

Australia, New Zealand & the Pacific



A shortlist



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Shortlist compiled by Fiona Kells

Ref: 'Australia, New Zealand & the Pacific 2016'

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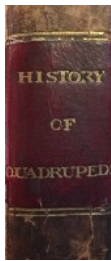
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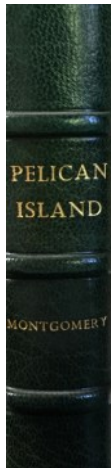
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1. **THE NATURAL HISTORY OF QUADRUPEDS, BIRDS AND INSECTS.** Pp. [iv] +297+[1](publisher's advert); demy 12mo; full brown calf, spine ruled in gilt & with gilt-lettered red morocco title-label. Very good; small inked ownership stamp (dated 1823) to front pastedown, faint pencilled ownership signature to front free endpaper, contemporary inked presentation inscription to preliminary blank, some light browning to endpapers, scattered minor foxing, boards somewhat worn, embossed institutional stamp to upper board. **London: Printed for C. & J. Rivington, 1823.** SCARCE. \$90

Includes a description of the kangaroo as a nocturnal, subterranean creature (p. 104).



2. **Montgomery, James.** THE PELICAN ISLAND, and Other Poems. Pp. [ii] +xii+264; f'cap 8vo; t.e.g.; full green morocco, spine lettered in gilt between raised bands, marbled endpapers, by Sangorski & Sutcliffe. Near fine: inked ownership signature to half-title, expertly repaired tear to one leaf. **London: Printed for Longman, Rees, Orme, Brown, and Green, 1827.** (F1134.) \$900

The Preface states: "The subject of *The Pelican Island* was suggested by a passage in Captain Flinders's *Voyage to Terra Australis*. Describing one of these numerous gulfs which indent the coast of New Holland, and are thickly spotted with small islands....' Reference is also made to Kangaroo Island.



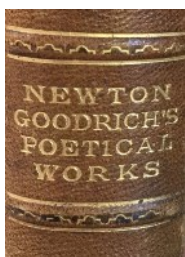
3. **[Craik, George L.] THE NEW ZEALANDERS.** Pp. [iv]+iv+424, plus frontispiece map, text illustrations; f'cap 8vo; publisher's brown cloth, embossed in blind, spine lettered in gilt. Very good; some light foxing, a few tiny edge-chips, boards slightly rubbed. **London: Charles Knight et al, 1830. First single-volume edition.**

Entertaining Knowledge series. (Hocken p. 46; Robert, *Contributions to a Bibliography of Australia and the South Sea Islands*, 3:1311.) \$250

An account of the native New Zealanders, the character of whom, according to the author, exhibits, with remarkable boldness of relief, many both of the vices and the virtues of the savage state.

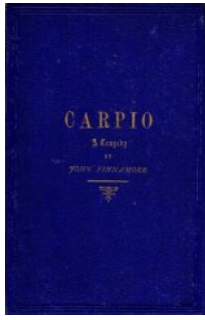


4. **Murray, Rev. Thos. Boyles.** PITCAIRN: The island, the people, and the pastor. To which is added a short notice of the original settlement and present condition of Norfolk Island. Pp. [ii]+414+[4](publisher's cat.), plus frontispiece portrait (of John Adams), 15 plates (incl. 1 folding) & 1 map, text illustrations; f'cap 8vo; publisher's green cloth, embossed in blind, spine & upper board lettered & decorated in gilt, by Trickett & Son (with binder's ticket tipped to rear pastedown). Very good; contemporary inked presentation inscription to front free endpaper, some light soiling & a little light foxing, boards slightly soiled & a trifle worn. **London &c.: S.P.C.K., [1860].** Twelfth edition. (F13018.) \$200



5. **Goodrich, Newton.** THE POETICAL WORKS. Pp. xx+452+xvi (list of subscribers, last blank), hand-tipped photographic frontispiece portrait, decorative head- and tailpieces, text illustrations; post 12mo; marbled edges; half green morocco and green cloth, spine lettered & decorated in gilt with raised bands, marbled endpapers. Very good; slight soiling, a small closed edge-split, edges lightly faded, boards lightly rubbed, spine somewhat faded. **Melbourne: George Robertson, 1873. First edition.** (BAL 2:189.) SCARCE. \$140

Collection of drama and poetry by Henry Newton Goordich, who also published under the *nom de plume* 'Beelzebub'. Goodrich emigrated to Australia via New Zealand in the late 1850s, settling in Melbourne in 1858 where he established himself as a pawnbroker in the inner-city suburb of Collingwood. He died in 1878.

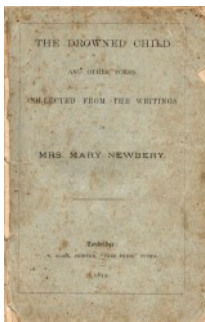


6. **Finnamore, John.** CARPIO. A tragedy in five acts. Pp. viii+80; demy 8vo; publisher's blue cloth, ruled in blind, spine and upper board lettered & decorated in gilt. Very good; edges a little foxed, some minor soiling, light creasing to top fore-corner of one leaf, boards lightly worn (incl. some light flecking to upper board). **Melbourne: George Robertson, 1875. First edition.** (BAL 2:41.) \$60



7. THE AUSTRALIAN READING BOOKS: FIFTH BOOK. (FOR BOYS). With fifty-one illustrations. Pp. 400, text illustrations, publisher's endpaper advert; cr 8vo; publisher's green cloth, embossed in blind. Very good; endpapers browned, six tiny edge-chips/splits, a little light soiling, light creasing to top fore-corners of several leaves (from production), some light soiling & light wear to boards. **Sydney: Collins Brothers & Co., [1877].** Collins' School Series. SCARCE. \$125

Early primary reader for Australian children. Includes instructions & illustrations for restoring to life the 'apparently drowned'.



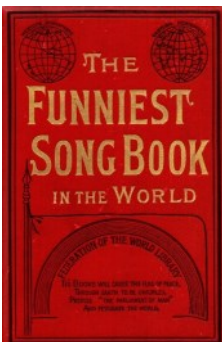
8. **Newbery, Mrs Mary.** THE DROWNED CHILD AND OTHER POEMS Collected From the Writings of Mrs Mary Newbery. Pp. [ii]+vi+50 (numbered 3-51, last blank), decorative headpiece; cr 8vo; printed card wrappers. A worn & soiled copy, with inked ownership inscription to half-title, some light foxing. **Tonbridge: Printed by W. Blair, 'Free Press' Office, 1879. First edition.** SCARCE. \$60

A memorial pamphlet printed after the death of the author by her husband and brother as a keepsake for the family & friends of the deceased; includes poems written to her two older brothers who emigrated to Australia when she was sixteen; 'She felt the parting very keenly.'

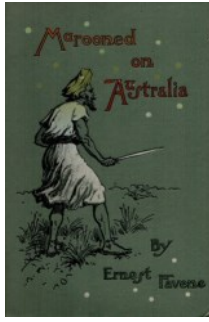


9. **Tangye, Richard.** REMINISCENCES OF TRAVEL IN AUSTRALIA, AMERICA, AND EGYPT. With illustrations by E. C. Mountfort. Pp. xvi+290, plus frontispiece portrait (of Tangye; with tissue-guard), title-page vignette, decorative initial letters, text illustrations, musical score, index; publisher's dark green cloth, spine and upper board lettered & decorated in gilt. Very good; a little light soiling, slight wear to boards (incl. a little bubbling to cloth). **London: Sampson Low, Marston, Searle, & Rivington, 1883. First trade edition.** (see F16691; and Forbes, *Hawaiian National Bibliography 1780-1900*, 4:3665.) \$60

Sir Richard Tangye's travel narrative includes many piquant episodes.

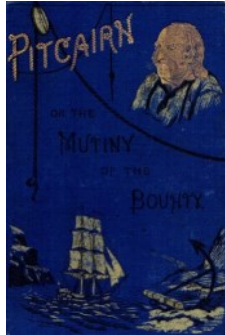


10. **Cole, E. W. (Ed.)** COLE'S FUNNIEST SONG BOOK IN THE WORLD. Selected, edited and published by E. W. Cole. Pp. xvi+400 (incl. 2-page publisher's advert), text illustrations; cr 8vo; publisher's red cloth, spine and upper board lettered & decorated in gilt and black. **Melbourne: Cole's Book Arcade, [1890s].** \$60

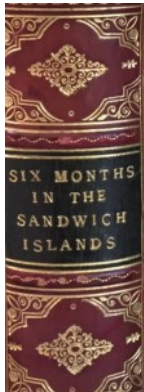


11. Favenc, Ernest. MAROONED ON AUSTRALIA. Being the narration by Diedrich Buys of his discoveries and exploits *In Terra Australia Incognita* about the year 1630. Illustrated by Percy F. S. Spence. Pp. 224+32 (illust. publisher's cat.), plus frontispiece & three plates, text map, appendix; cr 8vo; publisher's grey cloth, lettered & decorated in gilt &c. Near fine; minor foxing, front free endpaper with inked presentation inscription & slight wear to fore-edge, lower board a trifle marked. **London: Blackie & Son, [1896]. First edition.** (Muir 2443.) **\$180**

Loosely based on the famous wreck of the Dutch vessel *Batavia* off the West Australian coast in 1629. Favenc also drew upon his own experiences as an explorer and pastoral-hand in northern and western Australia.



12. Murray, Rev. Thos. Boyles. PITCAIRN: The island, the People, and the Pastor. To which is added a short notice of the original settlement and present condition of Norfolk Island. Revised and brought up to date by the Rev. C. C. Elcum. Pp. xvi+368+16 (publisher's cat.), plus frontispiece (with tissue-guard) & 4 plates (incl. 1 folding), text illustrations & map, decorative initial letter, green patterned endpapers; cr 8vo; publisher's blue cloth, spine and upper board lettered & decorated in gilt &c. A good copy, with two inked ownership signatures to front free endpapers, a little light offsetting to outer leaves, hinge quite tender, boards somewhat worn. **London: S.P.C.K., 1897. \$70**

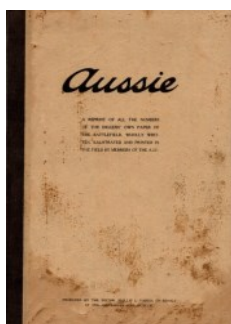


13. Bird, Isabella L. THE HAWAIIAN ARCHIPELAGO: Six months amongst the palm groves, coral reefs, and volcanoes of the Sandwich Islands. Popular edition. Pp. xvi+318, plus frontispiece & folding map, text illustrations; post 8vo; marbled edges; full crimson calf, spine decorated in gilt with raised bands and gilt-lettered green leather title-labels, boards ruled in gilt, gilt crest to upper board, gilt edges, marbled endpapers. Near fine; minor foxing, presentation bookplate tipped to front pastedown, slightest wear to boards. **London: John Murray, 1906. \$90**



14. Danrit, Capitaine (Émile Augustin Cyprien Driant). L'AVIATEUR DU PACIFIQUE. Illustrated by G. Dutriac. Pp. [viii]+512 (text in French), frontispiece (with tissue-guard), text illustrations & maps, grey endpapers; impl 8vo; a.e.g.; publisher's red cloth over bevelled boards, lower board stamped in blind, spine and upper board lettered & decorated in gilt &c. (by Engel). Near fine; slight grazing to upper board, corners of boards lightly rubbed. **Paris: Ernest Flammarion, [1910]. UNCOMMON. \$350**

Future war novel in the style of Jules Verne about a conflict between Japan and the United States set in the Pacific.

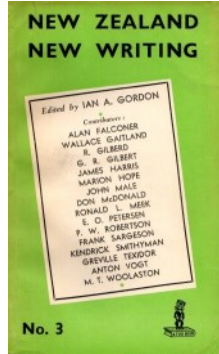


15 Harris, Phillip L. (Ed.) AUSSIE. A reprint of all the numbers of the Diggers' own paper of the battlefield, wholly written, illustrated and printed in the field by members of the A.I.F. Pp. [viii]+[272]([facsimiles No. 1, Jan. 18, 1918—No. 13, April 1919)+22+[4](glossary)+[2](publisher's advert), text illustrations; cr 4to; cloth-backed printed papered boards. Very good; some light browning, slight soiling, front hinge quite tender, boards lightly soiled & a little worn. **Phillip L. Harris on behalf of The Australian War Museum, 1920. SCARCE. \$250**



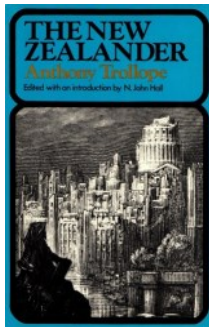
16. Golden Cockerel Press: JOHN FRYER OF THE BOUNTY. Notes on his career written by his daughter Mary Ann. With an Introduction and Commentary by Owen Rutter and wood-engravings by Averil Mackenzie-Grieve. Pp. [iv]+54, wood-engraved frontispiece, title-page vignette & illustrations; small f^ocap folio; publisher's blue canvas, spine and upper board lettered & blocked in gilt. Near fine; some minor foxing to edges, boards a trifle soiled. **Golden Cockerel Press, 1939. No. 74 of 300 copies, signed by Owen Rutter and Averil Mackenzie-Grieve. (Pertelote 146.) \$490**

Hand-set in the Golden Cockerel type and hand-printed on Arnold's handmade paper.



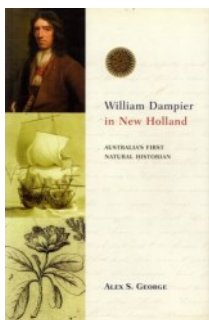
17. NEW ZEALAND NEW WRITING. No. 3. Edited by Ian A. Gordon. Pp. 68; cr 8vo; printed card wrappers. Very good; slightest foxing to edges, a little light wear to wrappers (incl. small surface graze to back wrapper). **Wellington: Progressive Publishing Society, June 1944. UNCOMMON. \$25**

Includes contributions from Alan Falconer, Wallace Gaitland, R. Gilberd, G. R. Gilbert, James Harris, Marion Hope, John Male, Don McDonald, Ronald L. Meek, E. O. Petersen, P. W. Robertson, Frank Sargeson, Kendrick Smithyman, Greville Texidor, Anton Vogt and M. T. Woolaston. With short bios of each author. The Progressive Publishing Society made a brief but significant contribution to the New Zealand cultural scene between 1942 and 1945. A product of the developing 'New Zealand' cultural consciousness, the PPS was also a response to war-time strictures which 'made literature a scarce commodity'. It was also part of a contemporary left-wing cultural movement stimulated among Western artists and intellectuals by the Depression, the war and the perceived growing threat of Fascism. (See Rachel Barrowman, 'Making New Zealand Articulate: The Progressive Publishing Society, 1941-45', *New Zealand Journal of History*, Oct. 1988, Vol. 22, No. 2, pp. 152-68.)

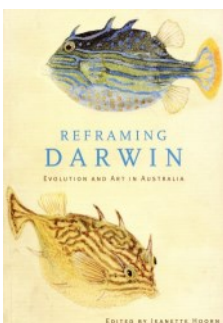


18. Trollope, Anthony. THE NEW ZEALANDER. Edited with an introduction by N. John Hall. Pp. xlvi+226, plus black & white frontispiece portrait (of Trollope) & 8 plates, appendices, index; demy 8vo; dust-jacket. Near fine; edges a trifle soiled, minor rubbing to bottom edges of boards, slight wear to dust-jacket edges. **Oxford: Clarendon Press, 1972. First edition. \$30**

Trollope's hitherto unpublished analysis of Victorian England which he penned at the start of his writing career.



19. George, Alex S. WILLIAM DAMPIER IN NEW HOLLAND. Australia's first natural historian. Pp. xx+172 (last blank), frontispiece, chronology, pictorial headpieces, black & white text map, coloured and black & white illustrations, appendix, bibliography, index; med 8vo; dust-jacket. Near fine; minor rubbing to edges of boards. **Hawthorn: Bloomings Books, 1999. First edition. \$40**



20. Hoorn, Jeanette (Ed.) REFRAMING DARWIN. Evolution and art in Australia. Pp. xvi+256 (printed in blue, black, green & brown), coloured double title-page, coloured and black & white illustrations, notes, bibliography, index; super roy 8vo; coloured pictorial glazed card wrappers, with French folds. Fine. **Carlton: Miegunyah Press, 2009. First edition.** No. 118 in the second numbered series of the Miegunyah Volumes. **\$40**

Explores the impact of the Darwinian revolution on Australian arts and sciences. Includes essays by Jeanette Hoorn, Sarah Thomas, Elizabeth Ellis, Roger McDonald, Danielle Clode, John Mulvaney, Richard Aitken, Ted Gott, Amelia Scurry, Jonathan Smith, Alex Taylor and Barbara Creed.