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September 24-25, 2016

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## LIST FOR THE FIRST INTERNATIONAL ANTIQUARIAN BOOK FAIR IN BUDAPEST

Visit us



September 24-25, 2016

Pesti Vigadó

H-1051 Vigadó tér 2

Budapest. Hungary



Saturday 24<sup>th</sup> -10:00AM - 6:00PM

Sunday 25<sup>th</sup> -10:00AM - 6:00PM

Images and more information  
available on request.



The prices are in EUR.

Shipping costs are not included.

We accept wire transfer and PayPal.

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Syrovatskaya

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Nikita Polyanitsa

Cover design with details from our  
book in this list #1

## 1. Bela Uitz. Tvorcheskii put' [Path of Creativity].

Edited by Matsa Ivan [János Mácza]. Designed by Sergeeva.

*Moskva-Leningrad, Izogiz, Krasny proletariy, 1932, 75 p., ill., in original illustrated wrappers, 8vo, in good condition, front wrapper and spine repaired.*

Limited to 5 000 copies.

First life-time monograph about Hungarian painter Béla Uitz (1887-1972). He joined Lajos Kassák's avant-garde circle in 1916. During Hungarian Republic of Councils he became a member of the Directorate of Art. In 1926 Uitz went to the Soviet Union and became a professor of VHUTEMAS. First Uitz exhibition in Russia took place in December 1926-January 1927. He was close to the most radical art groups in Moscow - "October" and The Association of Artists of Revolutionary Russia (AKhR). He created murals for theaters and government buildings in Kyrgyzstan, Ukraine and Russia. Many of his projects weren't realized. Uitz returned to Hungary in 1970.

The book was edited by art historian János Mácza. He was born in Hungary and emigrated to the USSR in 1923. He taught at the Moscow State University and was the founder of the All-Union Association of Proletarian Architects. OCLC locates three copies in the US (New York Public Library, Frick Art Reference Library, Harvard University) and one copy in The National Széchényi Library.

[Hungaricana. Art]

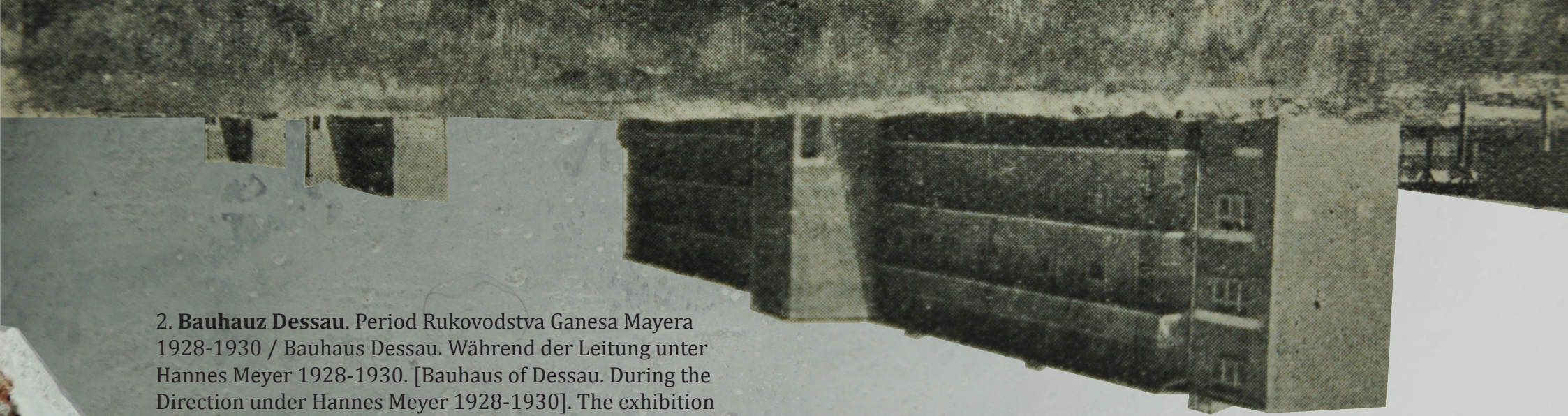
350 €



БАУХАУЗ ДЕССАУ  
1928—1930



В О К С  
Г М Н З И  
1 9 3 1



**2. Bauhaus Dessau.** Period Rukovodstva Ganesa Mayera 1928-1930 / Bauhaus Dessau. Während der Leitung unter Hannes Meyer 1928-1930. [Bauhaus of Dessau. During the Direction under Hannes Meyer 1928-1930]. The exhibition catalog.

Introduction by Arkadiy Mordvinov.

*Moskva, Gosudarstvennyi Muzei novogo zapadnogo iskusstva; VOKS, 1931, 32 p., ill., in illustrated original wrappers, 12mo, in good condition, minor loss on front cover, small stains, back cover slightly rubbed, owner's signature to back cover.*

Limited to 1 100 copies.

Title is in Russian and German.

Catalogue of the exhibition of drawings, graphics, models of buildings, interiors, furniture, books, magazines, photos, fabrics, wallpapers, posters. It was held in Moscow in the State Museum for New Western Art in 1931. Later the exhibition travelled to Kharkov in the Ukraine. Finally objects were lost. Preface by Hannes Meyer published anonymously. Cover of the exhibition catalogue using a poster designed by Max Gebhard and Albert Mentzel.

Hannes Meyer headed Bauhaus in 1928-1930. He arrived in Moscow with his students and Bauhaus members in February 1931. Among them were Bela Scheffler, Anton Urban, Rene Mansch, Klaus Meumann, Konrad Pueschel, Philip Tolziner and Tibor Weiner. They calling themselves the Red Bauhaus Brigade or Red Front. They was employed by GIPROVTUS (State Institute for Planning Technical Universities). They built houses and workers' settlements in Russian towns Perm, Yekaterinburg, Magnitogorsk and Orsk. Later, some of them left the Soviet Union but others were arrested and executed.

OCLC locates six copies of this edition: in Berlin State Museums Library, Weimar University Library, Zurich Institute for the History and Theory of Architecture Library, Canadian Centre for Architecture, Metropolitan Museum Library and Getty Research Institute.

[Bauhaus]

**80 €**



### 3. Russian Samizdat Art.

Curated and Designed by the Gerlovins. June 9 through August 11, 1984.

*Los Angeles, Los Angeles Contemporary Exhibitions, [1984], 1 folded sheet 4to, in very good condition.*

Ephemera from the exhibition Russian Samizdat Art held in Los Angeles in 1984. It was curated by Russian conceptualist artists Rimma and Valery Gelovin. The Gerlovins emigrated to the US in 1979.

The show started in New York in 1982 and presented in many cities in the USA and Canada. For each place Gerlovins created new environment with the works. At the entrance to this exhibition were two border guards made from syringes. They are symbolized the atmosphere in which the artists worked in the Soviet Union. Exhibition included about 100 handmade books and artworks by Russian artists since the 1960s.

OCLC locates only one copy of this ephemera, in MOMA.

[Samizdat. Ephemera]

550 €

NATALYA ABALAKOVA  
ANDREY ABRAMOV  
NIKITA ALEKSEEV  
VAGRICH BAKHCHANYAN  
VILEN BARSKY  
NICKOLAS BOKOV  
WILLIAM BRUI  
ERIK BULATOV  
THE GERLOVINS  
GOROSHO AND CLARK  
MICHAEL GROBMAN  
ILIJA KABAKOV  
GREGORY KAPELYAN  
KOMAR AND MELAMID  
HENRY KHUDYAKOV  
KONSTANTIN KUZMINSKY  
LEONID KUZNETZOV  
LEO LAPIN  
IGOR MAKAREVICH  
ANDREY MONASTYRSKY  
VSEVOLOD NEKRASOV  
LEV NUSSBERG  
DMITRI PRIGOV  
LEV RUBINSHTAIN  
LEONID SOKOV  
GROUP "TOADSTOOLS"  
ANATOLY UR  
NIKIPHOR ZAYATS  
ANATOLY ZHIGALOV

ADVERTISING PAPER FAN

**4. Grand Hotel Hungaria et Hotel Dunapalota  
(ancien Ritz) Maisons de Premier Ordre sur  
le Quai du Danube.**

Union Internationale Hoteliere.  
Illustrated by András Biczó.

*Budapest, N.p., ca 1936, 1 leaf, 12mo, in good  
condition, stained to one side.*

In French, German and English.

Advertising of two the finest luxury hotels in  
Budapest with Hungarian and French cuisine  
restaurant and dances. Illustrated map of Hunga-  
ry with tour itinerary on the other side of the fan.  
The red lines show automobile routes and black  
are railroad routes. Map illustrated by András  
Biczó. He studied at the Hungarian Royal Acade-  
my of Fine Arts and later created greeting cards  
and children's books illustrations.

The Grand Hotel Hungaria, was opened in 1871.  
Ferenc Liszt gave a concert in the hotel in 1877.  
Other noted guests included Thomas Edison and  
Giacomo Puccini, Richard Strauss and Vatslav  
Nizhinsky. The building was destroyed in 1945.  
The Grand Hotel Ritz was opened in 1913 and re-  
named under the name Dunapalota in 1916. The  
Hungaria and The Dunapalota were operated un-  
der joint management.

[Advertising. Hungaricana. Ephemera]

**100 €**

**5. Menu of the Lunch Given by the Municipality of the City of Budapest in Honour of the British Hotelkeepers at the Hotel Dunapalota on Sunday, the 24th October, 1926.**

*Budapest, Székesfőváros Házinyomdája, 1926, [8] p., in publisher's illustrated wrappers, 12mo, in good condition, slightly stained to both covers.*

Elegant menu printed on laid paper with ribbon. Photo on front cover with stone statue of lion on Chain Bridge and Matyas Church in distance behind.

The Hotel Dunapalota was opened in 1913 as The Grand Hotel Ritz. It was one of the finest and most luxurious hotel in Budapest. Hotel had its own rooftop garden with a magnificent view of the Danube. The British owned part of the hotel shares. In 1935 the Prince of Wales himself, later Edward VIII put up at the Hotel. Rabindranath Tagore and Arnold Joseph Toynbee also stayed at The Dunapalota.

The building was destroyed during the Second World War.

[Gastronomy. Hungaricana. Ephemera]

50 €



Фр. РАКОШ

# В БЕЛОЙ ВЕНГРИИ

С ПРИЛОЖЕНИЕМ СТАТЬИ БЕЛА КУНА  
= О МАТЬЯСЕ РАКОШИ =

ИЗДАНИЕ ЦК МОПР  
МОСКВА — 1926

## 6. Rakosh Franz V Beloi Vengrii [At the White Hungary].

S prilozeniem stat'i Bela Kuna O Mat'iase Rakoshi [With article about Mátyás Rákosi by Bela Kun].

*Moskva, TsK MOPR, 1926, 48 p., ill., in original wrappers, 12mo, in good condition, losses to spine, stamp on front cover and p.17, small tears and losses of the front cover, some rubbing to the front cover.*

Limited to 15 000 copies.

The book was published by International Red Aid (MOPR) for the protection of Hungarian communist and a well-known figure in the international communist movement Mátyás Rákosi. He was arrested in Hungary and faced the death penalty in that time. As a result of the campaign he was sentenced to prison. The Hungarian authorities released him in 1940 in exchange of some trophy regimental standards from the rimes of the Hungarian war of independence that was kept in Russia. Later Rákosi became a leader of communist Hungary.

The author of the book is Ferenc Rákosi, brother of Mátyás Rákosi and a member of the NKVD.

The edition was banned in Russia. The any mention of Béla Kun in any edition was enough to banned it in the 30s of XXth. Béla Kun led the Hungarian Soviet Republic in 1919. After the fall of the Hungarian revolution, Kun emigrated to the USSR. He was arrested and executed in 1938 during The Great Purge.

We couldn't trace any copy in OCLC or in KVK.

[Hungaricana. Banned]

220€



7. Gaydu Pavel [Hajdu Pál] Kak borolas' i pala sovetskaya Vengriya [How struggled and fallen Soviet Hungary].

Preface by Béla Kun

*Moskva-Leningrad, OGIz, Moskovskiy rabochiy, 1931, 79 p., ill., in illustrated original wrappers, 12mo, near very good condition, minor losses to spine.*

Limited to 25 000 copies.

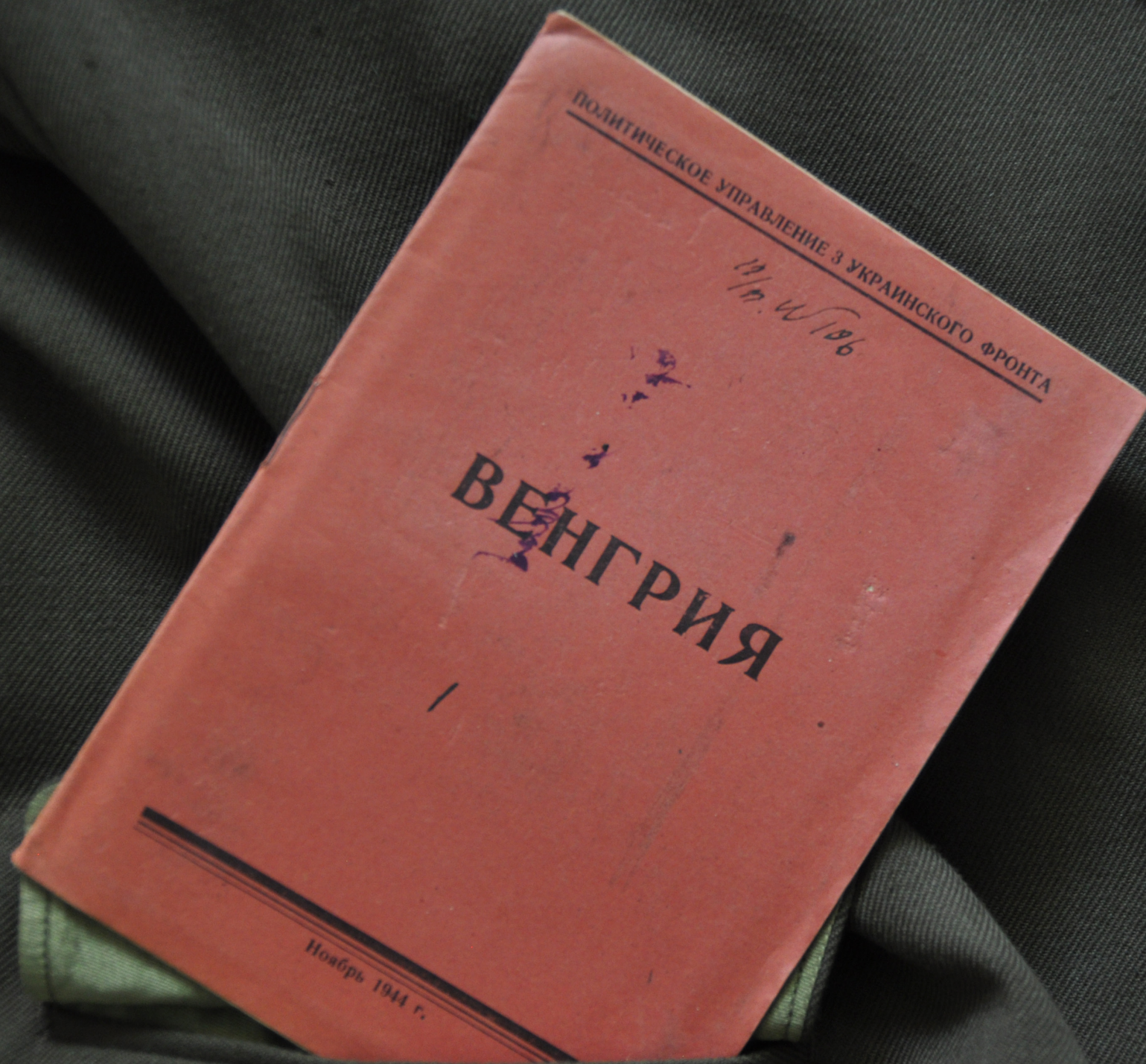
The book's author Hungarian communist journalist Pál Hajdu (1896-1937/8). After the fall of the Republic he was arrested and sentenced to prison. In 1922 he went to Russia as one of participant of the Soviet-Hungarian prisoner exchange deal. Later he worked for The Publishing Association of Foreign Workers. Hajdu was arrested and executed in Kommunarka.

The edition was banned in Russia.

OCLC locates two copies of this edition in Stanford Library and Bavarian State Library.

[Hungarian Republic of Councils. Hungaricana. Banned]

120 €



# ПОЛИТИЧЕСКОЕ УПРАВЛЕНИЕ 3 УКРАИНСКОГО ФРОНТА

19/11/1944

## 8. Vengriya [Hungary]. Materialy Dlya Dokladov i Besed [Materials for Reports and Discussions].

*N.p., Politicheskoe upravlenie 3 ukrainskogo fronta, November 1944, 14 p., map, [2] p., in original wrappers, 8vo, in good condition, owner's marks on front cover, small stains on front cover, slightly rubbed.*

Limited to 1 000 copies.

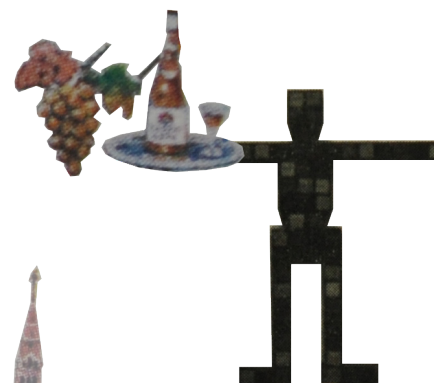
Extremely rare book about alliance between Hungary and Germany. The book was published by political administration of the Third Ukrainian Front. Most likely, book was aimed to officers of the Third Ukrainian Front. Since October 1944 the Third Ukrainian Front participated in the Siege of Budapest. Commanders had to explain to their soldiers why they are fighting for the liberation of the foreign country. Black and white map of Hungary printed at the German military color map of Saloniki. German map reprinted with Greek trophy map. Hungary map was compiled and printed by the Soviet military units. Boundaries of Hungary is according to the Treaty of Trianon and The First Vienna Award.

We couldn't trace any copy of this edition in Russian or world libraries.

[Propaganda. Field press. War-time edition. Map]

820 €

Ноябрь 1944 г.



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