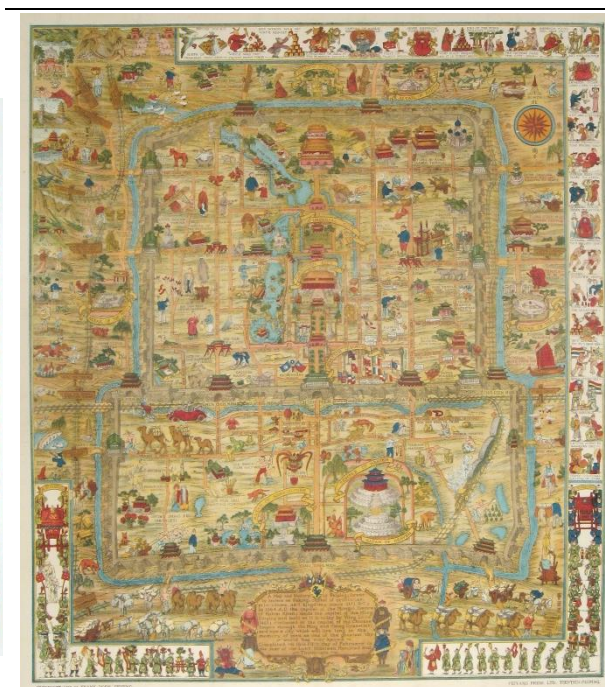


Highlights of 20th Century Pictorial Maps

Old Imprints at the Miami International Map Fair, HistoryMiami 2017



Manhattan 1925



Peiping (Beijing) 1948

Please find listed below a selection from our most recent catalogue of twentieth century pictorial maps, which hopefully will encourage you to view the complete list of 50 maps online at www.oldimprints.com

Oldimprints.com will be exhibiting at the Miami International Map Fair at HistoryMiami February 4-5, 2017. This year one of the map fair events, with oldimprints participating, consists of a panel focusing on the institutional, research, and private collecting approaches to the study of twentieth century pictorial maps. It is gratifying to see the growing interest in these colorful and frequently humorous maps, especially as their ephemeral nature often belies their significance as repositories of historical and social interest.

Click on the subject headings below to proceed directly to that section in this brief listing. [Or view the complete catalog online here.](#) Please let us know if you are interested in viewing a particular item at the Miami Map Fair so that we can ensure that it is included in the inventory shipped.

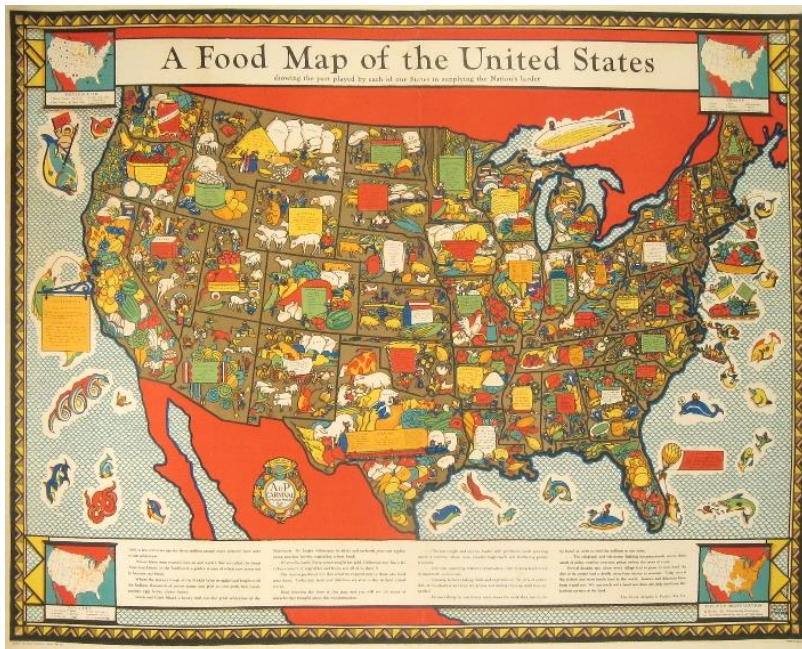
<u>UNITED STATES (continental)</u>	<u>UNITED STATES (individual states)</u>
<u>CENTRAL & SOUTH AMERICA</u>	<u>ASIA & AUSTRALIA</u>
<u>EUROPE</u>	<u>STAR CHARTS</u>

UNITED STATES

Chase, Ernest Dudley (mapmaker). **America the Wonderland. A Pictorial Map of the United States.**

Ernest Dudley Chase. Winchester, MA. 1941. Color poster, pictorial / pictographic map, image 20 1/2 x 27 3/4 inches (52 x 70 cm) on sheet 22 x 29 inches. Very good, bright condition; pinhole at each corner (well outside image).

A stunning celebration of the United States by cartographer Ernest Dudley Chase. At upper and lower edges of the map are vignette illustrations of buildings and scenic spots from around the country; the map itself is liberally sprinkled with pictographs of attractions of each state. [Stock #54021] **US\$ 950**



catches of fish," Michigan's produce is presented as many lines along the body of the blimp "Anchored at Michigan." In the ocean are colorful sea creatures. At each corner there is a small inset map of the United States, showing the distribution of poultry production, the A & P organization, grains, and meats & fish. [Stock #48917] **US\$ 1950**

Louis-Fancher (illus). **A Food Map of the United States showing the part played by each of our States in supplying the Nation's larder.**

The Great Atlantic & Pacific Tea Company. 1932

Color pictorial map, 33 1/2 x 43 inches on sheet size 35 1/4 x 44 3/4 inches, multiple fold as issued. Professionally mounted on linen, minimising original folds. Filled pinholes in corners and lower edge light wear along folds now not noticeable, very good condition.

A strongly designed and brilliantly colored image produced by A & P for the Chicago World's Fair of 1933. In each state is a listing with colorful pictographs of the food production; Alaska is represented with an Eskimo on a fish carrying a sign "from Alaska, great



Cheeseman, F. E. (illus). **Albert Richard Football Map.**

Albert Richard Co. Milwaukee, WI. 1938.

Color poster, pictorial / pictographic map, 19 x 26 inches (49 x 66 cm). Brown and white illustrations and text on verso. Light creasing from rolling, light toning and wear to edges, overall very good condition.

Eye-catching pictorial map proudly proclaiming America's passion for college football, with a "Key to Official College Nicknames" with 140 listings (lower centre of map). On the verso is a listing of The Albert Richard All-American Team of the 1937 season, and the reader is invited to "join in selecting this year's Albert Richard All-American Team - to share in

awarding this honor to football's outstanding stars of 1938." Also on the verso are illustrations and descriptions of rugged outerwear from this manufacturer of men's clothing. Albert Richard Co. published this series of football maps from the late 1930s to early 1950s, all brightly colored and full of information for the football fan. These pictorial map posters combine great graphics with fascinating information and an interesting historical spin. In fact the 1941 map in the series is documented in "Eyes of the Nation: A Visual History of the United States" (2004) by Vincent Virga and Alan Brinkley: "Derived from the nineteenth-century English games of soccer and rugby, American football emerged as an inter-collegiate sport in the 1870s and as a professional sport in the 1890s. This pictorial map demonstrates how popular football had become by the beginning of World War II. With a primary emphasis on the collegiate side of the sport, with team nicknames, 1940 season records, and major conference championships, it also documents the major professional clubs - only ten at the time. The map carries the endorsement of the noted sports writer Grantland Rice, and reports his selections for the 1940 All-America team." [Stock #39876] **US\$ 550**

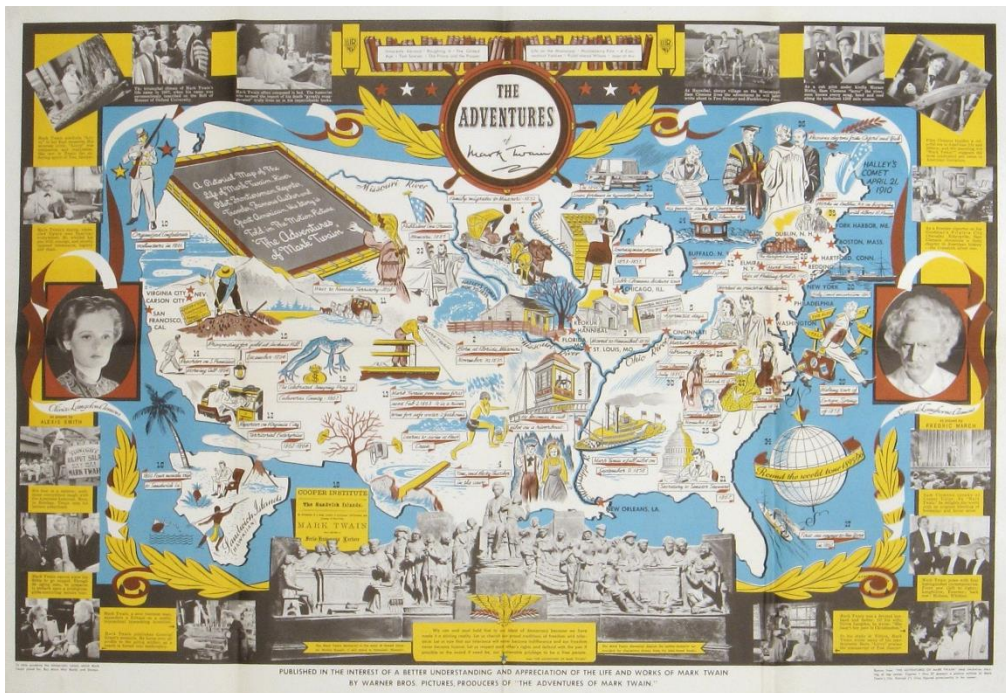
Paine, Paul M. (mapmaker). **MAP OF AMERICA'S MAKING A Chart of Places and Events For those who would sail with the Discoverers seek freedom with the Colonists, follow the westward trails, subdue the Wilderness and behold THE BUILDING OF THE REPUBLIC.**

R.R. Bowker Company. New York.
Copyright 1925, 1926, 1929.

Color pictorial / pictographic map, map 21 x 29 1/2 inches on sheet 23 1/2 x 32 1/4 inches, mounted on thick board with tape edge as issued. Wear to corners and one spot at upper right edge, small abrasion to paper at lower left corner outside of the map image, couple of tiny spots in image scarcely noticeable, overall map is in very good condition.

A visual synopsis of early European American history with pictographs and text highlighting places and events. [Stock #53992] **US\$ 785**





Blattner, Robert (illus).
The Adventures of Mark Twain. A Pictorial Map of The Life of Mark Twain...River Pilot, Frontiersman, Reporter, Traveler, Famous Author and Great American. His Story is Told in The Motion Picture, "The Adventures of Mark Twain."

Warner Bros. No date. [1944].

Color pictorial / pictographic map, 18 3/4 x 28 1/2 inches on sheet 21 1/2 x 31 inches, folding as issued to 10

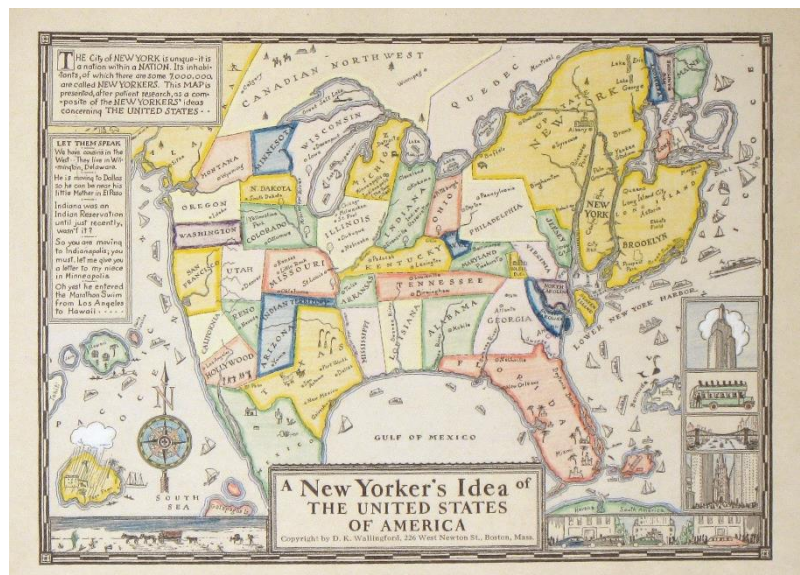
3/4 x 7 3/4 inches. Light creasing horizontally not noticeable from Very good condition.

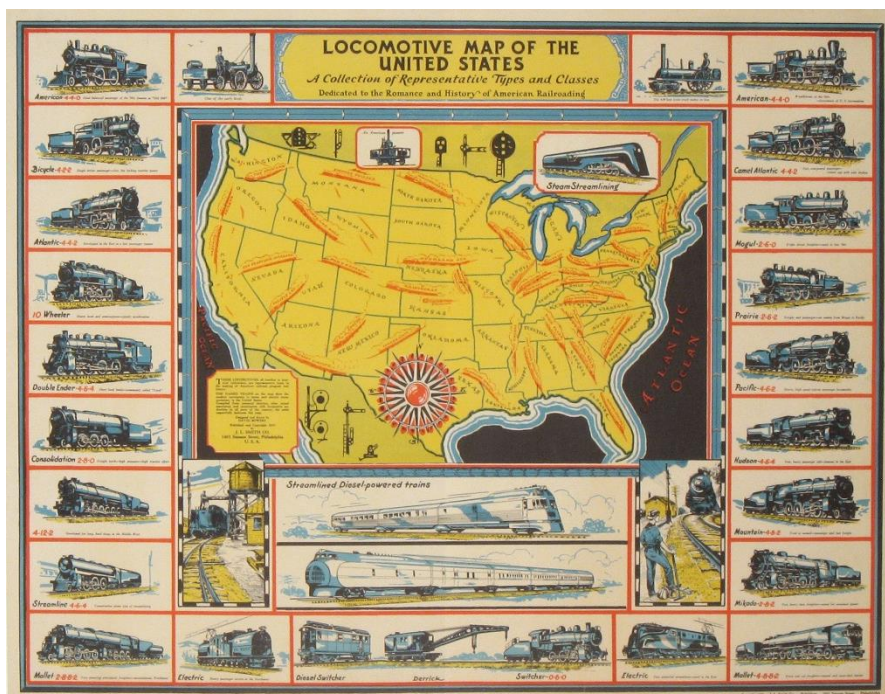
"The Adventures of Mark Twain" was a 1944 biographical film produced by Warner Brothers; text at the bottom of the map states that the map is "published in the interest of a better understanding and appreciation of the life and works of Mark Twain...scenes...read clockwise, starting at top center. Figures 1 thru 37 present a picture outline of Mark Twain's life. Starred (*) cities figured prominently in his career." The pictorial border features photographic images from the movie. At lower centre is featured a quote from the movie "We can and must hold fast to our ideal of democracy because we have made it a shining reality..." [Stock #53995] US\$ 485

A New Yorker's Idea of the United States of America.

Columbia University Bookstore. New York. No date. Ca. 1936- 1938.

Black and white pictographic / pictorial map with handcolor, 6 3/4 x 9 1/2 inches on sheet size 9 3/4 x 12 1/4 inches. Toning to paper, otherwise very good condition. A humorous map representing the proud New Yorker's sense of the importance of home with a huge Manhattan island, Brooklyn and Long Island and upstate New York pushing out the New England states. The geography becomes increasing crazy from there. The state of California lies between separate divisions for San Francisco and Hollywood, etc. The New York World's Fair of 1939 is not marked on this map, as it was on later editions, dating the map to approximately 1938. [Stock #45664] US\$ 345





Bowers, David (illus).

Locomotive Map of the United States. A Collection of Representative Types and Classes. Dedicated to the Romance and History of American Railroading.

J.L. Smith Co. Philadelphia. 1935.
Color pictorial map, 16 x 21 inches on sheet 17 x 21 3/4 inches.
Archivally mounted on linen; minor edge tears now scarcely noticeable.

The storied history of the locomotive is celebrated with the depiction of some 27 different locomotives, each named and with a short description, surrounding a map of the United States. Small text box notes: "These locomotives, all familiar to

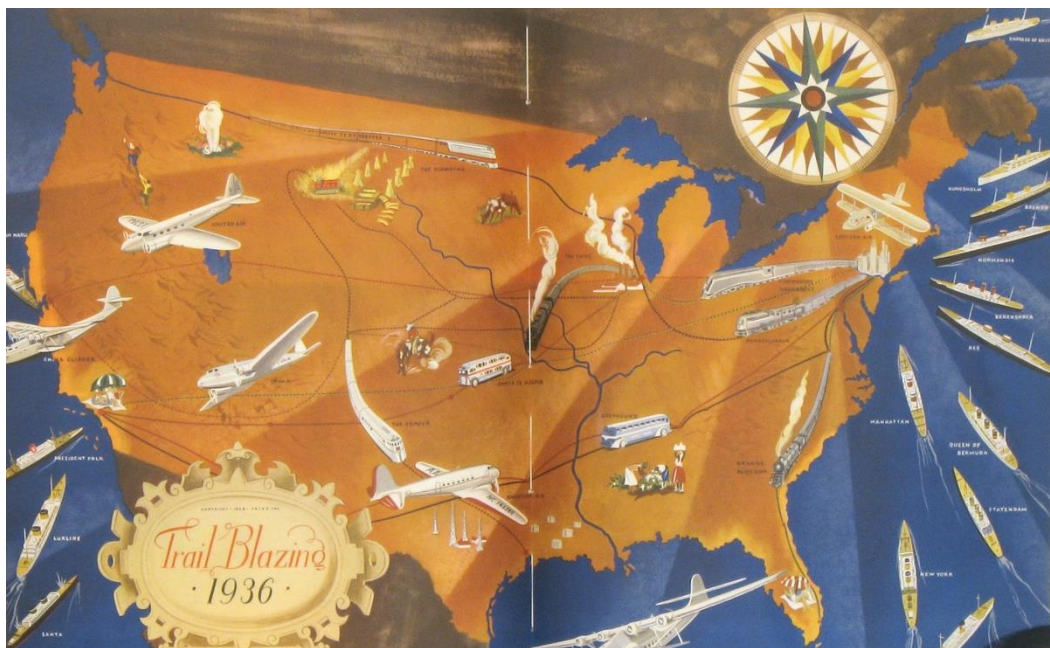
practical railroaders, are representative types in the making of American railroad progress and history." [Stock #36623] US\$ 850

Trail Blazing 1936.

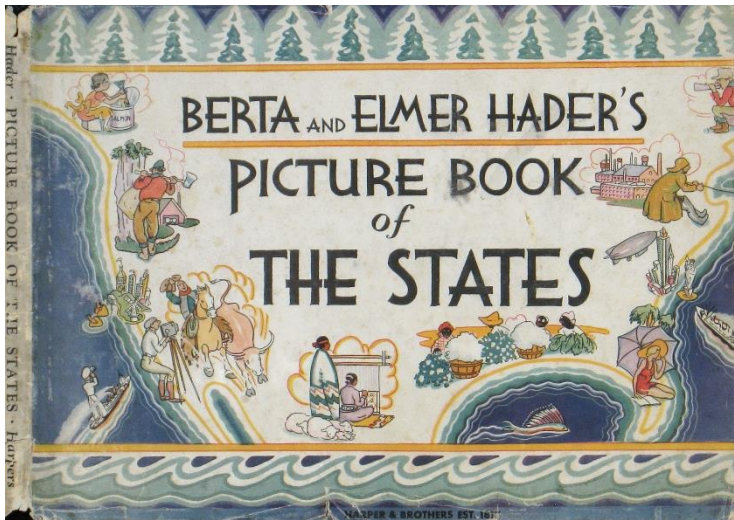
Trips Incorporated.
New York. Winter. 1936.

Winter 1936 issue of the magazine Trips, with a centrefold color pictorial map, 14 x 1 1/4 inches, bound in with thread binding. Fine condition. The magazine has 41 pp. with pictorial wrappers.

A stunning centrefold pictorial color map of the United States "Trail Blazing 1936" in



this uncommon and short-lived travel-related publication. The map features illustrations of ships, propeller planes, trains and buses each identified with the following page providing a guide with information on each. For instance the entry on the Pan-American sleeper guides the reader to a short article on page 27 of the magazine relating to the new plane designed by Sikorsky. This is part of the "Personalities and Progress in Traveldom" section with "Highlights on the men, ships, planes and trains that are making history." There is also a 6 page reference chart of "Travel Times and Tariffs" in Europe and between Europe and New York. [Stock #32141] US\$ 285



Hader, Berta and Elmer (illus). **Berta and Elmer Hader's Picture Book of the States.** Harper & Brothers. New York. No date. [1932].

28 color pictorial / pictographic color maps (most depicting two states, but Maine, Massachusetts, New York, Virginia, Florida, Michigan, Texas and California are full page), two-color pictorial endpapers, [64pp], 9 1/4 x 12 1/4 inches, pictorial cloth covered boards (hardbound), color pictorial dustjacket. Book in fine condition; the scarce dust-jacket has considerable wear and light soiling, with several tears (particularly to the lower edge of the front cover and to the dustjacket spine (which has a little loss at head and tail).

A SCARCE COPY OF THIS BOOK WITH DUSTJACKET. Colorful maps, full of fun by Berta and Elmer Hader; text sheet with early history and facts facing each map. (Elmer Hader was also the designer of three dust-jackets for John Steinbeck novels including the Grapes of Wrath.) This is the first edition of this charming children's atlas and pre-dates Ruth Taylor White's similarly themed "A Gay Geography." There is much of interest on the dustjacket, which is so rarely present. The blurb on the front flap notes "Here is a book that has at least three claims to distinction...in the third place, it is a new sort and an old sort of geography book, a combination that should please the most critical. A new sort because it presents every state in the Union pictorially, with amusing presentation of the outstanding features of each state...all done with irresistible humor and freshness of view-point." On the back of the dust-jacket is a rousing endorsement of the value of pictorial maps in education by the influential educator and author Angelo Patri (1876-1965). [Stock #54082] US\$ 1100

Lawrence, Dorothea Dix. Cimino, Harry (mapmaker). **Folklore Music Map of The United States.** Hagstrom Company. New York. No date. Ca. 1946

Color lithographic pictographic / pictorial map, 21 1/2 x 29 inches on sheet size 23 x 31 inches. A few short tears and soft creases to edges from rolling (outside map area); very good condition.

An attractive pictorial map highlighting Folklore Music from various regions of the United States. From "The Primer of American Music". Features a decorative border with various musical instruments. Includes an "Explanation to Illustrations and Music on Map" with a "Key to Musical Classification on Map", "Numerical Key to Musical Classification on Map", "Key to Illustrations in Border" and "Bibliography". "Harry Cimino" at lower right corner of map. [Stock #44210] US\$ 625



UNITED STATES – individual states



(ALASKA - WORLD WAR II - ALCAN HIGHWAY) Lackey (? mapmaker). **Lackey's Pictorial Map of Alaska compiled from the latest geological surveys by an authoritative psycho-neurotic.**

Harry Hartman Bookseller Inc. Seattle. 1944

Color pictorial / pictographic map, image 19 1/2 x 29 3/4 inches on sheet 1 1/2 x 32 inches, folding as issued to 11 x 4 1/4 inches. Very good condition.

A most unusual map, somewhat in the genre of Washington State's Lindgren Brothers publishers, with some whacky images of life in Alaska and some acerbic but comic commentary. It seems

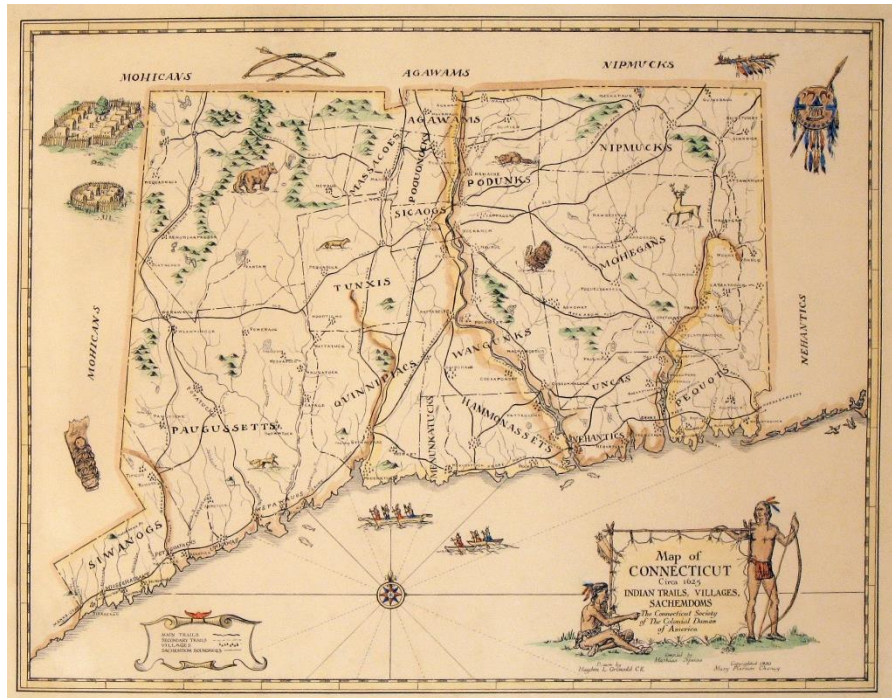
likely that the mapmaker was connected with the US Army Alcan Highway project as there are many images of American GIs. At lower right one is in a rowboat rowing towards Seattle "Anything to get home;" at lower left, they are shown booting the Japanese off Attu and Kiska. The publisher Harry Hartman was a bookseller who also promoted art of the Northwest. [Stock #54009] US\$ 285

(CONNECTICUT) Compiled by Mathias Spiess. Copyrighted by Mary Pierson Cheney. Griswold, Hayden L. (mapmaker). **Map of Connecticut Circa 1625. Indian Trails, Villages, Sachemdoms.** Connecticut Society of The Colonial Dames of America. 1930.

Map with handcolor, 17 1/4 x 22 1/4 on sheet 19 3/4 x 24 1/4 inches. Overall light toning to sheet, several tears in margins now repaired and minimised by archival mounting on linen.

An uncommon map of Connecticut, listed as being held at only four libraries in the United States. Hereditary areas (sachemdoms) of seventeen tribes are marked within the modern borders of the state, with two other tribes.

This is an original map, printed on thick art paper and with handcolor, not the later, smaller map of the same title. [Stock #53821] US\$ 685





(MASSACHUSETTS - CAPE COD / MARTHA'S VINEYARD)

Decorative Map of Cape Cod. The Reaches of Cape Cod, Nantucket & Marthas Vineyard [sic], Massachusetts.

The Colonial Craftsmen. Attleboro, MA. Copyright 1940.

Color pictorial / pictographic map, 21 1/4 x 27 1/4 inches on sheet size 22 x 27 3/4 inches.

An unusual decorative map with illustrations at left and right edges. This is the largest of the three sizes of a map published by The Colonial Craftsmen, this having a slightly different title and different details in the image. [Stock #48203] US\$ 675

(MICHIGAN) Richardson, Howard E. (Hy) (illus). **A Map of the Commonwealth of Michigan Containing Many Facts and Points of Interest Instructive as well as Entertaining for Everyone.**

Copyright 1935.

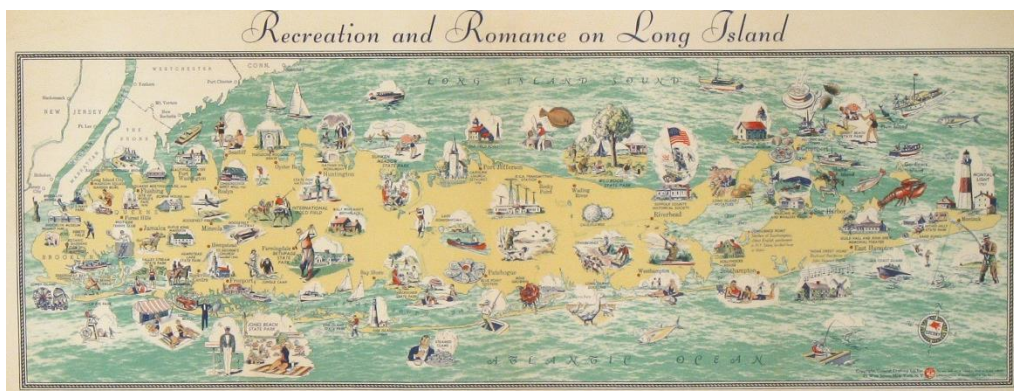
Color pictographic / pictorial map, 22 1/2 x 18 1/2 inches on sheet size 23 1/2 x 19 3/4 inches. Archivally mounted on linen minimising light wear and toning to side margins. Map in very good condition. Uncommon and attractive map of Michigan by Hy Richardson filled with colorful pictographs of places and people. Only the University of Michigan Bentley Historical Library is listed as holding this map. [Stock #54016] US\$ 850



(NEW YORK - LONG ISLAND) **Recreation and Romance on Long Island.**

Standard Oil. New York. No date. Ca. 1935.

Color pictographic / pictorial map, 7 3/4 x 22 1/2 inches on sheet size 10 3/4 x 25. Issued with no text on verso, folded into four panels, now archivally mounted on linen. The scarce independent issue pictorial map of Long Island that was featured in a small size in the road maps distributed by Socony-Vacuum Oil Company. A fun



map capturing the joys of summer on Long Island with images of fishing, swimming, golf and other sports as well as island features such as cranberries, the Roosevelt Field and Raceway, Jungle Camp and Coney Island.

[Stock #53193]

US\$ 675

(NEW YORK CITY) Platt, Joseph B. (designed by). **A Map of New York which is Published by the Washington Square Bookshop. Here is a map to give you pleasure, a town reduced to your mantel's measure, city of gaiety, city of gold, your Bagdad on Hudson, three hundred years old.**

Washington Square Bookshop. New York. 1925.

Color pictographic / pictorial map, 30 1/2 x 38 inches, professionally mounted on linen.

A vibrant bird's eye view of New York City humorously designed by Joseph B. Platt, with Battery Park in the lower right corner and Grant's Tomb and the Polo Grounds in the upper left. This scarce map published to celebrate the tri-centenary of the

purchase of Manhattan by the Dutch ("Little Miss New York Born 1626" reads a banner flying from the small plane to the right of the central compass rose) is quite extraordinarily modernist in character. It employs some of the graphic features of the new style of "wonder map" developed by MacDonald Gill in his London Underground map posters of the early teens and twenties, notably the "speech balloons" with comic quips explicating the city history and contemporary character and also in its decorative border with text of civic pride. However in the almost abstract coloration of its startling color palette, it stands alone. Examples of the quips: "Is this map to be formal or informal?"; a couple looking at the Woolworth Building exclaim "Oh Boy! That's some stack of dimes." WorldCat lists a single library holding for this map, at Brown University; another copy is located at the Norman B. Leventhal Map Center (Boston Public Library). We have found no other examples of maps by Joseph B. Platt; he did design a cover for Vanity Fair in 1925. [Stock #40963] US\$ 5750



(WASHINGTON D.C.) **Washington The Beautiful Capital of the Nation. Baltimore and Ohio. America's First Railroad. Washington's First Railroad.**

Baltimore & Ohio Railroad. 1923.

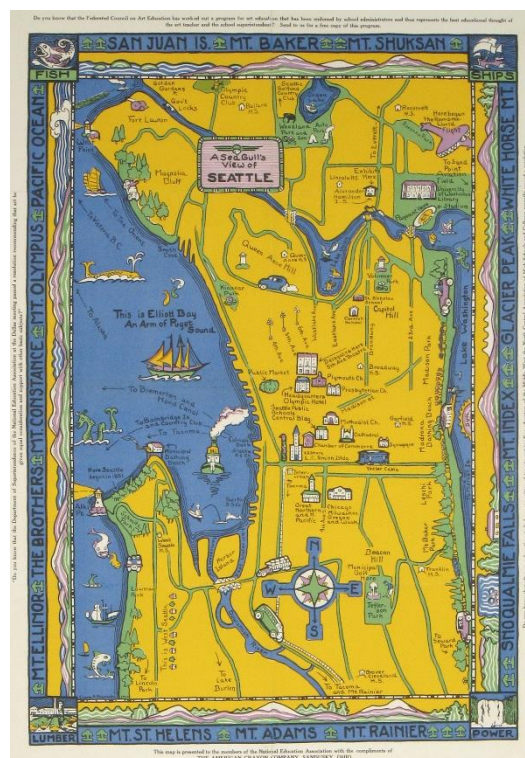
Bird's eye view, uncolored, image and text approximately 20 1/2 x 29 inches on sheet 21 3/4 x 31 1/4 inches, published folded now archivally mounted on linen.

A spectacular bird's eye view of Washington D.C. with the Capitol and Library of Congress at lower centre. The text at lower right explains the magnitude of the achievement in its creation: "WASHINGTON. THE HEART OF THE NATION. This Aero

View of Washington is the most remarkable map picture that has ever been made. Remarkable for its great range of vision and the stupendous task in making such a drawing and the extreme accuracy in the architectural "lay-out." It shows the city in perspective from a point of vantage east of the Congressional Library looking

northwest, thus including the most attractive suburbs with the Capitol in the foreground. This work occupied two years of continuous time of the greatest Bird's-Eye View artist in the country. No map view of this vast and comprehensive nature has ever been made of any City and it is especially a great accomplishment when it is considered that Washington's immense area of public buildings, parks and suburbs is here shown in a picture from which anyone may become familiar with locations of the streets, business blocks and public buildings. Even though it has a "Bird's-Eye View" effect, it has all been sketched from the ground and every block and building is in proper survey." The legend beneath the image lists the map "Location of all the Public Buildings and Places of Interest." On close examination one notices the identification of not only the public buildings but many commercial establishments which are named in tiny script. And, yes, the Old Post Office is depicted. [Stock #54013] US\$ 950

(WASHINGTON STATE - SEATTLE) Reynolds, Clara (mapmaker). **A Sea Gull's View of Seattle.** The American Crayon Company. Sandusky, Ohio. 1927 Color pictorial map, sheet 24 x 17 inches, published folded now archivally mounted on linen. A whimsical view of the city of Seattle from Green Lake to West Seattle. Bold primary colors and a Naive style continue into an impressionistic border of mountains and sea surrounded by a text border highlighting the cornerstones of the character of the Northwest: mountains and waterfalls, Fish, Ships, Power and Lumber. The artist Clara P. Reynolds was the Art Director of the Seattle Public Schools An uncommon and striking map. [Stock #53807] US\$ 495



CENTRAL & SOUTH AMERICA



(CENTRAL AMERICA)
Mora, Jo (mapmaker). **The Grace Line Dedicates this carte to ye olde Spanish Maine...** Grace Line. Copyright 1933. Color pictographic / pictorial map poster, map 31 x 22 3/4 inches on sheet 32 x 24 inches, mounted on linen. Light undulation to the poster from the older linen mounting process, only noticeable in raking light. Otherwise the poster is clean and bright. Jo Mora is perhaps the best known and well loved of all the pictorial map makers of the early and mid twentieth century. This is a colorful, lively and informative map of Mexico and Central America, created by Mora as an advertising promotion for the Grace Line. There are several inset maps: the Panama Canal, Cartagena, Guatemala, and El Salvador, plus a highly decorative border with images highlighting the history and wealth of the area. The image in the lower border is titled "Father Neptune presenteth ye Grace Line fleet to ye Olde Spanish Main." One of Mora's more uncommon cartes: only 2000 copies were printed. [Stock #54064] US\$ 1450



(PANAMA - PANAMA CANAL) Teegarden, Clark and John F. Herman (illus). **Pictorial Map of the Republic of Panama with the Canal Zone. Designed and copyrighted by Clark Teegarden and John F. Herman.**

Clark Teegarden and John F. Herman. Seattle. No date. Ca. 1940 s.

Color pictorial / pictographic map / poster, archivally mounted on linen, image 29 x 46 inches on sheet 31 x 48 inches. Minor imperfections now minimising with archival backing, very good condition.

A "painterly" example of a pictorial map with fine images of the history, natural and cultural life of the region, richly colored and placed within a strikingly designed flag border. There are two insets: the "Canal Zone and Vicinity" which is a detailed pictorial map at lower left and, at upper right, "Panama The Crossroads of the World". The pictographs highlight the animal life and characteristics of the area, including "the annual Zebra Swallowtail migration across Panama...", "old Indian gold mines," "the waters of Panama (Indian word meaning abundance of fish) are a mecca for game fishermen." The white sails of the yachts in the right foreground are used for charts of Weather Comparison, History Briefs (with information to July 9, 1941), and the Legend which includes such as Railroads, present locks and new third locks.

"With a partner in the 1940s he (Clark Teegarden) designed pictorial maps that in their era were quite popular, a Washington state map and a Panama Canal Map, the major reflections of his talent for painting,' said his son, John Teegarden of Seattle. 'They're neat because they have little illustrations for places in the state and in Panama. The Panama Map in particular was quite a success, and they got royalties. There were so many service and Canal Zone personnel there, and it was kind of a souvenir.'" (from Teegarden's obituary in the Seattle Times). A particularly sophisticated example of a pictorial map. [Stock #44283] US\$ 1450

ASIA & AUSTRALIA



(AUSTRALIA - MELBOURNE) John Power Studios (mapmaker). **The Wonder Map of Melbourne. We show you Melbourne city, but from a dizzy height. Come see it as we know it; you'll vote it very bright!** Wonder Maps of Australia. Melbourne. No date. [1934].

Color pictographic / pictorial map poster, lithograph, 28 x 37 3/4 inches on sheet size 30 x 39 3/4 inches.

Originally published folding into a color pictorial mailer this copy has been archivally mounted on linen. very good condition.

A stunning image, a richly colored and finely executed lithograph by the firm of Troedel & Cooper who printed many Australian posters. Celebrating the centenary year of Melbourne, it does so in a lively authentically Australian manner, with inspiration from the whimsy and comic quips that were the hallmark of the pictorial maps of the British artist and designer MacDonald Gill. "Copyright No. 6522." in lower left corner. "Troedel & Cooper Pty. Ltd., Print. Melb." in lower right corner. [Stock #54080] **US\$ 2750**



(CHINA - PEKING / BEIJING) Dorn, Frank (cartographer). **A Map and History of Peiping; formerly known as Peking... MAP WITH EXPLANATORY BOOKLET, SLIPCASE, & BUSINESS CARD FOR PEIYANG PRESS.**

Peiyang Press. Tientsin-Peiping. 1936.

Tenth Printing 1948.

Color lithograph pictorial / pictographic map, 31 3/4 x 28 inches (81 x 71 cm) on sheet 34 1/4 x 29 1/2 inches. Archival mounted on linen. COMPLETE WITH paper slipcase with decorative cover title (light wear) 7 1/2 x 5 1/2 inches, booklet (very good condition) 7 1/4 x 5 1/4 inches, and one-fold paper business card for the Peiyang Press.

This highly decorative and sought-after map by Frank Dorn was published in several editions, all with a copyright date of 1936 on the map. The slipcase for this copy identifies it as the Tenth Printing - May 1948. The decorative border includes a history of the city to 1936, and at lower left and right a wedding and a funeral procession. The map is full of pictographs of the city, its buildings and its people,

with a light-hearted and fond touch. Of particular interest is the accompanying pictorial business card of the Press, advertising in the centrefold the Frank Dorn map and "Artistic Photos of Peiping" by W.F. Yien. Copies of the first and third editions (with dating of 1936) are listed at various WorldCat libraries, but we have been unable to find a record of the 1948 edition. A stunning map, well documented with its accompanying pieces, presented here archivally mounted on linen and ready to be displayed. [Stock #53813] **US\$ 4250**

(CHINA) Southard, Frank (mapmaker).

Picture Map of China. 中國地圖

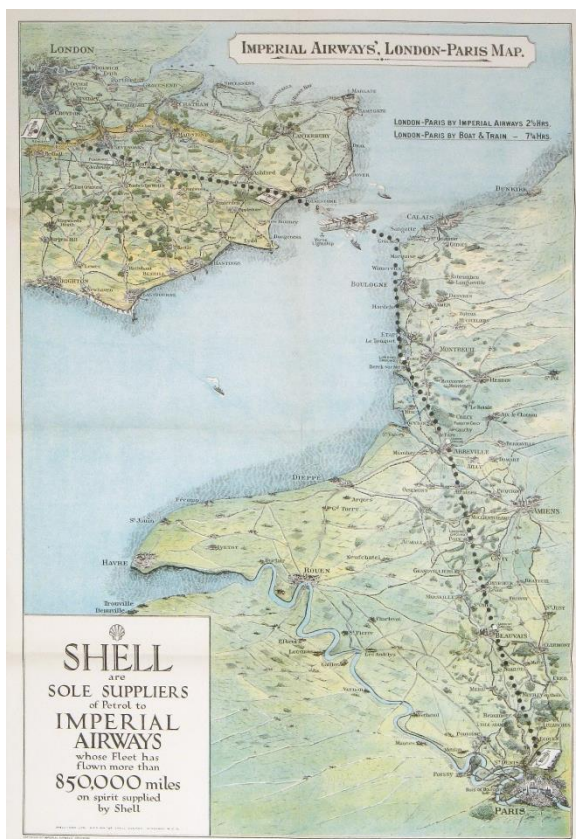
Friendship Press. New York. 1932.

Wall-sized pictorial map, 37 1/4 x 48 1/2 inches on sheet 38 1/4 x 49 3/4 inches (97.5 x 126 cm), originally folded, now archivally mounted on linen. Evidence of some minor chipping to folds, now minimised. Color pencil additions to the map outlining two regions.

A good example of the scarce 1932 pictorial map of China by Frank Randolph Southard published by Friendship Press, the publishing arm of the National Council of Churches in New York. The map was designed as a teaching tool in classrooms and in this vein the added color on the copy offered here delineates a section of northeast China and a large swath of western China. The map is on a scale of 1:16,000,000. The outside border of the map shows various Chinese symbols such as the yinyang, the wheel of law, the pearl, long life etc. The inner border shows



scenes of life in China: at home, at work, at school, in the street. The map itself is quite schematic, showing elevation pictorially, rivers, major cities. Listed in WorldCat at only three libraries, the scarcity of this map is no doubt due to its size and its practical application. A handsome map with much interesting commentary on the Western view of China in the years before World War II. [Stock #53564] US\$ 1850



EUROPE

(FLIGHT MAP: LONDON-PARIS) Imperial Airways', London-Paris Map. (Folder title: Map of the London - Paris Route).

Imperial Airways. Croydon Aerodrome, England. No date. Ca. 1926.

Chromolithographic map detailing the route of Imperial Airways' flight from Croydon to Paris. Title on map is "Imperial Airways, London-Paris Map" while the folder holding the map is titled "Map of the London-Paris Route." Map depicts the flight path from Croydon Aerodrome across the English Channel at Folkestone, entering France south of Calais then turning due south to Paris. Map in very good clean condition. Folder holding the map is slightly discolored, with two very short tears at bottom edge of front and rear covers.

Text at bottom of map states: "Shell are sole suppliers of petrol to Imperial Airways whose Fleet has flown more than 850,000 miles on spirit supplied by Shell." It is possible that the airplane depicted on the cover (as well as on the map) is a Handley Page Type W, introduced in 1919, which could carry up to 15 passengers. [Stock #54071] US\$ 725

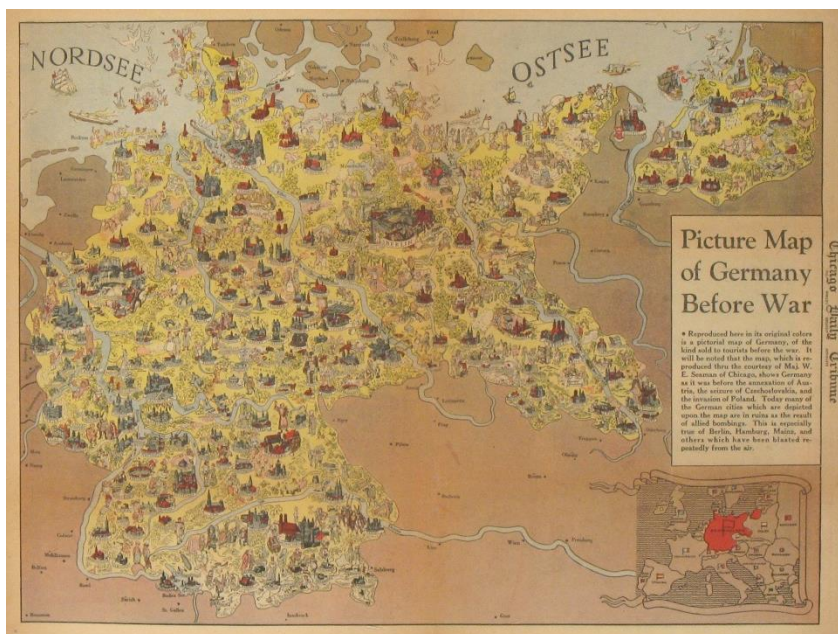
(GERMANY - WORLD WAR II) Picture Map of Germany Before War. Published in the Chicago Daily Tribune, Monday March 12 1945.

Chicago Daily Tribune. Chicago. 03-12- 1945.

Color map on sheet size 16 3/4 x 23 inches, single sheet from the Chicago Daily Tribune newspaper March 12, 1945. Very good condition.

A reproduction of a "pictorial map of Germany, of the kind sold to tourists before the war...shows Germany as it was before the annexation of Austria, the seizure of Czechoslovakia, and the invasion of Poland." [Stock #54014]

US\$ 325





(GREAT BRITAIN - LONDON) Gill, MacDonald (illus). **The Wonderground Map of London Town.** "The Heart of Britain's Empire Here is Spread Out For Your View it Shows You Many Stations & Bus Routes Not a Few. You Have Not the Time to Admire It All? Why Not Take A Map Home to Pin on Your Wall!"

The Westminster Press. London. Copyright 1914. [1924].

Color pictorial / pictographic map 29 1/4 x 36 1/2 inches, professionally mounted on linen.

Originally published in

1914 as an advertising poster for the London Underground, this design proved so popular that it was subsequently published in several different editions. It has been suggested that this particular edition with an image of a lion and "On to Wembley" at the upper left of the map was issued at the time of the 1924 British Empire Exhibition at Wembley (Roderick Barron). An outstanding and innovative graphic - an explosion of color and humor - it sparked a revival in interest in decorative cartography around the world which continues today, a century later. [Stock #49733] US\$ 2450

WORLD



(WORLD) Chase, Ernest Dudley (mapmaker).

World Wonders. A Pictorial Map.

Ernest Dudley Chase. Winchester, MA. 1939.

Two color poster, pictorial / pictographic map, image 18 x 24 inches (46 x 61 cm) on sheet 19 x 25 inches, folded as issued. Fine condition.

An exquisitely detailed, handsome and informative map showing the world on Mercator's Projection with little pictographs and vignette illustrations showing famous places, people and events, current and past, from around the world. The detailed illustrations in China include the Great Wall, Forbidden City, a tower at Canton. At the lower centre are depicted the Seven Wonders of the Ancient World. [Stock #53942] US\$ 825

STAR CHARTS

CELESTIAL ATLAS) Burritt, Elijah H. **Atlas, designed to illustrate The Geography of the Heavens.** Huntington and Savage. New York. 1836.

Plates I-VII (one double-page black and white plan, one double-page map with handcolor plus six single page handcolored maps), original paper-covered stiff card wrappers, 16 x 14 1/4 inches. Light staining and undulation to covers and sheets; wear to covers.



This is a folio sized atlas, the supplement to Burritt's Geography of the Heavens, which includes six highly decorative pictorial representations of the star formations. The hand coloring in this edition is partial, and softer than some of the many other editions published. {Stock # 54070} **US\$ 785**

(CELESTIAL MAP) Shurtleff, Elizabeth (mapmaker). **Star Map.** Hagstrom Company. New York. No date. Ca. 1930. *Color pictorial map poster, 18 3/4 x 27 3/4 inches on sheet 19 3/4 x 28 1/2 inches. Archival mounted on linen.* A beautiful and scarce map, showing the constellations of the Northern Hemisphere night sky in pictorial form. The WorldCat entry (with three libraries listed as holding the map) notes a title for the envelope that accompanied the folded version (published by the Graphic History Association



in 1930): "A star map with representations of the figures and animals in the constellations together with the star magnitudes." The current copy, from a different publisher, appears never to have been folded. A stunning celestial map by the artist responsible for other pictorial maps of the 1920s including ones of the Bermuda Islands, New Hampshire and The Isle of Shoals. [Stock #54067] **sold**

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