

# GASTON RENARD Pty. Ltd.

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Established 1945

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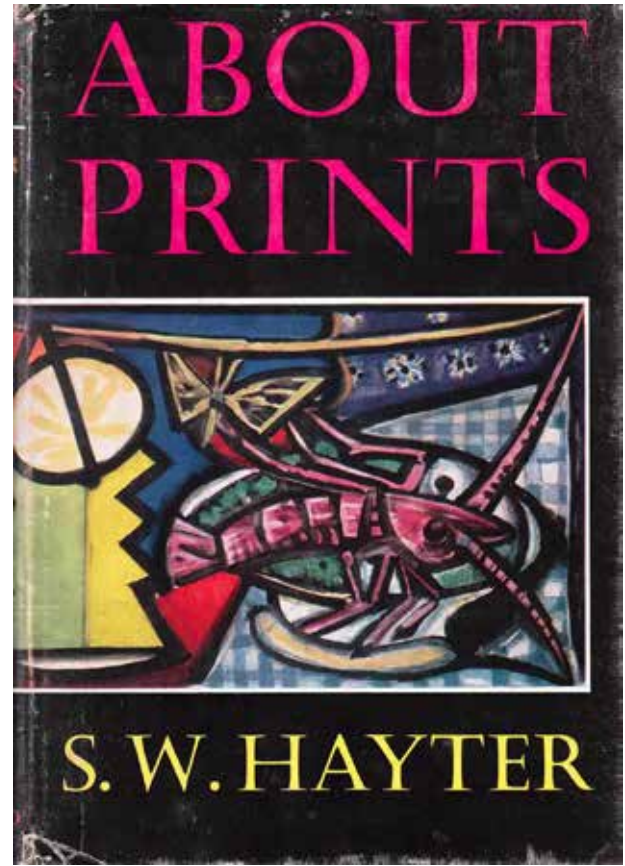
**SHORT LIST No. 221 - 2017.**

**BIBLIOGRAPHY, BOOKS,  
PRINTING, & RELATED ARTS.**

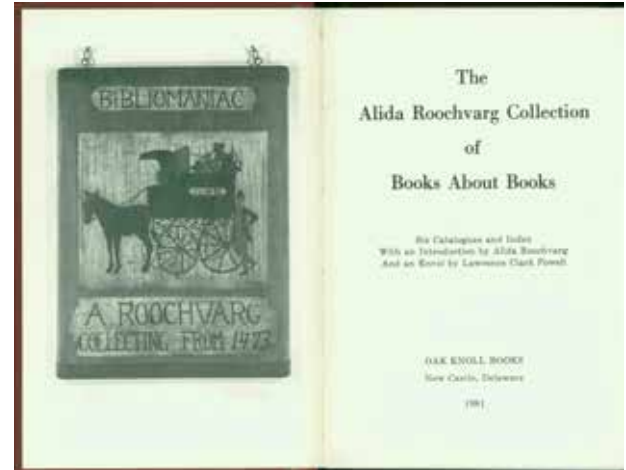
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- 1 **Hayter, S. W. ABOUT PRINTS.** Roy. 8vo, First Edition; pp. xii, 176; 65 plates (8 coloured), several figures, bibliography, index; original cloth; a nice copy in slightly worn dustwrapper. London; Oxford University Press; 1962. \*\*\**An excellent and original contribution to the subject — techniques, history, identification, publishing and distribution — a valuable reference work.* #41922

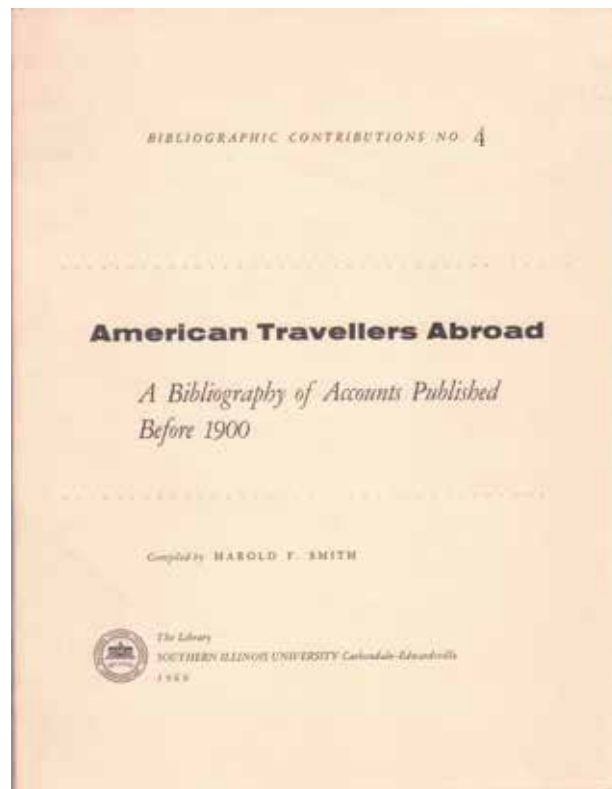
A\$100.00



- 2 **Roochvarg, Alida. THE ALIDA ROOCHVARG COLLECTION OF BOOKS ABOUT BOOKS.** Six Catalogues and Index. With an Introduction by Alida Roochvarg. And an Envoi by Lawrence Clark Powell. First Edition; pp. [viii], iv, 60; 64; 60; 52; 52; 56; [iv], 52(index), [2](limitation notice, verso blank); several illustrations, index; original cloth, with original stiff wrappers to each part bound in place; a nice copy. New Castle, Delaware; Oak Knoll Books; 1981. *\*\*\*Collected edition of 350 numbered copies. Listing 2,688 items covering all aspects of books on books, including bookselling, libraries, book collecting, bibliography, publishing, book arts and some books on printing, paper, bookplates, etc.* #65354 **A\$85.00**

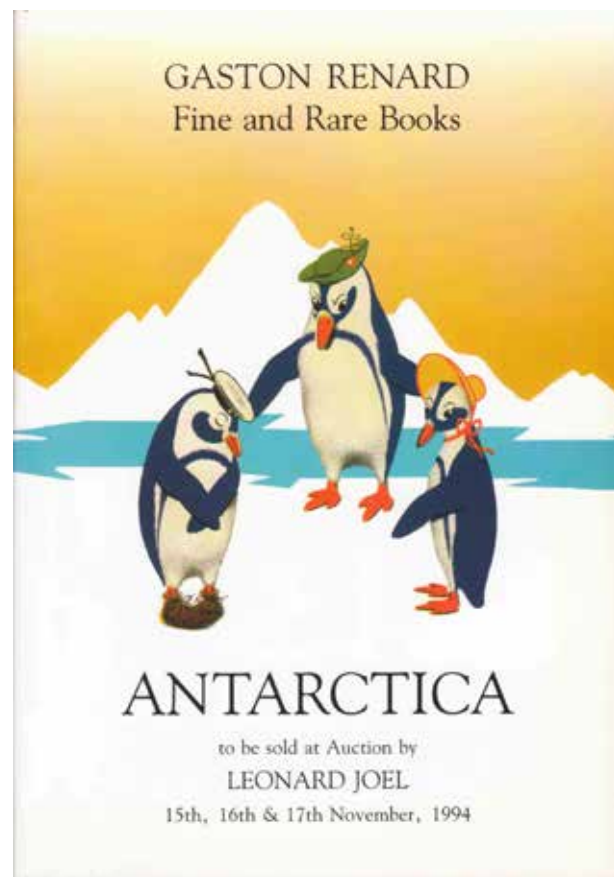


- 3 **Smith, Harold F. *AMERICAN TRAVELLERS ABROAD.*** A Bibliography of Accounts Published Before 1900. 4to, First Edition; pp. vi, 166; bibliography of sources, geographical index; original wrappers; a fine copy. Carbondale-Edwardsville; Southern Illinois University; 1969. #39631 **A\$30.00**

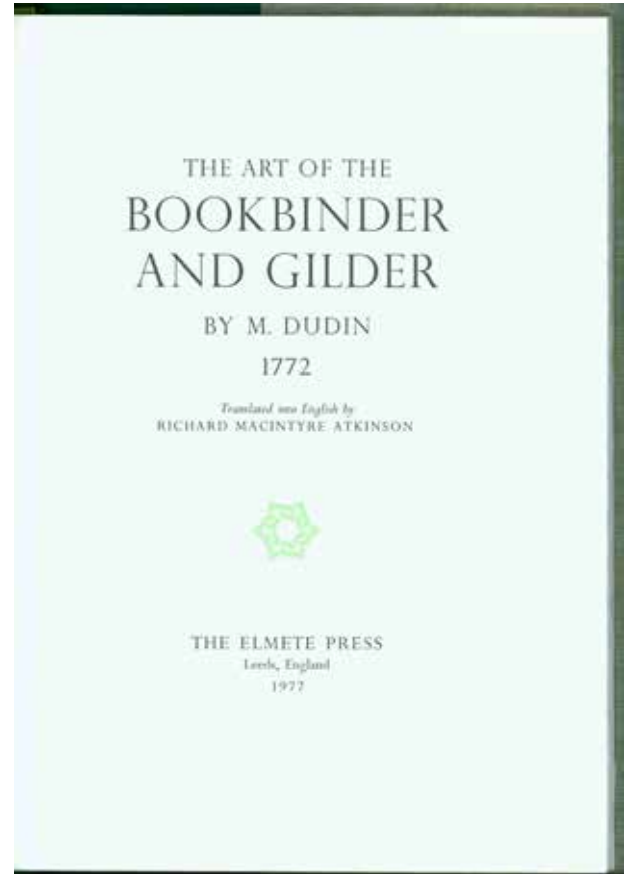


- 4 **Renard, Julien. ANTARCTICA.** To be sold at Auction by Leonard Joel, 15th, 16th and 17th November, 1994. Super roy. 8vo, First Edition; pp. x, 246; numerous illustrations; original pictorial wrappers. Collingwood; Gaston Renard; 1994. *\*\*\*With list of prices realised. [Rosove 266.A1]. A huge collection totalling 1744 lots, the most comprehensive collection of Antarctic books ever offered for sale, including nearly all the great rarities in English, and many items not listed in Spence's "Antarctic Miscellany", all carefully described, with bibliographic detail and informative footnotes. All references to "Renard" in these listings refer to this work. #46073*

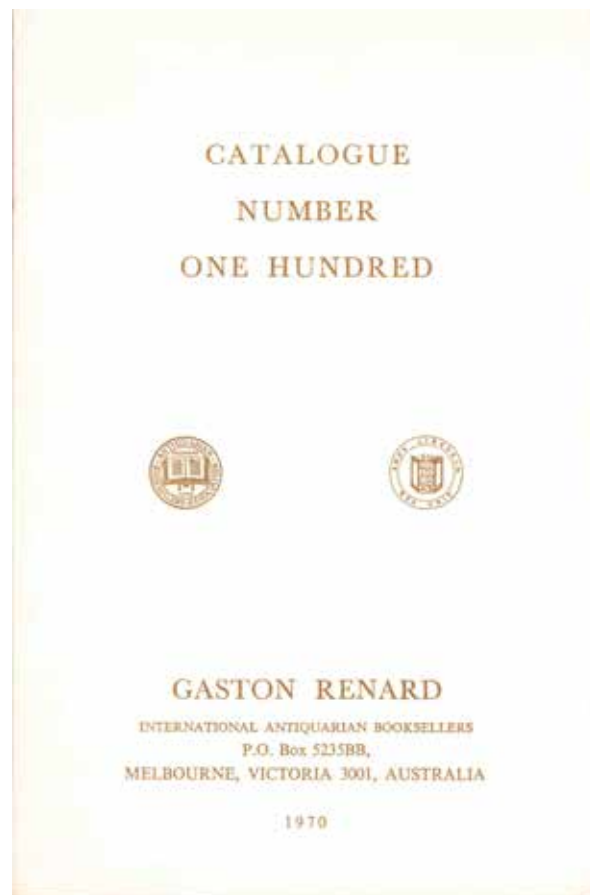
**A\$85.00**



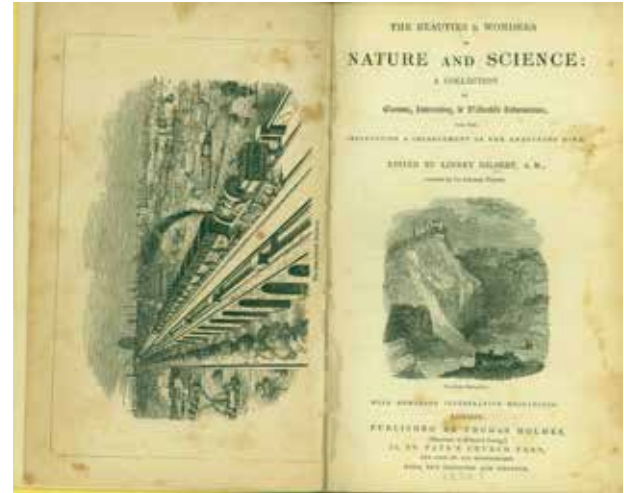
- 5 **Dudin, M. THE ART OF THE BOOKBINDER AND GILDER.** By M. Dudin 1772. Translated into English by Richard MacIntyre Atkinson. Impl. 4to, First Edition; pp. xiv, 130(last blank); 16 full-page facsimile plates from the original edition, glossary of terms; original half green calf, gilt, with canvas sides (the sides very slightly mottled); top edge gilt, others uncut; a fine copy; scarce. Leeds, England; The Elmete Press; 1977. *\*\*\*A limited edition of 490 numbered copies, this is the first edition in English of 'L'Art du Relieur Doreur de Livres' which was published by the French Royal Academy of Sciences in 1772. A most attractively produced book of considerable practical interest.* #59145 **A\$275.00**



- 6 **Renard, Gaston & Renard, H. J. AUSTRALASIA.** Australia, The Neighbouring Lands to the North, The Pacific Region and Antarctica. Catalogue Number One Hundred. With 17 Illustrations and an Index. Pp. [x], 104, [2]; 17 plates, references, index; original stiff wrappers. Melbourne; Gaston Renard; 1970. *\*\*\*Containing 253 items, many of great rarity, fully described, and offered at prices which now seem quite incredibly modest.* #34421 **A\$30.00**

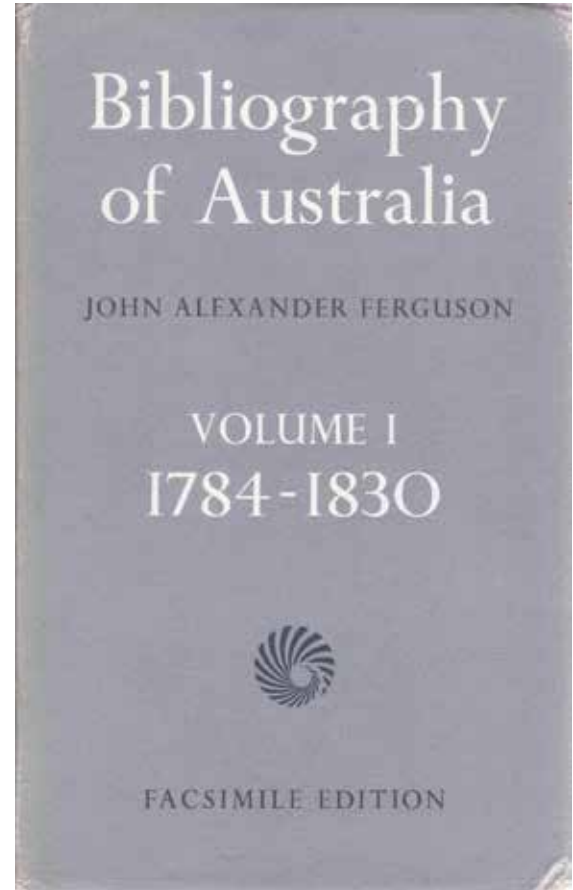


- 7 **Gilbert, Linney; Edited by. THE BEAUTIES AND WONDERS OF NATURE AND SCIENCE:** A Collection of Curious, Interesting, & Valuable Information, for the Instruction & Improvement of the Enquiring Mind. Edited by Gilbert Linney, A/M/, Assisted by his Literary Friends. With numerous illustrative engravings. First Edition; pp. [iv], iv, 280 (but lacking pp. 95/6); 39 full-page & 3 double-page plates (of 58?) & vignette on title-page; binders' cloth, (considerable minor soiling; tear in one plate repaired). London; Published by Thomas Holmes, (Successor to Edward Lacey,); N.D. [c. 1839?]. *\*\*\*Of some interest for its account of printing and papermaking, also whaling & much else.* #39877 **A\$40.00**

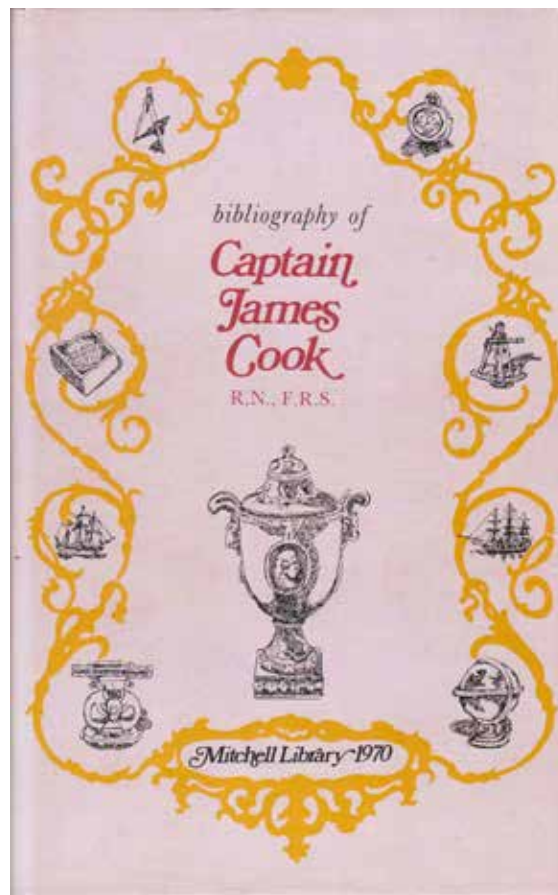




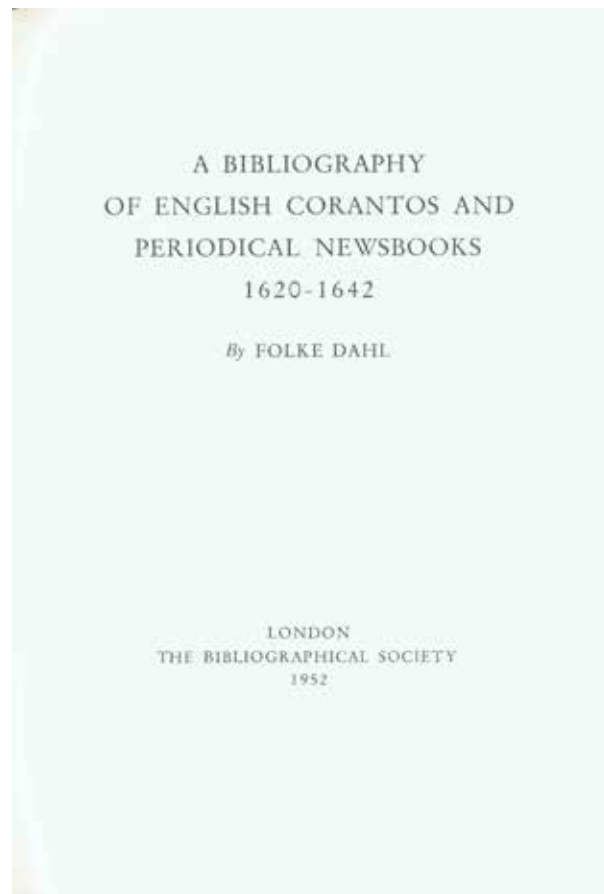
- 8 **Ferguson, John Alexander. BIBLIOGRAPHY OF AUSTRALIA.** [1784-1900]. 7 vols., roy. 8vo, Vols. I-IV, Facsimile Editions, Vols. V-VII, First Editions; Vol. I, 1784-1830, pp. viii, xii, [ii], 542(last 2 blank); 32 plates, index; Vol. II, 1831-1838, pp. viii, x, [ii], 568; 39 plates, addendum, index; Vol. III, 1839-1845, pp. viii, xii, [ii], 632; 37 plates, addenda, index; Vol. IV, 1846-1850, pp. viii, xii, [ii], 734(last colophon only); 38 plates, addendum, corrigenda, index; Vol. V, 1851-1900, A-G, pp. xiv, 1150(last 4 blank); 36 plates; Vol. VI, 1851-1900, H-P, pp. viii, 1144(last 3 blank); 37 plates; Vol. VII, 1851-1900, Q-Z, pp. xii, 1076(last blank); 37 plates; (in total nearly 6,000 pages, 256 plates); original buckram; a nice set (Vols. I-IV in slightly worn dustwrappers, these a little unevenly faded as usual). Canberra; National Library of Australia; 1975-76 [and Sydney, Angus and Robertson Ltd, 1963-69]. *\*\*\*All volumes are now out-of-print. This is the most important single work of Australian historical and bibliographical reference, containing about 20,000 entries, and despite the now-accumulated substantial number of errors and omissions, a remarkable achievement and probably the best and most detailed National Bibliography in existence.* #43350 **A\$550.00**



- 9 Beddie, M. K.; Editor. **BIBLIOGRAPHY OF CAPTAIN JAMES COOK, R.N., F.R.S.**, Circumnavigator. [By] The Library of New South Wales. Thick med. 8vo, Second Edition; pp. xvi, 896(last 2 blank); bibliography, errata, addenda, index; original cloth; a very good copy in dustwrapper. Sydney; The Library of New South Wales; 1970. *\*\*\*A revised and greatly expanded edition of the 1928 bibliography.* #696 **A\$75.00**



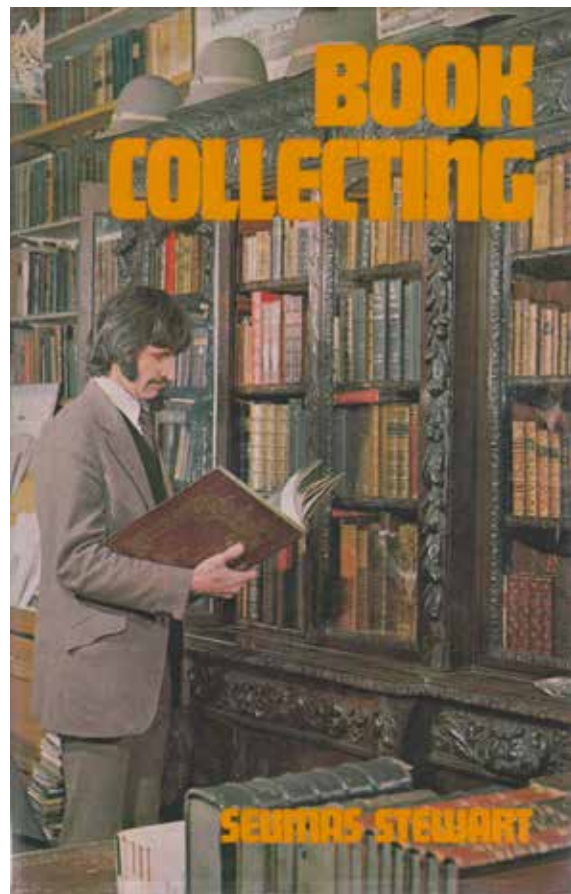
- 10 **Dahl, Folke. A BIBLIOGRAPHY OF ENGLISH CORANTOS AND PERIODICAL NEWSBOOKS 1620-1642.** First Edition; pp. [iv], 284, [4](blank); 16 full-page illustrations, bibliography; original quarter cloth; a very good copy. London; The Bibliographical Society; 1952. #11910 **A\$35.00**



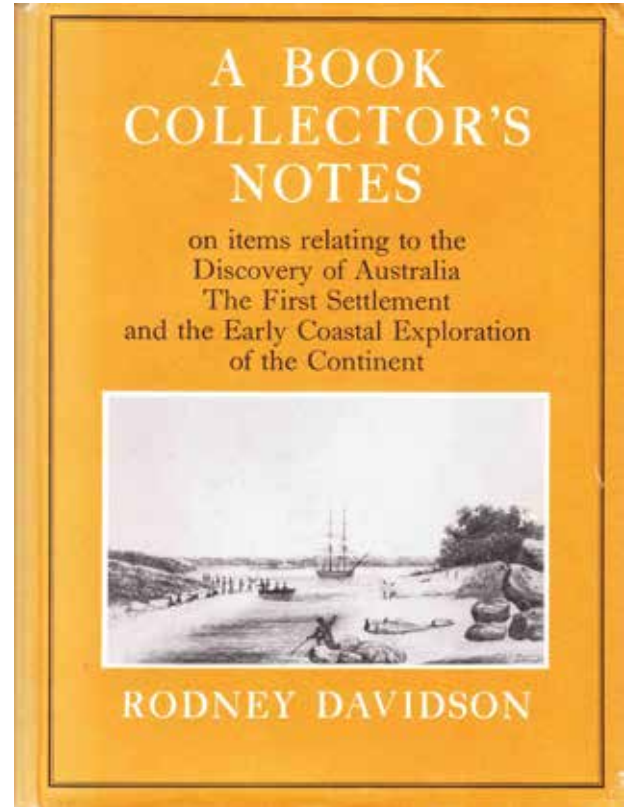
- 11 **Gill, Thomas. BIBLIOGRAPHY OF SOUTH AUSTRALIA.**  
Facsimile Edition; pp. [ii], [ii], 118, [2](blank); appendices, index;  
original vinyl; a fine copy. [Adelaide; Libraries Board of South  
Australia; 1976]. \*\*\**Australiana Facsimile Editions No. 200 (518 copies  
printed). First published in 1886.* #31729 **A\$60.00**



- 12 **Stewart, Seumas. BOOK COLLECTING. A Beginner's Guide.** First New Zealand Edition; pp. 312; 8 plates, glossary of terms used in book collecting, abbreviations used in bookseller's catalogues, bibliography, index; original papered boards; a very good copy in dustwrapper. Wellington; A. H. & A. W. Reed; (1972). #42877 **A\$25.00**



- 13 **Davidson, Rodney. *A BOOK COLLECTOR'S NOTES*** on items relating to the Discovery of Australia, the First Settlement and the Early Coastal Exploration of the Continent. Cr. 4to, First Edition; pp. [x], 138; 16 plates, bibliography, index; original cloth; a nice copy in dustwrapper (spine faded). (Melbourne); Cassell Australia; (1970). \*\*\**Laurence Fitzgerald's copy with his bookplate on endpaper.* #8325 **A\$110.00**



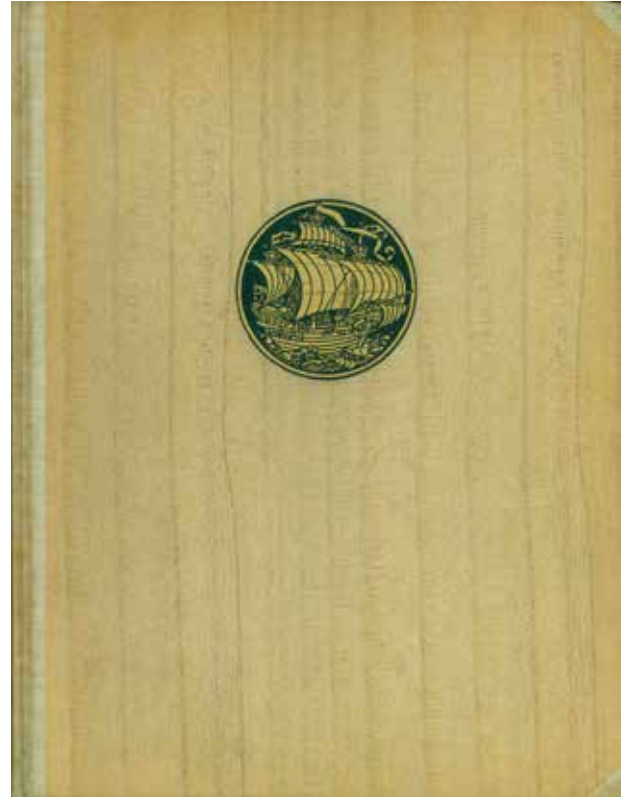


- 14 **Book of Kells: THE BOOK OF KELLS.** Reproductions from the Manuscript in Trinity College, Dublin. With a Study of the Manuscript by Francoise Henry. 126 colour plates, 75 monochrome illustrations. Super roy. 4to, First Edition (of this version), Second Impression; pp. 230; 126 full-page coloured plates (included in pagination), 75 b/w. illustrations (many full-page), 2 appendices, index; a fine copy in original silk cloth, gilt, in original silk slip-case (the slipcase a little marked); scarce. London; Thames and Hudson; (1977). *\*\*\*A typically fine production from Thames and Hudson, first published in this form in 1974.* #5618

**A\$285.00**



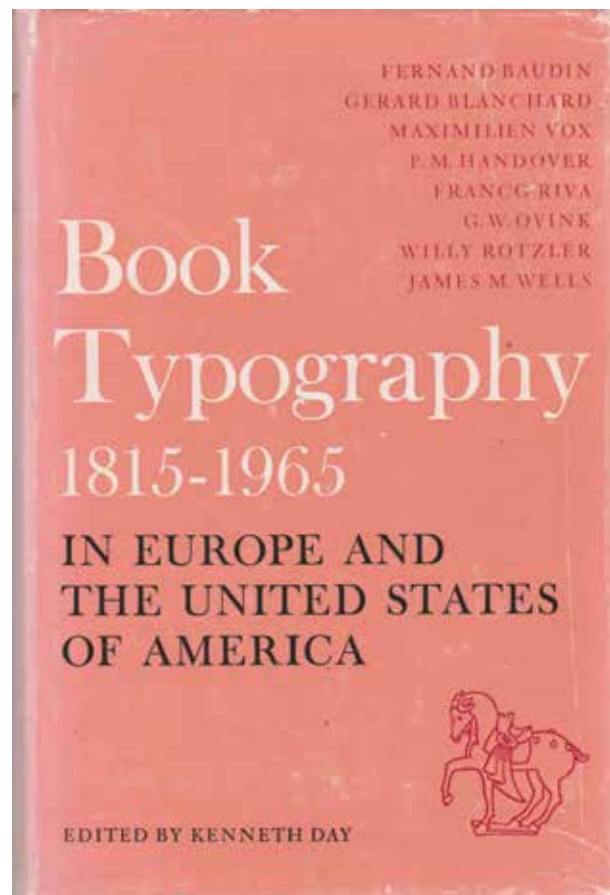
- 15 **Hornung**, Clarence Pearson; Arranged and Edited by **BOOKPLATES BY HAROLD NELSON**. with a Foreword by John Malcolm Bulloch, M. A., LL.D. 4to, First Edition; pp. [xii], 40 plates (some coloured), pp. [4](blank); original half cloth, with small corners patterned papered sides, gilt device on front board; a nice copy; scarce. New York; Caxton Press, Inc.; MCMXXIX [1929]. *\*\*\*Edition limited to 525 numbered copies, 450 for sale. Attractively produced, and with the fine engraved bookplate of Alan Wambeek.* #66257 **A\$120.00**





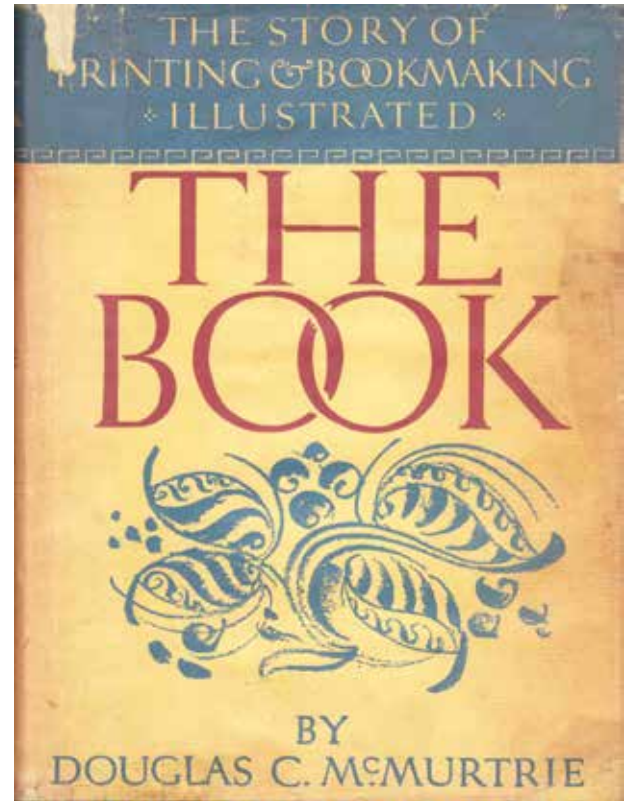
- 16 Day, Kenneth; Editor. **BOOK TYPOGRAPHY 1815-1965.** In Europe and the United States of America. Edited with an Introduction by Kenneth Day. Med. 8vo, First Edition in English; pp. xxiv, 408 (last 5 blank); 192 plates, index; original cloth; a fine copy in faded & rubbed dustwrapper. London; Ernest Benn Limited; 1966. \*\*\**First published 1965 in the Netherlands, by NV Drukkerij G. J. Thieme, Nijmegen.* #27734

A\$110.00



- 17 **McMurtrie, Douglas C. THE BOOK.** The Story of Printing & Bookmaking. Thick cr. 4to; pp. xxxii, 680(last 3 blank); 24 plates, 175 text illustrations, including 100 full-page, bibliographies, index; original buckram (a little marked); a very good copy in restored dustwrapper. New York; Oxford University Press; (1948). *\*\*\*Second Impression of the Third Revised Edition (first issued 1943) under this title, which is the Seventh Edition as successor to four editions of The Golden Book, first published in 1927. A wonderfully comprehensive introduction to the history of all aspects of book production.* #23841

**A\$135.00**



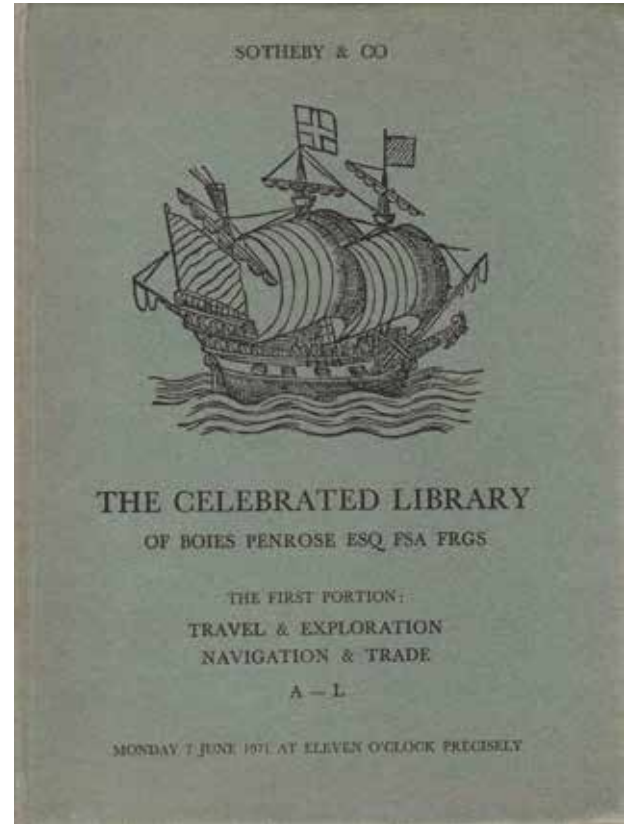
- 18 Garvey, Nathan. **THE CELEBRATED GEORGE BARRINGTON.** A Spurious Author, the Book Trade and Botany Bay. First Edition; pp. viii, 328(last blank); frontispiece, 25 illustrations, detailed bibliography of works attributed to Barrington, bibliography of sources, index; original cloth; a fine copy in dustwrapper. (Potts Point); Hordern House; (2008). #19471 **A\$45.00**



*The Celebrated* **GEORGE BARRINGTON**  
*A Spurious Author, the Book Trade, and Botany Bay*

**NATHAN GARVEY**

- 19 **Sotheby & Co.: THE CELEBRATED LIBRARY OF BOIES PENROSE ESQ FSA FRGS.** Removed from Barbados Hill, Devon, Pennsylvania. The First Portion: Travel & Exploration, Navigation and Trade, A - L. The Second Portion: Travel & Exploration, Navigation and Trade, M - Z, Fourteen Geographical Manuscripts, English & Continental Books of the Fifteenth, Sixteenth & Seventeenth Centuries. 2 vols., cr. 4to; Vol. I, pp. [ii], 110; 6 b/w. plates, numerous full-page illustrations; Vol. II, pp. 164; folding coloured frontispiece, 10 b/w. plates (2 folding), numerous illustrations (1 folding); original papered boards; (some foxing); a very good set. London; Sotheby & Co.; 1971. *\*\*\*With lists of prices realised loosely inserted. Two major sales held on 7 June and 9 November 1971 containing many rare and important early travel narratives with numerous title-pages illustrated.*  
 #38604 **A\$110.00**



- 20 Mosley, James & Chambers, David; Edited by. **CHARLES HOLTZAPFFEL'S PRINTING APPARATUS** for the Use of Amateurs. Reprinted from the third greatly enlarged edition of 1846. Facsimile Edition; pp. xlii, 80, xliii-xlvi; 18 illustrations, notes; original cloth; a nice copy. (Pinner, Middlesex); Private Libraries Association; 1971. #15688 **A\$25.00**

CHARLES HOLTZAPFFEL'S  
PRINTING APPARATUS

FOR THE  
**Use of Amateurs**

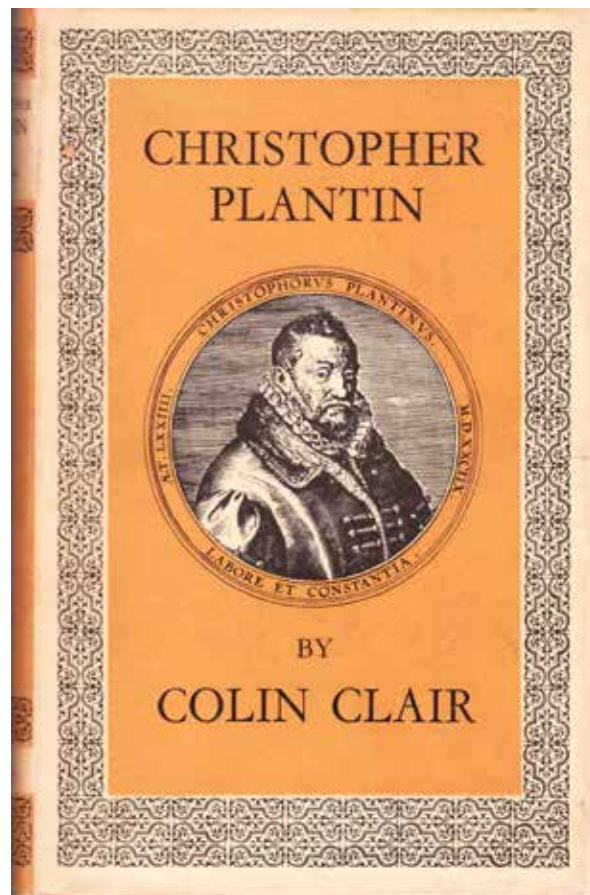
REPRINTED FROM THE THIRD  
GREATLY ENLARGED EDITION OF 1846  
AND EDITED BY

JAMES MOSLEY  
& DAVID CHAMBERS

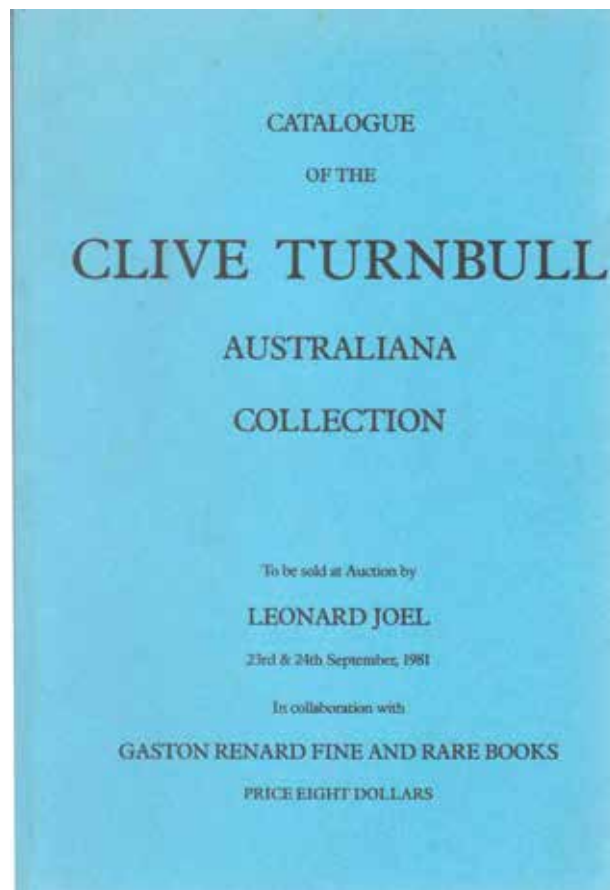


PRIVATE LIBRARIES  
ASSOCIATION  
1971

- 21 Clair, Colin. **CHRISTOPHER PLANTIN.** Roy. 8vo, First Edition; pp. xvi, 302, [2](blank); 16 plates, numerous decorations in text, appendix, notes, bibliography, index; original cloth; a fine copy in slightly soiled dustwrapper; scarce. London; Cassell & Company Ltd.; (1960). *\*\*\*Attractively produced and printed on high quality paper.*  
#36248 **A\$125.00**

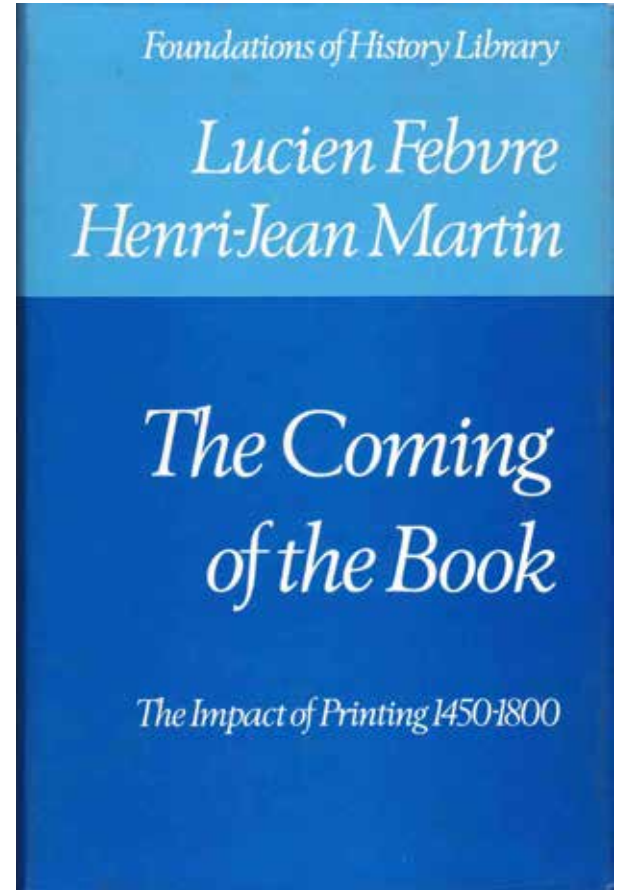


- 22 Renard, Gaston & Renard, Julien G. R. **CLIVE TURNBULL AUSTRALIANA COLLECTION.** Catalogue [of Books to be sold] at Auction by Leonard Joel. Med. 8vo; pp. viii, [iv], 92; a fine copy in original stiff wrappers. Prahran; Gaston Renard; 1981. \*\*\**Lists over 800 items. Includes list of prices realised. (Total realisation over A\$270,000.00).* #690 **A\$25.00**





- 23 **Febvre**, Lucien and **Martin**, Henri-Jean. **THE COMING OF THE BOOK.** The Impact of Printing 1450-1800. Translated by David Gerard. Edited by Geoffrey Nowell-Smith and David Wootton. First Edition in English; pp. 378, [2](blank); 2 double-page maps, notes, index; original papered boards; (margin of pp. 21/2 very slightly marked); a very good copy in dustwrapper. (London); NLB; (1976).  
*\*\*\*A volume in the Foundations of History Library. First published in French in 1958. #13789* **A\$50.00**

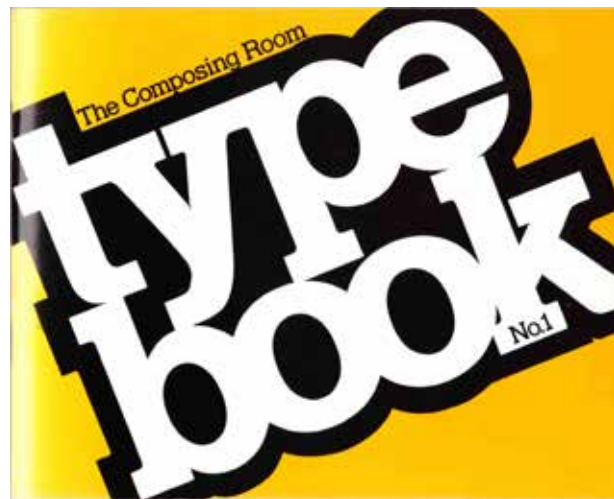




24 **STL Industries Pty. Ltd.** **THE COMPOSING ROOM.**

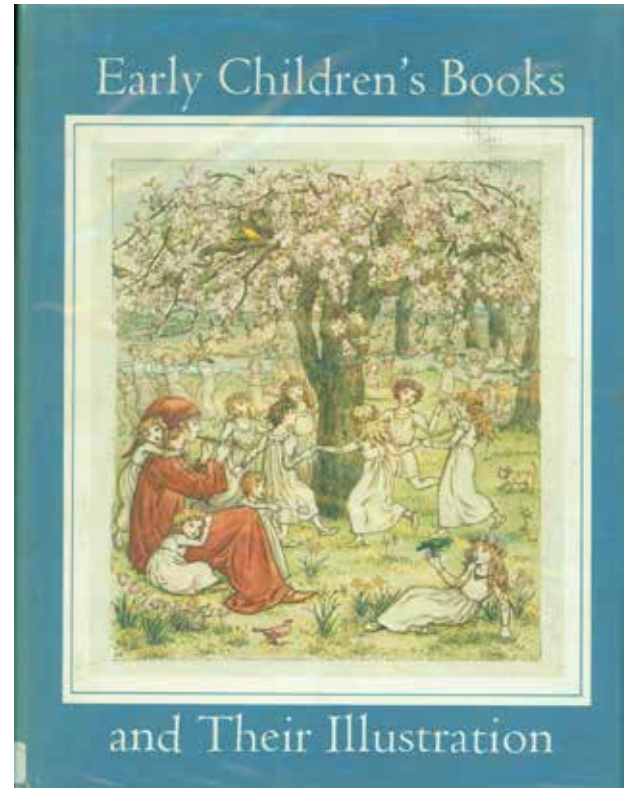
TYPE BOOK NO. 1. Oblong 8vo, First Edition; pp. [vi], 40, [2] (blank); numerous type specimens, index; original stiff wrappers; a fine copy. Melbourne; STL Industries; N.D. [c. 1980]. \*\*\**An early phototypesetting specimen issued just after the change from hot metal type and showing approx. 640 faces.* #39910

**A\$20.00**

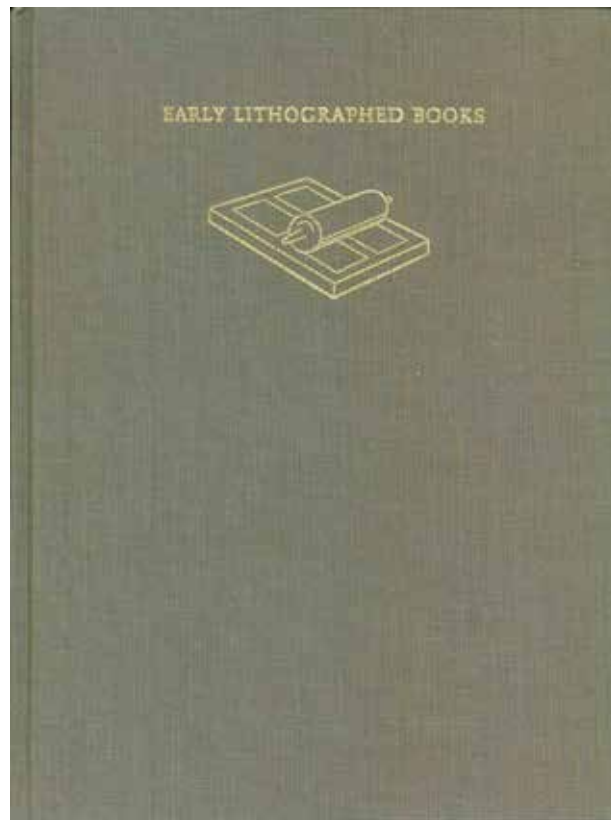


- 25 [Gottlieb, Gerald]. **EARLY CHILDREN'S BOOKS AND THEIR ILLUSTRATION.** Med. 4to, First Edition; pp. xxx, 268 (last 3 blank); coloured frontispiece, very numerous illustrations including 21 coloured plates, bibliography, index; original cloth; a very good ex-library copy in dustwrapper. New York; The Pierpont Morgan Library, Toronto, Oxford University Press; (1975). \*\*\**An attractively produced work, finely printed by gravure, with beautiful illustrations in colour and soft-toned black, and text captions in red on high quality paper. The library markings are relatively unobtrusive, comprising stamps and/or numbers on endpaper, title-page, verso and last page of index only, and a small stamp on fore-edge.* #26790

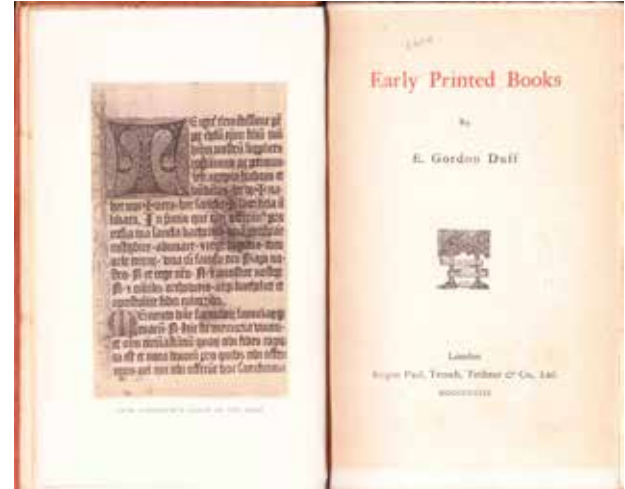
**A\$45.00**



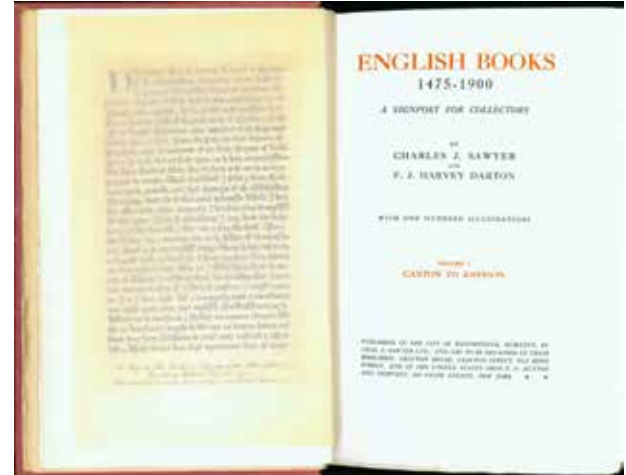
- 26 **Twyman, Michael. EARLY LITHOGRAPHED BOOKS.** A study of the design and production of improper books in the age of the hand press. With a catalogue. Cr. 4to, First Edition; pp. 374, [2](blank); frontispiece & 282 illustrations, 2 appendices, bibliography, index; original cloth; a fine copy. London; Farrand Press & Private Libraries Association; (1990). *\*\*\*Finely printed from waterless lithographic plates. The invention of lithography by Alois Senefelder in 1796 made possible the production of books without the use of metal or wooden type. It revolutionized publishing, making it possible to reproduce short-hand symbols, calligraphy, facsimiles, maps & military plans, music, accounting tables, and other sorts of hand-drawn material cheaply and efficiently. The result of twenty years of scholarship by Michael Twyman following the 1970 publication of his book, Lithography, 1800-1850 by Oxford University Press, this remarkable book is the first to give a comprehensive history of early books produced by the application of Senefelder's method and in addition to the extensive text, the book features a bibliographic catalogue of over 420 lithographed books from the nineteenth century. Each entry has a full collation, publication price (when available), and other useful annotations. It is the first such catalogue of early lithographed books available and is extremely useful to collectors, booksellers, librarians, and scholars interested in the field. The comprehensive text includes chapters on Lithographic incunables; Military manuals: the presses at Chatham and Metz; The lithographic publications of Sir Thomas Phillipps; Books on accounting and other 'difficult composition'; Music method books; Non-latin scripts; Lithography and phonography: The books of Isaac Pitman; Books with pictures; Reprints of books and facsimiles of old documents; Facsimiles of autographs; and Photolithographed facsimiles and reprints, etc. #36270* **A\$145.00**



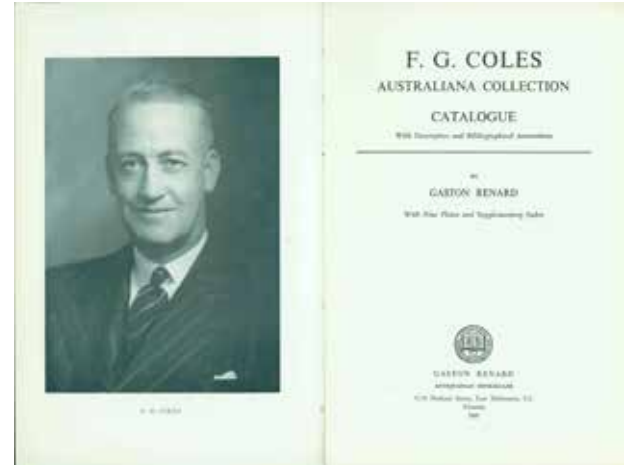
- 27 **Duff, E. Gordon. **EARLY PRINTED BOOKS.**** First Edition; pp. [ii], xii, 220(last blank); 11 plates, index of printers and places; original buckram; uncut; (spine faded; top of spine a little worn); a very good ex-library copy with cancelled bookplate on endpaper & stamp on title-verso, otherwise clean; scarce. London; Kegan Paul, Trench, Trubner & Co., Ltd.; MDCCCXCIII [1893]. *\*\*\*A volume in the series Books about Books edited by Alfred W. Pollard, giving a short account of the European invention of printing with moveable type, and following its introduction into the principal countries and towns of Europe, confining the treatment so far as possible to facts rather than theories, and drawing attention to less well-known information rather than regurgitating previously published accounts.* #16017 **AS\$45.00**



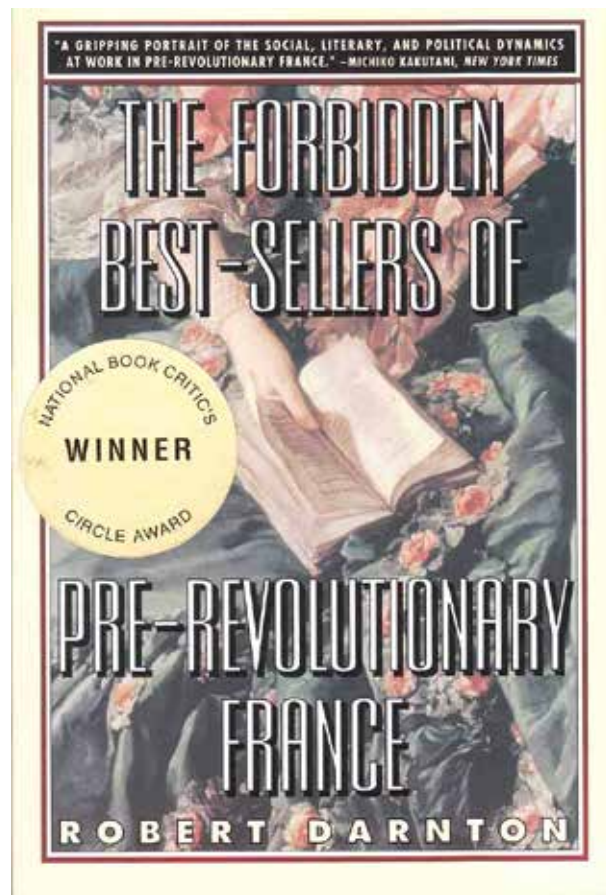
- 28 **Sawyer, Charles J. and Darton, F. J. ENGLISH BOOKS 1475-1900.** A Signpost for Collectors. 2 vols., med. 8vo, First Edition; Vol. I, pp. xvi, 368; frontispiece, folding plate, 51 illustrations (mostly full-page.); Vol. II, pp. viii, 424(last blank); 49 full-page illustrations, index; title-pages in red & black; original buckram; (some occasional moderate foxing); top edges gilt, others uncut; a nice set; scarce. Westminster; Chas. J. Sawyer Ltd.; MCMXXVII [1927]. *\*\*\*Edition of 2000 sets printed at the Riverside Press, Edinburgh. An elegantly produced and well-written guide to English literature: the illustrations are mostly of the title-pages of important works of English literature, with some lessons for good design and layout.* #48765 **A\$165.00**



- 29 **Renard, Gaston.** **F. G. COLES AUSTRALIANA COLLECTION.** Catalogue. With Descriptive and Bibliographical Annotations. With Nine Plates and Supplementary Index. Melbourne, 28th-30th July, 1965. Med. 8vo; pp. viii, 198; 1287 lots, index; price list loosely inserted; a fine copy in original stiff wrappers. [Melbourne; Gaston Renard; 1965]. *\*\*\*Universally recognised (and widely quoted) as the finest and most informative Catalogue of a book sale in Australia and a sought-after work of reference. The Catalogue was reviewed in several overseas journals including the "Times Literary Supplement" and "Journal de la Societe des Oceanistes", Paris.* #691 **A\$95.00**

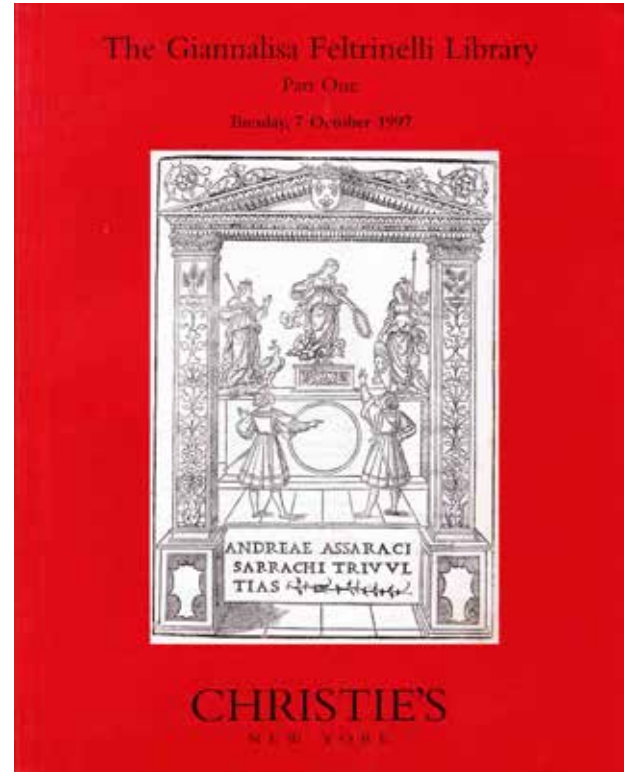


- 30 Darnton, Robert. **THE FORBIDDEN BESTSELLERS OF PRE-REVOLUTIONARY FRANCE.** First Edition, Fourth Impression; pp. xxiv, 440; 2 maps, 3 figures, 11 illustrations, 7 tables, notes, index; original stiff wrappers; a fine copy. New York; W. W. Norton & Company; (1996). *\*\*\*Including extensive extracts (in English) from several works.* #42544 **A\$30.00**



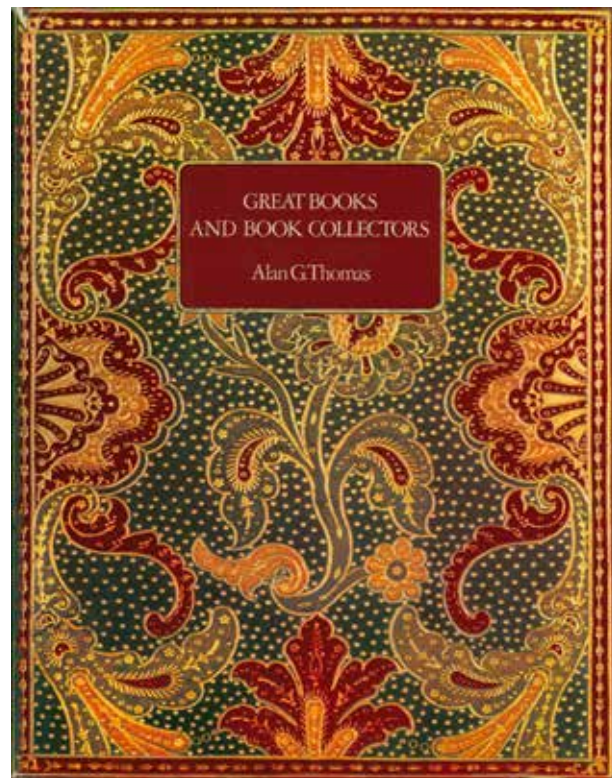


- 31 **Feltrinelli**, Giannalisa: **THE GIANNALISA FELTRINELLI LIBRARY**. 6 vols., 4to; Part One: Incunabula and Other Italian Early Printed Books, pp. 182; Part Two: Italian Renaissance Manuscripts and Autograph Letters, pp. 196; Part Three: Fine Italian Illustrated Books, pp. 164; Parte Quarta: L'Italia delle Regioni dal Medioevo al Risorgimento, pp. 212; Part Five: The Regional Mapping of Renaissance Italy, pp. 106; Part Six: The Arts Fetes and History of Italy, pp. 278; very numerous coloured & b/w. illustrations, bibliogs.; lists of prices realised loosely inserted in all but last part; original pictorial stiff wrappers; a fine set. New York, London and Roma; Christie's; 1997-98. \*\*\**A magnificent and comprehensive collection comprising 1846 lots of all things relating to early Italy.* #52519 **A\$75.00**

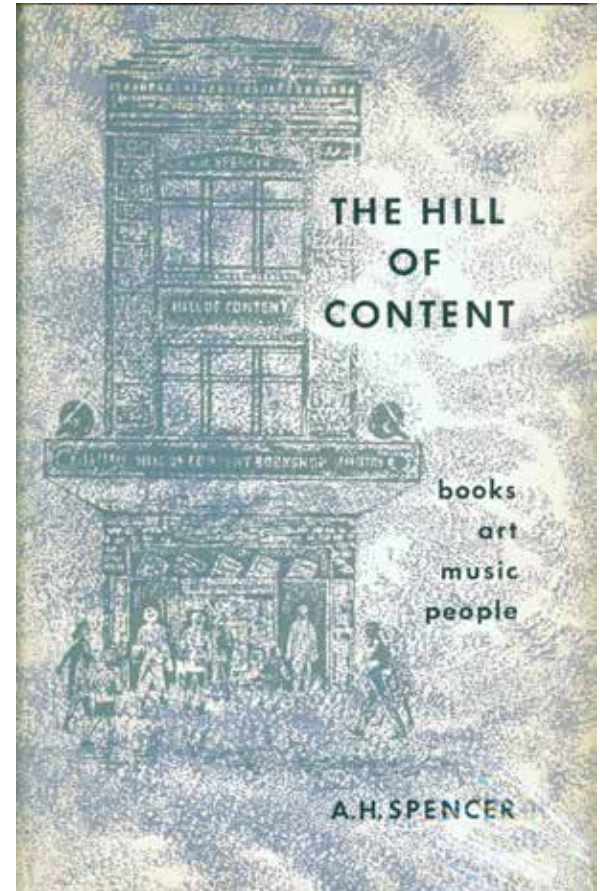




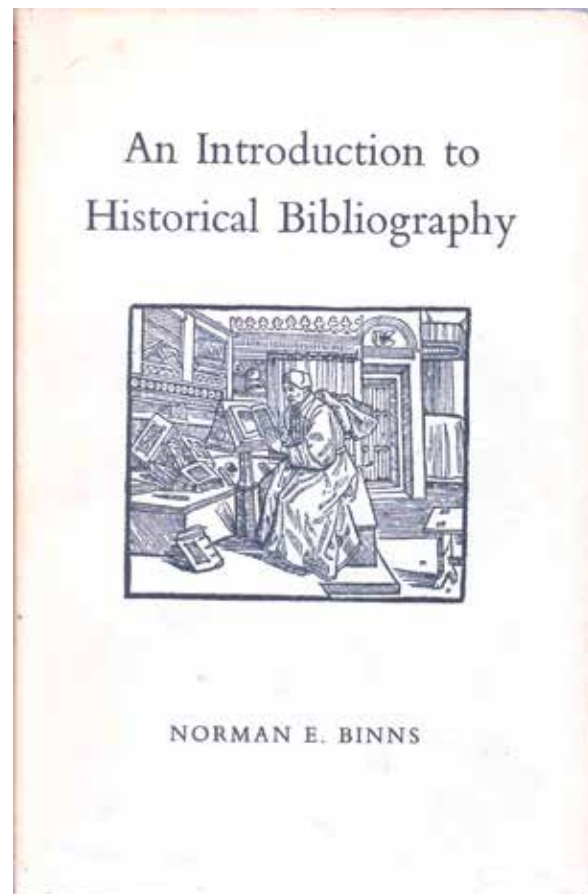
- 32 **Thomas, Alan G.** **GREAT BOOKS AND BOOK COLLECTORS.** Roy. 4to, First Edition; pp. 280; title-page in red & black, 24 coloured plates, 250 illustrations (some full-page & some in red & black), bibliography, index; original cloth; a very good copy in slightly worn dustwrapper. London; Weidenfeld and Nicolson; (1975). #9498 **A\$85.00**



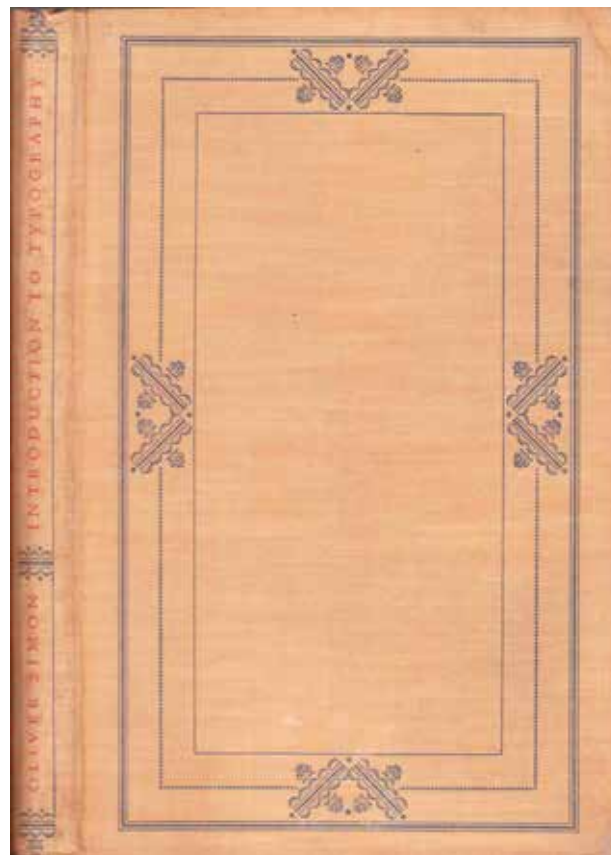
- 33 **Spencer, A. H. THE HILL OF CONTENT.** Books, Art, Music, People. First Edition; pp. xiv, 246; 11 plates, index; original papered boards; a very good copy in dustwrapper. Sydney; Angus and Robertson; (1959). #43513 **A\$40.00**



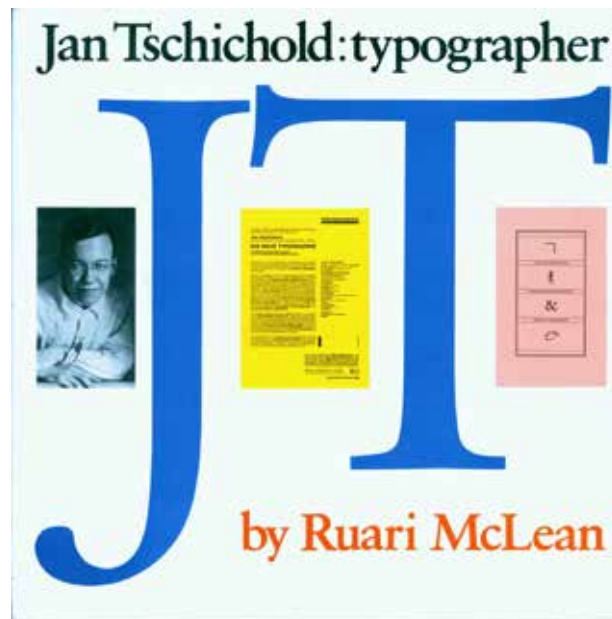
- 34 **Binns, Norman E.** **AN INTRODUCTION TO HISTORICAL BIBLIOGRAPHY.** 2nd edition, revised and enlarged. Second Edition; pp. [viii], 388; 53 text illustrations, suggested reading lists, appendix, index; original cloth; boards a trifle canted; worn dustwrapper. London; Association of Assistant Librarians (Section of the Library Association); 1962. *\*\*\*First published 1953. An excellent reference with much on the history of printing and publishing processes.*  
#56478 **A\$75.00**



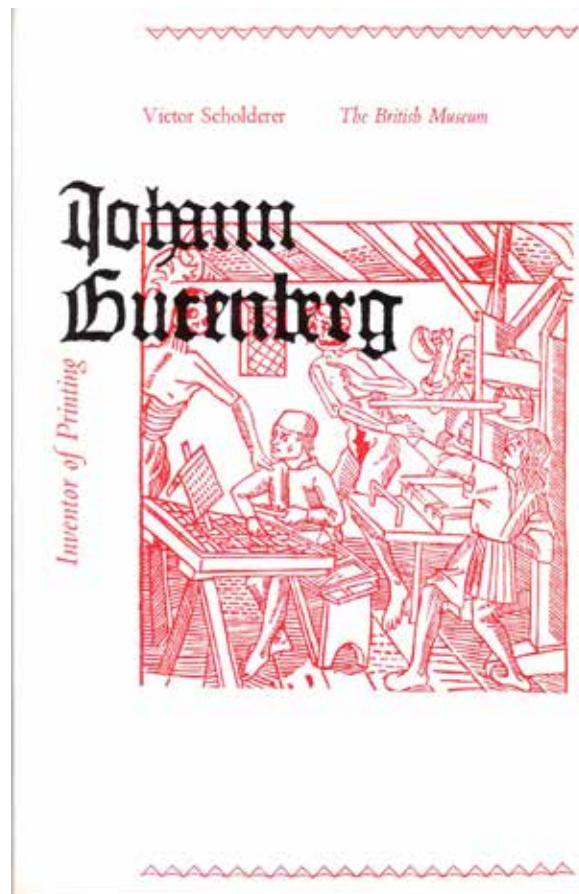
- 35 **Simon, Oliver. INTRODUCTION TO TYPOGRAPHY.** First Edition; pp. xiv, 138(last blank); 1 folding plate, 79 figures (numerous full-page, & some coloured), glossary, bibliography, index; original patterned cloth; a very good copy. London; Faber and Faber; 1945. #28348 **A\$35.00**



- 36 **McLean, Ruari.** **JAN TSCHICHOLD: TYPOGRAPHER.**  
Square 4to, First U.S. Edition; pp. 160; numerous illustrations (some in colours), bibliography, 8 appendices, index; original papered boards; (some foxing at start); a very good copy in dustwrapper. Boston; David R. Godine; (1975). #36599 **A\$65.00**



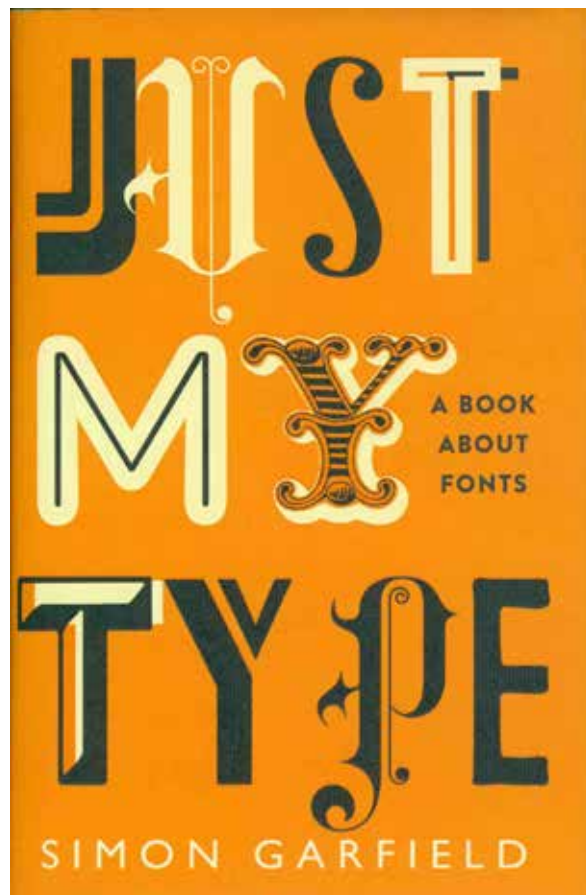
- 37 **Scholderer, Victor.** **JOHANN GUTENBERG.** The Inventor of Printing. First Edition; pp. 32; 4 coloured & 12 b/w. plates (14 illustrations), bibliography; original stiff wrappers; (name on half-title); a fine copy. London; Published by The Trustees of the British Museum; 1963. #51789 **A\$25.00**





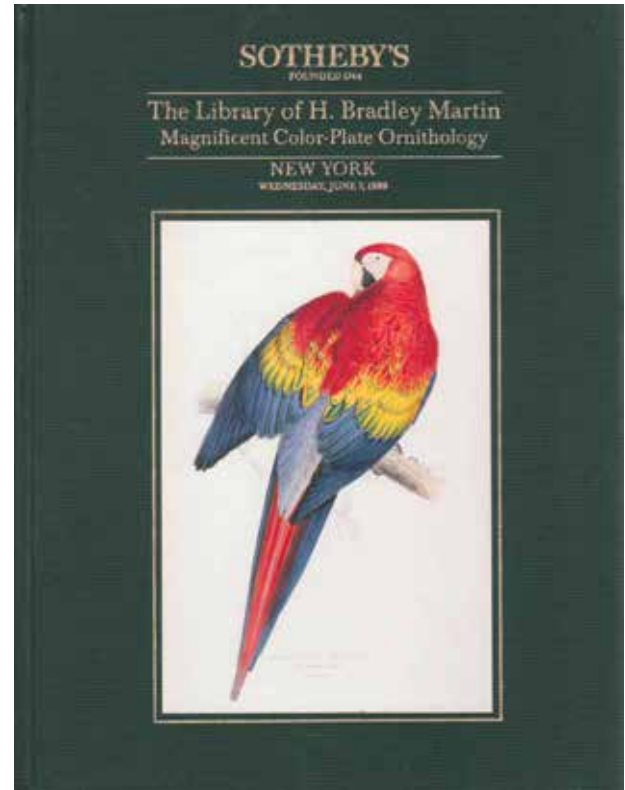
- 38 **Garfield, Simon.** **JUST MY TYPE.** A book about fonts. First Edition; pp. 352; numerous illustrations, bibliography, index; original papered boards; a fine copy in dustwrapper. (London); Profile Books; (2010). #65833

A\$30.00



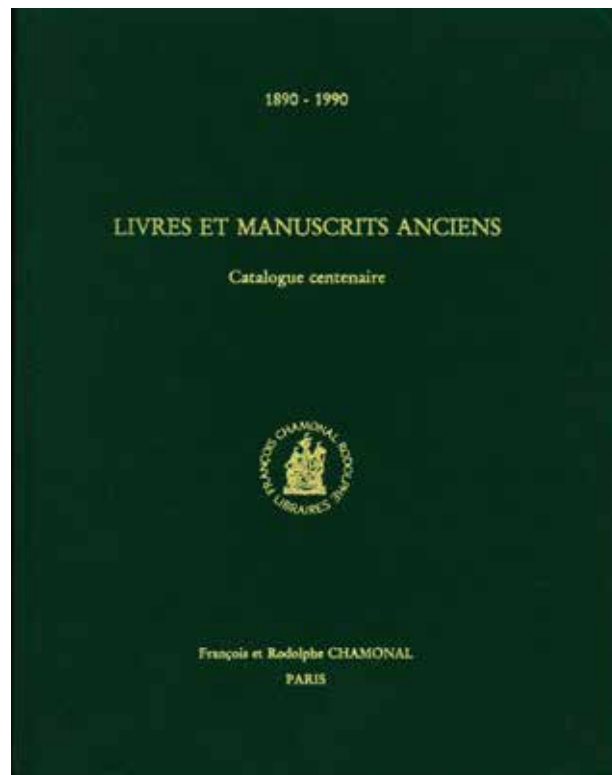
- 39 **Sotheby's: THE LIBRARY OF H. BRADLEY MARTIN.** [In Five Parts, Complete]. 4to, [Part I] John James Audubon, Magnificent Books and Manuscripts, pp. [96]; numerous coloured & b/w. illustrations; [Part II] Magnificent Color-Plate Ornithology, pp. [340]; numerous coloured & b/w. illustrations, index of artists, references; [Part III] The Original Watercolors for Selby's Illustrations of British Ornithology, pp. [236]; numerous coloured & b/w. illustrations; [Part IV] Highly Important French Literature, pp. [440]; numerous coloured & b/w. illustrations; [Part V] Highly Important Illustrated and Scientific Ornithology, pp. [384]; numerous coloured & b/w. illustrations; original cloth, with mounted coloured illustrations on front boards; a fine set. New York [& Monaco - Part IV]; Sotheby's; 1989. *\*\*\*With lists of estimates and prices realised loosely inserted in each part. One of the great collections of the twentieth century, the ornithology is probably unparalleled for completeness and includes very many items of Australian interest including Lewin, Gould, Mathews, etc., etc.* #12804

**A\$185.00**





- 40 **Chamonal**, François et Rodolphe. **LIVRES ET MANUSCRITS ANCIENS RARES ET PRECIEUX.** Catalogue publié à l'occasion du centenaire de notre libraire 1890 -1990. 4to; pp. [304]; 7 folding & 1 mounted plates, numerous full-page illustrations (many coloured); price list loosely inserted; original cloth, gilt; a fine copy. Paris; François et Rodolphe Chamonal; 1990. \*\*\**A fine catalogue listing 100 choice items including several of Australia/Pacific interest.* #14050 **A\$75.00**

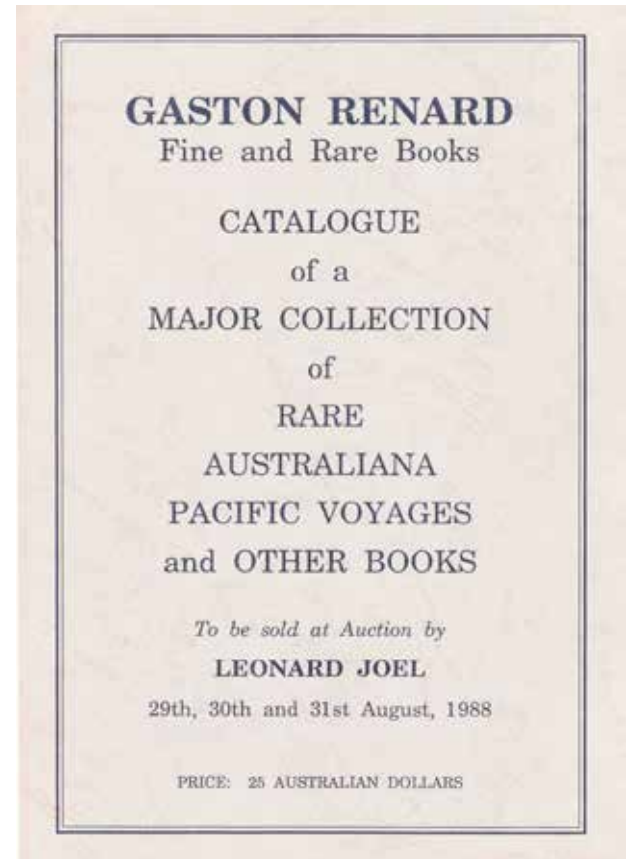


41 **Renard, Julien. A MAJOR COLLECTION OF RARE AUSTRALIANA, PACIFIC VOYAGES AND OTHER BOOKS.**

To be sold at Auction by Leonard Joel. 29th, 30th and 31st August, 1988. Roy. 8vo (approx.); pp. xvi, 224; 8 full-page coloured plates, 22 b/w. illustrations (mostly full-page), explanatory notes, table of book sizes, supplementary index, references; list of prices realised loosely inserted; stiff wrappers. Collingwood; Gaston Renard; 1988. *\*\*\*921 lots including many great rarities and major & important works. All items are fully described, with detailed bibliographical notes and explanatory footnotes. In addition to the many items of rare Australiana and Pacific Voyages, there are sections of Australian Art Exhibition Catalogues, Australian Designer Bindings, Australian Art Photographs; and many books on Australian Art. This was the most important book auction to be held in Australia since the landmark sale of the F. G. Coles collection in 1965, and realised a total just over 2.4 million dollars, tripling the previous record, and many new records were set for individual items.*

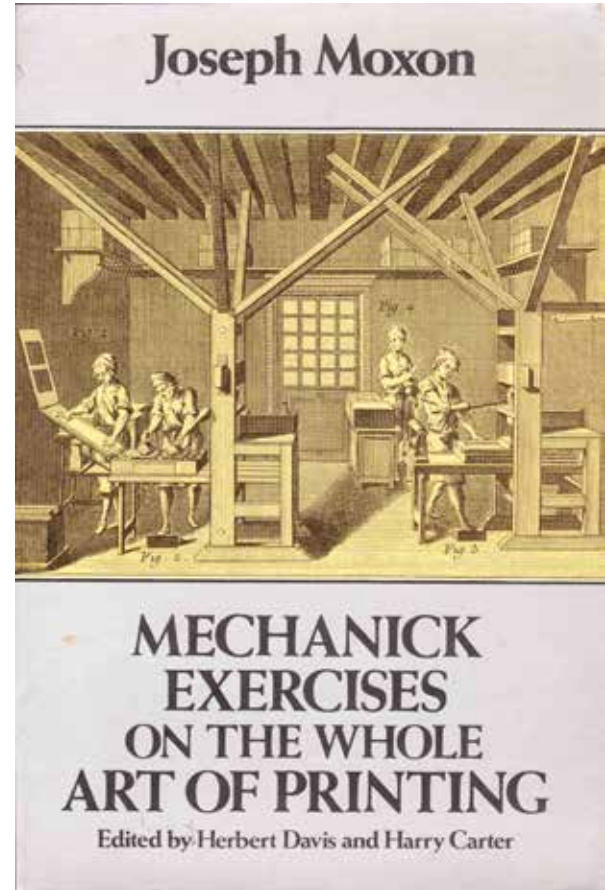
#22160

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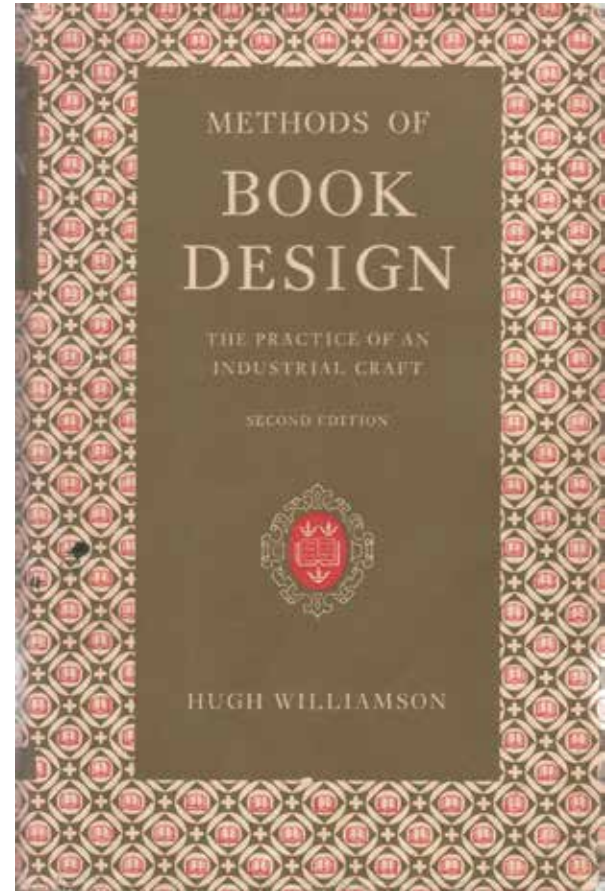


- 42 Moxon, Joseph. **MECHANICK EXERCISES ON THE WHOLE ART OF PRINTING (1683-4)**. Edited by Herbert Davis & Harry Carter. Second Edition. Med. 8vo, pp. lxiv, 488; large folding double-sided plate, numerous figures & illustrations (several full-page), 7 appendices, index, addenda; original stiff wrappers; a nice copy. New York; Dover Publications; (1978). *\*\*\*This Dover edition, first published in 1978, is an unabridged republication of the second (1962) edition of the work as published by the Oxford University Press, London.* #28347

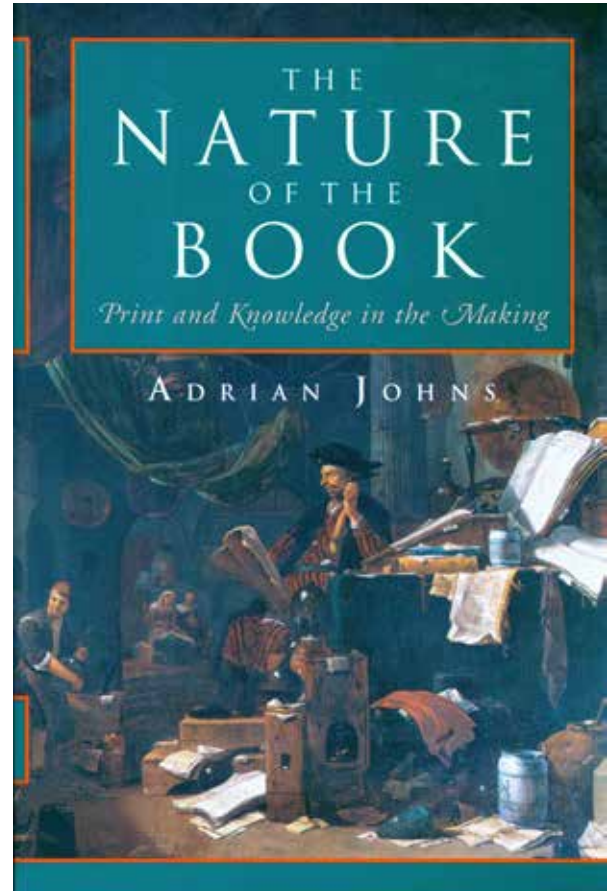
A\$70.00



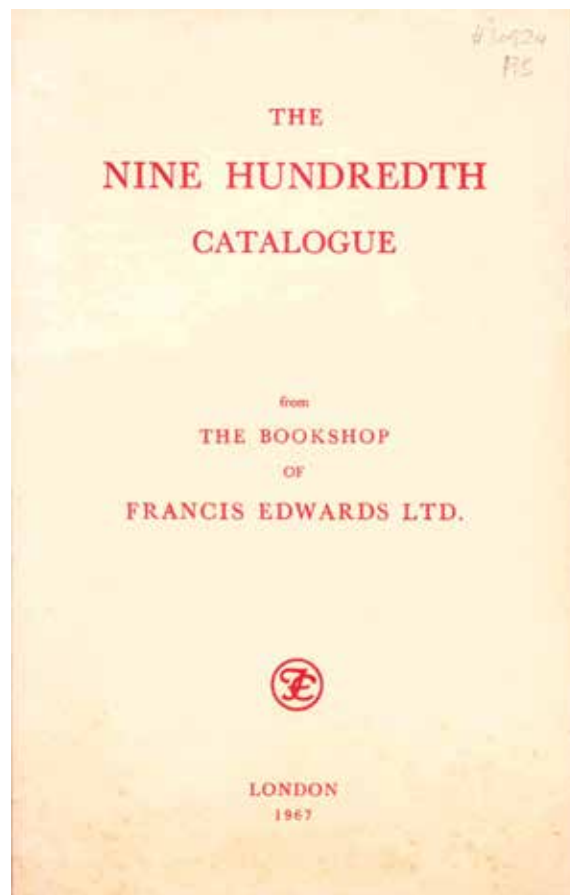
- 43 **Williamson, Hugh. METHODS OF BOOK DESIGN.** The Practice of an Industrial Craft. Second Edition. Med. 8vo, Second Edition; pp. xvi, 436(last 2 blank); frontispiece, 87 illustrations including 16 plates (included in pagination), 68 type examples, 5 appendices including bibliography, index and glossary; original buckram; a very good copy in worn dustwrapper. London; Oxford University Press; 1966. *\*\*\*First published in 1956, here revised. "This is by no means an elementary textbook of printing ... The author deals not only with book manufacture as the designer needs to see it, but with such matters as editorial work, the selection and arrangement of type, illustration, jacket design, estimating, and the choice of a printer." - from dustwrapper blurb. The book is one of the best of its kind, containing a great wealth of useful information for anyone with an interest in how a book is designed and made, with chapters on all aspects of type, paper, bookbinding, etc. including useful tables of such things as point sizes, paper sizes, and much else, together with lists of further references to each chapter. This copy has a presentation label to Roy McCullough for excellence in letterpress as 5th year apprentice.* #41360 **A\$75.00**



- 44 **Johns, Adrian.** **THE NATURE OF THE BOOK.** Print and Knowledge in the Making. Med. 8vo, First Edition; pp. xxii, 754(last blank); numerous illustrations, bibliography, index; original quarter cloth; a fine copy in dustwrapper. Chicago and London; The University of Chicago Press; (1998). \*\*\**A most interesting book covering from an unusual angle the development of books and printing, the physiology of reading, publishing and the dissemination of scientific ideas, piracy and usurpation, etc.* #46151 **A\$75.00**

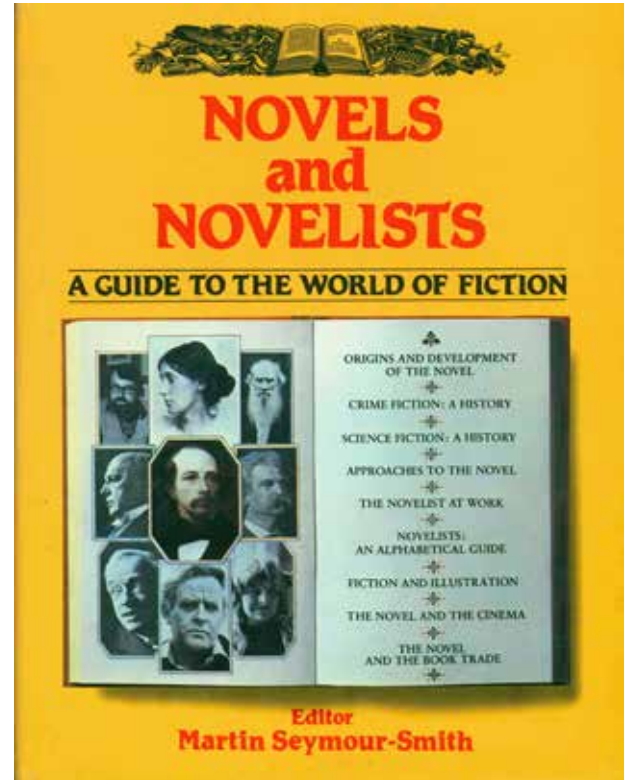


- 45 **Edwards, Francis.** **THE NINE HUNDREDTH CATALOGUE**  
from the Bookshop of Francis Edwards Ltd. [wrapper title]. Illuminated  
Mss & Incunabula, Atlases, Autograph Letters & Manuscripts,  
Science, Books on Bookbinding, Natural History, English Printing,  
History, Etc., Illustrated Books, European Printing. 8vo; pp. 128; 2  
coloured plates, several b/w. illustrations; original wrappers; a nice  
copy. London; Francis Edwards; 1967. #30924 **A\$35.00**



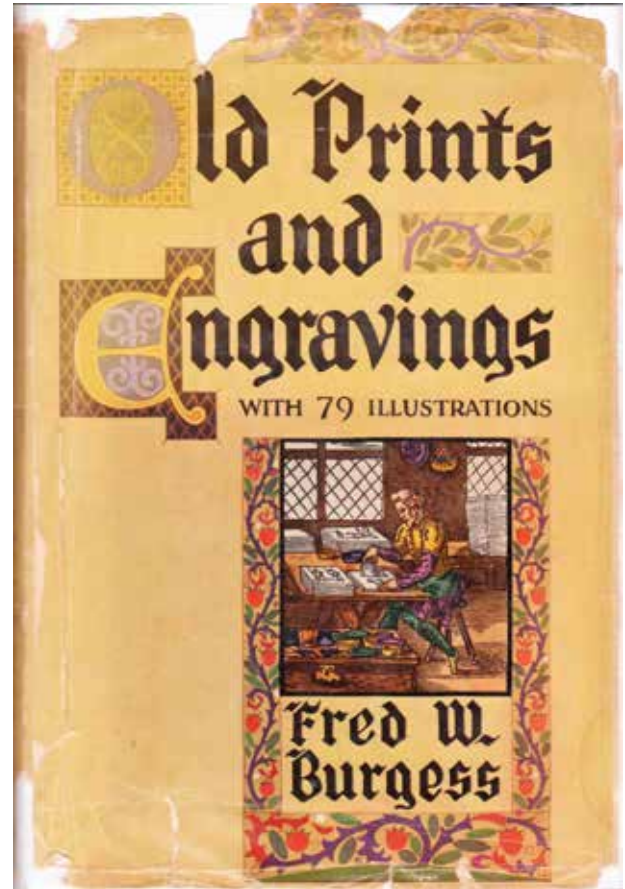


- 46 **Seymour-Smith, Martin**; Editor. **NOVELS AND NOVELISTS.**  
 A Guide to the World of Fiction. Demy 4to, First U.S. Edition; pp.  
 288; very numerous coloured & b/w. illustrations, indices; original  
 papered boards; (lower corner a little bumped, otherwise a fine copy  
 in dustwrapper). New York; St. Martin's Press; (1980). *\*\*\*Including  
 historical surveys, short biographies of novelists, a section on illustrators  
 and the novel and cinema.* #21138 **A\$25.00**

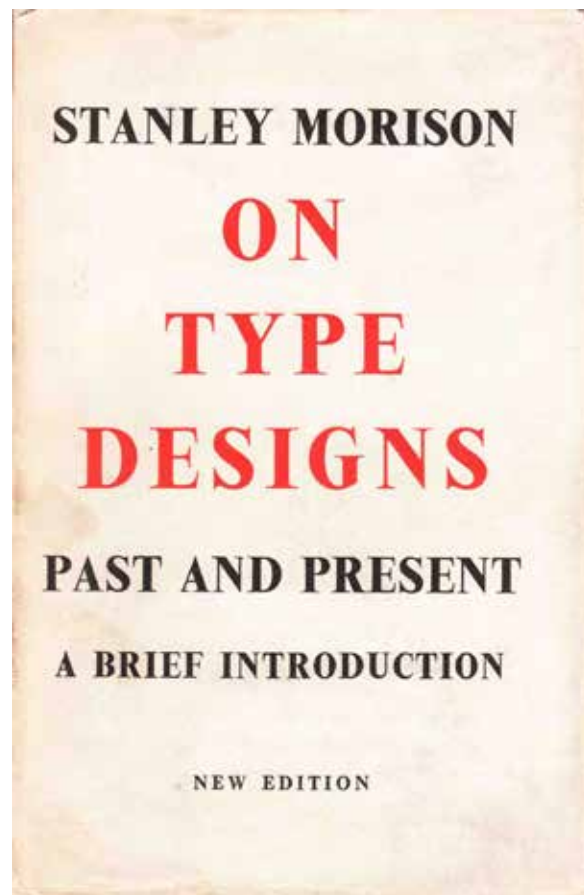




- 47 **Burgess, Fred W. OLD PRINTS AND ENGRAVINGS.** Roy. 8vo, U.S. Edition; pp. xiv, 282(last blank); 78 illustrations on 47 plates, tailpiece, index; original cloth; a very good copy in worn & defective dustwrapper. New York; Tudor Publishing Company; MCMXXXVII [1937]. #22790 **A\$65.00**



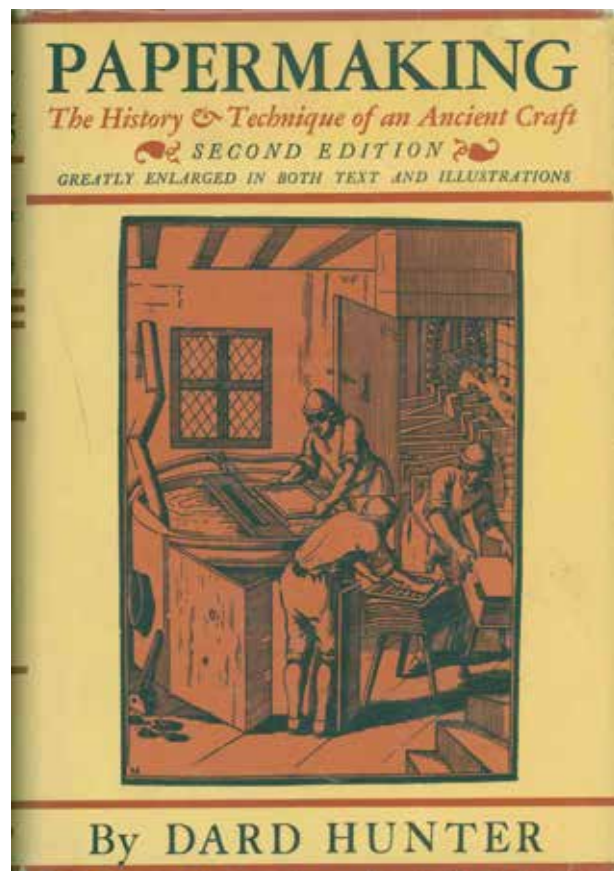
- 48 **Morison, Stanley.** **ON TYPE DESIGNS PAST AND PRESENT.** A Brief Introduction. New Edition. Second Edition; pp. 80(last colophon only); 59 typographic illustrations; original grey papered boards, blocked in red and lettered in black; all edges dyed red; a nice copy in worn, soiled and price-clipped dustwrapper; scarce. London; Ernest Benn; 1962. *\*\*\*Originally published in 1926 by The Fleuron, this second edition is revised and enlarged.* #15026 A\$125.00



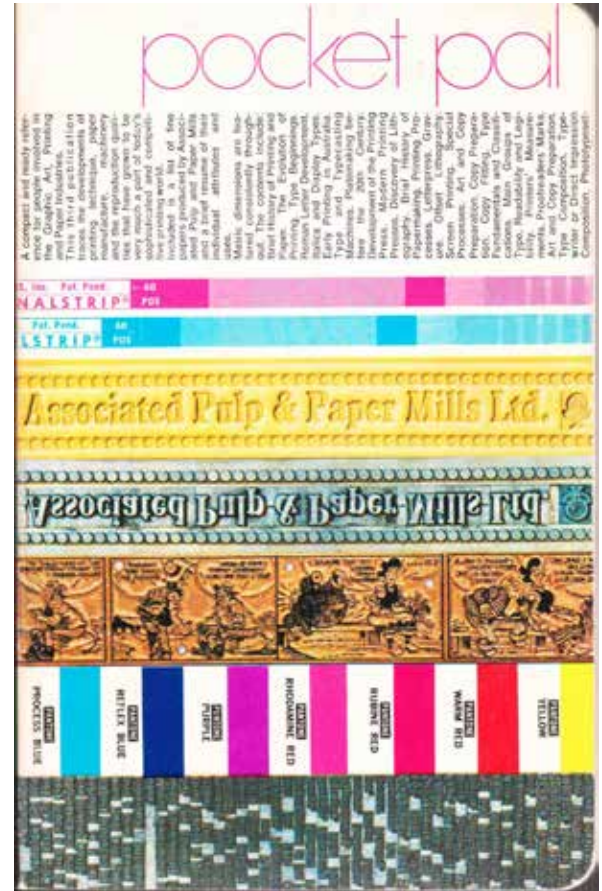
- 49 **Carpenter**, Humphrey and **Prichard**, Mari. **THE OXFORD COMPANION TO CHILDREN'S LITERATURE.** Med 8vo, First Edition; pp. xiv, 588, [6](blank); numerous illustrations; original cloth; a fine copy in dustwrapper. Oxford; Oxford University Press; 1984. #24865 **A\$65.00**



- 50 **Hunter, Dard. PAPERMAKING.** The History and Technique of an Ancient Craft. Second Edition, Revised and Enlarged. Med. 8vo, Second Edition, Third Impr.; pp. [ii], xxiv, 612(last blank), xliii(index, last 3 blank); frontispiece, folding map, 322 illustrations (including folding diag.), 12-page chronology, bibliography, notes, index; original buckram; a fine copy in dustwrapper; scarce. New York; Alfred A. Knopf; 1967. \*\*\**The second-last leaf carries a note describing the type used for this fine book. This is not present in the U.K. issues of 1947 (Pleiades Books, part of the first printing of this second edition) and 1957 (The Cresset Press, at the same address, part of the second printing of this second edition). A wonderful, comprehensive and finely produced book, full of interest and information at every page.* #62451      **A\$350.00**

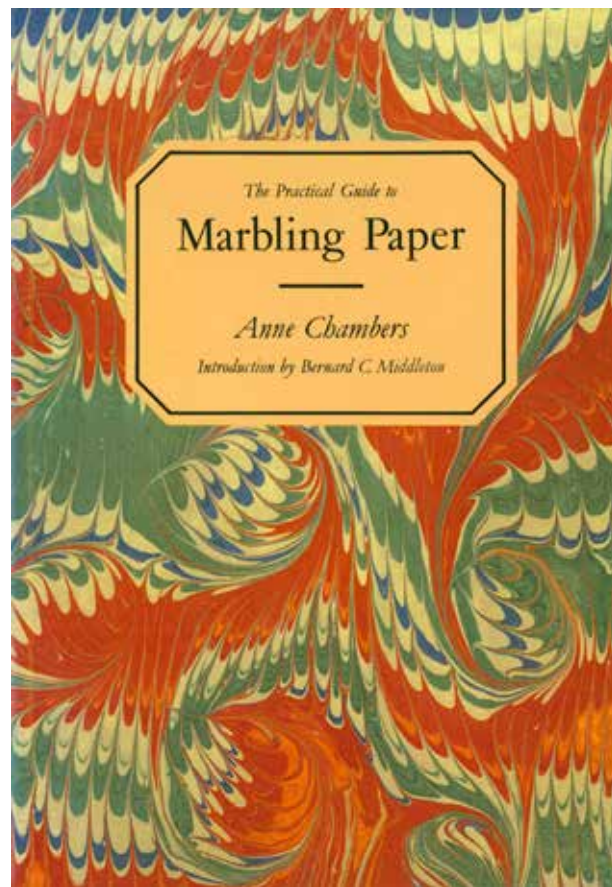


- 51 **Associated Pulp and Paper Mills: POCKET PAL.** A graphic arts digest for printers, commercial artists, advertising production managers and all who are concerned with the graphic arts. Cr. 8vo, Second Australian Edition, Third Impression; pp. 196; numerous coloured & b/w. illustrations, glossary; original stiff wrappers, with rounded corners; a fine copy. (Melbourne); Associated Pulp and Paper Mills Limited; (1980). *\*\*\*First published in 1934 by the International Paper Company of U.S.A., and having progressed through ten editions and revisions, this second Australian edition was first published in 1973.*  
#27927 **A\$35.00**

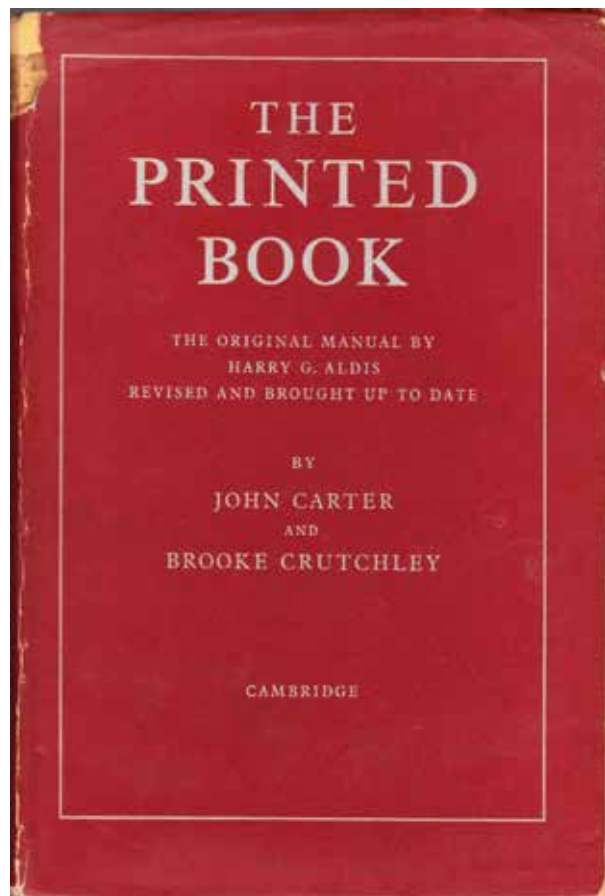




- 52 Chambers, Anne. **THE PRACTICAL GUIDE TO MARBLING PAPER.** Introduction by Bernard C. Middleton. With 82 illustrations, 54 in colour. Roy. 8vo, First Edition, Second Impression; pp. 88; 32 coloured plates, numerous b/w. illustrations, bibliography; original stiff wrappers; a fine copy. (New York); Thames and Hudson; (1988). #41209 **A\$45.00**

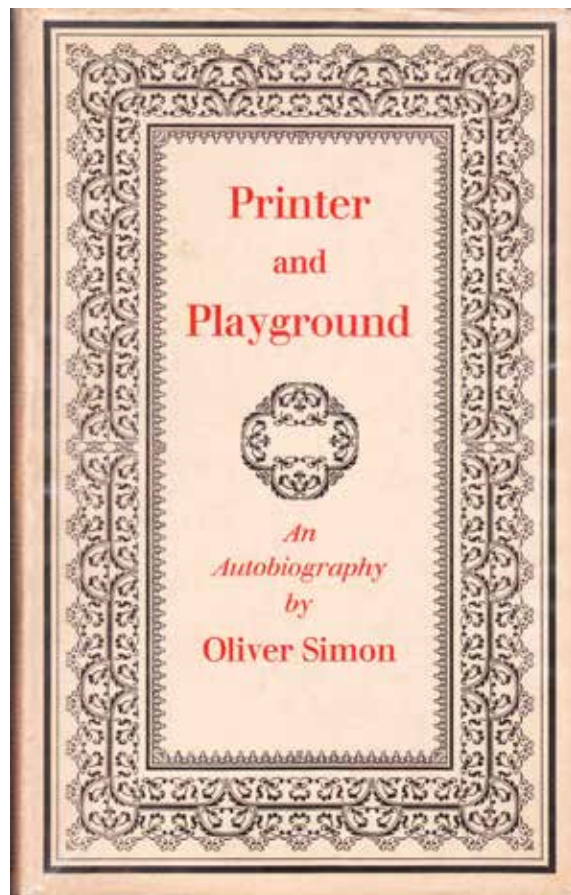


- 53 Aldis, Harry G.: **THE PRINTED BOOK.** The Original Manual by Harry G. Aldis revised & brought up to date by John Carter and Brooke Crutchley. Third Edition. F'cap 8vo, Third Edition; pp. [xii], 142, [2](blank); 14 b/w. plates, 3 reproductions of the printer's devices of Caxton, John Siberch and Cambridge University Press in the 18th century, bibliography, index; original cloth; a nice copy in slightly defective dustwrapper. Cambridge; at the University Press; 1951.  
*\*\*\*First published in 1916. #30414* **A\$65.00**

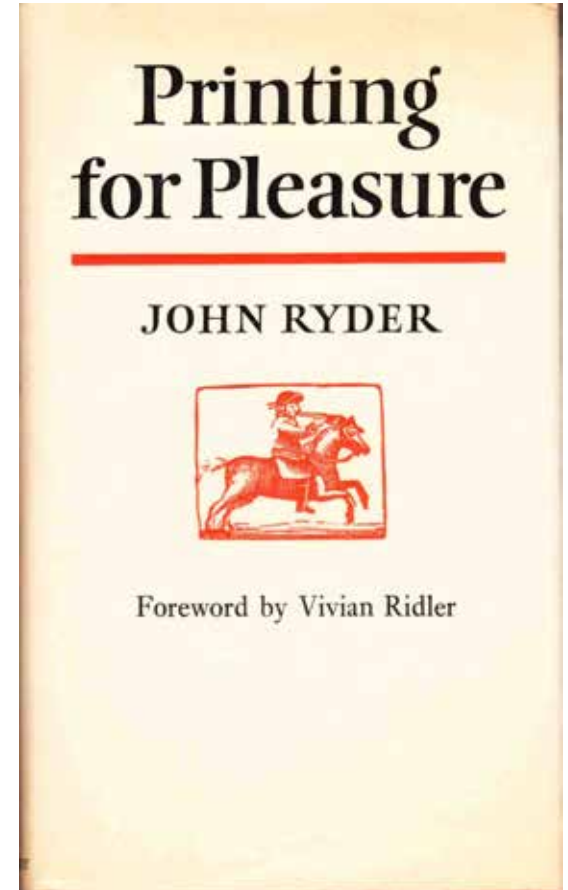




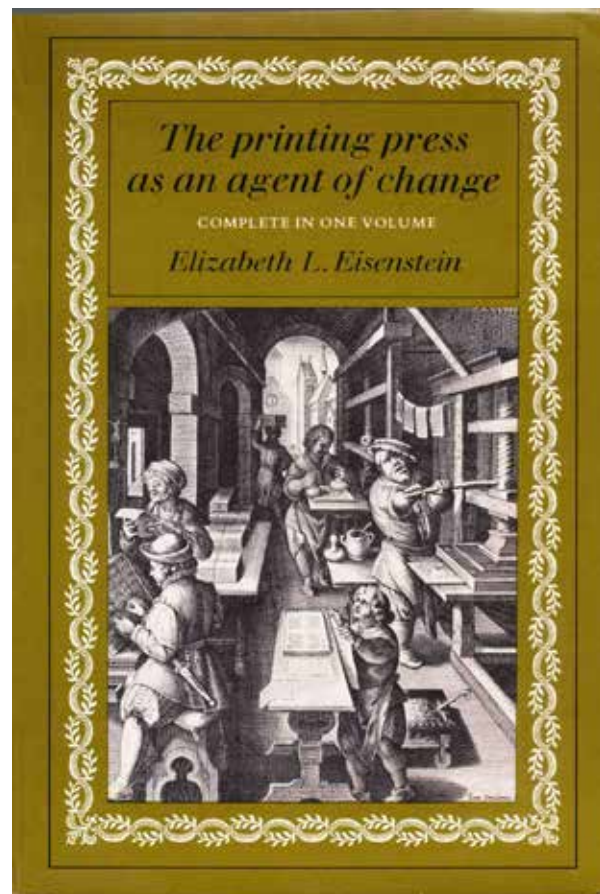
- 54 **Simon, Oliver.** **PRINTER AND PLAYGROUND.** An Autobiography. Roy. 8vo, First Edition; pp. xvi, 156, [2](blank); portrait frontispiece, 4 plates, 37 figures (some coloured), appendix, index; original cloth; a nice copy in dustwrapper. London; Faber and Faber; (1956). \*\*\**“Simon’s services to typography are something of a legend ... he records his experiences in editing The Fleuron and the pre-war series of Signature.”* - blurb. #64085 **A\$95.00**



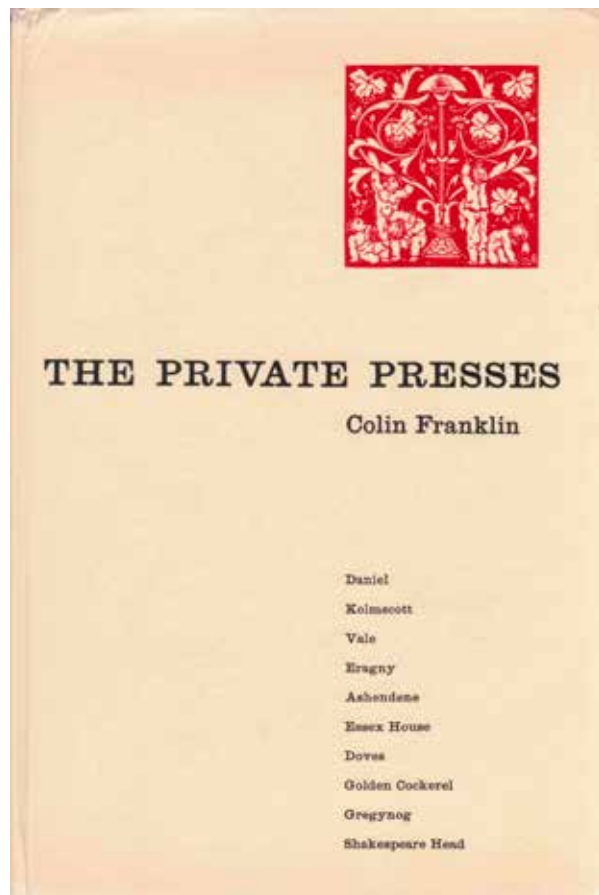
- 55 Ryder, John. **PRINTING FOR PLEASURE.** F'cap 8vo, Second Edition, U.S. Impression; pp. 144(last blank); numerous illustrations in red & black., glossary; original papered boards; a fine copy in slightly worn dustwrapper. Chicago; Henry Regnery Company; (1977). *\*\*\*First published in 1955, this revised edition was issued in the U.K. in 1976. An attractive well-illustrated book.* #29527 **A\$25.00**



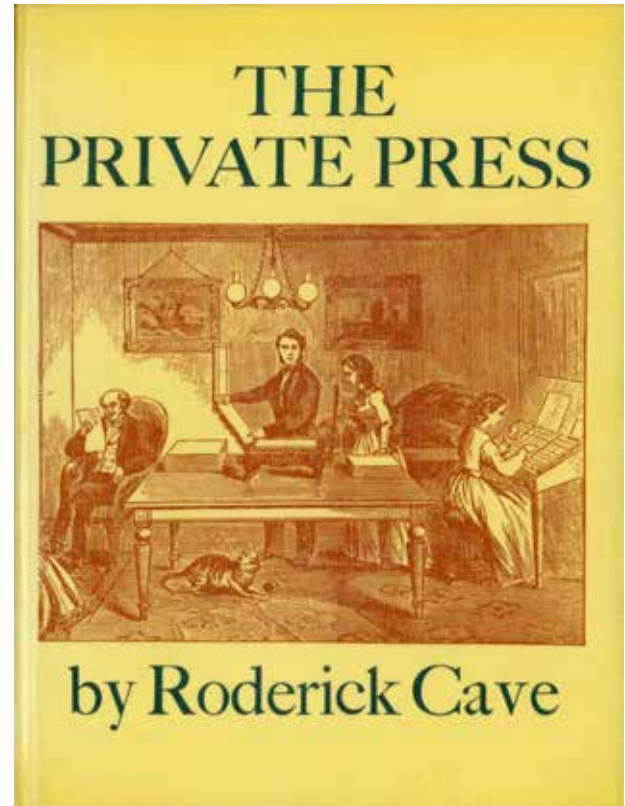
- 56 Eisenstein, Elizabeth L. **THE PRINTING PRESS AS AN AGENT OF CHANGE.** Communications and cultural transformations in early-modern Europe. Volumes I and II. Med. 8vo, First Paperback Edition; pp. xxii, 794; bibliographical index, general index; original wrappers; a fine copy. Cambridge; Cambridge University Press; (1980). *\*\*\*First published in two volumes in 1975-79, this volume is a complete reprint of the entire work.* #60074 **A\$100.00**



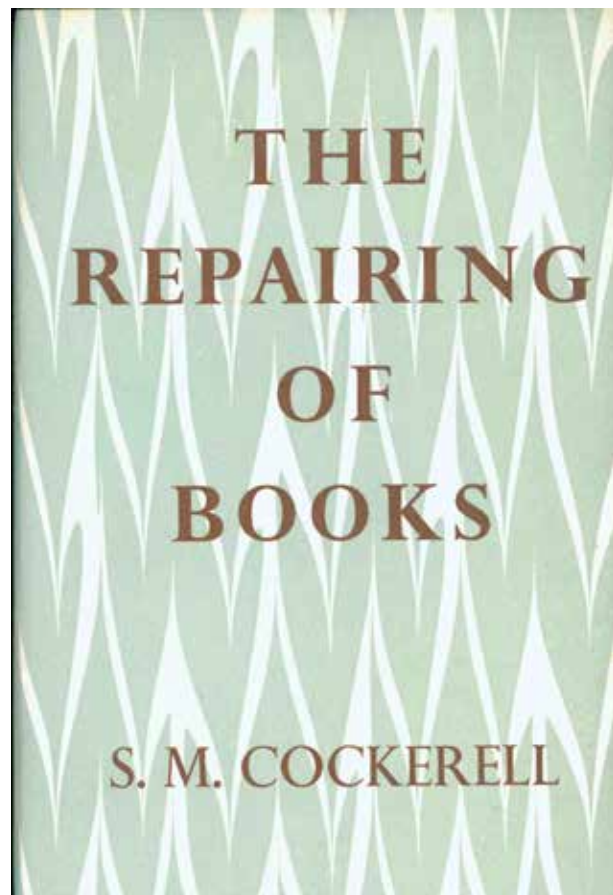
- 57 **Franklin, Colin. THE PRIVATE PRESSES.** Med. 8vo, First Edition; pp. 240; 16 plates, 6 text illustrations, bibliogs., index; original cloth (a very slight bruise to lower board); a nice copy in laminated dustwrapper. London; Studio Vista; (1969). *\*\*\*The first full account of the English Private Press movement including select bibliographies of several presses.* #56479 **A\$110.00**



- 58 **Cave, Roderick.** **THE PRIVATE PRESS.** Cr. 4to, First Edition; pp. 376; 73 plates, 83 text figures, bibliography, index; original cloth; a nice copy in laminated dustwrapper. London; Faber and Faber; (1971).  
*\*\*\*Including brief mention of Australian presses. #66242      A\$110.00*



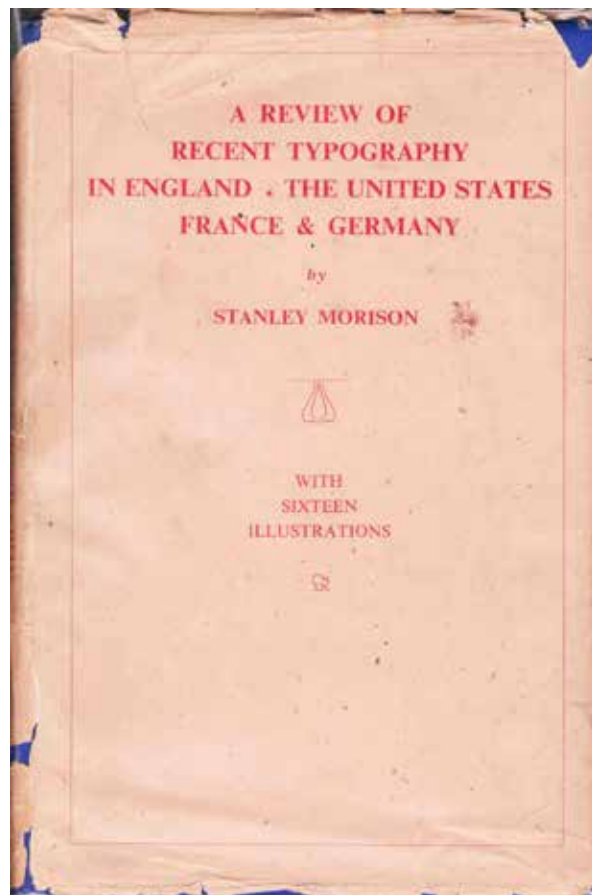
- 59 Cockerell, Sydney M. **THE REPAIRING OF BOOKS.** Illustrations by Joan Rix Tebbutt. Cr. 8vo, Second Edition; pp. 110, [6](adv., last 2 blank); frontispiece, 34 figures, bibliography, index; original cloth; a fine copy in dustwrapper. London; Sheppard Press; (1960). *\*\*\*First published in 1958 in identical form.* #47157 A\$50.00



60 **Morison, Stanley.** **A REVIEW OF RECENT TYPOGRAPHY IN ENGLAND, THE UNITED STATES, FRANCE & GERMANY.** With sixteen illustrations. First Edition; pp. [viii], 64; 16 illustrations (some in red & black), index; original cloth, title label on spine; (a little spotting of first three leaves); a nice copy in remains of dustwrapper. London; The Fleuron Limited; 1927.

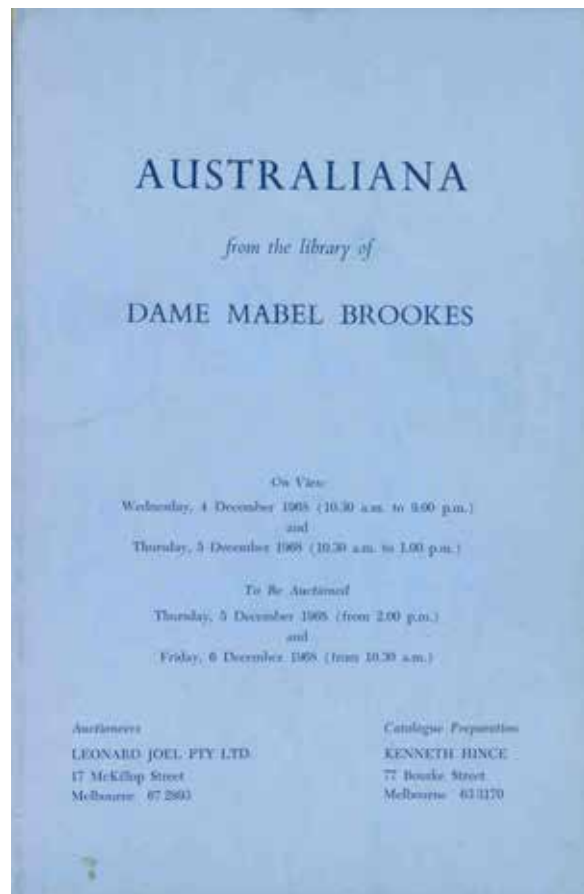
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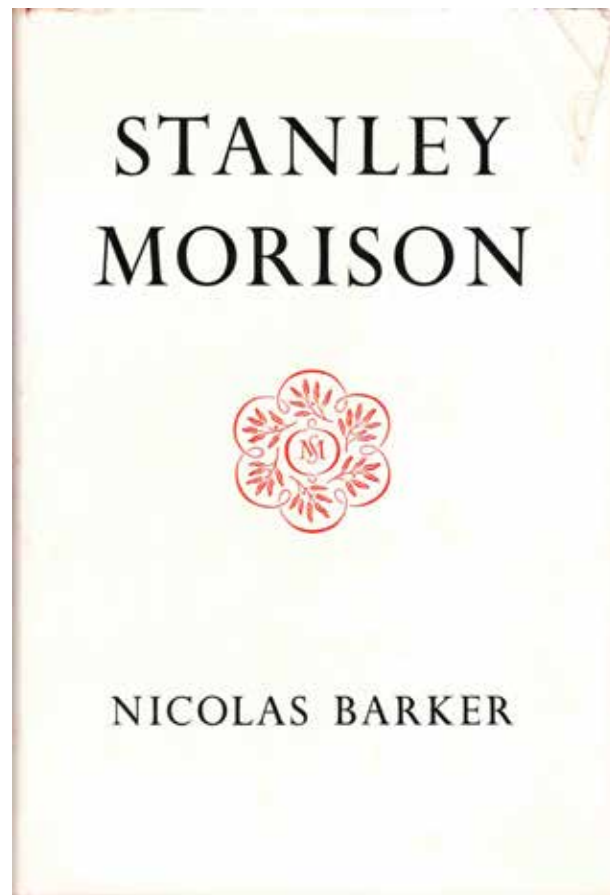
- 61 **Hince, Kenneth; Compiler. SALE CATALOGUE OF AUSTRALIANA** from the Library of Dame Mabel Brookes. Med. 8vo; pp. [viii], 72(last blank); portrait frontispiece; original stiff wrappers; priced in margins, and with list of prices realised loosely inserted. Melbourne; Kenneth Hince; 1968. #34287 **A\$20.00**



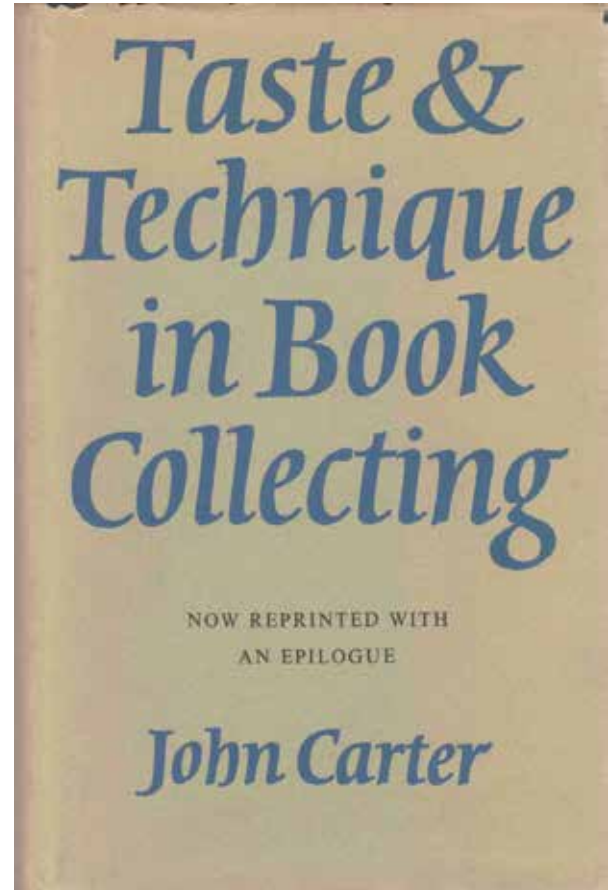
62 Moran, James. **STANLEY MORISON.** His typographic achievement. Med. 4to, First Edition; pp. 184; numerous illustrations in coloured & b/w., bibliography, index; original papered boards; (some foxing of endpaper & very mildly elsewhere); a very good copy in slightly worn & soiled dustwrapper. London; Lund Humphries; (1971). #52548 **A\$45.00**



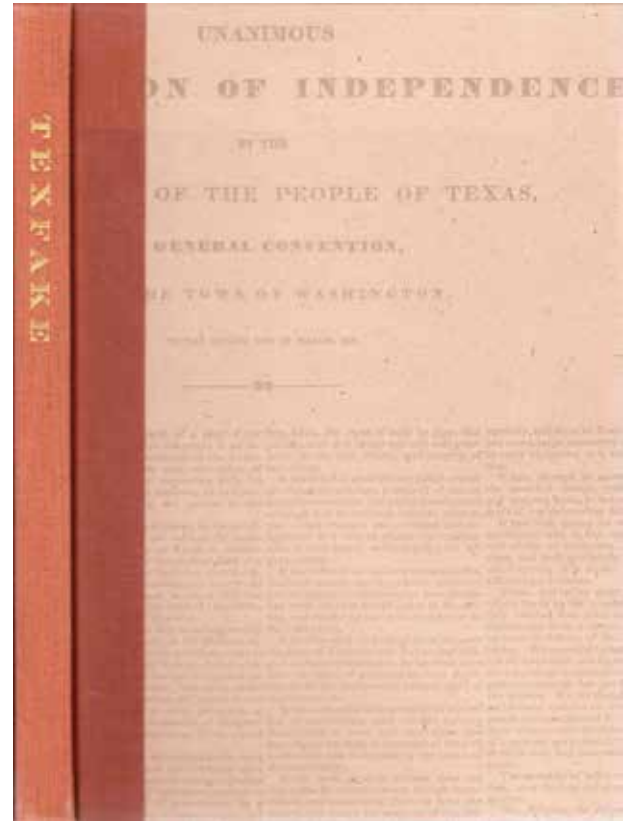
- 63 **Barker, Nicolas. *STANLEY MORISON*.** Med. 8vo, First Edition; pp. 566, [2](blank); 16 plates, a few text illustrations, 3 appendices, notes, index; original cloth; top edge dyed; a fine copy in slightly worn dustwrapper. (London); Macmillan; (1972). *\*\*\*A comprehensive biography of the great typographer and designer of Times New Roman.*  
#37303 **A\$135.00**



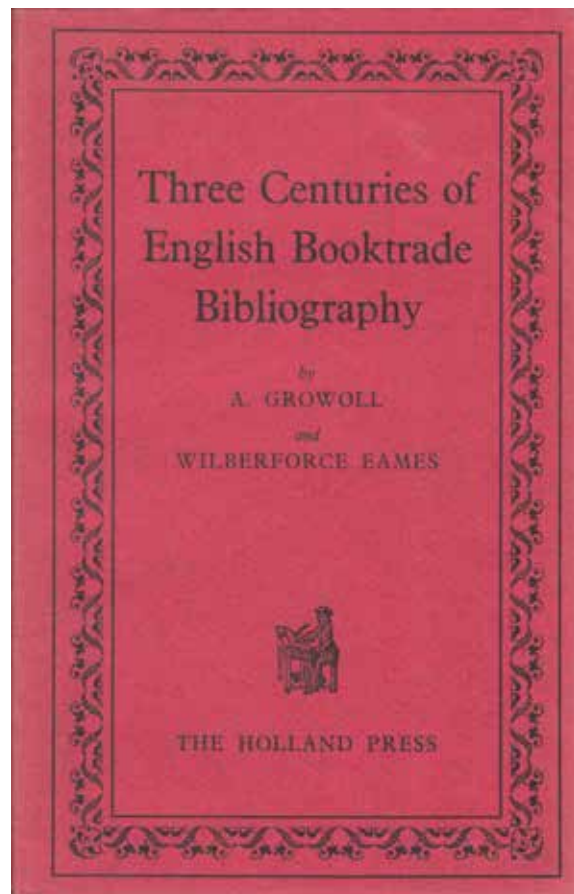
- 64 Carter, John. **TASTE & TECHNIQUE IN BOOK COLLECTING.** By John Carter. Sandars Reader 1947. President 1969 of The Bibliographical Society. With an Epilogue. Fourth Impression; pp. xiv, 242; index, Corrections and Notes 1969; original cloth; a nice copy in dustwrapper (spine faded). London; Private Libraries Association; (1972). #26890 **A\$45.00**



- 65 **Taylor, W. Thomas.** **TEXFAKE.** An Account of the Theft and Forgery of Early Texas Printed Documents. With an Introduction by Larry McMurtry. Cr. 4to, First Edition; pp. xx, 160(last blank); 39 plates, notes, bibliography, index; quarter cloth; a fine copy. Austin; W. Thomas Taylor; 1991. #55106 **A\$95.00**



- 66 **Growoll, A. and Eames, Wilberforce. THREE CENTURIES OF ENGLISH BOOKTRADE BIBLIOGRAPHY.** An Essay on the Beginnings of Booktrade Bibliography since the Introduction of Printing and in England since 1595 by A. Growoll. Also a List of the Catalogues, Etcetera Published for the English Booktrade from 1595-1902 by Wilberforce Eames. Facsimile Edition; pp. [ii], xiv, 196(last blank); 2 folding plates, several illustrations, folding table, appendix, index; original cloth; a fine copy in dustwrapper. London; The Holland Press; 1964. *\*\*\*First published in 1903.* #11621 **A\$50.00**



- 67 **Ball, Johnson.** **WILLIAM CASLON 1693-1766.** The ancestry, life and connections of England's foremost letter-engraver and type-founder. Thick med. 8vo, First Edition; pp. xxviii, 494, [2](blank); coloured portrait frontispiece, 2 folding plates (type specimens), 68 full-page plates, 11 pedigrees (mostly double-page), 14 text figures, 3 appendices, bibliography, index; original cloth; (about a dozen leaves at start a little creased); a very good copy in repaired dustwrapper. Kington; The Roundwood Press; 1973. #11454 **A\$110.00**

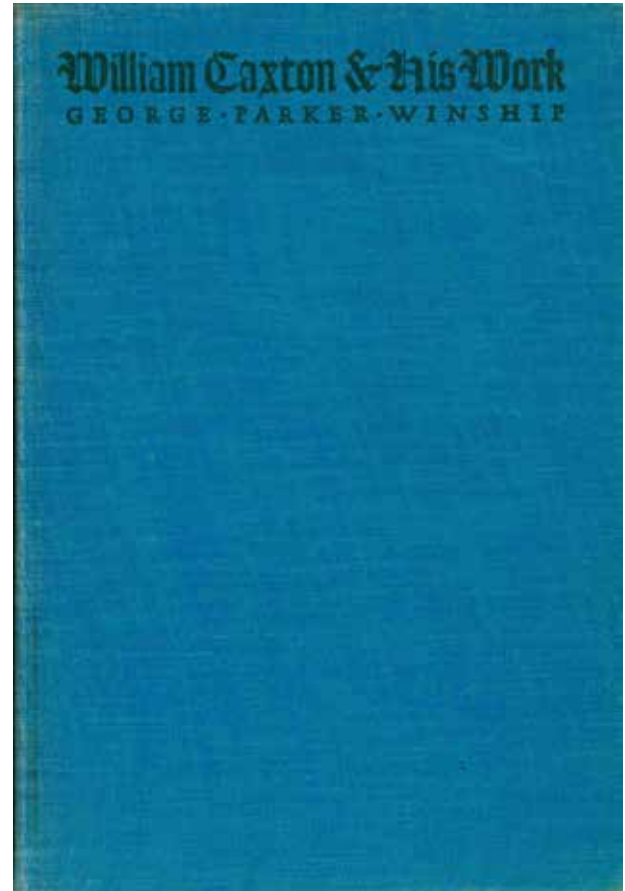


WILLIAM CASLON  
*Master of Letters*  
by Johnson Ball



68 **Winship**, George Parker. **WILLIAM CAXTON & HIS WORK.**

A Paper read at a meeting of the Club of Odd Volumes in Boston, Massachusetts in January 1908, with a Letter from the Author. First Edition; pp. [iv], xiv, 62(last 5 blank); title-page in red & black; original mid-blue cloth, lettered in black (spine slightly faded); a fine copy; scarce. Berkeley; The Book Arts Club, The University of California; 1937. \*\*\**Edition of 525 copies.* #23537 **A\$60.00**



- 69 **Gray, Nicolette. *XIXTH CENTURY ORNAMENTED TYPES AND TITLE PAGES.*** First Edition; pp. 216(last 3 blank); 8 plates, 32 illustrations, chart of ornamental types, index; original cloth; a very good copy; scarce. London; Faber and Faber Limited; (MCMXXXVIII) [1938]. #31725 **A\$65.00**



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