



# ANTIQUATES

FINE & RARE BOOKS

## JANUARY SALE

2017

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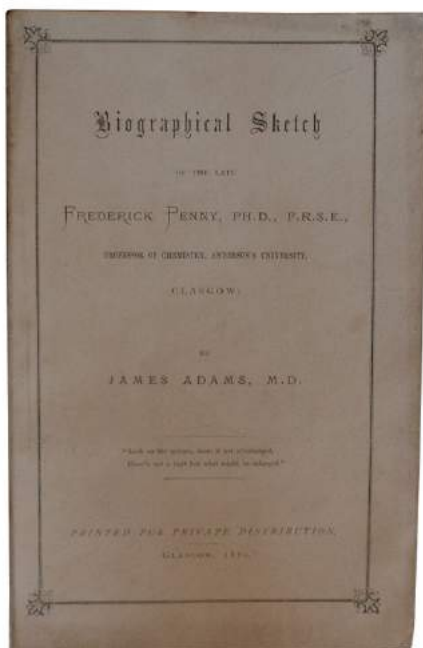
### WILLIAM BECKFORD'S COPY

- 1) **ABATI, Antonio.** Delle frascherie di Antonio Abati.  
*Amsterdam. [s.n.], [16..?].*

24mo in 12s. 288pp. With engraved title page. Nineteenth-century green morocco, gilt (by Charles Lewis, with characteristic manuscript binding price note of 'Binding, - 16 -', indicating the binding cost of 16s). Slightly rubbed to extremities, gilt rubbed away from spine. From the library of William Beckford, with one note (referencing p.203) in his characteristic pencilled hand to blank fly-leaf.

**William Beckford's copy** of this Dutch-printed Italian edition of baroque poet **Antonio Abati's (c.1600-1667)** nine satires, later in the library of Charles Isaac Elton and Margaret Augusta Elton.

£600 **£400**



### PRESENTATION COPY

- 2) **ADAMS, James.** Biographical Sketch of the late Frederick Penny, PH.D., F.R.S.E., professor of chemistry, anderson's university, glasgow.  
*Glasgow. Printed for Private Distribution, 1870. First edition.*

8vo. 39pp, [1]. Photographic portrait frontispiece. Original publisher's glazed paper boards. Presentation copy, inscribed 'With J.A.'s kind regards' to head of preface leaf. Very slight marking, split to head of spine, else a crisp copy.

**Frederick Penny (1816-69)**, Chemist. Student at the Apothecaries' Society, later of Faraday and Brande at the Royal Institution Laboratory, and latterly Professor of Chemistry at Anderson's University, Glasgow for the thirty years preceding his death. Outside of teaching, his work included learned papers on the conversion of Chlorates and Nitrates into Chlorides, and involvement as an expert witness in several high profile civil and criminal proceedings, including the Boghead Coal trials of the 1850s-60s.

Rare, COPAC locates copies at Glasgow and Oxford, OCLC adds a further copy at NYPL.

£175 **£100**

- 3) **AOUST, M. L'Abbe.** *Analyse infinitesimale des courbes tracees sur une surface quelconque.* Paris. Gauthier-Villars, 1869. First edition.

8vo. xl, 314pp. Contemporary blue half calf, marbled boards, contrasting green morocco lettering-piece. Rubbing to extremities with some surface loss, spine heavily sunned. Internally clean and crisp.

**L'Abbe Aoust (1814-1885)**, French mathematician and professor of differential and integral calculus at the Faculty of Sciences, Marseille. Here Aoust presents the mathematical functions required for the plotting of curves upon any given surface as engendered from both branches of calculus.

£150 ~~£100~~

- 4) **BAKER, Pacifus. O.S.F.** *The christian advent, or, Entertainments for that Holy Season: in moral reflections and Pious Thoughts and Aspirations...* London. Sold by J. Marmaduke...and W. Needham, 1759. Second edition.

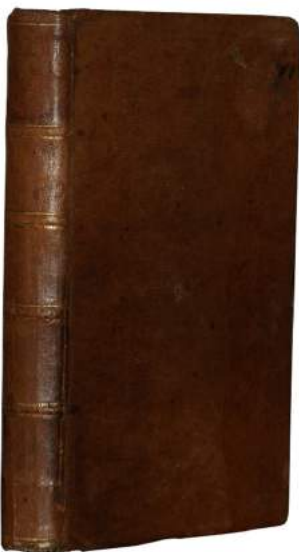
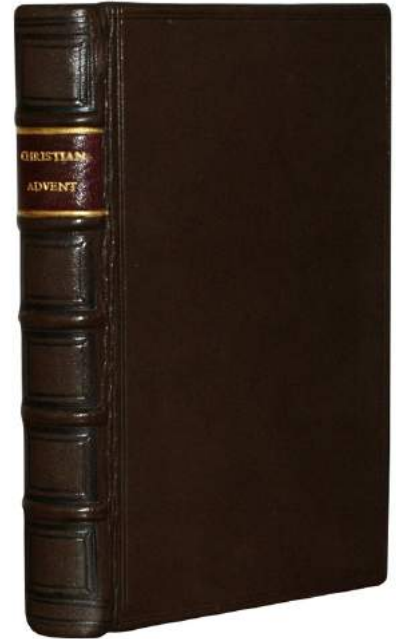
12mo. viii, [3], 10-270pp, [1]. Contents leaf inserted between A4/5 as noted in other copies. Recent brown calf, contrasting red morocco lettering-piece, gilt. New endpapers, with earlier fly-leaves bound in with repairs to margins. Occasional chipping to margins, minute worming and occasional bookmark stains to gutters. Early ink inscription of Ann Hippisly to blank fly, with short manuscript biographical details signed and dated Miss Gillow, Nov 18. 1905, with the bookplate of Joseph Gillow to verso.

**Pacificus Baker, O.F.M. (or, as here identified, O.S.F.) (1695-1774)**, English Minorite Friar and author of several Catholic devotional works encouraging and facilitating the Catholic laity of eighteenth-century England in keeping in touch with the liturgical calendar in spite of the absence of a Catholic clergy. This present work on the Advent was his first, with the first edition preceding this second by four years (London, 1755), and his more noted *The devout Christian's companion for holy-days* (London, 1757) by two. Both editions are rare, with ESTC recording six and five copies respectively within the British Isles, and only UCLA (1st Edition) and St. Louis (2nd Edition) elsewhere.

From the library of **Joseph Gillow (1850-1921)**, English Roman Catholic antiquary and bibliographer, author of the groundbreaking *Biographical and Bibliographical Dictionary of the English Catholics* (London, 1885-1902).

ESTC T115863.

£250 ~~£150~~



- 5) **BAUDRAND, Abbe Barthelemy.** *The religious soul elevated to perfection, by the exercises of an interior life; translated from the french of the abbe baudrand, By J- F-.* London. Printed by J.P. Cogblan, 1786. First English edition.

12mo. xi, [1], 234pp, [4]. With half-title. Contemporary sheep, spine ruled in gilt. Slightly rubbed to extremities, cracking to joints and slight loss to head and foot of spine. Contemporary shelf-mark label and later bookplate of S. Augustine, Newton Abbot (Devon) to FEP, ink inscription 'Revd. Mother, Sister Mary Baptist with love' to FFEP. Marginal tear to A3, causing loss to three letters of text, without loss of sense.

A rare late eighteenth-century English translation of the Jesuit writer **Bartholomew Baudrand's** *Ame elevee a Dieu* (Lyon, 1770), with ESTC locating only four copies in the British Isles (Aberdeen, BL, Downside, Oxford) and five elsewhere (Canberra, Illinois, Newberry, UCLA and Virginia).

ESTC T76262.

£125 ~~£100~~

**CAMBRIDGE SOMBRE BINDING**

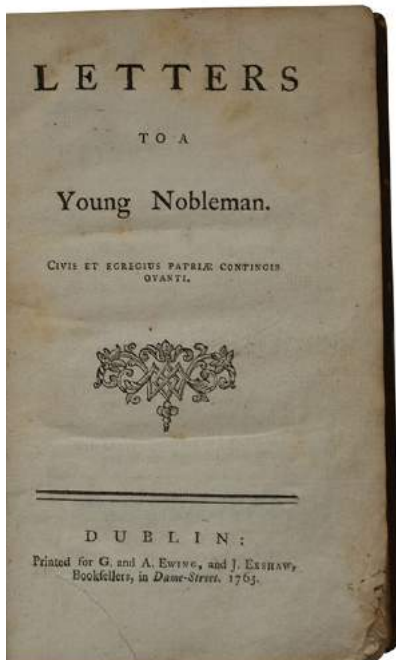
- 6) **[BIBLE - N.T., Greek]**. [Greek Title]. Novum Jesu Christi Domini Nostri Testamentum. Ex Regiis Aliisque Optimis Editionibus Cum Cura Expressum. *Sedani, [i.e. Sedan]. Ex Typographia & Typis Novissimis Joannis Jannoni, 1628* [Colophon dated 1629].

32mo. [2], 3-571pp, [1]. Finely bound in early nineteenth-century sombre plum morocco, with blind-tooling and rolls to spine and boards, gilt turn-ins, silver metal clasps, by J. Levett, Cambridge. A.E.G. Very slightest of rubbing, single rivet from one clasp split, else a fine copy. Some rust-spots to endpapers/prelims from clasp rivets. Occasional minute paper flaws, without loss of sense.

'The smallest Greek Testament ever printed, with the exception of Pickering's miniature edition of 1828' (Darlow and Moule) in a handsome nineteenth-century Cambridge sombre binding.

Darlow and Moule 4676. Ramsden p.109.

£850 £600



- 7) **[BOLTON, Robert]**. Letters to a Young Nobleman. *Dublin. Printed for G. and A. Ewing, and J. Exshaw, 1763. First Irish edition.*

12mo. [4], 230pp, [6] ads. Contemporary calf, morocco lettering-piece. Joints cracked, upper board held by cords. Lower corners of first four leaves with some fraying, occasional spots of foxing.

Often attributed to **Robert Bolton**, this collection of eight letters first appeared in London in 1762. The first three essays concern history, the next biography, followed by three on contemporary matters of taste, and, finally, one on the reasons 'Why Poetry has flourished more in England than Sculpture and Painting'. Though the London edition is well represented, ESTC locates only six copies of this Irish printing worldwide (BL, Cambridge, NLI, Private Collection, St Patrick's, UCLA).

ESTC T63765.

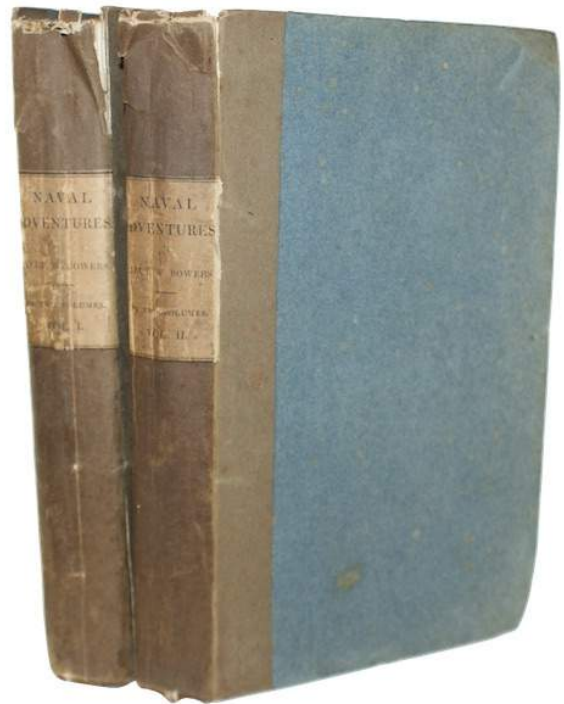
£125 £75

8) **BOWERS, W[illiam].** Naval adventures during thirty-five years' service.

*London. Richard Bentley, 1833. First Edition.*

8vo. In two volumes. xxv, [1], 302; xi, [1], 302pp, [2]. With half-titles to both volumes, a 12pp publisher's catalogue bound to Vol. I., and a terminal advertisement leaf to Vol. II. Uncut in original publisher's two-tone paper boards, printed paper lettering-pieces. Spines rubbed with slight loss, some splitting to joints, boards a trifle marked. Ink ownerships inscriptions to FEPs, occasional light foxing, else an internally clean and crisp copy.

The memoirs of Liverpoolian **William Bowers (1784-1845)**, recounting his three decades of service in the British Royal Navy, with particular emphasis upon his adventuring between 1816 and 1832. Bowers, who had previously laboured in the merchant-service and been twice captured by the French, was impressed into the Navy in 1797. He would be made Midshipman in 1799 whilst patrolling the West Indies. In 1801 he demonstrated great valour and skill during action against a Spanish privateer, though was subsequently captured and detained for six months in Trinidad. After an interval of nine years, two of which were passed as a prisoner-of-war in Peru, Bowers was raised Lieutenant and served on board the *Helicon* in the Channel, where he assisted in the capture and destruction of six privateers. His late career would see him cruise against smugglers off the British coast before his retirement in 1837.



£750 ~~£500~~

9) **[BREAD].** Anno Regni Georgii II. Regis Magnae Britanniae, Franciae & Hiberniae, tricesimo primo. At the Parliament begun and holden at Westminster, the Thirty-first Day of May, Anno Domini 1754, in the Twenty-seventh Year of the Reign of Our Sovereign Lord George the Second, by the Grace of God, of Great Britain, France and Ireland, King, Defender of the Faith &c. And from thence continued, by several Prorogations, to the First Day of December 1757; being the Fifth Session of this present Parliament.

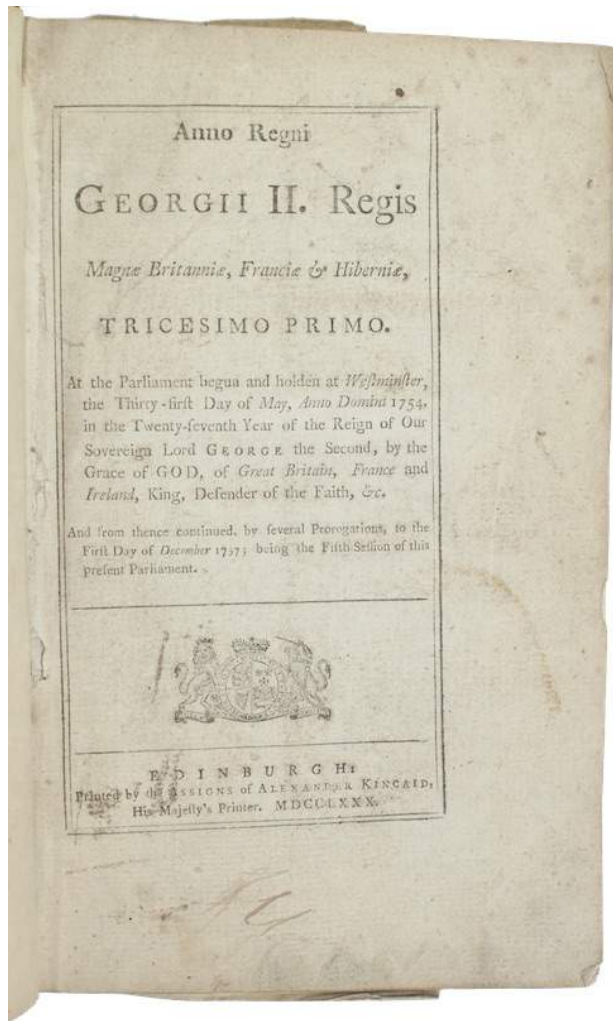
*Edinburgh. Printed by the Assigns of Alexander Kincaid, 1780.*

8vo. 65pp, [1]. With two folding plates; 'A table of the assize and price of bread made of wheat, in two parts' and 'A table of the assize and price of bread made of the several grains hereunder mentioned'.

[Bound with:] Anno Regni Georgii II...tricesimo secundo At the Parliament begun and holden at Westminster, the Thirty-first Day of May, Anno Domini 1754...And from thence continued, by several Prorogations, to the Twenty-third Day of November 1757; being the Sixth Session of this present Parliament. *Edinburgh, Printed by the Assigns of Alexander Kincaid, 1780.* 5pp, [1].

[And:] Anno Regni Georgii III...tertio At the Parliament begun and holden at Westminster, the Nineteenth Day of May, Anno Domini 1761...And from thence continued, by several Prorogations, to the Twenty-first Day of November 1762; being the Second Session of this Twelfth Parliament of Great Britain. *Edinburgh, Printed by the Assigns of Alexander Kincaid, 1784.* 14pp.

[And:] Anno Regni Georgii III...tertio At the Parliament begun and holden at Westminster, the Nineteenth Day of May, Anno Domini 1761...And from thence continued, by several Prorogations, to the Twenty-first Day of November 1762; being the Second Session of this Twelfth Parliament of Great Britain. *Edinburgh, Printed by the Assigns of Alexander Kincaid, 1780.* 38pp.



[And:] Anno Regni Georgii III...decimo tertio At the Parliament begun and holden at Westminster, the Tenth Day of May, Anno Domini 1768...And from thence continued, by several Prorogations, to the Twenty-sixth Day of November 1772; being the Sixth Session of this Thirteenth Parliament of Great Britain [containing:] The measure of Regulating the Assize, and of The due making of Bread, explained: with a short commentary on the Nature and Scope of the Provisions of the late Act. By T. Pownall, *Edinburgh, Printed by the Assigns of Alexander Kincaid, 1788.* 45pp, [1]. With a folding plate; 'A table of the assize and price of standard wheaten bread, in two parts'.

[And:] Anno Regni Georgii III...tricesimo tertio At the Parliament begun and holden at Westminster, the Twenty-first Day of November, Anno Domini 1790...And from thence continued, by several Prorogations, to the Thirteenth Day of December 1792; being the Third Session of this Seventeenth Parliament of Great Britain. *Edinburgh, Printed by Mark and Charles Kerr, 1793.* 6pp.

[And:] Anno Regni Georgii III...tricesimo sexto At the Parliament begun and holden at Westminster, the Twenty-first Day of November, Anno Domini 1790...And from thence continued, by several Prorogations, to the Twenty-ninth Day of October 1795; being the Sixth Session of this Seventeenth Parliament of Great Britain. *Edinburgh, Printed by Mark and Charles Kerr, 1796.* 7pp, [1].

[And:] Report from the committee appointed to consider of The Methods practised in making Flour from Wheat; The Prices thereof; And how far it may be expedient to put the same again under the Regulations of an Assize. [s.i.], [s.n.], 1795. 72pp.

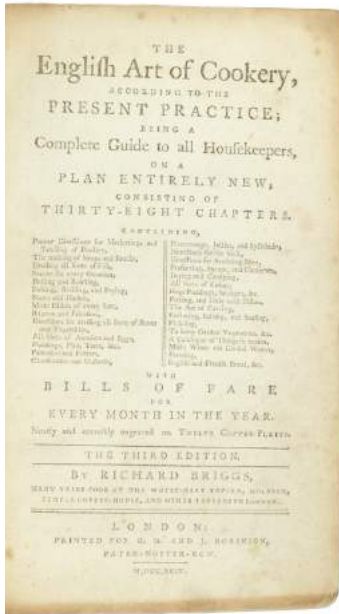
Contemporary calf-backed paper boards. Heavily rubbed and soiled, loss of all calf to corners, joints starting, surface loss to boards. Table of first work torn at gutter and close to separating, table of fifth work detached with repair at one fold with some loss to text and further loss to edges and title.

A *sammelband* of seven Parliamentary Acts relating to the manufacture and pricing of bread, and penalties for those found to be adulterating the process; and one report of a committee on the methods employed in the production of flour.

All of the works contained within are rare, with ESTC recording copies of each held by the BL, with the first and fifth works also being held at Columbia University. Interestingly it would appear that those works found at the BL also form a part of a *sammelband*.

ESTC T225186, T225187, T225190, T225192, T255193, T225194, T225195, T225196.

£300 £225



**10) BRIGGS, Richard.** *The English Art of Cookery*, according to the present practice; being a Complete Guide to all Housekeepers, on a plan entirely new; consisting of thirty-eight chapters...with bills of fare for every month in the year. London. Printed for G. G. and J. Robinson, 1794. Third edition.

8vo. iv, xx, 564pp. With 12 copper-plate engravings illustrating tables settings of bills of fare for each month of the year. Contemporary calf, recently rebacked and recornered. Rubbing and some surface loss to boards. Occasional light browning, short tear to margin of Ff3 - just touching text, paper repairs to top margin of Gg5 - touching text of running title, bookplate of 'Harlan and Delia Walker' to verso of FFEP.

In *The English Art of Cookery* Briggs presents singularly pragmatic methods for the production of foodstuffs. Drawing upon personal experience through his work at Temple Coffee House, with choice selections made from John Farley's *The London Art of Cookery* (1783), a vast selection of recipes are included with clear and concise instructions provided for the preparation of each. The variety of the dishes ranges from the rather mundane and every-day 'Green Peas Soup' (p.27) and 'Eggs poached' (p.289), to the more exotic and outlandish, such as 'To dress a Turtle the West-India way' (p.52) and a technique 'To lift a Swan' (p.479).

ESTC T91032.

£650 £400

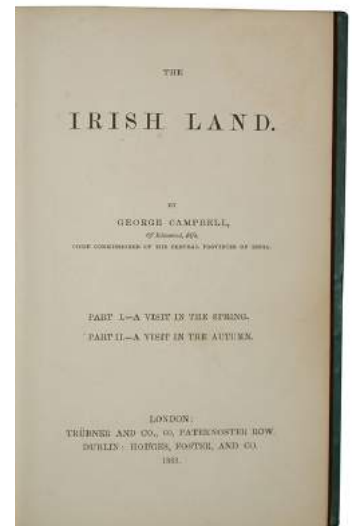
**IRISH LAND ACTS**

**11) CAMPBELL, George.** *The Irish land. Part I. A visit in the spring. Part II. A visit in the autumn.* London. Trubner, 1869. First edition.

8vo. vii, [1], 190pp, [2]. Original publisher's green cloth, gilt. Small paper label to spine. Very slight rubbing, bumping to corners, else a crisp copy.

A contemporary study of Irish politics observed during two tours of the country made in 1869, examining in particular the tenant-landlord relationship, by **Sir George Campbell (1824-92)**, Scottish born Indian civil servant. Many of the principles outlined in this work were embodied in the 1870 and 1881 Irish Land Acts.

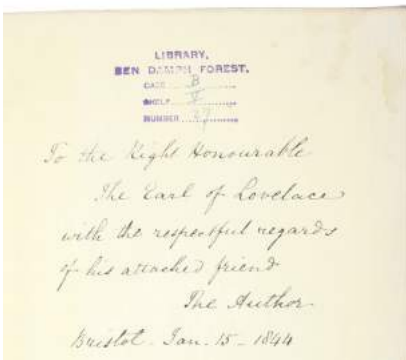
£200 £125



**LOVELACE FAMILY COPY**

**12) CARPENTER, William B.** *Popular cyclopaedia of natural science. Vegetable physiology and botany.* London. Wm. S. Orr and Co., 1844. First edition.

8vo. viii, 576pp. With numerous engraved illustrations within the text. Original publisher's blue cloth, lettered in gilt. Rubbed and a trifle bumped with soiling to boards. Ink and damp-staining to fore- and bottom edges bleeding onto margins throughout. Presentation copy, with ink inscription to recto of FFEP, 'To the Right Honourable The Earl of Lovelace with the respectful regards of his affectionate friend, The Author, Bristol - Jan. 15 - 1844.', referring to William, 8th Baron Lovelace, husband of Ada Byron. The ink stamp of Ben Damp Forest Library, the estate of the Lovelace family, appears alongside.



**William Benjamin Carpenter (1813-1885)**, was an English physician, invertebrate zoologist and physiologist. He was instrumental in the establishment of the unified University of London.

£125 £100

## POPISH CONTROVERSIES COLLECTED BY MENDHAM

13) [CATHOLIC TOLERATION]. [A *sammelband* of 13 tracts relating to the popish controversies of the 1680s].

I) England's Happiness: Or, The only way to make a Nation truly Happy. Proved from the testimony of the Holy Scriptures. By an English-man, who heartily Desires the Peace and Prosperity of the Nation. *London. Printed by J. Astwood for the Author, 1687.* 8pp. ESTC locates only four copies in the British Isles (BL, Oxford, Trinity College Dublin, and this copy, still recorded as part of the Law Society Library), and one elsewhere, at Newberry. ESTC R216765, Wing E2978B.

II) [MARVELL, Andrew]. A Seasonable Discourse, Shewing the Unreasonableness and Mischiefs of Impositions in Matters of Religion, Recommended to Serious Consideration. By a Learned Pen. *London. Printed and are to be Sold by R. Baldwin, 1687.* 38pp. Without final blank. Scarce outside of the UK, with ESTC locating only six copies (Folger, Huntington, Minnesota, Union Theological, UCLA and Yale). Some shaving to catchwords. ESTC R34036, Wing S2229.

III) The Review: Or, A Representation of the Late Sufferings & Condition of the Dissenters Written some Years since, but not then Suffer'd to come Abroad. Now Publish'd, As well to Encrease their Gratitude to the King, for delivering them from all those Calamities, as to excite them to Joyn vigorously in all Lawful Means. *London. Printed, and are to be Sold by R. Baldwin, 1687.* [6], 14, 25-34, 49-64, 67-74, 77-84pp. ESTC R25099, Wing R1201.

IV) PAYNE, Henry Neville. An Answer to a Scandalous Pamphlet, Entitled A Letter to a Dissenter Concerning His Majesties Late Declaration of Indulgence, &c. *London. Printed for N.T. Anno Domini 1687.* [8pp]. ESTC R19184, Wing P887.

V) GODDEN, Thomas. A Letter in Answer to Two main Questions of The First Letter to a Dissenter. I. Whether Protestant Dissenters ought to refuse the proposed Legal Toleration, Including Catholick Dissenters. II. Whether Protestant Dissenters ought to expect the said Toleration, until the next Succession, upon the suggested hopes of Excluding Catholicks. *London. Printed for M.T., 1687.* [2], 26pp. ESTC R39562, Wing G64.

VI) GOTHER, John. The Papist Misrepresented and Represented: With A Preface, containing Reflections upon Two Treatises, the one the State, the other the View of the Controversie between the Representer and the Answerer. Third Part. *London. Printed by Henry Hills, Printer to the King's Most Excellent Majesty, 1687.* [32], 61pp, [3]. ESTC R24350, Wing G1339.

VII) [WILLIAMS, John]. The Papist Represented, and Not Misrepresented; Being In Answer to the First Sheet of the Second Part of the Papist Misrepresented and Represented. And for a further Vindication of the Catechism truly Representing the Doctrine and Practices of the Church of Rome. *London. Printed for Ric. Chiswell, 1687.* [2], 14pp. ESTC R2047, Wing W2713.

VIII) [WILLIAMS, John]. The Papist Represented, and Not Misrepresented; Being in Answer to the Second Sheet of the Second Part of the Papist Misrepresented and Represented. And for a further Vindication of the Catechism truly Representing the Doctrines and Practices of the Church of Rome, In the Point of their Praying to the Cross. *London. Printed for Ric. Chiswell, 1687.* [2], 14pp. ESTC R2074, Wing W2714.

IX) [GOTHER, John]. Reflections upon the Answer to the Papist Mis-represented &c. Directed to the Answerer. [*London*]. [*s.n.*], [1686]. 19pp, [1]. Some pen trials to margins and blank at end. Some browning to margins. ESTC R35709, Wing G1348.

X) [GOTHER, John]. Good Advice to the Pulpits, Deliver'd in a few Cautions For the keeping up the Reputation of those Chairs, and Preserving the Nation in Peace. *London. Printed by Henry Hills, Printer to the King's Most Excellent Majesty, 1687.* [6], 70pp. Worn to final three leaves, touching a word to each page of text, some browning and marginal loss. Manuscript note in Joseph Mendham's hand to title. ESTC R17269, Wing G1329.

XI) ELLIS, Edmund. An Epistle to the Truly Religious and Loyal Gentry of the Church of England. *London. Printed for the Author, 1687.* 8pp. Folded at base to allow the inclusion of this work within this tract volume, without loss of text. Rare, with ESTC recording only three copies in total of both imprints (Oxford, Harvard and Newberry), and this copy, previously in the Law Society Library. ESTC R176047, Wing E674aA.

XII) [BURNET, Gilbert]. An Enquiry into the Measures of Submission to the Supream Authority: And of the Grounds upon which it may be Lawful or necessary for Subjects, to defend their Religion, Lives and Liberties. [*London*]. [*s.n.*, 1689]. 8pp. Issue with line 1 of text ending 'cannot be regularly', and leaf A1 is not signed. ESTC R19281, Wing B5808.

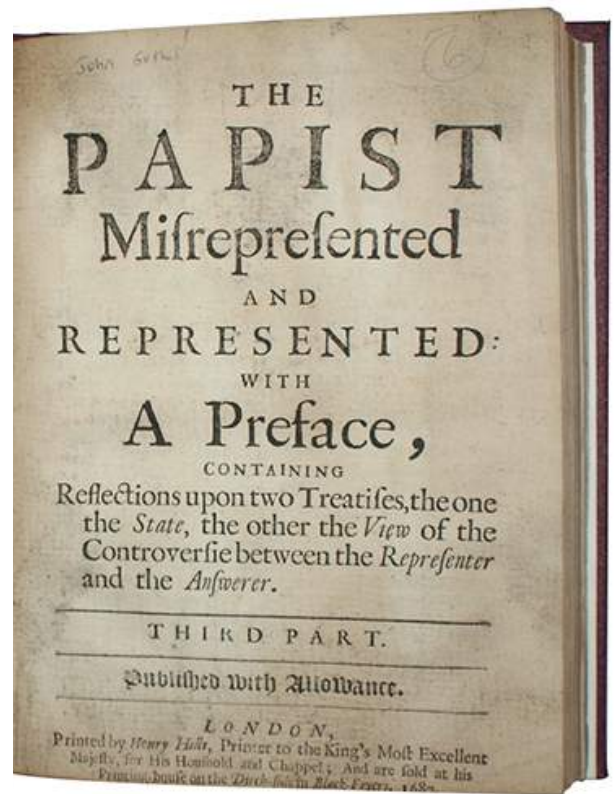
XIII) WARD, Thomas. Monomachia: Or a Duel Between Dr. Tho Tenison Pastor of St. Martins, and a Roman Catholick Souldier; Wherein the Speculum Ecclesiasticum is Defended against the frivolous Cavils, vain Objections, and false Aspersion of Doctor Tenison. *London. Printed for the Author, 1687.* [8], 48pp. Some browning to margins, soiling to final leaf obscuring text. ESTC R8225, Wing W834.

Quarto. Recent buckram, contrasting lettering-piece, gilt. Blank fly-leaves retained, with manuscript list of 11 titles (ignoring item IV and conflating items VI/VIII) in an early hand. From the Mendham collection, with shelf-marks to endpapers.

A collection of pamphlets issued in support (or in reply to such works) of James II's prerogative use of the dispensing powers to bypass Parliament and relax a century of anti-Catholic and anti-dissenting laws and thus promote both groups to positions within the English establishment. They range in viewpoint from the rabid Catholic controversialism of Roman Catholics such as **John Gother (d.1704)** and **Thomas Ward (1652-1708)**, to the attempted pragmatism of the manichean **Henry Payne (d.1705)**, occasional propagandist for the Catholics and later a Jacobite conspirator, and the fair-minded tolerance displayed in the rare pamphlet (item XI) by Anglican and later non-juring **Edmund Elys (c1633-1708)**. As such, this *sammelband* is strangely reflective of the somewhat disparate coalition of interests supportive of James II's actions, which was almost certainly collected together by an early reader.

Hingley & Shaw E64, S109, R91, P71, L122, G125, W140, W141, G131, G119, E33, B495, W33.

£850 £600



RENAISSANCE LITERARY CLASSIC

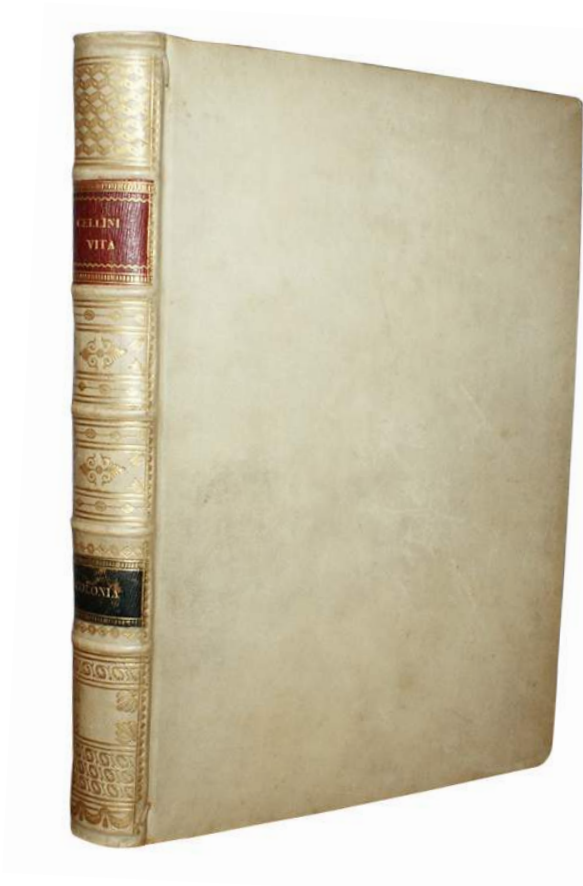
14) **CELLINI, Benvenuto.** Vita di Benvenuto Cellini oerfice e scultore fiorentino, da lui medesimo scritta, Nella quale molte curiose particolarita si toccano appartenenti alle Arti ed all'Istoria del suo tempo, tratta da un'ottimo manoscritto, e dedicata all'eccellenza di mylord Riccardo Boyle, Conte di Burlington, e Cork...  
*In Colonia, [i.e. Naples]. Per Pietro Martello, [1728]. First edition.*

Quarto. [8], 318pp, [8]. Nineteenth-century continental vellum, gilt, with two contrasting morocco lettering-pieces. Marbled endpapers. Occasional light spotting, else a fine copy.

The first edition of the vivid and energetic, occasionally verging on racy, autobiography of **Benvenuto Cellini (1500-1571)**, Florentine mannerist artist, designer and goldsmith. Composed 1558-63, disagreements with the reigning Duke of Florence, Cosimo I di Medici, prevented publication in Cellini's lifetime, leaving one of the finest literary works of the Italian Renaissance to limited circulation in manuscript copies until the anatomist **Antonio Cocci (1695-1758)** prepared this first printed edition. Not to be confused with the 1790s piracy of this true first; the distinguishing factors of this true first being a 19 line dedication, unnumbered preliminaries, and the sixth line of the title ending 'apparte-' (vs. a 21 line dedication, numbered preliminaries, and 'toccato' for the piracy).

Gamba 337.

£1,250 £850





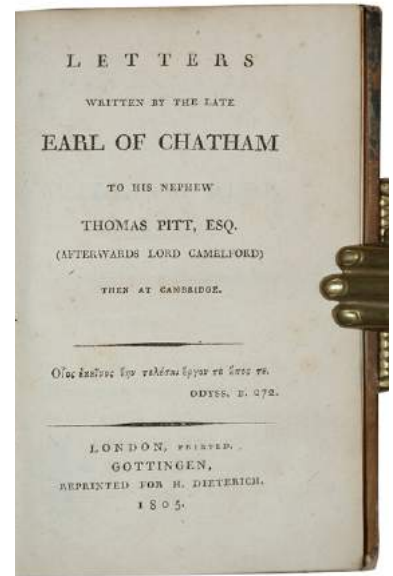
GOTTINGEN PRINTED

- 15) **CHATHAM, Earl.** Letters written by the late Earl of Chatham to his nephew Thomas Pitt, Esq. (Afterwards Lord Camelford) then at Cambridge.  
*Göttingen. Reprinted for H. Dieterich, 1805.*

8vo. xxx, [2], 104pp. Contemporary marbled boards, paper lettering-piece to spine. Rubbed, with slight surface loss. Later inscription to FFEP.

A Göttingen-printed edition of William Pitt's popular letters of counsel to his nephew, then studying at Cambridge.

£150 £100

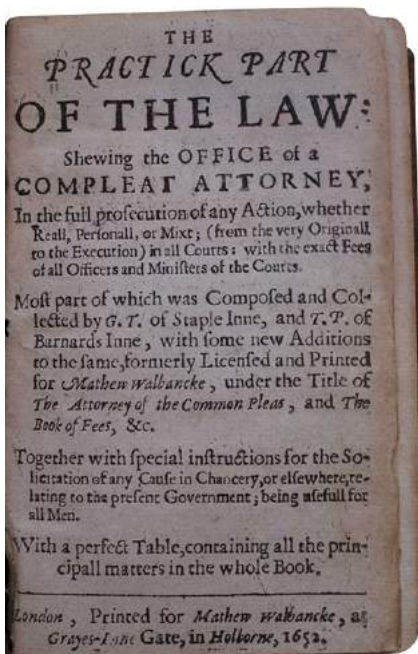


- 16) **[COLLING, Lars Cohan].** Register Uppa Innehallet af Kongl. May:tz resolutioner, Forordningar och Placater...som ifran borjan af ahr 1729 til 1736 ars slut utkomne aro af trycket.  
*Stockholm. Benj. Gottlieb Schneider, 1738.*

Quarto. [217pp]. Contemporary speckled calf, morocco lettering-piece, gilt device to upper board, gilt. Rubbing to extremities, some surface loss. Marbled endpapers, damp-staining to top corner of leaves of first seven gatherings, ink inscriptions to verso of FFEP, otherwise internally clean and crisp.

A Swedish register of royal ordinances, issued under Frederick I between 1729 and 1736, for governors and magistrates practising within Stockholm, compiled by legal scholar of the University of Lund, **Lars Cohan Colling (1714-1786)**.

£100 £75



- 17) **[COMPLEAT ATTORNEY].** The Practick part of the law: shewing the office of a compleat attorney, in the full prosecution of any action, whether real, personall, or mixt; (from the very originall to the execution) in all courts: with the exact fees of all officers and ministers of the courts. Most part of which was composed and collected by G.T. of Staple Inne, and T.P. of Barnards Inne, with some new additions to the same, formerly licensed and printed for Mathew Walbancke, under the title of The attorney of the common pleas, and The book of fees, &c. Together with special instruction for the solicitation of any cause in chancery, or elsewhere, relating to the present government; being usefull for all men. With a perfect table, containing all the principall matters in the whole book.  
*London. Printed for Mathew Walbancke, 1652. First edition.*

8vo. [4], 208, 193-384pp, [12]. Contemporary blind-ruled sheep. Slight loss to edge of lower board, varnished to spine and edges. Bookplate of LA Law Library to FFEP. Contemporary ink inscription of William Stüson to D4 and short manuscript annotations to F4/5.

The first edition of a popular and comprehensive guide to civil law procedure which includes full details of the individual equity courts, fees and pleas. Composed by two barristers (known only as G.T. of Staple Inn and T.P. of Barnards Inn), it is based on but greatly extended from the former's *The attorney of the Court of Common Pleas* (London, 1642) and was reprinted until the early eighteenth-century.

ESTC locates only four copies in the British Isles (BL, Oxford ChCh, Oxford Queens and Trinity College) and one elsewhere (Minnesota).

Wing T7A.

£350 £250



18) [CUNNINGHAM, Timothy]. **GENTLEMAN OF THE MIDDLE TEMPLE.** A new treatise on the law concerning tithes: containing All the Statutes, Adjudged Cases, Resolutions and Judgments relative thereto...Corrected and enlarged, with the addition of several Cases never before printed. London. Printed by His Majesty's Law Printers; For W. Griffin, 1766. Second edition.

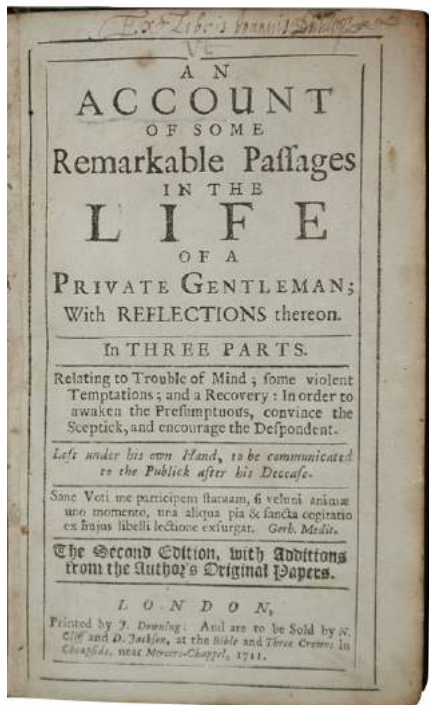
8vo. [4], 298pp, [10]. With half-title and terminal blank. Contemporary blind-tooled calf, contrasting red morocco lettering-piece. Lightly rubbed, a little marked. Several eighteenth-century ink inscriptions of John Todd, one of which partially erased without loss of text.

The second edition of an uncommon treatise on tithes by gentleman barrister and antiquary **Timothy Cunningham**, who is perhaps better known for *The Law of Bills of Exchange* (London, 1760). This second edition is greatly expanded from the first (London, 1765), which consisted of only 173pp.

ESTC locates copies at only six libraries in the British Isles (Birmingham, Dublin King's Inn, Middle Temple, NLW, Oxford, Senate House) and just three elsewhere (Columbia, Harvard and Rutgers).

ESTC N5073.

£250 £200



19) [DEFOE, Daniel, attrib.] An account of some Remarkable Passages in the life of a Private Gentleman; With reflections thereon. In three parts. Relating to Trouble of Mind; some violent Temptations; and a Recovery: In order to awaken the Presumptuous, convince the Sceptick, and encourage the Despondent... London. Printed by J. Downing: And are to be Sold by N. Cliff and D. Jackson, 1711. Second edition.

8vo. xxii, [2], 334pp, [2]. With terminal advertisement leaf. Contemporary blind-ruled calf. Slightly rubbed, spine a trifle creased, morocco lettering-piece perished. Small paper label '2781' to head of spine. Browning to endpapers, occasional marking to text and some (mostly marginal) damp-staining at rear. Eighteenth-century ink inscriptions of John Dunlop to FFEP and head of title.

The first complete edition (first appearance London, 1708) of a fictional physician's spiritual and moral biography, apparently based on the life of Sir David Hamilton, physician, counsellor and confidant to Queen Anne. Long attributed to **Daniel Defoe** (by, amongst others, Halkett and Laing), reappraisal of this anonymous moral work now places it outside the Defoe canon despite studies such as Starr's *Defoe and Spiritual Autobiography* (Princeton, 1965) placing it firmly in that author's move towards fiction.

ESTC T68316.

£600 £375



**GRAHAM POLLARD'S COPY**

- 20) **DELLA PAGLIA, Antonio.** Aonii palcarii verulani epistolarum lib IIII. orationes XIII. De animorum immortalitate...  
*Basileae, [i.e. Basle]. Apud Thomam Guarinum, [1567].*

8vo. 609pp, [15].

[Bound with] **ARNULF, Bishop of Lisieux.** Epistolae arnulphi episcopi lexoviensis, nunquam antehac in lucem editae. Ex Bibliotheca Odonis Turnebi Hadriani F. *Paris, 1585. Apud Joannem Richerium.* First Edition. [12], 119ff, [1].

Contemporary half tawed-pigskin, with medallion and sword/shield rolls to sides, over black vellum. Later paper lettering-pieces to compartments. A fine copy, with only light wear to extremities, bumping to corners. Graham Pollard's copy, with a note concerning Della Paglia's encounters with the inquisition and a bibliographical note on the two states of the title page.

Bound with the works of **Antonio Della Paglia (c.1500-1570)**, Italian humanist executed for heresy following the second of two trials on that same charge during his lifetime, is the first edition of the letters of **Arnulf, Bishop of Liseaux (d.1184)** - French subject of the English Angevin monarchs and influential servant of Henry II - several of which refer to his defence of the actions of Henry in passing the Constitutions of Clarendon that led to the murder of Thomas Becket in 1170, at the papal court of Alexander III.

Adams P78 (incorrectly dated), A2002.

~~£1,250~~ **£800**

**SAVAGE CLUB FOUNDER?**



21) [DRAPER, Edward]. Reports and Observations collected from Proceedings in the Discussion Class of a Mechanics Institution. [London]. [s.n.], [1844].

16mo. Manuscript on paper. [2], 45, [1], 46-58, [2], 59-74, [1], 75-90ff, [2]. With 15 full page pen and ink sketches, one tipped in pencil drawing, and numerous inked vignette designs. Contemporary plum roan, stamped 'E.D.' to upper board. Slightly rubbed, small crack to head of lower joint. Inscribed 'Edward Draper, 1860' to head of FFEP.

'Poverty, whether of money or intellect, may perhaps excite our pity, but it never ought to move our contempt. It is only when the Shopman affects the Peer, or the ignoramus the man of talent, that each becomes a fit object for ridicule.'

A beautifully executed satire in three parts ('Hints and Helps to the Uninitiated - on the concoction of Essays containing...', 'Speeches for all occasions' and reports of discussions on such varied topics as 'Education', 'The Punishment of Death', 'Nothing', and 'How to Become a Great Man - in a retail line of business'), complete with elaborate illustrations, on the affectations of nineteenth-century institutions of working- and middle class mechanics and literary institutions.

One **Edward Draper, fl. 1860s**, was an active and founding member of the Savage Club, and as Honorary Solicitor is said to have drawn up its first constitution and regulations. Given that the tone of the work is entirely consistent with the Savage spirit, and that Edward Draper's works were published in the Savage Club papers alongside works by such luminaries as George Grossmith, it is more than tempting to credit Draper with authorship of this unpublished skit.

£1,250 £950

- 22) **EMERSON, William**. The Doctrine of Proportion, Arithmetical and Geometrical. Together with a General Method of Arguing By Proportional Quantities. London. Printed by J. Nourse, Bookseller in Ordinary to his Majesty, 1763. First edition.

8vo. iv, 32pp.

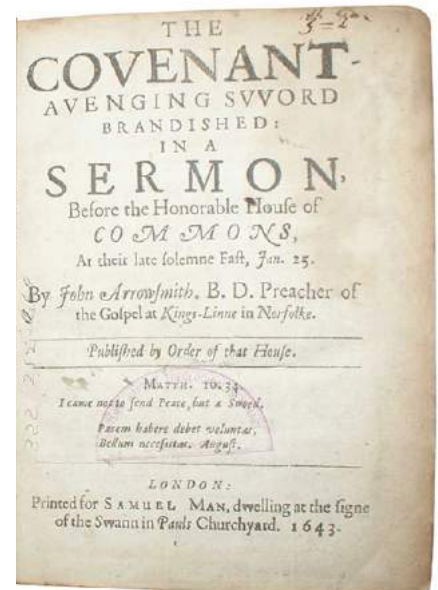
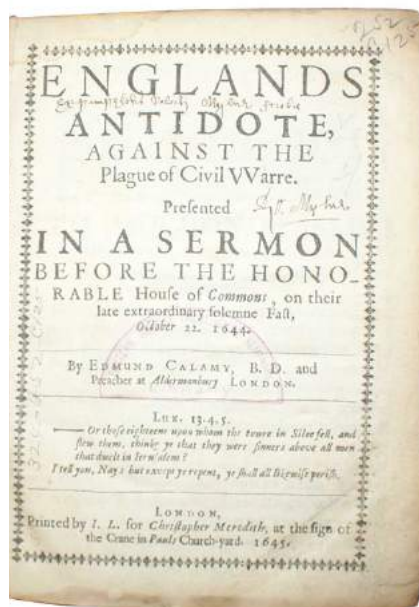
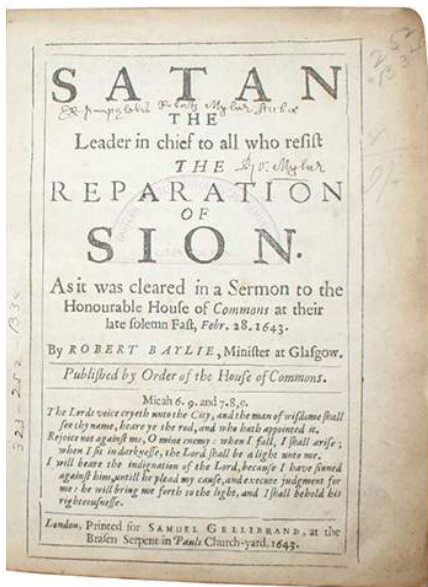
[Bound with:] The Elements of Geometry. In which the principal Propositions of Euclid, Archimedes, and others, are demonstrated after the most easy manner. To which is added, A Collection of useful Geometrical Problems. London. Printed for J. Nourse, Bookseller in Ordinary to his Majesty, 1763. viii, 183pp, [1]. With fourteen engraved plates.

Finely bound in recent antique-style calf, contrasting red morocco lettering-piece, spine richly gilt. Arnaud de Vitry's copy, with his inserted bookplate-leaf at front.

In 1763 English mathematician **William Emerson (1701-1782)** arranged with publisher John Nourse to produce a series of mathematical manuals aimed towards students. The works found success due to Emerson's comprehensive grasp of a wide variety of concepts within numerous branches of his field despite both, a lack of involvement with the mathematical community of the day, and having much creative input of his own.

ESTC T77180, T77181.

£500 £325



**ROBERT MYLNE'S FAST-SERMONS**

23) [ENGLISH CIVIL WAR]. [A collection of 90 parliamentary fast-sermons in four volumes, published 1641-1645].  
London, 1641-45. , 1641.

Volume 1: 25 sermons: Wing B5684, M777, C237, M770A, C253A, M762, A3949, B5688 (defective, lacking second part), G1267, C790, H875, S2372, G1398, S2393, R1256, H2031, C679A (lacking title and A2), H2314, W2498 (variant), T634, C830, H1561, V546, V26, C6241.

Volume 2, 27 Sermons: Wing A3773, W1712, B4484AB, E592, L2053, L1879, G1848, P1577, C3816, C668, P242, B3884, N911, H2024, S5094, C5689, S3825, T3210, C5050, C1915, B5643, W2220, S522, M1950, B4465, H1439, S5970.

Volume 3, 24 sermons: B468, Y92, G756, B3574, S2381, C839 (lacking pp15-34), C787, S5342, G1822, S4142, H340, H704, H1838, V559, H1441 (misbound into the previous work), G1462, H2027, P235, R1233A, T792A (4 copies only on ESTC), C5051, N913, P3647, S2177 (defective, lacking pp7-46).

Volume 4, 28 sermons: C233, S2381, V563, S5341, S2139, W3429, S5971, S5093, H1554 (2 ff detached), B5655, H2026, W2222, P2150, G779, C256, T1069, L404 (defective, lacking final 7pp section), W364, W1662, M1452, A3951, G1093, W773 (sigs D and E transposed), M756, C3812, M790, B5681. Staining to final two sermons.

Quarto. In four volumes. Contemporary calf, each volume rebacked to style at various times. Rubbed, with some loss to extremities. Volume III heavily worn, remains of glue from label to base of spine, chipped lettering-piece. Volume IV lacking lettering piece. At least volumes III-IV, and likely all volumes due to the uniformity of format, binding and subject, from the library of **Robert Mylne (1643?-1747)**, Scottish Antiquary and ardent Jacobite. Volume III with an extensive index on 2ff to front, in his hand, and his characteristic ownership inscription to title. Volume IV with duplicate ownership inscription. Occasional ink-stamps.

The traditional, ritual invitation of preachers into Parliament at the beginning of sessions, for thanksgiving and blessing, was reinstated at the Long Parliament of 1640 with the assent of Charles I. Following the flight of the King from the capital and the outbreak of Civil War, these 'fast-sermons' became a political avenue of dissent for Parliamentary leaders, who would invite the most ardent anti-Royalists, and authorise their discussion of topics intended to further the Roundhead cause and rally supporters within and without the House of Commons. Preached on the final Wednesdays of each month between 1642 and 1649, their texts were swiftly translated into print and widely distributed. This collection is unusually substantial and coherent, providing a significantly representative body of early Parliamentary 'fast-sermons' from the first half of the tumultuous sixteen-forties, collected together relatively contemporarily, with an illustrious Scottish provenance.

£5,000 £3,750

- 24) **[EQUITABLE LIFE]**. The Deed of Settlement of the Society for Equitable Assurances on Lives and Survivorships, As the same is inrolled in His Majesty's Court of King's Bench at Westminster, in the year 1765; with The Bye-laws and Orders. *London. Printed by Taylor and Francis. 1854, [i.e. 1881].*

8vo. vi, 101, 98\*-102\*, 102\*\*, 102dag, 102dagdag, 102s, 102ss, [2], 102-132, [1], 140-150. Complete despite a most erratic pagination. A handsome copy in contemporary calf, gilt, with longitudinal contrasting morocco lettering-piece. Marbled endpapers and edges. Slightest of wear to extremities, two small ink-blots to upper board.

A late Victorian edition of the deed of settlement and bye-laws, updated from the original, for the first and greatest English mutual life insurance company. Founded in 1762, Equitable Life's initial success was based upon premiums fixed with reference to age and mathematically projected mortalities, but the society's growth was secured by the pioneering work of the first modern actuary, William Morgan, who calculated that the value of the fund was sufficient to exceed likely future demands and thus pay interim bonuses in addition to terminal payments made at the surrender or maturity of a policy.

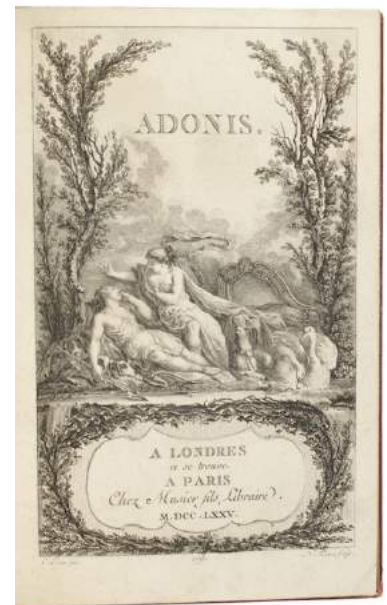
£150 ~~£100~~

- 25) **[FRERON, Elie Catherine], [DUC' D'ESTOUTEVILLE, Colbert]**. Adonis. *A Londres [i.e. London]. Chez Musier fils, Librairie, 1775. First illustrated edition.*

8vo. [2], 54pp. With an engraved title-page, one engraved plate, and two engraved vignettes to beginning and end of text respectively. Attractively bound by Zaehnsdorf in contemporary red morocco, gilt title, A.E.G. Rubbed to spine and board edges, slight surface loss to lower board. Internally clean and crisp.

The first illustrated edition by Eisen of the French imitation of Giovanni Battista Marini's *L'Adone*, originally published as *Les vrais plaisirs, ou les amours de Venus et d'Adonis* in 1748.

£150 ~~£75~~



#### ENGRAVED CHILDREN'S POETRY

- 26) **[GARLAND]**. The garland, or thirteen extracts with colored vignettes for rewards. *London. Published by R. Miller, [c.1820]. First edition.*

32mo. [14] leaves, printed on recto only. Without 8pp publisher's catalogue. With an engraved title with hand-coloured ornamental border, and 13 reward cards each engraved with a hand-coloured illustration and a poem. Contemporary roan backed plain paper boards. Without spine, boards working loose, a trifle rubbed and soiled. Ink inscription to recto of FFEP; 'Ellen Clay, Manchester, November 1st, 1822', light spots of foxing throughout, embossed stamp of 'Clay, Printer and Stationer, Stockport' to RFEP, perhaps suggesting this copy gifted to a young relative of the bookseller?

A delightful collection of extracts which includes titles such as; 'The Shepherd Boy', 'The Orphan', and 'The Bee'.

£250 ~~£150~~

**GASSENDI ON EPICURUS**

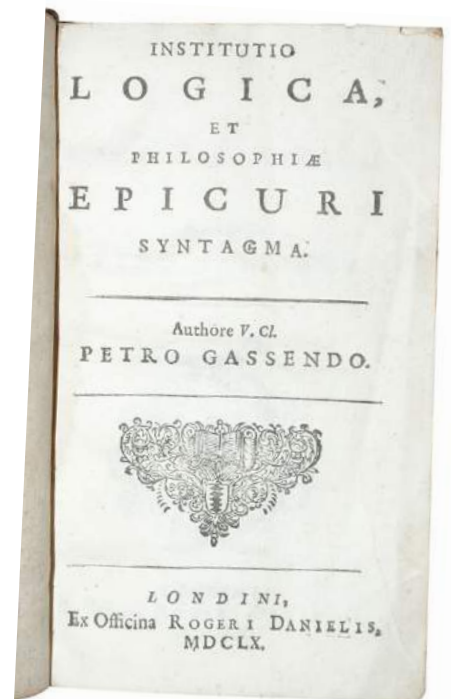
- 27) **GASSENDI, Pierre.** *Institutio logica, et philosophiae epicuri syntagma.* Londini, [i.e. London]. *Officina Rogeri Danielis, 1660. First London edition.*

[12], 100pp.

[Bound with:] **GASSENDI, Pierre.** *Philosophiae epicuri syntagma, Continens Canonicam, Physicam, & Ethicam.* Londini, [i.e. London]. *Ex officina Rogeri Danielis, 1660.* [16], 256pp. With blank A1.

12mo. A handsome and well preserved copy in contemporary blind-ruled calf, the lightest of rubbing to extremities, slight mark to upper board. Printer's waste from a theological work (running title 'Loci communes') used as paste downs, since sprung, revealing the early ink inscription of 'Hugo Nanncy' to verso of upper board and 'U3' shelf mark.

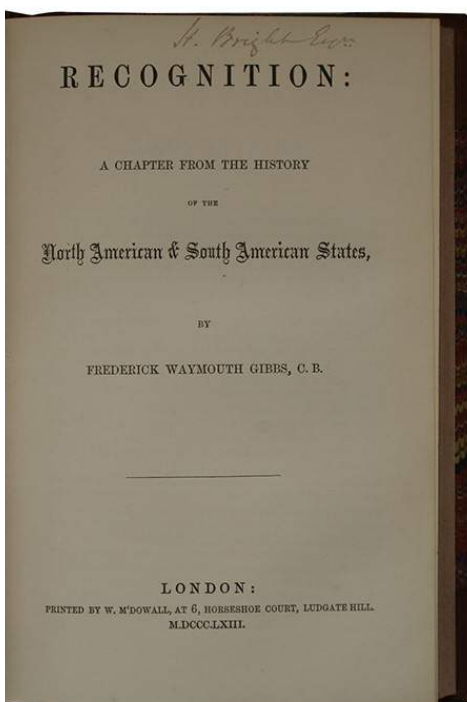
The first British printing of two works by French philosopher **Pierre Gassendi (1592-1665)**, which, as the title of the first work indicates, were almost certainly issued together; the second of which sought to replace the dominant philosophical system of Aristotle with the logic, physics and ethics of Epicurus. Gassendi's work *Philosophiae Epicuri syntagma* (Lyon, 1649) had been gaining traction in philosophical circles in Commonwealth and Protectorate England, notably finding publication in a free English translation by Walter Charleton (*Physiologia Epicuro-Gassendo-Charltoniana: or A fabrick of science natural, upon the hypothesis of atoms*, London 1654) and further exposure in Thomas Stanley's *History of Philosophy*. Demand was evidently sufficient to provoke Roger Daniel's son-in-law John Redmayne to print a second edition in 1668.



Outside of British libraries, ESTC locates copies at AAS, APS, Chicago, Huntington, Library Company of Philadelphia and UCLA only.

ESTC R223665, Wing G293A, G296.

£750 £500



- 28) **GIBBS, Frederick Wymouth.** *Recognition: a chapter from the history of the North American & South American States.* London. *Printed by W. M'Dowall, 1863. Second edition.*

8vo. [2], 46pp.

[Bound after:] The foreign enlistment act. *London, William Ridgway, 1863.* 74pp.

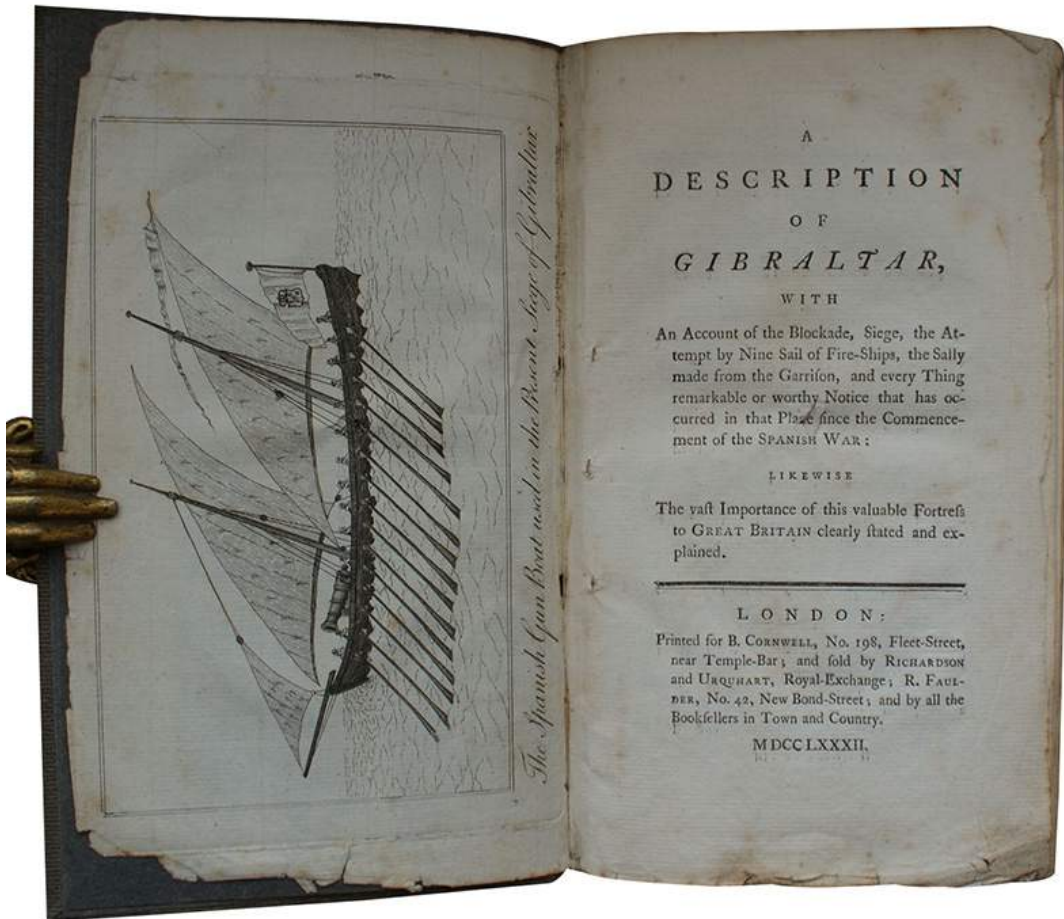
[And with:] Once a clergyman, always a clergyman. A letter to the Lord Bishop of London. *London, William Ridgway, 1865.* 78pp.

[And:] Extradition treaties. *London, William Ridgway, 1868.* 69pp.

Handsomely bound in contemporary half calf, marbled boards, contrasting red morocco lettering-piece, gilt. Extremities somewhat rubbed to joints and corners. Internally clean and crisp. Armorial bookplate to FEP of Henry A. Bright with the motto Post Tenebras Lucem. All four works are presentation copies, inscribed to Bright at the head of each title.

Four pamphlets collected by merchant and author **Henry A. Bright (1830-1884)** written by **Frederick Wymouth Gibbs (1821-1898)**, lawyer, scholar and, for six years, tutor to Edward VII Prince of Wales.

£250 £175



- 29) **[GIBRALTAR]**. A description of Gibraltar, with An Account of the Blockade, Siege, the Attempt by Nine Sail of Fire-Ships, the Sally made from the Garrison, and every Thing remarkable of worthy Notice that has occurred in that Place since the Commencement of the Spanish War: likewise The vast Importance of this valuable Fortress to Great Britain clearly stated and explained.

*London. Printed for B. Cornwell, 1782. First edition.*

8vo. [2], 52pp. Without final advertisement leaf. Leaves partly trimmed. With an engraved frontispiece depicting a Spanish gun boat. Recent cloth, lettered in red. Very minor wear to extremities. Small hole running through centre of all leaves, touching text throughout though with no loss of sense, occasional spots of foxing, ink stamp to REP, recent armorial bookplate to FEP of Cefntilla, the family seat of the Barons Raglan.

A succinct account of the Mediterranean British Overseas Territory of Gibraltar; detailing the topography and military defences and the role each have played in the defence of the garrison against Spanish naval forces attempting to reclaim the peninsular.

Following the death of Fitzroy James Henry Somerset, 1st Baron Raglan (1788-1855), commander of allied forces during the Crimean War, 1,623 of his friends, admirers, and comrades purchased the estate of Cefntilla Court in Monmouthshire Wales, presenting the home to Richard Somerset, 2nd Baron Raglan (1817-1884) and his heirs in perpetuity as a memorial in remembrance of his father's contribution to the British military.

ESTC T72995.

£450 ~~£350~~





30) **GLANDORP, Johann.** Notitia familiae caii julii caesaris dictatoris, et caii caesaris octaviani Augusti intelligendae Romanae Historiæ perutilis. Authore Joanne Glandorpio Monasteriensi.  
*Parisiis [i.e. Paris]. Apud Hieronymum Drovart, 1634.*

Quarto. [2], 19pp, [1].

[Bound with;] **GODEFROY, Jacques.** Jac. Gothofredi IC. Orationes politicae tres: puta, I. Ulpianus: Seu, de Maiestate Principis Romani legibus soluta. II. Julianus: Seu, de Arcanis Juliani Imp. artibus, ad profligandum religionem Christianam. III. Achaica: Seu, de causis interitus Reipublicae Achaeorum. [*s.i.*], [*s.n.*], 1634. [8], 116pp.

[And;] **GODEFROY, Jacques.** Jacobi Gothofredi IC. Animadversionum juris civilis liber: pro vero nonnullarum Legum Intellectu, & genuina earundem Lectione. Ad Antecessores Bituricenses. [*s.i.*], *Apud Jacobum Chovert, 1628.* 8, [4], 96pp, [4].

[And;] **GODEFROY, Jacques.** Jacobi Gothofredi I.C. Discursus historicus, Ad Legem Quisquis. Cod. ad L. Juliam Majestatis. [*s.i.*], [*s.n.*], 1633. [20], 89pp, [5].

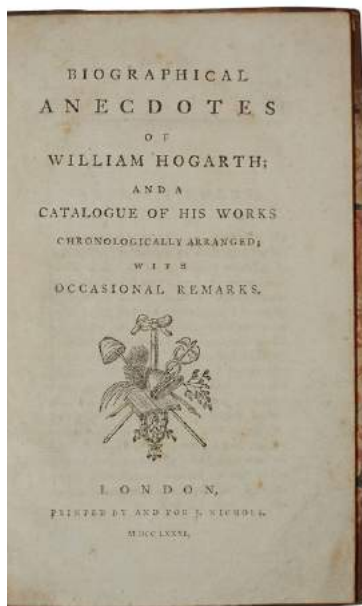
[And;] **GODEFROY, Jacques.** Jac. Gothofredi IC. De imperio maris deque Jure navfragii colligendi [GREEK TITLE] Ex Jure Romano, Ad Legem [GREEK TITLE], seu Legem Deprecatio, 9. Digestis de L. Rhodia de Iactu. [*s.i.*], [*s.n.*], 1637. [8], 63pp, [1].

Contemporary vellum. Some discolouration and spots soiling, adhesive repair of splits to lower part and foot of spine, paper library shelf label with numerals in manuscript to foot of spine, corners bumped. Extensive worming to boards at hinges, with evidence of adhesive used as sealant to trails, upper hinge split with board nearly detached from text block, further worm-trails to top margins of final two gatherings of last work, not touching text, occasional ink underlining and markings to text and margins, sporadic dust-soiling, bookplate of the Los Angeles Law Library to FEP.

A *sammelband* of five early seventeenth-century works on Roman and Civil law, primarily composed by French law scholar and jurist **Jacques Godefroy (1587-1652)**.

£300 £150

#### FIRST HOGARTH CATALOGUE RAISONNE



31) **[HOGARTH, William].** Biographical anecdotes of William Hogarth; and a catalogue of his works chronologically arranged; with occasional remarks.  
*London. Printed by and for J. Nichols, 1781. First edition.*

8vo. 66, 67\*-68\*, 67-157pp. Contemporary half-russia, gilt, marbled boards. Rubbed, with cracking to joints (though boards strongly attached), chipping to head of spine. Internally crisp but for occasional spotting. With the armorial bookplate of W. Holland Edwards to FEP.

This short biography of **William Hogarth (1697-1764)** by John Nichols also includes the first attempt, on pp.67-148, at a *catalogue raisonne* of the artist's works. As Nichols himself explains, the catalogue owes much to Walpole's lists 'drawn up from his own valuable collection, in 1771. But as neither that catalogue, nor his appendix to it in 1780, have given the whole of Mr. Hogarth's labours, I hope that I shall not be blamed if, by including Mr. Walpole's catalogue, I have endeavoured, from later discoveries of our artist's prints in other collections, to arrange them in chronological order. It may not be unamusing to trace the rise and progress of a Genius so strikingly original'. The verso of the final leaf bears an advertisement for 'Prints published by the late W. Hogarth: Genuine Impressions of which are to be had of Mrs. Hogarth, at her House in Leicester Fields, 1781'.

ESTC T1742.

£200 £150

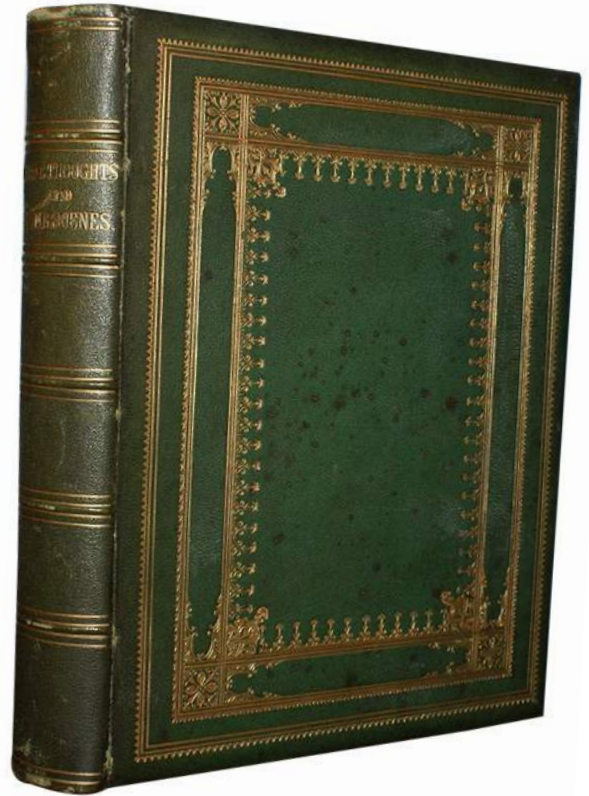
**PRESENTATION COPY**

- 32) [ILLUSTRATED BOOKS]. DALZIEL, The Brothers. Home thoughts and home scenes. In original poems by Jean Ingelow, Dora Greenwell, Mrs. Tom Taylor, The Hon. Mrs. Norton, Amelia B. Edwards, Jennett Humphreys and the author of "John Halifax Gentleman". London. Routledge, Warne, and Routledge, 1865. First edition.

Quarto. [10], [35]ff, [2]pp. With thirty-five engraved plates by the Dalziel brothers, after A.B. Houghton. Finely bound in contemporary hard-grain green morocco, gilt, with boards panelled. Marbled endpapers, A.E.G. Slight rubbing to extremities, short nicks at head and foot of upper joint, spotting to upper board. Some foxing to text and plates. Presentation copy, inscribed "To Charles Gurden Gent. on his birthday. 1865. from his affectionate Daughter Louisa Dalziel".

A pleasing association copy of what has been described as the definitive gift book of 1865 and 'absolutely essential to any representative collection of the period' (Gleeson White), presented to Charles Gurden by his daughter **Louisa Dalziel**, wife of **Thomas Bolton Dalziel (1823-1906)**, one of the four brothers Dalziel, perhaps best known for his illustrations of the works of Dickens.

£350 £200



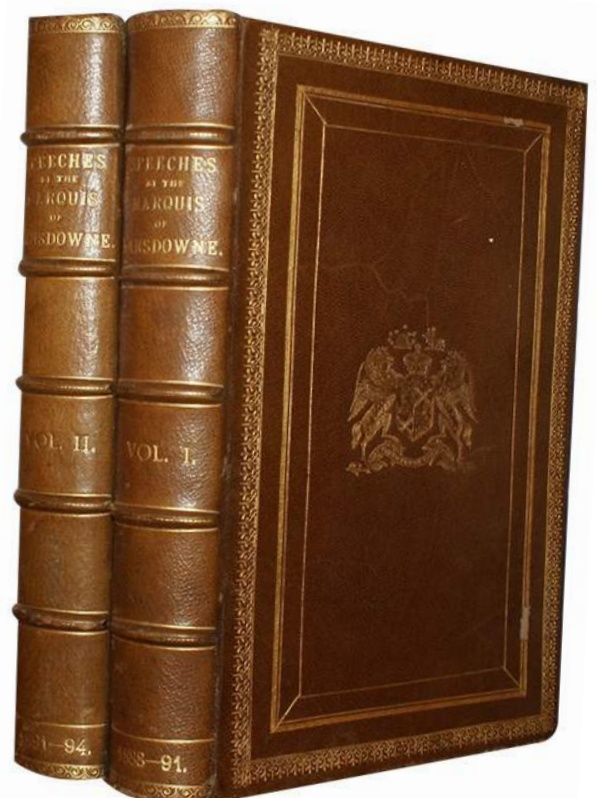
**VICEROY OF INDIA**

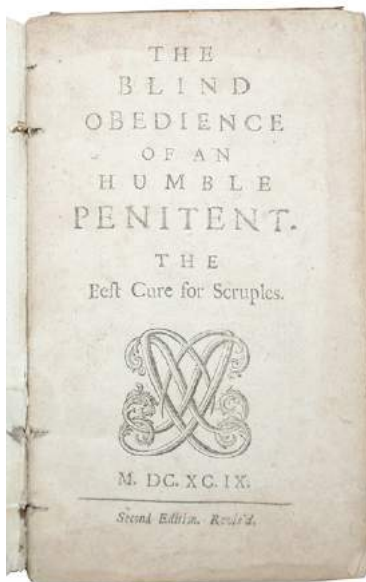
- 33) [INDIA]. LANSLOWNE, Marquis of. Speeches by the Marquis of Lansdowne viceroy and governor general of India. Calcutta. Office of the Superintendent of Government Printing India, 1894. First edition.

8vo. [2], i-iii, [1], 368; [4], i-ii, 369-706pp. Bound in contemporary (and almost certainly Indian) brown crushed morocco, gilt. Slight rubbing to extremities, spines a little faded.

A remarkable and decidedly varied insight into late Victorian society in British India through the captioned addresses of the **Marquis of Lansdowne** in his capacity as Viceroy of India 1888-94.

£450 £325





34) **[JENKS, Sylvester]**. *The Blind Obedience of an Humble Penitent. The Best Cure for Scruples.* [Paris?]. [s.n.], 1699. *Second edition.*

12mo. [12], 190pp, [2]. With final blank. Contemporary sheep. Lacking upper board, spine and lower board rubbed, original stab-stitching weak. Preserved within a cloth folding case. Later ink inscription of Elizabeth Williams to blank fly.

**Sylvester Jenks (1656-1714)**, English Roman Catholic priest. Following education at the English College at Douai, Jenks was active within the Catholic mission to England in 1686, encountering King James II at a Worcester mass of the following year and thus securing a position as preacher within the royal household. Fleeing to the continent at the fall of the Stuart monarchy, it was presumably between 1688 and 1698, by which time he had returned to England, that he composed this, his second devotional to expound the virtues of humility. First published 1698, this second edition was entirely reset and, based on material evidence of the typeface and initial letters, emanates from a different but likely also continental press. Both are scarce, with ESTC locating only six copies in the British Isles (BL, Downside, Lambeth Palace, London Oratory, St Mary's Seminary and Ushaw) and six copies in North America (Folger, Huntington, Newberry, St. Louis, Texas, UCLA and Yale) of this edition.

ESTC R217041, Wing J629A.

£ 250 £150

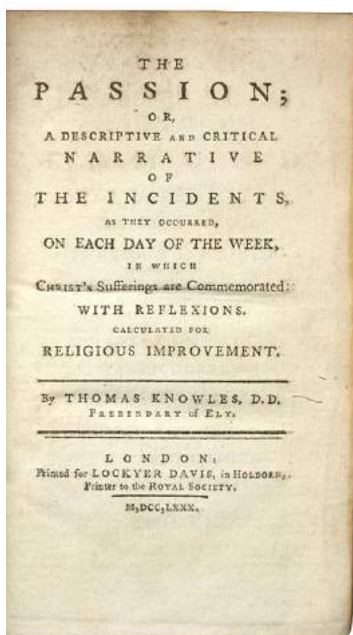
**IRISH NOVELIST IN ITALY**

35) **KAVANAGH, Julia**. *A summer and winter in the two sicilies.* London. Hurst and Blackett, 1858. *First edition.*

8vo. In two volumes. v, [1], 333pp, [3] ads; [2], 316pp, [2] ads. With an engraved frontispiece and title vignette to each volume. Original publisher's red cloth, gilt. Extremities rubbed with some slight surface loss and spots of soiling. Sporadic foxing throughout, armorial bookplate of 'Robert Hutton' to FEP of both volumes.

Irish novelist **Julia Kavanagh (1824-1877)** found a level of success and popularity with her contemporary audience which is now greatly diminished. Her fictions and prolific contributions to periodical literature present a domestic style of marked clarity. Modern scholars call attention to Kavanagh's prose as having a pronounced awareness for gender politics, her protagonists often being resourceful and independent women, highlighting social differences between the sexes whilst adhering to the conventions of the time. *A summer and winter in two sicilies* marks a departure from the fictional to provide a catalogue of the author's travels on the Italian isles, with particular focus given to sites of historic and artistic interest and descriptions of the colourful locals and their customs.

£ 350 £250



**CAMBRIDGESHIRE PASSION**

36) **KNOWLES, Thomas**. *The passion; or, a descriptive and critical narrative of the incidents, as they occurred, on each day of the week, in which Christ's Sufferings are Commemorated: with reflexions calculated for religious improvement.* London. Printed for Lockyer Davis, in Holborn, Printer to the Royal Society, 1780. *First edition.*

12mo. [8], 213pp, [3]. Contemporary unlettered calf, gilt. Slightly rubbed and a little marked to extremities, very short crack to joints at head of spine. A few gatherings slightly protruding, slight marginal worming at front, else a crisp copy. Inked initials to blank fly-leaf.

**Thomas Knowles (1723-1802)**, Cambridgeshire religious writer and prebend of Ely Cathedral. A study of the Passion of Christ, with narratives taken from Biblical accounts and added reflections for each day from Palm Sunday to Good Friday.

Rare, with ESTC locating only two copies, at BL and NLW.

ESTC T93208.

£ 250 £200

CHAMBON ILLUSTRATED

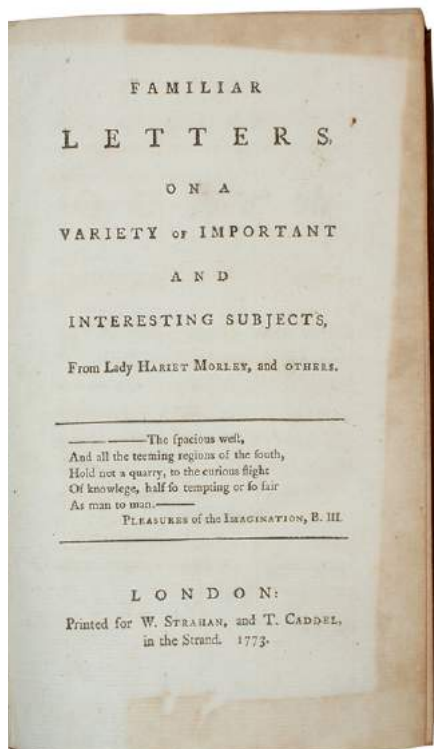
- 37) [LETTERS]. CHAMBON, Madam de. Letters and conversations Between Several young ladies on Interesting and improving Subjects. Translated from the Dutch of Madam de Cambon. Revised from the original Work and Illustrated with Copper Plates.  
*London. Printed for C. Dilly, [c.1795].*

12mo in 6s. iv, [2], 173pp, [3]. With engraved title and five engraved plates. Contemporary green roan-backed marbled boards. Slightest of rubbing to extremities, two small holes to spine, two quires slightly protruding from text block. A little spotting to title and plates.

One of several editions of this late eighteenth-century translation of **Maria Geertruida van de Werken's** book of etiquette for young women, *Die kleine Klarissa*. All are uncommon, with the two undated editions of 173pp especially so; with ESTC recording only two locations of this, printed by Dilly (BL and Oxford), and two of another, printed by Mawman (NYPL and Oxford). Interestingly, it is only these apparently shorter editions which were illustrated with copper-plates.

ESTC T133465.

£250 £200



- 38) [LETTERS]. [DOUGLAS, Francis]. Familiar letters on a variety of important and interesting subjects, From Lady Harriet Morley, and others.  
*London. Printed for W. Strahan, 1773. First edition.*

8vo. [7], iv-viii, 16, 560pp, [i.e. 460pp]. With 16pp subscribers' list. Contemporary calf, gilt. A trifle rubbed, some discolouration to joints. Without lettering-piece, gilt faded. Preliminaries a little browned, else internally a fine copy.

**Francis Douglas (bap. 1719, d.1790)**, Scottish bookseller, stationer and writer. In the dedication (to Queen Charlotte) and preface to *Familiar letters*, Douglas expresses dismay at migration from the British Isles, but also of the need to better educate the inhabitants in 'decency and decorum of character, so graceful, so indispensable necessary in the FAIR SEX', and that 'happiness is founded in VIRTUE and FRIENDSHIP; dignity of mind, in a reverence for RELIGION, and the LAWS'.

Uncommon, with ESTC recording copies in only six British libraries, and seven elsewhere (BC, McMaster, Ohio State, Princeton, Stanford, Virginia and Yale).

ESTC T99697.

£250 £175



**FINE CONTEMPORARY MOROCCO**

- 39) **[LITURGY, English].** The book of Common Prayer, And Administration of the Sacraments, and other Rites and Ceremonies of the Church, According to the Use of the Church of England: Together with the psalter or psalms of David, Pointed as they are to be sung or said in Churches.  
*Oxford. Printed by Thomas Baskett, Printer to the University, 1745.*

8vo. [500]pp. With Cc5-Ff8 misbound after R4.

[Bound with:] **[PSALTER, STERNHOLD, Thomas. HOPKINS, John].** The whole book of psalms: Collected into English Metre, by Thomas Sternhold, John Hopkins, and Others... *London. Printed by Thomas Baskett, and the Assigns of Robert Baskett; for the Company of Stationers, 1745.* [128]pp. With terminal blank.

Two volumes. Exquisitely bound in uniform contemporary black polished morocco, elaborately gilt to spines and boards, with arabic numerals to spine. A.E.G., marbled endpapers. The slightest of rubbing to extremities. Near contemporary Ink inscriptions of Chr. Fullager to head of blank fly-leaf in each volume.

A beautifully bound pair of English devotionals, with the liturgy extending into the second volume, combining the Book of Common Prayer with the Sternhold and Hopkins Psalter.

Liturgy: ESTC T127881, Griffith 1745:11. Psalter: ESTC T81329.

~~£600~~ £325



40) **LUTHER, Martin.** [A sammelband of 11 eighteenth-century theological tracts, nine of which involving Martin Luther].  
1724.

I) **RAMBACH, Johann Jacob.** Auserlesene Trost-Briefe Des Mannes Gottes Martini Lutheri, Eir Er Un versolgte angefochtene under traurige Personen mit einter recht Evangelischen Feder geschrieben... *Jena, 1724. Joh. Friedr. Ritttern.* [16], 142pp, [2].

II) **RAMBACH, Johann Jacob.** Des Mannes Gottes Martini Lutheri Lauteres und Apostolisches Zeugniß Bon Christo fur uns Rach Unleitung der Morte Pauli... *Jena, 1725. Johann Friederich Ritttern.* [16], 108pp, [4].

III) **RAMBACH, Johann Jacob.** Martini Lutheri Rothiger Unterricht Bom Glauben und Sufen Wercten Seinter Furstresslichkeit wegen Aus Seinen Schriften Zur gemeinen Erhaltung... *Jena, 1725. Johann Friederich Ritttern.* [24], 70pp, [2].

IV) **RAMBACH, Johann Jacob.** Des theuren Mannes Gottes Martini Lutheri Erhauliche Abhandlung von der Leibe und ihrer Borfresslichteif... *Jena, 1725. Johann Friederich Ritttern.* [12], 97pp, [3].

V) **RAMBACH, Johann Jacob.** Martini Lutheri Erflarung Der Sieben Buss Psalmen Wie folche Des Selige Mann im Jahr 1517-1525... *Jena, 1726. Johann Friederich Ritttern.* [24], 136pp.

VI) **RAMBACH, Johann Jacob.** Des Mannes Gottes Martini Lutheri Lehrreicher Bortrag von der Heil Taufe, Darinnen Derselben Wefen, Krafft, Kuken under rechter Gebrauch....*Jena*

*und Leipzig, 1723. Johann Friederich Ritttern.* [24], 117pp, [3].

VII) **RAMBACH, Johann Jacob.** Martini Lutheri Ernstliche Bermahnung Zum H. Abendmahl, Samt einem auszuge aus einem sermon bon Burdiger Empfangung... *Halle, 1726. Johann Christian Hendeln.* [20], 81pp, [3].

VIII) **D.** Martini Lutheri Erhauliche Leichen-Predigt, Welche uber der Leiche des frommen Chur-Fursten Herzog Friederichs zu Sachsen in zween sermonen.... *Jena, 1726. Johann Friederich Ritttern.* [16], 32pp.

IX) **SIDELIO, Friederich.** Des Mannes Gottes D. Martin Luthers Trostliche Ubhandlung Bom Leiden der Christen.... *Jena, 1725. Johann Friederich Ritttern.* [32], 48pp.

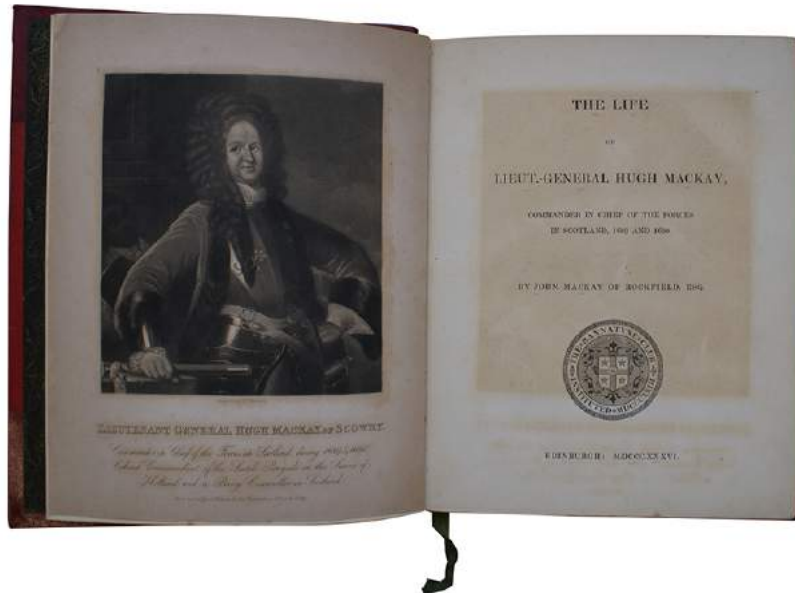
X) **MOSHEIM, Johann Lorenz.** Sivo Predigsten Ben besondern Selegenheiten uber I. B der Konige am III, V.7-9. und Spruch-worter am XXV.v.2-5. gehalten von Johann Lorzenss Mosheim... *Helmstadt, 1734. Christian Friederich Mengand.* 160pp.

XII) **VOLLMANN, Sabr.** Heindr. Heiliges Denfmahl fur die Im Jahr 1744. In der evangelischen Religion Von ihm confirmirte kinder. *Hannover, 1744. Johann Adolph Kersten.* 56pp.

8vo. 11 volumes bound in one. Contemporary vellum.

A selection of Protestant theological treatises and sermons, published in Jena, Halle, Helmstadt and Hanover. The majority the work of **Johann Jacob Rambach (1693-1735)**, Protestant theologian and hymn-writer. Holding numerous theological positions at Halle University, Rambach eventually succeeded the founder of the Halle Orphanage, A.H. Francke, as professor and preacher at the *Schulkirche*.

£ 650 £325



- 41) **MACKAY, John.** The life of Lieut.-General Hugh Mackay, commander in chief of the forces in Scotland, 1689 and 1690. *Edinburgh. Laing and Forbes, 1836. First edition.*

Quarto. [8], xii, 213pp, [3]. With an engraved portrait frontispiece. Handsomely bound by Chivers, although unsigned, in contemporary red half morocco, red cloth boards, gilt, T.E.G. Light rubbing to extremities, spine sunned. Decorated endpapers, offsetting to title, otherwise internally clean and crisp. One of 101 copies purchased for the use of the members of The Bannatyne Club, with an additional title-page bearing the club roundel, and a list of said members due to receive a copy.

A biography of **Hugh Mackay (d.1692)**, military officer, appointed commander-in-chief of the army in Scotland by William III following the Glorious Revolution - having served loyally. His defeat at the Battle of Killiecrankie would unduly tarnish his reputation. Mackay later served as Lieutenant-General in Ireland, before commanding a British division of the grand army in Flanders where he was subsequently killed.

£ 200 £150

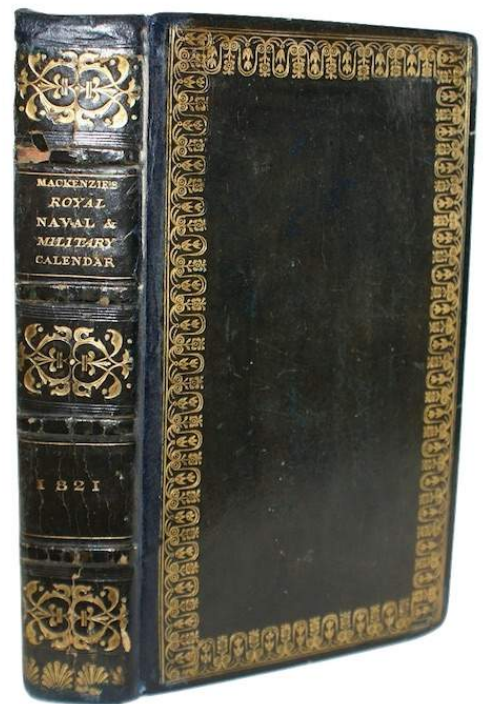
**PRESENTATION COPY**

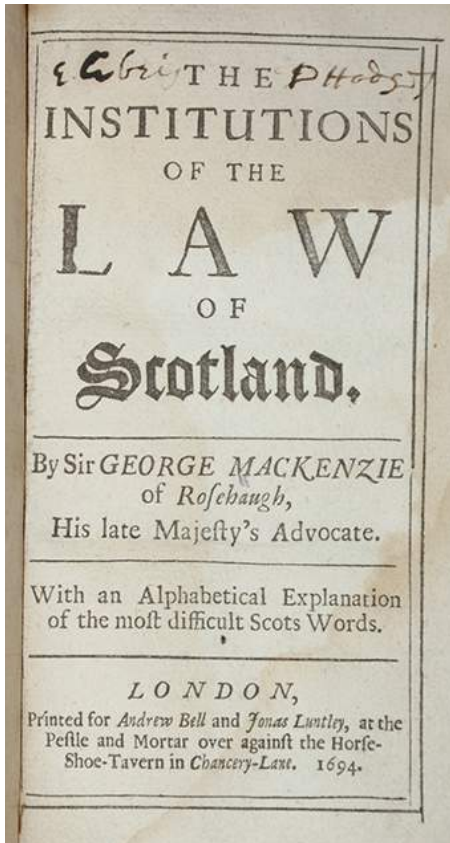
- 42) **MACKENZIE, George.** The royal naval and military calendar; and national record for 1821. *London. Printed for the Author, 1821. First edition.*

8vo. xvi, [1], 364pp. With an engraved frontispiece and two engraved plates. Handsomely bound in contemporary dark navy morocco, richly gilt. Slight rubbing, some surface loss, splitting to top compartment of spine, and a little neat restoration to joints and spine. Marbled endpapers, frontispiece laid-down with very light damp-staining to verso, ink inscription to recto of FFEP; 'From the author - Feby. 1825', under which a manuscript note reads; 'The above is the hand writing of my Grand / Mother's old friend Mrs. Stratford Canning / Aunt of George Canning. / She died at Windsor in 1831 - aged 73', armorial bookplate to FEP of 'J. H. Mackenzie', presumably a relative of the author.

An almanac for the year 1821 recording lists of officers of the British Army and Royal Navy, details regarding recent conflicts, and celebrations of the achievements of Wellington and Nelson. Unlike similar military lists and royal almanacs published during the era, which were often done at the behest of His Majesty's Stationary Office, this example is both compiled by and printed for Mackenzie, and was only issued in 1821.

£ 300 £225





**BLUIDY MACKENZIE**

**43) MACKENZIE, George.** The institutions of the laws of Scotland. With an Alphabetical Explanation of the most difficult Scots Words..  
*London. Printed for Andrew Bell and Jonas Luntley, 1694. First edition.*

8vo. [4], 263pp, [8]. Contemporary full speckled calf recently re-cased, modern gilt title to spine. Bookplate of Los Angeles Law Library to FEP. Loss to joints and board edges of earlier calf showing the necessity of later binding, characteristic varnish to spine with library shelf mark to top compartment. Ink annotation to head of title, browning to leaves throughout.

**Sir George Mackenzie of Rosehaugh (1636/38-1691)** Scottish lawyer and essayist, his *Laws and Customs of Scotland in Matters Criminal* (1678) was the first work concerning Scottish criminal law. To begin what would be a prestigious and influential career, Mackenzie assisted in the Midlothian Trials for witchcraft in 1661, providing defence for one of the alleged. Later, during his tenure as Lord Advocate, Mackenzie became the minister responsible for the persecuting policy of Charles II against the Presbyterian Covenanters, thereby being held accountable for the deaths of hundreds due to maltreatment following the Battle of Bothwell Bridge - thus earning him the moniker of 'Bluidy Mackenzie'. His 1660 novel *Aretilina* is considered the first work of its form to come out of Scotland.

ESTC R17171, Wing M160.

£325 £225

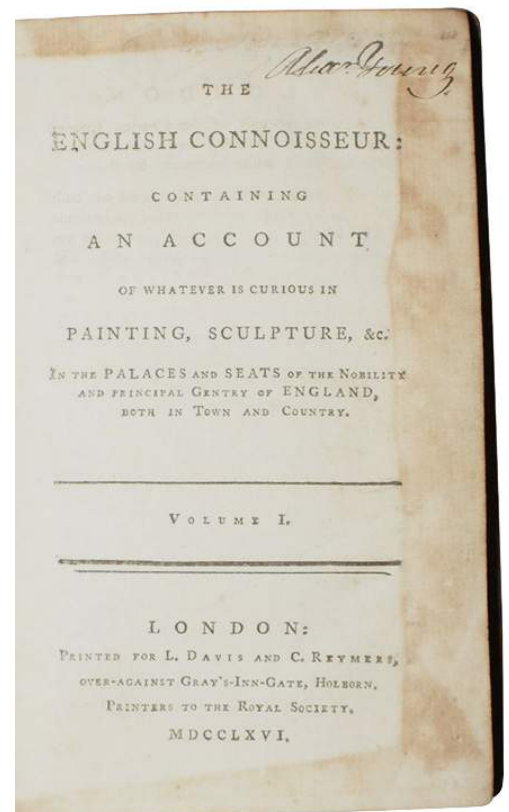
**44) [MARTYN, Thomas].** The English Connoisseur: Containing an account of whatever is curious in painting, sculpture, &c. In the Palaces and Seats of the Nobility and principal Gentry of England, both in Town and Country...  
*London. Printed for L. Davis and C. Reymers...Printers to the Royal Society, 1766. First edition.*

8vo. [2], ix, [1], 192; [4], 208pp. Contemporary calf, gilt, with gilt contrasting lettering-piece to Vol II only. Rubbed, with some loss to head-caps and partial cracking to joints. Browning to endpapers, occasional marking to text. With the armorial bookplates of Hugh W. Young of Burghead to each FEP, earlier ink inscriptions of Js. Ruddiman and Alex Young.

*The English Connoisseur* was the first non-botanical work by Cambridge botanist **Thomas Martyn (1735-1825)**, and an early survey of country-houses and Oxford college art collections. Included, amongst others, are detailed lists of the collections at Blenheim, Chatsworth, Hagley-Hall, Houghton-Hall, Stow, Wilton, and some 52 pages describing those of All Souls, Christ Church, 'Magdalene', New, St. Johns, University and Wadham colleges alongside lists of pictures in the Ashmolean, Bodleian Library and (Sheldonian) Theatre.

ESTC T138283.

£450 £325





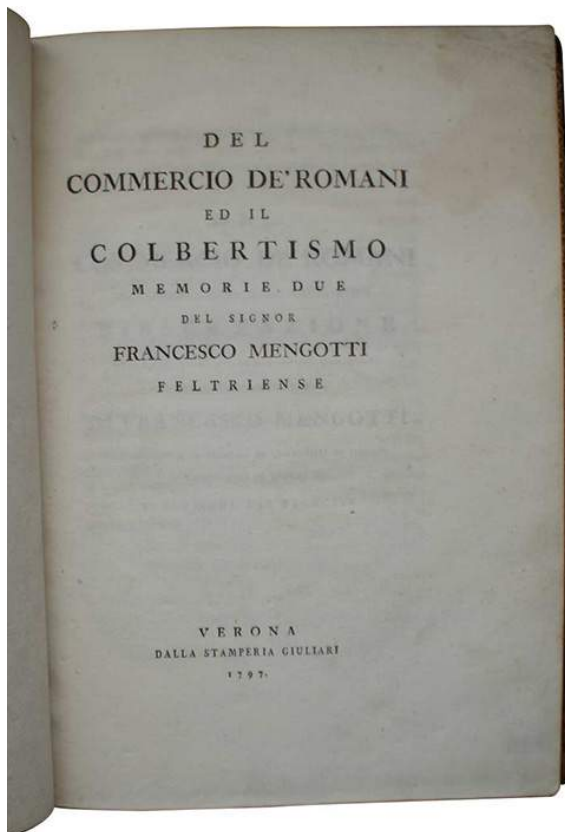
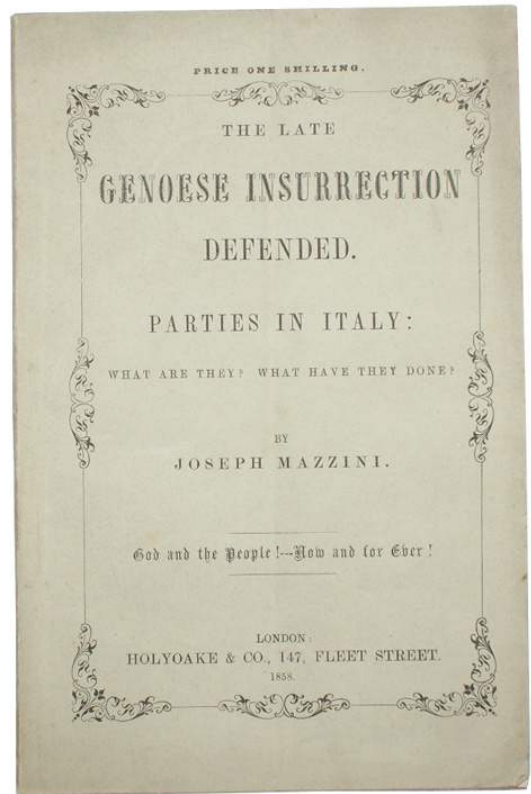
**HENRY LONSDALE'S COPY**

- 45) **MAZZINI, Joseph.** *The Late Genoese Insurrection Defended. Parties in Italy: What are They? What have They Done?.* London. *Holyoake & Co., 1858. First edition.*

8vo. iv, 44pp. Original printed wraps. Vertical crease, else a fine copy, addressed 'Dr Lonsdale, Carlisle' to lower wrap below a postmarked penny red.

**Giuseppe Mazzini (1805-1872)**, Italian revolutionary. The instigator of numerous riots and failed revolutions in various Italian cities during the 1830s-50s, Mazzini briefly returned to Genoa from his exile in London in 1856. His efforts there were no more successful, though his English allies (including the radical politician Joseph Cowan) ensured that Mazzini's explanation of the events, alongside his overarching Republican plan for Italy, were published in this pamphlet. Cowan dispatched several hundred copies to national and provincial journalists and known supporters of the author's cause. The recipient of this copy, **Dr. Henry Lonsdale (1816-76)**, was physician to the Cumberland Infirmary, a political radical and friend of Garibaldi, Kossuth and Mazzini.

£300 £200



**RICHARD HEBER'S COPY**

- 46) **MENGOTTI, Francesco.** *Del Commercio de' Romani ed il Colbertismo Memorie due del Signor Francesco Mengotti Feltriense.* Verona. *Dalla Stamperia Giuliani, 1797.*

Folio. [4], 276pp. Near contemporary calf, gilt, contrasting morocco lettering-pieces, by Charles Lewis. Rebacked, with much of the original spine laid down; consequent heavy darkening to spine boards owing to the finely pared calf. Richard Heber's copy, lot no. 4627 in the 3rd part of the sale of his library, Sotheby's, Nov 27th 1834. Ink inscription to head of blank fly suggest that Lewis' binding cost 10s 6d, more than double the cost of the uncut volume (4s 6d).

**Francesco Mengotti (1749-1830)**, Italian economist. This work collects his two best known works: the first on Roman commerce, the second an attempt to reconcile mercantilism with physiocracy, for which he was awarded a prize by the Accademia dei Georgofili.

£350 £200

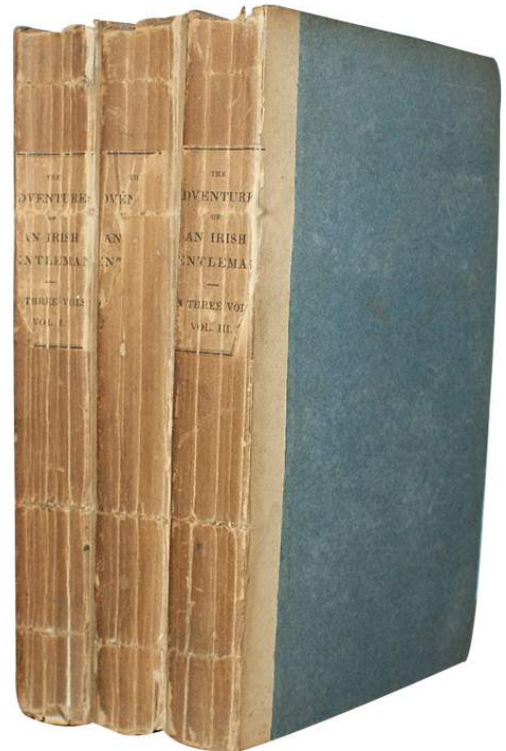
**IRISH CAD IN ORIGINAL BOARDS**

- 47) [MILLINGEN, John Gideon]. Adventures of an Irish gentleman. In three volumes.  
*London. Henry Colburn and Richard Bentley, 1830. First edition.*

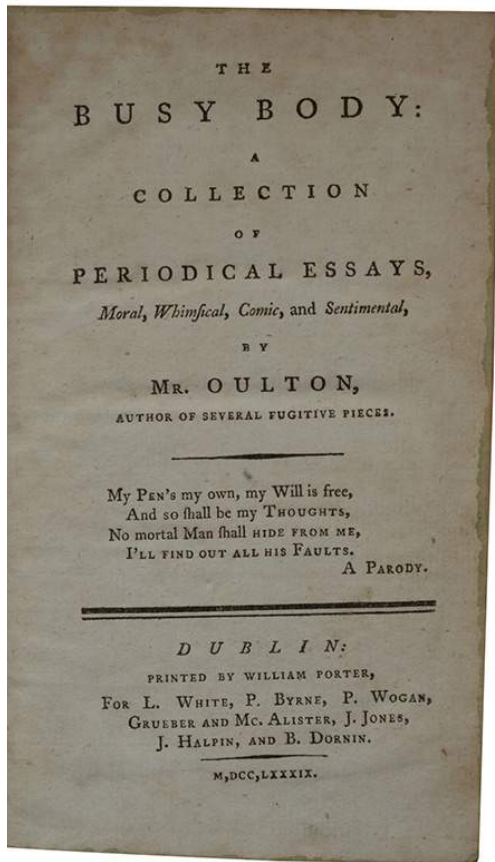
8vo. Three volumes. xv, [1], 299, [1]; [4], 308, [4]; [4], 297pp, [1]. With half-titles to Vol II and III, 4pp advertisements to end of Vol II. Uncut in original publisher's two-tone paper boards, paper lettering-pieces. Rubbed, with creasing and chipping to spine/loss to lettering-pieces, slight cracking to joints, slightly marked. Contemporary Ink inscriptions of Richard Jebb, Chirk.

An unsophisticated copy of the sole edition of the exploits of an Irishman perhaps better termed a cad than a 'gentleman', the only novel by British army surgeon, Waterloo veteran and writer **John Gideon Millingen (1782-1849)**.

Scarce, with OCLC locating only five copies in the British Isles (BL, Cambridge, Edinburgh, NLS, St. Andrews), and ten elsewhere (Columbia, Harvard, Miami, Michigan, Minnesota, Notre Dame, St Mary of the Lake Illinois, Tulsa, UCLA and Yale).



£350 £250



- 48) OULTON, [Walley Chamberlain]. The busy body: a collection of periodical essays, Moral, Whimsical, Comic, and Sentimental, by Mr. Oulton, author of several fugitive pieces.  
*Dublin. Printed by William Porter et al., 1789. First Dublin edition.*

12mo. [6], 322pp. Contemporary calf, contrasting red morocco lettering-piece. Extremities rubbed and soiled, joints cracked, surface loss to spine. Foxed throughout, ink inscription to recto of FFEP, 'Wm. Pollock (?) 2 Augt. 1796'.

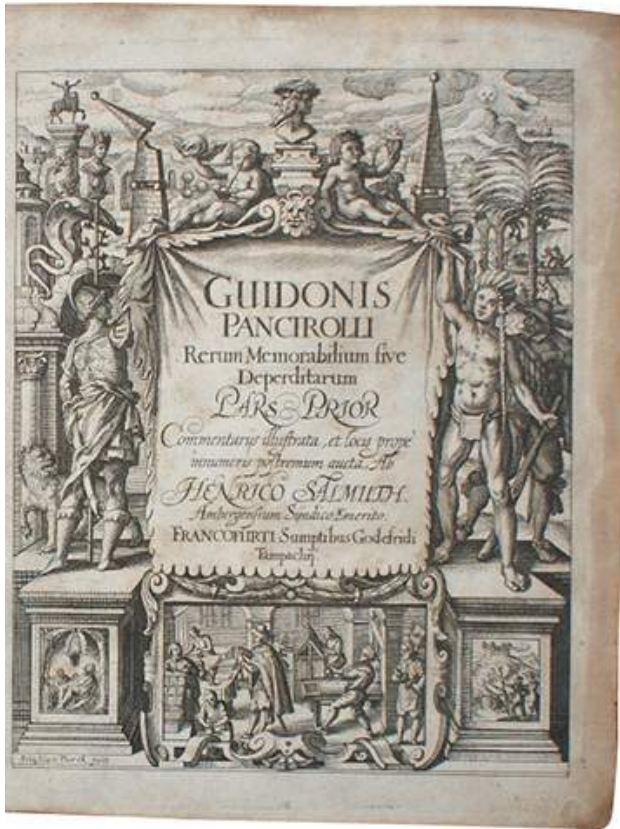
The collected satirical and humorous essays of **Walley Chamberlain Oulton (1783-1820)**, Irish playwright and theatre historian. *The Busy Body*, a pamphlet published by Oulton three times a week in January and February of 1787, was an attempt to establish himself as a periodical essayist in the tradition of Addison and Steele. The 25 issues did not garner the attention which Oulton hoped for and the run was discontinued. Not until two years had passed were they collected for publication in a London edition of 1789, with this Dublin printing appearing soon after.

Rare, with ESTC locating only two copies of this Dublin edition worldwide: Chicago and Lancaster.

ESTC N26514.

£300 £225

THE NEW WORLD IN HOPETOUN



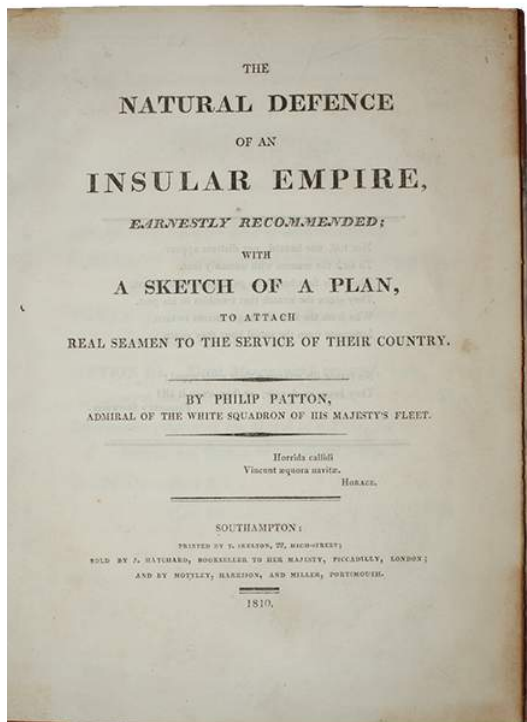
49) **PANCIROLI, Guido.** *Rerum Memorabilium Sive Deperditarum Pars Prior* [-Posterior] *Commentarius Illustrata, et Locis Prope Innumeris Postremum Aucta Ab Henrico Salmuth...*  
*Francofurti, [i.e. Frankfurt], [1629]-1631. Sumptibus Godefridi Tampachii, 1629.*

Quarto. Two volumes in one. [12], 350, [22]. [8], 313pp, [17]. Engraved title to Vol I by S. Furck, featuring scenes from the New World. Contemporary blind-ruled English calf, with paper lettering-piece '65' stamped to top compartment of spine. Rubbed, some splitting to joints and loss to edges, chipping to spine at head and foot. Endpapers sprung with some lifting of leather, revealing binders waste consisting of fragments, including title, of Wadsworth's *Further Observations of the English Spanish Pilgrime, concerning Spaine...* (London, 1630). Text browned, with some occasional marginal worming. The Hopetoun copy, with bookplate to FEP and 12-line bibliographical notation signed by John Hope to blank-fly, dated 19th August 1673.

**John Hope (1650-82)**, father of Charles Hope, first Earl of Hopetoun, perished in the wreck of the frigate *HMS Gloucester* off Yarmouth after ensuring the safety of James, then Duke of York and later King James VII and II. Sold at auction in 1889 by Sothebys, the Hopetoun library was founded by John's father, Sir James Hope, in the 1640s. Little is known of the bibliographical pursuits of his short-lived son, but the extensive notation to the fly-leaf of this volume suggests a greater participation in the Hopetoun library than mentioned in Quaritch's *Contributions Towards a Dictionary of English Book Collectors* (London, 1921).

**Guido Pancirol (1523-1599)**, jurist and antiquary. A student of technology ancient and modern, Pancirol's two volume work examines respectively the forgotten discoveries and inventions of the ancients, and those made in the modern age. The latter includes references to Columbus' discovery of the New World.

£ 500 £350



50) **PATTON, Philip.** *The natural defence of an insular empire, earnestly recommended; with a sketch of a plan, to attach real seamen to the service of their country.*  
*Southampton. Printed by T. Skelton, 1810. First edition.*

Quarto. [2], viii, [2], 102pp. With a folding table showing a short view of the time each sea-officer presided at the admiralty since 1751. Later half red morocco, marbled boards, lettered in gilt. Some wear to boards, heavy rubbing to spine. Light marginal browning throughout, otherwise internally clean and crisp, a very good copy.

The designs of **Admiral Philip Patton (1739-1815)** for revising the conduct of the Royal Navy in matters of defence. The essay is primarily concerned with protest against the governance of the navy by civilian first lords and the influence of Parliament on naval management, calling instead for matters to be entrusted entirely to 'real seamen'.

£ 475 £300

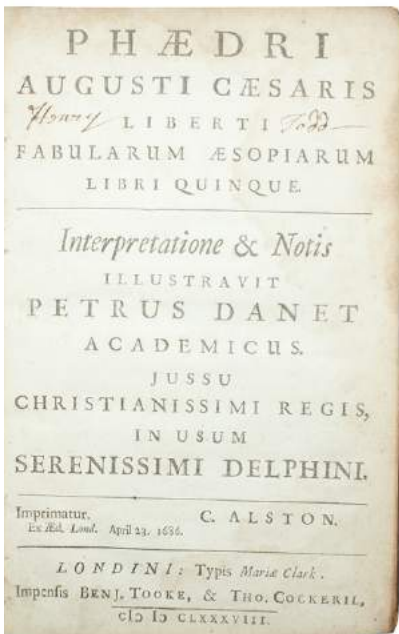
- 51) **PECHEY, J[ohn]**. [A] Collection of Chronical Diseases, Viz. The Colick: The Biliou Colick: Hysterick Diseases: The Gout: And the Bloody Urine from the Stone in the Kidnies.  
*London. Printed by J.R. and are to be Sold by Henry Bonwicke, 1692. First edition.*

8vo. [8], 152pp. Recent antique style half calf over marbled boards, contrasting morocco lettering-piece, gilt. Loss to head of title, causing loss of indefinite article, made good with a neat paper repair, ink border to match. Some browning, staining and marginal worming, somewhat tightly bound at gutter. Small printing flaw to text of I3v.

**John Pechey (bap. 1654, d. 1718)**, physician, known primarily for his translations of Thomas Sydenham's works into English, in particular the five-part *Collections of Acute Diseases*. *A Collection of Chronical Diseases* followed the first issue under a single title of the former work; again it is an adaptation of Sydenham, with the exception of the first chapter which is Pechey's own.

ESTC R13463, Wing P1018.

£325 £225



- 52) **PHAEDRUS. DANET, Pierre**. Phaedri augusti caesaris liberti fabularum aesopiarum libri quinque. Interpretatione & Notis illustravit Petrus Danet academicus. Jussu christianissimi regis, in usum serenissimi delphini.  
*Londini, [i.e. London]. Impensis Benj. Tooke, & Tho. Cockeril, 1688. First Danet edition.*

8vo. [24], 72pp, [48]. With terminal blank. Contemporary sheep. Worn, spine chipped, boards holding strong. Some light damp staining. Small rust hole to E2, a small wormhole to lower gutter margin occasionally clipping text, neither with loss of sense. Early inscription of Henry Todd to title.

The first English edition of **Phaedrus** with notes by French philologist and lexicographer **Pierre Danet (1650-1709)**.

Scarce, with ESTC locating only nine copies in the UK and five elsewhere (Alberta, BNF, Folger, Otago and UCLA).

ESTC R217278, Wing P1959.

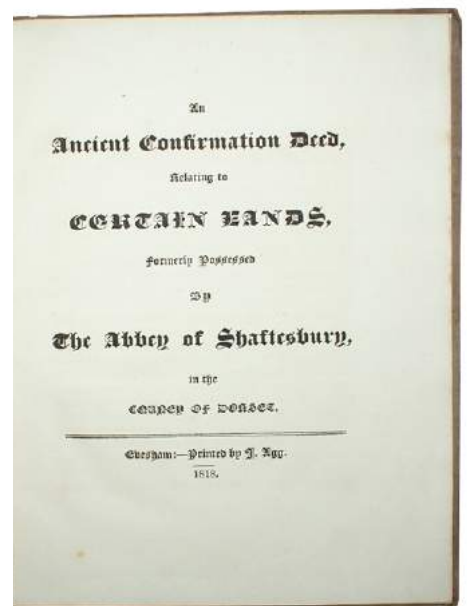
£200 £100

- 53) **[PHILLIPPS, Sir Thomas]**. An Ancient Confirmation Deed, relating to Certain Lands Formerly Possessed by the Abbey of Shaftesbury in the County Of Dorset. *Evesham. Printed by J. Agg, 1818. First edition.*

Quarto. 42pp. Later two tone paper boards, paper lettering-piece to spine. Presentation copy, inscribed 'Geo. Matcham Esq ex dono amici Editoris, Thomae Phillipps de Middlehill 1856' to blank fly.

**George Nelson Matcham (1789-1877)**, English lawyer and antiquary. The eldest son of George Matcham and nephew of Admiral Lord Nelson (through his mother, nee Catherine Nelson) was involved in the recording of Wiltshire local history and tributes to his uncle, contributing to Hoare's *Modern History of Wiltshire* (London, 1822-42) and publishing his own *Notes and Character of Admiral Lord Nelson, in relation to the journal of Mrs. St. George* (London, 1861). His correspondence with the eminent collector and bibliophile Sir Thomas Phillipps, who edited this collection of three deeds (that mentioned in the title, along with two others relating to Worcestershire) and presented this copy several decades after its production, is housed at the Bodleian (MSS Phillipps-Robinson).

£325 £200

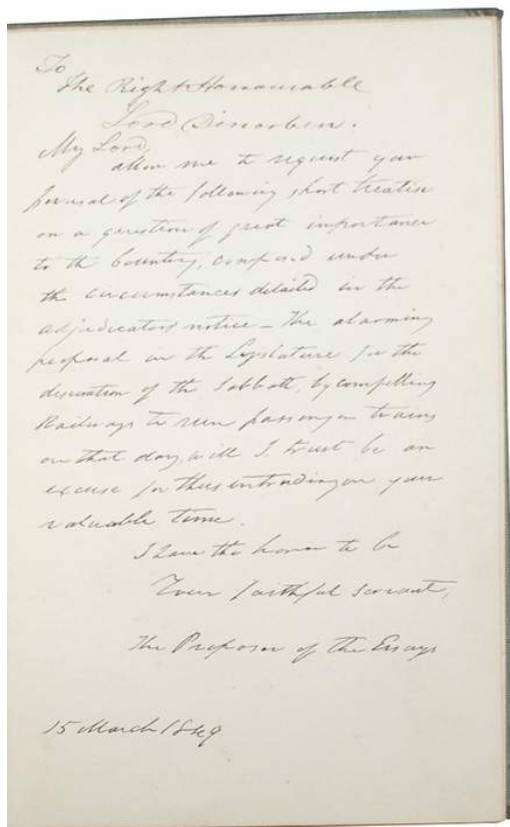
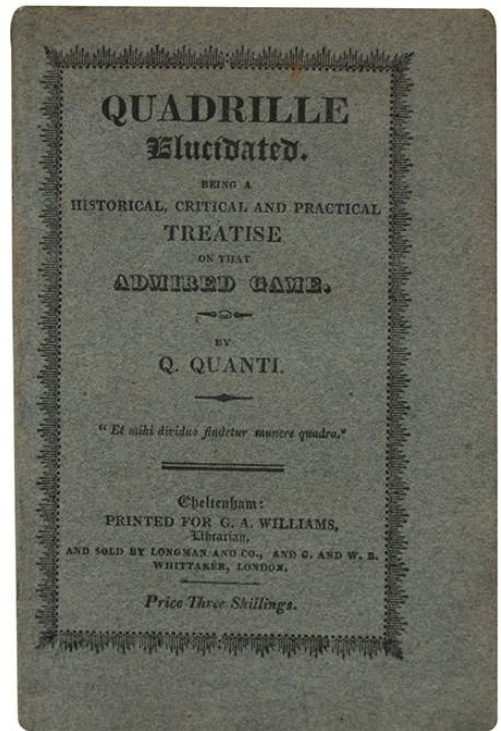


- 54) **QUANTI, Q.** *Quadrille Elucidated. Being a historical, critical and practical treatise on that admired game.*  
*Cheltenham. Printed for G. A. Williams, 1822. First edition.*

16mo. viii, [1], 95pp. Original publisher's printed paper wraps. Slight loss to head and foot of spine. Internally clean and crisp.

A treatise on the popular eighteenth century card game Quadrille, a variant of the Spanish game of Ombre. The pastime is referenced on four occasions in Jane Austen's *Pride and Prejudice* and is frequently mentioned in James Woodforde's *The Diary of a Country Parson*.

£200 £100

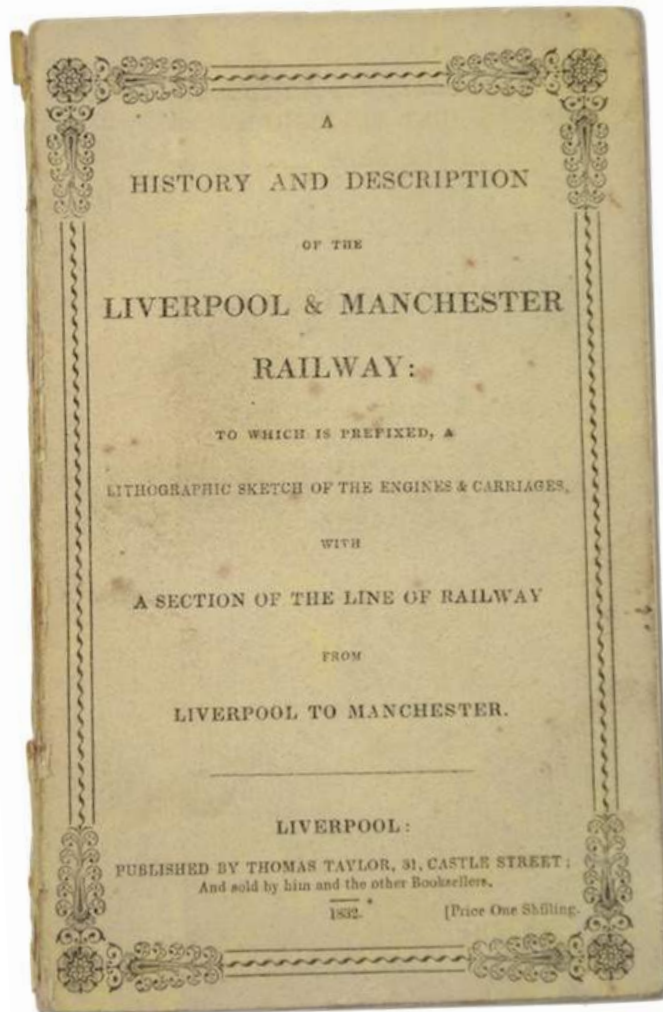


- 55) **QUINTON, John Allan.** *Heaven's Antidote to The Curse of Labour; or. The Temporal Advantages of the Sabbath, Considered in Relation to the Working Classes. With Six Engraved By George Measom, from Designs By Gilbert.*  
*London. Partridge and Oakey, 1849. First edition.*

12mo. xxiii, [1], 141pp, [3]. Frontispiece and three further engraved plates, two vignette engravings to text. Original publisher's blind-stamped cloth, gilt. Some fading to spine. Lord Dinorben's copy, with his bookplate to FEP and presentation inscription to him by the author to presentation leaf.

**William Hughes, 1st Baron Dinorben (1767-1852)**, Welsh businessman and philanthropist. Hughes inherited the Llysdulas estate, which included the largest copper mine in Europe.

£100 £50



- 56) **[RAILWAY]**. A history and description of the Liverpool & Manchester railway. *Liverpool. Published by Thomas Taylor, 1832. First edition.*

12mo. 71pp, [1]. With an engraved folding frontispiece depicting the engines and carriages of the line. Original publisher's printed yellow paper wrappers, housed in recent custom black cloth case. Some loss and cracking to spine, upper wrap working loose, lightly foxed. Contemporary ink ownership inscription to recto of FFEP; 'Saml. Manning / Liverpool 1832', internally clean and crisp.

A succinct history of the Liverpool and Manchester Railway, the first public transport system to abandon animal traction power and rely exclusively upon steam engines, opened on 15th September 1830. The train that day was drawn by the Northumbrian, constructed from a design of George Stephenson's based upon his pioneering locomotive the Rocket. She conveyed in an ornamental carriage, amongst other dignitaries, then Prime Minister the Duke of Wellington.

The festivities of the opening ceremony were however marred by the death of sometime local MP William Huskisson. Huskisson, having alighted as the train halted to take on water, strolled alongside the cars to greet Wellington. As he did so Stephenson's *Rocket* approached from the opposite direction on an adjacent track. In the ensuing panic Huskisson failed to board the carriage in time, despite the best efforts of his fellow passengers, and received what would be a mortal injury to his leg as it was crushed between engine and rail; thus becoming the first widely reported railway fatality.

Despite this tragic incident the line proved a great success, becoming the model for all further railway engineering exploits.

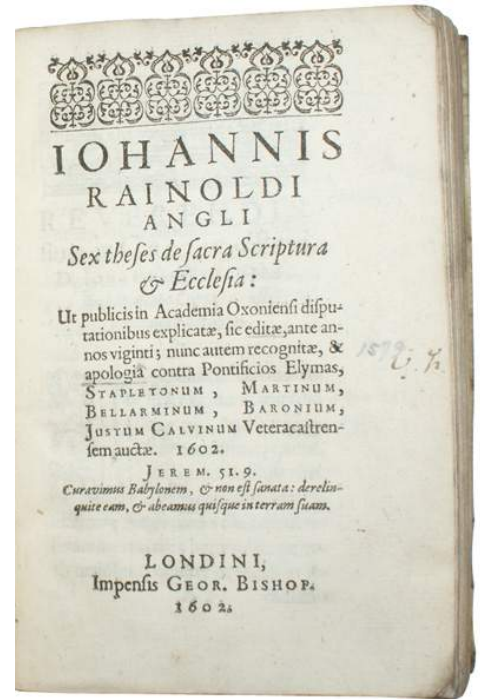
This work provides an account of the development and construction of the line, and a description of the events which occurred during the inaugural journey.

£600 ~~£~~450

- 57) **RAINOLDS, John.** *Johannis Rainoldi Angli Sex Theses De Sacra Scriptura & Ecclesia Ut Publicis in Academia Oxoniensi Disputationibus Explicatae...& Apologia Contra Pontificios Elymas, Stapletonum, Martinum, Bellarminum, Baronium, Justum Calvinum Veteracastrensem Auctae...*  
*Londini, [i.e. London]. Impensis Geor. Bishop, 1602. Second edition.*

8vo. [16], 321, 332-479pp, [3]. With initial leaf A1, blank but for signature mark, and final blank. Contemporary (holed) vellum, with later manuscript titles to spine. Rubbed, chipping to spine, internally fine. Two contemporary ink inscriptions (D8r, O4r). The Mendham copy, with pencilled shelf-marks to FEP and a short pencilled note to A1v.

**John Rainolds (1549-1607)**, English theologian and head of Corpus Christi, Oxford. The Catholic Rainolds first arrived, due to family ties, at Oxford aged only eight. His slow conversion to puritanical Protestantism, including his famous rejection of even the most academic of stage-plays, was likely influenced by the troubles experienced by the unrepentant Catholicism of several kin forcing their ejection from the University. The academic prowess demonstrated by the composition and publication of the Calvinist *Sex Theses*, together with the political prominence of his campaigns as an active reforming fellow of Corpus, led to Francis Walsingham sending the English Catholic John Hart, sentenced to execution at the same time as Edmund Campion, to Rainolds for disputation. Rainolds secured Hart's concession on only one topic, the supremacy of the Pope. This was sufficiently significant to ensure publication in English of the victorious and frequently reprinted *Summe of the conference betweene John Rainoldes and John Hart: touching the head and the faith of the church* (London, 1584). This greatly expanded second edition of the *Sex Theses* incorporates Rainolds' additions and a Latin defence of the work against comments from Stapleton, Martin and Bellarmine, amongst others, provoked by the lengthy Hart disputations. This was the only Latin edition of the *Sex Theses* contained within the Mendham collection. Outside of the copies in the British Isles, ESTC locates only six copies: (Emory, Gottingen, Harvard, Huntington, Union Theological Seminary and Illinois).



Hingley and Shaw R3. ESTC S115586, STC 20625.

£ 850 £450

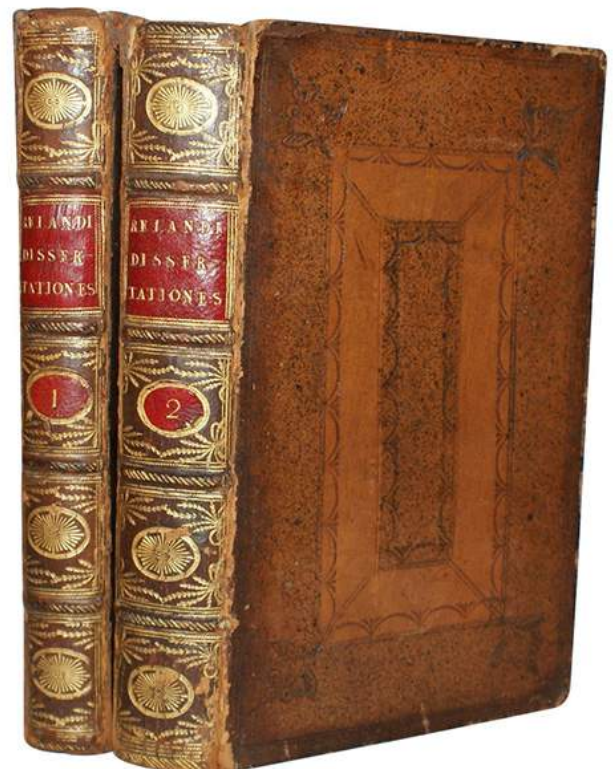
**EDWARD GIBBON'S COPY**

- 58) **RELAND, Adriaan.** *Hadriani relandi dissertationum pars prima [-altera]. Trajecti ad Rhenum, [i.e. Utrecht]. Ex Officina Gulielmi Broedelet, Bibliopolae, 1706-7, 1706. First edition.*

8vo. Two volumes only, of three. [8], 232, [24]; [8], 240, 245-324pp, [48]. With vignette engraving to each title, terminal blank to end of Vol II. Contemporary panelled calf, spines richly gilt, contrasting red morocco lettering-pieces and onlaid volume numbers. Rubbed, with some cracking to joints, chipping to spines at head and foot. Edward Gibbon's copy, with his characteristic printed book-label to FEP of Vol I.

A part set of Dutch philologist and cartographer **Adriaan Reland's** significant study of East Asian mythology, from the library of **Edward Gibbon (1737-94)**. Sadly the third volume (Utrecht, 1708), present in 1922 when this very set featured in Maggs catalogue 610 priced at £2 2s, has since been separated.

Keynes, *Gibbon's Library*, p.236.



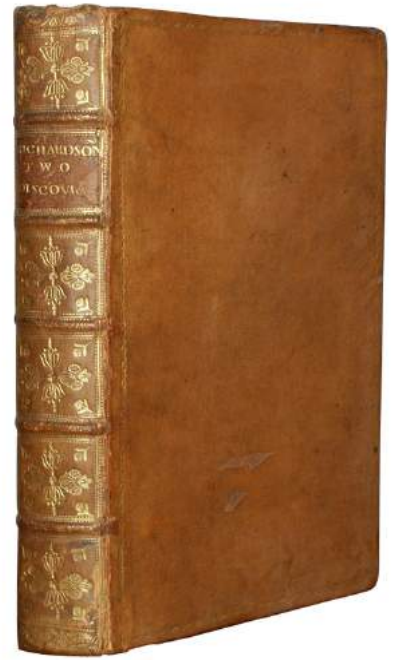
£ 600 £400

PRESENTATION COPY

- 59) **RICHARDSON, Jonathan.** Two Discourses. I. An Essay on the whole Art of Criticism as it Relates to Painting. Shewing How to Judge I. Of the Godness of a Picture; II. Of the Hand of the Master; and III. Whether 'tis an Original, or a Copy... London. Printed for W. Churchill, 1719. First edition.

8vo. [16], 153, 174-220pp, 234pp, [2]. With the terminal advertisement leaf. Contemporary polished calf, spine richly gilt, matching morocco lettering-piece. Slightly rubbed, with chipping to lettering-piece, upper joint cracking. Internally a fine crisp copy. Presentation copy, inscribed 'Ex Dono Authoris 26. November 1718, J. Warner', with the slightly later ownership inscription of Robert Warner, 1727, both to blank-fly.

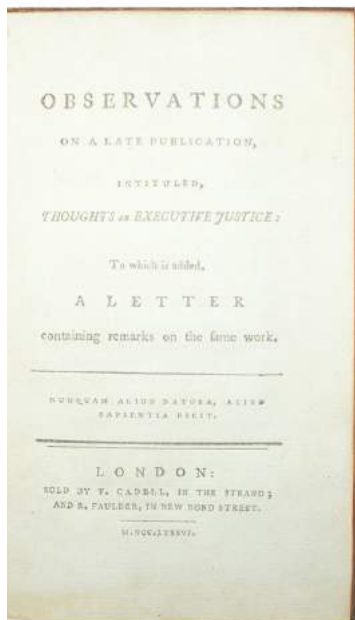
**Jonathan Richardson Senior (1667-1745)**, English artist and connoisseur. Intended to educate both aristocratic and middle-class readerships, Richardson's *Two Discourses* introduced, along with his popularized techniques for artistic appreciation and connoisseurship, clear guidelines for art criticism based upon empirical observations. This present copy was evidently presented by Richardson to **John Warner (d. 1722)**, a prosperous goldsmith, banker and noted art collector. Warner's collection of pictures and prints, including works by Breughel, Pousin, Rembrandt, Rubens, Van Dyck, was explicitly excluded in his will from the remainder of his personal effects bequeathed to his wife, and thus sold by his executors in 1723. A sole surviving copy of the auction catalogue remains, at the British Library, with further excerpts preserved in the Houlditch Manuscript. Interestingly, the sale included as lot 168 'Sr. Rd. Steele, half Length' by the author of this present volume. Now housed in the NPG, this oil on canvas portrait was executed in 1712 by Richardson - perhaps the presentation of this volume thus reflects the gratitude of the artist to a patron, or at least, acknowledged purchaser of his work?



ESTC T135918.

£1,000 £600

BENJAMIN FRANKLIN ON EXECUTIVE JUSTICE



- 60) **[ROMILLY, Samuel].** Observations on a late publication intituled, thoughts on executive justice: to which is added, a Letter containing remarks on the same work. London. Sold by T. Cadell...and R. Faulder, 1786. First edition.

8vo. [2], 162pp. Without half-title. Contemporary calf, contrasting red morocco lettering-piece, gilt. Slightly rubbed to extremities, small chip at head of spine, else a crisp copy. With the armorial bookplate of Lord Walsingham and later book label of P.R. Glazebrook to FEP.

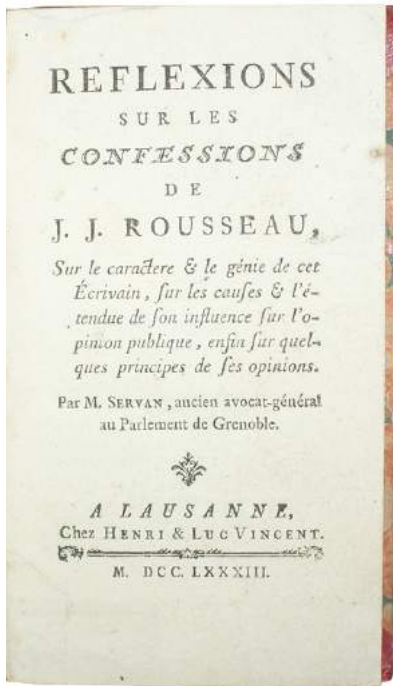
A handsome copy of a considered and philosophical work on the excesses of executive justice and harsh punishment, composed by English lawyer, reformist politician **Samuel Romilly (1757-1818)** in response to Martin Madan's congratulatory *Thoughts on Executive Justice* (London, 1785). Perhaps most significantly, this work also played host to a 'letter from a gentleman abroad' who remains anonymous in Romilly's preface to it, which accurately describes the letter as 'the production of one of the best and most eminent men of the present age'. Dated March 14, 1785, this letter was sent by Benjamin Franklin to Benjamin Vaughan. Franklin, like Romilly, reacts strongly against Madan's support of executive justice, argues against retribution as the primary aim in a judicial system, and is particularly vehement in his opposition to disproportionate punishments, especially where the death penalty is exacted; 'is not all punishment inflicted beyond the merit of the offence, so much punishment of innocence?'

Uncommon, especially outside of the British Isles, with ESTC locating only seven copies (American Philosophical Society, Boston Athenaeum, Cornell, Harvard, Harvard Law, Queens and Pennsylvania VPD).

ESTC T41728.

£750 £500





**ROUSSEAU IN THE DECADE OF HIS CONFESSIONS**

61) [ROUSSEAU, Jean Jacques]. STAEL-HOLSTEIN, Mme. *Lettres sur les ouvrages et le caractère de J.J. Rousseau.* [Paris?]. [s.n.], 1788. First edition.

12mo. iv, 123pp, [1].

[Bound behind:] SERVAN, Joseph-Michel-Antoine. *Reflexions sur les confessions de J.J. Rousseau, Sur le caractère & le génie de cet Ecrivain, sur les causes & l'étendue de son influence sur l'opinion publique, enfin sur quelques principes de ses opinions.* Lausanne. Chez Henri & Luc Vincent, 1783. 225pp, [1].

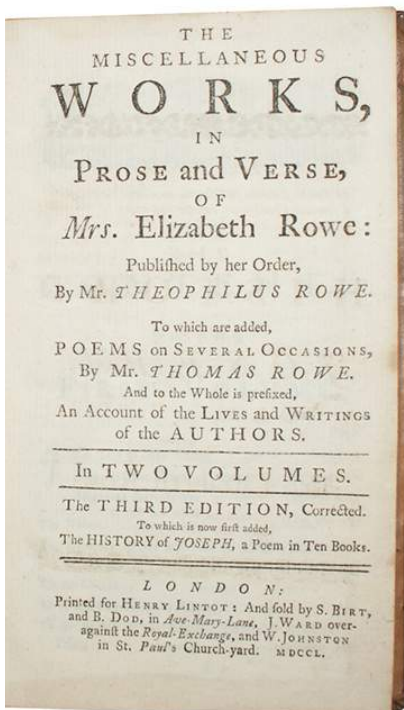
Handsome bound in contemporary calf-backed marbled boards, with red morocco tipped corners, gilt, contrasting red morocco lettering-piece. Slightest of rubbing to extremities, small split at foot of spine, else a fine copy.

A crisp and fresh copy of two works on Swiss philosopher **Jean-Jacques Rousseau (1712-1778)**, published in the same decade as the first printing of his *Confessions*, and the second bound being the first work by Swiss-born French woman of letters **Anne Louise Germaine de Stael-Holstein (1766-1817)**. The daughter of Jacques Necker, Stael-Holstein was educated according to the principles of Rousseau, whose views on personal and political freedom were evidently well received. A degree of bibliographical mystery surrounds the priority of two 1788 editions, likely not helped by the rather

unlikely statement by Querard that only around 20 copies were produced. One edition, as here, is in 123pp, with the final signature F shortened to two leaves, another with 127pp has a final signature F of 4 leaves. Schazmann refers to this edition of 123pp as the first, noting that 'il existe des variantes (ou des contrefaçons) de cette édition'.

Schazmann 4.

£750 £450



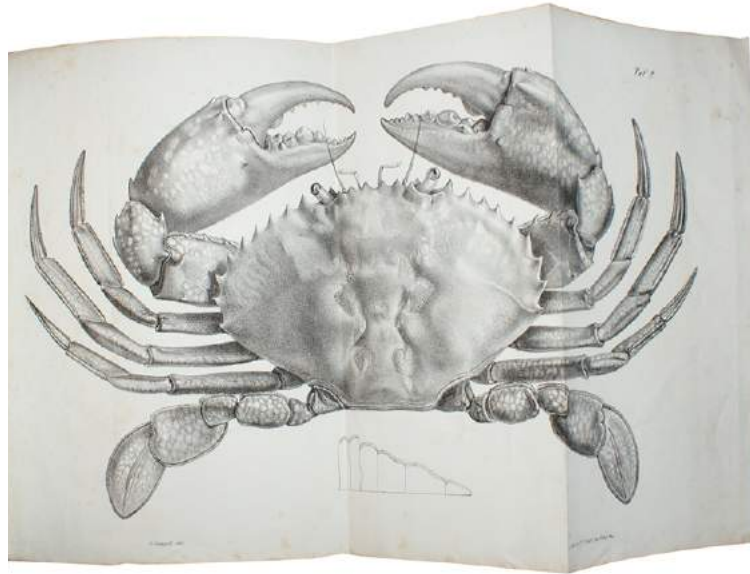
62) ROWE, Elizabeth. *The Miscellaneous Works, in Prose and Verse...to which are added, Poems on Several Occasions, By Mr. Thomas Rowe. And to the Whole is prefixed, An Account of the Lives and Writings of the authors.* London. Printed for Henry Lintot, 1750. Third edition, corrected.

12mo. Two volumes. [10], xcvi, 264pp; [4], 180, 344pp. Contemporary full calf, five raised bands, gilt. Later custom slipcase of red cloth gate-fold boards housed in red morocco backed marbled paper box with gilt titles (dated 1756), made to resemble a two volume work. Rubbed, with some loss to both volumes at head and foot of spine, slight surface loss to boards, slipcase worn at edges. Early printed book label of M. General Adams to FEP of both volumes, ink inscription of "Catherine Barton 1752" to recto of both FFEPs, loss to bottom edge of B5 of volume two - touching text with some loss of sense.

**Elizabeth Singer Rowe (1674-1737)** English poet, essayist and fiction writer. One of the most widely read authors of the eighteenth-century, given credit by scholars for being thematically and stylistically radical for her time; indeed Samuel Johnson praised her for her 'ornaments of romance in the decoration of religion.'

ESTC T92683.

£150 £100



- 63) **RUPPELL, Dr. Eduard.** Beschreibung Und Abbildung Von 24 Arten Kurzschwanzigen Krabben, Als Beitrag Zur Naturgeschichte Des Roten Meeres.  
*Frankfurt. A. M. Gedruckt Und in Commission Bei Heinrich Ludwig Bronner, 1830. First edition.*

Quarto. 28pp. With six lithographic plates. Uncut and unopened, in original publisher's buff wraps. Extremities a trifle chipped. Light spotting to text/plates.

**Dr. Eduard Ruppell (1794-1884)**, German naturalist and explorer. During two lengthy expeditions to North and North-East Africa in the 1820s and 1830s, Ruppell became the first European explorer to reach the Gulf of Aqaba, and the first naturalist to traverse Ethiopia. This present monograph is based on research and sample collection undertaken on the coast of the Red Sea in 1826. The resultant collection formed the cornerstone of a new Crustacea collection at the Senckenberg Research Institute in Frankfurt.

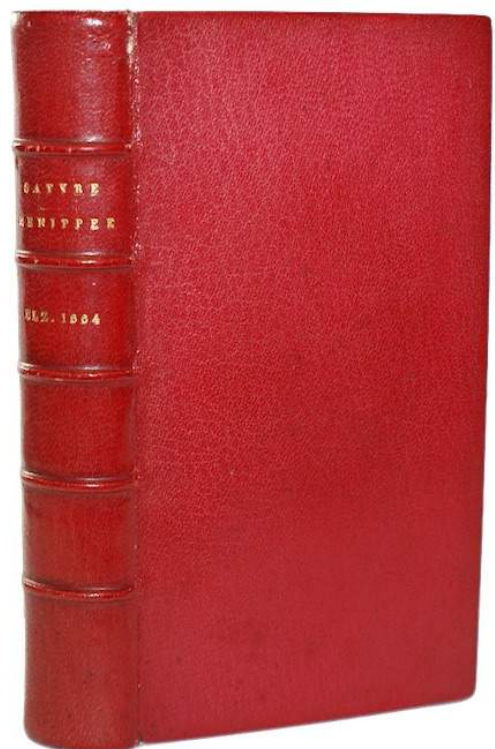
£300 £150

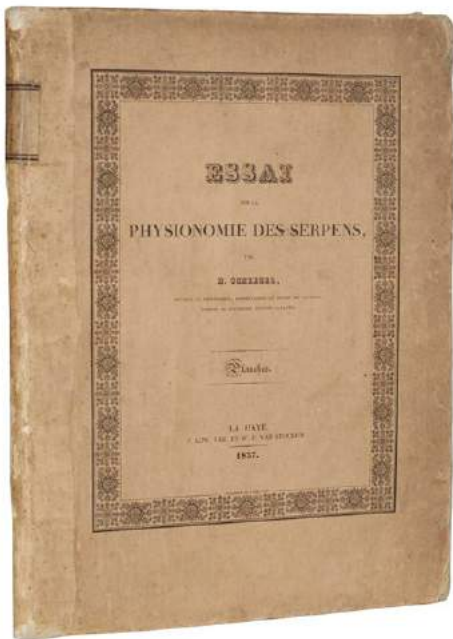
- 64) **[SATYRE MENIPPEE].** Satyre menippee de la vertu du Catholicon d'Espagne; et de la tenue des estats de Paris...  
*A Ratisbonne [i.e. Brussels]. Chez Mathias Kerner, 1664.*

12mo. 8, 336pp. With three woodcut plates, one of which folding. Attractively bound by Parisian bookbinder Trautz-Bauzonnet in nineteenth century red morocco, lettered in gilt, A.E.G. Very minor wear to extremities. Marbled endpapers, gilt dentelles, bookplate with initials 'A. L.' to FEP, brown morocco bookplate to recto of FFEP of 'C. N. Radoulesco', booksellers catalogue description bound between front blank fly-leaves, else internally clean and crisp.

A sumptuously bound mid-seventeenth century edition of *Satyre Menippee* first printed in 1594, which collects political and satirical prose and verse criticising the excesses of the Roman Catholicism during the French Huguenot Wars.

£275 £220





**65) SCHLEGEL, H[ermann].** Essai sur la Physionomie des Serpens...Plances, Cartes et Tableaux.  
*La Haye, [i.e. The Hague]. J. Kops, J. H. et W.P. Van Stockum, 1837.*

Folio. Plate volume only. [4]pp. With 21 engraved plates, three hand-finished double-page maps and two folding tables. Uncut in original publisher's printed boards, neatly rebaked at an early date in paper covered buckram. Boards slightly rubbed and a little marked, else a fine copy.

An unusual survival in any state, remarkably so in this largely unsophisticated condition, of the plate/atlas volume from one of the earliest monographic studies of snakes. The detailed engravings depict the heads of different species of snakes, categorised by family, whilst the maps display the geographical distribution of, respectively, venomous land snakes, venomous tree and sea snakes, and non-venomous varieties.

Rare in commerce, with no complete set appearing in the auction records.

£1,000 £700

**SEVENTEENTH-CENTURY SCOTTISH OWNERSHIP**

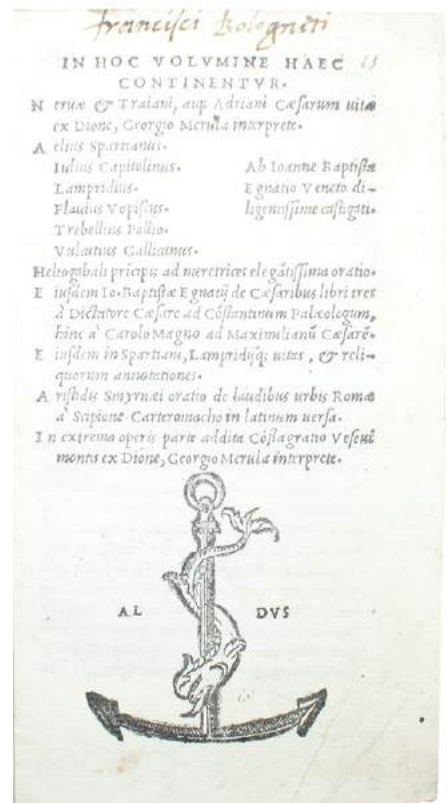
**66) SCRIPTORES HISTORIAE AUGUSTAE.** In hoc volumine continentur. Nervae & Traiani, atq; Adriani Caesarum vitae ex Dione, Georgio Merula Interprete...  
*Aldus Manutius. [Venetiis, i.e. Venice], [1519]. Second Aldine edition.*

8vo. [8], 422ff, [2]. Seventeenth-century British (Scottish?) speckled calf, contrasting red morocco lettering-piece gilt. A handsome copy, with slightest of wear to joints, spine and some faint cracking to calf of lower board. Internally a remarkably fine, fresh, crisp copy. Seventeenth-century armorial bookplate of John Hay, Marquis of Tweeddale to FEP. With some marginal manuscript notes, in Latin and occasionally shaved, in the hand of Francisci Bologneti whose name is also inscribed to head of title.

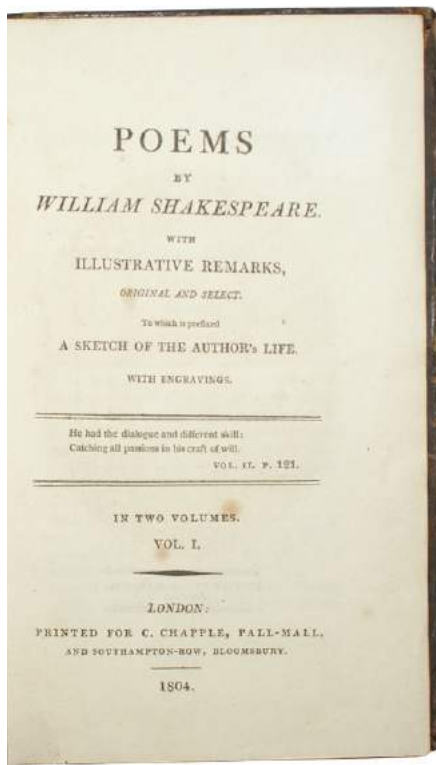
A compilation of biographies of late Roman emperors, designated heirs and unsuccessful usurpers, between 117 and 284, from Hadrian to Carinus/Numerian. Long considered the work of six *Scriptores*, it has been known as the *Historia Augusta* since the publication of Isaac Casaubon's critical edition (Paris, 1603). Four centuries of classical scholarship have explored this troublesome text, known in the main from ninth- and tenth-century manuscripts but cited in works of the sixth, without coherent agreement on authorship, editorial involvement, date of composition and possible revision, original sources or its degree of historical value. The *editio princeps* appeared from the press of Bonus Accursius (Milan, 1475), with the first Aldine press edition appearing in 1516. This present, second, edition is extended by some 28 pages and considered the better of the two.

From the library of **John Hay, 1st Marquis and 2nd Earl of Tweeddale (1626-97)**, influential Scottish politician during the Commonwealth, following the Restoration and, after the Glorious Revolution, appointed Lord Chancellor of Scotland. Listed in Hazlitt's *Roll of Honour* (1908), recent auction and sale records suggest Hay had an extensive library of sixteenth- and seventeenth-century works in Italian and Latin bound variously in Britain and on the continent.

Adams S 781. Ahmanson-Murphy 181. CNCE 17204. Renouard 87.8.



£2,000 £1,250



**67) SHAKESPEARE, William. OULTON, Walley Chamberlain.** Poems by William Shakespeare. With illustrative remarks, original and select. To which is prefixed a sketch of the Author's Life. With engravings. London. Printed for C. Chapple, 1804.

12mo. [2], xlvi, [2], 183, [1]; [2], 247pp, [1]. With five engraved plates. Contemporary tree-calf, gilt, with two contrasting morocco lettering-pieces to each volume. Somewhat rubbed, small chip to head of Vol I, with cracking to upper joint of Vol II. Early ownership inscription rubbed from FFEP of Vol II

Includes a memoir of Shakespeare by **W.C. Oulton**, the majority of which is quoted from two of the more significant eighteenth-century literary figures to write on Shakespeare; Pope and Johnson.

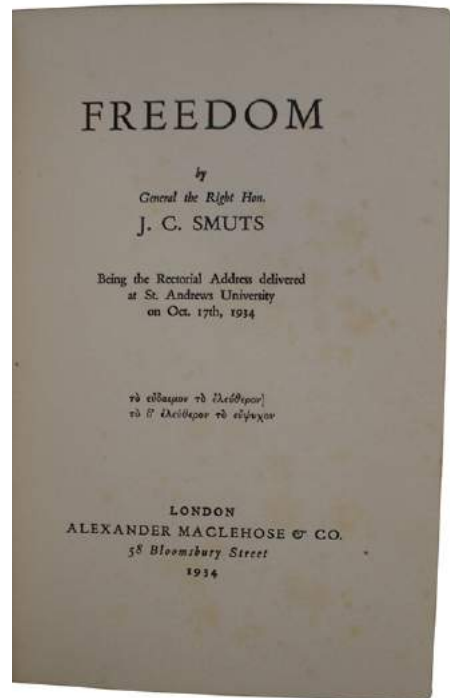
£250 £200

**PRESENTATION COPY**

**68) SMUTS, J[an] C[hristiaan].** Freedom. Being the Rectorial Address delivered at St. Andrews University on Oct. 17th, 1934. London. Alexander Maclehoose & Co., 1934. First edition.

8vo. 36pp. Original publisher's white cloth, lettered in black, with dustwrapper. Slight rubbing and discolouration to extremities, wrapper soiled in places with some loss and tearing at edges. Internally clean and crisp. Presentation copy, inscribed in ink to recto of FFEP, 'Lady Jellicoe in friendship & love from J. C. Smuts. Oct. 1934', being Lady Gwendoline Jellicoe, wife of late Admiral of the Fleet Sir John Jellicoe.

**Jan Christiaan Smuts (1870-1950)**, Commonwealth statesman and military officer who, in addition to holding numerous government positions, served as prime minister of the Union of South Africa. During the First World War Smuts led the South African army against Germany and commanded the British Army in East Africa. As a member of the British War Cabinet during the Second World War he was influential in the foundation of the Royal Air Force, and, having served as a field marshal, became the only man to sign both the peace treaties which ended each conflict respectively. For much of the period following the First World War Smuts had been a proponent of appeasement towards the defeated German nation in hopes that no further conflict might ensue. However in his address as Rector of St. Andrews in 1934 entitled *Freedom* Smuts states; 'The new Tyranny, disguised in attractive patriotic colours, is enticing youth everywhere into its service. Freedom must make a great counterstroke to save itself and our fair western civilisation. Once more the heroic call is coming to our youth. The fight for human freedom is indeed the supreme issue of the future, as it has always been.' A clear response to the ascendance that year of Adolf Hitler as Fuhrer of Nazi Germany, indeed Smuts continues by expressing his horror at the notion of dictatorships and his growing fears of another Great War on the horizon.



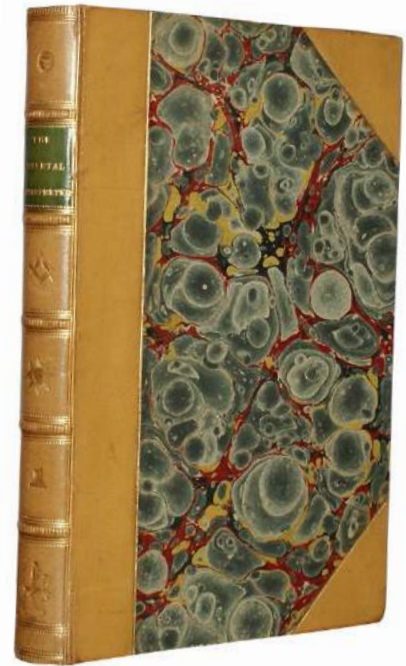
£150 £100

- 69) **STOCQUELER, J.H.** *The Oriental Interpreter and Treasury of East India Knowledge. A companion to "The Hand-book of British India".* London. James Madden, 1848. First edition.

8vo. [4], 255pp, [1]. Finely bound in tan half-calf over marbled boards, with contrasting morocco lettering-piece and five masonic gilt devices within compartments. Marbled endpapers and edges. Masonic bookplate of The Supreme Council to FEP. Slight wear to spine, else a fine copy.

A combined dictionary, encyclopaedia and gazetteer for India, which references a wealth of nineteenth-century works on India, including Forbes' *Ceylon*, Heber's *Journal*, Selkirk's *Ceylon*, Robert's *Hindustan*, Luard's *Views in India*, and Colebrooke's *Hindoo Mythology*.

£275 £200

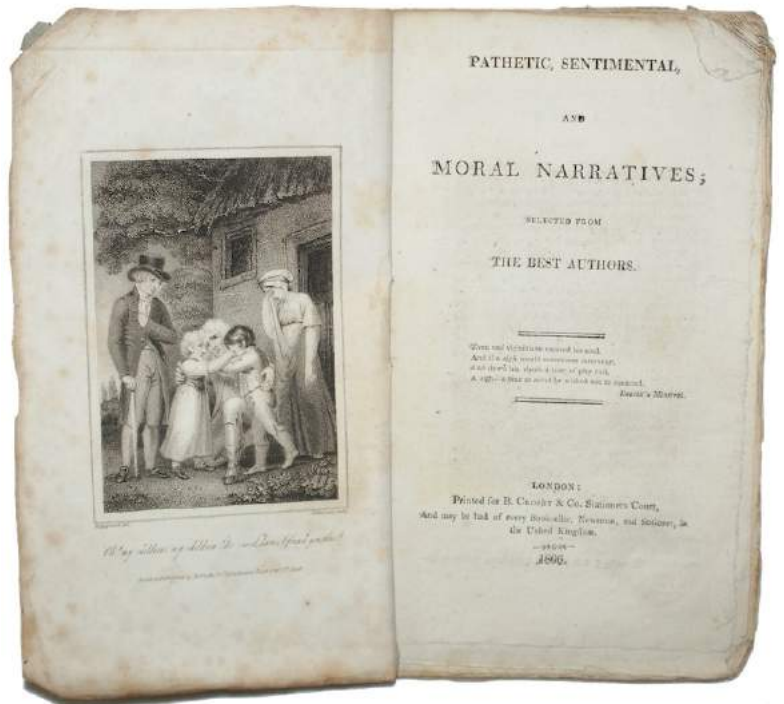


**STORIES IN ORIGINAL WRAPS**

- 70) **[STORIES].** *Pathetic, sentimental, and moral narratives; selected from the best authors.* London. Printed for B. Crosby & Co, 1806. First edition.

12mo in 6s. Two volumes. [4], 68; 72pp. With frontispiece to each volume. Uncut, in original publisher's stitched paper printed wraps. Worn, with loss to extremities of wraps, loss to one third of upper wrap, Vol. II, lower wrap detached.

A rare survival of this chapbook collection of short stories which the editor intended from the outset to 'form an assemblage of sweets from which every noisome weed will be excluded' by including only the most moral elements of 'the most celebrated Pathetic Pieces in English literature, selected from Sterne, Mackenzie, Johnson, Addison, Cumberland, Pratt, Keate, Miss Burney, Moore, Potter, St. Pierre, De Garve, Marmontel...'



The first volume contains seven attributed and one anonymous piece ('Flower Girl'), and the second features seven attributed (including 'Old Albany' by Burney) and two anonymous pieces ('Rosa and Kitten' and 'Indian and British Officer'). Although the upper wrap of the second volume lists the 'Contents of Number 3. Which will be published on the First of December', to include Franklin's 'American Hospitality', there is no evidence that it ever appeared; OCLC locates a single pair of the first two numbers at BL, and two further copies of the first volume only, at Oxford and Huntington.

£450 £300

FROM THE LIBRARY OF LEWIS CARROLL

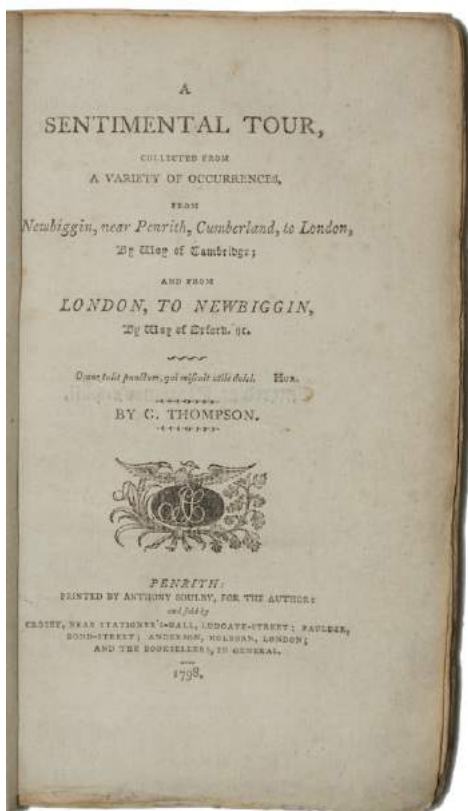
- 71) **TAYLOR, Jane.** The contributions of Q.Q. to a periodical work: With some pieces not before published...In two volumes...  
*London. Holdsworth and Ball, 1831. Sixth edition.*

12mo. [8], 302, [2]; [2], 286pp, [2]. With terminal advertisement leaf to Vol I and terminal blank to Vol II. Contemporary calf, gilt, neatly rebacked to style. With ink inscriptions of C. Sylvester Hornby (presumably the purchaser) to FFEPS, with a further note in his hand 'From the Library of 'Lewis Carroll' January 1899' inscribed to FEPs.

**Charles L. Dodgson's (or 'Lewis Carroll's')** copy, sold at the Oxford sale of Carroll's library and effects, of the collected periodical works of English romantic poet and novelist **Jane Taylor (1783-1824)** from *The Youth's Magazine*. Responsible for some of the best known of nineteenth-century nursery poetry, Taylor is perhaps best known for the first verse of her 'The Star', which commences 'Twinkle Twinkle Little Star' and was later parodied by the Mad Hatter in Lewis Carroll's *Alice's Adventures in Wonderland* (London, 1865).

Lovett, *Lewis Carroll Among His Books* 2016.

£ 500 ~~£325~~



VISITING BENSLEY AND LACKINGTON

- 72) **THOMPSON, G.** A sentimental tour, collected from a variety of occurrences, from Newbiggin, near Penrith, Cumberland, to London, By Way of Cambridge; And from London, to Newbiggin, By Way of Oxford, &c.  
*Penrith. Printed by Anthony Soulbey, for the Author, 1798. First edition.*

12mo. xii, 300pp. Uncut in original publisher's two-tone paper boards. Rubbed, with slight loss, marking and neat repairs to spine. Very small paper flaw to Y2 without loss of sense.

The first of two works in the style of Sterne by **George Thompson**, schoolmaster of the Esk Bank Academy. Bibliophilic snippets of this sentimental journey from Penrith to nearby Newbiggen, via Cambridge, London and Oxford include 'A short visit to Bensley's printing-office', 'An eulogy on Printing', 'Who says? - Hang the bookseller' and 'A short visit to Lackington's Rotunda'.

ESTC records copies in seven locations in the British Isles and 13 elsewhere.

ESTC T97571.

£ 250 ~~£150~~

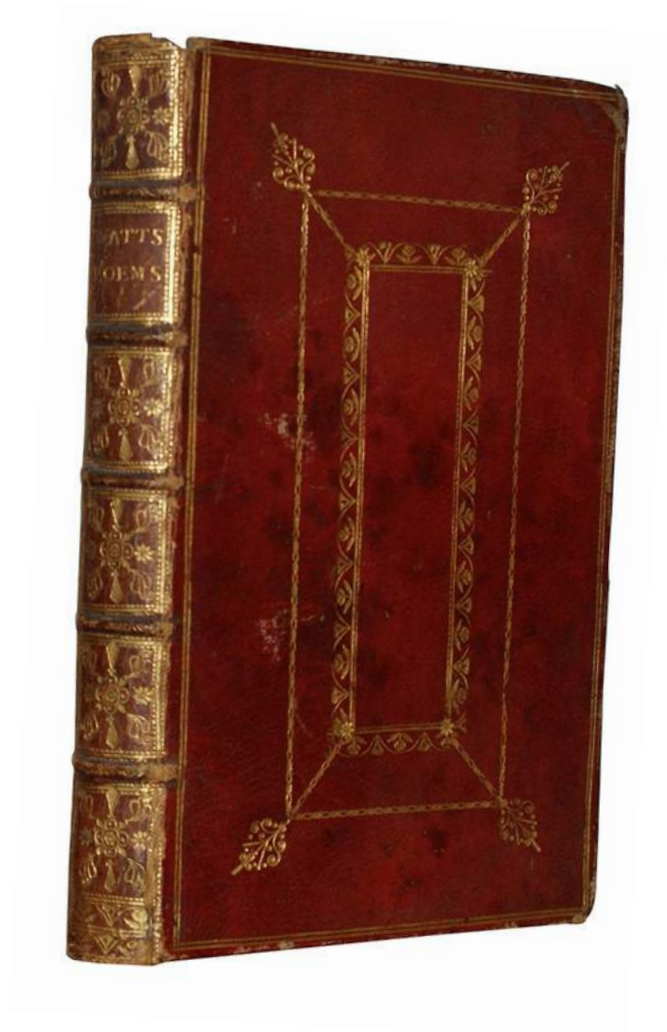
- 73) **WARNER, Biddulph.** The coquette, a novel.  
*Dublin. William Robertson, [1858]. First edition.*

8vo. [6], 226pp. With errata slip bound to rear. Contemporary half-calf, marbled boards, gilt. A trifle rubbed, spine sunned. Pen trials to title, closed tear to text of B8 without loss, lightly foxed.

A delightfully quick-witted Dublin-based tale of romantic intrigue, by Irish novelist and poet, Biddulph Warner.

COPAC records only four copies of this Dublin edition in the British Isles; BL, Cambridge, NLS, and Oxford.

£ 250 ~~£150~~



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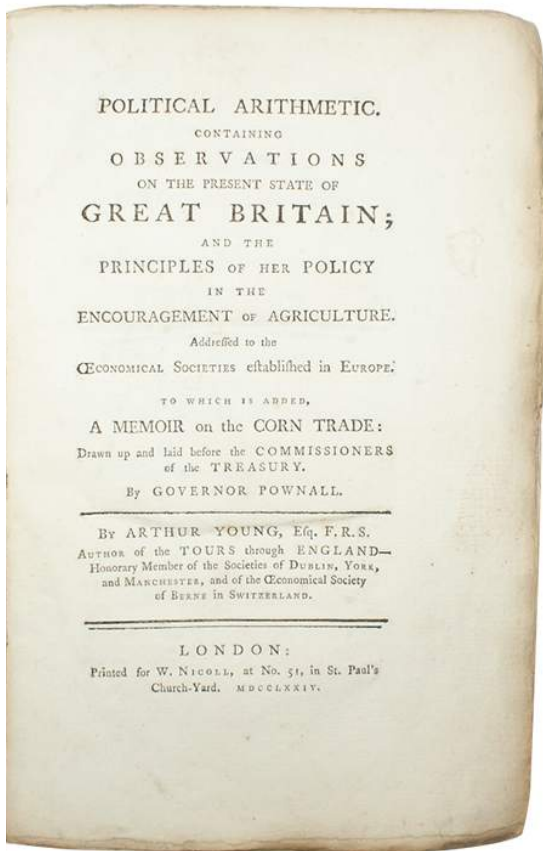
- 74) **WATTS, Isaac.** *Horae Lyricae. Poems Chiefly of the Lyric King. In Three Books. I. Sacred to Devotion and Piety. II. To Vertue, Honour and Friendship. III. To the Memory of the Dead.* London. Printed by J. Humfreys, for N. Cliff, 1709. Second edition.

8vo. xxviii, 343pp, [1]. Finely bound in contemporary red panelled morocco, spine richly gilt. Marbled endpapers, A.E.G. Ink inscription of W. Flindell to verso of FFEP. Slightly rubbed and marked, with small chip to head of spine and small split to upper joint at foot.

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*London. Printed for W. Nichol, 1774. First edition.*

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