

# **CARICATURE:**

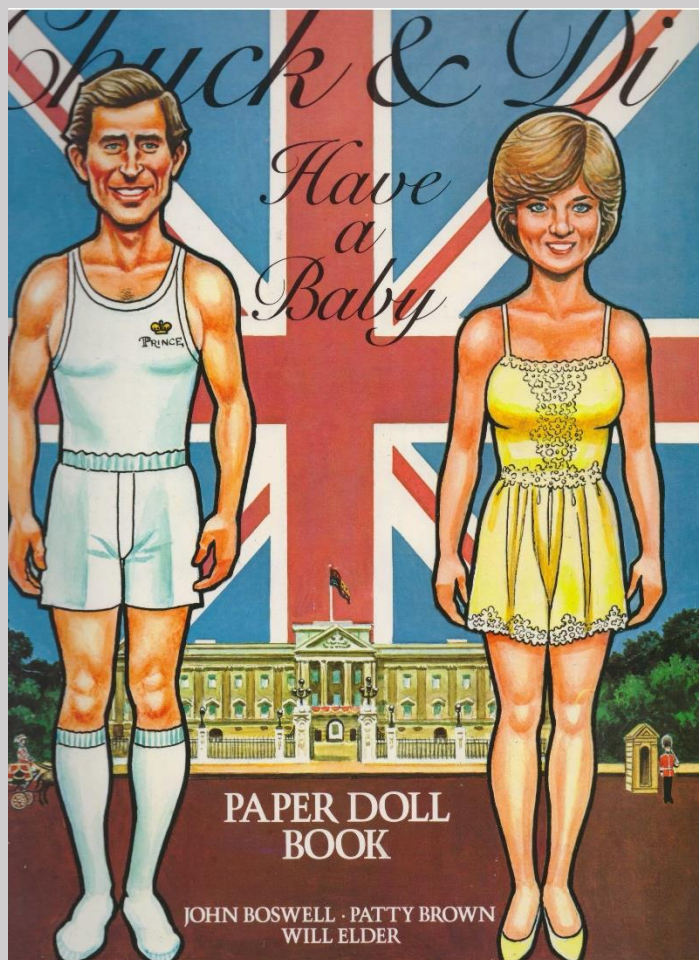
## **SOCIAL AND POLITICAL SATIRE**

**1750 - 1990**

**AN ILLUSTRATED SHORT CATALOGUE**

FROM

**PAUL HAYNES RARE BOOKS**

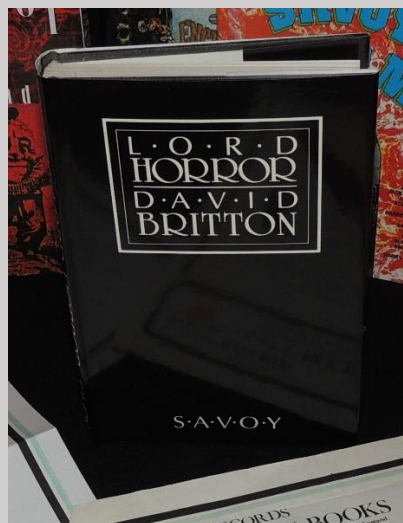


**1. Boswell, John; Brown, Patty; Elder, Will**

Chuck and Di have a baby. Paper Doll Book. Corgi Books. London. 1982.

£25.00

*First edition. Quarto. Frontis., title, 16 precut plates. Original paper covers. Near fine.*



## 2. Britton, David

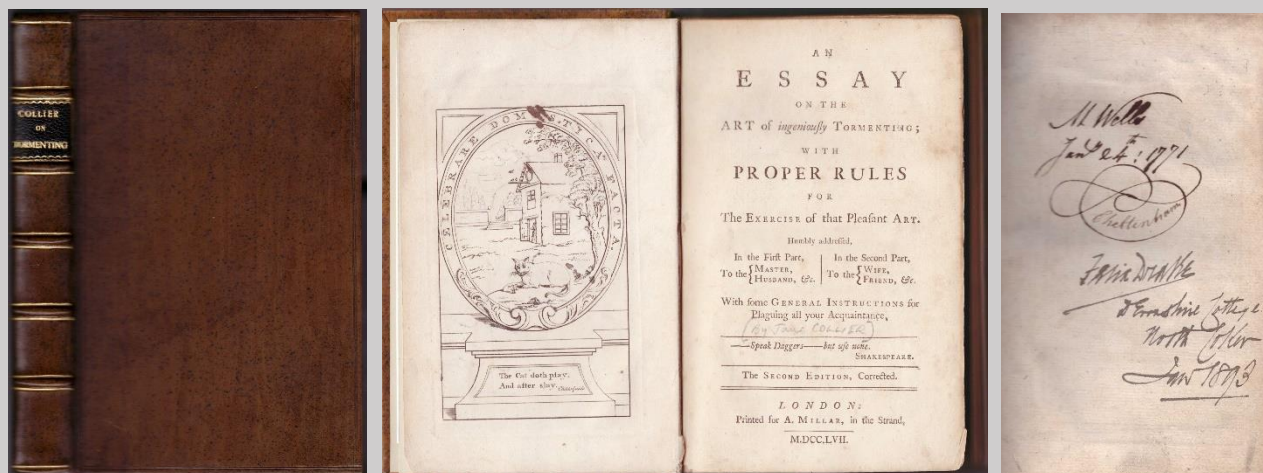
Lord Horror. Savoy. Manchester. 1990.

£400.00

*Octavo. 192pp. Near fine in d/w. Signed dedication by the editor, Michael Butterworth, dated 12/1/90. With two letters relating to the appeal dated 1992.*

*The last novel to be banned under the Obscene Publications Act. "Britton and Butterworth are clearly working in the tradition of Hogarth, Swift, Dickens and others who were determined to examine the unpalatable realities of our lives..." Michael Moorcock.*

*"Lord Horror proved to be the most contentious in Savoy's pantheon of stars. The greatest indicator that he was the right character for our time was the level of reaction he provoked from the authorities, which led to David Britton's second term of imprisonment in 1993. The novel—the first horror genre 'Auschwitz' book—was begun in 1985. Edited by Michael Butterworth (who also contributed to the text), it became the epicentre of the Lord Horror mythos. It was first circulated in 1989 in manuscript form under the pseudonym Robert France, and turned down by every major British publisher. Lord Horror was seized by police in 1989 almost immediately after review copies were sent out. It was found obscene by a Manchester magistrate in August 1991 and became the first novel since Last Exit to Brooklyn (prosecuted in 1968) to be banned in an English court. Stipendiary Magistrate Derrick Fairclough ordered the remaining print run to be destroyed." Savoy Books*



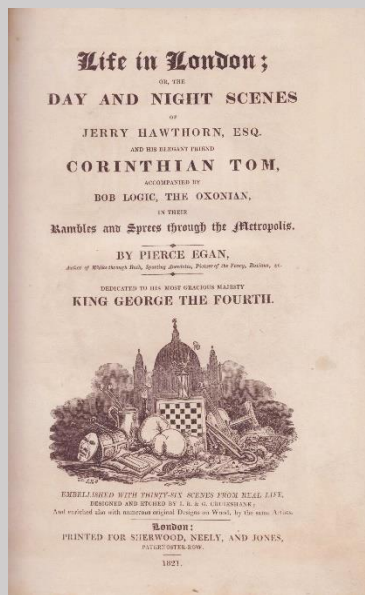
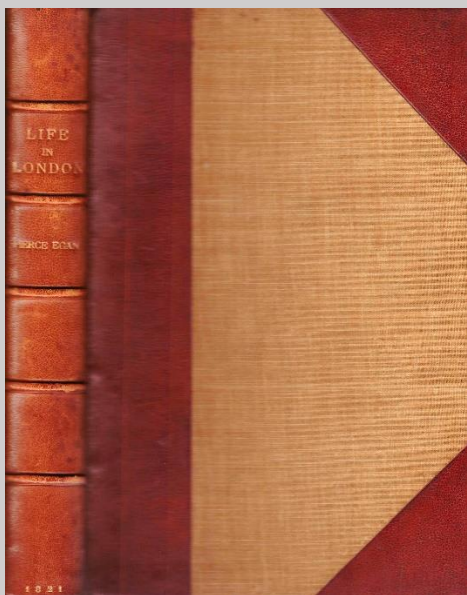
### 3. [Collier, Jane]

An essay on the Art of ingeniously Tormenting; with Proper Rules for the Exercise of that Pleasant Art. Humbly addressed, In the First Part, To the Master, Husband, &c. In the Second Part to the Wife, Friend, &c. With some General Instructions for Plaguing all your Acquaintance. Speak Daggers – but use none. The Second Edition, Corrected. Printed for A. Millar, in the Strand. London. 1757.

£300.00

*The Second Edition, Corrected. Printed for A. Millar, in the Strand. London. 1757. Octavo. Iii, bl, 233, 234, 1-232. Engraved frontis.: The cat doth play and after slay. Engraved headpieces and tailpieces. Later full calf, Spine in six compartments with raised bands, gilt rules, leather label, gilt. New endpapers. Toned, with some spotting. Ink transmission from signature to frontispiece.*

*This second edition of the Essay was published with the revisions made by Collier before her death: her final edit. Following Jonathan Swift's satire Instructions to Servants (1746), Collier reverses the roles in this eighteenth century feminist satire. Provenance: Signatures of previous owners to ffep: Wells, Jan 24<sup>th</sup> 1771, Cheltenham; and Felix Drake, North Coker Jan 1893. The Twine and Webbing Mills were founded by Mr Felix Drake in 1872, mentioned by Thomas Hardy in his writings. Ropes and webbing from Messrs Drake & Co were used in the ascent of Mt Everest by Sir Edmund Hillary and also to lower Sir Winston Churchill's coffin at his interment.*



#### 4. Egan, Pierce

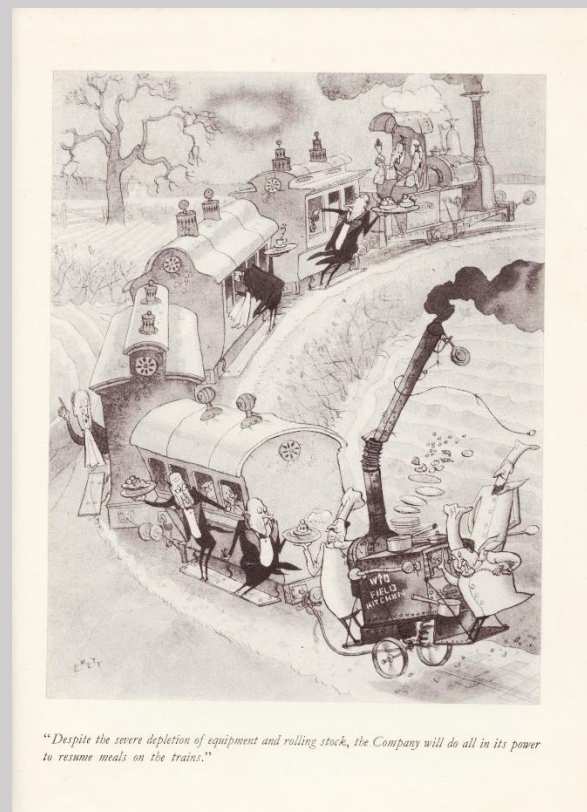
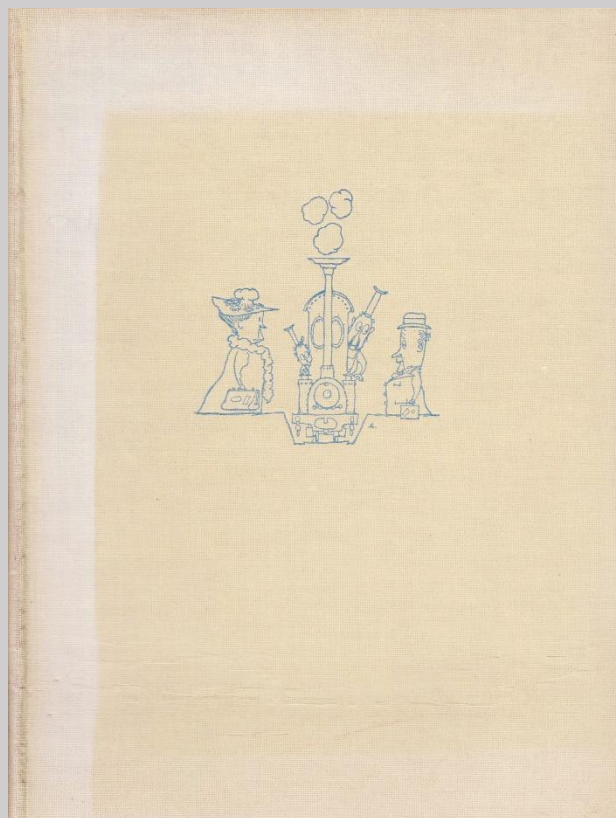
Life in London; or, the day and night scenes of Jerry Hawthorn, Esq. and his elegant friend Corinthian Tom, accompanied by Bob Logic, the Oxonian, in their rambles and speers through the Metropolis. Dedicated to His Most Gracious Majesty King George The Fourth. Printed for Sherwood, Neely, and Jones. London. 1821.

£380.00

*Printed for Sherwood, Neely, and Jones. London. 1821. First edition, second issue. Crown 8vo. xvi, 376pp, 8pp publisher's adverts. 36 hand coloured tissue guarded plates by IR & G Cruikshank, 3 folding plates of engraved music, woodcut illus. Lacks half title. Half calf, raised banding to spine in six compartments, with gilt lettering. Aeg. Silk book mark. Binding Signed **Bumpus**, Oxford St, W1. Some offsetting and spotting. From the library of Denis Gray, with his bookplate to ffep. Quaritch catalogue slip, hand-dated 1980, loosely inserted.*

**Pierce Egan (1772–1849)** journalist and writer on popular culture. *This copy has the footnote to p.9: Recent circumstances, disclosed to the Subscribers of LIFE IN LONDON, imperatively compel me to state, that the MIND of this Chemist will not bear analysing as I had previously anticipated. "Out, damned spot!"*

*See also Hindley, Charles no. 9 below.*



"Despite the severe depletion of equipment and rolling stock, the Company will do all in its power to resume meals on the trains."

### 5. Emett, [Frederick Rowland]

Sidings and suchlike. Explored by Emett. Faber & Faber. London. nd. [1946]

£15.00

*First edition. Small quarto. (1), (bl.), (58)pp. Original cream cloth, blue lettering to spine, and decorative pictorial upper board. Sunned to covers and faded to spine. Occasional light spotting.*

**Frederick Rowland Emett** (1906-1990) English cartoonist "Emett of Punch", designer, inventor.



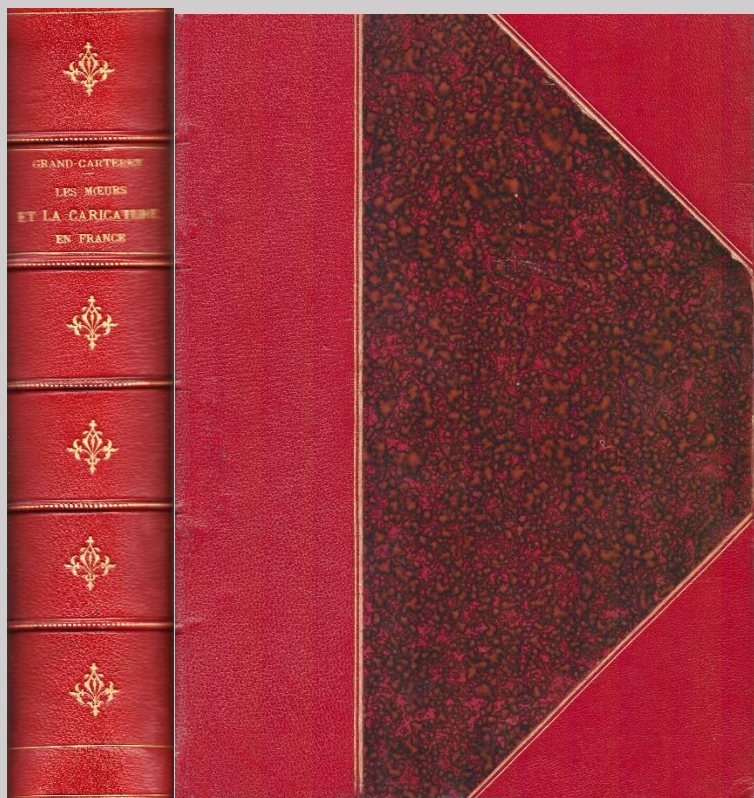
## 6. Furniss, Harry

P & O Sketches in Pen and Ink. The Studio of Design and Illustration. London. nd. [c.1900]

£85.00

*Oblong quarto. 203pp. Full page illustrations. Original pictorial cloth, gilt. Sl bumped and rubbed to extremities. Minor spotting.*

**Henry Furniss** (1854-1925) Anglo-Irish Caricaturist – *Zozimus, Illustrated London News, The Graphic, Punch, etc.*



### 7. Grand-Carteret, John

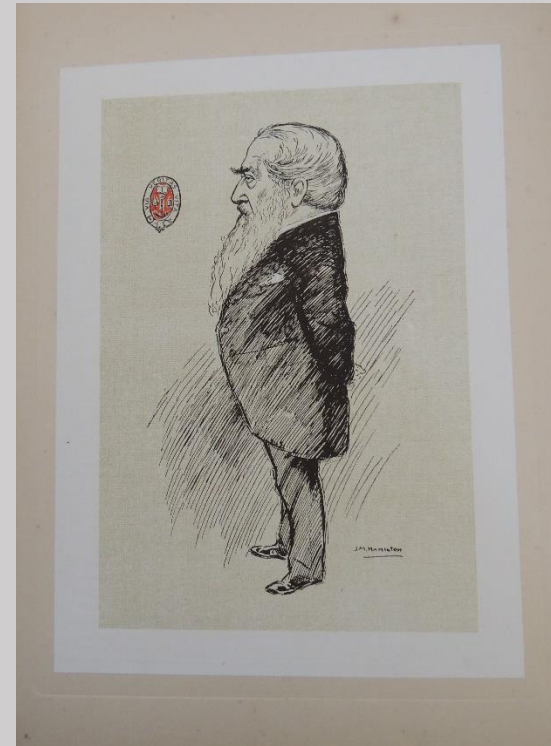
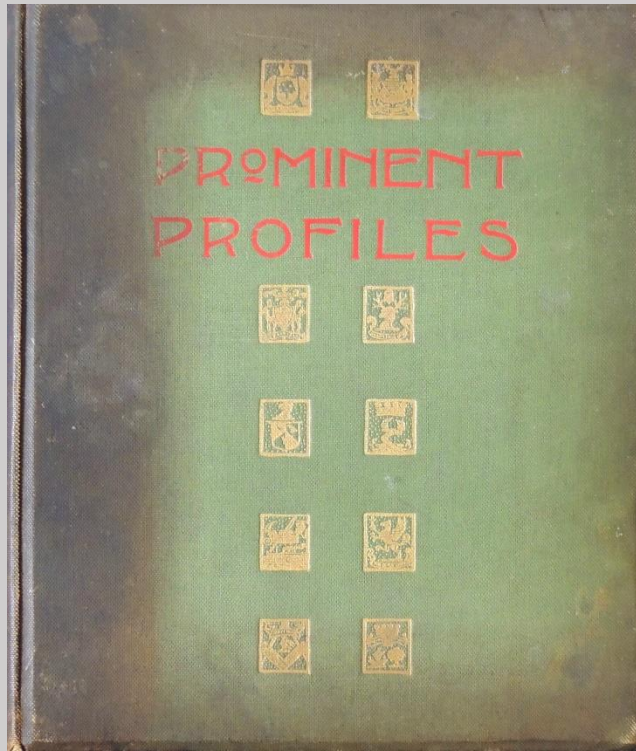
Moeurs et la caricature en France. Imprimerie de Charles Hérissey. Evreux. La Librairie Illustrée. Paris. [1888]

£175.00

Quarto. xii, 690pp. (1) *Imprim.* 8 coloured plates, numerous engraved full page illustrations and text engravings. Contemporary red half morocco and marbled boards. Spine in six compartments, gilt lettering, motifs and rules. Marbled endpapers. Some toning to half-title and last few pages. Slight shelfwear to edges.

**John Grand-Carteret** (1850-1927) Art historian and collector.





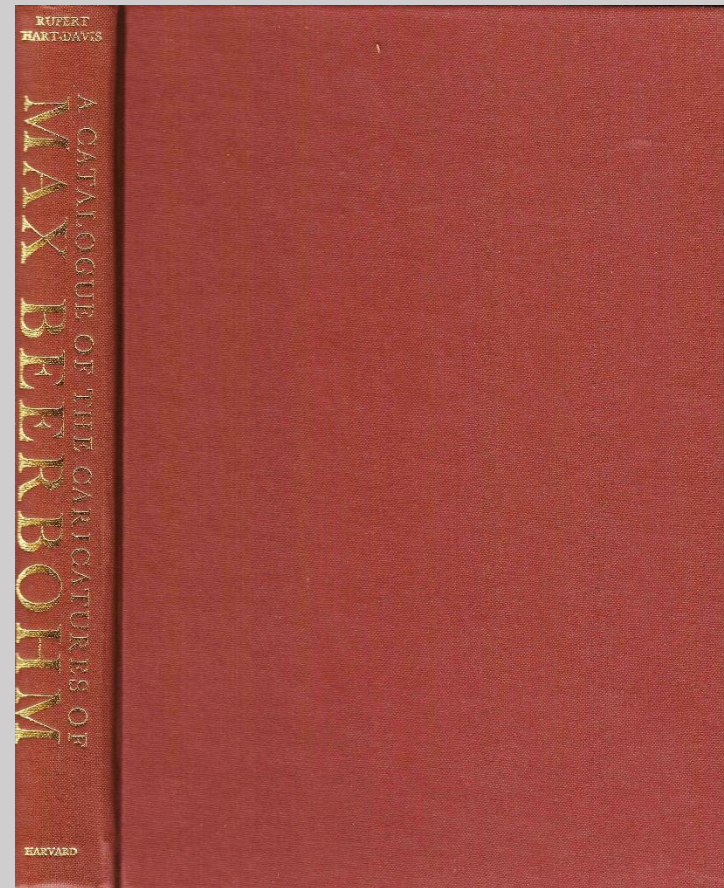
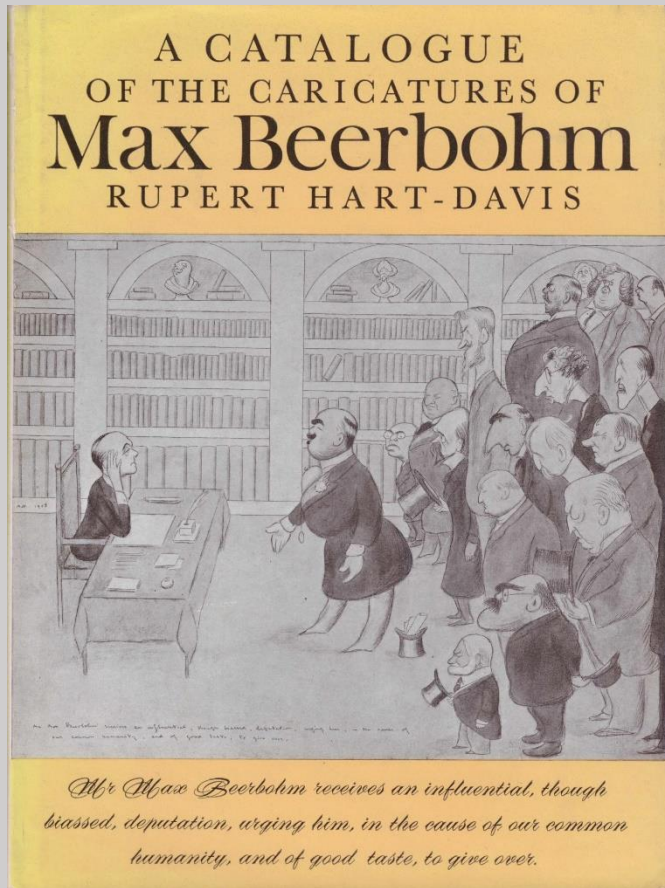
### 8. Hamilton, J. M.

Prominent Profiles. Being the first 26 of the series of cartoons which commenced in the "Evening Times" in Sept., 1902. Published by the Artist at 93 Hope Street, Glasgow. This Edition De Luxe is published by the kind permission of the Proprietors of the "Evening Times". nd. [1903]

£60.00

*Quarto. 26 plates, mounted on card, each tissue guarded with descriptive legend. Whilst the card mounts show foxing, the mounted plates are unaffected. Original green cloth, red lettering and gold-tooled heraldic motifs, soiled and rubbed with wear to extremities. Hinges cracked. **Signed** by the artist.*

**John McLure Hamilton** (1853-1936) Anglo-American artist, caricaturist, and cartoonist; he was the official portrait painter to Gladstone.

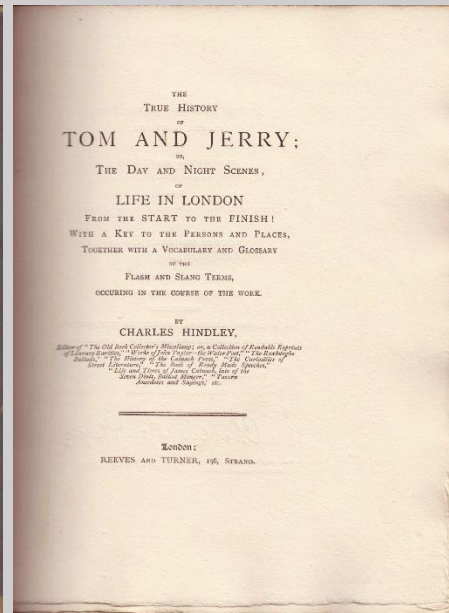
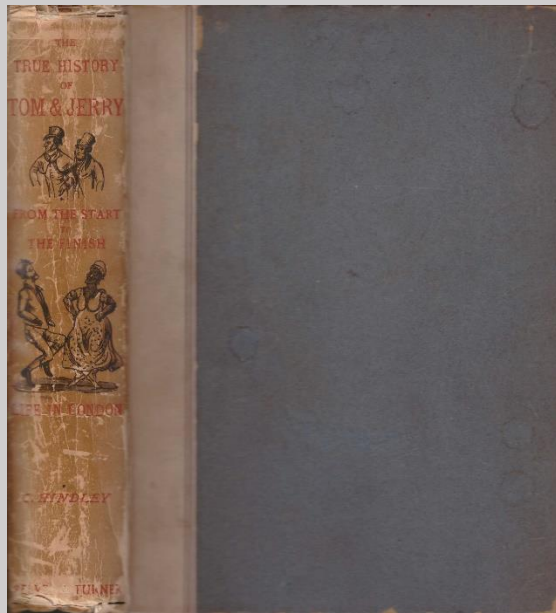


### 9. Hart-Davis, Rupert

A catalogue of the caricatures of Max Beerbohm. Harvard University Press. Cambridge Massachusetts. 1972.

£25.00

First edition. Small quarto. 258pp. 100 illustrations. Original cloth, gilt lettering to spine. In original dust wrapper, slightly sunned, with short closed tear to top edge.

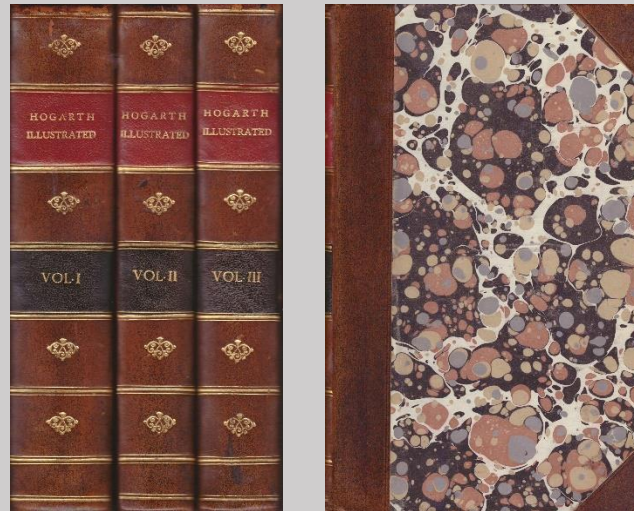


## 10. Hindley, Charles

The True History of Tom and Jerry; or, The Day and Night Scenes, of Life in London From the Start to the Finish! With a Key to the Persons and Places, Together with a Vocabulary and Glossary of the Flash and Slang Terms, occurring in the course of the work. Reeves and Turner. London. [1888].

£45.00

Limited edition of 250. Small quarto. xxxiv, 216pp. 28pp publisher's catalogue dated January 1888. 10 coloured plates by Cruikshank, numerous engravings. Original paper covered boards, pictorial spine, rubbed and worn to extremities. Hand laid paper, untrimmed. Endpapers and publisher's catalogue toned, but otherwise crisp and bright. With the author's signature stamped to dedication. Harrison and Sons of Pall Mall Bookseller's to the Queen plate to fep. cf Egan, Pierce no. 4 above.



### 11. Ireland, John

Hogarth Illustrated. Vol. 1. William Hogarth. From the original pictures in the Shakespeare Gallery. Pub. June 1, 1791 by J & J Boydell, Cheapside & at the Shakespeare Gallery, Pall Mall;

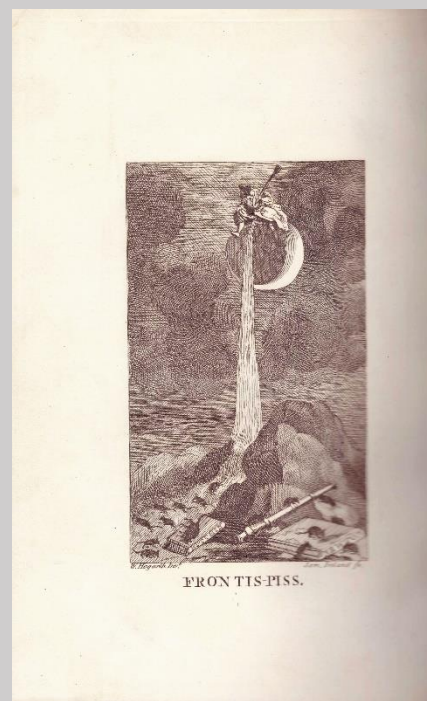
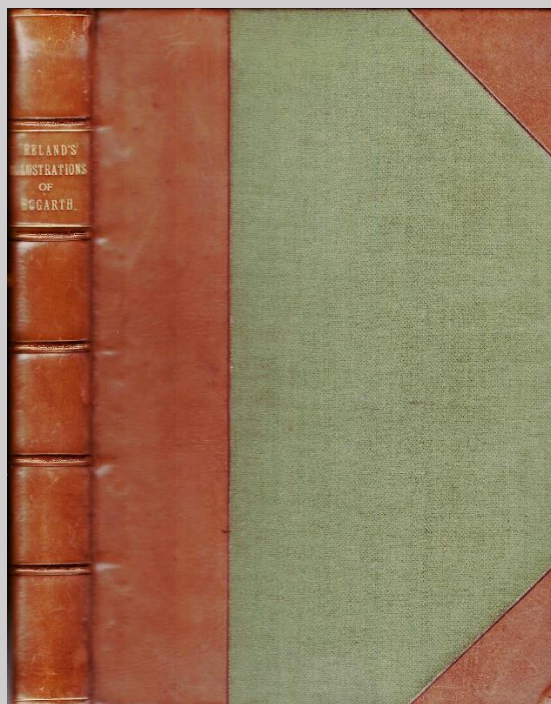
Hogarth Illustrated Vol. II. Nature. Published June 1, 1791, By J & J Boydell, Cheapside, & at the Shakespeare Gallery, Pall Mall, London;

Hogarth Illustrated from his own Manuscripts. Vol. III and last. Variety. A supplement to Hogarth Illustrated; compiled from his own manuscripts, in the possession of John Ireland. Published March 1798, for John Ireland, No. 3, Poets Corner, Palace Yard, Westminster; Mr Nicol, Pall Mall; and Messrs Boydell, Shakespeare Gallery, and Cheapside.

£280.00

*First editions of all 3 vols. Royal Octavo. cxxii, 311pp. Engraved frontis. (short closed marginal tear, no loss), engraved title, 50 further plates, tailpiece vignette; (2), 311-607, (3pp. adverts.); Engraved frontis., engraved title, 35 further plates, tailpiece vignette; xxiii, (1), 377, (2)pp.; Engraved frontis., engraved title, title, tailpieces: [III], [VII], [XIX], [XLIV], 38 further plates. [133 total] Later half calf, marbled boards, spines in seven compartments with gilt rules and motifs, leather labels. Slight rubbing to head of spines. All edges red. A couple of plates closely cropped. Foxing to plates. Marginal tear to I, xlix, no loss. From the library of Denis Gray, with his bookplates to ffep's.*

*John Ireland made clear there was no connection between himself and Samuel Ireland, author of Graphic Illustrations of Hogarth, the next item.*



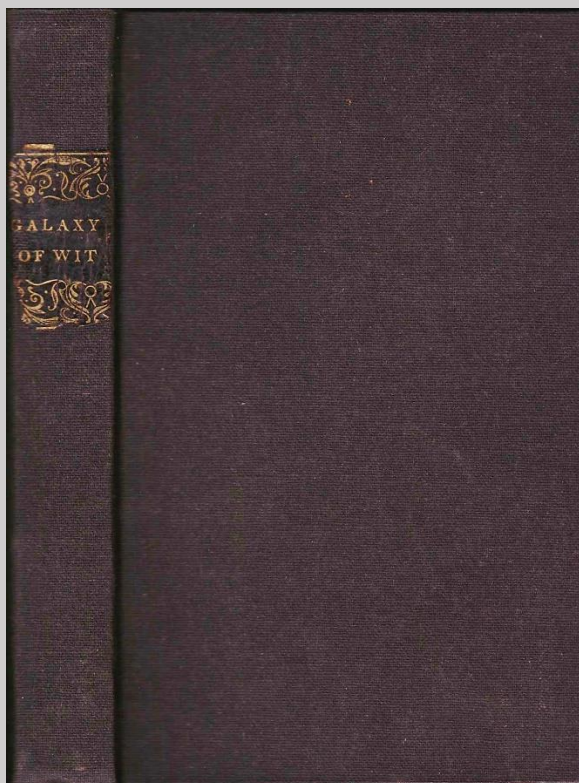
## 12. Ireland, Samuel

Graphic Illustrations of Hogarth, from Pictures, Drawings, and Scarce Prints in the possession of Samuel Ireland, author of this work; of a Picturesque tour through Holland, Brabant, &c, and of The Picturesque Beauties of the Rivers Thames and Medway. R. Faulder, New Bond Street; and J. Egerton, Whitehall. London. 1794.

£125.00

*First edition. Royal 8to. xvi, 183pp, + 7\*, 8\*. Engraved frontis., engraved tailpiece, engraved vignette, 54 further plates. All present, (including the rare Frontis-piss), with the exception of the Richardson censored plate. Later half calf, cloth. Spine in six, with raised bands, gilt lettering and rules. Minor rubbing to spine and corners. Shepherd Boy relaid onto larger paper.*

*Provenance: With the bookplate of Charles Barrington Brown, geologist, explorer and author to fep. Signature of his son, C Barrington Brown, Caius Coll. Cambridge to ffep. From the library of Denis Gray, with his bookplate to ffep.*



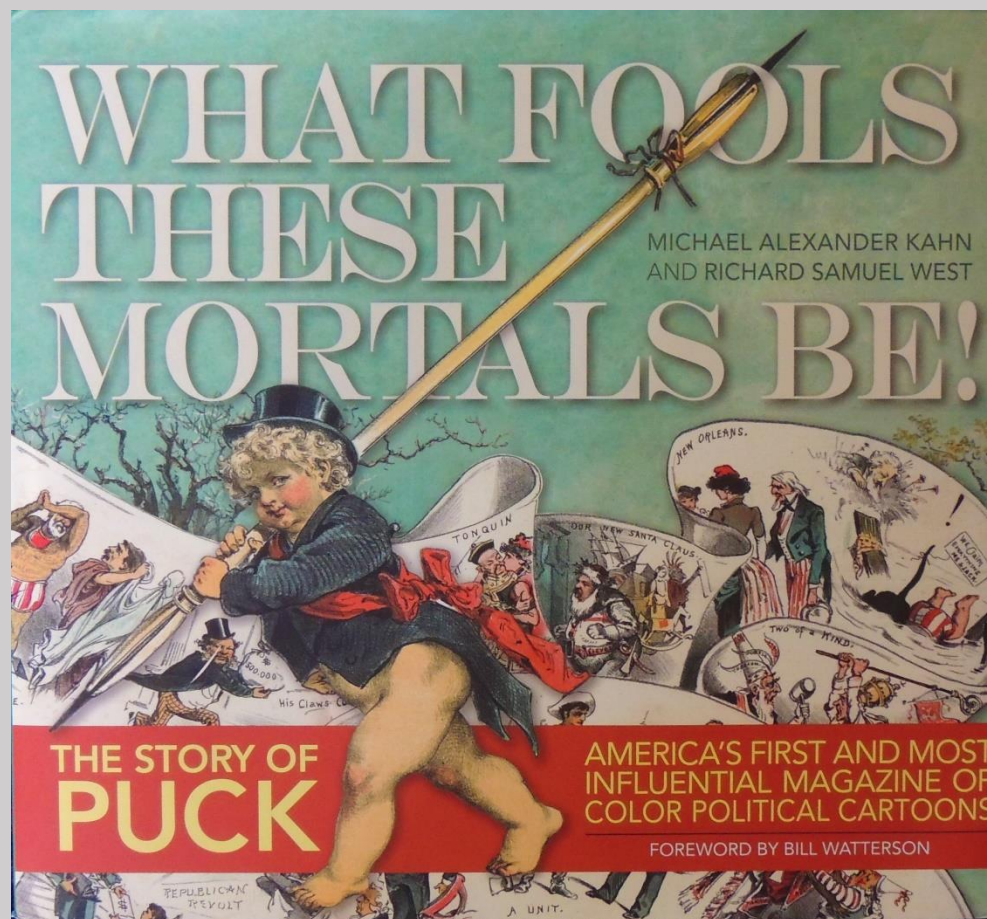
**13. [Johnston, David Claypoole]**

The Galaxy of Wit: or, Laughing Philosopher: being a collection of choice anecdotes, many of which originated in or about "The Literary Emporium". Embellished with several engravings. In Two Volumes. Stereotyped by J. Reed. Boston. 1827.

£45.00

16mo. 108pp. Engraved frontis., 4 engraved plates; 108pp (in fact 107 as the last page is misnumbered as 108) Engraved frontis., 5 engraved plates, text illus. Later cloth, with original label to spine. Toned and spotted throughout. Short tear and hole to upper margin of title page to Volume I where signature has been erased at some point in the past, short closed tear to lower gutter of same page.

**David Claypoole Johnston** (1799-1865) American cartoonist, printmaker, painter and actor.

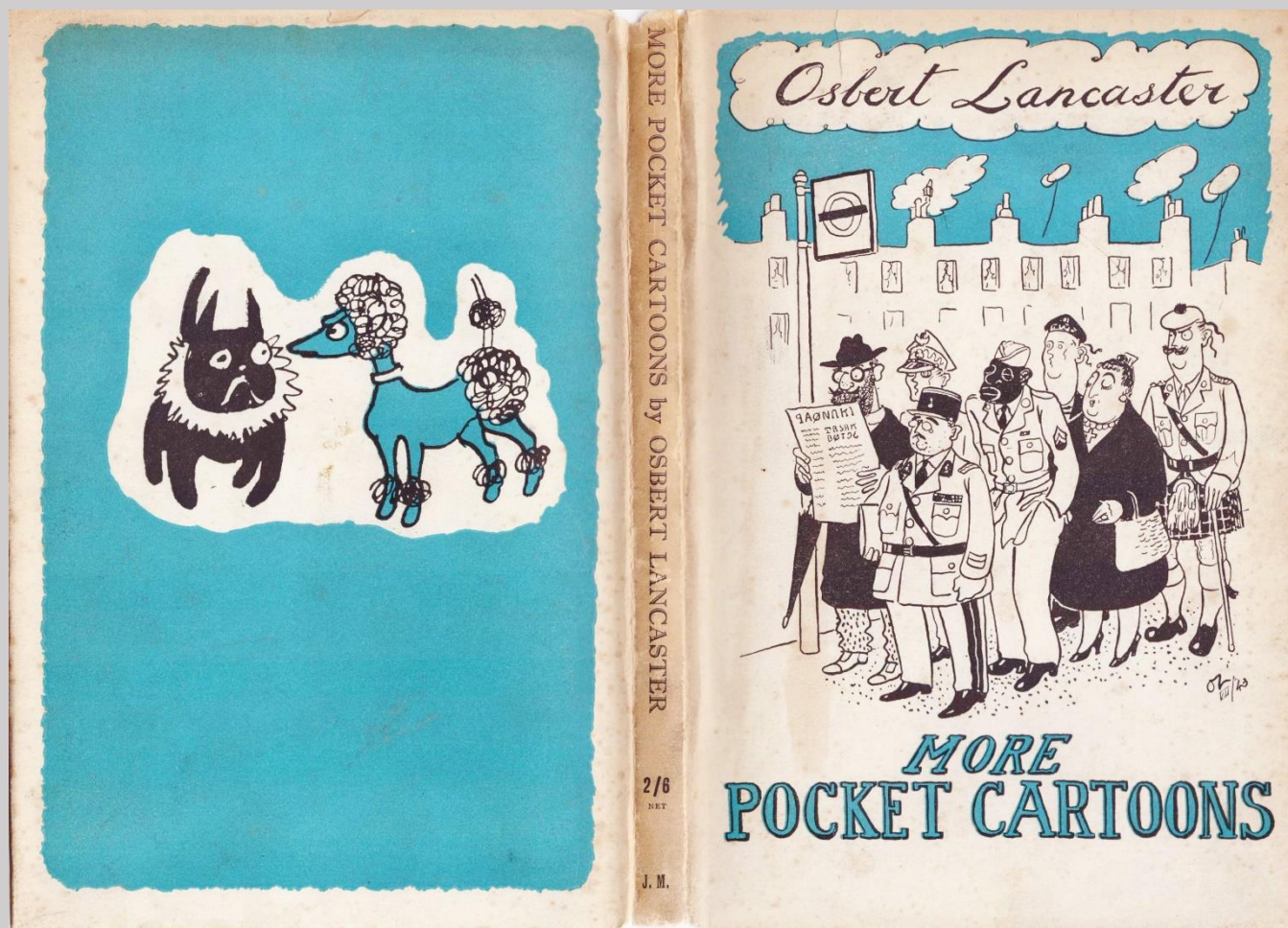


**14. Kahn, Michael Alexander & West, Richard Samuel**

What Fools These Mortals Be! The Story of Puck. America's first and most influential magazine of color political cartoons. IDW. The Library of American Comics. San Diego. 2014.

£35.00

*Quarto. 327pp. Profusely illustrated. Original cloth, in dust wrapper. Silk bookmark. A fine copy.*



**15. Lancaster, Osbert**

More Pocket Cartoons. John Murray. London. 1943.

£15.00

*First edition. Small octavo. 64pp. Original yellow cloth (spine darkened) in slightly foxed and chipped original dust wrapper.*  
**Sir Osbert Lancaster** (1908-1986) Cartoonist and author.



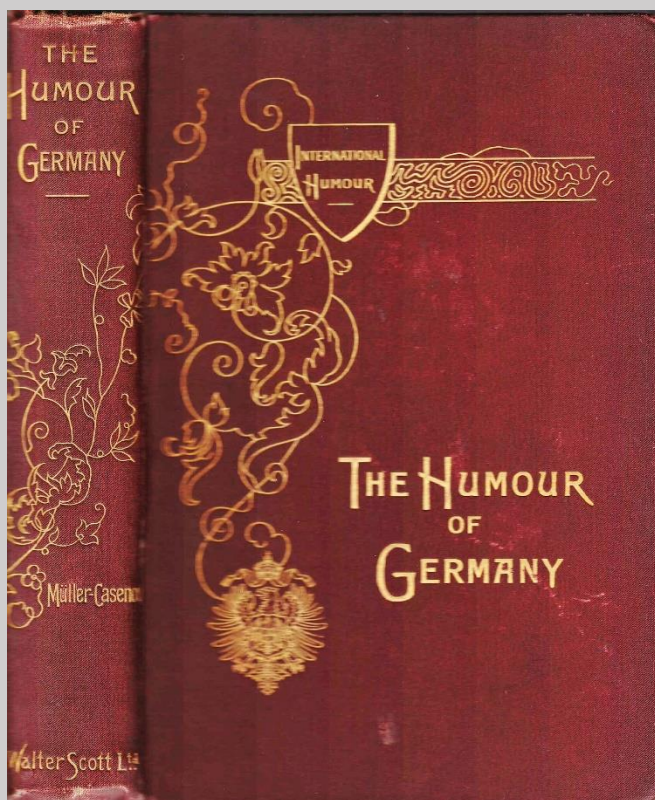


**16. Low, David**

Low Again. A Pageant of Politics. With Colonel Blimp, Hit and Muss and Muzzler. The Cresset Press. London. [1938]  
£20.00

*Oblong quarto. (3), 157, (2)pp. Original paper covered boards with cloth spine, sunned, rubbed and worn to edges and extremities. Vestiges of tape to front pastedown. Bookplate dated 1938 to ffep. Historic price (£20) from December 1999 to ffep. Edges tanned.*

**Sir David Alexander Cecil Low** (1891-1963) Political cartoonist and caricaturist.



**17. Müller-Casenov, Hans (ed) & Brock, C. E. (Illus)**

The humour of Germany. Walter Scott Ltd. London. 1892.

£20.00

*First edition. Octavo. xvi, 437pp. 10pp publisher's ads. Frontis., numerous text engravings. Original decorative cloth, gilt, slightly bumped, rubbed and mottled. Teg. Upper hinge cracked, but firm. 'Lena Feb 11<sup>th</sup> .98' inscribed to verso ffep. Walter Scott's International Humour Series.*

**Hans Müller-Casenov** was the pseudonym of **Berta Antoinetta Johanna Müller-Koburg** (1860–1947) German Women's Rights Activist, writer, translator and artist, daughter of Alexander Fleischmann. She died in Dresden.

**Charles Edmund Brock** (1870-1938) British artist, illustrator and caricaturist.



**18. Polypus [Eaton Stannard Barrett]**

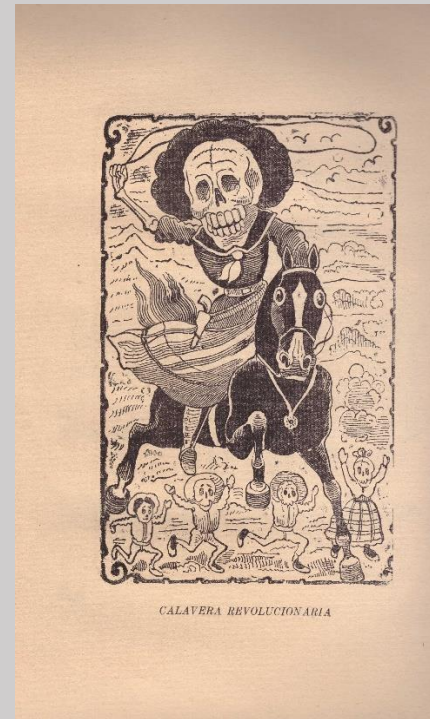
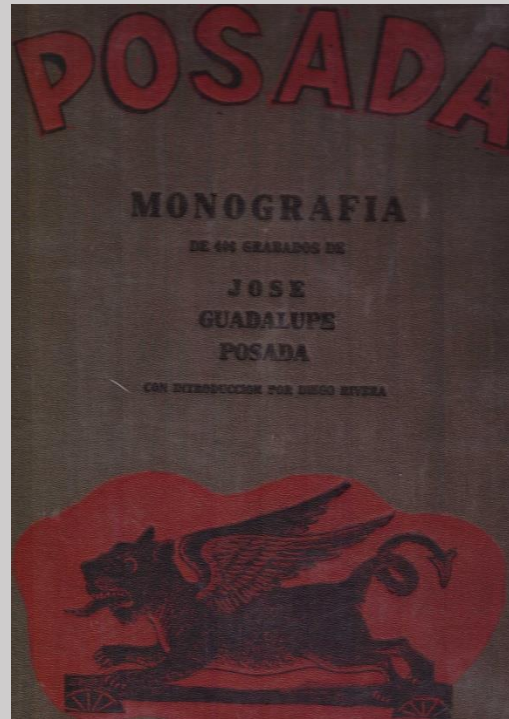
All the talents; a satirical poem in four dialogues. To which is added, a Pastoral Epilogue. Seventeenth Edition. Embellished with a Characteristic Frontispiece. John Joseph Stockdale. London. 1807.

£125.00

Octavo. xxiv, 152pp. Rowlandson engraved frontis. Contemporary half calf, marbled boards. Toning to title and frontis.

**Provenance:** From the library at Clifford Priory, near Hay on Wye. Bookplate of B. Haigh Allen to fep. Signature of Bn. Haigh to title. Mentioned frequently in Kilvert's Diary: the Haigh-Allens of Clifford Priory. Benjamin Haigh Allen was a personal friend of William Wilberforce and campaigner for abolition.

**Barrett, Eaton Stannard** (1786–1820) poet, satirist. 'All the talents' is a political satire, and the origin of the name Whig. First published in three parts, the later 'editions' were augmented by further dialogues. This is the first complete edition.



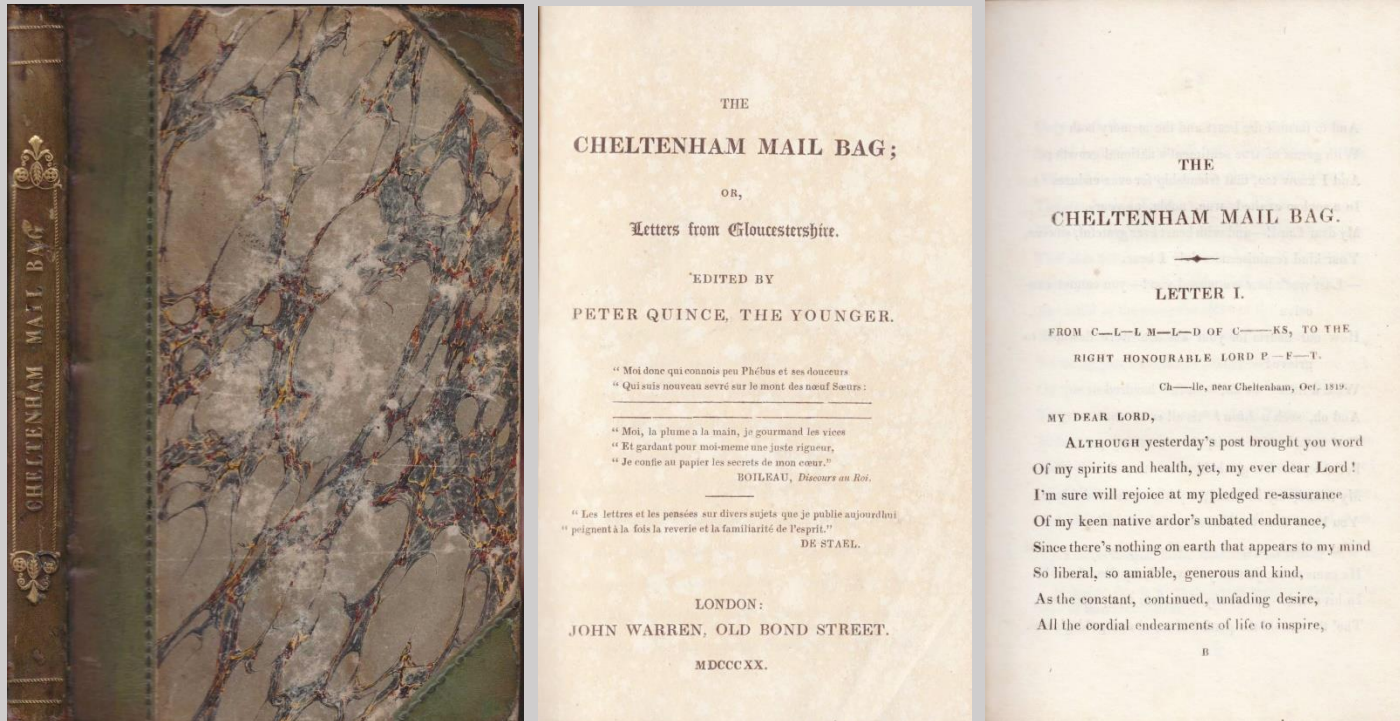
**19. Posada, Jose Guadalupe. (Toor, Frances; O'Higgins, Paul; Arroyo, Blas Vanegas, eds.)**

Monografia. Las Obras de Jose Guadalupe Posada Grabador Mexicano. Mexican Folkways. Con introduccion de **Diego Rivera**. Mexico. 1930.

£500.00

*First edition. Folio. (6), 208, (4)pp. Photo frontis. of Posada and his son. Original pictorial cloth: olive, black and red, sl. rubbed to extremities. Front endpaper corner clipped. Posada invented a process of drawing directly with acid onto zinc plates which were used in the printing of this monograph, uniformly toned, as is usual in this work.*

**Jose Guadalupe Posada** (1852-1913) Mexican illustrator known for his satirical cultural and politically acute Calaveras. "Posada, interpreter of the sorrows, the happiness and the anguished aspirations of the Mexican people" Diego Rivera, from the introduction.



**20. Quince, Peter, The Younger, pseud. (ed.) [Halpin, William Henry]**

The Cheltenham Mail Bag; or, letters from Gloucester. John Warren. London. 1820.

£50.00

*First edition. 12mo. viii, 137pp. Contemporary half calf, marbled boards, gilt. Rubbed to extremities. Endpapers and title page toned. Signature of Thos. Yarde to fep.*

*“If it were necessary for me, and I rejoice that it is not, to account for the way in which the following Letters came into my possession. I think I could as satisfactorily acquit myself...I have merely availed myself of an opportunity...I shall only observe, that when the packet, which contained the letters in question, came into my hands, it was not padlocked...If a few secrets should escape, or a few uneasy thoughts spring out like the plagues from Pandora’s box...no sting may for a moment, wound an honest bosom”*

*A curiosity: a “passing smile at folly”.*



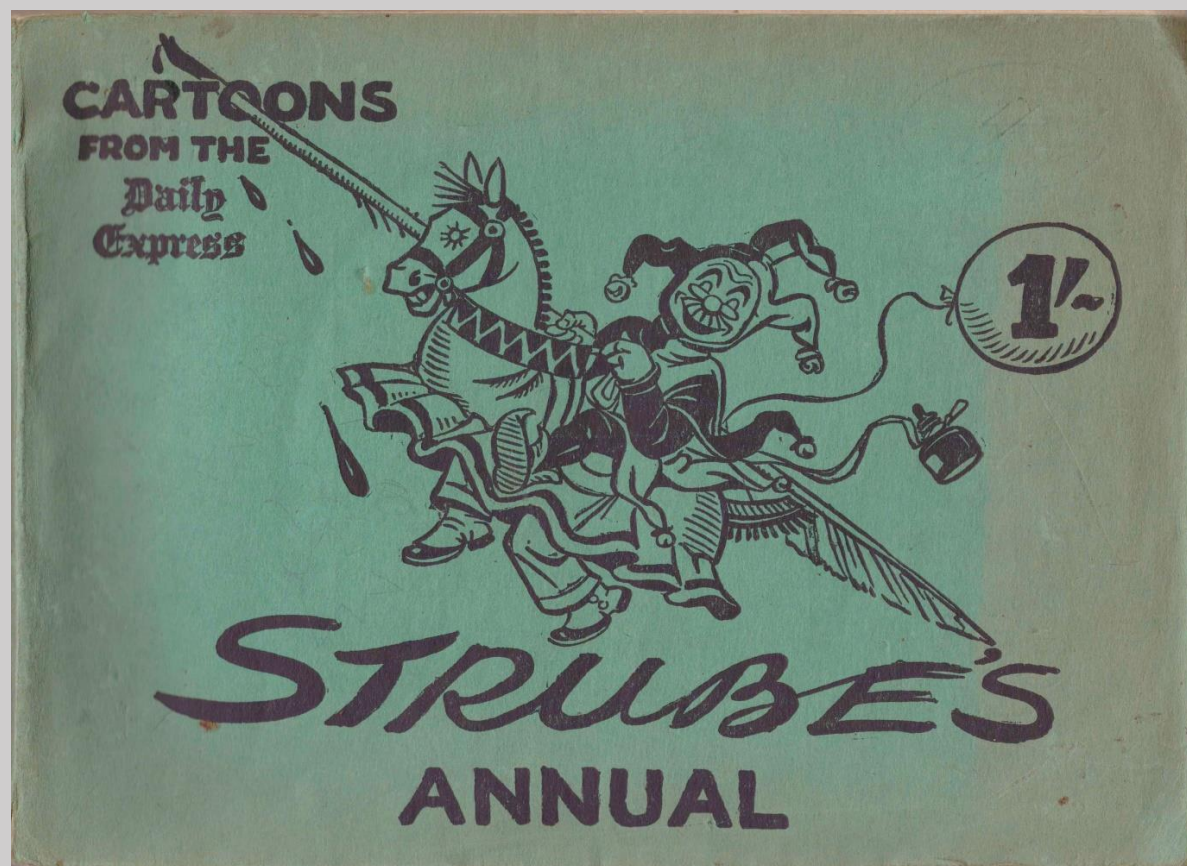
**21. Roberts, Captain Fred & Pearson, Lieutenant Jack, of 12th Battalion, The Sherwood Foresters (Nottinghamshire and Derbyshire Regiment).**

**The Somme Times.** With which are incorporated The Wipers Times, The “New Church” Times & The Kemmel Times. No. 1. Vol. 1. Monday 31<sup>st</sup> July 1916.

£400.00

*Quarto. 12pp. Brownd. Chipped to edges. Reminiscent folds, brought back from the Somme in a pocket.*

*“This was laughter, quite literally, in the face of death. Roberts was hospitalised after a gas attack and later corrected the proofs for The Somme Times (the title of the paper changed depending on where the Sherwood Foresters were deployed) in the trenches before the Battle of the Somme. He then went over the top, leading his men into one of the bloodiest days in the history of warfare and was awarded the Military Cross for Gallantry. That is some editor. Pearson also won the Military Cross and the Distinguished Service Order.” Ian Hislop.*



**22. Strube, Sidney**

Cartoons from the "Daily Express" by Strube. Fourth Series. London Express Newspapers Ltd. 1930.

£15.00

*Oblong octavo. (80)pp. Original paper covers, worn, marked and faded. Three pages (Imperial Room, A Hard Case, Gaspidistras) have been partially coloured by an amateur hand. Closed tear to 'The week end toll/' 'The Russian Propagandi'.*

**Sidney Conrad Strube** (1892-1956) *The highest paid and most popular inter-war cartoonist, he expressed the voice of the people through the 'Little Man'.*



**23. Strube, Sidney**

War Cartoons from the Daily Express by Strube 1939-1944. Daily Express. London. [1945]

£30.00

*Oblong octavo. (143)pp. Original paper covers, chipped, torn, worn, marked and faded.*

**Sidney Conrad Strube** (1892-1956) *The highest paid and most popular inter-war cartoonist, he expressed the voice of the people through the 'Little Man'.*



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