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All books are First Editions unless otherwise noted. All books are returnable within ten days if returned in the same condition as sent. Books may be reserved by telephone, fax, or email. Payment should accompany order if you are unknown to us. Customers known to us will be invoiced with payment due in 30 days. Payment schedule may be adjusted for larger purchases. Institutions will be billed to meet their requirements. We accept VISA, MASTERCARD, AMERICAN EXPRESS and DISCOVER.

N.J. residents please add 7% sales tax. Please include \$5.00 postage for the first item, \$2.00 for each item thereafter. Overseas orders will be sent airmail at cost (unless other arrangements are requested). All items are insured. All items subject to prior sale. Members ABAA, ILAB. *Cover Illustration by Tom Bloom.*



By a Gentleman residing in this city [Samuel Latham Mitchell]. *The Picture of New York or the Traveller's Guide, Through the Commercial Metropolis of the United States.*

New York: I. Riley and Co. 1807. First edition. 16mo. Contemporary quarter leather and papercovered boards. 223, [1]pp. (curiously, the contents pages [217]- 223, are inserted before the text). Ex-library copy with stamp on copyright page; withdrawn stamp on front fly, name struck through on the titlepage. A fair only copy lacking the folding map, spine partially perished and replaced with older book cloth repair, itself worn, and wear to the boards. The earliest guidebook to New York, the next two were published in 1814 and 1817. *Howes* M703: "Inspired Irving's burlesque *Knickerbocker history*." #301352 \$500



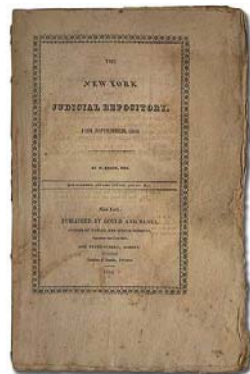
SMITH, William. *History of New York, from the First Discovery, to the Year M. DCC. XXXII.*

Albany: Printed by Ryer Schermerhorn 1814. Second American edition. 512pp. Original papercovered boards with title printed on spine. Large dampstain throughout the text, paper over boards and spine largely eroded, but a sound, good copy. The first history of New York, originally published in London in 1757; and then presumably updated and published first in America in 1792. *Howes* S703. #295783 \$225



(New York, Legal) BACON, D. *The New York Judicial Repository for November, 1818.*

New York: Gould and Banks 1818. First edition. Stitched printed wrappers. Untrimmed. Small tears at the margins, a large but very faint dampstain throughout the text, a nice, very good copy. A periodical reporting on ongoing and contemporary legal proceedings. Scarce. #296303 \$375

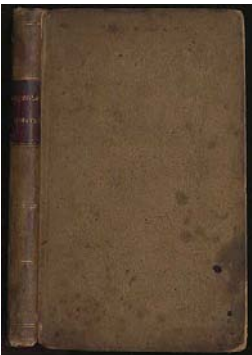




(New York) LONGWORTH, Thomas. *Longworth's American Almanac, New York Register, and City Directory, For the Forty Fourth Year of American Independence.* New York: Published for Jona. Olmstead... Joseph Desnoues printer 1819. 1819 edition. 424, 14 (ads)pp. Rebound in later blue buckram with leather spine label. A few pages of the ads with some old repair to the edges, small stains and pencil notes in the text, an about very good copy. #288059 \$550



(New York) SPAFFORD, Horatio Gates. *Gazetteer of the State of New York: Embracing an Ample Survey and Description of Its Counties, Towns, Cities, Villages, Canals, Mountains, Lakes, Rivers, Creeks, and Natural Topography arranged in One Series, Alphabetically. With a New Map and Profiles of the Canals.* Albany: B.D. Packard 1824. First edition. Full calf with black morocco spine label, spine titled and decorated in gilt. 620pp. Folding map. Some wear to top of the joints, slight nicking at the spine ends, a nice, very good copy. #300902 \$550

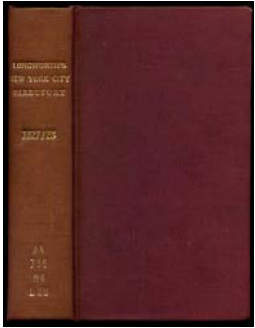


NICHOLS, Walter. *Essays and Miscellaneous Writings of Walter Nichols, A.B. of Hempstead, Long Island.* New York: Printed by Charles N. Baldwin 1826. First edition. Original papercovered boards with red morocco spine-label gilt. Some spotting to the boards and pastedowns, nicks at the corners fo the gutters, but a nice, very good or better copy. Political and religious essays of a Long Island writer. #291733 \$225

(New York) Longworth's American Almanac, New York Register, and City Directory, For the Fifty-Second Year of American Independence.

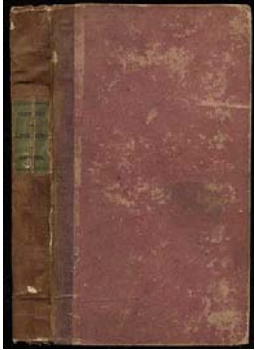
New York: Published by Thomas Longworth 1827. 1827 edition. 557pp. Rebound in later red buckram. Evidence of former library ownership: bookplate removed, call letters on spine; stain at bottom of the pages, a few tears, one-half of one page of ages torn away, a good copy.

#313934 \$300



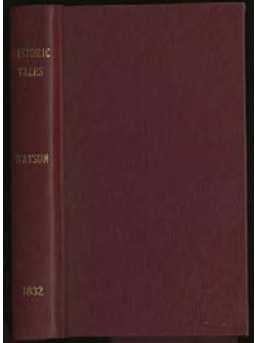
WATSON, John F. Historic Tales of Olden Time: Concerning the Early Settlement and Advancement of New York City And State. For the Use of Families and Schools.

New York: Collins and Hannay 1832. First edition. Small octavo. 214pp. Contemporary quarter cloth and paper over boards with printed spine label. Small chips on the spine, small dampstain on a blank leaf, a very good copy with no restoration. *Hoves* W170. #316236 \$200



WATSON, John F. Historic Tales of Olden Time: Concerning the Early Settlement and Advancement of New York City and State for the Use of Families and Schools.

New York: Collins and Hannay 1832. First edition. Rebound in sturdy red buckram. Spotting to the boards, small repair to frontispiece, moderate foxing and spotting throughout, a sound but good only copy. *Hoves* W170. #292639 \$65





THORBURN, Grant. *Forty Years' Residence In America: or the Doctrine of a Particular Providence Exemplified In the Life of Grant Thorburn, Seedsman, New York. Written By Himself.*

Boston: Russell, Odiorne, & Metcalf 1834. First edition. Publisher's green pebblegrain cloth with leather spine label gilt. 264pp. Ownership signature on titlepage of author Susan Anne Livingston Ridley Sedgwick ("Susan A.L. Sedgwick"), light scattered foxing, a nice, near fine copy. **Inscribed** by the author: "S. Sedgewick, A present from G.W. Thornburn, Jan'y, 1834." Thorburn wrote under the name Lawrie Todd, and this book was the inspiration for John Galt's *Lanrie Todd*, the first novel to use Rochester, New York, as its setting. Includes the author's correspondence with Thomas Paine. *Howes* T219 calls for a portrait, this copy bound without (as many seem to have been). Scarce signed, and with a reasonably nice association as well. **#292192** \$400

Lincoln's Mother's Helper?

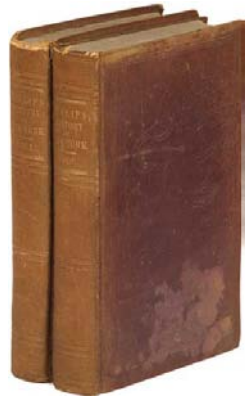
(New York) *A Glance at New York: Embracing the City Government, Theaters, Hotels, Churches, Mobs, Monopolies, Learned Professions, Newspapers, Rogues, Dandies, Fires and Firemen, Waters and Other Liquids, &c.*



&c.. New York: A. Greene 1837. First edition. 12mo. Contemporary quarter morocco gilt, and unprinted paper covered boards. Later bookplate, and two earlier names (including that of Harriet Ann Chapman), joints rubbed and worn, front hinge a little tender, still a reasonably tight, just about very good copy. Harriet Ann Chapman was the daughter of Dennis Hanks, Abraham Lincoln's cousin and close friend. He and his family moved to Illinois with the Lincolns in 1830, and Harriet served as a live-in mother's helper at his Springfield, Illinois home between 1844-1846. Whether the owner of this book was the same Harriet Ann Chapman would require more research than we are willing to do, but she is the only American of that name that we can find that seems to fit in the proper date range. **#300867** \$350

DUNLAP, William. *History of the New Netherlands, Province of New York, and State of New York, to the Adoption of the Federal Constitution. In Two Volumes.*

New York: Printed for the Author by Carter and Thorp 1839. First edition. Two volumes. Publisher's cloth gilt. Considerable damspstaining to the text and the boards, a fair only copy. #297297 \$150



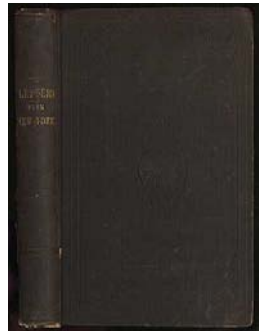
(Long Island) By-Laws of the Sag-Harbor Tippicanoe Club: Adopted July 2, 1840.

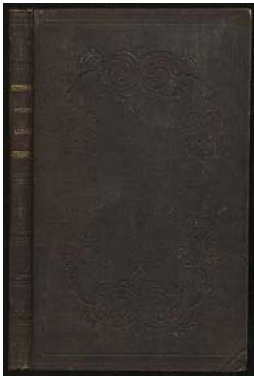
Sag-Harbor: Printed at the Corrector Office 1840. First edition. 24mo. 7pp. Stitched unprinted blue wrappers. Vertical crease, slight stain on front wrap, a near fine copy. Scarce. OCLC locates no copies. Society for the promotion of the election of William Henry Harrison. #314254 \$450



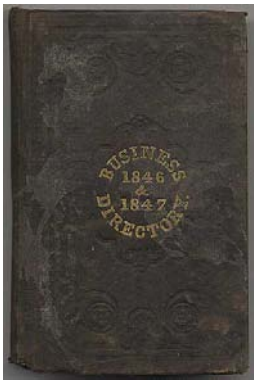
(Women) CHILD, Lydia Maria. *Letters from New York.*

New York and Boston: Charles S. Francis and Company and James Munroe & Co. 1843. First edition. Bookplate front pastedown, contemporary gift inscription front fly, chipping at the edges of the spine, a good or better copy. #285606 \$250

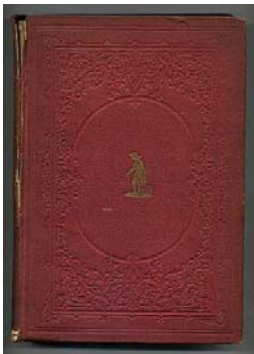




COZZENS, Issachar. *A Geological History of Manhattan or New York Island, together with a Map of the Island, and a Suite of Sections, Tables and Columns, for the Study of Geology, particularly adapted for the American Student.* New York: W. E. Dean, Printer & Publisher 1843. First edition. 114pp. Foldout map and eight handcolored plates. Publisher's brown cloth decorated in blind, titled in gilt. Bookplate, small split in the top joint, corners bumped and rubbed, and dampstains in the text, still a handsome, a near very good copy. Inscribed in pencil by the author's daughter in 1898. #299806 \$500



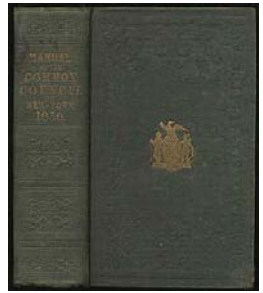
Doggett's New York Business Directory, for 1846 & 1847. New York: John Doggett, Jr. 1846. Contemporary brown cloth gilt. 268,24(ads)pp. Map that served as frontispiece torn away leaving only a small remnant, staining to cloth, a fair only copy. John Doggett's fourth New York Business Directory with alphabetical and classified listings of businesses, with index. Many illustrated advertisements. #300856 \$300



KNICKERBOCKER, Diedrich. *A History of New-York: From the Beginning of the World to the End of the Dutch Dynasty.* New York: George P. Putnam 1850. First edition. Illustrations by Felix O. C. Darley. Very good copy with some separation of the spine from the front board and some offsetting on the end papers. #109664 \$120

VALENTINE, D.T. *Manual of the Corporation of the City of New York for 1850.*

New York: McSpedon & Baker 1850. First edition. Publisher's pale green cloth stamped in blind and gilt. 552pp. Illustrated with duotones, colorplates, and engravings. Many foldout maps and facsimiles. One map detached but present, a couple of small repairs to folding plates, light stain on rear board, else a nice, very good or better copy. Two bookplates (one reads: "Bequeathed to Robert Sterling Clark by his father Alfred Corning Clark 1896"), and a gift inscription. Alfred Corning Clark, the son of the founder of the Singer Sewing Machine Company, built the first gymnasium in Cooperstown, New York, on the site of what is now the Baseball Hall of Fame. His son Robert, withdrew from the business and donated or sold his holdings in Cooperstown, becoming a noted art collector. #299892 \$500



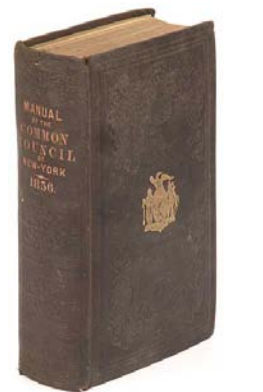
VALENTINE, D.T. *Manual of the Corporation of the City of New York for 1854.*

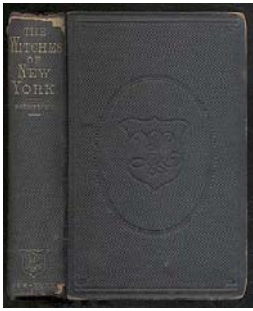
New York: D.T. Valentine 1854. First edition. Original publisher's brown cloth decorated in blind and gilt. 560pp. Illustrated with duotones, colorplates, and engravings. Many foldout maps and illustrations. Two bookplates, one from a library (with minimal marking), front fly lacking, corners bumped, small tears at the spine ends, about very good. #299896 \$300



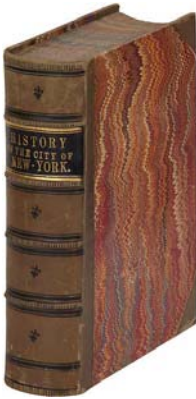
VALENTINE, D.T. *Manual of the Corporation of the City of New York for 1856.*

New York: D.T. Valentine 1856. First edition. Publisher's brown cloth stamped in blind and gilt. 600, (2) pp. Illustrated with duotones, colorplates, and engravings. Many foldout maps and facsimiles. Small tears to one or two of the foldouts, and a few small tears to the cloth, else a fresh and near fine copy. Bookplate of Lewis E. Waterman, founder of Waterman Pens, and inventor of the fountain pen. #291609 \$750





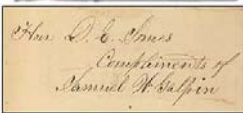
DOESTICKS, Q.K. Philander. *The Witches of New York, as encountered by.* New York: Rudd & Carleton 1859. Second edition. Octavo. Publisher's brown cloth gilt, stamped in blind. Bookplate, and old fire company library bookplate, erosion to cloth, particularly near the crown, a good copy. A sketch of psychics, astrologers, fortune-tellers, and spiritualists operating in New York during the great "spiritual awakening" of the 1850s. The first New York edition, preceded by an 1858 Philadelphia edition, and apparently much scarcer, as OCLC locates 28 copies of the Philadelphia edition, but only micro forms of the New York edition. #292304 \$475



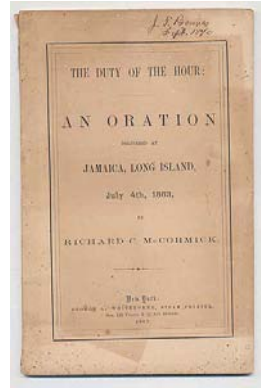
BOOTH, Mary L. *History of the City of New York, From Its Earliest Settlement to the Present Time.* New York: W.R.C. Clark & Meeker 1860. First edition. Half leather and marbled papercovered boards and marbled page edges. Contemporary owner's name, and a faint dampstain affecting the first few preliminary pages, else near fine. A handsome copy. #286282 \$275



(New York) VALENTINE, D.T. *Manual of the Corporation of the City of New York for 1861.* New York: D.T. Valentine 1861. First edition. Original publisher's purple cloth decorated in blind and gilt. 700pp. Illustrated with duotones, colorplates, and engravings. Many foldout maps and illustrations. Three bookplates, one of Samuel W. Galpin, another from a library (with minimal marking), spine a little sunned, else very good plus. **Inscribed** by Galpin to Maine Congressman and Abraham Lincoln's Civil War confidant, Daniel E. Somes. #299888 \$450



MCCORMICK, Richard C. *The Duty of the Hour. An Oration Delivered at Jamaica, Long Island, July 4th, 1863.* New York: George A. Whitehorne, Steam Printer 1863. First edition. Sewn buff printed wrappers. 36pp. Owner's name, offsetting, and spotting on the wrappers, else very good. A Fourth of July oration by a future Governor of Arizona. OCLC locates seven copies. #285584 \$300

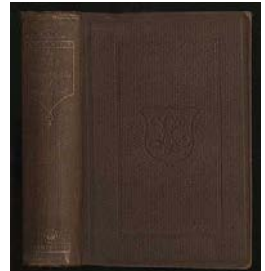


(Printing) WALLACE, John William. *An Address Delivered at the Celebration By the New York Historical Society, May 20, 1863, of the Two Hundredth Birth Day of Mr. William Bradford, Who Introduced the Art of Printing into the Middle Colonies of British America.* Albany: J. Munsell 1863. First edition. 114pp., three folding plates. Bound in half calf and marbled paper covered boards, black morocco spine label with elaborate gilt decorations on the spine. Slight rubbing at the corners and spine ends, else near fine. Tipped to the front fly is a Two-page Autograph Letter **Signed** from Wallace telling his correspondent that he no longer has copies to distribute, but that he has sent a few copies to the binder to be nicely bound and sold for their own profit, and that two remain, and he can (and apparently did) buy one of those. #291883 \$225



*You should not wonder
I'm for Wallace!*

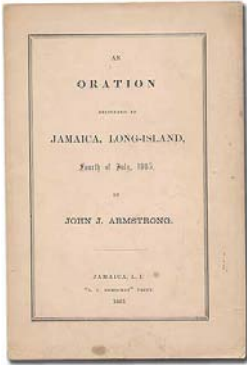
BARRETT, Walter. *The Old Merchants of New York City.* New York: Carleton 1863. First edition. Publisher's brown cloth, titled in gilt. Bookplate front pastedown, small tear at the crown, gilt a little tarnished, still a nice, near fine copy of the first edition of the first book in the series (advertising that the second book of the series is in press). Scarce. #294009 \$150





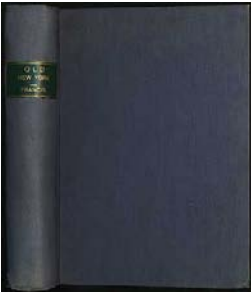
(New York) BARNES, William. *The Settlement and Early History of Albany.*

Albany: J. Munsell 1864. First edition. Contemporary quarter calf and marbled papercovered boards. Contemporary ownership signature, spine chipped at the crown, erosion and wear to the spine, front fly detached, but present, old library mark on rear pastedown, a tight, good copy. #292451 \$65



ARMSTRONG, John J. *An Oration Delivered at Jamaica, Long-Island, Fourth of July, 1865.*

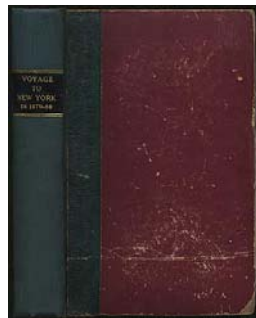
Jamaica, L.I.: "L.I. Democrat" Print 1865. First edition. Tan printed wrappers. 31, (1)pp. Wrappers a trifle soiled, and a couple of small spots on the wrappers and bottom of first couple of leaves, a near fine copy. OCLC locates three copies, all in New York. #285576 \$300



FRANCIS, John W. *Old New York: Or, Reminiscences of the Past Sixty Years.*

New York: W.J. Widdleton 1865. Large paper edition. 400pp. Rebound in older blue cloth with leather spine label. A little foxing on the first couple of leaves, else a nice, near fine copy. Copy number 7 of 100 numbered large paper copies for subscribers. Howes F315. #286288 \$250

DANKERS, Jaspas and Peter Sluyter. Edited by Henry C. Murphy. *Journal of a Voyage to New York and a Tour in Several of the American Colonies in 1679 -80, By Jaspas Dankers and Peter Sluyter of Wiewerd in Friesland.* Brooklyn: Published by the Society 1867. First edition. Memoirs of the Long Island Historical Society. Volume I. Publisher's cloth and papercovered boards. 440pp., 12 plate, nine of them folding. Bookplate front pastedown, tiny owner's name, rebacked, with leather spine label gilt, new endpapers, very good or better. #299779



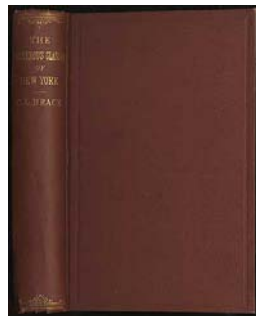
..... \$150

O'CALLAGHAN, E.B. *Laws and Ordinances of New Netherland, 1638 -1674. Compiled and Translated from the Original Dutch Records in the Office of the Secretary of State, Albany, N.Y..* Albany: Weed, Parsons and Company 1868. First edition. Contemporary half morocco and marbled papercovered boards, with wax seal of the State of New York on the spine. xxxii, 602pp. Bookplate front pastedown, light wear to the extremities, a handsome near fine copy. *Sabin* 53727 (limited to 500 copies). Although widely available in various microforms, *OCLC* locates a single copy of the book, in the Library of the Supreme Court of Arkansas. #291414

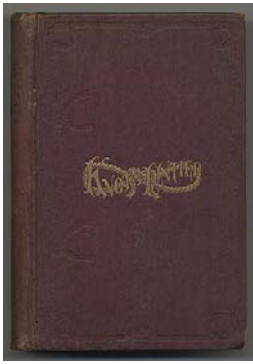


..... \$750

BRACE, Charles Loring. *The Dangerous Classes of New York, and Twenty Years' Work Among Them.* New York: Wynkoop & Hallenbeck 1872. First edition. Red-brown boards. Bookplate and owner's name on front endpapers, a trifle rubbed, a just about fine copy. In depth look at the lower classes of New York including prostitutes, newsboys, broken families, immigrants, etc. Uncommon in this condition. #291465



..... \$200



McWATTERS, George S. *Knots Untied: or, Ways and By-Ways in the Hidden Life of American Detectives.* Hartford: J.B. Burr and Hyde 1872. First edition. Publisher's purple cloth gilt. Contemporary owner's name, later bookplate, spine a bit faded, a tight near very good copy. #293171 \$50



Deduction of the Title to Harlem Commons, and Abstract of the Title of Dudley Selden. New York: De Puy, Holmes & Company 1872. First edition. Contemporary flexible cloth boards. (73)pp. Attractive small broadside for rare bookseller R.D. Cooke, dated July 1886, and advertising this and other books tipped to front pastedown. Possibly Cooke took over the remainder from De Puy, Holmes & Company. Bottom corner a little bumped, tiny tears to the edge of a few pages, very good. OCLC locates a single copy, at AAS. #302585 \$500



The First Book of Records of the Town of Southampton with Other Ancient Documents of Historic Value. Sag-Harbor, N. Y.: John H. Hunt, Book and Job Printer 1874. First edition. Half diced leather with leather spine label gilt and papercovered boards. 177pp. Hairline crack to front joint, and a stain on the rear board, else a tight and attractive, very good copy. Exceptionally uncommon. OCLC locates three copies, no auction records in the last several decades. #285388 \$2,500



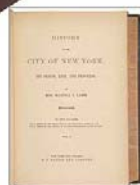
(Brooklyn) SCHROEDER, Frederick A.; R.H. Chittenden, and others. *Report of the Celebration of the 100th Anniversary of American Independence, in Brooklyn, N.Y., July 3-4, 1876, under the Auspices of the Municipality: Including Remarks, by His Honor, Mayor Frederick A. Schroeder, Ode, by R.H. Chittenden, Oration, by Isaac S. Catlin, and Memorial, relative to Martyrs' Tomb, by Francis B. Fisher..*



Brooklyn: Daily Times Print 1876. First edition. Pale gray wrappers printed in blue. 32pp. Tiny chip, else near fine. OCLC locates two copies (American Antiquarian Society and New York Historical Society). #293515 \$225

LAMB, Mrs. Martha J. *History of the City of New York: Its Origin, Rise, and Progress.*

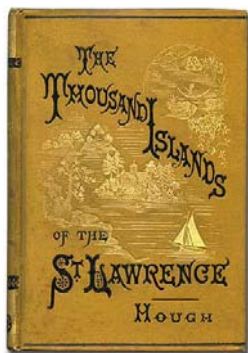
New York and Chicago : A. S. Barnes and Company (1877). First edition. Two volumes. Small quartos. Publisher's half morocco and marbled papercovered boards. Bookplate in each volume, a bit of rubbing at the extremities, slight nicks at the corners, but a handsome, else near fine examples of these massive volumes. #299526 \$400



[Ticket or Handbill]: Reception of the Seventh Regiment, N.G.S.N.Y. and Veteran Association, in aid of the New Armory Fund at the Academy of Music, Wednesday evening, April 24, 1878.

New York: N.G.S.N.Y. and Veteran Association 1878. Engraved ticket or handbill depicting the Armory. Approximately 8.5" x 4.5". Very faint stain of the lefthand margin, and a little marginal wear, else near fine. #314932 \$85





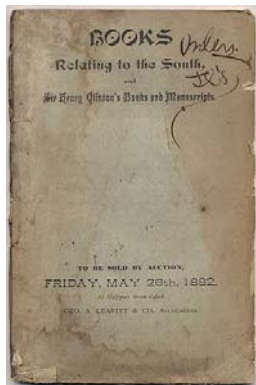
HOUGH, Franklin B., edited by. *The Thousand Islands of the Saint Lawrence, With Descriptions of their Scenery, as given by Travellers from different Countries, at various periods since their First Exploration and Historical Notices of Events with which they are associated.*

Syracuse, N.Y.: Davis, Bardeen & Co. 1880. First edition. Small octavo. Yellow pictorial cloth stamped in black and gilt. 307, (1)pp. ads. LOC duplicate stamp on the title page, boards a little soiled, a nice, near fine copy. #284961 \$450



Two Hundreth Anniversary of the First Reformed Protestant Dutch Church of Schenectady, N.Y.. (Schenectady:

Daily and Weekly Union Steam Printing House 1880. First edition. Green cloth gilt. Contemporary owner's name, corners a little bumped, small, faint stain on one leaf, a nice, very good or better copy. #287479 \$225



(CLINTON, Henry). *Books Relating to the South, and Sir Henry Clinton's Books and Manuscripts. To be sold by auction, Friday, May 26th, 1882 at Half-past Seven o'clock, Geo. A. Leavitt & Co., Auctioneers.* New York: Geo. A. Leavitt 1882.

Octavo. Printed gray wrappers. 32pp. Wrappers quite stained, otherwise a solid, fair copy. Prices realized penciled in. OCLC locates three copies (over two entries): Grolier Club, Duke, and University of South Carolina. #315471 \$300

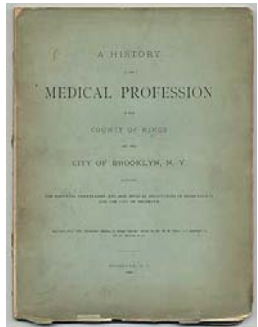
ONDERDONK, Henry, Jr. *Documents and Letters Intended to Illustrate the Revolutionary Incidents of Queens County, N.Y., With Connecting Narratives, Explanatory Notes, and Additions.*

Hempstead, L.I.: Lott Van De Water 1884. First edition. 70, (2)pp. Unprinted blue-green wrappers. Modest chips to the front wrapper, some srosion on the spine, a nice and sound, very good copy. Tipped into the pamphlet is a presentation slip **Inscribed** and initialed by Onderdonk ("H.O. Jr."). #285273 \$225



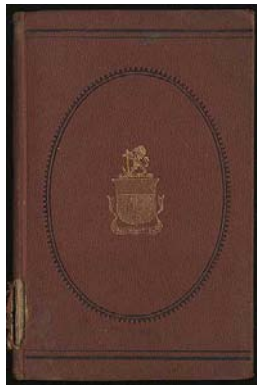
(STILES, Dr. H.R., editor). *A History of the Medical Profession in the County of Kings and the City of Brooklyn, N.Y. including The Hospitals, Dispensaries, and Semi-Medical Institutions of Kings County and the City of Brooklyn.*

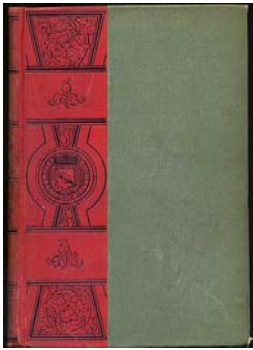
Brooklyn, N.Y.: Reprinted from "The Illustrated History of Kings County" 1884. Offprint. Quarto. Printed wrappers. 69pp., inserted portrait plates. Paper spine perished, soiling and small nicks and tears at the wrappers, threatening to disbind, but currently holding together, a good copy of a fragile and very uncommon offprint. OCLC locates no copies of the offprint. #317348 \$300



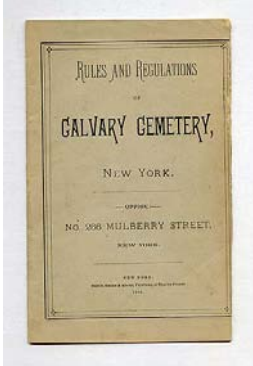
JOHNES, Edward R. *The Johnes Family of Southampton, L.I. 1629-1886.*

New York: William Lowey, Printer 1886. First edition. Brown cloth stamped in black and gilt. 46pp., folding charts. Cloth eroded near the bottom of the front joint, a good copy, internally fine. Scarce. #292681 \$175





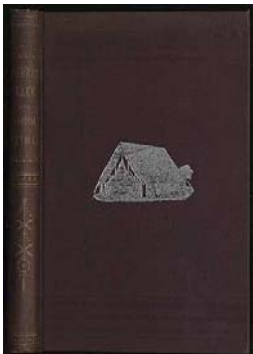
TODD, Charles Burr. *The Story of the City of New York.* New York: G.P. Putnam's Sons 1888. First edition. Very good with some fading to the spine and edgewear to the head and tail of the spine. #294719 \$40



Rules and Regulations of Calvary Cemetery, New York. New York: Broun, Green & Adams, Printers 1889. First edition? Printed self-wrappers. 16, (2)pp. A little nicking at the foredge, but a nice, very good or better copy. OCLC locates a single copy, at the New York Historical Society, to which it attributes a date of 1887. #285007 \$200

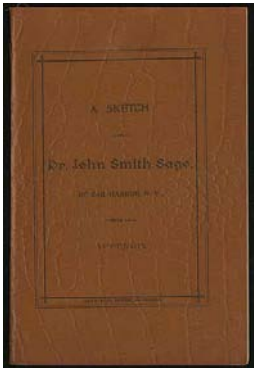


One Hundred and Fourth Annual Report of the General Society of Mechanics and Tradesmen of the City of New York. New York: Henry Bessey, Printer 1890. Pale pink printed wrappers. 30, (2)pp. Ink check mark and some creases on the front wrap, very good. Complimentary slip from the Society's Secretary typed in. #291550 \$65

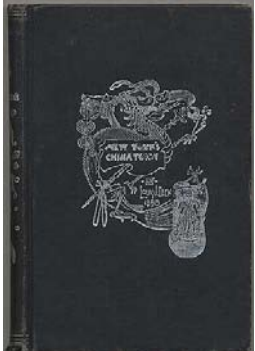


OSBORNE, Edward B. *Letters from the Woods: [Editorial Correspondence.] Random Rhymes, from 20 to 70. Annual Addresses, Written for Press Carriers. [Spine title: Forest, Lake and Random Rhymes].* Poughkeepsie, New York: [The Author] 1893. First Edition. Lacks free front endpaper, else near fine. Sporting memoir of hunting, poetry and Carrier Addresses. Scarce. #286806 \$250

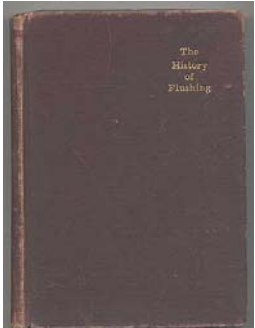
MULFORD, Anna. *A Sketch of Dr. John Smith Sage, of Sag Harbor, N.Y., with an Appendix.* Sag Harbor, New York: John B. Hunt, Printer 1897. First edition. Printed textured wrappers. Approximately 2" tear on front fly, else very near fine. #286591 \$150



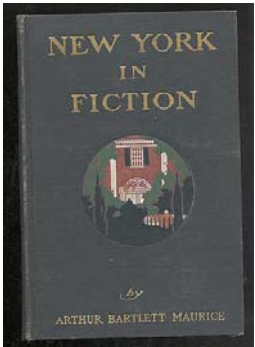
BECK, Louis J. *New York's Chinatown: An Historical Presentation of its People and Places.* New York: Bohemia Publishing Company 1898. First edition. Black boards decoated and titled in silver (with crossed opium pipes on the spine!). Hinges restored, soiling to front fly, and boards a little lightly rubbed, else a nice, very good copy of an uncommon title. #291462 \$300

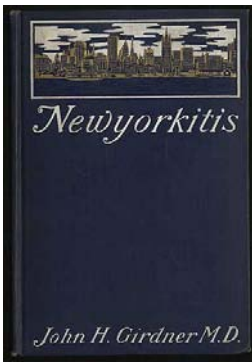


WALLER, Henry D. *History Of The Town Of Flushing, Long Island, New York.* Flushing, New York: J. H. Ridenour 1899. First edition. Fair with a torque in the spine, boards and spine cover detached, but present, and text block is split in several places, a few loose pages, ink notation on half title page. #288613 \$50

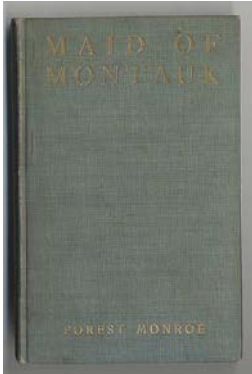


MAURICE, Arthur Bartlett. *New York in Fiction.* New York: Dodd, Mead and Company 1901. First edition. Decorated cloth. Light wear at the extremities and a little rubbing, a very good or better copy. #286208 \$45

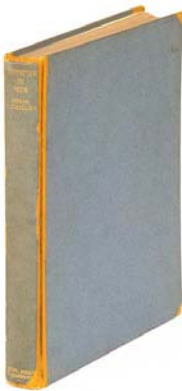




GIRDNER, John H., M.D. *Newyorkitis*. New York: The Grafton Press 1901. First edition. Blue cloth decorated with image of New York skyline. White spine lettering a bit rubbed, else a bright, near fine copy of an uncommon title. #286266 \$225

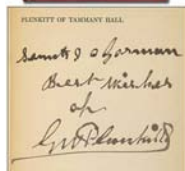
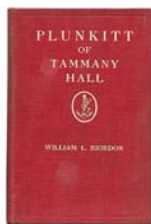


MONROE, Forest. *Maid of Montauk*. New York: William R. Jenkins 1902. First edition. Very faint stain of the edge of the spine, else a nice, near fine copy. Romantic novel of the Dutch and Indians on Long Island. #286972 \$100



VERSTEEG, Dingman and Jonas Michaelius. *Manhattan in 1628 as Described in the Recently Discovered Autograph Letter of Jonas Michaelius Written From the Settlement on the 8th of August of that Year and now First Published*. New York: Dodd, Mead and Company 1904. First edition. Small quarto. Eighteen collotype illustrations using the Bierstadt process. Cloth and papercovered boards and spine. Bookplate front pastedown, slight nicking to the paper on the spine, else near fine. One of 175 numbered copies on Holland handmade paper (of a total limited edition of 225) and signed by the printer Frank C. Hopkins. #291430 \$250

RIORDON, William L. *Plunkitt of Tammany Hall: A Series of Very Plain Talks on Very Practical Politics, Delivered by Ex-Senator George Washington Plunkitt, the Tammany Philosopher, from His Rostrum – the New York County Court-House Bootblack Stand.* New York: McClure, Philips and Company 1905. First edition. Red cloth with white lettering. Lettering dull but readable on the spine, else near fine. **Inscribed** by the subject of the book: "Senator A.P. Gorman Best Wishes of G.W. Plunkitt." Amusing political philosophy by a powerful and unabashedly corrupt New York politician, who practiced what he referred to as "Honest Graft." Senator Gorman was a U.S. Senator from Maryland who served with Riordon. Considered something of a political classic and with a nice association. #302462



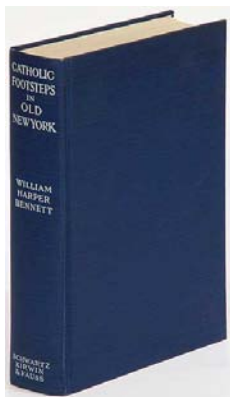
..... \$1,250

(New York) Map Showing County and State System of Highways. Albany: State of New York 1907. First edition. Green cloth binding with ribbon ties and gilt titling, with 57 folding highway maps printed in color laid in. The maps are a trifle foxed at the very top edge, but else all maps and binding fine, with spine lettering of the binding easily readable. Scarce. #292131

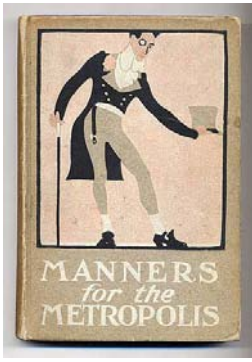


..... \$1000

BENNETT, William Harper. *Catholic Footsteps in Old New York: A Chronicle of Catholicity in the City of New York from 1524 to 1808.* New York: Schwartz, Kirwin And Fauss 1909. First edition. Small gift inscription on front fly, else a fine and bright copy. #286040



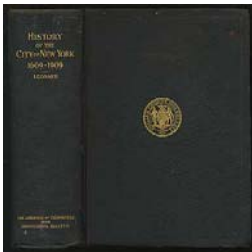
..... \$150



CROWNINSHIELD, Frank. *Manners for the Metropolis: An Entrance Key to the Fantastic Life of the 400.* New York: D. Appleton and Company 1910. Fifth printing. Decorations by Louis Fancher. Printed papercovered boards. Bookplate front pastedown, a little soiling, an at least very good copy of an amusing and exceptionally scarce book. #279292 \$400



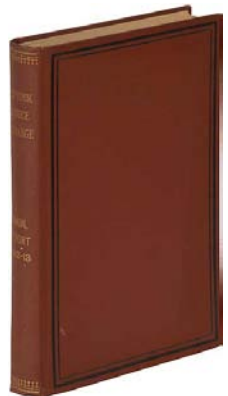
The Hudson-Fulton Celebration 1909. The Fourth Annual Report of the Hudson-Fulton Celebration Commission to the Legislature of the State of New York. Albany: J.B. Lyon Company 1910. Two volumes. Thick quartos. Illustrated green cloth. 1172pp., hundreds of illustration, folding ship plans in pocket. Two bookplates (including that of Arthur Haynsworth Masten) and a stamp presenting the books from Walter R. Herrick, Member of Assembly in each volume, some rubbing and faint stains along the edges of the spines, hinges a little tender, light dampstain in the bottom margin of some leaves in Volume Two, about very good set. #304290 \$85



LEONARD, John William. *History of the City of New York 1609-1909, From the Earliest Discoveries to the Hudson-Fulton Celebration Together with Brief Biographies of Men Representative of the Business Interests of the City.* New York: The Journal of Commerce and Commercial Bulletin 1910. First edition. Very good with rubbing to the edges, head and tail of the spine, bumps to the corners, and some scattered soiling to the boards. #306764 \$200

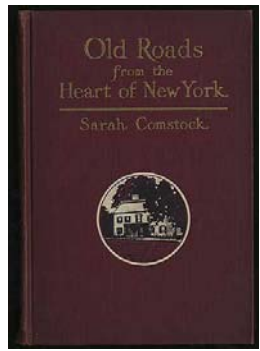
Report of the New York Produce Exchange with the Charter, By-laws and the Several Trade Rules Adopted By the Exchange, and a List of Its Members from July 1, 1912, to July 1, 1913.

New York: New York Produce Exchange 1913. 1913 edition. Brick red cloth stamped in black and gilt. Bookplate on the front pastedown, and a small smudge on the front board, else fine. #285548 \$85



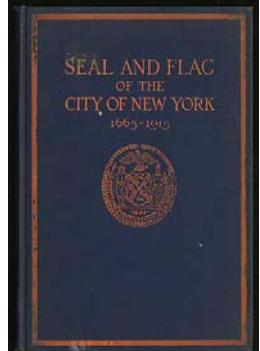
COMSTOCK, Sarah. *Old Roads From The Heart Of New York.*

New York, New York: G.P. Putnam's Sons 1915. First Edition. Very good without dustwrapper, with fold out maps. #286041 \$75



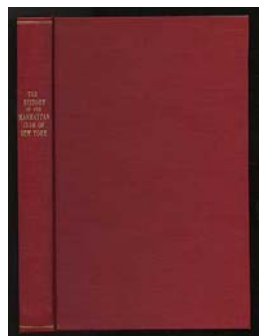
PINE, John B. *Seal and Flag of the City of New York.*

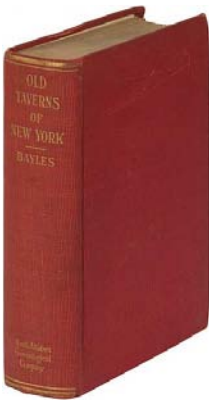
New York, New York: G.P. Putnam's Sons 1915. First edition. Very Good without a dustwrapper. Commemorates the 250th anniversary of the seal and flag. #286217 \$45



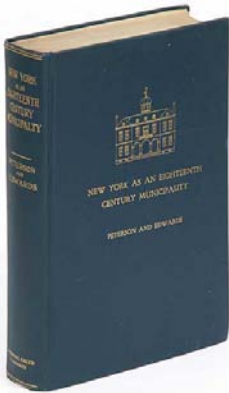
WATTERSON, Henry. *History of the Manhattan Club of New York: A Narrative of the Activities of Half a Century.*

New York: The Manhattan Club / (The De Vinne Press) 1915. First edition. Rebound in red buckrum gilt, else fine. One of 650 copies, this copy for Franklin Bein. Beautifully printed with gravure portraits of important members (Woodrow Wilson, Grover Cleveland, August Belmont, and others). #292253 \$150





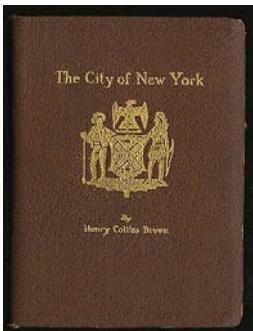
BAYLES, W. Harrison. *Old Taverns of New York.* New York: Frank Allaben Genealogical Company 1915. First edition. Publisher's red buckram gilt. 489pp., illustrated. Bookplate front pastedown, corners a little bumped, else near fine. #302503 \$150



PETERSON, Arthur Everett and George William Edwards. *New York as an Eighteenth Century Municipality.* New York: Longmans, Green and Co. 1917. First edition. Newspaper article affixed to front fly, else a fine and bright copy. #286254 \$75

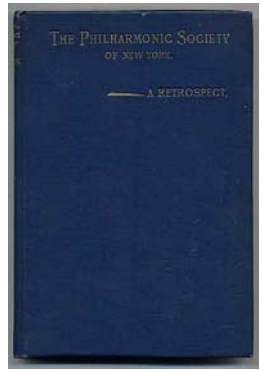


WERNER, Charles J. *Historical Miscellanies Relating to Long Island.* Huntington Long Island: Privately Printed 1917. First edition. Blue cloth gilt. Two tiny stains on rear board, else fine. One of hundred copies, this copy unnumbered. #286966 \$125

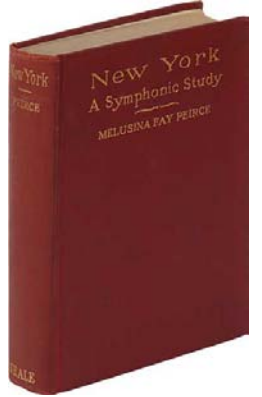


BROWN, Henry Collins. *The City of New York.* New York: J.M. Ruston 1917. Later printing. 3.5" x 2.5". Very good in a limp binding, ink stamp on the copyright page, illustrated with many photos. #293189 \$45

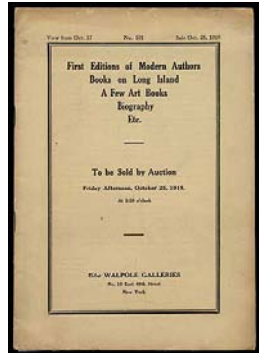
HUNEKER, James Gibbons. *The Philharmonic Society of New York and Its Seventy-Fifth Anniversary: A Retrospect.* (no place - New York: no publisher 1917). Private printing. Near fine with light wear around the extremities. No dustwrapper. #276062 \$45

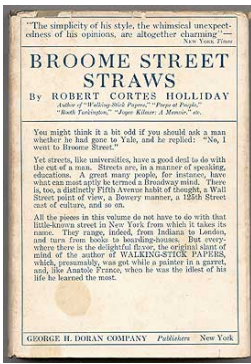


PEIRCE, Melusina Fay. *New York: A Symphonic Study in Three Parts.* New York: Neale Publishing Company 1918. First edition. Red publisher's cloth gilt. Fine. A very scarce title, a thick volume intended by the author, as stated in the preface, "to rescue my own sex from profanation and ruin." #286283 \$225

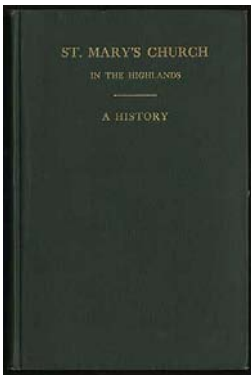


(Auction Catalogue) *First Editions of Modern Authors Books on Long Island, A Few Art Books, Biography, Etc. to be Sold by Auction.* New York: The Walpole Galleries 1918. Octavo. Stapled printed wrappers. 27, [1]pp. Wrappers a little soiled, else near fine. Bid sheet laid in. #313483 \$65

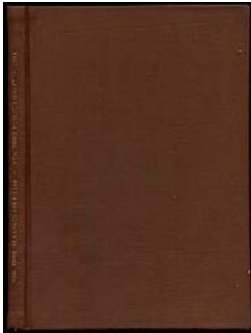




HOLLIDAY, Robert Cortes. *Broome Street Straws.* New York: Doran (1919). First edition. Slight sunning, near fine in very good, white dustwrapper with some light foxing, a couple of small chips at the extremities and a couple of faint stains on the front panel. Interesting short pieces, (about art, writing, books and libraries, authors, including Tarkington and O. Henry, etc.) each informed with the attitude developed by the author as a painter living in a garret in Broome Street in New York. When the author's sight weakened he devoted himself to literary efforts as editor of the *Bookman*, and for several publishers. He was the close friend, editor and literary executor of Joyce Kilmer. #40239 \$85

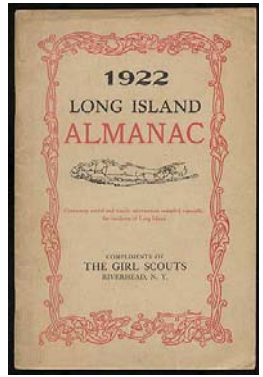


FLOYD-JONES, Elbert. *St. Mary's Church in the Highlands Cold Spring-on-the-Hudson New York: A History.* Poughkeepsie, New York: Frank B. Howard 1920. First edition. Front hinge tender, else near fine. One of 200 copies. #285887 \$275

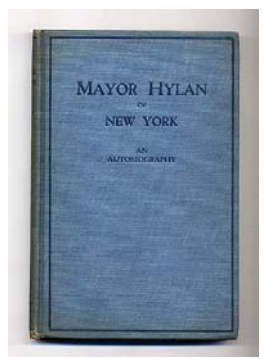


WALL, Alexander J. *A List of New York Almanacs 1694-1850.* New York: New York Public Library 1921. First edition. Cloth bound with wrappers bound in. Slight foxing in the text, else fine. Ownership signature of Wilberforce Eames. Inscribed by Wall to Eames: "W. Eames With the Compliments of the Compiler. A.J. Wall. Jan. 28. 1921." Eames has corrected a few entries in the list, and laid in are a few pages of additional notes in his hand. Eames was a noted historian and bibliographer, and in 1916 was named the Bibliographer of the New York Public Library. A notable association. #317972 \$275

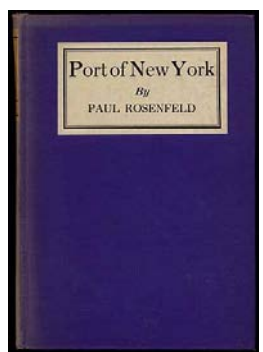
[Cover title]: 1922 Long Island Almanac.
 Riverhead, N.Y.: Compliments of The Girl Scouts 1922.
 Stapled illustrated wrappers. [52]pp. Horizontal stain at
 top of the front wrap, else very good or better.
 #315347 \$45



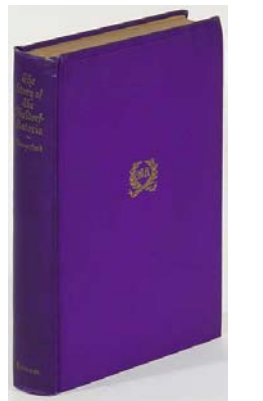
HYLAN, John Francis. *Autobiography of John Francis Hylan: Mayor of New York.*
 New York: The Rotary Press (1922). First edition.
 Memorial bookplate on the front pastedown, gift
 inscription on the front fly, else a near fine copy. Front
 panel of the dustwrapper (reproducing the frontispiece
 portrait fo the author) is laid in. An uncommon title of a
 lesser known Mayor. #275668 \$200

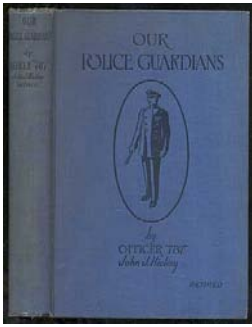


ROSENFELD, Paul. *Port of New York: Essays on Fourteen American Moderns.*
 New York: Harcourt, Brace and Company (1924). First
 edition. Purple cloth with applied printed paper labels.
 Spine a little faded, spine label toned, and a trifle worn at
 the crown, a very good copy lacking the dustwrapper.
 #319048 \$40

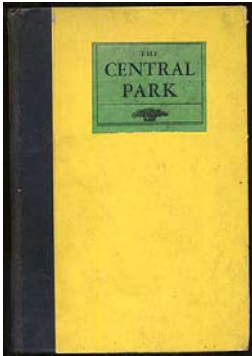


HUNGERFORD, Edward. *The Story of the Waldorf-Astoria.* New York: G.P. Putnam's
 Sons 1925. First edition. Publisher's blue cloth gilt. Slight
 foxing to the foredge and endpapers, a tight and bright,
 just about fine copy. #286844 \$75

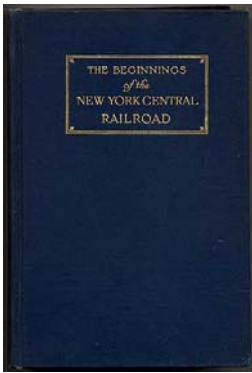




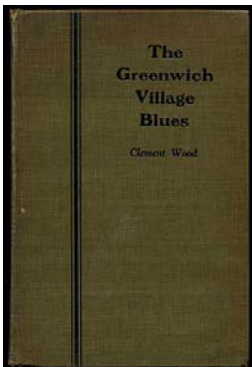
HICKEY, John J. "Officer 787". *Our Police Guardians. History of the Police Department of the City of New York....* [New York?]: John J. Hickey 1925. First edition. Pictorial cloth. Bookplate and stamps of a previous owner, else near fine without dustwrapper. Privately printed history and memoir. Scarce. #292110 \$175



The Central Park Association. *The Central Park.* New York: Thomas Seltzer 1926. First edition. Very good with a little browning and a tiny chip to the title sticker on the spine and a bump to the head of the spine. #294029 \$75



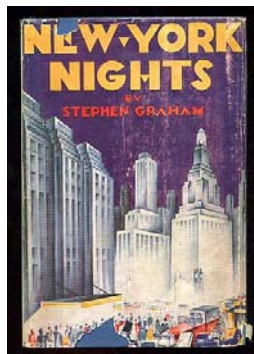
STEVENS, Frank Walker. *The Beginnings of the New York Central Railroad: A History.* New York: G.P. Putnam's Sons 1926. First edition. Fold-out map laid in. Blue cloth with gilt letters on front board and spine. Top edge gilt. Owner's inscription on preliminary page, page fine edges lightly foxed, small stain on rear board, thus very good, lacking the dustwrapper. #316725 \$75



WOOD, Clement. *The Greenwich Village Blues.* New York: Henry Harrison (1926). First edition. A little wear at the extremities, front fly lightly offset, a very good or better copy without dustwrapper. The Tuscaloosa, Alabama-born Wood was an attorney and judge in Alabama before being dismissed for jailing the state Lieutenant Governor for contempt. He then bought a one-way ticket to New York in order to enter the literary life. He went on to write at least ten volumes of poetry, novels, and guidebooks to writing. #317107 \$65

GRAHAM, Stephen. *New York Nights.*

New York: George H. Doran Company 1927. First edition. Illustrated by Kurt Wiese. A little soiling to the boards, else near fine in a rubbed, good dustwrapper with some modest chips, mostly on the front panel. Travelogue of New York City landmarks – mostly restuarants and speakeasies. #95819 \$275



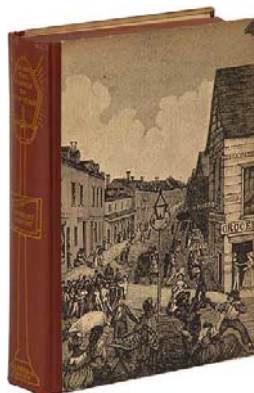
WELLS, James L., Louis Haffen, and Josiah A. Briggs. *The Bronx and Its People A History 1609-1927.*

New York: Lewis Historical Publishing Company 1927. First edition. Three volumes. Publisher's cloth gilt. Bookplate in each volume, moderate rubbed, else a near fine set. A nice set. #292281 \$350



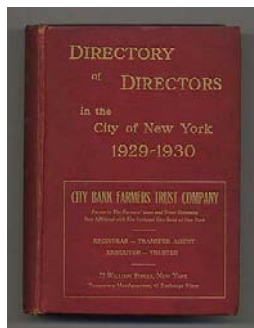
ASBURY, Herbert. *The Gangs of New York.*

New York: Alfred A. Knopf 1928. First edition. A small bookplate on the front pastedown and a neat owner's name on the front fly, else a tight, fine copy, without the dustwrapper. Basis for the 1938 film with Charles Bickford and Ann Dvorak, though not the basis for the 2002 film of the same name. Seldom found in this condition. #285539 \$500



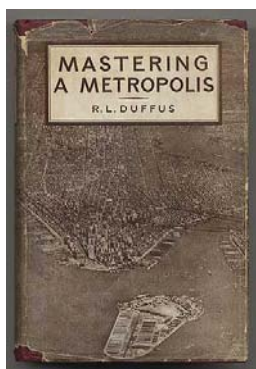
Directory of Directors in the City of New York 1929-1930.

New York: Directory of Directors Company 1929. 1929-1930 edition. Red cloth gilt. 1235pp. Worm hole in last fifty or so leaves, otherwise sound and tight, a good copy of an uncommon title, a list of corporate directors at a time when being a corporate director must have been mildly disconcerting. #292108 \$275

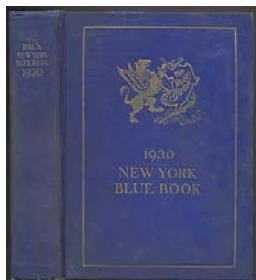




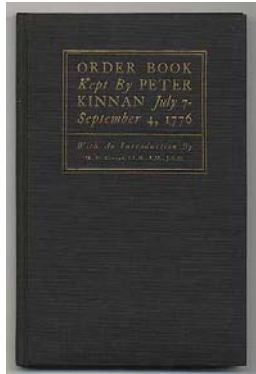
(New York) LENG, Charles W. and William T. Davis. *Staten Island and Its People: A History 1606-1929.* New York: Lewis Historical Publishing Company 1930. First edition. Five volumes. Quartos. Half buckram and cloth. Two bookplates, a small gouge in the spine of Volume Five, else near fine or better. Extensive and extensively illustrated history, and very uncommon. #291528 \$1,250



DUFFUS, R.L. *Mastering a Metropolis: Planning the Future of the New York Region.* New York: Harper & Brothers 1930. First edition. Very near fine in attractive, good or better dustwrapper with shallow chipping, mostly on the front panel. #293420 \$100

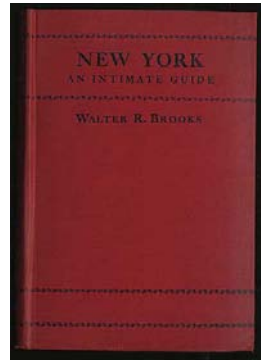


Dau's New York Social Blue Book 1930. New York: Dau's Blue Books 1930. First edition. Very good with minimal pen notations on a few pages, without a dustwrapper. 682 pages containing the names and addresses of twenty thousand prominent NY residents and other valuable social information. Scarce NY item. #308720 \$275

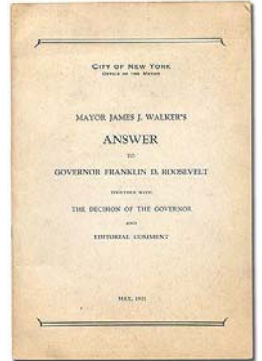


KINNAN, Peter. *Order Book Kept by Peter Kinnan July 7-September 4, 1776.* Princeton, New Jersey: Privately Printed at Princeton University Press 1931. First edition. Black cloth gilt. Stamps from the library of a newspaper, else near fine. Order book kept by a soldier in the Continental Army. #285930 \$50

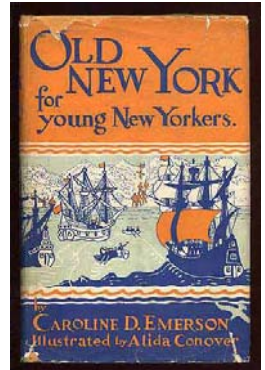
BROOKS, Walter R. *New York: An Intimate Guide.* New York: Alfred A. Knopf 1931. First edition. Just about fine lacking the dustwrapper. A very uncommon New York title by the author of the Freddy the Pig books. #286256 \$150



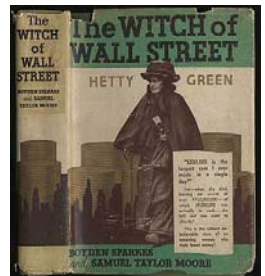
WALKER, James J. and Franklin D. Roosevelt. *Mayor James J. Walker's Answer to Governor Franklin D. Roosevelt Together with the Decision of the Governor and Editorial Comment.* New York: Office of the Mayor 1931. First edition. Stapled printed wrappers. 60pp. A little age-toning to the wrappers, and foxing to the first leaf, else near fine. Walker's answer to the accusations of a self-appointed "City Affairs Commission," and reprinting Roosevelt's original decision. #291297 \$175

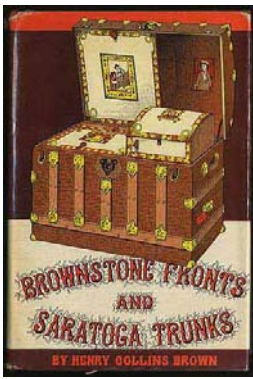


EMERSON, Caroline D. *Old New York for Young New Yorkers.* New York: E.P. Dutton [1932]. First edition. Illustrated by Alida Conover. Covers with a bit of soiling, thus near fine in a very good plus dustwrapper with chips and edge tears. Uncommon in the dustjacket. #69167 \$100

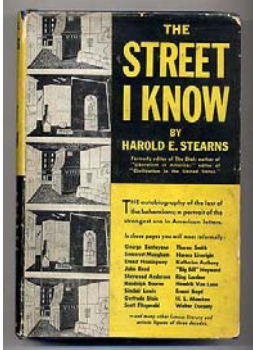


SPARKES, Boyden and Samuel Taylor Moore. *The Witch Of Wall Street: Hetty Green.* Garden City, New York: Doubleday, Doran & Company 1935. Reprint. Bookplate and some sunning to the green cloth, very good in good or better, price-clipped dustwrapper with some chips on the front panel and soiling to the spine. #288313 \$85

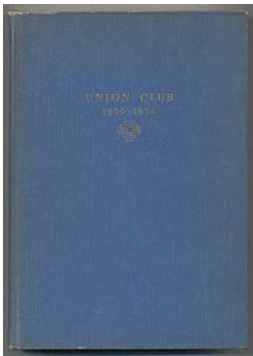




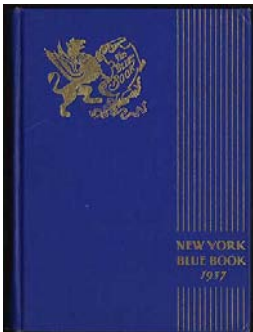
BROWN, Henry Collins. *Brownstone Fronts and Saratoga Trunks.* New York: E.P. Dutton 1935. First edition. Two bookplates and some offsetting on the endpapers, else near fine in very good dustwrapper with small chips. Jacket appears to be laminated. #292270 \$45



STEARNS, Harold E. *The Street I Know.* New York: Lee Furman (1935). First edition. Near fine in modestly worn, very good dustwrapper. Advance Review Copy with slip tipped-in. Autobiography of the "last of the Bohemians." #279235 \$275

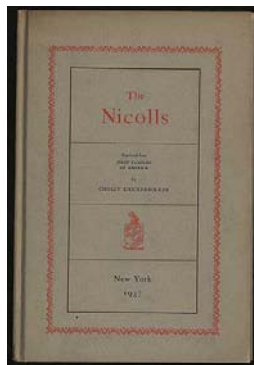


TOWNSEND, Reginald T. *Mother of Clubs: Being the History of the First Hundred Years of the Union Club of the City of New York 1836-1936.* New York, New York: Union Club 1936. First edition. Number 1186 of 1500 copies printed "For the Members of the Club". Very good without dustwrapper as issued. #284254 \$125

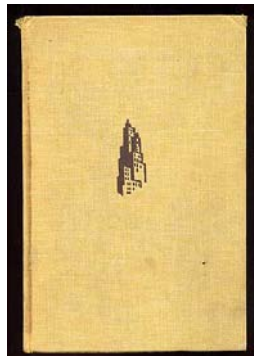


Dau's New York Social Blue Book 1937. New York: The New York Blue Book 1936. First edition. Very good without a dustwrapper. 590 pages containing the names and addresses of twenty thousand prominent NY residents and other valuable social information. Scarce NY item. #286265 \$300

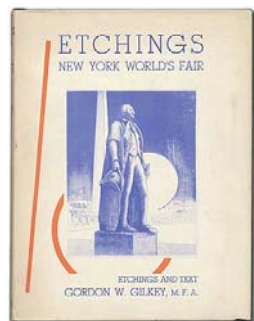
KNICKERBOCKER, Cholly [Murray Paul]. *The Nicolls.* New York: [The Author?] 1937. First edition. Printed papercovered boards. 18pp. Fine. A very uncommon title, reprinted from articles in the New York American from October 20th, 27th and November 3rd, 1935. A lovely copy. #286240 \$150



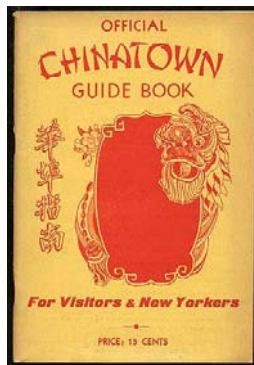
MUELLER, Hans Alexander. *Woodcuts of New York: Pages from a Diary.* New York: J.J. Augustin (1938). First edition. Ex-library copy with stamps and pocket, a sound, good only copy with the duotone woodcut illustrations unmarked. #94288 \$35

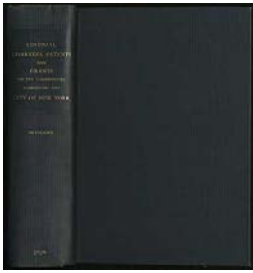


GILKEY, Gordon W. *Officially Approved Etchings – New York World's Fair "Building the Word of Tomorrow".* New York: Charles Scribner's Sons 1939. First edition. Quarto. Blue cloth with gilt pictorial device on the front board. Fine in a slightly soiled, still fine dustwrapper. Text and 54 full-page illustrations by Gilkey. Very scarce in jacket. #92612 \$850

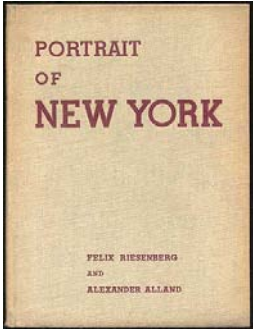


CHIN, Henin and James Boyle, editors. *Official Chinatown Guide Book For Visitors & New Yorkers.* New York: (Henin & Co.) 1939. First edition. Illustrated yellow wrappers. 96pp. Very near fine. #286279 \$250

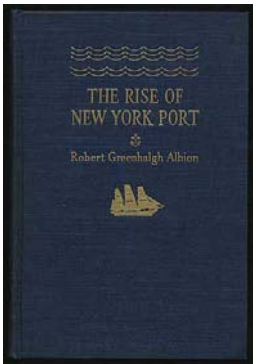




SEYMANN, Jerrold. *Colonial Charters Patents and Grants to the Communities Comprising the City of New York.* New York: The Board of Statutory Consolidation of the City of New York 1939. First edition. Blue buckram. 612pp. Illustrated with folding plates. Fine. One of 500 copies. #286985 \$150

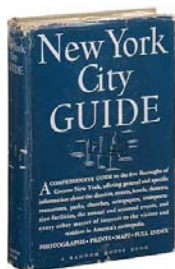


RIESENBERG, Felix and Alexander Alland. *Portrait of New York.* New York: The Macmillan Company 1939. First printing. Near fine with a touch of browning to the spine. #293720 \$50



(Economics) ALBION, Robert Greenhalgh. *The Rise of New York Port [1815-1860].* New York: Charles Scribner's Sons 1939. First edition. Near fine, lacking the dustwrapper. Important book on the topic. #304919 \$45

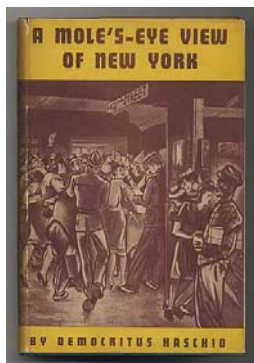
(American Guide Series) CHEEVER, John. *New York City Guide. A Comprehensive Guide to the Five Boroughs of the Metropolis: Manhattan, Brooklyn, the Bronx, Queens, and Richmond.* Prepared by the Federal Writers' Project of the Works Progress Administration in New York City.



New York: Random House (1939). First edition, second printing without the supplementary chapter on the World's Fair. Gray cloth in blue jacket. Fine very good dustwrapper with a few small chips at the extremities. Map of New York in pocket in rear as issued. A very nice copy of the WPA guide compiled by the Federal Writers Project. John Cheever was an Editorial Assistant on the book (and this is his first hardcover appearance), Richard Wright was among the contributors. This copy **Signed** by John Cheever, and the only copy of the first edition, second printing we've seen thus. #318527 \$750

HASCHID, Democritus. *A Mole's-Eye View of New York.*

Boston: Charles T. Branford Company (1941). First edition. Bookplate front pastedown and a light stain on the bottom, near fine in attractive, very good dustwrapper with a couple of moderate tears on the rear panel and a little age-toning. The seamier side of the city. Very scarce in jacket. #292048 \$225



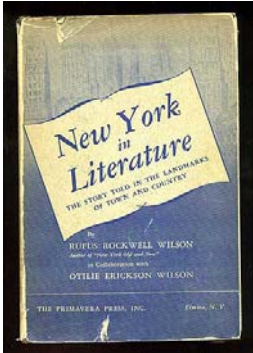
Flatlands, Gravesend, New Utrecht, Bushwick.

Brooklyn, New York: Brooklyn Eagle [1946]. First editions. Four booklets. Near fine in wrappers. Histories of the small towns which became Brooklyn. #293315 \$225

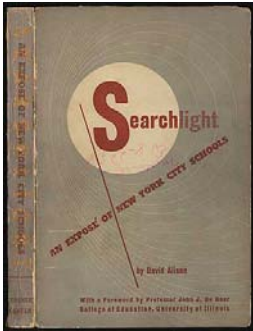




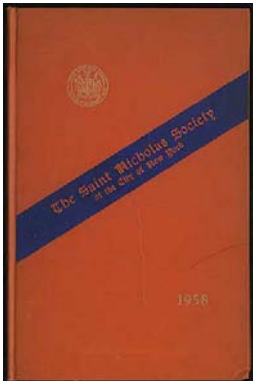
KARAKA, D.F. *New York with its Pants Down.* Bombay: Thacker and Co. Ltd. (1946). First edition. Muslin cloth with applied printed paper label. Small scrape on the front fly, probably from a removed sticker or bookplate, else near fine, lacking the dustwrapper. Indian war correspondent visits New York, and is baffled by the natives. #107089 \$50



WILSON, Rufus Rockwell and Otilie Erickson Wilson. *New York in Literature: The Story Told in the Landmarks of Town and Country.* Elmira: The Primavera Press 1947. First edition. Lightly rubbed, near fine in near very good dustwrapper with some tears, rubbing and age-toning. #97278 \$30

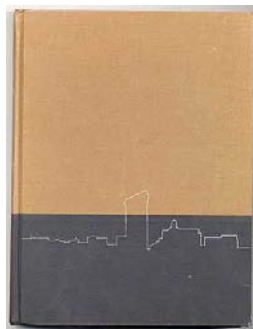


ALISON, David. *Searchlight: An Expose of New York City Schools.* New York: Teacher Center Press 1951. First edition. Good in wrappers with wear along the spine, scuffing on the rear panel. #288262 \$35

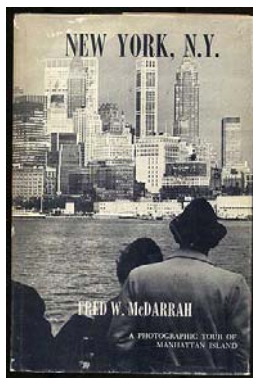


The Saint Nicholas Society of the City of New York. New York: The Saint Nicholas Society 1958. First edition. Very good with light soiling, a thin scratch on the front cover, a bookplate on the front pastedown, without a dustwrapper. #286956 \$45

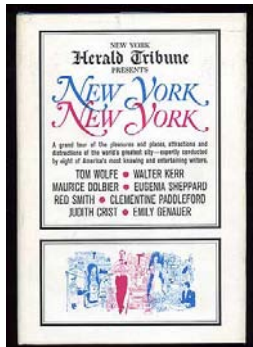
(Photography) MAYER, Grace M. *Once Upon a City: New York From 1890 to 1910.* New York: Macmillan 1958. First edition. Quarto. Corners slightly rubbed through, else near fine lacking the dustwrapper. #89401 \$35



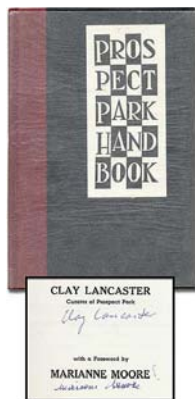
(Photography) McDARRAH, Fred W. *New York, N.Y..* New York: Corinth (1964). First edition, hardcover issue. Fine in lightly rubbed just about fine dustwrapper. The hardcover issue is uncommon, especially in this condition. #291572 \$125



WOLFE, Tom, Walter Kerr and others. *New York Herald Tribune Presents New York, New York.* New York: Dial Press 1964. First edition. Fine in lightly soiled very near fine dustwrapper. Tales of New York City from the newspaper. #94634 \$45



LANCASTER, Clay. (Marianne Moore). *Prospect Park Handbook.* New York: Walton H. Rawls 1967. First edition. Foreword by Marianne Moore. Fine in fine original glassine dustwrapper. Signed by both Lancaster and Moore on the title page. A beautiful copy. #99835 \$150

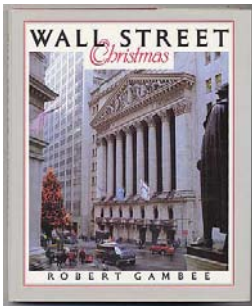




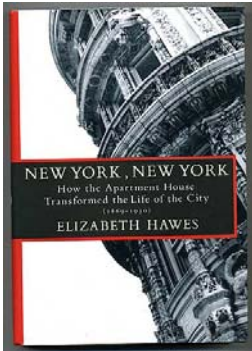
(Photography) TIFFT, Wilton. *Ellis Island.* New York: W.W. Norton & Company 1971. First edition. Oblong small quarto. Fine in near fine dustwrapper with a short tear on the rear panel. #293957 \$75



(Photography) WATSON, Edward B. *New York Then and Now: 83 Manhattan Sites Photographed in the Past and in the Present. Captions by Edward B. Watson. Contemporary Photographs by Edmund V. Gillon, Jr..* New York: Dover (1976). First edition. Quarto, illustrated, glossy photographic wrappers. Ownership signature, first few pages wrinkled, pp 49-52 roughly opened, but still a very good copy. #91001 \$15

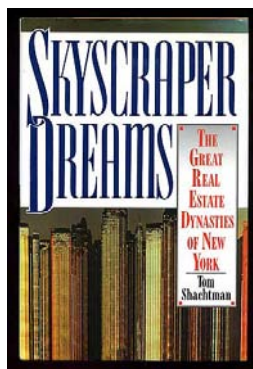


(Photography) GAMBEE, Robert. *Wall Street Christmas.* New York: W. W. Norton (1990). First edition. Quarto. Fine in fine dustwrapper. #89385 \$40

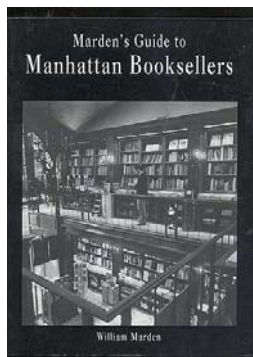


HAWES, Elizabeth. *New York, New York: How the Apartment House Transformed the Life of the City (1869-1930).* New York: Alfred A. Knopf 1993. Second printing. Fine in fine dustwrapper. #107796 \$40

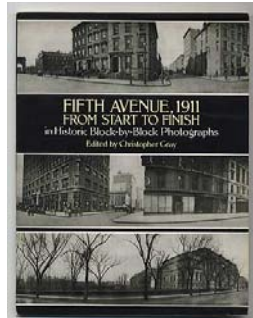
SHACHTMAN, Tom. *Skyscraper Dreams: The Great Real Estate Dynasties of New York.* Boston: Little, Brown and Company (1993). First edition. Fine in fine dustwrapper. #95788 \$25



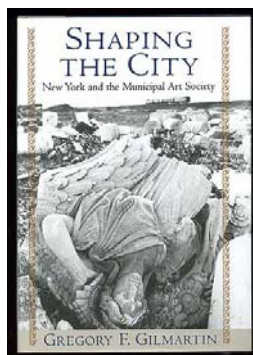
MARDEN, William. *Marden's Guide to Manhattan Booksellers.* New York: Marden Books 1994. First edition. Fine in wrappers. #108050 \$40



GRAY, Christopher (editor). *Fifth Avenue, 1911, From Start To Finish In Historic Block-By-Block Photographs.* Mineola, New York: Dover Publications 1995. First edition. Near fine in wrappers. #286153 \$150



GILMARTIN, Gregory F. *Shaping the City: New York and the Municipal Art Society.* New York: Clarkson Potter (1995). First edition. Fine in fine dustwrapper. #95770 \$20



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LETTERS FROM AMERICA

In Tom's latest contribution to his regular column in *Rare Book Review* magazine, *Letters from America*, he explains how he ended up spending his summer vacation at

this week...

THIS WEEK IN LITERARY HISTORY.

1616 Jacobean playwright **Francis Beaumont**, best known for his inventive dramatic parody *The Knight of the Burning Pestle*, died in London at age 32.

1756 British political theorist **William Godwin**, husband of radical feminist **Mary Wollstonecraft** and father of novelist **Mary Shelley**, was born in Wisbeck, Cambridgeshire.

1806 British Victorian poet **Elizabeth Barrett Browning**, author of *Sonnets from the Portuguese* and wife of

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