C. Arden, Bookseller

Darren Bloodworth The Nursery, Forest Road, Hay-on-Wye, HR3 5DT, U.K. Tel: +44 (0) 1497-820471 Email: ardenbooks@btinternet.com Web: <u>www.ardenbooks.co.uk</u>

Catalogue No. 111

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We start this catalogue with part two of an interesting range of recently purchased books focussing on *Australia* and *Botanical Illustration* which we first began in Catalogue No. 109.

A set of Mordecai Cooke's *'Illustrations of British Fungi'* with a very interesting provenance (item 321); a very handsome set of Edward Donovan's '*The Natural History of British Insects'* (item 327) and a very rare copy of Bretschneider's *'History of European Botanical Discoveries in China'* (item 318) are a few of our recently acquired Fine, Illustrated and Antiquarian works.

New Naturalist 132 – Falcons proved a very popular title following publication in July. Further details can be found in this catalogue (item 693).

Next in the pipeline is **New Naturalist 133 – Slugs and Snails**. Publication is currently planned for 15th December 2016. We'll be offering our now usual 25% discount off the RRP of £65.00, so please do let us know if you would like a copy.

With our thanks for your continued custom and best wishes for Christmas & the New Year,

Darren

Books can be ordered by telephone, email and letter. Also, many of the books in this catalogue can be viewed and purchased on-line at <u>www.ardenbooks.co.uk</u>. We accept debit and credit cards, bank transfers and Paypal, We do not accept American Express. All postage on books is charged additionally.

We are always interested in purchasing large or small collections in our specialist subject areas and are quite happy to travel to view.

Abbreviations

Vg	very good	t.e.g.	top edges gilt	рр	pages	Dw	dust wrapper	
illus.	illustrations	f.e.p.	front end paper	o/w	otherwise	nd	no date	
a.e.g	all edges gilt	b/w	black & white	sl	slightly	pbk	paperback	Nov. '16

Australia – European discovery, exploration & settlement

- Adamson, Bartlett. *Frank Clune*. Author & Ethnological Anachronism. 2nd. Ed. Pub. The Hawthorn Press. 1944 pp.18 (unpaginated). Small 8vo. Neat inscription from Frank Clune (dated 1950) on title page. A thor. vg. softback in vg. card covers. [49501]
- Beaglehole, J.C. *The Life of Captain James Cook.* 1st. Ed. Pub. A. & C. Black. 1974 pp.xi, 760 with b/w. illus. and fold-out map. 8vo. Related photographs and maps loosely inserted at front. A fine hdbk. in nr. fine dw. [49524]
- Brodsky, Isadore. Sydney's Phantom Book Shops. 1st. Ed. Pub. University Co-operative Bookshop. 1973 pp.144 with b/w. photographs. 4to. Bookplate on ffep. o/w. a fine hdbk. in nr. fine dw. [49518] £10.00 Traverses the streets of Sydney and draws together the threads of romance, of booksellers and bookshops.
- 4. Brunton, Paul. (Ed.). *Matthew Flinders*. Personal letters from an extaordinary life. *1st. Ed. Pub. Hordern House*. 2002 pp.262 with colour illus. 8vo. Only 2,000 copies printed. A nr. fine hdbk. [49504] **£35.00**
- 5. Byerley, Frederick J. (Ed.). Narrative of the Overland Expedition of the Jardine brothers from Rockhampton to Cape York. 2nd. Fac. Ed. Pub. Corkwood Press. 1995 pp.xii, 88 with two b/w. illus. and fold-out map at rear. 8vo. With a photograph taken on the beach at Somerset, looking across to Albany Island loosely inserted. A fine hdbk. in fine dw. [49514] £12.00 The first edition of this title was published in 1867.
- Caley, George (Edited by Currey, J.E.B.). Reflections on the Colony of New South Wales. 1st. Ed. Pub. Lansdowne Press. 1966 pp.xv, 239. 8vo. A fine hdbk. in vg. dw., with two neat sellotape repairs to underside. [49479]
 £10.00
 George Caley was one of the early English Botanists sent to the colony of New South Wales by the great naturalist Sir Joseph

George Caley was one of the early English Botanists sent to the colony of New South Wales by the great naturalist Sir Joseph Banks. For ten years he made his home in Parramatta, travelling extensively, exploring the unknown countryside, and collecting hundreds of specimens.

- Carter, Harold B. (Ed.). *The Sheep and Wool Correspondence of Sir Joseph Banks.* 1781-1820. *1st. Ed. Pub. The Library Council of New South Wales & The British Museum (Natural History).* 1979 pp.xxx, 641 with b/w. illus. frontis. of Sir Joseph Banks. 4to. A fine hdbk. in vg. dw. [49483] £20.00
- 8. Cook, Thomas. *The Exiles Lamentations.* 1st. Ed. Pub. Library of Australian History. 1978 pp.x, 131 with b/w. photography. 8vo. Limited to 1,000 copies. A fine hdbk. in red cloth boards. [49512] **£20.00** *This book represents the first publication of a manuscript written around 1840 by english exile, Thomas Cook. It charts his background, reasons for being exiled and his experiences from departure in Portsmouth to his time spent on Norfolk Island, between Australia and New Zealand.*
- Frost, Alan. *The Precarious Life of James Mario Matra*. Voyager with Cook. American Loyalist. Servant of Empire. *1st. Ed. Pub. Miegunyah Press. 1995* pp.xiv, 264 with b/w. maps. 8vo. A fine hdbk. in fine dw. [49481]
 £22.00

In this book, Alan Frost has blended Matra's extensive and colourful correspondence with a biographical narrative to reveal for the first time the life and influence of this mysterious figure.

- 10. Grey, George. *Expeditions in Western Australia.* 1837-1839. Volumes 1 & 2. *Facs. Ed. Pub. Hesperian Press.* 1983-1984 Two volume set with some colour and b/w. illus. and a fold-out map at rear of vol. 1. 8vo. A nr. fine hdbk. set in fine dws. [49478] £45.00 *A facsimile of George Grey's (1841 edition) 'Journals of Two expeditions of Discovery in North-West and Western Australia, During the years* 1837, 38, and 39.'
- 11. Hardy, Bobbie. *Water Carts to Pipelines.* The History of the Broken Hill Water Supply. *1st. Ed. Pub. The Broken Hill Water Board. 1968* pp.145 with colour and b/w. photos. 8vo. A nr. fine hdbk. [49476] **£10.00** *In the vast arid and semi-arid areas of Australia, perhaps no greater challenge has existed than that of providing an adequate and unpolluted water supply, to serve the inhabitants and industry of the City of Broken Hill, in the far west of New South Wales.*
- 12. Holroyd, J. *George Robertson of Melbourne. 1825-1898.* Pioneer Bookseller & Publisher. *1st. Ed. Pub. Robertson & Mullens. 1968* pp.64 with b/w. photographs and illus. 8vo. A fine hdbk. in fine dw. [49498] **£5.00**

- 13. Lysaght, A.M. Joseph Banks in Newfoundland & Labrador, 1766. His Diary, Manuscripts and Collections. 1st. Ed. Pub. University of California Press. 1971 pp.512 with colour and b/w. illus. 4to. A nr. fine hdbk. in nr. fine dw. [49484] £45.00 Joseph Banks is generally known as a wealthy young naturalist who sailed with Captain Cook on his first voyage round the world. Banks' earlier voyage to Newfoundland and Labrador in the Niger in 1766 is less familiar. This volume contains his diary of that voyage, his scientific manuscripts and a detailed account of his collections.
- Mackaness, George. The Art of Book-Collecting in Australia. 1st. Ed. Pub. Angus & Robertson. 1956 pp.185 with some b/w. illus. 4to. Limited edition of 500 copies, this being copy No. 47. Signed by author. A nr. fine hdbk. in vg. dw. [49521] £45.00
- McMinn, W.G. Allan Cunningham. Botanist and Explorer. 1st. Ed. Pub. Melbourne. 1970 pp.vii, 147 with b/w. illus. and maps. 8vo. A fine hdbk. in vg. dw. [49516] £18.00
 The first biography of Allan Cunningham who perhaps, with the exception of Robert Brown, was the most accomplished of the botanists sent out from Kew Gardens during the golden age when Sir Joseph Banks was director.
- 16. Pink, K. & Ebdon, A. Beyond the Ramparts. A bicentennial history of Circular Head, Tasmania. 1st. Ed. Pub. Mercury-Walch. 1988 pp.xii, 268 with colour and b/w. photographs and illus. 8vo. Only 250 copies of this, the 1st edition published. Copy No. 76, signed by authors. Fine hdbk. in nr. fine dw. [49502] £75.00 'Beyond the Ramparts' is the first comprehensive history of Circular Head to be published. Kerry Pink and Annette Ebdon have told the story of the district as it unfolded from 1798.
- 17. Reed, A.W. *The House of Reed.* 1957-1967. *1st. Ed. Pub. Reed.* 1968 pp.115 with b/w. photographs. 8vo. A fine hdbk. in vg. dw. [49499] £5.00
 A detailed look at the New Zealand publishing house, the House of Reed, over the 10 years between 1957 and 1967.
- Samwell, D. *Captain Cook and Hawaii.* 1st. Ed. Pub. David Magee & Francis Edwards. 1957 pp.x, 42 with b/w. illus. 8vo. Limited edition of 750 copies. A fine hdbk. [49490] £12.00
- 19. Stamp, Tom & Cordelia. *James Cook.* Maritime Scientist. *1st. Ed. Pub. Caedmon of Whitby Press.* 1978 pp.xiv, 159 with b/w. photographs. 8vo. A nr. fine hdbk. in nr. fine dw. [49489] **£5.00**
- 20. Tench, Captain Watkin. (Introduced by Fitzhardinge, L.F.). *Sydney's First Four Years.* Being a reprint of A Narrative of the Expedition to Botany Bay, and A Complete Account of the Settlement at Port Jackson. *1st. Ed. Rep. Pub. Angus and Robertson. 1962* pp.xxv, 364 with fold-out map. 8vo. Bookplate of Charles Mayne to front-pastedown and neat inscription on ffep. A nr. fine hdbk. in nr. fine dw. [49480] **£15.00** Watkin Tench was a military officer who, at the age of about twenty-nine, reached Australia in 1788 as commander of a detachment of Marines with the First Fleet. He kept records of his experiences, publising them in two books, one of which being 'A Narrative of the Expedition to Botany Bay'.
- 21. The Mitchell Library. *The Mitchell Library, Sydney.* Historical and descriptive notes. *1st. Ed. Pub. Mitchell Library. 1936* pp.[6], 122 with plates and tipped in portrait of David Scott Mitchell. Med 4to. A limited edition of 1,000 copies. A nr. fine hardback. [49510] £10.00 Begins with introductory chapters on David Scott Mitchell and the development of the library. Then discusses the many books and manuscripts they hold which chart the history and development of Australia, New Zealand & the Pacific Islands
- Tyrrell, James R. *Postscript. Further Bookselling Reminiscences.* With the poems of James Lionel Micheal as transcribed by Henry Kendall. *1st. Ed. Pub. Tyrrells.* 1957 pp.95 with b/w. photographs. 8vo. Limited edition of 500, this being No. 310. Signed by author. A fine softback. [49496] **£8.50**
- 23. Whitaker, Anne-Maree. (Ed.). *Distracted Settlement. New South Wales after Bligh.* From the Journal of Lieutenant James Finucane 1808-1810. *1st. Ed. Pub. Miegunyah Press. 1998* pp.xxxi, 150 with b/w. illus. 8vo. Limited to 750 copies. A fine hdbk. in fine dw. [49492] £30.00 *The journal of James Finucane provides a valuable insight into life in the colony of New South Wales in the period between the deposition of Governor William Bligh and the arrival of his successor, Lachlan Macquarie.*

Bees & Beekeeping

Brown, Ron. *Beekeeping.* A seasonal guide. *1st. Ed. Pub. B. T. Batsford.* 1985 pp.192 with b/w. photos. Leaflet on The Menace of Foul Brood Diseases of Bees and other related notes and articles loosely inserted. 4to. Bookplate on ffep. A fine hdbk. in nr. fine dw. Highly recommended. [50532] £15.00

- Edwards, M. & Jenner, M. Field Guide to the Bumblebees of Great Britain & Ireland. Rep. Pub. Ocelli. 2005 pp.108 with many fphotos. 8vo. Fine softback. In-print at £11.99. [50217] £8.00
- Herrod-Hempsall, J. (Ed.). *The British Bee Journal and Bee-keeper's Adviser*. Volumes LV & LVI. *1st. Ed. Pub. BBJ. 1927* + '28 Two volumes bound as one. 4to. Original red cloth in vg. condition; contents nr. fine. A treasure trove of period information and photographs. [50449] £45.00
- Herrod-Hempsall, J. (Ed.). *The British Bee Journal and Bee-keeper's Adviser*. Volumes LVII & LVIII. *1st. Ed. Pub. BBJ. 1929 + '30* Two volumes bound as one. 4to. Original cloth in vg. condition; contents nr. fine. A treasure trove of period information and photographs. [50450] £45.00
- 28. Howes, F.N. *Plants and Beekeeping.* An account of those plants, wild and cultivated, of value to the hive bee, and for honey production in the British Isles. *1st. Ed. 2nd. Imp. Pub. Faber.* 1945 pp.224 with b/w. photos. 8vo. Neat inscription to ffep. A thor. vg. hdbk. in thor. vg. dw. [50521] £12.50 *'A true classic on this subject'.*
- International Bee Research Association. (et al). Atlas of the Bumblebees of the British Isles. Bombus and Psithyrus (Hymenoptera: Apidae). 1st. Ed. Pub. Institute of Terrestrial Ecology. 1980 pp.32 with b/w. dist. maps. 4to. Ex-lib. A vg. softback. [50264]
- 30. Matheson, Andrew. et al. (Eds.). *The Conservation of Bees.* 1st. Ed. Pub. Academic Press. 1996 pp.viii, 254 with b/w. photos. and illus. 4to. A fine hdbk. in fine dw. Out-of-print. Scarce. [50535] £95.00
- 31. Prys-Jones, O.E. & Corbet, S.A. *Bumblebees*. Naturalists' Handbooks 6. 2nd. Ed. Pub. Richmond. 1991 pp.92 with colour and b/w. illus. 8vo. A fine softback. [50872] £10.00
- 32. Shuckard, *British Bees:* An introduction to the study of the Natural History and Economy of the Bees Indigenous to the British Isles. *1st. Ed. Pub. L. Reeve & Co. c.1866* pp.xvi, 371, plus 13 pages of publisher's adverts to rear, with 17 fine hand-coloured plates (incl. frontis). 8vo. Very minor amount of foxing to text and end-papers o/w. contents in fine condition. Spine lightly faded, showing some marking on spine and rear board. Overall a thor. vg. hdbk. [50889]
- Zahradnik, Jiri. A Field Guide in Colour to Bees and Wasps. Pub. Silverdale Books. 2000 pp.192 with colour photos. 8vo. A nr. fine softback. [50891]
 £20.00

Botanical Illustration

- Arnold, Marion. (Ed.). South African Botanical Art. Peeling Back the Petals. 1st. Ed. Pub. Fernwood Press & Art Link. 2001 pp.216 with colour illus. Royal 4to. A fine hdbk. in fine dw. [49457] £40.00 A concise dictionary of South African Botanical Artists, with well over 200 entries; the first to be compiled and published.
- 35. Bessette, A.E. & Chapman, W.K. (Eds.). *Plants and Flowers.* 1,761 Illustrations for Artists and Designers. *1st. Ed. Pub. Dover. 1992* pp.xii, 289 with b/w. illus. Royal 4to. A fine softback. [49456] **£12.50** *This comprehensive archive offers authentically detailed, copyright-free illustrations of hundreds of plants and flowers from around the world. Ideal for graphic artists, designers and others in the arts and crafts.*
- 36. Blunt, Wilfrid. & Stearn, W.T. *The Art of Botanical Illustration.* 4th. Ed. Rep. Pub. Antique Collectors' Club. 1995 pp.368 with colour and b/w. illus. 4to. A fine hdbk. in fine dw. [49471] £25.00 This new edition includes 126 colour plates (more than twice as many as the orginal edition) and 140 black and white illustrations, thus making available numerous examples of the work of great botanical illustrators past and present.
- 37. Butler, Patricia. *Irish Botanical Illustrators & Flower Painters.* 1st. Ed. Pub. Antique Collectors' Club. 2000 pp.143 with b/w. and colour illus. 4to. A fine hdbk. in fine dw. [49464] **£30.00** This book is the first to chronicle in depth, the significant contribution artists living and working in Ireland have made to both botanical illustration and flower painting over the last two hundred years.
- 38. Church, A.H. Types of Floral Mechanism. A Selection of Diagrams and Descriptions of Common Flowers. Arranged as an Introduction to the Systematic Study of Angiosperms. Part 1, Types I-XII (Jan. to April). Pub. Oxford at the Clarendon Press. 1908 pp.vii, 211 with full-page colour plates throughout. 4to. All published. Original green boards. Thoroughly vg. One of the best copies we have seen. Scarce. [44717] £175.00

A quite superb and unique work. 'The revolutionary drawings of Arthur Harry Church (1865-1937) are considered some of the finest botanical illustrations of the twentieth century. By dissection and the study of flowers at different stages of their

development, he was able to portray their mechanisms in words and in brilliant illustrations that exposed their structures' Mabberley (2000).

- 39. Clapham, A.R. et al. Flora of the British Isles Illustrations. Parts I to IV. Pub. Cambridge University Press. 1957-65 4 hardback volume set. 4to. All in vg. to fine condition with neat ownership inscription to bottom right corner of ffep. All in vg. dws, showing some shelf wear in places. [46251] £35.00
- Cuthbert, Caroline. (Ed.). Rory McEwen, 1932-1982. The Botanical Paintings. Pub. Royal Botanic Garden, 40. Edinburgh. 1998 Unpaginated with fine plates by Rory McEwen. 8vo. A fine softback. Scarce. [49463] £45.00
- Elliott, B. Treasures of The Royal Horticultural Society. Pub. The Herbert Press. 1994 pp.158 with colour 41. illus. 4to. A fine in nr. fine dw. [49444] £10.00 Contains a selection of the rarest and most beautiful plants of the RHS, alongside a horticultural account of the plant itself.
- 42. Evans, Annie-Marie & Donn. An Approach to Botanical Painting in Watercolour. 1st. Ed. Pub. Hannaford and Evans. 1993 pp.183 with colour illus. throughout. 4to. A fine hdbk. in nr. fine dw. Scarce and sought after. [49427] £400.00

A superb work aimed at those with a good standard of skill in botanical art and wanting to move on to a higher, more professional level. The first part of the book is a background to the history of botanical illustration, followed by practical sections covering techniques, materials and numerous examples of work accomplished by Anne-Marie's students.

43. Foshay, E.M. Art in Bloom. 1st. Ed. Pub. Phaidon. 1990 pp.80 with colour illus. Royal 4to. A fine hdbk. in fine £10.00 dw. [49445]

Complementing over 40 superb reproductions of paintings in oil and watercolour, the text explores the history of flowers in art.

Halliday, Pat. The Illustrated Rhododendron. Their classification portrayed through the artwork of 44. Curtis's Botanical Magazine. 1st. Ed. Pub. Timber Press. 2001 pp.vi, 268 with colour illus. 4to. A fine hdbk. in fine dw. [49449] £18.00 Compulsive reading for rhododendron enthusiasts, it is an invaluable introduction to their classification. A veritable feast of

rhododendron paintings by some of the country's leading botanical illustrators over a period of two centuries.

- 45. Harrison-Tustain, Susan. Glorious Garden Flowers in Watercolor. 1st. Pbk. Ed. Pub. North Light Books. 2002 pp.127 with colour illus. 4to. A fine softback. [49468] £25.00 Demonstrates how to paint flowers with character and life. Seventeen studies show you how to paint luminous blossoms as they appear in nature.
- Hayden, Ruth. Mrs Delany. Her life and her flowers. 1st. Pbk. Ed. Rep. Pub. The British Museum Press. 2005 46. pp.192 with colour and b/w. illus. 4to. A fine softback. [49462] £24.00
- 47. Hickey, M. & King, C. The Cambridge Illustrated Glossary of Botanical Terms. Pub. Cambridge. 2000 pp.xii, 208 with b/w. text figs. 4to. A fine softback. [49436] £29.00
- 48. Hickey, M. & King, C. Common Families of Flowering Plants. Rep. Pub. Cambridge. 2001 pp.xii, 212 with b/w. text figs. 4to. A fine softback. [49437] £25.00
- Hulton, P. & Smith, L. Flowers in Art from East and West. Pub. British Museum Publications. 1979 pp.x, 49. 150 with colour and b/w. illus. 4to. A fine softback. [49470] £6.00
- King Tam, G. and Mabberley, D.J. Paradisus: Hawaiian Plant Watercolours. Pub. Honalulu Academy of 50. Arts. 1999 pp.viii, 152 wonderfully illustrated in colour. Royal 4to. Fine hdbk. RRP £55.00. [49460] £38.00 A selection of Geraldine King Tam's work is presented here, very ably supported with commentaries by David Mabberley.
- Kipp, K. (Ed.). The Best of Flower Painting. A celebration of more than 150 of today's best floral 51. paintings in all media. Ist. Ed. Pub. Cassell. 1997 pp.144 with colour illus. Royal 4to. Fine hdbk. in fine dw. [49459] £20.00 The paintings in this book are wonderfully diverse in medium and style, ranging from precise botanical studies, to spontaneous explosions of colour and light.
- Lack, H.W. Garden Eden. Masterpieces of Botanical Illustration. 1st. Ed. Pub. Taschen. 2001 pp.576 with 52. 483 fine coloured reproductions from some 100 outstanding works of the 18th & 19th centuries. Fine softback. [49469] £30.00
- Lewis, Jan. Walter Hood Fitch. A Celebration. 1st. Ed. Pub. HMSO & Royal Botanic Gardens, Kew. 1992 53 pp.viii, 73 with colour illus. 4to. A fine hdbk. in fine dw., some fading on spine. [49450] £10.00 This first book to be written on Walter Hood Fitch, celebrates his remarkable achievements and marks his long association with one of the world's most famous botanical gardens.

54. Mabberley, David. Ferdinand Bauer. The Nature of Discovery. 1st. Ed. Pub. Merrell Holberton & The Natural History Museum. 1999 pp.128 with colour and b/w. illus. Royal 4to. A fine hdbk. in fine dw., ever so lightly faded on spine. [49458]
 £24.00
 Ferdinand Bauer was an Austrian botanical illustrator who travelled on Matthew Flinders' expedition to Australia.

Unfortunately, not even a single portrait of him survives. What has been left behind is his work - paintings and drawings of great precision and sensitivity

- 55. Marein, Shirley. *Flowers in Design.* A guide for stitchery and fabric crafts. *Pub. David & Charles.* 1978 pp.173 with b/w. photographs and illus. 4to. A fine hdbk. in vg. plus dw. [49442] **£4.00**
- 56. Martin, Rosie & Thurstan, Meriel. *Botanical Illustration Course.* With the Eden Project. 1st. Ed. Pub. Batsford. 2006 pp.144 with colour illus. 4to. A fine hdbk. in fine dw. [49465] £20.00
 This book is packed with practical information for illustrators of all abilities.
- 57. Martin, W. Keble. *The Concise British Flora in Colour.* 5th. Imp. Pub. Ebury Press/ Michael Joseph. 1967 pp.231 with colour illus. 4to. A thor. vg. hdbk. in thor. vg. dw. [50229] £14.00
- Mee, Margaret & Mayo, Simon. *Margaret Mee's Amazon*. Paintings of Plants from Brazilian Amazonia. *Pub. Royal Botanic Gardens Kew. c.1988* pp.56 with colour illus. 4to. A fine softback. [49438] £7.50
- Mee, Margaret & Stiff, Ruth. Margaret Mee Return to the Amazon. Pub. Royal Botanic Gardens Kew. 1996 pp.viii, 201 with colour illus. 4to. A fine softback. [49439]
 £12.00
- 60. Pech, Arleta. *Painting Fresh Florals in Watercolor.* Pub. North Light Books. 2003 pp.127 with colour illus. 4to. A fine softback. [49472] £20.00 This book starts with the basics, including how observing flowers can help you capture their nuances. Step-by-step demonstrations show you how to paint lace, china, backgrounds and more.
- 61. Reveal, J.L. *America's Botanical Beauty.* Illustrations from the Library of Congress. *1st. Pbk. Ed. Pub. Fulcrum. 1996* pp.162 with colour illus. 4to. A fine softback. [49461] **£8.50** *This book chronicles the 400-year development of America from the viewpoint of some of the best botanists and botanical illustrators of their time.*
- 62. Rix, M. *The Art of Botanical Illustration.* 2nd. Ed. Pub. Lutterworth Press. 1989 pp.224 with colour and b/w. illus. Royal 4to. A fine hdbk. in fine dw. [49447] £12.00 The 'Art of Botanical Illustration' appeals equally to plant lovers, bibliophiles, and all who appreciate botanical illustration.
- 63. Rix, Martyn. (Introduced by). *Art in Nature*. Over 500 plants illustrated from Curtis's Botanical Magazine. *Pub. Studio Editions. 1991* pp.xv, 288 with colour illus. Folio. From the library of Anthony Huxley; distinguished horticulturist and botanist. A fine hdbk. in fine dw. [49453] £28.00 *Spanning 150 years, the plates demonstrate the changing techniques in botanical illustration from hand-coloured engravings to lithography in the mid-nineteenth century.*
- 64. Robson, Norman & Eve. *Botanical Prints.* 1st. Ed. Pub. Bracken Books. 1989 pp.8 plus 40 pages of colour plates. Folio. A fine softback. [49451] £15.00
- 65. Ross-Craig, Stella. *Drawings of British Plants.* Vols. I to VIII. 1st. Ed. Pub. G. Bell. 1948-1971 Thirty-one parts bound in 8 volumes, all in matching blue cloth. Complete set. 8vos. A fine hdbk. set. [50662] **£200.00** Stella Ross-Craig, who died in February 2006, is said to be the finest and most comprehensive illustrator of British Flora, described by Wilfred Blunt as 'unrivalled' in her field. Her 'Drawings of British Plants' took 26 years to complete and comprises 1,306 plates.
- Saunders, G. *Picturing Plants.* An analytical history of botanical illustration. *1st. Ed. Pub. Zwemmer. 1995* pp.152 with colour and b/w. illus. 8vo. Fine hdbk. in fine dw. [49466] £12.50
- 67. Scrase, D. *Flower Drawings. Rep. Pub. Cambridge.* 2000 pp.viii, 134 with colour illus. 8vo. A fine softback. [49473] £12.00 *This handbook illustrates a selection of drawings of flowers from the collection at the Fitzwilliam Museum.*

68. Sherwood, S. & Matthews, V. Contemporary Botanical Artists. The Shirley Sherwood Collection. 1st. Ed.

- *Pub. Cross River Press. 1996* pp.240 with colour illus. Royal 4to. Fine hdbk. in nr. fine dw. [49455] **£50.00** *This lavishly illustrated book celebrates the international renaissance of botanical painting.*
- Sherwood, S. & Rix, M. *Treasures of Botanical Art.* Icons from the Shirley Sherwood and Kew Collections. *1st. Ed. Pub. Kew. 2008* pp.272 with colour illus. 4to. Fine hdbk. in fine dw. [49448] £25.00

Reveals the history of botanical painting, its beauty and science, with works from two renowned collections and over one hundred significant artists, dating from the late 1400s through to today.

- Stearn, W.T. Flower Artists of Kew. Botanical Paintings by Contemporary Artists. Pub. Herbert Press. 1990 pp.160 with colour illus. 4to. A fine hdbk. in fine dw. [49441] £11.00
- Stearn, W.T., Grierson, M. & Brickell, C. An English Florilegium. Flowers, Trees, Shrubs, Fruits, Herbs. The Tradescant Legacy. 1st. Ed. Pub. Thames and Hudson. 1987 pp.240 with colour and b/w. illus. Folio. A fine hdbk. in fine dw. [49452] £40.00
 This matchless blend of art and scholarship has resulted in a magnificent volume that will be treasured not only for Mary Grierson's delightful flower paintings but also as an important contribution to botanical literature.
- 72. Stevens, M. *The Botanical Palette.* Colour for the Botanical Painter. *1st. Ed. Pub. Collins.* 2007 pp.144 with colour illus. 4to. A fine hdbk. in fine dw. Out-of-print. [49443] **£75.00** *This book draws on the art of all periods and cultures to show how floral forms have been interpreted in a multitude of ways.*
- 73. Stewart, J. & Stearn, W.T. *The Orchid Paintings of Franz Bauer.* 1st. Ed. Pub. Herbert Press. 1993 pp.160 with colour illus. 4to. A fine hdbk. in fine dw. [49440] £12.00
- 74. Titford, Freda. *Here's Flowers For You.* 1st. Ed. Pub. Penguin Books. 1982 pp.56 with colour illus. 8vo. A fine hdbk. in fine dw. [49474] £4.50
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- 243. Erzinclioglu, Dr. Z. *Maggots, Murder and Men.* Memories and Reflections of a Forensic Entomologist. 2nd. Imp. Pub. Harley Books. 2003 pp.256 with a few b/w. illus. 8vo. A fine softback. [50658] **£12.00** This book considers cases of the use of forensic entomology from history, prehistory and mythology to the present day and is as gripping and readable as a good thriller.
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1984 pp.128 with colour photos. and b/w. dist. maps. 8vo. A vg. softback. [50899]\$\$7.00\$\$7.00
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- 301. Tutt (F.E.S), J.W. Rambles in Alpine Valleys. 1st. Ed. Pub. Swan Sonnenschein. 1895 pp.viii, 208 with 5 plates, plus 8 pages of adverts of works by J.W. Tutt. 8vo. A very minor amount of foxing, o/w. contents fine. Neat ownership inscription to ffep. Original blue cloth boards in near fine condition. A nice copy. [50165] £85.00

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- 302. Tutt, J.W. *Practical Hints for the Field Lepidopterist.* 1st. Ed. Pub. Elliot Stock 1901-1905 Three volume set bound as one volume. pp.[4], 106; [4], 143, [3]; [2], 166 interleaved (as published) and with original wrappers and adverts bound at end. 8vo. All volumes first edition. This copy was given by J.W. Tutt to his friend and fellow entomologist C.R.N. Burrows (free-end paper signed and dated by J.W. Tutt, November 1905). Some scattered foxing at ends, o/w. contents in fine condition. Original half morocco leather binding with marbled boards. Spine ends a little dry and lightly worn, o/w. in thor. vg. condition. A unique copy. [50158] **£120.00** *J.W. Tutt was one of the most prolific of the Victorian entomologists. His 'Practical Hints for the Field-Lepidopterist' is still considered useful and Tutt's reputation remains high (Salmon).*
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- 306. von Kennel, Professor Dr. Julius. *Die Palaearktischen Tortriciden*. Eine monographie Darstellung. *Pub. Schweizerbart'sche: Stuttgart. 1921* pp.742 with 22 colour and 2 b/w plates. Royal 4to. The high quality chromolithographic plates depict over 1400 specimens. Contents in fine condition. More recently, handsomely bound in green cloth with gilt lettering to spine, also in fine condition. [37615] £200.00
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- Watkins & Doncaster. Label List of British Butterflies and Moths. With Latin and English names. Pub. Watkins and Doncaster, London. 1924 pp.[i], 27 printed with blank verso to allow for use as specimen labels. 8vo. Thoroughly vg. softback with some annotations in pencil. Comes with an invoice for supplies purchased from Watkins & Doncaster in 1927 and a further sheet for use as specimen labels entitled 'Label list of British Butterflies' both loosely inserted. [50167]
- Wheater, C.P & Cook, P.A. *Studying Invertebrates.* Naturalists' Handbook 28. *1st. Ed. Pub. Richmond.* 2003 pp.iv, 120 with colour and b/w. illus. 8vo. Ex-National Museum of Wales copy with some library marks, o/w. a fine copy. Latest edition. [50874]
- Williams, B.S. *Genus Atheta Etc. Pub. Various. 1913-1930* pp.138, blanks, index., with illus. 8vo. A fascinating work comprising typed, hand-written and hand-drawn abridgements of articles (from the 'Trans. R.E.S. London', 'Entomologist's Monthly Magazine' and others), uniquely illustrated in some cases by B.S. Williams. Very interestingly, comprises a hand-written English translation by B.S. Williams of a work 'Germania Kafer' from Richters Fauna (pp.100-134). Further hand-drawn illus., on 3 postcard size pieces of paper loosely inserted. Hand-written index allowing easier navigation of the text. Bound in plain black cloth in fine condition. Contents fine. With bookplate of Charles Mackechnie-Jarvis to front pastedown. A unique work. Please do ask us for further information. [50827]

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- 312. Winterbourn, M.J. & Gregson, K.L.D. *Guide to the Aquatic Insects of New Zealand.* 1st. Ed. Pub. Entomological Society of New Zealand. 1981 pp.80 with b/w. illus. 8vo. A vg. softback. [50883] £15.00
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315. Austen, Ralph. A Treatise of Fruit-Trees, shewing the manner of planting, grafting, pruning and ordering of them in all respects....whereunto is annexed, observations upon Sr. Francis Bacons Natural History, as it concerns Fruit-Trees, Fruits and Flowers. 1st. Ed. 3rd. Rev. with additions Pub. Oxford. 1665 pp.[xlviii], 260, [x], 82 with engraved, decorated title page and longitudinal half-title. Royal 16mo. Paper at front internal hinge absent. Contents in thor. vg. condition. Near contemporary leather, neatly rebacked preserving original spine; edges slightly rubbed, o/w. vg. Early manuscript number on paper label to bottom of spine. Very scarce. [50958]

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316. Baker, E.C. Stuart. *The Indian Ducks and their Allies.* 1st. Ed. Pub. Bombay Nat. Hist. Soc. 1908 pp.xii, 292 plus 30 hand finished chromolithograph plates and additional illustrated title page. Imperial 8vo. A minor amount of spotting, largely confined to text o/w. contents in fine condition. In original publishers binding of half morocco leather with green boards; spine gently and evenly faded o/w. in fine condition. Limited to 1,200 copies. A nice example. [34471]

Edward Charles Stuart Baker worked as a police officer in Assam. In his spare time, he studied and collected Indian birds. Through these pursuits he amassed nearly 50,000 birds eggs, some of which he donated to the Natural History Museum. The text is a mixture of anecdotes, references to the key people and works of the period and in-depth insight into the birds. The highly talented artists Gronvold, Lodge and Keulemans contributed the plates for this work.

- 317. Bowdler Sharpe, Richard. *Sharpe's Birds of Paradise.* Pub. Folio Society. 2011 Two volume set. Folio (with slipcase) and 8vo. Folio plate volume with 79 colour plates, printed on high quality Italian paper; bound in quarter morocco leather with splendid gilt and colour decoration to front board. TEG. Commentary volume bound in matching canvas cloth (pp.292). Numbered, limited edition of 1,000 copies. Fine condition. [50572] £495.00 The Folio Society reproduced here, for the first time, all 79 plates of Sharpe's Birds of Paradise at their actual size. David Attenborough wrote the foreword and was delighted with the reproduction. The illustrations present these fabulous birds in radiant colour and exquisite detail.
- 318. Bretschneider, E. *History of European Botanical Discoveries in China*. Vol. I & II. *1st. Ed. Pub. Sampson Low, Marston and Company. 1898* Two volumes bound as one. Med 4to. With title pages for both volumes. Contents near fine. Neat signature to ffep. Minor ink mark to fore-edge of some pages and to small area of associated margin. More recently, handsomely rebound in black half-morocco with dark green cloth and end-papers. Raised bands on spine with gilt decoration and lettering. All rebinding work closely matching original. All in fine condition. Rare. [50571]

An immense, highly desirable work. In his preface, Emil Bretschneider wrote "It has been attempted in the following pages to supply the want of a work of reference, in which botanists dealing with Chinese plants preserved in European herbariums might find some particulars regarding the history of these collections, of which the labels affixed to the herbarium specimens generally give only an imperfect account.".

- 319. Brookes, Richard. A New System of Natural History. Vol. 1 Quadrupeds; Vol. 2 Birds; Vol. 3. Fishes & Serpents; Vol. 4 Insects; Vol. 5 Earths, Minerals and Fossils; Vol. 6 Vegetables. 1st. Ed. Pub. London. 1763 Six volumes with 146 engraved plates. 16mo. Collated and complete. Neat repair to margin of title-page in vol. 4. With the bookplate of E H Greenly, Titley Court, Herefordshire to front paste-down of each volume. One closed tear to one leaf on index, o/w. contents in fine condition. Contemporary half-calf with marbled boards, richly gilt decorated on spines, all in thoroughly vg. condition. [49779] £1,250.00 Brookes (fl.1721-1763) was an English physician and author. He worked with one of the great names in English literature, Oliver Goldsmith on this superb work. Goldsmith wrote the prefaces to the first four volumes and notices to promote the work. Properties, virtues and medicinal uses feature strongly in the natural history accounts of each entry. 'A New System of Natural History' provided an important precursor to a great period of growth in the sciences in the late 18th and early 19th centuries. The work sold well and went to a second edition, helping to advance the study of natural history.
- 320. Butler, A.G. *British Birds' Eggs:* A Handbook of British Oology. *Pub. E.W. Janson. [1886]* pp.viii, 219 plus 38 colour chromolithograph plates by the author. 8vo. Text in fine condition; several plates with some foxing, largely confined to margins, o/w. in fine condition. Ownership inscription removed from front paste-down. '1886' neatly written at foot of title-page. Six neat inscriptions to text being corrections of, for example, a location mentioned in the text. Original boards in thor. vg. condition, lightly marked on rear. Scarce. [49348] **£225.00** *Mullens & Swann (1917) indicate 28 plates but there are in fact 38 plates in a complete copy of this work.*
- 321. Cooke, Mordecai Cubbitt. Illustrations of British Fungi. Hymenomycetes. 1st. Ed. Pub. Williams & Norgate. 1881-91 Eight volume set with 1198 fine chromolithographed plates. 8vo. Bound without preface, systematic index & corrigenda in Vol.I; a previous owner has typed this information to form a neat replacement A5 booklet. Vols. I & II have half-titles, not full-titles; all other volumes have full-titles, not half-titles. Handmade bookplate taped to ffep Vol.I. Some foxing to ends and some plates which are very clean overall. Neat repairs to

verso of 3 plates and one title-page. Some wear to small areas of outer hinges on four volumes, internally bindings are tight and very sound. Handsome contemporary half-leather, richly decorated and lettered in gilt to spines. Some marking to boards, bindings do show wear and rubbing in places, still very handsome. A scarce set. [50902] £1,650.00

Provenance: Unique and very interesting. This set having been owned by well-respected mycologist Ronald W. Rayner, then more recently, his son, Dr. A.D.M Rayner. On the verso of the majority of the plates, R.W. Rayner neatly wrote (in pencil) notes on the fungi in question, extracted from his studies of works by Carleton Rea, Jean Louis Emile Boudier, Charles Plowright, A.A. Pearson, Locquin and more.

322. Cooke, Mordecai Cubitt. *Handbook of British Fungi*. With full description of all the Species, and Illustrations of the Genera. *1st. Ed. Pub. Macmillan. 1871* Two volume set; coloured frontis., plates and 408 figs. Crown 8vo. Scattered foxing to frontis. and title page in vol. 1 and to first few leaves vol. 2, o/w. contents fine. Original green boards with gilt lettering and gilt fungi illus., on spine. Boards lightly worn at corners; still in vg. condition. [50832] **£195.00**

With signature of Dorothy Austen-Leigh to ffep. of both volumes, and also the ownership label of Mr Henry Jenkyns to frontpaste down.

- 323. Couch, Jonathan. A History of the Fishes of the British Islands. Pub. Groombridge. 1862-65 Four volume set. Royal 8vo. With 252 colour plates, collated and complete. Some sections uncut. In original blue cloth, (gilt lettered and decorated) in very good condition. Contents in thoroughly very good condition. With the bookplate of William Dalziel Mackenzie of Fawley Court, Bucks., to front-paste down of all volumes. [50782] £825.00
- 324. Darwin, Charles. On the Structure and Distribution of Coral Reefs. 3rd. Ed. Pub. Ward, Lock & Co. [1891] pp.xx, 549 with fold-out plates. Original peacock blue boards in vg. condition. Contents vg. to fine. Freeman 284. [43009] £100.00
- 325. Darwin, Charles. *The Origin of Species.* By means of Natural Selection. *6th Ed. Pub. John Murray.* 1892 pp.xxi, 432, with fold-out plate. 8vo. Contents clean and in fine condition. Signature, dated 1945 to ffep. Front internal hinge showing some light wear. Original green cloth boards bright and in vg. condition. Overall, a very good copy. Freeman 439. [49788] £250.00
- 326. Darwin, Charles. *The Variation of Animals and Plants under Domestication.* 2nd. Ed. Rev. 7th. Thou. Pub. John Murray. 1890 Two volumes, with publisher's adverts at end of each volume. 8vo. Minor amount of foxing to end-papers & titles., o/w. contents in fine condition. In original, publisher's green cloth, showing some rubbing and minor wear to extremities, o/w. in vg. condition. Overall a vg. set. (Freeman 890). [49797] £160.00
- 327. Donovan, Edward. *The Natural History of British Insects;* Explaining them in their several states, with the periods of their transformation, their food, oeconomy, &c. Together with the history of such minute Insects as require investigation by the Microscope. *Pub. for the Author and for F. and C. Rivington. 1792-1813* Sixteen volumes bound as eight, with 569 hand-coloured plates and 7 plain plates as published. Royal 8vo. Some minor foxing and offsetting, o/w. contents in fine condition. Very handsomely bound in contemporary cross-hatched, full-calf leather. Spines lettered and richly decorated in gilt with raised bands. Double gilt rules and blind decorative borders to both upper and lower boards. Marbling to fore-edges of text block. Marbled end-papers and armorial bookplates to front paste-down of each volume. All silk markers present. A very attractive set. Scarce. [50788]

'One of the literary milestones of entomology.....When complete it would form the most comprehensive work on insects yet attempted.' (Michael A Salmon, The Aurelian, p.129).

328. Douglas, J.W. (Ed.). *The Substitute;* or Entomological Exchange Facilitator, and Entomologist's fire-side Companion. *1st. Ed. Pub. Newman & Kent. 1856-7* pp.viii, 240; consisting of all twenty published parts. Crown 8vo. This copy was a gift from Rev. C.R.N Burrows (F.E.S) & reads 'Maurice Paley from C.R.N Burrows, 26.ix.27'. Contents in thor. vg. condition. Very handsomely bound in green decorated cloth, with gilt lettering to spine, all in thor. vg. condition. Very scarce. [50181]
 £275.00

The intention behind this Journal was that it should take the place of another similar publication 'The Intelligencer' through the winter of 1856/7 when the latter journal did not appear; thereby meeting the desire of interested entomologists to share their lists of duplicate specimens for exchange, desiderata, information about captures and more. Contributors came from across the UK, with some of the more well known including Richard Trimen, Charles G. Barrett and C.R. Bree.

329. Dresser, Henry Eeles. *Eggs of the Birds of Europe.* Including all the Species Inhabiting the Western Palæarctic Area. *1st. Ed. Pub. by the Author, at the Office of The RSPB. (1905-1910)* Two volume set with 106 colour plates and further illustrations in text. Collated and complete. Royal 4to. Handsomely bound in contemporary crushed half morocco, with gilt lettering on spine. TEG. Original printed wrappers bound in at rear. A fine set. Scarce. [49154]

- 330. Dykes, W.R. Notes on Tulip Species. 1st. Pub. Herbert Jenkins. 1930 pp. 108 with 54 beautifully illustrated plates by the author. Top/bottom of spine gently bumped, bottom right hand corner of front board has been professionally repaired. Scarce in original dustwrapper which has been mounted onto similar coloured paper to preserve it. Dustwrapper has a little loss in places and some stain marks. Still a very nice copy. [32374] £225.00
- 331. Elick, Don. & Booth, Raymond. Japonica Magnifica. 1st. Ed. Pub. Alan Sutton. 1992 pp.144 with 64 colour plates. Folio. Thoroughly fine copy bound in green quarter calf and cloth. With slipcase also in fine condition. Copy No.55 from a limited edition of 210. With two specially commissioned additional plates, both signed by R.C. Booth. [50692] £275.00

This book was published to celebrate the beauty of Japanese flowers and plants through the original botanical paintings and drawings of English artist and horticulturist Raymond Booth. Botanist Don Elick provided many of the specimens for Booth, who grew them in his garden in Yorkshire, in order to study and draw them from life. Each plant portrait is true to scale and remarkably accurate.

332. Evelyn, John, (Hunter Edition) Silva: or a Discourse of Forest Trees (bound with) Terra: A Philosophical Discourse of Earth. Printed by A.Ward for J. Dodsley. 1776 & 1787 Two volumes bound as one. pp.[58], 649, [11] with 40 full-page copper engraved plates & 1 fold-out table, [8], 74, [14] with 1 plate and 1 fold-out table. Royal 4to. Minor amount of off-setting & spotting. Small holes to margin of 4 consecutive leaves. Overall contents near fine. Contemporary full-calf boards in vg. condition, more recently well rebacked. A thoroughly vg. copy. The uncommon prospectus for this edition of Silva bound in at rear. The best edition. [49776]

Among his many other accomplishments, John Evelyn was well known for his knowledge of trees. 'Silva' was written as an encouragement to landowners to plant trees to provide timber for England's burgeoning Navy. This edition was revised and added to by Alexander Hunter, a medical practioner and fellow of the Royal Society, who included many additional engravings.

- 333. Forshaw, J.M. *Kingfishers and Related Birds.* Part One. Volume 1 : Alcedinidae Ceryle to Cittura and Volume 2 : Alcedinidae Halcyon to Tanysiptera *1st. Ed. Pub. Lansdowne Editions. 1983-85* Two volumes with 52 stunning, full-page colour plates by William J. Cooper. Large folio. Bound in half blue morocco leather over blue cloth boards. Limited edition of 1,000 sets, this set being number 876. Signed by the author and illustrator. Fine condition. Housed in publisher's blue cloth solander box with leather labels and velvet lined interiors. [50786]
- 334. Forshaw, J.M. *Kingfishers and Related Birds.* Part Two. Volume 1 : Todidae, Momotidae & Meropidae. Volume 2 : Leptosomatidae, Coraciidae, Upupidae & Phoeniculidae. *1st. Ed. Pub. Lansdowne Editions.* 1987-1993 Two volumes with 52 stunning, full-page colour plates by William J. Cooper. Large folio. Bound in half green morocco leather over green cloth boards. Limited edition of 1,000 sets, this set being number 897. Signed by the author and illustrator. Fine condition. Housed in publisher's green cloth solander box with leather labels and velvet lined interiors. [50787]
- 335. Fowler, W.W. *The Coleoptera of the British Islands.* A descriptive account of the Families, Genera and Species indigenous to Great Britain and Ireland, with notes as to localities, habitats etc. *1st. Ed. Pub. Reeve, London. 1887-1913* Six volume set (includes the 1913 Supplement volume). Royal 8vo. Complete with 200 hand-coloured plates and a further 5 uncoloured plates. Contents very clean and in very good to fine condition. Volumes I to V handsomely bound in contemporary brown half-calf leather with green and red spine labels; lightly scuffed and rubbed in places, all in vg. condition. Supplement volume in original publishers brown cloth with gilt lettering, in thor. vg. condition. Scarce. [50971]
- 336. Frohawk, F.W. Natural History of British Butterflies. 1st. Ed. Pub. Hutchinson. [1914] Two volume set. With 60 full-page colour plates and a further 5 b/w. plates. Crown folio. Dustwrappers with small amount of loss and snagging, overall in vg. condition. A thoroughly vg. set. Still considered a definitive work and scarcely found with dws. [49785] £400.00

Frohawk's masterpiece and the first work to provide in illustration, all the stages of development of the butterflies featured.

- 337. Greswell, The Rev. William H.P. The Forests and Deer Parks of the County of Somerset. 1st. Ed. Pub. Barnicott & Pearce, Athenaeum Press. 1905 pp.xiv, [2], 311 with two maps. 8vo. Some foxing to end-papers & half title and a few spots to title-page and text, o/w. contents in fine condition. Neat ownership inscription of Dorothy Follett (of Rockbeare Manor, Devon) and some neat, informed annotations to text and rear-pastedown. Presentation inscription from the author to half-title, dated 1906. Boards in very good condition. Copy No. 2 of a limited edition of 350 copies. Scarce. [49787] *£250.00 Comes with an undated, 4-page letter to Mrs Follett in which the writer discusses the current condition of Petherton Park, the former Deer Park around North Petherton, Somerset.*
- 338. Harrison, William English. Natural History, Electricity, Natural Philosophy and Astronomy; plus one work of moral precepts. Five Manuscripts (and one Transcription). Not Published. c.1857 & '58 Five

hand-written, well illustrated manuscripts and one extremely neat, handwritten transcript. Crown 4to & 12mo respectively. Five manuscripts bound in contemporary half leather with marbled boards, the outer casing of spine on two volumes with loss, the others showing some rubbing. Internal bindings in fine condition. Contents fine condition. Marbled text-block fore-edges. Transcript in near fine condition, bound in contemporary marbelled boards. A truly unique collection. [50252] £295.00

Written in the couple of years immediately preceeding the publication of the first edition of Charles Darwin's, 'Origin of Species', these works are a fascinating insight on many levels. William Harrison was a King's Counsel who lived in Hitchin, Hertfordshire. These manuscripts demonstrate his detailed knowledge of the subjects presented with references to the works of such illuminaries as William Scoresby, Cuvier and Lazzaro Spallanzani. Two volumes are dedicated to Natural History (pp. 122 & pp.58), specifically Mammals, written from the standpoint of Creation, using the British Museum's classification system. Harrison writes in his preface 'nearly every animal has found its place in this work and although it may have its colour mentioned only, the more interesting quadrupeds such as the Lion, Elephant etc have anecdotes etc to show their disposition' The three other manuscripts are equally well informed and fascinatingly illustrated. One is dedicated to 'Electricity' (pp.114), the other two to Astronomy and Natural Philiosophy (pp.124 & pp.116 respectively). The transcription is a copy of what appears to be most of Part 1 of Robert Dodsley's 'The Oeconomy of Human Life' first published in 1750.

339. Knight, Thomas Andrew. *Pomona Herefordiensis*. Containing coloured engravings of the old cider and perry fruits of Herefordshire. With such new fruits as have been found to possess superior excellence. Accompanied with a descriptive account of each variety. *1st. Ed. 1st. Issue Pub. The Agricultural Society of Herefordshire*. *1811* pp.[iv], viii, 30 plates (etchings and aquatints) with hand colouring and descriptive letterpress. Collated and complete. Medium 4to. Plates engraved and coloured by William Hooker after original drawings by Elizabeth Mathews and Frances Knight A minor amount of spotting, very largely confined to text, o/w. contents in fine condition. More recently, handsomely rebound in half green morocco leather with marbled boards; in fine condition. A super copy. Scarce. [32315] £4,500.00

This work commenced publication in parts, in 1808. Knight was one of the original members of the Agricultural Society of Herefordshire and did much to further its scientific activities. He improvied various kinds of fruit from seed produced by hybridisation and careful selection, instead of the traditional methods of grafting. He served as President of the Horticultural Society between 1811 and 1838.

- 340. Lowe, E. J. *A Natural History of New and Rare Ferns:* Containing species and varieties, none of which are included in any of the eight voumes of "Ferns, British and Exotic,", amongst which are The New Hymenophyllums and Trichomanes. *1st. Ed. Pub. Groombridge. 1864* pp.viii, 192 with 72 colour plates. Crown 4to. Quite small amount of foxing. A couple of dried specimens loosely inserted. Light off-setting, o/w. contents thoroughly vg. Original gilt and blind tooled boards, a little darkened on spine, lightly rubbed, o/w. vg. [50523]
- 341. Lowe, E. J. *Our Native Ferns; or a History of the British Species and Their Varieties.* Volume I and II. *1st. Ed. Pub. Groombridge. 1865 & '67* Two volume set, complete with 79 colour plates. Royal 8vo. Minor amount of scattered foxing o/w. contents in fine condition. Bright, clean original green cloth boards decorated (gilt and blind tooling), rubbed on corners. Cloth on front board a little rippled, still vg. A vg. set. [50522] **£250.00** *A seminal work on British ferns and their allies. Contains descriptions of 1,294 varieties (Rickard p.64).*
- 342. Lyell, Sir Charles. *The Geological Evidences of the Antiquity ot Man*, with an outline of Glacial and Post-Tertiary Geology and remarks on the Origin of Species. *4th. Ed. Rev. Pub. John Murray. 1873* pp.xx, 572 with 20 page John Murray catalogue. Med 8vo. With signature 'L. Sturrock, F.S.A, Dundee 1875' to ffep. Scattered foxing at ends incl. half-title and last page of catalogue, o/w. contents in fine condition. In original, blind tooled green cloth with gilt-embossed illus. to front board and gilt lettering to spine. Very minor amount of rubbing, o/w. boards in near fine condition. A very pleasing copy. [50251]
- McKelvie, Colin Laurie and Robjent, Richard. *The Partridge*. Studies in Words and Pictures. *1st. Ed. Pub. Fine Sporting Interests, Holt. 1993* pp.117 with 24 full-page colour plates, tipped-in by hand onto plate sunk pages, and over 60 sepia sketches. Royal 4to. Handsomely bound in half blue morocco leather; with lettering & tooling in 22 carat gold leaf and raised bands to spine. TEG. Cockerel hand-marbled end-papers. Mint condition. Matching buckram slip-case blocked in gold. Mint condition. Contains an original signed sepia sketch of a Partridge by Richard Robjent. Signed by author Colin McKelvie. A limited edition of 270 copies of which this is No.199. With purpose made, labelled and numbered, publishers box. [49574]
- Martin, Brian and Robjent, Richard. *The Pheasant.* Studies in Words and Pictures. *1st. Ed. Pub. Fine Sporting Interests, Holt. 1995* pp.121 with 24 full-page colour plates, tipped-in by hand onto plate sunk pages, and over 60 sepia sketches. Royal 4to. Handsomely bound in half red morocco leather; with lettering & tooling in 22 carat gold leaf and raised bands to spine. TEG. Cockerel hand-marbled end-papers. Mint condition. Matching buckram slip-case blocked in gold. Mint condition. Contains an original signed sepia sketch of a Pheasant by Richard Robjent. Signed by author Brian Martin. A limited edition of 270 copies of which this is No.199. With purpose made, labelled and numbered, publishers box. [49559]

- 345. Martin, Martin. *A Late Voyage to St. Kilda*. The Remotest of all the Hebrides, or Western Isles of Scotland. *1st. Ed. Pub. D. Brown & T. Goodwin. 1698* pp.[xiv], 157, [ii] with one fold-out plate and one fold-out map. 8vo. Contents browned, two short closed tears to bird plate (also close-cropped on left side), o/w. fine. Stamp of Admiralty library to title page and second page of publisher's adverts at rear. Early binding of half calf with marbled boards, neatly rebacked and recornered, all in very good plus condition. Rare. [50505] £1,650.00 'St. Kilda fascinates people. It has done so for over 300 years, ever since Martin Martin wrote 'A Late Voyage to St. Kilda', published in 1698. It is the Hebridean island which, above all others, people want to visit' (John Randall (2013) Chairman of the Islands Book Trust).
- 346. Millais, J. G. *The Mammals of Great Britain and Ireland.* Volumes I to III. *1st. Ed. Pub. Longmans, Green & Co. 1904-06* Three volume set with 62 photogravures, 62 coloured plates and 149 b/w. plates including photographs. Royal 4to. Ex-Cheltenham lib. With lib. stamps to contents, a little foxing, o/w. contents fine. TEG. Two-toned blue cloth with gilt lettering. Gently bumped on corners and lightly marked boards. Spines show light fading and spine ends of volume I show a little wear. Overall a vg. ex-lib. set. [50180] **£250.00** *A monumental work produced in a limited edition of just 1,025 copies, this being set No.926. Illustrations by J.G. Millais himself alongside Henry Gronwold, Archibald Thorburn, George E. Lodge and others.*
- 347. Miller, P. *The Gardener's and Botanist's Dictionary.* Containing the best and newest methods of cultivating and improving The Kitchen, Fruit and Flower Garden and Nursery....... 9th Ed. Pub. F.C. & J Rivington et al. 1807 Four volumes complete. Folio. Title page and dedication leaf in volume 1 are facsimile using paper that closely resembles the original all other title pages and content are original. Contents in fine condition. More recently (within last 20 years), superbly bound in brown half-calf leather with marbled boards. Ornate, gilt floral decorated spines. Further blind decoration to spines and boards. Binding in fine condition. [22160]

A truly magnificent set of the last and best edition.

- 348. Morris, F.O. Rev. A Natural History of the Nests and Eggs of British Birds. 2nd. Ed. Pub. George Bell & Son. 1875 Three volume set with 232 chromolithographed colour plates. Crown 4to. Very minor amount of foxing, largely confined to tissue guards and o/w. contents are in fine condition. Original binding in near fine condition. With neat inscription dated 1886 to ffep's of each volume. A most pleasing set. [50783] **£700.00**
- 349. Morris, Rev. F.O. A History of British Butterflies. Pub. Groombridge. 1875 pp.viii, 168, 29 with 71 handcoloured plates and two further b/w. plates. Royal 8vo. Minor amount of foxing, plates very clean and contents overall in thor. vg. condition. Recased in original decorated boards in thor. vg. condition also. [50784] £275.00
- 350. Mosley, (F.E.S)., Seth Lister. Illustrations of Varieties of British Lepidoptera. Second Series. Pub. Museum Press, Huddersfield c.1900 With 30 hand-coloured plates and letterpress. Royal 8vo. Repaired closed tear in margin of three leaves (which also have some light creasing), o/w. contents in fine condition. Contemporary blue cloth with gilt lettering, very gently shelf-rubbed o/w. fine condition. Rare. [49985] £675.00
- 351. Salmon, William. Botanologia. The English Herbal or History of Plants. Containing I. Their names, Greek, Latine and English. II. Their species, or various kinds. III. Their descriptions. IV. Their places of growth. V. Their times of flowering and seeding. VI. Their qualities or properties. VII. Their specifications. VIII. Their preparations, Galenick and chymick. IX Their virtues and uses. X. A complete florilegium, of all the choice flowers cultivated by our florists..., 1st ed., 1st issue, London: Printed by I. Dawks, for H. Rhodes and J. Taylor. 1710 pp.[vi], 1296, [44] illustrated with wood-cuts. Folio. With additional engraved title page. Some browning and spotting to contents as to be expected with a work of this nature; contents in very good condition. Original, richly gilt decorated spine professionally relaid. Original boards with gilt decoration to edges and inner gilt dentelles. Showing some rubbing on edges, o/w. boards and binding in thor. vg. condition. Marbled end-papers. With the bookplate of Lord Battersea to front-pastedown. A handsome copy. [50160]

William Salmon (1644-1713) was a well travelled, English empiric doctor. His knowledge of North American plants is demonstrated within the herbal. Prov: Cyril Flower entered Parliament as MP for Brecknock in 1880. In 1892, Cyril was made Lord Battersea of Battersea and Overstrand. He was married to Constance de Rothschild.

352. Saunders, Edward. *The Hymenoptera Aculeata of the British Islands.* A descriptive account of the families, genera, and species indigenous to Great Britain and Ireland, with notes as to habits, localities, habitats etc. *1st. Ed. Pub. L. Reeve. 1896* pp.xii, 3 plates, 391. Med 8vo. This was C. D. Day's copy and contains a copious amount of annotations, corrections and illustrations he made throughout the text; signed and dated by him (Jan 1951). Scattered foxing to end-papers o/w. contents fine. Two further ownership inscriptions to ffep. Original boards in nr. fine condition. Comes with a photograph of 'Daltons collecting with Dr. C.D. Day Yellowham Woods' and most of a fascinating, typed obituary for this very well thought of Naturalist. A truly unique copy. [50527]

- 353. Seebohm, Henry. A History of British Birds with Coloured Illustrations of their Eggs. 1st. Ed. Pub. Porter for the author. 1883-85 Four volume set with 68 chromo-lithograph plates. Royal 8vo. Contemporary green half-morocco with raised bands, gilt lettering and panels to spines. Spines gently, evenly faded to a more brown tone. Marbled boards. Gently rubbed in places, o/w. thoroughly vg. TEG. Scattered foxing at ends and a very minor amount to several plates, o/w. contents fine. [49986]
- 354. Seitz, Dr. Adalbert. *The Macrolepidoptera of the World.* Volumes I to IV, The Macrolepidoptera of the Palearctic Region (with all four Supplement volumes). *1st Ed. Pub. Lehmann / Kernen. 1906-54* Eight volumes. English edition. 4to. Contents in fine condition. Contemporary tan half-calf leather binding, with Vol. 4 Supplement in near matching tan half-calf leather; all in near fine condition. TEG. Spines richly decorated and lettered in gilt. Few small marks to spine Vol. I. With Alfred Kernan publishers advert for the work loosely inserted in Vol. I. Bookplate of Paul Sokoloff to front pastedown of each volume. Very handsome. Scarce. [50972]

An excellent opportunity to acquire all Seitz's published material relating to the Macrolepidoptera of the Palearctic region. Hand lithography executed to a very high-standard.

- 355. Stainton, H.T. (Ed.). *The Entomologist's Annual.* 1855-1874. *Pub. John Van Voorst.* 1855-74 Complete run of 20 volumes (all published) with 9 hand-coloured and 11 plain plates. 12mo. With title pages for each year. Small amount of foxing, o/w. contents fine. The volume for 1855 is the preferred 2nd edition (with additions), the rest being 1st editions. Contemporary half leather, decorated and lettered in gilt on spines. Spines and corners of boards showing some wear with leather dry in places, o/w. in vg. condition. [50159] £395.00 *A superb work whose objective as H.T. Stainton wrote was 'to record systematically the discoveries of each year' across the field of entomology.*
- 356. Thiselton-Dyer, W.T. (Ed.). *Kew Bulletin of Miscellaneous Information.* (1887 to 1925). *1st. Ed. Pub. for HMSO. 1887-1925* Forty volumes. All volumes from 1887 (Vol. 1) to 1925 inclusive, plus an additional volume for 1899 entitled 'Catalogue of the library of the Royal Botanic Gardens Kew'. Includes appendixes and indexes. With plates. Royal 8vo. The volumes for 1887 to 1911 are all attractively bound in half leather, all in vg. to fine condition (with exception of Vols. 1 & 2 which show wear through the leather on the spines and corners). All other volumes in two styles of library cloth, all in vg. to fine condition. Contents all in vg. to fine condition. From Academic libraries in Dublin and Edinburgh. Scarce and very seldom found in such a run. [50652] £1,750.00 'Kew Bulletin of Miscellaneous Information' continues today as the quarterly journal 'Kew Bulletin'. It began in 1887 with the aim of communicating the latest botanical information of economic importance between the botanists of Kew and the distant parts of the British Empire. It quickly expanded to include reports on plants new to science and horticulture, contributions to the knowledge of the flora of many areas around the world, emerging plant disease information and much more. Biographies of noted people within these fields and a catalogue of the books held in Kew's library make this a fascinating and valuable reference work.
- 357. Thornton, R.J. & Bewick, Thomas. A New Family Herbal: or popular account of the natures and properties of the various plants used in medicine, diet, and the arts. *1st. Ed. Pub. Printed for Richard Phillips. 1810* pp.xvi, 901, plus 3 pages of adverts. Illustrated with wood-block engravings by Thomas Bewick. 8vo. Two neat signatures to endpapers. A minor amount of foxing to end-papers, title page and adverts, o/w. contents beautifully clean and in fine condition. Handsomely bound in half-calf leather with gilt decoration and lettering; entitled 'Bewick's Herbal' on spine. Marbled boards and end-papers. Boards lightly rubbed and marked o/w. in thor. vg. condition. A nice copy of a desirable herbal. [49144]
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- 359. Wallace, Alfred Russel. *The Malay Archipelogo.* New Ed. Pub. Macmillan (London). 1890 pp.xvii [1], 515 with illus. frontis., two fold-out maps. Crown 8vo. Very minor amount of foxing to frontis, title & fold-out maps o/w. contents in fine condition. Original binding in near fine, most pleasing condition. [50444] £325.00
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361. Wildman, Thomas. A Treatise on the Culture of Peach Trees, to which is added, a Treatise on the Management of Bees; and the improved treatment of them. Pub. London, for the Author, also Dublin by Exshaw. 1768 pp.[ii], 5, [viii], 125, [i], 78, vi with one fold-out plate. Two-title pages. Crown 8vo. Contents fine. Contemporary full-calf, neatly rebacked with most of original spine label, all in thor. vg. condition. With armorial bookplate of William Gilstrap to front pastedown. Very scarce. [50959] £1,850.00

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- 362. Wood, W. (and Hanley, S). *Index Testaceologicus,* an illustrated catalogue of British and Foreign Shells, containing about 2800 figures accurately coloured after nature. *New Rev. Ed. Pub. Willis and Sotheran.* 1856 pp.xx, 234 with 46 hand-coloured plates. 8vo. Some scattered foxing to end-papers, o/w. contents in fine condition. Very handsomely bound in contemporary green half morocco, spine richly decorated in gilt with shell patterns; marbled boards, all in thor. vg. condition. TEG. With armorial bookplate of James Milnes Stansfield to front pastedown and neat signature of E.H.B. Stansfield to title page. An attractive copy. [50765] **£425.00**
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364. Worlidge, John. *Vinetum Britannicum:* Or a Treatise of Cider, and other Wines and Drinks extracted from Fruits growing in the Kingdom. With the Method of Propagating all sorts of Vinous Fruit-Trees......To which is Added, a Discourse teaching the best way of Improving Bees. *3rd. Imp. Enl. Pub. T. Dring. 1691* pp.11 leaves, 236, [i], [viii], 42, [viii] with two engraved frontis. plates and a further 3 engraved plates. Royal 16mo. Contents in thor. vg. condition. Neat bookplate to front pastedown. Contemporary full-calf with blind rule decoration. Neatly rebacked with original spine relaid, neat repairs to fore-edges of boards, all in thor. vg. condition. A very pleasing copy. Very scarce. [50928]

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Gardening

- Bailes, Christopher. Hollies for Gardeners. 1st. Ed. Pub. Timber Press. 2006 pp.287 with colour photographs. Large 8vo. A fine hdbk. in fine, price-clipped dw. [49753] £12.50
 An illuminating account that celebrates the huge versatility and garden value of evergreen and deciduous hollies.
- Beauman, Fran. *The Pineapple.* King of Fruits. 1st. Ed. Pub. Chatto & Windus. 2005 pp.xii, 315 with colour and b/w. photos. Royal 8vo. A nr. fine hdbk. in nr. fine dw. [50588] £7.50
 Packed with fascinating illustrations, this book sees Fran Beauman explore the life and lore of the king of fruits: scholarly, witty and fun.
- Beeton's Dictionary of Every-day Gardening.with a monthly calendar of work throughout the year. Pub. Ward, Lock & Co. [1896] pp.[7], 731 with illus. and plates. 8vo. End-papers feature adverts. Boards in good plus condition, showing some fading and rubbing/shelf wear. Contents in fine condition. [50161] £18.00
- 368. Bremness, Lesley. The Complete Book of Herbs. A practical guide to growing and using herbs. 1st. Ed. Pub. Dorling Kindersley. 1988 pp.288 with colour photos. 4to. A nr. fine hdbk. in nr. fine dw. [50534] £10.00 A practical guide to growing herbs and using them in the home.
- 369. Cappiello, P. & Shadow, D. *Dogwoods.* 1st. Ed. Rep. Pub. Timber Press. 2007 pp.224 with colour photos. Royal 8vo. A fine hdbk. in fine dw., very gently sunned on spine. [50707] £18.00

- 370. Don, Monty and Sarah. *The Jewel Garden.* 1st. Ed. Pub. Hodder & Stoughton. 2004 pp.222 with colour photos. 4to. A fine hdbk. in fine dw. [50590] £20.00
 This is the story of the garden that Monty and Sarah Don made over the previous decade, a garden that has risen from the ashes of a catastrophic failure.
- 371. Hobhouse, Penelope. *Plants in Garden History*. An illustrated history of plants and their influence on garden styles from ancient Egypt to the present day. *1st. Ed. Pub. Pavilion*. *1997* pp.336 with colour photos. and illus. Landscape 4to. Previous owner's neat address label. A nr. fine softback. [50591] £12.00
- 372. Hunt, John Dixon. Greater Perfections the Practice of Garden Theory. 1st. Ed. Pub. Thames and Hudson. 2000 pp.xiii, 273 abundant with reproductions of period illustrations and modern photographs. 4to. A fine hardback in fine dw. [50763] £25.00
 <sup>(For centuries men have created gardens, artificial landscapes that embody a vision of happiness and repose, uniting all that is most desirable in nature and in art. Here, Dixon Hunt seeks to understand the psychological and spiritual roots of garden design.⁽¹⁾
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- 373. Hussey, Christopher. *English Gardens and Landscapes 1700-1750.* 1st. Ed. Pub. Country Life. 1967 pp.174 with b/w. photos. 4to. Ownership inscription on ffep. A vg. hdbk. in original green cloth boards. [50717] **£22.50**
- 374. Jekyll, G. *Garden Ornament.* 1st. Ed. Pub. Country Life. 1918 pp.xii, 460. Profusely illustrated with b/w. photographs. Folio. AEG. Foxing to border and verso of illus. frontis., o/w. contents in fine condition. Marbled end-papers. Original boards with one small, circular rub on front board, overall in thoroughly vg. condition. Comes with letter to previous owner dated 1934 and a period Christmas card loosely inserted. [49786] **£325.00** When originally published, Country Life promoted this book saying 'With the continuous development of garden design there has arisen an increasing demand for a practical and comprehensive book entirely devoted to the right use of Garden Ornament, and this volume has been carefully designed to meet that demand.'
- 375. Jekyll, G. Old English Household Life. Some account of Cottage objects and Country Folk. New. Ed. Pub. B. T. Batsford. 1975 pp.vi, 218 with b/w. photos. and illus. 8vo. Thor. vg. hdbk. in thor. vg. dw. [50831] £16.50
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- 380. Ruksans, Janis. Crocuses. A complete guide to the genus. 1st. Ed. Pub. Timber Press. 2010 pp.216 with colour photos. Royal 8vo. A new hdbk. in new dw. [50841] £30.00 In this comprehensive, Janis Ruksans surveys all the known species in this genus, including those that have been discovered since the appearance of Brian Mathew's 1982 monograph.
- 381. Sackville-West, V. In Your Garden Again. 1st. Ed. Rep. Pub. Oxenwood Press. 1998 pp.171 with colour illus.
 8vo. A fine hdbk. in vg. dw. [50589] £12.00
- 382. Sackville-West, V. *Knole and the Sackvilles. New. Ed. Rep. Pub. Lindsay Drummond. 1949* pp.xv, 230 with b/w. illus. 8vo. A nr. fine hdbk. in vg. dw. with some loss on spine and edges. [49804] **£10.00**
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- 384. Stearn, W.T. Stearn's Dictionary of Plant Names for Gardeners. A handbook on the origin and meaning of the Botanical Names of some cultivated plants. 1st. Ed. Rev. Rep. Pub. Cassell. 1996 pp.363. 8vo. A thoroughly vg. softback. [49755] £12.00 Stearn gives the meaning and origin of some 6,000 botanical names, selecting those most likely to be encountered by gardeners and horticulturists.

385. Stern, F.C. Snowdrops and Snowflakes. A study of the genera Galanthus and Leucojum. 1st. Ed. Pub. RHS. 1956 pp.128 with 14 plates, fold-out map & other text illus. 4to. Ffep neatly pasted onto front pastedown. Handful of neat notes to text and several short lines drawn next to text. O/w. a fine hardback in original blue cloth boards. [50002]
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An excellent monograph for those interested in Snowdrops.

- 386. Taylor, Patricia. *Thomas Blaikie*. The 'Capability' Brown of France. 1751-1838. *1st. Ed. Pub. Tuckwell Press. 2001* pp.xvi, 256 with b/w. illus. 8vo. A nr. fine softback. Out-of-print. [50580] **£30.00** *Thomas Blaikie, born in 1751 at Corstorphine near Edinburgh, was the most fashionable garden designer in France at the end of the 18th century. He laid out and planted the gardens at Bagatelle in the Bois de Boulogne, for the Comte d'Artois (later becoming Charles X). Other famous gardens followed, and Blaikie's diary gives an insight into the social life of the court where he was a great favourite of Marie Antoinette.*
- 387. Various. *The Gardener's Chronicle*. A weekly Journal of horticulture and related subjects. *Pub. London.* 1933 Volume XCIII (Jan. to June 1933) with 6 colour plates and many b/w. photographs. Roy. 4to. Hardback library cloth binding (no other lib. markings) in vg. condition. Contents fine. [49949] £40.00 Includes 12 articles written by Frank Kingdon-Ward about his 11th plant hunting expedition in Asia.
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- 389. Various. *The Gardener's Chronicle*. A weekly Journal of horticulture and related subjects. *Pub. London.* 1934 Volume XCV (Jan. to June 1934) with 6 colour plates and many b/w. photographs. Roy. 4to. Hardback library cloth binding (no other lib. markings) in vg. condition. Contents fine. [49951] £40.00 *Mentions the safe arrival home of Frank Kingdon-Ward following his 12th expedition to Asia.*
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- 391. Various. *The Gardener's Chronicle*. A weekly Journal of horticulture and related subjects. *Pub. London.* 1935 Volume XCVII (Jan. to June 1935) with 6 colour plates and many b/w. photographs. Roy. 4to. Hardback library cloth binding (no other lib. markings) in vg. condition. Contents fine. [49954] £40.00 Includes 12 articles written by Frank Kingdon-Ward about his 12th plant hunting expedition in Asia, and one about his 13th expedition.
- 392. Various. *The Gardener's Chronicle.* A weekly Journal of horticulture and related subjects. *Pub. London.* 1927 Volume LXXXII (Jul. to Dec. 1927) with 2 colour plates and many b/w. photographs. Roy. 4to. Half-cloth and patterned boards old stain to bottom of boards (also first and last few leaves), so good condition. Contents vg. [49955] £30.00 Includes 10 articles written by Frank Kingdon-Ward about his 9th plant hunting expedition in Asia, and a further 2 about his 10th expedition.
- 393. Various. *The Gardener's Chronicle.* A weekly Journal of horticulture and related subjects. *Pub. London.* 1930 Volume LXXXVIII (Jul. to Dec. 1930) with 6 colour plates and many b/w. photographs. Roy. 4to. Half-cloth and patterned boards in nr. vg. condition. Contents fine. [49956] £35.00 Includes 2 articles about Frank Kingdon-Ward.
- 394. Various. *The Gardener's Chronicle*. A weekly Journal of horticulture and related subjects. *Pub. London.* 1931 Volume LXXXIX (Jan. to June 1931) with 6 colour plates and many b/w. photographs. Roy. 4to. Half-cloth and patterned boards in nr. vg. condition, a little discoloured on bottom edges. Contents fine. [49957] £40.00
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Natural History

- Adams, W.A. Grouse and Grouse Moors. Ltd. Ed. Fac. Pub. Signet Press. 1998 pp.iv, [vi], 114 plus 32 pages of adverts. 8vo. Limited edition of 500; this is an out-of-sequence, un-numbered copy. First published in 1899. Near fine hardback. [49713] £10.00
- 397. Andrews, J.R.H. *The Southern Ark.* Zoological Discovery in New Zealand. 1769 1900. *1st. Ed. Pub. Hawaii. 1986* pp.xii, 237 with colour and b/w. illus. 4to. A fine hdbk. in thor. vg. dw. [50702] £15.00 *A survey of 130 years of discovery, description and illustration of New Zealand's Fauna. It begins with the voyages of Captain Cook and concludes at the end of the Victorian Era.*
- 398. Archer, M. Natural History Drawings in the India Office Library. 2nd. Imp. Pub. HMSO. 1964 pp.ix, 116 colour and b/w. plates. 4to. A thor. vg. hdbk. in good to vg. dw. [17369] £10.00
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- 401. Barnes, R.S.K. *The Brackish-Water Fauna of Northwestern Europe.* 1st. Ed. Pub. Cambridge. 1994 pp.xvi, 287 with b/w. line drawings. 4to. A fine hdbk. RRP £110.00. [50213] £30.00
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- 403. Bates, H.E. *Through the Woods.* The English Woodland April to April. *1st. Ed. 2nd. Imp. Pub. Gollancz.* 1978 pp.141 with wood engravings by Agnes Miller Parker. 8vo. Fine hdbk. in vg. dw. [49722] **£15.00**
- 404. Bigalke, R. et al. Observations on a Juvenile Female Square-lipped or White Rhinoceros (Ceratotherium Simum (Burch.)) in the National Zoological Gardens of South Africa. Rep. Ed. Pub. Proc. Zool. Soc. Lond 1950 pp.519-528 with 3 pages of b/w. photos of the White Rhinoceros called 'Zuluana'. 8vo. A vg. softback. Scarce. [50709] £30.00 Details a very important event and period of observations the arrival and the life of Zuluana over the 18 months from when she first arrived at Pretoria. Her age was known to within a day and this was the first instance that a White Rhinocerous had found its way to a Zoological Garden.
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- 407. Boyd, J.M. & Boyd, I.L. *The Hebrides.* 1st. Ed. Pub. Birlinn. 1996 Three volume set. 8vos. Fine softbacks. [50413] £30.00 The 3 volumes are 'A Habitable Land', 'A Natural Tapestry' and 'A Mosaic of Islands'. Highly recommended.
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- 410. Brockie, Keith. *Mountain Reflections.* 1st. Ed. Pub. Mainstream. 1993 pp.127 with many colour paintings & pencil sketches. Large 4to. Nr. fine hdbk., in nr. fine dw. by this spectacular artist. [49760] £7.00
- 411. Buchanan, Meg. (Ed.). *St. Kilda.* The Continuing Story of the Islands. *1st. Ed. Pub. H.M.S.O. 1995* pp.xxiv, 117 with colour and b/w. photos. 4to. A fine softback. [50406] £15.00
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- 413. Buxton, Ben. *Mingulay.* An Island and Its People. *1st. Ed. Pub. Birlinn. 1995* pp.200 with b/w. photos. and illus. 4to. A fine softback. [50407] £25.00
- 414. Cadman, W.A. *The Fallow Deer.* 1st. Ed. Pub. H.M.S.O. 1966 pp.39 with b/w. photographs and figs. Cover illus. by C.F. Tunnicliffe. Neatly hole-punched. Overall a vg. plus copy. [49873] **£12.50**
- 415. Cameron, A.G. *The Wild Red Deer of Scotland*. Notes from an Island Forest on Deer, Deer Stalking, and Deer Forests in the Scottish Highlands. *Fac. Ed. Pub. Atha.* 1984 pp.xvii, [i], 248 with photographic plates. 8vo. Fine hardback in fine dw. [49716] £15.00
- 416. Cameron, A.G. *The Wild Red Deer of Scotland*. Notes from an Island Forest on Deer, Deer Stalking, and Deer Forests in the Scottish Highlands. *1st. Ed. Pub. William Blackwood. 1923* pp.248 with some b/w. photos. and illus. 8vo. Neat historical inscription to ffep. dated 1934. Some light coloured, scattered foxing to contents o/w. a vg. hdbk. in original boards. [50418] £25.00
- 417. Cameron, R.A.D. & Redfern, M. *British Land Snails. Mollusca : Gastropoda*. Keys and notes for the identification of the Species. *1st. Ed. Pub. Academic Press.* 1976 pp.64 with b/w. illus. 8vo. From the library of W.T Stearn with his name neatly written on front cover. VG. Softback. [50723] £18.00
- 418. Cardiff Naturalists' Society. *Report and Transactions*. Vol. XXVI, Part II. 1893-94. *1st. Ed. Pub. Cardiff.* 1895 pp.74-157 with b/w. photos. 8vo. Ex Lib. Spine chipped and front cover coming away in places o/w. a vg. softback. [50490] £15.00
 Of particular interest is a paper on the Narcissi of South Wales (by Charles Vachell) and pieces on the churches of Vowchurch, Peterchurch and the Abbey of Dore.
- 419. Carson, Rachel. *The Sea.* Special. Ed. Pub. RU. 1965 pp.xi, 611. 8vo. Nr. fine hdbk. in nr. fine dw. [49748] **£15.00**

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- 420. Chambers, Paul. *British Seashells*. A Guide for Conchologists and Beachcombers. *1st. Ed. Pub. Remember When.* 2009 pp.233 with colour and b/w. illus. 4to. A fine hdbk. in fine dw. [50216] **£14.00**
- 421. Champman, Donald & Norma. *Fallow Deer.* 2nd. Ed. Pub. Coch-Y-Bonddu Books. 1997 pp.271, viii with b/w. photos. and text figs. 8vo. A fine hdbk. in nr. fine dw., very gently sunned on spine. [50103] **£10.00**
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- 423. Clutton-Brock, Tim. *Red Deer.* 1st. Ed. Rep. Pub. Colin Baxter Photography. 2007 pp.48 with colour photos. Landscape royal 8vo. A fine softback. [50184] £9.00
- 424. Condry, William M. *The Natural History of Wales.* Collins New Naturalist Series. *1st. Ed. Rep. Pub. Bloomsbury Books/ Collins. 1990* pp.287 with b/w. photos. 8vo. Scattered foxing to fore-edge of text block o/w. a nr. fine hdbk. in fine dw. [50483] £10.00
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- 427. Dance, S. P. *The Art of Natural History. Rep. Pub. Bracken.* 1989 pp.224 with colour and b/w. illus. 4to. A vg. hdbk. in thor. vg. dw. [49724] £15.00
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