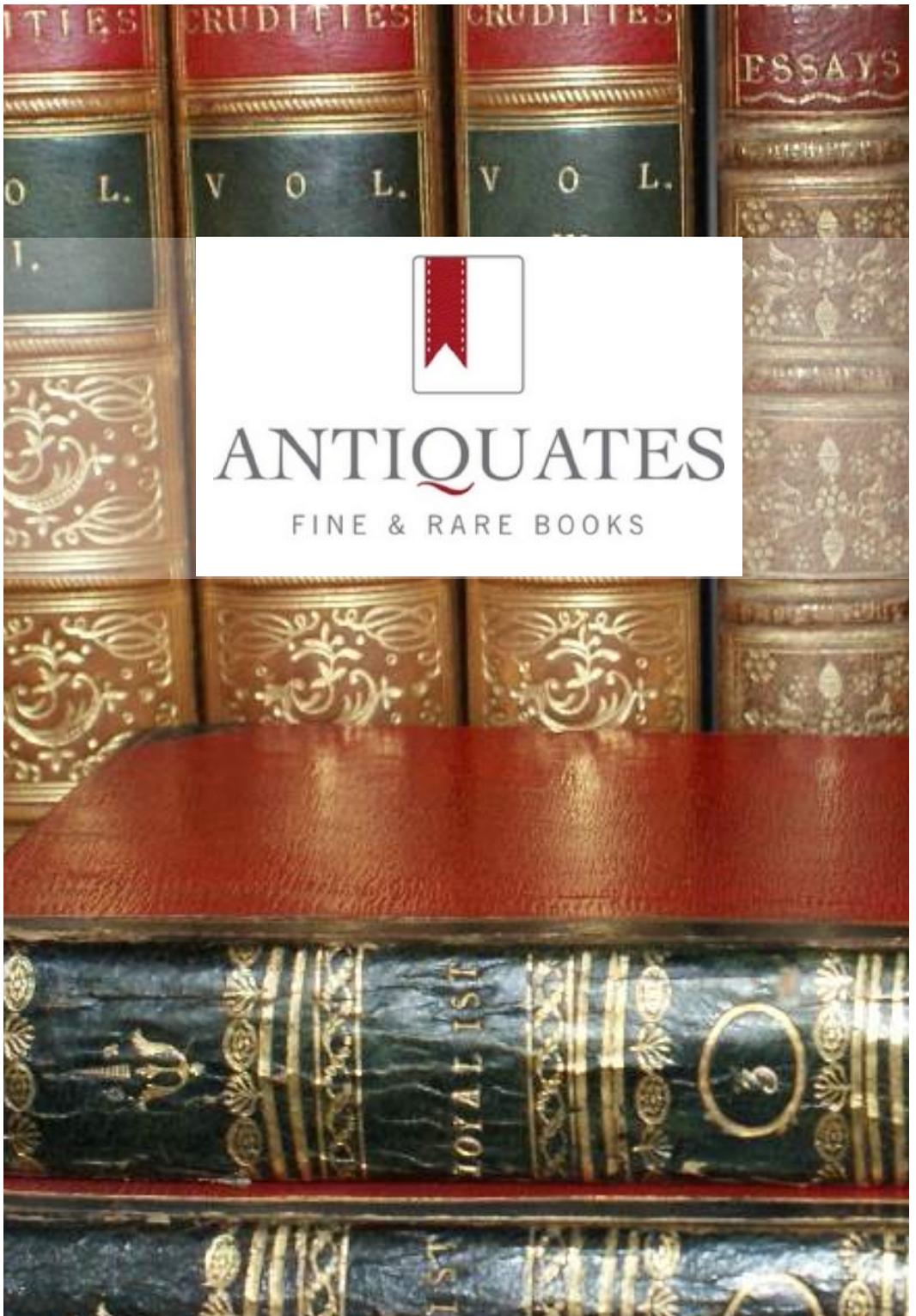


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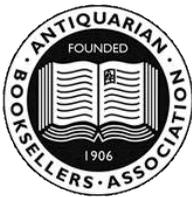


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WILLIAM BECKFORD'S COPY

- 1) **ABATI, Antonio.** Delle frascherie di Antonio Abati.
Amsterdam. [s.n.], [16..?].

24mo in 12s. 288pp. With engraved title page. Nineteenth-century green morocco, gilt (by Charles Lewis, with characteristic manuscript binding price note of 'Binding, - 16 -', indicating the binding cost of 16s). Slightly rubbed to extremities, gilt rubbed away from spine. From the library of William Beckford, with one note (referencing p.203) in his characteristic pencilled hand to blank-fly.

William Beckford's copy of this Dutch-printed Italian edition of baroque poet **Antonio Abati's (c1600-1667)** nine satires, later in the library of Charles Isaac Elton and Margaret Augusta Elton.

£ 600

- 2) **[ALMANACK].** The gentleman's New Memorandum Book improv'd: or, the merchant's and tradesman's Daily Pocket Journal For the Year 1763. Disposed in a Method more useful and convenient for all Sorts of Business, than any of those who have pretended to imitate it...containing. I. The Times of the Dividends and Transfer Days at the Bank, India and South-Sea Houses...likewise An Account of all the stage-coaches and carriers, where they Inn, and when they go out.
Printed for R. and J. Dodsley. London, [1763].

8vo. [146]pp (of [160]pp), lacking seven leaves A2-B4, consisting of a currency exchange table and 13pp of dated areas for diary entries. With woodcut frontispiece. Bound in original sheep wallet-binding, with later tie. Some wear and rubbing, tear to flap. Blank fly-leaf torn away at front. Sporadic ink inscriptions and annotation.

First published, perhaps in 1755 if extant copies are anything to go by, as *The new memorandum book improv'd, this almanac-cum-diary* was renamed as here in 1758. Samuel Johnson used a copy of the 1765 issue to keep his diary for 1782 (when the dates and days corresponded with 17 years earlier).

All editions are rare; ESTC locates a single copy of this 1763 issue, at East Sussex Record Office.

ESTC T203893.

£ 250

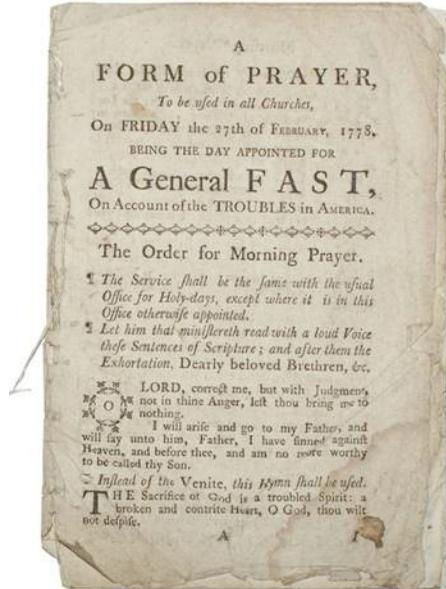
'A PRAYER FOR OUR ENEMIES'

- 3) **[AMERICAN REVOLUTION].** [A form of prayer, To be used in all Churches, On Friday the 27th of February, 1778. Being the day appointed for A General Fast, On Account of the troubles in America]. [London?]. [s.n.], [1778?]. First edition.

8vo. Drop-head title. 16pp.
Uncut, stitched as issued. Worn, with some staining, dog-earring and marginal loss, stitching coming loose.

A rare survival of an ephemeral production relating to the American revolution:

the order of service for a specially decreed Anglican general fast in recognition of the 'troubles in America' after British failure in the northern States during the first phase of the conflict. It makes two direct references to the American revolutionary wars in each of the Morning and Evening services. Firstly, the collects call for divine support of King George III in order to 'restore Tranquility among his unhappy deluded Subjects in America, now in Defiance of all Subordination and legal Government, in open Rebellion against his Crown'. Secondly, the communion service includes a 'A Prayer for our Enemies' which calls for the giving of 'Grace...to our unhappy Fellow-subjects in America, that seeing and confessing the Error of their Ways, and having a due Sense of their Ingratitude for the many Blessings of thy Providence, preserved to them by the indulgent Care and Protection of these Kingdoms, they may again return to their Duty, and make themselves worthy of they Pardon and Forgiveness'.



Unrecorded in the usual databases (although a similar production for 1776 is recorded in two copies, at Huntington and Newberry), the 1859 May 25th Puttick and Simpson Americana auction included a copy of this item (lot 67 'fresh copy, in the original cover').

Not in ESTC.

£ 1,250

NEW YORK CHIEF JUSTICE'S VERSE TRANSLATION?

- 4) [ATWOOD, William]. GROTIUS, Hugo. Grotius his arguments for the truth of Christian Religion; Rendred into plain English Verse. London. Printed for Jonathan Robinson, 1686. First edition.

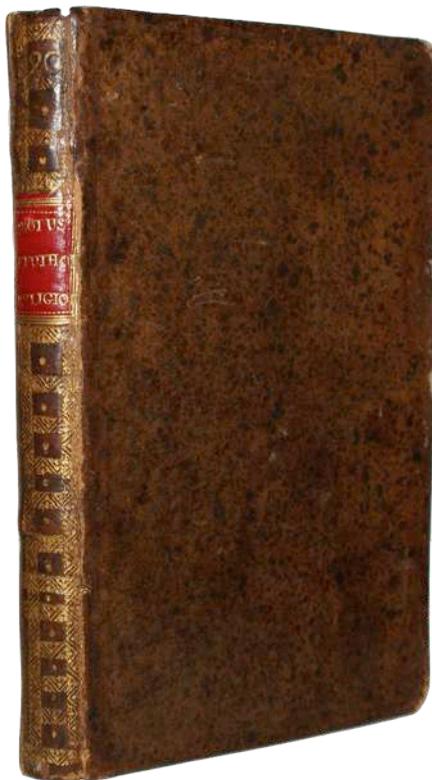
8vo. [16], 168pp. A handsome and somewhat unusually bound copy, in contemporary polished, speckled calf, gilt, with contrasting red morocco lettering-piece. Spine decoration appears to be cross-hatched dentelles more usually appearing on turn-ins. '20' in gilt to head of spine. Slightly rubbed to joints and edges (with a little loss), else a fine copy with only very short and slight cracks to joints. With the armorial bookplate of Sir John Wentworth of Elms to FEP, partly obscuring earlier bookplate removal. From the Selbourne library, with neat ink-stamp to verso of title and foot of E2r. Spotting to title, a little marginal loss to first two gatherings, else a crisp copy.

A scarce English verse rendering of Dutch jurist **Hugo Grotius' (1583-1646)** *De veritate religionis Christianae* (Leiden, 1629) attributed to the English lawyer, Whig polemicist and later Lord Chief Justice of New York **William Atwood (d.1712)**.

Published anonymously, the title work is followed by a translation of Virgil's fourth eclogue and notes on his sibyls but, more interestingly, is preceded by a dedicatory verse to Robert Boyle and three commendatory verses; one of which by John Evelyn, and another signed with the initials A.M., attributed in pencil to the fly-leaf of this copy to Andrew Marvell.

Outside of the UK ESTC locates only seven copies (Columbia, Folger, Harvard, Huntington, Lehigh, UCLA and Yale).

Wing G2085.



£ 950

- 5) **[BALL, John]**. A short Treatise Containing all the Principal grounds of Christian religion. By way of Questions and Answers, very profitable for all sorts of Men, but especially for Housholders. Whereunto are added several Questions by the Reverend Author's own Pen, to clear the Exposition: As you may perceive by the Epistle to the Reader.

London. Printed by E.C. for E. Brewster at the Crane in Pauls-Church-yard, 1670. The Fourteenth Impression.

8vo. [10], 267pp, [9]. With terminal blank leaf. Finely bound in contemporary black morocco, boards and spine panelled in gilt, small acorn devices to panel corners. With original decorated metal clasps in full working order. Marbled endpapers, A.E.G. Very slightly rubbed, with minute chip to foot of spine. RFEP removed, faint damp-staining at rear, otherwise a fine and crisp copy. With the early ink inscription of Katharine Fletcher, eighteenth-century inscription of Catherine Vane 'her book now' and two subsequent twentieth-century inscriptions with short biographical details.



A finely bound copy of the expanded edition of **John Ball's (1585-1640)** popular puritan catechism, with the contemporary female ownership of Katharine Fletcher, either the mother or daughter of English MP Sir George Fletcher (1633-1700).

The 'fourteenth impression' appears to have been printed for two seventeenth-century London booksellers: J. Wright and, as here, for E. Brewster. This imprint is not in Wing, and appears far rarer; ESTC locates a single copy, at Yale.

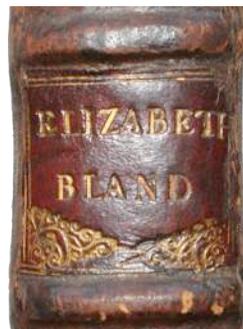
ESTC R479451.

£ 600

FEMALE QUAKER'S BARCLAY

- 6) **BARCLAY, Robert.** An apology for the True Christian Divinity, As the same is held forth, and preached by the People, Called, in Scorn, Quakers: Being a full Explanation and Vindication of their Principles and Doctrines...Written and Published in Latine, for the information of Strangers, by Robert Barclay. And now put into our own Language, for the benefit for his Country-men.
[London]. [s.n.]. Printed in the Year 1678. Second English edition.

Quarto. [22], 392pp, [22]. Contemporary blind-ruled calf, contrasting red morocco lettering-piece, gilt. Rubbed, with slight chipping to spine, short cracks to upper joints, bumping and tearing to corners. Some chipping/loss to endpapers. Elizabeth Bland's copy, with her name to lettering-piece; more lately in the Selbourne Library, with small ink-stamp to verso of title. Early ink annotations (in two separate hands?) to the margins of seven leaves. Twentieth-century biographical notes on two Friends named Elizabeth Bland are loosely inserted.



Robert Barclay (1643-1690), pioneering Scottish Quaker. Despite concluding his education at the overwhelmingly Roman Catholic Scots College, Paris, then under the stewardship of his uncle (also Robert Barclay), Barclay instead followed his father's example and joined the Society of Friends in 1667. An ardent and outspoken theological scholar, Robert Barclay began defending his own faith in certain tracts during the early 1670s. Composed and first printed in Latin (Amsterdam, 1676), *An apology* provoked widespread theological debate and secured great popularity amongst Quakers; providing the most complete definition and defence of the Quaker movement - often described as the 'Quaker Bible' - and it is little wonder that a translation into English swiftly followed. Focusing particularly on the primary importance of 'The Inward Light of Christ' to Quaker faith, it has remained in print ever since. Although the work did not succeed in achieving Barclay's aim of ameliorating the persecution under which Quakers had suffered in Britain, it did eventually secure the attention of King James II and his part ownership (with, amongst others, William Penn) of the emergent American colony of East Jersey. The overwhelming Quaker influence over the area eventually led to Barclay's election as governor, despite never having set foot in the Americas.

One of three editions published in 1678, this edition of 398pp is considered the second English edition, and likely London printed. This copy bears a lettering-piece of Elizabeth Bland; perhaps of Lancashire, one of the '7000 handmaids' who sent a petition to parliament regarding the inequity of tithe regulations for non-conformists in 1659?

Wing B721.

£ 650

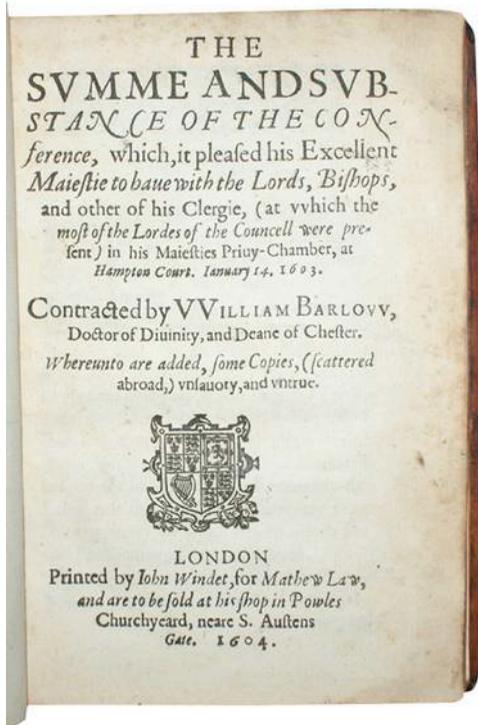
WITH ERRORS CORRECTED IN MSS

- 7) **BARLOW, William.** The summe and substance of the conference, which, it pleased his Excellent Majestie to have with the Lords, Bishops, and other of his Clergie, (at which the most of the Lordes of the Councell were present) in his Majesties Privy-Chamber, at Hampton Court. January 14. 1603...
London. Printed by John Windet, for Mathew Law, and are to be sold at his shop in Powles..., 1604. First edition.

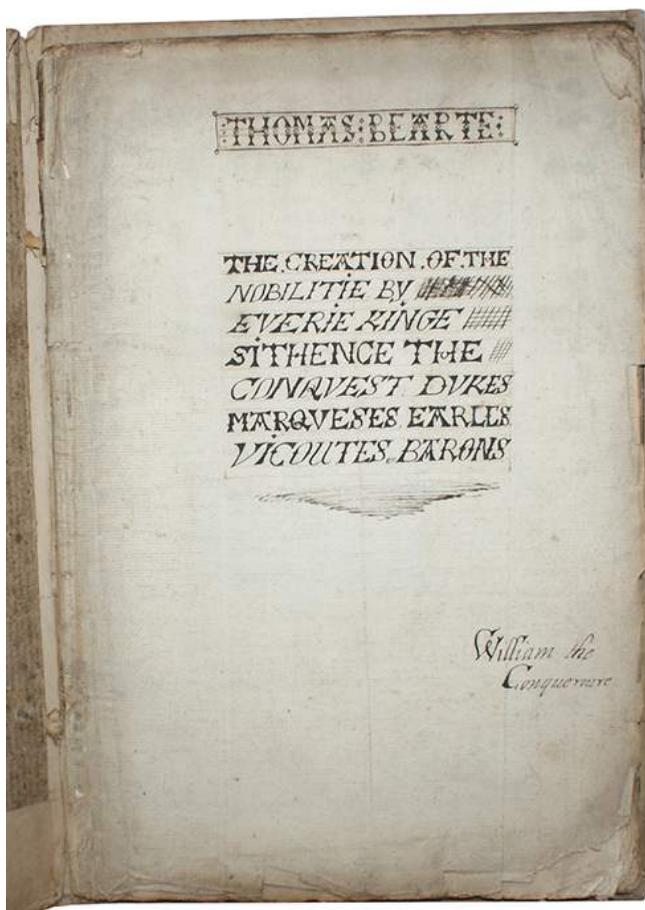
Quarto. [8], 103pp, [7]. Without the terminal blank. Seventeenth-century mottled calf, gilt, with the gilt supra-libros of the Edinburgh society of writers to the Signet. Recently rebacked to style, some wear to extremities. Marbled endpapers. Slight marking and occasional damp-staining to text-block. With engraved armorial bookplate of William Morehead to FEP, paper shelfmark label to verso of FFEP. Four manuscript corrections of the 'faultes escaped' in this first printing.

The first issue of the first edition of the authorised account of the Hampton Court Conference by **William Barlow (d.1613)**, then Dean of Chester and later Bishop of Lincoln. The Conference saw the meeting of King James I with his Bishops and Puritan representatives in order to specifically address Puritanical discontent about doctrinal and disciplinary orthodoxy. It resulted in the introduction of disciplinary conformity in the shape of the Thirty Nine Articles and an enlightened approach to Biblical translation in the King's commissioning of the Authorised Version. The publication of Barlow's account, commonly considered to have represented the ecclesiastical establishment line rather than be a true account of the conference, was delayed by the death of his patron, the archbishop of Canterbury Whitgift.

STC 1456.



£ 500

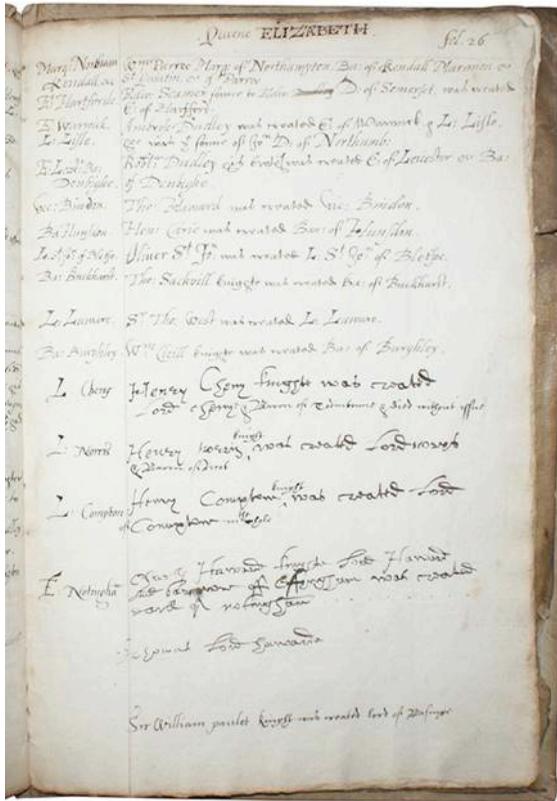


PHILLIPPS MSS 8930/21743

- 8) **BEARTE, Thomas.** The creation of the nobilitie by everie kinge sithence the conquest: dukes marqueses, earles, vicoutes & barons.
[s.l.]. [s.n.], [s.d.], [c.1570?].

Folio. Manuscript, ink on paper. [1], 26ff, [27-32] foliated blanks. Uncut, in Middle-Hill boards, the earlier limp vellum wrappers bound in. Rubbed, with splitting to spine. Some soiling and marginal loss to title, occasional dog-earring, else a crisp copy. Ink inscription of Thomas Bearte to the verso of the final blank. The latter with manuscript titling to upper wrapper, printed paper Phillipps Mss. number 8930 to foot of spine, bookplate of Fr. Wilkinson to FEP, and ten lines of pencilled notes in Sir Thomas Phillipps hand to pastedowns.

A compilation by Thomas Bearte (perhaps the dyer whose will of 1608 is recorded in the National Archives?) of the noble creations of each monarch between William I and Queen Elizabeth, who seems to have been reigning at the time of its production.



From the extensive manuscript collection of Sir Thomas Phillipps, numbered both 8930 and 21743; until recently in the library of the Batten family in Yetminster. The Schoenberg database suggests a date of 1550, yet all but the final five entries are displayed in a continuous hand. The last entry of the major hand, recording the 'Wm. Cicill knighte was created Ba: of Burghley', cannot have been made earlier than 1571, when Queen Elizabeth elevated her Secretary of State. A short lived continuation in a second hand ends with the elevation of Charles Howard to the earldom of Nottingham (1597), and a final entry in a third hand relates to Sir William Paulet.

£ 3,250

CATECHISM FROM A SHAKESPEAREAN PRINTER

- 9) **[BIBLE - English, Catechisms]**. The doctrine of the Bible, Or, rules of Discipline. Briefly gathered through the whole course of the Scripture, by way of Questions and Answers. The knowledge of holy things is understanding, by it Kings raigne, and Princes establish Justice.

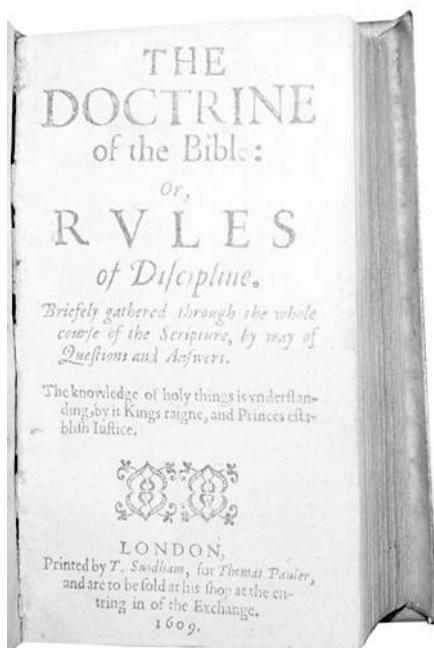
London. Printed by T. Snodham, for Thomas Pavier, 1609.

[2], 117, 120-227, 226-326ff, [1]. Without initial blank, with terminal blank. Some sporadic damp-staining.

[Bound behind:] **BATTISTA, Gio.** La sacra cetera Divisa In Dodeci Sonate, Con altre Operette Spirituali, e Morali in ottava Rima. In Venetia, [i.e. Venice]. Presso Il Sarzina, [1629]. [5], 14-240, [i.e. 140], 35ff. Some surface loss to the verso of fourth leaf, which contains a full-page woodcut, shaving of running titles/catch words.

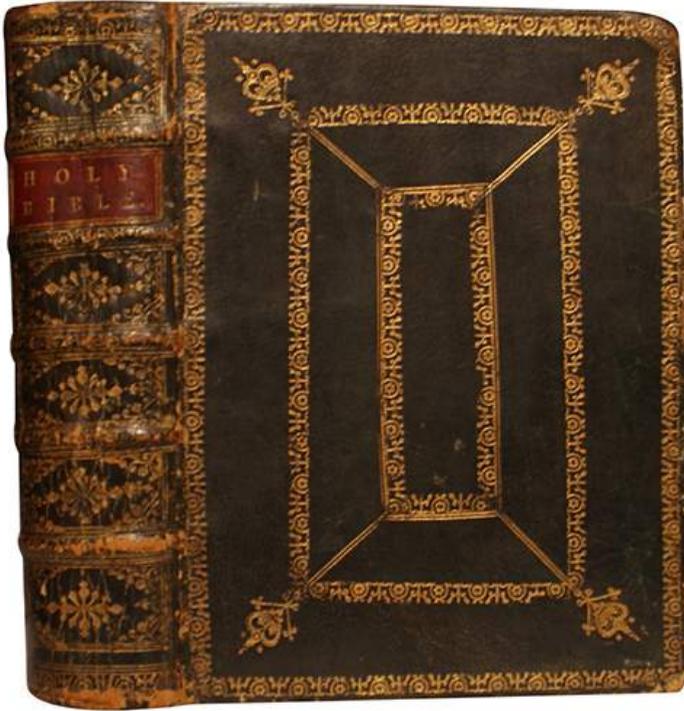
12mo. Contemporary vellum, slightly rubbed with some surface loss. From the library of Hugh Selbourne, with small ink-stamps to verso of title and occasionally to margins.

Bound behind an unrecorded collection of Italian *ottava rima* on religious topics by a Perugian capuchin friar is a rare early edition of the popular Jacobean Biblical catechism *The doctrine of the Bible*. First printed around 1602 and reprinted throughout the seventeenth-century, this and the first thirteen editions were printed for English bookseller **Thomas Pavier (d.1625)**. Responsible for seeing to press a number of popular Puritan titles, including the works of Henry Smith, Pavier is best known as the publisher of several genuine (*Henry V*, *Henry VI Pt II* and *III*) and other spurious (*Sir John Oldcastle*, *A Yorkshire Tragedy*) Shakespeare quartos. He was most likely also involved in Jaggard's 1619 False Folio.



All early editions, presumably given their size and practical usage, are rare. ESTC locates only two copies in the UK, (BL and National Trust, excluding this copy which was until recently on deposit at Birmingham University) and just one further elsewhere, at Illinois.

£ 850



EARLY MOROCCO BINDING

- 10) **[BIBLE - English, Geneva version]**. The bible: that is, the holy scriptures contained in the Old and New Testament. Translated according to the Ebrew and Greeke, and conferred with the best Translations in divers Languages. With most profitable Annotations upon all hard places, and other things of great important. *Imprinted at London. Robert Barker, Printer to the Kings most Excellent Majesty, 1615.*

[4], 190, 181 [i.e. 196], 121ff, [11].

[Bound behind:] **SPEED, John**. The genealogies Recorded In The Sacred Scriptures, According to every Family and Tribe. With The Line of our Saviour Jesus Christ observed from Adam to the blessed Virgin Mary. By J.S. [2], 34pp, [4]. With map of the Holy Land included in the pagination.

Quarto. Near-contemporary black panelled morocco, contrasting red morocco lettering-piece, gilt, with naive decoration to boards using tools more regularly suited to turn-ins than panelled borders. Rubbed to extremities, with short tear at foot of spine;

a handsome copy. Marbled endpapers. Occasional shaving/paper flaws, marginal repair to terminal leaf of genealogies and Ece6 (with slight loss to side-notes), lower corner of Qq8 torn away, with slight loss to seven lines of text.

A handsome copy in a near contemporary and (despite its luxury materials) rather naively decorated binding of one of the early Barker hybrid editions of the 1610s. Fully aware of the popularity of the long-running quarto edition of the Geneva Bible with the Thomson-Junius New Testament (which had first appeared in 1602), but also apparently conscious of the usefulness of John Speed's *Genealogies* and accompanying map of the Holy Land which preceded the Bible proper in the new Authorized version (London, 1611), several editions between 1611 and 1615 combined the old and the new. According to Herbert, this was the 'last roman type quarto edition of this version printed by Barker' - presumably as demand for workaday editions of the Authorized version increased.

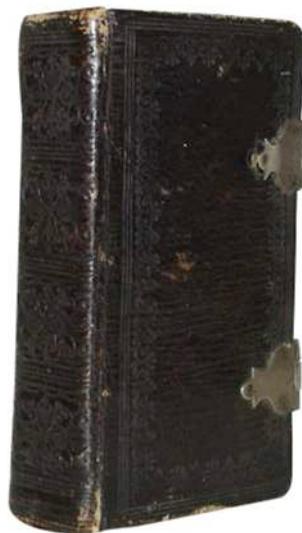
Herbert 342. STC 2239.

£ 2,250

CAMBRIDGE SOMBRE BINDING

- 11) **[BIBLE - N.T., Greek].** [Greek Title]. Novum Jesu Christi Domini Nostrī Testamentum. Ex Regiis Aliisque Optimis Editionibus Cum Cura Expressum.
Sedani, [i.e. Sedan]. Ex Typographia & Typis Novissimis Joannis Jannoni, 1628, [colophon dated 1629].

32mo. [2], 3-571pp, [1]. Finely bound in early nineteenth-century sombre plum morocco, with blind-tooling and rolls to spine and boards, gilt turn-ins, silver metal clasps, by J. Levett, Cambridge. A.E.G. Very slightest of rubbing, single rivet from one clasp split, else a fine copy. Some rust-spots to endpapers/prelims from clasp rivets. Occasional minute paper flaws, without loss of sense.



'The smallest Greek Testament ever printed, with the exception of Pickering's miniature edition of 1828' (Darlow and Moule) in a handsome nineteenth-century signed Cambridge sombre binding.

Darlow and Moule 4676. Ramsden p.109.

£ 850

UNRECORDED DUODECIMO

- 12) **[BIBLE - English, Authorized Version]**. The Holy Bible, containing The Old Testament and the new: Newly Translated out of the Original Tongues, And with the former Translations diligently Compared and Revised. By his Majesty's special Command. Appointed to be read in Churches.

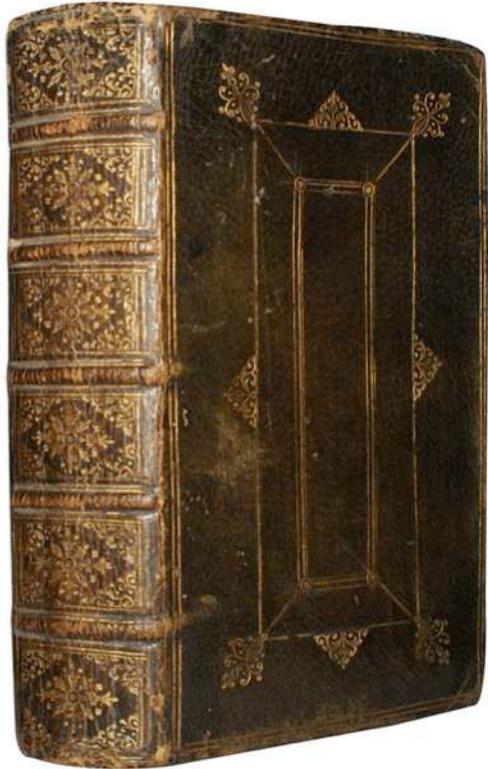
London. Printed By John Baskett, Printer to the King's Most Excellent Majesty, And by the Assigns of Henry Hills, deceas'd, 1726.

12mo. [816]pp. Finely bound in contemporary black morocco, panelled in gilt with rich gilt decoration to spine. Rubbed, with small tear to foot of spine. Marbled endpapers, A.E.G. Early ink inscription of Sarah Batten and later pencilled genealogical detail to blank fly-leaf.

A handsome copy of an entirely unrecorded eighteenth-century edition of the King James Bible. **John Baskett (1664/5-1742)** took control of the Royal Bible privilege after the death of Thomas Newcomb and Henry Hills, the second of whose memory features in the imprint of this volume. Only Bibles printed in Edinburgh and Oxford in 1726 are recorded by the usual databases and bibliographies, and those editions known in duodecimo format are not in the same setting as here. Herbert 988, with an imprint of date 1727 and 'Price Two Shillings Unbound' beneath, is in the same

setting as here - and as with that edition, it includes the Apocrypha in a list of books to A2v but is neither present nor required by the signatures here.

Not in ESTC or Herbert.



£ 450

RED MOROCCO

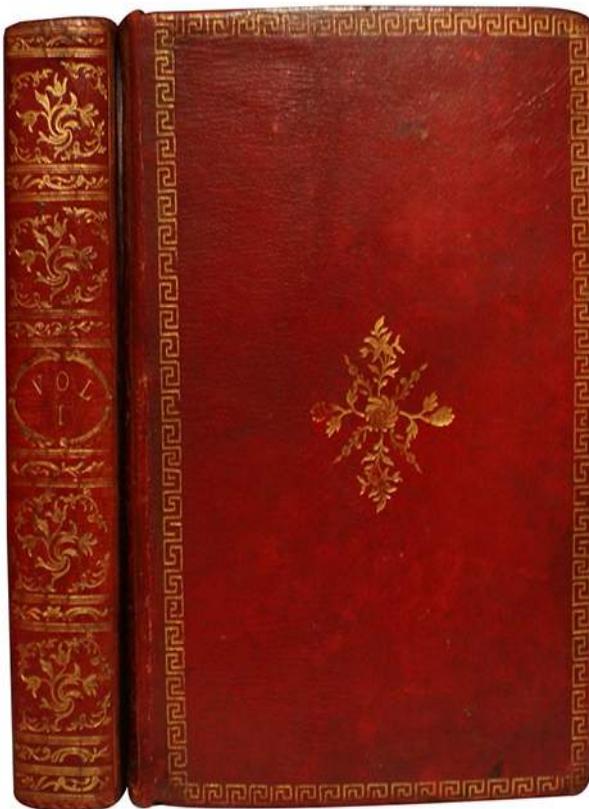
- 13) **[BIBLE, English - Authorised version]**. The holy bible, Containing the Old and New testaments: Newly translated out of the Original Tongues; And with the former translations Diligently Compared and Revised, By His Majesty's special Command. Appointed to be Read in Churches.

Edinburgh. Printed by Alexander Kincaid, His Majesty's Printer, 1772.

[560]ff. [Bound with:] The psalms of david in metre...
Edinburgh. Alexander Kincaid, 1772. [40]ff.

8vo. In two volumes. Finely bound in contemporary red straight-grain morocco, spines richly gilt, greek key roll to borders of boards surrounding large central floral devices. Marbled endpapers, A.E.G. Very slight rubbing to extremities, small bump to foot of lower board, Vol II.

A handsomely bound Edinburgh Bible, very reminiscent of the style of James and William Scott and likely bound by Scottish contemporaries.



ESTC T166027. Not in Herbert.

£ 650

EPISTOLARY NOVEL

- 14) **BICKNELL, Alexander.** *Doncaster races; or the history of miss maitland; a tale of truth; in a series of letters, published from the originals, with interesting additions.* London. Printed for C. Stalker, [c.1789]. First edition.

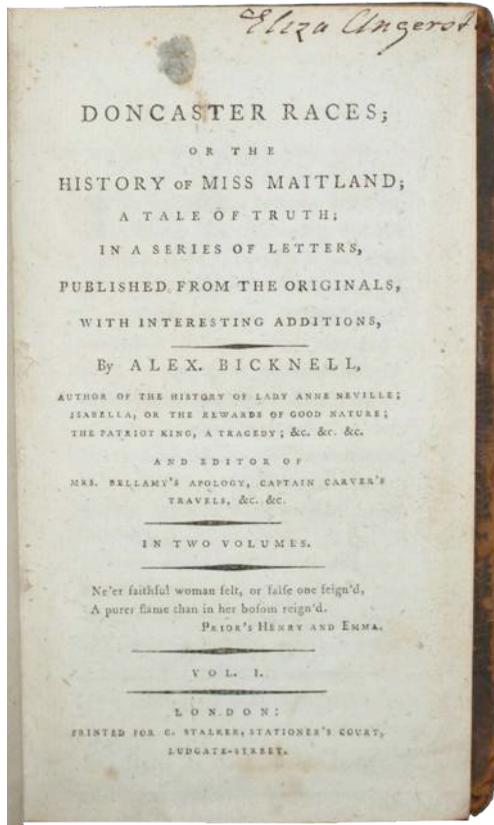
12mo. Two volumes. [4], 272; [2], 275pp, [1]. With the four terminal advert leaves to Vol I. Contemporary calf, contrasting morocco lettering-pieces, gilt. Somewhat worn to spines and extremities, with splitting to upper joints of both volumes (though all boards remain strongly attached). Two old lot tickets pasted to upper board of Vol I. Spotting to title pages.

One of the rarest of English writer **Alexander Bicknell's** (d.1796) novels, undated but likely appearing in 1789-90, and no later than 1791. Perhaps better known for his work in editing the journals of Captain Jonathan Carver into *Travels through the Interior Parts of North America* (London, 1778), Bicknell also turned his hand to verse, theatrical biography, art criticism and at least one grammar. An epistolary novel between several related

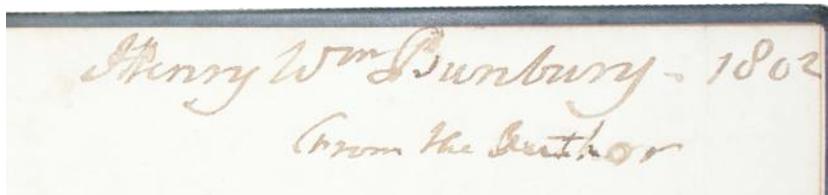
characters, *Doncaster races* relates the consequences of a romantic entanglement there between the roving Charles Clayton and the temptress Arabella Burrell, despite the former's engagement to the eponymous Harriet Maitland.

Rare, with ESTC locating just the BL copy within the UK, and only Columbia, Indiana and Yale elsewhere.

ESTC T64470. Garside, Raven and Schowering 1789:32.



£ 1,000



PRESENTED BY BLOOMFIELD TO CARICATURIST BUNBURY

- 15) **BLOOMFIELD, Robert.** *Rural Tales, Ballads, and Songs.*
London. Printed for Vernor and Hood...by T. Bensley, 1802. First edition.

Quarto. xi, [3], 105pp, [1]. With half-title and engraved portrait frontispiece. Victorian mauve calf, contrasting morocco lettering-piece, gilt. Rubbed to extremities, joints, browning to spine. Bookplates of Charles James Fox Bunbury, William Carr, and the Nowell-Smiths to front endpapers. Presentation copy, inscribed 'Henry William Bunbury, 1802, From the Author' to head of half-title.

A wonderful association copy, presented by leading Suffolk poet **Robert Bloomfield (1766-1823)** to the leading Suffolk caricaturist **Henry William Bunbury (1750-1811)**. Securing both popular and critical acclaim with his first work, *The Farmer's Boy* (London, 1796), Bloomfield departed from the single long poem format in his second. *Rural Tales* explores and glorifies rural life and occupations in a series of shorter pieces.

Jackson p.265.

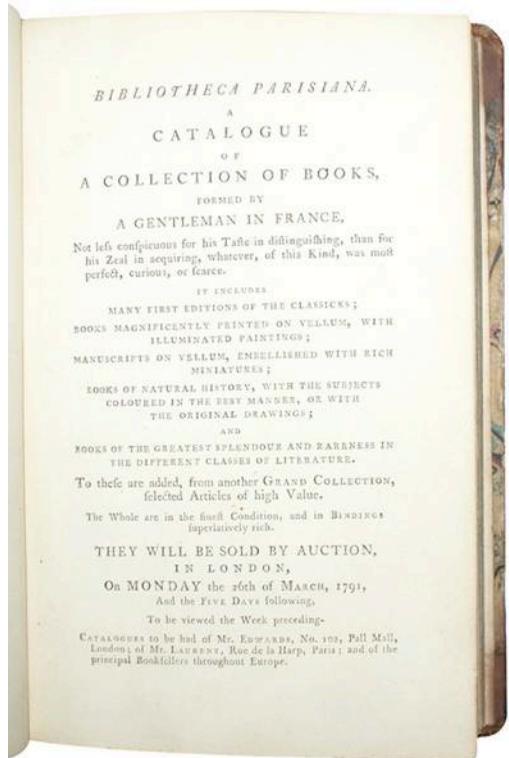
£ 750

- 16) [BOOK SALE CATALOGUE]. Bibliotheca parisiana. A catalogue of a collection of books, formed by a gentleman in france, Not less conspicuous for his Taste in distinguishing, than for his Zeal in acquiring, whatever, of this King, was more perfect, curious, or scarce...

[London]. [From the press of]. Cooper], [1791]. First English edition.

8vo. viii, 164pp. With half-title Contemporary half-calf, marbled boards, with (later) morocco lettering-piece, gilt. Rubbed, especially to joints with surface loss. Spotting to endpapers. Armorial bookplate of Richard Brinsley Sheridan to FEP (more likely of Sheridan family provenance than being the playwright's copy). Annotated throughout with the prices of the majority and identification of the purchasers of many lots sold.

A priced copy (the omissions are likely unsold lots, of which there were a surprisingly large number) **of the English catalogue of one of the most significant London sales of the late eighteenth-century.** The library 'Parisiana' was that of French emigre Antoine Marie Paris d'Illins (although it appears that Edwards included books from other sources), and the manuscript additions to this volume (not in Sheridan's hand) read almost as a reference guide to the leading book-buyers of the age and their tastes.



Notable purchases and purchasers include the Bodleian library: lots 190 Terence (s.i., c.1478), 516 Caesar (Rome, 1469), 521 Livy (Milan, 1480) and 524 Tacitus (Venice, 1468); The King: lot 222; Earls of Gainsborough, Moira and Spencer; Dukes of Grafton and Newcastle; Thomas Johnes; Thomas Beckford: lots 415 Boccaccio (Paris, 1569) and 579-580; Thomas Wodhull: lots 21, 221 and 274, and the Parisian bookseller Laurent.

Alston, *Inventory of sale catalogues* p. 992. ESTC T62866.

£ 850

PRESENTATION COPY

- 17) **[BOOK SALE CATALOGUES]. SOTHEBY, Samuel.** A list of the original catalogues of the principal libraries Which have been Sold by Auction by Mr. Samuel Baker, from 1744 to 1773; Messrs. S. Baker and C. Leigh, from 1775 to 1777; Mr. George Leigh, 1778; Messrs. Leigh and Sotheby, from 1780 to 1800; Messrs. Leigh, Sotheby and Son, from 1800-1803; Messrs. Leigh and S. Sotheby, from 1804 to 1816; And Mr. Sotheby, from 1816 to 1828. The whole forming a Series of One Hundred and Forty-six Volumes in Quarto, with Prices and Purchasers' Names.
London. Printed by Compton and Ritchie, 1828. Second edition, updated.

8vo. [2], 12, [5], [13]-34pp, [2]. Uncut and largely unopened, stitched within original buff wrappers, without title label to upper wrap. A little chipping to extremities, spine, slightly dusty. Short marginal tear to head of title. Presentation copy, inscribed 'To J. Wilks Esq, M.P., with Messrs. Sotheby & Sons compliments'

An important list, ordered chronologically until 1818, and alphabetically 1818-1828, of the libraries sold by Messrs, Baker, Leigh and Sotheby between 1744 and 1828. The first comprehensive Sotheby and associates catalogue of catalogues was published in 1818; this 1828 edition is a reissue of that edition, with an added continuation

A terminal limitation leaf suggests 25 copies of this work were printed on fine paper. Given that OCLC locates only three copies in the British Isles (BL, V&A and Manchester), with 10 further held elsewhere, and that only three copies appear in the auction records (including this copy, one from Sir Thos. Phillipps' library, although not presented to him, and another), it is entirely possible that 25 copies was the full limitation, perhaps reserved for Sotheby's favoured bibliophile customers. This copy was presented to the British lawyer, M.P. for Boston, Lincs, art collector and father of the notorious stock-swinder, also John Wilks. John Wilks' senior's fabulous library was itself sold by Sotheby's, who also handled his collections of art, in 1847.

£ 950

UNRECORDED YORKSHIRE BOOK AUCTION?

- 18) **[BOOKSELLER'S CATALOGUE].** A Catalogue of a Large and Curious Collection of Books: Which did belong to The late Dr. Lambert, of St. John's in Cambridge, and other learned Gentlemen. Consisting of near Two Thousand Volumes. In most Parts of Polite Literature. As Divinity, History, Travels, Voyages, Antiquities...
[Wakefield?]. Catalogues are to be had Gratis at Mr. Rivington's in St. Paul's...Mr. Meril's in Cambridge; Mr Bradley, Bookseller in Cbesterfield...and at Joseph Lord's Shop in Wakefield and Barnsley, [1742]. First edition.

8vo. [2], 38pp. Finely bound in recent antique-style half-calf over marbled boards, gilt. Some marginal worming, very occasional light marginal staining, marking to final leaf. Ink inscription of J. Turner to title, dated 24 May 1742. Two manuscript additions: 'N.B.' to lot no. 80, p.12 'Works of the Learned, 16 Vol. Bound in 8. £1.1s, and '2 vols' to lot no. 1 of a section entitled 'Books omitted', p.38.

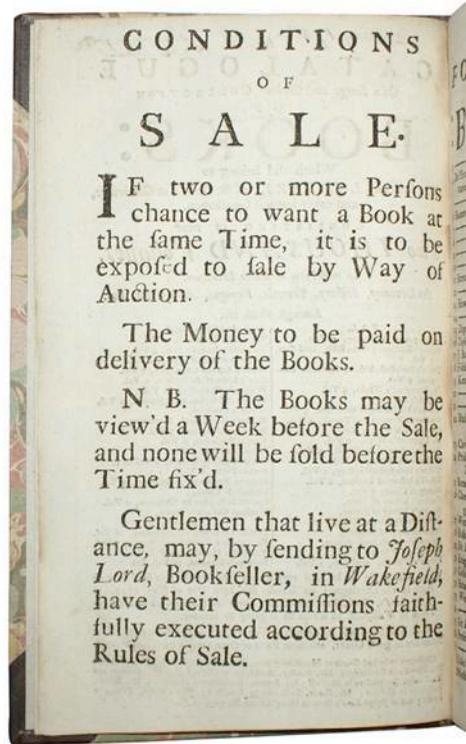
An unrecorded sale catalogue of the library of 'Dr. Lambert, of St. John's in Cambridge, and other learned Gentlemen, presumably the same Dr. Robert Lambert who served as Master of St. Johns from 1727 until his death in 1734, and also as Vice-Chancellor of the University 1727-30, printed for the enterprising Wakefield bookseller Joseph Lord, with 'catalogues to be had Gratis' at Rivington's in the City of

London, his own shop in Wakefield, and no fewer than eight provincial bookshops. Lord appears to have coincided the sale of this haul (456 folios, 264 quartos, 688 octavos, 256 duodecimos, 122 'Livres Francois, &c' and 15 'Books omitted', which concludes with the 1736 edition of Newton's Fluxions, 'sewd', priced at 10s), described as 'in good Order, and three Parts of them are gilt back and letter'd', with the opening of his 'new Shop, near the Golden-Cock and Black Swan in Wakefield'.

Although each item is priced separately, the appearance of 'Conditions of sale' to the verso of the title noting that 'if two or more Persons chance to want a Book at the same Time, it is to be exposed by Way of Auction' and further that commission bids would be 'faithfully executed according to the Rules of Sale' suggests an auction element. Little is known of the business of Yorkshire stationer and bookseller Joseph Lord; his name appears as bookseller on the imprint of several (London printed) books of psalmody and anthems, and ESTC locates a single copy (BL) of another of his sale catalogues, with an attributed date of 1747. This present work is entirely unrecorded.

Not in Alston, *Inventory of sale catalogues*. Not in ESTC.

£ 2,000



OSBORNE OFFERS LEADBETTER'S MANUSCRIPTS

- 19) **[BOOKSELLER'S CATALOGUE]**. A Catalogue of the Libraries of the Rev. Mr. Comarque, of Putney, and the Rev. Mr. Johnson, Of St. Martin's in the Fields, &c. The whole consisting of near Thirty Thousand Volumes, relating to the History, Antiquities, and Constitution of all the States in Europe...The Sale will begin at T. Osborne's, in Gray's Inn, on Thursday the 10th of December, and will continue Selling till Lady-Day...
[London]. T. Osborne, [c.1747]. First edition.

8vo. [4], 264pp. Finely bound in antique-style half-calf over marbled boards, gilt, contrasting red morocco lettering-piece. Occasional shaving to catch-words and running title, final line of second leaf (contents) shaved. Occasional light marginal damp-staining and a little worming at front, without loss of sense. Ink inscription of J. Turner, dated 1747, to head of title.

A typically weighty bookseller's catalogue issued by Thomas Osborne (bap. c.1704, d. 1767), with 'near Thirty Thousand Volumes' listed as 10162 items, from the libraries of two London vicars: Rev. Comarque and Rev. Johnson. A short appendix includes the libraries of 'Rev. Mr. Hodgson of Standon, in Hertfordshire' (Nos. 10163-10332) and twenty 'Manuscripts of the late Mr. Charles Leadbetter, Astronomer and Teacher of the Mathematicks'.

ESTC clearly misdates this volume (to 1755), given the ink inscription dated 1747 on this copy, adverts for Osborne's sixth edition of Hoyle's *A Short treatise on the game of whist* (London, 1746), and the fact that another part of the Rev. Comarque's library, namely his musical manuscripts, occupied the 4th and 5th parts of Osborne's famous Harleian library catalogue.

Rare, with ESTC locating only four copies: Cambridge Emmanuel College, Grolier Club, LOC and Oxford Lincoln College.

Alston, *Inventory of sale catalogues* p. 947. ESTC N43907.

£ 1,000

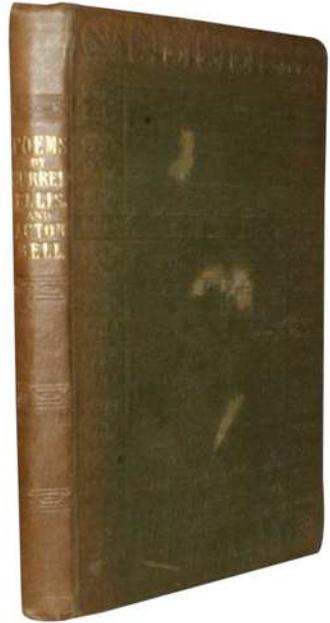
ORIGINAL CLOTH

- 20) **[BRONTE, Charlotte], BELL, Currer; Ellis; Acton.** Poems.
London. Smith, Elder and Co., 1846 [i.e. 1848], 1846. First edition, second issue.

8vo. iv, 165pp, [3]. With cancel title page, terminal advertisement leaf; without errata slip. Original publisher's green blind-stamped cloth, with central lyre device and bordered with palm devices, titled in gilt to spine. Slightly marked, a little faded and a trifle cocked, else a remarkably well preserved copy of this notoriously fragile

production - with joints intact and hinges tight. Contemporary ink inscription to FFEP, another lightly rubbed away. Small mark to L7, else internally immaculate.

The fate of this initially unsuccessful and largely unsold stock of the 1846 Aylott and Jones collection of poems by Charlotte, Emily and Anne Bronte was transformed by the success of commercial and literary success of *Jane Eyre* in late 1847 and early 1848. Fewer than forty copies had been sold or presented when George Smith, principal of Charlotte's publishers Smith, Elder & Co, purchased the remaining stock. The decision proved shrewd business; issued with a cancelled title page (which still bore the 1846 publication date) into the hands of a London literary scene hungry for more works by 'Currer Bell', this second issue was far more successful.



£ 1,750

LEE PRIORY PRESS

- 21) **BRYDGES, Sir Egerton. BRATHWAIT, Richard.** Brathwayte's odes; or philomel's tears. Edited by Sir Egerton Brydges, Bart..
Kent. Printed at the private Press of Lee Priory by Johnson and Warwick, 1815. First Lee Priory edition.

12mo. [4], 3, [5], [1]-2, 1-36pp. Finely bound in contemporary straight-grained olive morocco, gilt. Marbled endpapers, A.E.G.. Two small nicks to lower board, else a fine copy. With the bookplate of Robert Pitcairn to FEP.

An extract from Richard Brathwait's *Natures embassy* (London, 1621), including a poem to Augustine Vincent, another celebrating the Common Law, and 'Britain's Bliss. A Poem of Thanksgiving for our long enjoyed Peace under a gracious Sovereign'. According to Lowndes, only 80 copies were printed.

Robert Pitcairn (1783-1855), Scottish antiquary, friend and neighbour of Walter Scott and head of the Edinburgh Printing and Publishing Company.

£ 600

FIRST WELSH EDITION

- 22) **BUNYAN, John.** Teml solomon wedi ei hysbrydoli, neu oleuni'r, Efengyl, wedi ei gyrchu allan o'r Deml yn Jerusalem.

[Carmarthen]. Printiedig yng Hierfyrddin gan Nicholas Thomas, [s.d., c.1725?]. *First Welsh edition.*

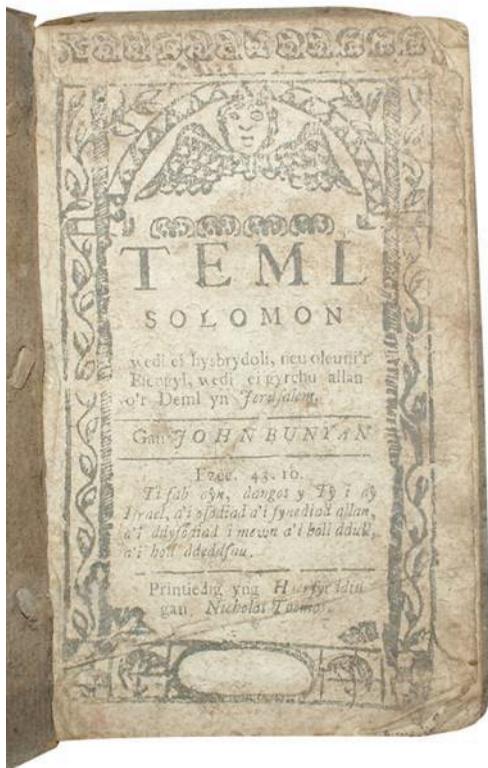
12mo. [6], 101, 103-157pp, [3]. Woodcut title border. Stitched within early, likely original paper boards. A remarkably unsophisticated copy, printed on very poor quality paper. Some occasional soiling, shaving and tearing, causing occasional loss of text (mostly final lines), otherwise a fresh copy.

The earliest known edition in Welsh of John Bunyan's *Solomon's Temple spiritualiz'd* (London, 1681), a detailed study of the typology of Solomon's Temple in the Old Testament, which he argues foreshadowed the sacrificial salvation of Christ.

ESTC, informed by a single copy at the BL, ascribes an entirely justifiable date of 1725 to this work. After founding a press in Carmarthen in 1721, Nicholas Thomas (d. 1741) flourished there until at least 1731, based on other extant works, before apparently moving to Hereford to work for Simon Thomas.

Rare, with ESTC locating the BL copy only.

ESTC T58607.



£ 650

TAM O'SHANTER TWICE

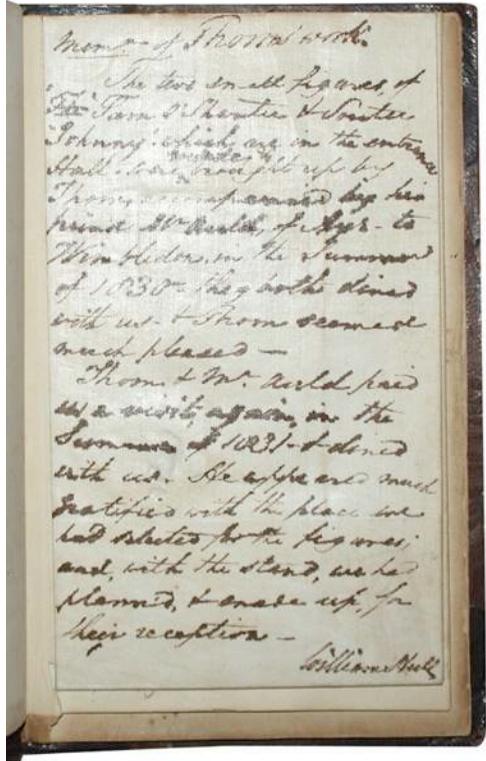
23) **BURNS, Robert.** Tam o'shanter and souter johnny, a poem...illustrated by thomas landseer.

London. Marsb and Miller, 1830. First Landseer edition.

16pp, [2]. With frontispiece, title vignette and four engraved plates after Landseer.

[Bound with:] Tam o'shanter; a tale...to which are added observations on the statues of tam o'shanter & souter johnny. Now exhibiting. [London]. [Murray], [1829]. 20pp.

8vo. Contemporary maroon half morocco, buckram boards with upper board titled in gilt. Rubbed to extremities, fading to boards. Ink inscription of W. Hull, dated 1830, to title of first work, the poem annotated with English translations of Scottish works throughout. With manuscript biographical notes on Burns (from Cunningham's biography) to [3]p. of endpapers, a laid-down A.L.S. from James Thom to 'Colonel [William] Hull, Gothic Cottage, Wimbledon' apologising for a delay to his commissioned work, with manuscript 'Memo of Thom's work' relating the latter's purchase of two small figures of 'Tam O'Shanter & Souter Johnny', their delivery in 1830 and a further visit by Thom to Wimbledon in 1831, signed at foot by William Hull. Newspaper clipping relating to the closing of the Thom's Tam O'Shanter statue exhibition tipped to final leaf.



8vo. Contemporary maroon half morocco, buckram boards with upper board titled in gilt. Rubbed to extremities, fading to boards. Ink inscription of W. Hull, dated 1830, to title of first work, the poem annotated with English translations of Scottish works throughout. With manuscript biographical notes on Burns (from Cunningham's biography) to [3]p. of endpapers, a laid-down A.L.S. from James Thom to 'Colonel [William] Hull, Gothic Cottage, Wimbledon' apologising for a delay to his commissioned work, with manuscript 'Memo of Thom's work' relating the latter's purchase of two small figures of 'Tam O'Shanter & Souter Johnny', their delivery in 1830 and a further visit by Thom to Wimbledon in 1831, signed at foot by William Hull. Newspaper clipping relating to the closing of the Thom's Tam O'Shanter statue exhibition tipped to final leaf.

An interesting collection of two printed editions of Robert Burns' epic drinking poem 'Tam O'Shanter'. The first includes rather sinister plates after designs by Landseer, whilst the second, produced in the wake of pioneering Ayrshire sculptor's James Thom's April 1829 exhibition in London, adds William Way's 'Lines on Mr Thom's statues of Tam O'Shanter and Souter Johnny' and 9pp of glowing press reviews of the exhibition of these statues.

The inclusion of the manuscript material described above suggests that it was almost certainly put together by William Hull, of the evocatively named 'Gothic Cottage' on Wimbledon common, who, appearing to have been rather a fan of both *Tam* and Thom, commissioned copies of the statues for himself.

£ 500

- 24) [CHAP BOOKS]. **DELONEY, Thomas**. The Princely and Pleasant history of the gentle craft of shormarkers. *Edinburgh. Printed for W. Martin, 1774. First Edinburgh edition.*

[2], 130pp.

[Bound with:] [TALES]. The winter-evening tales or diverting amusements Being a choice collection of Entertaining Stories. *Glasgow. Printed by Robert and Thomas Duncan, 1783. First edition. 106pp.*

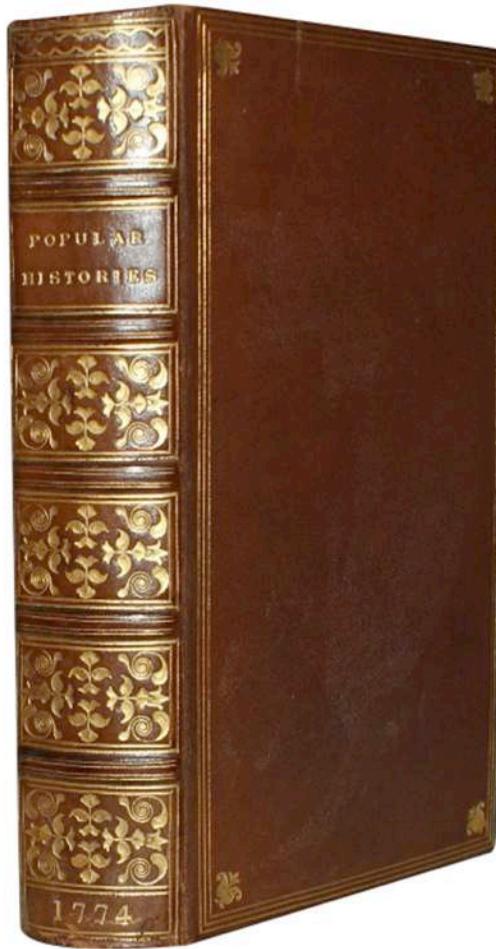
[And:] [CROUCH, Nathaniel]. Memorable accidents and Unheard of Transactions, containing An Account of several Strange Events: As the Deposing of Tyrants, Lamentable Shipwrecks, Dismal Misfortunes, Stratagems of War.... *Glasgow. Printed by Robert Duncan, 1784. First Glasgow edition. 105pp, [3].* With terminal list of 'Books sold by Robert Duncan'. Occasional shaving to catchwords and running titles.

[And:] [SCOTS ROGUE]. The scots rogue: or, the life and actions of donald macdonald, a highland scot: Relating his being found in the High-way, and carried home by Curtogh Macdonald to his Wife... *Paisley. Printed by J. Weir, 1791. Second Paisley edition. 119pp, [1].* Staining to gutter of title. With manuscript corrections/additions to leaves E6/7.

[And:] [HOWARD, Thomas]. Roman stories: or the history of the seven wise masters of rome: containing seven days entertainment, in many Pleasant and Witty tales and stories... *London. Printed and Sold by J. Hollis, [1790?].* The forty-second edition. [iii]-96pp. Without A1, but with woodcut frontispiece and eight woodcuts to text. Bifolium of manuscript notes on the early bibliographical history of this text bound in at end.

12mo. Late Victorian tan calf, spine richly gilt. Marbled endpapers, A.E.G. Occasional shaving, without loss of sense. Slight marking, else a fine copy.

A handsomely bound clutch of chapbooks titled 'POPULAR HISTORIES' to the spine. Four are rare Scottish editions of popular earlier English texts, including Thomas Deloney's tale of shoemakers, *Gentle craft* (London, 1635); the anonymous Nathaniel Crouch's *Memorable accidents* (London, 1693); and the anonymous *Scotch Rogue* (London, 1722). The final text in this volume is an unrecorded edition of the much



reprinted collection of oriental tales, edited by Thomas Howard, which first appeared in the sixteenth-century; presumably the companion volume to the same publisher's 1792 edition of *Seven wise mistresses* (ESTC N55694).

ESTC: T178602 (4 copies), T226037 (BL and NLS only), T172023 (NLS only), N22977 (McMaster only). The final work not in ESTC.

£ 2,000

LONDON PRINTED FRENCH ROYAL TRIAL

- 25) **[CHARLES I]**. Histoire entiere and veritable du procez de charles stuart, Roy d'Angleterre. Contenant, en forme de Journal, tout ce qui s'est passe sur ce sujet dans le Parlement, & en la Haute Cour de Justice; Et la facon en laquelle il a este mis a mort. Au mois de Janvier 1649/8. Le tout fidelement receuilly des pieces Authentiques, & traduit de l'Anglois.
Sur l'Imprime a Londres, Par J.G, 1650.

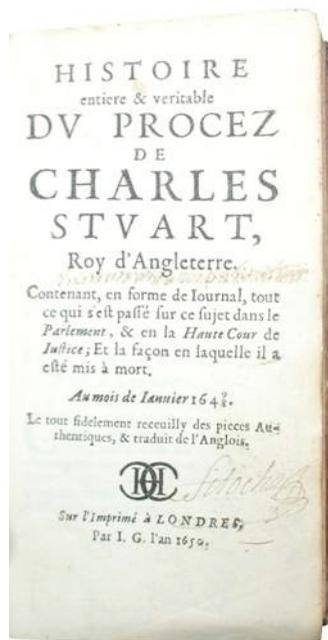
12mo. 239pp, [1]. Contemporary continental speckled calf, spine richly gilt. Slightly rubbed to extremities, corners. Early pen trials to title and leaf A2, occasional marking to text, old bookseller's description to RFEP, bibliographical details to REP.

One of three separate issues, all appearing in 1650 but only one of which set, as here, in duodecimo, of this scarce French account of the trial and execution of King Charles I printed in London by royalist John Grismond.

Rare, with ESTC locating copies at only four libraries worldwide (Princeton, Stanford, Turnbull and Victoria).

Wing R235529.

£ 350



WITH EARLY SCOTTISH PROVENANCE

- 26) **CLEVELAND, John**. Poems by J.C. With Additions. [*London*]. Printed in the Year, 1651.

8vo. [4], 91, [1], 14pp. With initial blank, without terminal bank. Recent polished calf, gilt, contrasting red morocco lettering-piece. Ink inscription of the Clan Keith motto 'veritas vincit Keith' and associated pen trials to initial blank. Paper flaw without loss to D1v. Occasional shaving to running-title, some light marginal damp-staining, minute marginal wormholes at end, else a crisp copy.

John Cleveland (bap. 1613, d. 1658), English metaphysical poet and royalist. Educated at Cambridge, Cleveland was elected as the Hebblethwaite Fellow of St.

John's College in 1634; with somewhat of a reputation as an orator and writer, his responsibilities including addressing important visitors and corresponding with establishment figures. An ardent royalist, Cleveland departed from Cambridge in the early 1640s (and was ejected from his college positions in 1645), moving to Oxford and proximity to the Royalist court, and taking the office of Judge Advocate at Newark in 1646.

It is for the political satires he composed during the English Civil Wars that Cleveland is chiefly remembered; notably *The Character of a London-Diurnall* (London?, 1644), which includes amongst an attack on the prevalence of Civil War newsbooks a sketch on Cromwell, and *The Rebell Scot*, a withering attack on Scots ('Sure England hath the Hemeroids, and these On the North posture of the patience sieze, Like Leeches, thus they physically thirst After our bloud'), Scottish character ('like witches') and Scotland itself ('such a wilderness'), which reserves applause for James Graham, marquess of Montrose, and the King. With all this in mind, the early clan Keith provenance of this item is rather interesting; whilst William Keith, sixth Earl Marischal was by the 1650s no vocal supporter of English parliamentary forces (and in fact quite frequently an opponent, leaning more towards royalism), the 5pp poem here featured would surely have been rather unattractive.

This present copy is one of four editions published in 1651; distinguishable by their pagination and the lengthening of 'year' to 'yeare' in the imprint; it is extended from what the Grolier catalogue describes as the sixth and seventh editions. Rare, with ESTC locating only four copies in the UK (BL, Cambridge, Cambridge St John's, Oxford ChCh) and seven elsewhere (Chicago, Cornell, Harvard, Huntington, NYPL, Queens and Toronto).

Not in Grolier, *Witber to Prior*; c/f 162/3. Wing C4685A.

£ 500

RECUSANT OWNED STAGE POLEMIC

- 27) **[COLLIER, Jeremy]**. A short view of the Immorality and Profaneness of the English Stage: Together with The Sense of Antiquity Upon this argument. *London. Printed for S. Keeble, 1698. Third edition.*

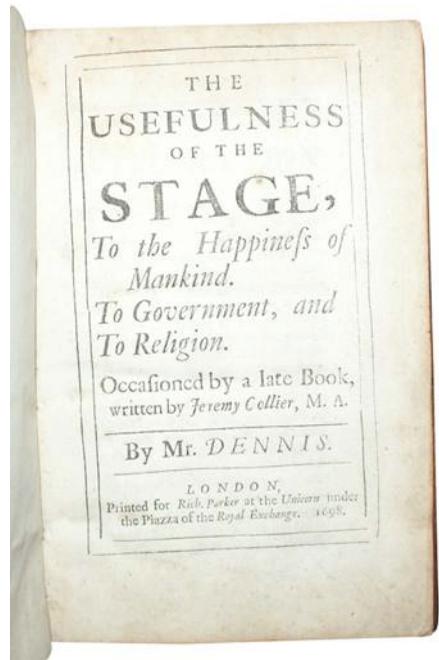
8vo. [16], 288pp. Without the portrait frontispiece. Contemporary blind-ruled speckled calf, paper lettering-piece. Rubbed, upper board detached. Ink inscription of J. Salvin 1698 to FEP.

[With:] **CONGREVE, William**. Amendments of Mr. collier's False and Imperfect citations, &c. From the Old Batchelour, Double Dealer, Love for Love, Mourning Bride. By the Author of those Plays. *London. Printed for J. Tonson, 1698.* 8vo. [4], 80, 71-109pp, [1]. With half-title. Contemporary blind-ruled speckled sheep, paper lettering-

piece. Rubbed to extremities, surfaces, upper joint cracked.

[And:] **DENNIS, Mr.** The usefulness of the stage, To the Happiness of Mankind. To Government, and To Religion. Occasioned by a late Book written by Jeremy Collier, M.A. *London. Printed for Rich. Parker, 1698.* 8vo. [8], 143pp. Contemporary blind-ruled speckled sheep, paper lettering-piece. Slight rubbing to extremities, small piece of loss to upper board. Ink inscription of 'William Salvin, Croxdale, 1718' to FFEP.

[And:] **COLLIER, Jeremy.** A Defence of the Short View of the Profaneness and Immorality of the English Stage, &c. Being a reply To Mr. Congreve's Amendments, &c. And to the Vindication of the Authour of the Relapse. *London. Printed for S. Keble, 1699.* 8vo. [4], 139pp, [1]. Contemporary blind-ruled speckled calf, paper lettering-piece. Rubbing to spine and extremities, small chips to upper joint.



A clutch of four works comprising English non-juring bishop and moralist **Jeremy Collier's (1650-1726) famous anti-theatrical polemic**, and three contemporary replies, all from Croxdale Hall, Co. Durham, with inscriptions from two generations of the recusant Salvin family.

A short view was a stinging criticism of the immoral conduct of the late seventeenth-century stage, clear in structure and largely justified by example, was nevertheless roundly savaged by a largely mocking theatrical scene. First published in 1698, it elicited responses from several playwrights who had been directly criticised, with examples from William Congreve and John Dennis present here. Of all responses, Dennis' *Usefulness of the stage*, pointing to Court influence of social and theatrical mores, presents the most coherent and measured - perhaps owing to his own success in writing criticism.

Wing C5265, C5844, D1046, C5248.

£ 950

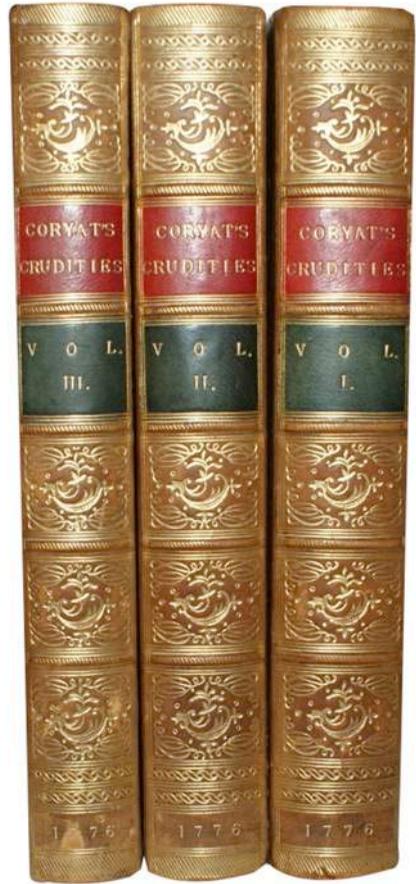
JACOBAN TRAVELLER

- 28) **CORYAT, Thomas.** Coryat's crudities; reprinted from the Edition of 1611. To which are now added, His letters from index, &c. and extracts relating to him, From various authors: being A more particular Account of his Travels (mostly on Foot) in different Parts of the Globe, than any hitherto published. Together with his orations, character, death, &c. With copper-plates. In three volumes. *London. Printed for W. Carter, 1776. Second edition.*

8vo. Three volumes. [208], 48, 33-304; [4], 173, [19], 174-189, 189-484; [4], 91pp, [365]. With half-titles, eight steel-engraved plates and four large woodcuts within text. Finely bound in nineteenth-century calf, gilt, spines richly so. Endpapers and edges marbled. A fine and crisp set, but for a short crack to upper joint of Vol III. Small chip at base of spine, Vol I.

Thomas Coryate (c.1577-1617), English traveller with connections to the royal court of Henry, Prince of Wales. The original edition of *Coryat's crudities* (London, 1611) was an illustrated Jacobean panegyric to continental travel, furnished with both practical and historical detail and idiosyncratic anecdote of cities visited during a six-month grand tour of Europe made in 1608. This second edition was extended to include Coryate's later travels to Persia and India - the details of which had been communicated by letter to England - where he was one of the earliest English non-trading visitors, and, sadly, contracted dysentery and died in December 1617.

ESTC T89042.



£ 1,250

- 29) **[CRICKET]**. School-boy's diversions: describing many new and popular sports; with Proper Directions for engaging in them. Embellished with three neat engravings, from designs by r. stennett.

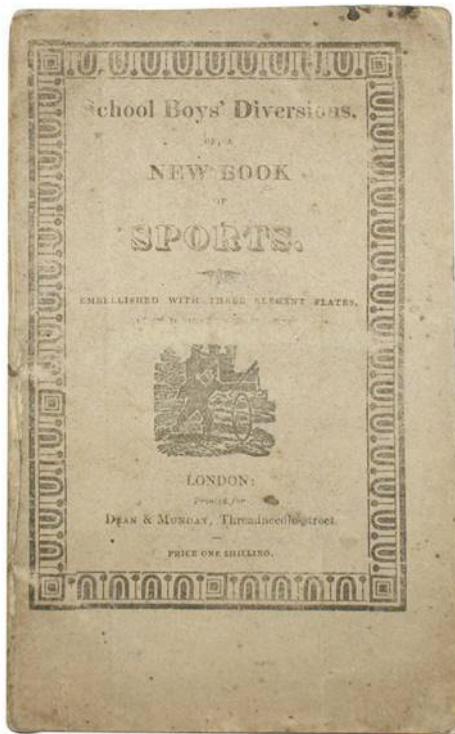
London. Printed for Dean & Munday, [1820?].

8vo. [3], 6-54pp. With folding engraved frontispiece and two further engraved plates. Sewn within printed paper wrappers, with a list of 'Elegant Juvenile Books' to lower wrapper. Slight loss to spine, patches of surface loss and ink-spotting to wrappers. Some damp-staining and a little marking to plates, occasional marking to text. From the Selbourne library, with neat ink-stamp to verso of title and foot of p.51.

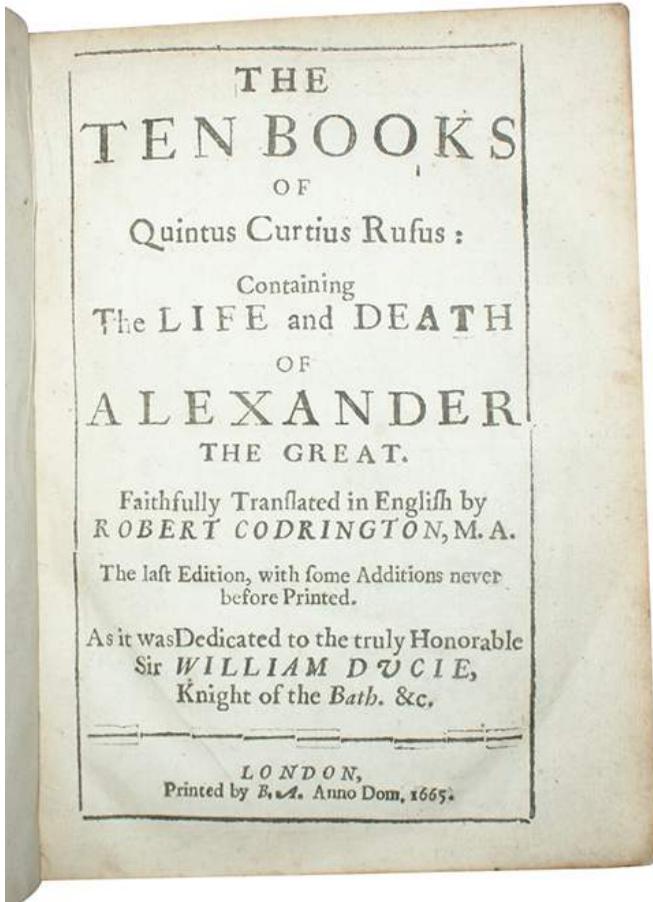
A rare survival in the original wraps of this popular regency guide to childhood sports and, predominantly, games, The frontispiece depicts the playing of

'Hare & Hounds', 'Flying a Kite', 'Whip Top', 'Sailing Boat', 'Trundling Hoop', 'Devil on Two Sticks' and two further plates illustrating 'Curling or Hockey' and 'Skipping Rope, Trap and Ball'. The text itself begins with a more than 2pp description of 'the noble-game of Cricket...a game so universally known in England, that scarcely a boy can be found unacquainted with it', which can be 'played either double or single'. This, combined with the relatively short shrift given to 'Foot-ball...now used principally by the vulgar, yet...by no means unworthy the attention of superior boys', suggest a middle-class target audience.

It was issued as here, under the printer Dean & Munday's imprint, but also under that of A.K. Newman of the Minerva Press. Otherwise apparently identical, both editions with plate imprint date of April 1820, this copy appears much scarcer; with COPAC and OCLC locating two copies (Oxford and Cornell) other than this, being from the Selbourne collection and therefore ex-Birmingham University.



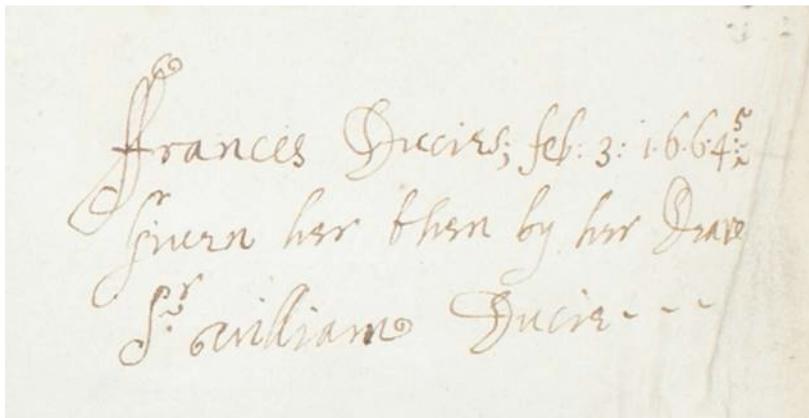
£ 850



ASSOCIATION COPY OF UNRECORDED EDITION

- 30) **CURTIUS RUFUS, Quintus. CODRINGTON, Robert.** The ten books of Quintus Curtius Rufus: Containing The life and death of alexander the great. Faithfully Translated in English by Robert Codrington, M.A. The last Edition, with some Additions never before Printed, as it was Dedicated to the truly Honorable Sir William Ducie, Knight of the Bath. &c.
London. Printed by B.A., 1665. Second edition.

Quarto. [4], 311pp, [1]. Contemporary black morocco, gilt. Marbled endpapers, A.E.G. Slightly rubbed. Neatly restored to head and foot of spine, corners, lacking original ties. Occasional old repairs, without loss of text. Association copy, inscribed from the dedicatee to his wife to blank fly-leaf affixed to verso of FFEP: 'Francesc Ducie, Feb 3 1664/5. Given her then by her...Sir William Ducie'.



Francesc Ducie; Feb: 3: 1664¹/₂
Given her then by her Duce
S^r William Ducie...

An unrecorded second edition of this mid seventeenth-century translation of Quintus Curtius Rufus, made by English translator and writer **Robert Codrington (1601/2-1665?)**. Anthony Wood aligns Codrington to puritanical factions of Parliamentarians, yet this edition is dedicated to the son, Sir William, of one of the leading financiers of King Charles I and Lord Mayor of London (1631) Sir Robert Ducie. Sir William himself was knighted at the coronation of Charles II and raised to the peerage of Ireland as Viscount Downe. In the dedication, which is entirely original to this edition and found in neither the first (London, 1652) nor subsequent editions of this title which are dedicated to Viscount Camden, Codrington mysteriously references 'manifold Obligations received from your Incomparable Brother deceased and from your Honourable self', without further detail.

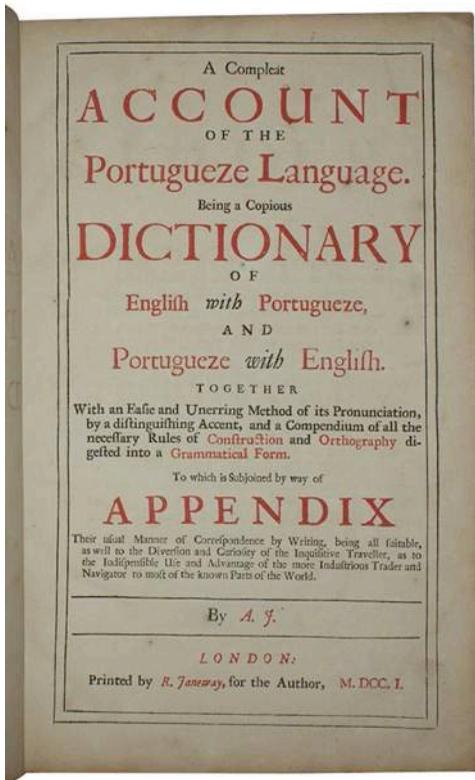
Not in Wing.

£ 1,250

FIRST ANGLO-PORTUGUESE DICTIONARY?

- 31) [DICTIONARY]. A.J.. A Compleat account of the Portugueze Language. Being a Copious dictionary of English with Portugueze, and Portugueze with English. Together With an Easie and Unerring Method of its Pronunciation, by a distinguishing Accent, and a Compendiu of all necessary Rules of Construction and Orthography digested into a Grammatical Form. To which is Subjoined by wat of appendix Their usual Manner of Correspondence by Writing, being all suitable as well to the Diversion and Curiosity of the Inquisitive Traveller, as to the Indispensible Use and Advantage of the more Industrious Trader and Navigator to most of the known Parts of the World. London. Printed by R. Janeway, for the Author, 1701. First edition.

Folio. [440]pp. With half-title. Contemporary calf, panelled in blind, with gilt spine. Expertly rebounded, with much of original spine laid down. New free-endpapers. Neat paper repair to E1, with slight adhesion loss to E2. Some marginal worming, occasional marking.



One of the earliest, if not the first bi-lingual English-Portuguese dictionary, *A Compleat account of the Portugueze Language* is composed of four parts: an English word-list, a Portuguese word-list taken from *Tesouro da lingua portuguesa* (Lisboa, 1647), a English study and explanation of Portuguese grammar 'Grmmatica Anglo-Lusitanica' and finally an 'appendix of the forms of writing'. The latter includes a number of standard form examples of personal and commercial correspondence in parallel English and Portuguese.

Amongst British libraries, ESTC locates copies in only six (BL, Leeds, National Trust, Oxford, Taylorian and Worcester College).

ESTC T146873.

£ 1,750

FIRST ENGLISH L'ENCYCLOPÉDIE

- 32) **DIDEROT, Denis. D'ALEMBERT, Denis.** Select essays from the encyclopedia, being the most curious, entertaining, and instructive parts of that very extensive work, written by Mallet, Diderot, D'Alembert, and Others, the Most Celebrated Writers of the Age.

London. Printed for Samuel Leacroft, 1772. First edition.

8vo. [4], iv, [2], 372pp. Half-title. Finely bound in strong contemporary sheep, gilt, contrasting red morocco lettering-piece. Lightly rubbed, with a little worming to lower board and head and foot of spine, loss to leather at fore-edge of upper board, internally a fine copy.

Barring the abortive attempt to translate the entire French *L'Encyclopedie* into English, only the first fragment of which appeared as *The plan of the French Encyclopaedia* (London, 1752), **this is the first significant appearance in English of the groundbreaking reference work of the enlightenment.** Appearing in the same year as the final folio of the French edition, it was little noticed on publication. Only *The London magazine* appears to have provided a contemporary review, and it was far from complimentary: 'A collection of letters on various subjects by some of the most eminent literati that have lately appeared in France...the translation is lame, the spirit and elegance of the original in totally evaporated'.

Included in this selection are seven essays ascribed to Mallet, three to D'Alembert (including 'Des Cartes' Philosophy'), two to Diderot (including 'Cards'), 'Conjugal Infidelity' by Toussaint and a further nine pieces as varied as 'on Libraries', 'On the Canadians' and 'Ante-Diluvian Philosophy' either unsigned or indicated as collaborations. Although institutionally relatively well catered for (with a few notable exceptions), this book is nonetheless rare in commerce, with no copies recorded in auction records of the recent decades.

ESTC T111521.

£ 850

PRESENTED TO SARAH SIDDONS

- 33) **DOWNMAN, Hugh.** *Infancy, or the management of children*, a didactic poem, in six books.

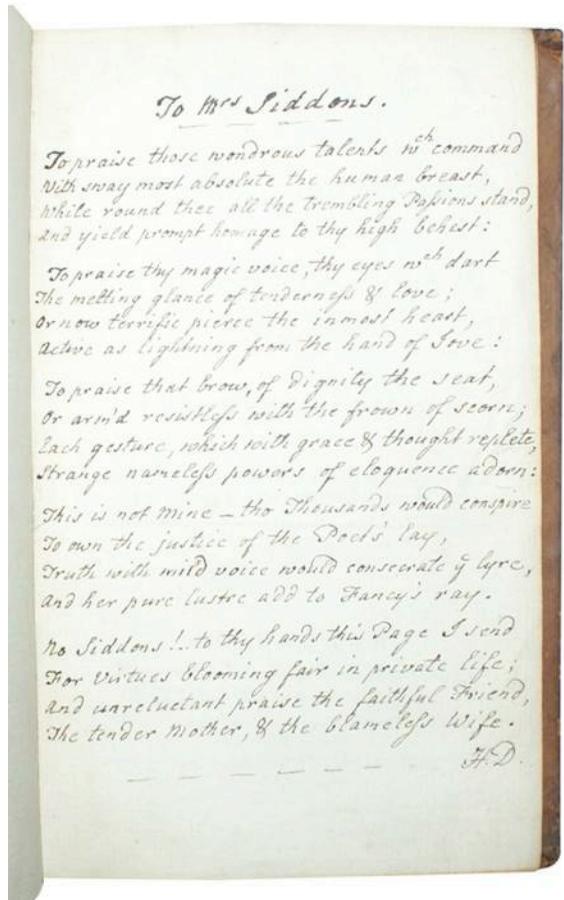
Edinburgh. Printed for John Bell, 1788. Fourth edition.

8vo in 4s. [4], 155pp, [1]. Contemporary polished calf, contrasting red morocco lettering-piece, gilt. A trifle rubbed, with small chip at short crack to upper joint at head and spine, else a handsome copy. With the bookplate of Admiral Nugent to FEP, and a lengthy twenty line rhyming couplet presentation inscription in the author's hand, headed 'To Mrs Siddons' and initialed H.D. at foot.

Exeter-born physician and man of letters **Hugh Downman's (1740-1809)** best known work, *Infancy*, was published in London between 1774 and 1776 in three parts. It is no surprise that the work was also published in collected editions in Edinburgh in 1776, 1788 and 1790, given that Downman had studied and, whilst boarding with blind poet Thomas Blacklock, begun to publish verse there before moving to London in 1769. I am left to wonder, however, what drove the publication of separate parts of the work in the English capital and collected editions in the Scottish capital. By the appearance of this 'fourth edition' the didactic poem on child-rearing expressing support for breast-feeding had expanded to six books, with books 4-6 appearing for the first time alongside what the author tells us is a corrected and revised edition of the whole.

Downman is well known as a presenter of copies of his books to friends and wider acquaintances; indeed also presenting leading eighteenth-century tragic actress **Sarah Siddons (1755-1831)** a copy of his 1781 *Poems to Thespia*. Whilst there is no ownership indication to prove this copy reached Siddons, and barring the evidence of another similar presentation, no obvious connection between Downman and Siddons, the manuscript poetic dedication entitled "To Mrs Siddons" and incipit "To praise those wondrous talents wch. command" leaves little doubt that she was the intended recipient.

ESTC T152058.



£ 1,250

SAVAGE CLUB FOUNDER?

- 34) **[DRAPER, Edward]**. Reports and Observations collected from Proceedings in the Discussion Class of a Mechanics Institution.
[London]. [s.n.], [1844].

16mo. Manuscript on paper. [2], 45, [1], 46-58, [2], 59-74, [1], 75-90ff, [2]. With 15 full page pen and ink sketches, one tipped in pencil drawing, and numerous inked vignette designs. Contemporary plum roan, stamped 'E.D.' to upper board. Slightly rubbed, small crack to head of lower joint. Inscribed 'Edward Draper, 1860' to head of FFEP.

'Poverty, whether of money or intellect, may perhaps excite our pity, but it never ought to move our contempt. It is only when the Shopman affects the Peer, or the ignoramus the man of talent, that each becomes a fit object for ridicule'.

A beautifully executed satire in three parts ('Hints and Helps to the Uninitiated - on the concoction of Essays containing...', 'Speeches for all occasions' and reports of discussions on such varied topics as 'Education', 'The Punishment of Death', 'Nothing', and 'How to Become a Great Man - in a retail line of business'), complete with elaborate illustrations, on the affectations of nineteenth-century institutions of working- and middle class mechanics and literary institutions.



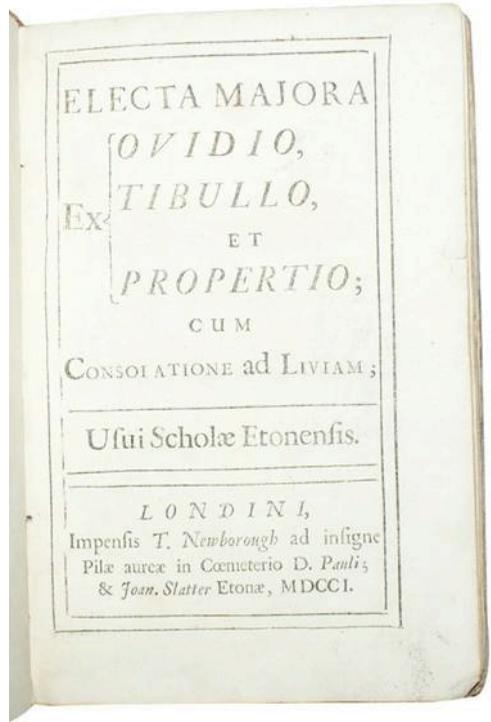
One **Edward Draper, fl. 1860s**, was an active and founding member of the Savage Club, and as Honorary Solicitor is said to have drawn up its first constitution and regulations. Given that the tone of the work is entirely consistent with the Savage spirit, and that Edward Draper's works were published in the *Savage Club papers* alongside works by such luminaries as George Grossmith, it is more than tempting to credit Draper with authorship of this unpublished skit.

£ 1,000

- 35) **[ETON]**. Electa majora Ex ovidio, tibullo, et propertio; cum Consolatione ad Liviam; Usui Scholae Etonensis.
Londini. Impensis T. Newborough ad insigne Pilae aureae in Coemeterio D. Pauli; & Joan. Slatter Etonae, 1701. Second edition.

8vo. [8], 207pp, [1]. Vignette engraving to verso of title. Stab-stitched within contemporary blind-ruled speckled sheep, with gilt 'R.W.' stamped to centre of both boards. Slightly rubbed, three small holes to base of spine, else a handsome copy. Several gatherings toward the front detaching. Some loss to paste downs, marginal marking and occasional chipping to text block. Pen trials, ink inscriptions and one or two short notes all in the hand of Richard Webb including 'Richard Webb ejus liber Anno Domini Jesu Christi 1711'.

A rare collection of Latin elegiac verse taken from the works of Ovid, Tibullus and Propertius, produced for use by students at Eton college. First published in 1697, this second edition, entirely reset, with the addition of Ovid's 'Consolatione ad Liviam' and almost double in length, should probably be considered an entirely new work.



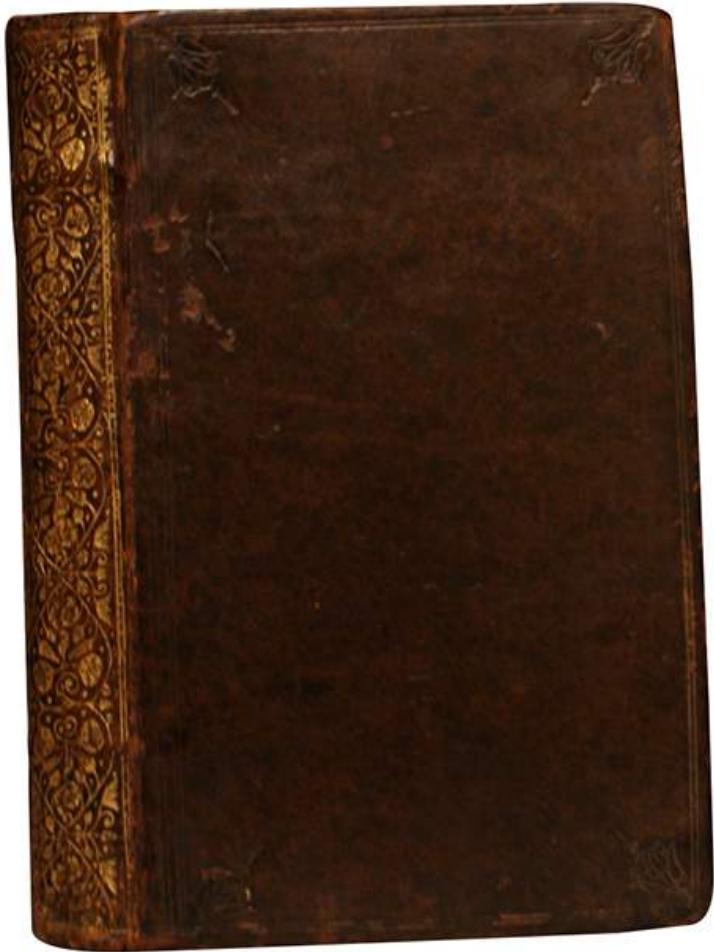
All early editions are rare. ESTC locates copies of this edition at Cambridge and Amsterdam only.

ESTC T197775.

£ 350

- 36) FELL, Dr. John.** The life of The most Learned, Reverend and Pious H. Hammond. London. Printed by J. Flesher, 1662. Second edition.

8vo. [2], 252pp, [2]. Contemporary polished calf, blind rules and corner-pieces to boards, flat spine with elaborate gilt devices of flower head tools to spines. Very slight rubbing to extremities, a little surface wear, else fine. Some loss to endpapers, occasional shaving to pagination and small paper flaws.



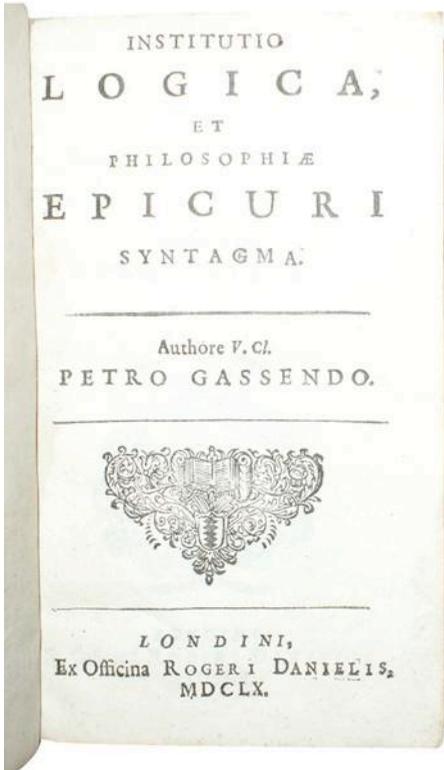
An elaborately tooled binding on a rather restrained title; the biography of Henry Hammond by fellow churchman and Bishop of Oxford **John Fell (1625-1686)**; a pencilled note to the FEP indicates this to be a 'Pembroke' binding, to which we can find no reference in the standard works.

Wing F618.

£ 750

GASSENDI ON EPICURUS

- 37) **GASSENDI, Pierre.** *Institutio logica, et philosophiae epicuri syntagma.* Londini, [i.e. London]. Officina Rogeri Danielis, 1660. First London edition.



[12], 100pp.

[Bound with:] **GASSENDI, Pierre.** *Philosophiae epicuri syntagma, Continens Canonicam, Physicam, & Ethicam.* Londini, [i.e. London]. Ex officina Rogeri Danielis, 1660. [16], 256pp. With blank A1.

A handsome and well preserved copy in contemporary blind-ruled calf, the lightest of rubbing to extremities, slight mark to upper board. Printer's waste from a theological work (running title 'Loci communes') used as paste downs, since sprung, revealing the early ink inscription of 'Hugo Nanny' to verso of upper board and 'U3' shelf mark.

The first British printing of two works by French philosopher **Pierre Gassendi (1592-1665)**, which, as the title of the first work indicates, were almost certainly issued together; the second of which sought to replace the dominant philosophical system of Aristotle with the logic, physics and ethics of Epicurus. Gassendi's work

Philosophiae Epicuri syntagma (Lyon, 1649) had been gaining traction in philosophical circles in Commonwealth and Protectorate England, notably finding publication in a free English translation by Walter Charleton (*Physiologia Epicuro-Gassendo-Charltoniana: or A fabrick of science natural, upon the hypothesis of atoms*, London 1654) and further exposure in Thomas Stanley's *History of Philosophy*. Demand was evidently sufficient to provoke Roger Daniel's son-in-law John Redmayne to print a second edition in 1668.

Outside of British libraries, ESTC locates copies at AAS, APS, Chicago, Huntington, Library Company of Philadelphia and UCLA only.

Wing G293A, G296.

£ 750

- 38) **GASSENDI, Pierre.** Viri illustris nicolai claudii fabricii de peiresc, Senatoris aquisectiensis vita.
Hagae-Comitis, [i.e. The Hague]. Ex Typographia Adriani Ulacq, 1655. Third edition.

Quarto. [8], 300pp, [8]. With an engraved portrait of Peiresc to verso of *4. Contemporary English blind-ruled calf, contrasting red morocco lettering-piece, gilt. Slightest of rubbing to spine, bumping to corners, else a fine copy. Early manuscript shelf-marks to recto of sprung front paste down, eighteenth-century armorial bookplate of Sir Charles Mordaunt, Bt. to verso of title and recent bookplate of Denis Gibbs to verso of front board.

A handsome copy in a contemporary English binding of the third (and best) edition of French philosopher **Pierre Gassendi's biography of his supporter Nicolas-Claude Fabri de Peiresc (1580-1637)**, French astronomer, cleric and politician. With a large collection of books, antiques, sculpture and curiosities and a correspondence and patronage network throughout enlightenment Europe, Peiresc, who defended both Galileo and Campanella against the Inquisition, has become known as the 'Prince of the Republic of Letters'.

£ 750

DANIEL FLEMING'S COPY

- 39) **GOODWIN, Thomas.** Romanae historiae anthologia recognita et aucta. An english exposition of the roman antiquities, wherein many Roman & English offices are paralleld and divers obscure phrases explained. For the use of Abingdon schoole. Newly revised and enlarged by the Author.
Oxford. Printed by Leonard Lichfield for Henry Cripps, 1642.

[8], 277pp, [23].

[Bound with;] **GODWYN, Thomas.** Moses and Aaron. Civil and ecclesiastical rites, used by the ancient Hebrewes... *London. Printed by E. G. and are to be sold by John Williams, 1641.*
[8], 264pp [i.e. 270pp], [10].



Quarto. Contemporary blind-ruled calf, paper lettering-piece. Rubbed to extremities and surfaces. Front and rear endpapers sprung, revealing printers' waste from two separate early seventeenth-century works; one set in duodecimo (front), the other in quarto (rear). Daniel Fleming's copy, with his characteristic ink inscription to blank fly-leaf and shelf-mark 'H.3,10'. Recent book label of Nicholas Wall to lower board. Very occasional inked annotations, some later pencilled underlining.

Thomas Goodwyn (1587-1642), English educator, headmaster and the first fellow of Pembroke College, Oxford. As often, this volume collects two of his most popular works; English treatises on Roman antiquities and Jewish ritual, the first composed for use at Abingdon school.

Daniel Fleming (1633-1701), English antiquary and book-collector.

First work: Madan II, 1286. Wing G985. Second work: Wing G976.

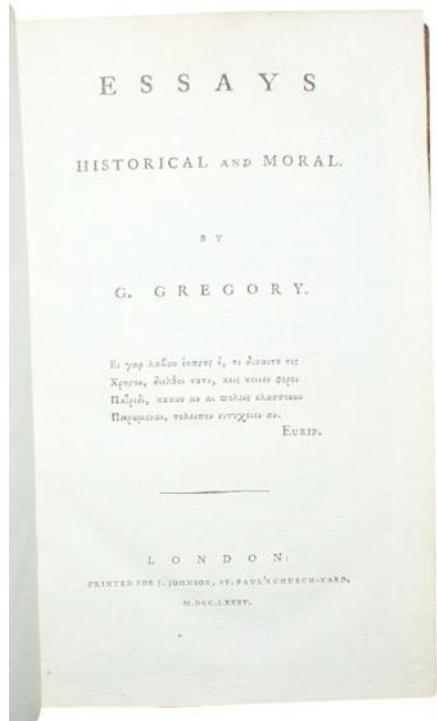
£ 450

ESSAYS ON THE SLAVE TRADE

40) **GREGORY, G.** Essays historical and moral.

London. Printed for J. Johnson, 1785. First edition.

8vo. [4], viii, 349pp, [3]. With half-title and terminal blank. Contemporary tree calf, gilt, contrasting red morocco lettering-piece. Lightly rubbed to extremities, short cracks to joints and a little loss at head. Armorial bookplate ("JUST") to FEP. Internally a clean and crisp copy.



The first published work of **George Gregory (1754-1808)**, Anglican clergyman and writer, examines language, superstition, female education, republicanism and suicide, but is perhaps best known for a lengthy essay in two parts 'Of Slavery and the Slave Trade'. Gregory, educated at Liverpool and at some point the clerk of Liverpool merchant Charles Gore, would have been exposed to the grim realities of the trade from a young age. His detailed examination 'Of the Justice and

Humanity of the Slave Trade' and 'Of the good Policy of the Slave Trade', despite being littered with cultural judgements on the nature of captured African negroes, are perhaps unwisely titled given his sympathy for abolitionism and conclusion that 'slavery is directly contrary to the obvious principles of justice and humanity'.

ESTC T121410.

£ 500

PRESENTED TO PETER KING

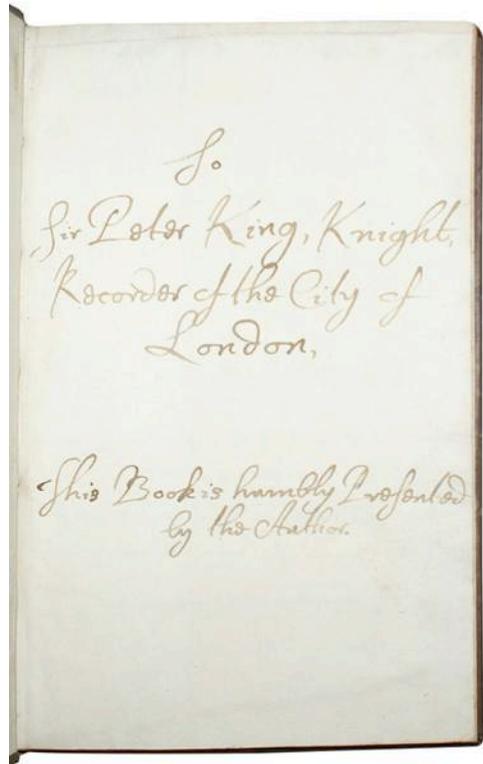
- 41) **GREGORY, John Mack.** An account of the Sepulchers of the Antients, and a description of their monuments, from the Creation of the world, to the Building of the pyramids, and from Thence to the Destruction of Jerusalem; In Two Parts: The First Comprehending Those that are in Asia, and the Second Those in Africa; With a Continuation, Comprehending Some in both these Continents, and in Europe... London. Printed for the Author, and to be Sold by J. Barns, 1712. First edition.

8vo. [8], xxvi, [2], 108pp. With half-title and subscription proposal for 'a work, entitul'd, The Geography and History of Turkey'. Finely bound in contemporary panelled calf, spine richly gilt. Slightest of rubbing to extremities, small chip to head of spine, short crack to upper joint. Presentation copy, inscribed 'To Sir Peter King, Knight, Recorder of the City of London, This Book is humbly Presented by the Author' to FEP. From the library of the Earls of Lovelace, at Torridon.

Illustrative of the difficulties of the book-trade subscription system, **Scottish antiquary John MacGregory's (fl. 1700-1715)** slim volume on the ancient sepulchres of Asia (for the second part on Africa was never published) appears to have been produced largely in an attempt to lure to secure subscriptions for a larger work

on Turkey that was never to be realised. Apart from three slim Edinburgh-printed guides to Lille, Mons and Tournay issued during the Wars of Spanish Succession, MacGregory saw no further works to the press.

This copy was presented to **Peter King, 1st Baron King (c.1669-1734)**, cousin, heir and literary executor of John Locke, later Lord Chancellor of England, who was at this time recorder of London.



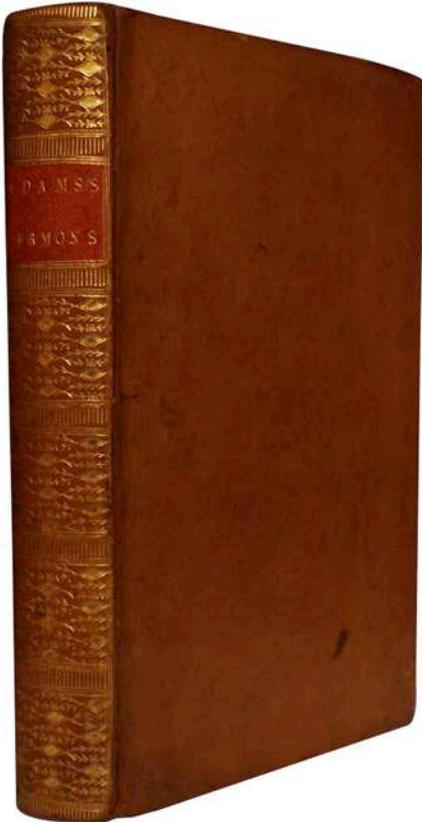
ESTC T91119.

£ 1,250

REFUTING HUME IN SHREWSBURY

- 42) [HUME, David]. ADAMS, William. Sermons and tracts upon religious subjects. Shrewsbury. Printed by J. Eddowes, 1777. First edition.

8vo. [10], 128, [5], 136-243, [6], 252-312, [7], 322-351, [4], 358-384pp. With half-title. Finely bound in contemporary polished calf, spine richly gilt with contrasting red morocco lettering-piece. Marbled endpapers. Very slight wear to extremities, crack to upper joint at base of spine, else a fine and crisp copy.



William Adams (1706-1789), Anglican clergyman and master of Pembroke College, Oxford. A lifelong friend of Samuel Johnson, Adams was the inspiration for the latter's *Prayers and meditations* (London, 1785). It is however for his essay refuting David Hume's attack on the belief of miracles (contained within *Philosophical essays*, 1748) that Adams is best known. As is explained in the preface to this collection, which the refutation opens and dominates, 'An essay in answer to Mr. Hume's essay on miracles' 'was first a sermon preached at the visitation of Mr. Archdeacon Vyse, in the year 1751: which the author being desired to publish, enlarged into it's present form'.

Uncommon outside of the UK, with ESTC locating copies at Duke, General Theological Seminary, Library Co. of Philadelphia, Medley and Yale only.

ESTC T12609.

£ 450

- 43) **HURDIS, James.** *The Favorite Village. A Poem.*
Bishopstone. Sussex. Printed at the Author's Own Press, 1800. First edition.

Quarto. [6], 210pp. Contemporary half-calf over marbled boards. Rebacked in tan morocco, original lettering-piece laid down, bumping to corners. The Nowell Smith copy, with book labels of Simon and Julia Adams to FEP. Presentation copy, inscribed 'To Mr Lysons, with the author's best respects'.

Rev. James Hurdis (bap. 1763, d. 1801), Sussex clergyman, fellow of Magdalen College and Professor of Poetry at Oxford. Privately printed on his own press installed at Bishopstone in 1796, inscribed and presumably presented to his acquaintance the antiquary **Daniel Lysons (1762-1834)**, *The Favourite Village* is considered his best work.

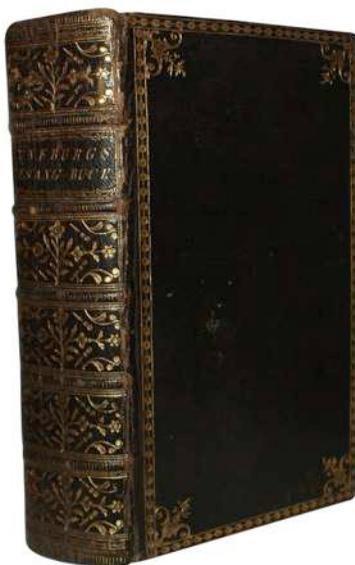
ESTC T35451. Jackson p.242.

£ 425

A PRINCESS' LUTHERAN SONG BOOK

- 44) **[HYMNAL].** *Vermehrtes Luneburgisches Kirchen-Gesang-Buch, nebst einem Gebet-Buch, Sr. Konigl. Gross-Britannischen Majestat und Chur-Furstl. Durchl. zu Braunschweig-Luneburg u. Allergnädigsten Befehl Herausgegeben...*
Lüneberg. Gedruckt Mit Sternischen Schriften, 1767. First edition.

8vo. [12], 654, [38], 170pp, [2]. Finely bound in contemporary black morocco, gilt. Marbled endpapers, A.E.G. Princess Augusta Sophia's copy, with her ink inscription to blank fly-leaf 'Augusta Sophia April 19th 1782. Queens House, London' and signature to head of title, shelf marks to verso of FFEF, along with the bookplate of Hanoverian courtier Lady Mary Howe. Very slightly rubbed to extremities, corners a little bumped, small wormhole to head of upper joint.



A handsomely bound Lutheran song-book from the Royal library of **Princess Augusta Sophia (1768-1840)**, second daughter of King George III, to whom in that capacity and as Elector of Hanover this volume was dedicated.

£ 450

CALCUTTA PRINTED SATIRES

- 45) **[INDIA]**. Satires in India.
*Calcutta. Printed for the author by P.
Chrichton, 1819. First edition.*

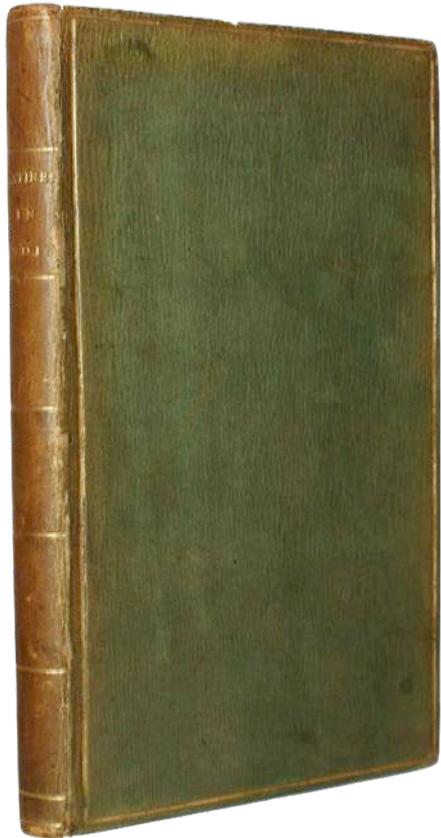
8vo in 4s. 83pp, [1]. Finely bound in contemporary green morocco, gilt. A.E.G., marbled endpapers. Very slightly rubbed to extremities, some browning to spine, else a fine and crisp copy. With allegorical bookplate to FEP.

A rare Calcutta-printed collection of poetic satires on social life and customs in British India in the early nineteenth-century, the author is 'said to be a Subaltern of Native Infantry' and the introduction notes that several of the pieces appeared in periodicals.

OCLC locates only three copies, at BL, Oxford and UCLA.

Not in Jackson.

£ 1,750



PRESENTATION COPY

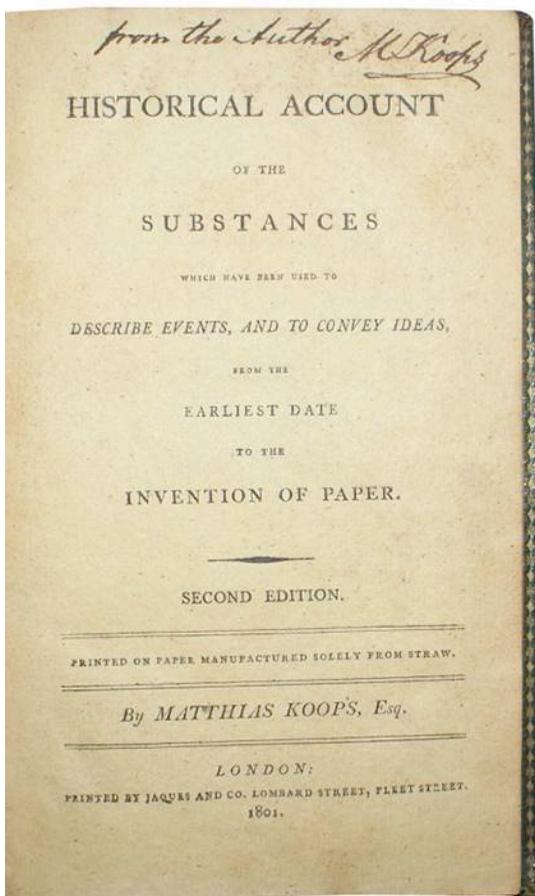
- 46) **KOOPS, Matthias**. Historical account of the substances which have been used to describe events, and to convey ideas, from the earliest date to the invention of paper...Printed on paper manufactured solely from straw.
London. Printed by Jaques and Co., 1801. Second edition.

8vo. [2], 273pp, [1]. With engraved frontispiece of an Egyptian papyrus plant. Contemporary green morocco, gilt. A.E.G., marbled endpapers. Slightly rubbed, with short tear at head of upper joint. Two small marginal paper flaws to P4-5. Presentation

copy, inscribed 'from the Author M. Koops' to head of title. Victorian ink inscription to blank fly.

A presentation copy of a significant work in the history of paper manufacture. **Matthias Koops (fl. 1789-1805)**, Pomeranian-born paper manufacturer and innovator. Exploring alternatives to using rag, cotton or linen in the production of paper, Koops experimented with wood, thistles, hemp, flax, straw and recycled paper. These resulted in the taking out of several patents on methods of paper production, and the foundation of the Straw Paper Manufactory on Millbank. Despite raising £70,000 for the project, and a general shortage of adequate supplies of paper, the ambitious paper mill (which was then the largest in the country) failed due to lack of funds.

First published in 1800, his *Historical Account* was the first major examination of paper manufacture, and no doubt issued in part to market his Millbank enterprise. They were thus variously the first published works printed on both straw- and recycled paper. This second edition was revised, expanded and appeared on two different types of paper, with variant title leaves stating the method of manufacture as either 'manufactured solely from straw' or 'printed on paper re-made from old printed and written paper'. This copy is printed on straw, with a typical yellow tinge, apart from quires S-U which, in common with the recycled paper issue, appear on paper made from wood-pulp.



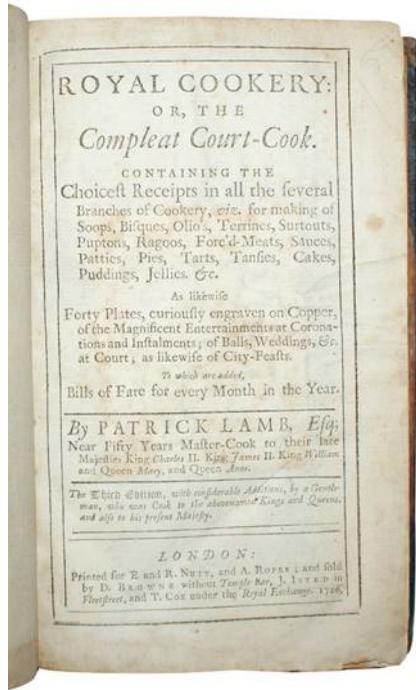
£ 2,000

A PRIME MINISTER'S COPY?

- 47) LAMB, Patrick.** Royal-Cookery: or, the Compleat Court-Cook. Containing the choicest Receipts in all the several Branches of Cookery, viz. for making of Soops, Bisques, Olio's, Terrines, Surtouts, Puptons, Ragoos, Forc'd-Meats, Sauces, Patties, Pies, Tarts, Tansies, Cakes, Puddings, Jellies, &c. As likewise Forty Plates, curiously engraven on Copper...
London. Printed for E. and R. Nutt, and A. Roper..., 1726. Third edition.

8vo. [8], 320, [10], 8pp, [2]. With an additional four leaves of 'Books printed for Thomas Astley...1728' (ESTC T213520) preceding the usual terminal advert leaf. Contemporary speckled calf, gilt. Neatly rebacked with contrasting morocco lettering-piece. Slightly rubbed, bumping to corners, boards little marked. Bookplate of Alan Davidson to FEP, earlier armorial bookplate of John, Earl of Bute to verso of title, fourth plate slightly frayed at foot, just within plate-mark.

Patrick Lamb (c.1650-1708/9), Royal Cook. Lamb served in the royal household for more than 40 years, and was responsible as Master Cook for the preparation of several monarchs' ordinary and extraordinary meals from 1683 until his retirement during the 1700s, including elaborate coronation feasts for James II, William and Mary and Anne. First published 1710 and featuring recipes for elaborate and prestigious meals alongside descriptions of the fashionable modes of serving and place-setting, the second edition was greatly expanded with the addition of 'above five Hundred new Receipts'. As well as the very substantial increase in the number of recipes in the 1716 edition, the number of plates was also increased to 40 from the original 35.



This third edition includes the same 40 engravings, but was, somewhat ironically given the apparent presence of this book in the library of John Stuart, 3rd Earl of Bute (1713-1792) aimed at a wider audience; not merely 'calculated only for the Kitchens of Princes and Great men' but slightly extended by a number 'of new Receipts, which not being so expensive as the others, may be useful in those of private Gentleman'.

ESTC T92201. Oxford pp 52, Biting p. 271 (both citing 1st ed., 1710).

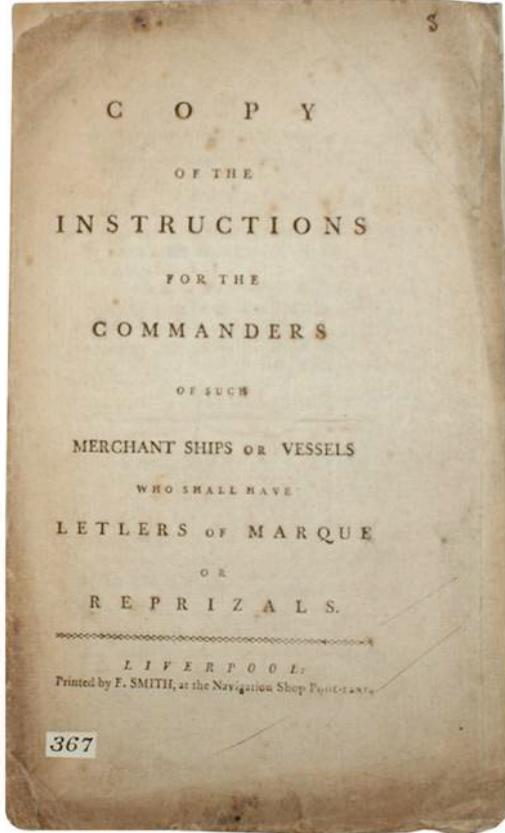
£ 1,000

LIVERPOOL PRIVATEERING

- 48) **[LETTERS OF MARQUE]**. Copy of the instructions for the commanders of such merchant ships or vessels who shall have letters of marque or reprisals.
Liverpool. Printed by F.E. Smith, at the Navigation Shop Pool-Lane, [1778?].

8vo. 15pp, [1]. Uncut, with new stitching and marginal repairs. Some browning and chipping to extremities. Neat paper label number to base of title, neat manuscript 'S' at head. Preserved in a recent buckram box, lettered in gilt.

An unrecorded Liverpool edition of the admiralty instructions issued to those in command of merchant ships issued with letters of marque, or license to attack and seize enemy vessels and cargo, during the Anglo-French conflict which broke out in response to French alliance with the United States during the Revolutionary Wars. Liverpool was home to some of the most successful private ships of war, including the *Mentor*, which took the French East Indiaman *Carnatic* in October 1778; this was reputed to be the largest private capture ever made, with a value of £135,000.



This copy is from the Scott Library of navigational and marine science books once held by the Royal Institution of Naval Architects, and was lot no. 280 in their sale (Christies, December 4/5, 1974).

Not in ESTC.

£ 1,750

EXPERIMENTAL LITURGY, SET IN QUARTO

- 49) **[LITURGY, English. Dissenters].** A form of prayer, and A New Collection of Psalmes, for the use of a congregation of Protestant Dissenters in liverpool. [London]. Printed for the society; and sold by Cbr, Henderson...and by John Sibbald, Bookseller, in Liverpool, 1763. First edition.

Two works bound as one, as issued. [4], 96pp, [20].

[Bound with:] **[PSALTER].** A new collection of psalms, For the Use of a Congregation of Protestant Dissenters in Liverpool. [London]. Printed for the society..., 1763. [2], 165pp, [7].

Quarto. Finely bound in contemporary black morocco gilt, with elaborate gilt decoration, including detailed board centre-pieces and two separate bird devices. A.E.G, marbled endpapers. The very slightest of rubbing to extremities, occasional mark internally, else a fine and crisp copy. Preserved in a modern cloth folding-box. Signature I misbound, with early ink inscriptions instructing the reader to read in the correct order. Contemporary ink inscription of R. Pilkington and later inscriptions of the Pilkington/Holland family to blank fly-leaf.

A beautiful copy of the first edition of an experimental non-conformist liturgy for the Octagon Chapel, Liverpool. Composed by Philip Holland and Richard Godwin, it was edited by rector of the nearby Warrington Academy John Sedding. The work is a rare example of the formalisation of a non-sectarian liturgy amongst dissenters, and despite attracting a readership including Thomas Jefferson (who owned an octavo version of this work and referenced the Psalter in vaguely positive terms in correspondence with John Adams) proved typically divisive even within the congregation of the Octagon chapel.

Produced in both octavo and quarto settings, this larger version is far scarcer, with ESTC locating copies in only four British libraries (BL, Congregational, Dr. Williams', NLW) and just three elsewhere (Dalhousie, Huntington and Union Theological Seminary).

ESTC T148701.

£ 1,500

PRESENTATION COPY

- 50) **LLWYD, Richard.** Gayton Wake, or Mary Dod; and Her List of Merits. A Poem in Four Parts. Chester. Printed By J. Fletcher and Sold in London By E. Williams, 1804. First edition.

8vo in 4s. xxiii, [1], 62pp, [2]. With half-title and terminal advertisement leaves. Uncut in original publisher's two-tone paper boards, titled in manuscript to spine and head of

upper board. Very slightly rubbed, else fine. Presentation copy, inscribed 'From the Author to the Miss Gleggs' at head of title, later ink inscription of E.B. Rollo to FEP.

The second published work of **Richard Llwyd (1752-1835)**, 'The Bard of Snowdon', Welsh domestic servant who in retirement secured moderate fame and Welsh patronage with his *Beaumaris Bay* (1800), a portrait of his home-town. As with his first and final work, *Gayton Wake* was published at Chester, and follows Mary Dod to a country 'wake' or festival at Gayton, a village in Cheshire, close to the county town.

Jackson p.278. Johnson 547.

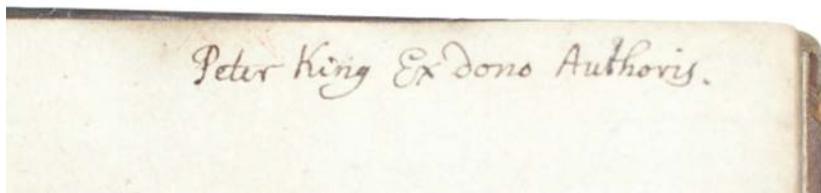
£ 350

PETER KING'S COPY

- 51) [**LOCKE, John**]. **EDWARDS, John**. Socinianism Unmask'd. A discourse Shewing the Unreasonableness Of a Late Writer's opinion Concerning the Necessity of only One Article of Christian Faith; And of his other Assertions in his late Book, Entitled, The Reasonableness of Christianity...

London. Printed for J. Robinson, 1696. First edition.

8vo. [16], 142pp [i.e. 140pp], [2]. Contemporary panelled speckled-calf. Rubbed to extremities, with slight chipping to head of spine and short cracks to joints. Presentation copy, inscribed 'Peter King ex dono Authoris'. From the library of the Earls of Lovelace, at Torridon.



A choice presentation copy of Anglican clergyman John Edwards' (1637-1716) reply to *The Reasonableness of Christianity* (London, 1695) by the recipient of this copy's cousin, John Locke.

Peter King, 1st Baron King (1669-1734), English lawyer and later Lord Chancellor. His legal career aside, King's connection to the late seventeenth-century debates on non-conformism were numerous; he was educated by dissenters in Exeter, published (anonymously) an exploration of primitive toleration in *An Enquiry into the Constitution, Discipline, Unity & Worship of the Primitive Church* (London, 1691), and perhaps most pertinently for this presentation, close familial and intellectual relationship with his cousin.

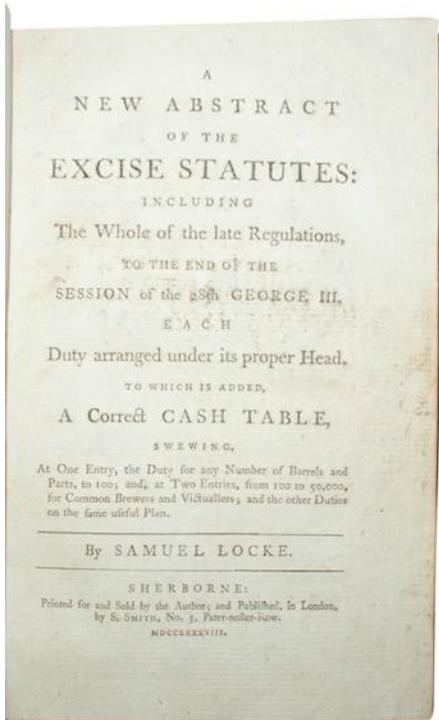
Wing E214. Yolton C1696-2.

£ 2,000

EXCISEMAN LOCKE

- 52) **LOCKE, Samuel.** A new abstract of the excise statutes: including The Whole of the late Regulations, to the end of the session of the 28th george III. each Duty arranged under its proper Head. To which is added, A Correct Cash Table, shewing At One Entry, the Duty for any Number of Barrels and Parts, to 100; and, at Two Entries, from 100 to 50,000, for Common Brewers and Victuallers; and the other Duties on the same useful Plan.

Sherborne. Printed for and Sold by the Author; and Published...by S. Smith, 1788. First edition.



8vo. 236, 35pp, [1]. With separately paginated tables for excise 'for strong beer and ale', 'small beer', 'strong beer' and 'malt allowances' at end. Contemporary sheep. Slightly rubbed, else a crisp and clean copy. With several blank fly-leaves, some slightly wormed, bound in at front and end.

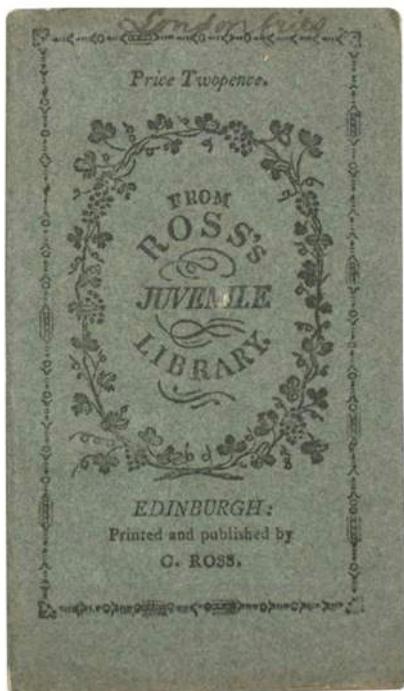
The sole edition of provincial excise-man Samuel Locke's late eighteenth-century alphabetical index and epitome of the laws applicable to the execution of the work of his 'Brother Officers', an index of ready reckoner cash tables and a consolidated list of 'new duties on all excisable commodities, as granted by The Consolidated Act of 27 Geo. III. c. 13. f. 13'.

A preponderance of subscriptions in Dorset would point to this county as Locke's home; the inclusion of extensive sections on 'run goods' and 'exportation' as well as imported produce such as coffee, malt, printed silks, tea, tobacco and wine highlights the county's significant role, no doubt as part of the route to both Bristol and London from the secluded landing grounds of the southern coast, in the distribution of dutiable goods.

Rare, with ESTC locating only two copies (BL and Oxford), not referencing the 'cash table' section at end.

ESTC T127439.

£ 450



- 53) [LONDON]. The moving market: or, cries of london. For the amusement of good children.

Edinburgh. Printed and Published by G. Ross, 1815. First Edinburgh edition.

32mo. 31pp, [1]. With woodcut frontispiece and 25 further woodcut illustrations to text. Sewn within the original publisher's printed paper wrappers, featuring 'From Ross' Juvenile library" to upper wrapper and a reversible woodcut portrait of Aunt Dorothy and Lady Hearty to lower wrapper. A crisp, near fine copy. Small paper folding flaw to lower corner of title. 'London cries'.

This Scottish republication of the London printed chapbook *Cries of various city tradespeople* is better known with the Glasgow imprint of J. Lumsden, and encountered in various paper wrapper designs. This Edinburgh imprint is unrecorded but for this copy, lately from the Selbourne library, still recorded on COPAC as being at Birmingham University.

c/f Roscoe & Brimmell, *James Lumsden & son of Glasgow* 104.

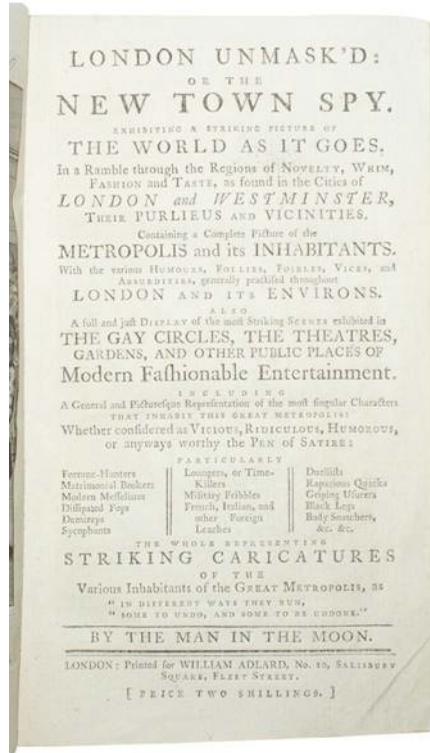
£ 425

LONDON A ‘WORLD OF WONDERS’

- 54) [LONDON]. THE MAN IN THE MOON. London unmask'd: or the new town spy. Exhibiting a striking picture of the world as it goes. In a Ramble through the Regions of Novelty, Whim, Fashion and Taste, as found in the Cities of London and Westminster...particularly Fortune-Hunters, Matrimonial Brokers, Modern Messelinas, Dissipated Fops, Demireps, Sycophants, Loungers, or Time-Killers, Military Fribbles, French, Italian and other Foreign Leaches, Duellists, Rapacious Quacks, Griping Usurers, Black Legs, Body Snatchers...
 London. Printed for William Adlard, [1784?]. First edition.

12mo in 6s. [2], 144pp. With engraved portrait frontispiece (apparently counted as a preliminary leaf by ESTC, but not here). Slightly later continental paper spine, marbled paper boards. Rubbed to extremities, cracking to joints and creasing/chipping to spine. Some light damp-staining to endpapers and occasional margins at beginning and end, else a fine copy.

This rare anonymous tour of both low- and high-culture late eighteenth-century London life positively blinds the reader with novelties of the nascent metropolitan consumer society. Visiting modish coffee-houses, stage plays and masquerade balls, our narrator encounters archetypal cads, bounders, quacks, rogues and demireps both institutionalised and at liberty, the tour also takes in and records the experimental 'aerial voyage' of an unnamed Vincenzo Lunardi - truly justifying the author's description of London playing host to a whole 'world of wonders'.



Confusingly, ESTC seems to reference this work twice with no apparent differences, locating copies at BL and Senate House only within the UK. Elsewhere, copies are recorded at Emory, Huntington, Newbery and Stanford only.

ESTC T57528/N71671.

£ 1,750

HOLLIS BINDINGS BY MATTHEWMAN

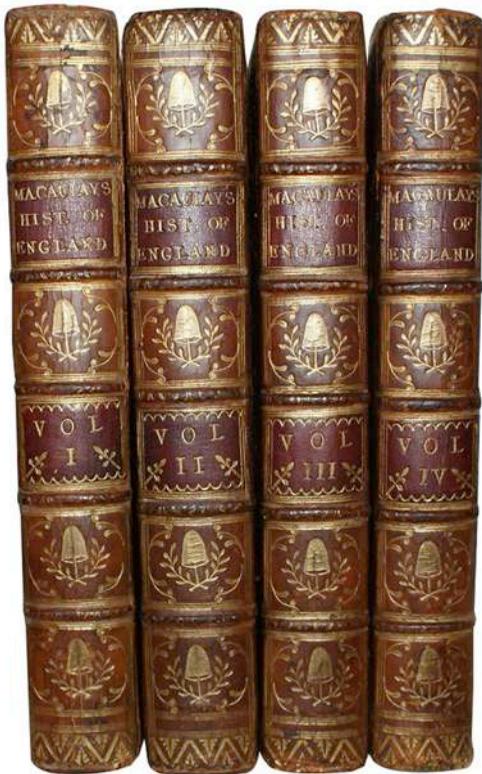
- 55) **MACAULAY, Catharine.** The history of england from the accession of james I to the elevation of the house of hanover.

London. Printed for Edward and Charles Dilly, 1769. Third edition.

8vo. Four volumes only, of five. With portrait frontispiece to Vol I. Contemporary tan calf, contrasting red morocco lettering-pieces, gilt, with gilt liberty cap device to spine compartments and centre of each board; by John Matthewman for Thomas Hollis. Rubbed, with some chipping to spines, some cracks to joints, loss to surfaces. Marbled endpapers. With contemporary armorial bookplate featuring entwined initials FWR to each FEP. Occasional spotting to text.

By no means fine copies, but nevertheless good examples of four volumes of the major work of **Catharine Macaulay (1731-91)**, English historian, bound by English republican philosopher and biblio-philanthropist **Thomas Hollis' (1720-1774)** binder John Matthewman. It was the fourth volume of her

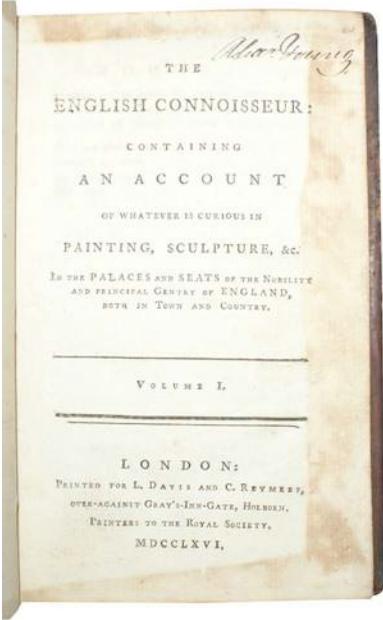
History, the first volume of which appeared to great acclaim amongst those of anti-Tory sentiment in 1763, that revealed the true extent of her republicanism. Hollis, who was friendly with the Macaulays, provided materials to assist in Catharine's writing, was involved in designing the second edition of the *History* (many features of which copied for this third edition) and, as was his custom, had copies of these works bound up for presentation. A fifth and final volume appeared in 1772.



(Part of) ESTC T106229. Bond, *Thomas Hollis of Lincoln's Inn*, pp.99-100.

£ 850

- 56) **[MARTYN, Thomas].** The English Connoisseur: Containing an account of whatever is curious in painting, sculpture, &c. In the Palaces and Seats of the Nobility and principal Gentry of England, both in Town and Country...
London. Printed for L. Davis and C. Reymers...Printers to the Royal Society, 1766. First edition.



8vo. [2], ix, [1], 192; [4], 208pp. Contemporary calf, gilt, with gilt contrasting lettering-piece to Vol II only. Rubbed, with some loss to head-caps and partial cracking to joints. Browning to endpapers, occasional marking to text. With the armorial bookplates of Hugh W. Young of Burghead to each FEP, earlier ink inscriptions of Js. Ruddiman and Alex Young

The English Connoisseur was the first non-botanical work by Cambridge botanist **Thomas Martyn (1735-1825)**, and an early survey of country-houses and Oxford college art collections. Included, amongst others, are detailed lists of the collections at Blenheim, Chatsworth, Hagley-Hall, Houghton-Hall, Stow, Wilton, and some 52 pages describing those of All Souls, Christ Church, 'Magdalene', New, St. Johns, University and Wadham colleges alongside lists of pictures in the Ashmolean, Bodleian Library and (Sheldonian) Theatre.

ESTC T138283.

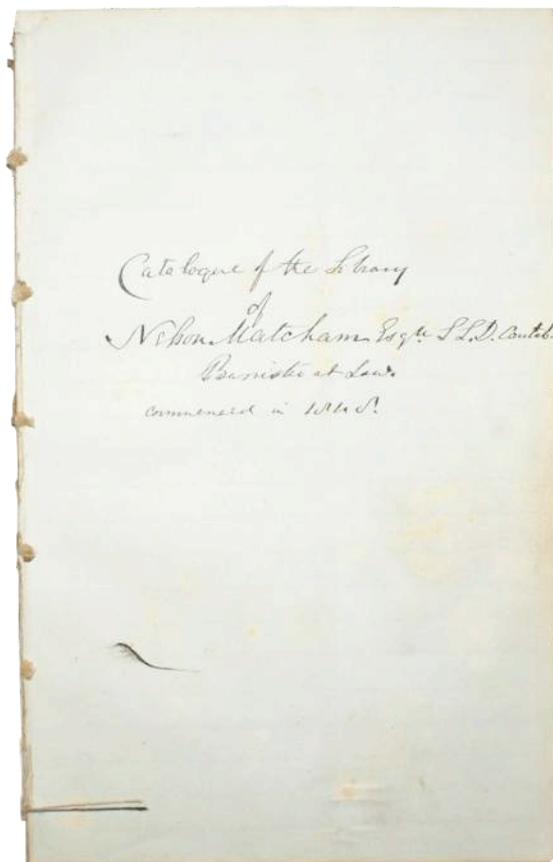
£ 450

NELSON'S NEPHEW'S LIBRARY

- 57) **MATCHAM, Nelson.** Catalogue of the library of Nelson Matcham Esqr. L.L.D. Cantab Barrister at Law. Commenced in 1848!
[London]. [s.n.], [1848-1885].

8vo. Manuscript on paper. [2]. 3pp, [1], [11]ff. Several blank leaves at end. Disbound.

The working manuscript library catalogue of **Nelson Matcham (1811-1886)**, Barrister and by virtue of being the youngest son of traveller and country gentleman George Matcham (1753-1833) and his wife Catherine Nelson, the nephew of Admiral Lord Nelson.



The list of c.200 titles includes eighteenth- and nineteenth-century works, and after commencement in 1848 (as according to the title) it was maintained by Matcham for almost forty years. Amongst the records of authors, titles and dates are occasional notations of lending, and a short comment that 'those marked with a cross are presentation' copies. Included, amongst a wealth of standard historical and literary texts (including an 1833 edition of Austen's works) are numerous works belying an interest, in similarity to his brother George Nelson Matcham, in antiquarianism (with catalogues of both the Fonthill and Strawberry Hill sales) and notably in the life of his famous uncle Lord Nelson, with the biographies by Clarke/McArthur, Harrison and Southey.

£ 650

FIRST ENGLISH SIDDUR

58) **MEARS, Abraham.** The book of Religion, Ceremonies, and prayers of the Jews, As Practised in their Synagogues and Families On all Occasions: On their sabbath and other holy-days Throughout the Year...Translated immediately from the Hebrew, by Gamaliel Ben Pedahzur, Gent.

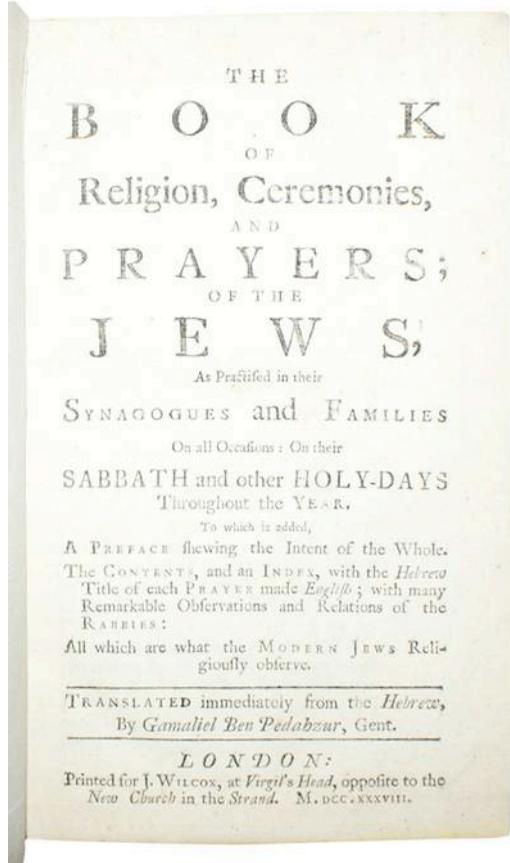
London. Printed for J. Wilcox, 1738. First edition.

8vo. xiv, 96; 291, [7]. Contemporary polished calf, gilt, contrasting red morocco lettering-piece. Slightly rubbed, with a small chip to head of spine and some light scuffing to boards. One or two paper-flaws to page numbers, small hole to I2, barely touching a single character of text. Occasional mark, light damp-staining to rear endpapers, else a remarkably crisp and clean copy. Early inked initials letters and shelfmark to FEP, nineteenth-century ink inscription to REP.

This comprehensive, and occasionally rather critical, study of Jewish life and practices is dominated by the **first English translation of any part of the Siddur**, the definitive Jewish prayer book. Translated by Abraham Mears (under the pseudonym of Gamaleil Ben Pedahzur), an apostate member of the English Ashkenazi community, it was intended as an exposition of Judaism

rather than a service book, but in providing phonetic translations of the Hebrew title of each prayer Mears explicitly promotes its use 'to Beginners in the Hebrew Tongue' and 'all Persons that resort to the Synagogues'.

ESTC T86072.



£ 2,750

RICHARD HEBER'S COPY, BOUND BY LEWIS

- 59) **MENGOTTI, Francesco.** *Del Commercio de' Romani ed il Colbertismo Memorie due del Signor Francesco Mengotti Feltriense.*
Verona. Dalla Stamperia Giuliani, 1797.

Folio. [4], 276pp. Near contemporary calf, gilt, contrasting morocco lettering-pieces, by Charles Lewis. Rebacked/restored, with much of the original spine laid down; consequent heavy darkening to spine, boards and corners owing to the finely pared calf. Richard Heber's copy, lot no. 4627 in the 3rd part of the sale of his library, Sotheby's, Nov 27th 1834. Ink inscription to head of blank fly suggest that Lewis' binding cost 10s 6d, more than double the cost of the uncut volume (4s 6d).

Francesco Mengotti (1749-1830), Italian economist. This work collects his two best known works: the first on Roman commerce, the second an attempt to reconcile mercantilism with physiocracy, for which he was awarded a prize by the *Accademia dei Georgofili*.

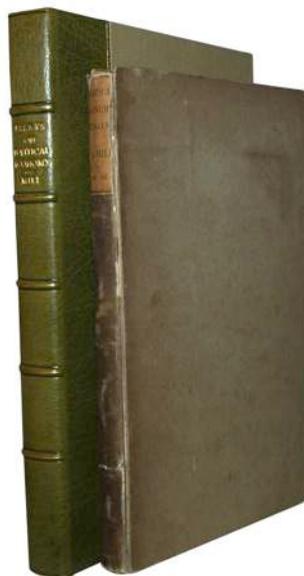
£ 350

SAUL SOLOMON'S COPY

- 60) **MILL, John Stuart.** *Essays on some unsettled questions of political economy.*
London. John W. Parker, 1844. First edition.

8vo. vi, [2], 164pp, 4pp ads. With half-title. Original publisher's fragile blue paper boards, paper lettering-piece, housed in a handsome green morocco backed folding box. Cracking to joints, chipping to spine. Some spotting to endpapers, preliminaries and adverts. From the library of Saul Solomon, with his book label to FEP, ink-stamp to title and ink inscription to head of half-title.

An unsophisticated copy of this collection of several of John Stuart Mill's early output of essays on economics, in which are included several of the foundations of his theories later expanded into *Principles of Political Economy with some of their Applications to Social Philosophy* (London, 1848). This copy from the library of influential Cape Colony liberal politician **Saul Solomon (1817-1892)**, whose wife and daughter were notable suffragettes.



£ 950

MRS BOWLDER'S COPY

61) **MILTON, John.** Paradise lost: a poem, in twelve books.

London. Printed for J. and H. Richter, 1794.

Quarto. [4], 169, [4], 172-493pp, [5]. With engraved portrait frontispiece, engraved dedication leaf, 12 further engraved plates, 12 engraved vignettes as head-pieces to each of the 12 books, and a terminal subscriber's list. Finely bound in contemporary red straight-grain morocco, with elaborate gilt decorated borders. Marbled endpapers, A.E.G.. Slightly rubbed to extremities, spine a trifle dulled and corners bumped. Contemporary bookseller's label of Barratt, Bond St. Bath, to FEP, along with armorial bookplate of E.H. Greenly. Henrietta Maria Bowlder's copy, with her ink inscription H.M. Bowlder to head of blank-fly, above an ink inscription indicating that this was 'The highly valued gift of The Countess of Bandon, this amiable & accomplished Lady died July 7 1815' and opposite a tipped in 'Extract from the report of the Bandon School, 1815' - both in Bowlder's own hand. A further lengthy note by E.H. Greenly to recto and verso of a blank fly-leaf records, in mournful tones, the virtues and death of Bowlder, and that this book was 'a kind memorial sent me by her executrix Miss Emma Frodsham from my dear & lamented Friend Mrs Harriet Bowlder'. This memorial note concludes with an extract from a poem 'inscribed to Mrs H.B in a Collection of Poems by Miss Holford published in 1811'.

A handsome copy, with an illustrious provenance, of one of finest examples of late eighteenth-century English illustrated book production; with plates engraved by J. Richter after the designs of artist and philosopher **Henry James Richter (1772-1857)**.

Henrietta Maria (commonly Harriet, and better known as Mrs.) Bowlder (1750-1830), English author and editor immortalised with the term 'Bowlderised' following her editorial involvement in the heavily expurgated *The Family Shakespeare* (London, 1807); issued under her brother's name. Like her friend and subsequent owner of this book **Lady Elizabeth Greenly, later Coffin Greenly (1771-1839)**, polymath and patron of Welsh poet, Iolo Morganwg, Bowlder mixed with numerous English Blue Stockings.

£ 1,250

ORIGINAL MINERVA PRESS BOARDS

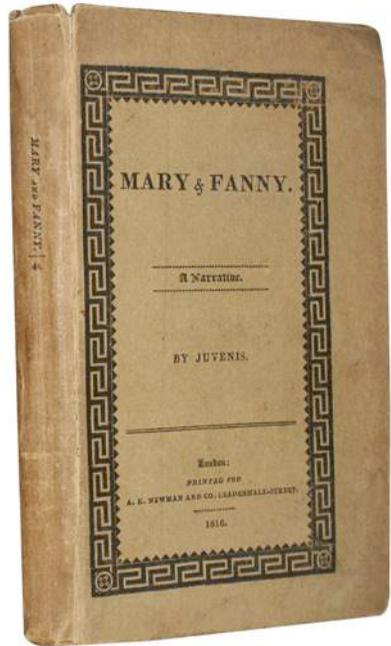
62) **[MINERVA PRESS]. JUVENIS.** Mary and fanny. A Narrative.

London. Printed at the Minerva Press for A.K. Newman and Co., 1816. First edition.

12mo. [4], 263pp, [1]. With half-title and engraved frontispiece. Uncut in the original publisher's printed boards, with titling and price (4s) to spine and an advertisement listing 'popular works for youth' to the lower board. Slightly rubbed, with slight cracking to joints and a small chip to head of spine. Light damp-staining to frontispiece, offsetting to title, else a fine copy.

A remarkable survival, in the original Minerva Press printed boards, of a rare Regency conduct of life novel.

Published only two years after *Mansfield Park*, the second decade of the nineteenth-century proved fruitful for the social prospects of fictional young girls named Fanny. With few other parallels to with Miss Price in Austen's work, *Mary and Fanny* tells of the moral and philosophical education of a young orphan Fanny Welford. The discovery of a girl with a curious nature and capable mind inspires Vernor, the local Pastor at Uston, to adopt and educate her in conjunction with his worldly friend Mary Trevor, lately returned from Italy. The narrative recounts lessons in geography, philosophy, religious toleration, chemistry and botany. An instructive example of English and comparable Pennsylvanian legal systems is also provided in a sub-plot that recounts a villager girl's dalliance into and conviction of theft, for which she is sentenced to death. The novel closes for Mary with the loss of a teacher and protectress, but also a remarkable transformation her financial security.



Little is known of the pseudonymous author 'Juvenis'. The same pen name is credited with various volumes of prose, poetry and abolitionism in Northern cities, London and New York during the final decade of the eighteenth-century. Another 'Juvenis' composed *Sixteen letters on the most important subjects of religion; addressed to young persons* (Dublin, 1810). The only identified Juvenis is the R.G. Arrowsmith who wrote a *Letter to Basil Montague...with some remarks of Dr. Paley's explanation of that passage* (London, 1810). Whether any are the same as the author of *Mary and Fanny* remains conjecture.

Excepting the recently dispersed Selbourne deposit at Birmingham, from whence this volume came, OCLC and COPAC locate only five copies in the British Isles (Aberdeen, BL, Cambridge, Glasgow and Trinity College, Dublin). Further copies are recorded at Alberta, Chicago, DNB Leipzig, Occidental, Pennsylvania, Victoria and Yale.

Blakey p.255. Garside, Raven and Schowertling 1816:38.

£ 1,250

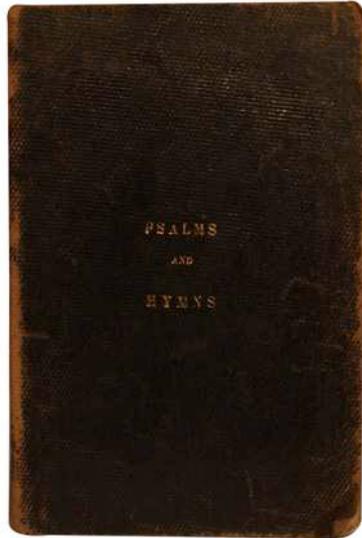
UNRECORDED NEAPOLITAN PSALMODY

- 63) **[NAPLES]**. A selection of Psalms and Hymns for the use of the British Chapel at Naples.

[Naples]. Printed by B. Girard and Co., Toledo St, 1841. First edition.

8vo. 143pp, [1]. Engraved throughout, with musical notation and text. Contemporary, perhaps original, black limp roan, lettered in gilt to upper board. Marbled endpapers. Rubbed, with slight dog-earing to lower corners. Very slightly marked internally.

A rare survival, entirely unrecorded in the usual databases, of a **Neapolitan-printed psalmody/hymnal produced for the use of the English Protestant congregation at Naples**, with a rather interesting index of the various regional tunes used. Traditionally a room in the house of the Consul-General was provided for the English of Naples to worship, but with the reduction in stature of the Consul during the early nineteenth-century pressure mounted for the construction of a permanent - and separate - home. Despite strong ties between the Bourbon monarchy and the English establishment, disputes between the congregation and the government of Naples ensued. Newly built premises were vetoed, and so instead the first separate and permanent Chapel, which opened in 1841 - the year in which this work was printed, consisted of a part of the Palazzo Calabritti paid for, after successful appeal to Lord Palmerston, by Her Majesty's foreign office. Because of government involvement, the accounts of the Chapel were submitted to Palmerston and recorded in the State Papers; they show that 48 ducats, 60 grains was raised through the sale of 'prayer books and Bibles', in 1841 - into which category it is likely this present volume fell.

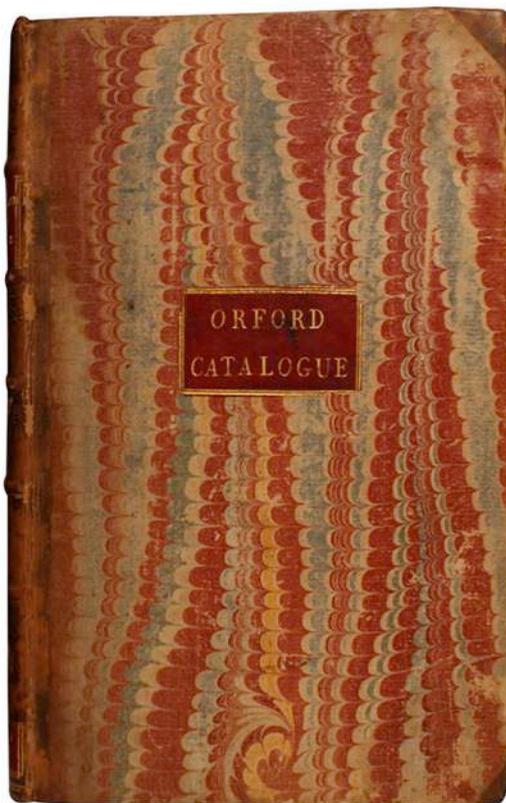


£ 350

THE LANDOWNER'S COPY

- 64) **NEAL, Adam**. A catalogue of the plants in the garden of John Blackburne, Esq. At Orford, Lancashire. Alphabetically arranged according to the Linnaean system. *Warrington. Printed by William Eyres, 1779. First edition.*

8vo. [4], 69pp, [1] [of 72pp, lacking the final leaf of text "Appendix". Interleaved throughout, with extensive annotations to blanks and margins of text. Contemporary half-calf, marbled boards, with red morocco onlay reading 'Orford Collection' to upper board. Recently rebaked to style, with contrasting red morocco lettering-pieces, that at foot of spine reading 'Family Copy'. Slightly rubbed. Some browning, ink-marking to text. Allegorical bookplate to FEP, with added inked shelf-mark, inscribed 'John Blackburne 1790 (april 22nd 1788)' to FFEP. The annotations throughout are in at least two hands; the majority appear to be in Blackburne's hand, including that to the foot of the final leaf of text which suggests that the terminal appendix leaf was deliberately discarded. 'the plants in the appendix are in this added in their proper places in the catalogue'. Inserted manuscript notes at end include 'Cuttings of Heath's from Mr. Leigh Philips...1794', 'Palms at Orford' and 'Additions to Orford catalogue since the plants came to Hale, 1828, by Mr Hickson Gardener at Hale' (on 3ff).



The family copy of gardener Adam Neal's catalogue of Lancashire landowner and horticulturist John Blackburne's significant plant collection at Orford Hall, with the inscription and manuscript notes of his son, John Blackburne junior, who was mayor of Liverpool in 1788. Apart from a few corrections, the detailed and extensive manuscript additions and insertions suggest that the catalogue was adapted for on-going reference.

Rare, with ESTC locating copies at only four British libraries (BL, Cambridge, Newcastle Literary and Philosophical Society, Oxford), and just Dumbarton Oaks and Harvard elsewhere.

ESTC T67356. Henrey 1162.

£ 2,500

NELSON, HAMILTON AND HAYDN

- 65) **[NELSON, Admiral Lord Horatio]. KNIGHT, Ellis Cornelia.** The Battle of the Nile. A pindaric ode. To his excellency the Rt. Honble. Sir William Hamilton, K.B. His Britannick Majesty's minister plenipotentiary and envoy extraordinary at the court of the Two Sicilies etc. etc. etc.

Vienna. Printed by Widow Alberti, 1800. Second edition.

Quarto. 13pp, [1]. Not in ESTC.

[Bound eighth, amongst a sammelband of 14 rare literary, historical and educational works, all in quarto format]

I. **[MELBOURNE, William Lamb, viscount].** Essay on the progressive improvement of mankind... *London. W. Bulmer, 1799. First edition.* 20pp. With half-title. Rare; ESTC records only six copies in the UK, two elsewhere. ESTC T33406.

II. **[SCONE].** Sconiana. Memoranda of the antiquities...and present state of Scone... *Edinburgh. Printed by John Moir...for James Morison..., 1807. First edition.* 22pp, [2]. With engraved frontispiece and terminal blank leaf.

III. **[LITERARY PROPERTY].** The question concerning Literary Property, determined by the court of King's bench On 20th April 1769, in the cause between Andrew Millar and Robert Taylor... *London. Printed by W. Straban and M. Woodfall...for R. Tovey, 1773. First edition.* iv, 127pp, [1]. ESTC T88999.

IV. **[DOUGLAS, Basil William].** The right of the eldest sons of the peers of Scotland to represent the Commons of that part of Great Britain in Parliament, considered. [*Edinburgh?*]. [*s.n.*], 1790. *First edition.* 44pp. Rare, with ESTC locating only six copies (BL, Hornel, Glasgow, House of Lords, LSE and NLS). ESTC T82930.

V. **GREG, Thomas.** A letter to Sir John Sinclair...President of the Board of Agriculture; containing a statement of the system, under which a considerable farm is profitably managed in Hertfordshire... *London. Printed by W Bulmer and Co., 1809. First edition.* 22pp. With two engraved plates.

VI. **SMITH, Rev Sydney.** A sermon preached before his grace the Archbishop of York, and the clergy at Malton at the visitation, August, 1809. *London. Printed for James Carpenter...by Thomas Wilson and Son, 1809. First edition.* [3]-22pp. Without half-title, but with errata slip. Rare, with OCLC locating only three copies, at Cambridge, Newberry and Oxford.

VII. **SINCLAIR, John Gordon**. Letter to his royal highness monsieur, brother to Louis XVIII, King of France...from Colonel John Gordon Sinclair, relative to his trial in the court of King's Bench, the various concealed methods used to effect his ruin... *London*. [s.n.], 1798. [2], iii, [2], 15-17, [1], 17-31, [1]. Lacking pp.1-15. ESTC T205495.

IX. **[PRATT, Samuel Jackson]**. Humanity, or the rights of nature, a poem; in two books. By the author of Sympathy. *London*. Printed for T. Cadell, 1788. First edition. [4], 114pp, [4]. With terminal errata leaf duplicated. Several manuscript alterations to text, which differ from those identified by the errata. Uncommon in British institutional holdings, with ESTC locating copies at Birmingham, BL, Cambridge, William Saly and Wisbech/Fenland Museum. ESTC T36737.

X. **[ALMON, John]**. A letter to the Right Honourable Charles Jenkinson. *London*. Printed for J. Debrett., 1782. Fifth edition. [3]-51pp, [1]. Without-half title. ESTC T118043.

XI. **SHEPHERD, R**. An essay on education, in A Letter to William Jones, Esq. [*London*]. Printed by W. Flexney, 1782. [2], 17pp, [1]. First edition. Rare, with ESTC locating only two copies in the UK (BL, Dr. William's) and four elsewhere (Chicago, Columbia x 2 and Huntington).

XII. **BROWNE, Isaac Hawkins**. De animi immortalitate. Poema. *London*. Impensis J. & R. Tonson & S. Draper, 1754. First edition. [4], 40pp. ESTC T32111.

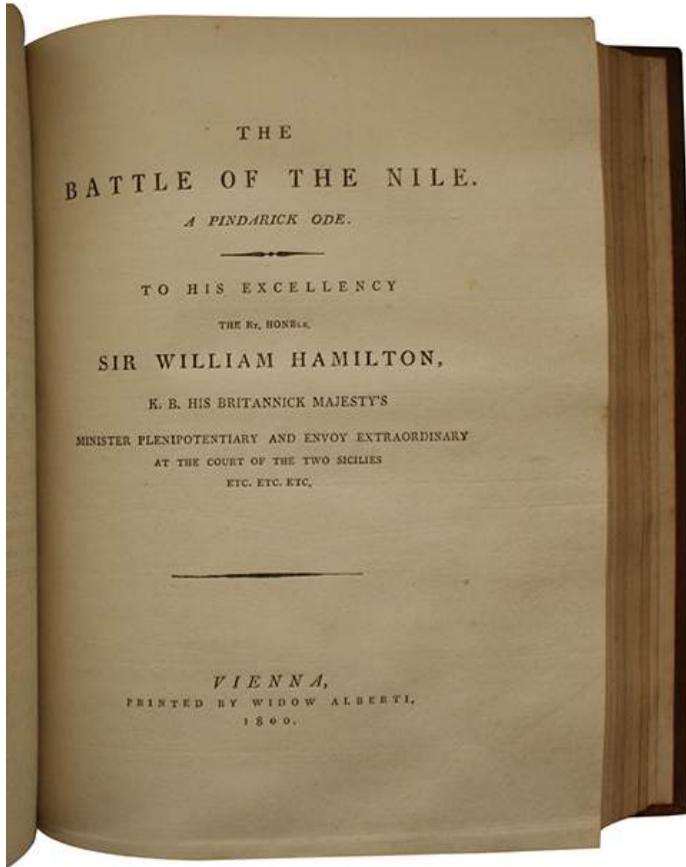
XIII. **SMITH, Hugh**. An enlarged syllabus of philosophical lectures delivered by Hugh Smith, M.D., Of Hatton-Street. With the Principles on which his Conjectures are founded concerning Animal Life, and the Laws of the Animal Oeconomy... *London*. Printed for L. Davis..., 1778. First edition. 40pp. With half-title. Rare, with ESTC locating only three copies: at BL, Cambridge and Harvard. ESTC N3443.

XIV. [Paul preaching at Athens, being a fragment and the final quarter only of *The Cartons of Raphael D'Urbino*. (*London*, 1809), without plates]. 8pp.

Quarto. Fourteen volumes in one. Handsomely bound in early nineteenth-century speckled calf, gilt. A trifle rubbed to surfaces and a little creasing to joints, else a fine copy. Kinnaird amorial bookplate, with manuscript shelfmark, to FEP.

A collection of late eighteenth- and early nineteenth-century pamphlets, **featuring most notably one of the rarities of the Lord Nelson canon: English poet, artist and socialite Ellis Cornelia Knight's famous ode celebrating Nelson's victory at**

the Battle of the Nile in the summer of 1798. The volume, almost certainly bound together out of utility rather than any coherence, contains several other significant first editions of eighteenth-century works of literature (Pratt's *Humanity* on the inequities of slavery and Browne's famous work on the immortality of the soul), important titles in eighteenth-century history (John Almon's *Letter* is an examination of the failure of the British in the American revolutionary wars) and two educational rarities.



Ellis Cornelia Knight (1757-1837) had spent much of the final decade of the eighteenth-century on the continent with her mother, Lady Knight. The final year of the latter's life saw the pair living in Naples and, following Nelson's evacuation of the Bourbon monarchy in 1798, in Palermo. There and most especially after her mother's death, Knight, the daughter of Sir Joseph Knight, rear-admiral of the White, proved a 'daughter of the waves' who revelled in the company and protections of Nelson, the

English ambassador to the Kingdom of the Two Sicilies Sir William Hamilton, and his wife Emma. It was thus in close proximity to one of the most notorious love affairs of English history, between Nelson and the diplomat's young wife, that Knight composed this celebration of the English hero of the Nile. She acquired the epithet of 'Nelson's poet laureate' from his fellow naval officers, but as the dedication of *The Battle of the Nile* to Sir William Hamilton indicates, was very much the literary organ of the trio. The poem was first printed at Naples in 1799 in what must have been a very limited, and almost certainly a private print run; the work is not recorded in ESTC and institutionally is represented by the British library copy only.

The history of this rare poem, and indeed the company in which it was composed, did not end with the first edition, nor in Naples. After a somewhat contentious involvement in the domestic politics of the Bourbon dynasty, which culminated in Nelson charging and executing a Neapolitan admiral in the Bay of Naples, and quite startling displays of caprice verging on insubordination towards the Admiralty, Nelson was ordered back to England. This coincided, rather helpfully, with the granting of Sir William Hamilton's request for relief from his post. As a result, Nelson, the Hamiltons and a group of English fellow travellers voyaged to England by way of central Europe in the September of 1800. The group visited the Esterhazy family and their court composer Joseph Haydn at Eisenstadt, and were honoured by a performance of the latter's *Missa in Angustiis*, a mass composed when all of Europe and especially Vienna was threatened by Napoleon but first performed whilst Europe was digesting the impact of Nelson's victory at the Nile. Unsurprisingly given the association, *Missa in Angustiis* has become known as the 'Nelson Mass'.

Slightly lesser known is the cantata 'Lines from the Battle of the Nile' that Haydn produced, presumably after meeting Knight during the group's September visit and reputedly for performance by soprano Emma Hamilton, with lines taken from the former's poem celebrating Nelson's triumph. The publication of the second edition of the poem in Vienna by the widow of famous associate of Mozart, Ignaz Alberti, must surely have been related to this fabulous combination of the literature, music, romance and heroism that accompanied the English travellers' visit to Austria in that summer of 1800. It is almost as rare and most likely printed once again in very small numbers; not recorded by ESTC, OCLC locates copies at Harvard, NMM and Strasbourg only, with COPAC adding another at Oxford.

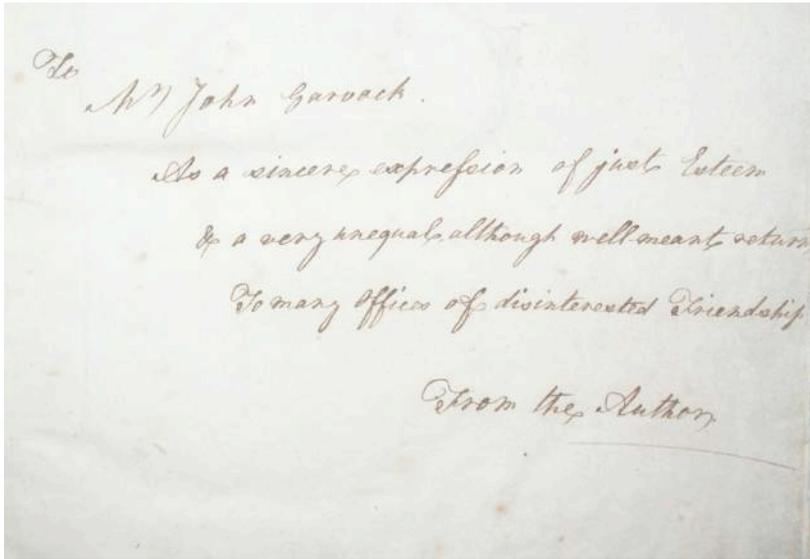
£ 4,500

JOHN QUINCY ADAMS A SUBSCRIBER

- 66) **OGILVIE, John.** *Britannia: A National Epic Poem, in Twenty Books. To Which is Prefixed a critical Dissertation on Epic Machinery.* Aberdeen. Printed, for the Author, By J. Chalmers and Co., 1801. First edition.

Quarto. [8], 623pp, [1], With half-title. Uncut in original blue paper boards, neatly rebacked to style. A fine presentation copy, inscribed 'To Mr John Garvack. As a

sincere expression of just esteem and a very unequal although well meant return to many offices of disinterested friendship. From the Author'.



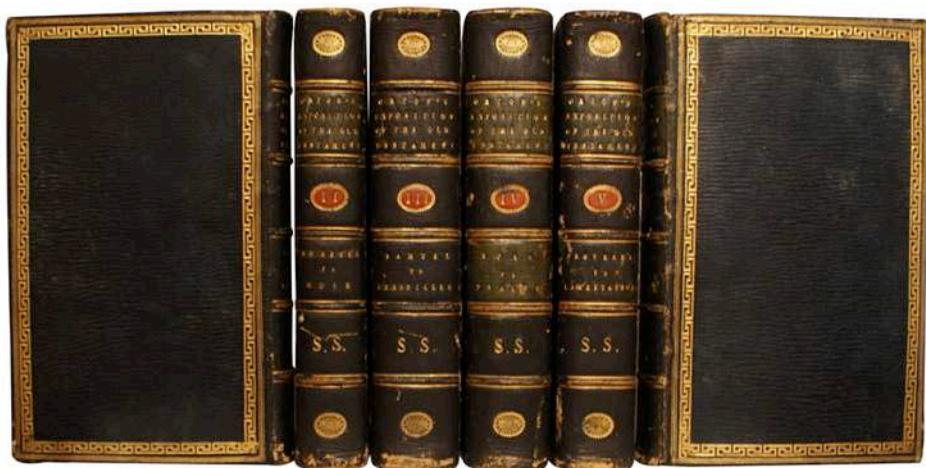
To Mr John Garvock.
As a sincere expression of just Esteem
& a very unequal, although well meant return
to many offices of disinterested Friendship
From the Author.

One of the final works of Scottish Presbyterian clergyman and prolific poet **John Ogilvie (1733-1813)**, *Britannia* is an epic description in 20 books of blank verse of the legendary discovery and foundation of Britain by Trojan Brutus. The myth was included in John Milton's *History of Britain* (London, 1670), and given that Ogilvie's extensive work is preceded by a 'Critical Dissertation on Epic Machinery' that pays homage to *Paradise Lost's* Satan it is perhaps unsurprising that contemporary reviews and scholarship alike has connected to the two poets. An extensive ten page subscriber's list, headed by the Prince of Wales, includes James Beattie (2 copies), Erasmus Darwin, and (later) American President John Quincy Adams alongside the recipient of this presentation copy.

Scarce, with OCLC locating copies at rather fewer British libraries than one would expect for such a lavishly produced quarto volume of poems (Aberdeen, BL, Edinburgh, London Library, Manchester, NLS, Oxford, St. Andrews and V&A).

Jackson p.250.

£ 750



BOUND FOR SOPHIA STREATFEILD

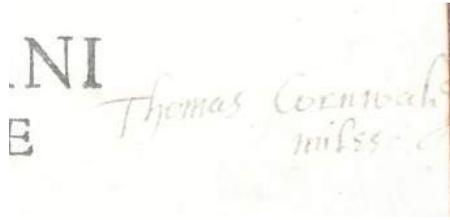
- 67) **ORTON, Job.** A short and plain exposition of The Old Testament, with devotional and practical reflections for the use of families...Published from the author's manuscripts, By robert gentleman.
Shrewsbury. Printed and sold by J. and W. Eddowes. 1791-90, 1791. Mixed edition.

8vo. Six volumes; the first three from the second edition, the second three from the first. Portrait frontispiece to Vol I. Finely bound for Sophia Streatfeild, with her initials to spines, in contemporary navy straight-grain morocco, gilt, with triple fillet and greek key device in gilt to borders of boards, contrasting red and green morocco lettering-pieces/onlays. Slight rubbing to extremities, else a fine set. Occasional spotting internally. With armorial bookplates to each FEP (captioned 'Data fata secutus') of the Streatfield family at Chiddingstone.

A luxurious copy of dissenting minister **Job Orton's (1717-1783) monumental commentary on the Old Testament**, which was seen through the press by Shropshire Presbyterian and schoolmaster Robert Gentleman. **From the Chiddingstone library of Sophia Streatfeild (b. 1755, d.1835)**, Greek scholar, famous beauty and daughter of landowner Henry Streatfeild of Chiddingstone. Her looks and demonstratively emotional nature reportedly led to many male conquests in the late eighteenth-century; most notably attracting the jealousy of Hester Thrale, whose diaries record just how smitten her husband Henry was with Sophia.

ESTC T176908/T124660.

£ 1,250



TUDOR ADMINISTRATOR'S COPY?

- 68) **OSORIO, Jeronimo.** Hieronymi osorii lusitani de nobilitate civili libri ii. Eiusdem de nobilitate christiana libri iii. Ad Ludovicum Principem Clariss. Emanuelis Lusitaniae Regis F. Florentiae, [i.e. Florence]. Apud Laurentium Torrentinum, 1552.

Quarto. 246pp. Without terminal blank. Early eighteenth-century double-gilt ruled calf, red morocco lettering-piece. Lightly rubbed to extremities, surface wear to lower board, else a fine copy. With eighteenth-century inked shelf-mark to FFEP, corner of the same clipped away, and the sixteenth-century ink inscription 'Thomas Cornwallis Miles', slightly shaved, to title. Remarkably crisp and clean but for marking to head of title. Short integral tear to G1, without loss.

A handsome copy of this significant work of sixteenth-century Christian political and social theory by Portuguese humanist **Jerónimo Osório (1506-80)** with an early English ownership. Whilst the spelling differs slightly from his usual inscription, **two pieces of evidence suggest that this was likely once in the possession of Tudor administrator Sir Thomas Cornwallis (1518/19-1604)**. Firstly, the hand is remarkably similar and inscription in the same format ('Thomas Cornwalys miles') as Cornwallis' inscription to the head of A1r of The Gorleston Psalter (BL MS 49622). Secondly, the binding on this copy (albeit later) and again the format of this inscription, matches the binding and format on a presentation copy of John Fisher's *De veritate corporis et sanguinis Christi in Eucharistia* (Cologne, 1527) sold at Bonhams Oxford in September 2013 (lot 69).

Cornwallis' Catholicism, certainly beneficial during his tenure at the court of Queen Mary where he was Comptroller of the Household 1557-8 in the period between the death of Sir Robert Rochester and Mary's own death shortly after, was an definite impediment after the accession of Elizabeth I. Deprived of his position at court and in the Privy Council, he slipped into as relatively comfortable a recusancy as was possible for a prominent English Catholic in Elizabethan England and, at least towards the end of his life, devoted considerable efforts to the acquisition of books; many in Latin and published relatively contemporarily, often humanist and, evidence suggests, all were treasured. In short, Osorio's *de Nobilitate* is entirely the sort of book Cornwallis would have owned.

Adams O378.

£ 1,250

FLETCHER OF SALTOUN'S COPY

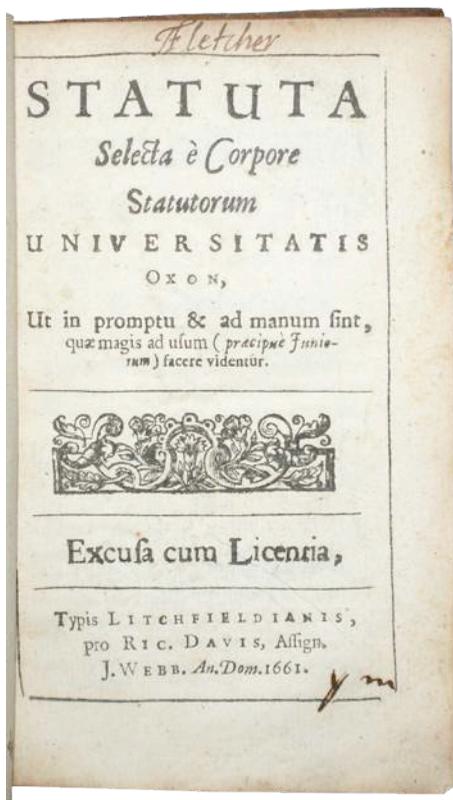
- 69) [OXFORD UNIVERSITY]. Statuta Selecta e Corpore Statutorum universitatis Oxon, Ut in promptu & ad manum sint, quae magis ad usum (praecipue Juniorum) sacere videntur. Excusa cum Licentia.

[Oxford]. Typis Litchfieldianis, pro Ric. Davis, Assign J. Webb, 1661. Second edition.

12mo. [20], 43pp, [43]-[46], 44-167pp, [13]. A crisp, unsophisticated copy in contemporary blind-ruled sheep, with rubbing and a little loss to spine. With endpapers reusing leaves from an (unidentified) edition of Cooper's *Thesaurus*. The Andrew Fletcher of Saltoun copy, with Fletcher's characteristic inscription in ink to head of title.

The second edition of the collection of statutes relating specifically to the junior members of Oxford University, including details and regulations on the calendar, dress, and procedures for discipline and education, including the strictures of the Bodleian Library. First published 1638, this 1661 edition was the first to appear after the Restoration, entirely reset in a duodecimo format (vs the earlier small 8vo) which nevertheless provides more area for the text on each leaf.

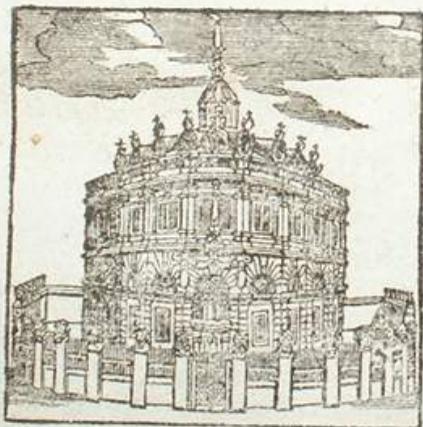
It is a little surprising that this title, generally given to newly matriculated members of Oxford University, and reprinted 1671 (albeit with a different title), was once in the possession of **Andrew Fletcher of Saltoun (1653?-1716)**. The Scottish patriot, political writer and noted book collector studied in Saltoun, most notably under Gilbert Burnet, before matriculating at St. Andrews, and it is perhaps in his capacity as a bibliophile that the acquisition was made. Uncommon, with no copy at the British Library.



Madan III, 2568. Wing O966.

£ 600

A Catalogue of all *so*
GRADUATS
IN
Divinity, Law, and Physick;
And of All
Masters of ARTS, and Doctors
of MUSICK:
Who have regularly Proceeded, or been
Created, in the UNIVERSITY of
OXFORD,
between the 10th of Octob. 1659, and the
14th of July 1688.



Oxford, Printed at the THEATER for *Henry*
Clement Bookseller. 1689.

FIRST OXFORD GRADUATE CATALOGUE

- 70) **PEERS, Richard.** A catalogue of all graduates in Divinity, Law, and Physick: And of All Masters of arts, and Doctors of musick: Who have regularly Proceeded, or been Created, in the University of oxford, between the 10th of Octob. 1659, and the 14th of July 1688..

Oxford. Printed at the Theater for Henry Clement Bookseller, 1689. First edition.

8vo. [8], 167pp, [1].

[Bound with:] [Proceeders between the 14. of July 1688. And the 14. of July 1695]. [s.d.], [s.i.], [s.n.]. Drop-head title. pp.169-196, [1].

[And:] [Proceeders between July 16. 1695. and March 23. 1699]. [s.d.], [s.i.], [s.n.]. Drop-head title. pp.197-215, [1].

Contemporary speckled sheep, with blind rules and roll. Some loss to spine, joints and surfaces, slight worming to endpapers. Internally a crisp copy.

Richard Peers (1645-90), Irish-born Oxford translator and author. Perhaps better known for his involvement in the Latin translation of Anthony Wood's *History and Antiquities of the University* - an endeavour that was not without difficulty and even physical assault at the hands of the author - this 1689 production was nevertheless the **first published catalogue of Oxford graduates**.

Peers' work initially covered the period between the Restoration to the end of Trinity term 1688 and therefore records - amongst a wealth of other notable seventeenth-century Oxford graduations including those of Thomas Hobbes, Richard Lower and John Radcliffe- the award of a bachelorship of Medicine to John Locke. Occupying 167 pages, the work was anonymously extended at least twice before the publication of a second edition in 1705. As explained in the introduction to a Victorian edition (Oxford, 1851), each of these two subsequent extensions to the first Peer's catalogue were issued without a title, and paginated so as to match the first edition; presumably for purchasers to bind up together, as here.

ESTC records only the initial Peers issue of 167pp, but further investigation via COPAC and OCLC suggests that a separate 'Proceeders between the 14. of July 1688. And the 14. of July 1689' edition was issued (with pp. 168-172) but superseded by the 1695 continuation (with copies at BL, London Library and Wellcome). We can locate few specifically recorded copies of the two continuations present here, to 1695 (Chetham's Library) and 1699 (Cambridge and Yale) respectively.

Wing P1055.

£ 1,750

THE FIRST LONDON POLICING GUIDE?

- 71) **[POLICE]**. Instructions to marine police-constables serving as watchmen and guards for the protection of commercial property in ships and vessels in and upon the river Thames, and in lighters passing from the said vessels to the quays and wharfs in the Port of London. Marine police-office, under the sanction of government. Instituted 2d July, 1798.
London. Printed by H.L. Galabin, Ingram-Court, Fenchurch-Street, 1798. First edition.

8vo. 15pp, [1]. Not in ESTC.

[Bound third amongst a sammelband of seven works on policing, crime and punishment, with:]

I. **FIELDING, Henry**. An enquiry Into the causes of the late Increase of Robbers, &c. With some proposals for Remediying this Growing Evil... *London. Printed for A. Millar, 1751. Second edition.* [iii]-xxxii, 203pp, [1]. Without half-title. ESTC T89871

II. **[WOOL]**. Proposals For preventing the Running of Wool, And encouraging the Woollen Manufacture. *London. Printed for J. Peele, 1731.* [3]-31pp, [1]. Without half-title. Marking to title and following leaf, price shaved from imprint. ESTC T70310.

IV. **[SERVAN, Mr.]**. Discours sur l'administration de la justice criminelle, prononcee par Mr. Avocat-General. *A Geneve, [i.e. Geneva]. [s.n.], 1767.* [2], 152pp.

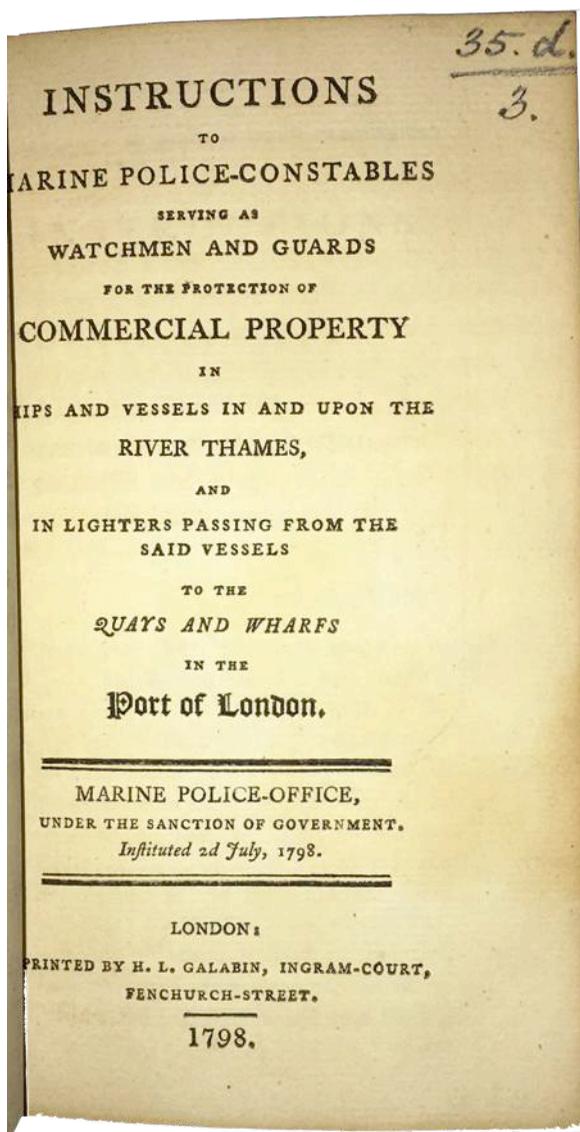
V. **DRAGONETTI, Giacinto**. Abhandlung von den Jugenden und ihren Belohnungen als eine Fortsetzung der Abhandlung von den Verbrechen und ihren Strafen Aus dem Franzosischen. *Riga. ben J.F. Hartsnoch, 1769. First German edition.* 88pp. Occasional shaving to running title. Rare, with OCLC locating a single copy (Danish Union catalogue).

VI. **SONNERFELS, H.V.** Über die Abschaffung der Tortur. *Zurich. Bey Orell, Gessner, Feusslin und Compagnie. 1775. First edition.* 117pp, [3].

VII. **ZAUPSER, Andreas**. Gedanken über einige Punkte des Kriminalrechtes in drei Abhandlungen. *München, [i.e. Munich]. Gedruckt bey Johann Paul Jacob Botter, 1777.* 64, 79-80pp. Lacks E1-6, with tear to final leaf.

Finely bound in twentieth-century half tan morocco, gilt, over buckram boards, by Sangorski and Sutcliffe.

Housed within this *sammelband* of eighteenth-century European works on criminal law, punishment and policing is a remarkable survival of what appears to be the first printed guide to policing in London.



The Marine Police-Office was set up in July 1798, in order to combat the growing losses of cargo at London's docks. Based upon a plan composed by Essex Justice of the Peace and Master Mariner John Harriott, supported by philosopher Jeremy Bentham and campaigned for by London Magistrate Patrick Colquhoun, the force was sanctioned by government but funded by those who stood to gain from reduction of River theft: the planters and merchants of the West India Company. Consisting initially of just fifty officers, the marine constables were charged with policing more than 30,000 London dock workers. The initial success of the force was reported in the sixth edition (London, 1800) of Colquhoun's *Treatise on the police of the Metropolis*: 'certain it is, that previous to the establishment of the Marine Police System...the increase [in losses] had been regular and progressive, while the easy manner in which this species of property was obtained, generated an accession of plunderers every year'. Establishment recognition of success was swift; Colquhoun and Harriott's private enterprise was taken under government control just over two years later with the passing of the Marine Police Bill on 28th July 1800.

This short guide, dated 7th August 1798 to the second leaf, forms a rule-book and guide to the responsibilities, rights and powers of the river constables. Oaths of office, vigilance, fidelity and allegiance to the overseeing magistrates and the King, along with rules for proper conduct and sobriety are included alongside a more technical description of the operating procedures of the new force. These details include such preventative measures as the posting of 'A CAUTION' on newly docked ships and the lighting of lanterns at night. The process of apprehending criminals and the connection and close working relationship between the constables and their magistrates are both firmly outlined, with the expectations of the latter including the careful noting of details in 'Check-Books' highlighted. Finally, and perhaps most importantly for the professional nature of the new force, the details of pay for the constables is outlined: 5s per day whilst ships are unloading, dropping to half-pay either on completion or after ten days.

Given these details it is unsurprising that Colquhoun's first professional, salaried force, with an emphasis on upholding the law and preventing criminality through deterrent was the model, coupled with clear financial cost-benefit analysis, which converted the English political economy to abandon law-enforcement founded in the medieval period and embrace the foundation of a public police force. Thus, when the Metropolitan Police Force was founded by statute in 1829, it resembled more the Marine Police Force than the mid eighteenth-century Bow Street Runners.

This first instruction manual for the first modern London police force is entirely unrecorded in the usual databases. Given a likely print run just exceeding the size of the new force, around 50, and taking into account the ephemeral format and practical nature of such a book, it is entirely possible that this is the sole remaining example.

Not in ESTC.

£ 4,500

MADNESS OF KING GEORGE

- 72) [PRATT, Samuel Jackson]. *Ode on his majesty's recovery; By the author of sympathy and humanity.* London. Printed at the Logographic Press; and sold by J. Walter, 1789. First edition.

Quarto. [4], 7pp, [1]. With half-title. Stitched and uncut, as issued. Slightly dusty, some marginal tears and horizontal creasing. Small closed tear to title. With early attribution of authorship inscribed to head of half-title.

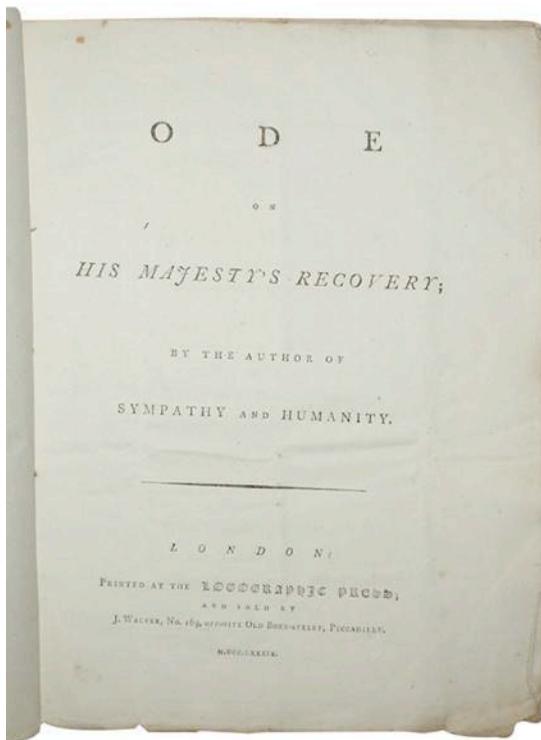
A wonderfully unsophisticated copy of this rare celebration of King George III's recovery, in February 1789, from what was to be his first major bout of mental illness.

Composed by **Samuel Jackson Pratt (1749-1814)**, English novelist and poet then enjoying the popularity of his two anti slave trade works *Sympathy* and *Humanity*, this piece, which

studiously avoids any discussion of the nature of the King's malady, is rather less well known. As with several other pieces celebrating the King's recovery published that spring, Pratt's *Ode* also glosses over the somewhat malodorous political machinations that the prospect of a regency provoked, and most especially the role of the Prince of Wales, who is cast here in the rather unlikely role of a sorrowful soul.

ESTC locates only two copies, at BL and Sir John Soane's Museum.

ESTC T85345.



£ 1,000



YORKSHIRE PSALTER

- 73) **[PSALTER - English]**. Psalms in portions of a convenient length for public worship; collected from the most approved versions.
Huddersfield. Printed and sold by J. Brook, 1791.

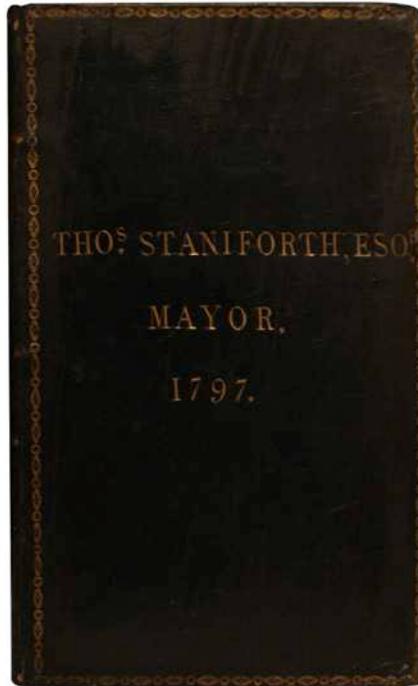
8vo in 4s. [120]pp. A handsome copy in contemporary reverse calf, with large onlaid morocco label of 'Josh. Radcliffe Esq. 1795'. Small chip at head of spine, rubbing to corners, else fine.

A provincial Yorkshire edition of York Minster Vicar-choral William Richardson's collection of psalms 'selected chiefly from the Old and New Versions, and from those of Watts and Merrick' designed to revivify 'the present state of Psalmody'.

Rare, with ESTC locating copies at only four British libraries (Brighton, BL, Oxford and York Minster) and only one elsewhere (Union Theological Seminary).

ESTC T216765.

£ 450



A SLAVE TRADER'S PSALTER

- 74) [PSALTER - BRADY, N. TATE, N.]. A New Version of the psalms of david, fitted to the tunes used in churches.
London. Printed by S. Brooke, for the company of stationers, 1793.

8vo. 237pp, [1]. Finely bound in contemporary navy morocco, gilt, with 'Thos. Staniforth, Esqr. Mayor. 1797' stamped to upper board. Marbled endpapers, A.E.G. Slightly rubbed, some colour restoration to extremities. Occasional marking to text.

A handsome Brady and Tate Psalter bound for prominent Liverpool slave trader **Thomas Staniforth (1735-1803)**, who was appointed as Mayor in the 1797.

ESTC T91850.

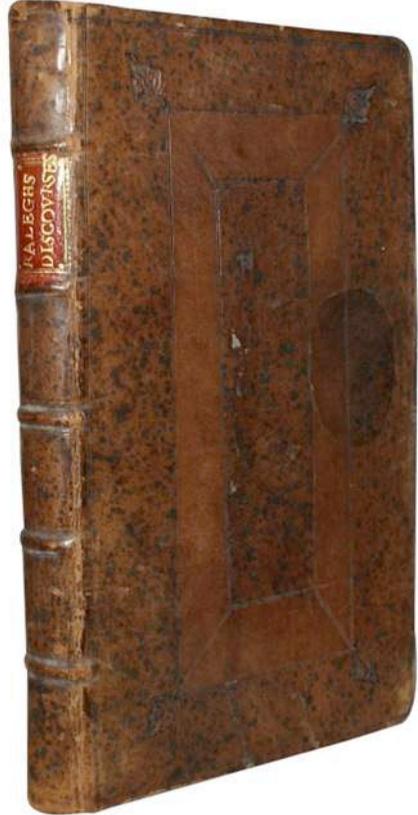
£ 275

RALEIGH'S *REALPOLITIK*

- 75) **RALEIGH, Walter.** Three discourses of Sr. Walter Raleigh. I. Of a War with Spain, and our Protecting the Netherlands. Written by the Command of King James I. in the First Year of his Reign, 1602. II. Of the Original, and Fundamental Cause of Natural, Arbitrary, and Civil War. III. Of Ecclesiastical Power. Published by Phillip Raleigh, Esq; his only Grandson.
London. Printed for Benjamin Barker, 1702. First edition.

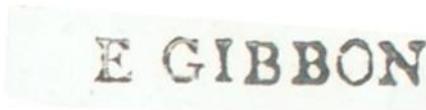
8vo. [8], 159, 190-201, 102-103, 204pp, [i.e.174pp], [2]. With engraved portrait frontispiece and terminal advertisement leaf. Contemporary panelled calf, gilt, contrasting red morocco lettering-piece. The slightest of wear to extremities, else a fine copy.

A remarkably fresh copy of this collection of three significant political tracts by English diplomat, courtier and explorer **Sir Walter Raleigh (1554-1618)**. The first, composed in the early years of James I's reign but not appearing in print until featuring in this present edition, is a discourse of European *realpolitik*. Raleigh presses for British involvement in the Dutch War of Independence on the basis that failure to do so could result in Dutch defeat, and a Spanish enemy on the coast of England, or lead to a Dutch alliance with France. This larger piece also contains, as Sabin notes 'slight references to Spanish America'.



ESTC T50262. Sabin 67589.

£ 1,750



EDWARD GIBBON'S COPY

- 76) **RELAND, Adriaan.** Hadriani relandi dissertationum pars prima [-altera]. *Trajecti ad Rhenum, [i.e. Utrecht]. Ex Officina Gulielmi Broedelet, Bibliopolae, 1706-7, 1706.* First edition.

8vo. Two volumes only, of three. [8], 232, [24]; [8], 240, 245-324pp, [48]. With vignette engraving to each title, terminal blank to end of Vol II. Contemporary panelled calf, spines richly gilt, contrasting red morocco lettering-pieces and onlaid volume numbers. Rubbed, with some cracking to joints, chipping to spines at head and foot. Edward Gibbon's copy, with his characteristic printed book-label to FEP of Vol I.

A part set of Dutch philologist and cartographer **Adriaan Reland's** significant study of East Asian mythology, **from the library of Edward Gibbon (1737-94)**. Sadly the third volume (Utrecht, 1708), present in 1922 when this very set featured in Maggs catalogue 610 priced at £2 2s, has since been separated.

Keynes, *Gibbon's Library*, p.236.

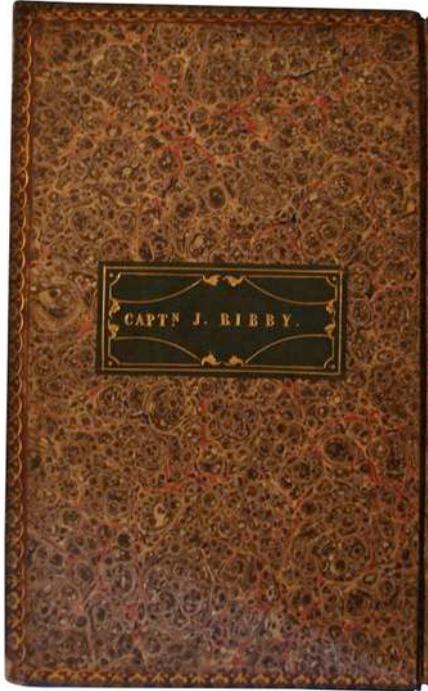
£ 600

LIVERPOOL SHIPPING MAGNATE'S COPY?

- 77) **RUSHTON, Edward. SHEPHERD, William.** Poems, and other writings...to which is added, a sketch of the life of the author...
London. Printed for E[ff]ingham Wilson, 1824. First edition.

8vo in 4s. xxviii, 212pp, [10]. Handsomely bound in contemporary diced russia, gilt, with elaborate geometrical design to boards. A little rubbed, cracking to upper joint, bumping to corners. Marbled endpapers and edges. With the leather book label of 'Capt. J. Bibby' to FEP. Some browning and occasional pencilled markings to text.

Edward Rushton (1756-1814), sailor, slavery abolitionist and bookseller. Involved in the West Indian slave trade from an early age, Rushton was converted towards abolitionism and the foundation of a school for the blind in Liverpool by a dreadful experience aboard a ship on which a large number of slaves contracted ophthalmia, which was passed on to Rushton after his attempts at helping the victims.



This posthumously published collection, printed in Liverpool by Rushton and Melling, includes several abolitionist poems, including 'West Indian Eclogues' and 'American Independency', the latter questioning how a society founded on freedom can resolve itself to upholding the concept of slavery. Perhaps most significantly, it also reprints, with a separate title page, Rushton's 'Expostulatory letter to George Washington...on his continuing to be a proprietor of slaves', which had first appeared in 1797.

Presumably from the library of **Captain John Bibby (1775-1835)**, Liverpool shipping magnate who, as founder of the 'Bibby Line', ensured the continued significance of the city as a port after the abolition of the slave trade threatened its future.

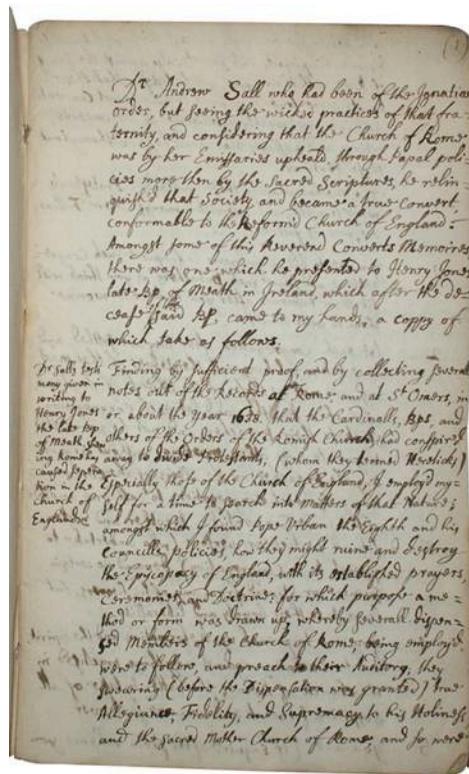
Jackson p.505. Johnson 784.

£ 500

IRISH JESUIT MANUSCRIPT BIOGRAPHY

- 78) [SALL, Andrew]. [Manuscript biography, incipit: 'Dr. Andrew Sall who had been of the Ignatian order'].
 [s.i.]. [s.n.], [s.d., early eighteenth-century].

Folio. Manuscript, ink on paper. 76pp. Later brown paper wrappers. Worn, with loss to spine. Soiling to endpapers, occasional marking to text. Inscribed in Joseph Mendham's hand 'Ware (Robert son of Sir Jas.), presumably an identification of authorship.



An unpublished manuscript biography of Jesuit and later Church of Ireland clergyman **Andrew Sall (c.1620-82)** from the collection of Joseph Mendham. The difficulty of living and studying theology in Spain for the majority of the 1650s and 1660s, where he held various offices at the Irish college at Salamanca, appears to have taken its toll on Sall's Catholicism. Following a return to Ireland in 1668 and prolonged discussions with Thomas Price, Bishop of Cashel, Sall eventually converted to the established

church. Despite plots against his life and the publication of fierce Catholic panegyric, Sall persisted in his conversion and obtained Doctorates of Divinity from both Trinity and Oxford as well as several Church of Ireland positions and benefices.

The text of this manuscript lays claims to autobiography, with a first paragraph stating that an original was presented to Henry Jones, bishop of Meath (1605-1682) before arriving in the 'hands' of the anonymous transcriber whom Joseph Mendham, if his manuscript note is anything to go by, apparently considered to be controversialist Robert Ware (d.1696). If this is the case, then it must be a slightly later copy as this is neither in his hand nor produced before his death - despite apparent notes to the contrary in the earlier library catalogues. Included is the original Latin and an English translation of Urban 8th's 1626 letter 'to his beloved sons the Catholicks of England'.

Hingley & Shaw MS10.

£ 2,000

ABERDONIAN PRINTING

- 79) **[SKENE, Alexander]**. Memorials For the Government of the Royall-Burghs in Scotland. With some Overtures laid before the Nobility and Gentry of the several Shyres in this Kingdom. As also, A Survey of the City of Aberdeen, with the Epigrams of Arthur Johnstoun Doctor of Medicin, upon some of our chief Burghs translated into English by I. B.

Aberdeen. Printed for John Forbes, 1685. First edition.

8vo. 288pp. 'A succinct survey of the famous city of Aberdeen', has separate dated title page on leaf N4r. Contemporary calf, title in manuscript to spine. Extremities rubbed, substantial loss and splitting to spine. Damp-staining to top half of title and all preliminary leaves, occasional pen trials, near contemporary ink inscription to recto of FFEP, 'Aberdeen Surveyor Mr. Jn. Taylor's Booke 1697' with initial's 'JT' stamped to centre of upper and lower boards.

Memorials for the Government of the Royall-Burghs in Scotland is dedicated to the Edinburgh town council, and published under the pseudonym 'Philopoliteius, or a lover of the Publick welfare' by Scottish politician and Quaker, **Alexander Skene (c.1621-1694)**. Intended as a manual for budding civic magistrates, *Memorials* offers a systematic description of the workings and key legislation of Scottish burghs from the perspective of an experienced public official. Advice is provided on such matters as orchard planting; the foundation of public libraries; education of youth in virtue and civic-duty; and the furthering of trade. The work concludes with a series of short verses on the chief locales of the country, including Edinburgh and St. Andrews.

Wing S3935.

£ 350

PRESENTATION COPY

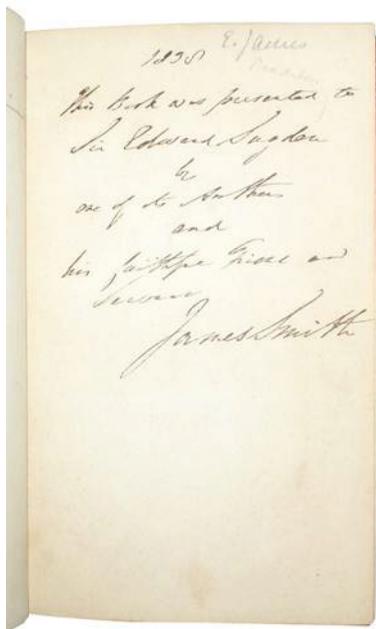
- 80) [SMITH, Horace]. [SMITH, James]. Rejected addresses: or, the new theatrum poetarum.

London. John Murray, 1833. Eighteenth edition.

8vo. [iii]-xxxii, [1], 170pp. With engraved frontispiece (features picked out in rouge), without half-title. Contemporary pink calf, gilt, spine richly so, contrasting green morocco lettering-piece. Light rubbing and slight marking to extremities, light spotting and offsetting, else fine. Presentation copy, inscribed '1838 This Book was presented to Sir Edward Sugden by one of its authors and his faithful friend and servant James Smith'.

A presentation copy of one of the most significant works, and inventive parodies, of the Romantic era. The brothers **Horace (1779-1849)** and **James Smith (1775-1839)**, within the conceit of *Rejected addresses* from a supposed poetry competition, successfully send up the major (and several minor) poets of the Romantic age.

This copy was evidently presented to **Sir Edward Sugden (1781-1875)**, English lawyer, writer and Conservative politician in the year before James Smith's death.



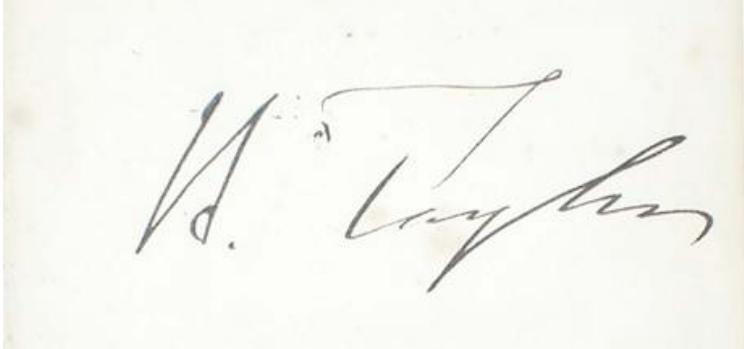
£ 250

SIR HENRY TAYLOR'S COPY

- 81) **SOUTHEY, Robert.** The doctor, &c..

London. Longman, Rees, Orme, Brown, Green and Longman, 1834-47. First edition.

8vo. Seven volumes. Contemporary polished calf, gilt, contrasting red and green morocco lettering-pieces. Rubbed, with some splitting to joints, upper joint of Vol VII neatly repaired. Sir Henry Taylor's copy, with his ink or pencilled inscription to FFEP or blank fly-leaves of each volume - that to Vol VI reading 'H. Taylor, Mortlake, 16 Dec. 1846'.



Sir Henry Taylor (1800-1886), English author and man of letters, first met Robert Southey in the Lake District. The pair became friends, and Taylor, ever moving in illustrious circles, was later to invite his John Stuart Mill to a meeting with himself, Southey and William Wordsworth. Taylor was to become the poet's literary executor, despite failing to be appointed as his biographer after Southey's second marriage to Caroline Bowles. The prevalence of Taylor's ownership inscriptions on this collection of Southey's prose writings (most notably featuring 'The story of the three bears') suggests it was treasured despite ponderous issuance over some 13 years.

£ 600

EARLY LITHOGRAPHY FOR CHILDREN?

- 82) **[STANDISH, Hugh]**. *The winter's night; or, the admiral, the farmer, and the old marine, a tale, in rhyme. For children. Embellished with Five Copper-Plate Etchings. Taunton. Printed and Published by J.W. Marriott, 1815. First edition.*

16mo. 30pp. With engraved frontispiece and four further plates, one of which apparently lithographed. Plate captions slightly shaved.

[Bound with]. **VAUX, F.B.** *The Dew-Drop; or, the summer morning's walk. London. Printed for Darton, Harvey and Darton, 1816. 29pp, [3]. With engraved frontispiece and four further plates.*

Contemporary calf, gilt. Slightest of rubbing to joints, else a fine copy. Contemporary ink inscriptions to FFEP.

A remarkably well preserved pair of rare, finely illustrated books of verse for children. *The winter's night*, provincially published in Somerset, is reputed to house four engraved

and one lithographed plate which, if correct, would make this title one of the earlier examples of lithography for children. *The Dew-Drop* is one of the more uncommon works of juvenile writer **Frances Bowyer Vaux (1785-1854)**.



COPAC and OCLC together locate six copies of the first work (BL, Cambridge and V&A in the UK, NAL, Pierpoint Morgan and UCLA elsewhere), and just three of the second work (BL, Oxford and UCLA).

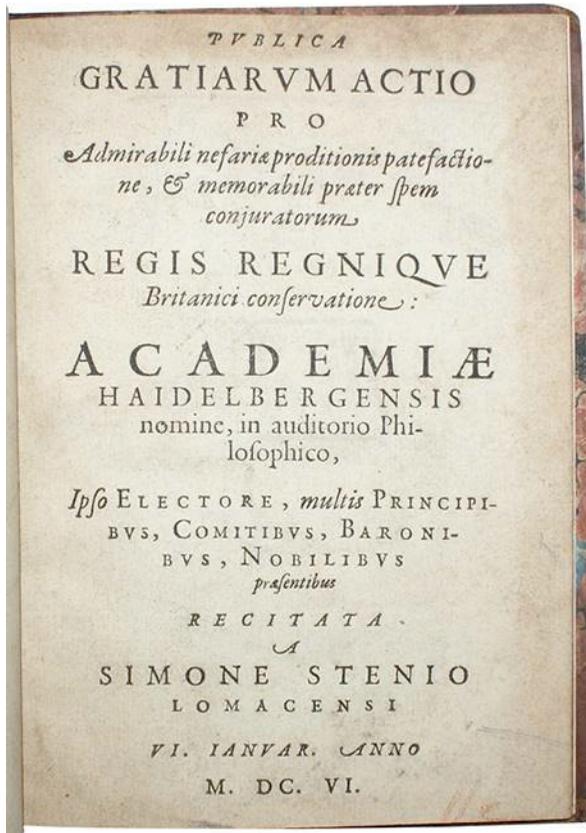
Neither work in Jackson or Johnson.

£ 1,250

CELEBRATING FAWKES' FAILURE

- 83) **STEN, Simon.** Publica gratiarum actio pro Admirabili nefariae proditionis patefactione, & memorabili praeter spem conjuratorum regis regnique Britannici conservatione: academiae haedelbergensis nomine, in auditorio Philosophico, Ipso Electore, multis Principibus, Comitibus, Baronibus, Nobilibus praesentibus recitata a simone stenio lomacensi.

[s.n., Heidelberg?]. [s.n.], 1606. First edition.



Quarto. [24]ff. Bound in eighteenth-century half-calf, gilt, over marbled boards by Charles Meyer, with his printed yellow binder's ticket to FEP. Recently rebacked to style. Marbled endpapers and edges. Rubbed and a little marked, with slight loss to corners. Some browning to title. With the British museum ink stamps 'Museum Britannicum' and 'Duplicate 1804' to verso of title, later in the Mendham collection, with Law Society bookplate to endpaper and pencilled shelfmarks to verso of FFEP.

A rare continental celebration of the deliverance of King James I from the Gunpowder Plot by Simon Sten (b. 1540), dedicated to Henry Frederick, Prince of Wales.

Outside of continental Europe OCLC locates only four copies (BL, Cambridge, Folger and Oxford).

Not in Alison and Rogers.

£ 650

- 84) **STEWART, Duncan.** A Short Historical and Genealogical Account of the Royal Family of Scotland, From K. Kenneth II. who conquer'd the Picts; And of the Surname of Stewart, From the first founder of that Name. Containing, A short Account of the Lives of the Kings of Scotland from that Period....To which is prefix'd, A Genealogical and Chronological Tree of the Royal Family, and the Name of Stewart. *Edinburgh. Printed by W. Sands...Sold by A. Brymer, 1739. First edition.*

Quarto. [6], 214pp, [2]. Large folding genealogical chart, backed in linen. Nineteenth-century morocco, ruled in blind and lettered in gilt to spine. Marbled endpapers, A.E.G. Rubbed to spine, with short splits to joints at foot. Slight paper loss at folds of plate. Ink inscription of Geo. Doige to head of title, armorial bookplate (attributed to William Stewart of Tempsford Hall, (1798 -1874)) to FEP. With sometimes extensive historical and genealogical annotations to margins, in an early nineteenth-century hand.

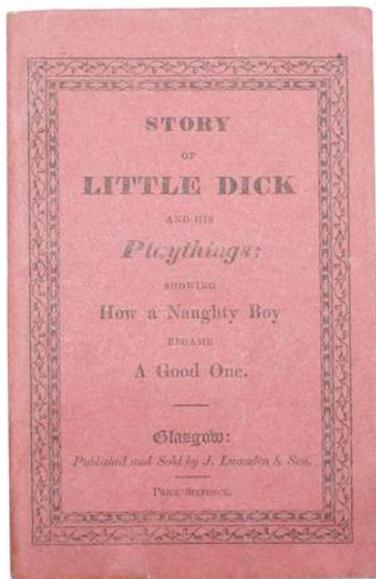
ESTC T113273.

£ 350

- 85) **[STORY].** The story of little dick and His Playthings: showing How a Naughty Boy became a Good one; being an example for all little masters and misses in the British Empire. *Glasgow. Published and sold by J. Lumsden, 1823. Second edition.*

16mo. 36pp, [2]. With woodcut frontispiece and seven further full-page cuts, counted within the pagination. A fine copy, but for the slightest of rubbing, in the publisher's printed pink card wrappers, the lower wrapper reprinting the frontispiece woodcut with caption 'Little Dick Rides Grandpa's stick'. Small marginal loss to p.11.

This chirpy, illustrated moral tale in rhyming couplets relates the story of a greedy boy named Dick who is both chastised for and redeemed from his spoilt ways by a fair mother. Prayers and a separate tale 'The Contrast; or, a Picture of a Good and Bad Boy, exemplified in the characters of James and John' complete the volume.



COPAC locates copies at BL, Cambridge, Glasgow and NLS only; OCLC adds Florida, Florida State, Morgan and UCLA.

Roscoe & Brimmell, *James Lumsden & son of Glasgow* 124.

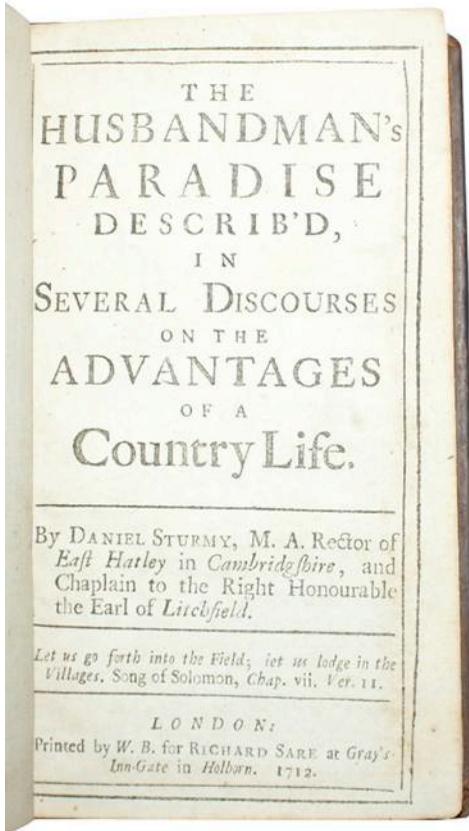
£ 425

ADVANTAGES OF A COUNTRY LIFE

- 86) **STURMY, Daniel.** The husbandman's paradise describ'd, in Several Discourses on the advantages of a Country Life.

London. Printed by W.B. for Richard Sare, 1712. First edition.

12mo. [8], 111pp, [1]. With advertisement for Richard Sare to verso of final leaf. Contemporary calf, panelled in gilt, recently rebaced to style. Slight chipping to extremities. With eighteenth-century engraved book-label of Samuel Blackwell to FEP.

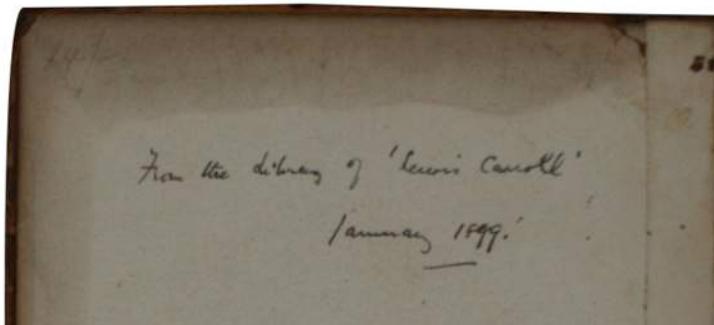


A rare celebration of the rural life by Cambridgeshire clergyman Daniel Sturmy (d.1722), best known for his novel approach to cosmogony outlined in *A theological theory of a plurality of worlds* (London, 1711). Six discourses here explore the 'healthfulness', 'quietness', 'methodicalness', 'innocence', 'entertainingness' and 'improvingness' of a country life. Although each of the six chapter headings reprints the Song of Solomon's VII: 11, this work is not entirely theological. Indeed in his exploration of the advantages of rural living, Sturmy is remarkably wide-ranging with, for example, both classical and contemporary references to botany and husbandry.

ESTC locates only three copies in the UK (Longleat, Oxford and Oxford ChCh) and five elsewhere (Delaware, Folger, Huntington, McGill and Washington State).

ESTC N3537.

£ 500



FROM THE LIBRARY OF LEWIS CARROLL

- 87) **TAYLOR, Jane.** The contributions of Q.Q. to a periodical work: With some pieces not before published...In two volumes...
London. Holdsworth and Ball, 1831. Sixth edition.

12mo. [8], 302, [2]; [2], 286pp, [2]. With terminal advert leaf to Vol I and terminal blank to Vol II. Contemporary calf, gilt, neatly rebacked to style. With ink inscriptions of C. Sylvester Hornby (presumably the purchaser) to FFEPs, with a further note in his hand 'From the Library of 'Lewis Carroll' January 1899' inscribed to FEPs.

Charles L. Dodgson's (or 'Lewis Carroll's') copy, sold at the Oxford sale of Carroll's library and effects, of the collected periodical works of English romantic poet and novelist **Jane Taylor (1783-1824)** from *The Youth's Magazine*. Responsible for some of the best known of nineteenth-century nursery poetry, Taylor is perhaps best known for the first verse of her 'The Star', which commences 'Twinkle Twinkle Little Star' and was later parodied by the Mad Hatter in Carroll's *Alice's Adventures in Wonderland* (London, 1865).

Lovett, *Lewis Carroll Among His Books* 2016.

£ 500

BRANDRETH AND THE PENTRICH RISING

- 88) **[TREASON].** The trials of Jeremiah Brandreth, William Turner, Isaac Ludlam, George Weightman, and others, for High Treason, under a special commission at Derby...
London. Sold by Butterworth and Son..., 1817. First edition.

8vo. 522; 508pp, [1]. Finely bound in contemporary full morocco, elaborately gilt to spine and boards, by John Drewry of Derby, with his ticket to FEP of Vol. I. Marbled

endpapers, A.E.G. Slightly rubbed to extremities, small wormholes to joints. Minor browning internally, else a fine and crisp copy. With a lengthy inscription to FFEP of Jeffrey Lockett, presenting these volumes to his clerk, John Woodford 'as an acknowledgement of my obligation to him for his extraordinary exertions and assistance with the prosecutions recorded in them, to his unremitting diligence in the investigation of the treasonable conspiracy and the discovery of the means of proving it'.

A splendid association copy of the definitive account of the trials of the ringleaders of the 1817 Pentrich Rising presented, in a fabulous local binding, by one of the Crown solicitors of the trial to his clerk. Led by Jeremiah Brandreth, a group of men 100-strong armed with farm implements, pikes and the odd fire-arm marched from the village of Wingfield through the Derbyshire countryside with the intention of reaching Nottingham by morning. Deflected from an intended target (the Butterley ironworks) by a manager and a small group of constables and engulfed by downpours of rain, a depleted band were faced down by 20 men from the 15th Light Dragoons at Giltbrook, still several miles from Nottingham. Convinced that their Derbyshire march was part of a larger regional and even national rising against an unpopular government in times of economic hardship and political repression, Brandreth and his fellow ringleaders had instead been hoodwinked by a Crown agent-provocateur William Oliver.

Given that only a single man was killed, almost certainly by Brandreth and likely accidentally, their summary trial at a special commission at Derby resulted in remarkably repressive punishments even by contemporary standards; an example presumably thought necessary to stifle popular clamour for political and economic reform. 14 of the 85 captured marchers were sentenced to Australian transportation, whilst Brandreth was hanged alongside two associates (Isaac Ludlam and William Turner) at Derby, although in a display of mercy the customary quartering reserved for those convicted of high treason was remitted by the Prince Regent. Neither a late Luddite rebellion nor an early proto-type of the later 1820s public demonstrations for public reform, the Pentridge rising was nevertheless the most significant revolutionary action of the Regency era.

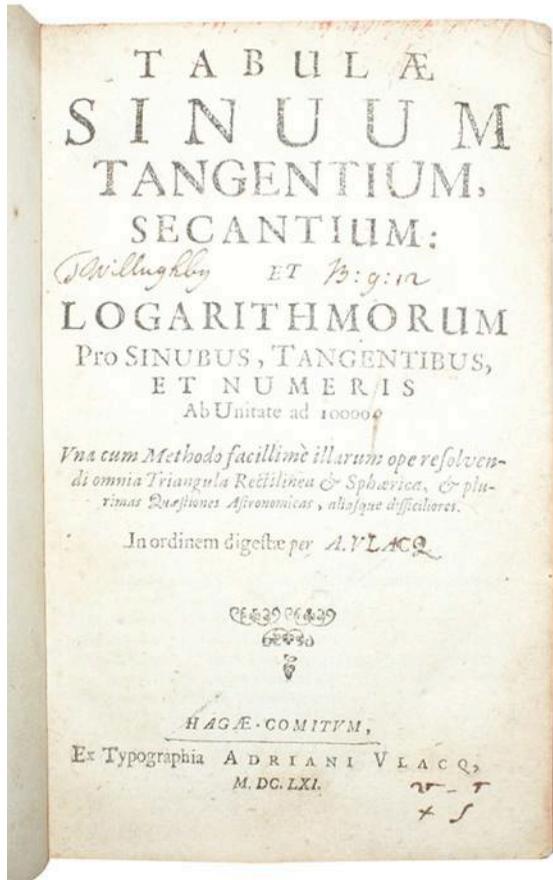
£ 1,000

THOMAS WILLUGHBY'S COPY

- 89) **VLACQ, A..** *Tabulae sinuum tangentium, secantium: et logarithmorum Pro Sinibus Tangentibus, et numeris Ab Unitate ad 10000. Una cum Methodo facillime illarum operesolvendi omnia Triangula Rectilinea & Sphaerica, & plurimas Quaestiones Astronomicas, aliasque difficiliores.*
Hagae-Comitis, [i.e. The Hague]. Ex Typographia Adriani Ulacq, 1661. First edition.

8vo. 44pp, [148], with blanks C7/8 and S7/8. Contemporary English panelled calf, with blind-ruled spine, contrasting red morocco lettering-piece. Expertly rebacked and recornered, with the earlier spine laid down, date added in gilt to base of spine.

Rubbed, with slight loss to extremities. Thomas Willughby's copy, with his ink inscription 'T. Willughby' and inked shelf-mark 'B:9:12' to title.



Adrien Vlacq (1600-1667), Flemish mathematician, bookseller and publisher best known for his advances in the field of logarithm tables, including the translation and extension of works by Napier and Briggs. First published in 1636, *Tabulae sinuum* is a condensed edition of the logarithmic trigonometric tables.

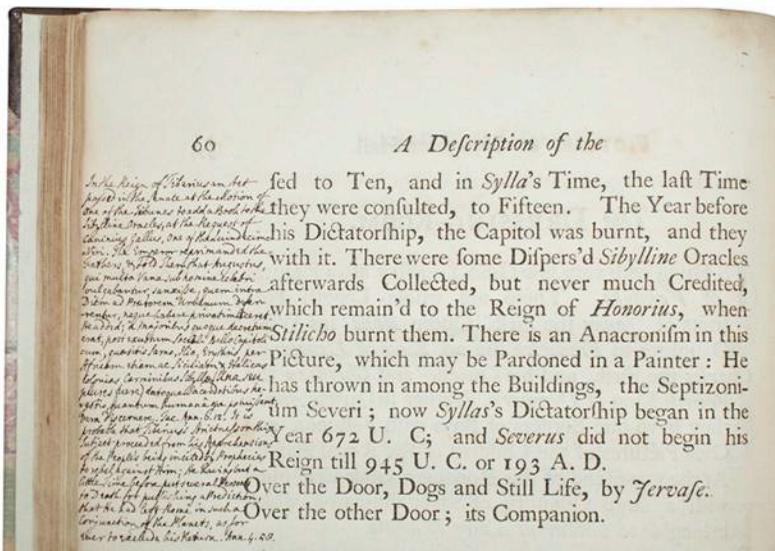
Thomas Willughby (1672-1729), first baron Middleton, second son of the English naturalist Francis Willughby. Better known as a politician and landowner, Willughby was also keen naturalist and book collector, and, like his father, elected a fellow of the Royal Society (at Hans Sloane's urging).

£ 450

ANNOTATED BY WALPOLE

- 90) **WALPOLE, Horace.** *Aedes walpolianae: or, a description of the Collection of Pictures at Houghton-Hall in Norfolk, The seat of the Right Honourable Sir Robert Walpole, Earl of Orford.* London. [s.n.], 1747. First edition.

Quarto. 122pp. With engraved portrait frontispiece and five further engraved plates, four of which folding plans. Text in Hazen's setting i. Twentieth-century antique-style half-calf over marbled boards, contrasting morocco lettering-piece, gilt. Occasional spotting or marking, some light marginal damp-staining at foot, occasional marginal paper flaws. With manuscript additions, corrections or authorial annotations in Horace Walpole's hand to more than 20 portions of text (several of which particularly lengthy), the frontispiece (date of portraiture) and three engraved plates. Several later manuscript additions in two further hands, occasional pencilled highlighting. With the bookplate of Hugh Scutton and two twentieth-century manuscript/typescript letters referencing the work loosely inserted; one of which from Hugh Scutton on Whitechapel Art Gallery notepaper, presenting this work to a colleague and mentioning 'I've always liked the old annotations...especially the one on page 49', although without any mention of them being in the author's own.



The first edition of English author, politician and connoisseur Horace Walpole's (1717-1797) first work of art history, which is also one of the earliest in the tradition of country-house guides. It forms a catalogue of his father's collection of pictures at Houghton Hall, the first attempt at which was rather precociously

composed in manuscript in 1736, and was later revised and printed in this strictly limited edition for private distribution in 1747/8. Whilst Walpole quite categorically notes in manuscript materials that 200 copies were printed, Hazen argues authoritatively that the run was likely only 100. Despite Walpole's fastidiousness in cataloguing method, he found the book as a finished article disappointing, stating 'I am by no means satisfied with them; they are full of faults' in a letter to his distant relative Sir Horace Mann, and was forced to arrange for cancellations, and, in some cases as evidenced here but also recorded elsewhere, resorted to correcting the printed work in manuscript.

Hazen notes that 'small corrections or additions were made fairly regularly in MS by HW in all copies, on the frontispiece, three plates, and some twenty-two pages', and this copy is undoubtedly one such example. The notes in manuscript here, including one or two witty comments on provenance and society figures of the day, were mostly incorporated verbatim (or almost verbatim), either as asterisked footnotes or within the text itself of the revised edition of 1752. At least one addition present in manuscript here, however, is not found in that revised edition: Walpole's note to p.46 of this copy regarding the location ('at the Duke of Albany's') and alternative naming ('Mrs Loftus') of 'another of these' portraits of a mistress of the marquis of Wharton does not appear in the 1752 edition, nor in the third edition of 1767. Whether Walpole was simply mistaken, or desirous not to impinge upon the name or quality of another lady in print is an interesting diversion.

Hazen 4. ESTC N16217.

£ 4,500

UTRECHT NEGOTIATIONS: CONINGSBYS COPY?

- 91) **WALPOLE, Robert.** A report from the Committee of Secrecy, Appointed by Order of the House of Commons to examine Several Books and Papers laid before the House, relating to the late Negotiations of Peace and Commerce, &c. Reported on the Ninth of June, 1715...Together with an appendix, containing Memorials, Letters, and other Papers referred to in the said Report. Published by Order of the House of Commons.

London. Printed for Jacob Tonson, Timothy Goodwin, Bernard Lintott, and William Taylor, 1715. First edition.

Folio. [4], 64, 94pp. With initial license leaf. Handsomely bound in contemporary panelled calf, contrasting red morocco lettering-piece, gilt, with elaborate gilt supra-libros of the arms of Thomas Coningsby to centre of each board. Slightly rubbed, some short cracks to joints, bumping to corners and some darkening to spine.

Presumably from the library of Whig politician Thomas Coningsby (1657-1729), English politician and vociferous member of the very parliamentary inquiry into the conduct of British negotiations of which this volume is the detailed report.

The signing of the 1713 Treaties of Utrecht ended the Wars of the Spanish succession; strengthened English territorial dominance in North America; and established greater trade links with native American tribal areas as well as the monopoly over the supply of slaves to the Spanish colonies in South and Central America. Nevertheless, the domestic political reaction led to this detailed and lengthy enquiry into the actions of the English negotiators, and most especially that of Matthew Prior, by a committee of leading Whigs.

Sabin 69729.

£ 750

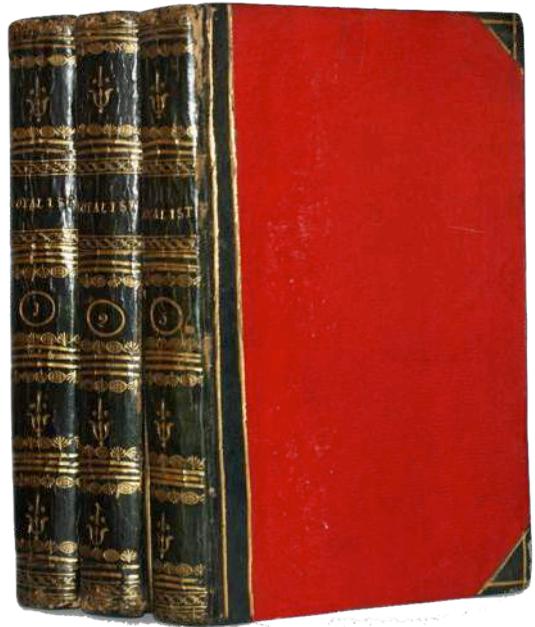
WAVERLEY INFLUENCE?

92) **WEST, Jane.** *The Loyalists: an historical novel.*

*London. Printed for Longman,
Hurst, Rees, Orme, and Brown,
1812. First edition.*

12mo. Three volumes. [4], 364; [4], 307, [1]; [4], 352pp. With half-titles to each volume. Handsomely bound in contemporary half blue morocco, gilt, over stimulated morocco grained red paper boards. Slightly rubbed to extremities, a little creasing to spine, else a crisp and attractive set. Occasional light soiling.

Jane West (1758-1852), English novelist, poet and conduct writer. *The Loyalists*, an early Western historical novel set during the English civil wars, is now cited as being a possible influence on Walter Scott's *Waverley* (Edinburgh, 1814).



£ 450

STITCHED AS ISSUED

- 93) **WHITCHURCH, Samuel.** A monody to the memory of admiral hyde parker, who was lost in the cato of 64 guns, On his Passage to the east-indies.
Bath. Printed by R Cruttwell, for the Author, 1785. First edition.

Quarto. 20pp. Uncut, stitched as issued. Slight marking to title and final leaf, light horizontal crease, a little marginal dog-earring, else a fine copy.

Samuel Whitchurch
(fl.1785-1816),

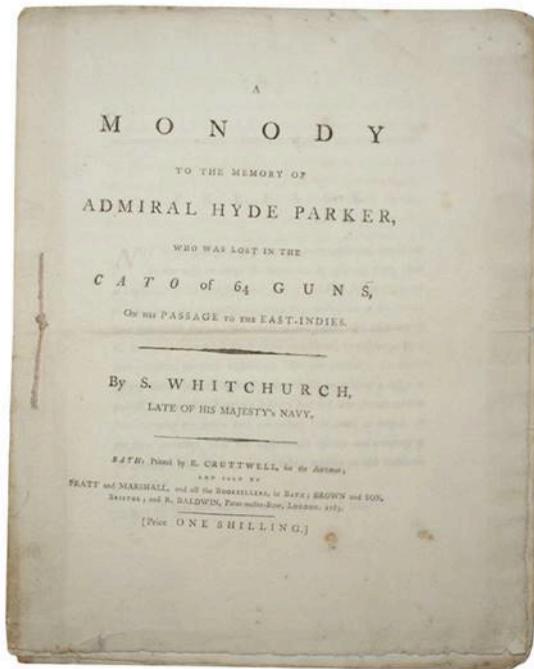
Bath preacher and seaman in the eighteenth-century navy. His published verse in the closing decades of the eighteenth and early decades of the nineteenth centuries reveal his views to be solidly anti-slavery, pro-religious education and with a background of service in the Royal Navy (indeed, he claims 'Commodore Collingwood...a particular friend' in a footnote to this monody) - but little other biographical information is forthcoming.

This volume, almost certainly Whitchurch's first work to appear in print, bemoans the disappearance of **Vice-Admiral Sir Hyde Parker (1714-1782/3)**. Following a lengthy service in both Merchant and Royal Navies, Parker fought before, during and after the American Revolutionary Wars - most famously resigning his commission following poor British performance against the Dutch at the Dogger Bank in 1781. Following the appointment of a new government under Rockingham, Parker returned to take the East Indies command. Sailing to his new position from England on H.M.S. *Cato*, he departed Rio de Janeiro in December 1782 but neither the *Cato* nor any of her crew were ever seen again.

Rare, with ESTC locating copies at Cambridge and Texas only.

ESTC N35145.

£ 850



PRESENTATION COPY

- 94) **WHITCHURCH, Samuel.** David dreadnought; or, Nautic Tales and Adventures, In Verse. In four parts.

Bath. Printed by Wood and Co., and the City Printing-Office; and sold by Williams..., 1813. First edition.

8vo in 4s. [2], ii, [2], [7]-97, [7], [107]-160, [6], [165]-224pp. With engraved frontispiece. Finely bound in contemporary navy morocco, spine and borders richly gilt, further border decoration in blind. Marbled endpapers, A.E.G. Slight rubbing to extremities, a little marking/loss to blank-fly leaves, else a handsome copy. Two nineteenth-century ink inscriptions, including one (slightly torn away) '...Henry and Mary Sadler, From the Author, 30th Nov. 1813'.

Samuel Whitchurch (fl.1785-1816), Bath preacher and seaman in the eighteenth-century navy. A rare provincially printed poem in four parts, *David Dreadnought* charts the progress of the eponymous sea-man and zealous Christian, and several other companions. In his introduction Whitechurch notes that the title character 'owes its existence to a pulpit anecdote which I heard related soon after I had quitted the naval service, and not long after the termination of the former American war', whilst the lead of the second part, John Marrant, was an African-American missionary whose remarkable story 'was narrated by himself' in the author's hearing 'in or about the year 1785'. Uncommon outside of several local holdings in the Westcountry, with OCLC locating six copies in UK institutional libraries (Aberdeen, BL, Edinburgh, Glasgow, Oxford) and only two elsewhere (California State and Stanford).

Jackson p.367. Johnson 959.

£ 300

FIRST ENGLISH EDITION

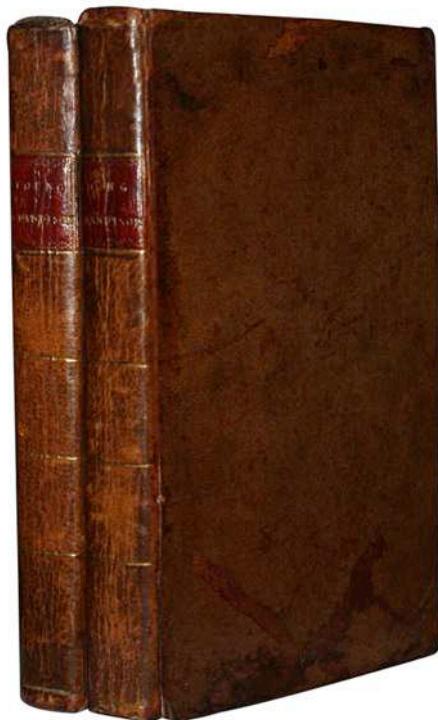
- 95) **[WOLLSTONECRAFT, Mary].** Young grandison. A series of letters from young persons to their friends. Translated from the dutch of Madame de camdon. With alterations and improvements. In two volumes.

London. Printed for J. Johnson, 1790. First English edition.

12mo. Two volumes. [4], 305, [3]; [4], 231pp, [1]. With half-titles to each volume and terminal 'catalogue of books composed for the use of children and young persons' to end of Vol I. Contemporary sheep, gilt, contrasting red morocco lettering-pieces, arabic volume numerals. Rubbed, with slight chipping to spines and some cracking to joints, otherwise a crisp, well preserved set.

The involvement of Mary Wollstonecraft (1759-97) in this English translation of Maria Geertruida van de Werken's conduct of life title *De Kleine Grandison*, now accepted in the canon of her children's books (and, indeed, latest collected works), has long been confused and disputed. This is not least because of its obscurity and the occasional

misattribution of the original Dutch work, which appears to have been first published in Amsterdam during the 1780s, as a translation from (presumably this) English edition. ESTC thus states the work is "Translated by John Hall", an English minister in Rotterdam of whom little else is known, whilst Todd suggests that Wollstonecraft improved an earlier, unidentified translation. As Stuart Bennett notes in his catalogue LX (no. 141), this title features, rather conclusively, in a list of her works printed at the end of *Letters written during a short residence* (London, 1796).



ESTC locates only six copies in British libraries (BL, Cambridge, Edinburgh, Glasgow, NLS, NT), and just eight further elsewhere (Adelaide, Duke, Library Co. Philadelphia, NYPL, Newbery, Rice, Pennsylvania VPD and Turnbull).

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