buckton, sold by P. Elmsley, 1788.*

Quarto, with two large folding engraved maps; a very good copy in later calf.

RARE SCIENTIFIC PUBLICATION FROM COOK'S FIRST VOYAGE

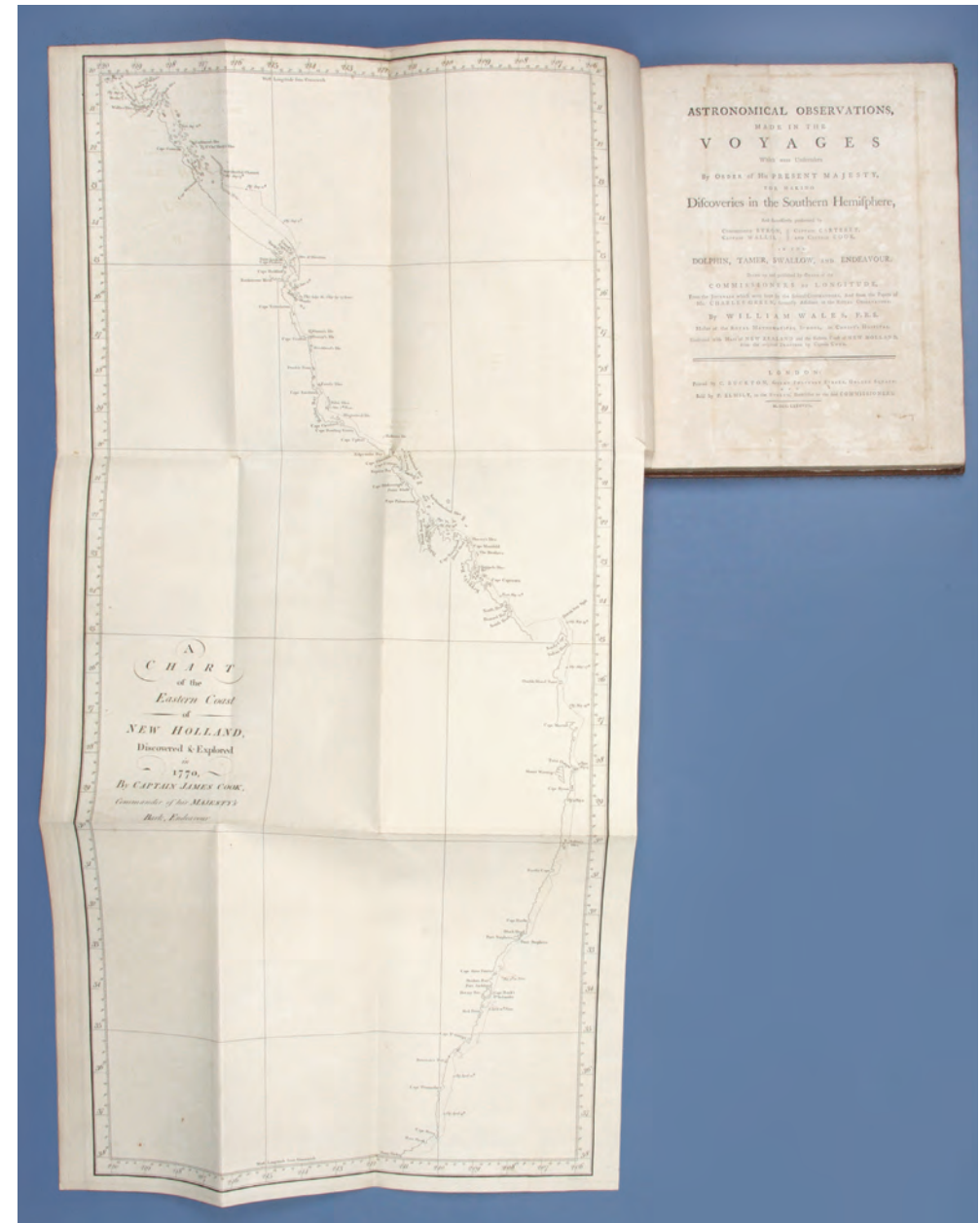
The first major scientific publication based on Cook's first voyage, and the first publication of observations made on the Endeavour. The book is almost never seen on the open market. Such scientific publications were intended for a very small readership, helping to explain their present-day rarity. Included are two important large charts of the Australian and New Zealand coasts, improved from those originally included in Hawkesworth's publication of the first voyage, both by the artist James Basire, with the addition of significant technical information. The work includes substantial contributions: four sections print the variations of the compass observed by Cook and his three immediate predecessors, Byron on the Dolphin; Wallis on the same vessel; Carteret on the Swallow; and by Cook on the Endeavour. There is, besides, a section on astronomical observations made by Harrison, the purser for Samuel Wallis; and another on those made by Green, Cook and Clerke on the Endeavour. There are also two important sections of "Deductions from the Observations" of Wallis and Cook, as well as the "Meteorological Observations" of the Transit of Venus made by Green on Tahiti in 1769.

PROVENANCE: Commander Ingleton, with his bookplate and shelf-mark.

Bagnall, 5842; Beaglehole, I, p. cclxiv; Beddie, 719; Holmes, 71; O'Reilly-Reitman, 3998; Sabin, 101029.

US\$54,000

**Click anywhere for further details, images, condition report,
or search 4503984 at hordern.com**



13. [COOK: SCURVY] PRINGLE, Sir John, editor.

A DISCOURSE UPON... THE MEANS FOR PRESERVING THE HEALTH OF MARINERS... *London, Royal Society, 1776.*

Small quarto; modern green quarter morocco.

CAPTAIN COOK'S MEASURES AGAINST SCURVY

One of the most significant of all the printed works relating to Cook's voyages: the first appearance in print of his account of the successful measures taken against scurvy on his first two voyages.

Beddie, 1290; Holmes, 20; Kroepelien, 1065; Norman sale, 378.

US\$33,250

[Click anywhere for further details, images, condition report, or search 3003060 at hordern.com](#)



14. [COOK: SECOND VOYAGE] COOK, Captain James.

A VOYAGE TOWARDS THE SOUTH POLE, AND ROUND THE WORLD... *London, W. Strahan, and T. Cadell, 1777.*

Two volumes, quarto, 64 charts and plates; contemporary marbled calf.

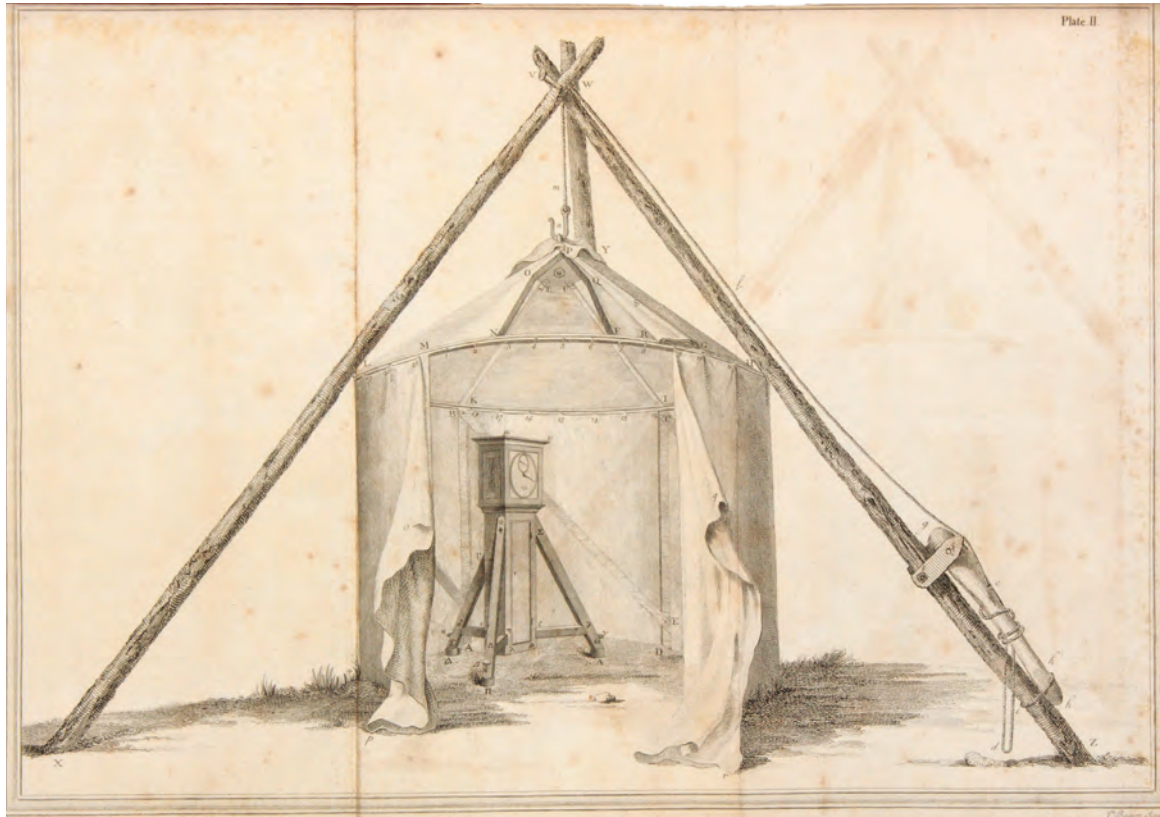
COOK'S SECOND VOYAGE: FIRST CROSSING OF THE ANTARCTIC CIRCLE

First edition of the official account of Cook's great second voyage, which crossed the Antarctic circle when Cook cruised as far south as possible, round the edge of the Antarctic ice. In the Pacific, he visited New Zealand again, and either discovered or revisited many of the islands.

Beaglehole, II, pp. cxliii-cxlvii; Beddie, 1216; Hill, 358; Holmes, 24; O'Reilly-Reitman, 390; Printing and the Mind of Man, 223; Renard, 369; Spence, 314.

US\$9000

[Click anywhere for further details, images, condition report, or search 4504298 at hordern.com](#)



15. [COOK: SECOND VOYAGE] WALES, W. & W. BAYLY.

ORIGINAL ASTRONOMICAL OBSERVATIONS MADE IN THE COURSE OF
A VOYAGE TOWARDS THE SOUTH POLE... London, Strahan, 1777.

Quarto, with a double-page plate, two folding plates and a folding map;
attractively bound in full calf, spine ornately gilt to a period design.

RARE, AND 'THE TRUE APPENDIX TO COOK'

'The true appendix to Cook' (Beaglehole), this publishes the official astronomical results of Cook's second voyage and is very rare, probably produced in relatively small numbers because of its scientific nature. The work was commissioned by the Board of Longitude, who sent representatives on Cook's second voyage to make observations and, in the process, to test recent innovations such as Shelton's astronomical clock and the two chronometers by Larcum Kendall and John Arnold, made on the principles of John Harrison. The work includes a fine double-page engraving of meteorological phenomena after the expedition's official artist, William Hodges.

PROVENANCE: Commander Ingleton, with bookplate and shelfmark.

Beddie, 1287; Davidson, A Book Collector's Notes, p.62; Hocken, p.17; Holmes, 26; Kroepelien, 1336; not in the catalogue of the Hill collection; O'Reilly-Reitman, 3999; Rosove, 342.A1; Sabin, 101030.

US\$33,000

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16. [COOK: SECOND VOYAGE] FORSTER, Johann Reinhold.

ENCHIRIDION HISTORIAE NATURALIS INSERVIENS, QUO TERMINI ET DELINEATIONES AD AVIUM, PISCIMUM, INSECTORUM ET PLANTARUM... Halle, Hemmerde and Schwetschke, 1778.

Octavo, old stamp on title, in contemporary buff boards.

FORSTER ON NATURAL HISTORY COLLECTIONS OF THE SECOND VOYAGE

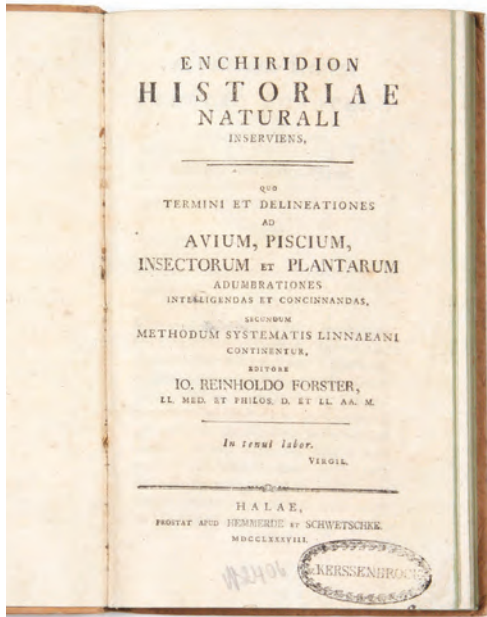
First edition, written as a result of researches made on Cook's second voyage. Forster's manual on biological classification was based on the new species and genera seen by him and his son Georg during their time as naturalists on the voyage (1772-1775), and provided a tantalising thumbnail for the great work of Pacific natural history Forster had been promising to write for almost two decades. The preface discusses their voyage with Cook in detail, and describes how parts of the work were composed while on board Resolution. It was to accommodate the significant

expansion of the natural kingdom, and particularly the problems of description and classification arising from antipodean species, that Forster drew up this manual of classification.

not in Beddie or Holmes; Rosove, 137; Stafleu & Cowan, TL2 1827; Wood, p. 346; Zimmer, p. 228.

US\$7850

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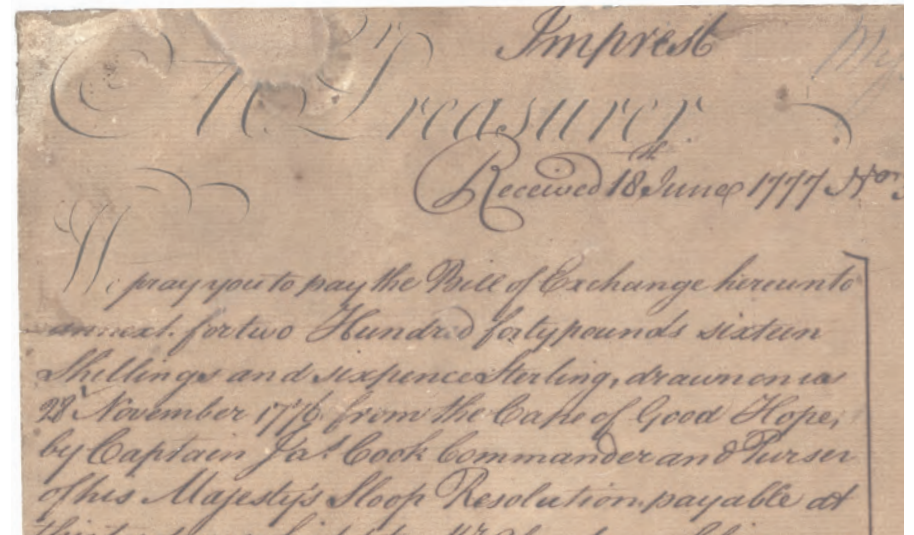


17. [COOK: THIRD VOYAGE] VICTUALLING OFFICE, London.

IMPREST DOCUMENT, A RECEIPT FOR A BILL OF EXCHANGE AT THE CAPE OF GOOD HOPE. London, Victualling Office, 18 June 1777.

Manuscript in ink on official paper (watermark "GR" with a crown), written in ink on one side of a single sheet, 239 x 201 mm, small folio.

ORIGINAL DOCUMENT FROM COOK'S THIRD AND LAST VOYAGE



Rare document relating to the provisioning of Cook's third voyage ships at the Cape of Good Hope. Very few original documents relating to Cook's voyages survive today outside institutional ownership; the present example is browned from age but is clear and legible. The document marks the payment through London of £240 to the Cape Town agent Abraham Chiron; though such calculations can only be very approximate, that sum in 1776 might be equivalent to something in the region of thirty or forty thousand pounds today.

US\$27,350

[Click anywhere for further details, images, condition report,](#)
[or search 4401840 at hordern.com](#)

18. [COOK: THIRD VOYAGE] RICKMAN, John.

JOURNAL OF CAPTAIN COOK'S LAST VOYAGE TO THE PACIFIC OCEAN... London, F. Newbery, 1781.

Octavo, map and five plates; contemporary polished calf.

FIRST FULL ACCOUNT IN ENGLISH OF COOK'S THIRD VOYAGE

One of the most significant of the surreptitious accounts of Cook's voy-



ages, published anonymously to avoid repercussions from the Admiralty, who had embargoed publication of private narratives pre-empting the official publications. Rickman scooped the official version by three years and this is the first full authentic description of Hawaii in English, and the engraved frontispiece "Representation of the Murder of Capt. Cooke" is the first representation of Hawaii in a printed book.

Beddie, 1607; *Hill*, 1453; *Forbes*, 33 (B); *Hawaii One Hundred*, 1; *Hocken*, p. 20 (attributing to Ledyard); *Holmes*, 38; *Judd*, 150; *Kroepelien*, 1076; *Lada-Mocarski*, 32; *O'Reilly-Reitman*, 415.

US\$9000

[Click anywhere for further details, images, condition report, or search 4503917 at hordern.com](#)

19. [COOK: THIRD VOYAGE] ELLIS, William.

AN AUTHENTIC NARRATIVE OF A VOYAGE PERFORMED BY CAPTAIN COOK... London, G. Robinson, J. Sewell, and J. Debrett, 1783.

Two volumes, octavo, folding chart and 21 plates; a fine copy in the original grey boards, printed paper labels, uncut.

IMPORTANT COOK NARRATIVE, IN ORIGINAL BOARDS

An unauthorised account of the third voyage which landed its

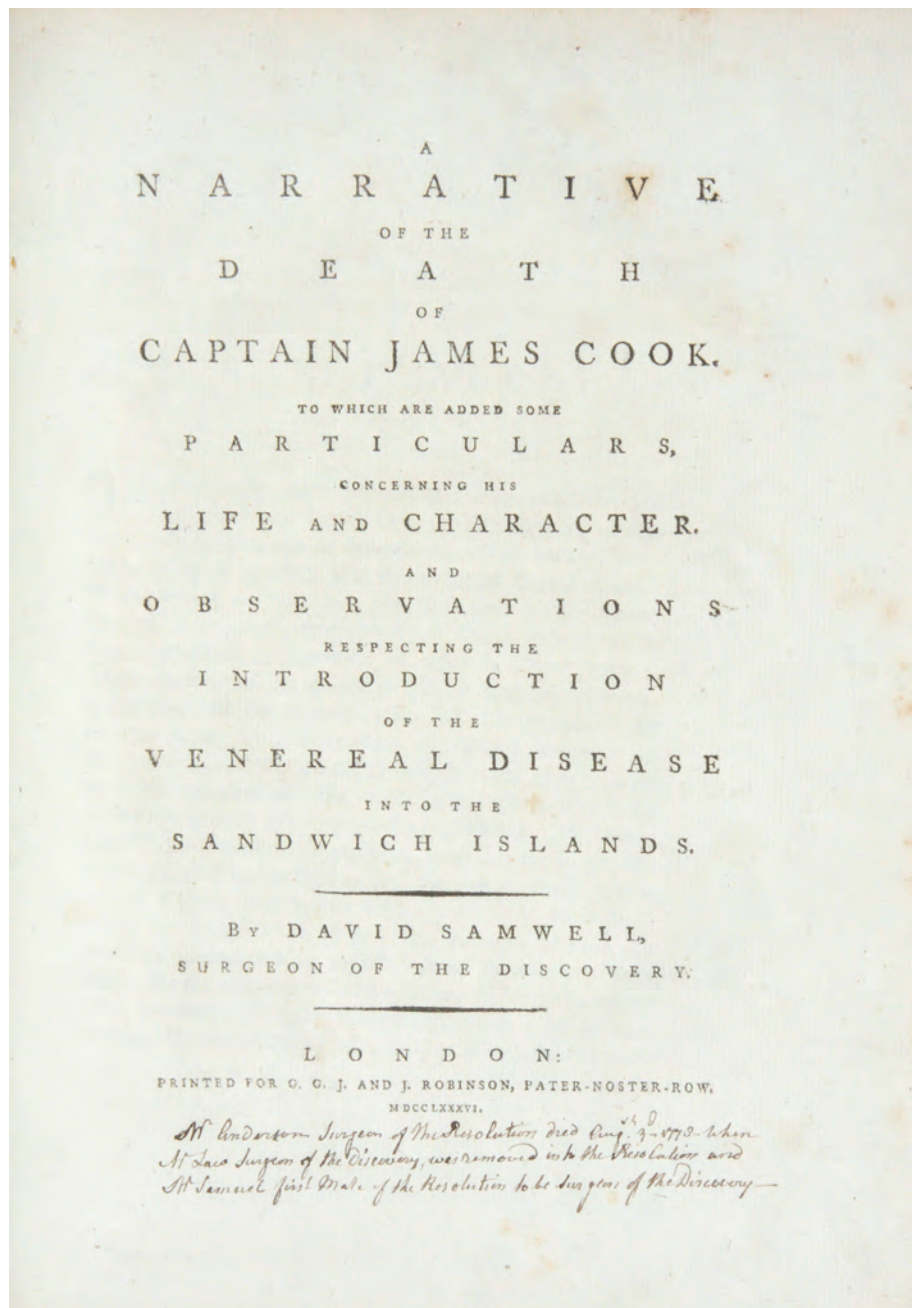


author Ellis in trouble. Surgeon's mate and talented amateur artist, William Ellis sailed first on the *Discovery* and later on the *Resolution*. Despite the prohibition by the Admiralty of the publication of any unauthorised account of the voyage, Ellis, in financial straits, sold his narrative to a London publisher for fifty guineas, thus earning the condemnation of Sir Joseph Banks, who wrote to him in January 1782 that 'I fear it will not in future be in my power to do what it might have been, had you asked and followed my advice.'

Beaglehole, III, p. ccvii; *Beddie*, 1600; *Forbes*, 49; *Hawaii One Hundred*, 3n; *Hill*, 556; *Hocken*, pp. 20-21; *Holmes*, 42 (first edition); *Kroepelien*, 400; *O'Reilly-Reitman*, 428.

US\$8250

[Click anywhere for further details, images, condition report, or search 3712583 at hordern.com](#)



20. [COOK: THIRD VOYAGE: DEATH] SAMWELL, David.

A NARRATIVE OF THE DEATH OF CAPTAIN JAMES COOK... London,
Printed for G.G.J. and J. Robinson, 1786.

Quarto, [iv], 34 pp.; a fine and particularly large copy, edges uncut, in a
good modern binding of red calf.

**AN OUTSTANDING RARITY: SAMWELL'S ACCOUNT OF COOK'S DEATH,
THE "HIGHLIGHT OF A COOK COLLECTION"**

Exceptionally rare: one of the most elusive and difficult of all Cook-
related pieces to acquire.

Samwell's account of Cook's death, of tremendous importance for its
detailed narrative of the events at Kealahkekua Bay, is also one of the
earliest books on Hawaii, preceded only by the official account and
the handful of unofficial accounts of Cook's third voyage.

Of all the early books on Cook's third voyage, it ranks with the Ger-
man edition of Zimmermann's narrative Reise um die Welt (1781)
and Shaw's tapa cloth collection, the Catalogue of the Different
Specimens of Cloth (1787), as among the rarest and most significant
eighteenth-century publications.

It is aptly described in the canonical catalogue of the Hill collection
of Pacific voyages as "the highlight of a Cook collection".

Beddie, 1620; *Hill*, 1521; *Forbes*, 117; *Hocken*, p. 25; *Holmes*, 61;
Hunnewell, p. 66; *JCB*, III, 3096; *Kroepelien*, 1143; *Lada-Mocarski*,
39; *O'Reilly-Reitman*, 452; *Spence*, p. 24.

US\$235,000

**Click anywhere for further details, images, condition report,
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21. [COOK: THIRD VOYAGE] SHAW, Alexander.

A CATALOGUE OF THE DIFFERENT SPECIMENS OF CLOTH
COLLECTED IN THE THREE VOYAGES OF CAPTAIN COOK... London,
Alexander Shaw, 1787 [-1805/1806].

Quarto (220 x 164 mm.), with 56 tapa cloth specimens interleaved between
30 blank leaves, older manuscript numeration; a fine copy in the original
publisher's marbled boards, custom made folding case.

**AN EXCEPTIONAL AND VERY RARE ARTEFACT DERIVING FROM THE
THREE VOYAGES OF JAMES COOK IN THE PACIFIC**

Alexander Shaw's Catalogue has long been regarded as one of the
rarest and most desirable of all Pacific voyage books. It is a book in
which the printed text is slender compared with its 56 large cloth
specimens: samples of indigenous tapa cloth collected by Cook's
men in the Pacific, with Tahiti and the Hawaiian islands amply
represented.

Tapa is made from the bark of the paper mulberry and breadfruit
trees, specially prepared and pounded with mallets to form continu-
ous sheets. The material was irresistible to Cook's men who de-
scribed its manufacture in some detail, a process likewise recorded
by the voyage artists Sydney Parkinson and John Webber.

Beddie, 3640 (calling for only 38 specimens); Hocken, p. 26; Holmes, 67; not in the catalogue of the Hill collection. Donald Kerr, Census of Alexander Shaw's Catalogue of Different Specimens of Cloth Collected in the Three Voyages of Captain Cook to the Southern Hemisphere, 1787 (University of Otago, Dunedin, 2015). See also Adrienne Kaeppler, "Form the South Seas to the World (via London)" in Jeremy Coote (ed.), Cook-Voyage Collections of 'Artificial Curiosities' in Britain and Ireland, 1771-2015 (MEG Occasional Paper, No. 5), Oxford: Museum Ethnographers Group (2015).

US\$280,000

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or search 4504181 at hordern.com](#)



22. [COOK] KIPPIS, Andrew.

VIE DU CAPITAINE COOK... Paris, Hôtel de Thou, 1789.

Quarto, with added tapa cloth specimens; French half vellum gilt.

WITH ACCOMPANYING ORIGINAL PIECES OF TAPA CLOTH

The first French edition of Kippis' life of Cook. This copy has original tapa cloth specimens mounted at the front of the book: four pieces of cloth of differing designs, in fine condition, approx. 20 mm square, hinged from an old piece of blue card, accompanied by an old note (? early 19th century): "Toffes fabriquées par les naturels de l'Isle Owhyhee, une des Iles Sandwich où le capitaine Cook a été tué. On fabrique ces tissus en battant dans l'eau l'écorce de l'arbre appelé Tapa". The specimens are specifically identified as Hawaiian though much of the cloth being shown around Europe was Tahitian in origin (see for example Alexander Shaw's Catalogue of the Different Specimens, 1787).



Beddie, 37; Kroepelien, 651; O'Reilly-Reitman, 458.

US\$7350

[Click anywhere for further details, images, condition report, or search 4504607 at hordern.com](#)

23. [COOK: THIRD VOYAGE].

"CAPT. JAMES COOK: COURAGE AND PERSEVERANCE". London, c. 1780.

Bronze medal, 37 mm.

EXCEPTIONALLY RARE COOK COMMEMORATIVE MEDAL

The "Courage and Perseverance" medal, struck soon after information of Cook's death reached England. First reports of his death appeared in Germany early in 1780, via the despatches sent back from Kamchatka. The "Pallas letters" remained the only source for information in England until the return of Resolution and Discovery in September 1780. This medal belongs to the important phase after the news had reached Europe, but before any detailed description of events was available.



Beddie, 2833-5; British Historical Medals, 218; Betts, 555; Milford Haven, 375; Mira, pp.38-9;

Nan Kivell and Spence, p. 79.

US\$12,950

[Click anywhere for further details, images, condition report, or search 4102433 at hordern.com](#)

24. [COOK: MEDAL] PINGO, Lewis.

THE ROYAL SOCIETY MEDAL, SILVER ISSUE. London, Royal Society, 1784.

Silver medal, 43 mm. diameter.

ONE OF 322 SILVER SPECIMENS

The handsome silver issue of the Royal Society's formal memorial to the great navigator. Beddie, 2790; Betts, 553; Brown, 258; Klenman, K5; Milford Haven, 734; Mira, pp. 35-7; Nan Kivell & Spence, p.72.



US\$6300

[Click anywhere for further details, images, condition report, or search 4304411 at hordern.com](#)



25. DALRYMPLE, Alexander.

AN HISTORICAL COLLECTION OF THE SEVERAL VOYAGES AND DISCOVERIES IN THE SOUTH PACIFIC OCEAN. London, 1770-1771.

Two volumes bound as one, quarto, 16 engraved maps and plates, including the additional plate of "Teepye lobsters"; contemporary tree calf, green morocco spine label; a very good tall copy.

FOUNDATION BOOK FOR ANY VOYAGE LIBRARY

First edition: Dalrymple's famous collection of Spanish and Dutch voyages to the Southern Ocean. Passionately involved in the argument over the existence of a southern continent, Dalrymple here partially translates original accounts which support his belief in its existence.

Davidson, pp. 36-7; Hill, 410; Holmes (first edn.), 32; Kroepelien, 245.

US\$13,350

Click anywhere for further details, images, condition report,
or search 4504318 at hordern.com

26. DAMPIER, William.

NOUVEAU VOYAGE AUTOUR DU MONDE... Rouen, Robert Machuel le jeune & Eustache Herault, 1715.

Five volumes, duodecimo, 34 engraved maps, profiles and plans and 32 plates; contemporary French mottled calf, from the Villeneuve library.

A BEAUTIFUL SET OF THE FIRST FULL COLLECTION OF DAMPIER

The first collected edition of Dampier in any language to include the related accounts of Cowley, Sharp and Wood. Most of the maps, and plates are accurate copies of the English originals, but this edition also adds a small series of newly engraved views.

Borba de Moraes, I, pp. 205-206; Leclerc, 416; Sabin, 18383.

US\$9250

Click anywhere for further details, images, condition report,
or search 4003698 at hordern.com



27. DUHAUT-CILLY, Auguste.

VIAGGIO INTORNO AL GLOBO... Turin, Stabilimento Tipografico Fontana, 1841.

Two volumes, octavo, four wood-engraved plates, a good copy in the original printed boards.

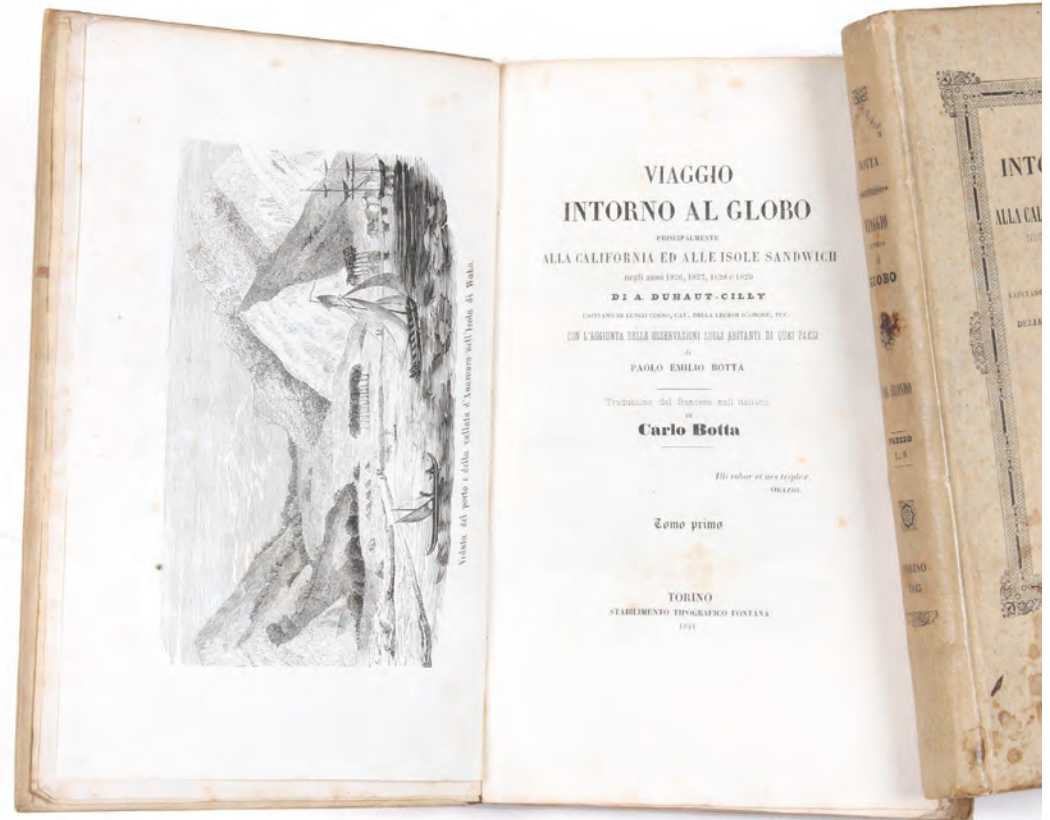
WITH ADDITIONAL MATERIAL ON HAWAII AND CALIFORNIA

First appearance in this important Italian translation, much expanded with additional chapters from its first appearance in French in 1834, which is now very rare: 'an important edition of the Duhaut-Cilly narrative' (Forbes). Duhaut-Cilly was a French navigator and trader who sailed extensively in the Pacific during his 1826-1829 circumnavigation. He traded along the Californian coast (with no great success, despite being admitted to all of the Catholic missions), and spent several months in the Hawaiian Islands, where King Kamehameha III dined with him aboard ship.

Forbes, Hawaiian National Bibliography, 1260; Hill, 500; Judd, 57.

US\$3650

[Click anywhere for further details, images, condition report,](#)
[or search 3706033 at hordern.com](#)



Clasici Ferdinadi vtriusq; iuris consulti Illustrissimi regis
Portugallie oratoris ad Innocentiū .viij. pontificē maximū de
obedientia Oratio.

E si nō sim nescius p̄ beatissime pontifer maxie: ouis
um xpi Jesu pastor: beati Petri dignissime successor: et
dei nri generalis vicarie: quāta doctrina: et quātis laudib⁹ pre
stare debeat is qui corā cōspectu v̄re beatitudinis et p̄stantissimo
rū boꝝ patrū verba facturus aut orōnem habitur⁹ sit. Et si me
quoq; nō lateat q̄ grandē puinciam et q̄ impar humeris meis
mun⁹ celebrandū suscepiz: qui et dicēdi p̄suetudine eloquētie
copia ingenij acumine: et omni p̄fusa doctrina destitutus sum.
Cū p̄eterea loci dignissimi ac ornatissimi amplitudinē et mate
statē intueor: qui non nisi a peritissimis et grauissimis viris oc
cupari solet: cū deniq; tremendū et gloriozū v̄re beatitudinis: et
sacri huius senatus cōspectū: et rei de qua agendū est magnitu
dinē et splendorē hinc p̄sidero. Inde serenissimi ac illustrissimi
principis Johānis secūdi regis Portugallie et Algarbiōꝝ citra
et vltra mare in Aφrica et dñi Guineæ: v̄re beatitudinis obsequē
tissimi filij: qui nos ad eandē sanctitatē legatos misit in hanc
sanctā et aplicā sedē deuotionē fidē et obseruantia. Insolens p̄
fecto et velut amens et temerari⁹ homo totus: fractus et enervatus
tota mente ac artibus cōtremisco totus: et vor faucib⁹ be
ret: et dicere cū Hieremia cogor. A-a-a dñe deus ecce nescio lo
qui q̄ puer ego sum. Quippe ad declarandā xp̄iane religionis
signifero: qui cū vices dei in terris gerat nō de dignat se se ser
uū seruoꝝ dei appellare: rāti regis deuotōz et obediētiā: et ad rā
te legatōis munus absolueūdū ex litteratoꝝ Lustranoꝝ corona
erat quispiā alius accommodatior me: quē nulla eruditōis orna
menta illustrāt: nec hui⁹ doctrine studia decorāt: a quib⁹ quan
tū absum: tantū ab hoc dicēdi munere me abesse fateor: Parere
enī et iussa capessere illustrissimi regis: qui onus intuncit fas fu
it: Cui nō obsequi et nō obedire scelus et nefas fuisset: Ferat igit

28. FERNANDES DE LUCENA, Vasco.

ORATIO DE OBEDIENTIA AD INNOCENTIUM VIII... Rome, Stephen
Plannck, after December 9 1485, to 1488.

Small quarto, 6 leaves, 32 lines; a very good copy, with wide margins,
disbound, in a half morocco slipcase and sleeve.

“INFORMATION OF STARTLING IMPORT”: PUSHING SOUTH

Highly important precursor to the “Columbus Letter” and in many
ways its eastern equivalent. Extremely rare, this is one of two edi
tions published in Rome of “the first references in print to Portugal’s
maritime discoveries” (Rogers). This announcement of exploration
to the east was produced by the printer who issued Columbus’ first
report of discoveries to the west, in the same format but running to
just four leaves rather than the six here, just a few years later.

This printing memorialises a crucial stage in the Portuguese push to
round the Cape of Good Hope and head east, evidently reflecting the
discoveries of Diogo Cão on the African east coast, reported to an
eager Portuguese king (John II) as the discovery of the route to the
east, and apparently dating to just before Bartholomew Diaz’s round
ing of the Cape in 1488. Subsequently the Portuguese opened up sea
routes to the south and the east, to the east coast of Africa, the Indian
Ocean and the sub-continent and beyond, and ultimately to the East
Indies, Spice Islands and New Guinea. After Diaz’s rounding of the
Cape Vasco da Gama in his several voyages between 1497 and 1525
pushed further eastward. It was on a Portuguese merchantman voy
age around the Cape in 1515 that Andrea Corsali saw and for the first
time reported the details of the Southern Cross.

BMC IV, 93; BSB-Ink V71; Goff, V100; GKW, 9785; Hain-Copinger,
15760; ISTC 97900.

US\$66,350

Click anywhere for further details, images, condition report,
or search 4504251 at hordern.com

29. FORSTER, Georg.

'O-TAHITI' [IN] GÖTTINGISCHES MAGAZIN DER WISSENSCHAFT UND LITTERATUR. Göttingen, Johann Christian Dieterich, 1780.

Small octavo, handsome copy in original decorative wrappers, untrimmed.

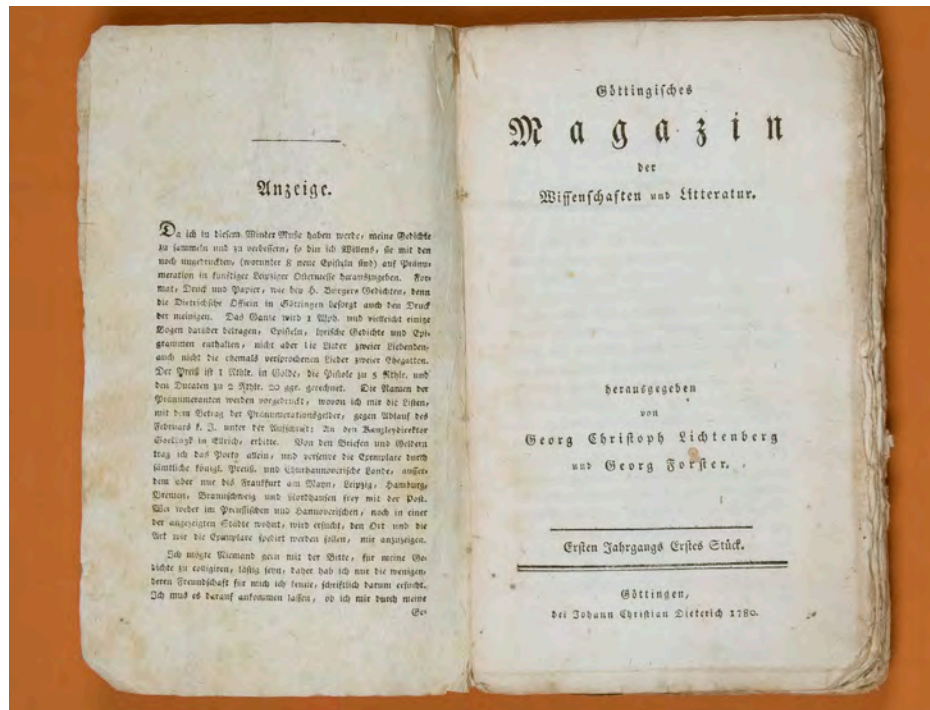
FORSTER ON SPANISH VISITS TO TAHITI

A fine copy and now rare: known to O'Reilly & Reitman's exhaustive bibliography as the earliest full publication regarding the Spanish voyages to Tahiti. This is the first issue of the first volume of the Göttingisches Magazin, the important scientific periodical edited by Forster and Lichtenberg, including Georg Forster's notable contribution on Tahiti, a 36-page essay on Spanish voyages to Tahiti in the 1770s.

O'Reilly-Reitman, 512.

US\$4000

[Click anywhere for further details, images, condition report, or search 3802480 at hordern.com](#)



30. FORTUNE, Robert.

YEDO AND PEKING... London, 1863.

Octavo, map, frontispiece and illustrations; contemporary half blue calf.

PLANTHUNTING IN CHINA

Fortune, sent to China in 1842 to collect botanical specimens for the Royal Horticultural Society, was responsible for the introduction to England of the cumquat, the double yellow rose, many varieties of tree peonies, azaleas and chrysanthemums. He visited China again in 1847 to collect tea plants for the East India Company, successfully introducing tea into the northwest provinces in India.

US\$1150

[Click anywhere for further details, images, condition report, or search 2610552 at hordern.com](#)



31. GARNIER, Francis and Ernst Marc Louis de Gonzague
DOUDART DE LAGREE.

VOYAGE D'EXPLORATION EN INDOCHINE... Paris, Hachette , 1873.

Four volumes, comprising: two volumes text, large quarto, with a portrait frontispiece, 11 maps, a plate and a plan, and many half-page steel-engraved illustrations throughout; and two atlas volumes folio, the first part "Cartes et plans" with 12 maps, nine plans and an aerial view (some tinted); the second "Album pittoresque" with 48 plates (including 44 bis) on 40 sheets (six of them double-page), mostly tinted in sepia and 11 of the plates in full colour; a handsome set with the text volumes finely bound in contemporary red crushed morocco signed by Hardy, ornately gilt with complex borders corners and fleurons, inner gilt dentelle borders, all edges gilt; the atlas volumes in contemporary red straight-grained quarter morocco with more modest but similar decoration in gilt on the spines.

EXPLORATION OF THE MEKONG

A fine and handsome copy of the first edition of this great book, one of only 300 copies printed; with the text volumes, beautifully bound, in a rare and attractive issue on fine China paper. The wonderfully illustrated official account of the most important exploration in Indochina in the nineteenth century, this details Garnier's extraordinary expedition which covered more than five thousand miles in Cambodia, Laos and Yunnan and carried out the momentous exploration of the Mekong River.

Cordier, Indosinica, 1012; Cordier, Sinica, 329; Numa Broc, 208; Osborne, 'River Road to China'.

US\$51,000

[Click anywhere for further details, images, condition report,](#)
[or search 4503995 at hordern.com](#)





32. GODILLOT, Alexis.

ALBUM D'ARTICLES DE VOYAGES D'APRÈS LES MODÈLES DE MESSIEURS GODILLOT PÈRE ET FILS... Paris, Godillot, c.1850.

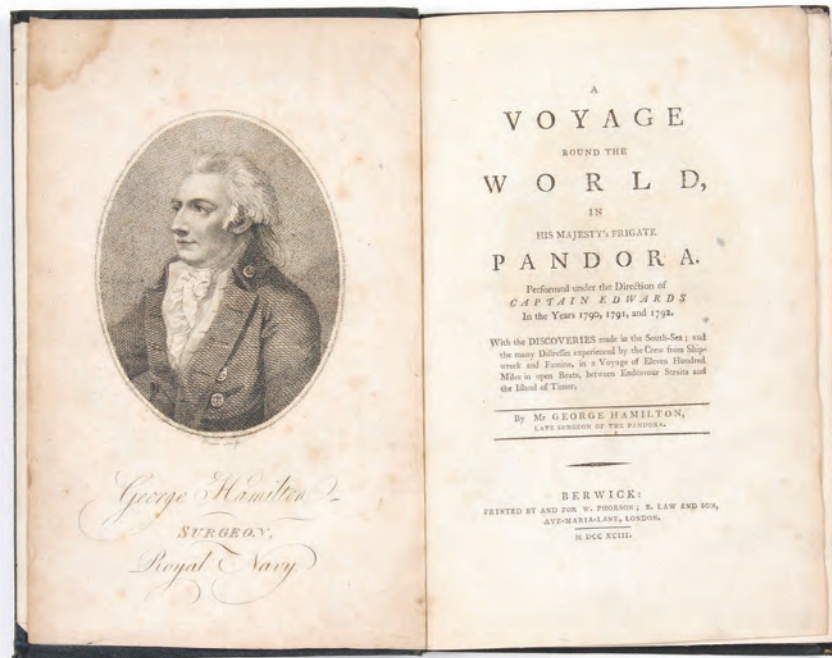
Oblong portfolio of nine lithographed sheets (six coloured by hand) in the original delicate lithographed wrappers; each sheet 300 x 455 mm.

TRAVELLING IN STYLE, MID-NINETEENTH CENTURY

Beautiful catalogue of the articles a traveller might desire for voyaging elegantly. The lithographs showcase nearly 100 accessories including bags, picnic baskets, apparel, trunks, tents and hammocks, many in surprisingly modern designs. Godillot (1816-1893) was a contemporary competitor and near-neighbour of Louis Vuitton.

US\$9350

[Click anywhere for further details, images, condition report, or search 4504082 at hordern.com](#)



33. HAMILTON, George.

A VOYAGE ROUND THE WORLD IN HIS MAJESTY'S FRIGATE PANDORA... Berwick, W. Phorson, 1793.

Octavo, frontispiece portrait; a large copy with generous margins, edges rough-trimmed only, in old pebble-grained cloth, red leather label.

THE ARREST OF THE BOUNTY MUTINEERS, AND TERRIBLE SHIPWRECK

Rare first edition: the account of the doomed Pandora voyage to the Pacific, written by the ship's surgeon, who survived shipwreck and a terrible open-boat voyage to safety. Hamilton writes in an easy, even amusing fashion despite the horrors of the latter part of the voyage, and this is one of the most personal of 18th-century voyage accounts.

Ferguson, 151; Hill, 766; Kroepelien, 507; O'Reilly-Reitman, 606.

US\$9350

[Click anywhere for further details, images, condition report, or search 4504235 at hordern.com](#)

34. JUKES, J. Beete.

NARRATIVE OF THE SURVEYING VOYAGE OF H.M.S. FLY... London, T. & W. Boone, 1847.

Two volumes, octavo, two maps and 19 plates; attractive set in original cloth.

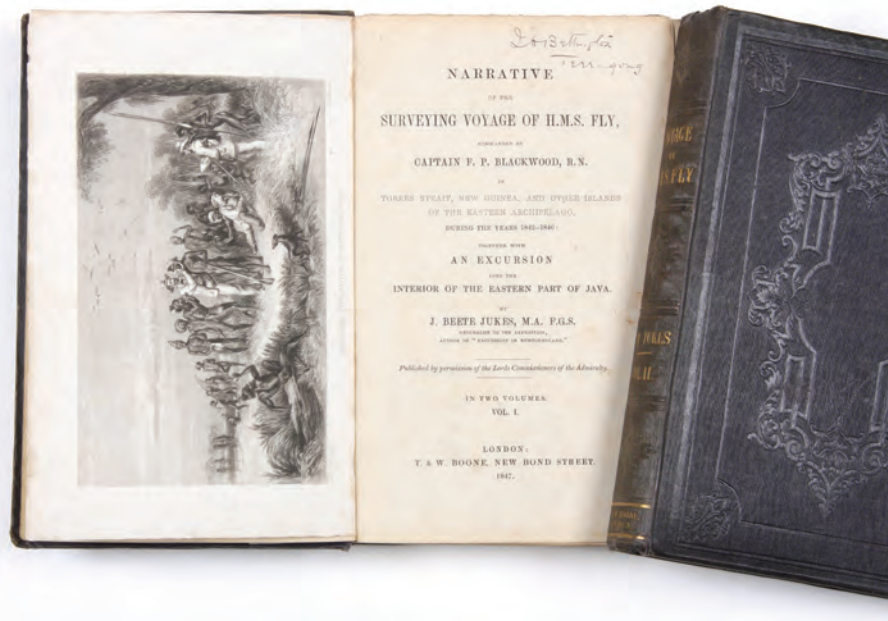
THE FLY, IN TORRES STRAIT AND SURVEYING THE BARRIER REEF

First edition: a very good copy of this important surveying voyage of coastal Australia, continuing the work of the Beagle voyages and particularly important for its description of the Queensland coast, the Great Barrier Reef, and the Torres Strait.

Davidson, pp. 129-30; Hill, 901; Wantrup, 92a.

US\$7350

[Click anywhere for further details, images, condition report, or search 4504320 at hordern.com](#)



35. KARITSU-GAISHI.

BANKOKU-TOKAI NENDAI-KI... [A CHRONICLE OF FOREIGN RELATIONS]. N.p. (Japan), 1854.

Stitch sewn booklet, with two fine coloured woodblock prints; original stitched wrappers and cloth folding case; quarter morocco box.

A DUTCH SHIP IN NAGASAKI

Charming Japanese publication, with two fine coloured woodcuts, of a Dutch ship entering Nagasaki Bay, and a Russian naval officer in full dress uniform. It describes the various voyages of foreign nations that arrived in Japan, from earliest times up to the arrival of Perry at Uruga and Shimoda in 1854.

Edo, 1854 (illustrated, p. 58).

US\$4800

[Click anywhere for further details, images, condition report, or search 2903140 at hordern.com](#)

36. KEATE, George.

AN ACCOUNT OF THE PELEW ISLANDS... *Basel*, 1789.

Octavo; contemporary speckled polished sheep, red label.

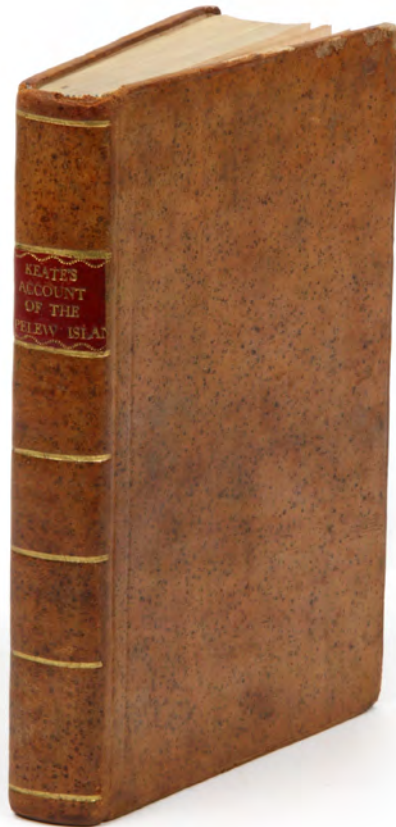
CONTINENTAL EDITION

Fine copy of this scarce edition of one of the most popular 18th-century books on the Pacific, first published in London in 1788, and frequently reprinted and translated into a number of languages.

Hill, 910 (describing another Basel version 'printed for J.L. Legrand').

US\$550

[Click anywhere for further details, images, condition report, or search 3107937 at hordern.com](#)



37. KEPPEL, Captain Henry, R.N.

A VISIT TO THE INDIAN ARCHIPELAGO, IN H.M. SHIP MAEANDER...

London, Richard Bentley, 1853.

Two volumes, octavo, with eight fine tinted lithograph plates (printed by Day & Son); folding chart in a rear pocket; half calf and marbled boards.

WITH PLATES AFTER OSWALD BRIERLEY

A fine set of this splendid book, with eight superb plates lithographed by Hawkins after Oswald Brierley.

Abbey 'Travel in Aquatint and Lithography 1770-1860', 550; Hill, 920; not recorded by *Ferguson*.

US\$2850

[Click anywhere for further details, images, condition report, or search 4106311 at hordern.com](#)



38. LA PÉROUSE, Jean François de Galaup de.

VOYAGE DE LA PÉROUSE AUTOUR DU MONDE... Paris, Imprimerie de la Republique, 1797.

Four volumes, quarto, and folio atlas, with a portrait, 69 maps and plates (21 folding) in the atlas; the text in fine condition on bluish-tinted paper, completely uncut in period-style French blue mottled boards; the atlas in old French quarter calf over original dark green mottled boards.

“VANISHED TRACKLESS INTO BLUE IMMENSITY”

First edition of one of the finest narratives of maritime exploration ever published. This is an unusually clean and attractive set of this great book, with particularly generous margins.

In January 1788, two and a half years after their departure from France, La Pérouse's ships sailed into Botany Bay just hours after the settlers under Governor Phillip began the move from Botany Bay to Port Jackson. After their subsequent departure from the Australian east coast they “vanished trackless into blue immensity” (Carlyle); no further trace would be found of the expedition for three decades. La Pérouse's habit of forwarding records whenever he had an opportunity to do so ensured their survival. The first portion of the expedition's records had been forwarded by sea from Macao; the second (Macao to Kamchatka) went overland with de Lesseps, and the final reports went back with British despatches from Botany Bay, the British extending what was then a normal courtesy between the exploring nations. It was from these records that Milet-Mureau, the editor, established the official narrative of the expedition for its publication in this form.

Anker, 276; Borba de Moraes, p. 449; Cowan, p. 383; Ferguson, 251; Forbes, 272; 'Hawaii One Hundred', 12; Hill, 972; Judd, 102; Lada-Mocarski, 52; McLaren, 'Lapérouse in the Pacific', 1.

US\$31,850

**Click anywhere for further details, images, condition report,
or search 4504304 at hordern.com**

39. LA PÉROUSE, Jean François de Galaup de.

A VOYAGE ROUND THE WORLD... *London, J. Johnson, 1798.*

Three volumes, octavo, 42 plates and maps; contemporary calf, rebaked.

THE FIRST ENGLISH EDITION

This has now been demonstrated to be the first English edition of the official account of the tragic French voyage.

PROVENANCE: Early booklabel of William Younger; bookplates of the Royal Scottish Geographical Society, with their stamps on title-pages; Rodney Davidson (sale 7 March 2005), with bookplates.

Ferguson, 270; Forbes, 'Hawaiian National Bibliography', 287; Hill, 974; McLaren, 'Lapérouse in the Pacific', 4.

US\$5450

[Click anywhere for further details, images, condition report,
or search 4504312 at hordern.com](#)



40. [LA PÉROUSE] DU VIVIER, Benjamin.

COMMEMORATIVE MEDAL FOR THE DEPARTURE OF THE LA PÉROUSE EXPEDITION. *Paris, Benjamin Duvivier, 1785.*

Bronze medal, 60 mm; obverse portrait of Louis XVI; reverse 10-line caption within laurel-wreath borders.

THE RARE LA PÉROUSE VOYAGE MEDAL

Bronze version of the medal commemorating the departure of the La Pérouse expedition, the scarcer of two versions, with an extended caption noting the departure of the expedition: another version was much simpler. Altogether 100 medals, some of them silver, were carried on the voyage, as opposed to 600 examples of the simpler version.

Milford Haven, France, 170; Nan Kivell & Spence, p. 170.

US\$7200

[Click anywhere for further details, images, condition report,
or search 4504610 at hordern.com](#)





41. [LA PÉROUSE] DILLON, Peter.

NARRATIVE AND SUCCESSFUL RESULT OF A VOYAGE IN THE SOUTH SEAS... London, Hurst, Chance, and Co., 1829.

Two volumes, octavo, with two folding lithographs (one coloured), plate of a canoe, and a map of Mannicolo; without the half-titles in contemporary polished calf gilt, continental coat-of-arms in blind at centre of each cover.

THE MYSTERY SOLVED: A PRESENTATION COPY

First edition: a fine presentation copy in a handsome binding. Forty years after the disappearance of La Pérouse, Peter Dillon, a sandalwood trader, called at the Solomons, and when a silver sword guard was brought out, rightly suspected that he had stumbled on the solution to the mysterious disappearance of the great French voyage.

PROVENANCE: Inscribed "From the Author", with an unknown early owner's armorial stamps on the bindings; later in the libraries of W.R. Griffiths and Rodney Davidson (sale 7 March 2005), with bookplates.

Hill, 480; Hocken, p. 44; McLaren, 71.

US\$5400

[Click anywhere for further details, images, condition report, or search 4504313 at hordern.com](#)

42. [LA PÉROUSE] "REIDCLIFF, Doctor" pseud., "translated by" but probably actually written by F.C. BINDEMANN.

DES MUTHVOLLEN SCHIFFCAPTAINS JEAN FRANCOIS GALOUP, GRAFEN DE LA PÉROUSE... Hamburg, J. G. Sn. Wichers, 1840.

Octavo, 64pp; original printed dark blue wrappers; protective cloth case.

ONE OF THE MOST BIZARRE AND RAREST OF LA PÉROUSE FANTASIES

Very rare La Pérouse fantasy, written in the best tradition of imaginary voyages, and following on from a number of fanciful narratives sparked by the mysterious disappearance of the French voyage. This fantasy actually appeared after Dillon's chance discovery of relics of the La Pérouse expedition on Vanikoro in 1826, news of which had been widely publicised by 1830: this odd book was thus quite late in the genre. Ray Howgego has identified eight strands of La Pérouse fiction, of which this is the last (L17, see also L9 for summary and L10-L17 in Encyclopedia of Exploration [vol 5]: Invented and Apocryphal Narratives of Travel, Hordern House, 2013).



Ferguson, 3026 (and see 2291 for the earlier edition); Howgego, Vol 5 Imaginary Voyages, L17; Centenaire de la mort de Laperouse, Paris, Société de géographie, 1888: p. 193, no 207; McLaren, 739 (and 736-7).

US\$4350

[Click anywhere for further details, images, condition report, or search 4504215 at hordern.com](#)

43. LABILLARDIERE, Jacques Julien Houton de.

RÉLATION DU VOYAGE À LA RECHERCHE DE LA PÉROUSE... Paris,
H.J. Jansen, An VIII (1800).

Two volumes, large quarto, with folio atlas containing 44 plates and maps;
excellent uniform set, the text completely untrimmed, in original buff boards.

NATURALIST'S ACCOUNT OF THE VOYAGE IN SEARCH OF LA PÉROUSE

First edition of the narrative by the naturalist on the expedition in search of La Perouse after his mysterious disappearance. It was a notable voyage in itself, although also beset by tragedy: the commander, d'Entrecasteaux, died shortly before the expedition collapsed in Batavia. The Revolution meant that Labillardière, as a Republican, was able to publish his account first while that of d'Entrecasteaux had to wait until the restoration of the monarchy.

Hill, 954; Kroepelien, 697; McLaren, 51; Wantrup, p.132.

US\$24,350

[Click anywhere for further details, images, condition report,
or search 4504305 at hordern.com](#)



44. LABILLARDIERE, Jacques Julien Houton de.

VOYAGE IN SEARCH OF LA PÉROUSE... London, John Stockdale, 1800.

Quarto, 45 plates and a map; occasional spotting; old half polished calf; top edge gilt, others untrimmed.

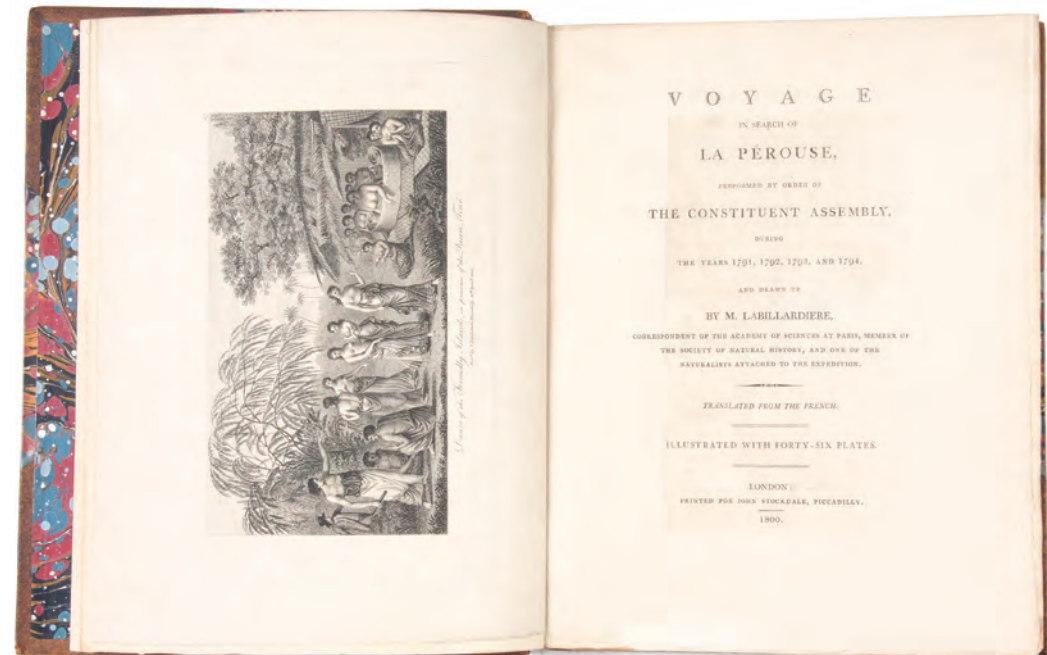
FINE LARGE UNCUT COPY OF THE BEST ENGLISH EDITION

The best and most complete English edition, published as a quarto; smaller octavo editions appeared in the same year.

Ferguson, 309; Kroepelien, 700; McLaren, 55; this edition not in the catalogue of the Hill collection.

US\$4850

[Click anywhere for further details, images, condition report,
or search 4504306 at hordern.com](#)



45. MACROBIUS, Ambrosius Theodosius.

IN SOMNIUM SCIPIONIS LIBRI DUO: ET SEPTEM EIUDEM LIBRI SATURNALIORUM. Cologne, Eucharius Cervicornus, 1521.

Folio, title within an ornate woodcut border; fine woodcut map of the world and several woodcut diagrams, woodcut initials; nineteenth-century continental binding of half calf, flat spine gilt in compartments.

EARLY MACROBIUS WITH A REFIGURED WORLD MAP

An important early edition of Macrobius, the first to be edited by Arnoldus Vesaliensis (the classicist Arnold Haldrein of Wesel).

This is a handsome edition, folio in size with an illustrated title-page and with many fine woodcuts and initials throughout, including a large and further developed, version of the famous Macrobian world map. One of the very earliest world maps, this half-page woodcut depicts a world split into two - Europe and the balancing Antipodes - and surrounded by ocean at the edges. This remarkable image, which survived by manuscript transmission from the fifth century into the age of printing, had a strong and lingering effect on post-Renaissance and pre-discovery geography.

Adams, M60; Shirley, 13n.

US\$7850

[Click anywhere for further details, images, condition report,](#)
[or search 4104513 at hordern.com](#)

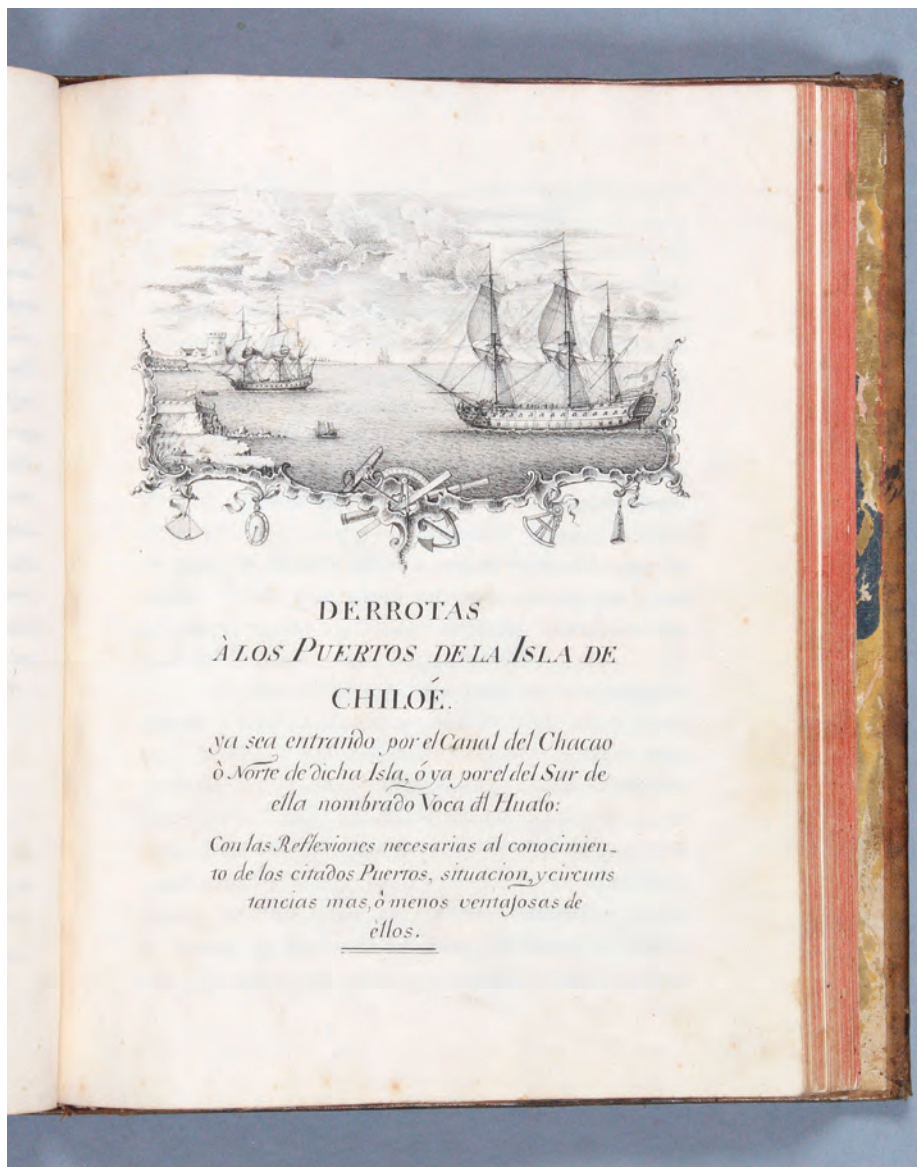
IN SOMNIUM SCIPIONIS
 E mus aduertere. Nam quanto longior est tropicus circulus septentrionali circo, tanto zona uerticibus quam lateribus angustior est: quia summitas eius in arctum extremi circuli breuitate contrahitur. Deductio autem laterum cum longitudine tropici ab utraque parte distenditur. Denique ueteres omnem habitabilem nostram extentae chlamydi similem est dixerunt. Item quia omnis terra in qua & Oceanus est, ad quemuis coelestem circulum quasi centron puncti obtinet locum, necessario de Oceano adiecit, Qui tamen tanto nomine quā sit paruus uides. Nam licet apud nos Atlanticum, mare magnum uocetur, de coelo tamen despicientibus non potest magnum uideri: cum ad coelum, terra signum sit & punctum, quod diuidi non possit in partes. Ideo autem terrae breuitas tam diligenter asseritur, ut paruipendendum ambitum famae uir fortis intelligat, quae in tam paruo magna esse non poterit. Quod doctrinae propositum, non minus in sequentibus apparebit.



¶ Mundum quidem esse aeternum. Caeterum inde non posse sperari perpetuitatem gloriae ac famae apud posteros, quando mundo ipso manente, ea quae in

ipso

ipso sunt, uic
 Vinetia
 cuiusq; n
 uiones e
 modo non aetern
 utis fructum sap
 pio perfectionem
 premio gloriam
 praepari possin
 iuperius de habit
 puncti locum ob
 cū possideri, nu
 quidem Gangen
 non ualuit spem
 orbis angustias,
 tis contemptum gl
 quam sapientis &
 rare cum modo e
 cedat oculus. qu
 suo latenter abso
 nate sollicitat. N
 historiarum fides
 nonem rectem e
 fieri non multum
 quitas: tradatq;
 baccis alitos, sero
 ipsius humanae n
 uide natura per n
 Ac ne totum uid
 quandoq; coepiss
 amorum milia, c
 et historia: Nam
 procreata, nihil p
 inuit fuit mūdus.
 erat cultus quo n
 ritas: Cur deniq
 nit: Vt ecce Galli
 gites adhuc mult
 n rete repugnare
 gula quaeq; coepi
 conditore quide
 ponit, cum nihil



46. MORALEDA Y MONTERO, José Manuel.

DIARIO DE LA NAVEGACION DESDE EL PUERTO DEL CALLAO DE LIMA, AL DE SAN CARLOS DE LA ISLA DE CHILOÉ... Lima, [1796].

Quarto, 258 x 202 mm, 416 pp. beautifully written in ink in a cursive hand, decorated with eight vignettes and two smaller tailpieces; original binding of contemporary Spanish calf, spine gilt with raised bands.

UNPUBLISHED ORIGINAL JOURNAL OF PACIFIC COASTAL
EXPLORATION, BY THE GREAT CHILEAN HYDROGRAPHER

Exceptionally handsome unpublished manuscript journal: this small masterpiece, beautifully illustrated with pen-and-ink drawings, was created as an original record by the Spanish-born navigator and hydrographer Moraleda, chief pilot of the Royal Armada, of his command of an expedition to explore and survey the coasts of Chiloé and the Chronos archipelago. The distinguished South American hydrographer describes his navigation along the Pacific coast between 1786 and 1790, and provides a substantial early description of the island of Chiloé (later an important location for Darwin during the Beagle voyage) and its associated archipelago.

It is a significant original account of important early Pacific coastal exploration, a central part of which would be published some ninety years later in the delayed account of the Malaspina voyage. Moraleda's manuscript is in fact one of the earliest reports of Malaspina's expedition, mentioning the arrival at Chiloé of the two Spanish ships, as well as the purpose of the expedition and its equipment.

PROVENANCE: Ildefonso José Alvarez de Arenales (1798-1862, engineer, military and political figure in Peru, Chile and Argentina, and an important figure in the campaign for the independence of Peru); M. Lossier (unidentified).

US\$63,000

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[or search 4504067 at hordern.com](#)

47. NAVARRETE, Domingo Fernandez.

TRATADOS HISTORICOS, POLITICOS, ETHICOS Y RELIGIOSOS DE LA MONARCHIA DE CHINA... *Madrid, Imprenta Real, 1676.*

Small folio, good modern binding of brown calf.

FIRST EDITION OF AN IMPORTANT EARLY ACCOUNT OF CHINA

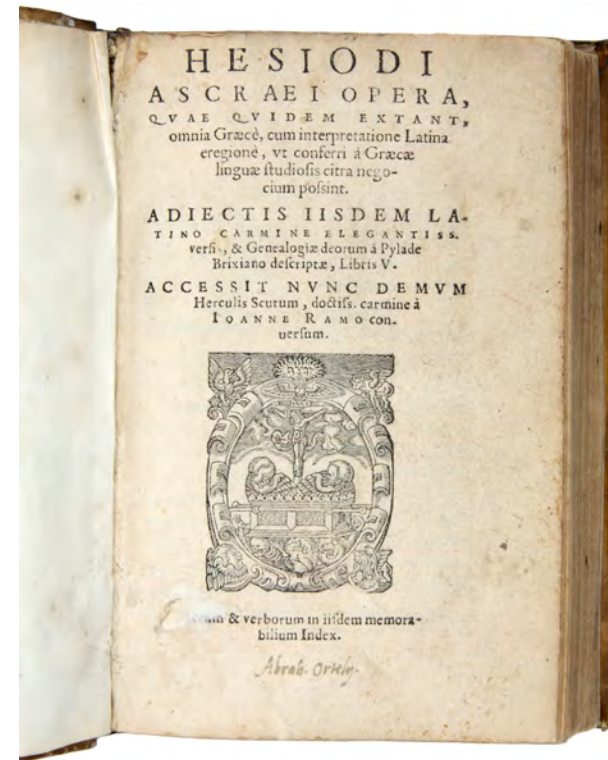


First edition: early description of the Chinese Empire based on direct experiences between the 1650s and 1670s. 'Written in Madrid in the first half of 1675 by a Dominican monk who had resided in China from 1658 until 1670... [It] contains an accurate account of the Chinese empire, its customs and beliefs...' (Lowendahl).

Cordier, *Sinica*, I, 31-2; Howgego, N6; Lowendahl, 165; Lust, 'Western Books on China', 21; Sabin, 52095; Streit, 2440.

US\$8250

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48. [ORTELIUS] HESIOD.

OPERA... *Leipzig, Johann Steinman, 1572.*

Small octavo, contemporary limp vellum with some ageing.

FROM THE HUMANIST LIBRARY OF ORTELIUS

Early edition of the classical Greek poet Hesiod, from the library of the great humanist scholar and cartographer Abraham Ortelius (1527-1598), justly celebrated for publishing the world's first modern atlas, *Theatrum Orbis Terrarum* (1570), and for his immense contribution to geographical knowledge in the late 16th century.

Bart Op de Beeck & Annie De Coster, Books and Bindings from the Library of Abraham Ortelius; VD16, H287.

US\$5800

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[or search 4207036 at hordern.com](#)

50. RAMUSIO, Giovanni Battista.

DELLE NAVIGATIONI ET VIAGGI... Venice, Giunta, 1613-1583-1606.

Three volumes, folio (305 x 205 mm), with 10 double-page or folded maps and other woodcuts in the text; eighteenth-century mottled calf, gilt.

‘THE MOST PERFECT WORK OF THAT NATURE IN ANY LANGUAGE’ (LOCKE)

A complete set, from the library of the Bute family, of the greatest international collection of early travels (the three volumes respectively in sixth, third and third editions, representing the fullest possible text).

Ramusio was assiduous in gathering and editing his narratives, some of them accounts published for the first time by him and not otherwise known, and some of which differed from previously printed versions. “In terms of wealth of material no previous compilation of travels could match Ramusio’s achievement” (Lach, I p. 208).

PROVENANCE: Bute family library at Luton Hoo.

Church, I, 99; JCB, (3)II:41-43; Penrose, *Travel and Discovery in the Renaissance*, pp. 286, 306; Servies, 20; Streit, I:282; Wagner, *Cartography of the Northwest Coast*, pp. 43-45.

US\$51,000

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51. RICHARDSON, John.

ICONES PISCUM, OR PLATES OF RARE FISHES. PART I [ALL PUBLISHED]... London, R. & J.E. Taylor, 1843.

Folio, with five hand coloured plates; the text unopened; a handsome copy in the original printed paper wrappers, manuscript correction (as always) "five" to front wrapper, with the printed "four" struck through; cloth solander case.

FISH CAUGHT ON HMS BEAGLE

Very rare: the first separately published work on Australian fishes, in exemplary original condition. The particularly beautiful plates are after 'drawings from the portfolio of James B. Emery, Esq., late first lieutenant of the Beagle surveying vessel employed on the western coasts of Australia'. James Barker Emery (c.1794-1889) joined the Royal Navy in 1808 and was first lieutenant aboard the Beagle during her survey of the Australian coast from 1837 to 1841. Eleven of the species figured here were taken off the north-west coast, the other from Safety Bay in South Australia.

Not in Ferguson.

US\$13,850

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52. SUAREZ DE FIGUEROA, Cristobal.

HECHOS DE DON GARCÍA HURTADO DE MENDOÇA... *Madrid, Imprenta Real, 1613.*

Small quarto, with an engraved title; modern morocco.

MENDANA AND QUIROS SEARCHING FOR THE SOUTHERN CONTINENT

A prime source for the history of Mendaña and Quiros. Mendaña's discovery of the Solomons in 1568 is followed by a long account of his second voyage, despatched from Peru in 1595 to colonise the Solomons and to continue the search for the Southern Continent. Although Mendaña failed to rediscover the Solomons and died along with many of his crew - the chief pilot, Quiros, finally guiding the survivors to safety in the Philippines - his second voyage is especially significant, marking the first discovery of the Marquesas, and leading directly to Quiros's own expedition of 1605 and his celebrated quest for Terra Australis Incognita.

This is the first of two issues of the first edition (a second issue appeared three years later). This has always been an extremely rare book, and at least two famous collectors had enough trouble finding it to write about the difficulty: Alexander Dalrymple states in his Historical Collection that he had 'not been able to procure a copy of Figueroa' until, when his first volume was in the press in 1769, he acquired a copy 'from Spain' and was able to add the final section to his book; and Rex Nan Kivell wrote to Bjarne Kroepelien (quoted in the Kroepelien catalogue): 'I was delighted to get your list of books and am very envious of them, particularly... your Suárez de Figueroa... [which] I have been hunting for twenty years.'

Kelly, 'Calendar', 301; Kelly, 'The Narrative of Pedro Fernandez de Quiros', in Historical Studies Australia and New Zealand IX, 34, May 1960; Kroepelien, 1260n; Medina, Hispano-Chilena, 41; Palau, 323906.

US\$66,000

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[or search 4312747 at hordern.com](#)





53. [TAHITI] TAITBOUT, M.

ESSAI SUR L'ISLE D'OTAHITI... *Avignon and Paris, Froulle, 1779.*

Octavo, frontispiece view of Tahiti; fine copy in contemporary half calf.

THE EARLIEST SEPARATE SERIOUS WORK ON TAHITI

First edition: predated as a work on Tahiti only by the Omai-based fictions and the poetical satires on Joseph Banks, this is based for its facts on the reports of Wallis, Bougainville and Cook, and for its philosophy on Montesquieu and Rousseau.

Barbier, II 234; Kroepelien, 1271; O'Reilly-Reitman, 9291.

US\$5850

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54. [TAHITI] DAVIES, John.

A TAHITIAN AND ENGLISH DICTIONARY... *Tahiti, Printed at the London Missionary Society's press, 1851.*

Octavo, contemporary marbled sheep, flat spine gilt.

THE FIRST TAHITIAN-ENGLISH DICTIONARY

First edition: a beautifully produced book, printed by the missionaries in Tahiti. The first complete dictionary of the Tahitian language, this only the third dictionary printed in the Pacific (preceded by Andrews' Hawaiian Vocabulary, printed at Lahaina in 1836, and a Tongan dictionary of 1841).

Kroepelien, 1016; O'Reilly-Reitman, 5761; Taylor, p.298.

US\$5400

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55. TOMBE, Charles-François.

VOYAGE AUX INDES ORIENTALES... Paris, Arthus Bertrand, 1810.

Two volumes, octavo, and small folio atlas containing 18 maps and plates; text volumes in contemporary marbled calf, flat spines panelled in gilt, with double labels; the atlas volume in a skilful modern binding to match.

THE EAST INDIES BRIEFLY FRENCH

Scarce first edition of this important work on Indian Ocean and East Indies territories under French control (in some cases for only a brief period) in 1810. A major in the French engineering corps in Batavia, Charles-François Tombe (1771-1849) had previously served against the British in the Indian Ocean under Admiral Linois. He spent more than two years in Mauritius, Reunion and Java and clearly acquired considerable knowledge of the peoples and customs along with their trading goods. The accompanying atlas consists of 18 engraved plates; seven maps are followed by seven plates of people and objects after drawings by Tombe himself (four of these are fine costume plates) and three excellent folding views of Batavia and another of Timor, also by Tombe. The maps depict the Isle de France i.e. Mauritius, Sumatra, the defences of Batavia, Madura Strait in East Java, Sunda Strait between Java and Sumatra, Isle Bonaparte i.e. Reunion Island, and a plan of Colombo.

Brunet VI, 20019; Mendelssohn II, 503; Monglond, VIII, 993-995 (calling for only 17 plates); Ryckebusch, 7791; Toussaint & Adolphe, D1518 (wrongly dated 1811).

US\$6300

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56. [VENICE] NOVELLI, Francesco.

A NINETEENTH CENTURY ALBUM OF WATERCOLOURS. *Probably Venice, variously dated from 1795 to 1825.*

Oblong small quarto album, 185 x 275mm, containing forty-six watercolours of various sizes and shapes ranging from delicate circular vignettes to larger scenes of urban and theatrical life, elegantly bound in nineteenth-century ochre morocco with ornate gilt decoration.

FINE COMMEDIA DELL'ARTE WATERCOLOURS

A beautiful suite of watercolours, including a superb series of scenes of a contemporary Venetian commedia dell'arte troupe, by the Venetian painter and engraver Novelli.

Featuring images from both the stage and street-performance, each of the 46 deftly drawn images is of considerable quality: this is a rare and exceptional collection that provides an insight into street entertainment and into Italian theatre in its golden age. Francesco Novelli (1767-1836) lived his whole life in Venice where he was best known for his vivid and imaginative book illustration. He worked on Algarotti's *Opere* (1791-94) with his father, beginning a long and successful career culminating in his beautiful editions of *Don Quixote* (1819) and *Gil Blas* (1820). He is also known for illustrating works such as the *Fasti Veneziani* (1794), hinting at his abiding interest in the theatre and the performing arts. One of his most important teachers was the French artist Vivant Denon, who visited Venice in the 1790s. Denon seems to have had a formative influence on Novelli's career, not least because he introduced his pupil to the engravings of Rembrandt, noticeably influencing his style.

US\$35,650

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First published in 2017
Hordern House Rare Books
77 Victoria Street
Potts Point Sydney, NSW 2011 Australia

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