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Collectible Books



# CHRISTMAS AT BUDDENBROOKS

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**Five Great Plates of the Decadent Movement**  
**Aubrey Beardsley - Illustrative of Juvenal and Lucian**  
**Limited to Only 120 Numbered Sets - Proof Copies**

1 Beardsley, Aubrey, Illustrator. AUBREY BEARDSLEY An Issue of Five Drawings Illustrative of Juvenal and Lucian (London: [Leonard Smithers], 1906) First edition, LIMITED TO ONLY 120 HAND-NUMBERED SETS. Proof Copies of the Plates. Five plates by Aubrey Beardsley "to free in design for general circulation" printed on Japan vellum. Foolscap folio, loose as issued, now housed in a fine portfolio of linen backed handmade paper covered board chemise in a handsome white alum-backed slipcase of plum paper-covered boards, the spine with burgundy morocco label lettered and trimmed in ornate gilt. Title-leaf, contents leaf, five plates, colophon leaf. A very fine copy, beautifully preserved.

VERY SCARCE COLLECTION OF FIVE PUBLISHED ILLUSTRATIONS CONSIDERED TOO RISQUÉ FOR GENERAL PUBLICATION, three illustrating Juvenal's "Sixth Satire," and two prepared for Lucian's "True History".

"This issue contains five exceedingly brilliant Drawings by the late Aubrey Beardsley which have been regarded as too free in design for general circulation. Three of these illustrate THE SIXTH SATIRE OF JUVENAL (the Satire against Woman), and the remaining two designs were intended for LUCIAN'S TRUE HISTORY issued about twelve years ago, but were never included in the volume. These Drawings are printed from the original blocks, and as only a few engraver's proofs have previously been pulled, the impressions are perfectly clear, and may be regarded (considering the few copies now printed) as Proofs." - Colophon. Galletin 30; Samuels-Lasner 149.

\$1950.

**Le Morte D'Arthur - A Brilliant Masterpiece**  
**The Best Edition With Aubrey Beardsley's Illustrations**  
**Including Ten Illustrations Previously Unpublished**



2 [Beardsley, illus.] Malory, Thomas. LE MORTE D'ARTHUR...Introduction by Prof. Rhys and a note on Aubrey Beardsley by Aymer Vallance (London and New York: J. M. Dent and Sons, Aldine House and E.P Dutton and Co., 1927) Third and most complete edition, limited to 1600 copies, with 10 extra illustrations not included in the two first printings. 22 full page and double-page illustrations by Aubrey Beardsley including the fine frontispiece, the Merlin drawing and the design for the original cover, also with numerous designs and illustrations throughout the text, as well as a profusion of decorated initials and chapter headings. Thick, large 4to, publisher's original black polished cloth with spine and covers beautifully and fully decorated in gilt after designs by Beardsley. Iv, 538 pp. A very handsome, superior copy, beautifully preserved, the cloth bright with strong gilt and no fading. The textblock very clean and crisp, the hinges tight and strong, corners sharp, only the most minute bit of age evidence along the tips or extremities.

AN IMPORTANT PRINTING OF THIS VERY BEAUTIFUL BOOK, and this a very desirable and strong copy. The third edition contains an extra 10 illustrations added in the text, the first edition to do so, as well as the original binding design (which was never used) and a full size facsimile of the Merlin drawing, previously used on a smaller scale. The text is that of Caxton's printed for the first time in 1485 at Westminster in London.

This book represents Aubrey Beardsley's first commissioned work, undertaken when he was not yet twenty. While working at an insurance office in London, Beardsley frequently visited the Jones and Evans bookshop in Cheapside, where he got to know Frederick Evans. Mr. Evans allowed the artist to trade drawings for books on occasion, and it was Evans who suggested to J. M. Dent that Beardsley should be the artist for Mr. Dent's new edition of the Arthurian tales. A suggestion well made and one to which 20th century printing owes much.

The commission, which came in 1892 was to "design and illustrate an ambitious edition of Malory's 'Le Morte d'Arthur' which was intended to rival the Kelmscott Press books on their own ground...(E)lements beside the pale remnants of Pre-Raphaelitism were at work fertilizing (Beardsley's) developing talent, and what was seen by its devisers as an emulation of Morris and Burne-Jones turned out in the execution more like a parody of them--a parody which annoyed Morris to the point at which he contemplated legal action. It may well not have been a deliberate parody: it is simply that already, willy-nilly, the 'strong medieval decorative feeling' of Morris was mixed, as Walter Crane noted, 'with a curious weird Japanese-like spirit of diablerie and grotesque, as of an opium dream'."

Beardsley's life was short, he died of tuberculosis at the age of 26. In those few years he managed however to leave a great and lasting artistic legacy and a fascinating personal history as well.

\$2950.

**A Work of Great Merit - First Edition - Presentation Copy**  
**The 500th Anniversary Census of the Gutenberg Bible**  
**Limited Printing - Signed and Numbered**

3 [Bible, Gutenberg] Norman, Don Cleveland. THE 500th ANNIVERSARY PICTORIAL CENSUS OF THE GUTENBERG BIBLE (Chicago: Coverdale Press, 1961) First and Limited Edition, one of only 985 copies, handnumbered and signed by Don Cleveland Norman. THIS A PRESENTATION COPY, further inscribed by the author to a friend and important New York Publisher and chairman emeritus of

the Layman's National Bible Association. Prospectus and other promotional printing included. Profusely illustrated with 6 color plates, 5 maps, and 284 finely produced illustrations. Folio, publisher's original limited binding of faux red morocco lettered in gilt on the spine and decorated in gilt and white on the upper cover, in the original slipcase. xv, 264 pp. A very fine copy, very much so, the book as mint, in a slipcase that is pristine and almost as mint.

*AN IMPORTANT BOOK AND A FINE FIRST EDITION, A PRESENTATION COPY FROM THE AUTHOR. In a long autograph inscription dated February 18, 1971 the author offers this copy to an important New York Publisher "in appreciation for his devotion to the Bible cause and his love of books". This copy comes directly from the recipient's own library.*

*The work is an exhaustive study and census of the first great book. It gives the location and histories for all known copies, fragments, and single leaves. It also includes a valuable introduction by Aloys Ruppel on Gutenberg's life and work. Produced to outstanding standards it is a fitting celebration of the 500th anniversary of Gutenberg's great achievement.*

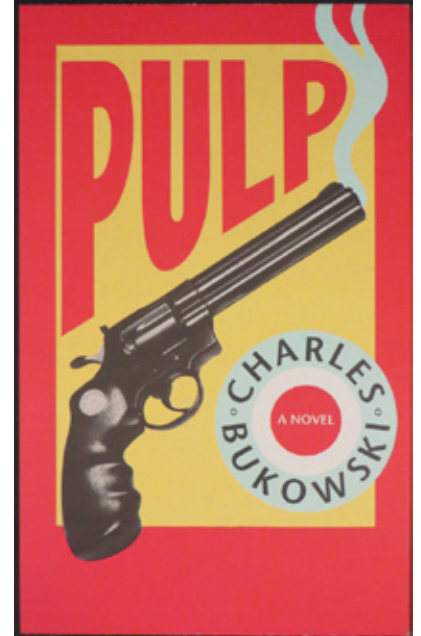
\$850.

### **Charles Bukowski's Send-Off of Himself - PULP His Last Completed Novel - One of 750 Copies Signed**

4 Bukowski, Charles. PULP (Santa Rosa, CA.: Black Sparrow Press, 1994) First Edition, LIMITED, one of only 750 special hardcover copies numbered and SIGNED by the author. Title-page printed in black and red, photo of the author by Michael Montfort. 8vo, bound in the special hardcover binding of red paper-covered boards pictorially decorated in black, gray, blue and yellow featuring a smoking gun on the upper cover, discharged shells decorate the rear, backed in black cloth with red paper label printed in black on the spine. 202, [3] pp. The copy essentially as new and pristine.

*FIRST EDITION SIGNED, THE AUTHOR'S LAST COMPLETED NOVEL, PUBLISHED VERY SHORTLY BEFORE HIS DEATH. PULP comments on the obsessions of the pulp fiction genre, making fun of itself as stereotypical of the genre in the grimmest form. PULP also evokes Raymond Chandler, as well as some works by Dashiell Hammett. The novel is also somewhat of a bio-parable. The Red Sparrow is a spoof of the Black Sparrow Press, owned by John Martin, who is parodied in the novel as John Barton.*

\$495.



### **A Superb Set in Contemporary Bindings James Fenimore Cooper - First Edition - 1826 The Last of the Mohicans - An American Classic**

5 [Cooper, James Fenimore]. THE LAST OF THE MOHICANS: A Narrative of 1757. By The Author Of "The Spy" &c. (London: John Miller, 1826) 3 volumes. First English edition, published to coincide with the release of the American first edition in March 1826. The English edition consisted of 1250 copies, set from advance sheets forwarded to London as they came off the press in Philadelphia. This truly iconic American book was published by Miller on March 18. (see Nevins, Leatherstocking Tales, Notes on the Texts, Library of America edition, p. 1334) With the half-title in Volume II. 8vo, in very handsome contemporary three-quarter tan calf over marbled boards, compartments of the spines scolloped in blind between raised triple gilt fillet decorated bands, each volume with contrasting red and green morocco labels lettered and ruled in gilt, additional gilt tooling at the spine tips. xi, 287; 276; 295 pp. An excellent set, unusually fine and extremely well preserved, solid and very clean, the very handsome contemporary bindings sturdy and proper.

*A RARE FIRST EDITION IN FINE CONDITION, OF A TRUE CORNERSTONE OF AMERICAN LITERATURE.*

*James Fenimore Cooper was an avid reader in an age when most literature in America was imported from England. But as an author, he decided early on that he could well do a better job of writing for a growing and distinctly American readership than could his European counterparts. And so, he began the writing of his "Leather Stocking" series of which LAST OF THE MOHICANS is the second book after the introduction of Natty Bumppo in THE DEERSLAYER but the most famous of all the titles in the group and the "first in which the scout...was made the symbol of all that was wise, heroic and romantic in the lives and characters of the white men who made the American wilderness their home....This novel glorified for the many generations of readers, in England, France, Russia and at home, some aspects of American life that were unique to our cultural history."*

*Cooper did far more than to imitate the European authors he had read, instead developing a great new American style by which quite quickly he became one of the first and greatest literary giants of the New World. His works reflect themes and emotions unique to a people living on the edge of the great American wilderness and Cooper would prove to be widely read, not only in America, but throughout all of Europe as well. 'His achievement...the result of brilliant improvisation...was sustained...to the close of a hectic, crowded career. His...fame attests his power of invention...the creation of tension between different kinds of society, between society and the individual, between the settlement and the wilderness, and between civil law and natural rights as these suggest issues of moral and mythic import.'*

*Cooper's works remain to this day classics in American literature and LAST OF THE MOHICANS is the, "most famous of the Leatherstocking Tales, and the first in which the scout Natty Bumppo was made the symbol of all that was wise, heroic and romantic in the lives and characters of the white men who made the American wilderness their home... This novel glorified for many generations of readers, in England, France, Russia, and at home, some aspects of American life that were unique to our cultural history" (Grolier 100 Influential American Books, 34). Grolier 34; BAL 3833; Hart; Grolier 100; Oxford American Literature; Johnson, High Spots of American Literature pp 24-25, Spiller & Blackburn 7*

\$5950.



**Scarce First Edition, First Issue Dickens - 1852-1854  
A Child's History of England - Three Decker Format  
Fine Morocco Bindings Gilt - Original Covers Bound In**

6 Dickens, Charles. A CHILD'S HISTORY OF ENGLAND (London: Bradbury and Evans, 1852, '53, '54) 3 volumes. First edition, first issue with "Christmas 1851" on dedication page. Illustrated with engraved frontispieces and half-title in each volume as called for. 8vo, bound by Riviere and Son in full crushed green morocco, the spines with raised bands gilt ruled, separating the compartments, fully gilt tooled panels with central gilt floral devices within the compartments, gilt lettered and decorated in two compartments, the covers with triple gilt filleted borders, top edges gilt, fine maroon endleaves, original gilt decorated cloth covers and spine panels bound into each volume. [ix], 210; [vi], 214; [vi], 321. A handsome and clean set of this scarce book, sometime restored at the hinges and incorporating the original spine panels.

SCARCE in first edition format.

*From the Roman conquest to the reign of William and Mary, 1688. 'The germ of this book was in the mind of Dickens nearly ten years before the idea was perfected. In 1843 he wrote to Douglas Jerrold concerning it but no immediate result followed. In style, subject and composition it was different from anything he had attempted.'*

\$1950.

**Charles Dickens - The Christmas Books  
Containing All Five Works - Chapman & Hall - London  
Handsomely Bound - A Pleasing 19th Century Printing**

7 Dickens, Charles. CHRISTMAS BOOKS and HARD TIMES (London: Chapman & Hall, [n.d., ca. 1880]) Early edition, complete in one volume. Complete with the illustrations by the original illustrators, Maclise, Stanfield, F. Stone, Doyle, Leech, and Tenniel. Tall 8vo, handsomely bound in contemporary tan three-quarter crushed morocco over marbled paper-covered boards, with marbled end-papers, the spine with raised bands ruled in gilt, gilt tooling in each gilt ruled compartment, two compartments lettered in gilt, t.e.g. [8], 465 pp. A fine copy, well preserved, the text-block spotless, the binding in uncommonly fine condition, tight and strong.

EARLY SINGLE VOLUME EDITION OF THE GREAT CHRISTMAS BOOKS OF CHARLES DICKENS. The text includes 'A Christmas Carol', 'The Chimes', 'The Cricket on the Hearth', 'The Battle of Life', and 'The Haunted Man'.

A CHRISTMAS CAROL IS ONE OF THE GREATEST BOOKS IN ALL OF LITERATURE. With its publication, Dickens captured the popular imagination as no other novelist had done, he was held in high critical esteem by contemporaries as varied as Queen Victoria and Dostoevsky. He called his extremely popular 'Christmas Carol' a "whimsical sort of masque intended to awaken loving and forbearing thoughts." The lasting appeal of this novel has proven it to be much more. It had been dramatized on the London stage within a month of its publication and has been made into no less than 17 motion pictures.

John Leech illustrated Dickens' classic "Christmas Carol" with four etched plates and several woodcuts within the text. The early impressions such as this one featured hand-colouring to the etched plates. In later editions, the plates were either not colored, not present, or the product of other illustrators. The plates from the early issues feature Leech's etched signature and the Chapman and Hall imprint.



Leech was a favored illustrator of Dickens and would later produce art for all of Dickens' Christmas books and several other titles as well.

THE CHIMES was Dickens' second installment in the "Christmas Books" series and his labors in creating THE CHIMES were "very arduous" in order to make it a worthy successor to A CHRISTMAS CAROL. He wrote to one of his friends that he believed he had "written a tremendous book and knocked the 'Carol' out of the field. It will make a great uproar I have no doubt."

THE CRICKET ON THE HEARTH was third in Dickens' Christmas Book Series. The title grew out of Dickens' idea to begin a weekly periodical named "The Cricket" with an added motto, "A cheerful creature that chirrups on the hearth." Dickens relinquished that idea to instead concentrate on the venture that resulted in the founding of the "The Daily News." The original periodical idea manifested itself in his "Household Words." 'THE CRICKET' was extremely popular when issued. Within one year there had been twenty two editions printed.

THE BATTLE OF LIFE was the fourth installment in Dickens' series of Christmas Books. Dickens managed to find the time to complete the manuscript while working on DOMBEY AND SON in Switzerland and in December of 1846 the book was released, selling 23,000 copies in the first 24 hours.

THE HAUNTED MAN AND THE GHOST'S BARGAIN was the last of Dickens' popular Christmas books and one that returns to the themes that brought him such success with A CHRISTMAS CAROL--misery and wrongdoing, realization, redemption and peace as a man blighted by sorrow discovers the true value of his life and of those around him. Like the other four books, it was enormously popular from its first printing and which was followed by countless editions through the years.

\$450.

## Dulac's Exquisitely Illustrated *Arabian Nights* First Edition in the Original Decorated Cloth

8 [Dulac, Edmund, illus.]; [Arabian Nights; Arab Literature]. STORIES FROM THE ARABIAN NIGHTS, Retold by Laurence Housman (London & New York: Hodder and Stoughton and Charles Scribner's Sons, 1907) First edition, with the title-page imprint added for America but with the same sheets that were printed in England by Butler and Tanner and used for the first English issue. With 50 fine tipped-in colour plates by Edmund Dulac. The plates tipped to heavy green-gray stock, each with a captioned tissue-guard. 4to, original rust-colored cloth lettered and pictorially decorated in gilt and black on the spine and upper cover in Arabian motif. 133 pp. text + 50 tipped in plates on heavy mounting paper. A good and honest copy, the plates are all pristine and very fine, though a few of the mounting pages have a small bump at the edge, the text is quite clean, the text-block is solid though slightly shaken, the binding is still quite attractive though with a bit of age and some light edge wear on occasion, still handsome and well preserved and a very decent copy of this fine book, beautifully illustrated.

*BEAUTIFULLY ILLUSTRATED BY EDMUND DULAC. Here we find a collection of stories from the ARABIAN NIGHTS superbly illustrated by Edmund Dulac. The original Persian fairy tales of "Ali Baba and the Forty Thieves," "The Fisherman and the Genie," and several others are colorfully rendered on tipped-in plates. Dulac's affinity for oriental design becomes apparent in these exquisite, almost jewel-like images. We find the profound influence of oriental art and especially Persian miniatures in this group of exotic paintings. Intricate colors and patterns are juxtaposed to create lyrical scenes and bring the characters such as Morgiana and the Queen of the Ebony Isles to life on the page. The artist achieved intense effects in shading and atmosphere in his nocturne scenes such as "The Lady Advanced to Meet Him." As we turn the pages, we feel drawn into a mysterious world of exotic moods and clandestine encounters.*

*"The Arabian Nights gave Dulac an opportunity to indulge in his nocturnes; the softness of the gleam of moonlight on stone, or on shadowy figures, and his use of ultramarine, indigo and Prussian blue, mingled with purples and violets, brought to the illustrations the calm and mystery of Eastern nights."-Colin White*

*"Leicester Galleries displayed the Dulac watercolors for THE ARABIAN NIGHTS in the autumn of 1907, at the same time the book was (originally) released. With unanimous praise the book was received by the critics and every picture sold even before the exhibition was opened to the general public. In light of this overwhelming success, Leicester Galleries promptly signed a contract with Dulac for one book a year, the subject to be chosen jointly between them and in consultation with Hodder & Stoughton."-Susan Meyer. The modern reader can only be grateful that such an arrangement was made, as we shall always have the body of extraordinary illustrations that ensued.*

\$595.

## Birket Foster - With an Original Etching, Colourplates & More The Scarce Edition De Luxe Limited to 500 Copies



9 [Foster] Cundall, H. M., I.S.O., F.S.A. BIRKET FOSTER (London: Adam and Charles Black, 1906) LIMITED DE LUXE FIRST EDITION, one of only 500 hand-numbered copies SIGNED by publishers A. & C. Black. With an original etching by Birket Foster produced from the original plate in the author's possession, 73 fine colourplates reproduced from Foster's paintings in various collections, 20 black and white plates from sketches, drawings and photographs and 58 illustrations throughout the text, most of which from pencil drawings in Foster's sketchbooks, the colourplates with captioned tissue guards. 4to, in the publisher's original ivory cloth decorated on the upper cover and spine with leaves and flowers in pink, green and gilt within a geometric framework in red, gilt lettering to both cover and spine, beveled edges, t.e.g. xx, 215 pp. A beautiful copy, the cloth with only the mildest age mellowing. The white cloth still beautifully preserved, internally very fresh and bright, a fine copy indeed with only the plates and text-block as pristine.

*DE LUXE LIMITED EDITION OF THIS BEAUTIFULLY PRODUCED ARTIST BIOGRAPHY. Foster was one of the most popular artists of the Victorian period, he excelled as an illustrator, painter and engraver. The trade edition did not include the original etching. The artist traveled widely and painted in Scotland, the Rhine Valley, Venice and other areas in Italy and Switzerland. He was best loved however for his sentimental views of English country life. His obituary in The Times referred to him as "certainly the most popular water-colour artist of our time".*

*This extensively illustrated work contains not only Cundall's finely crafted biography but also a list of the principal books containing illustrations by Foster, a list of water-colour paintings exhibited at the Royal Society of Painters, a list of oil paintings exhibited at the Royal Academy and an extensive index.*

*The trade issue does not include the etching printed from Foster's original plate.*  
\$450.

## A Superior Set in the Best Deluxe Bindings Ulysses S. Grant's 'Memoirs of the Civil War' 'The Finest Memoirs of War Ever Penned'

10 Grant, U.S. PERSONAL MEMOIRS OF U. S. GRANT (New York: Charles L. Webster and Co., 1885, 1886) 2 volumes. First edition of both volumes in publisher's deluxe bindings. With 49 maps and illustrations, including two steel-engraved frontisportraits and two etched views, all with tissue-guards. Also with the dedication from Grant in holograph facsimile. Tall, thick 8vo, publisher's very scarce and best original deluxe bindings of full tan calf, the spines with gilt ruled raised bands and red and blue morocco labels lettered in gilt.

584; 647, index. An unusually handsome and pleasing set in the scarce publisher's deluxe and most expensive and best binding state. An unusually well preserved set. About as fine as could be expected, some evidence of age, but without question, one would be hard pressed to ever find a better copy.

**RARE FIRST EDITION IN UNUSUALLY NICE CONDITION. VERY SCARCE IN THIS FORMAT AND DELUXE BINDING STATE. 'THE FINEST MEMOIRS OF WAR EVER PENNED'.** An important historical memoir of the Civil War, arguably the most important, and the best thing that Grant ever wrote. General Norman Schwartzkopf has recently called this the finest memoir of war experiences that has ever been penned. Collectible copies of these books are becoming increasingly difficult to obtain. Copies in this binding, especially so.

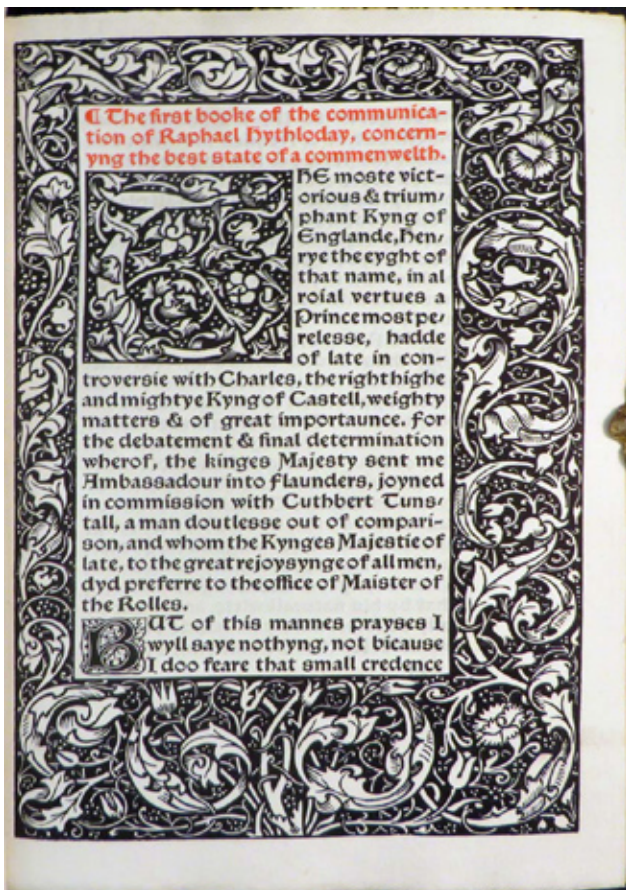
The earliest days of the Civil War were a hard lesson in hubris for the Union Army. After the appointment of Grant to overall command of the Union forces, the war would quickly turn to their favor. In the years following the war Grant would move into the political arena, even against his best judgement and would, with great public acclaim be elected President of United States for two full terms. Larned 2351; Eicher, *Civil War in Books*, 492. \$2750.

### **The Poems and Letters of John Keats - Three Volumes Limited Edition on Whatman Paper Signed by the Printer In Very Handsome Contemporary MacDonald Bindings**

11 Keats, John. THE LETTERS AND POEMS OF JOHN KEATS. With the Annotations of Lord Houghton and a Memoir by Jno. Gilmore Speed, Edited by Jno. Gilmore Speed (New York: Dodd, Mead and Company, 1883) 3 volumes. LIMITED EDITION, one of only 55 hand-numbered copies on Whatman paper of a total edition of only 350 copies signed by the printer. Volume one with frontispiece portrait in colour from the oil by Severn, volume two with frontispiece engraved portrait from the life mask made by Haydon and volume three with frontispiece portrait after a sketch by Severn. Large 8vo, in beautiful contemporary three-quarter green morocco over marbled boards by MacDonald of New York, corner-pieces and backs gilt ruled, the spines wonderfully gilt decorated in a fine art nouveau floral and vine motif in gilt framed compartments between gilt tooled bands, two compartments gilt lettered, endpapers marbled, t.e.g. xv, 322; xxxi, 252; vii, 287 pp. A very fine and handsome set the text essentially pristine and perfect with large broad and clean margins, the fine bindings very attractive and solid with only some light wear or rubbing to the extremities and edges, one volume with minor cosmetic edge wear at the upper spine tip.

**RARE, AND IN BEAUTIFUL CUSTOM BINDINGS FITTING THE POETRY CONTAINED WITHIN.** An extremely appealing printing of Keats on fine paper, this being one of only 55 copies on Whatman paper. Volume one contains Keats' letters edited by Speed, volumes two and three the poems, Lord Houghton's notes and the Memoir. \$1250.

### **The Kelmscott Press Utopia - One of Only 300 In Original Limp Vellum with Ties**



12 [Kelmscott Press] More, Sir Thomas. UTOPIA Written By Sir Thomas More [Now Revised by F. S. Ellis, Forward by William Morris] (Hammer-smith: By William Morris at the Kelmscott Press, August 4, 1893) LIMITED EDITION, one of only 300 copies printed on handmade paper of a total edition of only 308 copies. Printed in black and red in the Chaucer type, the title in Troy type, with a fine and elaborate woodcut frame in grape vine motif to the first leaf of More's text, a second fine woodcut page frame in the motif of floral vines, woodcut decorated initials throughout, many as large as ten lines, Kelmscott device on colophon page. 8vo, in the original limp vellum with brown silk ties, the spine lettered in gilt. Housed in an attractive cloth-covered slipcase. With bookplates of Percy Withers and J. P. Foster. xiv, 282 pp. A very fine, as pristine and very beautiful copy.

THE KELMSCOTT UTOPIA, printed in Morris' characteristically beautiful style. Morris printed Thomas More's UTOPIA because he felt it was the sort of book that belonged in every socialist's library. Morris' enthusiastic championing of More as a proto-communist, fighting against the "ugly brutality of... commercialism" cost him, at least temporarily. An Eton schoolmaster placed an order for forty volumes, to be given to students as prizes. When he saw Morris' introduction he cancelled the order. Morris nevertheless sold out his entire press run of 300 copies within a year. Morris had intended to include a map of Utopia with this edition, but the illustration was never executed.

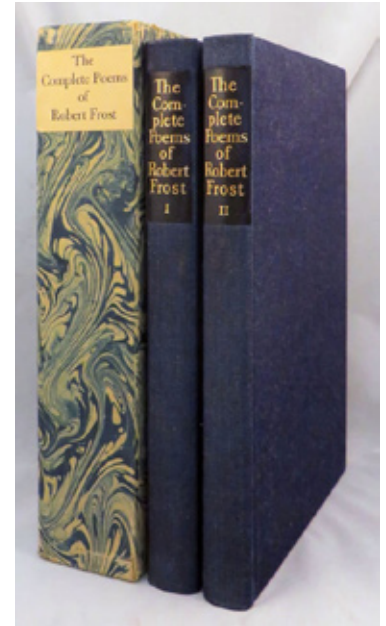
This copy with the bookplate of Percy Withers. Withers was at the centre of an illustrious circle of friends including many of the foremost British writers and visual artists of the inter-war period. Dr Withers had a rare talent for friendship, and cultivated a distinguished literary and artistic coterie who obviously valued his genuine interest in their work as well as his personal and professional support. Most appear to have had great affection for him – including the famously reserved poet A.E. Housman – and frequently enjoyed the Withers household's hospitality. Cockerell 16; Peterson A16; Sparling 16.

\$5950.

**The Best Collection of Robert Frost's Poems**  
***The Complete Poems of Robert Frost* - Printed by Bruce Rogers**  
**1950 - Signed by Frost, Nason and Rogers**  
**Beautifully Illustrated with Cuts on Wood**

13 [Limited Editions Club]; Frost, Robert. THE COMPLETE POEMS OF ROBERT FROST. (New York: Limited Editions Club, printed by Bruce Rogers at the Marchbanks Press, 1950) 2 volumes. First Edition of the collection, One of 1500 copies for members of the Limited Editions Club, signed by Frost, Nason, and Rogers. With the original prospectus, folded and inserted at the front of Volume I. With decorations on wood by Thomas W. Nason. 4to, bound in the original dark blue cloth, the spines with black morocco labels lettered in gilt, housed in the publisher's marbled slipcase. xlv 308; 607 pp. A very fine set, near as pristine, both internally clean and externally, with only a touch of mellowing to the spines and a bit of rubbing to the box.

SIGNED BY ROBERT FROST, THOMAS NASON AND BRUCE ROGERS. FIRST EDITION OF WHAT IS CONSIDERED GENERALLY TO BE THE FINEST COLLECTION OF THE POEMS OF ROBERT FROST. Beautifully illustrated and printed. With a preface by the author, an appreciation by Louis Untermeyer and wood-engravings by Thomas W. Nason.  
 \$2950.



***Abraham Lincoln* by Carl Sandburg**  
**A Beautifully Bound Copy of All Six Volumes of the Work**  
**A Pulitzer Prize Winner and Literary Masterpiece**



14 [Lincoln, Abraham]; Sandburg, Carl. ABRAHAM LINCOLN: THE PRAIRIE YEARS and THE WAR YEARS (New York: Harcourt, Brace and Company, ca. 1926-1943) 6 volumes. Early issues of THE WAR YEARS and in the matching format of THE PRAIRIE YEARS. With 426 half-tones of photographs, and 244 cuts of cartoons, letters and documents, and with over 100 maps, additional photographs, and facsimiles. Large 8vo, beautifully bound in three-quarter red crushed morocco for Charles E. Lauriat, the spines rightly gilt with raised bands gilt tooled, separating the compartments, which are lettered in two panels and decorated in the remaining four with gilt ornamental devices at the centers, sides with gilt lines bordering the morocco, t.e.g. xvi, 480; vi, 482 including index; xxxi, 660; xi, 655; xiii, 673; xii, 515 + index A very fine, pleasing and handsome set, the bindings very attractive with very little indication of use, internally uncommonly fresh with no foxing whatsoever.

AN EXTREMELY PLEASING AND FINELY BOUND SET OF THIS CLASSIC WORK, STILL THE BEST AND MOST DEFINITIVE BIOGRAPHY OF THE GREAT AMERICAN PRESIDENT. Carl Sandburg was awarded a Pulitzer Prize for his Complete Poems (1950), and then again for his Abraham Lincoln: The War Years (1939). The Prairie Years' covers Lincoln's life from his birth to his first inauguration. Originally printed in two volumes, the author himself has this to say about this edition, "I first planned this book for one large volume. When completed, however, it was necessary for initial publication to issue it in two... It is [here] made available to a large part of the public I had in

mind all the time." The War Years covers the Civil War period until Lincoln's death by assassination shortly after war's end.

In a real sense, this is the definitive biography of Lincoln, illustrated with photographs and reproductions of paintings, drawings and sketches. Carl Sandburg felt a close tie to Abraham Lincoln because of similar childhood experiences. Sandburg's and Lincoln's youths had not been easy. Their understanding of the common man was mutual. Each in his own lifetime would think of himself as a common man, a struggler from among ordinary people, according to one historian. Sandburg put it this way: "There's a certain level of human existence below which one must sometime have lived if one is to really know the ways of the masses."

Reviewers from all over the world called Sandburg's book a classic. Sandburg, with a reputation as a labor advocate, gained favor with Republicans. After the first two volumes were published, William Randolph Hearst offered Sandburg a job with substantial pay and the Republican Party invited him to be the main speaker at the Lincoln Dinner. When Sandburg died in 1967, it was said of him what he had once said of Lincoln: "Now he belongs to the ages."..Franchere Franchere, Carl Sandburg: Voice of the Peoples; Golden, Carl Sandburg; Hacker, Carl Sandburg; Zehnppennig, Carl Sandburg: Poet and Patriot  
 \$2250.



**First Edition of Herman Melville's Collected Poems  
Original Blue Cloth Gilt - A Superior Copy in Fine Condition**

15 Melville, Herman. POEMS (London: Constable & Co., 1924) Rare First Edition. Limited to 750 numbered copies only. Large 8vo, publishers original blue cloth lettered in gilt and stamped in blind, t.e.g. xii, 434 pp. A superior copy of this very scarce book, fine and bright and unusually well preserved, without wear or blemish.

*RARE FIRST EDITION OF THE POEMS. The first publication of Melville's collected poems and the first time that many appear in print. Appearing for the first time "Author's note (on the use of expletives)" pg. 129, "Miscellaneous Poems" pp. 297-349, and "At the Hostelry" pp. 351-434.*

*Between 1875 and 1920 Melville had fallen deep into obscurity. William P. Trent's A HISTORY OF AMERICAN LITERATURE, 1903, gives Melville but three pages out of 593, and Wendell and Greenough's A HISTORY OF LITERATURE IN AMERICA, 1904, gives him nothing at all. The author's star began to rise in 1921 with the publication of Weaver's biography.*

*The first volume of the collected works was published the following year and did much to expand American awareness of Melville's art. It stands alone as a truly important edition with the inclusion of 'The Poems' and 'Billy Budd,' both of which were here published separately for the first time. 'The Poems' appears as Volume XVI of the Standard Edition set. BAL 169 \$950.*

**Paris - The Limited Edition-de-Luxe - One of Only 500 Copies  
One of the Most Beautiful of the A. & C. Black Books**

16 Menpes, Mortimer [Illus.] and Dorothy [text]. PARIS (London: Adam and Charles Black, 1909) First Edition, Large Paper, Limited and Best edition, the Edition-de-Luxe on handmade paper and limited to 500 hand-numbered copies. SIGNED by the Artist. With 75 beautiful plates in colour with captioned guards and line drawings throughout the text all but Mortimer Menpes. 4to, publisher's original white cloth lettered and decorated in gilt and red on the upper cover and spine. xii, 185 pp. A beautiful volume, bright and clean internally, the plates and pages near as pristine, some minor darkening or handling to the binding as would be expected of white cloth only.

*FIRST EDITION, LARGE PAPER, LIMITED. THE EDITION-DE-LUXE ON THE CITY OF LIGHT MAGNIFICENTLY CAPTURED IN COLOUR BY RENOWNED ARTIST MORTIMER MEMPES. The accompanying text is his daughter's reflections of the city with a special emphasis on its life and art. Between the two so many aspects and sights and memories of Paris are here captured forever. We see the great gardens, cathedrals and other landmarks of course, but equally important to the Menpes were the potato peelers and gossipers, fruits and markets and flowers, the bookseller and fish stalls and factories. This is one of Adam and Charles Black's finest productions, well fitting to the city it illustrates. \$925.*

**'Twas the Night Before Christmas  
A Giant Colouring Book With the Artwork of Vern Henkel**



17 Moore, Clement C.; [Christmas; Colouring]. 'Twas the NIGHT BEFORE CHRISTMAS Giant Story Coloring Book (Edison, N.J.: Colorful Fund Raising Inc., 1977) First Edition. Additionally including the rare iron-on colour transfer of jolly ol' Saint Nick still in its original sleeve. With 20 full page drawing to be colored, including the titlepage, and additional decorative elements to be colored on the text pages, all by Vern Henkel and the t-shirt transfer in colour. Giant folio (21.5 by 16.75 inches), original glossy front wrapper illustrated in colours by Vern Henkel and plain paperboard rear cover backed in black paper, the text leaves with the inside margins perforated for easy removal and display. 20 leaves, printed with the full page artwork to be coloured on the rectos and Moore's decorated text on the versos. A very fine copy, extremely well preserved for an item of this type, the pages all pristine, unused and untouched by crayon or paint, the perforations all fully intact and the iron-on transfer also pristine and unused, the festively printed upper cover bright and clean with only with some very minor creasing at the edges and lower corner to be expected on something so large yet so thin and a few spots on its blank rear.

*RARE, NEARLY IMPOSSIBLE TO FIND IN UNUSED CONDITION IF AT ALL. Clement Moore's classic Christmas poem (originally published as A VISIT FROM ST. NICHOLAS) gets first class treatment as a giant colouring book with the artwork provided by Vern Henkel, best known for his work with DC/National, Harvey and Quality Comics. This copy includes the iron-on transfer and is exceptional in its state of preservation. \$395.*

***The Greatest Classics of the Season in Fine Facsimiles  
Dickens' Beloved A Christmas Carol as the 1843 Original  
Moore's Visit of St. Nick' as in Two Original States***

18 Dickens, Charles [and] Moore, Clement C. [Two Christmas Classics; Being] A CHRISTMAS CAROL, A Facsimile of the First Edition with an Introduction and a Bibliographical Note by Edgar Johnson [And] A VISIT FROM ST. NICHOLAS, Facsimiles of the Earliest Printed Newspaper and Pamphlet Versions and a Holograph Manuscript with Commentary by Clifton Fadiman (Ann Arbor: University Microfilms Library Services / Xerox, 1967) Two volumes with two pocketed inserts, complete. Giniger Books, and the first edition thus. Christmas Carol illustrated as the original with engravings by John Leech including fine colour reproductions of the four hand-coloured plates of the original and with the 1843 titlepage printed in red and blue. The pamphlet printing of "Visit" with the original cuts by Boyd reproduced along with the original orange printed cover, the newspaper printed as the original and Fadiman's commentary illustrated with woodcuts reproductions and bound with the manuscript facsimile. Two octavos, pamphlet and folded leaf, "Christmas Carol" bound in a reproduction of the original edition's gilt decorated red cloth, the commentary with the holograph facsimile for "Visit" bound similarly though a different size and with a pocket in the front cover containing the pamphlet and newspaper sheet, all contained in a red cloth slipcase lettered within a decorative frame on the spine in gilt and the front and back each decorated with colour pastedowns by John Leech of Mr. Fezziwig's Ball and Marley's Ghost. Very fine, the bound items plus the inserts all pristine and as new, one small bump on the slipcase only otherwise it being very fine as well.



A VERY HANDSOME PRODUCTION PUBLISHED FOR CHRISTMAS, 1967. These two holiday classics are staples of the season everywhere throughout the English-speaking world. True copies of the three main pieces included here in fine facsimile would cost many, many thousands to collect. These were also fine examples of the capabilities of the Xerox process for publishing. A lovely little set, perfect to bring out and enjoy each year at Christmastime.  
\$145.

**Finely Bound - One of the Great Historical Texts on Henry VIII  
With Stunning Illustrations and Exceptional Production Quality  
The Edition Limited to Only 1150 Numbered Copies**

19 Pollard, A. F. HENRY VIII (London, Paris, New York, Edinburgh: Goupil & Co., Manzi, Joyant & Co., 1902) First and LIMITED EDITION of only 1150 numbered copies on fine paper. Duplicated title-pages printed in red and black, a hand-coloured frontispiece of Henry VIII after the famous Holbein portrait embellished with gilt, 28 impressive full page plates, two double page plates and numerous other illustrations and fine initials printed in terra cotta throughout, the plates engraved by Manzi, Joyant & Co. near Paris. Folio, in a very handsome binding of fine navy blue three-quarter crushed morocco over finely marbled boards, the backing and corner-pieces with double gilt ruling, the spine with tall raised bands ruled with multi-gilt lines forming compartments with center gilt tools in a morning glory motif, two compartments with bold gilt lettering, marbled endpapers, t.e.g. vii, 302, colophon. A beautiful copy, all plates well preserved with printed tissue guards intact, the text sturdy and with only a touch of the mellowing or spotting normally associated with this title due to the paper used, the binding very handsome and strong with just a touch of minor rubbing to the bottom edge and corners.

AN EXCEPTIONAL LIMITED EDITION ON THE LIFE, REIGN, AND TIMES OF HENRY VIII. The plates, many from Hobien portraits and other contemporary sources are of the highest quality. The author was the leading authority on the Tudor period at Oxford University. This is the most esteemed of his many published works and attempts to describe the whole life and character of his subject, as well as the social and political impact of his reign.  
\$1250.



**The Beautiful Arthur Rackham Edition of *The Tempest*  
A Superb Copy of the Signed Limited De Luxe Issue**

20 [Rackham, Arthur, Illus.] Shakespeare, William. THE TEMPEST (London: William Heinemann, 1926) FIRST EDITION, LIMITED EDITION DE LUXE, one of 520 numbered copies SIGNED BY ARTHUR RACKHAM. This limited edition is also printed on significantly larger paper than the trade issue. With 21 tipped-in color plates and several black and white line drawings by Arthur Rackham. Includes the extra plate of Sea-Nymphs playing which was not included in the trade issue 4to, in the original de luxe binding of vellum backed parchment boards, lettered and with Rackham's pictorial vignette in gilt on the upper cover, the spine gilt decorated and lettered, t.e.g. IN THE VERY SCARCE ORIGINAL DUSTJACKET decorated as the binding in red on tan paper. x,185 pp. A beautiful copy, the text and plates pristine and perfect, the binding clean and solid with only a light hint of the effects of age on parchment and vellum, the rare dustjacket solid and complete with a little light rubbing and a few small chips.

AN ESPECIALLY SUPERB COPY OF THE DE LUXE LIMITED EDITION SIGNED BY ARTIST ARTHUR RACKHAM, ALL THE MORE SCARCE IN THE ORIGINAL DUST-JACKET. Shake-

Shakespeare's romantic drama, expertly illustrated by Arthur Rackham. Entering the artist's world of fantasy, we experience the story of the exiled magician Prospero and his daughter Miranda cast upon a desolate island. We encounter Shakespeare's graceful nymphs and a marvelous assortment of goblins and fairies, all imaginatively depicted by Rackham. Though not one of Rackham's most popular books in its day, *The Tempest* has wonderfully found its place with the passage of time. The images are full of dynamic movement, good humor, and subtle atmosphere. Together they tell Shakespeare's tale with the artist's characteristic imagination and charm.  
\$3500.

**A Christmas Carol by Charles Dickens  
With Arthur Rackham's Haunting Illustrations  
In a Very Handsome Morocco Binding by Bayntun-Riviere**

21 [Rackham, illus.] Dickens, Charles. A CHRISTMAS CAROL (Philadelphia and London: J.B. Lippincott and William Heinemann, [1915]) First edition, the English sheets with the added Lippincott imprint for American distribution. With 12 haunting colour plates and 18 black and white illustrations and line drawings by Arthur Rackham. 8vo, finely bound by Bayntun-Riviere in appropriate bright red three-quarter morocco over red feathered marbled boards, the spine with handsome raised bands ruled in blind, two compartments gilt lettered and additional gilt lettering at the tail, matching feathered marbled endpapers, t.e.g. xi, 147 pp. A very handsome and very fine copy, the morocco binding in excellent preservation and pristine, the text completely free of any spotting, unusual for the title.

AN ALL TIME FAVORITE OF GENERATIONS IN A VERY DESIRABLE BINDING BY BAYNTUN-RIVIERE OF BATH. DICKENS AND RACKHAM, ONE OF THE GREATEST COMBINATIONS OF AUTHOR AND ILLUSTRATOR YET PUBLISHED.

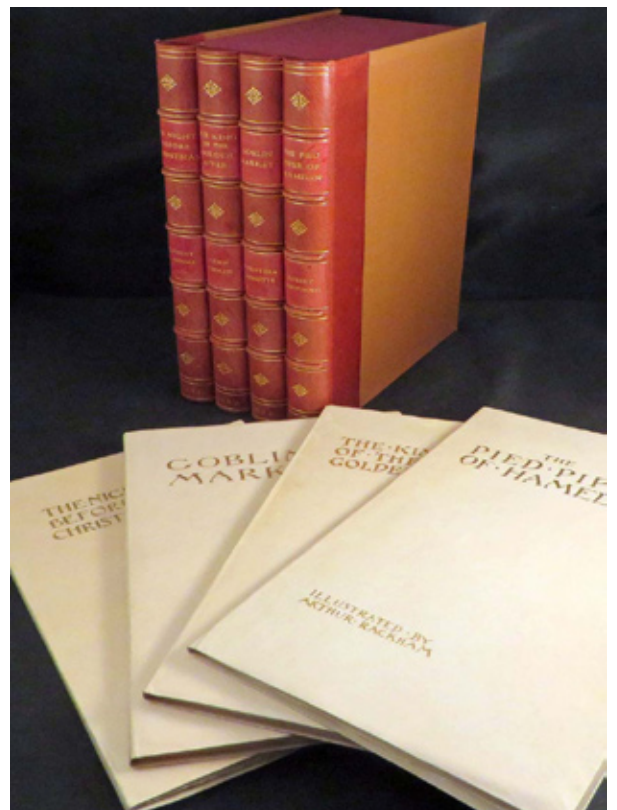
Dickens writes of *A Christmas Carol* in his preface: "I have endeavored in this Ghostly little book to raise the Ghost of an Idea which shall not put my readers out of humour with themselves, with each other, with the season, or with me. May it haunt their house pleasantly, and no one wish to lay it." Surely, the author would be pleased with the perennial delight his little Christmas tale has stirred in the hearts and imaginations of generations of readers. Originally, Rackham's illustrated edition of Dickens' classic was published during the war years (1915) and was quite well received. The artist successfully incorporated the 'Phiz' and Cruikshank styles into his own to create striking renditions of Victorian London with ample room to uniquely evoke ghostly fantasy images as well. His almost characterized depictions of Scrooge, features chiseled and grotesque, are as bone-chilling as his fantastic entourages of moaning ghouls. The muted, shadowed atmospheric tones so characteristically Rackham, support Dickens' eerie tale wonderfully. Some examples of Rackham's emerging special talent for silhouette are also included. Truly, Arthur Rackham's illustrated edition of Dickens' *A Christmas Carol*, is a shining example of what you get when a true masterpiece of literature is complemented by one of the world's greatest book illustrators.

\$1650.

**A Superb Collection of the Signed Limited First Editions  
The Night Before Christmas, The Pied Piper of Hamelin  
The King of the Golden River, Goblin Market  
All Illustrated by Arthur Rackham - Bound in Fine Vellum**

22 [Rackham, Arthur, Illus.] Moore, Clement C; Ruskin, John; Rossetti, Christina; and Browning, Robert. [A Collection comprised of:] THE NIGHT BEFORE CHRISTMAS; THE KING OF THE GOLDEN RIVER; GOBLIN MARKET; THE PIED PIPER OF HAMELIN (London: George C. Harrap & Co, 1931; 1932; 1933; 1934) Together four volumes. First Editions, First Printings and each being the vellum bound SIGNED LIMITED EDITION, signed by Arthur Rackham and numbered. Limited to 550 copies (Moore), 575 copies (Ruskin), 410 copies (Rossetti), and 410 copies (Browning). Each book with four fine colour plates and other fine decorations printed in various colours or in black throughout by Arthur Rackham. 8vo, publisher's original de luxe flexible vellum bindings, each one lettered in gilt on the upper cover, Rackham decorated endpapers printed in various colours, each in the original slipcases, three of which with printed paper labels hand-numbered. The set now housed together in a fine custom folding box backed in rust morocco featuring four faux spines with raised bands and fine gilt lettering and tooling. 36pp, 48pp; 46pp; 45pp. Each book is essentially as mint and pristine inside and out, the slipcases well preserved with only minimal evidence of age. The Rossetti is apparently an out of sequence copy, signed by Rackham and with its number blocked out.

FIRST EDITION, LIMITED SIGNED ISSUE OF EACH OF THESE CLASSICS ILLUSTRATED BY ARTHUR RACKHAM. ALL IN AN UNUSUALLY FINE STATE OF PRESERVATION, A RARE OPPORTUNITY TO ACQUIRE ALL FOUR OF THESE ANNUAL LIMITED EDITION PUBLICATIONS TOGETHER. Harrap had made arrangements with Rackham to publish two books a year beginning in 1931. Each year there would be one long book and one short one. Collected here are the four short books. In 1931 Clement Moore's classic Christmas poem received first class treatment by Arthur Rackham, and would be the only one written by an American. This no doubt explains why the copies of the limited edition reserved for America sold out quickly. In England it is considered to be the best



known American poem. 1932 brought out John Ruskin's "Golden River". This story is told in the form of a medieval legend, and the illustrations are delightfully expressive of this spirit. It is the only one of the four written in prose. *GOBLIN MARKET* is a narrative poem by Christina Rossetti. She told her publisher, that the poem, often interpreted as having features of sexual imagery, was not meant for children. However, in public she stated that the poem was intended for children, and went on to write many children's poems. With illustrations both bursting with happiness and sufficiently frightening, fans of this master illustrator were not disappointed with *THE PIED PIPER*. It remains one of the best of Rackham's shorter works and perhaps the finest rendition of Browning's classic yet produced.

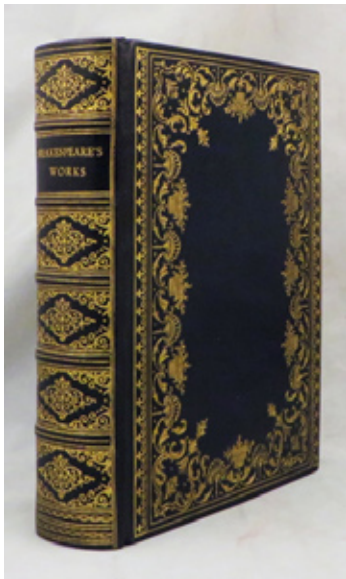
\$10,000.

**Verona and Other Lectures - John Ruskin**  
**The Limited Large Paper First Edition - One of 250 Copies**  
**With Impressive Plates From Drawings by the Author**

23 Ruskin, John. *VERONA and Other Lectures* (London: George Allen, Sunnyside, Orpington, 1894) First edition, the LIMITED Large Paper Issue, one of only 250 copies printed on handmade paper. Illustrated with 12 fine plates, 10 of which are beautiful photo-lithographic reproductions of drawings by the author, one of which is tinted. 4to, original three quarter vellum over green cloth covered boards, the upper cover lettered in gilt, gilt scolloping to the vellum along the backing and corner-pieces, the spine gilt lettered and with gilt scolloping at the head and tail, edges untrimmed. xvi, [4], 168pp. A lovely copy, the vellum mellowed a bit as vellum is prone but the binding unworn, solid and most attractive, the text very fine with very minor spotting to some of the plates, ironically this seems to have been caused by the protective tissue guards.

*FIRST EDITION AND A BEAUTIFUL PRODUCTION, THIS ISSUE LIMITED TO ONLY 250 COPIES. The town of Shakespeare's Romeo and Juliet. Ruskin was the leading art critic of his day, as well as being an important patron, draughtsman, watercolourist, and prominent social thinker and philanthropist. This work contains five of his lectures, being: Verona, and its rivers; The story of Arachne; The tortoise of Aegina; Candida Casa; Mending the Sieve. It also contains an addenda to 'Mending the Sieve' - on the foundation of Cluny, an appendix to Candida Casa and an index.*

\$350.



**The Complete Works of William Shakespeare**  
**An Exquisite Copy in Very Beautiful Full Gilt Binding**

24 Shakespeare, William; [Craig, W.J.]. *THE COMPLETE WORKS OF WILLIAM SHAKESPEARE* (London: Oxford University Press, 1935) Early printing of the edition. Illustrated with a black and white frontispiece of Shakespeare. 8vo, beautifully bound in full dark-green crushed morocco, the spine with raised bands richly gilt, separating compartments with fully gilt panels incorporated broad central gilt tools and elaborate borders, one compartment lettered in gilt, the covers fully gilt with elaborately tooled borders enclosing very finely and broadly tooled inner designs in gilt, all edges gilt, end-leaves of fine marbled paper. 1352 pp. including a very extensive glossary. A very fine copy, especially well preserved, very handsome and a beautifully bound book.

*A WONDERFUL COLLECTION OF THE COMPLETE WORKS OF THE VENERABLE BARD. Besides of full complement of the plays, the Sonnets and the longer poems are all included. There is a fine glossary, an index of first lines, and an index of characters.*

\$695.

**Stanley's Congo and the Founding of Its Free State**  
**First Edition - Original Cloth - Unusually Bright and Fine**  
**Replete with Engravings and Large Maps - 1885**

25 Stanley, Henry M. *THE CONGO AND THE FOUNDING OF ITS FREE STATE: A Story of Work and Exploration* (New York: Harper and Brothers, 1885) 2 volumes. First edition, probably printed in England for Harpers at the same time as the Sampson, Low issue. Pagination is identical and the setting appears to be as well. Profusely illustrated with over one hundred full-page plates and in-text drawings, multi-folding maps, as well as with very large maps folded into the binding pockets at the rear of the books. 8vo, publisher's original light green cloth, lavishly decorated with all-over pictorial designs in gilt, red, black, green and other colours on the spines and upper covers. xxvii, 528; x, 483. Index, 12 ads. About as fine a copy as one could hope to see. An unusually nice set of this scarce book. Very tight and clean copies, probably unused and as pristine, corners, covers, tips, all in excellent condition. Very rare thus.

*THE SCARCE FIRST EDITION OF STANLEY'S IMPORTANT AND POPULAR WORK ON THE FOUNDING OF THE CONGO FREE STATE. This two-volume work of exploration, history, and socio-political-economy is the result of Stanley's expedition up the Congo River in 1879-84 and his attempts to re-open the interior for King Leopold of Belgium. From this journey came the establishment of the Congo State, the first free commercial state in Equatorial Africa.*

Henry Stanley was one of the most popular figures of the 19th Century. Adventurer, explorer and rescuer-- the public could not get enough of this romantic figure. In true Victorian style, this volume highlights his greatest achievements, his rescues of Livingstone and Emin Pasha and his aid in establishing the Congo Free State.

Sets of this important work in original cloth have become exceedingly difficult to obtain. First editions are now especially elusive. \$1850.

### Wallace Stegner - First Edition - Inscribed and Signed *Fire and Ice* - New York - 1941 - In the Dustjacket

26 Stegner, Wallace. FIRE AND ICE (New York: Duell, Sloan and Pearce, 1941) First edition, SIGNED AND INSCRIBED by Wallace Stegner. 8vo, publisher's original blue boards, lettered in white on the spine, in the original dustjacket. 214 pp. A near fine copy with only a hint of wear to the spine edges and with a jacket that is complete with inoffensive evidence of shelf wear to its edges.

AN EXCELLENT COPY OF THIS RARE AND INSCRIBED STEGNER TITLE. The central figure in the novel is a fierce rebel, who is working his way through college, and who is more than ready to take arms against the injustice of the world he knows. He becomes desperately attracted to a girl of wealth and beauty who represents everything that he has forced himself to reject and disdain.

The inscription is for Virginia, a close friend of Stegner and his "favorite reader". He signs very familiarly as "Wally".

Stegner was a professor at Harvard when he wrote this book. Virginia was a friend at Harvard during the same time as Stegner's stint at the university. His REMEMBERING LAUGHTER was issued in 1937 to critical acclaim. It won the Little, Brown contest and was followed by ON A DARKLING PLAIN. It is said of FIRE AND ICE the the pace of Stegner's narrative is more beautifully calculated than ever before and his feeling for word and phrase more acute.

Inscribed copies of this early work are very scarce indeed. \$2500.

### Literature that Would Change the World - Deluxe Issue A Most Influential Work in American Literature - 1852 *Uncle Tom's Cabin* - Harriet Beecher Stowe - PMM

27 Stowe, Harriet Beecher. UNCLE TOM'S CABIN, OR LIFE AMONG THE LOWLY (Boston: John P. Jewett and Company, 1852) 2 volumes. First edition, later pressing, but same year as the first issue. With the six original steel-plate engravings as in the 1st issue, title-pages illustrated with large vignettes. 8vo, publisher's best and most deluxe bindings of original textured dark slate-gray cloth, spines gilt lettered and extra gilt decorated, upper and lower covers decorated with gilt pictorial vignettes at the centers and with very elaborate multi-tooled arabesque styled borders and corner pieces in gilt, all edges gilt. x, 312; 322, 12 ads. A very handsome and pleasing copy of this book notoriously hard to find in any acceptable condition in the original scarce deluxe extra gilt bindings. The bindings very well preserved with only some light aging or evidence of use, the gilt still quite bright and a strong, very sound and very usable set. Internally very clean and fresh and with only occasional evidence of the foxing or aging typical to the book. An unusually pleasing survival and probably pristine and unused, but cared for very well over the 160 odd years since its publishing date.

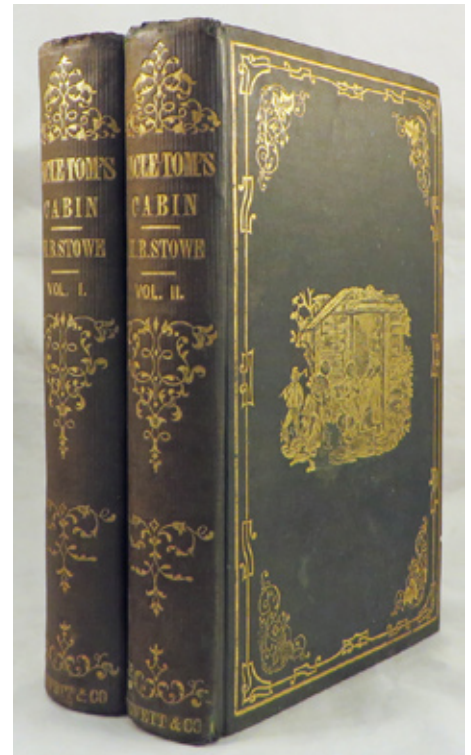
VERY SCARCE EARLY 1852 ISSUE IN THE MOST SCARCE AND DELUXE ORIGINAL CLOTH EXTRA GILT DECORATED PUBLISHER'S BINDINGS. Perhaps the most influential work of American literature and a cornerstone of 19th century literature. The initial printing sold out immediately upon publication and the book went through continual reissue for years after its introduction. Nicely illustrated editions bound and decorated as with this copy have become increasingly difficult to find.

'For Harriet Beecher Stowe, the battle against slavery was a God-ordained crusade to cleanse the United States of an evil affront to humanity. In the emotion charged atmosphere of mid-19th century America this novel exploded like an atomic bomb. For those opposed to slavery it was a testament to all that was wrong in an evil system. To the pro-slavery forces it was considered a slanderous attack on an established way of life. In either case, the impact of UNCLE TOM'S CABIN on the society of the United States of America was probably greater than any book published before or since'. PMM

Stowe presented her story in the style of popular works of the era [melodramatically]--and with religious undertones, but the themes of the novel--the breaking up of families, violence, the naive idea of a return to Africa, and the question of slaves' agency in this oppression--are historically significant. Stowe had not only witnessed incidents like the ones described in her novel, but "had long been concerned about slavery, having read the autobiographies of Frederick Douglass and Louis Clark, as well as the abolitionist tracts of L.M. Child and Theodore Weld, and in 1850, when the Fugitive Slave Act was passed, she began writing Uncle Tom's Cabin." [The Fem GT Lit in Eng] The Fugitive Slave Act, in combination with her book, were arguably the catalysts for the Civil War, as even Lincoln implied upon meeting Stowe.

The initial printing sold out immediately, of the roughly 5000 copies of the first issue printed, 3000 are believed to have sold on the very first day. An amazing and unmatched achievement in 19th century book selling. Reissues appeared immediately, eight steam-powered presses were dedicated to this title by the publisher and yet they still failed to keep up with demand. By the end of the year over 300,000 copies were sold. Thus, true first issues are understandably very hard to come by. In fact, all of the early issues are very difficult to find in good condition. This was one of the most read, passed along, reread and passed along again books in history, certainly in American literature few other titles even come close.

It is said that for writing this extraordinary bestseller Ms. Stowe was paid only \$300. For her the battle against slavery was a God-ordained crusade



to cleanse the United States of an Evil affront to Humanity. In the emotion charged atmosphere of 19th century America this novel exploded like an atomic bomb. For those opposed to slavery it was a testament to all that was wrong in an evil system. To the pro-slavery forces it was considered a slanderous attack on an established way of life. In either case, the impact of UNCLE TOM'S CABIN on the society of the United States of America was probably greater than any book published before or since. PMM 332.  
\$1250.

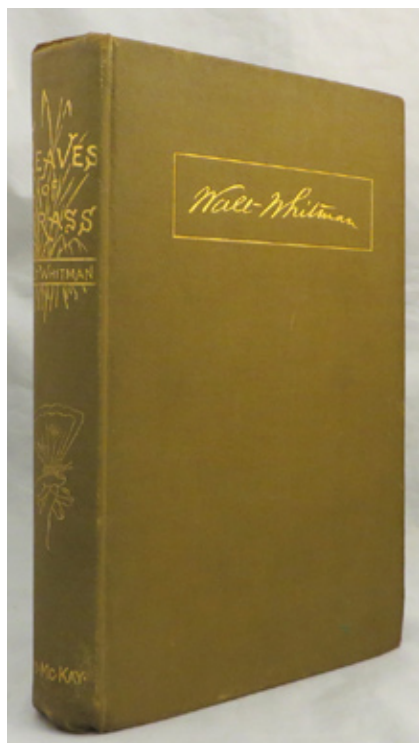
### **Mark Twain's *The Prince and the Pauper* The First Edition, First Issue in Rare Binding State**

28 Twain, Mark. THE PRINCE AND THE PAUPER. A Tale for Young People of All AGes (Boston: J. R. Osgood and Co, 1882) First American edition, with "Franklin Press" on the copyright page. With 192 illustrations. Square 8vo, publisher's original sheep binding, a deluxe binding offered by the publisher, one of a small number, now quite scarce. 411 pp. A handsome copy, the sheep in quite good condition with some typical rubbing and an antique strengthening to the hinges. All in all, a quite collectible copy with some of the age evidence one would expect with all of the sheep bindings.

THE RARE FIRST STATE IN ONE OF THE MOST ELUSIVE BINDING STATES. Twain's timeless tale of two little boys who switch places to see how the other half lives. This is the scarcest and most expensive binding offered by the publishers and is very elusive in the marketplace.

THE PRINCE AND THE PAUPER was quite unlike anything Twain had done up till that time. It is a fine adventure with a delicate vein of "Twainian" humor running throughout. Twain took up a short domicile in Montreal in an attempt to establish residency there so that he could register the copy-right in Canada, England and the United States. His past encounters with piracy led him to make this attempt. BAL 3402.  
\$850.

### **Walt Whitman's *Leaves of Grass* - A Rare Issue The Philadelphia Edition - Original Cloth - 1884 One of the Greatest Works in American Literature**



29 Whitman, Walt. LEAVES OF GRASS (Philadelphia: David McKay, 1884) First Edition Thus. Engraved portrait of Whitman on card, as in the first edition, and with the tissue guard as issued. Tall 8vo, publisher's original medium olive-brown S cloth, lettered and decorated in gilt on the spine and with the author's autograph rendered in gilt on the upper cover. Binding A, diagonal fine-ribbed, with light blue vein-patterned endpapers, top edge gilt. 382 pp. A fine copy indeed, old school label at the pastedown.

THE PHILADELPHIA EDITION AND A SCARCE ISSUE OF THIS AMERICAN MASTERWORK. AN IMPORTANT PRINTING. Whitman's LEAVES OF GRASS portrayed America at the crossroads between an old world, soon to be cast off, and the new world of our future present.

"Always the champion of the common man, Whitman is both the poet and the prophet of democracy. The whole of LEAVES OF GRASS is imbued with the spirit of brotherhood and a pride in the democracy of the young American nation. In a sense, it is America's second Declaration of Independence: that of 1776 was political, this of 1855 intellectual. ...The poems are saturated 'with a vehemence of pride and audacity of freedom necessary to loosen the mind of still-to-be-formed America from the folds, the superstitions, and all the long, tenacious, and stifling anti-democratic authorities of Asiatic and European past'. To the young nation, only just becoming aware of an individual literary identity distinct from its European origins, Whitman's message and his outspoken confidence came at a decisive moment.

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