



'Tis the Season Part 2

Books for Others (Or for You)

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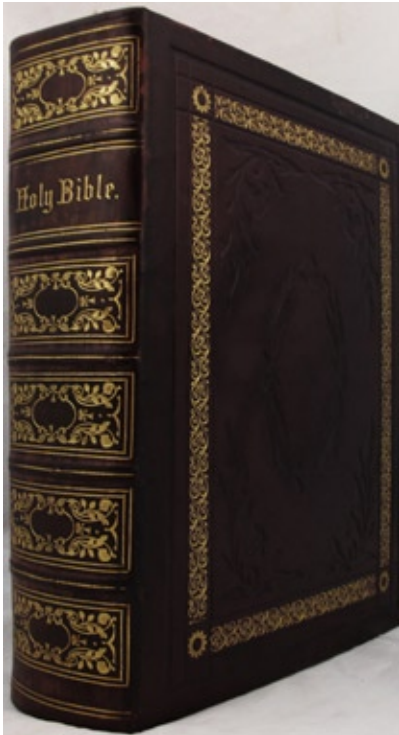
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**With Lithographs and Engraved Plates By William Bartlett
With Maps in Colour and Tinted Lithographs Throughout
*The Holy Bible - Full Calf Beautifully Gilt Decorated***



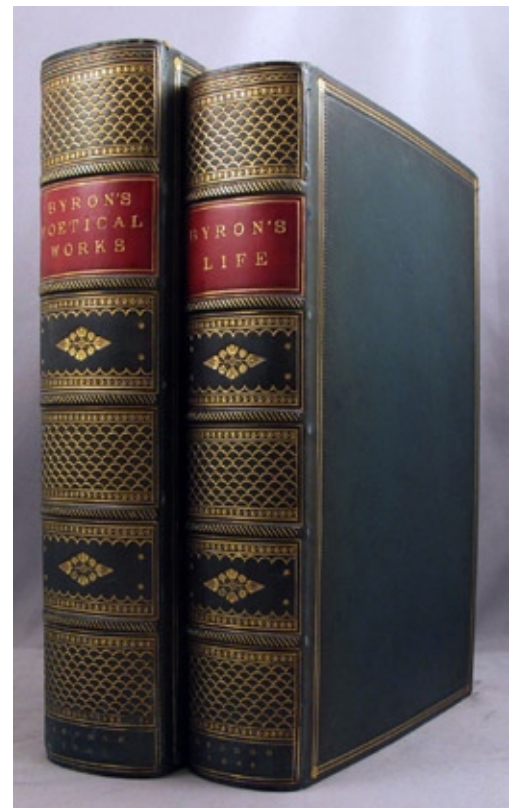
1 [Bible]. THE NATIONAL COMPREHENSIVE FAMILY BIBLE: the Holy Bible With the Commentaries of Scott and Henry and Containing Also Many Thousand Critical and Explanatory Notes Selected From the Great Standard Authors of Europe and America. The Commentaries Condensed, and the Whole Edited by the Rev. John Eadie... (Glasgow and London: W. R. M'Phun, 1861) A very early edition thus. A beautifully illustrated Bible featuring 21 impressive guarded steel-engraved plates, all but one by William Bartlett and including a double-page plate of Jerusalem as frontispiece, 27 fine tinted lithographs on 9 guarded plates, 12 maps in colour and four page decorated family register printed in green on vellum. Folio, publisher's original fine binding of full plum calf, the boards decorated in blind in a lily motif surrounded by a finely detailed gilt framework featuring sunbursts in the four corners, further paneling in blind, the spine with raised gilt ruled wide bands creating compartments double-gilt ruled framed around fine gilt tooling in a floral motif, one compartment elegantly lettered in gilt, a.e.g. xv, 1216 pp., 36 page biblical encyclopedia. Internally very fine and fresh, clean and bright with little if any evidence of use, the binding very handsome but with a bit of expected wear to the edges and extremities, front hinge a little shaken but still firm.

A BEAUTIFUL MID 19TH CENTURY SCOTTISH FAMILY BIBLE, featuring impressive full page steel plates by master engraver William Bartlett and a number of fine lithographs.

\$750.

**Two Volumes - Byron's Complete Poetical Works
Together With the Life, Letters and Journals
Handsomely Bound In Fine Full Period Emerald Calf Gilt**

2 Byron, Lord. [George Gordon]. THE POETICAL WORKS OF LORD BYRON. Collected and Arranged, With Notes and Illustrations [with,] Moore, Thomas, editor. THE LIFE, LETTERS AND JOURNALS OF LORD BYRON. Collected and Arranged with Notes by Sir Walter Scott, Lord Jeffery, [et al]. (London: John Murray, 1852 and 1866) Together 2 volumes. The Complete and Copyright Edition of the 'Works', and the New and Complete Edition of the 'Life'. The 'Works' with fine steel engraved portrait of Byron at age 19 and an engraved pictorial half-title with vignette of Newstead Abby, both engraved by Finden, and four pages of autograph facsimiles. The 'Life' with Finden engraved portrait, vignette half-title featuring a differing view of Newstead Abby and seven engraved plates being portraits and views. Royal 8vo, each volume very finely and uniformly bound in antique full forest-green calf, the covers with double gilt fillet rules at the borders, inner stippled border in blind and with floral corner-pieces, the spines separated into six compartments by gilt laced raised bands, three compartments fully gilt decorated in an overlapping scallop motif additionally gilt rolled and lined, two compartments with central gilt tools of a flower-and-thistle design bordered by a gilt scalloped frame, ruled and additionally tooled in gilt and with a small gilt star in each corner, the remaining compartment with red morocco label gilt ruled and lettered, additional gilt lettering at the tails, board edges gilt decorated, marbled end-papers and page edges. viii, [4], 827, [1]; xix, [1], 735 pp. A very



handsome set, fine with only a bit of very minor spotting to the prelims, much less than typically found, the bindings showing only minor age, quite attractive.

BRYON'S COMPLETE POETICAL WORKS handsomely presented in an elegant period binding, beautifully preserved inside and out. This is a very fine production of Byron's great Romantic poetry printed in double column with fine ruled margins. John Murray had a particular interest in Byron and is largely responsible for publishing and promoting the author, as this fine one volume collection attests. If not for Murray's efforts, it may have taken Byron works years, if ever, to reach the same height of popularity and fame.

Moore's memoir of his friend Byron is one of the most famous literary biographies in English literature. "It was exactly the biography which that age required: by no means complete or entirely authentic, nor claiming to be so, but presenting Byron in the light in which contemporaries desired to regard him and in every respect a model of tact and propriety... the work will rank as a classic, even though its interest be less due to the efforts of Moore's own pen than to the charm of the letters which he was the first to give to the world" (Richard Garnett in D.N.B.)

\$950.

Cervantes' "Don Quixote" - A Beautifully Bound Set John Grant's Beautiful Illustrated Edition The Fine Motteux Translation With Lalauze's Etchings



3 Cervantes Saavedra, Miguel de. THE HISTORY OF THE INGENIOUS GENTLEMAN DON QUIXOTE OF LA MANCHA...translated from the Spanish, By F.A. Motteux (Edinburgh: John Grant, 1908) 4 volumes. First Edition Thus, Grant's fine printing of 1908. With Provenance. Richly illustrated throughout with 37 engravings designed and etched by Ad. Lalauze on tissue-guarded plates, including a fine engraved portrait of Cervantes at the beginning of Volume I. Title pages printed in red and black. Tall, thick 8vo, in very fine contemporary three-quarter chocolate brown morocco over brown cloth, the back and corner pieces gilt ruled, the spines beautifully gilt tooled in a morning glory motif in compartments separated by finely gilt tooled raised bands, two compartments gilt lettered, fine marbled endpapers, a.e.g. These impressive bindings were no doubt custom made for Sir James Liege Hulett, South African sugar magnate and noted philanthropist, whose engraved armorial plates are affixed to the front endpapers xlii, 445; x, 484; xii, 512; xii, 508 pp. A very handsome set, the fine bindings remarkably free of wear or evidence of use, the text very fine but for the lightest of inevitable spotting which only occasionally appears and is primarily confined to the prelims.

A FINE AND HANDSOME SET WITH EXCELLENT ACADEMIC INCLUSIONS. A beautiful set of Cervantes and a very scarce edition edited by J.G. Lockhart who also wrote the included essay on the Life of Cervantes.

Motteux's translation is one of the most famous of the period, and here, the book is presented in lovely style.

There is a fine 'Life of Cervantes' preceding the text and in addition, important and very copious notes on the text are appended. The content of the notes is of significant interest to the reader as they have been taken from the most important and scholarly editions prepared by Bowle, Pellicer and the Academy. In addition, significant content was gained from researching the old histories and chronicles with which the Spaniards of the 16th century were familiar. Thus, many of the period poetical nuances have here been included in English for the first time.

Blackwood's said of the translation that "This is, we think, out of all sight, the richest and the best. ... Motteux, the translator of Cervantes and Rabelais, possesses a native humour which no other translator that we ever met with has approached." And William Prescott said that "The most popular versions in English are those of Motteux, Jarvis, and Smollett. Perhaps the first is the best of all. It was by a Frenchman who came over to England in the time of James the Second. It betrays nothing of its foreign parentage, however, while its rich and racy diction, and its quaint turns of expression, are admirably suited to convey a lively and very faithful image of the original. The slight tinge of antiquity, which belongs to the time, is not displeasing, and comports well with the tone of knightly dignity which distinguishes the hero." *Miscellanies*, 1845 \$1575.

Dickens' "Christmas Books" in Lovely Red Calf Gilt First Editions of All Five of These Beloved Books - 1843-1848

4 Dickens, Charles. [Christmas Books, comprising] A CHRISTMAS CAROL; THE CHIMES; THE BATTLE OF LIFE; THE CRICKET ON THE HEARTH; and THE HAUNTED MAN AND THE GHOSTS BARGAIN (London: Bradbury and Evans and Chapman and Hall, 1843, '45, '46, '46, '48) Together 5 volumes. First edition of each work, Christmas Carol is first issue. Numerous illustrations within the five volumes by John Leech, Clarkson Stanfield, John Tenniel, Richard Doyle, Edwin Landseer, Daniel Maclise and Frank Stone. CHRISTMAS CAROL includes the four hand-coloured plates etched by John Leech. Small 8vos, in handsome uniform full burgundy calf, the boards with gilt rule border, the spines with raised bands double ruled in gilt, 4 compartments with central gilt tool, two with green morocco labels gilt lettered, marbled endpapers and e.a.g. Each book



with the gilt decorated original cloth from the upper board bound in, 'Chimes', 'Cricket' and "Christmas Carol" also with the gilt decorated cloth from the original spines bound in. All five books housed together in a red cloth-covered slipcase. A very handsome and appealing set, the calf bindings all in quite beautiful condition and very fine, the texts all very well preserved with a minimum of age evidence or mellowing.

A VERY HANDSOME SET OF THE FIVE GREAT CHRISTMAS NOVELS PENNED BY CHARLES DICKENS.

A CHRISTMAS CAROL IS ONE OF THE GREATEST BOOKS IN ALL OF LITERATURE. With its publication, Dickens captured the popular imagination as no other novelist had done, he was held in high critical esteem by contemporaries as varied as Queen Victoria and Dostoevsky. He called his extremely popular 'Christmas Carol' a "whimsical sort of masque intended to awaken loving and forbearing thoughts." The lasting appeal of this novel has proven it to be much more. It had been dramatized on the London stage within a month of its publication and has been made into no less than 17 motion pictures.

John Leech illustrated Dickens' classic "Christmas Carol" with four etched plates and several woodcuts within the text. The early impressions such as this one featured hand-colouring to the etched plates. In later editions, the plates were either not colored, not present, or the product of other illustrators. The plates from the early issues feature Leech's etched signature and the Chapman and Hall imprint.

Leech was a favored illustrator of Dickens and would later produce art for all of Dickens' Christmas books and several other titles as well.

THE CHIMES was Dickens' second installment in the "Christmas Books" series and his labors in creating THE CHIMES were "very arduous" in order to make it a worthy successor to A CHRISTMAS CAROL. He wrote to one of his friends that he believed he had "written a tremendous book and knocked the 'Carol' out of the field. It will make a great uproar I have no doubt."

THE CRICKET ON THE HEARTH was third in Dickens' Christmas Book Series. The title grew out of Dickens' idea to begin a weekly periodical named "The Cricket" with an added motto, "A cheerful creature that chirrups on the hearth." Dickens relinquished that idea to instead concentrate on the venture that resulted in the founding of the "The Daily News." The original periodical idea manifested itself in his "Household Words." 'THE CRICKET' was extremely popular when issued. Within one year there had been twenty two editions printed.

THE BATTLE OF LIFE was the fourth installment in Dickens' series of Christmas Books. Dickens managed to find the time to complete the manuscript while working on DOMBEY AND SON in Switzerland and in December of 1846 the book was released, selling 23,000 copies in the first 24 hours.

THE HAUNTED MAN AND THE GHOST'S BARGAIN was the last of Dickens' popular Christmas books and one that returns to the themes that brought him such success with A CHRISTMAS CAROL--misery and wrongdoing, realization, redemption and peace as a man blighted by sorrow discovers the true value of his life and of those around him. Like the other four books, it was enormously popular from its first printing and which was followed by countless editions through

the years.

A WONDERFUL SET OF FIRST EDITIONS OF SOME OF THE MOST FAMOUS AND TREASURED BOOKS OF ALL TIME.

\$10,500.

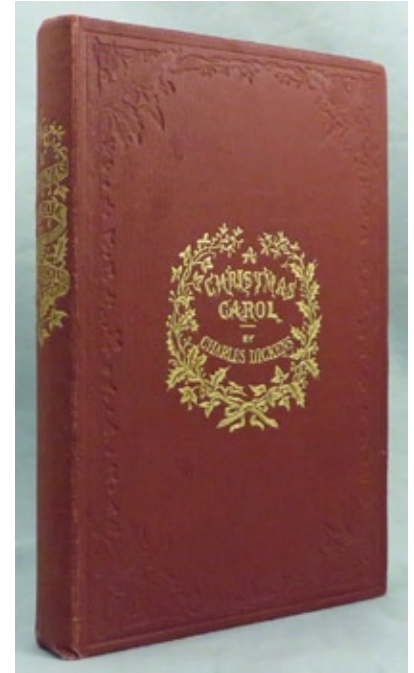
**Charles Dickens' *Christmas Carol*
With John Leech's Plates**

5 Dickens, Charles. A CHRISTMAS CAROL IN PROSE BEING A GHOST STORY OF CHRISTMAS. With an Introduction by G.K.Chesterton and a Preface by B.W.Matz. (Boston [and London]: [Cecil Palmer for,] Charles E. Lauriat Co., 1922) The most famous facsimile of original edition. 4 color illustrations and 4 woodcuts by John Leech. Small 8vo, Publisher's original rust cloth with blind tooled borders, the gilt wreath and gilt lettering as for the first edition on the upper cover; blind tooled border designs on the lower cover; gilt lettering and the original gilt floral designs on the spine; aeg; green endleaves. xviii, 166 pp plus advertisements. A very fine, very bright and clean copy, unusually well pre. Original owner's signature to the front free-fly.

FIRST EDITION OF THE FACSIMILE. In the 150 or so years since it was written, Dickens' Christmas story has become the holiday staple throughout the English speaking world. His story of ghosts, misery and redemption seems to have struck a chord with readers more than virtually any other tale in modern history.

Dickens' captured the popular imagination as no other novelist had done, he was held in high critical esteem by contemporaries as varied as Queen Victoria and Dostoevsky. He called his extremely popular A CHRISTMAS CAROL a "whimsical sort of masque intended to awaken loving and forbearing thoughts." The lasting appeal of this novel has proven it to be much more.

John Leech illustrated Dickens' classic "Christmas Carol" with four etched plates and several woodcuts within the text. He was a favorite illustrator of Dickens and would later produce art for all of Dickens' Christmas books and several other titles as well.
\$245.



**Geoffrey Chaucer's *Canterbury Tales*
With Russell Flint's Evocative Illustrations
A Very Fine Copy - Published London - 1929**



6 [Flint, illus.] Chaucer, Geoffrey. THE CANTERBURY TALES. Illustrated After Drawings by W. Russell Flint (London: Jonathan Cape and the Medici Society, 1928) First crown quarto edition, First "Popular Edition" and first one volume edition, second impression. With 24 beautiful colour plates by W. Russell Flint. Small Crown 4to, original dark red cloth with gilt decoration and lettering on the spine, the upper cover with elaborate panel design in blind. xiii, 637 pp. A very fine, bright and attractive copy, just a modest bit of the fore-edge foxing typical to the book.

A favorite edition of the Canterbury Tales for nearly a century and this copy UNCOMMONLY CLEAN AND BRIGHT.

Flint's romantic illustrations are a beautiful compliment to Chaucer's stories. The illustrations for Chaucer helped to secure his reputation as a watercolourist. Flint was elected president of Britain's Royal Society of Painters in Watercolours in 1936, and was knighted by King George VI in 1947.
\$235.

Reynard the Fox - After the German of Goethe
With the Wonderful Engravings of Wilhelm von Kaulbach
Beautifully Presented in an Elaborately Designed Binding

7 Goethe; Arnold, Thomas James. REYNARD THE FOX After the German of Goethe by Thomas James Arnold Esq. (New York: Theo. Stroefer, 1870) First edition thus. With 36 full page engravings plus the engraved titlepage all by Wilhelm von Kaulbach and printed from the 1846 Stuttgart plates. Includes the suppressed plate of the "erotic cat" which was banned from some editions. Also with Kaulbach's head and tale pieces throughout. Large 4to, in the publisher's original red morocco over red cloth covered boards, covers with a triple decorative boarder around finely stylized gilt lettering, all within multiple frames in blind, the spine with fine gilt lettering and decorations within compartments separated by raised bands ruled in blind and with additional triple gilt fillet rules, edges beveled, silk moire endleaves and free-flies, a.e.g. 236pp. A fine copy, internally clean and bright and solid, the red cloth vivid with bright gilt, some very light rubbing at the lower corners and just a touch at the spine tips.



A VERY FINE AND HANDSOME PRODUCTION, this issue for Stoefer in New York was actually printed in Stuttgart by Bär and Hermann. It is a wonderfully large presentation of Kaulach's famous engravings. His vigorous designs for Goethe's satirical fable are playful and expressive. This 1870 production is superior to the American issue printed by Robert Brothers in Boston seventeen years later.

The story of REYNARD THE FOX comes from Medieval folklore and its exact original are unknown. Goethe's famous take on the sly, amoral, cowardly, and self-seeking hero 'Reineke Fuchs' first appeared with the plates of Wilhelm von Kaulbach in Germany in 1846.

\$1650.



The Old Man and The Sea
First Illustrated Edition - A Bright and Clean Copy

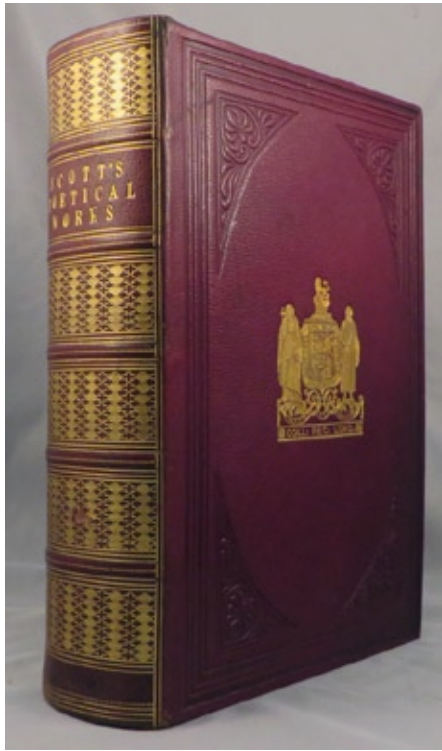
8 Hemingway, Ernest. THE OLD MAN AND THE SEA (London: The Reprint Society, 1953) First illustrated edition. Numerous black & white illustrations by C.F. Tunnicliffe and Raymond Sheppard. Pictorially decorated endpapers. 8vo, publisher's original teal cloth decorated in silver and with red lettering label on spine, silver pictorial decoration of a marlin on the upper cover. 117 pp. A fine and bright copy.

FIRST ILLUSTRATED EDITION. This special edition of Hemingway's 1952 classic story contains illustrations from two different artists. Originally Tunnicliffe and Sheppard were considered as competitors in the selection of an illustrator, but the publishers thought that the two rather different interpretations of the story were so interesting that both were included in the final printing of this first illustrated edition.

Eric Linklater for the Broadsheet states, "Hemingway has written nothing so beautiful as this brief tale, and nowhere, I think has his vision of heroic scars of life been so surely realized..." A landmark edition of this enduring work.

\$150.

**Sir Walter Scott - 1859 - A Superb Copy
A Beautifully Bound Collection of His Poetry
Illustrated With Fine Plates and Handsomely Preserved**



9 Scott, Sir Walter. POETICAL WORKS OF SIR WALTER SCOTT, BART. Complete in One Volume. With All His Introductions and Notes; Also Various Readings, and the Editor's (J.G. Lockhart) Notes (Edinburgh: Adam and Charles Black, 1859) A very handsome early edition of Scott's poetry in one volume. With engraved frontispiece portrait, vignette title-page, many very fine tissue-guarded engraved plates by various artists and a facsimile page of Scott's handwriting. Tall and very thick 8vo, in a fine and very beautiful binding with King's College giltwork, of full chocolate crushed morocco, the boards with an elaborate multilayered blind framework, the giltwork to on the upper board centered, the spine fully and richly gilt tooled in a motif reminiscent of Gothic windows between gilt-stippled raised bands, one compartment lettered in gilt, the board edges and turn-ins also handsomely gilt tooled, silk marker, a.e.g. iv, 823 pp. A superb and unusually handsome copy, the text and plates essentially pristine, especially well preserved, the binding strong and solid and with virtually no evidence of age or use.

A VERY HANDSOME ILLUSTRATED EDINBURGH EDITION OF THE POETICAL WORKS OF ONE OF SCOTLAND'S AND GREAT BRITAIN'S GREATEST MEN OF LETTERS. *Scott's influence was as far reaching as his works were commercially successful. His poetry earned him an offer of the laureateship, which he refused, and was considered quite original in style among the Romantics.*

This is a beautiful collection of all of Scott's poems. It includes of course the great Metrical Romances and famed "Miscellaneous Pieces" but also includes the songs and fragments scattered throughout his novels and the "Specimens" originally printed in his Memoirs.

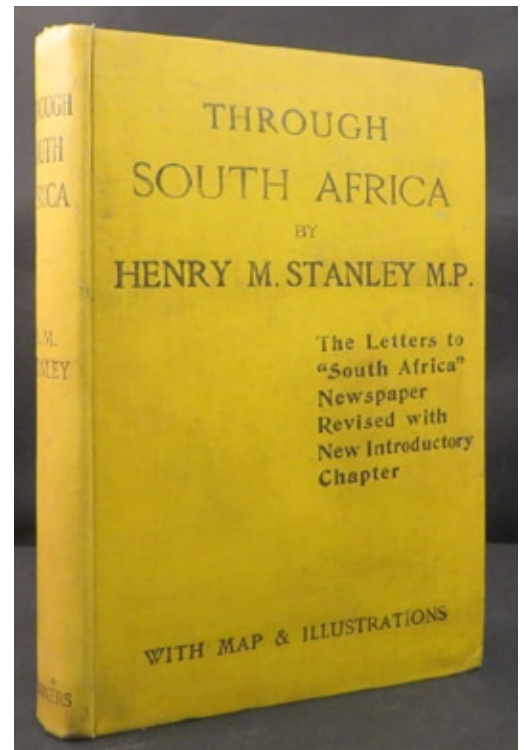
\$695.

**Through South Africa - Original Cloth - 1898
A Very Scarce First Edition by Sir Henry M. Stanley**

10 Stanley, Henry. THROUGH SOUTH AFRICA (New York: Charles Scribner's Sons, 1898) First Edition, with an American title-page to the English sheets, still incorporating the English ads. With map and several illustrations. 8vo, publisher's original yellow cloth lettered in black on both covers and the spine, and with a pictorial illustration in black on the back cover. [4 ads], xx, 140, [3 ads], pp. A fine copy, probably unused, the textblock clean and fresh, the map never unfolded, the cloth very lightly aged, extremities in fine condition

VERY SCARCE FIRST EDITION. *"This little volume consists of the letters I wrote from Bulawayo, Johannesburg and Pretoria for the journal South Africa, which is exclusively devoted to matters relating to the region whence it derives its title. Each letter contains the researchers of a week. As the public had already a sufficiency of books dealing with the history, geography, politics, raids and revolts, I confided myself to such impressions as one, who since 1867 had been closely connected with equatorial northern and western Africa, might derive from a first view of the interior of South Africa" From the author's preface. This is the first edition in book form of the Letters to "South Africa" Newspaper Revised with a New Introductory Chapter.*

\$395.



Henry David Thoreau's *Walden*
The Very Fine Bibliophile Printing of 1909
Two Volumes - Vellum Bound - Replete with Engravings



11 Thoreau, Henry David. *WALDEN* (Boston: The Bibliophile Society, 1909) 2 volumes. First edition of the complete work and one of only 461 copies on Holland paper. The first truly complete edition of the whole of the *WALDEN* text. A copy with pleasing provenance, having belonged to Dr. Roderick Terry, author, artist and highly accomplished collector. His fine library was sold by Anderson Galleries in the late 1930's. With the title-pages to Volumes I and II in multiple states, one engraved and one etched, one designed, and with thirteen other illustrations from photos, facsimiles, and etchings, printing on vellum and Holland papers. Tall 8vo, publisher's original three-quarter white vellum over boards, lettered in gilt and colours on the spines, pages untrimmed, with all tissue guards as called for. xxxii, 208; 263 pp. A very handsome and very nice set of this important and scarce edition. The bindings are in a fine state of preservation with only very light evidence of mellowing at the spine panels, the tips and extremities are all in very nice condition. With the typical evidence of the foxing usual to Vol. I.

AN IMPORTANT FIRST EDITION. This edition restores some 30,000 words of Thoreau's manuscript which were cut before the book's first publication in 1854. This copy is very fresh, internally with only light evidence of the usual foxing, and is largely unopened. The fact that

the title-page is in two states provides a nice opportunity to compare side by side the results of etching and engraving.

One of the greatest books of American literature and a highlight of American thought. In attempting an experiment in simple living Thoreau became the embodiment of the American quest for the spiritual over the material; and his book, ostensibly a simple record of his experiment, has earned the reputation as a work of great philosophical import.

\$950.

***Trending Into Maine* - Kenneth Roberts**
First Edition with N.C. Wyeth Illustrations

12 [Wyeth, illus.] Roberts, Kenneth. *TRENDING INTO MAINE* (Boston: Little, Brown and Co, 1938) First edition. Illustrated with 14 colour plates, and colour illustrated endleaves by N. C. Wyeth. 8vo, publisher's original tan buckram lettered and decorated in green on the spine and upper cover. [1], [14], 394, [1] ad pp. A very well preserved copy, bright and with the cloth very clean. Dust-jacket with a bit of edgewear and light chipping to the head and tail of the spine panel.

FIRST EDITION OF THIS CLASSIC WORK AND A FINE MARRIAGE OF AUTHOR AND ILLUSTRATOR. Historical novelist Kenneth Roberts was a proud State-of-Mainer who found most of his inspiration in the exploits and quirks of his Maine ancestors. In late 1935, he was asked by Little, Brown and Co. "to write a book on Maine", and his diary records that on February 24, 1937, he "assembled material..., wrote the opening paragraph, and settled on a title."

At this same time N.C. Wyeth was summering every year in Maine with his family in an old captain's house in Port Clyde he called "Eight Bells" after a Winslow Homer painting.

\$95.

