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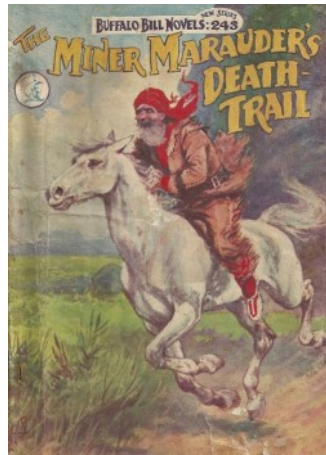
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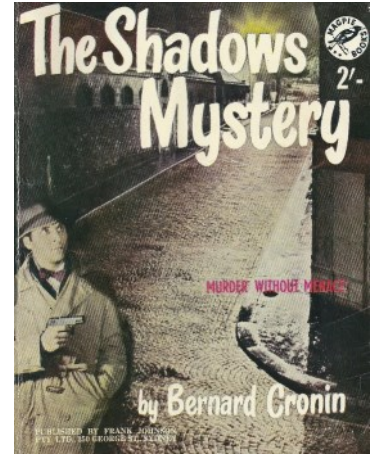
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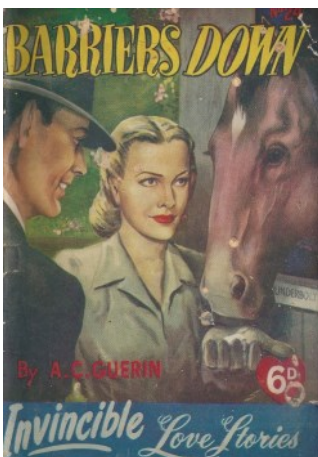
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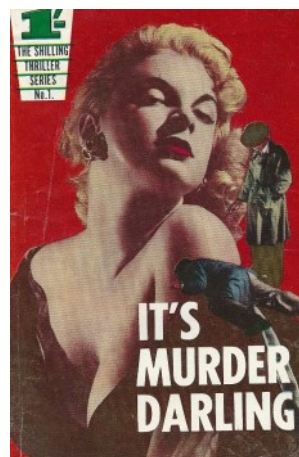
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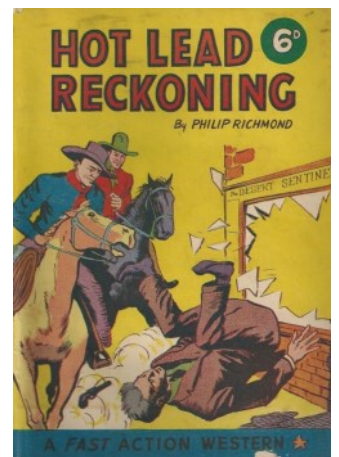
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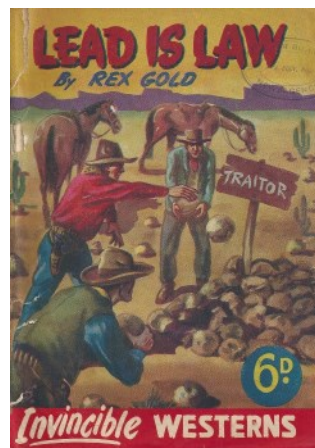
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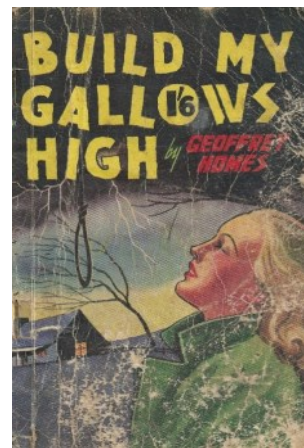
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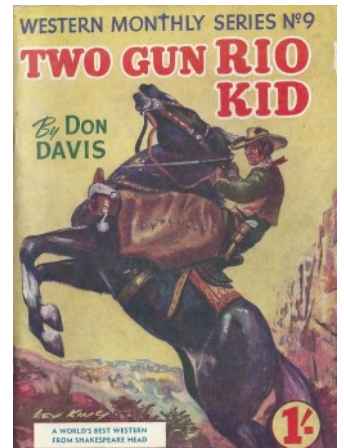
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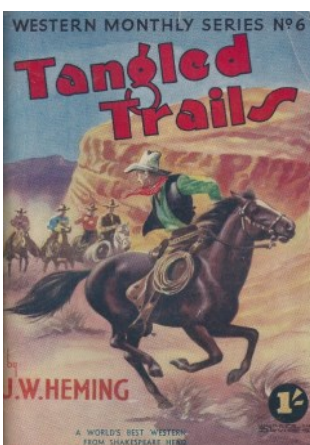
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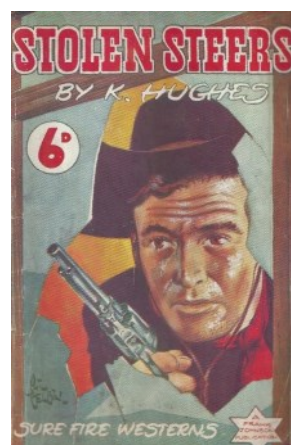
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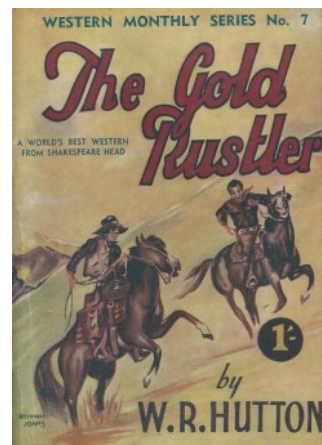
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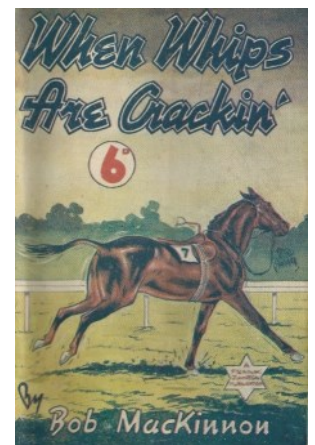
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1. **Original Buffalo Bill Library (Aldine Series):** *Keen-Eye the Renegade*. Pp. [32], adverts; cr 8vo; coloured pictorial paper wrappers, stapled. Good copy; signs of use (incl. some light soiling, small closed edge-splits, creasing), central leaves loose, wrappers somewhat worn & a little soiled. Cover illustration by Robert Prowse Jr. **London: Aldine Publishing Co., [c.1910]**. Buffalo Bill Library No. 525. \$20

'The Aldine Publishing Company brought out the first of its "libraries" in 1887... These booklets were basically abridged reprints of American dime novels relating the adventures of Buffalo Bill, Deadwood Dick and other colourful heroes of the Wild West' (Julia Briggs et al., *Popular Literature in Britain*, 2008, p. 58). Aldine's chief cover artist, British illustrator Robert Prowse Jr., designed all the covers for the Buffalo Bill pulp novellas published by Aldine from 1897 to 1932.

2. **Buffalo Bill Novels: *The Miner Marauder's Death-Trail***. Pp. [64], adverts; cr 8vo; coloured pictorial paper wrappers, stapled. Very good; a little light soiling, a couple of tiny closed edge-splits, minor creasing, wrappers somewhat worn and a little soiled. Cover illustration by Robert Prowse. **London: Aldine Publishing Co., [c.1920]**. Buffalo Bill Novels New Series No. 243. \$20

A bi-monthly British boy's pulp magazine, Aldine published 342 issues of the Buffalo Bill Novels between October 1916 and 1932.

3. **Dixon Brett Detective Library: *The Missing Film Star***. Pp. [64], adverts; cr 8vo; coloured pictorial paper wrappers. Very good; some light soiling, small loss to fore-edge of one leaf, minor creasing, wrappers lightly soiled & a little worn (incl. two small losses to backstrip). **London: Aldine Publishing Co., [March 1927]**. Dixon Brett Detective Library No. 11. \$20

4. **Cronin, Bernard. *The Shadows Mystery***. Pp. 130 (incl. front wrapper); f cap 4to; coloured pictorial card wrappers, stapled. Very good; slightest soiling, very minor creasing, couple of tiny closed edge-splits, a little light wear to wrappers. **Sydney: Frank Johnson, [1945]**. Magpie Books No. 95. (BAL 1:398.) SCARCE. \$95

Frank Johnson's Magpie series published popular fiction in the genres of adventure, mystery, romance, crime and detection. The series claimed to be 'by far the finest and cheapest books yet issued in Australia'. Published in two series, the first was issued in plain wrappers while those in the second series were issued with pictorial covers (as here). ENGLISH-BORN AUSTRALIAN AUTHOR BERNARD CRONIN WAS THE FIRST PRESIDENT OF THE SOCIETY OF AUSTRALIAN AUTHORS. He employed several pseudonyms including 'Eric North' and 'Stephen Grey'.

5. **Guerin, A. C. *Barriers Down: A racing romance***. Pp. 48, title-page vignette; demy 8vo; coloured pictorial paper wrappers, stapled. Very good; a little light soiling, several small closed edge-splits at inner margin, wrappers a little soiled & with some light wear (incl. small snag to front wrapper, discreet repairs). **Sydney: Invincible Press, [c.1945]**. Invincible Love Stories No. 24. (BAL 2:291.) \$30

6. **Lawrence, John. *It's Murder, Darling!*** Pp. 66 (incl. front wrapper); cr 8vo; coloured pictorial paper

wrappers, stapled. Near fine; minor foxing to edges, slight wear to wrappers. **Sydney: Cavalcade Magazine, [c.1945]**. The Shilling Thriller Series No. 1. (BAL 3:141.) SCARCE. \$70

7. **West, Wilton. *Hasty Lead***. Pp. 34 (incl. front wrapper), pictorial headpiece, advert; impl 16mo; coloured pictorial paper wrappers, stapled. Near fine; some slight soiling, minor wear to wrappers. **Sydney: Transport Publishing Co., [c.1945]**. A Sporting Western. SCARCE. \$60

8. **Richmond, Philip. *Hot Lead Reckoning***. Pp. 64, adverts; impl 16mo; coloured pictorial paper wrappers, stapled. Very good; a little light soiling, some light wear to wrappers (incl. some flecking & a few small losses). **Sydney: Challis Publications, [1940s]**. A Fast Action Western. (Not in BAL.) SCARCE. \$60

AUSTRALIAN AUTHOR PHILIP RICHMOND wrote pulp westerns, romances and crime novels, mostly for the Currawong Publishing Company.

9. **Coburn, Walt. *Trigger Tamed and Other Great Western Stories***. Pp. 64, illustrations; impl 16mo; coloured pictorial paper wrappers. Very good; a little light soiling, several small closed edge-splits, light creasing to one leaf, wrappers a little foxed & lightly worn. **Sydney: Young's Merchandising Co., [c.1947]**. UNCOMMON. \$40

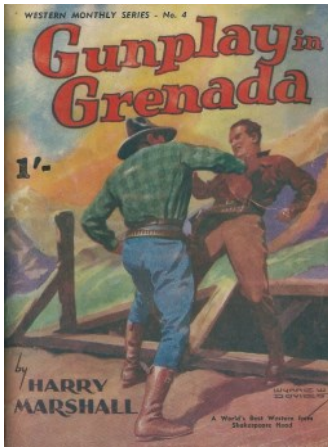
Also includes 'Gun-belt Gypsy' by Tom W. Blackburn, 'Kill-crazy Coyote' by Tom Roan, 'Outlaw Deputy' by Bruce Douglas and 'Grizzly Revenge' by George Cory Franklin. A reprint of stories from U.S. magazines *Street & Smith's Western Story* (vol. 206, no. 1, Jan. and vol. 213, no. 2, June 1943, and vol. 214, no. 2, Dec. 1945) and *Western Trails* (vol. 28, no. 4, March 1938). 'Bruce Douglas' was the pseudonym of Theodore Wayland Douglas.

10. **Gold, Rex. *Lead is Law***. Pp. 48, title-page vignette; small demy 8vo; coloured pictorial paper wrappers, stapled. Good copy; a little light soiling, several small closed edge-splits (mostly at inner margin), wrappers (detached) a little soiled & lightly worn (incl. small losses to backstrip with discreet repairs), inked bookseller's stamp to front wrapper. **Sydney: Invincible Press, [c.1947]**. Invincible Westerns No. 25. (Not in BAL.) \$25

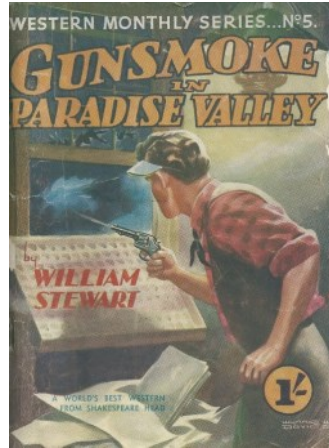
11. **Homes, Geoffrey. *Build My Gallows High***. Pp. 128 (last blank), illustration; demy 8vo; coloured pictorial card wrappers, stapled. Somewhat used (soiled, inked ownership inscription and stamps to title-page & verso front wrapper, small edge-chip & a few small closed edge-splits, pencilled doodles & annotations to five pages), wrappers worn & lightly soiled. **Sydney: Invincible Press, [c.1947]**. \$20

'Geoffrey Homes' was the pseudonym of American author and screenwriter Daniel Mainwaring. With a script penned by Mainwaring, *Build My Gallows High* was filmed in 1947 as *Out of the Past* starring Robert Mitchum, Kirk Douglas, Jane Greer and Rhonda Fleming.

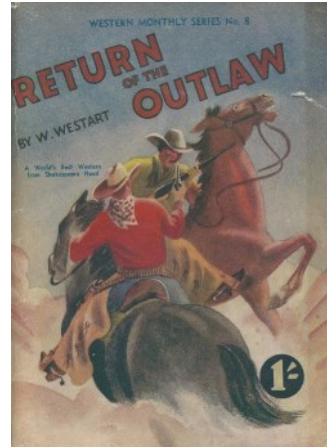
12. **Davis, Don. *Two Gun Rio Kid***. Western Monthly Series No. 9. Pp. 128; f cap 4to; coloured pictorial card wrappers, stapled. Near fine; several tiny edge-chips, minor soiling & slight wear to wrappers (incl. a little



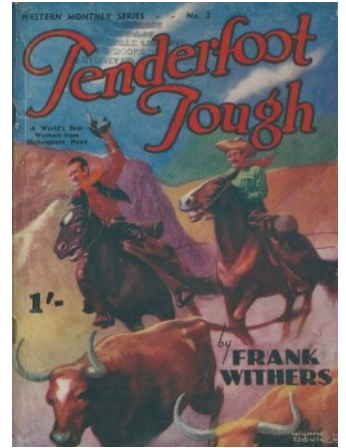
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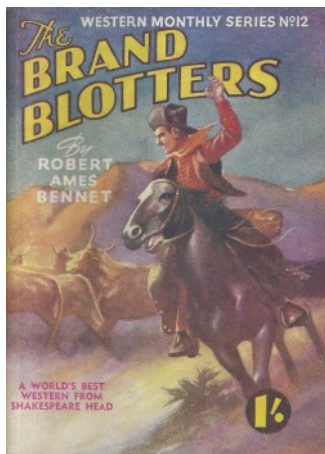
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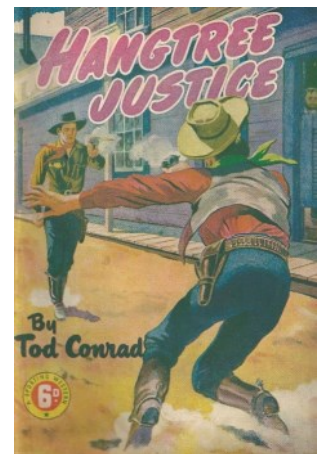
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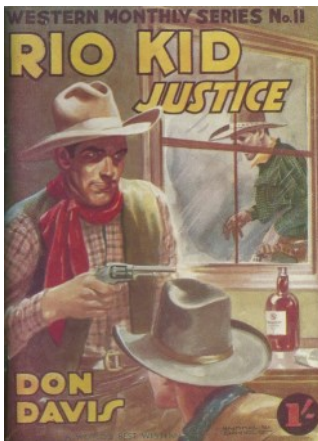
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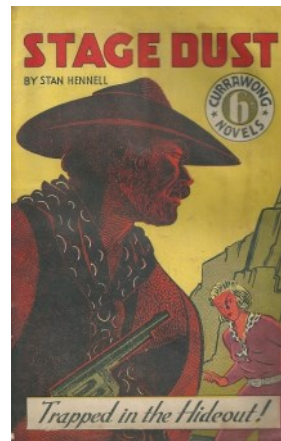
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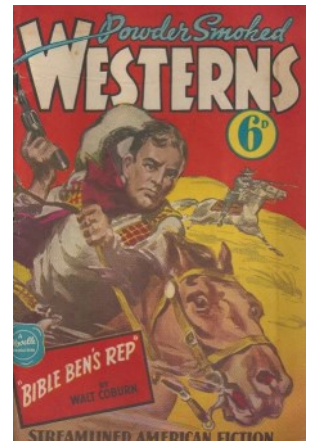
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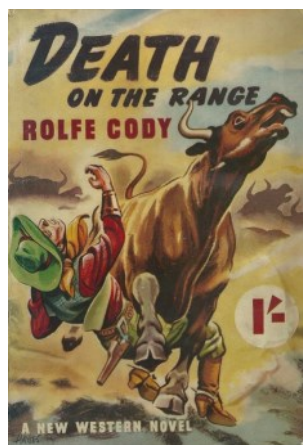
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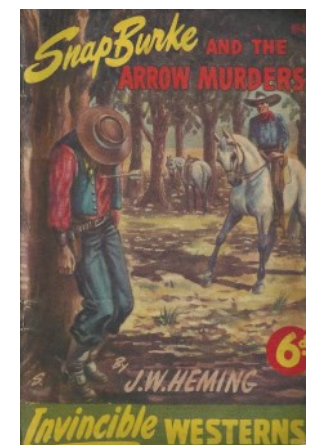
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flecking to fore-edge of front wrapper). Cover illustration by Alex King. **Sydney: Shakespeare Head Press, [Dec. 1948].** SCARCE. \$80

'Don Davis' was a pseudonym of Davis Dresser, who was better known under his crime-writing pen-name 'Brett Halliday'.

13. **Heming, J. W.** *Tangled Trails*. Western Monthly Series No. 6. Pp. 128; f cap 4to; coloured pictorial card wrappers, stapled. Near fine; two small closed edge-splits & a few tiny edge-chips, minor foxing, wrappers detached from lower staple & with slight wear. Cover illustration by Wynne W. Davies. **Sydney: Shakespeare Head Press, [Sept. 1948].** SCARCE. \$90

John Winton Heming wrote in a range of different genres (mysteries, general fiction, children's books, sci-fi, westerns and adventure stories) and under a variety of pseudonyms including 'Paul de Wreder', 'Tex Barton', 'Valerie Winton' and 'Wal King'.

14. **Hughes, K.** *Stolen Steers*. Pp. 64; demy 8vo; coloured pictorial paper wrappers, stapled. Very good; some light soiling, a few small closed edge-splits, central leaves loose, wrappers (detaching) lightly soiled & a little worn. Cover illustration by Phillip Belbin. **Sydney: Frank Johnson, 1948.** A Sure Fire Western. (BAL 2:512.) UNCOMMON. \$45

15. **Hutton, W. R.** *The Gold Rustlers*. Western Monthly Series No.7. Pp. 128; f cap 4to; coloured pictorial card wrappers, stapled. Near fine; a couple of tiny edge-chips, slightest soiling, wrappers with a little light wear (incl. some flecking). Cover illustration by Raymond Johns. **Sydney: Shakespeare Head Press, [Oct. 1948].** SCARCE. \$80

16. **MacKinnon, Bob.** *When Whips are Crackin'*. Pp. 64; demy 8vo; coloured pictorial paper wrappers, stapled. Very good; some light foxing & a little light soiling, some light foxing & minor wear to wrappers. Cover illustration by Peter Chapman. **Sydney: Frank Johnson, 1948.** Kings of the Turf series. (BAL 3:274.) \$40

17. **Marshall, Harry.** *Gunplay in Grenada*. Western Monthly Series No. 4. Pp. 128; f cap 4to; coloured pictorial card wrappers, stapled. Near fine; slightest foxing, a few tiny edge-chips, slight wear to wrappers. Cover illustration by Wynne W. Davies. **Sydney: Shakespeare Head Press, [July 1948].** (Not in BAL.) SCARCE. \$90

Also includes 'TRAILIN' A RATTLER' BY AUSTRALIAN AUTHOR ROY MENDHAM (A.K.A. WILLIAM ROY MENDHAM). The cover art is by English-born AUSTRALIAN ARTIST WYNNE W. DAVIS.

18. **Stewart, William.** *Gunsmoke in Paradise Valley*. Western Monthly Series No. 5. Pp. 128; f cap 4to; coloured pictorial card wrappers, stapled. Very good; slightest browning, minor soiling to a couple of leaves, several tiny edge-chips, some light wear to wrappers (incl. some flecking). Cover illustration by Wynne W. Davies. **Sydney: Shakespeare Head Press, [Aug. 1948].** SCARCE. \$75

English-born artist WYNNE W. DAVIES CAME TO AUSTRALIA IN 1915, OPENING AN ART STUDIO IN SYDNEY IN 1922. During the

1930s he lived in New York, producing covers and illustrations for a variety of magazines including *Gay Nights*, *Scarlet Adventuress*, *True Gang Life*, *Ace Sorts*, *Texas Rangers* and *Thrilling Western*. RETURNING TO AUSTRALIA IN 1938, he subsequently worked for *The Sydney Bulletin* and *Women's Weekly*.

19. **Westart, W.** *Return of the Outlaw*. Western Monthly Series No. 8. Pp. 128; f cap 4to; coloured pictorial card wrappers, stapled. Very good; a few tiny edge-chips, wrappers detached & with a little wear (incl. two small closed edge-splits). **Sydney: Shakespeare Head Press, [Nov. 1948].** SCARCE. \$70

20. **Withers, Frank.** *Tenderfoot Tough*. Western Monthly Series No. 3. Pp. 128(last blank); f cap 4to; coloured pictorial card wrappers, stapled. Very good; a few tiny edge-chips & a small closed edge-split, inked bookseller's stamp to front wrapper, a little light wear to wrappers (incl. three small closed edge-splits to back wrapper). Cover illustration by Wynne W. Davies. **Sydney: Shakespeare Head Press, [June 1948].** SCARCE. \$80

21. **Bennet, Robert Ames.** *The Brand Blotters*. Western Monthly Series No. 12. Pp. 128; f cap 4to; coloured pictorial card wrappers, stapled. Near fine; a few tiny edge-chips, minor creasing to one leaf, slight wear to wrappers. **Sydney: Shakespeare Head Press, [March 1949].** SCARCE. \$90

22. *Captain Marvel Adventures*. No. 30. Pp. 24(incl. wrappers, each page printed as two-page spread), illustrations (comic strip format), advertisements; oblong med 4to; coloured pictorial paper wrappers, stapled. Very good; light wear incl. a little light soiling and several small edge-chips/closed splits, some light wear (mainly to edges) & slight soiling to wrappers. **Melbourne: Larry Cleland, [c.1949].** SCARCE. \$150

Captain Marvel Adventures was published in Australia by the Vee Publishing Company (c.1946-49) and Larry Cleland Pty Ltd. The series ended in 1953. Features illustrations by C. C. Beck and Pete Costanza ('Captain Marvel'), and Al Liederman ('Captain Kid'). This issue includes 'Captain Marvel versus the World's Wildest Man' (written by Otto Binder); 'Kanvasback'; 'Captain Marvel in Billy Batson's Boyhood' (Bill Woolfolk); 'Captain Kid in The Big Clean Up...' (Al Liederman); 'Captain Marvel in the Radio Plague!' (Otto Binder); 'Dopey Danny Dee' (Diluted Brain; Fixed It!; Low Overhead; Hard Game; by George Marko); 'Lawson the Lawyer'; 'Captain Marvel's Funeral!' (Bill Woolfolk); and 'Tightwad Tad "Complete Coverage"'. A reprint of the U.S. Fawcett publication.

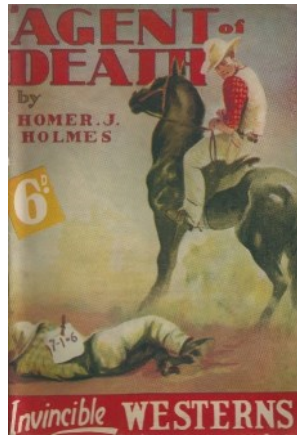
23. **Conrad, Tod.** *Hangtree Justice*. Pp. 66(incl. front wrapper), pictorial headpieces, adverts; impl 16mo; coloured pictorial paper wrappers, stapled. Good copy; some light foxing, several small closed edge-splits (at inner margin), wrappers (detached) with some light wear (incl. small losses to backstrip) & light soiling, small inked date stamp to foot of back wrapper. **Sydney: Transport Publishing Co., [1949].** A Sporting Western. (BAL 2:524.) \$30

'Tod Conrad' was ONE OF THE MANY PSEUDONYMS USED BY AUSTRALIAN WRITER R. WILKES HUNTER.

24. **Davis, Don.** *Rio Kid Justice*. Western Monthly Series No. 11. Pp. 128; f cap 4to; coloured pictorial card



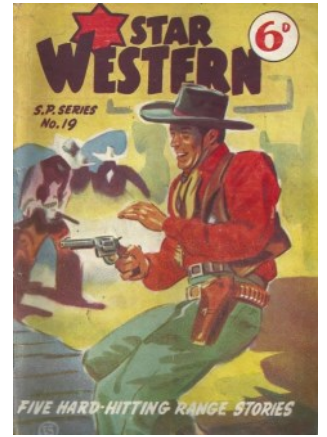
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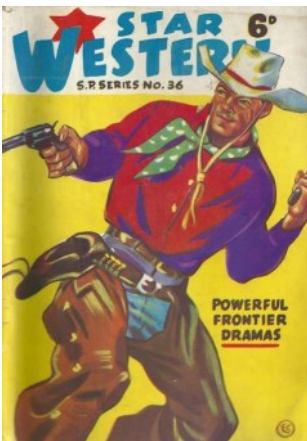
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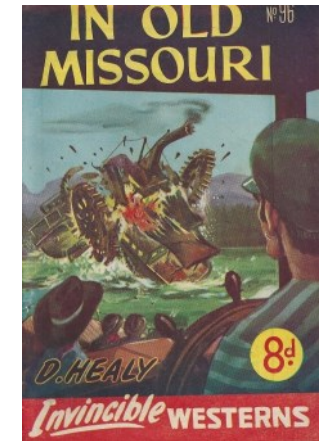
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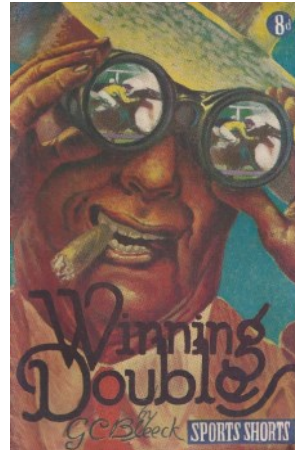
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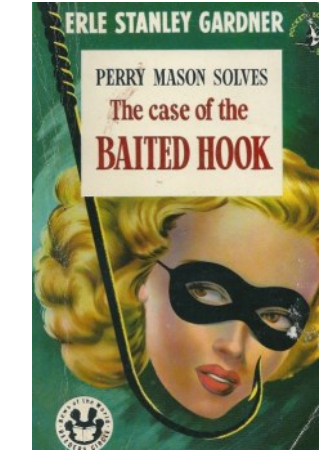
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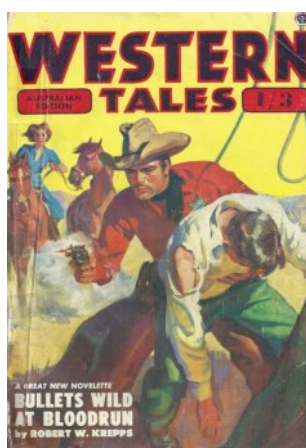
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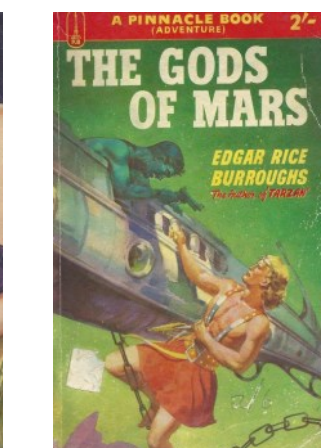
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wrappers, stapled. Near fine; two tiny closed edge-splits & a few tiny edge-chips, minor wear to wrappers. Cover illustration by Wynne W. Davies. **Sydney: Shakespeare Head Press, [Feb. 1949].** SCARCE. \$90

25. *Ellery Queen's Mystery Magazine*. Australian Edition No. 29. November 1949. Pp. 128, adverts; impl 16mo; coloured pictorial card wrappers, stapled. Very good; minor creasing, some light foxing, canted, wrappers lightly soiled & a little worn. Cover illustration by George Salter. **Sydney: Consolidated Press, 1949.** \$30

Reprints stories from various U.S. issues (vol. 2, Winter 1942; vol. 4, nos. 4 & 12, July and Sept. 1943; vol. 5, no. 14, Jan 1944; vol. 6, no. 22, May 1945; vol. 9, no. 40 March 1947; vol. 10, no. 49, Dec. 1947; vol. 11, nos. 53 & 55, April and June 1948; and vol. 12, no. 56, July 1948). Includes 'The President of the United States, Detective' by H. F. Heard; 'The Blast of the Book' by Gilbert K. Chesterton; 'After-Dinner Show' by Cornell Woolrich; 'The Case of the Merry Andrew' by Roy Vickers ('Roy Vickers' was the pseudonym of William Edward Vickers); '3 Men in a Room' by Charles Francis Coe; 'The Knife of the Celestial Brotherhood' by Lemuel De Bra; 'The Hound' by William Faulkner; 'All Saints' Day' by Maurice Level; 'The Important Point' by William MacHarg; and 'The Silver Dollar' by Rink Creussen.

26. **Hennell, Stan.** *Stage Dust*. Pp. 48; small demy 8vo; coloured pictorial paper wrappers, stapled. Very good; some light soiling, tiny edge-chip, wrappers lightly soiled & a little worn (mainly small losses to bottom edge of back wrapper). **Sydney: Currawong Publishing Co., [1949].** Currawong Novels series. (BAL 2:411.) \$80

The author of westerns, crime and sci-fi novelettes and short stories, Reginald Stanley Hennell published under the pen-names 'Stan Hennell', 'Stanford Hennell', 'Stan Hennel' and 'Stanford Heinkel'.

27. *Powder Smoke Westerns*. Pp. 64, title-page vignette, illustrations, adverts; small demy 8vo; coloured pictorial paper wrappers, stapled. Very good; slight soiling, a few tiny closed edge-splits (at inner margin), minor creasing, wrappers slightly soiled & with a little light wear. **Sydney: Ayers & James, [c.1949].** A "Novelle" Production. SCARCE. \$50

The cover has the title as 'Powder Smoked Westerns'. A reprint of stories from U.S. magazines *Street & Smith's Western Story* (vol. 213, no. 2, June 1945), *Western Trails* (vol. 28, no. 4, March 1938) and *Western Aces* (vol. 19, no. 1, June 1943). Includes 'Bible Ben's Rep.' by Walt Coburn; 'Range Dog's Day' by Wilfred McCormick; 'Bad Men from the Bearpaws' by R. C. Henry; and 'Lead Pills for a Pistoleer' by Leslie Reasoner.

28. *Zane Grey's Western Magazine*. No. 2: Zane Grey, 'The Lost Wagon Train'. Pp. 128; fcap 8vo; coloured pictorial card wrappers, stapled. Very good; a few tiny edge-chips, slightest creasing, minor soiling to fore-edges, wrappers detached & with some light wear (incl. some flecking, split & small loss to backstrip). Cover illustration by Earl Sherwan. **Sydney: Shakespeare Head Press, [Feb. 1949].** \$20

A partial reprint of the July 1947 U.S. issue. Cover artist Earl Sherwan was born in Wisconsin and studied at the Layton

School of Art in Milwaukee. From the late 1940s into the 1950s he produced covers for Dell Books (which were lettered by his wife, Marguerite) and for Western's *Zane Grey's Western Magazine* (Piet Schreuders, *The Book of Paperbacks*).

29. **Cody, Rolfe.** *Death on the Range*. Pp. 127+[1] (publisher's advert); demy 8vo; coloured pictorial card wrappers, stapled. Very good; some light soiling, a few tiny closed edge-splits, wrappers lightly soiled & with a little light wear. Cover illustration by Hayles. **Melbourne: Colorgravure Publications, [c.1950].** A New Western Novel. \$45

30. **Hamilton, Bruce.** *Pro. An English Tragedy*. Pp. viii+246+[2] (publisher's advert, endpaper); fcap 8vo; red edges; coloured pictorial card wrappers. Near fine; a small closed edge-split, slightest creasing to a few leaves, slight wear to wrappers (incl. small closed split to fore-edge of front wrapper). Cover illustration by Peter Chadwick. **London: Pocket Books (G.B.) by arrangement with the Cresset Press, 1950.** Pocket Book B2. \$45

Bruce Hamilton was the older brother of the more well-known English playwright and novelist Patrick Hamilton. Written while Bruce was working as a history teacher at Harrison College in Barbados, *Pro* traces the arc of a professional cricket player during the early decades of the twentieth-century. Beset by ill-luck, prejudice, ageing and other sportsman's problems, his life spirals downwards to tragedy.

31. **Heming, J. W.** *Snap Burke and the Arrow Murders*. Pp. 48, title-page vignette, illustrated adverts; small demy 8vo; coloured pictorial paper wrappers, stapled. Very good; some light soiling, a few small closed edge-splits (at inner margin), wrappers lightly soiled & with slight wear. Cover illustration by 'S'. **Sydney: Invincible Press, [1950].** Invincible Westerns No. 49. (BAL 2:405.) UNCOMMON. \$45

A western crime novelette. Prolific AUSTRALIAN AUTHOR JOHN WINTON HEMING WROTE IN A RANGE OF DIFFERENT GENRES (mysteries, general fiction, children's books, sci-fi, westerns and adventure stories) and under a variety of pseudonyms including 'Paul de Wreder', 'Tex Barton', 'Valerie Winton' and 'Wal King'.

32. **Hennell, S.** *Trick Stallion*. Pp. 50; small demy 8vo; coloured pictorial card wrappers, stapled. Very good; a little light soiling, slight browning, two closed edge-splits (at inner margin), wrappers lightly foxed & slightly worn. Cover illustration by Buch. **Sydney: H. John Edwards, [c.1950].** A Thrilling Leisure Western. (Not in BAL.) SCARCE. \$50

Also includes 'Gun Grit' by Len Brody.

33. **Holmes, Homer J.** *"Agent of Death"*. Pp. 48, illustrated adverts; demy 8vo; coloured pictorial paper wrappers, stapled. Near fine; slight foxing, slight wear to wrappers. **Sydney: Invincible Press, [c.1950].** Invincible Westerns series. (Not in BAL.) \$50

Also includes "'Night" – The Stallion' by Peter Bishop.

34. **Kilrain, George.** *Hangmen of Holy Hollow and Other Western Stories*. Pp. 48, illustrations; impl 16mo; coloured pictorial paper wrappers, stapled. Near fine;

minor foxing, wrappers lightly foxed & with minor wear. **Sydney: Young's Merchandising Co., [c.1950].** SCARCE. \$50

Also includes 'End of Track' by George Kilrain and 'Ma Jackson and the Bum Steer' by Archie Joscelyn. Reprints stories from U.S. magazine *Famous Western* (vol. 8, no. 4, July 1947; vol. 9, no. 5, Oct. 1948; and vol. 10, no. 3, June 1949).

35. *Star Western*. S.P. Series No. 19. Pp. 66(incl. back wrapper; last colophon), text illustrations; f cap 8vo; coloured pictorial paper wrappers, stapled. Very good; light soiling, a couple of tiny closed edge-splits, wrappers slightly soiled & with a little light wear. Cover illustration by 'ES'. **West Melbourne: Southdown Press, [c.1950].** UNCOMMON. \$50

Reprints stories from various U.S. magazines including *Western Trails* (vol. 29, no. 2, May 1938) and *Street & Smith's Western Story* (vol. 213, no. 1, May 1945). Includes 'The Man from Montana' by Kevin J. Harte; 'Six-gun Pay-off' by Denver Bardwell; 'Menu—Hot Lead' by Tom W. Blackburn; 'The Lobo Locksmith' by Frank Carl Young; and 'Fright Fraser Draws His Sixes' by Vic Abrian. 'Denver Bardwell' was one of the pseudonyms of James Denson Sayers.

36. *Star Western*. S.P. Series No. 36. Pp. 64, illustrations; demy 8vo; coloured pictorial paper wrappers, stapled. Very good; minor creasing, some light foxing, wrappers lightly soiled & with a little light wear (incl. small loss to backstrip). Cover illustration by 'ES'. **West Melbourne: Southdown Press, [c.1950].** UNCOMMON. \$45

A partial reprint of U.S. pulp *New Western Magazine* (vol. 20, No. 1, April 1949), with a story from *Fifteen Western Tales* (vol. 18, no.3, April 1949). Includes 'Hell-bent for Frisco!' by Joseph Chadwick; 'Cowards Die Easy' by Tom Roan; 'Man-meat for the Hangin' Judge' by Marvin De Vries; and 'No Man's Range' by Clint Young.

37. *Tween Age Romances*. No. 2. Pp. [24](incl. wrappers; comic strip format), illustrations; cr 4to; coloured pictorial paper wrappers. Near fine; one small closed edge-split, minor creasing, minor wear to wrappers (incl. tiny closed split to bottom edge of front wrapper). **Sydney: Young's Merchandising Co., [c.1950].** SCARCE. \$80

Includes 'Too Greedy for Love' and 'My Heritage'. Established by Charles Young, Young's Merchandising Company was a publisher of pulps and comics during the 1940s and 1950s. Young's published original Australian material (including the Larry Kent crime novels) and reprints of American comics.

38. **Harrison, Whit.** *Swamp Kill*. Pp. 129(incl. front wrapper)+[1](publisher's advert); impl 16mo; coloured pictorial card wrappers. Very good; slight soiling & a little light foxing, several tiny closed edge-splits, some minor creasing, a little light wear to wrappers. **Sydney: Original Novels Foundation, 1951.** Phantom Books No. 512. UNCOMMON. \$90

'Whit Harrison' was one of the many pseudonyms used by American pulp author Harry Whittington.

39. **Healy, D.** *In Old Missouri*. Pp. 48(incl. front wrapper); demy 8vo; coloured pictorial paper wrappers, stapled. Near fine; light creasing to one leaf, minor foxing to edges, minor wear to wrappers.

Sydney: Invincible Press, [1951]. Invincible Westerns No. 96. (BAL 2:396.) \$50

40. **Hornby, John.** *Alpine Crack-Up*. Pp. 111+[1] (advert), adverts; cr 8vo; coloured pictorial paper wrappers. Near fine; minor foxing, a little light wear to wrappers. **London: Hamilton & Co., [1951].** \$30

41. *10 Story Western Magazine*. No. 6. Australian Edition. Pp. 66(incl. front wrapper), illustrations, illustrated adverts; super royal 8vo; coloured pictorial paper wrappers. Very good; minor soiling, two small closed edge-splits, a little light wear to wrappers (incl. two small losses to backstrip). Cover illustration by Norman Saunders. **Pemberton's (of Manchester), [1951].** \$45

A partial reprint of the April 1951 U.S. issue. Includes 'The Sixgun Six' by Robert L. Trimnell; 'Buffer Range' by Marvin De Vries; 'Dead Man's Homestead' by R. M. F. Joses; 'Fugitive Fort' by Ben T. Young; 'Glory Don't Come Cheap' by Roe Richmond; and 'Lore of the West' by Joseph W. Quinn.

42. **Bleck, G. C.** *Winning Doubles*. Pp. 34(incl. front wrapper), pictorial title-page, illustrations; demy 8vo; coloured pictorial paper wrappers, stapled. Near fine; minor creasing, slightest foxing, minor soiling & slight wear to wrappers (incl. small loss to backstrip). **[Sydney]: Calvert Publishing Co., [1952].** Sports Shorts No. 17. (BAL 1:153.) SCARCE. \$70

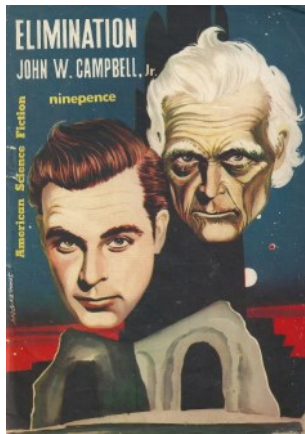
43. **Gardner, Erle Stanley.** *The Case of the Baited Hook*. Pp. iv+235+[1](publisher's advert); f cap 8vo; red edges; coloured pictorial card wrappers. Near fine; minor creasing to a couple of leaves, slight wear to wrappers. **London: "News of the World", 1952.** Pocket Book B67. News of the World Readers Circle series. \$40

44. **Johnson, Carl.** *No Profit in Murder*. Pp. 96; impl 16mo; coloured pictorial card wrappers, stapled. Very good; some slight creasing, inked blotches to one leaf (marginally affecting text), central leaves loose, a little light wear to wrappers. **Sydney: Invincible Press, [c.1952].** A Thriller Club Novel. \$45

45. *Western Tales*. No. 16. Australian Edition. Pp. 66 (incl. front wrapper), illustrations, illustrated adverts; super royal 8vo; coloured pictorial paper wrappers. Good copy; slight soiling, wrappers somewhat worn & detaching (with old tape repairs). **Pemberton's (of Manchester), [1952].** \$30

A partial reprint of the September 1952 U.S. issue of *Fifteen Western Tales*. Includes 'Bullets Wild at Bloodrun' by Robert W. Krepps; 'Crimson Crossing' by Verne Athanas; 'Three Must Die' by W. P. Brothers; 'Bloody an' Peaceable' by George C. Appell; 'Gun Smart' by C. Hall Thompson; 'Bet a Killing' by Ray Gauden; 'Save Me a Grave' by Giff Cheshire; and 'Wives West' by Freeman H. Hubbard.

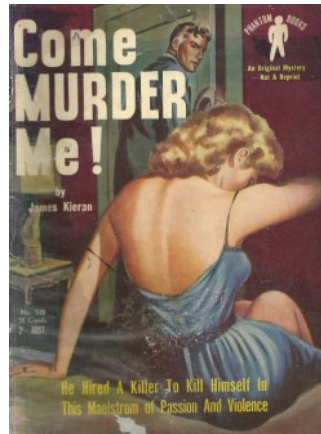
46. **Aarons, Edward S.** *Escape to Love*. Pp. 129(incl. front wrapper)+[1](publisher's advert); impl 16mo; coloured pictorial card wrappers, stapled. Terrific example of 'good girl' cover art (uncredited); some light soiling, small edge-chip, several small closed edge-splits, lacking central leaves (pp. 65–68), wrappers a little soiled & with some light wear. **Sydney: Original**



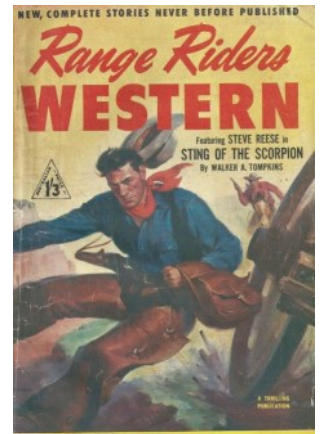
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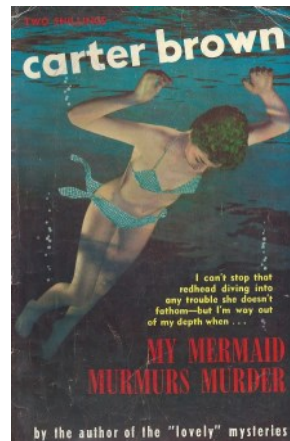
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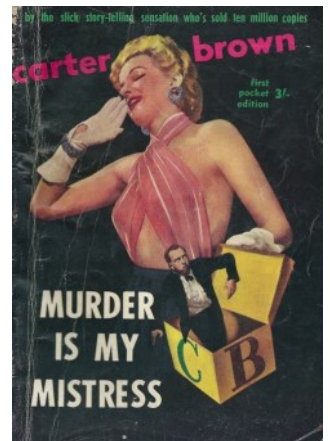
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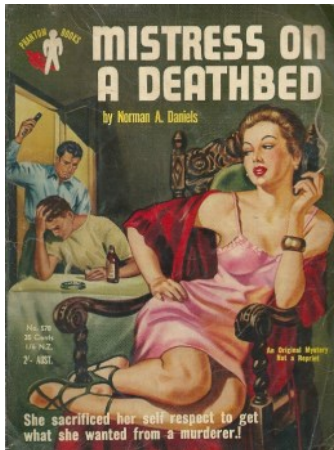
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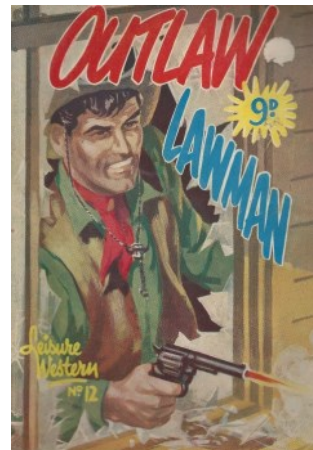
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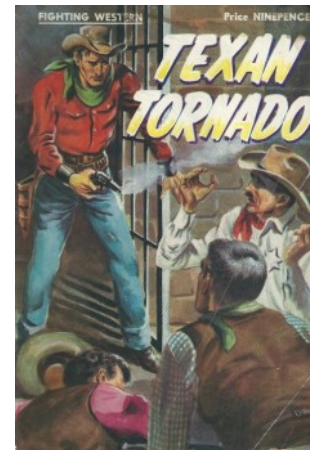
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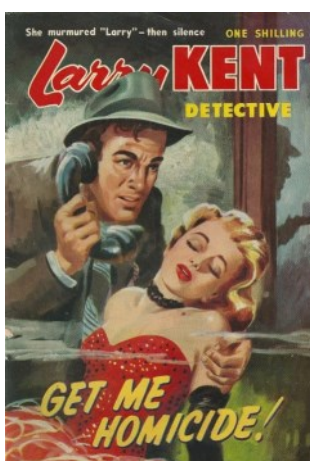
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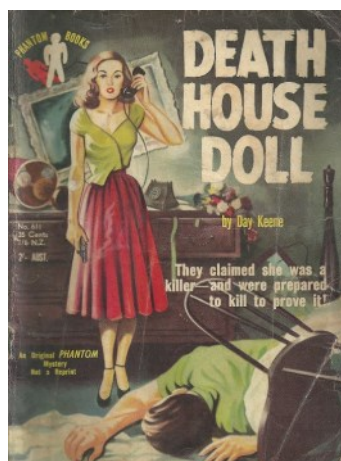
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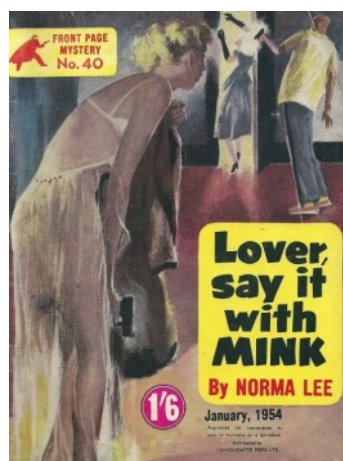
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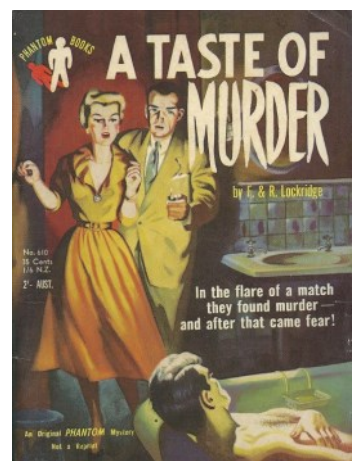
60 SOLD NLA



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Novels Foundation, 1953. Phantom Books No. 553. UNCOMMON. \$25

The author's name is misspelled on the front wrapper (as 'Edwards Aarons'). The cover art is a redrawing of that used on the Fawcett Gold Medal original (No. 258, 1952). Aarons was 'one of the first writers to work for Fawcett's Gold Medal line of paperback originals...' (Lee Server, *Encyclopedia of Pulp Fiction Writers*, 2014, p. 1).

47. **Burroughs, Edgar Rice.** *The Gods of Mars*. Pp. 160; cr 8vo; coloured pictorial card wrappers. Very good; minor browning, slightest creasing to a couple of leaves, three tiny closed edge-splits, a little light wear to wrappers, old pencilled price & remains of old price sticker to front wrapper. Cover illustration by James E. McConnell. **London: W. H. Allen, [1953].** Pinnacle Book (Adventure) No. 30. \$25

Following World War II, artist James E. McConnell became one of Britain's leading pulp cover artists. He is particularly noted for his western and crime novel covers.

48. **Campbell Jr., John W.** *Elimination*. Pp. 34(incl. front wrapper); impl 16mo; coloured pictorial paper wrappers, stapled. Very good; minor creasing, a couple of tiny closed edge-splits (at inner margin), minor foxing, tiny chips to bottom fore-corners of leaves, wrappers slightly soiled & with a little light wear (incl. small loss to bottom fore-corner of front wrapper). Cover illustration by Stanley Pitt. **Sydney: Malian Press, [Sept. 1953].** American Science Fiction No. 17. \$25

Also includes 'Frictional Losses' by John W. Campbell, Jr. and 'The Altruist' by Morton Klass. Reprints stories from U.S. magazines *Astounding Stories* (May & July 1936 issues; the stories were published under Campbell's pseudonym 'Don A. Stuart') and *Science Fiction Quarterly* (Aug. 1951).

49. *Dick Barton Special Agent Comic*. No. 7: 'Tibetan Adventure'. Pp. 28(incl. wrappers; printed in black & blue; comic strip format), illustrations; demy 4to; coloured pictorial paper wrappers, stapled. Fine. **Sydney: Ayers & James, [1953].** UNCOMMON. \$90

Based on the popular BBC Light Programme radio serial broadcast between 1946 and 1951 (and rebroadcast in Australia from 1949 using local actors), *Dick Barton Special Agent* followed the crime-solving adventures of ex-Commando Captain Richard Barton MC and his mates Jock Anderson and Snowy White. Alongside the radio serial and comic book, 'Dick Barton' also appeared on the big and small screens—in three films made by Hammer Films and a television series produced by Southern Television—and on the stage in a play by Phil Willmott.

50. **Kieran, James.** *Come Murder Me!* Pp. 129+[1] (publisher's advert); impl 16mo; coloured pictorial card wrappers, stapled. Good copy; lightly soiled, discrete repair to one leaf, three small closed edge-splits, wrappers lightly soiled & somewhat worn (incl. loss to backstrip). **Sydney: Original Novels Foundation, [1953].** Phantom Books No. 528. \$40

The front cover illustration is a redrawing of that by Barye Phillips used on the Fawcett Gold Medal original (No. 150, 1951). *Come Murder Me* was James Michael Kieran Jr's only solo crime novel; it was published posthumously in the year after his death. He also collaborated with his sister, mystery

writer Helen Reilly, on several books. Kieran Jr. had previously worked at the *New York Times* and as press secretary to New York Mayor Fiorello H. La Guardia. He then worked in public relations before turning his hand to writing.

51. *Range Riders Western*. No. 13. Australian Edition. Pp. 66(incl. front wrapper), illustrations (by Joseph A. Farren et al.), illustrated adverts; super royal 8vo; coloured pictorial paper wrappers. Very good; a little light foxing & some minor soiling, wrappers slightly soiled & with a little light wear. **Pemberton's (of Manchester), [1953].** \$45

A partial reprint of the April 1953 U.S. issue. Includes 'Sting of the Scorpion' by Walker A. Tompkins; 'Land for the Making' by L. V. Pidgeon; 'A Family Affair' by Ray Townsend; and 'Rodeo's Greatest Buckler' by Allan K. Echols.

52. **Reed, Mark.** *Vice Cop*. Pp. 128(incl. front wrapper)+[2](blank, publisher's advert); impl 16mo; coloured pictorial card wrappers, stapled. Very good; scattered light soiling, two small closed edge-splits (one discretely repaired), two small losses (slightly affecting text), wrappers lightly worn (incl. two small losses). Cover illustration by Howell Dodd? **Sydney: Original Novels Foundation, 1953.** Phantom Books No. 529. \$45

The cover illustration is a redrawing of that featured on the Rainbow Books original (No. 123, 1952). 'Mark Reed' was the pseudonym of American author Norman Daniels. Daniels, born Norman Arthur Danberg, utilised many pen-names including 'David Wade', 'Norma Dann', 'John L. Benton' and 'William Dale'.

53. **Blochmann, Lawrence G.** *Pursuit*. Pp. 129(incl. front wrapper)+[1](publisher's advert); impl 16mo; coloured pictorial card wrappers, stapled. Very good; a little light soiling, several small closed edge-splits, small loss to top edge of one leaf (not affecting text), wrappers a trifle soiled & with some light wear (incl. small loss to fore-edge of front wrapper). **Sydney: Original Novels Foundation, 1954.** Phantom Books No. 559. UNCOMMON. \$60

The author's name is misspelled on the wrapper and title-page. Lawrence Goldtree Blochman was an American writer of mystery and detective fiction, and a former president of the Mystery Writers of America. He also worked as a Foreign Correspondent.

54. **Carter-Brown, Peter.** *My Mermaid Murmurs Murder*. Pp. 98; demy 8vo; coloured pictorial card wrappers. Good copy; lacking preliminary leaf (not affecting text), minor foxing, small loss to final leaf (affecting text), a little light wear to wrappers, pencilled ownership signature to bottom edge of back wrapper. Cover photograph by Bernard Blackburn. **Sydney: Transport Publishing Co. [1954].** A Carter Brown "Lovely" Mystery. (BAL 1:224.) \$40

'Peter Carter-Brown'/'Peter Carter Brown' and 'Carter Brown' were PSEUDONYMS OF ENGLISH-BORN AUSTRALIAN WRITER ALAN GEOFFREY YATES.

55. **Brown, Peter Carter.** *Murder is My Mistress*. Pp. 129(incl. front wrapper)+[1](publisher's advert); impl 16mo; coloured pictorial card wrappers. Near fine; minor soiling & slightest foxing, a little light wear to

wrappers. **Sydney: Horwitz Publications for Transport Publishing Co., [1954].** A Carter Brown "Lovely" Mystery. First Pocket Edition. (See BAL 1:224.) **\$70**

Murder is My Mistress was ENGLISH-BORN AUSTRALIAN WRITER ALAN GEOFFREY YATES' FIRST FULL-LENGTH DETECTIVE NOVEL (originally published by Associated General Publications, 1954). From then on Yates concentrated on the crime-genre, publishing novellas and full-length novels under the pseudonyms of 'Peter Carter Brown'/'Peter Carter-Brown' and 'Carter Brown'.

56. **Daniels, Norman A.** *Mistress on a Deathbed*. Pp. 130(incl. front wrapper; last publisher's advert); impl 16mo; coloured pictorial card wrappers. Very good; a little light soiling, a tiny edge-chip & a few small closed edge-splits, central leaves loose, canted, wrappers a trifle soiled & with a little light wear. **Sydney: Original Novels Foundation, 1954.** Phantom Books No. 578. **\$50**

The cover illustration is a redrawing of that by George Gross appearing on the Falcon Books original (No 29, 1952).

57. **Drewman, C. J.** *Outlaw Lawman*. Pp. 34(incl. front wrapper); small demy 8vo; coloured pictorial paper wrappers, stapled. Near fine; minor foxing, wrappers with some slight wear & minor soiling, remains of old price-sticker to front wrapper. **Sydney: Action Comics, [1954].** Leisure Western No. 12. (Not in BAL.) **\$45**

58. *East Side Detective*. No. 7, Vol. 1. 'Play it My Way' by G. C. Bleeck/'The Double Double-Cross' by Kevin M. Slattery. Pp. 66(incl. front wrapper), illustration (by Paul Wheelahan); impl 16mo; coloured pictorial card wrappers, stapled. Near fine; a few tiny closed edge-splits, minor creasing to one leaf, a couple of tiny edge-chips (production), slight foxing, slight wear to wrappers. **Sydney: Action Comics, [1954].** (BAL 1:155.) **SCARCE. \$90**

59. **Ellis, John.** *Texan Tornado*. Pp. 34(incl. front wrapper); demy 8vo; coloured pictorial card wrappers, stapled. Very good; edges lightly foxed, slight soiling to three leaves, wrappers a trifle soiled & with a little light wear. **Sydney: Cleveland Publishing Co., [1954].** Fighting Western series. (BAL 1:154.) **\$35**

'John Ellis' was ONE OF THE MANY PSEUDONYMS USED BY SYDNEY WRITER GORDON C. BLEECK.

60. **Haring, Don.** *Get Me Homicide!* Pp. 63+[1] (publisher's advert); impl 16mo; coloured pictorial paper wrappers, stapled. Very good; some minor foxing, a couple of tiny edge-chips & a few small closed edge-splits (at inner margin), canted, slight wear to wrappers, inked ownership signature (partially obscured) to top edge of back wrapper. **Sydney: Cleveland Publishing Co., [1954].** Larry Kent, Detective No. 9. (BAL 2:345.) **\$45**

61. **Keene, Day.** *Death House Doll*. Pp. 130(incl. front wrapper); impl 16mo; coloured pictorial card wrappers, stapled. Good copy; lightly soiled, a few small closed edge-splits, loss to bottom edge of two leaves (affecting two lines of text on each page), central leaves

loose, wrappers a little soiled & with some light wear. **Sydney: Original Novels Foundation, 1954.** Phantom Books No. 611. **\$25**

62. **Lee, Norma.** *Lover, Say it with Mink*. Pp. 112; impl 16mo; coloured pictorial card wrappers, stapled. Very good; a little light foxing, some minor creasing, a few tiny closed edge-splits, canted, wrappers a trifle soiled & with a little light wear. **Sydney: Shakespeare Head Press, Jan. 1954.** Front Page Mystery No. 40. **\$35**

According to Colleen Barnett (*Mystery Women: An encyclopedia of leading women characters in mystery fiction Vol.1 (1860-1979)*) 'Norma Lee' was probably a pseudonym. Both the author and the protagonist of the series, Norma 'Nicky' Lee was a New York actress working in radio, who, with her government agent fiancé, worked undercover for the FBI.

63. **Lockridge, Frances & Richard.** *A Taste of Murder*. Pp. 130(incl. front wrapper); impl 16mo; coloured pictorial card wrappers, stapled. Near fine; a little light foxing to edges, slight wear to wrappers. **Sydney: Original Novels Foundation, 1954.** Phantom Books No. 610. **\$70**

64. **Martin, Aylwin Lee.** *Fear Comes Calling*. Pp. 130 (incl. front wrapper); impl 16mo; coloured pictorial card wrappers, stapled. Very good; edges lightly foxed, a little light soiling, a few small closed edge-splits (mostly at inner margin), canted, slight wear to wrappers. **Sydney: Original Novels Foundation, 1954.** Phantom Books No. 605. **UNCOMMON. \$80**

The cover illustration is a redrawing of that by Carl Bobertz featured on the Fawcett Gold Medal original (No. 214, 1952).

65. **Matheson, Richard.** *Someone is Bleeding*. Pp. 98 (incl. front wrapper); demy 8vo; coloured pictorial card wrappers. Very good; edges lightly foxed, a couple of small closed edge-splits, a little light soiling, wrappers worn & slightly soiled. **Sydney: Transport Publishing Co., [c.1954].** Lion Book 137. **SCARCE. \$50**

The front cover illustration is the same as that used on the U.S. paperback original (Lion Books, 1953). American author and screenwriter Richard Matheson worked primarily in the fantasy, horror and sci-fi genres. *Someone is Bleeding* was his debut novel; it was later translated and adapted for the big screen as *Les seins de glace* ('Icy Breasts').

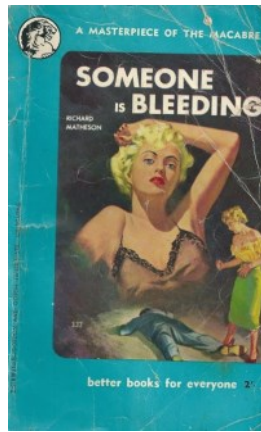
66. **Prather, Richard S.** *Find this Woman*. Pp. 129 (incl. front wrapper)+[1](publisher's advert); impl 16mo; coloured pictorial card wrappers, stapled. Very good; edges lightly foxed, a few small closed edge-splits (mostly at inner margin), minor creasing to one leaf, a little light wear to wrappers. **Sydney: Original Novels Foundation, 1954.** Phantom Books No. 576. **\$45**

67. **Quandt, Albert L.** *Desperate Lives*. Pp. 129(incl. front wrapper)+[1](publisher's advert); impl 16mo; coloured pictorial card wrappers. Good copy; lightly soiled, wrappers lightly soiled & with some wear (incl. large surface graze & small loss to back wrapper). **Sydney: Original Novels Foundation, 1954.** Star Book No. 233. **\$30**

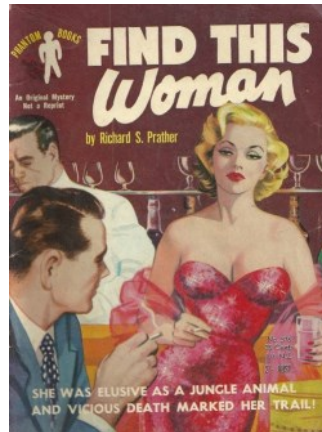
68. **Reynolds, Robert E.** *Streets of Paris*. Pp. 129 (incl. front wrapper)+[1](publisher's advert); impl



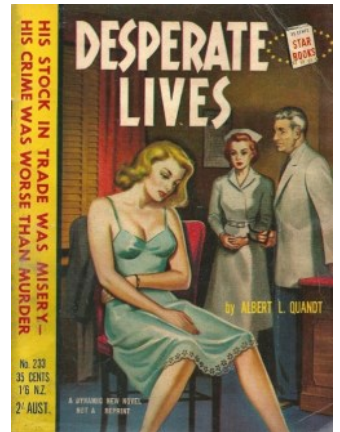
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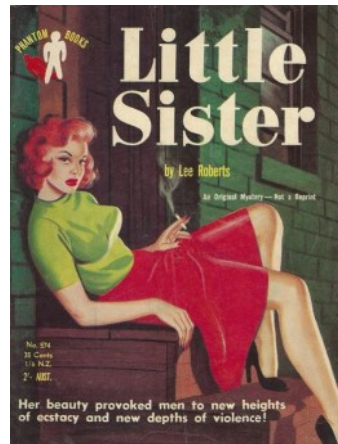
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67 SOLD SLV



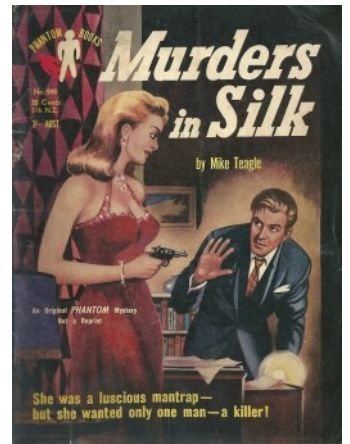
68 SOLD SLV



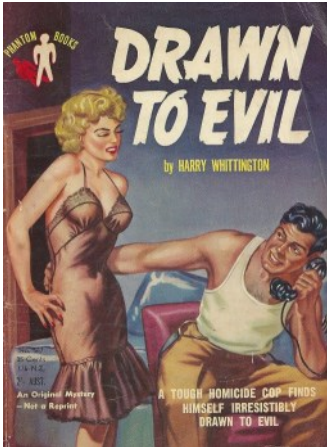
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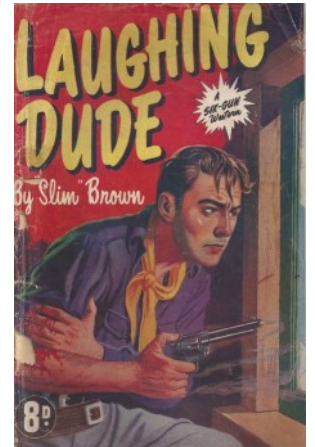
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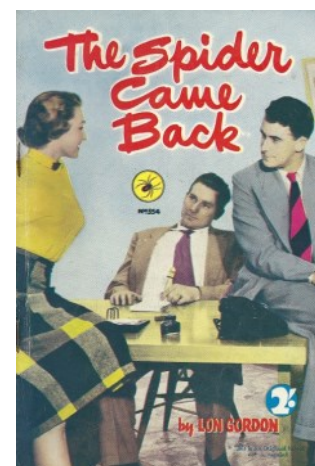
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77 SOLD SLV



78 SOLD SLV



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16mo; coloured pictorial card wrappers, stapled. Near fine; edges slightly foxed, minor creasing, slight wear to wrappers. **Sydney: Original Novels Foundation, 1954.** Star Books No. 259. \$70

'Robert E. Reynolds' was the pseudonym of American author Leo Rifkin.

69. **Roberts, Lee.** *Little Sister.* Pp. 129(incl. front wrapper)+[1](publisher's advert); impl 16mo; coloured pictorial card wrappers, stapled. Near fine; some light foxing, two tiny closed edge-splits, slight wear to wrappers. **Sydney: Original Novels Foundation, 1954.** Phantom Books No. 574. UNCOMMON. \$90

The front cover illustration is a reworking of that featured on the Fawcett Gold Medal original (No. 229, 1952). 'Lee Roberts' was a pseudonym of American writer Robert Lee Martin.

70. **Russell, Clifton.** *Flowers for Freda.* Pp. 34; small demy 8vo; coloured pictorial paper wrappers, stapled. Near fine; minor creasing, slight soiling, a couple of small closed edge-splits (at inner margin), wrappers faintly soiled & a trifle worn. **Sydney: Action Comics, [1954].** Leisure Detective Magazine No. 34. \$50

A printer's anomaly, bound with duplicate wrappers.

71. **Teagle, Mike.** *Murders in Silk.* Pp. 130(incl. front wrapper); impl 16mo; coloured pictorial card wrappers, stapled. Very good; edges lightly foxed, some light soiling, canted, wrappers lightly soiled & slightly worn. **Sydney: Original Novels Foundation, 1954.** Phantom Books No. 598. UNCOMMON. \$80

Mike Teagle authored only two detective novels: *Death Over San Silvestro* (1936) and *Murders in Silk* (1938). 'Mike Teagle' was probably a pseudonym; it was both the name of the author and the name of the chief protagonist of the first of these two novels.

72. **Whittington, Harry.** *Drawn to Evil.* Pp. 128(incl. front wrapper)+[2](publisher's advert); impl 16mo; coloured pictorial card wrappers, stapled. Very good; a little light foxing, a few tiny closed edge-splits (at inner margin), slightly canted, a little light wear to wrappers. **Sydney: Original Novels Foundation, 1954.** Phantom Books No. 567. \$60

73. **Whittington, Harry.** *Vengeful Sinner.* Pp. 129 (incl. front wrapper)+[1](publisher's advert); impl 16mo; coloured pictorial card wrappers, stapled. Good copy; minor creasing, a little light soiling, three small closed edge-splits, wrappers detached & somewhat worn. **Sydney: Original Novels Foundation, 1954.** Phantom Books No. 580. \$40

74. **Bogart, William G.** *Murder Man.* Pp. 130(incl. front wrapper), advert; impl 16mo; coloured pictorial card wrappers, stapled. Near fine; minor foxing, slightest creasing to two leaves, slight wear to wrappers. **Sydney: Original Novels Foundation, 1955.** Phantom Books No. 640. SCARCE. \$125

The first of Bogart's Johnny Saxon novelettes, about the hard-boiled Manhattan private eye who also writes tough-guy detective stories for the pulps. First appearing under the title *Hell on Fridays*, it was retitled *Murder Man* for paperback publication. William Bogart began his pulp career at Street &

Smith as a staff editor before becoming an author.

75. **Brown, 'Slim'.** *Laughing Dude.* Pp. 34(incl. back wrapper), illustration; demy 8vo; coloured pictorial paper wrappers, stapled. Very good; some light soiling, three tiny edge-chips, wrappers (detaching) a little soiled & somewhat worn (incl. two small losses).

[Sydney]: Calvert Publishing Co., [c.1955]. A Six-gun Western. \$40

76. *Burlesk.* Act 47. Pp. 48, illustrated title-page, illustrations (by Griff, Frank, Craig Hastin, John Anthony, Douglas Ryans, Clew, Simon &c.); demy 8vo; coloured pictorial paper wrappers, stapled. Very good; some light soiling, several small closed edge-splits, small loss to fore-edge of one leaf, central leaves loosening, pencilled markings to one page (maze), wrappers slightly soiled & with a little light wear.

Auckland: H. B. K. Hislop, [c.1955]. \$25

New Zealand publisher H. B. K. Hislop Ltd issued several pulp titles during the 1940s and 1950s, including *Laughs*, *Burlesk* and *True Detective Police Cases*. These largely comprised material reprinted from U.S. magazines.

77. *Follow that Man!* No. 2. May 1955. Pp. 24(incl. wrappers), illustrations (comic strip format); cr 4to; coloured pictorial paper wrappers. Near fine; minor soiling to back wrapper. **Sydney: Drawn and printed in Australia by Jayar Studios and Sungravure Ltd for Jubilee Publications, 1955.** SCARCE. \$130

Includes 'Jim the Penman'; 'A Tough Beat'; 'The Dream Horse Winners'; and 'Las Vegas Loot'. Probably based on the U.S. original, which, in turn, was based on the popular television series *Man Against Crime* broadcast on CBS, DuMont and NBC from October 1949 to June 1954. *Man Against Crime* was one of the first television programs about private eyes.

78. **Gordon, Lon.** *The Spider Came Back.* Pp. 130 (incl. front wrapper); small demy 8vo; coloured pictorial card wrappers, stapled. Near fine; edges a trifle foxed, minor creasing, slight wear to wrappers. **Sydney: Action Comics, [c.1955]. First edition.** Red-Back Mystery Novel No. 354. (BAL 2:194.) SCARCE. \$100

Also includes 'Eat, Drink—and be Killed!' by Philip St. John. 'Philip St. John' was the pseudonym of American author Lester del Rey.

79. **Grey, Mike.** *Tenderfoot's Last Tap.* Pp. 34(incl. front wrapper); small demy 8vo; coloured pictorial paper wrappers, stapled. Near fine; minor foxing, wrappers a trifle soiled & with slight wear, faint pencilled initials & small surface graze to front wrapper (from removal of old price sticker). **Sydney: Action Comics, [c.1955].** Action Westerns No. 53. \$45

Also includes 'These are My Guns' by Brett Austin; this story was originally published in the U.S. pulp *Real Western Stories* (June 1953, vol. 19 no. 1). 'Brett Austin' was the pseudonym of American pulp writer Lee Floren (Leland H. Floren).

80. **Haring, Don.** *Sing Sing!* Pp. 64; impl 16mo; coloured pictorial paper wrappers, stapled. Very good; minor foxing, a few small closed edge-splits, canted, a little light wear to wrappers. **Sydney: Cleveland Publishing Co., [1955].** Larry Kent Detective No. 12. (BAL 2:345.) \$40



80 SOLD NLA



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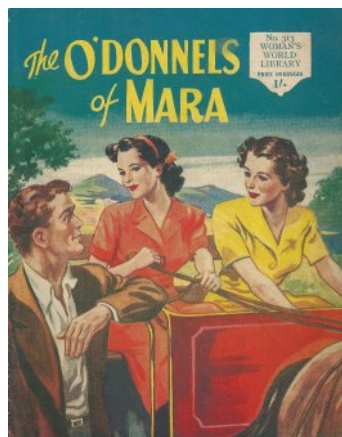
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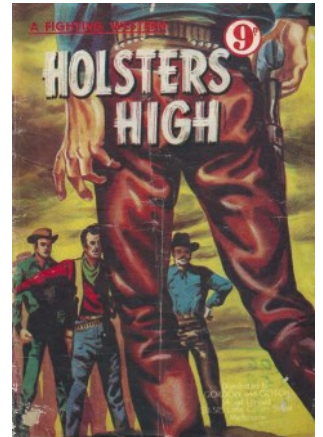
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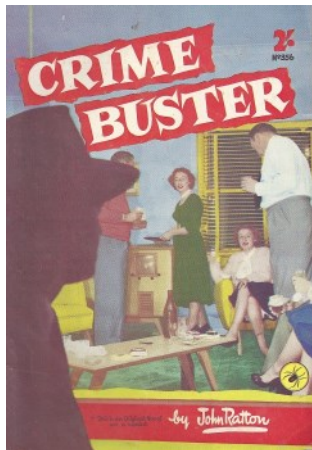
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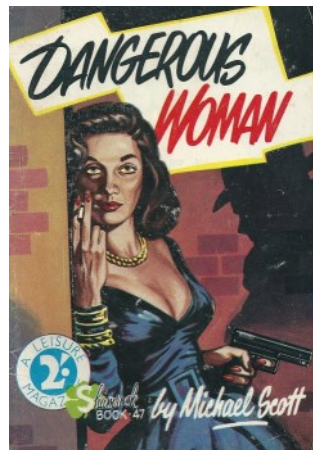
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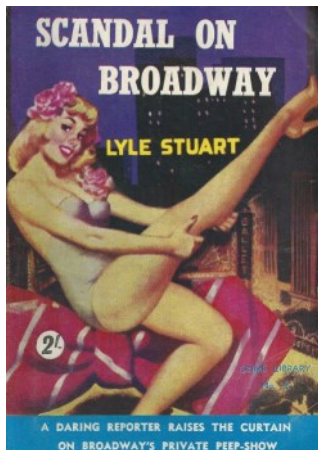
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89 SOLD SLV



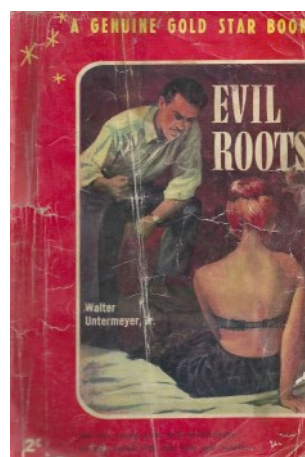
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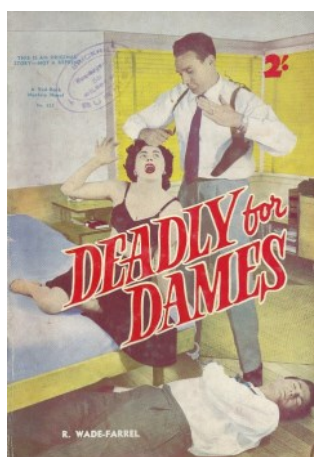
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95 SOLD SLV

81. **Hawk, Steve.** *Hot Money*. Pp. 34(incl. front wrapper), illustrations; demy 8vo; coloured pictorial paper wrappers, stapled. Very good; a little light soiling, minor creasing, several tiny closed edge-splits (mostly at inner margin), wrappers a little soiled & lightly worn. **Sydney: Cleveland Publishing Co., [c.1955]**. (Not in BAL.) \$30

82. **Keystone, Oliver.** *Major Crime*. Pp. 130(incl. front wrapper), publisher's advert; impl 16mo; coloured pictorial card wrappers, stapled. Very good; inked ownership signature to title-page, a couple of small closed edge-splits (at inner margin), minor foxing, wrappers lightly worn with inked marks to front wrapper. **Sydney: Original Novels Foundation, 1955**. Phantom Books No. 642. SCARCE. \$60

'Oliver Keystone' was the pseudonym of James H. Mantinband.

83. **Kugelmass, Alvin J.** *The Jelke Case*. Pp. 142(last blank)+[2](publisher's advert, blank), plus 8 plates (photographs by Keystone); cr 8vo; coloured pictorial card wrappers. Very good; inked ownership inscription to half-title, slight foxing & minor browning, a little light wear to wrappers. **London: W. H. Allen, [c.1955]**. Real Life Crime No. 8. A Pinnacle Book. \$45

An account of the sensational U.S. vice trial of Manhattan playboy Minot 'Mickey' Jelke on charges of inducing three women into prostitution and of living off the proceeds.

84. **Larry Kent.** *Loaded Dice*. Pp. 64; impl 16mo; coloured pictorial paper wrappers, stapled. Fine; a few tiny edge-chips (from production). **Sydney: Cleveland Publishing Co., [c.1955]**. Larry Kent, Detective: 'I Hate Crime' No. 23. (Not in BAL.) \$50

85. **Lee, Mary.** *The O'Donnells of Mara*. Pp. 64, illustrations; impl 16mo; coloured pictorial paper wrappers. Very good; minor soiling (staple rusted), slight creasing to a couple of leaves, wrappers a trifle soiled & with slight wear, inked annotation to bottom edge of back wrapper. **London: Amalgamated Press, [c.1955]**. Woman's World Library No. 313. \$20

86. **Maybridge, Stanley J.** *Double for Danger*. Pp. 130(incl. front wrapper); impl 16mo; coloured pictorial card wrappers, stapled. Very good; slightest foxing, a few tiny closed edge-splits/chips (from production), wrappers slightly worn with small loss to head of backstrip (and first leaf at head inner margin). **Sydney: Action Comics, [c.1955]**. Red Back Novel No. 358. (Not in BAL.) UNCOMMON. \$50

Also includes 'In Italy—Watch a Redhead!' by Peter Williams.

87. **Pittman, Stan.** *Holsters High*. Pp. 34(incl. front wrapper); demy 8vo; coloured pictorial paper wrappers. Good copy; inked & pencilled annotations to blank verso/recto wrappers, some light soiling, several small closed edge-splits, wrappers a little soiled & lightly worn (incl. small loss to front wrapper, discreet repair to tail back wrapper). **Sydney: Cleveland Publishing Co., [c.1955]**. A Fighting Western. \$25

88. **Ratton, John.** *Crime Buster*. Pp. 130(incl. front wrapper); demy 8vo; coloured pictorial card wrappers,

stapled. Near fine; two tiny closed edge-splits, snags to fore-edges of two leaves (with discreet repairs), slight foxing, slight wear to wrappers. **Sydney: Action Comics, [c.1955]**. First edition. Red-Back Mystery Novel No. 356. (BAL 4:139.) SCARCE. \$90

89. **Scott, Michael.** *Dangerous Woman*. Pp. 98(incl. front wrapper); cr 8vo; coloured pictorial paper wrappers, stapled. Near fine; slightest soiling, minor creasing to one leaf, wrappers a trifle soiled & slightly worn. **Sydney: Action Comics, [c.1955]**. Shamrock Book No. 47. (Not in BAL.) SCARCE. \$70

90. **Stuart, Lyle.** *Scandal on Broadway*. Pp. 130(incl. front wrapper); impl 16mo; coloured pictorial paper wrappers. Very good; a little light soiling, a few tiny closed edge-splits (from production), canted, a little light wear to wrappers. **Clifton Hill: Atlas Publications, [c.1955]**. Crime Library No. 8. \$45

91. **Trimble, Louis.** *Design for Dying*. Pp. 130(incl. front wrapper), advert; impl 16mo; coloured pictorial card wrappers. Near fine; two tiny closed edge-splits, slight foxing, a little light wear to wrappers. **Sydney: Original Novels Foundation, 1955**. Phantom Books No. 630. \$80

92. **Turier, Henri.** *Bridal Suite*. Pp. 34(incl. front wrapper); small demy 8vo; coloured pictorial paper wrappers, stapled. Very good; a couple of tiny edge chips/closed edge-splits, wrappers with a little light wear (incl. small loss to bottom edge of front wrapper), small patch of old sticker residue to front wrapper. **Sydney: Cleveland Publishing Co., [c.1955]**. French Romance series. \$40

93. **Untermeyer Jnr, Walter.** *Evil Roots*. Pp. 98(incl. front wrapper); small demy 8vo; coloured pictorial card wrappers. Good copy; light soiling, several small edge-chips & two closed edge-splits, discreet repairs to three leaves, wrappers worn. **Sydney: Horwitz Publications for Transport Publishing Co., 1955**. A Genuine Gold Star Book. Lion Book series. UNCOMMON. \$30

Horwitz's Gold Star Book/Lion Book series were short-lived, lasting from 1954–1956.

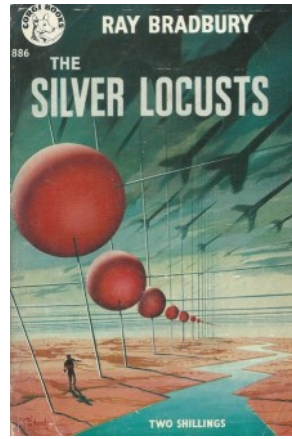
94. **Wade-Farrel, R.** *Deadly for Dames*. Pp. 128; demy 8vo; coloured pictorial card wrappers. Very good; edges lightly foxed, some minor soiling, a tiny closed edge-split, canted, a little light wear to wrappers, inked bookseller's stamp to front wrapper. **Sydney: Action Comics, [c.1955]**. First edition. Red-Back Mystery Novel No. 352. (BAL 2:525.) SCARCE. \$75

Also includes 'Sit Down, Mr. Sterling' by American writer Seven Anderton. 'R. WADE-FARREL' WAS ONE OF THE PSEUDONYMS OF AUSTRALIAN AUTHOR RICHARD WILKES HUNTER.

95. **Wade-Farrel, R.** *Tell the Lady Goodbye*. Pp. 130 (incl. front wrapper; last blank), illustrations; demy 8vo; coloured pictorial card wrappers, stapled. Near fine; slight foxing, minor creasing, a little light wear to wrappers. **Sydney: Action Comics, [c.1955]**. First edition. Red-Back Mystery Novel No. 351. (BAL 2:525.) SCARCE. \$100



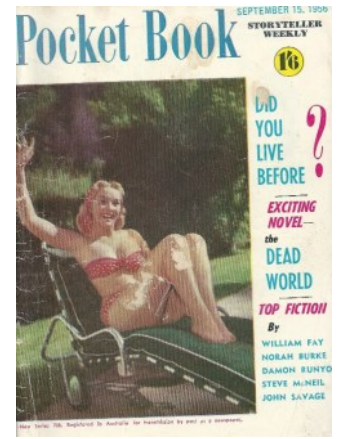
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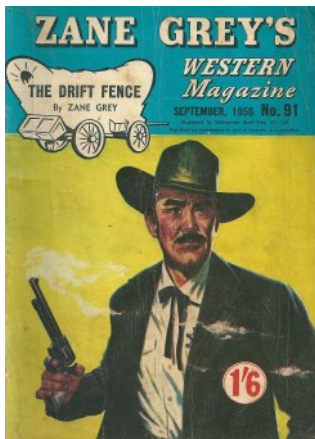
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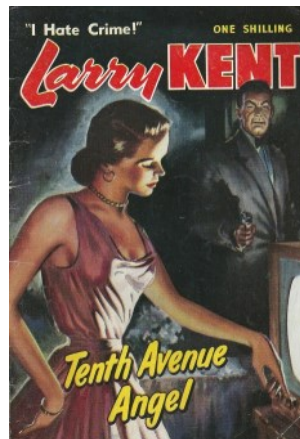
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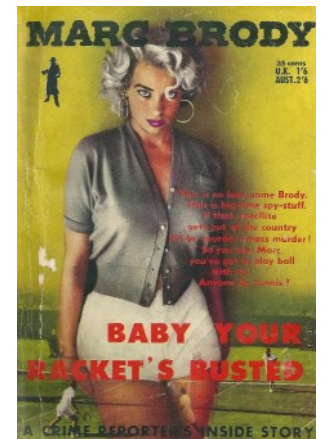
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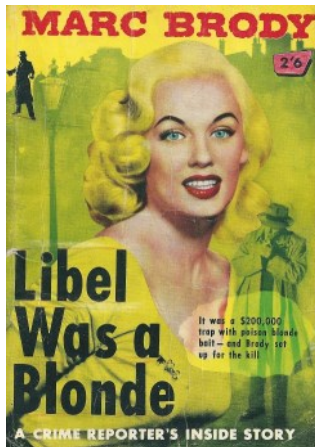
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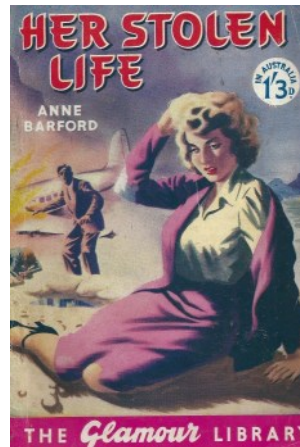
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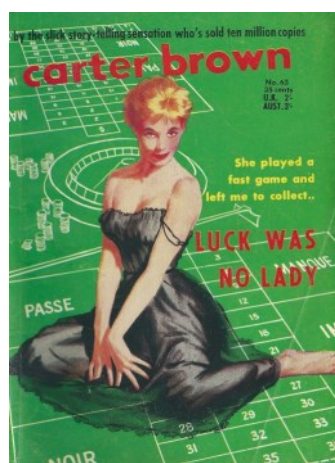
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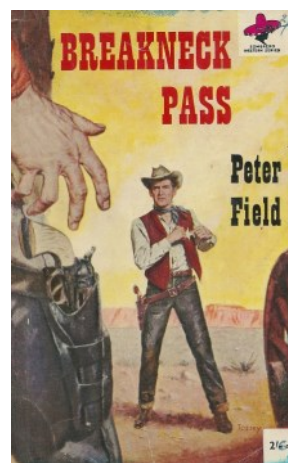
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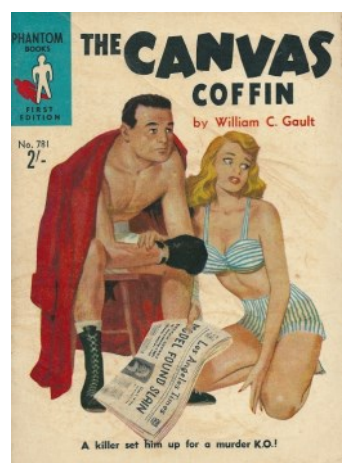
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96. **Watkins, Jean.** *Love Me Not!* Pp. 34 (incl. front wrapper); demy 8vo; coloured pictorial paper wrappers, stapled. Near fine; a tiny edge-chip, light creasing to one leaf, minor foxing to edges, slight wear to wrappers. **Sydney: Cleveland Publishing Co., [c.1955].** Cleveland Romance series. (Not in BAL.) SCARCE. \$50

97. **Bradbury, Ray.** *The Silver Locusts.* Pp. 256; f cap 8vo; coloured pictorial card wrappers. Very good; faint browning, inked ownership inscription to title-page, wrappers a trifle soiled & with a little light wear (mainly head & tail of backstrip). Cover illustration by John Richards. **London: Transworld Publishers, 1956.** Corgi Books 886. SCARCE. \$80

A collection of short stories originally published in various American sci-fi magazines during the 1940s, with linking vignettes. The book was published in the U.S. as *The Martian Chronicles*.

98. **Marc Brody [W. H. Williams].** *Sweet, Svelte and Sinful.* Pp. 98 (incl. front wrapper); impl 16mo; coloured pictorial card wrappers. Very good; a little light soiling, two small closed edge-splits, a little light wear to wrappers. Cover photograph by David Franklin. **Sydney: Horwitz Publications for Transport Publishing Co., 1956.** A Marc Brody Headliner. (BAL 1:215.) UNCOMMON. \$80

'Marc Brody' was the pen-name of Australian journalist and pulp author W. H. 'Bill' Williams. The back wrapper photograph of Brody is a photograph of Williams.

99. *Pocket Book Storyteller Weekly.* September 15, 1956. Pp. 98 (incl. front wrapper; printed in red, black & blue), illustrations (by Harry Campbell, Phillip Litchfield, Dick Sealey, Mathias, Max Hoff, Frank Johnson &c.), adverts; impl 16mo; coloured pictorial paper wrappers, stapled. Very good; minor soiling, a few small closed edge-splits, wrappers (detaching) with some light wear (incl. loss to back wrapper & surface grazes to front wrapper), inked annotations to back wrapper. **[Sydney: Associated Newspapers], 1956.** New Series No. 708. \$15

Includes 'The Dead World' by Gene Caesar; 'The Killer and the Citizen' by John Savage; 'Rough Passage' by Frank A. Shaw; 'Crowded Honeymoon' by Steve McNeil; 'Goodbye Grandpa' by Scott Young; 'Polar Night' by Norah Burke; 'Winter Flight' by John Rhodes Sturdy; 'Nice and Quiet She Was' by Damon Runyon; 'The Serpent Within' by Wal Watkins; 'Midnight Kill' by William Fay &c.

100. *Zane Grey's Western Magazine.* September 1956. No. 91: Zane Grey, 'The Drift Fence'/Bret Harte, 'Found at Blazing Star'. Pp. 112; f cap 8vo; coloured pictorial card wrappers, stapled. Very good; a few small closed edge-splits, slight browning & a little light soiling, some light wear to wrappers. **Sydney: Shakespeare Head Press, 1956.** \$25

Reprints stories from the September and October 1947 U.S. issues.

101. **Carter Brown, Peter.** *Ten Grand Tallulah and Temptation.* Pp. 129 (incl. front wrapper)+[1] (publisher's advert); impl 16mo; coloured pictorial card wrappers. Near fine; edges a little foxed, small

closed edge-split (at inner margin), minor soiling, slight wear to wrappers. **Sydney: Horwitz Publications for Transport Publishing Co., 1957. First edition.** Carter Brown No. 45. (BAL 1:226.) \$90

102. **Larry Kent.** *Tenth Avenue Angel.* Pp. 64; impl 16mo; coloured pictorial paper wrappers, stapled. Near fine; slightest foxing to edges, a couple of tiny closed edge-splits, slight wear to wrappers. **Sydney: Cleveland Publishing Co., [1957].** Larry Kent Detective 'I Hate Crime!' No. 44. (BAL 3:44.) \$50

103. **Marc Brody.** *Baby Your Racket's Busted.* Pp. 98 (incl. front wrapper), title-page vignette; impl 16mo; coloured pictorial card wrappers. Very good; edges faintly foxed, a small closed edge-split (at inner margin), canted, some light wear to wrappers. **Sydney: Horwitz Publications, 1957. First edition.** (BAL 1:215.) \$80

'Marc Brody' was the pen-name of Australian journalist and pulp author W. H. 'Bill' Williams. 'Marc Brody was both the by-line and protagonist of dozens of sexy thrillers written between 1955 and 1960' (L. Server, *Encyclopedia of Pulp Fiction Writers*, 2014, p. 38).

104. **Marc Brody.** *Libel was a Blonde.* Pp. 98 (incl. front wrapper); cr 8vo; coloured pictorial card wrappers. Good copy; inked ownership inscription to title-page, inked annotations to verso front wrapper & two leaves (in margin, not affecting text), wrappers somewhat worn, several ink marks to front wrapper. **Sydney: Horwitz Publications, [1957].** A Marc Brody headliner. (BAL 1:215.) \$30

105. *Mike Shayne Mystery Magazine.* June 1957, Vol. 1, No. 6. Pp. 112, illustrations; impl 16mo; coloured pictorial paper wrappers, stapled. Very good; some light soiling, two small closed edge-splits, wrappers slightly soiled & lightly worn with faint pencilled annotations. **Sydney: Frew Publications, 1957.** \$25

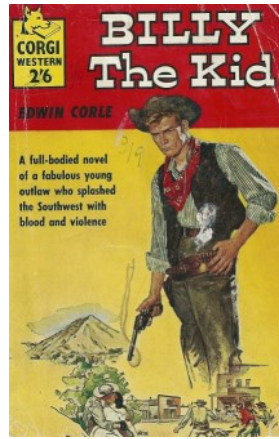
Reprints stories from U.S. issues of *Mike Shane Mystery Magazine* (vol. 1, nos. 3 & 4, Nov. and Dec. 1956; vol. 1, nos. 5 & 6, Jan. and Feb. 1957; and vol. 2, no. 1, April 1957) and *Pursuit Detective Story Magazine* (Sept. 1953, March 1954 and March 1956 issues). Includes 'A Challenge in Corpses' by Brett Halliday (ghost written by unknown writer); 'The Cannibal Oxen' by Veronica Parker Johns; 'The Last Man Alive' by Craig Rice; 'Emergency Call - State Police' by George Fielding Eliot; 'The Beautiful Body' by F. T. Carroll; 'The Nest Egg' by Algis Budrys; 'Brother, Brother' by Tedd Thomey; 'Line of Fire' by Walt Sheldon; and 'Lie Down—You're Dead' by D. E. Forbes. GEORGE FIELDING ELIOT WAS A SECOND LIEUTENANT IN THE AUSTRALIAN ARMY DURING WORLD WAR I. After a stint with the Royal Canadian Mounted Police he became a Major in the U.S. Army Military Intelligence Reserve. 'Craig Rice' was the pseudonym of American author Georgiana Ann Randolph Craig. 'D. E. Forbes' was the pseudonym of American author Deloris Florine Stanton Forbes.

106. **Barford, Anne.** *Her Stolen Life.* Pp. 64; cr 8vo; coloured pictorial paper wrappers. Very good; a little light foxing, minor soiling to one leaf, wrappers a trifle soiled & with some light wear (incl. small split to foot of backstrip). **London: C. Arthur Pearson, [c.1958].** The Glamour Library series. \$30

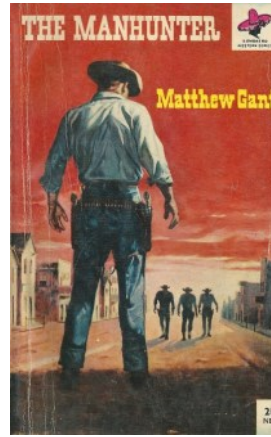
AUSTRALIAN ISSUE, with price printed on the front wrapper.



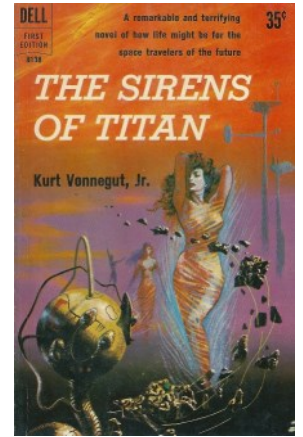
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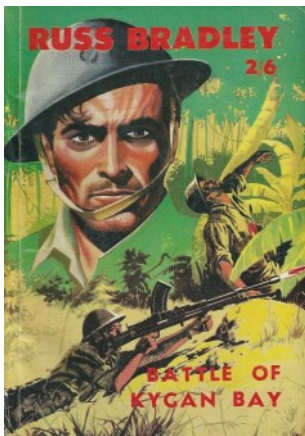
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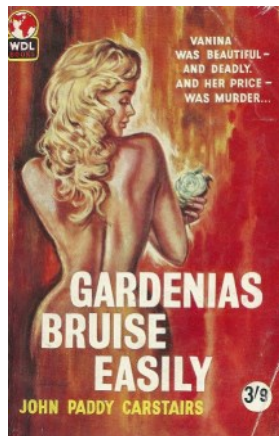
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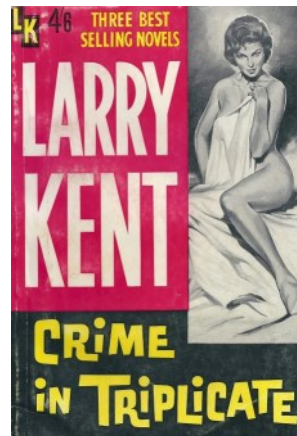
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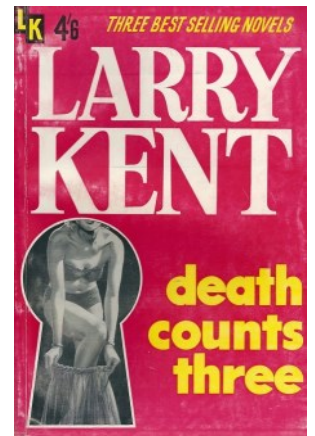
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118 SOLD SLV



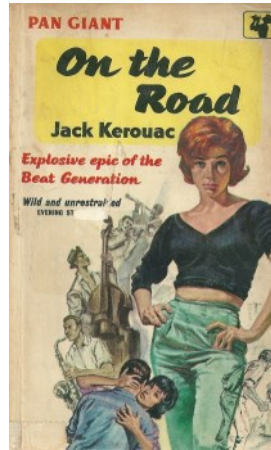
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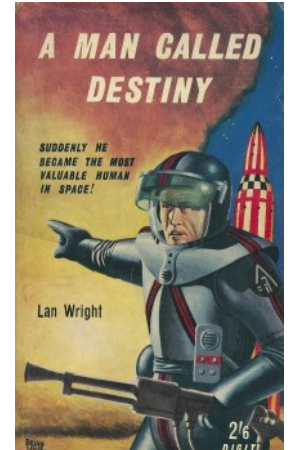
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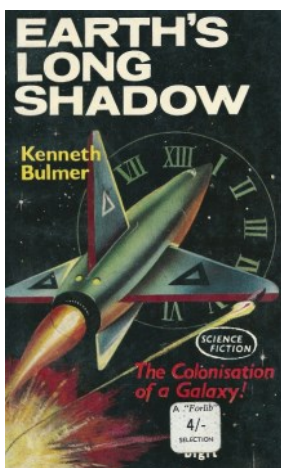
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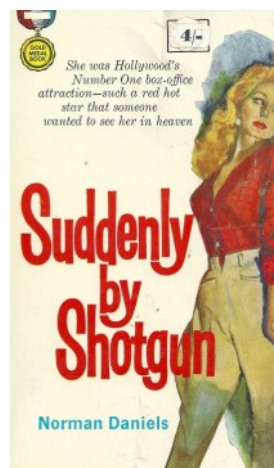
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107. **Blake, Monica.** *Root of Evil*. Pp. 64, illustration; impl 16mo; coloured pictorial paper wrappers. Very good; slight soiling, small closed split at inner margin of several leaves, two tiny edge-chips (from production), wrappers a little soiled & lightly worn, faint inked bookseller's stamp to front wrapper. **London: Amalgamated Press, [c.1958]**. Oracle Library No. 198. \$20

108. **Brown, Carter.** *The Mistress*. Pp. 130(incl. front wrapper), advert; impl 16mo; coloured pictorial card wrappers. Near fine; minor foxing to edges, slight wear to wrappers (incl. small closed split to top edge of front wrapper). **Sydney: Horwitz Publications, 1958**. Carter Brown No. 73. (BAL 1:228.) \$60

109. **Carter Brown, Peter.** *Luck was No Lady*. Pp. 128 (incl. front wrapper)+[2](illustrated publisher's advert); impl 16mo; coloured pictorial card wrappers. Near fine; slightest creasing to a few leaves, canted, a little light wear to wrappers. **Sydney: Horwitz Publications, 1958**. Carter Brown No. 63. (BAL 1:227.) \$70

110. **Field, Peter.** *Breakneck Pass*. Pp. 160; cr 8vo; blue edges; coloured pictorial card wrappers. Near fine; minor foxing, slight wear to wrappers, old inked price to front wrapper. Cover illustration by Tossey. **London: Frederick Muller, [1958]**. Sombrero Western series. \$25

111. **Gault, William Campbell.** *The Canvas Coffin*. Pp. 113(incl. front wrapper)+[1](publisher's advert); f cap 4to; coloured pictorial card wrappers, stapled. Near fine; some light foxing, wrappers a trifle soiled & with slight wear. **North Sydney: Original Novels Foundation, 1958**. Phantom Books No. 781. SCARCE. \$125

Award-winning American author William Campbell Gault published under his own name as well as several pseudonyms, including 'Roney Scott' and 'Will Duke'.

112. **Lewis, Sinclair.** *Cass Timberlane*. Pp. 320(last blank); demy 12mo; coloured pictorial card wrappers. Very good; inked bookseller's stamp to half-title, some light soiling (mainly to edges), wrappers a trifle soiled & with a little light wear (incl. split to tail of backstrip). Cover illustration by Josh Kirby. **London: Hamilton & Co., 1958**. Panther Book 820. \$20

113. **Corle, Edwin.** *Billy the Kid*. Pp. 255+[1] (publisher's advert), bibliography; f cap 8vo; coloured pictorial card wrappers. Very good; edges lightly foxed, some minor creasing & slight soiling, tiny hole in one leaf, inked mark to publisher's advert, wrappers a little soiled & with some light wear, old inked price & mark to front wrapper. **London: Transworld Publishers, 1959**. Corgi Western S646. \$20

114. **Gant, Matthew.** *The Manhunter*. Pp. 160(last blank); cr 8vo; blue edges; coloured pictorial card wrappers. Very good; a little light soiling, a little light wear to wrappers. **London: Frederick Muller, [1959]**. Sombrero Western series. \$25

'Matthew Gant' was a pseudonym of American author and former Atlas Comics staffer, Bonnie Hano. The pseudonym

was also used by her second husband, American writer, editor and journalist Arnold Hano. Arnold Hano worked as an editor at pulp publishers Red Circle and Bantam before becoming the founding editor of Lion Books in 1950.

115. **Vonnegut, Jr., Kurt.** *The Sirens of Titan*. Pp. 320 (last blank); f cap 8vo; green edges; coloured pictorial card wrappers. Near fine; minor wear to edges of wrappers. Cover illustration by Richard Powers. **New York: Dell, 1959. First edition**. Dell First Edition B138. UNCOMMON. \$250

Vonnegut's Hugo Award-nominated second novel.

116. **Bradley, Russ.** *Battle of Kygan Bay*. Pp. 96; impl 16mo; coloured pictorial card wrappers. Very good; faint foxing to edges, two tiny puncture marks to last few leaves & back wrapper, wrappers a trifle soiled & with slight wear (incl. tiny snag & small loss to back wrapper). **Sydney: Calvert Publishing Co., [c.1960]**. An "On the Spot" War Story. UNCOMMON. (BAL 1:192.) \$60

The back wrapper blurb reads: 'Russ Bradley...a Canadian, joined the U.S. Army in 1941, and was shipped to the Philippines with one of the first contingents. After the fall...he fought a one-man war, and was one of the few to escape to Australia. He later transferred to the Canadian Army, and served in northern Europe after the invasion. After the war Bradley returned to Australia and settled here as a free-lance journalist; his stories are based on diaries he kept during the war, and is woven around some of his experiences during that time.'

117. **Carstairs, John Paddy.** *Gardenias Bruise Easily*. Pp. 221+[3](publisher's cat.); f cap 8vo; coloured pictorial card wrappers. Very good; minor soiling, a tiny closed edge-split, some light wear to wrappers. Cover illustration by Hedges? **London: World Distributors (Manchester), 1960**. WDL Book M915. \$20

'John Paddy Carstairs, versatile author, artist and film director, has turned his talents in a new direction, and he has now written his first thriller' (p. 1). Born John Keyes in London in 1910, John Paddy Carstairs made his directorial film debut in 1933. He also directed for stage and television, was an exhibited painter and the author of some thirty books.

118. **Larry Kent.** *Crime in Triplicate* [cover title]. Pp. 98(incl. front wrapper)+96(numbered 5-98)+96 (numbered 5-98); impl 16mo; coloured pictorial glazed card wrappers. Near fine; slight soiling & some light rubbing to wrappers, small splits and some creasing to head & tail of backstrip. **Cleveland Publishing Co., [c.1960]**. \$50

Includes 'What's with the Dame?' (Larry Kent No. 532), 'Fast Play Baby!' (No. 533) and 'Hi-fi Homicide!' (No. 534). The Larry Kent novelettes were written by a variety of authors, including Don Haring and Des R. Dunn.

119. **Larry Kent.** *Death Counts Three* [cover title]. Pp. 98(incl. front wrapper)+96(numbered 5-98)+96 (numbered 5-98); impl 16mo; coloured pictorial glazed card wrappers. Near fine; minor soiling & small hole to one leaf (not affecting text), minor soiling & some light rubbing to wrappers, tail of backstrip slightly bumped. **Cleveland Publishing Co., [c.1960]**. \$50

Includes 'The Heat's On!' (Larry Kent No. 526), '1713 Madison

Avenue' (No. 527) and 'Halo for My Honey' (No. 528).

120. **Masters, Lee.** *Pasadena Pass*. Pp. 34(incl. front wrapper), advert; small demy 8vo; coloured pictorial paper wrappers, stapled. Near fine; slightest creasing, minor foxing, wrappers a trifle soiled & with slight wear, faint pencilled initials to front wrapper. **Sydney: Cleveland Publishing Co., [c.1960].** A Fighting Western. \$30

121. **England, Jane.** *Caroline*. Pp. 64; cr 8vo; coloured pictorial paper wrappers. Near fine; minor soiling & slight creasing to final leaf, wrappers slightly soiled & with a little light wear. **London: C. Arthur Pearson, 1961.** Lucky Star Library. \$25

122. **Kerouac, Jack.** *On the Road*. Pp. 320; cr 8vo; coloured pictorial card wrappers. Good copy; small closed edge-split & several small edge-chips, discreet repair to one leaf, tape-residue to inner margins of two pages, some light browning, wrappers a little soiled & with some light wear (incl. two small surface grazes to front wrapper). **London: Pan Books, 1961.** Pan Giant X84. \$25

Kerouac's second published novel.

123. **Wright, Lan.** *A Man Called Destiny*. Pp. 160; demy 12mo; coloured pictorial card wrappers. Near fine; minor foxing to edges, slight wear to wrappers. Cover illustration by Brian Lewis. **London: Brown, Watson, [1961]. First U.K. edition.** Digit Book R514. \$25

'Lan Wright' was the pen-name of British sci-fi author Lionel Percy Wright.

124. **Bulmer, Kenneth.** *Earth's Long Shadow*. Pp. 159+[1](publisher's advert); cr 8vo; coloured pictorial card wrappers. Near fine; minor wear to wrappers, old price sticker to front wrapper. **London: Brown, Watson, [1962].** Digit Book R572. \$30

Originally published by Ace in the U.S. under the title *No Man's World* (1961).

125. **Daniels, Norman.** *Suddenly by Shotgun*. Pp. 158+[2](illustrated publisher's advert); cr 8vo; orange edges; coloured pictorial card wrappers. Very good; slight creasing, tiny ink mark to bottom margin of one page, slight soiling to bottom edges, wrappers a little worn (front cover lightly creased), inked bookseller's stamp to recto of back wrapper. Cover illustration by Charles Binger. **London: Frederick Muller, 1962.** Gold Medal Book 566. \$25

Prolific author Norman Daniels (born Norman Arthur Danberg) adopted a multitude of pseudonyms during his pulp writing career. From the 1950s, he also wrote scripts for radio and television.

126. **Holledge, James.** *Sex and the Sun-King*. Pp. 128 (numbered 8–132); small cr 8vo; coloured pictorial card wrappers. Near fine; minor foxing, slight wear & minor soiling to wrappers. Front cover illustration by Col Cameron. **Sydney: Horwitz Publications, 1964. First edition.** No. 14. \$40

James Holledge was one of a group of in-house writers working for Horwitz during the 1960s. He specialised in writing non-fiction titles of a salacious or sensational nature,

authoring forty-five books between 1961 and 1970. He also used the pseudonym 'Attila Zohar'.

127. **Jane Arden.** No. 27. Pp. 24(incl. wrappers; comic strip format), illustrations; cr 4to; coloured pictorial paper wrappers. Near fine; some minor soiling, fore-corners a trifle creased, minor wear (incl. three tiny holes to back wrapper) & slight soiling to wrappers. **Surry Hills: Photo-Type Press, [c.1965]. \$60**

Jane Arden commenced publication in Australia in 1955 and ceased with issue 29 in 1967. The comic was variously issued by Atlas Publications, Page Publications and the Photo-Type Press. 'Jane Arden was the original "girl reporter," actively seeking to expose criminal activity rather than just report on it and served as a prototype for later characters such as Lois Lane and Brenda Starr' (National Library of Australia).

128. **Red Ryder Comics.** No. 12. Pp. 23(incl. verso front wrapper & back wrapper; comic strip format), illustrations, adverts (one printed in black & red); cr 4to; coloured pictorial paper wrappers. Near fine; some minor creasing, minor wear to wrappers, small ink doodle to back wrapper. Cover illustration by Keith Chatto. **[Sydney: Photo-Type Press, c.1965]. UNCOMMON. \$45**

The COVER ILLUSTRATION IS BY AUSTRALIAN COMIC BOOK ARTIST AND WRITER KEITH CHATTO. A reprint of the American original, this series first appeared in print in Australia under the title *Red Rider: The Fearless Cowboy* in the early 1940s. By the mid-1950s the title had changed to *Red Rider Comics*. 'Red Ryder' was created by U.S. artist Fred Harman. This issue also includes two pantomime 'Henry' strips (by Carl Anderson); 'The Katzenjammer Kids' (Joe Musial); 'Thimble Theatre starring Popeye' (Bud Sagendorf); and 'Teena' (Hilda Terry). 'The Katzenjammer Kids' was created in 1897 by Rudolph Dirks. Following a legal battle and Dirk's departure from the Hearst-owned *New York Journal*, the title was retained by the *Journal*, with Dirks retaining rights to the characters (who appeared subsequently in his *Hans and Fritz* and *The Captain and the Kids* series). At the *Journal*, 'The Katzenjammer Kids' was henceforth written and drawn by, firstly, Harold Knerr and then Charles H. Winner, with Joe Musial taking over in 1956. Theresa Hilda D'Alessio (née Fellman), better known as Hilda Terry, was the first woman to join the U.S. professional cartoonists' association, the National Cartoonists Society.

129. **Little Beaver.** No. 17. Pp. 24(incl. wrappers; comic strip format), illustrations, adverts; cr 4to; coloured pictorial paper wrappers. Near fine; minor soiling, small closed snag to last leaf & back wrapper (not affecting text), wrappers a little soiled, tiny closed split to fore-edge of front wrapper. Cover illustration by Keith Chatto. **Surry Hills: Page Publications, [1966].** Page Comics Silver Star series. \$30

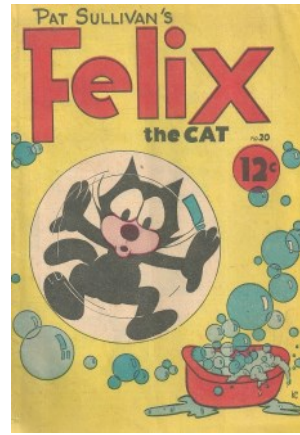
The COVER ILLUSTRATION IS BY AUSTRALIAN COMIC BOOK ARTIST AND WRITER KEITH CHATTO. Includes 'Little Beaver in "The Sly Thief"; "The Indians' Friend"; "Little Beaver "Feline Folly"' (by Fred Harman); 'The Katzenjammer Kids' (Frank Musial); 'Thimble Theatre starring Popeye' (Bud Sagendorf); 'Henry' (Carl Anderson); and 'Teena' (Hilda Terry). The back wrapper (recto) carries an advertisement for EMI records featuring albums by The Beatles and The Rolling Stones. *Little Beaver's* imprint varies; earlier issues were published by Atlas Publications, with later numbers issued by the Photo-Type Press and Page Publications. A reprint of the American original, the series ran in Australia from the 1950s through to 1970.



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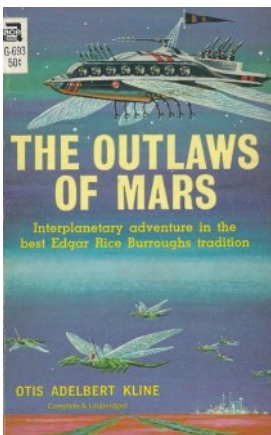
129



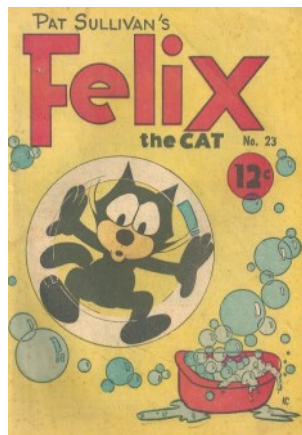
130 (front)



130 (back)



131



132 (front)



132 (back)



133



134



135 SOLD SLV

130. *Pat Sullivan's Felix the Cat*. No. 20. Pp. 24(incl. wrappers; comic strip format), illustrations, advert; cr 4to; coloured pictorial paper wrappers. Very good; a little light soiling, minor creasing, slight soiling to wrappers, tiny closed edge-split to front wrapper. Cover illustration by Keith Chatto. **Surry Hills: Page Publications, [c.1966]. \$30**

The COVER ILLUSTRATION IS BY AUSTRALIAN COMIC BOOK ARTIST AND WRITER KEITH CHATTO. Includes 'Felix the Cat in Toyland!' No. 64; 'Felix the Cat in Quite a Doll'; 'Felix the Cat in Battle of Wits'; 'Felix the Cat in Call it a Night'; 'Pussyfoot and Flub in "Picture Star"'; and 'Inky and Dinky in "Stumbling Blocks"'. The BACK WRAPPER FEATURES AN ILLUSTRATED ADVERTISEMENT FOR WEIRDO'S IN THE PICCADILLY ARCADE, SYDNEY. New York-based Australian-born cartoonist and animated film producer Pat Sullivan claimed to have created 'Felix the Cat' in 1917; others have identified Sullivan's lead animator, Otto Messmer, as the character's true creator.

131. **Kline, Otis Adelbert**. *The Outlaws of Mars*. Pp. 158+[2](publisher's advert); f cap 8vo; orange edges; coloured pictorial card wrappers. Near fine; slight wear to wrappers. Cover illustration by Ed Emshwiller? **New York: Ace Books, [1967]**. Ace Books G-693. **\$30**

132. *Pat Sullivan's Felix the Cat*. No. 23. Pp. 24(incl. wrappers), illustrations (comic strip format), advert; cr 4to; coloured pictorial paper wrappers. Very good; slight soiling, wrappers a little soiled & with minor creasing, two tiny closed splits to fore-edge of front wrapper. Cover illustration by Keith Chatto. **Surry Hills: Page Publications, [c.1967]. \$30**

The COVER ILLUSTRATION IS BY AUSTRALIAN COMIC BOOK ARTIST AND WRITER KEITH CHATTO. Includes 'Felix the Cat in Toyland! No. 64; 'Felix the Cat in Quite a Doll'; 'Felix the Cat in Battle of Wits'; 'Felix the Cat in Call it a Night'; 'Pussyfoot and Flub in "Picture Star"'; 'Inky and Dinky in "Stumbling Blocks"'. Varies from previous listed issue (no. 130) in that the BACK WRAPPER FEATURES AN ILLUSTRATED ADVERTISEMENT FOR THE 'YOUNG PEOPLE'S ART COURSE, C/- FAMOUS ARTISTS SCHOOL, A.D.C. BUILDING,' KENT STREET, SYDNEY.

133. *The Captain and the Kids*. No. 34. Pp. 24(incl. wrappers; comic strip format), illustrations; cr 4to; coloured pictorial paper wrappers. Very good; some light foxing (leaves & wrappers), minor creasing to fore-corners, slight wear to backstrip. **Surry Hills: Page Publications, [c.1972]. \$30**

The Captain and the Kids first appeared in print in Australia in c.1955 and ceased with issue no. 34 (c.1972). The imprint varies; earlier issues were published by Melbourne's Atlas Publications, with later numbers issued by Sydney's Page Publications. A reissue of original U.S. material. Created by German immigrant Rudolph Dirks, *The Captain and the Kids* originated from Dirks' earlier comic strip series *The Katzenjammer Kids* and *Hans and Fritz*. Also includes four pantomime 'Herman' strips (by Clyde Lamb) and a pantomime 'Henry' strip (by Carl Anderson). Canadian born Clyde Lamb was a convicted armed robber and prison escapee. He began drawing comics while serving time in Indiana, launching the pantomime newspaper comic strip, 'Herman', in November 1949. 'Henry' was created by Carl Anderson in 1932.

134. *Western Gunfighters*. No. 31. Pp. 24(incl. wrappers; comic strip format), illustrations, adverts; cr 4to; coloured pictorial paper wrappers. Near fine;

slightest creasing, tiny chip to fore-edge of front wrapper, minor soiling to one leaf & back wrapper. Cover illustration by Maurice Bramley. **Surry Hills: Page Publications, [1972]. \$30**

The COVER ILLUSTRATION IS BY NEW ZEALAND-BORN AUSTRALIAN ARTIST/CARTOONIST MAURICE BRAMLEY. This issue includes 'Oak Grant' by Syd Shores; 'Brand of the Rustler' by Joe Maneely; 'When the Sickles Gang Strikes!' by Werner Roth; 'Ambush at Red River' by Jack Keller; and 'Western Scrapbook'. *Western Gunfighters* first appeared in print in Australia in 1957, published by Transport Publishing, and was subsequently issued by Horwitz Publications and Page Publications in the 1960s and 1970s. A reprint of stories from U.S. Marvel comics *Outlaw Fighters* (No. 4, Feb. 1955), *Gunsmoke Western* (No. 41, June 1957 and No. 43, Nov. 1957) and *Wild Western* (No. 57, Sept. 1957).

135. **Larry Kent**. *Uppdrag På Andra Sidan*. Pp. 123+ [5](publisher's illustrated advert, last blank); cr 8vo; coloured pictorial card wrappers. Very good; slightest soiling, minor creasing, hinge a trifle tender at centre, a little light wear to wrappers, old price sticker to front wrapper. **Wennerbergs Förlag, [1978]. \$30**

Swedish translation of *Behind the Curtain*.