

ROCK AND POP



[THE BEATLES] HARRISON, George (1943-2001).

Live In Japan.

Guildford: Genesis Press [Genesis Publications], 1993.

LIMITED EDITION, number 1552 of 3500 copies SIGNED by Harrison. With a foreword by Eric Clapton and text by Harrison plus members of the touring band. Folio, pp.274, with colour photographs throughout. Original full black morocco blocked in red and gilt, all edges gilt, together with a cloth bound music booklet with CD trays. 'Live in Japan' features almost 500 previously unpublished photographs. Fine throughout.

£1850

Clapton explains how Harrison was persuaded to return to touring after a break of 17 years. The first (and longest) chapter details Harrison's thoughts and feelings on taking to the road after such a long absence. It also provides personal recollections of the tour and memories of times on the road with The Beatles. The final chapter by John Harris (who engineered the live double CD) provides a revealing account of working with Harrison in the studio. The book also includes a full itinerary of the tour, and a souvenir pack containing a laminated 'After Show' pass and guitar picks owned by Clapton and Harrison. This volume sold out quickly and is a Genesis 'Hall of Fame' title.



[THE BEATLES] HARRISON, George (1943-2001), [WEST, Keith, illustrator].

Songs by George Harrison, Volume 1 and Volume 2.

Guildford: Genesis Publications, 1987-1992.

SIGNED LIMITED EDITION. 2 volumes. With additional text by Ringo Starr, Elton John, Harry Nilsson and Jeff Lynne. Quarto, with colour plates and illustrations by West. Original black half morocco boards, gilt edges, with limited edition CD *Songs* and *Songs 2*, the whole contained in custom-made clamshell boxes with a card tray. Limited to 2500 copies, both books signed by the former Beatle.

£4750

A fine production, as expected from Genesis, the pioneers of high quality art-rock publications. The songs contained within are illustrated by talented New Zealand botanical artist Keith West, who impressed Harrison with his wealth of fantastical imagery.



[THE BEATLES] HARRISON, George (1943-2001).

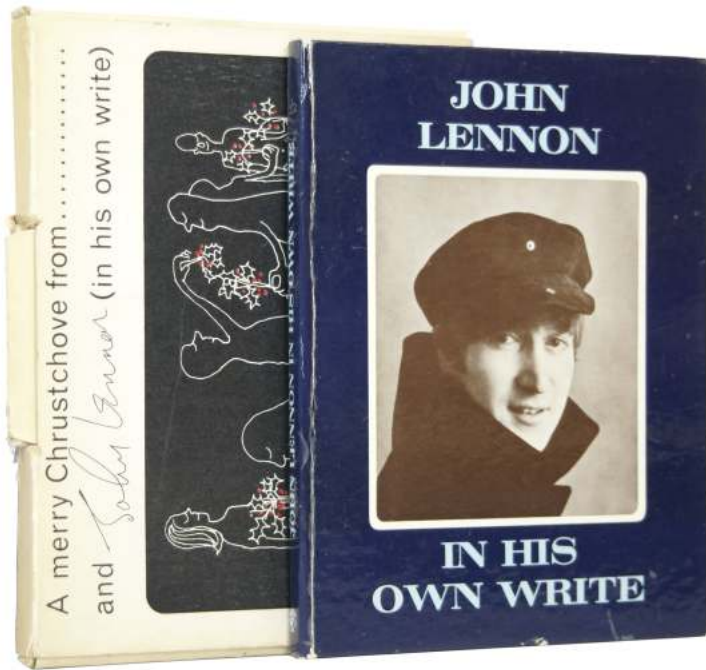
Hand-made SIGNED Greetings Card, designed for the Harrison family.

[Henley], n.d. [c.1980s].

George Harrison's own Christmas card, given to his groundskeeper. Dimensions 7 x 5.1 inches approx. Portrait format. Privately manufactured from card, foil, paper and metallic paint with a ribbon and tassel. Chiffon material soldered beneath a die-cut 'sun' motif with a hand-written seasonal message in gold ink in a Gothic calligraphic style on textured red paper pasted within the card. George has inscribed below, in blue ballpoint; 'To Maurice, Sylvia and Family / love from George'. Additionally signed below by Olivia and Dhani Harrison. Fine condition.

£2750

The solar card design clearly refers to Harrison's spiritual view of 'the sun'; the worship of the sun as a deity is an important part of Hindu religion, to which Harrison had converted. In 1969, Harrison wrote 'Here Comes the Sun', one of his best-known tracks, which reflected the continued influence of Indian classical music on his songwriting.



[THE BEATLES] LENNON, John (1940-1980).

In His Own Write.

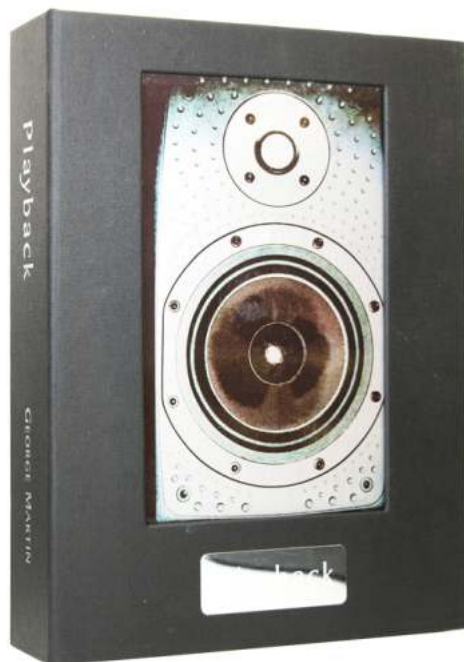
London: Jonathan Cape, 1964.

FIRST EDITION OF LENNON'S FIRST BOOK. Small octavo, pp:78; [1]. Publisher's glossy blue covers with the famous portrait of Lennon by Robert Freeman to upper. Illustrated by Lennon in his own amusing and unique style. A very fine copy of the book, housed in the original illustrated card mailing box, featuring a Lennon illustration not included in the volume. Some edgewear and toning to the card, with a neat repaired tear to the inner flap, book is a little rubbed and worn.

£1200

The box was conceived as a Christmas gift in December 1964 and features a printed message from the author, plus a space for the recipient's names and address details. Uncommon in the box.

Book Collector No.287 (p32-62) 'The Sixties'.



[THE BEATLES] MARTIN, George (1926-2016).

Playback.

Guildford, UK: Genesis Publications, 2002.

LIMITED EDITION, Collector Issue, SIGNED by Sir George Martin. With Forewords by Paul McCartney and Ringo Starr. Quarto, pp.327. Bound in black quarter leather over buckram sides, chromium nameplate, silver page edges and tooling. With exclusive music CD recorded for this publication, housed in a custom-made clamshell box designed to resemble a loudspeaker.

£895

In 1962, as head of Parlophone Records, Martin signed a new band from Liverpool that had been turned down by nearly every other label in Britain. The rest is history. He went on to record every track made by The Beatles and is considered to have been a vital influence on their sound, enabling them to realise their ideas as their music became increasingly ambitious. The world's most successful music producer has written a charming memoir of his life and career, now fully subscribed, this is a Genesis 'Hall of Fame' title.



BOWIE, David (1947-2016), and ROCK, Mick (born 1948).

Moonage Daydream: The Life and Times of Ziggy Stardust.

Guildford, UK: Genesis Publications, 2002.

SIGNED BY BOWIE AND ROCK. A collaboration between Bowie and Rock published to coincide with the 30th anniversary of the original release of the Ziggy Stardust LP.

£1450

In 1972, Bowie released an iconic statement of modern popular music. The LP, The Rise and Fall of Ziggy Stardust and the Spiders From Mars, not only established Bowie as a major musical force, it also provided him with a platform to present a visually fascinating and sexually ambivalent stage persona called Ziggy Stardust.

Mick Rock is widely recognised as one of the most significant and prolific music photographers of the Seventies. Bowie and Rock met in March 1972, just as Ziggy was about to be launched upon the world, and so began a unique working relationship and friendship. Ziggy's huge cultural influence was carefully nurtured and fed to both press and public by an artist and management who realised the extra interest to be generated by holding back open access. Rock was thus the only photographer authorised to record the whole of Ziggy's career from early 1972 to the end of 1973.

BOWIE, David (1947-2016).

Dead Man Walking / Telling Lies [Signed].

UK: RCA Records [BMG Entertainment], 1997.

12" Vinyl record in the original die-cut company sleeve with colour printed pictorial label. Both the single and sleeve are in mint condition, boldly SIGNED by David Bowie, who has added the year '97] in silver pen to the cover. A UACC certified autograph, obtained after Bowie was interviewed for 'The Jack Docherty Show', which was aired by Channel 5 between 1997-1999.

£795

DICKSON, Ian (born 1945).

David Bowie - The Jean Genie.

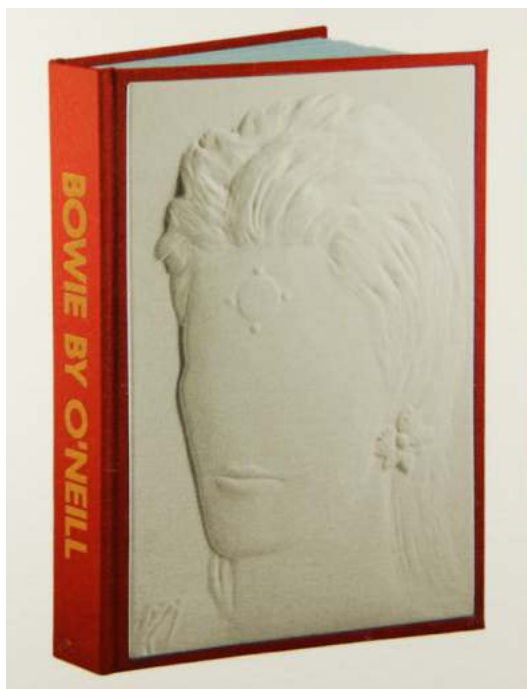
[Brighton]: Self-published, 2006.

SIGNED by the photographer. From Dickson's *Collector's Series*; a range of handmade box sets, each title containing seven hand-printed images in signed mounts; offered in Standard, Digital or DeLuxe (best) edition. *The Jean Genie* comprises six silver gelatine prints and one colour digital print of Bowie live in concert (02/06/72 and 07/01/73), during the classic Ziggy Stardust / Spiders era; this is the superior De Luxe edition which uses fibre-based prints (instead of resin-coated), in hinged archival mounts (instead of standard mounts). This is copy no.3 of an unspecified edition number (perhaps fewer than 10 examples), the series now having been discontinued by the publisher due to production costs and time constraints. The mounted photographs are contained in archival quality polyester sleeves with a frame dimension of 11 x 14 inches. Housed in a custom-made, illustrated clamshell box (a rather ad-hoc production assembled by Dickson himself) with a numbered certificate affixed to the underside of the lid. The highly individual cover art is by famed cartoonist/illustrator Ray Lowry and a short but entertaining biography of the photographer 'Hired Gun' (also with Lowry-designed cover) completes the attractive package.

£1250

Dickson has been photographing rock stars since 1972 and his work has appeared in Disc, Record Mirror, New Musical Express, Sounds, Vox, Mojo, Q, Rolling Stone and elsewhere. His first exhibition was in London in 1992 and several successful European shows followed. In 1994, a selection of his work was shown at the MTV Awards in Berlin, at the Brit Awards at Alexandra Palace, and at the World Music Awards in Monte Carlo and Copenhagen. A feature on his portfolio was published in the March 1995 issue of Q magazine and in August that year, he was recognised by the 'Rock and Roll Hall of Fame and Museum' who included his famous Rod Stewart 'pyjama' portrait; this was followed by an Eric Clapton and a Muddy Waters portrait, added in February 2000.





O'NEILL, Terry (photographer, born 1938)

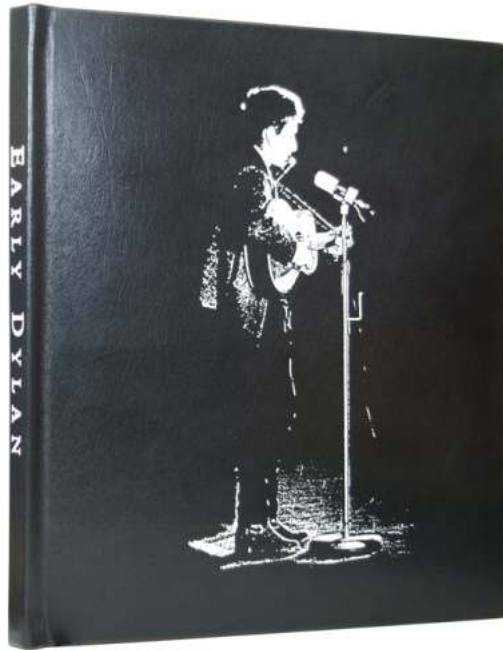
Bowie by O'Neill.

London: Iconic Images, 2016.

A photographic memoir. FIRST AND ONLY EDITION, SIGNED by O'Neill. Quarto hardback, pp.288, printed on Italian paper with over 180 photographs throughout - many unpublished or rarely seen. Includes related articles reprinted from Melody Maker and Rolling Stone magazine. Housed in a luxury orange-silk clamshell box decorated with a bas-relief portrait of David Bowie. Each book is autographed and numbered, being one of just 500 copies worldwide. This remarkable package includes a certificate from the publisher together with two limited edition O'Neill prints, one of Bowie with Elizabeth Taylor and another with William Burrows. New book. Orders now being taken for delivery late 2016.

£1500

Noted photographer O'Neill captured Bowie's final performance as Ziggy Stardust in 1973 and would go on to work with the icon for more than thirty years, his camera poised at prominent moments of a career steeped in genius. Adrian Harrington are pleased to offer this highly desirable new title at the published price. A copy of the original prospectus will also be included. A rare opportunity not to be missed.



DYLAN, Bob (born 1941).

Early Dylan. Photographs by Barry Feinstein, Daniel Kramer, and Jim Marshall. Foreword by Arlo Guthrie.

Guildford, UK: Genesis Publications, 1999.

LIMITED EDITION, copy number 21 of only 250 copies produced by Genesis, and SIGNED by the publisher Bryan Roylance (1945-2005). Folio, bound in full black kaduna goatskin leather, blocked in white with an image of Dylan in concert, housed in a cloth slip-case with silkscreened close-up portrait of the artist. Presents the black and white images (many unpublished) of three of the finest photographers of the sixties, capturing Dylan between 1963 and 1966. A superb production, mint copy.

£1750

With a particularly low limitation of only 250 copies worldwide, this special edition sold out within three weeks of being announced and is now highly sought after.



[ROLLING STONES] JAGGER, Mick (born 1943), JONES, Brian (1942-1969), RICHARDS, Keith (born 1943), WATTS, Charlie (born 1941), WYMAN, Bill (born 1936).

Publicity Postcard, c.1965.

UK: *Fan Club*. [c.1965].

FULLY SIGNED PUBLICITY POSTCARD with (early) photograph of the band to upper side, bordered, with group name, and printed facsimile signatures to reverse side. Fully signed by the classic line-up of Jagger, Jones, Richards, Watts and Wyman (left January 1993). All the printed signatures have been crossed through in blue ballpoint, with Mick and Brian clearly signing beside in blue, photograph side has the remaining autographs of Keith and Bill in black ballpoint, with Charlie signing in blue. Small area of tape mark (previously stuck in autograph book) to left-hand border, not affecting image or text, else in fine condition. Mounted in clip-frame, with display Xerox of concealed side.

£650

A fine set of autographs from the 'Greatest Rock n' Roll Band in the World'.

Provenance: Ex Bonhams, Rock n' Roll Memorabilia, no.11289 lot 91 (pt.).



[ROLLING STONES] MANKOWITZ, Gered (born 1946).

i-contact.

Guildford, UK: Genesis Publications, 1998.

SIGNED LIMITED EDITION, DELUXE ISSUE being number 21 of just 100 copies, in full leather with additional mounted photo of Charlie Watts, signed by Mankowitz. Folio, pp.208, masterprinted on 200gsm matt art paper with red acetate title-page and bound in rich black cloth, silk-screened in silver. Spiral-bound in publisher's full leather, with specially-produced linen tester magnifying glass, housed in a pictorial solander box, depicting a two-tone silver montage of the Stones. The format is A3 landscape (trimmed page size: 300mm x 420mm). Fine copy (light wear to box), SIGNED by the photographer

£2500

A photographic document of the band backstage, in performance and at the studio, during the classic period 1965-1968 taken by the Stones photographer Mankowitz - the entire black & white Rolling Stones archive of Mankowitz is reproduced as 12" x 16" contact sheets. In allowing publication of his complete archive, Mankowitz requested that the number of copies in the edition be kept to an absolute minimum in order to preserve the exclusivity of his historic images. Therefore, the edition is strictly limited to only 950 numbered copies worldwide, of which the first 100 were deluxe issues (as the present copy).



[ROLLING STONES] WATTS, Charlie (born 1941).

Ode to a Highflying Bird

London: Beat Publications, 1964.

FIRST EDITION, INSCRIBED BY THE AUTHOR. Duodecimo. Original white paper-covered boards, printed in black. With colour illustrations. Shows some handling and a little edgewear. Housed in a protective buckram case, titled in gilt to spine.

£1850

Not to be confused with the 1991 facsimile which was issued in a CD boxset, identical to this first edition but for the imprint amended from 'Beat' to 'UFO'. Rolling Stones' drummer and Jazz aficionado Watts' charming tribute to his hero, saxophonist Charlie 'Yardbird' Parker, which takes the form of an illustrated poem.

IAN FLEMING



THE BIBLIOGRAPHY

JON GILBERT

PREFACE BY FERGUS FLEMING

FOREWORD BY MICHAEL L. VANBLARICUM

EDITED BY BRAD FRANK

"An outstanding work of meticulous scholarship, *Ian Fleming: The Bibliography* not only shows that modern authors are collectible, but also that modern authors merit exhaustive bibliographical scholarship. Jon Gilbert's book has set a standard that will not easily be equalled and is, in every aspect, a most deserved winner of the 16th ILAB Breslauer Prize for Bibliography."

-Arnoud Gerits, Prize Secretary, 2014

First published in 2012 and having rapidly sold out, this award-winning bibliography is available once more this autumn. Orders are now being taken and signed copies can be obtained directly from Adrian Harrington Ltd at the published price of £175.

General Observations

FOR

MILITARY CORPS SERVING GRATUITOUSLY.



DRESS.

TO be as cheap and simple as possible; red, blue, or green, the flaps to hook back for the time they are on duty.

In order to distinguish them, on the plate for the belt the name of the County or Town, and Arms may be engraved, as under—



HAIR.

To be cut and dressed as much alike as possible.

MEETINGS.

To be at the most convenient times and situations, not to interfere with other engagements.

FORMING.

AMBLER, Eric (1909-1998).

Journey Into Fear.

London: Hodder & Stoughton, 1940.

FIRST EDITION. Octavo. Publisher's light blue cloth, in a very good example of the scarce dust-wrapper. Binding a little splashed and with very light sunning to spine, strong and bright with sharp corners, very good indeed. Dust-jacket very clean and bright, price-clipped, with some minor edgewear, chipping to extremities and shallow loss to the head of the spine panel.

£2250

A most presentable and handsome copy in dust-wrapper of a scarce Ambler title.

[ANONYMOUS].

The Soldier's companion: containing instructions for the drill, manual, platoon, and rifle exercise, as commanded by His Majesty: intended for the use of the volunteers of this country. To which are prefixed a few observations on first forming a military corps. ornamented with figures of the various positions of a soldier under arms. Respectfully dedicated to His Royal Highness the Duke of York, Commander In Chief of the British Army.

Printed at the Minerva Press, for Lane, Newman & Co., n.d [c.1800].

The Forty-Fifth Edition, With Amendments and Improvements. Published circa 1800; a Seventy-Third edition held at the BL has a suggested date of 1802. With MANUSCRIPT JOURNAL bound in, written by a Royal Marine NCO. Booklet, pp.[42], with three engraved plates depicting manual and platoon exercise. Original sewn sections, interleaved with blank sheets for note-taking and recording, used here as a diary. Used, as expected from a service pocket-book, but complete.

£1500

A fascinating pocket-book which includes a written account of the navy career of James Lance (?), enrolling as a Private in 1803 and discharged as a Marine Sergeant in 1806. Entries are made in both long and short-hand, providing a compelling insight into Naval life during the Napoleonic Wars.

The journal begins on 13 July 1803; 'I left home with an intention of never returning or acquainting my relations whither I was gone. Took the Guildford coach to London... spent the evening with my aunt ... informed of the step I was taking ... who tried to dissuade me therefrom. 15 July 1803 after many attendences to day and yesterday on several of the officers of the Marines who tried to prevent my inlisting and pointed out the many unpleasant duties of the service, I was sworn in to serve as a Private in the Chatham Division!'

This booklet references two years service aboard HMS Repulse, a Royal Navy Ship of the Line during the Napoleonic Wars. The ship took part in the indecisive Battle of Cape Finisterre (22 July 1805), which led to spectacular victory at Trafalgar (21 October 1805).

GENERAL ORDERS FOR SOLDIERS.

Obedience
to orders.

1. An order from an officer or non-commissioned officer, is to be attended to, without any hesitation, whether the order is right or wrong.

2. If a man thinks he is ordered to do anything contrary to habit, he may mention the case to the commanding officer afterwards.

3. When standing easy in the ranks no talking will be allowed

Saluting.

4. To salute all officers of the army, navy, militia, or volunteers, at all times and places, the same as their own.

5. A soldier if standing still when an officer passes, will turn towards him, come to attention, and salute. When a soldier addresses an officer, he will salute, and halt two paces from him.

[ANONYMOUS].

Extracts from Regimental Orders, for the Use of the First Battalion Grenadier Guards.

[Private Compilation], n.d. [c.1878].

ORIGINAL HANDBOOK, printed material interleaved with MS notes. Octavo, pp.36; xcv. With approximately half the booklet consisting of blank unpaginated leaves. Printed material interleaved with MS notes in black and red ink, paginated by hand in Roman numerals. Some annotations to printed leaves. Folding poster *Arrangement of Barrack Rooms* pinned to p.23 with four split-pins. In original red morocco-covered card covers with marbled edges and endpapers. No titles. Printed leaves lightly browned, some quite heavily annotated. pp.9/10 in poor condition. Some MS leaves cancelled, not affecting pagination. Binding weak in some places, but holding. Heavy outer wear, especially to spine; head and tail both pulled away. Fair overall.

£275

Containing *Orders for Pay-Serjeants, Corporals in Waiting, Married Men, Servants and Batmen, Drummers and Boys of Band, General Orders, etc.* - probably from the mid 1870s. Additional commentary and updated orders from the later 1870s are added by hand on the blank leaves between each printed page, and also directly to the orders themselves. A rare and highly personalised survival.

ARNOLD, Matthew (1822-1888).

The Study of Celtic Literature.

London: Smith, Elder, & Co., 1900.

ANDREW CARNEGIE'S COPY. Popular edition, octavo, pp.xix; [1], blank; 152. Finely bound in a contemporary tan half morocco over marbled boards. Raised bands, gilt titles and gilt tooling to spine. Top edge gilt, other edges untrimmed, marbled endpapers. Andrew Carnegie's bookplate to front pastedown. Slight shelf wear to the board edges, otherwise fine.

£300

From the library of Andrew Carnegie (1835-1919), the Scottish industrialist who revolutionised the U.S. steel industry and one of the wealthiest people ever. With little formal education, Carnegie was raised in a family that believed in the value of books and learning.



AUSTEN, Jane (1775-1817), [THOMSON, Hugh, illustrator].

Pride And Prejudice.

London: George Allen, 1894.

FIRST THOMSON EDITION. Octavo, pp.476; xxviii; [1], imprint; [1]. Beautifully illustrated throughout with delicate black and white drawings by Thomson, including a frontispiece with tissue guard. Elegantly bound in green half oasis morocco over green cloth boards, raised bands, gilt titles to spine, all edges gilt, original gilt-pictorial cloth bound in at rear. Very infrequent marking within; externally fine. An extremely attractive first printing of this highly desirable illustrated edition of Austen's classic novel.

£695



BADEN-POWELL, [Sir] Robert (1857-1941).

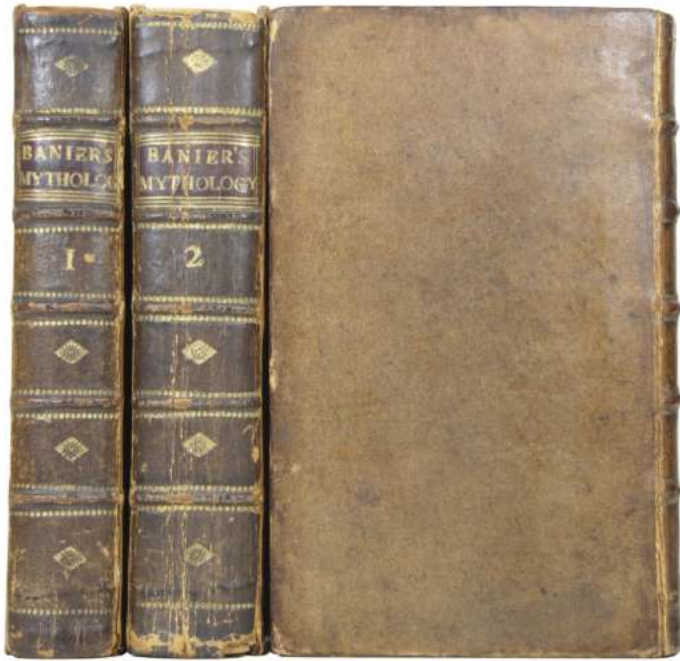
Rovering To Success. Life Sport for Young Men.

London: Herbert Jenkins, 1922.

FIRST EDITION. Octavo, pp.253; [2], advertisements. Bound in publisher's olive green cloth, titled and ruled in black to spine and front board. Pictorial dust-wrapper illustrated in colour by Frank Wright. Page edges toned, else fine. Jacket has a few chips and rubs, with a tear at the front joint. End-caps a little pushed. Charming advertisements for other Herbert Jenkins publications to rear.

£850

A handsome copy of a scarce item, dealing most handily with all the dreadful things that can assail a young chap and arrest his 'manly development'. Topics covered include Wine, Humbugs, Irreligion and of course... Women.



BANIER, Abbe [Antoine] (1673-1741).

The Mythology and Fables of the Ancients, Explain'd from History.

London: Printed for A. Millar, 1739-40.

FIRST ENGLISH EDITION. 3 volumes. Octavo, pp.xxiii; [1]; 583; [1]; pp.[xxii]; 619; [1]; pp.[xxii], 491; [1]. Anonymously translated from the French. In a contemporary binding of full mottled calf with raised bands, gilt titles to dark red labels and further gilt decoration to spines. Armorial bookplates of Thomas Graeme of Balgowan to front pastedown of each volume. Purple stamps of Glasgow Public Libraries to endpapers and title pages, with accompanying withdrawn stamps. Front free endpaper of volume 3 detached. All joints split, bindings firm. Spine heads of volumes 1 and 2 pulled. Internally crisp and clean; fair overall.

£675

A complete and thorough treatment of world mythology, including notes on the Chaldean Mysteries, Hindu traditions and Native American religions. Banier's working principle that all traditional stories had a foundation in historical fact found general acceptance until the mid-nineteenth century, and may now again be considered with some credence in the wake of recent research proving the great antiquity of common fairy tales.

BECKETT, Samuel (1906-1989).

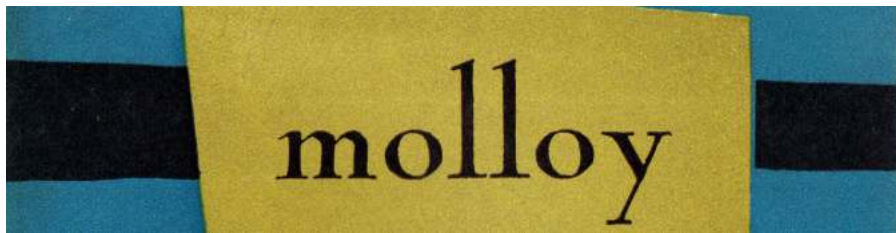
Molloy.

Paris: *The Olympia Press*, 1955.

FIRST EDITION. Publisher's blue, black and green oversized stiff paper wraps. Original price 1.200 Frs to rear flap. Very light edgewear, mainly to head of spine. Internally fresh and clean. Rear flyleaf trimmed short from the outset (a production fault). No inscriptions. Short tear to crown, very light edgewear; a near fine copy.

£200

Molloy is set in an indeterminate place, most often identified with the Ireland of Beckett's birth. It was written in Paris, along with the other two books (Malone Dies and The Unnamable) which formed 'The Trilogy' which is generally considered to be one of the most important literary works of the 20th century, and the most important non-dramatic work in Beckett's oeuvre.



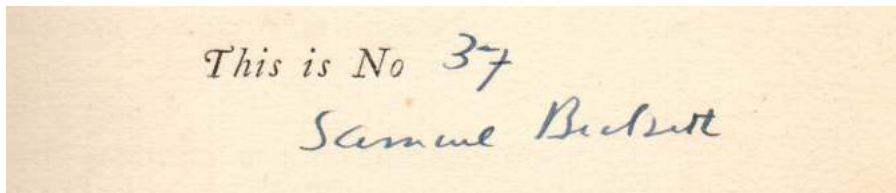
BECKETT, Samuel (1906-1989).

Whoroscope.

Paris: *The Hours Press*, 1930.

FIRST EDITION of the author's first separately published work. pp.[ii]; 4; [2], notes. Number 37 of 100 copies signed by the author. Original russet-coloured printed card covers with wraparound paper band, announcing the young author as prize-winner of a contest sponsored by the Hours Press to compose a poem on the concept of time, catalogue description of some vintage loosely inserted at rear (book then retailing at £1350). Internally fine, some dustiness to fragile covers and paper sash, some toning to extremities, neat professional repair to a chip at spine top and corners; shows extremely well.

£6000



WHOROSCOPE

by

SAMUEL BECKETT

*This Poem was awarded the £ 10 prize for the
best poem on TIME in the competition judged by
Richard Aldington and Nancy Cunard at
THE HOURS PRESS, and is published in an
edition of 100 signed copies at 5 s.
and 200 unsigned at 1 s.*

This is also Mr. Samuel Beckett's first separately published work.

THE
HOURS
PRESS

15, Rue Guénégaud, Paris - 6^e

1930

BINGHAM, Alfred (1905-1998).

Man's Estate: Adventures in Economic Discovery.

London: George Allen & Unwin, 1939.

FIRST EDITION. Octavo, pp.480. With notes and an index. In publisher's red cloth with gilt titles to spine. With original cream dust-jacket with red titles to spine and covers. Top edge red. Black ink ownership inscription to front free endpaper. Some minor chips and closed tears to jacket edges. Jacket spine browned and sunned.

£175

Son of Hiram Bingham, the explorer who discovered Machu Picchu, and beneficiary of a part of the Charles Tiffany fortune, Bingham was able to tour the world after finishing his degree at Yale. Having met various world leaders including Mussolini and Gandhi, he was most impressed by the success of the Five Year Plans in Soviet Russia and returned to the United States committed to production without profit. Agitating and writing against Capitalism throughout the 1930s, Bingham eventually moderated his opinions at the outbreak of WWII and was elected as a Democratic senator in 1940.

BLYTON, Enid (1897-1968).

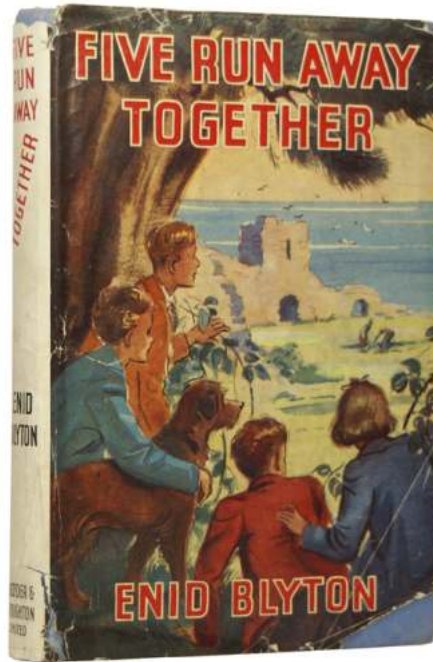
Five Run Away Together: The Third Story of the Adventures of the Four Children and their Dog.

London: Hodder & Stoughton, 1944.

FIRST EDITION. Small Octavo, pp.192. With a colour frontispiece (same image as jacket), and numerous in-text illustrations, some coloured blue or red. In publisher's light blue cloth with black titles to spine and upper board. Blue pictorial endpapers. With original pictorial dust-jacket featuring the Five looking towards a ruined castle on the coast, chipped at spine-ends.

£2500

A very good copy of the third and most elusive of the 'Five' series, in which the four children and their dog manage to escape to Kirrin Island, where adventure inevitably ensues.



BRYANT, Jacob (1715–1804).

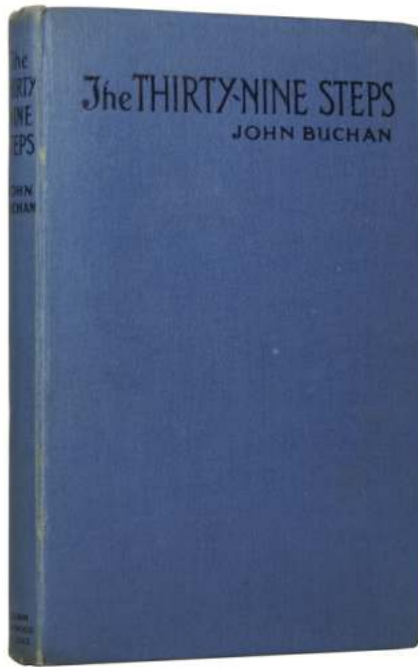
Observations upon the Plagues Inflicted Upon the Egyptians: In which is shewn the Peculiarity of those Judgements, and their Correspondence with the Rites and Idolatry of that People.

London: T. Cadell, and P. Elmsley, 1794.

FIRST EDITION. Octavo, pp.viii; 441; [1]. With three rather impressionistic folding maps of Lower Egypt and Sinai facing p.358, p.428 and at rear, depicting the region at the time of Moses, according to Roman geographers, and at the time of printing. In contemporary full mottled calf, re-backed in the mid-twentieth century using the original spine leather. Gilt titles to red label on spine, with gilt ruling. One small tear at the join of each map. Armorial bookplate of Charterhouse School to front pastedown, with faint purple library markings. Light browning and spotting to front endpapers and title-page. Light external wear; corners heavily worn.

£275

A rather in-depth commentary on Ancient Egyptian religion, and the appropriateness of the various plagues inflicted on that people as listed in Exodus. Also included are short excerpts from the travel narratives of Monsieur Monconys (c.1647) and Dr. Pocock (c.1740).



BUCHAN, John (1875-1940).

The Thirty-Nine Steps.

London: William Blackwood and Sons, 1915.

FIRST EDITION. Octavo, pp.253; [2], advertisements. Publisher's light blue cloth lettered in dark blue. Cheap paper stock means some toning as usual, but much lighter than usually seen. A near fine copy. Shows well, housed in a custom-made leather clamshell box.

£1250

The famous novel which introduced spy-catcher Richard Hannay. Basis for several movie adaptations; the most notable being the 1935 film by Alfred Hitchcock, which is considered one of the legendary director's greatest pictures.

Blanchard. See also Haining, *Crime Fiction* pp.193-4. Listed in The Observer's "All-Time 100 Best Novels" [2003].



BURTON, Richard F. [Francis] (1821-1890).

Sindh, and the Races That Inhabit the Valley of the Indus.

London: William H. Allen and Co., 1851.

FIRST EDITION. Octavo, pp.vii; 422. With fold-out frontispiece map on pale blue paper as issued. In an exquisite later binding of half polished calf with full gilt back over marbled sides, edges untrimmed. Some expected toning to paper and uncut edges, light and occasional spotting, expert paper conservation to map, title margin and final leaf, neat older repair to foot of first few leaves; generally well preserved. Externally fine.

£3500

Burton began working with the Bombay Army Survey Department in 1844 and by 1851 had journeyed to the newly annexed Sindh province of India (the 'S' part of modern-day Pakistan). His research on the population, customs, literature and language of the area was first published that year and has long been a scarce Burton title. The text is used to this day in Sindh as a guide to early Sindh history.

Penzer [40].



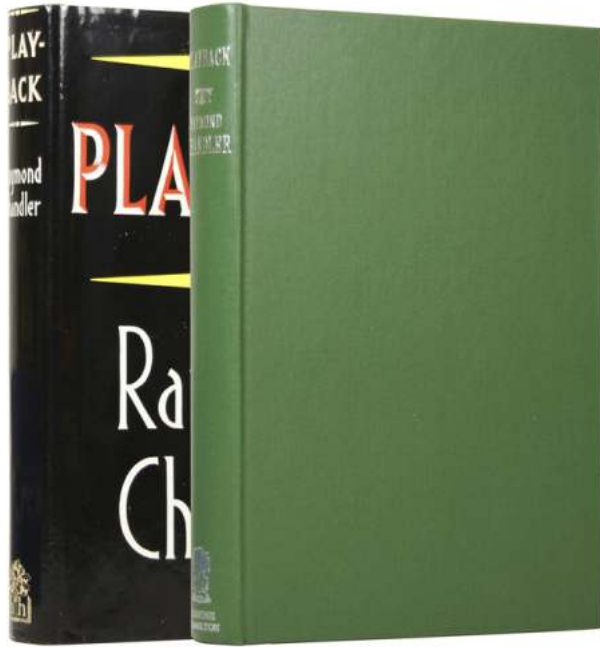
BUTLER, Samuel (1774-1839).

An Atlas of Ancient Geography.

London: Longman, Hurst, Rees, Orme, and Brown, 1822.

FIRST EDITION. Octavo, pp.[6]; 21 folding maps bound in (20 coloured in outline). In a contemporary binding of dark red half calf over marbled boards, gilt titles to spine. Some light toning and spotting to maps. Splash marks to map vii, small mark to map xi, small closed tear to fold at bottom of map xiii. Some sporadic neat pencil annotation to verso of maps. Binding somewhat rubbed and worn to spine and corners, some wear to board edges.

£195



CHANDLER, Raymond (1888-1959).

Playback.

London: Hamish Hamilton, 1958.

FIRST EDITION, ADVANCE BINDING, previously unrecorded. Octavo. pp.[6]; 208. In publisher's GREEN cloth tooled in silver to the spine, top edge tinted blue. Black dust-wrapper, designed by Patricia Davey. A crisp, fine copy of the true first printing.

£2500

*The present example is a previously unrecorded variant binding of green cloth with an alternative font and swelled rule blocked on the spine and with a different, smaller pictorial monogram device stamped at the foot. The book is trimmed a little shorter than the trade binding and given a blue top-stain. We are in no doubt that this is an advance issue in a certified library binding using the Hamish Hamilton brasses with permission. It would not have been commercially available and is produced in-line with Heinemann's early binding for Graham Greene's *The Heart of the Matter* and Cape's advance bindings for several of Ian Fleming's *James Bond* first editions. The material used is binder's cloth, the book is trimmed with a top-stain and original tooling is used. Cape typically produced 300 advance bindings (Gilbert) and it is conceivable that Hamish Hamilton's figure would be similarly low. An important find.*

Brucoli [A11.1a], Gilbert p.622. Steinbrunner and Penzler pp.275-276. See also Quayle, Haining.

www.harringtonbooks.co.uk \ 28

CHRISTIE, [Dame] Agatha (1890-1976).

The Crime Collection. The Works include: Murder on the Orient Express, Evil Under the Sun, Death on the Nile, etc.

London: Paul Hamlyn, 1969.

24 volumes. Octavo, (21 x 86 cm). Elegantly bound in dark blue half calf over cloth boards, with raised bands and gilt decoration to spine. Internally clean, externally fine. The only major collection of Christie's novels to date, presented in an attractive recent leather binding.

£2750

Known originally as one of four Queens of Crime, Christie's prominence has grown to the point where to many she is simply regarded as the Queen. This collection includes many novels that changed the face of the crime genre, and are regarded as masterpieces of fiction.

CHRISTIE, [Dame] Agatha (1890-1976).

Murder on the Orient Express.

London: The Crime Club, W. Collins Sons and Co., 1934.

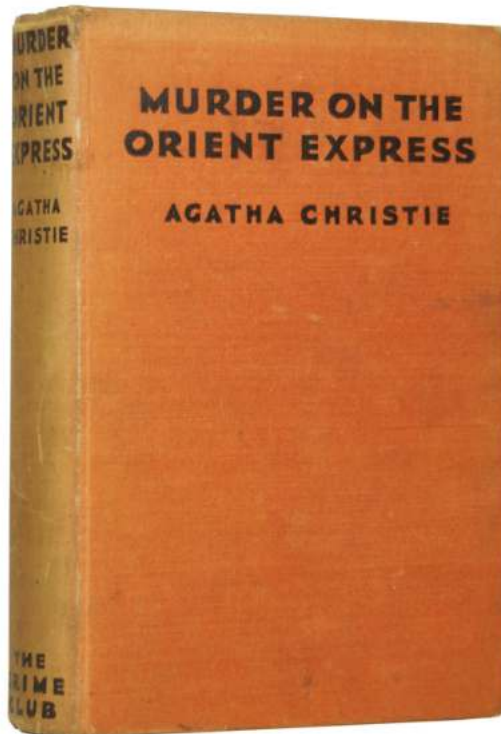
FIRST EDITION. Octavo, pp.254; [2], advertisements. Publisher's orange cloth with black titles to front and spine. Slight lean to the text-block, a little very occasional spotting to the pages but generally clean and bright. Some dustiness and marking to the edges. Spine is tanned and there is some marking to the covers. Gentle bumping to the head and tail-caps, corners and rubbing along all the edges of the boards. Now housed in a smart black leather-spined clamshell case with raised bands and gilt titles.

£1750

One of the greatest locked-room mysteries, with one of the most original solutions. A crowning point in Christie's career, and probably her most high-profile title, helped to that prominence by the success of the 1974 film of the same name, featuring among its cast stage and screen luminaries such as Albert Finney, Lauren Bacall, Sean Connery, Anthony Perkins, John Gielgud, and Ingrid Bergman, the last of whom won an Oscar for her performance in the film.

"Then there are some minor points that strike me as suggestive - for instance, the position of Mrs. Hubbard's sponge bag, the name of Mrs. Armstrong's mother, the detective methods of Mr. Hardman, the suggestion of Mr. MacQueen that Ratchett himself destroyed the charred note we found, Princess Dragomiroff's Christian name, and a grease spot on a Hungarian passport."

- Hercule Poirot



CHURCHILL, [Sir] Winston Spencer (1874-1965).

A Speech by the Prime Minister, the Rt. Hon. Winston Churchill in the House of Commons. August 20th 1940.

Baynard Press, August 1940.

FIRST PRINTING. Slim pamphlet. pp.16. Grey card covers titled in red. Internally clean, without foxing. Covers show some dustiness and soiling, near-invisible archival tape strip applied to inside joint. Shows well.

£250

A Statement of War Aims; this is the historic address given by Churchill to the Commons, which summarises the second war against German aggression thus far, and touches on the relationship with, and the future role of, the United States in the war effort. The rousing speech is notable for the inclusion of praise for 'The Few', the outnumbered RAF Fighter Command personnel who repelled the might of the Luftwaffe during 'The Battle of Britain', being the first major air campaign to be fought entirely by air forces; "Never in the field of human conflict was so much owed by so many to so few".

PMM 424. This most moving statement of Democracy is likened to Abraham Lincoln's Gettysburg Address.

CHURCHILL, [Sir] Winston Spencer (1874-1965), [JAMES, Robert Rhodes, editor].

Winston S. Churchill: His Complete Speeches 1897-1963.

New York, NY and London: Chelsea House Publishers, 1974.

FIRST EDITIONS. 8 volumes. Large octavos. Each volume with a frontispiece portrait of Churchill, corresponding to the era covered in that particular book; photographic stages of his illustrious career include President of the Board of Trade (1909), War Secretary (1919), Chancellor of the Exchequer (1924), First Lord of the Admiralty (1939) and two as Prime Minister (1943, 1951). Finely bound in burgundy half morocco with raised bands, gilt titles and gilt 'rampant lion' motif to spine, burgundy cloth boards, top edge gilt. A handsome collection in fine condition.

£2750

The only complete presentation of all of Winston Churchill's Speeches.



*A Speech by
The Prime Minister*

THE RIGHT HONOURABLE

WINSTON
CHURCHILL
in the House of Commons

AUGUST 20th, 1940

Number One



[CLIFFORD, John].

The Tunbridge Wells Guide, or, an Account of the Ancient and Present State of that Place, with a Particular Description of all the Towns, Villages, Antiquities, Natural Curiosities, Ancient and Modern Seats, Founderies etc., within the Circumference of Sixteen Miles, with Accurate Views of the Principal Objects.

Tunbridge Wells: J. Clifford, 1834.

UNRECORDED, Sixth Edition, similar to the fifty-sixth issue. Small Octavo, pp.viii; 175. With 6 engraved plates, a frontispiece folding map and a folding plan. In original dark green cloth, made to resemble moire silk, with black titles to lightly browned paper label on upper board. Bright yellow endpapers. Binding weak but holding throughout. Lower joint splitting at middle. Good overall.

£150

Jasper Sprange published the first Tunbridge Wells Guide in 1780. Clifford's name replaces that of Sprange between 1817 and 1818, and he took over the firm completely when Sprange died in 1823. This copy is very similar to the fifty-sixth issue recorded in Goulden, but contains three extra pages, an extra plan, and comes in a variant binding. Possibly an unrecorded later issue from the same year.

Goulden, Kent Town Guides, p.106.



COLLINS, Wilkie (1824-1889).

The Moonstone. A Novel.

New York, NY: Harper and Brothers, 1876.

FIRST US EDITION, being the FIRST ILLUSTRATED EDITION, also the first single volume edition. Published the same year as the UK triple-decker. Publisher's blind-stamped lilac cloth, with decorative gilt titles to spine and peach-coloured coated endpapers. Bookplate of Oelrichs to pastedown. Bumped to upper corner, sunned as expected, slight wear to spine-ends; a fine copy, housed in a custom-made slip-case.

£2250

A Haycraft/Queen Cornerstone, T. S. Eliot called this book the first and best modern detective story.

COOPER, J.F. (1789-1851), [MACLISE, Daniel, illustrator].

The Spy. A Tale of the Neutral Ground.

London: Henry Colburn & Richard Bentley, 1831.

FIRST ILLUSTRATED, ONE VOLUME EDITION. Crown Octavo, pp.xi; [1]; 410; [2]. With a steel-engraved frontispiece and title-page vignette by C. Marr after drawings by Maclise. Also with bookplate of FASQUE CASTLE, residence of WILLIAM GLADSTONE, to front pastedown. In a contemporary binding of brown half calf with gilt titles and elaborate decoration to spine. Marbled boards, endpapers and edges. Fasque bookplate pasted over previous armorial bookplate. Spine sunned to tan; light edge wear.

£250

'The Spy... is the very first novel of its kind in English.' (Peter Haining). First published in 1821, this early American historical novel follows the escapades of Harvey Birch, an American secret agent operating during the War of Independence who proved to embody the spying virtues of athleticism, bravery and mastery of disguise. From the Aberdeen library of four-time British Prime Minister William Gladstone.

Haining, *Crime Fiction*, p.184.



CROMIE, Robert (1856-1907).

A Plunge Into Space.

London: Frederick Warne & Co., 1890.

RARE PAPERBACK ORIGINAL. Octavo, pp.240; [10], Frederick Warne's catalogue. Paperback, with colourful wrappers showing a woman vaulting through space against a yellow and blue background, with titles in blue, white, yellow, and red; similar to spine, rear cover shows advertisement for Aspinall's Enamel. Internally clean, with ownership inscription in black ink to half-title, occasional dog ears, minor foxing to prelims. Front and rear covers of the paper wraps are bright and shows well, few fragments of spine paper remain - glue long since dried, sewing intact. Front of text-block show a touch of spotting.

£600

The SFE sums up the plot of the novel as follows: 'the protagonists ... travel by antigravity to Mars, where they discover humans living under utopian conditions, and a fatal romance ensues'. Cromie is most famous for his novel The Crack of Doom, which hypothesised that in a former age, a nuclear device had been used to destroy the fifth planet of the solar system and inadvertently created the asteroid belt. John Clute, in The Encyclopedia of Science Fiction.

DAHL, Roald (1916-1990), [BENNETT, Jill, illustrator].

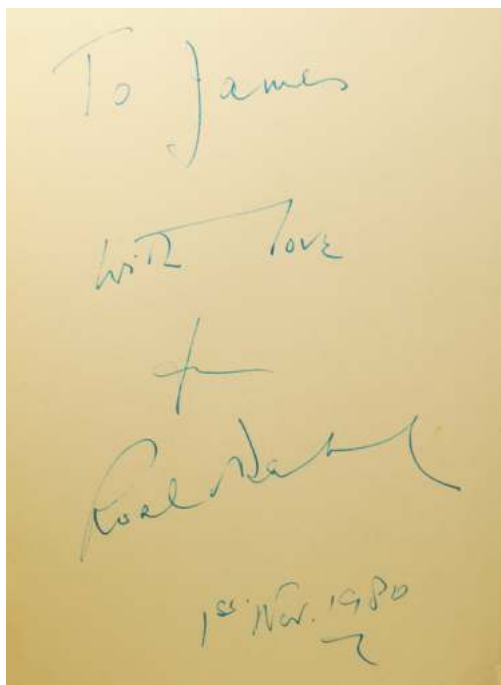
The Roald Dahl Collection. Charlie and The Chocolate Factory, The Magic Finger, Fantastic Mr. Fox, Charlie and The Great Glass Elevator, James and The Giant Peach, Danny Champion of The World.

London: Puffin Paperbacks, 1977.

SIGNED BY ROALD DAHL. Paperback editions, republished in gift slip-case. 6 volumes, all in original publisher's illustrated wraps. All volumes inscribed to flyleaf by the author: "Lynn, Love Roald Dahl" in his trademark felt tip pen. All in near fine condition with some light wear to extremities. Slip-case very good indeed, lightly sunned to spine.

£975

A lovely uniform set of inscribed Dahl classics, containing many of his best loved stories.



DAHL, Roald (1916-1990).

The Wonderful World Of Henry Sugar. And Six More.

London: Jonathan Cape, 1977.

FIRST EDITION, SIGNED AND INSCRIBED by the author. Publisher's navy blue cloth, in pictorial dust-jacket designed by Susan Shields. With presentation note to the flyleaf; 'To James / with love / Roald Dahl / 1st Nov 1980 [flourish]'. A near fine copy in a bright, crisp dust-jacket.

£975

A fine short story collection comprising seven tales of fantasy and fun, told with the author's trademark wit, laced with unexpected twists. Dahl received the World Fantasy Award [Lifetime Achievement] in 1983.



DE CERVANTES SAAVEDRA, Miguel (1547-1616), [SMOLLETT, Tobias, translator], [HAYMAN, illustrator].

The History and Adventures of The Renowned Don Quixote.

London: Printed for A. Millar [etc.], 1755.

FIRST SMOLLETT EDITION. 2 volumes. Quarto, pp.xxviii; 403; pp.viii; 466; [1]. With 28 copperplate engravings by Hayman. In a contemporary binding of full calf with raised bands, gilt titles to red and green labels to spine, and further gilt decoration to spines and all fore-edges. Later blue marbled endpapers pasted over plain originals. All edges marbled. Black ink ownership inscription to title-page of each volume. Red pencil 'H6' to flyleaf of volume 2. Joints splitting to volume 1, upper board more so.

£2500

The first edition of the English translation by Smollett, in an attractive contemporary binding.



**DE GRAFFIGNY, Henri [pseud. Raoul MARQUIS,] (1863-1934),
[ROY, Jose, illustrator].**

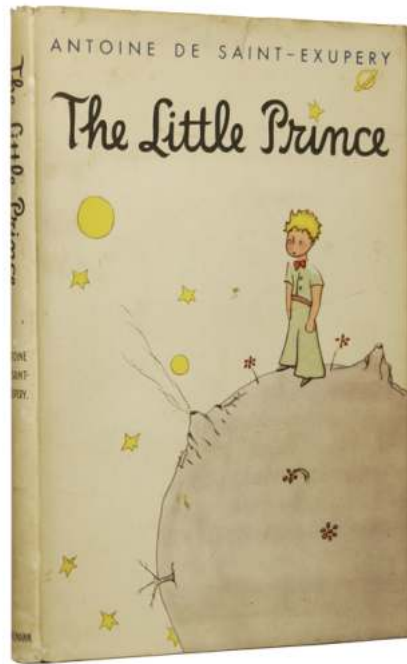
La Ville Aérienne: Roman scientifique d'Aventures et de Voyages.

Paris: M. Vermot, n.d. [1911].

RARE FIRST EDITION. Quarto, pp.136; [4]. French language. With frequent in-text illustrations by Roy. In original colour-illustrated card covers. All edges untrimmed. Text evenly browned throughout, with very weak binding coming loose at all points. Covers in excellent condition with some very light edgewear and a pulled spine head.

£250

Prolific author of more than 200 books, Marquis (writing under the pseudonym of de Graffigny) was an early exponent of popular science as well as a pioneer in science fiction. In this uncommon novel the author introduces the possibility of living in the sky, in this case a house suspended above Paris by a hot air balloon. Alongside other contemporary science fiction it helped encourage the concept of the space station as we know it today.



DE SAINT-EXUPÉRY, Antoine (1900-1944).

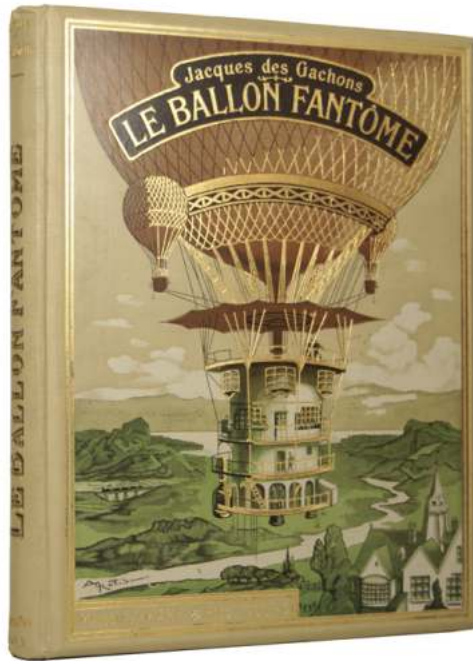
The Little Prince. Written and Drawn by A. de Saint-Exupéry. Translated from the French by Katherine Woods.

London: William Heinemann, 1944.

FIRST UK EDITION. Large Octavo, pp.87; [5]. With frequent in-text colour illustrations by the author. Publisher's pale-orange cloth with red and blue pictorial upper board, titles in red and blue to spine. With original pictorial dust-jacket. Bookplate of Margaret P. Spicer to front pastedown. Light spotting to prelims; spine lightly sunned. A few small chips and closed tears to top edge of jacket. A few minor marks to jacket.

£1000

First published as Le Petit Prince in 1943, The Little Prince quickly became one of the best selling and most loved children's books of the twentieth century.



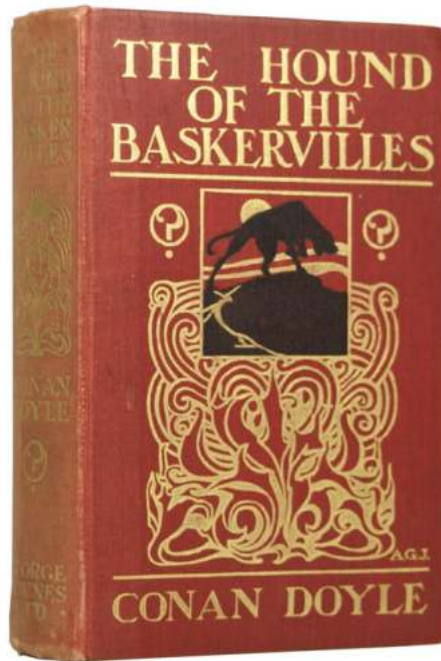
DES GACHONS, Jacques (1868-1945), [ROBIDA, Albert, illustrator].
Le Ballon Fantôme.

Tours: Maison Alfred Mame, n.d. [1909].

FIRST EDITION. Quarto, pp.142; [2]. French language. With frequent in-text wood engravings and full-page lithographic plates by Robida. In publisher's colour-illustrated grey cloth boards with gilt titles to spine and upper board, with further gilt decoration. All edges gilt and light blue endpapers. Light even browning throughout, as expected, otherwise clean internally with just a few slight markings and signs of wear to the binding. A superb copy of a book usually found in only fair condition.

£575

Better known for his novels and for publications on his home region of Berry, Des Gachons was perhaps prevailed upon by Robida to write this story about the adventures of a balloon known as 'The Happiness', which was designed to be large enough to carry a small house to locations all over the world. Though here only the illustrator, Robida himself was known as a pioneer of French science fiction, and also shared Des Gachons' passion for local history, publishing a large collection of books on the old towns of France.



DOYLE, Arthur Conan (1859-1930), [PAGET, Sidney, illustrator].
The Hound of the Baskervilles.

London: George Newnes, 1902.

FIRST EDITION. Octavo., pp.359. Illustrated with 16 plates by Paget. Publisher's red cloth with gilt titles and decoration to spine and front, with a black stylised hound to front. Internally clean with just a little toning to the page edges. No inscriptions or bookplates. Cloth is clean with one or two minor age-related marks, spine a little sunned to spine.

£2750

An attractive copy of the classic detective novel. 'Holmes is at his very best, and it is a highly dramatic idea.' - Doyle, to his mother, 2 April 1902.

Green & Gibson [A26a]; Cooper & Pike, *Detective Fiction*, pp.115-119; Eric Quayle, *Detective Fiction*.

DOYLE, [Sir] Arthur Conan (1859-1930), [HUTCHINSON, George, illustrator].

A Study in Scarlet [A Sherlock Holmes Novel].

London: Ward, Lock, Bowden and Co., 1891.

SECOND ENGLISH EDITION, being the first fully-illustrated edition. Octavo, pp.224; [24], catalogue. Printed on high quality paper. Bound in publisher's scarlet quarter cloth, gilt titles to spine, beige buckram boards titled in red, patterned endpapers, top edge gilt. With several black and white in-text and full-page illustrations. Moderate wear, age-toned to back-strip with some fraying at ends, boards are quite bright, text-block a little shaken in the case, browning to endpapers. A very good copy, housed in a custom-made leather-spined clamshell box.

£875

Confusingly, the second edition (of which this is an example) has a printed leaf noting the edition as the 'Third Edition, Illustrated'. This is because the Beeton's Annual is listed as the first edition, thus the 'first' edition of 1888 becomes their 'Second edition' and the second becomes the 'third'. In customary bibliographic terms, the Beeton 'edition' is designated an appearance, and not the first edition in book form.

De Waal. Green & Gibson [A1c]. Listed in '100 Books That Shaped World History' [Raftery, 2002].

DOYLE, Arthur Conan (1859-1930).

The Lost World. Being an account of the recent amazing adventures of Professor George E. Challenger, Lord John Roxton, Professor Summerlee, and Mr. E.D. Malone of the "Daily Gazette".

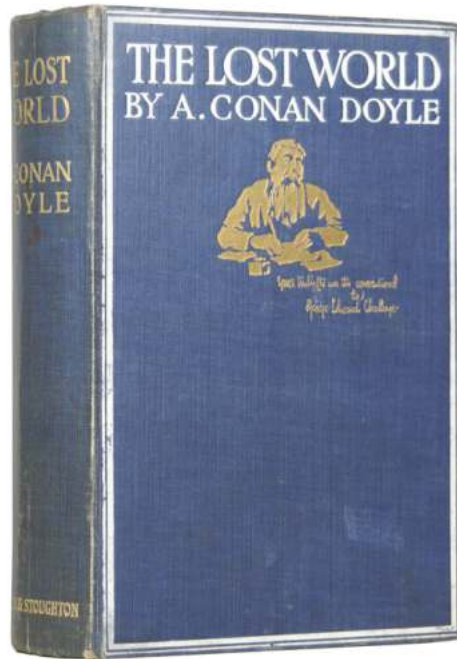
London: Hodder & Stoughton, n.d. [1912].

FIRST EDITION. Octavo, pp.vii; [2]; 10-319; [1]. With 8 lithographic plates, including a photographic frontispiece of members of the expedition, featuring Doyle wearing a fake beard as Professor Challenger. Bound in the publisher's mid-blue cloth with gilt titles to spine and gilt illustration of Challenger to upper, titled and bordered in white. Rear hinge just starting. Slight reading lean and light sunning to spine.

£750

Professor George Edward Challenger leads a return expedition to a plateau in the Amazon rainforest, where dinosaurs, cave men, and other prehistoric creatures are found to be co-existing, cut off from the rest of the world.

Green and Gibson, A37a



DOYLE, [Sir] Arthur Conan (1859-1930).

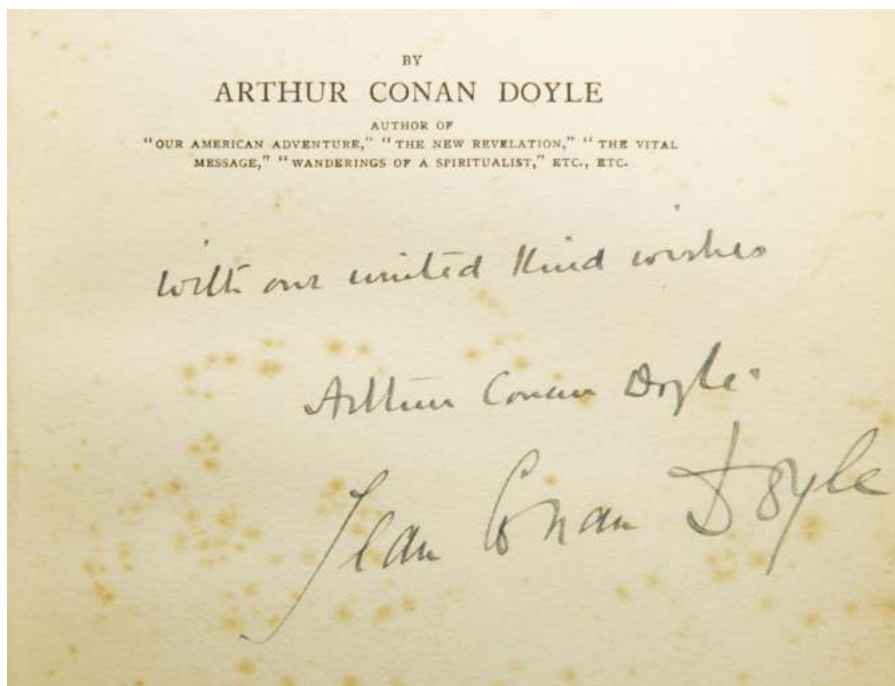
The Land of Mist.

London: Hutchinson, n.d. [1926].

FIRST EDITION, INSCRIBED BY THE AUTHOR. Octavo, pp.294; [26], publisher's adverts. In a recent binding of green full morocco, with raised bands and gilt titles to spine; top edge gilt, green marbled endpapers. Original green cloth front board and spine bound in at rear. Internally clean and bright, minor foxing to prelims and endmatter with some occasional marks. Initialled by Doyle to the title-page, with the inscription: "With love from the / big brother / A C D".

£1500

A gripping adventure story featuring Professor Challenger, Doyle's more dynamic and aggressive protagonist - described in The Lost World by one character as "just a homicidal megalomaniac with a turn for science". This novel was written after Doyle's turn to spiritualism, and Doyle here explores his spiritualist beliefs through the medium of adventure fiction.



DOYLE, [Sir] Arthur Conan (1859-1930).

Our Second American Adventure.

London: Hodder & Stoughton, 1924.

FIRST EDITION, INSCRIBED AND SIGNED by the author and his wife. Octavo, pp.[vi]; 250. Bound in publisher's black cloth, with gilt titles to spine. Illustrated with 9 black and white photographs. Some spotting within, binding is rubbed, boards a little bowed, joints starting at head-cap, neat owner name to flyleaf. A good copy vastly improved by the author's inscription to the title-page; "with our united kind wishes / Arthur Conan Doyle. / Jean Conan Doyle" [in her hand].

£975

Doyle's personal account of his travels through the West Coast of the United States and Canada on a lecture tour concerning the spiritualist question. Jean Doyle remained in Sussex and according to Doyle's biographer, Russell Miller, Doyle's letters home were reminiscent of those of a lovelorn teenager, even alluding to sex upon his return (The Adventures of Arthur Conan Doyle). The combination of signatures on this, of all titles, therefore renders this a most interesting item.

DOYLE, Arthur Conan (1859-1930), and MCCABE, Joseph (1867-1955).
Verbatim Report Of A Public Debate On "The Truth of Spiritualism".
London: Watts & Co., 1920.

Pamphlet, pp.[vi]; 57; [1]. Bound in paper wraps, showing the title and publication information to the front cover, advertisements for spiritualist books to rear cover, and inside of rear cover. Internally fairly clean, with some occasional foxing. The wraps are spotted and tanned, with some droplet flecks and marks, owner's name in pencil to top edge, corners worn, staples a little rusty, one small tear to front cover. In sum, a well-preserved copy issued in the paper wraps - it was also published in orange cloth.

£275

This pamphlet records the debate between Doyle, the rationalist-medic-turned-spiritualist, and McCabe, the lapsed-Catholic-priest-come-humanist, and as such marks one of the most interesting aspects of Doyle's career. The debate was initiated by the Rationalist Press Association, who invited Doyle to debate with McCabe on the matter, and the proceeds from the debate and the sale of the pamphlet were split between the organisations represented by the two men.

DOYLE, [Sir] Arthur Conan (1859-1930).

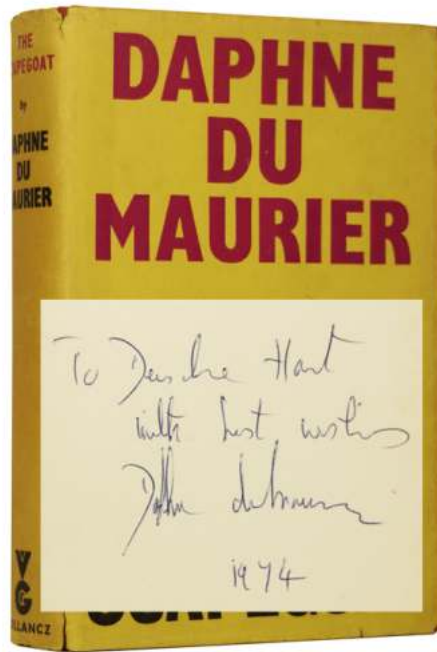
Pheneas Speaks. Direct Spirit Communications in the Family Circle.

London: The Psychic Press and Bookshop and Simpkin, Marshall, Hamilton, Kent and Co., [1927].

FIRST EDITION. Octavo, pp.216; [4]. Bound in publisher's light blue card wraps titled in black to front panel. Minor edgewear and some slight discolouring of the card, some toning to rear panel. Strong, sharp and clean, very good indeed. Internally clean. Ownership signature of J.E. Wheatcroft to verso front flyleaf.

£175

A collection of spirit messages reported by Doyle from the spirit guide "Pheneas" between 1921 and 1926.



DU MAURIER, [Dame] Daphne (1907–1989).

The Scapegoat.

London: Victor Gollancz, 1957.

FIRST EDITION, SIGNED AND INSCRIBED by the author. Octavo, pp.368. Publisher's red cloth titled in gilt to back-strip in original printed dust-wrapper. With presentation note to title-page; 'To Diedre Hart with best wishes Daphne Du Maurier, 1974'. A very good copy with a few nicks and tears to price-clipped jacket, edges of text-block spotted.

£475

A menacing novel from the acclaimed mystery writer, The Scapegoat is a gripping and complex tale and a masterful exploration of doppelgangers and of the dark side of the self. The recipient was a correspondent of the author; we know of several Du Maurier titles inscribed to her plus letters and postcards between the two. Du Maurier was rather fond of the novel in question, stating in a letter to Ms. Hart 'I personally think The Scapegoat is more unusual than either Rebecca or Frenchman's Creek'.

FAULKNER, William (1897-1962).

The Sound and The Fury.

New York, NY: Jonathan Cape and Harrison Smith, 1929.

FIRST EDITION. Octavo, pp.401. Elegantly hand-bound in black full oasis morocco, spine gilt-lettered in six compartments with raised bands, contrasting white marbled endpapers, original spine preserved at rear. Internally clean, exterior unmarked.

£975

Faulkner's defining novel follows the lives and passions of the Compsons; a once-proud Southern family just barely scraping by both financially and emotionally. Basis for the 1959 movie starring Yul Brynner and Joanne Woodward.

Brodsky, 130. Listed in Time Magazine; 100 Best Modern Novels.

FAWCETT, E. Douglas (1866-1960).

Hartmann the Anarchist.

London: Edward Arnold, 1893.

FIRST EDITION, AUTHOR'S COPY with numerous notes. Octavo, pp.214. Adverts dated October 1893. Illustrated throughout. Publisher's pictorial red cloth with coated yellow endpapers. A heavily used/working copy, with boards detached and soiled, lacking spine, etc. Features many notes in ink and pencil, plus reviews copied out by the author to the endpapers. The flyleaf also includes the ownership signature of the author's wife. Purchased from Christies in 2005, with the original lot ticket included, and housed in a later yet vintage envelope bearing the typed note 'although this book is the worse for wear it is VERY RARE and VALUABLE'.

£750

Fawcett was a pioneer in many different areas, including colour photography, motoring, mountaineering, aeronautics, science fiction and philosophy. He wrote a number of fantasy novels and forecast landmark military events such as an aerial bombardment of London and the first fictional account of armoured fighting vehicles 20 years before the first tanks would appear in the Great War.

FERMOR, Patrick Leigh (1915-2011).

A Time of Gifts. On foot to Constantinople: from the Hook of Holland to the Middle Danube.

London: John Murray, 1977.

FIRST EDITION. Octavo, pp.291. Bound in publisher's blue cloth with crane in gilt to front board, titles in gilt to spine. Pictorial dust-wrapper depicts Fermor striding past ruins and castles into the sunset, continued to spine, blue rear cover with crane in flight. No inscriptions or price-clipping. A lightly used copy with binding a little bumped, jacket with some edgewear.

£295

An attractive copy of one of the most significant volumes of Fermor's enviable autobiography, in which the eighteen year-old Fermor sets out from school to walk to Constantinople, passing through a number of countries, including Germany during Hitler's rise to power.

The Works of Patrick Leigh Fermor featured in The Guardian's 'Greatest Travel Book' Selection [2011].

FIELDING, Helen (born 1958).

Bridget Jones's Diary.

London: Picador, 1996.

FIRST EDITION. Octavo, pp.310. SIGNED by the author to title-page. Publisher's cloth in original photographic dust-jacket. Book is near fine (appears unread); wrapper is lightly handled.

£495

A rare signed copy of this hugely popular book about the neurotic thirty-something with her biological clock ticking. Basis for the hugely-popular 2001 movie starring Renée Zellweger, Colin Firth and Hugh Grant. Initially a column in The Independent, it was novelised by Fielding in 1996, and followed by two sequels, Bridget Jones: The Edge of Reason and Bridget Jones: Mad About the Boy.

FLEMING, Ian Lancaster, (1908-1964).

On Her Majesty's Secret Service (a James Bond novel).

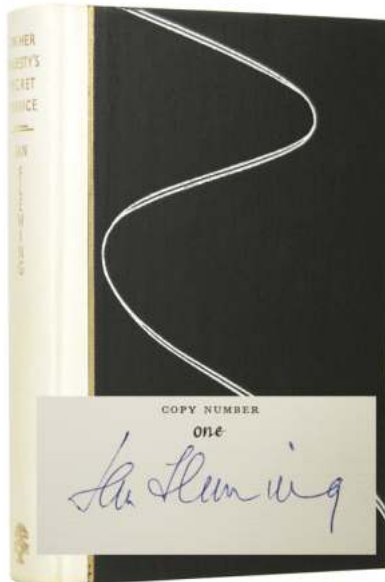
London: Jonathan Cape, 1963.

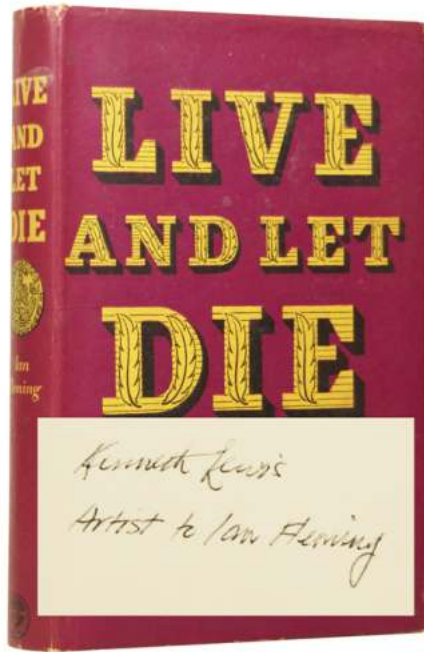
SIGNED LIMITED EDITION, COPY NUMBER 1 of only 250 copies. IAN FLEMING'S OWN COPY. Colour frontispiece of the author by Charles Amherst Villiers. Publisher's quarter vellum over black cloth. Gilt titles to spine. In original clear plastic wrapper. The only Signed Limited Edition of an Ian Fleming book. The first numbered copy, being one of the author's personal copies (he received the first ten). This copy differs to all others in that the limitation number is written out as 'ONE' rather than the numeral, which followed for every other example. A near fine copy, slightly dusty and soiled, housed in a leather-spined clamshell box.

£25,000

Published in 1963, this is the second part of a collection of James Bond books that has become known as the 'Blofeld' trilogy, sitting between Thunderball (1961) and You Only Live Twice (1964). The title was filmed by Eon Productions in 1969, starring George Lazenby as 007, Diana Rigg as Tracy and Telly Savalas as Ernst Stavro Blofeld. Directed by Peter Hunt, with a terrific storyline and slick script from the ever-reliable screenwriter Richard Maibaum, O.H.M.S.S. features superb action, spectacular locations, a marvellous John Barry score, and, in Contessa Teresa de Vicenzo (aka Tracy, aka Mrs James Bond), probably the greatest Bond Girl of all time. The movie, unlike most in the series, was faithful to the original Ian Fleming novel and is a fine thriller; one of the grittiest movies of the series.

Gilbert A11a.





FLEMING, Ian Lancaster, (1908-1964).

Live & Let Die (a James Bond novel).

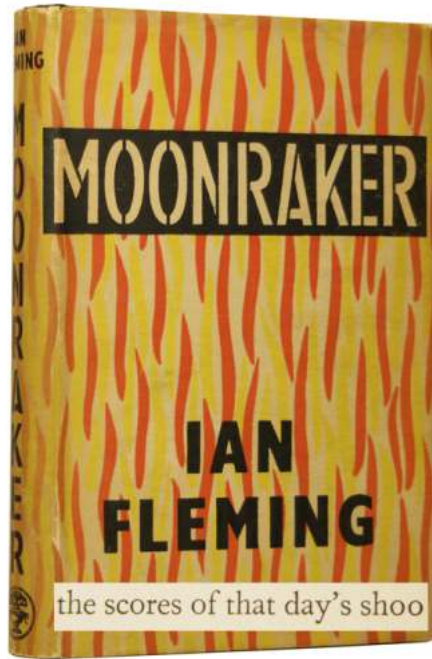
London: Jonathan Cape, 1954.

FIRST EDITION, Second Issue. SIGNED to flyleaf by the late Kenneth Lewis, illustrator of this jacket, with added inscription 'artist to Ian Fleming'. Publisher's black cloth-effect paper-covered boards, titled and decorated in gilt, with original dust-wrapper crediting artist Lewis to the front flap immediately below the blurb, correctly priced twice at 10/6. A very good copy indeed with some light toning the page edges, previous description affixed to endpaper, discreet stain to rear pastedown, gilt to the covers remains bright (often tarnishes), dust-wrapper with some minor edgewear and some spotting and a small stain to rear panel. The second issue, as described in the bibliography, with Lewis' credit appearing immediately below the blurb on the front flap, about two-thirds down.

£5000

Working as a freelance artist, Lewis (1926-2016) produced the first three dust-jacket designs for the James Bond hardbacks under the direction of the author.

Gilbert Aza (1.3), p.647.



FLEMING, Ian Lancaster, (1908-1964).

Moonraker.

London: Jonathan Cape, 1955

FIRST EDITION, FIRST IMPRESSION. This is the scarce variant on the thin paper stock with 'shoo' for 'shoot' printed to p.10. Octavo, pp.256. Publisher's black cloth-effect paper over boards, titled in silver, in 'flame' design dust-wrapper by Kenneth Lewis. The paper stock is toned as expected (this state 'prone to browning' – Gilbert, p.95), otherwise contents and binding are near fine, with a small bump to the upper corner. The dust-jacket is a little edgeworn else near fine, exhibiting the usual condition issues inherent with this title; 'the panels are prone to browning and the bright colours suffer from fading' (p.96). A pleasing copy of a rare variant.

£12,500

The bibliography states that this 'shoo' version accounts for "as few as one in five copies of the first impression". A true Bond highlight.

Gilbert A3a (1.1)



[FLEMING, IAN] GILBERT, Jon (born 1972).

Ian Fleming: The Bibliography.

London: Queen Anne Press, 2017.

Royal quarto, with black and white illustrations throughout plus four suites of eight colour-plates. Set in Albertina type and printed in two colours. Handsomely bound in full cloth with gilt lettering and ornament. New book.

£175

A comprehensive guide to the work of Ian Fleming by Jon Gilbert, an expert on the literary James Bond, covering everything from the first draft of Casino Royale in 1952 to editions still in print today. Published by Queen Anne Press, the imprint once managed by Ian Fleming, the book includes a preface from his nephew Fergus. First published in 2012 and having rapidly sold out, this award-winning bibliography is now back in print. Signed copies can be obtained directly from Adrian Harrington Ltd.

[FLEMING, Ian] BOND, James (1900-1989), [POOLE, Earle, illustrator].

Field Guide of Birds of the West Indies.

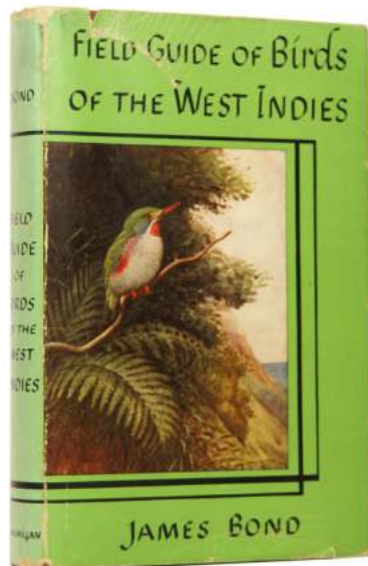
New York, NY: Macmillan, 1947.

FIRST MACMILLAN PRINTING. Octavo, pp.xii; 257; [1], blank. With colour-plate illustrations and line drawings by Poole. Publisher's brown cloth titled in black to spine and front board, map endpapers, original dust-jacket. Book is very good aside from a bookplate affixed to the verso of the half-title page, which has caused some crinkling; jacket a little soiled and torn, price-clipped to foot but showing \$3.75 to top of flap.

£695

The acclaimed work by the ornithologist James Bond, whose name was famously appropriated for spy fiction's most celebrated hero. The original edition was published by the Academy of Natural Sciences of Philadelphia, in a different format. This eye-catching edition 'has been completely rewritten in a popular style', and is certainly the printing which influenced Fleming; when writing his debut novel in 1952, this version of the book was on his shelf and not the obscure original work; Fleming had purchased land and built a Jamaican home in 1945 and, according to Ben McIntyre, (and re-affirmed by Fleming throughout his life), while pondering his character Fleming 'simply lifted the name from his bookshelves, his eye having alighted upon 'Field Guide to [sic] the Birds of the West Indies by James Bond, the standard reference book published by MacMillan in 1947'. Due to the connection, the availability of this book has simply dried up in recent years- whilst reprints may be obtained, this 1947 first edition is rather scarce.

Gilbert L(1), p.616, 635.





FORSTER, Edward (1769-1828) [SMIRKE, Robert, illustrator].

The Arabian Nights. Translated by Edward Forster, with Engravings, from Pictures by Robert Smirke, R.A..

London: Printed for William Miller, 1802.

LITERARY CLASSIC. 5 illustrated volumes. Octavo. Original full mottled calf with 'greek key' border in gilt, marbled edges and endpapers, elegantly respined to style with ornate gilt and three black morocco title labels. With beautiful copper engraved plates. Marginal spotting to plates otherwise internally clean; some browning/darkening of boards close to joints. Armorial bookplate and family inscription to each volume, William Courtenay Morland, Deputy Lieutenant, of Court Lodge, Lamberhurst.

£750

The Thousand and One Nights (*Alf Laylah Wa Laylah*) or The Arabian Nights, as they came to be known, owes its origins to three distinct cultures and storytelling traditions: that of India, Persia and the Arab world. The Arabian Nights first appeared in its Arabic form around 850CE and it has been considered a remarkable mystery in Classical Arabic Literature.



GRAHAME, Kenneth (1859-1932), [SHEPARD, Ernest H., illustrator].
The Wind in the Willows.

London: Methuen, 1931.

FIRST SHEPHERD ILLUSTRATED EDITION. Octavo, pp.[vi]; 312; 10, advertisements dated 10.31 [October 1931]. Handsomely bound in green half morocco with raised bands and gilt titles to spine, cloth-covered sides with original illustrated endpapers and pictorial covers bound in at rear. Internally clean with near-invisible ownership to half-title (washed when bound); externally fine.

£395

Book Collector No.271, 'The Great Illustrators'.

GRAVES, Robert (1895-1985).

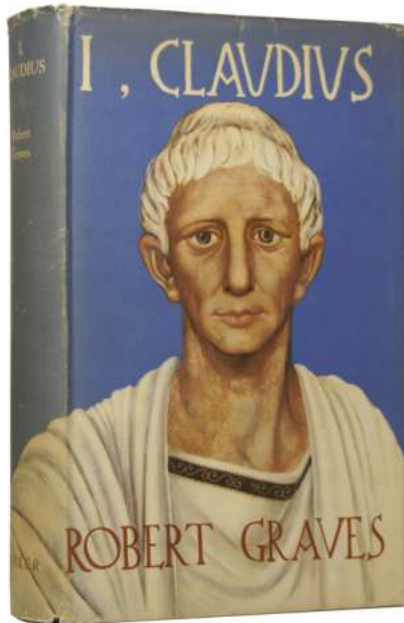
I, Claudius. From the Autobiography of Tiberius Claudius Emperor of the Romans born B.C. 10 murdered and deified A.D. 54.

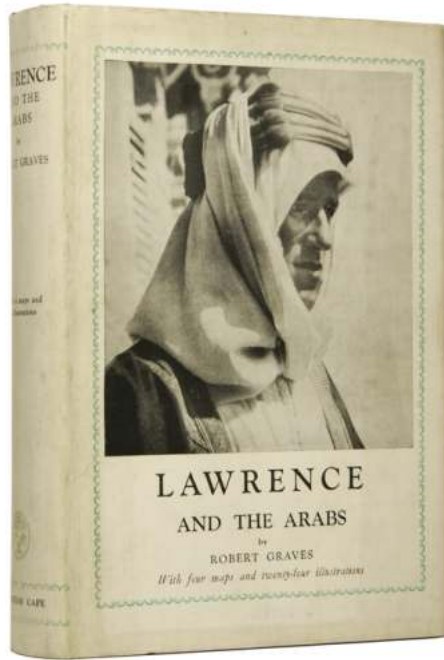
London: Arthur Barker, 1934.

FIRST EDITION. Octavo, pp.494. With a folding family tree of the Julio-Claudian dynasty to rear. In publisher's black cloth with gilt titles to spine. With original pictorial dust-jacket designed by John Aldridge. Bottom edge untrimmed. Jacket spine lightly sunned, with some light wear and very minor chipping to the top edge. Crisp and clean internally; likely unread. A fine copy of the book in a very good jacket.

£1750

Arguably the defining piece of Roman historical fiction from the twentieth century, Graves' classic fanciful autobiography of Rome's fourth Emperor builds a tangled web of family feuds and internecine murder from hints provided by Tacitus and Suetonius. The story was dramatised by the BBC in 1976, starring Derek Jacobi, and has since gone on to inspire the tone of the acclaimed series Rome (2005-07). Graves was a gifted classicist at Charterhouse and later Oxford, but decided to pursue literature and poetry after he completed his degree. As well as contributing a translation of Apuleius' The Golden Ass to the Penguin Classics collection, he also published a controversial encyclopaedia of Greek Myths containing some of his own original theories, generally rejected by the academic community.





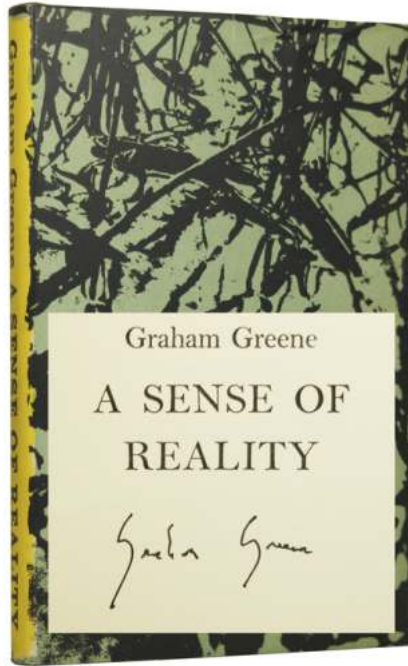
GRAVES, Robert (1895-1985).

Lawrence and the Arabs.

London: Jonathan Cape, 1927.

FIRST EDITION, FIRST STATE. Octavo, pp.454. With twenty-eight plates, publisher's advertising sheet tipped-in after p.448. Original russet cloth titled in gilt, with original photographic dust-wrapper priced at 7/6. Simply a fine copy; the book appears to be unread. Offset browning from jacket flaps, Dust-wrapper bright and clean with just mild dustiness and a couple of insignificant tears. A most attractive example and scarce in this condition.

£1000



GREENE, Graham (1904-1991).

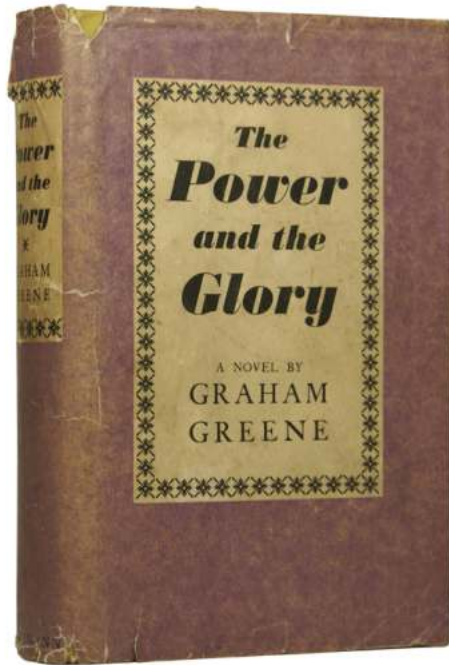
A Sense of Reality.

London: The Bodley Head, 1963.

AUTHOR'S OWN SIGNED COPY, WITH LETTER. FIRST EDITION. Octavo, pp.140; [4]. Bound in publisher's green cloth with gilt titles to spine. Stylized dust-wrapper shows titles against an abstract green and black background to front cover, titles in black to spine, with publisher's advertisement to rear cover; unclipped, originally priced 35s. Binding shows minor shelfwear. Dust-wrapper equally bright, with trivial rubbing and one small tear to upper. Autographed on title-page, with accompanying statement signed by Greene on headed letter of literary scholar R.A. Gekoski, certifying that this copy was the author's 'own personal file copy, and bears [his] ownership signature'.

£2250

This is a selection of four short stories, in which Greene experiments with a somewhat more expressionist mode of writing. The stories are preoccupied with dreams, and are thematically in keeping with Greene's novel-length studies of darker psychological and social tension. It represents the author's only fantasy collection, the final story, "A Discovery In the Woods", being Greene's only attempt at science fiction.



GREENE, Graham (1904-1991).

The Power and the Glory.

London: William Heinemann, 1940.

FIRST EDITION. Octavo, pp.280. Publisher's yellow cloth, titled in red in purple-coloured dust-wrapper correctly priced at 8/3. No inscriptions or bookplates. A very good copy in a used yet presentable example of the scarce jacket which is chipped to the head of the spine, has several smaller nicks and tears and some overall rubbing/toning/handling. An honest, unrestored copy.

£4500

Thriller set in a Mexico where religion has been outlawed; a despairing, drink-sodden priest is hunted by a sadistic revolutionary. Basis for John Ford's 1947 movie The Fugitive starring Henry Fonda. The first print run comprised of just 3,500 copies. The author was awarded the Hawthornden Prize for this novel in 1941.

Steinbrunner & Penzler, *Encyclopedia of Mystery & Detection*, p176. Also Wobbe. Listed in *Time Magazine*; 100 Best Modern Novels.



GRIMM, Jakob (1785–1863), GRIMM, Wilhelm (1786–1859)
[TAYLOR, John Edward, translator], [DOYLE, Richard, illustrator].

The Fairy Ring: A New Collection of Popular Tale, Translated from the German by John Edward Taylor

London: John Murray, 1846.

FIRST EDITION. Octavo, pp.[iii]; x; 376. With engraved frontispiece and title-page, includes ten further illustrations by Doyle, each with original tissue guard. Original brown calf with marbled boards, edges speckled red, respined to style, engraved bookplate of John Hartshorne. Internally very clean, marbled sides a little rubbed, corners worn.

£1500

This collection of tales by the Brothers Grimm was the third to be published in England and the rarest of all the early collections. It appears that only three copies have been sold at auction (all Sotheby's) since 1974. The list of illustrations is somewhat confusing, noting thirteen plates (which is likely erroneous) - the title-page clearly states 'Twelve Illustrations by Richard Doyle'. The present copy contains those twelve plates and matches all three copies sold at auction. An important book.

HAGGARD, H. Rider [Henry] (1856-1925).

She. A History of Adventure.

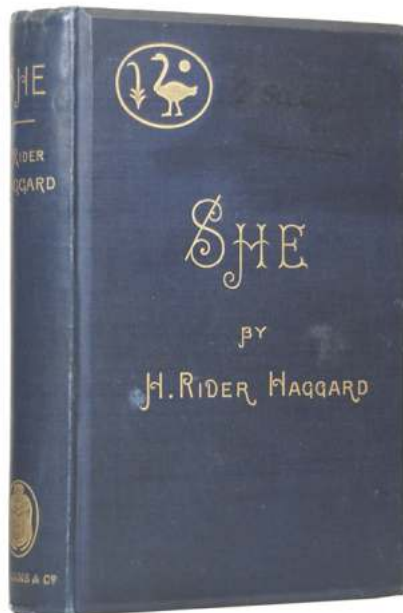
London: Longmans, Green, and Co., 1887.

FIRST EDITION, FIRST ISSUE. Octavo, pp.317. Illustrated, 2 colour-plates as frontispiece. Publisher's dark blue cloth with gilt titles to spine and upper board, patterned endpapers. First issue, with the following errors; 'geneleman' for 'genelman' p.59, line 22, 'had' for 'have' p.126, line 26, 'it compared' for 'if compared' p.258, line 37 and 'godness me' p.269, line 38. Whatmore fails to note the 'geneleman' misspelling but lists one further misprint 'mysogymist' for 'mysogynist', p.88, line 4. This in itself may be erroneous - we have not encountered such a mistake in all our years of cataloguing this title and at the time of writing no other copy available for sale is described as such. Text-block slightly dropped within the case, very light wear to cloth. No inscriptions. Nicely rounded spine; sewing possibly tightened at some stage but if so then expertly done.

£650

An eerie late-Victorian adventure in which African explorers discover a lost and ancient people ruled by an immortal white queen. Actually printed in December 1886. Previously published as a serial story in The Graphic, October 1886-January 1887, illustrated by E.K. Johnson. The book-form edition features some textual revisions from that version.

Whatmore [F4]. Bleiler, *Checklist of Fantastic Literature* [317]. Listed in Jones & Newman, 100 Best Horror Novels.



HALL, [Captain] Basil (1788-1844), [HAVELL, William, illustrator].

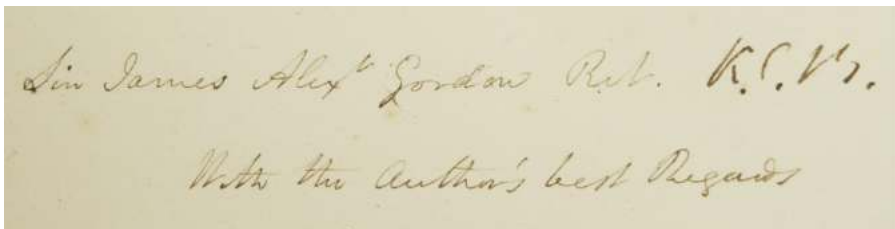
Account Of A Voyage Of Discovery To The West Coast Of Corea [Korea], And The Great Loo-Choo Island [Japanese Ryukyu Islands].

London: John Murray, 1818.

FIRST EDITION, INSCRIBED BY THE AUTHOR TO A NATIONAL HERO. Quarto, pp.xvi; 222; cxxx, (Appendix); [70], Vocabulary and language comparison; [2], blank. Includes half-title, hand-coloured aquatint frontispiece of 'Sulphur Island', 8 further plates by Havell (7 of which are hand-coloured), 5 engraved maps (2 of which are folding) and 1 technical plan. In a contemporary binding of black half calf over marbled boards, rebacked, drab green endpapers. With presentation note in ink to half-title; "Sir James Alexr. Gordon R.N. K.C.B. (GCB)/ With the author's best Regard". Contents generally clean with light and occasional spotting and toning. Original boards rubbed, corners repaired, spine age-toned, label replaced.

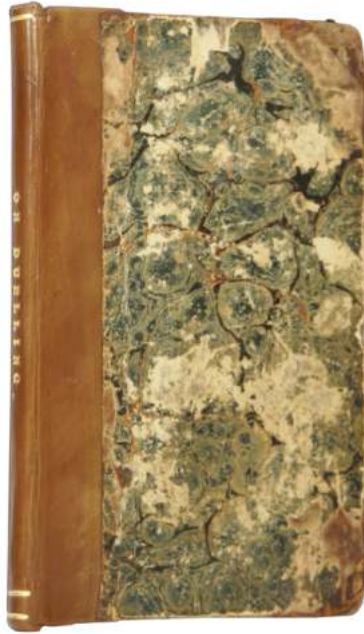
£7500

A most important association; formerly the property of Admiral Gordon (1782-1869), a key sailor of his era and a five-star naval officer appointed Admiral of the Fleet, the highest rank of the British Royal Navy. During an illustrious career at the time of Britain's maritime dominance, he served under Lord Nelson and was directly involved in several major campaigns including the French Revolutionary Wars, The Anglo-Spanish War, The War of 1812, and The Napoleonic Wars. He is cited as the inspiration for C.S. Forester's heroic character Horatio Hornblower and in 1997 historian Bryan Perret chronicled his life and times under the title The Real Hornblower (Pen and Sword Publishing). Gordon fought, commanded and was victorious in numerous major battles and actions including The Battle of the Glorious First of June (1794), Battle of Cape St Vincent (1797), The Blockade of Cadiz (1808), The Battle of Lissa (1811), The Blockade of France (1812), The Raid of Alexandria/Potomac River (1814), The Battle of Baltimore (1814), The Attack on Fort Henry (1814) and The Battle of New Orleans (1815). From 1811 onwards Gordon used a wooden leg as a result of a cannonball hit during the Battle of Palagruza, and after the cessation of hostilities he held a number of superior posts including Superintendent of the Naval Hospital at Plymouth, Superintendent of Chatham Dockyard and Governor of Greenwich Hospital. Marking his exceptional and distinguished record, he was appointed Admiral of the Fleet in 1868 and is buried at Greenwich close to the entrance of the National Maritime Museum. An obituary published 3rd June 1869 hailed him as "The Last of Nelson's Captains".



Sir James Alex^r Gordon R.N. K.C.B.
With the Author's best Regards





[HAMILTON, Joseph].

Some Short and Useful Reflections Upon Duelling, which should be in the Hands of Every Person who is Liable to Receive a Challenge, or an Offence. By a Christian Patriot. With Advice on Seconds, by an Officer. - Duelling Anecdotes, and Other Interesting Documents.

Dublin: Printed For the Author, 1823.

Duodecimo, pp.ix; [1] advertisement; [11]-106; [2] advertisements. With half-title present, engraved frontispiece engraving of 'The Duellist'. Tipped into the book is a contemporary advertisement for the Dublin Anti-Duelling Association; this is noted in other copies. In the original binding of tan half calf over marbled boards, respined to style. Internally clean, with a marginal dampmark to lower corner, bookseller's typed (vintage) description affixed to pastedown. Boards rubbed, corners worn, shows well.

£895

A powerful anti-duelling essay, highly critical of this 'desolating vice'. Only five copies noted on COPAC (British Library, Bodleian, Cambridge, Southampton and Dublin).

HEARN, Lafcadio (1850-1904), [SUZUKI, Kason, illustrator].

The Boy Who Drew Cats. Japanese Fairy Tale Series No. 23.

Tokyo: T. Hasegawa, n.d. [1898].

ORIGINAL CREPE PAPER EDITION. Crown octavo, pp.18; [2]. With brilliant hand-coloured illustrations by Suzuki to covers and every page. No box or hard covers. Some light creasing to covers and wear to spine, otherwise a near-fine survival of a delicate production.

£275

Having arrived in Japan for a short journalistic engagement in 1890, the Greek-born American Hearn stayed on with a teaching job and ended up marrying into a Japanese family, assuming the name Koizumi Yakumo. He produced many English-language books on Japan and Japanese culture, becoming so well-known in this field that he even scored a mention in Ian Fleming's You Only Live Twice. This is the first of the Japanese Fairy Tale series begun in 1885 to be authored by Hearn, and the first to be printed on crepe paper.

**HUMBOLDT, Friedrich Wilhelm Heinrich Alexander von (1769-1859), [WILLIAMS, Helen Maria, translator].**

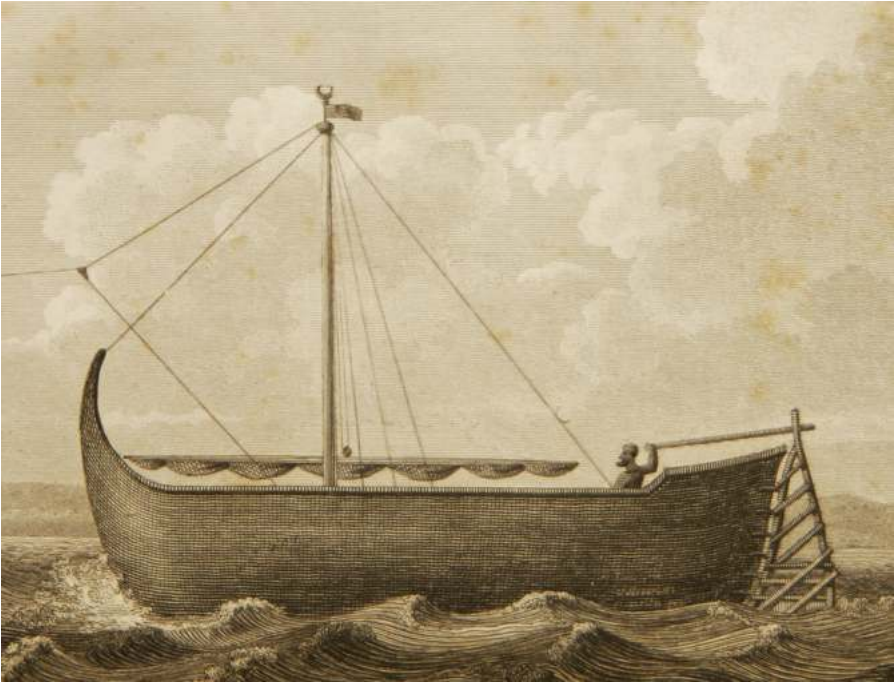
Researches, concerning the ancient inhabitants of America, with descriptions and views of some of the most striking scenes in the Cordilleras!

London: Longman, Hurst, Rees, Orme and Brown, J. Murray, & H. Colburn, n.d. [1814].

FIRST ENGLISH EDITION. 2 volumes bound as one. Octavo, pp.iv; 411; [1]; pp.[4]; 324. With 20 engraved plates on 19 leaves, some hand coloured. Bound to style by Pennine Binding of Halifax in recent tan half calf with marbled boards, raised bands, gilt tooling, and gilt titles on contrasting leather labels to spine. Marbled endpapers. Ex-library, withdrawn from King's College, London, with stamps to that effect on the verso of the title-page and to the following page of both volumes. Some light toning and moderate spotting to the text-block and to the plates. Small ink mark to foot of p.90, neat contemporary ink correction to p.298. Small ink mark to fore-edge. Binders label to rear pastedown.

£875

One of the earliest archaeological works on the Aztec and Inca civilisations.



JACKSON, John (died 1807).

Journey from India towards England in the year 1797. By a route commonly called over-land, through countries not much frequented, and many of them hitherto unknown to Europeans, Particularly between the Rivers Euphrates and Tigris, through Curdistan, Diarbeck, Armenia, and Natolia, in Asia; and through Romalia, Bulgaria, Wallachia, Transylvania, etc. in Europe. Illustrated by a map and other engravings.

London: T. Cadell, 1799.

FIRST EDITION. Octavo, pp.xvi; 277; [1]. Folding map showing Jackson's route from the Persian Gulf to Hermanstad and five other engraved plates. Bound in a utilitarian later binding of green quarter leather with green cloth boards, red morocco title label with gilt to spine. Neat ownership inscription to title-page. Some spotting to the text-block, predominately to the prelims and endmatter and on the pages facing plates. Spotting to plates and map, plate facing p.107 trimmed along fore-edge. Some wear to the leather and wear and marking to the cloth.

£575

[JEFFREYS, George, presiding Judge (1645-1689)].

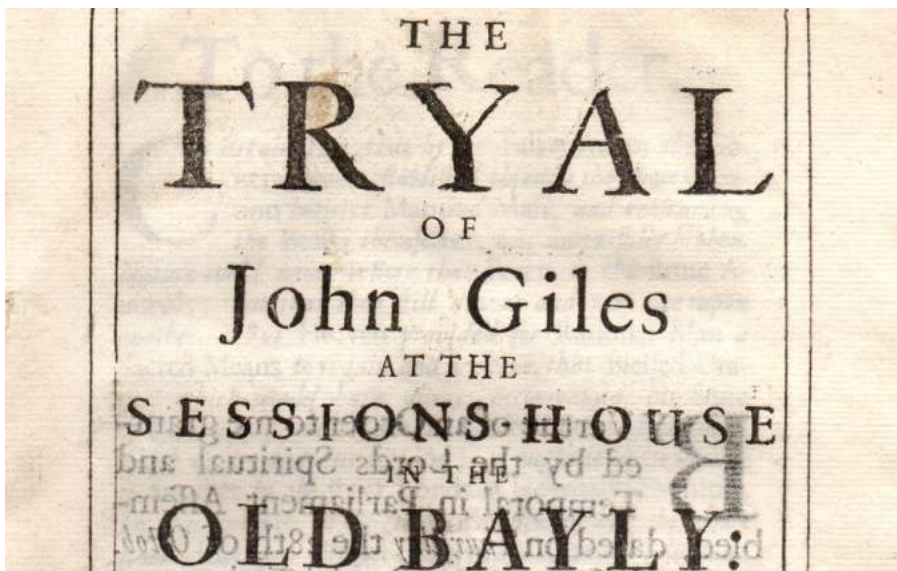
The Tryal of John Giles at the Sessions-House in the Old Bayly: Held by Adjournment from the 7th Day of July, 1680, until the 14th Day of the same Month: The Adjournment being appointed on purpose for the said Giles his Trial, for a Barbarous and Inhumane Attempt, to Assassinate and Murther John Arnold Esq; One of the Justices of the Peace for the County of Monmouth, and now a Member of the Honourable House of Commons. Made publick by Vertue of an Order of the Lords Spiritual and Temporal, in Parliament Assembled.

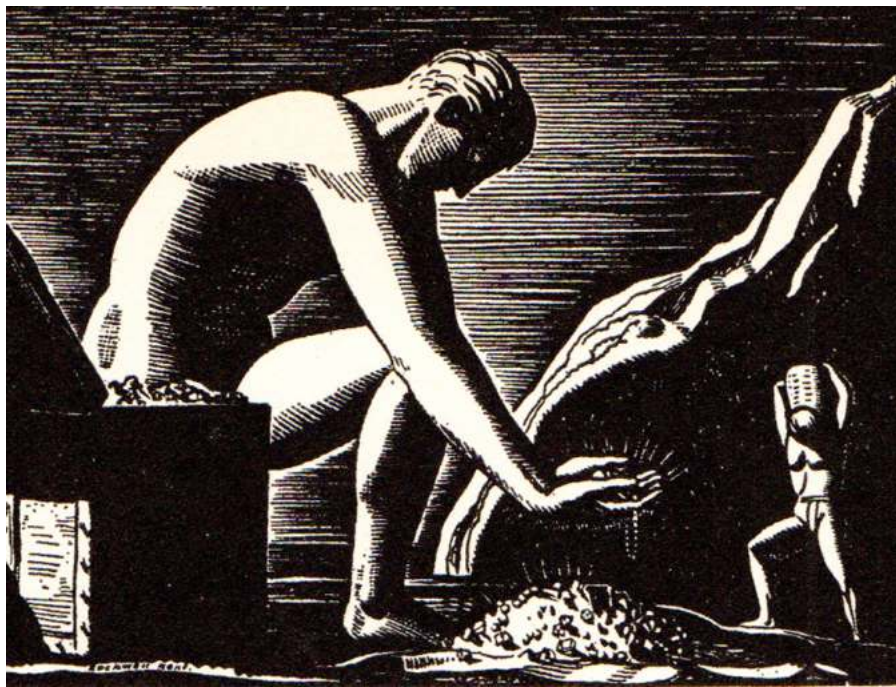
London: Printed by Thomas Jimes for Randal Taylor, 1681.

FIRST EDITION, Disbound: a² B-P² (-P²). Folio, pp.[6]; 7-58. Retaining sewing. No covers. Vestiges of marbled edges. Withdrawn library stamps of the Bishopsgate Institute to recto and verso of title-page. Small black ink MS library markings to top left of title-page. Crisp and clean throughout with some small marks to the final page.

£175

John Arnold was a notorious hunter of Catholic priests in Monmouthshire who became a Justice of the Peace, and later a Member of Parliament. In 1680 he alleged that Giles, a London Catholic, violently attacked him with a small band of other men and attempted to cut his throat in Jackanapes-Lane near the church of St Dunstan-in-the-West on the Strand. Although it is likely Arnold staged this attack, Giles was found guilty by the jury, and Judge Jefferys (infamous for his harsh sentences at the "Bloody Assizes" following the Monmouth Rebellion) sentenced him to pay the crown £500, and to stand for a whole day each in the pillory at Lincolns Inn, Grays Inn and the Strand while wearing a paper hat describing his crimes.





KENT, Rockwell (1882-1971).

The Story of the The Star Stones [together with], The Story of the Pearl, The Story of the Emerald, The Story of the Diamond and The Story of the Sapphire & The Ruby.

New York, NY: Marcus & Company, Jewelers, 1935-8.

First (and only) editions. 5 volumes. Slim octavos, each in printed colour card boards. With colour-plate frontispieces and other illustrations within. Designs by Kent. A lovely fine set in the fragile original bindings, housed in a fleece-lined collector's clamshell box, titled in gilt to spine.

£675

A series of five books about precious stones issued by jewellers Marcus & Company, the Manhattan retailers and manufacturers of luxury goods from 1892 to 1962. The company was sold to Gimbels in 1941 and merged with Black, Starr & Frost in 1962. Included within this collection are four loose invitation cards for various exhibitions of gemstones.

**KHAYYAM, Omar (1048-1131), [FITZGERALD, Edward, translator],
[SULLIVAN, E.J., illustrator].**

The Rubaiyat of Omar Khayyam.

London: Methuen, 1923.

FIRST EDITION IN THIS FORMAT. Wide crown octavo, unpaginated. Illustrated with a colour frontispiece, and 75 further illustrations in black and white by Sullivan. Prettily bound at the Oxford University Press in blue full morocco, gilt rules and gilt owner's monogram "HI" to front board, gilt rules to rear board, and raised bands, gilt compartments and gilt titles to spine; all edges gilt, gilt rule to board edges, gilt dentelles, marbled endpapers. Internally very clean, with the minor exception of a tanned offset from bookmark at title of XXV. Binding is handsome and presentable, a touch of rubbing to corners, spine-ends, and raised bands. Binder's stamp, "Bound at the Oxford University Press" to verso of flyleaf. Pictorial ex-libris bookplate, showing a boat on a lake in front of a mountain, to front pastedown, some abrasion to the hull of the ship, presumably where the owner's name has been excised.

£250

'Ah, make the most of what we yet may spend, / Before we too into Dust descend'. Polymath poet, philosopher, and scientist, Khayyam was one of the greatest minds of the Islamic Golden Age, whose enduring presence in the Anglophone world was cemented by the translations of FitzGerald.

KIPLING, Rudyard (1865-1936).

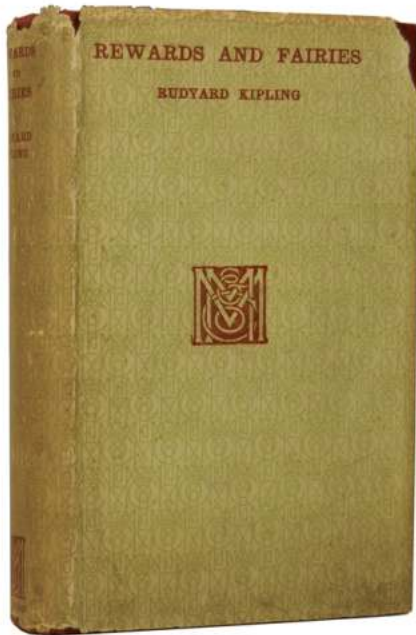
The Story of The Gadsbys. A Tale Without a Plot [Indian Railway Library Series].

Allahabad: A.H. Wheeler and Co.; London: Sampson Low Marston and Co., [1890].

FIRST EDITION, SIGNED BY KIPLING. A 'Wheeler' pamphlet published in India at 1 Rupee or in the UK at 1 shilling. Publishers pictorial card covers with vignette illustration of a child to rear cover. Internally clean but for a little thumbing and toning, fragile covers were considerably chipped and edgeworn, now simply and effectively restored.

£875

[Stewart] See also Wilson, *The Strange Ride of Rudyard Kipling*; Amis, *Kipling and his World*.



KIPLING, Rudyard (1865-1936), [CRAIG, Frank, illustrator].

Rewards and Fairies.

London: Macmillan & Co., 1910.

FIRST EDITION. Octavo, pp.xii; 338; [10], advertisements. With illustrations by Craig. Bound in publisher's red cloth, lettered in gilt to spine, with gilt 'elephant' motif to upper. Top edge gilt. In original printed dust-wrapper. Internally clean, with some spotting to page edges. Cloth is exceptionally clean, but for small area of sunning (beneath a chip on the jacket), and a simple reading crease to spine. Fragile wrapper shows some wear; with chips and tears in the obvious places, spine panel age-toned. A remarkable survival - no copies in wrapper are noted as sold at auction.

£4750

Short Stories and verse; includes "The Marklake Witches", "Simple Simon" and "If" which was voted Britain's favourite poem. A classic collection and one of the major Kipling titles, ranking alongside The Jungle Book, Kim, Puck and Stalky. UK copies in jacket are rare.

Bleiler, Checklist of Fantastic Literature [344].

LAMB, Charles (1775-1834) and Mary (1764-1847), [RACKHAM, Arthur, illustrator], [SHAKESPEARE, WILLIAM].

Tales From Shakespeare [writings/plays including Romeo and Juliet, Hamlet, The Tempest, A Midsummer Night's Dream, Macbeth, King Lear, The Merchant of Venice, etc.]

London: J.M. Dent and Co., 1909.

First Rackham Illustrated Edition. Quarto, with 12 colour-plates and other black and white drawings. Publisher's red cloth with titles and decoration in gilt to spine and upper, top edge gilt, others tinted green, illustrated endpapers, in original dust-wrapper. Book is near fine, jacket chipped to spine-ends with a few tears to joints.

£675

A story-telling version of some of Shakespeare's best known plays including: The Tempest, A Midsummer Night's Dream, King Lear, Macbeth, Romeo and Juliet, and Hamlet.

Book Collector No.271, 'The Great Illustrators'.

LEAR, Edward (1812-1888).

More Nonsense, Pictures, Rhymes, Botany etc...

London: Robert John Bush, 1872.

FIRST EDITION. Small Quarto, pp.viii [2], [140 leaves]. Publisher's quarter brown cloth with gilt titles and illustrated paper-covered boards. 138 lithographs printed on the recto of each leaf. Light edgewear, some bumping and fraying of cloth at spine-ends, some foxing to boards. Internally clean with scattered foxing to prelims.

£1250

A charming and scarce collection of nonsense verse.

L'ESTRANGE, Roger (1616-1704).

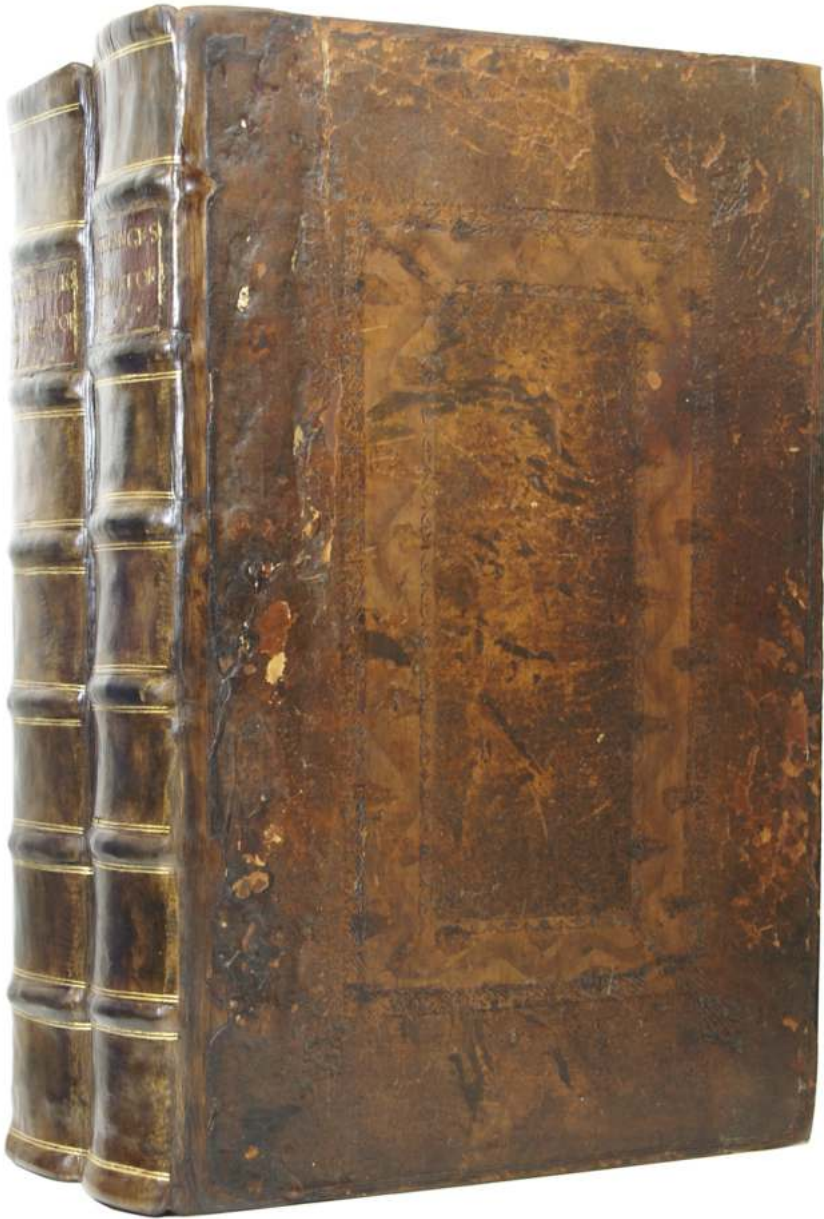
The Observator in Dialogue.

London: Printed by J. Bennet for William Abington, 1684-87.

FIRST COLLECTED EDITION. Three volumes bound as two. Folio, unpaginated. Volume I, pp.[16]; followed by 470 sheets on 472 leaves (two issues being two rather than one sheet), with nos. 471-73 bound into volume II. Volume II, pp.[12]; [6], followed by sheets numbered 4 to 215. Volume III pp.40; [4]; followed by 246 sheets. This adds up to all 931 sheets published. All three volumes have an arbitrarily arranged index preceding the main text, while volumes I and III also contain a preface, and volume III contains a potted history of the period. With a frontispiece copper engraving of the author by R. White, after a portrait by Godfrey Kneller. Also with an extract from Macaulay's 'History of England' copied in MS to front free endpaper of volume I. Recently re-backed, using original boards and title labels. In full brown calf with raised bands, gilt titles to original red labels on spines, and blind decoration to boards. Blind stamps of the American Congregational Association to title-page of each volume. Bookplate of Silas Ketchum Hopkinton, as well as another bookplate bearing a coronet and the letter C, to front pastedown of each volume. Light browning throughout, most leaves brittle. One large tear to sheet 209 in volume I, gently repaired. One small worm hole towards the top of the sheets of volume I, from sheet 295 to end. Text unaffected. One large tear to sheet 4 of volume II, vertical near the binding. On sheet 78 of volume II the phrase 'Monarchy is anarchy' has been corrected by hand to read 'Liberty is anarchy'. Original boards heavily worn; pleasingly restored with a new spine to a usable condition.

£4250

Addressed to 'the IGNORANT, the SEDITIOUS, or the SCHISMATICAL Reader...', the Observator was an irregular, broadly bi-weekly, pamphlet printed on both sides of a single sheet of paper in two columns. L'Estrange's forceful propaganda takes the form of a dialogue between a Tory and a Whig (Observator and Trimmer), the former lambasting the latter's ill-conceived opinions, delivered with a strongly anti-Catholic sentiment, but equally critical of Titus Oats' Popish Plot - seemingly everyone except the King himself presenting themselves as a potential target. Though he was an uncompromising Royalist throughout the Civil War, being imprisoned for espionage in 1644, L'Estrange was also an ardent Protestant, eventually receiving a pardon and returning to England, where he was immediately useful in censoring John Milton. Following the Restoration L'Estrange became a sort of Inquisitor-in-Chief, overseeing the output of the nation's presses with terrifying efficiency and severity throughout the 1660s and '70s. Having produced Observator from the political wilderness during the 1680s, L'Estrange's career was ended permanently by the Glorious Revolution of 1688, and he retired to more scholarly pursuits for the remainder of his long life.



MACNAB, Francis Maximus (1763-1833).

A Theory of the Moral and Physical System of the Universe. Demonstrated by analogy; in which the elements of general science are explained upon a principle entirely new.

Edinburgh: William Nevison, Alexander Jameson, 1817.

FIRST EDITION. Quarto, pp.[2]; frontis; [6]; 474; [2]. Handsomely bound by R. Spencer of High Holborn in a contemporary binding of dark blue half calf with marbled boards, gilt titles and rather charming astronomical gilt tooling to spine, edges speckled red. Illustrated engraved frontispiece preceding the title-page and errata-page bound in at rear. Binders label to front pastedown which has offset slightly to facing page, some offsetting from the frontispiece. Damp mark to front pastedown where a bookplate has been removed. Text-block is clean with only very occasional light spotting, some slight toning. Binding is very sound with just some slight rubbing to extremities, some wear to the corners.

£750

Described in Blackwood's magazine as "one of the best systems of universal knowledge" with the author seen as "a mighty prophet, an interpreter of prophecy, a maker, mender, and mangler of mysteries" by the British Critic.



MCNEILL, Florence Marian (1885-1973).

The Scots Kitchen. Its Traditions and Lore with Old-Time Recipes.

London and Glasgow: Blackie & Son, 1929.

FIRST EDITION. Octavo, pp.xvi; 259. Publisher's dark blue cloth with gilt titles to spine. Extensive gift inscription to the title-page which has offset to the verso of the half-title page slightly. Quite heavy spotting to the first and last pages and prelims, text-block otherwise clean. Some spotting to edges. Head and tale of spine slightly pushed, some quite unobtrusive marking to the cloth, gilt titles still nice and bright.

£250

**MARRYAT, Frank S. (1826-1855).**

Borneo and the Indian Archipelago. With Drawings of Costumes and Scenery.

London: Longman, Brown, Green, & Longmans, 1848.

FIRST EDITION. Quarto, pp.232. Beautifully illustrated with 22 tinted lithographic plates including coloured litho frontispiece and title-pages, plus 37 woodcuts. Elegantly bound in full speckled calf with raised bands and title label to spine, gilt decoration to same, top edge gilt. Complete. Internally very clean. Externally fine. A notably fresh copy.

£1650

A collection of drawings made on the last surveying cruise of the H.M.S. Samarang in 1843-46, under the command of Captain Belcher, with an engaging narrative description of people and places such as Hong Kong, the Island of Poo-Too, Borneo, Bruni, Manilla, Singapore and Sarawak. The author was the son of Naval Officer and novelist Captain Marryat, a pioneer of the sea story through popular works such as Mr Midshipman Easy (1836), The Pirate (1836) and The Phantom Ship (1839).

MARTIN, George R.R. (born 1948).

A Song of Ice and Fire. Comprising: A Game of Thrones, A Clash of Kings, A Storm of Swords, A Feast of Crows, and A Dance of Dragons.
New York, NY: Bantam, 1996-2011.

SIGNED FIRST US EDITIONS. Five volumes. Octavo, pp.694; 761;973; 753, [17] preview chapter; 1016. All in unclipped pictorial dust-wrappers; designed and illustrated by Tom Hallman, Stephen Youll, Jamie S Youll, David Stevenson, and Larry Rostant. Volumes one to three bound in publisher's paper-covered boards with author's signature debossed to front board, titles to spine. Volumes four in similar paper-covered boards, with no signature to front board. Again, volume five in similar paper-covered boards, with ornamental gilt device to front board. Internally pristine, with author's signature to the title-page of each volume. Bindings are presentable and tight. The dust-jackets are all clean and attractive, with the first two showing nigh-imperceptible signs of shelfwear.

£2750

Martin was already a prominent author of science fiction and fantasy when he began what has become the tremendously popular A Song of Ice and Fire sequence in 1991, having worked on the extraordinary Twilight Zone, won three Hugos, two Nebulas, and a World Fantasy Award, and gained particular praise for his short stories. His sudden universal acclaim in the field of doorstep fantasy novels is therefore both surprising, and not at all surprising. It would take until 1996 for the first entry in the series, A Game of Thrones, to reach publication, five years from Martin's first attempt, a time period which would become familiar to fans of the series. This set includes all the currently extant novels in the sequence, with at least two more scheduled to appear at an unknown future date; however, it is worth noting that the series was originally envisioned as a trilogy, and so, like Adams' Hitchhiker's Guide to the Galaxy, it might be the case that it eventually spans more novels than currently projected.



MEDWIN, Thomas (1788-1869).

Conversations of Lord Byron: Noted During a Residence with His Lordship at Pisa, in the Years 1821 and 1822.

London: Printed for Henry Colburn, 1824.

SECOND EDITION. Octavo, pp.xxiii; 351; ciii; [1]. With a folding facsimile of an MS letter from Lord Byron to prelims. All edges untrimmed. In original grey paper-covered boards with black titles to label on spine. Spotting to prelims. Spine head pulled, with some edge wear and rubbing to browned spine. Newsprint below paper coverings visible in places. Overall the binding remains sturdy, making this a very good copy in an early publisher's binding.

£295

Initially panned by those who wished to suppress the true nature of Lord Byron's life and character (such as his publisher, John Murray, who burned his memoirs), these recollections by an intimate friend of both Byron and Shelley are now recognised as accurate in essence.



MILNE, A.A. (1882-1956), [SHEPARD, Ernest H., illustrator].

Winnie the Pooh.

London: Methuen & Co., 1926.

FIRST EDITION. Octavo, pp.159. Illustrated throughout by Shepard. Publisher's green cloth with gilt titles to spine, gilt decoration to upper, top edge gilt and illustrated endpapers. Internally fresh and clean; faded inscription to first blank. Cloth is bright with the lightest of shelfwear. A crisp, fine copy.

£875

MOORE, Clement C. [Clarke] (1779-1863), [RACKHAM, Arthur, illustrator].

The Night Before Christmas. Illustrated by Arthur Rackham.

London: George G. Harrap & Co., 1931.

FIRST RACKHAM EDITION. Small Quarto, pp.35; [3]. With 4 mounted colour-plates, and many black and white illustrations within the text. Original illustrated limp-card covers, edges uncut, with pictorial dust-wrapper. Some spotting and dustiness, jacket a little edgeworn. Very good indeed. This is the first trade issue, not to be confused with a similar printing from 1939. A vellum-bound limited issue was also published.

£250

"A Visit from St. Nicholas" more commonly known as "The Night Before Christmas" is a festive poem described as "arguably the best-known verses ever written by an American" [Burrows and Wallace, Gotham: The History of New York, 1999].

[NABOKOV] NABOKOFF-SIRIN, Vladimir (1899-1977).

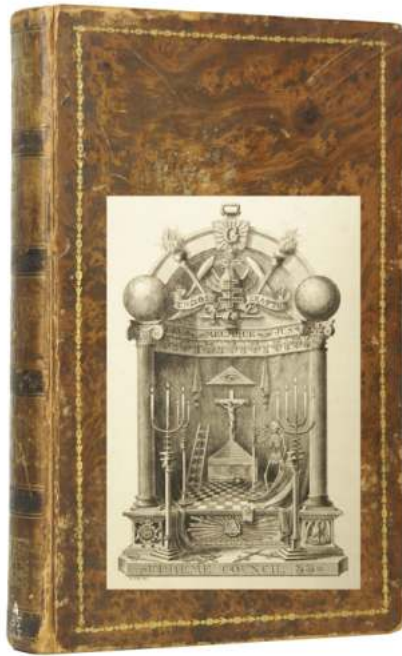
Despair. Translated from the Russian by the author.

London: John Long, 1937.

FIRST ENGLISH EDITION. Crown octavo, pp.287; 24. Elegantly hand-bound in black oasis full morocco, spine gilt-lettered in six compartments with raised bands, gilt title stamped to upper cover, marbled endpapers, top edge gilt, publisher's original cloth bound in at rear. Internally clean; a fine copy.

£1250

Nabokov decided to translate Otchaianie [Despair] himself. To his chagrin, Despair fared no better than Camera Obscura had, and Nabokov blamed his English publisher, Hutchinson, for releasing his sophisticated works under its pulp fiction imprint, John Long. He later referred to the novel as "something more than an essay on the psychology of crime" but admitted: "[it] turns out to be a half-baked thriller - even when I translate it myself!" In 1965, he overhauled this version, rewriting much of the original text. This revamped version was serialized in Playboy at the end of that year, and won the magazine's annual Best Fiction award, which included a \$1,000 cash prize.



OLIVER, George (1782-1867).

The antiquities of Free-Masonry. Comprising illustrations of the five grand periods of Masonry, from the creation of the world to the dedication of King Solomon's temple.

London: G. and B. Whittaker, 1823.

FIRST EDITION. Octavo, pp.xvi; 366. In a contemporary binding of full tree calf, gilt titles and tooling to spine, decorative gilt border to boards, edges marbled. Five folding maps and plans bound in at rear. Later endpapers. Both hinges split along the gutters, some moderate spotting throughout the text-block, especially to prelims and also to the folding plates at rear. Binding is rubbed and worn to extremities, both joints split along the top inch at the front, top two inches or so at rear, but still holding firm. Loose flap of leather to top right corner of the upper board has been glued back down, small gouge to the centre of the board. Library number to foot of spine.

£475

Owned by a member of Wellington Lodge, No. 707, Chepstow, with neat ownership inscriptions to the title-page and to the first page of text to note this. The Lodge was short-lived, formed in 1818 and closing in 1837 due to a lack of members. According to the Library and Museum of Freemasonry the only surviving artefacts are a medal dated 1820, and a membership list from 1819. With a later engraved Scottish Rite/Rose Croix bookplate affixed to front pastedown.

PAINE, Thomas (1737-1809).

The Rights of Man: Being an Answer to Mr. Burke's Attack on the French Revolution.

London: Printed for J.S. Jordan, Fleet Street, 1791.

FIFTH EDITION. Octavo, pp.x; 7-171, [1] blank. Self wrappers, stitched twice as issued, untrimmed. Some edgewear and dustiness to wraps, one marginal tear to rear. A very good copy in the original state.

£750

One of the most important revolutionary documents of all time, countering Edmund Burke's attack on the French Revolution, and inspiring many of the Founding Fathers of the United States of America. When he died in the US in 1809, only six people attended his funeral because of his deist religious opinions.

**PEPYS, Samuel (1633-1703), [SMITH, John, translator],
[BRAYBROOKE, Richard, editor].**

Memoirs of Samuel Pepys, Secretary to the Admiralty in the Reigns of Charles II and James II, comprising his Diary from 1659 to 1669, deciphered by the Rev. John Smith, ..., and a Selection from his Private Correspondence. Edited by Richard, Lord Braybrooke.

London: Henry Colburn, 1825.

FIRST EDITION. 2 volumes. Quarto, pp.xlii; 498; [2]; xlix, index; pp.348; [ii]; 311, correspondence; [1], blank. Collated and complete, with engraved portrait frontispiece to volume I, and 12 further engraved portraits and illustrations. Handsomely bound by J. Clarke in full polished calf, gilt backs with twin red and green labels, marbled endpapers, all edges gilt. Some offset browning from plates, spotting to first and final gatherings, essentially a clean example. Armorial bookplate to pastedowns, binding lightly rubbed, expertly refurbished and strengthened at joints.

£1750

A most handsome copy of this first translation, published here for the first time 150 years after the author's death, painstakingly deciphered from Pepys' own coded text.

PROCTOR, Richard Anthony (1837-1888), [DICKENS, CHARLES].

Watched by the Dead. A loving study of Dickens' half-told tale.

London: W.H. Allen and Co., 1887.

FIRST EDITION. Octavo, pp.viii; 166; [2]. In a fine contemporary binding of full calf with raised bands, gilt titles, and extra gilt to spine, double gilt rules to boards alongside some blind tooling. Patterned endpapers, all edges gilt. Bucolic bookplate of J. Cresswell to front pastedown, some slight rubbing to the extremities of the binding.

£200

An attempt by the renowned astronomer and celestial-mapper to solve the mystery of Edwin Drood and complete Dickens' unfinished final work.

REMY, Nicolas. (ASHWIN, E. A. Trans. SUMMERS, Montague. Ed.)

Demonolatriy. By Nicolas Remy. Privy Councillor to The Most Serene Duke of Lorraine, and Public Advocate to his Duchy. In 3 Books. Drawn From the Capital Trials of 900 Persons, More or Less, Who Within the Last Fifteen Years Have in Lorraine Paid the Penalty of Death for the Crime of Witchcraft.

London: John Rodker, 1930.

LIMITED EDITION of 1275 COPIES, this being an out-of-series copy. Large octavo, pp.xxxvi; 188. In an attractive recent binding of terracotta half morocco over orange cloth boards, with raised bands, gilt titles to spine, and plain endpapers. Original spine bound in at rear. Internally clean without writing or other marks.

£375

An excellent copy of this first edition in English of Remy's 1595 work Daemonoloatreliae Libri Tres.

Coumont [R32.8]; d'Arch Smith [B22].



RIDING, Laura (1901-1991), [ALDRIDGE, John, illustrator].

The Life of the Dead.

London: Arthur Barker, n.d. [1933].

SIGNED LIMITED EDITION. Quarto, pp.49; [3]. Text in French and English. With 10 wood-engraved plates by R. J. Beedham after drawings by Aldridge. No. 187 of 200 copies SIGNED by both the author and the artist in black ink to limitation page at rear. Printed on Basingwerk Parchment (paper, not sheepskin) in 14-point Pastonchi by Hazell, Watson and Vinery. In original brown mottled card covers with matching endpapers and a cream paper title label to front cover. Some light spotting; title label lightly browned. Final gathering coming loose.

£375

Riding explains in the preface that she conceived of the images produced here initially, before producing French verses to act as 'the critical intermediary between the pictures and the English.' Each French verse is followed by an approximate English translation, and then by a striking wood-engraved plate. Created during the poet's most productive period while living on Majorca with Robert Graves.

ROWLING, J.K. (born 1965).

Harry Potter and the Prisoner of Azkaban.

London: Bloomsbury, 1999.

FIRST EDITION, First Issue. Octavo, pp.317. Publisher's illustrated boards, showing Cliff Wright's illustration of Harry and Hermione astride Buckbeak, in a dust-wrapper which reproduces the boards. A very fine, unused copy, carefully dark-stored by ourselves since publication.

£975

The first issue states 'Copyright Joanne Rowling' on the copyright page, whereas the second issue is amended to 'J.K. Rowling'. The first issue also has a misaligned text-block 'burnt (drop) so much' p.7, which is corrected in the subsequent issues. The publisher says that the errors were spotted early during the print run and amended. The vast majority of the first edition are second or third issue.

Errington, J.K. Rowling: A Bibliography 1997-2013, A7(a), pp.134-135.

"Don't let the muggles get you down."

- Ron Weasley

SCUDAMORE, Pauline (born 1957), [MILLIGAN, SPIKE].

Spike Milligan. A Biography.

London: Grafton Books, 1987.

SIGNED BY THE AUTHOR AND SUBJECT, WITH LETTER. Octavo, pp.431 Bound in publisher's red soft covers showing portrait of Milligan. Includes a letter written by Milligan and his wife, Shelagh (penned by Shelagh) at rear. Signed and inscribed to title-page by Milligan and Scudamore. Book shows light wear, with a reading crease in spine. Photo block to centre of text-block. Text-block a little browned.

£175

A fantastic collector's item belonging to 'Jean', a personal friend of Milligan. A searching and insightful biography, in excellent condition.

SHAKESPEARE, William (1564-1616) [FARJEON, Herbert, editor].

The Works of Shakespeare: The Text of the First Folio with Quarto Variants and a Selection of Modern Readings.

New York, NY: Random House [Nonesuch Press], 1929.

PRIVATE PRESS EDITION. 7 volumes. Large Octavo. Number 182 of 550 copies printed for the American market. 1050 copies printed for the UK. In a contemporary binding of tan full morocco with raised bands and gilt titles to spines. Top edges formerly gilt; all others untrimmed. Small black ink-stamp of Joyce and Gene Gressley to front free endpaper of each volume. Some light external wear.

£975



SHELLEY, Mary (1797-1851).

Frankenstein or, The Modern Prometheus.

London: London Publishing Company, 1897.

Small octavo, pp.316; [2] advertisements. In a contemporary binding of red cloth, titled in gilt to the spine, patterned in imitation of a half-leather binding, plain endpapers. A suitably sombre covering. A cheaply-produced edition, the paper toned as expected, plain endpapers a little spotted, spine a little creased and sunned. Scarce thus, and few appear to have survived.

£350

This edition was published in 1897, the same year that Bram Stoker's Dracula made the vampire a truly iconic monster for the twentieth century.

Listed in BBC's Big Read (200 Best Novels) [2003]

STANHOPE, Edward (1840-1893).

[The French Retreat from Moscow]. Original manuscript of the article published in the Quarterly Review October 1867.
[c.1867].

BOUND MANUSCRIPT. Small Quarto, pp.305. Page numbers in light pencil; writing in black ink. In contemporary full tan calf with raised bands and burgundy calf label with gilt titles to spine, marbled endpapers. Bookplate of Edward Stanhope to front pastedown. Large water or oil stain to top right of text prelims. Upper left of binding scorched at some point; large burn mark to upper left of board, with a section of the calf burned right through to board. Upper joint split at head.

£1500

As Stanhope notes at the beginning of his article, no modern military campaign could compare in scope or disaster with the great army which Xerxes famously brought into Greece, until Napoleon's invasion of Russia in 1812. This is Stanhope's own jauntily singed manuscript.

STEVENSON, Robert Louis (1850-1894).

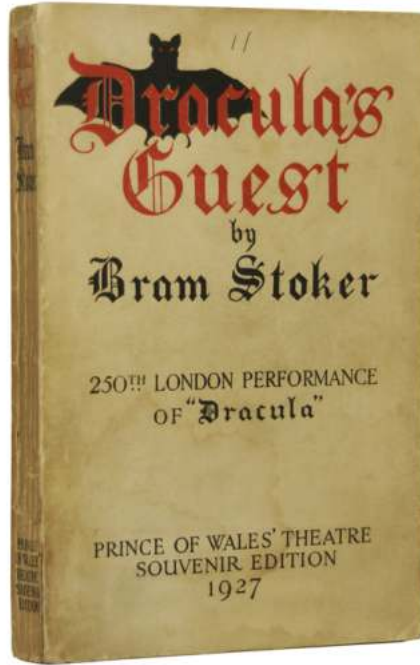
Strange Case of Dr. Jekyll and Mr. Hyde.

London: Longmans, Green and Co., 1886.

FIRST EDITION, octavo, pp.141; [1]; [1], advertisement; [1]. The first issue with the original wrapper bound in, presented in early twentieth-century burgundy half calf, neatly respined to style with original title labels, marbled sides and endpapers. The first issue wrapper features an inked manuscript correction to the date; these wrapped issues precede the salmon-pink hardback copies by one week. Internally very clean, binding a little rubbed to corners. An attractive copy.

£1350

The classic mystery crime novel and horror story (or Crawler as Stevenson called it), inspired by the case of the Edinburgh body snatchers Burke & Hare, was written in just three days, although it was shelved by the author for three years as he considered it too disturbing for publication. Jekyll & Hyde is a chilling masterpiece work; a brilliantly suggestive, resonant study of human duality by a natural storyteller.



STOKER, Bram (1847-1912).

Dracula's Guest.

London: Prince of Wales Theatre, 1927.

LIMITED EDITION, being no.910 of 1000 copies only. Octavo, pp.[vii]; 200. Original illustrated self-wraps, printed in black and red. Fragile covers a little chipped to spine, some soiling but essentially a very good copy of a rare book.

£875

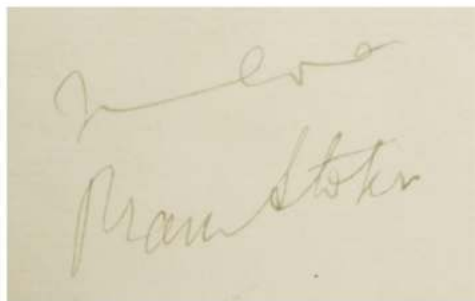
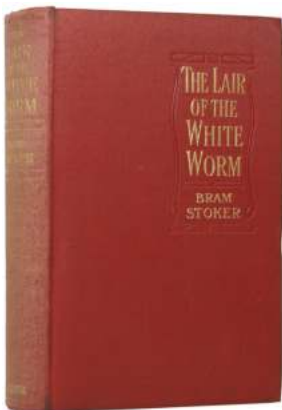
Dracula's Guest and Other Weird Stories is a collection of short stories by Stoker, first published in 1914, two years after Stoker's death. The present edition was privately produced for the Prince of Wales Theatre to commemorate the 250th London performance of Dracula. Issued as a Souvenir Edition by the producer/impressario Harry L. Warburton, it was distributed solely for the theatre audience on Wednesday 14th September 1927.

STOKER, Bram (1847-1912), [SMITH, Pamela Colman, illustrator].**The Lair of the White Worm.***London: William Rider and Son, 1911.*

FIRST EDITION. PRE-PUBLICATION PRESENTATION COPY TO A CLOSE FRIEND OF THE AUTHOR. Octavo, pp.viii; 324; 325-8 adverts; 16 catalogue. Illustrated with 6 coloured plates by Smith. 'Contents' leaf is a cancel. Publisher's cloth with gilt decorated titles to spine and front board. Some foxing, spine lightly sunned, otherwise a crisp, fine copy. This particular example was sent by Stoker's publisher (with their 'Presentation' stamp to title) to his close friend James Cruickshank, with the author's covering handwritten letter affixed to flyleaf; 'My dear Cruickshank / I hope you will like The Lair of The White / Worm which the publishers (W.Rider & Son) / sent herewith. It comes out on 7th. I shall / be glad to know what you thought of it. Warmest / remembrances to all / love (?) / Bram Stoker." On author's personal notepaper, dated 3/11/[19]11.

£7500

Cruickshank was a landowner and proprietor of the Kilmarnock Arms Hotel, Cruden Bay, in the Scottish Highlands, where Stoker first stayed in 1894. This rugged coastal retreat became a second home for the author and Cruden Bay would play a prominent part in much of his subsequent fiction; written in the year of his first visit The Watter's Mou is a strange melodrama about smuggling in the harbour town during the first half of the nineteenth century; Stoker name-drops his friend 'James Cruickshank of the Kilmarnock Arms', seen with a sinister companion, described as 'an elderly man with a bald head, keen eyes, a ragged grey beard, a hooked nose and an evil smile'. A remarkable association, and certainly a strong contender for most significant copy of this title; several copies were presented by the publisher, presumably to a list on the author's behalf, yet we are unable to locate any inscribed copy at auction and note just two others with a similar accompanying letter from the author (1978 and 2016).

Bleiler, Checklist of Fantastic Literature [324].

THACKERAY, Willam Makepeace (1811-1863).

Vanity Fair. A Novel without a Hero. With Illustrations on Steel and Wood by the Author.

London: Bradbury and Evans, 1848.

FIRST EDITION, FIRST ISSUE of the text with 'Rustic' Vanity Fair heading to Chapter One, and 'Mr. Pitt' for Sir Pitt' p.453, and with the later suppressed Marquis of Steyne woodcut on p.336. Bound for Sotheran's in red half morocco with full gilt backs, cloth sides, marbled edges and endpapers. Light, gentle wear and marking to covers, internally clean with particularly bright plates.

£550

The author's defining novel; the improving tale of Becky Sharp – in defence of whom Thackeray himself said, "the highest virtue a fictional character can possess is interest."

Listed in BBC's Big Read (200 Best Novels) [2003]

TOLKIEN, J.R.R. [John Ronald Reuel] (1892-1973).

Beowulf: The Monsters and The Critics. Sir Israel Gollancz Memorial Lecture, British Academy, 1936.

London: Oxford University Press, 1958.

EARLY REPRINT. Pamphlet, octavo, pp.54; [2]. In original light-green card covers with black titles to front cover and black ink MS. titles to spine. Lithographically reprinted from the first edition. Blue ink ownership inscription dated 1959 to verso of front cover. Light wear to spine.

£75

First published in July 1937, six months before its appearance in volume 22 of the printed annual proceedings of the Academy, The Monsters and the Critics remains on the reading lists of English Literature and Anglo-Saxon history students to this day. Demand for a reprint of this title must have been high in the years immediately following the publication of The Lord of the Rings in 1954/55, since only 500 copies were originally published.

WARMLY INSCRIBED BY GENERAL MARSHALL

**VARIOUS, [SOMERVELL, General Brehon Burke (1892-1955)],
[MARSHALL, General George (1880-1959)].**

[Books and Reports Concerning the United States Army during World War Two, from the Library of General Somervell].

Washington, D.C.: Office of the Chief of Military History, United States Army, 1943-1972.

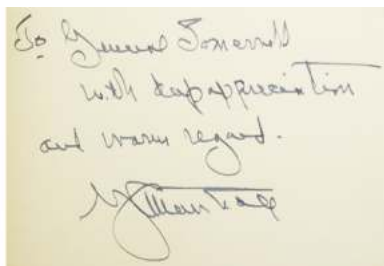
Seven volumes, five in octavo, two quarto. Comprising:

- 1) *Biennial Report of the Chief of Staff of the United States Army, July 1, 1941, to June 30, 1943, to the Secretary of War.* Octavo, pp.v; 56. With 6 folding maps and 19 folding charts. In Somervell's personal black morocco covers with gilt titles and name to front cover. Dedicated in blue ink to flyleaf by General Marshall: 'To General Somervell / with appreciation / and warm regards / G Marshall'.
- 2) *Biennial Report of the Chief of Staff of the United States Army to the Secretary of War, July 1, 1943, to June 30, 1945.* Quarto, pp.iii; 123. With a supplementary Atlas of World Battle Fronts, pp.101. In Somervell's personal black morocco covers with gilt titles and name to front cover. Dedicated in blue ink to flyleaf by General Marshall: 'Dear Somervell // Please accept this copy of / my final report as Chief of Staff, with / appreciation of your tremendous / services to the army and support of / me, with my affectionate regards // G Marshall / October 5, 1945'.
- 3) *Report by the Supreme Commander to the Combined Chiefs of Staff on the Operations in Europe of the Allied Expeditionary Force, 6 June 1944 to 8 May 1945.* Quarto, pp.x; 123. With several colour maps. In Somervell's personal black morocco covers with gilt titles and name to front cover.

The full details of the remaining four volumes in green cloth can be found on our website.

£6000

A unique collection of books and reports owned by, and in many cases directly concerning, General Somervell, who became Commanding General of the Army Service Forces of the United States Armed Forces in 1942. Two of the reports in particular are inscribed by his superior General Marshall, Chief of Staff. Volumes from the 'United States Army in World War II' series were evidently presented to General Somervell as they were published, though only a handful have made it into this collection. His family seems to have continued receiving the books after his death in 1955, explaining the later dated items.



To General Somervell
with appreciation
and warm regards.
G Marshall



QUEEN VICTORIA, [British Monarch and Empress of India] (1819-1901), [HELPS, Arthur, editor].

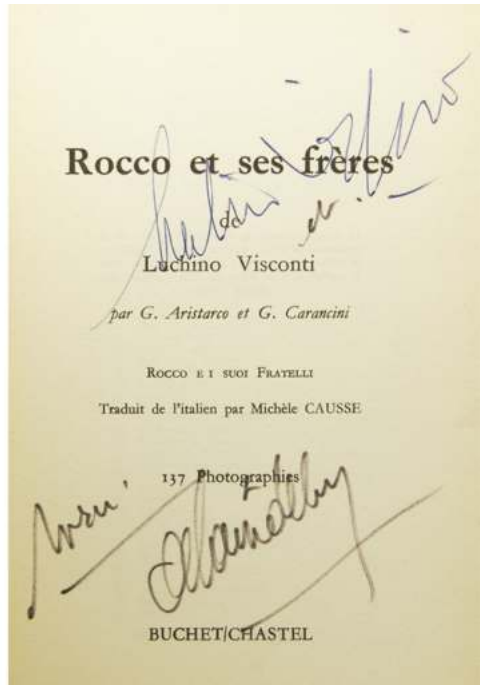
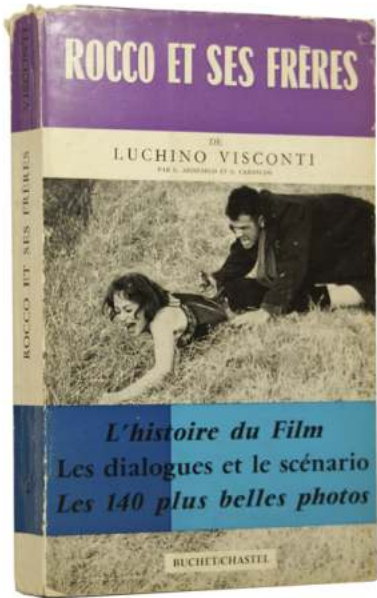
Leaves from the *Journal of Our Life in the Highlands* from 1848 to 1861. To which are Prefixed and Added Extracts from the same Journal Giving an Account of Earlier Visits to Scotland, and Tours in England and Ireland, and Yachting Excursions.

London: Smith, Elder, & Co., 1877.

INSCRIBED BY THE QUEEN. Crown Octavo, pp.xiv; [2]; 225; [1]. With 6 steel engraved plates including frontispiece. Inscribed in two separate hands in black ink to blank facing front free endpaper, the first reading "Henry George Pearce / from"; the second "Victoria R / Grasse April 24 1891". In a contemporary binding of green cloth with gilt titles to spine and gilt decoration to boards. Dark brown endpapers. Light even browning throughout.

£250

First published in 1868. According to her journals Queen Victoria was staying at the Grand Hotel in Grasse, on the French Riviera, for most of April 1891.



VISCONTI, Luchino (1906-76), [CAUSSE, Michele, translator into French].

Rocco et ses Freres. L'histoire du Film, les Dialogues et le Scénario, les 140 plus belles photos.

Paris: Buchet/Chastel, 1961.

SIGNED FIRST FRENCH EDITION. Octavo, pp.335. French language. Paperback in pictorial card cover. Signed by Visconti to the title-page at Columbia University on December 8th, 1969. Translated from the Italian by Causse, this book contains the history of the film and the script, and has many black & white photographs from the film. Text-block slightly detaching from the covers, some chipping and rubbing along all the exterior edges, nice and bright internally.

£1250

WALTON, Isaak (1594-1683), [HUIYSMAN, Jacob, and HANKEY, W. Lee, illustrators].

The Compleat Angler. Illustrated by W. Lee Hankey.

London & Edinburgh: T.N.Foulis, 1913.

FINELY BOUND FIRST THUS. Octavo, pp.[14]; 232; [4]. With a chromolithographic frontispiece portrait after Huysman and 12 colour-plates after Hankey. Handsomely bound by Bayntun-Riviere in green full calf, extra gilt, with twin red and blue labels, marbled endpapers, all edges gilt. Internally very clean, a few light marks to covers, joints rubbed.

£195



WELLS, H.G. [Herbert George] (1866-1946).

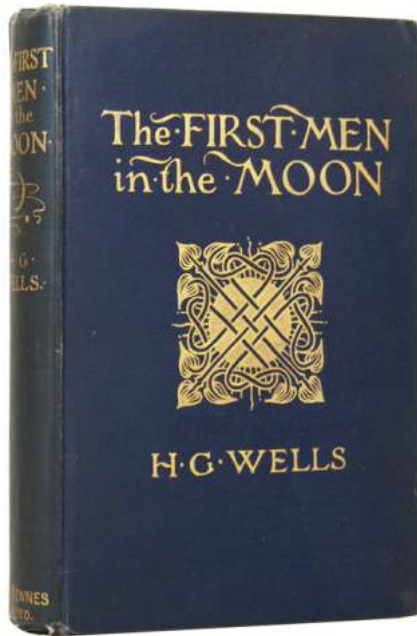
The Works of H.G. Wells.

London: T. Fisher Unwin, 1924.

THE ATLANTIC EDITION, Limited to 620 sets of which this is No.411, SIGNED on the limitation page by the author. 28 volumes. Large octavo. Portrait frontispiece, title printed in red and black. Finely bound in dark-green half oasis morocco with gilt titles and decoration to spines; green cloth boards; top edges gilt, others untrimmed. Internally clean, binding is unmarked.

£6500

The definitive set of Wells, containing all his famous titles, including: The Time Machine, The Invisible Man, Kipps, First Men in The Moon, War of The Worlds, The War in The Air. Enough to keep one occupied on a rainy day, or perhaps for the entire monsoon season.



WELLS, H.G. [Herbert George] (1866-1946), [SHEPPERSON, Claude, illustrator].

The First Men in the Moon.

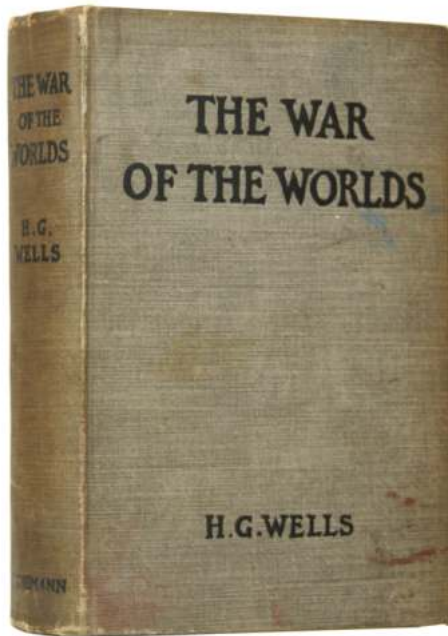
London: George Newnes, 1901.

FIRST EDITION, in the first of three binding states. Octavo, pp.[vii]; 342. Illustrated with 12 monochrome plates, some by Shepperson, some unattributed. Publisher's dark-blue cloth with gilt decoration, black endpapers (followed by white endpapers, then third binding of lighter blue cloth). Internally clean. A few marks to cloth covers and endpapers, one or two bumps but generally tight, back-strip a shade darkened.

£675

Set just down the road from Adrian Harrington Rare Books in Lympe, this is the story of a brilliant scientist who accidentally produces a gravity-defying substance and builds a spaceship. Together with the materialistic and antagonistic Bedford, he travels to the moon. With opposing expectations, the two must unite as they encounter the biologically-engineered Selenites who will viciously defend their home.

Geoffrey H. Wells [18]. Bleiler, *Checklist of Fantastic Literature* [342]. *Shorter New Cambridge Bibliography* (Eng.Lit.) 1293-8. See also Haining, *H.G.Wells' Scrapbook*.



WELLS, H.G. [Herbert George] (1866-1946).

The War of The Worlds.

London: William Heinemann, 1898.

FIRST EDITION, with earliest advertisements (pp.16, dated Autumn 1897). Octavo, pp.viii; 303; [1], blank, [16] advertisements. Original grey cloth lettered in black, edges untrimmed. No inscriptions or bookplates, faint tidemark to upper corner/margin, cloth with some soiling, toned to back-strip.

£1200

A science fiction classic: giant martian tripods bringing destruction and mayhem to Surrey - what more can mankind ask for? Also the source material for the Jeff Wayne musical, originally featuring the mellifluous baritone of Richard Burton.

Geoffrey H. Wells (14). Bleiler, Checklist of Fantastic Literature [290]. Shorter New Cambridge Bibliography (Eng.Lit.) 1293-8. Listed in Modern Library's "Top 100 Novels" [1998], also in "100 Books That Shaped World History" [Raftery, 2002].



WILDE, Oscar (1854-1900), [KEEN, Henry, illustrator].

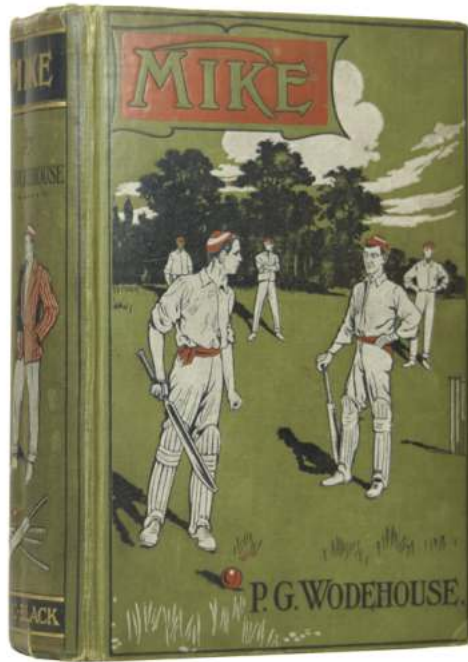
The Picture of Dorian Gray. With an introduction by Osbert Burdett.
London: John Lane, The Bodley Head, 1925.

FIRST KEEN-ILLUSTRATED EDITION, INSCRIBED BY THE ARTIST. Octavo, pp.250; [5], advertisements. With 12 full-page black & white plates by Keen, pictorial endpapers, and decorated initials and cartouche. Publisher's lavishly gilt decorated black cloth in original dust-wrapper, printed in green on black. With presentation note to half-title: "To Billy [?] / from / Henry Keen / October 1925". Spine-ends a little frayed, dust-wrapper chipped to extremities, joint strengthened to reverse side.

£750

The unforgettable dark and brooding horror story set in high-society late-Victorian London; a coded and epigrammatic melodrama inspired by Wilde's own tortured homosexuality.

Listed in The Observer's "All-Time 100 Best Novels" [2003].



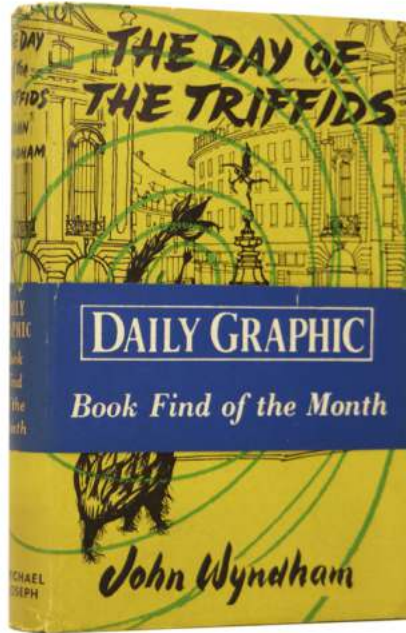
WODEHOUSE, P.G. [Pelham Grenville] (1881-1975), [WHITWELL, T.M.R., illustrator].

Mike.

London: Adam & Charles Black, 1909.

FIRST EDITION. Octavo, pp.ix; [3]; 339; [1]. Publisher's pictorial green cloth. With 12 full-page plates by Whitwell. With a clipped early Wodehouse signature loosely inserted. Endpapers slightly browned. Five of the plates have minimal paper restoration to margins. Text-block is good and bright with only very occasional marking. Some gatherings standing a tad proud. Front and back hinges just starting but remain sound. Cloth is clean and vivid with just some slight shelfwear, tiny closed tear to the top of the front joint. Some pushing and small tears to the head and tail of the spine, with a shallow crease down the centre.

£2450



WYNDHAM, John (1903-1969).

The Day of The Triffids.

London: Michael Joseph, 1951.

FIRST EDITION. Octavo, pp.302. Publisher's cloth, in pictorial dust-wrapper illustrated by Patrick Gierth, with the scarce blue "Daily Graphic: Book Find of the Month" wraparound band. Book is fine with one or two small marks to top edge, jacket with some minor wear to spine-ends. Rare advertising sash is age-toned to spine panel with one neat tear to rear.

£2500

Overall a lovely copy of a killer text; the author's first novel, and basis for numerous screen and radio adaptations, most notably the cult BBC television series filmed in 1981.

Listed in David Pringle's "100 Best Science Fiction Novels".

YEATS, W.B. [William Butler] (1865-1939).

The Winding Stair and Other Poems.

London: Macmillan and Co., 1933.

FIRST EDITION. Octavo, pp.[x]; 101. Publisher's embossed green cloth with gilt checkered design and titles to spine, in its original blue dust-wrapper with black pictorial decoration, priced at 6/- net. Book is fine, jacket retains its blue colour which often fades, spine is a trifle darkened, minor edgewear and one small tear to upper.

£875

A lovely near fine copy of this important and challenging collection of verse.



YOUNGHUSBAND, [Sir] Francis (1863-1942), [MOLYNEUX, Major Edward Mary Joseph, illustrator].

Kashmir.

London: Adam & Charles Black, 1909.

FINELY BOUND FIRST EDITION. Quarto, pp.xv; [1]; 283. With 70 wonderful colour-plates by Molyneux, all with original captioned tissue guards, and coloured folding map to rear. Beautifully bound by Henry Young & Sons, of Liverpool, in contemporary maroon half morroco over plain red cloth boards, three raised bands, gilt titles on contrasting leather square, and extra gilt tooling to spine, gilt double rules to edges of the leather on boards, red endpapers, top edge gilt. Slightest wear to the corners, some negligible spotting to edges.

£750