## THE ARCHAEOLOGY, ARCHITECTURE, LANDSCAPE AND LOCAL HISTORY OF ENGLAND, SCOTLAND AND WALES

THE SOUTH EAST OF ENGLAND
Kent, Surrey and Sussex
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1. ALLOM, Elizabeth Anne. The Seaweed Collector, an Introduction to the Study of Marine Algae, with directions from pratical observations on the best method of collecting and drying the weed. Illustrated with natural specimens from the shores of Margate and Ramsgate. Margate. T.H. Keble. 1841.

First edition, sixteenmo, 102, (1, errata)pp., 44 specimens on 43 leaves, (some offsetting, as one would expect), original straight-grained blind-stamped cloth with title in gilt within ornate gilt rules on top board, very nice copy. Scarce.

£1,200.00

BMNH I p.32. Freeman, BNHB, 73. Goulden, Kent Book Trade, p.367 (detailing Keble's career). Kent Bibliography p.259 (Margate Library only). An early attempt to introduce the Victorian public to the attraction of 'seaside' studies which the author continued with her 'Sea-side Pleasures' (1845).

- 2. ANDERSON, J. Corbet. A Short Chronicle concerning the Parish of Croydon in the County of Surrey. London 1882.
  - Octavo, (iv), 246pp., 16pp ads., illustrations, (1 with marginal tear), title in red and black, original blindstamped cloth, very slightly rubbed, two ownership signatures, (1 on title).  $\underbrace{ £30.00 }$
- 3. ARCHAEOLOGIA CANTIANA, being contributions to the history and archaeology of Kent. 1961-88.
  - Volumes 74, 81-82, 86-89, 91-94, 96-100, 103-04, octavo, original cloth, slightly rubbed and soiled. ea.£5.00
- 4. ARNOTT, Samuel. The Column, called the Monument, described, erected to perpetuate The Dreadful Fire of London in the year 1666;...together with the Building, Dimensions, Inscriptions..of this famous Pillar..London, for Samuel Arnott, (1805).

Small octavo, 22pp., frontispiece, sewn, unbound, with some calculations on the building in a contemporary hand on final page, good.  $\underline{\text{£}125.00}$ 

An early guide to this London landmark by Arnott, then Keeper of the Monument.

 BARBER, T. Picturesque Illustrations of the Isle of Wight, comprising views of every object of interest on the Island. Engraved from original drawings. Accompanied by historical and topographical descriptions. London (1835).

First edition, large octavo, (iv), 110pp., engraved title, 40 steel-engraved plates, double-page map, some very minor occasional light spotting but generally clean, original blind-decorated cloth, backstrip lettered gilt, very slight wear to foot of backstrip otherwise very good, armorial bookplate. £70.00

Holloway 16. Spalding II p.138.

6. BARNETT, G.E. & BLANCHARD, V. City of Portsmouth. Records of the Corporation. Portsmouth (c.1946-66).

Quarto, plates, illustrations, original cloth, one in d.w., good. ea. £25.00

1936-1945. vii, 357pp. 1946-1955. vii, 340pp. 1956-1965. viii, 192pp.

7. BARTLETT, William A. The History and Antiquities of the Parish of Wimbledon, Surrey. With sketches of the earlier inhabitants. London and Wimbledon 1865.

Small octavo, xv, (i), 222pp., frontispiece, 5 plates, folding map, original dark brown blind-stamped cloth, by Edmonds & Remnant, faintly rubbed but good.  $\underline{665.00}$ 

8. (BATTEN, H.N.) A Key and Companion to the Plan of Clapham, with its Common and Environs, containing an historical and topographical description of the Parish and Manor, with a catalogue of indigenous plants growing in the neighbourhood. Clapham, H.N. Batten, 1827.

Anderson p.271.
Batten's lending/subscription library had existed for over 40 years by the time of publication.

 BELL, L.H. Where Travellers Rest. The story of Richard Watt's Charity Rochester and the 'Six Poor Travellers' House. Rochester 1926.

Octavo, 57pp., 20 plates, original cloth, slightly rubbed and soiled, inscribed to Sybil Thorndike. £12.00

10. BESSBOROUGH, Earl of. A Place in the Forest being the story of Stansted in Sussex. London 1958.

Small octavo, 128pp., illustrations, original cloth.  $\pounds 3.00$ 

11. BETJEMAN, John. Vintage London. London 1942.

First edition, quarto, 24pp., 11 tipped-in coloured plates, illustrations, original cloth, good, in torn and defective d.w. £12.00

Gammond 42B1, Peterson A9,

12. BISHOP, John George. The Brighton Chain Pier: in memoriam. Its history from 1823 to 1896 with a biographical notice of Sir Samuel Brown, its designer and constructor, and an appendix. Brighton 1897.

Quarto, (viii), 74, xxv pp., double-page frontispiece, 21 plates, some spotting, original cloth, gilt, g.e., some minor discolouration to foot of lower cover, a little shaken and loose due to perished gutta-percha otherwise good.

13. BLACK'S Guide to Hampshire including description of Southampton and Netley Abbey, Portsmouth, Winchester and Salisbury, New Forest etc. Edinburgh 1881.

Small octavo, x, 155pp., 112pp publisher's catalogue, frontispiece, 4 folding maps (with tears to folds), front endpaper maps, original cloth, gilt, upper hinge worn.

14. BLACKSTONE, William. The Great Charter and Charter of the Forest, with other Authentic Instruments: to which is prefixed An Introductory Discourse, containing the History of the Charters. Oxford, Clarendon Press, 1759.

First edition, folio, ii, (i, engraved dedication), lxxvi, (4), 86pp., engraved initials and vignettes, contemporary calf, gilt, recent very skilful restoration of head and foot of backstrip, a very nice copy of a scarce work.

£2,750.00

Carter, History of OUP, p.563. Gadd (ed.), History of OUP, I, p.430.

'..an authoritative edition of fourteen charters from the reigns of John, Henry III, and Edward I deriving from detailed antiquarian research, and informed by Blackstone's interest in documentary evidence for English law. It was the first to compare methodically the different texts of Magna Carta and the Forest Charter, to establish their chronology, and to illustrate how they were reshaped by the successive political crises of the thirteenth century' - Matthew Kilburn in Gadd (above).

15. BLOOM, J. Harvey. Wayman Wills and Administrations preserved in the Prerogative Court of Canterbury 1383-1821. London 1922.

Octavo, xii, 88pp., advert leaf, original cloth, good. £22.00

 BODIAM CASTLE: A Poem, in six cantos. With notes (by Rev. G.S. Stonestreet). London, Baldwin, Cradock & Joy, 1818.

First (only) edition, octavo, (iv), 300pp., (last 4pp. pub. ads.), with an original sepia-wash watercolour of the castle by F.C. Pollard dd. 1830 bound in as frontispiece (offset), some other minor spotting, contemporary gilt-framed diced calf, backstrip gilt, (pulled at head and corresponding area very weak), green morocco label, covers partially faded and hinges cracked but faults apart not too bad, 20th-century bookplate.

Not in Halkett & Laing and only listed in BLC under the generic heading.

17. BOORMAN, I.R. Pratt. Kent Messenger Centenary. Maidstone 1959.

Small quarto, (viii), 203, (4)pp., illustrations, original cloth in worn and torn d.w. £10.00

18. BOOTH, Charles. Life and Labour of the People in London. Third Series. Religious Influences. London 1902-03.

A complete set of this section of Booth's landmark work, with the fine, very detailed maps indicating the relative wealth and social status of the inhabitants ranging from the 'well-to-do' down to the criminal classes.

19. BOSHAM. Ye Olde English Village Fete at Bosham, Julye 3rd & 4th 1912.

Oblong quarto, 27 original photographs portraying the locals in fancy, largely 19th c., costumes enjoying the village revels, original limp card covers, slightly used but still good. £80.00

20. BRANNON, Geo(rge). Sketches of scenes in the Isle of Wight, with Explanatory Notes, designed as a key to the local descriptions of the Rev. Legh Richmond, as contained in his Annals of the Poor...Wotton Common and London (1832).

Octavo, (ii), 29pp., 9 plates, (old waterstain in corner of each, 1 a map), contemporary half roan with marbled sides, joints and edges rubbed, mid-19th c. presentation notice.  $\underline{\text{£}120.00}$ 

Bound with 'A Letter from the Countess of Nithsdale' by Sheffield Grace, 1827, 39pp., this work bound first and thus specified on backstrip.

21. BRITTON, John. The History and Antiquities of the Metropolitan Church of Canterbury; illustrated by a series of engravings of views, elevations, plans and details...London 1836.

Quarto, (vi), 114pp., 26 engraved plates by Le Keux and others (lightly browned on outer corners), contemporary cloth with very light dampstaining along fore-edges, printed paper label, new endpapers.  $\underline{\text{£}105.00}$ 

22. BUILDINGS OF ENGLAND AND WALES. Edited by Nikolaus Pevsner etal. London v.d.

Small octavo, plates, original plastic-coated boards in torn/chafed d.ws. ea. £8.00

North East and East Kent 1976. West Kent and the Weald 1976. London I City and Westminster, 1978. London II 1969.

23. BURR, Thomas Benge. The History of Tunbridge-Wells. London 1766.

Octavo, xii, 317, (7)pp., endpapers spotted but any textual browning very minor, contemporary calf, backstrips and parts of sides faded, brown morocco label, very good, with Jasper Sprange's label on front pastedown, (a most attractive feature). £350.00

Goulden, Kent Book Trade, pp.45, 570. Smith p.321. Spalding II pp.266-67. Upcott I p.440.

The first history of Tunbridge Wells, precded only by some literary material and a few titles concentrating on the waters. Burr is recorded as being a native of the town and 'journeyman to Mr. George Hawkins the bookseller.' Sprange took over the bookselling business of Edmund Baker (whose name appears on the imprint) in 1774, issuing a series of guides to the town from 1780.

24. CAMDEN, William. Camden's Britannia. Kent. From the edition of 1789 by Richard Gough. Annotated by Gordon J. Copley. London 1977.

Small quarto, xxvii, (v), 96pp., frontispiece portrait, illustrations, original cloth in d.w., good. £12.00

25. CHURCH, Richard. Kent. London 1948.

Octavo, xii, 289pp., frontispiece, 48 plates, folding map, original cloth, lightly soiled, A.L.S. from the author to Harry Pratley of Hall's Bookshop, Tunbridge Wells, loosely inserted.

26. CHUTE, Chaloner W. A History of The Vyne in Hampshire, being a short account of the building & antiquities of that house situate in the parish of Sherborne St. John. Winchester and London 1888.

Small quarto, x, 173pp., 16 plates, some browning and spotting, new maroon half morocco with marbled sides, gilt backstrip, g.t., new endpapers, very good. £85.00

Holmes p.259. 'The Vyne is one of the most rewarding houses in Hampshire, both visually and historically' - Pevsner (rev. ed.).

27. CLARKE, Charles. Observations on Episcopal Chairs and Stone Seats; as also on Piscinas and other appendages to Altars still remaining in Chancels; with a Description of Chalk Church, in the Diocese of Rochester, London, extracted from Archaeologia, 1793.

Quarto, pp.317-74, 4 engraved plates, new half calf with marbled sides, new endpapers, very good. £75.00

Smith p.153.

28. CLIFFORD, J. The Tunbridge Wells Guide or an account of the ancient & present state of that place...Tunbridge Wells, J. Clifford, 1817 (sic 1828).

(Fourth edition), octavo, viii, (ii), 188pp., 2pp ads., engraved title and dedication, folding frontispiece map (with minor hand colouring), 11 plates, (some engraved, some woodcut, 2 folding), woodcut illustrations, (all present as called for), + 4 extra plates plus a small engraving of Eridge Rocks loosely inserted, original boards, uncut, backstrip defective though retaining printed orange label, the whole very worn and fragile though cords just holding, contemporary related annotations on free endpapers and verso of one of the extra plates. A completely unsophisticated copy and quite a scarce survival thus.

Goulden p.105 (Tunbridge Wells 48). Goulden calls for a map and 15 plates. Our copy has all the illustrated material called for plus a plate of the proposed Calverley Estate, a plan of same and 2 plates of the Sussex and Strange's Royal Kentish Hotel. 29. COLE, Thomas Holwell. The Antiquities of Hastings and the Battlefield, with maps, and a plan of the battle. Hastings 1884.

New edition, enlarged and revised, small octavo, xv, 9-238, vi pp., 4 maps, (3 folding), original cloth, stamped in gilt and black on upper cover and backstrip, lower cover blind, extremities rather rubbed, bookplate, traces of label removal from front endpapers, slight wear to upper hinge.

£25.00

30. COLLISON-MORLEY, L. Companion into Hampshire. London 1948.

Third edition, small octavo, ix, 244pp., frontispiece, 14 plates, original cloth in slightly torn d.w. £4.00

31. COOPER, William Durrant. The History of Winchelsea, one of the ancient towns added to the Cinque Ports. London and Hastings (1850).

Octavo, viii, 264pp., 12pp ads., folding frontispiece map, 10 plates, title partially lettered by hand in red, original blind-stamped cloth, lightly rubbed and soiled, minor wear to front hinge, signature on front free endpaper.

£65.00

32. COTTON, Charles. The Greyfriars of Canterbury 1224 to 1538. A contribution to the 700th anniversary of their arrival in England. Together with a chapter on the remains of the friary and its restoration. Manchester 1926.

Octavo, vi, 74pp., frontispiece, 3 plates, original printed boards, head of backstrip torn. £12.00

33. CURZON, Marquis, of Kedleston. Bodiam Castle Sussex. A Historical & Descriptive Survey. London 1926.

Quarto, xiv, 164pp., frontispiece, 31 plates, folding plan, original cloth, slightly rubbed, backstrip faded (as usual), g.t., uncut, neat signature of the original owner on front free endpaper.  $\underline{\texttt{£35.00}}$ 

King II pp.469-70.

Curzon was responsible for much of the conservation of the castle and it was bequeathed to the National Trust in 1925. 34. DALE, H.D. St. Leonard's Church Hythe from its foundation with some account of the town of Hythe from ancient sources. London 1931.

Octavo, xii, 107pp., 2 plates, folding plan, illustrations, original paper, very minor wear on spine but good.  $\underline{\texttt{f}10.00}$ 

35. DALLAWAY, James and CARTWRIGHT, Edmund. A History of the Western Division of the County of Sussex; including the Rapes of Chichester, Arundel, and Bramber, with the City and Diocese of Chichester. London 1815-32.

4 vols., (including both editions of the Rape of Arundel), folio, engraved plates, maps, plans, illustrations and pedigrees) (all complete as called for, some folding, some double-page), later green morocco, backstrips gilt though faded to brown, g.e., small chip in head of backstrip of volume 1 but still a very good set.

£3,000.00

Spalding IV pp.417-19. Upcott III pp.1239-42. A fundamental work on the history of the county.

36. DARELL, Rev. William. The History of Dover Castle. London 1797 (but on a Whatman paper watermarked 1808).

Quarto, viii, 71, (1)pp., 10 engraved plates and illustrations, folding map, some minor browning, recent half calf with marbled sides, new endpapers, very good. £150.00

King I p.230. Smith p.189. Upcott I p.424.

37. DEBRETT'S People of Kent. Edited by Julie West. London 1990.

Small quarto, 72, 205, (44)pp., illustrations, (some in colour), original cloth in d.w.  $\underline{£8.00}$ 

38. DENNE, Rev. Samuel. A briefe Survey of a part of Canterbury Cathedral; as described by Eadmer and Gervase: and a Review of Mr. Clarke's Opinion of the original Use of Stone Seats in Chancels. London, extracted from Archaeologia, 1793.

Quarto, pp.375-96, new half calf with marbled sides, new endpapers, very good. £75.00

Smith p.138.

39. DENNE, Rev. Samuel. Evidence of a Lavatory, appertaining to the Benedictine Priory at Canterbury Cathedral; and Observations on Fonts. London, extracted from Archaeologia, 1793.

Quarto, pp.108-53, 2 engraved plates, new half calf with marbled sides, new endpapers, very good. £75.00

Smith p.138.

40. DINES, H.G. etal. Geology of the Country around Sevenoaks and Tonbridge. London 1969.

Octavo, xii, 183pp., illustrations, maps, original cloth in d.w., ex-library copy with the usual evidence.  $\pounds10.00$ 

41. DIPLOCK, William. The Hand-Book for Hastings, St. Leonard's and their Neighbourhood. Hastings and London 1845.

Small octavo, viii, 228pp., 32 + 62pp (all ads), 2 engraved plates, (1 with lettering slightly shaved), 5 engraved plates of hotels in the ads. section, (1 folding, 2 detached), original blind-stamped cloth, rubbed and a little worn, hinges very weak and the whole shaken, early engraved bookseller's ticket and ownership signature at front.  $\underline{\text{f80.00}}$ 

42. DRAYSON, Henry E. Map of the Blackdown Estate in the Parishes of Lurgashall, Lodsworth, Selham, Farnhurst & North Amersham in the Counties of Sussex & Hant.; the Property of James Henry, Esq. March 1850.

Ink & watercolour estate map,  $31\frac{1}{2}$  inches x 51 inches, 2 sheets mounted on linen (though now peeling away), very slight fraying/chipping to edges, old brown tape stain along central fold.  $\underline{ \text{f1,500.00} }$ 

Bendall D309. Ref. Kain & Oliver, Tithe Maps, Sussex, 35/100, 35/231.

The Blackdown estate, set in some of Sussex's finest countryside, had been owned by the Yaldwyn family from the 17th century, (one a M.P. for Midhurst in 1659, another now in a fine tomb in Lurgashall church), passing to James Henry in 1840. Henry Drayson, along with brother Frederick, who came from Faversham, produced many local maps of south east estates and parishes, especially for Kent and Sussex, (vide Kain & Oliver).

43. DREWITT, A. Eastleigh's Yesterdays. Eastleigh 1935.

Octavo, 253pp., 3 full-page illustrations, original cloth, good. £30.00

44. DYMOND, T.S. The Memoirs of A Mayor of Hastings 1926-7. Hastings 1928.

Small octavo, xii, 148pp., frontispiece, 23 plates, original cloth, slightly rubbed, ex-library copy with the usual marks.

45. EAST, Robert. Extracts from Records in the possession of the Municipal Corporation of the Borough of Portsmouth and from other documents relating thereto. Portsmouth 1891.

New and enlarged edition, quarto, viii, (ii), 828pp, folding frontispiece map and 5 other folding maps, (some with tears to margins or folds, 1 with sellotape repairs), facsimiles, original cloth, gilt, minor rubbing but good, signature on half-title. £45.00

Spalding II p.115.

46. (ELLIOT, W.) Some Account of Kentish Town, shewing its ancient condition, progressive improvement, and present state; in which is comprised a brief review of the river Fleet, or river of the wells, and the principal events connected therewith. Kentish Town, J. Bennett, 1821.

Small octavo, vi, (7)-74pp., original boards, paper on spine almost worn away though label surviving, upper board all but detached (hanging by a single thread), armorial bookplate. A rare survival in the original state.  $\underline{\text{f450.00}}$ 

Spalding III p.327.

47. ELWES, Dudley George Cary and ROBINSON, Rev. Charles J. A History of the Castles, Mansions, and Manors of Western Sussex. London and Lewes 1876.

Small quarto, vi, 285, xliii pp., litho frontispiece, 44 plates and illustrations, pedigrees, (14 folding), extra-illustrated with Loader's 1842 plan of Chichester, (folding and hand coloured), and 20 plates, title in red and black, some mostly light spotting, early 20th-century brown half morocco, gilt-ruled backstrip (lightly faded), slightly rubbed, bookplate (dd. 1924, the bearer of which presumably responsible for the additional material), very good.

48. ENGLEFIELD, Sir Henry C. A Walk through Southampton.. to which is added, some account of the Roman Station, Clausentum. Southampton 1805.

Second edition, considerably augmented, octavo, (iv), iv, (vi), 147, (1)pp., engraved title, 11 plates, woodcuts in text, original boards, recently rebacked with old backstrip laid down, soiled, edges rubbed, bookplate, a couple of turn of the (20th) century cards on Southampton laid down on back endpapers, contemporary signature on upper board.

Cope 204. Gilbert & Godwin p.113. Spalding II pp.120-21. Upcott I pp.300-01.

49. ERREDGE, John Ackerson. History of Brighthelmston or Brighton as I view it and others Knew it, with a chronological table of local events. Brighton 1862.

Octavo, (iii-)viii, 383pp., contemporary (? original) blue cloth, worn, later endpapers, some mostly light browning and soiling.  $\underline{\texttt{£20.00}}$ 

- 50. EUSTACE, G.W. Arundel: Borough and Castle. London 1922.
  - Octavo, xv, (i), (17-)280pp., 4pp ads., frontispiece, 30 plates, original cloth, uncut, good.  $\underline{£30.00}$
- 51. FIELDING, John. Fielding's Hackney Coach Rates; Containing near Twenty Thousand Fares (From Actual Measurement) with the Distance and Price; Agreeable to the Last Act of Parliament, Also the Rates of Hackney Chairs, and Fares of Watermen, as Regulated by Authority. London, John Fielding, (1786).

Twelvemo, xii, 281, (2)pp + 5pp ads., folding hand-coloured plan of the City of Westminster and Borough of Southwark by Cary (a little frayed), contemporary sheep, rebacked and recornered, good. £500.00

52. FOLKESTONE. Kingsnorth Gardens. Catalogue of Trees, Shrubs and Herbaceous Plants. Folkestone (c.1954).

Octavo, 44pp., original printed wrappers, lightly soiled.  $$\underline{\tt £6.00}$$ 

53. (FORSTER, Thomas Furley). The Botanical Pocket-Book; with observations on some of the rarer plants growing in the neighbourhood of Tunbridge Wells. Tunbridge Wells 1840.

Small octavo, vi, 179pp., folding hand-coloured frontispiece, original cloth, lightly rubbed, printed paper label on upper board, armorial bookplate, good. £180.00

Freeman BNHB 1240.

54. FOWLER, Sir James K. A History of Beaulieu Abbey A.D. 1204-1539. London (1911).

Octavo, xiv, 228pp., 31 plates, (3 folding), original cloth, gilt, slightly rubbed. £15.00

Not in Holmes.

55. FRIEND, D.B. Handy Guide to Brighton. Brighton, (for the Annual Meeting of the British Medical Association), 1886.

New and revised edition, small octavo, (xviii, incl. ads), 192, (4)pp., illustrations, 2 maps, (1 folding), a few extraneous textual markings, original pink and blue boards, lightly rubbed and soiled. £25.00

56. FUSSELL, L. A Journey round the Coast of Kent; containing remarks on the principal objects worthy of notice... Penshurst and Tunbridge Wells; with Rye, Winchelsea, Hastings and Battle.. London 1818. iv, 304pp., double-page map. (With:) DEARN, T.D.W. An Historical Topographical and Descriptive Account of the Weald of Kent. Cranbrook 1814. (iv), viii, 1vi, 277, (6)pp, frontispiece and 7 plates, (sepia aquatints), map. (With:) BRIDGMAN, John. An Historical and Topographical Sketch of Knole, in Kent; with a brief genealogy of the Sackville family. London 1817. viii, 151pp., 3 aquatint plates, 6 plates of armorial bearings. (With:) SMITH, C.R. A Catalogue of Anglo-Saxon and other Antiquities discovered at Faversham in Kent, and bequeathed by William Gibbs..to the South Kensington Museum. London 1873. Second edition, xxiv, 25, (1)pp.

4 works in 1 volume, octavo, some browning/spotting and plates offset, 19th c. half calf, marbled sides and endpapers, gilt backstrip with red and green moroccolabels, by Chappell, bookplate. Very nice. £250.00

- 57. GADD, E.W. Victorian Logs. Studley 1979.
  - Octavo, xii, 196pp., frontispiece, 13 plates, original cloth in slightly torn d.w.  $\underline{\text{£7.00}}$

A study of school log books from Southampton.

- 58. GARDNER, W. Biscombe and PALMER, Sutton. Kent Water-Colours. London, A & C Black, 1936.
  - Octavo, (iv)pp., coloured frontispiece and 15 coloured plates, minor browning on endpapers, original pictorial boards, good.  $\underline{\texttt{f8.0}}0$
- 59. GATES, William G. Illustrated History of Portsmouth. With an introduction by Sir Walter Besant. Portsmouth 1900.
  - "Hampshire Telegraph" Centenary Edition, quarto, vii, (5-)734pp, frontispiece, illustrations, some occasional minor soiling, modern dark blue half calf, blue calf labels (one mis-lettered), good.  $\underline{£120.00}$
- 60. GILLHAM, E.H. & HOMES, R.C. The Birds of the North Kent Marshes. London 1950.
  - Octavo, 320pp., frontispiece, 22 plates, 1 map, endpaper maps, original cloth, slightly soiled.  $\frac{£15.00}{}$
- 61. GLASSPOOL. John. Solent Shores. London 1988.
  - Octavo, 144pp., illustrations, original paper. £4.00
- 62. GOODMAN, Florence Remington. Winchester Valley and Downland. Winchester (1934).
  - Small quarto, (viii), 68pp., 14 plates, endpaper maps, original cloth-backed boards, minor wear to one lower corner, uncut.  $\underline{\text{f18.00}}$
  - Concentrates on the area to the south east of the city.
- 63. GOODSALL, Robert H. The Medway and its Tributaries. London 1955.

64. GORDON, Rev. H.D. The History of Harting. With a chapter on the geology of the district by the late Sir Roderick Impey Murchison...and some notice of its fauna and flora by J. Weaver. London, for the authors, 1877.

Small octavo, xi, 492pp., frontispiece, illustrations, original grey cloth, decorated gilt black and blind, rubbed, head and foot of backstrip and hinges worn, signature of one of the original subscribers on front free endpaper verso.  $\underline{\text{f150.00}}$ 

BMNH II p.695. Freeman, BNHB, 1361. Spalding IV pp.447-8. Gordon also produced a book on the ornithology of Harting in 1886.

65. GOULDEN, R.J. A Biographical Dictionary of those engaged in the Book Trade in Kent 1750-1900. Croydon 2014.

2 vols., quarto, xxiii, 25-399; (ii), 403-674, (38)pp., original paper, as new. £75.00

The summation of the author's researches into the Kent book trade, the result of some 30 years work. Includes booksellers and stationers, printers, bookbinders and circulating library proprietors as well as a vast number of less illustrious figures, i.e. apprentices, shop assistants, commercial travellers etc. A splendid addition to the literature of the, still largely, overlooked provincial book trade.

66. GOULDEN, R.J. Kent Town Guides 1763-1900. A bibliography of locally-published Kent town guides, together with accounts of the printing, publishing, and production of town guides in certain towns in Kent. London 1955.

Octavo, 134pp., 6 illustrations, original cloth, good. £25.00

67. GRAVES, Henry. Designs for the Sculptured Compartments of a Font for the Parish Church of Binstead in the Isle of Wight. (Binstead) 1844.

Second edition, octavo, litho frontispiece by Thomas Hellyer, chromolitho title and 10 litho plates, original blind-stamped cloth, faded, slightly soiled, very minor wear to spine, small label partially removed from upper cover, good.  $\underline{\text{f100.00}}$ 

An uncommon book first published in 1843. Binstead church was originally a small church for the local quarrymen but was rebuilt and restored by Hellyer in the 1840s. Graves was directly responsible for the design of the font.

- 68. GRAY, James S. Victorian and Edwardian Sussex from old photographs. London 1975.
  - Small quarto, (126)pp., illustrations, original cloth in d.w.  $\pounds 5.00$
- 69. GREAT EXHIBITION. The Great London Exhibition of Industry 1851. 1851.

Accordion-folding peepshow, hand-coloured litho, 4 cutout panels showing the nave of the main building, in box (145 x 160mm), view of the Crystal Palace on top cover, central peep-hole, lettered in German, French and English, externally a trifle rubbed (as one might expect), internally very good. £750.00

Gestetner/Hyde 167 (with points/wear very much the same as the copy offered).

- 70. GREATREX, Joan (ed.) The Register of the Common Seal of the Priory of St. Swithun, Winchester 1345-1497. (Winchester) 1978.
  - Octavo, x1, 312pp., frontispiece, 1 illustration, map, original cloth, good. Hampshire Record Series 2. £8.00
- 71. GROVE(S?), M (?). Spithead and Portsmouth. N.P., n.d. (c.1845).

Oblong quarto, title, 4 plates (all hand-coloured lithos), contemporary half calf with marbled sides, skilfully and sympathetically restored, gilt backstrip, maroon lettering-piece to upper board, small circular book label, recent signature of Basil Lubbock, (author of numerous books on maritime history and associated matters), a very good copy of a rare book.

Not listed in Abbey, Spalding, Tooley, any of the Hampshire bibliographies and not found in BLC.

Issued without any text, the plates, all featuring ships to be found in the vicinity comprise Portsmouth Harbour (including the Victory), another entitled the same, Spithead (dd. June 23rd 1845 with 10 ships identified) and Spithead (dd. June 19th 1845 with 9 ships identified), presumably indicating views taken on the spot.

72. HACK, P. & F. An Improved History of the Tower of London; including..curiosities...an account of the Spanish Armada, a brief history of the Kings of England... London, printed by P. & F. Hack, 1817.

Twelvemo, 36pp., frontispiece, woodcut title vignette, original limp red cloth, slightly used. £48.00

An early 19th c. guide to the Tower which had been considered a major historical monument for many years with guides produced since the 1750s.

73. HAINES, Charles Reginald. Dover Priory. A History of the Priory of St. Mary the Virgin, and St. Martin of the New Work. With a foreword by G.G. Coulton. Cambridge 1930.

Octavo, xxiii, 513pp., frontispiece, 16 plates, illustrations, original cloth in very slightly torn d.w., very good. £65.00

74. HALL, Mr. and Mrs. S.C. The Book of the Thames, from Its Rise to its Fall. London 1867.

Small quarto, viii, 207pp., 15 plates (including frontispiece, all photographs by Francis Frith), 140 woodcut illustrations, original blue cloth, elaborately gilt with vignette on upper cover, very skilfully rebacked with the original backstrip (just lacking a little of the gilding at head and to a lesser extent at foot) laid down, g.e., very good.

Cohen (2008) pp.151-52. Gernsheim 352. A very nice copy of the most desirable edition.

75. THE HAMPSHIRE ANTIQUARY AND NATURALIST: being the local notes and queries, reports of meetings of the Hampshire Field Club...Southampton and London 1891-92.

Volumes 1 and 2, small quarto, 164; 120pp., some browning/spotting, original brown cloth, very lightly rubbed and marked (more so on volume 2), but still a decent pair, ownership signature on front pastedowns.  $\underline{\text{£}125.00}$ 

76. HARPER, Charles G. The Dover Road. Annals of an Ancient Turnpike. London 1922.

Second revised edition, small octavo, (xii), 257, (3)pp, frontispiece, illustrations, original pictorial cloth, good, tiny name stamp on front free endpaper.  $\underline{£20.00}$ 

- 77. HARPER, Charles G. The Portsmouth Road and its tributaries: to-day and in days of old. London 1895.
  - Octavo, xvi, 372pp., frontispiece, 37 plates, illustrations, title in red and black, original cloth, uncut, inscription at head of front free endpaper. £45.00
- 78. HARRIS, Edwin. Local history booklets on north-west Kent, mostly Medway area. Rochester 1899-1916.
  - Small octavo, 12-28pp., mostly illustrated, original printed wrappers, lightly soiled and staples a little rusty (as usual) but good. ea.£8.00

Curious Kentish Customs. 1899. History of Ightham Mote. 1910. History of H.M. Dockyard, Chatham. 1911. The History of Rochester Castle. 1915. Rochester Cathedral. 1916.

- 79. HARRIS, Edwin. Richard Watts; or, Rochester in the Time of the Tudors. Rochester 1903.
  - Octavo, xii, 235, (1), (15)pp., frontispiece, 5 plates, contemporary red quarter roan retaining original cloth sides, gilt, slightly rubbed, two names on preliminary blank.  $\underline{\text{f18.00}}$
- 80. HASSELL, John. Tour of the Isle of Wight. The drawings taken and engraved by....London 1790.
  - 2 vols in 1, octavo, (ii), xxiv, 224; (ii), viii, 248pp, engraved half titles (browned), 30 tinted aquatints, contemporary dark green half calf, backstrip faded to brown, slightly rubbed, minor wear to corners, an ownership signature on preliminary blank, good.  $\underline{f320.00}$

Abbey, Scenery, 342. Hardie p.120. Prideaux p.339. Upcott I p.310.

More wide-ranging than the title suggests as Hassell describes his journey through Surrey and Hampshire before reaching the Island while his return journey was made via the New Forest, Salisbury, Stonehenge, Andover, Farnham and Guildford.

- 81. HASTED, Edward. The History and Topographical Survey of the County of Kent. Canterbury 1797-1801. Reprint, with a new introduction by Alan Everitt. 1972.
  - 12 vols., octavo, plates, folding maps, original cloth in d.ws, very good set. £425.00
  - A republishing of the substantially revised second edition, which had been issued in this more convenient format from the grand folios of the first edition.
- 82. HEATH, Sidney. Winchester. London, A & C Black, n.d. (c.1930).
  - Small quarto, 64pp., coloured frontispiece and 11 coloured plates by E.W. Haslehurst, original cloth in torn and defective d.w. £6.00
- 83. HILLS, Wallace H. The History of East Grinstead. East Grinstead 1906.
  - Octavo, xv, 288pp., some occasional spotting, original red half roan, head and foot of backstrip rubbed with slight additional wear to head, g.t., front hinge slightly worn. 1 of 210 copies of the subscribers issue signed by the author.  $\underline{\text{£75.00}}$
- 84. HOME, Gordon. Epsom. Its History and Surroundings. Epsom and London 1901. Reprint, with a new foreword by John Dent, 1971.
  - Octavo, 194pp., illustrations, folding map, original cloth in d.w.  $$\underline{\mathtt{f8.00}}$$
- 85. HORSBURGH, E.L.S. Bromley Kent from the earliest times to the present century. Compiled from materials collected from original sources by various hands. With a chapter on The Manor and Palace by Philip Norman. London 1929.
  - Small quarto, xvi, 494pp., coloured frontispiece and 1 coloured plate (both tipped-in), plates, folding map (with short sellotaped repair), original cloth, gilt, g.t., uncut, a little rubbed, bookplate, a couple of items of related ephemera loosely inserted.  $\underline{£75.00}$

- 86. HORSFIELD, Thomas Walker. The History, Antiquities and Topography of the County of Sussex. Lewes 1835.
  - 2 vols., large quarto, viii, 592, xv; (iv), 274, 90, xv pp + ix pp (subscriber list and advert leaf), 56 engraved plates (including frontispieces, all with some spotting, frontispiece to volume 1 with 2 short marginal tears and with lower corner tip missing), 2 folding maps (both with short tears to folds), later red half morocco, backstrips gilt with raised bands, g.e., by Morrell, marbled endpapers, two ownership inscriptions on preliminary blank in each tome.

    Handsome set. £750.00

Currie & Lewis p.389. Spalding IV pp.420-22. The first attempt at a history of the county as a whole, though the eastern section is more valuable while the western portion draws heavily on the work of Dallaway and Cartwright. The author's most valuable work although his history of Lewes is still of merit.

- 87. HUBBARD, G.E. The Old Book of Wye. Being a record of a Kentish country parish from the time of Henry the Eighth to that of Charles the Second. Derby 1951.
  - Octavo, 166pp., frontispiece, illustrations, endpaper maps, original cloth, backstrip faded, ex-library copy but with minimal evidence. £15.00
- 88. HULL, F.W. (ed.) A Kentish Miscellany. Chichester 1979.
  - Octavo, x, 162pp., 4 plates, original cloth in d.w., very good. Kentish Records 21.  $\underline{\text{£6.00}}$
- 89. HUSSEY, Arthur. Chronicles of Wingham. (Being a contribution towards the History of the Parish). Compiled from various works. Canterbury 1896.
  - Small octavo, 211pp., original cloth, upper cover blind stamped and lettered gilt, lightly rubbed. £35.00
- 90. HYDE, William and PARKER, Eric. A West-Surrey Sketch-Book. Guildford 1913.
  - Small quarto, vi, 34pp., frontispiece, 25 plates, (all tipped-in), original quarter holland, printed paper label, uncut, good.  $\underline{\text{f18.00}}$

- 91. IGGLESDEN, Charles. Ashford Church. Ashford 1908.
  - Small octavo, 132, 4pp., 4pp ads., frontispiece, 5 plates, illustrations, some spotting, original cloth. a little rubbed and soiled. £5.00
- 92. IGGLESDEN, Charles. A Saunter through Kent with Pen and Pencil. Ashford 1910-13.
  - Small quarto, illustrations, original cloth, slightly rubbed and soiled. ea.£15.00
  - 1. Kennington, Wye, Chilham, Dungeness, Pluckley, Marden, High Halden, Bethersden, Charing, Lenham, Sturry, Fordwich, Wingham. 84pp.
  - 5. Minster in Thanet, Ebbsfleet, Biddenden, Staplehurst, Rolvenden, Brookland, Fairfield. 110pp.
  - 6. Boughton-under-Blean, Dunkirk, Smarden, Lympne,
  - Court-at-Street, West Hythe, 83pp.
  - 7. Cranbrook, Bilsington, Bilsington Priory.
  - Woodchurch, 92pp.
  - 10. Brabourne, Bircholt, Smeeth, Sellinge, Nonington, Womenswold. 82pp.
- 93. JAMES, M.R. The Verses Formerly Inscribed on Twelve Windows in the Choir of Canterbury Cathedral. Reprinted, from the manuscript, with introduction and notes. Cambridge 1901.
  - Octavo, vi, 42pp., original printed wrappers, uncut and unopened, very good. £15.00
- 94. JONES, Barbara. The Isle of Wight. Harmondsworth, King Penguin, 1950.
  - Small octavo, 35pp., 16 coloured plates, original boards in torn and defective d.w. £5.00
- 95. KELLY'S Classified Portsmouth and Southsea (Directory) 1976. Kingston upon Thames 1976.
  - Small octavo, pp.1034-1160, original paper. £5.00
- 96. KENDALL, S.C. (ed.) The Hants County Book. London (1938).
  - Small octavo, xxvi, 381pp., plates, original cloth, soiled. £5.00

97. KENNEDY, Bart. Golden Green. London 1926.

Octavo, (10), (11-)279, (1)pp., 7pp ads., original cloth in torn and defective d.w.  $\mathfrak{t}9.00$ 

Kentish reminiscences from between the wars.

98. KENT-CAUSTON, Henry. Kent's Original London Directory. 1816. Being an Alphabetical List of more than 17,000 Merchants and Traders of London and Parts Adjacent. (With:) Kent's Original Tradesman's Assistant. 1816. Being a Guide to all the stage coaches, carriers, coasting vessels...London, Henry Kent-Causton, 1816.

Octavo, 56, 390; 144, 24pp (corner of pp.49-50 in the Assistant torn away resulting in loss of c. a sixth of the text), original sheep, backstrip a little worn.  $\pounds175.00$ 

A fascinating record of London's tradesmen at the close of the Napoleonic Wars. The Assistant is often lacking with the Directory offered at differing prices dependent on binding and, most expensively, with the Assistant present.

99. KENT-CAUSTON, Henry. Kent's Original London Directory. 1822. Being an Alphabetical List of more than 18,000 Merchants and Traders of London and Parts Adjacent... London, Henry Kent-Causton, 1822.

Octavo, xvi, (30), 416pp., (without the Assistant, as often), original sheep, backstrip rather worn and the whole somewhat shaken (as one might expect). £125.00

- 100. KENT. Legal documents. Ms. in sepia on vellum, folded. ea.£10.00
  - a. Ffolliott Stott to Jas. Sprange. Release of land at Rusthall. 9th May 1812.
  - b. Lease of ground in Brand Street, Greenwich, on behalf of William Neale. 27th January 1840.
  - c. Francis Weller to David Robertson. Conveyance of Rusthall House. 1st July 1846.
  - d. Executors of P. Cornwell to J.J. Leeson. Assignment of leasehold on two dwellings in Beach Street, Deal. 21st October 1864.
  - e. Trustees of Thomas Fitness to Percy Andrews & Hugh Stone. Conveyance of land at Rusthall. 24th February 1899.
  - f. William Oliver to Benjamin Battson. Conveyance of land on Erskine Park Estate, Rusthall. 5th August 1908. g. Percy Andrews to William Duffson. Conveyance of land at Rusthall. 6th May 1909.

- 101. KENT GUIDE. The Handy-Book of Kent. London, E. Turner & Whittaker & Co., 1873.
  - Small octavo, viii, 120, vi pp., folding map, original orange boards, a little soiled.  $\underline{£25.00}$
- 102. KENYON, Ruth. Christ Church, St. Leonards-on-Sea 1859-1935. With a foreword by the Revd. G.R. Vernon. St. Leonards-on-Sea 1935.
  - Octavo, 102pp., frontispiece, 24 plates, original cloth, good.  $$\tt £10.00$$
- 103. KING, William Louis. A Genealogical Record of the Families of King and Henham, in the County of Kent. Containing Pedigrees of Cox, Knowles, Hopwood, Thornton, Peckham, Sex, Hicks, Hughes, Alexander, Woodhams, Larkin, Wild, Coveney, Boorman, Gore, Hatch, Vine, Plane, Iden, etc. London, privately printed, 1899.
  - Folio, 39pp., 2 photogravure illustrations, a few pencilled annotations, original cloth, a trifle rubbed and spotted, some wear to head of backstrip, short presentation A.L.S. from King to an unspecified contributor tipped-in. Limited edition of 40 copies.

Thomson p.82.

- 104. LIVEING, Henry G.D. Records of Romsey Abbey: an account of the Benedictine house of nuns, with notes on the parish church and town (A.D. 907-1558). Compiled from manuscript and printed records. Winchester 1906.
  - Octavo, xxiii, 342pp., frontispiece, 34 plates, 2 folding maps, original cloth, lightly soiled, inscription on front free endpaper, good. £45.00
- 105. LONGCROFT, C.J. A Topographical Account of the Hundred of Bosmere, in the County of Southampton, including the parishes of Havant, Warblington and Hayling. London 1857.
  - First edition, small quarto, vi, (ii), 343pp., 19 largely litho plates, (1 a map, 1 folding, most with minor old dampstain to one corner), illustrations, with an extra engraved portrait of Sir George Staunton of Leigh Park laid down and an A.L.S. dd. 8th May 1822 from Staunton, 2pp., tipped-in, later small inscription at head of title, later green half calf, g.t., very lightly rubbed, good.

Cope 334. Gilbert & Godwin p.43. Spalding II p.103.

106. LOWNDES, W. A Guide to Stage Coaches, Mails, Diligences, Waggons, Carts, Coasting Vessels, Barges and Boats which carry Passengers and Merchandize from London, Westminster and Southwark..(With:) A London Directory or Alphabetical Arrangement containing the Names and Residence of the Merchnts. Manufacturers..London, W. Lowndes, c.1790-94.

2 works in 1 vol., octavo, iv, 5-108; (iv), 3-158pp., contemporary tree calf, gilt backstrip with red morocco label, minor wear to joints but a very attractive copy with the Hesketh's armorial bookplate and their Easton Neston label.

107. LUCAS, E.V. Highways & Byways in Sussex. London 1907.

Octavo, xx, 444pp., frontispiece and illustrations by F.L. Griggs, folding map, original cloth, gilt, g.t., slightly rubbed, signature on front free endpaper.£10.00

108. LYON, Rev. John. The History of the Town and Port of Dover, and of Dover Castle, with a Short Account of the Cinque Ports. Dover, printed for the author, 1813-14.

2 vols., quarto, (xii), xlviii, 366; (viii), 390pp (+ a duplicate of  $U_1$  from volume 1 at rear), 18 engraved plates, (some folding), some spotting/browning, later dark green half morocco, gilt, joints on volume 1 slightly rubbed and those on volume 2 repaired, uncut, two modern bookplates on front pastedowns. £220.00

Gross 1401. Smith pp.185-86. Spalding II pp.223-24. The best antiquarian history of Dover. Lyon was vicar of St. Mary the Virgin for 45 years from 1771 and had been a keen student of natural history and physics in his early years.

109. MACKLIN, W.R. and RIGBY, H.A. The Decorative Paintings in Christ's Hospital Chapel MCMXIII-MCMXXIII. Ditchling, St. Dominic's Press, 1925.

Oblong quarto, (22)pp., illustrations after Frank Brangwyn, original quarter holland over printed boards, lightly rubbed and soiled.  $\underline{\mathfrak{t}55.00}$ 

110. MARTIN, Charles Wykeham. The History and Description of Leeds Castle Kent. Westminster 1869.

Large quarto, x, 210, xxxvi pp., frontispiece and 7 plates, (all photographic), coloured plan, folding pedigree, double-page facsimile letter, illustrations, later half cloth, lightly soiled, Robert Furley's Signature on title, good.

Gernsheim 458. Holmes p.158. King I pp.231-32.

111. MASSINGHAM, H.J. English Downland. London 1942-43.

Second edition, octavo, viii, 120pp., coloured frontispiece, plates, original cloth in d.w., edges and endpapers spotted.  $$\underline{\tt f8.00}$$ 

112. MAXWELL, Donald. Unknown Kent. Being a series of unmethodical Explorations of the County. London 1924.

Small quarto, xv, 210pp., coloured frontispiece and 23 coloured plates, illustrations, original cloth, gilt, a little rubbed, some wear to head of backstrip, bookplate, name on front free endpaper.  $\underline{\text{f15.00}}$ 

113. MAY, Thomas. The Pottery found at Silchester. A descriptive account of the pottery recovered during the excavations on the site of the Romano-British city of Calleva Atrebatum at Silchester, Hants., and deposited in the Reading Museum. Reading 1916.

Quarto, xvii, 319pp., 88 plates, original cloth, slightly rubbed, small ownership stamp on front pastedown.  $\underline{\text{£}40.00}$ 

114. MEADE-FETHERSTONEHAUGH, Margaret and WARNER, Oliver. Uppark and its People. Selborne, privately by the author, 1971.

Octavo, 118pp., 14 plates, original cloth in d.w., good.  $$\underline{\texttt{f}10.00}$$ 

115. MEATES, Col. G.W. Lullingstone Roman Villa. London 1955.

Octavo, xvi, 168pp., 24 plates, original cloth in very slightly scuffed d.w.  $$\rm \pm 10.00$ 

'one of the most interesting Roman showpieces in the country' - Buildings of England (2012).

116. MELLING, Elizabeth (ed.) Kentish Sources. Some Roads and Bridges. A collection of examples from original sources in the Kent Archives Office, from the sixteenth to the nineteenth century. Maidstone 1959.

Octavo, 63pp., 8 plates, original printed wrappers, signature at head of title, covers lightly browned. £8.00

117. MEW, F. Fifty Years Back of the Wight. Newport (1934).

Octavo, 136pp., frontispiece, 4 plates, original paper, soiled.  $$\underline{\mathtt{f4.00}}$$ 

118. MIDDLESEX RECORD OFFICE. Catalogue of Harrow Manorial and Estate Documents. (Not published 1963-64).

Folio, ff. ii, 363 (typescript), marginally browned, contemporary red quarter morocco, rubbed and a bit worn, ex-library copy with the usual marks, stamp impressed in upper cover.  $\underline{\text{£25.00}}$ 

119. MILLS, Alfred. London in Miniature. With Engravings of its Public Buildings and Antiquities, from drawings by.. London, Darton, Harvey & Darton and J. Harris, 1818.

Sixteenmo, 96pp., 47 copper-engraved plates, original blind-framed red morocco, lightly rubbed but good. £750.00

Darton, The Dartons, G648 (2). Moon, John Harris, 542 (2).

120. MILNE, Thomas. Hampshire, or the County of Southampton including the Isle of Wight, Surveyed by Thos. Milne in the years 1788, 89 and 1790. London 1791. (With:) Hampshire in the County of Southampton including the Isle of Wight. Reduced from the large map on six sheets by W. Faden. London 1796.

Together 7 sheets, first title with each map 19 x 27 ins. and in original outline colour, the reduction  $26\frac{1}{2}$  x  $22\frac{1}{4}$  ins., very good.  $\underline{\text{f1,500.00}}$ 

Worms & Baynton-Williams p.451. Apparently the second issue of the 6-sheet survey which first appeared in October 1791. A finer, clearer, more detailed map than Isaac Taylor's first large-scale map of Hampshire (1759), showing minor as well as major roads, towns, villages, forests, parks, rivers, castles, country houses etc.

121. (MILNER). Picturesque Memorials of Winchester. Winchester, Robbins & Wheeler, 1830.

Quarto, vi pp (title, contents, advertisement), 18 etched plates, by Carter and LeKeux, each with accompanying leaf of descriptive text, (1 inverted), some light spotting and soiling, original boards, a little rubbed soiled and marked (as one might expect), neatly rebacked including a new maroon morocco label, uncut, original ownership signature at head of front pastedown.

£75.00

A separate publication of the plates only from Milner's history of Winchester.

122. MILNER, Rev. John. The History Civil and Ecclesiastical, and Survey of the Antiquities of Winchester. Winchester 1809.

Second edition, corrected and enlarged, 2 vols in 3, octavo, engraved title and 13 plates, extra-illustrated with a huge amount of material including over 150 copper, steel, etched, litho and aquatint plates, over 30 original pen and wash sketches and 6 original watercolours, a Buck panorama of the city, several 19th-century photographs, portraits, prize presentation cards and other sundry manuscript items all bound in, contemporary calf with modern gilt rebacks (vols. 2 & 3 mis-numbered), very good set.

Cope 362. Hotten 1874b. Upcott I pp.290-91.

A superbly extra-illustrated set of Milner's fine history, 'commonly regarded as one of the best town histories' - Gross.
Clearly a major labour of love for the assembler of this set although there is no indication of the person responsible either for this or of the (accomplished amateur) original artwork.

123. MILWARD, R.J. Tudor Wimbledon. Wimbledon 1972.

Octavo, 128pp., original paper, library stamp on title.  $\underline{\texttt{£3.00}}$ 

124. MINTY, E. Arden. Some Account of the History Petersfield. London, printed at the Curwen Press, 1923.

Octavo, 60pp., frontispiece, 7 plates, original cloth-backed boards, a bit soiled, corners lightly rubbed.  $\underline{\text{f15.00}}$ 

125. MONTAGU, Hon. John Scott. The Best Ways out of London. The Best Ways to Avoid London. The Worst Hills in England. London 1905.

Second edition, small octavo, viii, 79pp, xii pp (ads), large folding map + smaller ones in text, original cloth.  $\underline{\text{£20.00}}$ 

An early motorist's guide.

126. MUDIE, Robert. Hampshire: its past and present condition. and future prospects. Winchester (1838).

3 vols., small quarto, 3 additional engraved titles, 132 steel-engraved plates, 9 hand-coloured maps, (3 folding, one or two with tears on folds with corresponding repairs), original blind-stamped cloth, edges slightly rubbed, neat modern rebacks with short tear to head of backstrip of volume 2 and 2 shorter tears in foot of that of volume 3, new endpapers, small light relief stamp on printed titles but still a good set.

Gilbert & Godwin p.134. Holloway 93. Spalding II pp. 97-99.

The first general survey of Hampshire's history.

127. NELSON, John. The History, Topography, and Antiquities of the Parish of Islington, in the County of Middlesex. Including biographical sketches of the most eminent and remarkable persons who have been born, or have resided there. London 1811.

First edition, quarto, viii, 416pp., 17 views on 13 plates, (1 folding, 1 bound as frontispiece), extraillustrated with 22 portraits, 15 views, (1 coloured, 2 folding, 3 on 1 leaf), and 2 ms. annotations bound in, plus 16 pieces of printed ephemera at rear, the latest dd. 1828, (some folding), one or two addressed to a Mr. Cox of Pleasant Row largely concerned with St. Mary's Church and related parochial matters though including one on the founding of a Mutual Assurance Society, one on the establishment of a local dispensary and one a lengthy advertising handbill for George Stringer's retail business in verse, some offsetting and a little spotting towards rear, recent period-style half calf with marbled sides, small modern book label. A highly attractive copy.

128. NORMAN-SMITH, Douglas and Beatrice. The Grange, Wimbledon. A Centenary Portrait. Studley 1984.

Octavo, 131pp., illustrations, original paper. £3.00

129. PARKER, Eric. Highways and Byways in Surrey. London 1908.

Octavo, xix, 452pp., 4pp ads., illustrations, folding map, original cloth, slightly rubbed.  $\underline{\text{f4.00}}$ 

130. PARSONS, Philip. The Monuments and Painted Glass of upwards of One Hundred Churches, chiefly in the Eastern Part of Kent, most of which were examined by the Editor in person, and the rest communicated by the resident Clergy. With an Appendix, containing Three Churches in other Counties. To which are added a small Collection of detailed Epitaphs, with a few Notes on the whole. Canterbury 1794.

Quarto, viii, 1-424, 429-553, (1)pp (as called for), extra-illustrated with 13 engraved illustrations, 4 very small albumen prints, a pen and ink drawing of a tile at Petham by George Gwilt (1815) and a quantity of more-or-less contemporary annotation, in more than one hand, including one on a conviction for witchcraft at Elham in 1702, some 'transcribed from Sir J. Brydge's handwriting', contemporary gilt-framed polished calf, sometime rebacked (though upper hinge now weak), backstrip gilt with 3 differing devices in compartments, marbled edges, corners a little rubbed, nice copy. Very scarce.

Evans p.123. Smith p.84. Upcott II pp.383-84. Parsons was curate at Wye from 1761 though the churches in the appendix are in his native Suffolk. Many copies of this book were destroyed in a fire at Nichols's printing office in 1808.

131. PENNANT, Thomas. A Journey from London to the Isle of Wight. London 1801.

First edition, 2 vols., small quarto, iii-xi, 205; (iii-viii), 217pp, (without half-titles), folding frontispiece maps with outline hand-colouring, 47 engraved plates + 2 extra plates of Carisbrooke Castle bound in at end of volume 1, 19th-century gilt-framed diced calf, backstrips stamped in blind and gilt (with numbering implying this was part of, presumably, a set of Pennant's works), marbled edges and endpapers (free ones repaired at head), from the Orwell Park library with the Vernon's armorial bookplate. Very good set.

Powell, Tours of Thomas Pennant, The Library, 1938, pp.149-51. One of three of Pennant's tours published posthumously. His somewhat circuitous route took him across Kent, via Canterbury, to Dover before following the coast to Portsmouth and Gosport and thence to the Island.

- 132. PHILLIPS, Charles James. History of the Sackville Family (Earls and Dukes of Dorset); Together with A Description of Knole, Early Owners of Knole and a Catalogue Raisonne of the Pictures and Drawings at Knole. London (1929).
  - 2 vols., large quarto, xiv, 493; xi, 484pp., illustrations, original buckram, very good set, in rather worn d.ws (sellotape repairs). £850.00

Holmes p.152.

Knole was transformed into one of England's great houses following Thomas Sackville's acquisition of the freehold of the site in 1604. The family remain in situ though the estate has been owned by the National Trust since 1946.

133. PIPER, John. Brighton Aquatints: with an introduction by Lord Alfred Douglas. London, printed at the Curwen Press, 1939.

Oblong folio, 12 etchings and aquatints hand-printed by Alexander & Sons, with accompanying text on blue paper, original cloth-backed boards, a little discoloured, edges slightly rubbed but still good. 1 of the 200 standard copies. £3,000.00

Piper in Print pp.24-29.

Piper's first livre d'artiste, appearing shortly before his first exhibition at the Leicester Galleries (which sold out).

'Piper saw this enterprise as a homage to the talented but then almost forgotten eighteenth-century aquatinters ... Despite the outdated technique, Piper's approach was highly modern, utilizing a loose free line to pick out salient architectural features, and often producing almost dream-like, sketchy allusions...it was 'Brighton Aquatints' that did more than anything to establish Piper in the minds of the public as an artist of their age and able to re-present the mundane and the magnificent scenery around them.'

134. PITCAIRN, Robert. Harrow School. With photographic illustrations by Russell Sedgfield. London, Provost & Co.. 1870.

Small quarto, (vi), 29, (1)pp., 12pp pubs. ads., text within ruled border, frontispiece and 7 plates, (all sepia photos, 2 with minor abrasions, 1 detached and the whole loose due to perished gutta-percha), original green gilt-panelled cloth, g.e., extremities slightly rubbed.

Gernsheim 507.

One of a pair of books by Pitcairn on public schools, the other on Uppingham. Sedgfield's work appeared in several other books published by Provost's.

135. PLANCHE, J.R. A Corner of Kent; or, some account of the parish of Ash-next-Sandwich, its historical sites and existing antiquities. London 1864.

Octavo, xxiii, 413pp., litho frontispiece and 12 plates, repair along gutter on title, edges of first two or three leaves a little ragged, original cloth, slightly rubbed, corners slightly worn, rebacked with original backstrip laid down, new endpapers.

£95.00

136. PRESS, C.A. Manning. Hampshire & Isle of Wight Leaders: social and Political. London 1903.

Quarto, 30 portraits, original cloth, gilt, g.e., good. Biographical portraits of 39 eminent figures in  $\frac{£25.00}{the}$  county's society of the period with 30 of the articles accompanied by photographic portraits.

137. PRICE, F.G. Hilton. Further Notes upon Excavations at Silchester. Communicated to the Society of Antiquaries. (With:) FOX, George E. and JONES, Herbert. Excavations on the Site of the Roman City at Silchester, Hants... Westminster, reprinted from Archaeologia, 1887-1891-1892.

3 works in 1 volume, quarto, 18 plates and plans, (10 folding, 1 double-page, 8 with colour), a few tears to some fore-edges, contemporary cloth, most minimal wear to head and foot of backstrip but still good, bookplate.  $\pounds 250.00$ 

138. PUCKLE, Rev. John. The Church and Fortress of Dover Castle. Oxford and London 1864.

Octavo, (viii), 132pp., 8pp. pub. cat., coloured engraved frontispiece, 10 plates, (1 coloured, 2 folding plans), original blind-stamped cloth, recased, head and foot of backstrip restored, slightly rubbed. £45.00

139. RACKHAM, Bernard. The Stained Glass Windows of Canterbury Cathedral. A Guide for Visitors and Students. Canterbury 1957.

Small octavo, 96pp., 8 plates, (some in colour), illustrations, folding plan, original paper, soiled and slightly torn. £5.00

140. RICHMOND. The Richmond District Directory and Almanack for 1891. Richmond 1891.

Octavo, c.460pp., (in various paginations), illustrations, original green cloth, gilt, g.t., slightly rubbed, hinges worn and loose with a couple of leaves torn and detached at front.  $\underline{\text{£}120.00}$ 

Covers Richmond, Twickenham, East Sheen, Kew etc.

141. RICHMOND. The Richmond District Directory 1903. Richmond 1903.

Octavo, 204, (4), (124, ads)pp., illustrations, original red cloth, decorated black, lettered gilt, g.t., a little rubbed, green paper wrappers bound in, original owner's signature on front pastedown.  $\underline{\text{f120.00}}$ 

142. RICKETTS, Mary. A Hampshire Ghost Story. Copied by Fred H. Thackeray. With copies of letters and notes originally written by Mrs. Ricketts, Edward Ricketts and G. Bowden Smith. November 1903.

A record of poltergeist activity experienced by Mrs. Ricketts and her family from 1765 to 1770 while tenants of a house on the Hinton Ampner estate, about 10 miles east of Winchester and now the property of the National Trust. Though the Ricketts family left the property after 5 years, the supernatural activity continued into the 1780s.

Mrs. Ricketts made two manuscript copies of her experiences, one of which is in the British Library. The fate of the second seems to be unknown but it may have been lost by 1903, hence this copy.

- 143. ROBO, Etienne. Mediaeval Farnham. Everyday life in an episcopal manor. Farnham 1935.
  - Quarto, xiii, (iii), 326pp., frontispiece and 23 plates, original cloth, lightly soiled.  $\underline{£30.00}$
- 144. ROCHESTER. A Sketch of the History of the Diocese of Rochester with a short account of the Cathedral & Precinct. A souvenir of the thanksgiving anniversary. Chatham 1926.
  - Octavo, (viii), 56, (1)pp., 3 plates, folding map, original wrappers, lightly soiled, head of spine a little torn.  $\underline{£8.00}$
- 145. ROGERS, P.G. Battle in Bossenden Wood. The Strange Story of Sir William Courtenay. London 1961.
  - First edition, octavo, viii, (iv), 241pp., frontispiece, 4 plates, original cloth, backstrip faded. £10.00
- 146. ROPER, Anne and BOORMAN, H.R. Pratt. Kent Inns. A Distillation. Maidstone 1955.
  - Small quarto, (iv), 172, (1)pp., illustrations, original cloth, slightly soiled, traces of old dampstain at head of lower cover.  $\underline{\textbf{£8.00}}$
- 147. ROYAL COMMISSION ON HISTORICAL MONUMENTS. An Inventory of the Historical Monuments in London. London 1924-25.
  - Quarto, illustrations, folding plans, maps in pocket, original cloth, good, volume 2 in d.w.
  - Volume 1. Westminster Abbey. xvii, 142pp.  $\frac{£20.00}{£50.00}$
- 148. ROYAL COMMISSION ON HISTORICAL MONUMENTS. An Inventory of the Historical Monuments in Middlesex. London 1937.
  - Quarto, xxxv, 176pp., illustrations, maps in pocket, original cloth in somewhat used d.w., good.  $\underline{\mathfrak{t}50.00}$

149. ROYAL MILITARY COLLEGE. Twelve Sketches from Nature, Selected from the Sketch Books (1849) of the Gentlemen Cadets of the Royal Military College. N.p., printed by F.H. Delamotte, (1849).

Oblong folio, pictorial title and 11 tinted lithographs, contemporary wrappers with a large gilt-printed label, from the Raglan family library at Cefntilla, with a presentation inscription to a family member from Lt. Gen. Sir Geo(rge) Scovell, Feb. 15th 1850. Very scarce.

Not in any of the standard reference works. Comprises 12 fine views of Sandhurst and the surrounding area. Scovell who, like Lord Raglan, fought in the Napoleonic Wars was Lieutenant-Governor, later Governor, at the College 1829-56. A William Delamotte was drawing-master there earlier in the 19th century.

150. SALOMONS, Sir David Lionel. Catalogue of the Library at Broomhill, Tunbridge Wells. (Privately Printed) 1909.

Folio, xi, 639pp., 13 plates, original dark red half morocco, gilt, by Bumpus, g.e., one corner very lightly rubbed and a couple of very minor grazes but very good. Limited edition of 30 copies, signed by Salomons, this 1 of 18 with the books unpriced.

The third of four catalogues produced of the Salomons library, all of which were printed in very small numbers and are, consequently, very scarce. The collection was noted for its 18th & 19th-century illustrated books and later passed to Salomons' daughter, Vera, (the bibliographer of French book illustration), and then to the L.A. Mayer Memorial Institute for Islamic Art in Jerusalem, which she had endowed. Broomhill, much altered, has been absorbed into buildings used by Christ Church University.

151. SANDERSON, I. Itchen Stoke. A small parish in the Upper Itchen Valley, Hampshire. Alresford 1975.

Small octavo, (vi), 94pp., illustrations, original cloth, good, presentation inscription from the author. £5.00

152. SCOTT-JAMES, Anne. Sissinghurst The Making of a Garden. London 1975.

Octavo, (10), (11-)159, (1)pp., coloured frontispiece, 16 plates, (8 in colour), original cloth in d.w., good. £12.00

- 153. SHORE, W. Teignmouth. Kent. London, A & C Black, 1907.
  - First edition, small quarto, x, 240pp., coloured frontispiece, 72 coloured plates by W. Biscombe Gardner, 2 folding maps, original decorated cloth, gilt, g.t., uncut, good.  $\underline{\texttt{f30.00}}$
- 154. SHORE, W. Teignmouth. Kent. London, A & C Black, 1924.
  Octavo, x, 238pp., 32 coloured plates by W. Binscombe
  - Gardner, 3 maps, original patterned cloth in very torn and partially defective d.w., bookplate. £15.00
- 155. SMEATON, John. An Historical Report on Ramsgate Harbour; written by order of, and addressed to the Trustees.

  London 1791.

First edition, octavo, vi, (ii), 85pp., 2 folding engraved plans, (lightly soiled), new half calf with marbled sides, red morocco label, new endpapers, inscribed 'sold by J. Sewell, Cornhill' in a contemporary hand at foot of title, very good. £600.00

Skempton 1341.

A work of major importance. Provides an account of all of the improvements at Ramsgate from 1749 to 1790 although Smeaton's involvement did not commence until 1774. His resolution of the serious problem of silting was to construct a basin operated by sluices, a system so successful that it remains in use today, albeit in a slightly amended form. The work at Ramsgate represents the most important of all of Smeaton's harbour improvements.

Also includes, on pp.70-71, the first printed account of the use of a forced air pump to provide a constant flow of fresh air to men working under water.

- 156. SMITH, J.R. Bibliotheca Cantiana: A Bibliographical Account of what has been published on the history, topography, antiquities, customs, and family history of the County of Kent. London 1837. Reprint 1980.
  - Octavo, (xx), 360pp., frontispiece, original blue calf, good. 1 of 100 copies thus.  $\underline{£25.00}$

157. SOUTHAMPTON. A Companion in A Tour Round Southampton: comprehending various particulars, ancient and modern, of New Forest, Lymington, Christchurch, Romsey, Bishop's Waltham, Titchfield, &c, Ana a Tour of the Isle of Wight;...Southampton, T. Baker, 1799.

First edition, small octavo, viii, (9-)250, (10)pp, some light browning, contemporary half calf, very worn, backstrip almost entirely lacking though the whole intact. £120.00

Anderson p.120. Gilbert & Godwin p.61.

158. SPENCE, Charles. An Essay descriptive of the Abbey Church of Romsey, in Hampshire founded by King Edward the Elder Romsey n.d. (c.1850).

Second edition, octavo, (4, ads.), (iv), iv, 124pp., litho frontispiece and half-title (slightly crumpled), original blind-stamped cloth, head of backstrip restored. slightly rubbed and soiled. £40.00

Ref. Cope 492/93.

159. SPRANGE, J(asper). The Tunbridge Wells Guide: An Account of the ancient and present State of that Place, to which is added a particular description of the towns and villages...Tunbridge Wells, J. Sprange, 1797.

Twelvemo, (iv), xi, 336pp., engraved dedication, frontispiece and 12 plates, (all engraved, 6 folding), folding table, recent calf, backstrip gilt with green morocco label, very neat contemporary signature on title, a very nice copy.

£180.00

Goulden, Tunbridge Wells, 16. Smith p.321.

160. STANDE, H.W. Kippington in Kent. Its History and Its Churches. Privately Printed 1958.

Octavo, 79pp., frontispiece, 3 plates, original limp boards in slightly soiled d.w.  $\underline{\text{f.}14.00}$ 

161. STEVENS, Joseph. A Parochial History of the Parish of St. Mary Bourne, with an account of the manor of Hurstbourne Priors, Hants. London 1888.

Small quarto, vi, 374pp., original cloth, tiny puncture in upper joint and boards slightly spotted and marked but still good.  $\underline{\texttt{f280.00}}$ 

Historically Hurstbourne was the chief residence of the Wallops, Earls of Portsmouth, (vide Watney).

- 162. STOW, John. A Survey of London. Reprinted from the text of 1603. With introduction and notes by Charles Lethbridge Kingsford. Oxford 1971.
  - 2 vols., octavo, c, 352; (iv), 476pp., frontispieces, folding map, original cloth in d.ws, very good set. £120.00
  - A reissue of the 1908 edition of this standard text plus the 'Additional Notes' of 1927.
- 163. SUMMERS, A. Leonard. A Southern Sketch-Book through old Sussex from Lewes to Chichester. With a note on John Speed and his map of Sussex by Prescott Row. London 1921.
  - Small quarto, 200pp., illustrations, folding map, original cloth, upper cover spotted. Homeland Library 6. \$\ £3.00\$
- 164. SWANTON, E.W. A Country Museum. The rise and progress of Sir Jonathan Hutchinson's Educational Museum at Haslemere. Haslemere 1947.
  - Octavo, xvi, 155pp., frontispiece, 16 plates, original cloth, ex-library copy though with fairly minimal evidence.  $\underline{\texttt{£8.00}}$
- 165. SYKES, S.W. Borough of Margate. Abstract of Accounts for the year ended 31st March 1961. (Margate 1961).
  - Small quarto, 235pp (typescript), original cloth-backed printed boards, good, Sykes bookplate (presumably a relative).  $\underline{\text{f14.00}}$
- 166. TAUNT, Henry W. A New Map of the River Thames, from Thames Head to London, (on a scale of two inches to a mile), from entirely new surveys finished during the summer of 1878, and corrected to the present time.

  Oxford and London n.d. (c.1887).
  - Fifth edition, small octavo, 220pp + 63pp ads. and the extra 2pp advert. insert, photographic frontispiece and 1 photographic plate, folding map, 33 sectional maps with 100 photographs, 2 charts and 1 other plate, (all complete as called for), original dark green blindstamped cloth, gilt, old ownership stamp on front endpapers. Very nice copy.
  - Cohen (2008) pp.209-10. Gernsheim 558 (1871 ed.).

167. TIERNEY, Rev. M.A. The History and Antiquities of the Castle and Town of Arundel; including The Biography of its Earls, from the Conquest to the Present Time. London 1834.

First edition, 2 vols., octavo, xiv, 350; (ii), 351-772pp., engraved frontispieces, 5 litho plates, (1 folding), engraved illustrations, some very minor spotting and plates offset, 19th-century half calf with marbled sides and edges, maroon morocco labels, some very light rubbing but a good set. £125.00

Spalding IV pp.424-25.

168. TURNER, J.M.W. etal. An Antiquarian and Picturesque Tour round the Southern Coast of England,...from drawings by J.M.W. Turner R.A., W. Collins R.A., William Westall R.A., S. Prout, P. Dewint, and others.. London 1849.

Quarto, viii, 202pp., 84 engraved plates illustrations vignettes and head- and tail-pieces by George Cooke, E. Goodall, R. Wallis, Edward Finden, W. Miller, J.C. Allen and W.B. Cooke, some very light occasional spotting, original green cloth, upper board and backstrip elaborately gilt, lower board blind, g.e., a very good copy in the lovely original binding. £595.00

Holloway 149. Russell pp.68-69. An excellent reissue by Nattali, 20 years after the two-volume format, of these splendid landscape views concentrating on the Channel coast. Despite inevitable wear and thus some loss of definition, and allowing for some artistic license, these scenes still retain their drama. 'So while the scenes are recognisable, they are not geographically accurate; cliffs are heightened, the coastline altered, but the essence or sensation of the scene is there. They are above all, picturesque views.' - Russell.

169. UPTON BROTHERS. Folkestone. Panoramic Letter Card. Folkestone, Upton Brothers, c.1910.

Oblong octavo, 8 photographic views, original printed wrappers, unaddressed, slightly soiled, good. £6.00

170. UPTON, Philip. The Radnor Album of Folkestone Views. Folkestone, Philip Upton, c.1890.

Octavo, 8 views (including a panorama of The Leas), advert for Upton's businesses on inside back cover, concertina-style, (1 with short tear on fold), original boards, a little rubbed. £8.00

171. VAUGHAN, H.S. The Way About Kent. London (1893).

Small octavo, 190pp + 6pp pub. cat., illustrations, (one or two full page), without the county map, (as usual, and no sign of this ever having been present), original printed wrappers, very slightly soiled, good. Way About Series of Gazetteer Guides 2.  $\underline{£25.00}$ 

A turn-of-the-century cyclist's guide.

172. VESEY-FITZGERALD, Brian. The Hampshire Avon. London 1950.

Octavo, x, 205pp., frontispiece, 26 plates, original cloth in slightly torn d.w.  $\underline{\text{f4.00}}$ 

173. VICTORIA COUNTY HISTORY. Hampshire. London 1903-14. Reprint 1973.

Small folio, plates, illustrations, maps, plans, original cloth, good.

Volume 2. Religious house, Alton Hundred.  $\frac{£15.00}{£10.00}$ 

174. VICTORIA COUNTY HISTORY. Kent. London 1908-32.

First edition, volumes 1-3 (all published), small folio, plates, illustrations, maps, plans, original cloth, gilt, g.t., slightly rubbed soiled and, in places, faded, head and foot of backstrip of volume 1 a bit worn, library bookplate in two volumes, different relief ownership details on front free endpaper of the other tome but despite all this not a bad set.  $\underline{\text{f.95.00}}$ 

175. VICTORIA COUNTY HISTORY. Middlesex. London 1969-89.

Volume 3 in reprint, the others first edition, small folio, plates, illustrations, maps, plans, original cloth, good, all bar volume 3 in slightly soiled and torn d.ws.

Volume 1. Early history, Domesday, religious houses, schools. Volume 3. Spelthorne Hundred (part), Isleworth and £15.00 Elthorne Hundreds. Volume 4. Elthorne and Gore Hundreds (parts). £20.00 Volume 5. Gore Hundred (part). Edmonton Hundred.  $\overline{£20.00}$ Volume 6. Ossulstone Hundred, (Friern Barnet, Finchley, Hornsey, Highgate). £20.00 Volume 7. Ossulstone Hundred, (Acton, Chiswick, Ealing, Willesden). £20.00 Volume 8. Ossulstone Hundred, (Islington, Stoke Newington). £20.00 Volume 9. Ossulstone Hundred. (Hampstead, Paddington).

£20.00

176. VICTORIA COUNTY HISTORY. Surrey. London 1912. Reprint 1967.

Volume 4 (Brixton, Wallington, Tandridge Hundreds), small folio, plates, illustrations, maps, plans, original cloth, good.  $\underline{\text{£}15.00}$ 

177. VICTORIA COUNTY HISTORY. Sussex. London 1905-87.

Mixed editions, small folio, plates, illustrations, maps, plans, original cloth, generally good, volume 6 (all parts) and index in slightly torn and soiled d.ws, those volumes noted as ex-library with evidence largely restricted to endpapers (and really not that bad).

Volume 1. Natural history, early history, Domesday, First edition, head and foot of backstrip slightly worn, ex-library copy with dedication detached and £15.00 frayed. £15.00 Reprint. Volume 2. Religious houses, industries, schools, First edition, condition as with volume 1 above, (excepting the dedication). £20.00 £15.00 Reprint. Volume 3. Romano-British Sussex, City of Chichester. First edition, ex-library copy. £20.00 Reprint. £15.00 Volume 4. Rape of Chichester. First edition, ex-library copy. £20.00 1 of the few copies in original brown half morocco, lightly rubbed, ex-library copy, single white class letter on backstrip + stamps on endpapers. £30.00 £15.00 Reprint. Volume 6 pt. 1. Bramber Rape (southern part) £20.00 Volume 6 pt. 2. Bramber Rape (north-west part including Horsham). £20.00 Volume 6 pt. 3. Bramber Rape (north-east part including Crawley New Town). £20.00 Volume 7. Rape of Lewes. First edition, ex-library copy. £20.00 Reprint. £15.00 Volume 9. Rape of Hastings. First edition, ex-£20.00 library. £10.00 Index. First edition.

178. WAKEFORD, Iain. Bygone Woking. Chichester 1983.

Small quarto, (112)pp., illustrations, original cloth in d.w., good.  $\underline{\pounds 5.00}$ 

179. WALFORD, Edward. Londoniana. London 1879.

2 vols., small octavo, viii, 312; iv, 314pp., original cloth, printed and decorated in gilt and black, backstrips lightly faded and with some wear to head and foot (short tears to head), bindings loose, neat ownership stamp on front free endpaper versos. £48.00

Articles previously published in the 'Times', 'Builder', 'Once a Week', 'City Press', 'Queen' and 'Globe.'

180. WALPOLE, Horace. A Description of the Villa of Mr. Horace Walpole..at Strawberry-Hill near Twickenham, Middlesex. With an inventory of the furniture, pictures, curiosities, &c. Strawberry-Hill 1784. Facsimile of the copy extra-illustrated for Charles Bedford in the Collection of Lord Waldegrave of North Hill. Edited by Nicholas Barker. London, Roxburghe Club, 2009.

Quarto, 214pp., illustrations, (largely in colour), original red quarter morocco with buckram sides, gilt, g.t., very good. 1 of 200 copies for sale. £450.00

A reproduction of the only known inscribed copy of Walpole's guide, including all of Harding's watercolours and all known prints of the house. Barker's essay includes a description of Walpole's collections of books and prints, focusing on the contemporary custom of extra-illustration known as 'Grangerising.'

181. WALTERS, Charles. The History of the Town, Church and Episcopal Palace of Bishop's Waltham, from the earliest period to the present time; in a lecture delivered before the literary institution of that town. Winchester and Bishop's Waltham 1844.

Small octavo, 96, (5)pp., original blind-stamped cloth, some wear to backstrip, inscription on front free endpaper.  $\underline{\text{£}48.00}$ 

Cope 536.

182. WARD, Gordon. Sevenoaks Essays. London 1931.

Second impression, octavo, (iv), 316pp., illustrations, original boards, rebacked, a little rubbed and worn.
£14.00

183. WARKENTIN, G, BLACK, J.L. & BOWEN, W.R. (ed.) The Library of the Sidneys of Penshurst Place circa 1665. Toronto 2013.

Quarto, xiv, 406pp., illustrations, original cloth in d.w., very good. £130.00

A catalogue of c.5,000 entries, preceded by a preface and historical introduction including details of the subsequent fate of the library up to the dispersal of 1743.

'..a tower of scholarship and a model exemplar of the presentation and interpretation of a private library catalogue' - Book Collector.

184. WATNEY, Vernon James. The Wallop Family and Their Ancestry. Oxford, printed by John Johnson, 1928.

4 vols., small folio, frontispieces, original red morocco, gilt, g.t., corners lightly rubbed and some generally uneven fading (all rather much as usual) but still a very good set. Limited edition of 100 copies.

The genealogical history of the Earls of Portsmouth. Comprises over 1,000 pedigrees prefaced by a historical introduction on the family, historically based in the three Wallop villages in the heart of Hampshire, with the family seat at Hurstbourne Park, (vide Stevens, item 161).

185. WEATHERHEAD, George Hume. An Account of the Beulah Saline Spa at Norwood, Surrey; containing a description of its medicinal properties and effects, of the diseases in which it is remedial, and directions for its use. London 1832.

Second edition, octavo, 40pp., frontispiece of the Entrance Lodge, original wrappers, upper cover printed in green, paper on backstrip very worn and the whole inevitably very fragile (and quite a rare survival at all thus), with a pencilled note indicating previous ownership of the Duke of Cumberland.

£160.00

Waring p.798. Wellcome V p.395. Strongly saline in content, (a series of reviews on the inside back cover compare the spa's benefits very favourably with the more illustrious competition at Cheltenham). Curiously the only other monograph on the Norwood Spa, by Maxfield, appeared the same year.

186. (WENTWORTH-FITZWILLIAM, J.) Parmam in Sussex. A Historical and Descriptive Survey based upon the researches of a number of authorities accompanied by an Architectural Description. London 1947.

Large quarto, (viii), 178, (1)pp., frontispiece, 31 plates, endpaper maps, original half vellum, gilt, black morocco label, g.t., uncut, very good. 1 of 250 copies on handmade paper from the Laverstoke Mill. £350.00

Holmes p.201. A beautifully produced and authoritative survey of Parham. The house was rescued from a period of neglect by Clive and Alicia Pearson in the 1920s and they spent some 40 years on repair and restoration, opening to the public in 1948.

187. WESTMINSTER. The New Palace of Westminster. London 1876.

New edition, octavo, pp.1-20, (3, tipped-in), 21-72, frontispiece, 4 plates, folding plan, illustrations, some spotting, original yellow printed wrappers, torn and crumpled and a trifle soiled, contemporary ownership label on frontispiece recto. £65.00

An early guide to Barry's rebuilding at Westminster which had reopened in 1852 after the diastrous fire in 1834.

188. WESTMINSTER ABBEY. A Historical Description of Westminster Abbey; its monuments and curiosities. London, for the Vergers of the Abbey, 1872.

Twelvemo, 132pp., frontispiece, 4 plates, illustrations, original pink pictorial wrappers, soiled (as usual).
£12.00

189. WHEELER, Charles Henry. Wheeler's Hampshire and West of England Magazine. Winchester, C.H. Wheeler, The Library, High Street, 1828.

Volume 1, (12 monthly parts, all published), octavo, 562pp., 2 litho plates (both Winchester related), folding map showing the (hand-coloured) line of the new road, (now the A272), from Petersfield to Winchester, (short tear), some occasional mostly light browning/spotting, contemporary half calf with marbled sides, maroon morocco label (defective), slightly rubbed, good. £350.00

One of a number of locally produced periodicals devoted to local and national/international historical matters, akin to the Gentleman's Magazine, which appeared in the first half of the 19th century. It was incorporated into 'the Crypt' in 1829.

190. WILLIAMSON, Hugh Ross. The Ancient Capital. An Historian in Search of Winchester. London 1953.

 WILLIS, Cloudesley S. A Short History of Ewell and Nonsuch. Epsom 1948.

Small octavo, ix, 141pp., frontispiece, 9 plates, folding map, original cloth in d.w., with some related newspaper cuttings and postcards appended, bookplate.
£12.00

192. WISE, John R. The New Forest. Its History and its Scenery. London and Southampton 1880.

Third edition, Large Paper, large octavo, x, 336pp., wood-engraved frontispiece, 5 maps and plans, 62 illustrations engraved by Linton after Walter Crane, some mostly marginal browning/spotting (as usual), original elaborately-gilt-decorated dark green cloth, g.e., edges very lightly rubbed, binding strained and just a little loose due to perished gutta-percha (as usual), but still good. 1 of 250 copies of the Large Paper issue with india proofs.

A key book for any collection on the area, here in a particularly attractive format.

193. WORSLEY, Sir Richard. The History of the Isle of Wight. London 1781.

Quarto, (x), 274, (viii), clxii, (i)pp., folding map with outline colour, 31 engraved plates, (12 double-page), 8 engravings in text, some minor browning, contemporary calf, later reback with plum morocco lettering-piece, good.

Simmons, English County Historians, (1978), pp.222-40. Spalding II pp.132-33. Upcott pp.299-301.

The cumulation of research by three generations of Worsleys, the leading family on Wight for almost 300 years and forever associated with Appuldurcombe. This classic history 'has always been regarded with general approval.' Remains of 'enduring value...It has not yet had a successor in its chosen field.'

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