

CZECH AVANTGARDE & BIBLIOPHILY  
DIGITAL DELIGHTS | LIST NO. 1, MARCH 2016



**Domenico Jacono**

*Antiquariat / Verlag / Galerie*



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Dear clients, colleagues and friends,

I am hereby glad to present my new short list „Digital Delights“, which in a sporadic series will present exclusive selections of my stock.

Edition no. 1 contains 43 items connected to Czech avant-garde and bibliophily from the 1920s to the 1940s. As follows you will discover beautifully designed books deriving from the specifically rich Czech tradition of book art in the 20<sup>th</sup> century, many of them with outstanding cover art and illustrations. Most of the items are rare, some of them I could not even find in the relevant reference works (list see below). And some are unique, mostly numbered preferential editions bearing signatures, dedications and even original art work by authors and/or artists. Two of the offered books are additionally bound in fine artist's bindings. A special section (nos. 37-42) is dedicated to the book artist Karel Svolinský and partly also to the book binder Karel Dudešek. A little surprise awaits you at the end of the list: 3 postcards with repros of surrealist collages by Štyrský for his porn story »Emilie«.

So, please enjoy browsing, watching and reading, and of course I am very much looking forward to your feedback and orders.

Relevant reference works used (for further bibliographical data see descriptions):

Čapek, Bibl.: 1990 – Mědílek, Boris et al. Bibliografie Karla Čapka. Prague: 1990  
Dana: 1995 – Fraser, James H.: The Czech Avant-Garde and Czech Book Design in the 1920s and 1930s. Dana Collection. Madison (New Jersey) 1995  
Dudešek, Karel: Bucheinbände 1926-1983. Wien: 1983  
Dudešek, Karel: Bucheinbände. Wien: 1991  
Dudešek, Karel: Knižní Vazby. Bucheinbände. Brno: 1996  
Obrtel: 1992 – Vít Obrtel (1901-1988). Architektura, Typografie, Nábytek [Furniture]. Prague: 1992  
Primus: 1990 – Primus, Zdenek, Hg.: Tschechische Avantgarde 1922-1940. Hamburg 1990  
Toman: 2004 – Toman, Jindřich: Czech Cubism and the Book. Prague: 2004  
Turning Pages: 2009 – Modern Book Culture in the Collections of the Olomouc Museum of Art. Olomouc: 2009  
Sáňka: IV – Sáňka, Arno: České bibliofilské tisky IV. Praha: 1967.  
Vloemans: 2012 – Vloemans, John: Avantgarda. The Hague: 2012.

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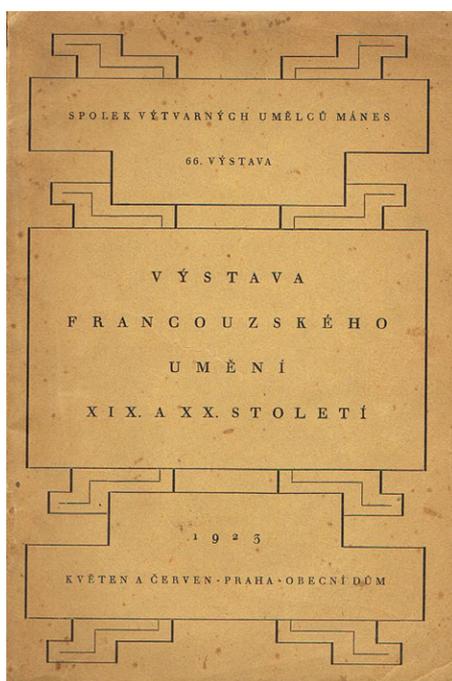
T.: 0043 - (0) 1 - 941 2345  
mail@domenicojaco.no.com  
http://www.domenicojaco.no.com  
UID-Nummer AT U51269504



1

A bright example of Czech cubist cover design

BENDA, Jaroslav: Výstava Francouzského Umění XIX. a XX. Století [Exhibition of French Art of the 19th and 20th Century]. Book design by Jaroslav Benda. With 48 b/w plates. (= Spolek výtvarných umělců mánes [Publications of The Association of Fine Arts, 66]. Prague: Květen a Červen (Grafia; České Grafické Unie [illustr.]; Štence [plates]) 1923. Small-4to. 18, [4] p. Original publisher's wrapper with flaps.



Exhibition catalogue with reproductions of works by Ingres, Manet, Monet, Degas, Toulouse-Lautrec, Renoir, Cézanne, Seurat, Van Gogh, Gauguin, Matisse, Picasso, Braque, Modigliani, Rodin and others. The catalogue is designed by Jaroslav Benda (1882-1970), a famous reformist typographer starting to modernise Czech book design already in the 1910s. Creating a symmetric arrangement of lines and frames Benda composed this cover very much in the tradition of Czech cubist book design, for which he acted as an important promoter.

Cover with some small and light stains, paper time-stained, otherwise well preserved copy that also contains an **advertisement for František Drtikols photo studio**.

Toman: 2004, p.146, no. 6.2.3. (colour ill., for a comparable cover)

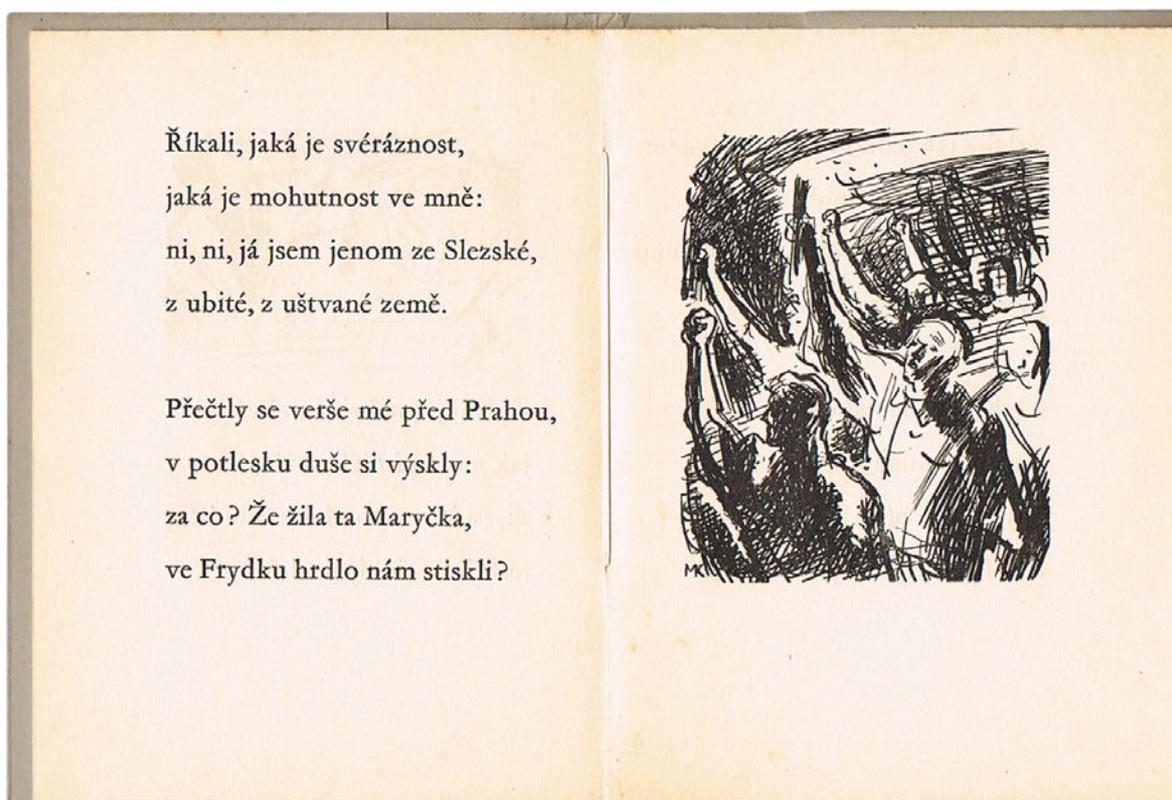
€ 120,-

Art. 1369

2

One of only 70 copies on Pannekoek

BEZRUČ, Petr; MINÁŘ, Karel: Úspěch [Success]. With two text illustrations after ink drawings by Karel Minář. Prague: Hrachovina (Legiografia) 1937. 16mo. 8 not numbered pages. Original publisher's grey wrapper with flaps.



One of only 70 copies of this bibliophile edition with one poem by famous proletarian poet and prose writer Petr Bezruč (1867-1958), printed on Pannekoek paper, **numbered and signed by the editor Josef Hrachovina**. The booklet was published on the occasion of the 70 birthday of the author and also contains two exclusive illustrations after ink drawings in expressionist manner by painter and graphic artist Karel Minář.

Cover slightly sun stained, else a very nice copy indeed.

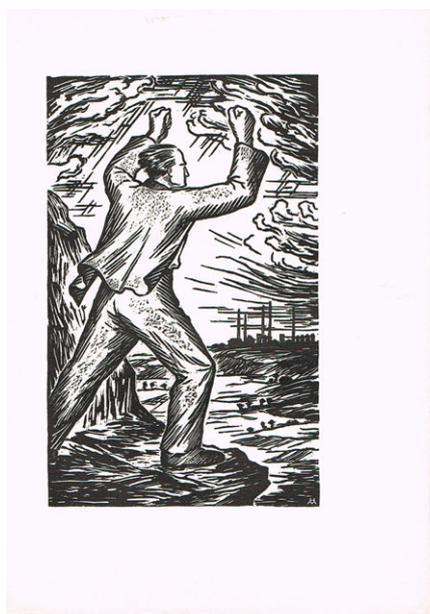
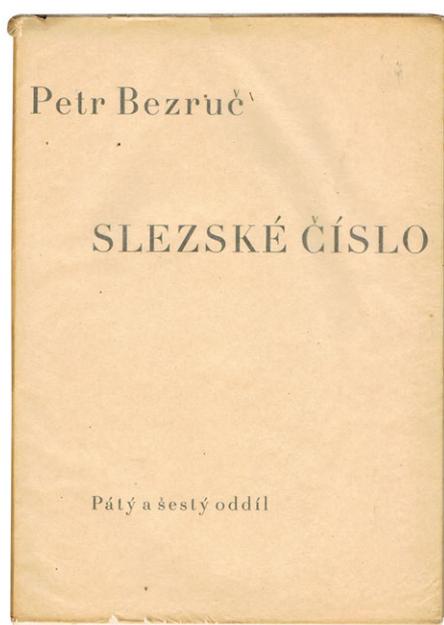
€ 80,-

Art. 1378

3

With three original woodcuts

BEZRUČ, Petr; MRKVIČKOVÁ-HLOBILOVÁ, Marie: Na opavsku. Básník. [To Opava. The Poet]. Fourth and fifth chapter of the "Silesian Songs" [Pátý šestý oddíl Slezského císla]. With 3 original woodcuts by Marie-Hlobilová Mrkvičková. Ostrava: Moravian Bibliophile and Ex Libris Society (Družstva knihtiskárny, Hranicích) 1931. Small-4to. 28 not numbered pages. Original publisher's wrapper with flaps, additional wrapper made of glassine paper.



One of 151 copies of this bibliophile edition containing two chapters of famous proletarian poet and prose writer Petr Bezruč's (1867-1958) major work »Silesian Songs« (1909), printed on Zerkall paper. Published on occasion of the 4th annual meeting of the Moravian Bibliophile and Ex Libris Society in 1931, this well made edition also contains three original expressive woodcuts by Czech painter and graphic artist Marie-Hlobilová Mrkvičková.

Fragile outer wrapper made of glassine paper occasionally with small tears, otherwise well preserved copy of this attractive edition.

€ 120,-

Art. 1379

4

With Obrtel's constructivist cover art and experimental typography

BURIAN, Emil František; OBRTTEL, Vít: Polydynamika [Polydynamics]. Cover and typographic design by Vít Obrtel. Prague: Kuncíř (Obzina) 1926. 8vo (12,3 x 20 cm). [6], 7-71, [3] p. Original publisher's pictorial wrapper.

potom: koncert }  
tance } v jednom,  
súňa }

atd., podle osobního úřinu.  
Složky (sympfonie, súňa, tance a j.) = volná impro-  
vizace.  
Polydynamický útvar = přísná improvisace. Po-  
ukazují na starší (.)  
Dynamus (tančí) i tóny, vyjadřovaný dynamickým  
kontrapunktem, rozřídíme na další skupenství:  
Hudba a hudba, t. j. dynamické elementy ryze  
hudební, nísobeny d. c. rovněž hudebními.  
Hudba a jiná odvětví umění.  
Hudba a poesie. (Star III.)  
Celek, první předpoklad. Dynamická kalkulace,  
jako v násobení hudby hudbou.

Rytmus:  
poesie: — — — } jednoduchý obrazec.  
hudba: — — — }

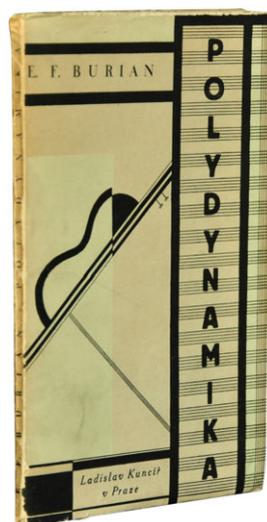
Atd. k obrazcům složitějším:  
poesie: — — — — — }  
hudba: — — — — — }

p.: — — — — —  
h.: — — — — —

Dále:  
Poesie rozložená v arytmiické prvky,  
Hudba sloučená v polyrytmické účiny.

Dynamika:  
poesie: — — — — — } jednoduchý  
hudba: — — — — — } obrazec.

23



First edition of this important work about avant-garde music and theatre theory by Emil František Burian (1904-59), a multi-talented musician, composer, poet, actor and theatre director dedicated to Dada, Futurism and Czech Poetism, whose agility later also helped him to survive the Holocaust. As member of the eminent, Prague based »Devětsil« avant-garde group in the 1920s and 1930s, Burian was closely connected to artists like Vít Obrtel, who designed the cover and executed the rich typographical work of „Polydynamika“, being his very first book design at all. With this item Obrtel already develops main elements of his constructivist cover art: complex orthogonal spaces and lines with reduced usage of colour incorporating the title typography, „a typical Obrtel design, combining lyrical and functional elements.“ (Vloemans)

Cover very slightly time stained and with minimal traces of use, otherwise a very clean copy, scarce in this condition. OCLC shows 8 copies in libraries worldwide, 5 of them in the US.

Primus: 1990, p. 46, no. 84 (coloured ill.) and p. 186, cat. no. 51 (list of exhibited items); Obrtel: 1992, S. 54, pos. 1 (bibliography); Vloemans: 2012, cat. no. 64 (with coloured ill.)

€ 280,-

Art. 1332

5

With the more attractive cover

ČAPEK, Josef: Země mnoha jmen [The Land of Many Names]. Hra o třech dějstvích a proměně. [Play in three acts and interludes]. Cover and publisher's device designed by Josef Čapek. (= Edice Aventinum, 62). Prague: Aventinum (Kryl & Scotti, Nový Jičín) 1923. 8vo (13,7 x 21,2 cm). [6], 7-78, [2] p. 12mo, 4 p. (adversinging leaflet). Original publisher's pictorial wrapper.



First edition of this utopian play by Czech avant-garde artist and poet Josef Čapek (1887-1945), dealing with revolutionising society and moral renewal of humanity. This copy bears the more attractive of two known versions of the wrapper: a playful, multi-colour and bright design in Cubist style. The »Land of Many Names« was originally staged on April 10th, 1923 in the Prague Vinohrady theatre and published by Aventinum on this occasion. Radically criticising the occupation of Czech Republic by the Nazis in 1939, Čapek was jailed in the Bergen-Belsen concentration camp, where he died in April 1945. Enclosed is the informative publisher's advertising leaflet containing a list of planned publications in 1923.

Edges and corners of cover slightly torn, cover paper slightly time stained, otherwise very clean copy of the hard to find first edition with this outstanding cover variation and Čapek's fine publisher's device, printed as red linocut on the title-page.

Toman: 2004, p. 178, pos. 6.4.4 (coloured ill.); Turning pages: 2009, p. 43, no. 45 (coloured illustr.) and p. 160, cat. no. 80 (exhibition catalogue)

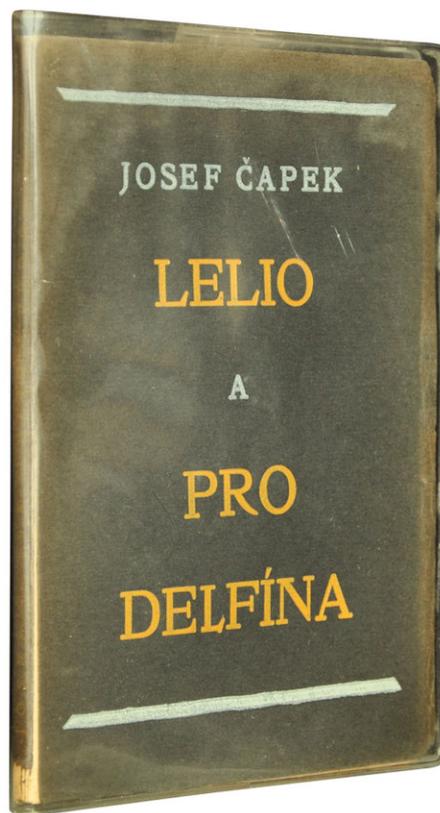
€ 140,-

Art. 1234

6

Signed by Josef Čapek

ČAPEK, Josef: Lelio a pro delfína [Lelio and Ad Usum Delphini]. 2<sup>nd</sup> edition. Book design by Josef Čapek. Prague: Aventinum (Kryl & Scotti) 1925. 8vo. 87, [9] p. Original publisher's wrapper.



No. 15 of 1000 numbered copies of this preferential edition, printed on stronger machine mould paper and **signed by Čapek** on the first title page. The volume contains a selection of expressionist poems originally published with the titles „Lelio” and „Pro Delfína“ in 1917 and 1923 resp.

Copy in parts uncut, cover in parts broken at front hinge, at the bottom of spine with one small faults, as well as slightly worn.

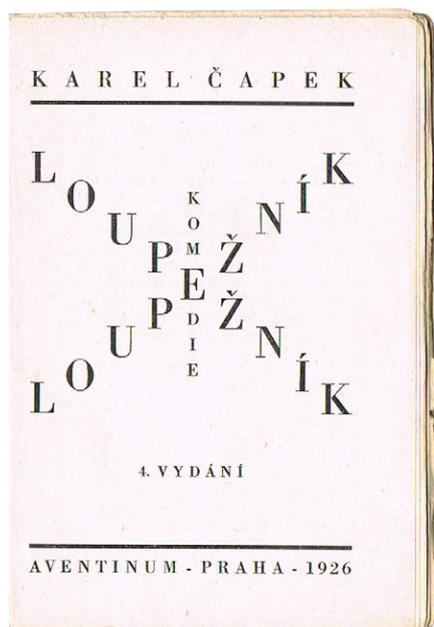
€ 140,-

Art. 1232

7

Up-side-down typography by Karel Teige

ČAPEK, Karel; TEIGE, Karel: Loupežník [Highwayman]. Komédie. 4<sup>th</sup> edition. Series' device by Karel Teige (presumably also cover design). (= Lidová Knihovna Aventina, 17). Prague: Aventinum (Průmyslová tiskárna) 1926. 8vo. 83 [5] p. Original publisher's wrapper.



4<sup>th</sup> edition of this comedy by Karel Čapek, originally staged and published in 1920, published in Oto Štorch-Marien's »People's Library« with its progressive cover designs and series' device by Teige, combining up-side-down typography and distinctively arranged spare geometrical elements.

Spine minimally bumped, boards with some barely seeable stains, altogether nice copy.

Čapek, Bibl.: 1990, 3179; Vloemans: 2012, chapter publisher's and series' devices.

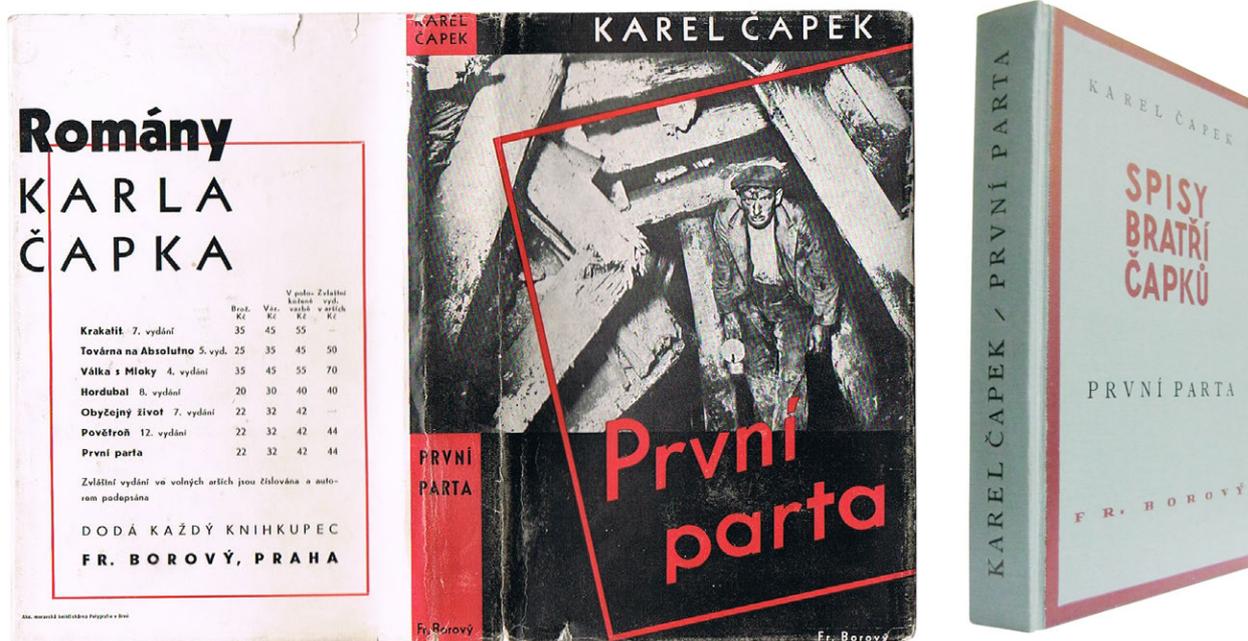
€ 80,-

Art. 1353

8

With the hard to find dynamic dust jacket

ČAPEK, Karel; MUZIKA František: První parta [The first work gang]. Dust jacket design by František Muzika. (= Spisy bratří Čapků, XL). Prague: Borový (Akciová moravská knihtiskárna Polygrafie, Brno) s.a. [1937]. 8vo. 253, [3] p. Original publisher's grey cloth, in original publisher's pictorial dust jacket.



2<sup>nd</sup> edition of this sociocritical novel by Karel Čapek, for the first time published with Muzika's dynamic jacket design.

Edges and corners of dust wrapper slightly bumped and with small tears, jacket slightly worn, title page with owner's stamp, otherwise good copy, printed on stronger paper.

Čapek: 1990, no. 3593.

€ 110,-

Art. 1358

9

With Mrkvička's congenial visual cover composition of the plot

EISELT, Josef; MRKVIČKA, Otakar: Muž a elegance [Men and Elegance]. Cover design by Otakar Mrkvička. Prague: Topic (Politika) 1928. 8vo (12,7 x 19,1 cm). [6], 7-90, [6, publisher's adverts] p. Original publisher's pictorial wrapper.



First edition of this treatise about how to dress as a modern „elegant“ upper-class male in the 1920s. The author e.g. states that there are only three original contemporary fashion styles for male drivers of cars and bikes: English, French and American. The striking cover design incorporating a montage of three photos as well as the accompanying constructivist title typography is made by Otakar Mrkvička (1898-1957), artist member of the eminent, Prague based »Devětsil« avant-garde group.

Cover at edges and corners in parts minimally torn, paper slightly time-stained, otherwise a fresh and partly uncut copy of this hard to find item, including the four pages of publisher's ads often missing. OCLC shows only one copy worldwide in the Czech National Library. Another copy is held by the Olomouc Museum of Art.

Vloemans: 2012, cat. no. 118 (with coloured ill.); Turning pages, p. 58, no. 80 (coloured ill.) and p. 167, cat. no. 142 (exhibition catalogue); for the fashion aspect of this book see: <http://www.dobove-obleceni.cz/sako.html> (2.3.2015)

€ 280,-

Art. 1236

10

With Štyrský's striking „picture poem“ for the cover I

FUCHS, Alfred; ŠTYRSKÝ, Jindřich; SUTAR, Ladislav: Oltář a rotačka. Román. [Altar and offset printing machine]. Dust wrapper design by Jindřich Štyrský. Cover design by Ladislav Sutnar. Typography by F.[rantišek] J. Müller. (= Pyramida, 10). Prague: Sfinx - Janda (Müller) 1930. 8vo. 391, [7] p. Original publisher's cloth with decorative title printing on front board and spine, in original publisher's pictorial dust wrapper (with printed sign. „Štyrský“).



First edition of this novel by Alfred Fuchs, Czech writer, journalist and translator from German (e.g. Heinrich Heine and Max Brod), who was murdered by the Nazis in KZ-Dachau in 1941. Štyrský's striking design for the dust wrapper shows a »picture poem«, typical for the style of the »Devětsilk« group, consisting of contrastive photomontage, typographic arrangement and geometric background elements.

Spine of jacket slightly bleached, edges slightly bumped, book block somewhat tilted, otherwise fine copy.

Vloemans: 2012, cat. no. 175 (with coloured ill).

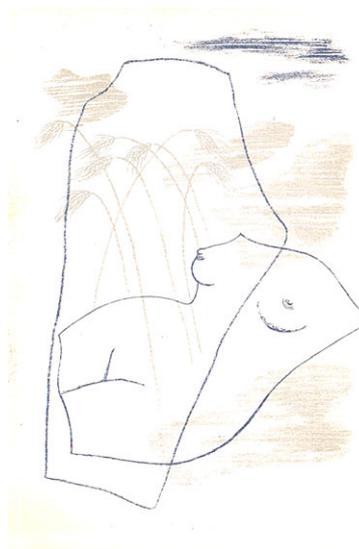
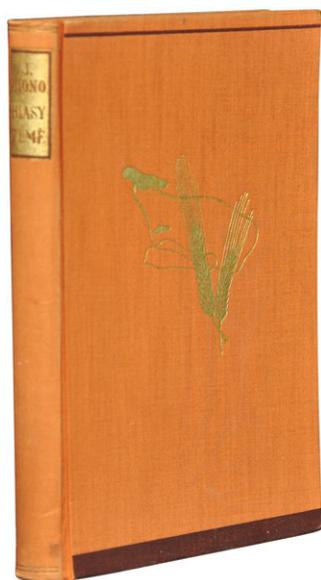
€ 140,-

Art. 1328

11

With a surrealist vignette and frontispiece by Toyen I

GIONO, Jean; TOYEN: Hlasy země. Translated by Jaroslav Zaorálek. Cover design and frontispiece with lithography by Toyen. (= Symposion, 60). Prague: Symposion (Procházka) 1933. 8vo. 202, [1] p. Original publisher's cloth.



First Czech edition of this early novel by French writer Jean Giono, originally published in 1930 under the title „Regain“. This edition appeared in Rudolf Škeřík's »Symposion«, a book series dedicated to modern foreign literature and criticism in translation and designed by numerous protagonists of Czech avant-garde. The cover vignette and frontispiece for this volume were designed by Toyen (i.e. Marie Čermínová), contrasting Gionos love for nature (ear) and surrealist visual aesthetics. - Pictorial Exlibris signed „F. Rady“ on title leaf verso.

No dust wrapper, as published. Very fine copy indeed.

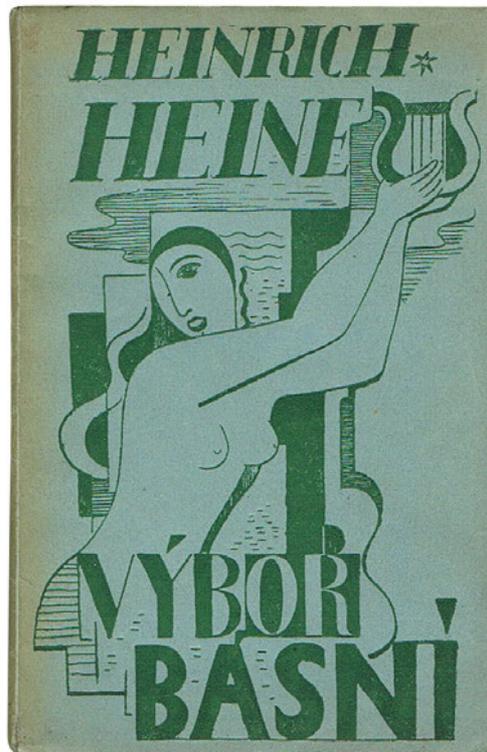
€ 90,-

Art. 1351

12

Muzika's cubist visualisation of Heine's poems

HEINE, Heinrich; MUZIKA, František: Výbor básní [Selected Poems]. Translated by Zdeněk Kalista and Alfred Fuchs. Postface by Karel Kreibich. Cover design by František Muzika. Prague: Communist Publishing House (Svoboda, Kladno) 1924. 8vo. 159, [1] p. Original publisher's wrappers.



First Czech edition with this collection of Heine's poems spreading revolutionary ideas, with a cubist cover design showing a linocut by Muzika. Heine's works were received frequently in Czech avant-garde circles and a special inspiration for Muzika, who also designed the cover of the Odeon edition of „The Memoirs of Schnabelwopski“ in 1928.

Top of spine with one small tear, cover margins slightly time-stained, paper likewise, otherwise well preserved copy.

See Vloemans: 2012, cat. no. 121 (colour ill.) for „Schnabelwopski“.

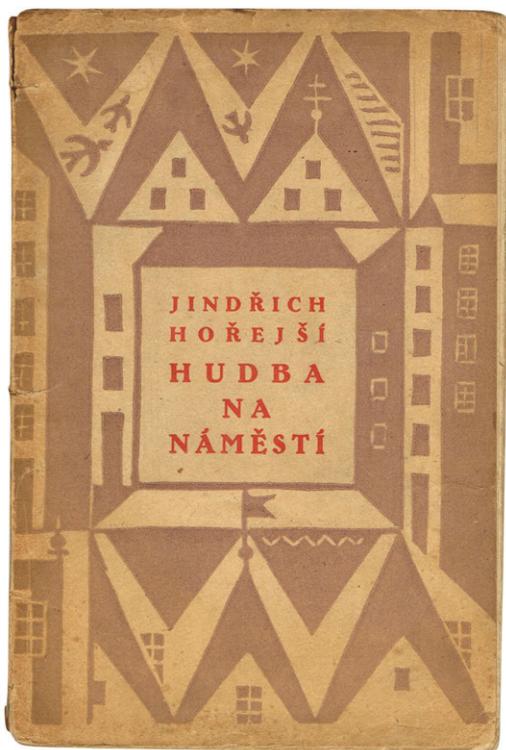
€ 70,-

Art. 1368

13

With the author's dedication and Josef Čapek's striking linocut cover

HOŘEJŠÍ, Jindřich; ČAPEK, Josef: Hudba na náměstí. [Music on the Square]. Cover design after a linocut by Josef Čapek. Prague: Tiskové a nakladatelské družstvo československých legionářů „CIN“ (Legiografie) 1921. 8vo. 56 [8] p. Original publisher's pictorial wrapper.



First edition of this first book publication by Jindřich Hořejší (1889-1941), exponent of »Proletarian Poetry« and important translator of modernist literature, with the **author's dated and signed dedication** on the title page. - The cubist cover design is an early example for Josef Čapek's preferred use of the linocut technique "partly out of necessity: in the postwar shortages, linoleum was one of the few cheap materials available." (cit. Dana: 1995, p. 21).

Top and bottom of spine with small faults and tears resp., paper time-stained, otherwise well preserved copy.

Harrassowitz, Kleine Slavische Biographie, 1958, p. 136 (Hořejší).

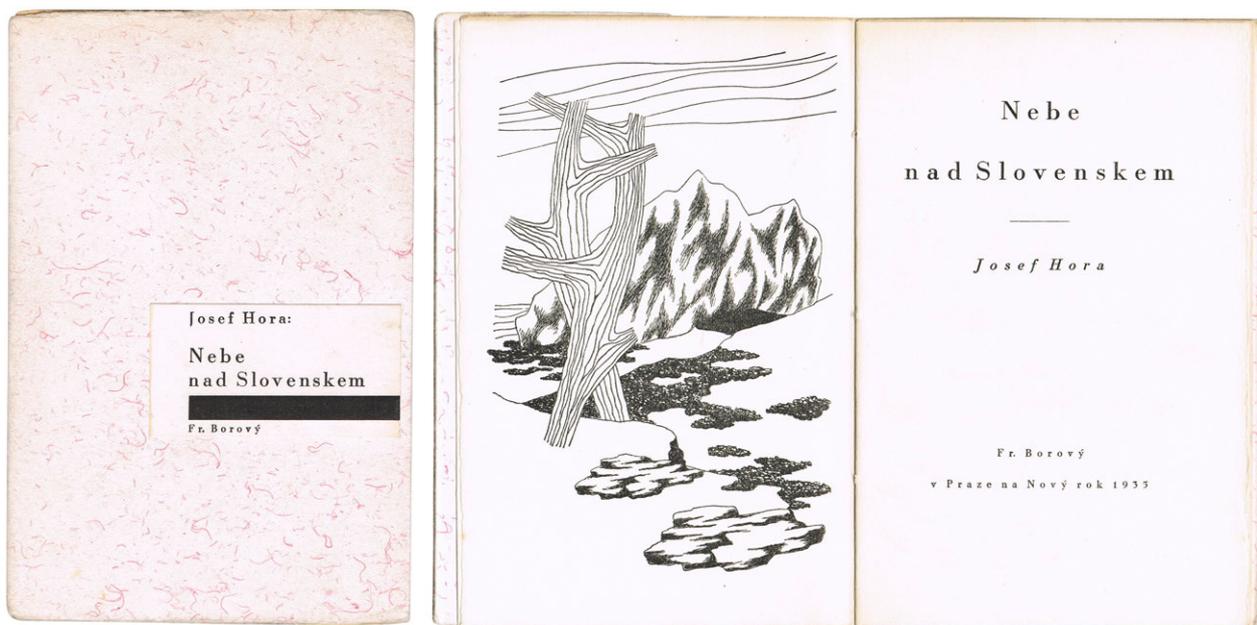
€ 180,-

Art. 1368

14

Sober and elegantly reduced

HORA, Josef; MUZIKA František: Nebe nad Slovenskem [Heaven above Slovakia]. Frontispiece and book design by František Muzika. Prague: Borový (Reyl) 1935. 8vo. 13, [3] p. Original publisher's thread-stitched wrapper on cream stock, in original publisher's dust wrapper made of thick frottage paper.



First edition of this collection with poems by Czech leftist poet, translator of Russian literature (e.g. Jessenin and Pasternak) as well as literary critic Josef Hora (1891-1945), member of the eminent, Prague based »Devětsil« avant-garde group and also contributor to the magazine »Plán«. Hora's books were designed by some of the most reknown modernist book artists like Josef Čapek, Vít Obrtel and František Muzika, who created this distinctively sober and elegantly reduced dust wrapper and also contributed an illustration to this edition, showing a surrealist landscape. - Attached is the editor's new year's greeting card, probably also designed by Muzika, produced on the occasion of this publication.

Dust wrapper very slightly worn, front paper with small pasted library label, end papers partly time-stained, otherwise fine copy of this special edition, printed on Holland Van Gelder paper.

€ 90,-

Art. 1360

**15**

Constructivist post-war atmosphere

HOSTOVSKÝ, Egon; TEIGE, Karel: Úkryt [The Hideout]. Cover design and typography by Karel Teige. Prague: Melantrich s.a. [1946]. 8vo. 129, [3] p. Original publisher's pictorial wrapper with flaps.



Original edition of this novel, first published in English translation under the title „The Hideout“ in 1942 in the U.S.), where Hostovský had to flee to in 1940 due to his Jewish origins. Teige's stringent cover design combines geometric and typographic elements alike. Creating a reduced and in the same time dynamic composition his aim obviously was to revive the constructivist atmosphere of his covers during the interwar periode.

Cover very slightly worn, paper time-stained, otherwise fine copy of this hard to find edition.

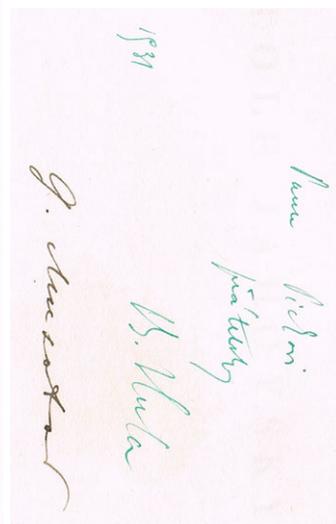
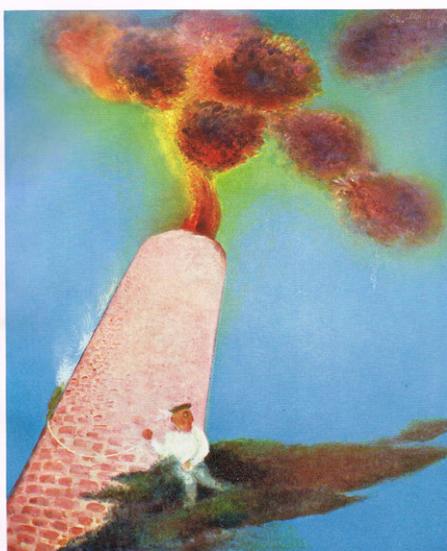
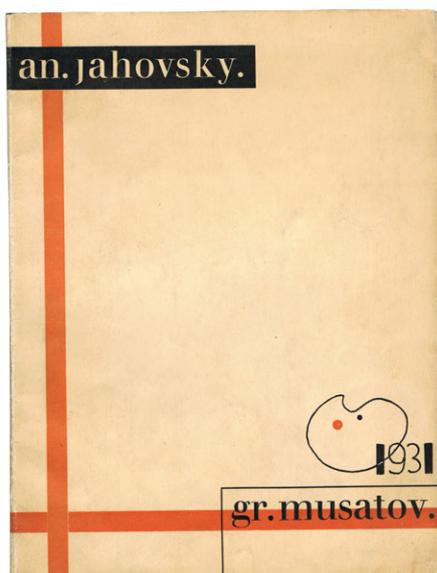
€ 80,-

Art. 1359

16

„Anti-Surrealismus“ with a surrealist stroke

JAHOVSKY, Anatole: Grigorij Musatov. Anti-Surrealismus. Translated from the Russian by Břetislav Hůla. Cover design by Anatole Jahovsky. With 1 multicolour frontispiece and 16 b/w plates after works by Musatov. Prague: Richter (Legiografie) [1931]. Small-4to°. 57, [1] p. Original publisher's wrapper.



Czech edition of this first monography by the later reknown French art critic of Russian language origin Anatole Jakovsky (1909-1983, here pronounced wrongly „Jahovsky“) about the Russian painter Grigorij Musatov (1889-1941), **with the painter's handwritten signature and the translator's handwritten, signed and dated dedication** to an unidentifiable person. Musatov, once close to Russian avant-garde circles, lived in Czech exile since 1920, where he developed his own bold style, combining impressionist and surrealist elements. In this respect the subtitle „Anti-Surrealismus“ chosen by Jakovsky, then student in Prague and later a leading specialist for Abstract Art and Naïve Art, is somewhat misleading, as also the reproductions of Musatov's paintings show a certain surrealist stroke. According to the colophon Jakovsky also created the cover design, obviously inspired by constructivist style.

Cover in parts slightly worn, spine at bottom with one tear, otherwise fine, inscribed copy of a stated print run of 1000, rare however.

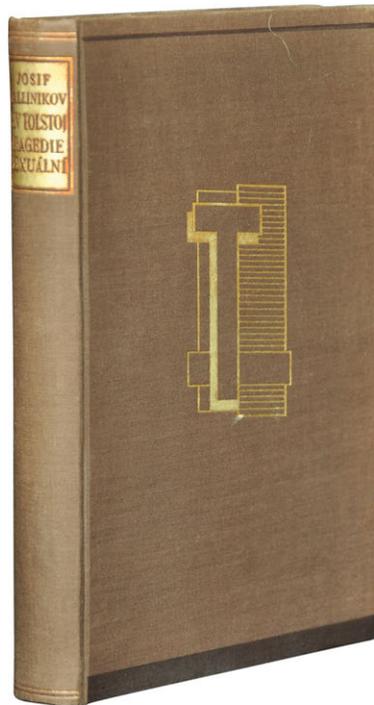
€ 240,-

Art. 1364

17

Tolstoy's initials, constructed by Toyen

KALLINIKOV; Josif; TOYEN: Lev Tolstoj. Tragedie Sexuální. Cover design by Toyen. With nine full-paged photographs. (= Symposion, 56). Prague: Symposion (Československý Kompas) 1931. 8vo. 310, [2] p. Original publisher's cloth.



First Czech edition of this study about Tolstoy's private life, published in Rudolf Škeřík's »Symposion«, an book series dedicated to modern foreign literature and criticism in translation and designed by numerous protagonists of Czech avant-garde. The cover vignette for this volume is designed by Toyen (i. e. Marie Čermínová) and shows a constructivist composition of the initials L. N. and T. (für Lev Nikolajevich Tolstoj). - Pictorial Exlibris signed „F. Rady“ on title leaf verso.

No dust wrapper, as published. End leaf verso with small trace of glue, otherwise very fine copy indeed.

€ 90,-

Art. 1324

18

Sutmar attends a congress for applied arts

SEZNAM ČLENŮ VI. MEZINÁRODNÍHO KONGRESU PRO KRESLENÍ A UŽITÁ UMĚNÍ V PRAZE 1928. List of Members of the 6th International Congress for Art Education, Drawing & Art Applied to Industry Prague 1928. With one folded map. Prague: (Grafia) 1928. 8vo. 85, [1] p. Original publisher's wrapper.



Congress documentation in Czech, French, English and German language listing all registered participants of this huge event, taking place in Prague from 29th July until 6th August 1928. The enrolment lists 2139 delegates, mentioning their name, profession, address and country of origin, amongst which there are also protagonist of the Czech avant-garde like Ladislav Sutnar (no. 165) und František Kubířta (no. 1090). The enclosed folded map contains a city map of Prague and a timetable of the congress.

Top and bottom of spine torn and with one small fault, paper time-stained, otherwise fine, complete copy of this rare ephemera with a nice cover design in constructivist style.

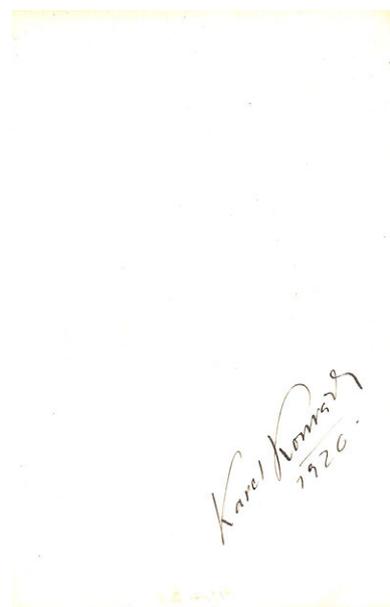
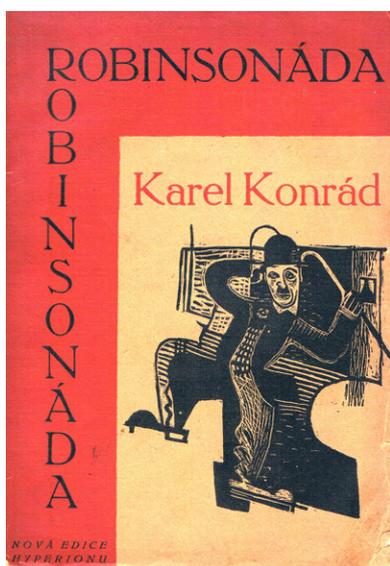
€ 50,-

Art. 1366

19

Signed and dated by the author

KONRÁD, Karel; TITTELBACH, Vojtěch: Robinsonáda. Zabili všechny mládence na rozkaz krále Heroda. [Robinsonade. Ordered by King Herodes all little boys were killed.] Cover illustration, frontispiece and one full-paged illustration based on drawings by Vojtěch Tittelbach. Prague: Hyperion (Kryl & Scotti, Nový Jičín) 1926. 8vo (12 x 18,5 cm). [4], 5-76, [4] p. Original publisher's pictorial wrapper.



First edition of this collection with poetist prose writings by novelist and journalist Karel Konrád (1899-1971), **with the author's original signature** from the year of publication, written with ink on fly leaf recto ("Karel Konrad / 1926."). Konrád, a member of the eminent, Prague based »Devětsilk« avant-garde group, editor of the journal »Trn« (Thorn) and later a film maker, is also seen as one of the pioneers of Czech political satire of the 1920s and 1930s. The cover shows a caricature of Charly Chaplin and is made by Vojtěch Tittelbach, who also contributed two more satirical drawings to this edition.

Cover partly torn at front joint and edges, front cover with one small fault, paper with little browning, otherwise a solid copy.

Primus: 1990, p. 57, no. 103 (ill.) and p. 186, cat. no. 43 (list of exhibited items).

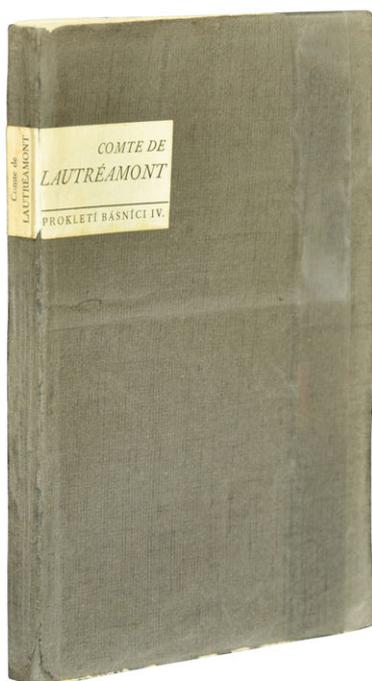
€ 240,-

Art. 1233

## 20

Obrtel's elegant cover design reduced to function I

LAUTRÉAMONT, Comte de; OBRTTEL, Vít: Maldororovy zpěvy. Poesie. [Maldoror. Poems]. Translated by Jan Vodehnal and Jindřich Hořejší. Cover design by Vít Obrtel. Frontispiece after a woodcut of the author's portrait by Felix Vallotton. (= Prokletí Básníci [Course of Poets], 4). Prague: Škeřík (Průmyslová tiskárna) 1929. 8vo. 204, [8] p. Original publisher's wrapper with flaps.



Elegant edition with Lautreamont's (i.e. Isidore-Lucien Ducasse, 1846-1870) works "Les Chants de Maldoror" and „Poesies“, most influential for the surrealist movement, with a splendid cover design reduced to function by Vít Obrtel, elegantly contrasting the frontispiece with Vallotton's well-known expressive woodcut portrait of the author.

The fragile cover is professionally restored. otherwise very clean copy of the normal edition on stronger machine mould paper titled »Antik«, after 50 copies on Holland Van Gelder (numbered I-L) and 200 on Simili Japan (1-200).

Obrtel: 1992, p. 53, no. 23 (bibliography).

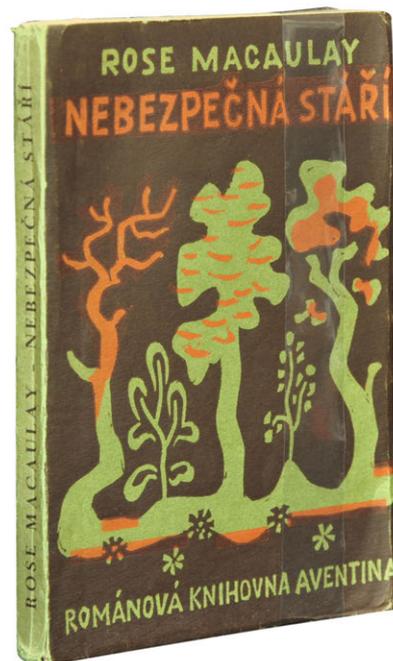
€ 70,-

Art. 1362

**21**

With Čapek's primitivist cover in poster style

MACAULAY, Rose; ČAPEK, Josef: Nebezpečná stáří. Roman. [Dangerous Ages, 1921]. Cover design by Josef Čapek. (= Románová knihovna Aventina, 35). Prague: Aventinum (Obziny) 1926. 8vo. 214, [6] p. Original publisher's pictorial wrapper.



First Czech edition of this award-winning novel of English feminist writer Rose Macaulay. Čapek's primitivist cover for this series of books of Aventina, executed as a multicolour linocut, is using the aesthetics of poster design, consisting of sharp forms and filled with intensive and constrative colours.

Edges of cover slightly bumped and worn, paper somewhat time-stained, otherwise very fine copy of this fragile paperback, particularly rare in such a good condition.

See Dana: 1995, 13 (for another cover of Čapek made with a similar style and technique).

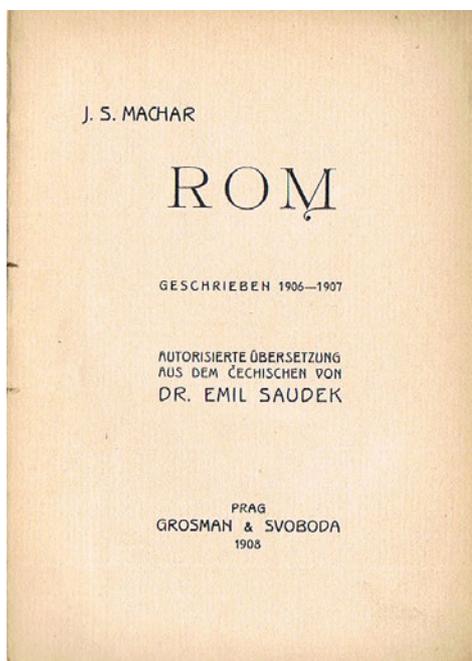
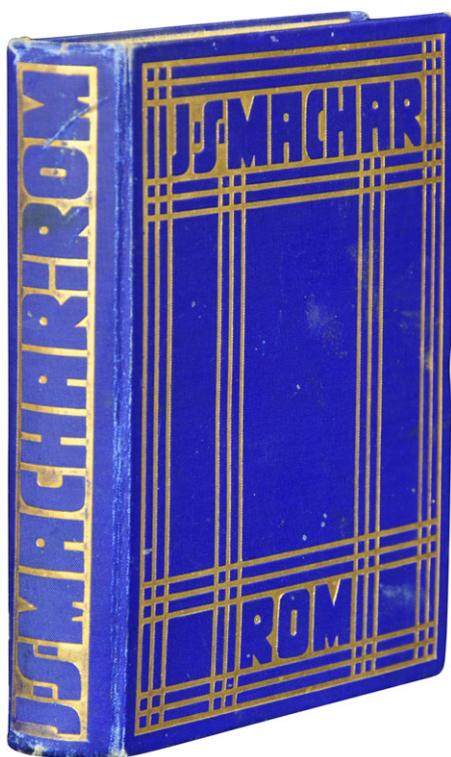
€ 180,-

Art. 1331

**22**

Extraordinary secessionist cloth cover

MACHAR, Josef Svatopluk; KUPKA, František: Rom. Geschrieben 1906-1907. [Rome. Written 1906-1907]. Translated into German by Emil Saudek. Typographic design of title page by František Kupka. Prague: Grosman & Svoboda (Leschinger) 1908. 8vo. 368, [2] p. Original publisher's cloth cover with green end papers showing floral design and marbled cut.



First German edition of Machar's travel accounts with sociocritical note, published in Prague with an extraordinary cloth cover of shining, intensive blue and gilt coinage, showing typical secessionist typography and framing, as well as with a particularly strong typographical design of the title page by František Kupka, one of the most famous Czech painters of the 20th century.

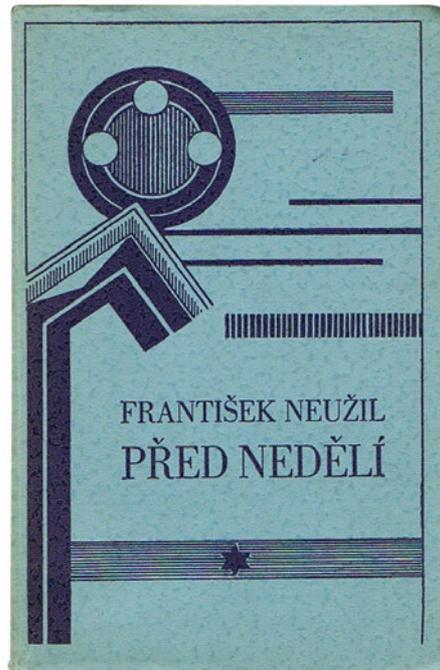
Front joint broken, cover especially at edges and corners slightly worn, otherwise fine copy.

€ 140,-

Art. 1365

23

NEUŽIL, František; BECHNÝ, Klaudius: Před Nedělí [Before Sunday]. Básně [Poems]. Cover by Klaudius Bechný. Brno: Kočí (Kryl & Scotti, Nový Jičín) 1928. Small-8vo. VIII, 44 [8] p. Original publisher's pictorial wrapper with flaps.



No. 438 of 600 copies numbered by machine of this collection of poems and in the same time first book publication by poet, prose-writer and pedagogue František Nežil (1907-1959), **signed by the author** on the first title page. The constructivist cover design is created by Klaudius Bechný (1888-1967), a pedagogue and editor.

Cover very slightly bleached, otherwise very fine copy of this elegant booklet, printed on stronger paper.

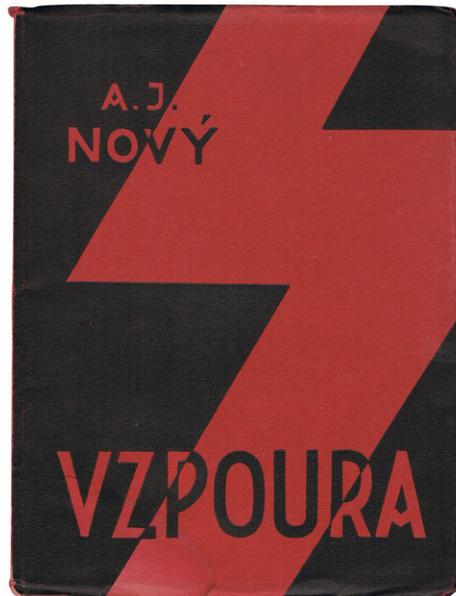
Ficek, V.: Biografický slovník širšího Ostravska 1972, vol. 1, p. 97. (Bechný)

€ 80,-

Art. 1372

**24**

NOVÝ A. J.: Vzpoua [Insurgency]. Drama o 4 jednáních [Drama about 4 meetings]. Budweis: Self published (Svátek [Distributor], Fiala) 1928. Small-8vo. VIII, 64 p. Original publisher's pictorial wrapper.



Copy no. 235 (of 300) of a limited edition, obviously the first and only one of this play, with a dynamic cover design in constructivist style by an unknown artist. The text was written „in commemoration of the opening of the Sokol premises in June 1928 and the first game on the new stage in July 1928“.

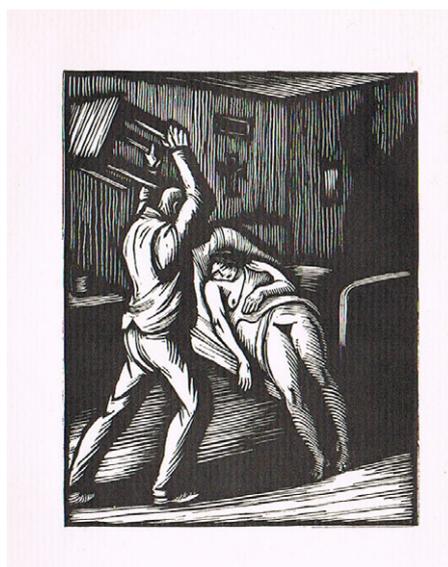
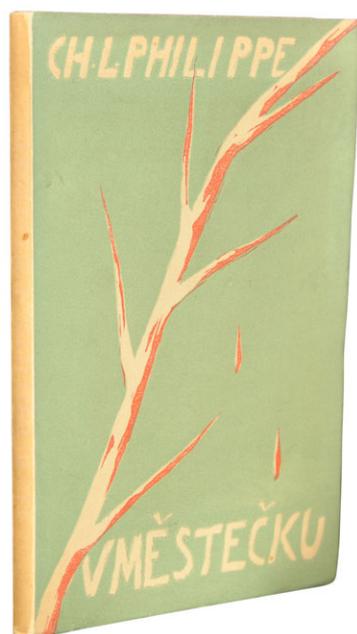
Bottom of spine and rear cover with one water stain, otherwise fine copy of this rare item. OCLC, KVK and Google locate only one copy worldwide, in the Czech National Library.

€ 90,-

Art. 1370

25

PHILIPPE, Charles Louis; RAMBOUSEK, Jan: V městečku. [In the city]. Translated from the French by Jaroslav Fortis and Jan Marhan. Cover design as well as 10 b/w and partly red woodcuts, where of seven full-paged and 3 vignettes by Jan Rambousek. (= Symposion, 21). Prague: Škeřík (Průmyslová tiskárna) 1926. 8vo. 102, [2] p. Original publisher's thread stitched pictorial wrapper.



First Czech edition of this naturalist novel by French novelist Charles-Louis Philippe (1874-1909), originally published posthumous in 1910 under the title „Dans la petite ville“. Appearing in Rudolf Škeřík's »Symposion«, a book series dedicated to modern foreign literature and criticism in translation, this edition is particularly strong because of the striking expressionist woodcuts and also the surrealist inspired front cover illustration by Jan Rambousek (1895-1976), a Prague based modernist painter, illustrator, graphic artist and writer, disciple of Max Švabinský.

Spine slightly bleached, otherwise very fine copy indeed, printed on machine mould paper »Antik«, after a preceding 500 copies on Japan-paper.

Vollmer 4, 198 (Rambousek) cit. WBIS/CSBA 1.0505.049

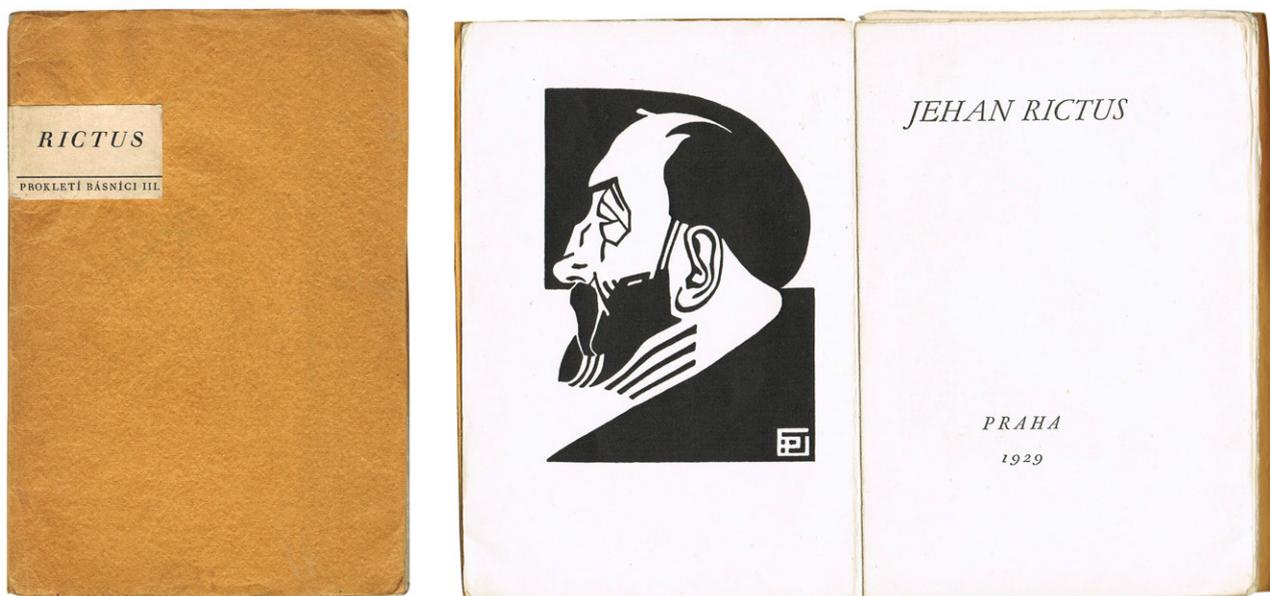
€ 120,-

Art. 1355

26

Obrtel's elegant cover design reduced to function II

RICTUS, Jehan; OBRTTEL, Vít: Výbor z poesie [Selected poems]. Translated by Jindřich Hořejší. Postface by Josef Hora. Cover design by Vít Obrtel. Frontispiece after a woodcut of the author's portrait by Antoine-Pierre Galliena. (= Prokletí Básníci [Course of Poets], 3). Prague: Škeřík (Průmyslová tiskárna) 1929. 8vo. 59, [5] p. Original publisher's wrapper with flaps.



Elegant edition with poems by French naturalist Jehan Rictus (i.e. Gabriel Randon de Saint-Amand, 1867-1933), with a splendid cover design reduced to function by Vít Obrtel, elegantly contrasting Galliena's replete woodcut portrait of the author. - Pictorial Exlibris signed „F. Rady“ on title leaf verso.

Front cover and spine with barely seeable wear, top of spine with small fault. Otherwise very good copy of the normal edition on stronger machine mould paper titled »Antik«, after 50 copies on Holland Van Gelder (numbered I-L) and 400 on Japan Banzay (1-400).

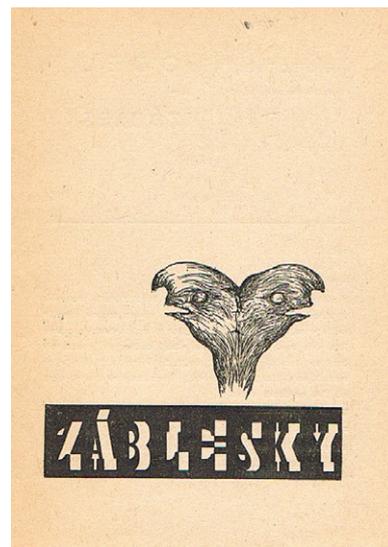
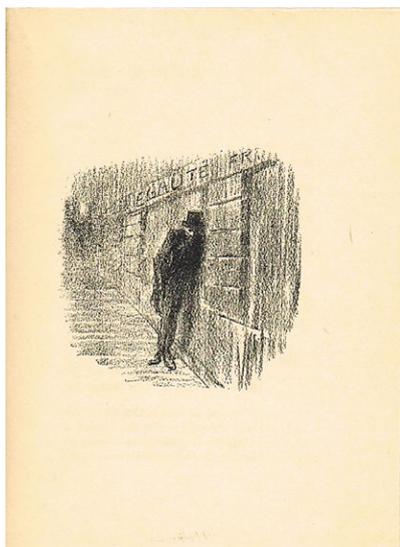
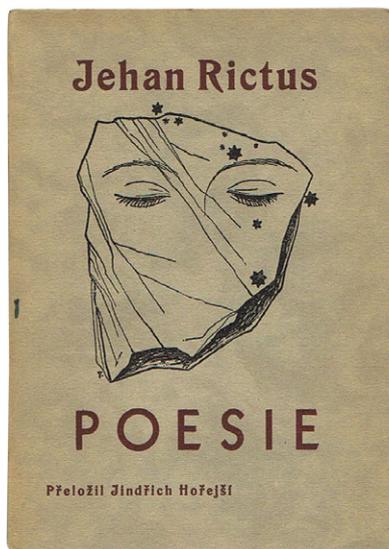
Obrtel: 1992, p. 53, no. 25 (bibliography).

€ 60,-

Art. 1361

27

RICTUS, Jehan; TOYEN: Poesie. Translated by Jindřich Hořejší. Cover and book design by Toyen, as well as 4 illustrations, where of 3 full-paged, after coal-drawings by Théophile Alexandre Steinlein. 3rd edition. Prague: Odeon (České Opavsko) 1946. Small-8vo. 79, [5] p. Original publisher's pictorial wrapper with flaps.



Gorgeous little edition with poems by French naturalist Jehan Rictus (i.e. Gabriel Randon de Saint-Amand, 1867-1933), produced under surveillance of Toyen (i.e. Marie Čermínová). The surrealist artist and congenial partner of Štyrský also designed the cover for this book, contradicting Steinlein's gloomy illustrations by depicting a typical surrealist dream motive.

Attached are the editor's illustrated advertising leaflet presenting the »Záblesky« [Flashes] editon and an order card, with an offer to order among others books by surrealist authors like Breton, Eluard and Péret in Czech translation.

Front cover and spine with barely seeable spots, otherwise very good copy, printed on stronger machine mould paper.

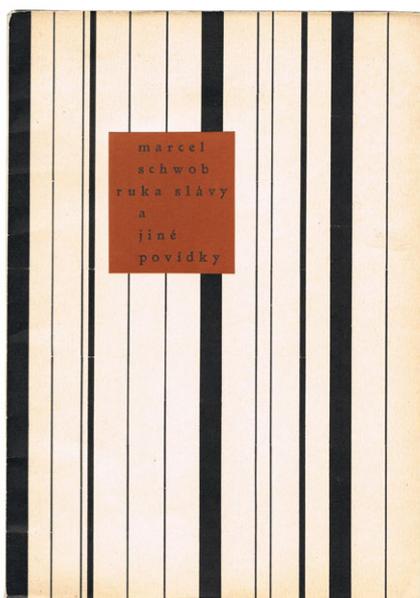
€ 90,-

Art. 1356

28

A precursor of Surrealism, explosively visualised by Benda

SCHWOB, Marcel; BENDA, Jaroslav: Ruka slávy a jiné povídky [The Hand of Fame and Other Stories]. Translated by Bohuslav Reynek. Book design and 1 woodcut as frontispiece by Jaroslav Benda. Brno: Atlantis, Jan V. Pojer (Kryl & Scotti, Nový Jičín) s.a. [1930]. Small-4to. 18, [4] p. Original publisher's wrapper with flaps.



No. 294 of 350 copies numbered by hand of this first Czech edition of a selection of Marcel Schwob's (1867-1905) prose writings. Schwob, a Jewish French symbolist, was reclaimed a precursor by the surrealists and was therefore very much received in Czech modernist cycles. The striking design of this book by Jaroslav Benda (1882-1970), the famous reformist typographer starting to modernize Czech book design already in the 1910s, surprises with an explosive woodcut and a contrasting constructivist, somewhat calming cover pattern, consisting mainly of vertically arranged bars. This part of the edition is printed on stronger machine mould paper titled »Antik« and numbered 101-350, after 100 copies on Japan paper (numbered 1-100).

Cover with very slight traces of use, generally a very fine copy of this attractive edition, printed in red and black..

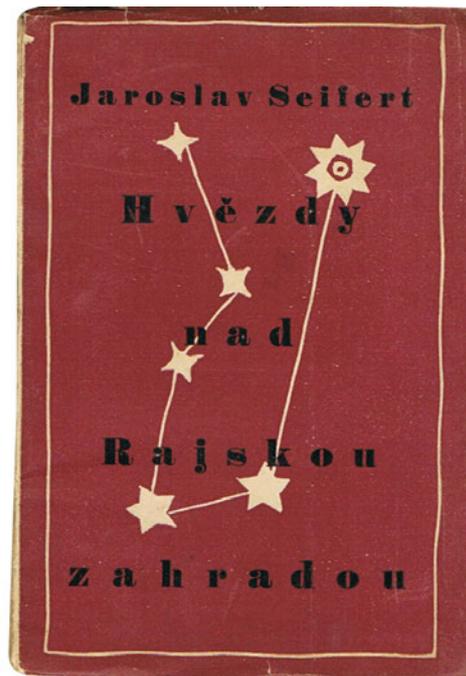
See Toman: 2004, chapter 4.3. (Benda)

€ 120,-

Art. 1363

**29**

SEIFERT, Jaroslav; ČAPEK, Josef: Hvězdy nad Rajskou zahradou. Fejtony [Stars above The Garden of Eden. Feuilletons]. Cover design after a linocut by Josef Čapek. (= Dobrá Četba [Good Reading], 62). Prague: Pokrok 1929. 16mo. 68 [4] p. Original publisher's pictorial wrapper.



First edition of this collection of some of Seifert's critical accounts on contemporary literature. As founding member of the eminent, Prague based »Devětsil« avant-garde group and major proponent of »Poetism« later nobel-prize winner Seifert heavily criticised tendencies of Social Realism in Czech poetry upcoming in the late 1920s and therefore was thrown out of the Czech Communist party in 1929. Josef Čapek's linocut cover design is visualising the title in a simple though effective way.

Cover slightly worn, edges occasionally bumped, partly with small tears, paper time-stained, otherwise fine copy.

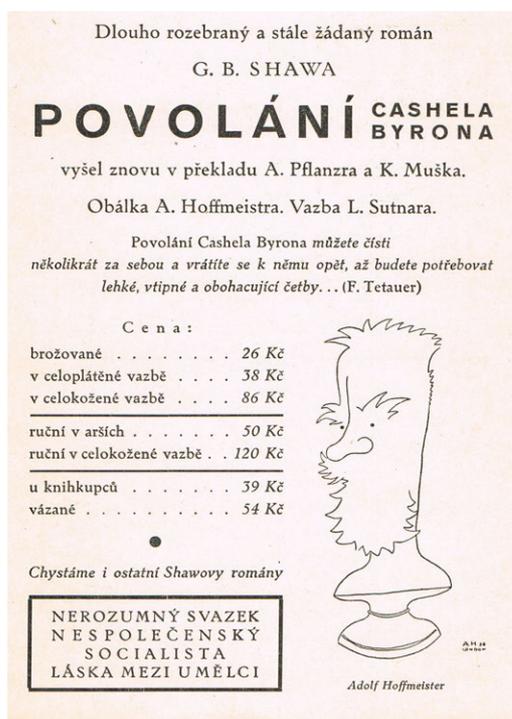
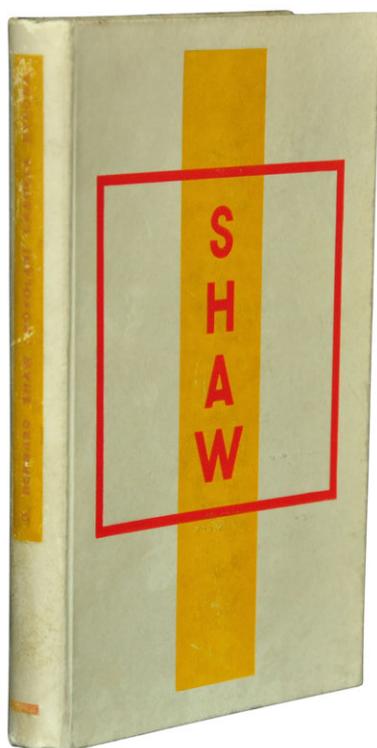
€ 80,-

Art. 1354

30

Probably a unique binding

SHAW, George Bernhard; HOFFMEISTER, Adolf: Povolání Cashela Byrona [Cashel Byron's Profession). Román. Translated by Karl Mušek and Alfred Pflanzner. Cover design by Adolf Hoffmeister. 2<sup>nd</sup> edition. (= Žive Knihy [The Living Books] B, XVI). Prague: Družstevní práce (Průmyslová tiskárna) 1929. 8vo. 304, [4] p. Private parchment binding with original publisher's pictorial front cover bound in.



Probably unique copy of this Czech edition of Shaw's fourth novel, first published in 1882 and dealing about a boxer in love. Originally delivered with Hoffmeister's satirical wrapper, this copy is additionally bound in an obviously private parchment binding showing an attractive title printing in yellow and red inspired by constructivist style, as well as a gold cut. Attached is the publisher's ordering card with specific information about the available bindings for this title and an additional illustration after a drawing by Hoffmeister.

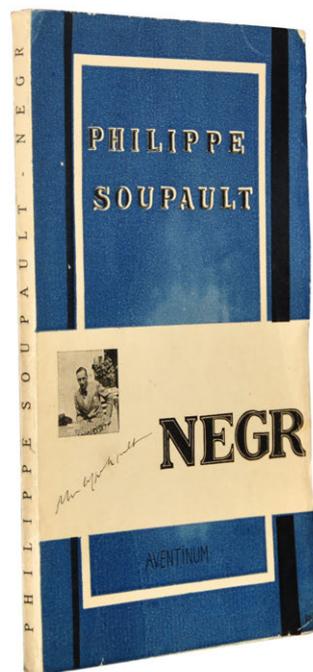
Spine worn, otherwise very fine copy of this rare item, printed on stronger paper titled »Antik«.

€ 140,-

Art. 1373

**31**

SOUPAULT, Phillipe; HOFFMEISTER, Adolf: Negr. Roman. [Le nègre, 1927]. Translated by M. Hoffmeisterova. Cover by Adolf Hoffmeister. Publisher's device by František Muzika. (= Knihy dnešku, 20). Prague: Aventinum (Obziny) 1928. 8vo. 87, [5] p. Original publisher's pictorial wrapper.



First Czech edition of this important novel of the French dadaist and later surrealist. Hoffmeister's front cover design combines simple typography and reduced geometrical elements in a strikingly effective way, and also incorporates a small portrait and signature of the author.

Front cover in parts slightly bleached, edges and corners minimally worn and with two small tears, otherwise fine copy.

Vloemans: 2012, cat. no. 140. (coloured ill.)

€ 180,-

Art. 1352

32

Designed by Teige, with photos by Josef Sudek

TEIGE, Karel; SUDEK, Josef: ALMANACH KMENE 1930 - 31. Edited by F. X. Šalda. Design by Karel Teige. With 30 full-paged b/w illustrations mainly with repros of photos by Karel Teige (book arrangements) and Josef Sudek (portraits), as well as one text illustration. Prague: Kmen (Průmyslová tiskárna) 1930. 8vo. 284 [8] p. Original publisher's pictorial wrapper.



First of nine legendary regular yearbooks covering the production of most of the Czech modernist literary scene in the 1930s, edited by the prominent writer, scholar and university professor František Xaver Šalda. Published by the »Association of Modern Publishers«, a collective of the leading progressive publishing houses like Aventinum, Borový, Družstevní práce, Odeon and Symposion, the »Almanach Kmene« was also designed by the main protagonists of Czech avant-garde art. Apart from an anthology containing excerpts of forthcoming publications, a list of member firms and their new releases, this volume is highly remarkable mainly because of Teige's sober though effective design as well as his surrealist cover illustration, and also because of Sudek's impressive photo portraits. After having published seasonally until 1937/38 the yearbook did not appear during the Nazi reign and reappeared with a last edition in 1948.

Top of spine with fault, joints, spine with some vertical folds, edges and corners of cover bumped, cover margins with some small tears, insight bright copy, printed on stronger machine mould paper.

Primus: 1990, p. 139, no. 262 (ill.) and p. 199, cat. no. 328 (list of exhibited books); Dana: 1995, cat. no. 46 (with colour ill.); Vloemans 2012: cat. no. 170 (colour ill.)

€ 140,-

Art. 1357

33

With a striking „picture poem“ by Štyrský II

WINDER, Ludwig; ŠTYRSKÝ, Jindřich; SUTNAR, Ladislav: *Upír*. [Vampires]. Roman. Preložil [Translated by] J. Grmela. Dust wrapper design by Jindřich Štyrský. Cover design by Ladislav Sutnar. Typography by F.[rantišek] J. Müller. (= Pyramida, 3). Prague: Sfinx - Janda (Müller) 1929. 8vo. 290, [2] p. Original publisher's cloth, in original publisher's pictorial dust wrapper (with printed sign. „Štyrský“).



First Czech edition of this novel of Prague based German writer Ludwig Winder, a prophetic “anticipation of the totalitarian leader” to come (Killy, vol. 12, p. 350), originally published in 1927. Štyrskýs striking design for the dust wrapper shows a so called »picture poem«, typical for the style of the »Devětsil« group, consisting of contrastive photomontage (e.g. a portrait of Winder), typographic arrangement and geometric background elements.

Spine of jacket slightly bleached, edges slightly bumped, book block somewhat tilted, otherwise fine copy.

Vloemans: 2012, cat. no. 166 (coloured ill.)

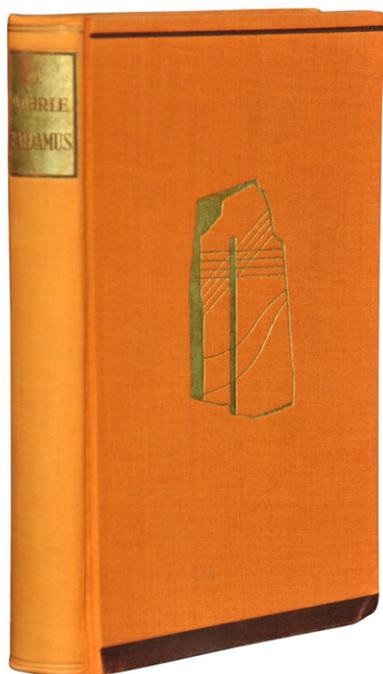
€ 160,-

Art. 1330

**34**

With surrealist vignette and frontispiece by Toyen II

WÖHRLE, Oskar; TOYEN: Baldamus. A jeho dobrodružný život. [Baldamus and his adventurous life]. Translated by Vacláv Nechleba. Cover design and frontispiece by Toyen. (= Symposion, 63). Prague: Symposion (Procházka) 1933. 8vo. 347, [1] p. Original publisher's cloth.



First Czech edition of the first book publication by German leftist writer Oskar Wöhrle, originally published in 1912 as „Der Baldamus und seine Streiche“. Wöhrles book „Querschläger“ was burned by the Nazis only a few month ahead of this edition to appear. The volume was courageously published in Rudolf Škeříks »Symposion«, an edition dedicated to modern foreign literature and criticism in translation and designed by numerous protagonists of Czech avant-garde. The cover vignette and frontispiece for this volume were designed by Toyen (i.e. Marie Čermínová) and show surrealist settings. - Pictorial Exlibris signed „F. Rady“ on title leaf verso.

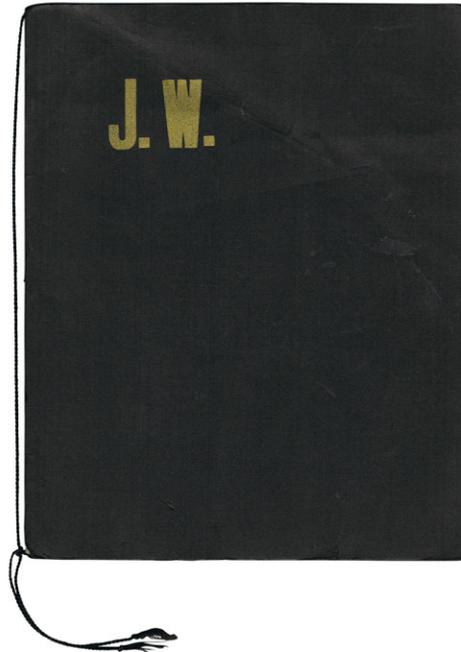
No dust wrapper, as published. Very fine copy indeed.

€ 90,-

Art. 1350

**35**

WOLKER, Jiří: Jiří Wolker 1900-1924. Smrt-Umírající-Epitař. V desátém roce výročí úmrtí básníka [3 poems. In the tenth year anniversary of the death of the poet]. Místek: Karel Vacík (Stanislav Novosadi) s.a. [1934]. 8vo. 4 not numbered leafs. Original publisher's thread-stitched black wrapper.



No. 65 of only 100 numbered copies of this private edition, printed on stronger creamy paper. The volume contains 3 poems by poet, journalist and playwright Jiří Wolker (1900-1924), one of the most promising talents of Czech poetry of the 20th century and also founding member of the Czech Communist Party.

Cover slightly worn, otherwise very fine copy of this rare item, OCLC shows only one copy worldwide in the Czech National Library.

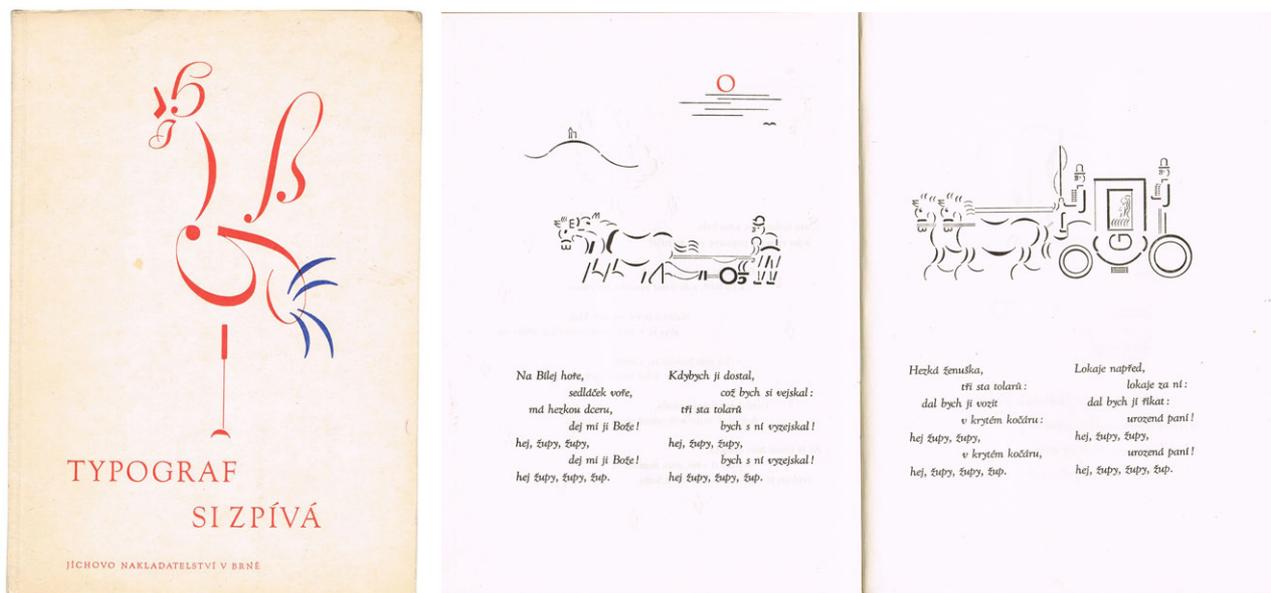
€ 140,-

Art. 1367

36

A curious piece of book design

ZAVŘEL, Josef: Typograf si zpívá [Typographer's singing]. Postface by Emanuel Hrbek. Book design and illustrations by Josef Zavřel. Brno: Jíchovo Nakladatelství (Akciová moravská knihtiskárna Polygrafie) 1946. 8vo. 20 not numbered leaves. Original publisher's wrapper.



Gorgeous, fully illustrated edition with a playful design using mainly typographical elements. Every page is arranged by using a different font as well as illustrations (some of them multicoloured) composed mainly of letters of the alphabet that appear like pictograms. Attached is an illustrated visiting card of the designer.

Front cover with one very small spot, last four leaves water-stained, otherwise very fine copy of this curious piece of book design.

€ 120,-

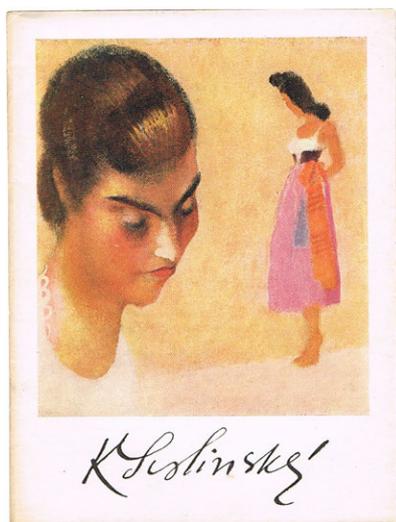
Art. 1374

## Karel Svobinský

The Czech painter, graphic artist, designer and book illustrator Karel Svobinský (1896-1986), a former pupil of Max Švabinský at the reknown Prague school for arts and craft, is nowadays known as one of the most prolific proponents of Czech book design in the mid 20th century. He also created several hundred ex libris, greeting cards and stamps.

### 37

SVOLINKSÝ, Karel; KVĚT, Jan: 31. Ausstellung Galerie Jos. R. Vilímek. Von 5. bis 30. V. 1944. Einleitung von Jan Květ. (...) 31. výstava Galerie Jos. R. Vilímek. Od. 5. do. 30. V. 1944. Úvodní slovo Jan Květ. (...) [Catalogue of the 31st exhibition of Gallery Jos. R. Vilímek, Prague, featuring works by Karel Svobinský, May 5th to May 30th 1944. Preface by Jan Květ.] With an original print by Svobinský as well as 4 text illustrations. Prague: Self published 1944. 8vo. 8 folded, not numbered leafs in two parts (German and Czech), unbound, 1 plate. Original publisher's pictorial wrapper with flaps.



Substantial though tiny bilingual catalogue in German and Czech, covering an exhibiton of 49 works by Svobinský. The catalogue includes a comprehensive essay about the artist and lists mainly drawings, tempera and water-colour paintings, some of them with price quotations and 5 of them illustrated. **Attached is an original print by Svobinský, signed with pencil by the artist.** - Cover with minimal traces of use, otherwise very fine copy of this rare item.

€ 140,-

Art. 1376

## 38

### A jewel of Czech bibliophily

SVOLINKSÝ, Karel; DUDEŠEK, Karel; MACHAR, Josef Svatopluk: *Ti, kdož mluví z minulosti* [Those who speak from the past]. One original print and 13 black and partly red illustrations after woodcuts, where of one double-sided and 6 full-paged, as well as typographical design by Karel Svolinský. (= *Edice Zodiac*, 6) Kladno: Zodiac, Svatopluk Klír (Státní tiskárne [State Printing House], Prague) 1928. Folio. [4 (blank)], 73, [1 (blank), 1 (colophon), 5 (blank)] p., 1 leaf (original print). Original artist's binding by Karel Dudešek (signed with stamp »Dudešek 1932«), with full grained ruby red pig leather and smooth light brown calf leather over wooden boards and hand-sewn capitals, with author's initials on front board, blind stamped on inlaid leather circles and gilded by hand, decorative elements on rear board, blind stamped on inlaid leather circles and coloured in black, 17 vertical ornamental lines on both boards, blind stamped, hand gilded and coloured in black and red, as well as blind stamped and gilt title on spine.

One of only 45 copies printed on voluminous Fabriano hand made paper of this outstanding bibliophile edition of Josef Svatopluk Machar's long poem about seven personalities of Czech history (incl. Hus and Komenský), numbered no. 62 and **bearing the author's and illustrator's genuine signature in the colophon**, thus heading a total print run of 109 hand numbered copies, where of 5 printed on Japan hand made paper were marked H. C. (The remainder 59 copies were printed on Dutch hand made paper and have no autograph.) The book was brought to birth by Svatopluk Klír, a painter, graphic artist, typographer and hardcore bibliophile publisher skilled in the early 1920s by František Muzika at Aventinum publishing house. Between 1927 and 1948 Klír ran the »Zodiac« edition producing 25 volumes of extraordinary bibliophile reputation. Profusely and lavishly illustrated by Karel Svolinský, who also contributed an original woodcut on stronger brown paper bound in at the end of the book, set with a typeface in large format also designed by Svolinský, e.g. by using elegant letters, printed with two colours throughout in striking quality and with wide margins, this book can truly be called a jewel of Czech bibliophily.

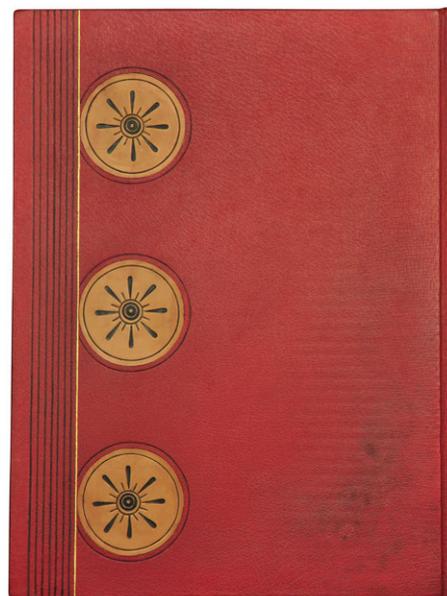
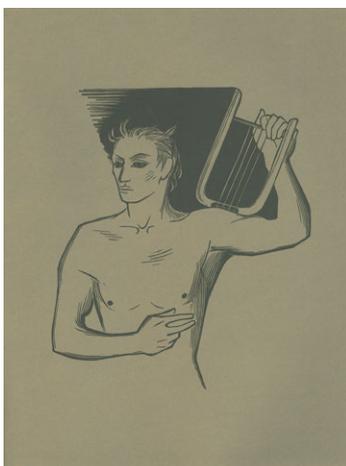
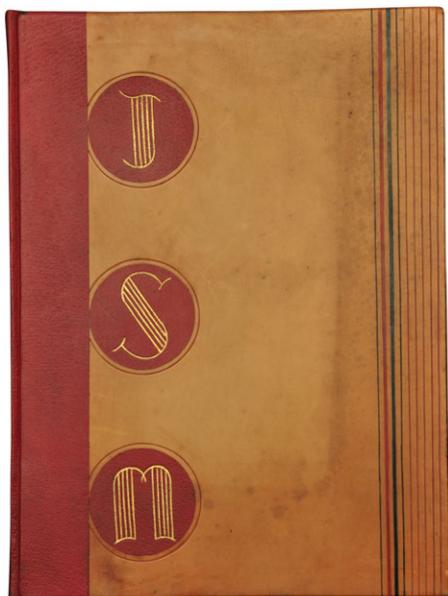
This is even more true considering Karel Dudešek's skilled and elaborate binding of this copy, one of the few preserved early works of this master of Czech book binding. All three relevant exhibition catalogues listing a total of 205 bindings executed by Dudešek only know 18 bindings dated before 1938.

The original wrapper, according to the colophon also designed by Svolinský, was obviously not preserved by Dudešek, when binding this copy. Cover at edges and corners very slightly worn, binding with some minor scratches, shelf wear and stains, otherwise very fine, probably unique copy of this bibliophile edition.

Not in Dudešek 1983, 1991 and 1996.

€ 900,-

Art. 1380



## 39

### Unique bibliophile object

SVOLINKSÝ, Karel; JINDRA, Vladislav V.; DUDEŠEK, Karel; BEZRUČ, Petr: Sleské písně [Silesian Songs]. Handwritten text by Vladislav V. Jindra and original water colour paintings as well as vignettes by Karel Svolinský on 22 pages, where of one double paged and one full-paged. Prague: Vladislav V. Jindra 1943. 4to. [1 (blank)], [1 (1st title page with water colour painting recto), 1 (blank), 1 (title page recto) and 1 (full paged water colour painting recto) leafs], 79 leafs (numbered with pencil), [1 (colophon with water colour painting and signatures recto), 1 (dedication of Svolinský to owner Obrátil recto), 1 (blank) leafs]. Original artist's half leather binding by Karel Dudešek with hand-sewn capitals, grained light brown pig leather spine on three double bands, with gilt spine title on dark brown pig leather applications including also two decorative dots gilded by hand, as well as boards with mounted brown marbled paper, light brown marbled end papers and coloured cut on top; all in original bookbinder's cardboard slipcase covered with multicolour embossed marbled paper.

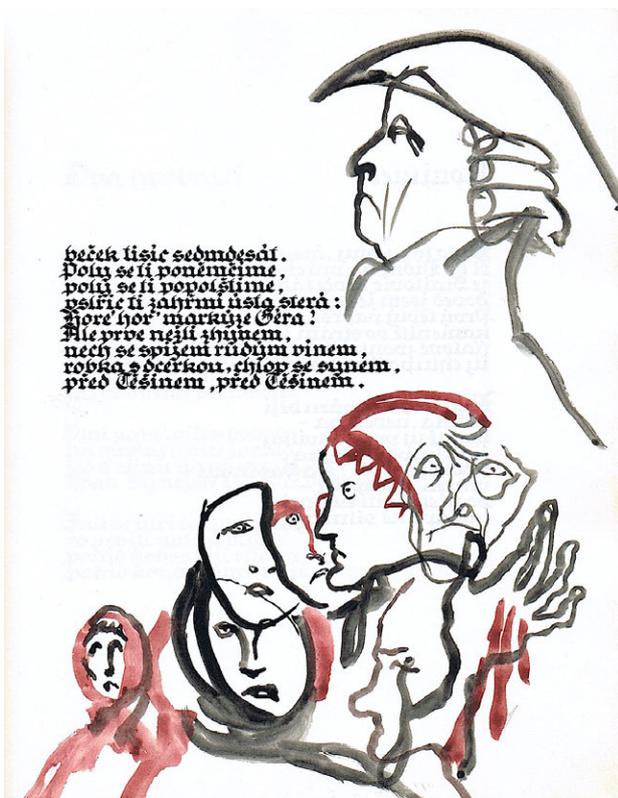
Unique bibliophile object containing the »Silesian Songs«, one of the fundamental texts of Czech poetry written by famous proletarian poet and prose writer Petr Bezruč (1867-1958) and originally published in 1909. - Handwritten on smooth mould paper with gothic letters by the brilliant calligrapher and bibliophile publisher Vladislav V. Jindra this book was produced in this one copy only for [Karel] Jaromír Obrátil (1866-1945), the leading Czech collector of his time. Obrátil, a former Moravian schoolmaster and persecuted political activist for Masaryk, had a number of huge collections including 2.400 art works on paper, autographs, prints and posters, as well as a library of rare and bibliophile editions counting 12.000 volumes, and moreover 20.000 book plates. He frequently wrote about his collections and also provided some of his material for publications, especially items from his important erotica collection. Obrátil was murdered by the Nazis in April 1945. - The uniqueness of the preceding object of book art and it's story is remarkably raised by being lavishly illustrated with original water colour paintings and vignettes throughout, executed in red, brown and black between 1947 and 1949 by Karel Svolinský, who also dedicated and signed this item truffled by himself for an inheriting member of the Obrátil family, as stated in Svolinský's dedication, painted on a different sheet of grey fragile paper and bound in at the end of the book. Karel Dudešek's skilled though elegant binding and slipcase gives this object the finishing touches and makes it an outstanding treasure among the rich stocks of Czech bibliophily. The colophon page is signed by Jindra, the author Petr Bezruč and by Svolinský, who also contributed another little water colour painting there.

Capitals of spine minimally worn, slipcase with some minor water stains, otherwise very fine.

Not in Dudešek 1983, 1991 and 1996; Čap, Daniel: Czech Bibliophily 1918-1938. About the Book Culture in the Times of the First Republic. Master Thesis. Prague: 2008, S. 109 (Obrátil); Heiduk, Oberschlesisches Literaturlexkion, Tl. 1, 1990 zit. WBIS/DBA (Bezruč)

€ 3.400,-

Art. 1381



Petr Bezruč  
 Slezské písně.

Podle vydání „Nového lidu“ v Brně z roku  
 1920 pro p. Jaromíra Obrátka upravil a vja-  
 sinovější gotickým písmem napsal Vladí-  
 slav W. Jindra v Praze, Pěta Páni 1943.  
 Svájal mistr anihar Karol Dudesík v Praze.

*Karel Dudesík*



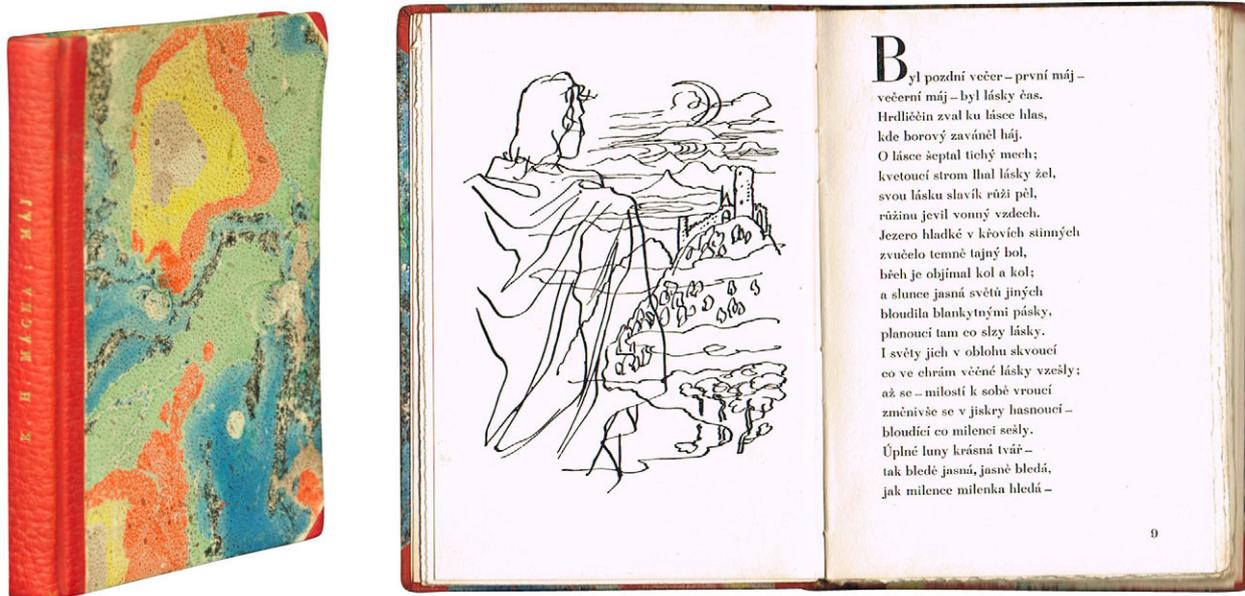
Petr Bezruč.

*K. Dudesík / 1943 + 1949*

40

No. 11 of only 30 copies on Pannekoek

SVOLINKSÝ, Karel; MÁCHA, Karel Hynek: Máj. Báseň. [May. A Poem.] 4 full-paged illustrations after ink drawings as well as typography by Karel Svolinický. (= Edice Máj, 1). Prague: Šmidt s.a. [1940]. 16mo. 65 [7] p. Private half-leather binding with hand made multicolour end-papers.



No. 11 of only 30 copies numbered by hand (of a total print run of 500) printed on Pannekoek paper of this gorgeous little bibliophile edition of Karl Hynek Mácha's (1810-1836) well known poem. Karel Svolinický's ink drawings empathically accompany the verses of this romantic genius of Czech literature that died far too young and had none of his works ever seen published as a book.

Mint copy of this scarce preferential edition.

Sáňka: IV, 3982

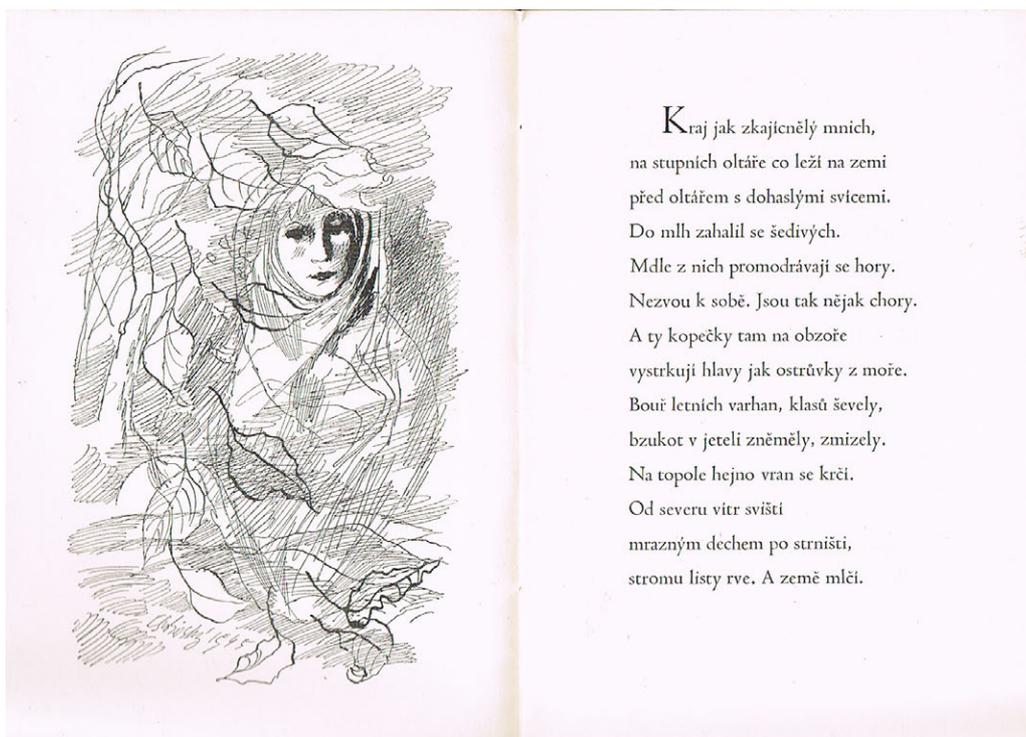
€ 140,-

Art. 1375

41

Signed by the editor

SVOLINKSÝ, Karel; TÁBORSKÝ, František: Podzimní [Autumnal]. With one full paged illustration after an ink drawing by Karel Svobinský. Prague: Zdražil 1945. 8vo. 8 not numbered pages. Original publisher's transparent tissue paper.



No. 31 of only 50 copies of this fragile booklet with one of the last poems by prominent writer, bibliophile and art collector František Táborský (1858-1940), **signed by the editor August Zdražil**. This bibliophile edition was published on the occasion of the 5th obituary of the author's dead and also contains an exclusive full-paged illustration after a skilful ink drawing by Karel Svobinský.

Wrapper made of tissue paper with little browning and one small tear, otherwise fresh copy.

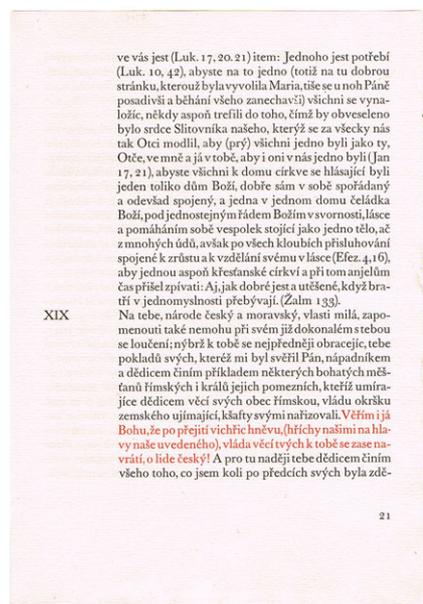
€ 60,-

Art. 1377

42

With a striking original woodcut by Svolinský

SVOLINKSÝ, Karel; KOMENSKÝ, Jan: Kšaft umírající matky jednoty bratrské [The Testament of the dying mother, Unity of the brothers]. Published in the 20th anniversary year of the Czechoslovak Republic for the participants of the Congress of Moravian Bibliophiles in Hodonín. With 1 original woodcut and typographical design by Karel Svolinský. Hranicích na Morave: Moravian Bibliophile Society (Družstvo knihtiskárny) 1938. Small-4to. 28 not numbered pages. Original publisher's wrapper with flaps, additional wrapper made of glassine paper.



No. 104 of an unspecified small privat H. C. print for members of the Moravian bibliophile society, numbered by stamp and personally **signed by Svolinský** on the colophon page. Set in elegant Baskerville, printed according to Svolinský's skilful typographical arrangement with wide margins on a thick mould paper, and most of all illustrated with an striking original woodcut, signed and dated by the artist in the plate, this bibliophile gem containing Komensky's manifest of disappointment about the peace deal of Westphalia (1650) is a collectable item indeed. - The colophon also incorporates a list of Society members including famous book binder Karel Dudešek.

Fragile outer wrapper made of glassine paper with one tear and time-stained, otherwise well preserved copy.

€ 140,-

Art. 1385

**43**

3 postcards with surrealist collages by Štyrský for his porn story »Emilie«

In 1933 Jindřich Štyrský created the climax of his personal artistic investigation with pornography and dreams as media to subvert established social and artistic norms and mores: »Emilie přichází ke mně ve snu« (Emilie Comes to Me in a Dream), a nowadays extremely rare bibliophile edition, originally printed in 69 copies, where of less than 20 are presumed to survive. The book consists of a pornographic text based on a dream by Štyrský and a series of surreal and sexually explicit photomontages, based on collages by the artist.



ŠTYRSKÝ, Jindřich: 3 postcards based on surrealist photomontage illustrations from the book »Emilie přichází ke mně ve snu« (Emilie Comes to Me in a Dream, 1933). S.l.: s.a. [ca. 1960s]. 9,5 x 11,5 cm (print), 13 x 17 cm (frame). Offset print in later plastic frame. - Rear side of frames with handwritten remarks made with pencil: "Štyrský / nová pohlednice - ofset [Štyrský, new postcard – offset]" (Art. 1382), "Štyrský / pohlednice tiše - ofset [Štyrský, postcard print – offset]" (Art. 1383) and "Štyrský / pohlednice nová - ofset [Štyrský, postcard new – offset]" (Art. 1384). - Thanks to ubu Gallery, New York, Press release from March 6, 1997.

€ 140,- (each)

Art. 1382/1383/1384