

FUTURE NOSTALGIA



BOOKS OF KELLS

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FINE & RARE BOOKS

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Catalogue compiled by Fiona Kells

Catalogue reference: Future Nostalgia 2016

Conditions of Sale

All our books are carefully chosen and are guaranteed as described.

Books may be viewed by appointment.

Payment via cheque or direct deposit preferred.

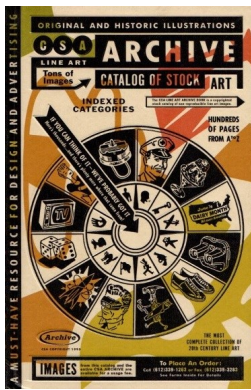
Prices are net and in Australian dollars. Postage and insurance charges are extra.

Cheques and money orders should be made out to: Books of Kells.

Overseas orders will be sent via air mail unless other instructions are given.

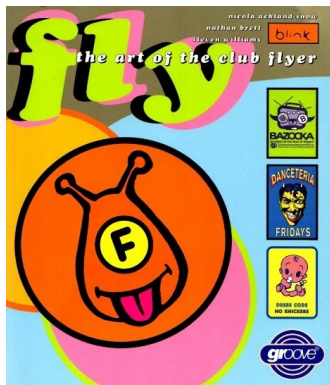
Bank charges are the responsibility of the purchaser.





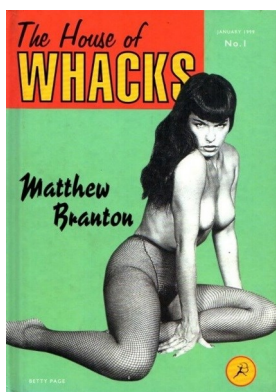
1. **Anderson, Charles S.** CSA LINE ART ARCHIVE CATALO. Vol. 1. Pp. [512] (various pagination; printed in brown & black), coloured and black & white illustrations, index, coloured pictorial endpapers; demy 8vo; coloured pictorial papered boards, upper board embossed in blind; housed within a folding printed cardboard case with reinforced metal corners. Near fine; minor creasing to tail of spine. **Minneapolis: CSA Archive Co., 1995. First edition. \$120**

Stock catalogue of more than 7,700 historic line art images taken from old books, magazines, catalogues, matchbook designs, cocktail napkins and vintage packaging. A must-have resource for design firms, advertising agencies and collectors.



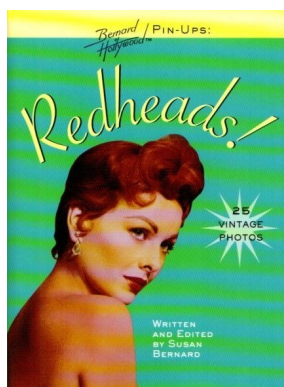
2. **Ackland-Snow, Nicola, Nathan Brett & Steven Williams.** FLY. The art of the club flyer. Pp. [96], coloured frontispiece, coloured and black & white illustrations; sq demy 4to; coloured pictorial glazed card wrappers. Near fine; small creased edge-split to top fore-corner of last leaf, minor wear to wrappers (incl. light sticker residue mark to back wrapper). **London: Thames & Hudson, 1996. First edition. \$20**

A revelation of the best and the boldest club graphics. In your face; sexy; rebellious; ironic; escapist; flirtatious; voyeuristic... these are the keynotes of the new genre of graphic design inspired by dance club flyers.



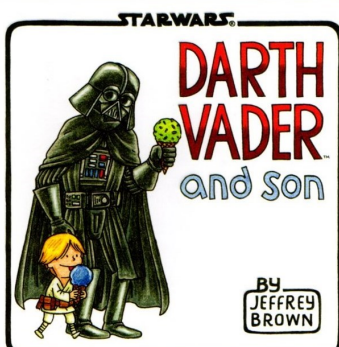
3. **Branton, Matthew.** THE HOUSE OF WHACKS. Pp. [vi]+250; small f'cap 4to; coloured pictorial glazed papered boards. Near fine; minor bruising to head & tail of spine. **London: Bloomsbury, 1999. First edition. \$30**

The premise: Chicago, 1950. An S&M supermodel, a visionary Mafioso; a dying editress of pulp fiction, a legendary horror novelist; a screenwriter stuck in a warzone, a crippled stunt woman; a McCarthy blacklisted cinematographer-turned-pornographer, two warring godfathers, and a heap of Nazi gold. Three perfect heists—same day—same place. Result: A novel that'll knock you sideways!



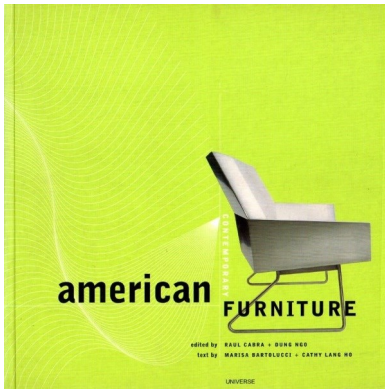
4. **Bernard, Susan.** BERNARD OF HOLLYWOOD™ PIN-UPS: REDHEADS! Pp. 60 (printed in black, pink & teal), coloured and black & white illustrations; demy 16mo; coloured pictorial glazed papered boards; dust-jacket. Fine. **New York: Warner Treasures, 1995. First edition. \$15**

Bruno Bernard's fabulous camera technique turned the service-man's "pin-up girl" of World War II into a genuine art form of the late '40s and early '50s. This warmly nostalgic collection of prize Bernard pin-ups is your ticket down memory lane.



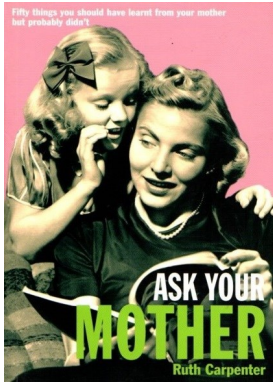
5. **Brown, Jeffrey.** DARTH VADER AND SON. Pp. [64], title-page printed in red, blue & black, coloured illustrations, pictorial endpapers (printed in brown & yellow); sq f'cap 4to; coloured pictorial glazed papered boards. Fine. **San Francisco: Chronicle Books, 2012. \$15**

In a galaxy far, far away....Darth Vader was a hands-on dad. Really. See how it all went down in this comic reimagining of the father-son relationship between the Dark Lord of the Sith and a young Luke Skywalker.



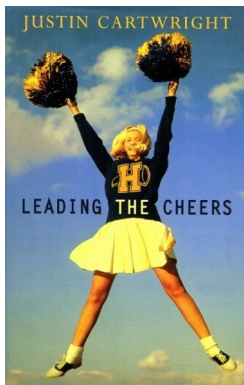
6. **Bartolucci, Marisa & Cathy Lang Ho.** AMERICAN CONTEMPORARY FURNITURE. Edited by Raul Cabra and Dung Ngo. Visual essay by Richard Barnes. Pp. 208, black & white frontispiece, coloured and black & white illustrations, indices; sq demy 4to; coloured pictorial card wrappers, with French folds. Near fine; a little soiling to bottom edge, spot of soiling to first page (sticker residue), slight wear to wrappers, small bookseller's label tipped to front flap. **New York: Universe Publishing, 2000. First edition. \$40**

Presents, in unprecedented graphic detail, the work of the most promising American furniture designers of today and beyond. Includes work by Angela Adams, Harry Allen, Karim Rashid, Blu Dot Design, Jeff Covey and more than 70 others.



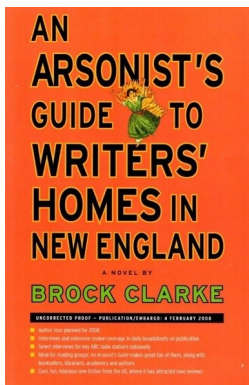
7. **Carpenter, Ruth.** ASK YOUR MOTHER.* Fifty things your mother should have taught you but probably didn't. *Just add some common sense. Pp. 144, coloured illustrations, index; impl 16mo; coloured pictorial card wrappers, with French folds. About fine; slightest rubbing to corners of wrappers. **London: Robson Books, 2005. First U.K. edition. \$12**

When you're fumbling in the dark, making marmalade or buying a capsule wardrobe, who better to enlighten you than your dear old mum? She knows a thing or two about life, like how to buy a bra or what men really want. But when she's not around... check out this collection of indispensable advice.



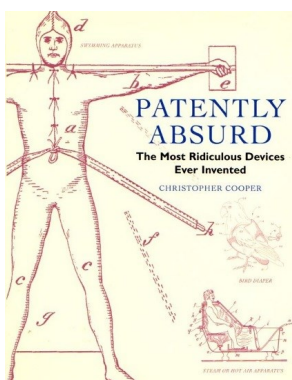
8. **Cartwright, Justin.** LEADING THE CHEERS. Pp. [x]+246; med 8vo; dust-jacket. Near fine; small spot of light soiling to top edge. **London: Sceptre, 1998. First edition. \$35**

Winner of the 1998 Whitbread Novel Award. Dan Silas, living in Britain, returns to Hollybush, Michigan, for his high school reunion—and finds life in his old American home town has taken some unforeseeable turns.



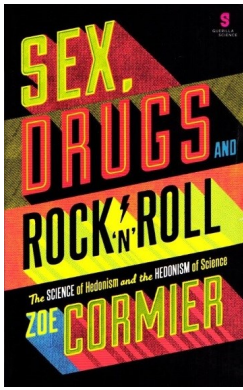
9. **Clarke, Brock.** AN ARSONIST'S GUIDE TO WRITERS' HOMES IN NEW ENGLAND. Pp. [vi]+306(last blank); med 8vo; coloured pictorial glazed card wrappers. Near fine; bottom edge a trifle soiled, slight wear to edges of wrappers. **Melbourne: Text Publishing, 2007. First Australian edition. UNCORRECTED PROOF. \$25**

It was never young Sam Pulsifer's intention to torch an American landmark: the whole business of burning down the Emily Dickinson house was simply a tragic accident. So after ten years in prison, Sam is determined to put the past behind him. He finishes college and settles down with a career, a family and a home. Until, that is, the homes of other famous writers start to go up in smoke. As the number one suspect, Sam realises that finding the real culprit is the only way to clear his name. But sometimes, he finds, there's a terrible price to pay for the truth.



10. **Cooper, Christopher.** PATENTLY ABSURD. The most ridiculous devices ever invented. Pp. 96 (printed in blue), illustrations (printed in blue); f cap 4to; coloured pictorial glazed papered boards; dust-jacket. Near fine; top edge a trifle foxed. **Camberwell: Viking, 2004. First Australian edition. \$20**

There are a few ground-breaking patents that the world is eternally grateful for and lots that are useful and practical, but this book does not include any of those. Here are 85 of the wackiest, weirdest inventions that never made it into mass production.



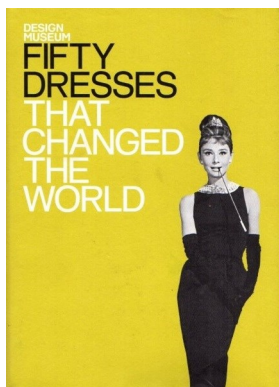
11. **Cormier, Zoe.** SEX, DRUGS AND ROCK 'N' ROLL. The science of hedonism. And the hedonism of science. Pp. xx+332(last blank), black & white text illustrations, further reading, notes, index; demy 8vo; coloured glazed card wrappers. Near fine; slight creasing & tiny closed edge-split to fore-edge of first six leaves & front wrapper. **London: Profile Books, 2014. First edition. \$20**

Exuberantly curious and shamelessly exuberant, Guerrilla Science's Zoe Cormier explores sex, drugs and music in the animal and human domains. This is science as you've never imagined it.



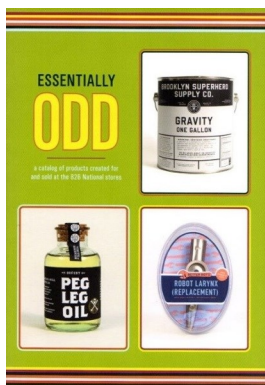
12. **Crist, Steve & Megan Shoemaker (Eds).** THE INSTAGRAM BOOK. Inside the online photography revolution. Pp. 192 (last blank; printed in red & black), coloured and black & white illustrations; sq post 4to; coloured pictorial glazed card wrappers, with French folds. Fine. With publisher's advertising postcard loosely inserted. **Los Angeles: AMMO Books, 2014. First edition. \$30**

A beautifully illustrated look at a modern phenomenon; presenting the work of a small cross-section of photographers who reflect the spontaneity, joy, playfulness, poetry and beauty so prevalent in the photographic world that is Instagram.



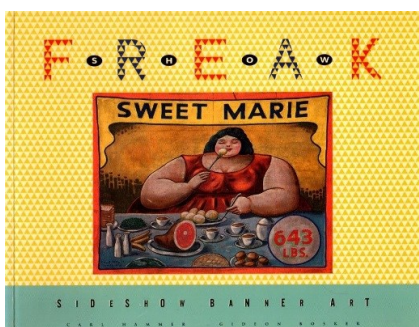
13. **Design Museum (Michael Czerwinski).** FIFTY DRESSES THAT CHANGED THE WORLD. Pp. 112, coloured frontispiece, coloured and black & white illustrations, index; f'cap 4to; dust-jacket. Near fine; bottom fore-corners of boards a little bruised, minor wear to dust-jacket edges. **London: Conran Octopus, 2009. First edition. \$20**

Survey of the top 50 dresses that have made a substantial impact in the world of design today, from the 1915 Delphos Pleated dress to Hussein Chalayan's 2007 LED dress.



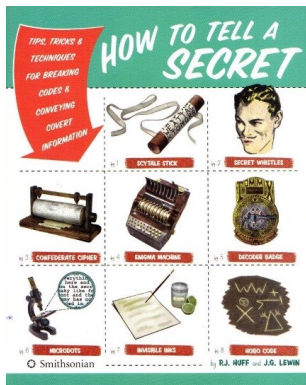
14. **ESSENTIALLY ODD.** A catalog of products created for and sold at the 826 stores. Pp. [x]+182(last blank), coloured and black & white illustrations, plan; demy 8vo; coloured pictorial glazed card wrappers. Fine. **826 National, 2009. \$22**

At last, the 826 stores have teamed up and created a catalogue to sell their wares! Superheroes, no longer will you have to fly to New York to get an Evil Blob Containment Capsule. Need a Black Hole Starter Kit but can't make it to Seattle? Not a problem anymore. Weird and wacky only begins to describe what's in stock at 826 National—a network of youth tutoring and writing centres located in seven cities across the U.S.: San Francisco, Los Angeles, Brooklyn, Boston, Chicago, Ann Arbor and Seattle.



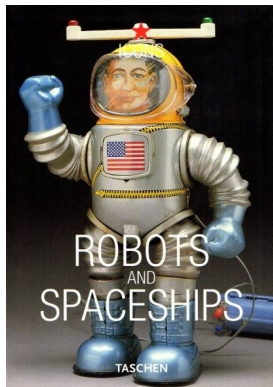
15. **Hammer, Carl & Gideon Bosker.** FREAK SHOW: Sideshow banner art. Pp. 96, coloured and black & white illustrations; oblong cr 4to; coloured pictorial glazed card wrappers, with French folds. Near fine; minor wear to wrappers. **San Francisco: Chronicle Books, 1996. Second impression. \$30**

A celebration of the art of American sideshow banners, their artists and subjects. Bearded ladies, two-headed boys, an alligator-skinned man... these were the kinds of 'freaks' featured in sideshows of travelling fairs and circuses from the late eighteenth century through the fifties, and the large brazen banners that advertised their charms were as colourful and intriguing as the attractions themselves.



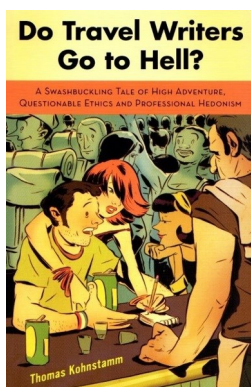
16. Huff, P. J. & J. G. Lewin. HOW TO TELL A SECRET. Tips, tricks & techniques for breaking codes & conveying covert information. Pp. xiv+258 (printed in brown & teal), pictorial title-page, text illustrations (printed in brown & teal), bibliography, index; cr 4to; coloured pictorial glazed card wrappers. Near fine; inked mark to bottom edge, edges a trifle soiled, slightest creasing to bottom fore-corners of a few leaves, minor wear to wrappers. **New York: Collins, 2007. First edition. \$15**

Discover the truth about how some of history's greatest secrets have been told, kept, and—sometimes—revealed.



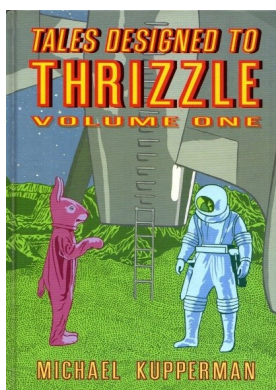
17. Kitahara, Teruhisa & Yukio Shimizu. ROBOTS AND SPACESHIPS. Pp. 191+[1](publisher's advert), coloured pictorial double title-page, coloured illustrations; demy 8vo; coloured pictorial glazed card wrappers. About fine; slightest wear to edges of wrappers. **Köln: Taschen, 2002.** Icons series. **\$25**

A world famous tin toy connoisseur and an avid collector, Teruhisa Kitahara is the Managing Director of Toys Co. and has established several museums of tin toys in Japan. He also appears as an expert valuer on the popular Japanese television show *Kaiun! Nandemo Kanteidan*. *Robots and Spaceships* features items from Kitahara's vast collection.



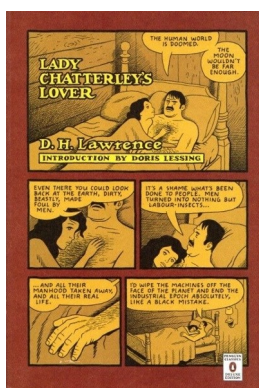
18. Kohnstamm, Thomas B. DO TRAVEL WRITERS GO TO HELL? A swashbuckling tale of high adventure, questionable ethics and professional hedonism. Pp. 240(last blank); med 8vo; coloured pictorial glazed card wrappers. Near fine; edges a trifle soiled, bottom fore-corner of last leaf a little creased, slight wear & minor soiling to wrappers. **Millers Point: Pier 9, 2008. First Australian edition. \$16**

When Kohnstamm was approached to write a guidebook on Brazil for Lonely Planet, he thought that all his dreams had come true. But it wasn't long before he learned that the reality was far different from his expectations. Here, he tells the story that didn't make it into the guide. A book for those who think that travel guidebooks are gospel!



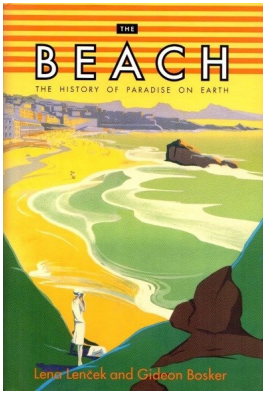
19. Kupperman, Michael. TALES DESIGNED TO THRIZZLE. Volume One. Pp. [160], coloured pictorial title-page, coloured and black & white illustrations; cr 4to; coloured pictorial glazed papered boards. Near fine; slight bruise to head of spine. **Seattle: Fantagraphics Books, 2010.** Second impression. **\$45**

Immerse yourself in the mind of New York comic artist, illustrator and writer, Michael Kupperman. Deranged? Surreal? Gaspingly funny? Make of it what you will! Comic strips (including 'Snake 'N' Bacon'), adverts and short articles/reviews.



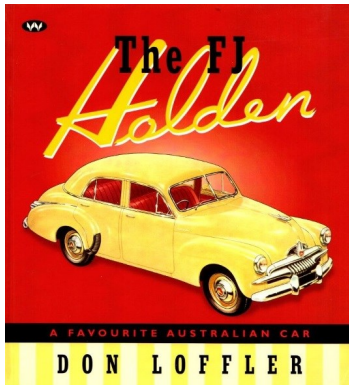
20. Lawrence, D. H. LADY CHATTERLEY'S LOVER. A propos of "Lady Chatterley's Lover". Edited with notes by Michael Squires. With an introduction by Doris Lessing. Pp. xxxvi+364, chronology, further reading, appendix, text maps, explanatory notes, glossary; demy 8vo; coloured pictorial card wrappers, with French folds. Near fine; minor wear to wrappers. Comic strips by Chester Brown. **New York: Penguin Books, 2006.** Penguin Classics Deluxe Edition. **\$30**

One of several cartoonists asked by Penguin to do covers for classic titles they were republishing, cult Canadian cartoonist Chester Brown later admitted that he didn't enjoy reading *Lady Chatterley* and was 'not that crazy about D. H. Lawrence,' but that he had had 'enormous fun doing the project' (*Chester Brown: Conversations*, edited by Dominick Grace and Eric Hoffman. Univ. Press of Mississippi, 2013). Brown's 'toons rock and we wish Penguin had tasked him with producing a full graphic novelisation of the book.



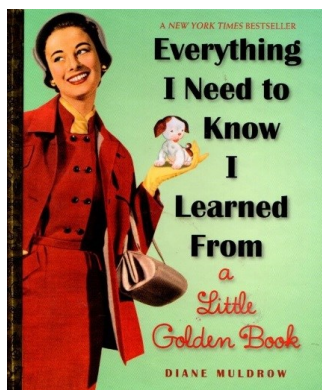
21. **Lenček, Lena & Gideon Bosker.** THE BEACH. A history of Paradise on Earth. Pp. xxvi+310, black & white text illustrations, bibliography, index; med 8vo; green & yellow papered boards, spine lettered & ruled in gilt; dust-jacket. Fine. **New York: Viking, 1998. First edition. \$30**

Here, for the first time, is the full story of the seashore—its history (natural and human), customs, spectacles, and scandals. Lenček and Bosker chart the evolution of the seaside from a wasteland at the margins of civilization to its present role as a staging ground for escape and recreation.



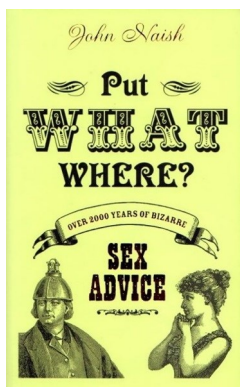
22. **Loffler, Don.** THE FJ HOLDEN. A favourite Australian car. Pp. xii+276, plus 48 coloured plates, black & white frontispiece, pictorial title-page and illustrations, sources, index; small demy 4to; coloured pictorial glazed card wrappers. Near fine; faint soiling to top edge, minor wear to edges of wrappers. **Kent Town: Wakefield Press, 2002. First edition. \$30**

The first book to be devoted entirely to that favourite Australian car, the FJ Holden. Leading early Holden historian Don Loffler has unearthed an amazing collection of stories and facts about FJ variants, from the popular Special to the rarest of them all—an experimental station wagon—as well as non-factory versions in many guises. Lavishly illustrated. Includes comprehensive identification details.



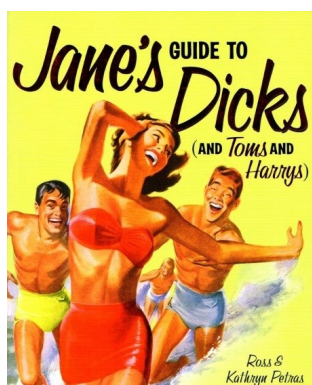
23. **Muldrow, Diane.** EVERYTHING I NEED TO KNOW I LEARNED FROM A LITTLE GOLDEN BOOK. Pp. 88, coloured pictorial title-page, coloured illustrations, coloured pictorial endpapers; f cap 4to; coloured pictorial glazed papered boards. Near fine; slightest wear to corners of lower board. **New York: Golden Books, 2013. \$15**

Little Golden Books: not just for children anymore! This whimsical guide to life for grown-ups draws on the best-selling children's series, pairing practical advice for getting the most out of life with iconic images from the beloved picture books.



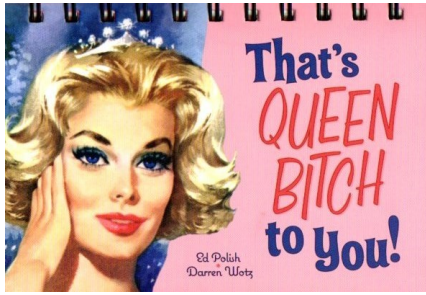
24. **Naish, John.** PUT WHAT WHERE? Over 2000 years of bizarre sex advice. Pp. viii+280, text illustrations, bibliography, index; cr 8vo; dust-jacket. Fine. **London: HarperElement, 2005. First edition. \$25**

The cream of thousands of years of advice from a bizarrely eccentric host of self-appointed 'sexperts' on where, when and how to put it, how to receive it, what to spread on it first and how to spend your time after it's all over. It makes you wonder how humankind ever got this far.



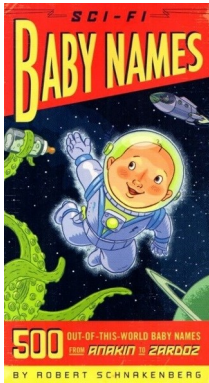
25. **Petras, Ross & Kathryn.** JANE'S GUIDE TO DICKS (and Toms and Harrys). Pp. [iv]+122, coloured and black & white illustrations; f cap 4to; coloured pictorial glazed card wrappers. Near fine; minor wear to corners of wrappers. **Kansas City: Andrews McMeel Publishing, 2011. First edition. \$20**

After careful research, study, and observation, Jane hooked her honey and is now an expert on boys. In *Jane's Guide* she shares all her special secrets to help good girls everywhere find their own Dicks.



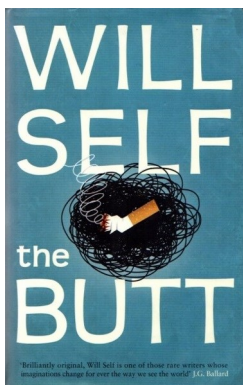
26. Polish, Ed & Darren Wotz. THAT'S QUEEN BITCH TO YOU! Pp. [128], coloured illustrations; oblong post 12mo; coloured pictorial glazed card wrappers, with spiral binder; housed within a coloured pictorial glazed card slipcase. Fine. **Berkeley: Ten Speed Press, 2008. \$15**

A saucy treasury of regal sophistication, gleeful provocation, and irreverence. This collection of feisty declarations and vintage advertising images tackles sex, love, betrayal, ambition, menopause, motherhood, pets, housework, diet, and hairstyles.



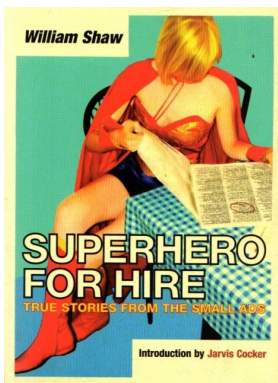
27. Schnakenberg, Robert. SCI-FI BABY NAMES. 500 out-of-this-world baby names from Anakin to Zardoz. Pp. 160, text illustrations (by Carl Wiens), index; super roy 12mo; coloured pictorial glazed card wrappers. Near fine; fore-edge faintly soiled, corners a trifle thumbed, minor wear to wrappers. **Philadelphia: Quirk Books, 2007. First edition. \$15**

A collection of 500 space-opera-worthy baby names from classic science-fiction movies, books, and television shows. Arranged by category for quick reference.



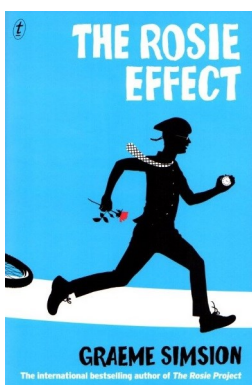
28. Self, Will. THE BUTT. An exit strategy. Pp. x+358, blue ribbon page-marker; demy 8vo; dust-jacket. Near fine; faint soiling to edges. SIGNED BY THE AUTHOR on the title-page. **London: Bloomsbury, 2008. First edition. \$50**

Tom Brodzinski has had his final cigarette—however, it's Reggie Lincoln who seems condemned to die. A moment's inattention on Tom's part and he flipped the still smouldering butt on to Reggie's head. Reggie's only too willing to accept this as an accident: they're fellow countrymen abroad; the trouble is, he's married to a Tayswengo woman, and the indigenous peoples of this vast island-continent don't believe in 'accidents'. Set in a distorted country, part-Australia, part-Iraq, but entirely Self's own creation.



29. Shaw, William. SUPERHERO FOR HIRE. True stories from the small ads. Introduced by Jarvis Cocker. Pp. [x]+292(last blank), text illustrations; super roy 16mo; dust-jacket. Fine; minor creasing to several leaves (from production). **London: Atlantic Books on behalf of Guardian Newspapers, 2004. First edition. \$20**

Ever glanced through the classifieds, noticed an ad that seemed a bit different to the rest and wondered about the story behind it? William Shaw has gone further than wondering; he has investigated the eccentric, sad and occasionally bizarre truth behind the small ads, each time testing the idea that the stories that don't make it into the newspaper are usually more interesting, poignant and strange than those that do.



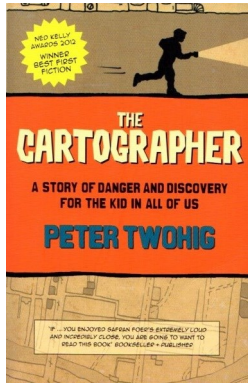
30. Simson, Graeme. THE ROSIE EFFECT. Pp. [vi]+416(last blank); med 8vo; coloured pictorial glazed card wrappers. Near fine; minor soiling to bottom edge. SIGNED BY THE AUTHOR on the title-page. **Melbourne: Text Publishing, 2014. First edition. \$45**

Don Tillman returns in this sequel to the international bestseller, *The Rosie Project*. Now with a baby on the way, Tillman sets about learning the protocols of becoming a father, but his unusual research style soon lands him in trouble.



31. Sudjic, Deyan. THE LANGUAGE OF THINGS. Understanding the world of desirable objects. Pp. 208, coloured and black & white text illustrations, sources, index; demy 8vo; dust-jacket. Fine. **New York: W. W. Norton & Co., 2009. First U.S. edition. \$30**

In this eye-opening exposé of the intersection between art, design, and commerce, the director of London's Design Museum charts our relationship—both innocent and knowing—with all things designed.



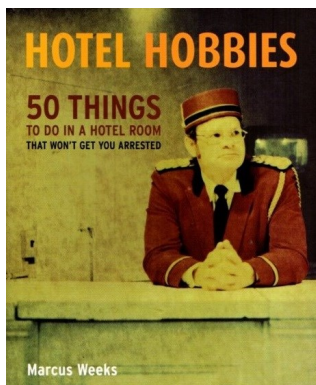
32. Twohig, Peter. THE CARTOGRAPHER. Pp. [xii]+388, text maps; post 8vo; coloured pictorial glazed card wrappers. Fine. **Sydney: Fourth Estate, 2012. First edition. \$20**

Winner of the 2012 Ned Kelly Awards' Best First Fiction prize. Melbourne, 1959. An 11 year old witnesses a murder while peeping through the window of a strange house and becomes a kid on the run, having been seen by the perpetrator. With only a shady grandfather, a professional standover man and a bizarre neighbourhood couple as adult mentors, he takes refuge in the city's dark and grimy drains and tunnels, transforming himself into a series of superheroes and creating an unreliable map in an effort to avoid his murderous pursuer.



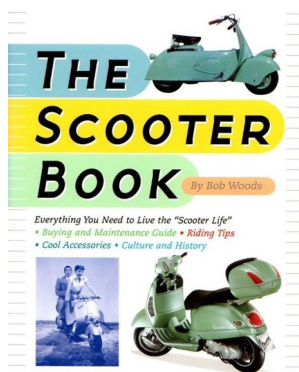
33. Walding, Murray. SURF-O-RAMA. Treasures of Australian surfing. Pp. xvi+240(last colophon), coloured & black and white illustrations, bibliography, index; sq roy 4to; coloured pictorial glazed card wrappers, with French-folds. **Carlton: Miegunyah Press, 2008. First edition. \$40**

Ride the waves of nostalgia! *Surf-o-rama*—a superlative collection of Australian beach life, including artefacts, memorabilia, ephemera and photographs—is a celebration of surfing and beach culture.



34. Weeks, Marcus. HOTEL HOBBIES. 50 things to do in a hotel room that won't get you arrested. Pp. 144, coloured and black & white illustrations, index; impl 16mo; coloured pictorial glazed card wrappers. Near fine; inked gift inscription to half-title, minor wear to wrappers. **Sydney: Pan Macmillan Australia, 2006. First Australian edition. \$20**

Stuck in a hotel room? Too much time on your hands and nothing to do? This book contains 50 innovative and unusual ideas for keeping yourself occupied without running up a huge cable bill or getting arrested. Step-by-step instructions guide you through arts and crafts, rituals and recipes, games and pastimes. Olive golf, anyone?



35. Woods, Bob. THE SCOOTER BOOK. Pp. 128, coloured pictorial double title-page, coloured and black & white illustrations, glossary, index; cr 4to; coloured pictorial glazed card wrappers, with French-folds. Fine. **New York: Hylas Publishing, 2004. First U.S. edition. \$25**

A hit-the-road manual containing everything you need to live the 'Scooter Life': buying and maintenance tips, riding tips, cool accessories, culture and history. Funny, informative and well-illustrated.