

A SELECTION OF BOOKS ON
POMOLOGY & BOTANY
EXHIBITED AT BRAFA
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- 1 [HERBAL] – Le Grant herbier en francoys: Contenant les qualitez: vertus: et proprietiez des herbes: arbres: gommés: semences: huylles: et pierres precieuses: extraict de plusieurs traictez de medecine: comme de Avicenne: Rasis: Constantin: Isaac: Plataire: et ypocras. Selon le commun usaige. Imprime nouvellement a Paris. *Paris, Alain Lotrian, s.d. [ca 1533-34]*. Little in-4to; [22]-176 (i.e. 166) leaves; overlapping vellum, manuscript ink title on the spine (*Contemporary binding*).

15 000 €

Extremely rare and nice copy of a variant of a late edition of the only early herbal to have produced in France, first printed in 1487 at Besançon, under the title *Arbolayre*. The illustration includes 350 woodcuts in the text (2 on the title-page), and initials. The title is printed in red and black. The woodcuts are reduced copies of the cuts from Johann Grüninger's editions of the *Gart der Gesundheit*. Of the 3 incunable editions and 20 known sixteenth-century editions of the *Grant herbier*, most are known in only a handful of copies, usually showing traces of heavy use, lacks and often imperfect. Our copy is complete (errors of foliation: xxi for xxxi, cxliii for cliii, clxxi-clxxii for clxi-clxii, clxxv-clxxvi for clxv-clxvi), and the collation is the same than the Lotrian-edition dated by Moreau to 1533-34 which was shared with the Denis Janot edition. But there are some differences, particularly in the title (see for comparison the illustration of the cat. QUENTIN & FORGEOT, Dec. 2006, nr. 47): differences of punctuation, the numeral 48 at the end of the title (representing the number of quires) is lacking here, the woodcuts and the imprint are different. The printer's mark "à l'écu de France" is the mark of Jehan Trepperel (SILVESTRE, nr. 75) used by his widow and her successor Alain Lotrian. The anonymous text is a compilation of various medieval sources, which circulated in manuscript in the XVth century under the title *Secrets de Salerne*. Unlike the German and Latin herbals, it derives mainly from the French version of *Antidotarium*, or *Circa instans*, of Matthaeus Platearius, which it incorporates virtually word for word with additional material from various Arabic authors including Avicenna and Rhazes. NISSEN, 2336; MOREAU, IV, 707 (with Janot's mark, listing BN copy - last leaf defective - and 2 copies in the British Library); KLEBS-BECHER, 58 ("22, 166 (badly numbered 176) leaves"); cat. QUENTIN & FORGEOT, Dec. 2006, nr. 47 ("166 ff. mal chiffrés 176"); see FAIRFAX MURRAY French, 226 (Janot issue, dated ca. 1530, with [22]-162 leaves badly numbered 176) and HUNT, 35 (Janot issue of ca. 1530, "possibly the Fairfax Murray copy"); DE SLOOVER & BOGAERT-DAMIN, *Les muscinées du XVI^e au XIX^e siècle*, Namur, 1999, p. 37: ed. with the imprint of Lotrian and Janot (dated 1545): "L'exemplaire conservé à Namur a subi les outrages d'un usage intensif"; cf. ANDERSON, *An illustrated history of the herbals*, 1977, p. 99: "Complete and undamaged copies are almost unheard of. The work is excessively rare in either 15th or 16th century editions". Fine copy despite some restored leaves, without loss of text.

- 2 [BOTANY & PLANTIN PRINTING] – DODOENS (Rembert) - *Florum, et coronariarum odoratarumque nonnullarum herbarum historia*, Remberto Dodonaeo Mechliniensi medico auctore. *Antverpiae, Ex Officina Christophori Plantini, 1568*. 307 (i.e. 308)-[12] pp. – IDEM - *Historia frumentorum, leguminum, palustrium et aquatiliu herbarum, ac eorum, quae eo pertinent...* Additae sunt imagines vivae, exactissima, iam recens non abque haud vulgari diligentia & fide artificiosissimè expressae, quarum pleraeque novae, & hactenus non editae. *Ibidem, 1569*. 293-[11] pp. – ORTA (Garcia da) - *Aromatum, et simplicium aliquot medicamentorum apud Indos nascentium historia...* *Ibidem, 1567*. 250-[12]-[2 bl.] pp. Together

1 vol. in-8vo; contemporary overlapping vellum, rests of ties, manuscript title on the spine.

6 500 €

Precious volume including two works of Dodoens: first edition of the *Florum* and second edition of the *Historia Frumentorum*, revised and enlarged reedition of the 1566-edition, with additional woodcuts, to which is joined the first edition of the Latin translation by Charles de l'Escluse of Garcia da Orta's treatise on plants in India. The illustration of Dodoens' works is complete with respectively 108 and 86 woodcuts in the text, representing plants, drawn by the great Flemish artist Peter van der Borcht (1535/40-1608). Dodoens' *Florum* is one of the earliest treatises on "garden flowers", describing ornamental and fragrant plants and flowers, many of which recently introduced from Asia Minor, bulbous plants in particular, that were transforming European gardens. The *Frumentorum* is a botanical study of the cereals, the vegetables, the vegetation of the marshes and the water plants. Da Orta's treatise was published first in Goa in 1563, in Portuguese language. It is the first book on oriental plants and their uses and the first text on tropical medicine written by an European. Garcia da Orta (ca 1501-1561) was an erudite Portuguese physician who spent many years in Goa. VOET, 1096, 1097 (Dodoens) and 1838 (da Orta); BB, II, D-112 and D-113 (Dodoens), O-5 (da Orta); HUNT, I, 101 and 105 (Dodoens); PRITZEL, 2346 and 2347 (Dodoens); NISSEN, 514 (*Florum*); PLESCH, p. 205 (*Florum*); cat. *De Botanica in de Zuidelijke Nederlanden*, Antwerp, MPM, 1993, nr. 32 (*Florum*). Manuscript ex-libris on the title-page: Mahiu Husaine (?), and Antonius Possotius, physician. Sporadic foxing, stains on the vellum.

- 3 [BOTANY & ROME] – ALDINI (Tobia) [CASTELLI (Petrus)] - Exactissima descriptio rariorum quarundam plantarum, que continentur Rome in Horto Farnesiano: Tobia Aldino Cesenate auctore Illustr.mi et Rev.mi Principis et Cardinalis Odoardi Farnesii medico chimico, et eiusdem horti praefecto. *Romae, Typis Jacobi Mascardi, 1625*. In-folio; [12]-100-[8] pp., engr. title; contemporary vellum, ink manuscript title on the spine.

2 000 €

First edition of the "Hortus Farnesianus", catalogue of rare plants in garden of Cardinal Odoardo Farnese on the Palatine Hill in Rome. The copy is complete with 1 engraved title signed "L[uca] Ciamberlano F[ecit]" showing the title in an architectural frame with the seated figures of Teofrasto and Dioscoride at the base of the monument, and the coat of arms of the Farnese family at the bottom with two putti holding flowers, 22 full-page engraved plates, and 6 woodcut figures, all in the text. There was a lot of discussion about the authorship of this work, attributed to Tobia Aldini of Cesena, pharmacist and physician, curator of the famous gardens of the Farnese family. "Beginning in the eighteenth century [...], a number of scholars (including Haller, Sprengel, Pritzel) have suggested that the actual author of this work may have been Pietro Castelli, professor of medicine and botany at the University of Rome, and founder of Messina's botanical garden, for which he edited a scholarly catalogue, *Hortus messanensis* (1640). An indirect allusion of this possible authorship can be found in a poem in Latin that follows the formal dedication: here the name "Petrus Castellus Romanus" is hidden in an acrostic [...]" (L. TONGIORGI TOMASI, *An Oak Spring Flora*, p. 114). The book presents various rare plants from the collection of the Farnese family. Thanks to their close ties with the Jesuit Order, the Farneses obtained seeds and specimens of exotic plants from missionaries returning to Rome. The work is divided into 16 chapters, each one of which is devoted to a particular plant. The description of the plants gives also many details concerning its medicinal and culinary properties. NISSEN, 13; PRITZEL, 1590; HUNT, 208; PLESCH, p. 124; L. TONGIORGI TOMASI, *An Oak Spring Flora*, 28. From the library of L. Delannoy, landscape-architect (modern stamped ex-libris). Little holes restored on the title-page and some leaves, worm galleries without serious damages, some stains.

- 4 [BOTANY] – [BRY (Johann Theodor de)] - *Florilegium renovatum et auctum: variorum maximeque rariorum germinum, florum ac plantarum, quas pulchritudo, fragrantia, usus, varietas, differentia commendat... Francofurti, Apud Matthaeum Merianum, 1641 (1644)*. Little in-folio (signed as in-4to); 15-[1 bl.] pp., engr. title, 176 plates (1 double-page, 6 folding); blind-tooled brown calf, fillets and rolls frames on the boards, little tool on the corners and central floral ornament, two metal clasps, ribbed spine decorated (*Contemporary binding*).

18 000 €

Nice copy in his contemporary stamped binding of a very rare botanical book, one of the most beautiful German florilegia. Hunt notes that "inquiries proved that most copies seem to have variations in the plates so that is impossible to describe an 'ideal' copy". Hunt copy has the allegorical engraved title (included in the text) and 175 plates, our copy has the engraved title and 176 plates: the folding plate showing Johan Schwinden's garden, 32 plates (reworked and reversed, numbered 1-32) from G.B. Ferrari's *De Florum Cultura* (Rome, 1633), and 143 plates for de Bry (numbered 1-50, 50 [bis] and 51-142), including plate 142 which was published in 1644, and plate 50a "Iris susiana major" (= Hunt plate 51), but without the unnumbered plate published in 1647, "Hic flos rosarum Pragae repertus 1647", lacking in Hunt copy but quoted by Nissen and the British Museum. Born in Strasbourg, Johann Theodor de Bry (1561-1623), son of the famous engraver and editor Theodorus de Bry native from Liege, was as his father engraver and publisher, established at Frankfurt and for a time at Oppenheim. His *Florilegium novum* was initially published in 1612-1614 at Oppenheim. Matthaeus Merian the elder (1593-1650) was de Bry's son-in-law. Eighteen years after de Bry's death, Merian produced this enlarged edition of de Bry's famous *Florilegium novatum*. Merian almost doubled the number of plates, depicting exotic flowers and plants growing in the gardens in and around Frankfurt. One of these, the garden of Johan Schwinden, to which the edition is dedicated, is illustrated in a magnificent double-page plate. NISSEN, 274: engr. title, and 177 pl. (view of Schwinden's garden, pl. 1-32, pl. 1-142, plus pl. 50bis and one unnumbered plate "Hic flos rosarum Pragae repertus 1647"); HUNT, 237; L.T. TOMASI, *An Oak Spring Flora*, nr. 16: ed. with text in German and 176 plates. Waterstains on the endpapers, interior well preserved in a finely restored contemporary decorated binding.

- 5 [POMOLOGY] – KNOOP (Johann Hermann) - *Pomologia, dat is Beschryvingen en afbeeldingen van de beste soorten van appels en peeren, welke in Neder- en Hoog-Duitschland, Frankryk, Engeland en elders geagt zyn, en tot dien einde gecultiveert worden... Te Leeuwarden, By A. Ferwerda en G. Tresling, [1758]*. [2]-36 pp., 20 fold. pl. (numbered I-XII, I-VIII) – IDEM - *Fructologia, of Beschryving der vrugtboomen en vrugten die men in de hoven plant en onderhout... Ibidem, idem, [1763]*. [4]-70 pp., 19 fold. pl. – IDEM - *Dendrologia, of Beschryving der plantagie-gewassen, die men in de tuinen cultiveert, zo wel om te dienen tot cieraad, om daar van alleés, cingels, heggen, berçeaux, cabinets, pyramiden, plaizier-bosschen, enz., als tot huishoudelyk gebruik, te planten... Ibidem, idem, [1763]*. [4]-87-[5] pp. Together 1 vol. in-folio; half brown calf with corners, mottled brown paper, ribbed spine gilt and decorated, red morocco lettering piece (*Contemporary binding*).

3 750 €

Nice set of second issues of the first editions of Knoop's fruit monographies: "among the earliest books on the subject to be illustrated with coloured plates" (S. RAPHAEL, *Oak Spring Pomona*, p. 131). The illustration is complete with 39 hand-coloured plates engraved by Jan C. Philips or Jacob Folkema after Knoop. It includes, in the first work, 12 plates of apples

showing 103 varieties, 8 of pears showing 82 varieties; in the second work 1 plate with 2 quince varieties, 3 varieties of cherry on 1 plate, 3 varieties of plum on 1 plate, 1 apricot, 1 peach, 1 almond, 1 fig, each on a single plate, 2 grapes on one plate, 1 chestnut, 1 walnut, 1 hazelnut, 1 medlar, 1 mulberry, 1 raspberry, 1 blackberry, each on a single plate, 3 currants on one plate, 1 gooseberry, 1 unidentified fruit tree, 1 cornelian cherry, each on a single plate. The third part concerning trees is not illustrated. In all, Knoop published four monographs in the series. Three of which are found here. The fourth part (*Beschryving van de moes- en keuken-tuin*), on herbs and vegetables, was published in the year of the author's death, over a decade after the first part and is usually lacking (Raphael notes that "the last part is very rare and most sets lack this final section on the contents of the kitchen garden", *ibid.*, p. 131). The German gardener Johan Herman Knoop (1700-1769) was curator of the gardens of Princes Maria Louisa in Leeuwarden, and teacher in mathematics in the same city. He wrote a number of excellent works on horticulture, and works on other subjects, like geography, Frisian topography, spherical sundials, as well as a number of schoolbooks on various matters. Great promotor of the growing of potatoes in Friesland, he was the first to bring the potato on the table of Princes Maria Louise of Nassau, in December 1742. NISSEN, 1077-1078 (first two works); PRITZEL, 4754-4755; *Catalogue of the library of the Arnold Arboretum*, p. 392; LANDWEHR, *Studies in Dutch books with coloured plates...*, 88 and 92; S. RAPHAEL, *Oak Spring Pomona*, 48: first editions (1758, 1763, 1763). From the library of B. Luza (engraved bookplate). Untrimmed copy.

- 6 [AGRUME & RELIURE] – GALLESIO (Georges) - *Traité du citrus*. A Paris, Chez Louis Fantin, 1811. In-8vo ; xviii-363-[1 bl.] pp, 1 tab. et 1 planche dépliant h.t.; maroquin blond poli, plats bordés de filets dorés, grande plaque poussée à froid et rehaussée de petits points dorés, dos à nerfs orné et doré, roulette sur les coupes et les coiffes, dentelles intérieure, gardes de papier percaliné citron, tranches dorées (*Thouvenin*).

1 750 €

Bel exemplaire relié et décoré à la plaque par Thouvenin, l'un des meilleurs relieurs de la Restauration en France (FLÉTY, p. 168). Sur l'édition originale rare de cet excellent traité de botanique consacré au citron, comprenant une étude historique très documentée sur l'usage et la diffusion des agrumes depuis l'Asie jusqu'au Moyen-Orient et au bassin méditerranéen. Complet du tableau synoptique et de la grande planche dépliant hors texte. Le comte Gallesio (1772-1839), auditeur au Conseil d'État et sous-préfet à Savone, passionné par l'arboriculture, avait étudié dans le verger familial plusieurs descendances de semis d'orangers et de cédratiers. Ses observations lui ont valu d'être considéré comme le père de la génétique des agrumes. PRITZEL, 3179 ; *An Oak Spring Pomona*, n° 74 ; *cat. Library of the Arnold Arboretum...*, p. 268 ; BOGAERT-DAMIN & PIRON *Livres de fruits...*, n° 56 (éd. de 1829) : «Gallesio est très complet». Provenances manuscrites anglaises au titre: Putney et Bristol. Il s'agit probablement de Frederick Hervey (1769-1859), premier marquis de Bristol, auteur des célèbres jardins d'Ickworth dans le Suffolk. Passage de couleur aux gardes.

- 7 [FRUIT BOOK] – NOISETTE (Louis-Claude) - *Le Jardin fruitier*, contenant l'histoire, la description, la culture et les usages des arbres fruitiers, des fraisiers, et des meilleures espèces de vignes qui se trouvent en Europe; les usages des fruits sous le rapport de l'économie domestique et de la médecine; des principes élémentaires sur la manière d'élever les arbres, sur la greffe, la plantation, la taille, et tout ce qui a rapport à la conduite d'un jardin fruitier. Par L. Noisette, et rédigé d'après ses notes par L.-A. Gautier, docteur en médecine; ouvrage orné de 90 planches représentant 220 espèces de fruits coloriés d'après nature. Premier [-troisième] volume. Paris, Audot, 1821. 3 parts in 1 vol. in-4to; I) [4]-95-[1] pp., 10 pl.; II) [4]-176-[2] pp.;

III) [4] pp., 80 pl.; half red morocco, red paper-covered boards, flat spine decorated with gilt fillets (*Contemporary binding*).

8 500 €

First edition of this publication issued in fifteen parts between 1813 and 1821. The copy is complete with 90 beautiful hand-coloured plates. Unsigned, the plates are in the main copied from those in Duhamel's *Traité des arbres fruitiers* (1768) after drawings by René Le Berryais, Magdeleine Basseporte, and Claude Aubriet. Only the quinces (pl. 9 and 9bis), the nuts (pl. 15, 16), a few apples and pears, and most of the grape plates (60, 68-77) are not linked with Duhamel drawings. The adaptations are frequently reversed and printed four to a page. Nissen attributes Pancrace Bessa to the drawings in the first edition of the book, but Raphael conjectures that he was more likely responsible for adapting the Duhamel drawings. The French nurseryman Louis-Claude Noisette (1772-1849) had opened a school for the cultivation of fruit-trees at Fontenay-aux-Roses, in the Parisian suburbs. His book is devoted to the cultivation and training of fruit trees with advice on planting seeds, grafting, and the training and shaping trees for the most productive results. "Noisette a le souci de rendre aux fruits leur juste place dans l'alimentation. Après une longue période de méfiance, les vertus des fruits sont de plus en plus mises en valeur" (A. BOGAERT-DAMIN & J.A. PIRON, p. 167) NISSEN, 1450; RAPHAEL, *An Oak Spring Pomona*, 43; A. BOGAERT-DAMIN & J.A. PIRON, *Livres de fruits du XVI^e au XX^e siècle...*, Namur, 1992, n° 39. Some foxing, but fine untrimmed copy, with large margins.

- 8 [BOTANIQUE & ROSES] – REDOUTÉ (Pierre-Joseph), THORY (Claude-Antoine) - *Les Roses*. Paris, C.L.F. Panckoucke, 1824-[1826]. 2 vol. in-8vo; [4]-4-[200] pp., 80 planches h.t.; [180] pp., 80 planches h.t.; demi-veau bleu nuit, plats de papier flammé bleu cernés d'un filet doré, dos lisse orné et doré, gardes de papier veiné (*Reliure de l'époque*).

27 500 €

Rare et bel exemplaire, dans une reliure romantique de l'époque, de la première des trois éditions in-octavo publiées de 1824 à 1835, avec les superbes planches coloriées qui firent la renommée de leur auteur, Pierre-Joseph Redouté (1759-1840). Complet des 160 planches imprimées en couleurs sur papier vélin et retouchées au pinceau, l'ouvrage parut en 40 livraisons de 4 planches protégées par des serpentes conservées ici et accompagnées de leur feuillet explicatif. Ce livre décrit et représente de nombreuses variétés de roses connues à l'époque, certaines dédiées à des personnalités: la duchesse d'Orléans, rosier du Bengale ou... rosier Redouté. Signe de l'importance prise par l'illustration botanique, le nom de Redouté précède celui de l'auteur des textes, Claude-Antoine Thory (1757-1827). Peintre belge originaire de Saint-Hubert, Redouté fit toute sa carrière en France au Jardin du Roi puis au Muséum d'Histoire naturelle, dont il compléta la collection de vélin en se spécialisant dans l'illustration botanique. Comme l'originale in-folio, cette édition « reste d'une insigne rareté » (*1001 livres de la collection Arpad Plesch*, p. 376). NISSEN, 1599; HUNT, *A Catalogue of Redoutéana...*, 40: éd. citée mais absente de la coll. Hunt. Rousseurs sporadiques au texte, menus défauts au papier des coupes de la reliure.

- 9 [BOTANIQUE & SYLVICULTURE] – JAUME SAINT-HILAIRE (Jean-Henri) - *Traité des arbrisseaux et des arbustes cultivés en France et en pleine terre...* Ouvrage précédé d'une instruction sur la culture des arbres et des arbrisseaux, par M. Thouin, professeur au jardin du Roi, et orné de figures imprimées en couleur et retouchées au pinceau. Tome I.er [-II]. A Paris, Chez l'Auteur..., De l'Imprimerie de Firmin Didot, 1825. 2 parts in 1 vol. little in-4to; I) [2]-27-[1 bl.] pp., [58] ff., pl. 1-88; II) [2] pp., [51] ff., pl. 89-176; half-calf, marbled paper boards and endpapers, ribbed spine richly decorated with gilt and blind tools and rolls, black title and volume numbers labels (*Ponge*).

4 000 €

Rare copy of this book published in 22 issues, complete with 176 plates printed in colours and retouched by hand, extracted from the 2 series of *Plantes de la France* by the same author (Paris, 1805-1822). Jaume Saint-Hilaire (1772-1845) was a famous French botanist, quite interested in forests and member of the *Société royale d'Agriculture*. The introduction by his colleague André Thouin (1747-1824) gives instructions on planting and cultivating shrubs. NISSEN, 991; PRITZEL, 4402; PLESCH, p. 281; *Catalogue of the Library of the Arnold Arboretum of Harvard University*, p. 370; not in RAPHAEL, *An Oak Spring Sylva*, who gives a notice on the author about his *Traité des arbres forestiers* (1824), p. 37. Good copy well preserved in a nice contemporary binding signed (on the spine) by the Parisian bookbinder and gilder P. Ponge, active in the Restoration period (FLÉTY, p. 145). Split on two plates, slight wear traces on the binding.

- 10 [FRUIT BOOK] – THORY (Claude Antoine) - Monographie ou histoire naturelle du genre groseillier, contenant la description, l'histoire, la culture et les usages de toutes les groseilles connues, avec 24 planches coloriées. A Paris, Chez P. Dufart (colophon: printed by Crapelet), 1829. In-8vo; [4]-xvi-152 pp., 1 portr., 24 plates; brown half-shagreen, marbled boards and end-papers, ribbed spine, gilt title (*End XIXth century binding*).

1 250 €

Rare first - and posthumous - edition of this monography devoted to the redcurrant bush. Complete with 1 portrait of the author in frontispiece and 24 plates of fruits, 1 in black and 23 in colours, lithographed by A. Pascal after drawings by A.M. & L.A. Canneva and printed by Langlumé. The botanist and naturalist Claude Antoine Thory (1759-1827), advocate at the parlement of Paris, was also author of *Prodrome de la monographie des espèces et variétés connues du genre rosier* (1820) and of the text of the famous *Roses* painted by Redouté. He had a property at Clamart-sous-Meudon where he cultivated roses and rare plants, but also redcurrant bushes. NISSEN, 1958; PRITZEL, 9247; PLESCH, p. 433: on the author, see the online notice <http://data.bnf.fr/11926592/claude-antoine_thory/> [consulted 2015/07/08]. Manuscript ex-libris of L.B. Larringham and J. Decaisne. Foxing, little ink traces on the title-page.

- 11 [BELGIAN POMOLOGY] – BIVORT (Alexandre) [and BAVAY (Laurent de)] - Album de pomologie... Bruxelles, Librairie de Deprez-Parent; F. Parent, 1847-1851. 4 vol. in-4to oblong; 2 frontispieces and 191 plates; 2 contemporary and 2 modern pastiche but uniform bindings.

40 000 €

Very rare complete copy of the first and unique edition published in monthly parts over four years, with the 2 frontispieces signed by V. De Doncker and 191 unsigned botanical plates - one of them double - beautifully lithographed in colours, describing the many varieties of fruits: pears, apples, cherries, apricots, raspberries, strawberries, peaches, grapes, prunes... Each plate is followed by 2 or 4 pages of text. Each volume has his own table and the first volume is preceded by a *Postface*. According to E.A. Bunyard in his "Guide to the literature of pomology" (*Journal of the Royal Horticultural Society*, vol. 40, 1915, p. 441), this publication "is of great value as it contains coloured plates and accurate descriptions of many of Van Mons' seedlings, and it forms a wonderful record of the great number of new fruits which were at this time being raised in Belgium" (cited in RAPHAEL, *An Oak Spring Pomona*, n° 53). Alexandre Bivort (1809-1872) succeeded to Jean-Baptiste Van Mons at the head of his nursery in Louvain and became one of the greatest names in the 19th-century pomology. Several notices in the last volume are signed by J. de Jonghe, who seems to have replaced Laurent de Bavay as Bivort's collaborator. BIBLIOGR. NAT., I, p. 102; not in NISSEN, nor PRITZEL, PLESCH; de BELDER, nr. 27 (vol. 4 missing): "A pomological rarity"; only 2 copies in UniCat (ULg and KUL). Ex-libris of J. Sulten, gardener in Mutsart-Laeken (red stamps in vol. 1). Some slight stains, vol. 1 and 4 in a shorter format.

- 12 [POMOLOGY] – Annales de pomologie belge et étrangère; publiées par la Commission royale de pomologie instituée par S.M. le roi des Belges. Première année (1853) [-huitième année (1860)]. Bruxelles, F. Parent (then V^e Parent & Fils), 1853-1860. 8 parts in 4 vol. in-4to; I) XXIII-121-[1 bl.] pp., 48 pl.; II) [6]-113-[1 bl.] pp., 48 pl.; III) [4]-111-[1 bl.] pp., 48 pl.; IV) [4]-100 pp., 48 pl.; V) [4]-101-[1 bl.] pp., 48 pl.; VI) [4]-104 pp., 48 pl.; VII) [4]-104 pp., 48 pl.; VIII) [4]-108 pp., 47 (on 48) pl.; half red shagreen, marbled paper boards, ribbed spine decorated, printed endpapers (*Contemporary binding*).

27 500 €

Extremely rare collection of pomology. The series is complete in eight volumes. The illustration includes 383 plates (on 384: 1 plate missing in vol. VIII, "raisin Vitis Troy", p. 5). The large-format chromolithographed plates represent mainly pears, but also peaches, strawberries, cherries, etc.; many plates are retouched by hand. In 1853, the members of the *Commission royale de pomologie* founded the *Société Van Mons*, to help the lovers of fruiticulture in Belgium. This society managed the fruit trees collected by Jean-Baptiste Van Mons and his successor Alexandre Bivort, while increasing the collections and spreading by graftings fruits produced or imported in Belgium. Unfortunately, the society did not meet with the expected success, and liquidated its trees in 1869. A. BOGAERT-DAMIN & J. PIRON, *Livres de fruits du XVI^e au XX^e siècle*, Namur, 1992, nr. 49; not in NISSEN, nor PRITZEL, nor *An Oak Spring Pomona*, nor PLESCH, nor de BELDER. From the library of Edmond Pynaert, garden architect in Ghent (stamp on the title-page of vol. VI). Some annotations and underlinings with black pencil, some foxing, restored bindings.

- 13 [HERBIER & SUISSE] – [GODET (Charles-Henri)] - Souvenir de la flore des Alpes. Neuchâtel, Lith. H. Furrer (Imp. P. Guillaume fils), s.d. [1867]. In-8vo; [4] pp., 45 planches + échantillons ajoutés; en feuilles dans un boîtier de bois en forme de livre, recouvert de percaline lie-de-vin, plats ornés d'un encadrement à la plaque estampée à froid, titre doré sur le plat supérieur, large fermoir de métal doré et ciselé, dos lisse orné et doré, fausses tranches dorées (*Boîtier décoré d'éditeur*).

2 000 €

Précieux et charmant témoignage du tourisme alpestre au XIX^e siècle, cet herbier est composé d'un titre lithographié en bistre orné d'un paysage montagnard encadré d'un portique, suivi d'une introduction datée du 1^{er} août 1867, et 43 spécimens numérotés (+ 2 planches bissées), placés chacun dans un feuillet double avec une page de texte explicatif imprimé dans un encadrement. Certains feuillets portent un titre de section désignant une catégorie de plantes. Le (ou la) propriétaire a ajouté 25 échantillons avec le lieu de prélèvement, sans compter un 26^e spécimen placé dans le feuillet d'introduction. On a encore ajouté par après 2 edelweiss dont une datée de 1884. L'auteur du texte, qui signe « Ch. G. », est Charles-Henri Godet (1797-1879), l'un des grands botanistes suisses du XIX^e siècle (cf. notice de L. LIENHARD, dans *Biographies neuchâteloises*, s. dir. M. Schlup, t. 3, 2001, pp. 135-141). Il a agrémenté les textes explicatifs de citations littéraires, tirées notamment de l'ouvrage du poète et naturaliste vaudois Eugène Rambert, *Les Alpes suisses* (1865-1875). Bien conservé dans son boîtier d'origine, légèrement défraîchi et aux couleurs passées, mais complet.

- 14 [POMOLOGY & NETHERLANDS] – BERGHUIS (Samuel) et al. - De Nederlandsche boomgaard, beschreven en uitgegeven door het bestuur der Vereeniging tot regeling en verbetering van de vruchtsoorten te Boskoop, met afbeeldingen naar de natuur, door S. Berghuis. Opgedragen

aan Z.M. den Koning. Van eene voorrede voorzien door Dr. H.C. van Hall, hoogleraar in de faculteit der wis- en natuurkundige wetenschappen te Groningen. Eerste deel. - Appels [Tweede deel. - Peren en steenvruchten.] Groningen, J.B. Wolters, 1868. 2 vols large in-4to; I) [8]-XXVI-120-[6] pp., 1 chromolithographed portrait and 60 chromolithographed plates; II) [8]-72-32-[2]-24-8-[2]-4-[9]-[1 bl.] pp., 1 chromolithographed frontispiece and 64 chromolithographed plates; blind-stamped and gilt pictorial publisher's green cloth.

3 500 €

Important reference work, rare in its original editor's binding, one of the only three Dutch illustrated works on pomology which were published during the 19th century. The copy is complete with 130 fine chromolithographed plates with several figures by Samuel Berghuis (the 2 frontispieces by O. Erelman), lithographed by Severeyns in Belgium and finished by hand. The plates include 2 frontispieces (a portrait of King Willem III in vol. I and an allegory in vol. II), 60 plates of apples, 36 plates of pears, 8 plates of cherries, 12 plates of plums, 4 plates of apricots and 4 plates of peaches. "In 1868 the *Nederlandsche Boomgaard* ('the Dutch Orchard') appeared, the editors of which were the principal men of the Pomological Society at Boskoop, namely K.J.W. Ottolander, J. Hooftman Pz., A. Koster Mz., and C.G. Overeynder. The plates were drawn by S. Berghuis and printed by Severeyn's Chromolithographic Institute, while the Wolters firm at Groningen undertook the publication. About 1 100 copies of this magnificent work were placed in Holland and Belgium and upward of 100 in Germany with prominent persons and growers. At the international exhibition in Dublin in 1865 it was awarded a first price by general vote of the Jury. It was a work not only of inestimable value for the knowledge of the Dutch fruit assortment but also for the fame of the Boskoop fruit tree nursery industry of that time, disinterestedly wrought by the Editors and administration of the Pomological Society for the benefit of their beloved Boskoop" (J.H. van STRAATEN van NES, *Boskoop in its historical development as a centre of nurseries*, Boskoop, 1925, cited by Antiquariaat Meemelink). NISSEN, 2221; LANDWEHR, 14; *Catalogue of the library of the Arnold Arboretum*, p. 100. Some plates slightly stained, binding slightly faded.

- 15 [OENOLOGY] – MAS (Alphonse), PULLIAT (Victor) - Le Vignoble ou Histoire, culture et description avec planches coloriées des vignes à raisins de table et à raisins de cuve les plus généralement connues... Tome premier [-troisième]. Paris, G. Masson (*Bourg, Imprimerie Pierre Barbier then Authier et Barbier*), 1874-1879. 3 vols in-4to; [8]-31-[1]-IV-194 pp., 1 portrait and 96 pl.; [4]-194 pp., pl. 97 to 192; [8]-210 pp., pl. 193 to 288; half brown shagreen, marbled paper boards and endpapers, ribbed spine gilt and decorated (*Contemporary binding*).

9 500 €

Rare first edition of this fundamental ampelographic book, printed only for subscribers. Complete with 288 superb chromolithographic plates and the engraved portrait of Alphonse Mas whose biographic note is in vol. I. The plates were printed by Becquet at Paris and G. Severeyns at Brussels, after paintings by Alexina Lecomte-Cherpin. Victor Pulliat (1827-1896), French winegrower, ampelographer and professor of viticulture, has founded in 1870 the *Société régionale de viticulture de Lyon*. His co-writer Alphonse Mas (1817-1875), deceased during the publication of the *Vignoble*, was president of the *Société pomologique de France* and of the *Société d'horticulture de l'Ain*. NISSEN BBI, nr. 1294; not in SIMON, *Vinaria*, nor in OBERLÉ, *Les Fastes de Bacchus et de Comus*. From the libraries of William Alexandre Coster and Marcus Crahan (engraved ex-libris). Some minor defects on bindings, slight offsetting on blank versos of some plates.

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