

QUITE  
A  
TRADITIONAL  
CATALOGUE

-  
FROM  
AINSWORTH  
TO  
WHITMAN

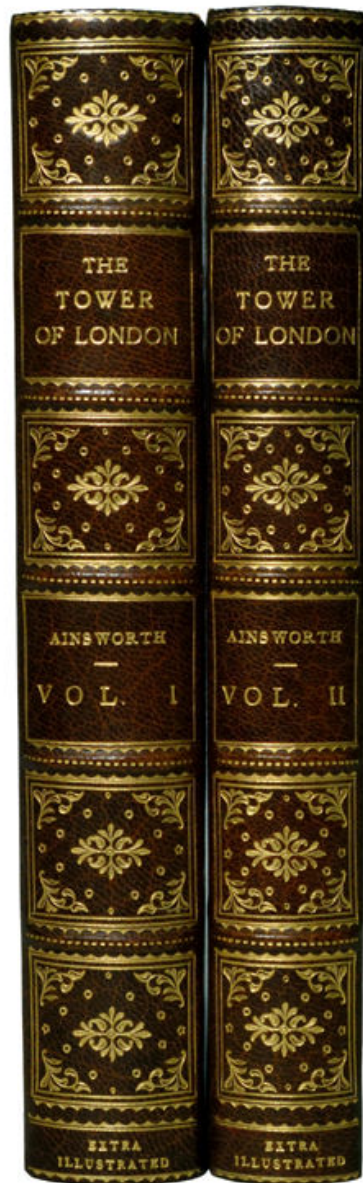
EBC E-CATALOGUE 14  
2016

GEORGE BAYNTUN

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*BOUND BY BAYNTUN IN TWO VOLUMES WITH 95 EXTRA PLATES*

1. **AINSWORTH** (William Harrison).

**The Tower of London.** A Historical Romance.

Illustrated by George Cruikshank.

Frontispiece, 39 plates and 55 vignettes by Cruikshank and extra-illustrated with 95 plates, some inlaid to size and a number captioned in manuscript.

One volume bound in two. 8vo. [227 x 143 x 70 mm]. xiv, 276 pp; [1]f, 277-543 pp.

Bound c.1920 by George Bayntun (signed with an ink pallet on front endleaves) in half dark green goatskin, lighter green cloth sides, the spines divided into six panels with gilt compartments, lettered in the second and fourth and at the foot, the others with foliate centres and corners and small circles, marbled endleaves, top edges gilt, the others untrimmed. (Spines slightly faded, edges foxed). [ebc4812]

London: [printed by Ballantyne, Hanson & Co. for] George Routledge and Sons, [c.1880] £750

The Author's Copyright Edition. Occasional foxing but a good copy in a neat and well preserved pair of bindings (it is always good to see how well our handiwork has done). The 95 extra plates necessitated the additional volume. The plates are a selection of portraits and views, most of them relating directly to the novel and some of them rarer than others.



*ELIZABETH WHITBREAD'S COPY*

2. [ALLESTREE (Richard)].

**Private Devotions for Several Occasions, Ordinary and Extraordinary.**

12mo. [161 x 93 x 14 mm]. [1]f, 98pp. Bound c.1820 in straight-grained blue goatskin, the covers with a gilt fillet border, gilt corners of trailing sprigs, and a gilt fillet panel punctuated with circles and husks, enclosing blind corners and a blind centre-piece composed of sprigs, circles, flower-heads and pointillé gouges. The spine divided into six panels, the bands tooled and flanked with gilt fillets, lettered in the second panel and at the foot, the others tooled in gilt and blind, the corners of the edges of the boards hatched in gilt, turn-ins and matching inside joints tooled in gilt and blind, brown endleaves, gilt edges, pair of silver catches and clasps at the fore-edge. [ebc3737]

London: printed by W.N. for E. and R. Pawlet, 1706

£1200

Allestree's *Private Devotions* were included in numerous editions of *The Whole Duty of Man* from 1659. There were at least seven separate editions, the first dated 1660 (Wing A.1161), followed by two editions of 1706, then 1707, 1724, 1733 and 1740 (though ESTC questions whether the last may be 1704). Of the 1706 editions one has 98pp (Bodleian and McMaster only) and this has [2], 98 pp, and is know only from the Canterbury Cathedral copy.

The text has been interleaved with lined blanks and there are a fair number of manuscript additions including a prayer "under the pressure of violent anguish", and two poems, "The Shrubbery, written in a time of affliction", by Cowper, which is signed "E.W. Southill Oct.26 1815" and "An Imitation of Pastor Fido" by Lord Lyttelton, signed "E.W. May 2. 1816, Dover Street". The E.W. was Elizabeth Whitbread, whose bookplate appears at the front. She was the daughter of Charles Grey, 1st Earl Grey and sister of the future Prime Minister, also Charles. In 1788 she married the brewer and politician Samuel Whitbread (born 1764), and the family seat was at Southill Park in Bedfordshire. Samuel committed suicide at their London home, 35 Dover Street, on 6th July 1815. Elizabeth lived until 1848.

There are also a few manuscript notes in ink and pencil in the text, and the signature of "Eliz. Crosse" has been cut out and pasted below the bookplate. With the Sotheran ink stamp on the verso of the front free endleaf and Maggs Bros cost code dated 1991 (in the hand of one Edward Bayntun-Coward) at the rear.

*BOUND BY EMILY PRESTON AT THE DOVES BINDERY USING THE  
KELMSCOTT CHAUCER TOOLS*

### 3. [ARTS AND CRAFT].

**Arts and Craft Essays** By Members of the Arts and Crafts Exhibition Society. With a Preface by William Morris.

Six illustrations in the text.

8vo. [169 x 105 x 35 mm]. xvii, [i], 419, [1] pp. Bound in 1900 by Emily Preston (signed with initials "E.P" and date in gilt on rear turn-in) in brown pigskin, the covers tooled in blind with a fillet border, repeated impressions of an open flower-head and multiple small circles, a triple fillet panel enclosing a repeated pattern of a star-shaped tool. The spine divided into six panels with raised bands, lettered in gilt in the second panel and dated in gilt at the foot, the other panels with the open flower-head and a bulbous tool, the edges of the boards tooled with a gilt fillet, the turn-ins with four blind fillets, plain endleaves, gilt edges. (Headcaps slightly rubbed). Contained in a full red goatskin pull-off case, the spine lettered, dated and tooled in gilt. (Rubbed). [ebc4215]

London: [by Charles Whittingham & Co at the Chiswick Press for] Longmans Green and Co. 1899 £2750

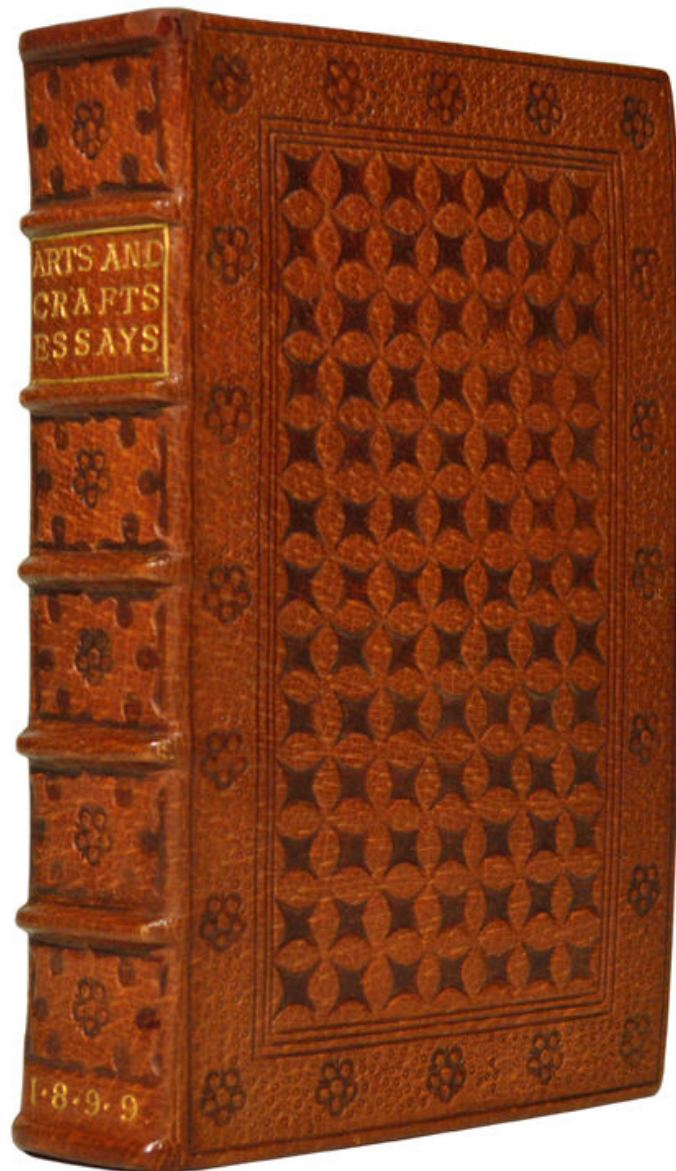
First published in 1893. The authors were Walter Crane, William Morris, G.T. Robinson, W.A.S. Benson, Somers Clarke, Stephen Webb, Emery Walker, T.J. Cobden-Sanderson (on bookbinding), F. Madox Brown, Heywood Sumner, W.R. Lethaby, May Morris, Alan S. Cole, Reginald Blomfield, Lewis F. Day, Edward S. Prior, Halsey Ricardo, J.H. Pollen, T.G. Jackson, Mary E. Turner, John D. Sedding and Selwyn Image.

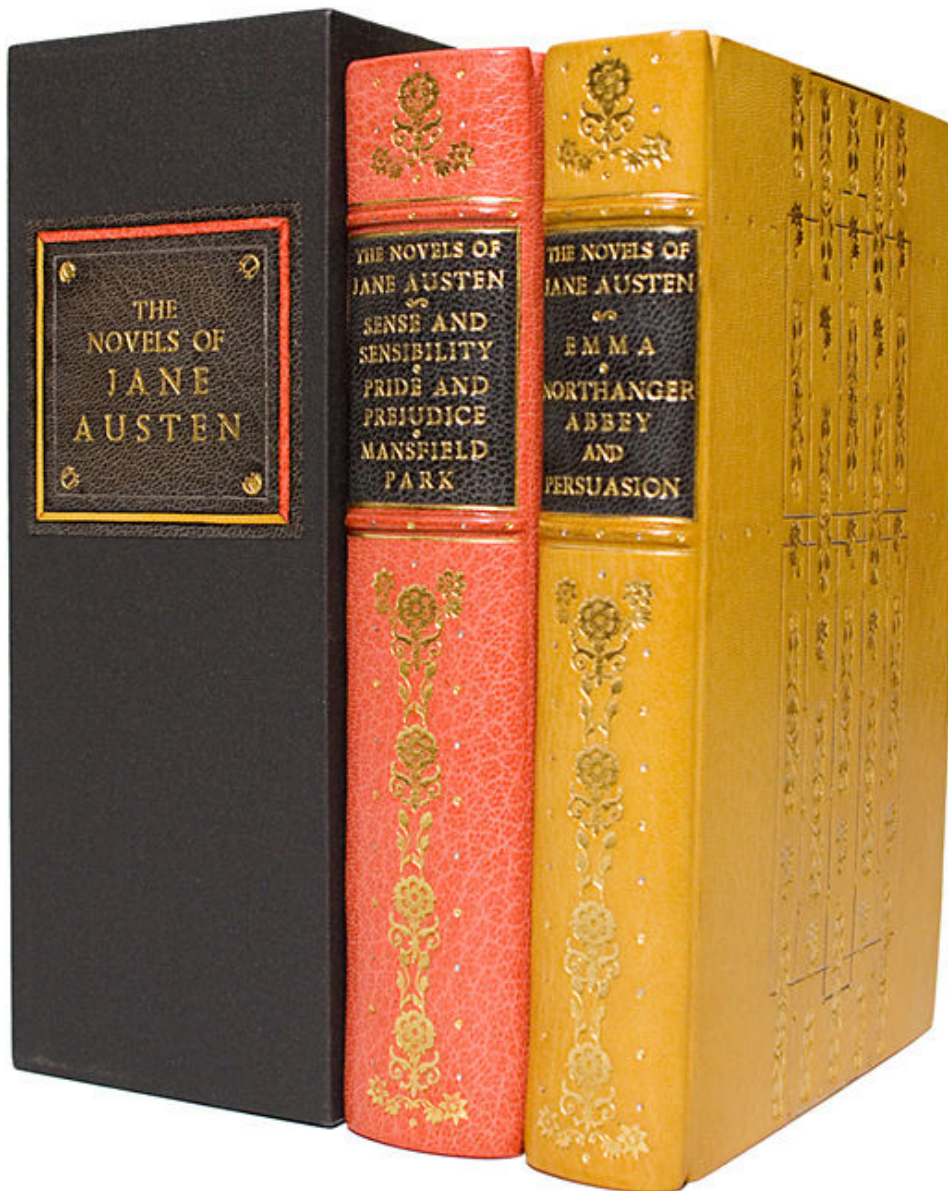




Marianne Tidcombe has confirmed that the volume was bound by Emily Preston, whilst working at the Doves Bindery, probably with the help of her professional colleagues (Charles McLeish, Charles Wilkinson, Bessie Hooley and Douglas Cockerell). The tools were those used for the Doves bindings of the Kelmscott Chaucer, as illustrated in Tidcombe, *The Doves Bindery*, pp.55-56.

Emily Preston was a New Yorker who came to London as a pupil at Cobden-Sanderson's Doves Bindery. She went on to study with Jules Domont in Paris, though she said in an interview that she thought this was unnecessary. Returning to New York she set up a bindery at 223 East 17th Street, and was one of the founders of the Guild of Bookworkers, which grew out of a meeting in her bindery in 1906. Her article "Modern Tendencies in Bookbinding", published in *The Independent*, 1910, pp.1266-1271, includes a photograph of the bindery. Two of her bindings, dated 1900, are in the Huntington Library.





#### 4. AUSTEN (Jane).

**The Novels [Sense and Sensibility. Pride and Prejudice. Mansfield Park. Emma. Northanger Abbey. Persuasion.]** The Text based on Collation of the Early Editions by R.W. Chapman. With Notes, Indexes and Illustrations from Contemporary Sources. Third Edition.

Five volumes bound in two. 8vo. [189 x 123 x 70 mm]. Newly bound by Bayntun-Riviere (signed in gilt on the front turn-ins) in yellow and pink goatskin, the covers tooled with columns of gilt flowers framed with dots and fillets in silver and black. The spines lettered on blue goatskin labels between two bands with flowers and dots above and below, the turn-ins tooled with a gilt fillet, grey and silver Japanese decorated endleaves, gilt edges. Contained in a grey cloth slipcase with goatskin label. [ebc4896]

Oxford: at the Clarendon Press, 1940- 1944

£2800

Forwarded and designed by Robert Llewellyn (aka Spike) and finished by Tony Evans. These are amongst my favourites of our recent bindings.





*A CHRISTENING GIFT ENCASED IN WOOD FROM THE CHURCH*

5. [BIBLE].

**The English Version of the Polyglot Bible;** Containing the Old and New Testaments: With a Copious and Original Selection of References to Parallel and Illustrative Passages.

Coloured maps.

12mo. [170 x 106 x 38 mm]. [6]ff, 585, [3], 225, [1], 39, [1] pp. Bound c.1873 by or for T. Kerslake & Co of Bristol in brown hard-grained goatskin over bevelled boards, the spine with five raised bands tooled with blind fillets converging onto the sides, lettered in gilt in the second panel and at the foot, the edges of the boards hatched in blind, the turn-ins with two gilt fillets, marbled endleaves, gilt edges. Contained within a box "Made of Oak from Norton Malreward Church Somerset", as incised on the base, the top of the lid carved with foliage and tracery with a brass shield at the centre engraved "Innys Maud Eaglesfield Daubeny August 18th 1873", the interior lined with brown velvet, brass hinges and lock. (One strip of velvet and key missing). [ebc4858]

London: Samuel Bagster and Sons, [c1870]

£1000

There is a large brown goatskin label inside the front cover tooled and lettered in gilt: "Innys Maud Eaglesfield Daubeny, / the gift of / Her Father and Mother. / The Day of her Christening. / August 18 1873" followed by the passage "Suffer the Little Children to come unto me....". The book and box are in excellent condition. The binding is signed by T. Kerslake & Co.

Thomas Kerslake was active in Bristol between 1828 and 1870 as an antiquarian and secondhand bookseller, owner of a circulating library and author. He may have operated a bindery or arranged to have had the book bound for Lansdowne Daubeny (1842-1916) and his wife Mary Ryland Eaglesfield, who he married in 1863. They lived at North Court, Norton Malreward, just south of Bristol. Their daughter Innys (1873-1943) married the Hon. Peter Craven Westenra in 1895 and they had two daughters.



6. [BIBLE].

**The Holy Bible.** Containing the Old Testament and the New, with Notes.

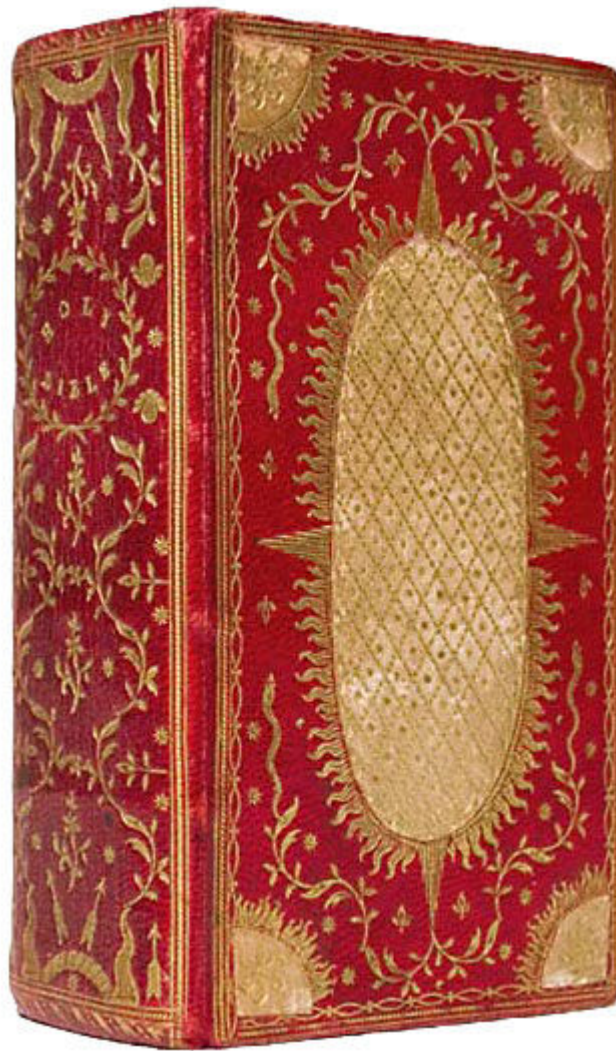
Engraved title-page by "Is Taylor".

12mo. [117 x 64 x 38 mm]. Contemporary binding of red goatskin, the covers tooled in gilt with a rope and chain roll border with small fan-shaped cornerpieces of onlaid white calf or paper tooled with a flower head and flanked by flames, at the centre an elongated oval white onlay tooled to a lattice pattern interspersed with dots, surrounded by flame tools, with leafy tendrils and snakes issuing from the head and foot, on a background of small stars, leaves and dots. Smooth spine lettered in gilt within a circular wreath, flanked by four small cherub heads, with leafy tendrils and sprigs, and with arrows and flames at the head and foot, the edges of the boards and turn-ins tooled with a gilt roll, marbled endleaves, gilt edges. Contained within a new full red goatskin drop-over box, lined with suede. [ebc3066]

London: printed by J. W. Pasham, 1776

£3000

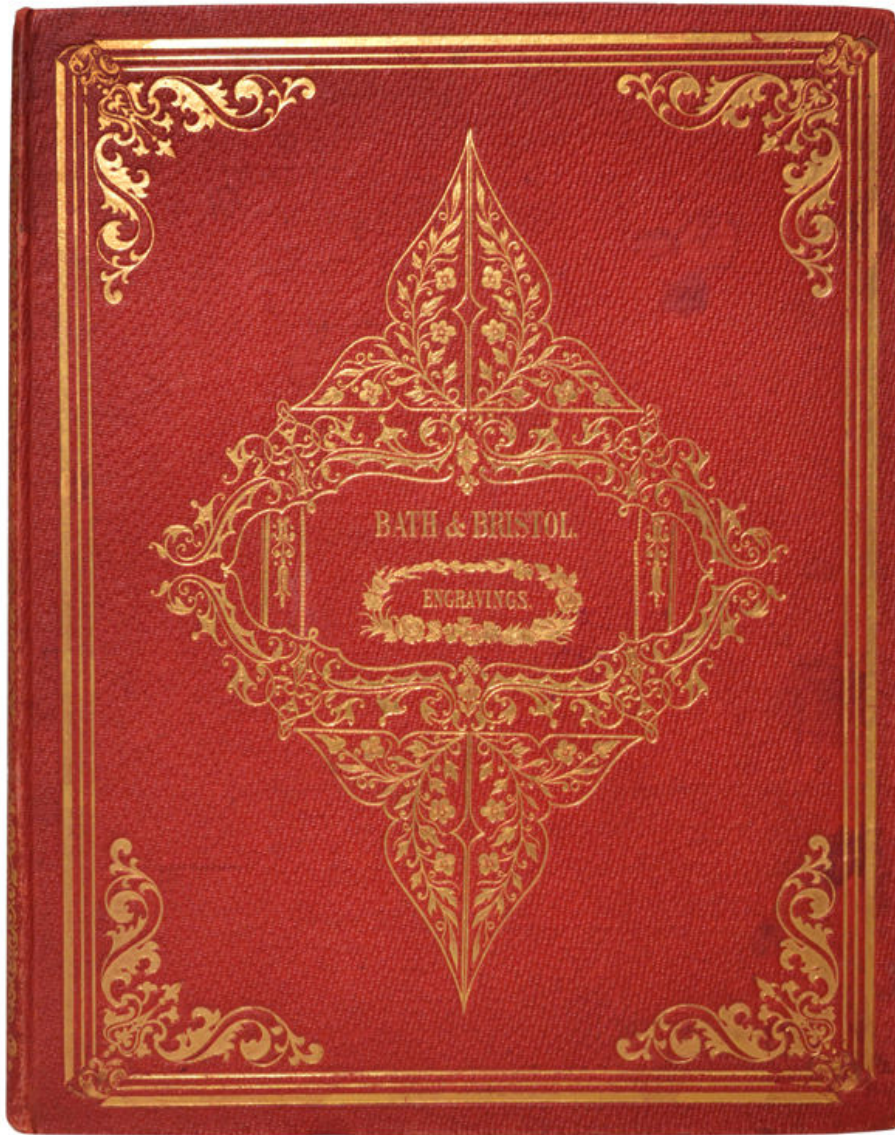




Darlow & Moule / Herbert 1249.

"The Notes are evidently added merely to evade the provisions of the Bible-patent, whose prohibitions apparently did not apply to texts with a commentary. They generally occupy only five lines, and are printed at the bottom of the page, leaving a broad space below the text, so they may be cut off, if desired, by the binder". In this case the notes have been removed. The binder was a man of some imagination, and possessed an interesting array of tools. White onlays are a characteristic of Irish bindings of this period, but this is probably English, and possibly provincial.

With ink inscriptions at the front recording births and marriages of various Smiths from 1783 to 1807 ("born" being spelt "boarn" or "board").



7. **BRITTON** (John) and **SHEPHERD** (Thomas).

**Bath and Bristol**, with the Counties of Somerset and Gloucester. Displayed in a Series of Views; Including the Modern Improvements, Picturesque Scenery, Antiquities, &c. From Original Drawings by Thos. H. Shepherd, with Historical and Descriptive Illustrations by John Britton, Esq. F.S.A.

Engraved title with vignette and 48 steel engravings on 24 leaves by W. Tombleson, H. Adlard, J.B. Allen, W. Wallis, W.H. Bond, F.P. Hay, C. Mottram, T. Barber, S. Lacey, J.C. Farrell, W. Taylor, T. Jeavons, H. Bond, S. Fisher and T. Barter after Shepherd.

4to. [279 x 216 x 13 mm]. [1], 6-55 pp. Bound in the original red grained cloth, the front cover blocked in gilt, the rear cover in blind, gilt spine, light yellow endleaves, gilt edges. (Corners a little bumped, a few minor marks). [ebc4889]

London: by W. Evans & Co. [c.1830]

£750

This is a variant issue with W. Evans's name replacing W. Jones & Co. at the foot of the engraved title, and the printed title with Jones's name and date 1829 has been dispensed with. There is a variable amount of foxing and spotting to some of the plates, which is often the case with this work. We have encountered numerous copies, but cannot recall another in this binding.





*FIRST WELSH EDITION, IN BOARDS*

8. **BUNYAN** (John).

**Teml Solomon** wedi ei hysbrydoli, neu oleuni'r, Efengyl, wedi ei gyrchu allan o'r Deml yn Jerusalem.

Title within woodcut border.

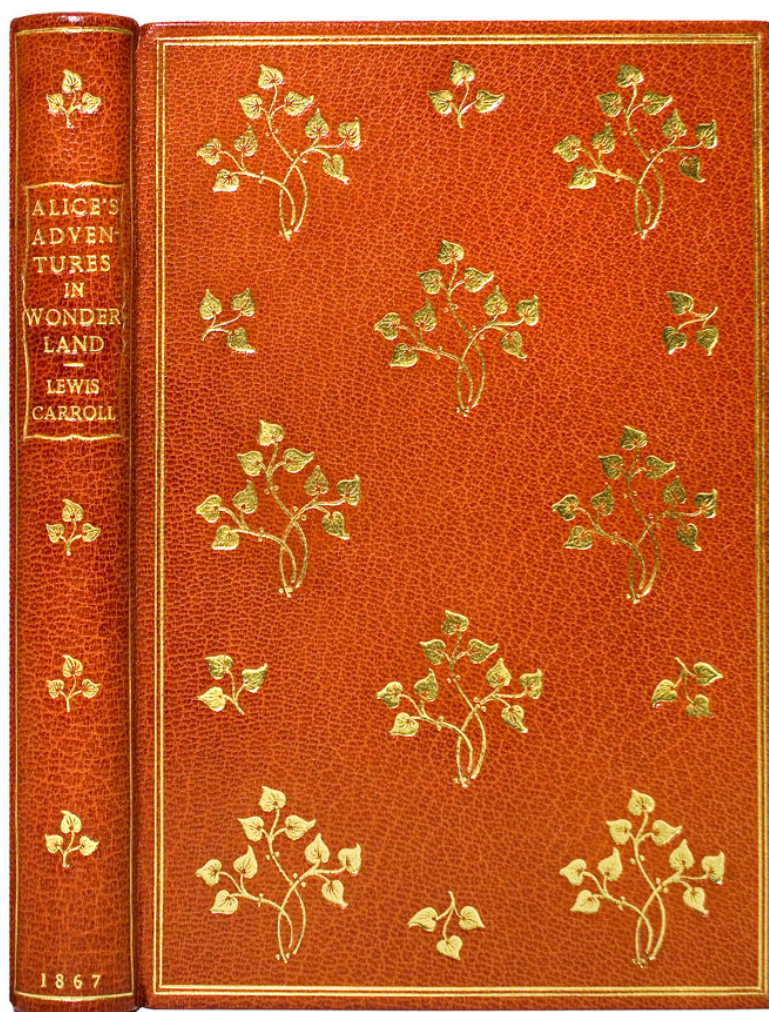
First Welsh Edition. 12mo. [141 x 89 x 20 mm]. [4]ff, 101, 103-157, [3] pp. Stitched within early, likely original paper boards. Contained in a new cloth drop-over box. [ebc4738]

[Carmarthen] Printiedig yng Hierfyddin gan Nicholas Thomas [c.1725] **SOLD**

An exceptional copy, stitched and in boards, and now in a protective box. It is printed on poor quality paper and there is some minor soiling, shaving and tearing, causing occasional loss to the text, mostly in the final lines. All things considered it has survived remarkably well.

The earliest known edition in Welsh of Bunyan's *Solomon's Temple spiritualiz'd* (1681), a detailed study of the typology of Solomon's Temple in the Old Testament, which he argues foreshadowed the sacrificial salvation of Christ.

ESTC, informed by a single copy at the British Library, ascribes an entirely justifiable date of 1725 to this work. After founding a press in Carmarthen in 1721, Nicholas Thomas (d.1741) flourished there until at least 1731, based on other extant works, before apparently moving to Hereford to work for Simon Thomas.



9. **CARROLL** (Lewis).

**Alice's Adventures in Wonderland.**

With Forty-Two illustrations by John Tenniel.

8vo. [185 x 124 x 21 mm]. [5]ff, 192pp. Newly bound by Bayntun-Riviere (signed in gilt on the front turn-in) in brown goatskin, the covers tooled in gilt with a double fillet border enclosing a pattern of a repeated three-leaf tool and a large tool with nine leaves and stems. Smooth spine with a long gilt panel, lettered in a compartment with scalloped surrounds, with a smaller three-leaf tool above and below and the date at the foot, the turn-ins tooled with gilt fillets and the smaller three-leaf tool, Laura Berretti marbled endleaves, gilt edges. [ebc4891]

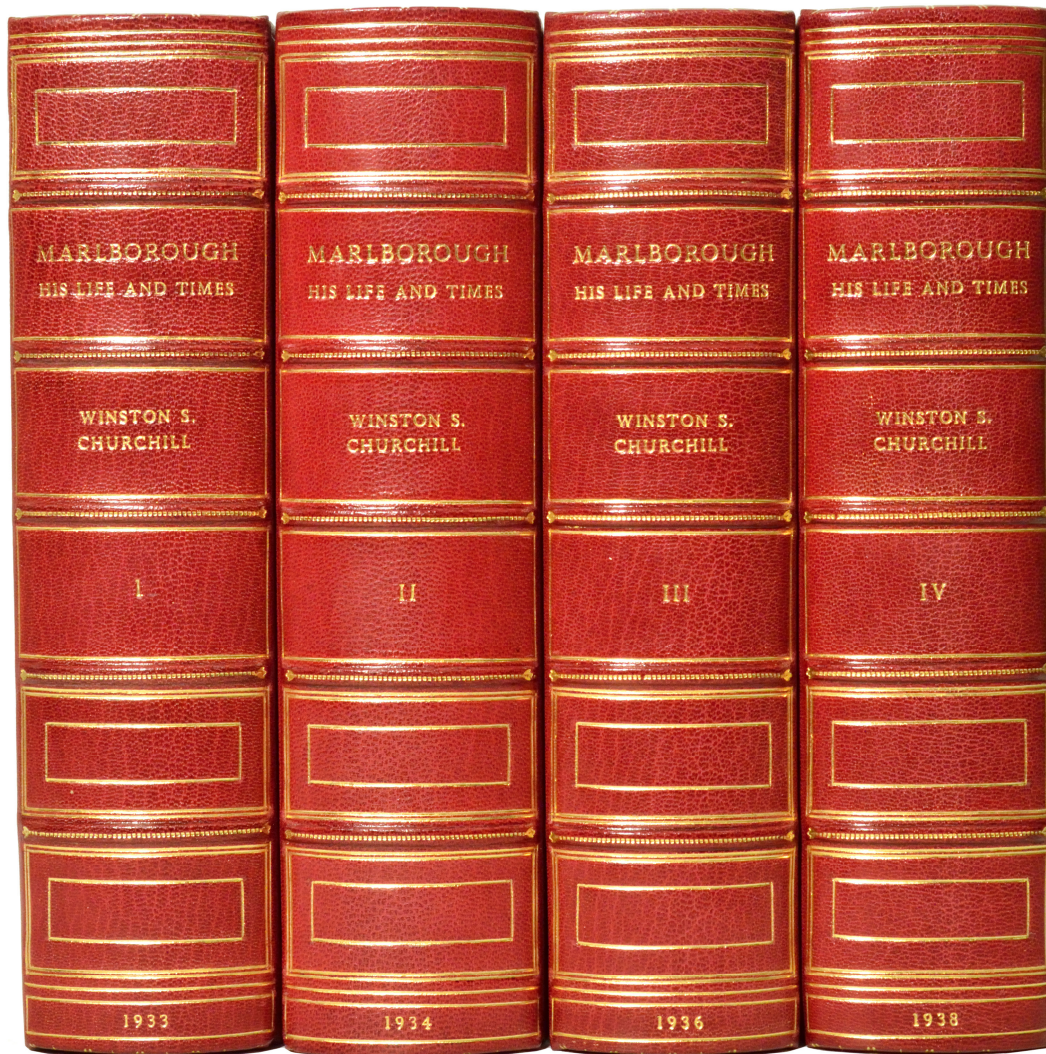
London: Macmillan and Co. 1867

£2000

An early edition, denoted as "Eighth Thousand" on the title. A few spots and a little light soiling or staining but a good copy.

The binding was forwarded by Robert Llewellyn (aka Spike) and finished by Tony Evans. The design is based on the Macmillan "File Copy" of the 1865 *Alice*, which was bought by Louis Samuel Montagu in 1899 and rebound for him by Robert Riviere & Son using these same tools (which came to us when we incorporated Riviere in 1939). That copy was sold by Montagu's widow, Lady Swaythling, to Dr. Rosenbach in 1928 (for £6000 or \$30,000); he sold it on to Eldridge R. Johnson for \$40,000; in 1946 it was bought by Francis A. Kettaneh (for \$23,000); and it passed to Justin Schiller in 1980 (for \$65,000).





*LIMITED EDITION SIGNED BY CHURCHILL*

10. **CHURCHILL** (Winston S.)

**Marlborough: His Life and Times.**

Frontispieces, plates, facsimiles, maps and plans (some folding and coloured).

First Edition, Limited and Signed. Four volumes. 8vo. [242 x 160 x 243 mm]. [2]ff, 612pp; 651, [5] pp; [1]f, 608, [2] pp; 671, [1] pp. Newly bound by Bayntun-Riviere (signed in gilt on the front turn-in) in full crimson goatskin, the covers with a gilt double fillet border, with a block of Churchill's signature at the centre of the front cover of vol.1. The spines divided into six panels with gilt double panels, lettered in gilt, Jemma Lewis marbled endleaves, top edge gilt, the others uncut. [ebc4892].

London: George G. Harrap & Co. Ltd, 1933- 1938

£9500

Limited to 155 copies, of which 150 were for sale. This is no.72, signed by the author on the verso of the half-title in vol.1. These four volumes came to us (privately) in the original full orange morocco by Sangorski and Sutcliffe, but as is often the case with these bindings the leather had dark blemishes and so we decided to rebind them in a more distinguished and (we trust) durable style.

To  
H. Beckett Overy  
with all good wishes  
from  
Winston S. Churchill  
Nov. 1936

*INSCRIBED BY CHURCHILL TO HIS PERSONAL PHYSICIAN*

11. **CHURCHILL** (Winston S.)

**Marlborough: His Life and Times. Volume III.**

Frontispiece, plates, facsimiles, maps and plans (seven folding, three with colour).  
First Edition. 8vo. [238 x 155 x 48 mm]. [1]f, 607, [1] pp. Bound in the original mauve cloth, arms blocked in gilt on front cover, spine lettered in gilt, top edge gilt. (Spine and head of the covers faded). [ebc4888]  
London: George Harrap & Co. Ltd, 1936 £2500

With the errata slip. Occasional light foxing or spotting, mostly at the front and rear and to the fore-edge.

Inscribed in ink on the front free endleaf: "To H. Beckett Overy with all good wishes from Winston S. Churchill Nov.1936".

Harry Beckett-Overy (1875-1950) was born at Brenchley in Kent the first of 13 children to Henry Overy, a farmer, and his wife Sarah. He assumed the name Beckett-Overy after his marriage with Mary Becket in 1906. He was educated at Kent College, Swanley Agricultural College, the University of St. Andrews and the Royal College of Surgeons of Edinburgh, graduating from Edinburgh University in 1902. He served at various London hospitals, and during the 1914-18 war he was medical officer in charge of the Londonderry House hospital for officers in Park Lane.



He later practised as a gynaecological surgeon, first at 19 Lowndes Street and then at 15 Herbert Crescent. He was Honorary Secretary of the British Gynaecological Society and Vice-President of obstetrics and gynaecology section of the Royal Society of Medicine. His publications included *Treatment of varicose veins by sclerosing injections* (1927).

Beckett-Overy also acted as personal physician or consultant to Winston and Clementine Churchill. The Churchill Archive at Cambridge includes notes on the Parke-Davies Dietary written by Beckett-Overy in the 1930s (CHAR1/391) and a letter dated 11/10/1935 reporting on Randolph Churchill's voice (CHAR1/272/21). There is also a letter dated 15/11/1937 from Sir Raymond Crawford to Beckett-Overy including a translation of a prescription for John, 1st Duke of Marlborough for a decoction to treat his penis (CHAR28/146B/21). He gives the possible problem as "a gouty balanitis" and comments "I tremble to think what his penis must have been like after a few injections of turpentine". This information was duly forwarded to Churchill by Beckett-Overy, who may have picked up on the repeated references to Marlborough's ailments in this volume of his biography. When Churchill was ill on 31/10/1940 he turned to Beckett-Overy who wrote a few days later "I wanted you to take the castor oil for I felt it was an opportunity to clear out whatever was irritating you".

12. [CURLL (Edmund) - compiler?]

**The Cases of Polygamy, Concubinage, Adultery, Divorce &c.** Seriously and Learnedly Discussed. Being a Compleat Collection of all the Remarkable Tryals and Tracts which have been Written on those Important Subjects. By the most Eminent Hands.



First Edition. 12mo. [156 x 97 x 26 mm]. [1]f, lvii, [i], 240 pp. Newly bound by Philip Dusel in old-style sprinkled calf, the covers panelled in blind, the spine divided into six panels with bands flanked by gilt double fillets, lettered in the second panel on a red goatskin label, the others with a gilt central ornament, the edges of the boards tooled with a gilt roll, plain endleaves and edges. [ebc4213]

London: for T. Payne, J. Chrichley, and W. Shropshire, 1732 £900

A little spotted or browned throughout, but a good copy. Old ink private ownership stamp (from Bombay) at foot of the title.

ESTC records eleven copies of this edition (Advocates Library, British Library, Cambridge; Folger, Huntington, Lilly, Union Theological Seminary, Library of Congress, UCLA, University of Kansas and University of King's College). There was another issue with the same collation but a title-page with the imprint "for E. Curll, T. Payne, J. Chrichley and J. Jackson" (BL and Edinburgh only in UK, one in Germany and eight in USA). The work was reissued in 1736 with the title *Select and Curious Cases of Polygamy*.

There is a thoroughly Curll-ish flavour about this work. The tracts include Bernardino Orchino's and Sir Charles Wolseley's on polygamy and divorce, and one called "Conjugium Languens: or, the Natural, Civil, and Religious Mischiefs Arising from Conjugal Infidelity and Impunity".

*CREST OF JOHN MORSE*

13. EVANS (Thomas).

**Old Ballads, Historical and Narrative, With Some of Modern Date;** Now first collected, and reprinted from rare Copies. With Notes.

Engraved vignette on the title-pages.

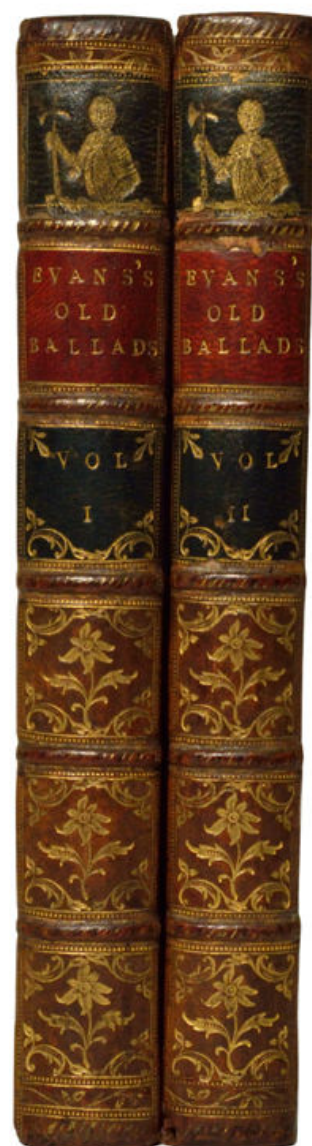
First Edition. Two volumes. 8vo. [180 x 120 x 47 mm]. [4]ff, 334, [2] pp; [4]ff, 308pp. Bound in contemporary sprinkled calf, plain sides, the spines divided into six panels with gilt compartments, the first with the gilt crest of Morse on a green goatskin label, lettered in the second on a red label and numbered in the third on a green label, the others tooled with a large flower and sprigs, the edges of the boards hatched in gilt, marbled endleaves, sprinkled edges. (Slightly rubbed). [ebc4872]

London: printed for T. Evans, in the Strand, 1777

£600

With the half titles and final leaf of advertisements in vol.1. The titles are headed "Evan's Edition". A little spotting at front and rear but a very good copy. The work was intended as a supplement to Percy's *Reliques of Ancient English Poetry*, first published in 1765.

The crest at the head of the spine, a demi man in armour holding a halberd (axe), is that of Morse. The labels in the first panels appear to be contemporary with the bindings, which almost certainly date from soon after publication. The same crest is found on a six volume set of Plutarch's *Lives*, published in 1774, now in the Clements Collection in the National Art Library at the V&A. The British Armorial Bindings database identifies the crest as that of John Morse (1776-1844) of Sprowston Hall and Bagthorpe in Norfolk, and Abbot's Wooton in Dorset. He was the eldest son of John Morse, Alderman of Norfolk (could this not have been his crest?) and Elizabeth, daughter and heir of John Boycott of Sprowston Hall. In 1800 John jr married Elizabeth Anne, only daughter of General Thomas Hall of Western Colville in Cambridgeshire. Their son John Hall Morse (d.1874) took the additional name and arms of Boycott in 1844. Both volumes have the armorial bookplate of his only son, Frederic Augustus Morse Boycott (1849-1926).







*SPANISH BINDING AND BOX FOR QUEEN MARIA CHRISTINA*

**14. [EXERCICIO].**

**Exercicio Quotidiano**, Adicionado Con Diferentes Oraciones.

Small 8vo. [152 x 102 x 29 mm]. viii, 590 pp. Near contemporary Spanish binding of red goatskin, the covers tooled in gilt with a wide border composed of a series of rolls and fillets with a brown goatskin onlaid panel and squares at the corners, tooled with sacred symbols, at the centre of the front cover the initial "M" (for Maria) and a crown, and on the rear a "C" (for Christina) and crown. Smooth spine lettered on a brown goatskin label and elaborately tooled in gilt with various pallets and rolls including a wide foliate roll, the edges of the boards and turn-ins tooled with gilt rolls, marbled endleaves, gilt edges. Contained within the original sheepskin pull-off box, the sides with a gilt border and crowned initials "M" and "C", smooth spine with gilt scared symbols, lettered on a red goatskin label and with "Aranjuez" at the foot. (The box rubbed). [ebc4916]

Madrid: por Ibarra, Impressor de Camara de S.M., 1825

£2,500

A charming Spanish romantic binding in fine condition. It was made for Queen Maria Christina of Bourbon (1806-1878), the daughter of King Francis I of the Two Sicilies by his second wife, Maria Isabella of Spain. In 1829 she married her uncle Ferdinand VII of Spain, and from 1833 to 1840 she acted as Regent of Spain during the minority of their daughter Queen Isabella. The lettering at the foot of the box indicates that the volume comes from the library of the Royal Palace at Aranjuez.

It is by the same binder as no.121 in *Encuadernaciones Espanolas En La Bibliotheca Nacional* (1992), a copy of *Estado Militar de Espana* of 1826, with the same bar and roundel roll, castellated roll and curtain roll; the large foliate roll also appears towards the foot of the spine, in reverse. It is described in the catalogue as an Imperial style binding.

Quaritch collation note and price £4250.



*FROM THE LIBRARY OF KENNETH MONKMAN AT SHANDY HALL*

15. **FIELDING** (Henry).

**Tom Jones**, ou L'Enfant Trouvé. Imitation De L'Anglois de M. H. Fielding. Par M. De La Place. Quatrieme Edition, Revue, corrigée & augmentée de la Vie de l'Auteur Anglois.

Engraved frontispiece 15 plates by Punt after Gravelot.

Four volumes. 12mo. [160 x 97 x 10 mm]. [2]ff, xlvii, 332 pp; [2]ff, 331pp; [2]ff, 296pp; [2]ff, 356pp. Bound in contemporary half calf, blue marbled paper sides, smooth spines divided into six panels with gilt compartments, lettered in the second on a citron goatskin label, numbered in the fifth on a small oval blue label on a green label, the others tooled to a lattice pattern with a small plant tool at the centre, plain endleaves, lightly sprinkled edges. (A little rubbed). [ebc4789]



A Londres; et se vend a Paris: chez Bauche, Libraire, quai des Augustins; à Sainte Genevieve, & à Saint Jean dans le dèsert, 1777 £500

With the half titles. Occasional browning or light foxing and a few spots but a very good copy in an attractive French binding. A French translation of *Tom Jones* by Pierre Antoine de La Place. It was first published in 1750 in Amsterdam, London/Paris and Dresden, with further editions in 1751, 1764 and 1767. This fourth edition was printed in Paris, and there are four issues, the only difference appearing to be the names in the imprint (the others have Cailleau, la veuve Duchesne or Saillant). The engravings are of a high quality.

Bookplate of Erwin and Lisl Holzer dated 1920. Booklabel "From the Library of Kenneth Monkman at Shandy Hall No. *PCI.3/4/5/6*". Kenneth Monkman (1911-1998) was responsible for rescuing, restoring and refilling Laurence Sterne's home, Shandy Hall in Coxwold, North Yorkshire. He bought books by and about Sterne, along with works that he mentioned, read or might have possessed.



16. [FORGET ME NOT].

**Forget Me Not;** A Christmas and New Year's Present for 1824.

Engraved dedication leaf, frontispiece, title and 11 plates.

12mo. [135 x 85 x 26 mm]. vi, 390, [2], 11, [1] pp. Bound in contemporary green calf, the covers blocked in blind with a Cathedral window design and gilt dog-tooth roll border. The spine divided into five panels, the second and fourth raised, lettered in the third on a red goatskin label and dated at the foot on a red label, the others tooled in gilt and blind, the edges of the boards and turn-ins tooled with a gilt roll, marbled endleaves, gilt edges. Contained within the original cardboard slipcase with printed labels on the front and back. (A little rubbed). [ebc2539]

London: [by J. Moyes for] R. Ackermann, 1824 [1823] £250

Some light browning to the plates but a very good copy.

The *Forget Me Not* was first published in 1822 for the Christmas and New Year season of 1822/23 (but with a publication date of 1823). It was the first of its kind ever undertaken in England and its success inspired a number of competitors.

Bookplate of Mrs F. Todd.



### *THE WAR ON SMUGGLING*

#### 17. [GENTLEMAN OF CHICHESTER].

**A Full and Genuine History of the Inhuman and Unparalleled Murders** of Mr. William Galley, a Custom-House Officer at the Port of Southampton: and Mr. Daniel Chater, a Shoemaker, at Fordingbridge in Hampshire. By Fourteen Notorious Smugglers. With the Trials of seven of the Bloody Criminals at Chichester, by virtue of a Special Commission, on the 16th, 17th, and 18th of January, 1748-9, before Mr. Justice Foster, Mr. Baron Clive, and Mr. Justice Birch: and a particular Account of their Behaviour at their Trials; as also while under Confinement at Chichester, both before, at, and after Sentence of Death was passed upon them: together with their Lives, Confessions, Behaviour, and last Dying Words at the Place of Execution, on Thursday January 19, the Day after they received Sentence of Death. To which is annexed, The Trials of John Mills, alias Smoaker, and Henry Sheerman, alias Little Harry: with an Account of the wicked Lives of the said John Mills, Henry Sheerman, Lawrence and Thomas Kemp, two Brothers, Robert Fuller, and Jocky Brown, condemn'd at the said Assizes at East-Grimsted: together with an Account of Thomas



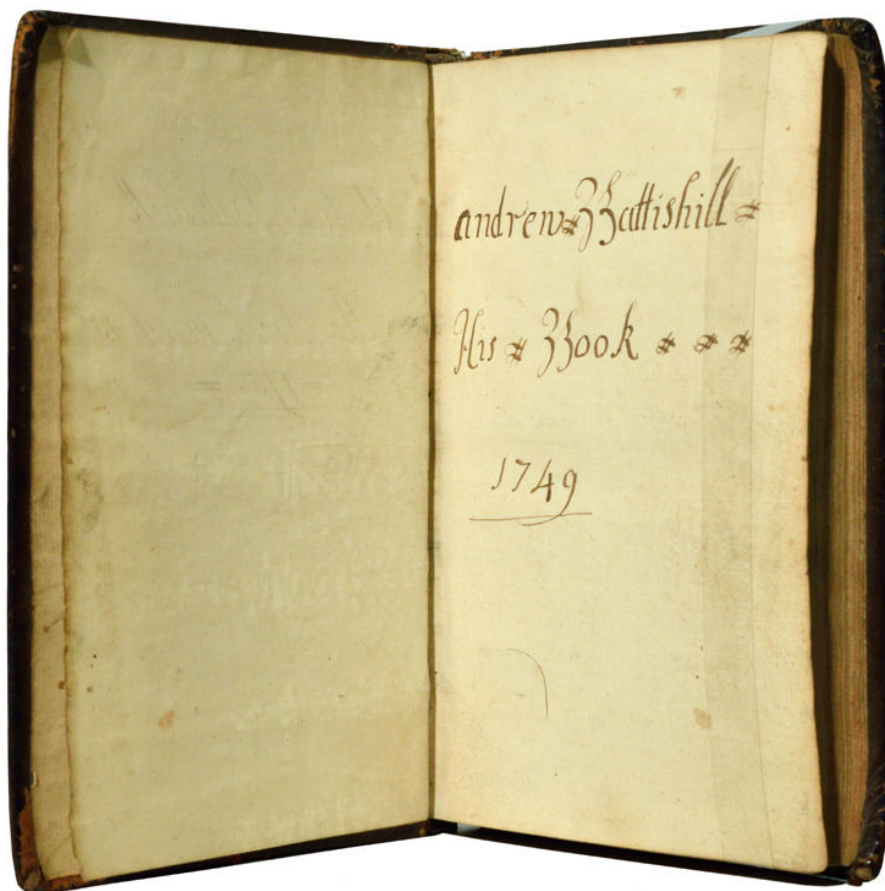
Potter, William Priggs, James Bartlett, and Stephen Diprose, all notorious Smugglers; (the four last condemned at Rochester, for the County of Kent) with the several Murders and Robberies committed by these wicked Wretches. Also to the whole is added, The Trials at large of Thomas Kingsmill, alias Staymaker, Richard Fairall, alias Shepherd; Richard Perrin, Richard Glover, and John Lillewhite, all Smugglers, for breaking open the King's Custom-House at Poole in Dorsetshire, and stealing thereout Tea to the Value of 500 l. and upwards: with the wicked Lives and Dying Speeches of the three first named, who were executed at Tyburn, Wednesday April 26, 1749.

Seven engraved plates (three of them folding and two with two illustrations). Title printed in black and red.

First Edition. 8vo. [178 x 112 x 25 mm]. [3]ff, vi, 258, 257-267, [1], 8 pp. Bound in contemporary calf, the covers with a gilt double-fillet border, the spine divided into six panels with raised bands flanked by gilt double fillets, small paper label in the second panel, plain endleaves and edges. (Joints, headcaps and corners worn). [ebc4886]

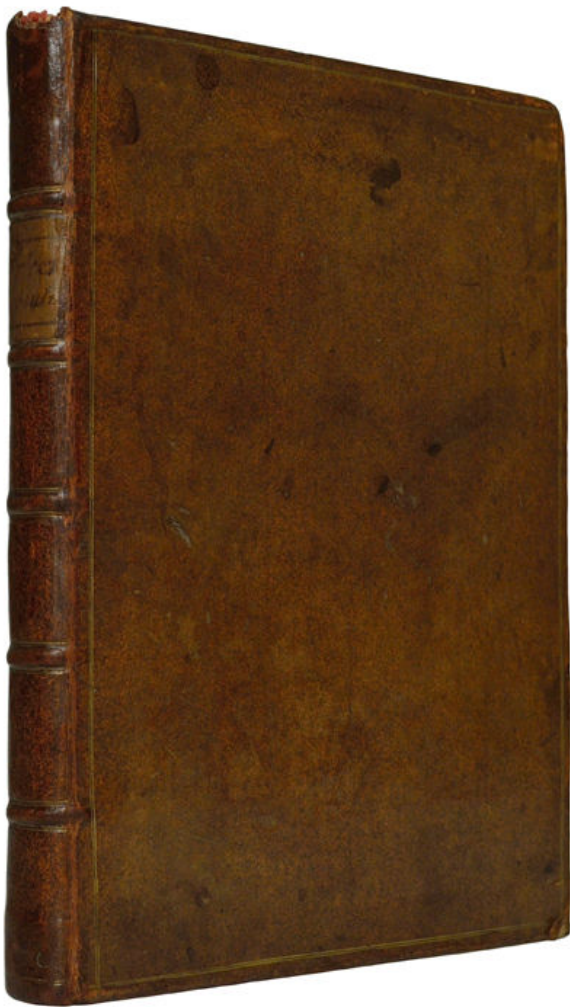
London: printed and sold by R. Walker, in the Little Old Bailey, 1749                      £2500

Trivial stain around upper edges of the title-page and a few minor spots but a very good copy. With various neat ink inscriptions: "Andrew Battishill # His Book # 1749" on front fly leaf, "Andrew Battishill His Book March 15th 1753" and "John Battishill March 14th 1848" on front free endleaf and ink signature of "Battershel" on second title-page.



The second title-page (which is closely cut at the foot touching the final line) is bound as the fourth leaf, opposite "Directions for placing the Cuts" and before "To the Publick" which is signed A2 and paginated iii. It begins in the same way as the first title and then varies, with a note "Written by a Gentleman at Chichester" and the imprint "London: printed for the proprietor R. Walker, in the Little Old-Bailey, 1749". ESTC has a separate entry for this title (N31819), citing a single copy at Louisiana State University.

The ESTC entry for this first edition (T130357) locates only five copies, at the British Library, National Library of Wales, All Souls College Oxford, Harvard and the William Andrews Clark Memorial Library. It states that it was published in 13 parts and gives a collation of vi, 267, [5] pp. Our copy offers more, with a separately paginated 8pp piece at the end with the drop-head title *A Description of the Machine for the Fireworks, with all its Ornaments: And a Detail of the Manner in which they were exhibited in St. James's Park on Thursday the 27th of April, 1749, on Account of the General Peace, signed at Aix la Chapelle, October the 7th, 1748. Publish'd by Authority of his Majesty's Board of Ordnance*. ESTC has this as a separate entry (T31690), locating copies at the British Library (three), Cambridge, All Souls, Cornell and Louisiana State University. There was also a quarto edition published by Bowyer in 1749.



A sermon entitled *The Genuine History of the Inhuman and Unparaell'd Murders...*, consisting of 16pp in quarto, was published in London by B. Dickinson in 1749. ESTC notes that it was delivered by Sir William Ashburnham at Chichester Cathedral, and locates 10 copies. A "third edition" of *A Full and Genuine History* was published in London in 1779 (five copies), a "fifth edition" in c.1800 (one copy) and accounts continued to be published in Chichester, Brighton and Worthing in the 19th century.

An account of the exploits of the notorious Hawkhurst Gang which was invovled in smuggling and abusing the populace from Dorset to Kent between 1735 and 1749. It was finally defeated in a battle with the Goudhurst militia and the trial and execution of the leaders have gone down as significant events in the history of smuggling. The nine illustrations vivildly depict some of the vile atrocities perpetrated by the gang.





18. [GENTLEMAN OF LINCOLN'S INN].

**The Farmer's Lawyer;** or Every Country Gentleman his own Counsellor. Containing all the Laws now in force, that particularly concern the Farmer, the Country Gentleman, the Clergyman, the Malster, the Hop-Planter, the Carrier, or any other Person whose Business, or Amusements occasion him to reside chiefly in the Country. Particularly I. All the Laws concerning Game brought down to the present period, including two acts passed the last Sessions, one relating to Moor or Hill Game, and the other for the better preservation of the Game in general. II. The whole Law of Tithes. III. The Act passed last Sessions, to reduce into one Act of Parliament, all the statutes concerning Highways. IV. The Act passed last Sessions, to reduce into one Act of Parliament all the Laws concerning Turnpike Roads. V. The whole Law concerning Fishing, Fish-ponds, Rivers, &c. VI. The Laws now in force to regulate the making and Duty of Malt. VII. The Laws concerning the making and selling of Cyder, Mum, and Perry. VIII. The Laws relative to the Growing, Bagging, and Duty of Hops. Together with all the Acts of Parliament, and adjudged Cases thereupon, relative to Cattle, Corn, Hay, Straw, Timber and other Trees, Butter and Cheese, and every other Article in which the Farmer or Country Gentleman is materially interested. By a Gentleman of Lincoln's Inn.

First Edition. 12mo. [172 x 103 x 30 mm]. iv, 331, [1] pp. Bound in contemporary sheepskin, the covers with a blind double fillet border, the edges of the boards tooled with a gilt roll, plain endleaves and edges. (Small loss at the foot of the spine). [ebc2637]

London: by W. Strahan, and M. Woodfall, and sold by G. Kearsly, F. Newbury, and W. Flexney, 1774

£600

The foot of the title is shaved, just touching the date, but it is a very good copy. ESTC locates only nine copies of this first edition, at the British Library, Oxford, Senate House, National Trust; Harvard, Huntington, Newberry, University of California and Yale. A second edition, with a different setting, appeared later in 1774 (British Library, National Library of Wales, Oxford, Rothamsted Experimental Station Library; University of Washington) and it was reissued in 1778 (British Library).

"Of all the publications, calculated for the use and convenience of the public, it appears extraordinary, that nothing has ever issued from the press, calculated solely to aid and assist the farmer, and the country gentleman" (Preface). "The Gentleman of Lincoln's Inn" was especially concerned with the interests of the farmer - "The sporting gentlemen are, in general, so tenacious of their privileges, that they would sooner excuse a man who had committed sacrilege than suffer an honest injured farmer to go unpunished for destroying a hare or a partridge". The subjects are presented alphabetically, beginning with Apples and Pears, followed by Badgers and Drovers of Cattle. The laws concerning the making and selling of cyder are expounded at length (pp69-85).



*THE FIDD-CHAD-NORRIS-DEW COPY*

19. [GOODVILLE (Sir Charles) - pseud.]

**Memoirs of Sir Charles Goodville and His Family:** In a Series of Letters to a Friend. In Two Volumes.

First Edition. Two volumes. 12mo. [170 x 100 x 58 mm]. iv, 274, [2] pp; [2]ff, 329, [3] pp. Bound in contemporary sprinkled calf, the covers with a gilt double fillet border, the spines divided into six panels with raised bands flanked by gilt double fillets, numbered in the third panel, plain endleaves, lightly sprinkled edges. (A little rubbed). [ebc4069]

London: printed for D. Browne, without Temple-Bar; and Whiston and White, in Fleet-Street, 1753 £2000



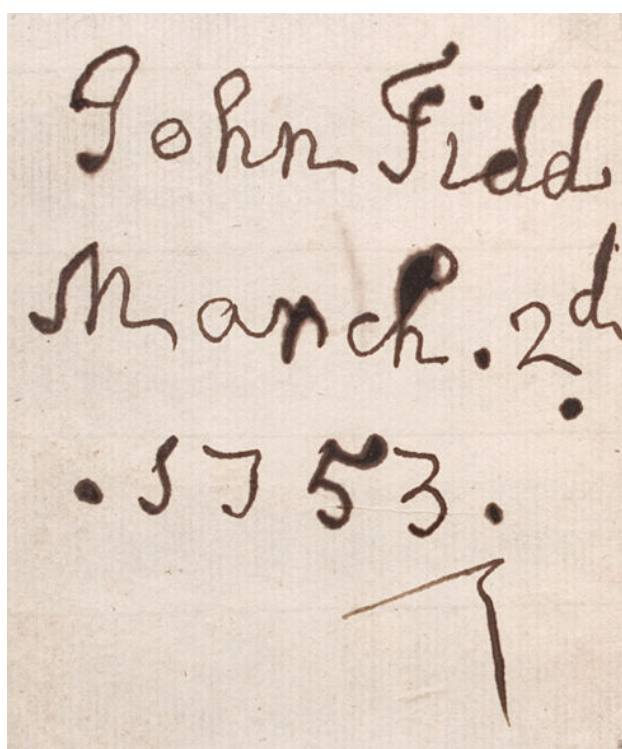
With the final advertisement leaf in vol.1 and the preliminary advertisement leaf and final 3pp of advertisements in vol.2. Loss of lower corner of leaf [A2] and strip of outer edge of [F7] in vol.1, without affecting the text. A very good copy.

A variant issue has an imprint in vol.1 that reads "Printed for Daniel Browne, without Temple Bar, and J. Whiston, and B. White, in Fleet-Street". ESTC records only thirteen copies of this sole London edition (British Library, Oxford, University of Bristol; Harvard, Huntington, McMaster, Newberry, Rice, Library of Congress, UCLA, University of Pennsylvania, University of Pennsylvania, Yale). There was also a Dublin edition of 1753, of which ESTC records two copies (National Library of Ireland and Princeton).

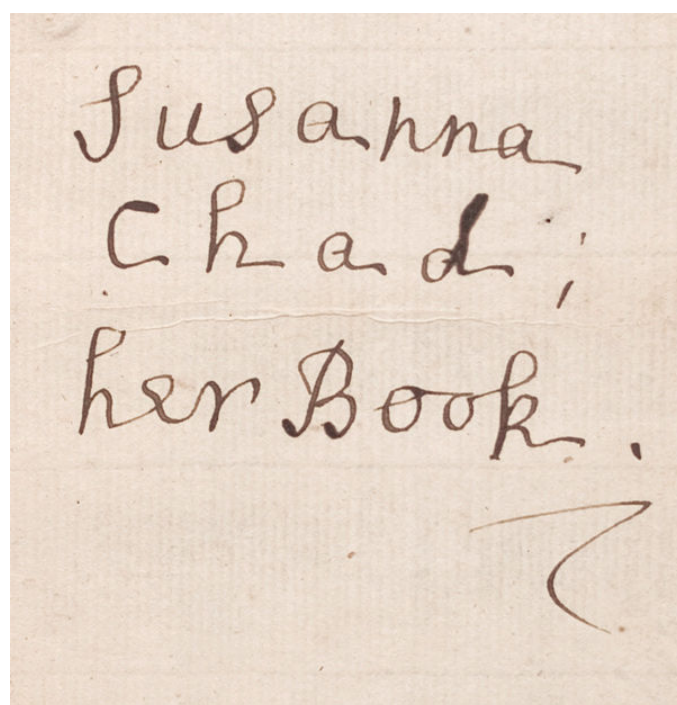
The letters are dated 1742 and 1743 but concern events around the Glorious Revolution. In the opening letter Sir Charles has arrived at the Hague and been introduced to the Prince of Orange. "Sir Charles was then about five and twenty; of a gay, sprightly Disposition, tempered with Oeconomy and good sense; polite, without Foppery; generous, without Extravagance; brave, but not rash; had been engaged in some Affairs of female Gallantry, but was not yet commenced the Lover".

With various early ink inscriptions:

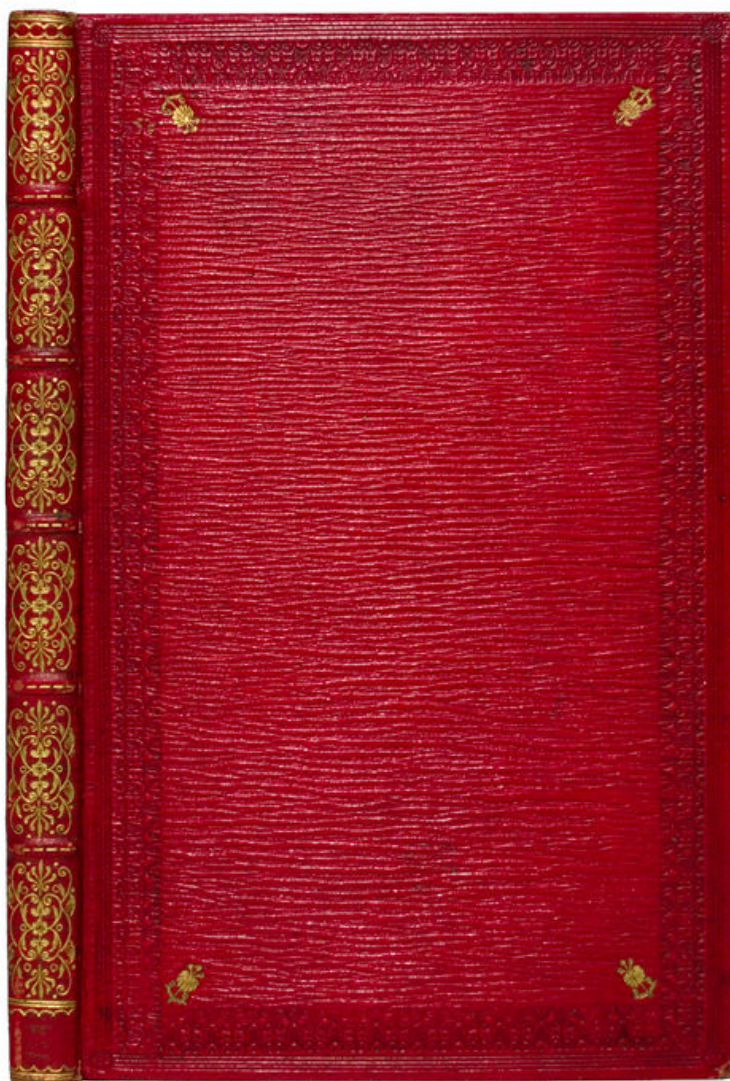
1. "John Fidd March 2d. 1753" on front pastedown of vol.1 and "John Fidd 1753" on front pastedown of vol.2.
2. "Susanna Chad her Book" on rear pastedown of both volumes, with additional pencil note in vol.2 "Gave it to F. Norris".
3. Signature of Frances Dew on title-page of vol.1 and front free endleaf in vol.2. Frances was the daughter of the Rev. William Norris, Rector of Wood Norton, Norfolk, and Susanna Chad. She married John Dew of Swanton, Norfolk.



John Fidd  
March 2d.  
1753.



Susanna  
Chad;  
her Book.



*THE AUTHOR'S ELDEST SON'S COPY*

20. [GRAHAM (Elizabeth S.)]

**Eighteen Maxims of Neatness and Order.** To which is Prefixed an Introduction. By Theresa Tidy. The Sixth Edition.

12mo. [167 x 104 x 11 mm]. [3], 6-39, [1] pp. Bound in contemporary straight-grained red goatskin, the covers with a blind border of four fillets and a roll with a small gilt flower in the corners. The spine divided into six panels, each tooled in gilt with a flower, leaves, anthemions and sprigs, the edges of the boards and turn-ins tooled with a gilt roll, brown endleaves, gilt edges. (Small patch of insect damage to lower rear turn-in). [ebc4141]

London: [by S. Gosnell] for J. Hatchard, 1818

£900

An exceedingly popular guide to tidiness for children, first published in 1817 and reaching a 19th edition in 1828. All editions are rare and there is no copy of this Sixth in OCLC or COPAC. There is a copy in the Morgan Library, with a half-title. The binder dispensed with the half-title in our copy.



Bound with:

[**GRAHAM** (Elizabeth S.)]

*Voyage to Locuta; A Fragment: With Etchings, and Notes of Illustration. Dedicated to Theresa Tidy, Author of the "Eighteen Maxims of Neatness and Order".* By Lemuel Gulliver, jun.

Etched frontispiece and five plates.

First Edition. Small 8vo. [iii], vi-vii, [ii], 10-47, [1] pp.

London: [by S. Gosnell] for J. Hatchard, 1818

A pastiche of Gulliver's Travels (Teerink 1264), intended to teach grammar to young children.

The two works have been handsomely bound together, apparently for presentation, and the book is in fine condition inside and out.

Elizabeth Susanna Davenport (1764-1844) married Thomas Graham (1751-1813) in 1791. They had six children, the eldest being Thomas Henry Graham (1793-1881) and this volume has his bookplate inside the front cover. There is also the later label of the eminent children's book collector Dr. L.G.E. Bell.



21. [**GUINNESS**].

**Ten Guinness Christmas Booklets.**

Each designed by S. H. Benson Ltd and illustrated in colour throughout.

10 volumes. 8vo. [238 x 165 mm]. Each [12]pp. Original colour illustrated wrappers.

[ebc4810]

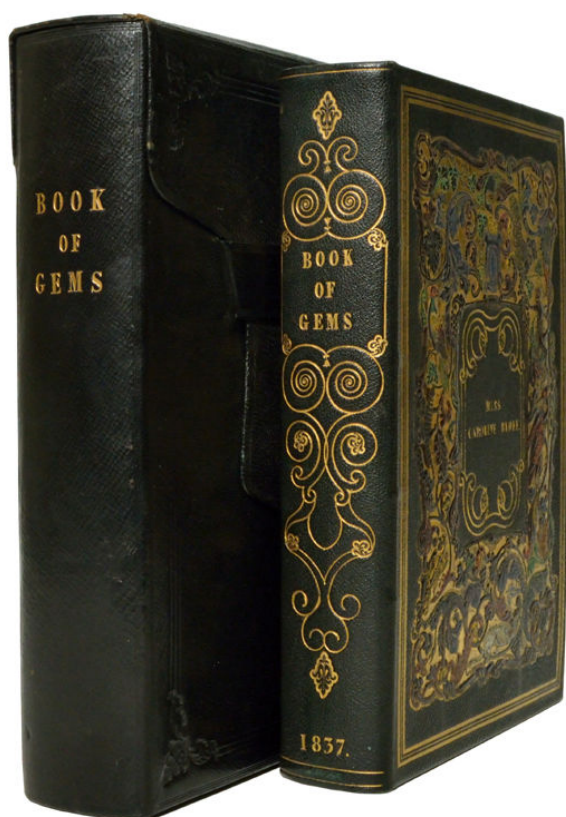
1952- 1966

£600

1. *Alice, where art thou? More Guinness Carrolling*. Written by John Trench. Illustrated by Anthony Groves-Raines. Printed by John Waddington Ltd, Leeds [1952].
2. *What Will They Think Of Next? A Guinness Inventory*. Written by John Trench. Illustrated by Anthony Groves-Raines. Printed by Sanders Phillips & Co. Ltd, London [1954].
3. *Can This Be Beeton? A Guinness Gallimaufry*. Written by John Trench. Illustrated by Anthony Groves-Raines. Printed by W.S. Cowell Ltd, Ipswich [1956].
4. *Happy New Lear*. Written by Stanley Penn. Illustrated by John Nash. Printed by W.S. Cowell Ltd, Ipswich [1957].
5. *Hobby Horses. With Riders by Guinness*. Written by Stanley Penn. Illustrated by Rowland Emmett. Printed by W.S. Cowell Ltd, Ipswich [1958].
6. *My Goodness! My Gilbert and Sullivan!* Written by Stanley Penn. Illustrated by Anthony Groves-Raines. Printed by W.S. Cowell Ltd, Ipswich [1961].
7. *Pen Portraits by A.P.H. Exhibited by Guinness*. Written by A. P. Herbert. Illustrated by Michael ffolkes. Printed by W.S. Cowell Ltd, Ipswich [1962].
8. *All My Own Work. The Guinness Do It Yourself Book*. Written by Stanley Penn. Illustrated by John Tribe. Printed by W.S. Cowell Ltd, Ipswich [1964].
9. *A Visit to Bedsyde Manor. Guinness's Guide For You*. Written by Stanley Penn. Illustrated by John Vernon Lord. Printed by W.S. Cowell Ltd, Ipswich [1965].
10. *A Prescription For Foreign Travel*. Written by Paul Jennings. Illustrated by John Alstrop. Printed by W.S. Cowell Ltd, Ipswich [1966].

Guinness issued 24 annual illustrated booklets as Christmas gifts between 1933 and 1939 and again from 1950 to 1966. Many of the recipients were doctors, as Guinness was considered to be good for you and was prescribed as a medicinal adjunct - hence they are sometimes known as "Guinness Doctors' Books". The above are all in good condition, with just a few minor spots or signs of wear.

#### ILLUMINATED BINDING BY J. S. EVANS

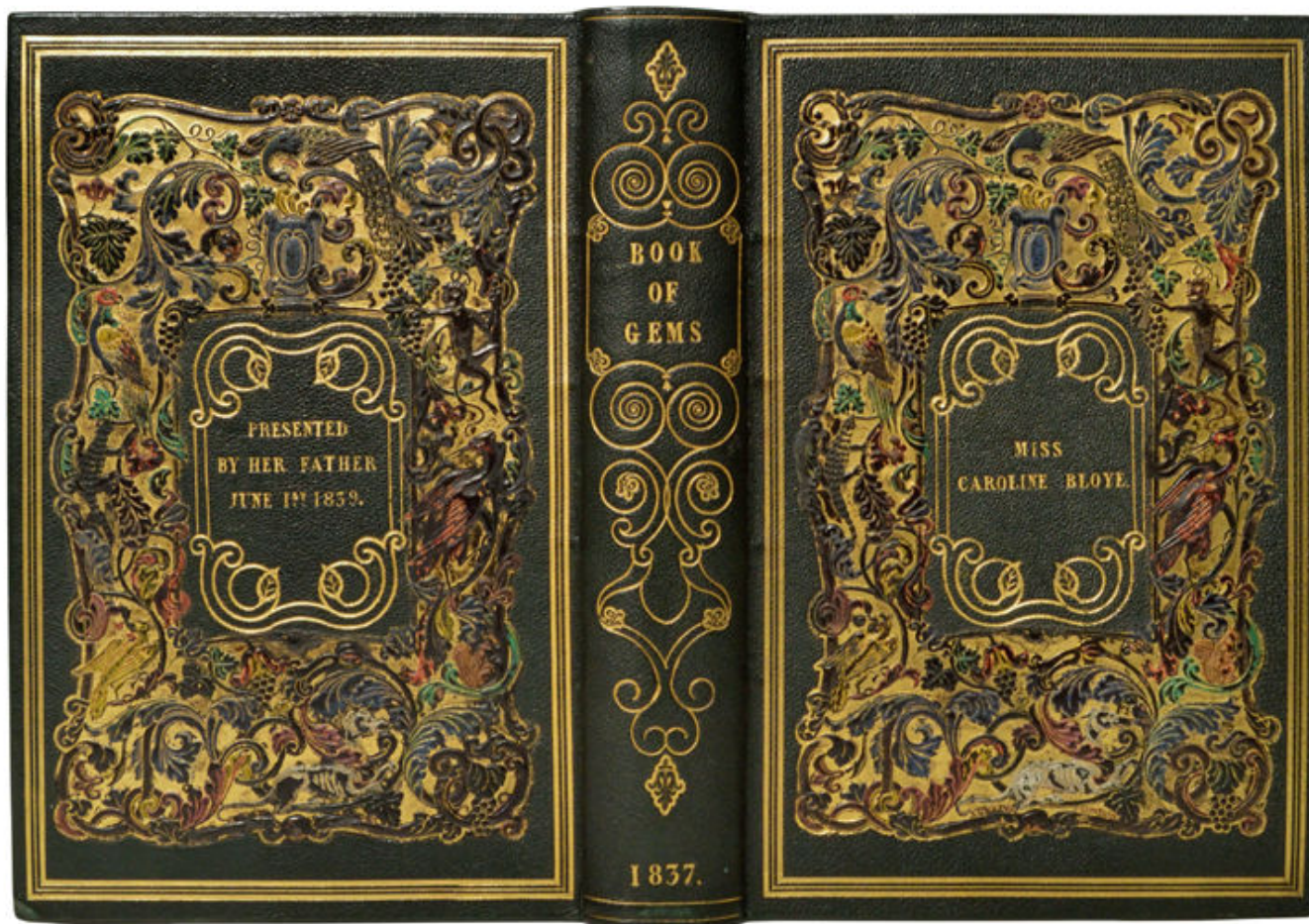


22. **HALL** (Samuel Carter) - editor.

**The Book of Gems.** The Poets and Artists of Great Britain.

53 engraved vignettes, with original tissue guards. 8vo. [221 x 140 x 39 mm]. [v]-xvi, 304 pp. Contemporary binding by J.S. Evans (signed at the foot of the block on the covers) of green goatskin, the covers with a border of two thick and a thin fillet and a large block with birds, animals and grape vines in gilt and colours, with an inner frame formed of gilt gouges, fillets and leaves, lettered at the centre of the front cover "Miss Caroline Bloye" and at the rear cover "Presented By Her Father June 1st 1839". Smooth spine lettered and dated in gilt with arabesque decoration of gouges and leaves, the edges of the boards and turn-ins tooled with gilt fillets, ivory silk endleaves, gilt edges. Contained within a black goatskin case, with flap-top, the sides with a blind tooled border, the spine lettered in gilt, lined with felt. (Slightly rubbed). [ebc4768] London: Saunders and Otley, Conduit Street, 1837 £1800



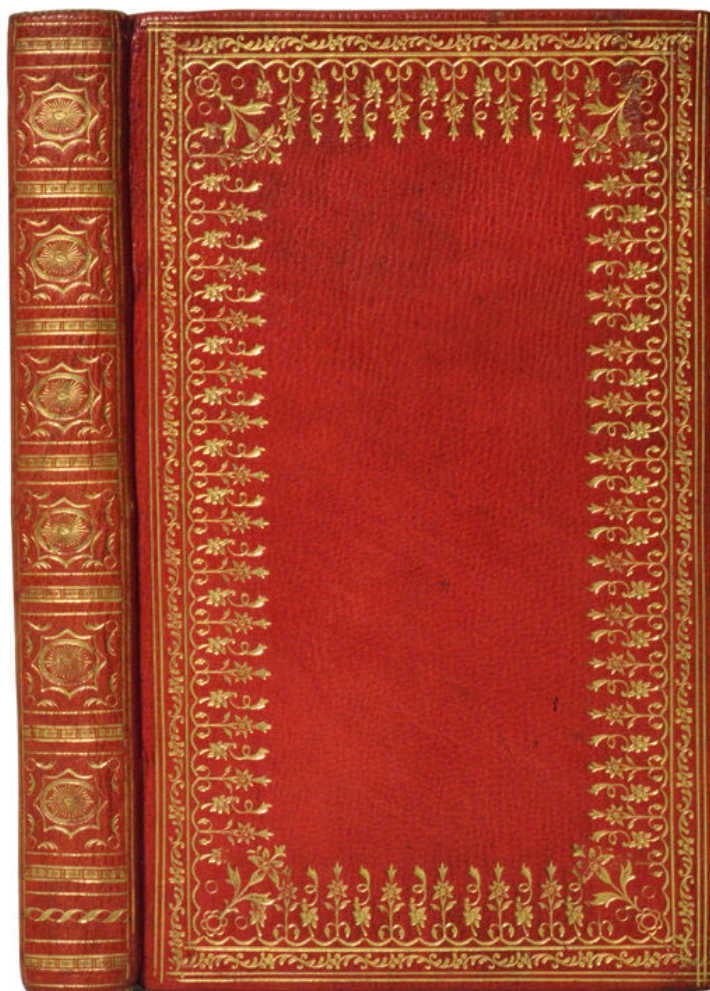


Some browning or foxing, as is usual with this book. Hall's *Book of Gems* was published in three parts, or volumes, over three years, from 1836 to 1838, and this is the second part. Each can be regarded as a separate bibliographical entity and it was only in later editions that they were published together.

This copy has been splendidly bound by J.S. Evans of London. The same block and technique were used on a copy of the 1836 edition of *The Book of Gems* formerly owned by Charles Ramsden, and illustrated by him as plate VI in *London Bookbinders 1780-1840*. It is now in the British Library, as is an album presumably put together by Evans, in an embroidered binding for Queen Victoria (it was item 66 in my catalogue EBC15, issued in 2007). The album contains 24 impressions of blocks in gilt, 13 of them illuminated.

John Stuart Evans first comes to light at 57 Berners Street, London in 1831, and by 1835 he was at 64 Berwick Street. Arnott, in his *Bibliopagia*, published in 1835, credits Evans with introducing the French process of "illuminating" bindings into this country - "after much expense". According to Arnott it involved washing the covers to clean them, after which, when the material was dry, the design was blocked in blind, and those parts which were to be gilt were gilded. Next, the areas to be coloured were painted in, colours, such as carmine, ultramarine, indigo, burnt sienna, gamboge, and sap green being used because they were less subject to fading than some, and they were mixed with gum for application. When dry, gold was laid on the areas for gilding, and then the whole design was impressed with the heated block, which fixed both the gold and colours, and sharpened the edges of the latter. Bernard Middleton, in *A History of English Craft Bookbinding Techniques* (1996), p.195, modifies this by suggesting that while the colouring was indeed done first, the gold would have been laid on solidly, blocked and then wiped off the untouched coloured areas.

The results could be quite striking, as on this binding, even though some of the colouring has faded or been worn away. The case, which is remarkably well constructed, has done a good job in protecting the book. The binding was personalised in 1839 with the addition of the inner frame and lettering. Miss Bloye can probably be identified with the Caroline Bloye (1818-88), daughter of John Bloye and Mary, née Gillard. this might therefore have been a 21st birthday present, although perhaps a little early as according to *ancestry.com* she was born on 19th July 1818, not 1st June.



*HERBERT FAMILY COPY*

23. **HERBERT** (Edward, Lord Herbert of Cherbury).

**Expeditio in Ream Insulam**, Authore Edovardo Domino Herbert, Barone de Cherbury in Anglia, & Castri Insulæ de Kerry in Hibernia, & Pare utriusq; Regni Anno MDCXXX. Quam pblici [sic] Juris fecit Timotheus Baldwinus. LL. Doctor è Coll. Omn. Anim. apud Oxonienses, Socius.

First Edition. Small 8vo. [166 x 103 x 21 mm]. [15]ff, 176, [22] pp. Bound c.1800 in red goatskin, the covers tooled in gilt with a border composed of a double fillet, leafy roll, single fillet and wave roll and repeated impressions of three floral tools. Smooth spine divided into six panels with gilt compartments, each with a medallion tool and sprigs, the edges of the boards and turn-ins tooled with gilt rolls, marbled endleaves, gilt edges. [ebc4749]

Londini: prostant apud Humphredum Moseley, ad insignia Principis in Coemeterio Paulino, 1656

£2500



Wing H.1503.

Lacking first blank leaf and cut a little close at the head but a very fine copy.

An historical study by the noted philosopher and diplomat, written in 1630, but not published until eight years after his death. The book is an attempt to vindicate the conduct of the Duke of Buckingham in leading a disastrous expedition against the Ile de Ré in 1627, to aid the Huguenots in New Rochelle. The English forces suffered heavy losses and the venture proved a fiasco. The book is dedicated to Charles I, who by the time of the book's composition was at odds with Parliament over the question of providing funds for his projected war with France. "Herbert's defence of Buckingham was not very successful ... The major response that it gained from the king was a request to write a history of Henry VIII" (DNB). This subsequent work, completed in 1639, also failed to elicit a significant response from the King, but when it was published posthumously ten years later it soon came to be regarded as an authoritative study.

This is a family copy of Herbert's account of Buckingham's expedition. On the title-page is the early signature of Henry Herbert, presumably the author's grandson (d.1691), the fourth Lord Herbert of Cherbury. On the front pastedown is the armorial bookplate of Edward Herbert, Lord Clive (1785-1848), a Tory politician who later became the 2nd Earl of Powis (Viscount Clive was a courtesy title which he adopted when his father was created second Earl of Powis in 1804). Edward Herbert was not directly descended from Henry (who died without issue), but he did descend from Henry's sister Florentia, who kept her family surname by marrying a cousin: a century later the first Earl of Powis married her great-granddaughter, Henrietta Antonia Herbert. The book could therefore have come down the family by this route, or it could have been bought by him in around 1800 and rebound.

Bookplate of Robert S. Pirie, with note that it was bought from Quaritch in 2010.

#### *THE LAMOIGNON COPY*

#### 24. [HISTORIAE].

**Historiæ Augustæ** Scriptorum VI. Ælius Spartianus. Julius Capitolinus. Ælius Lampridius. Vulc. Gallicanus. Trebell. Pollio. Flavius Vopiscus. Cum integris Notis Isaaci Casauboni, Cl. Salmasii & Jani Gruteri. Cum Indicibus locopletissimis Rerum ac Verborum.

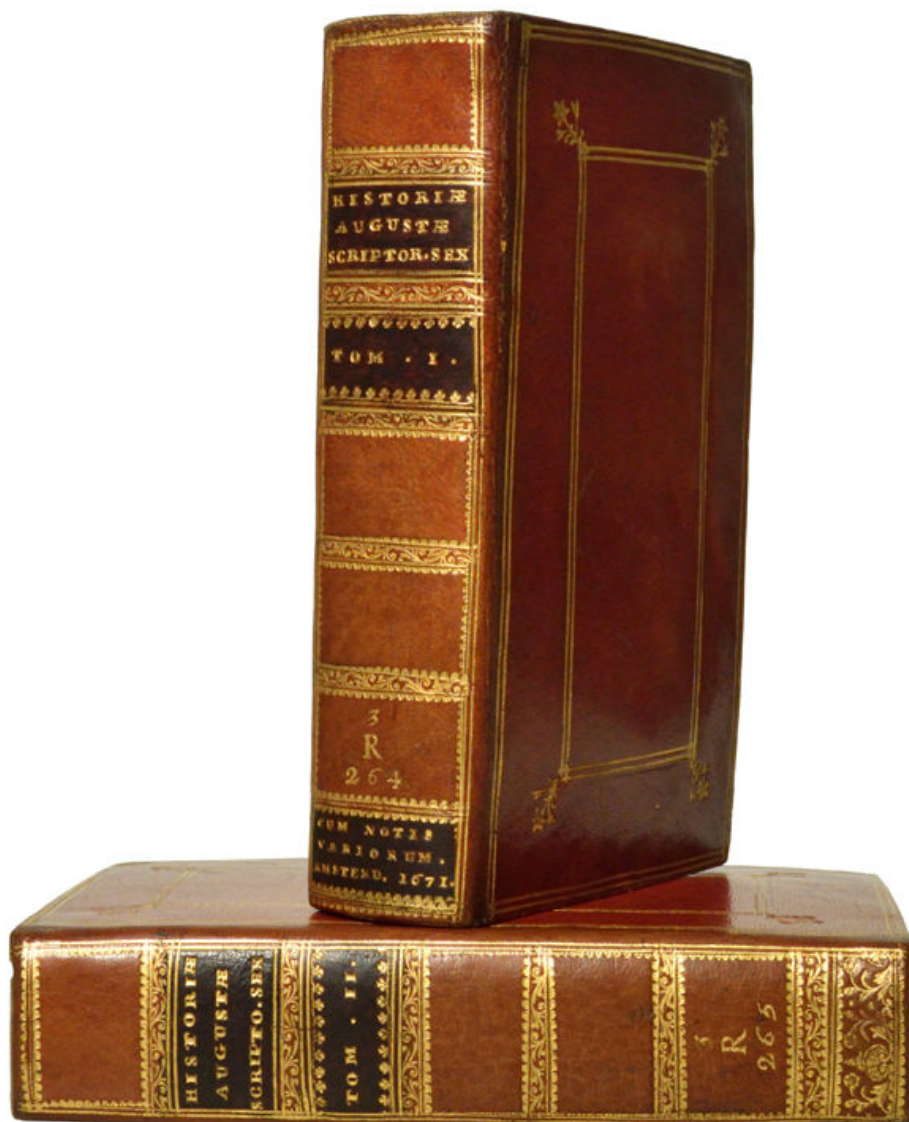
Two additional engraved titles, woodcut device on the letter-press title.

Two volumes. 8vo. [198 x 113 x 94 mm]. [8]ff, 1049, [79] pp; 866, [74] pp. Mid-eighteenth century bindings of red goatskin, the covers tooled in gilt with a double fillet border and a panel with a flower at the outer corner. Smooth spines divided into six gilt compartments by pallets and fillets, lettered in the second and third panels and at the foot of volume 1 on black goatskin labels and with the shelf-marks tooled in the bottom panel, the edges of the boards tooled with a gilt fillet and the turn-ins with gilt rolls, marbled endleaves, gilt edges. (Tips of the corners exposed). [ebc1449]

Lugduni Batav. [i.e. Leiden]: ex officina Hackiana, 1671

£2500

Some light browning but a fine copy.



*Historia Augusta* is a collection of the lives of thirty Roman emperors from Hadrian to Numerian and dealing also with the Caesars and Usurpers. Six authors are named on the title and it was probably written in 362-3 A.D. as propoganda for Julian the Apostate. The first printed edition was published in 1575, and Brunet refers to this as one of the rarer editions.

Early unidentified ink stamp on the title of vol.1. The two volumes were bound for Chrétien François De Lamoignon (1735-1789) in his characteristic style, with his label ("Bibliotheca Lamoniana O 119"), his ink stamp on leaf A2 in both volumes, and his shelf-marks ("3 R 282") in manuscript (with "265" crossed through) on the front flyleaves and tooled on the spines.

"Lamoignon entered public life at an early age and was an actor in the troubles which heralded the Revolution [in France]. First on the side of the parlement and later on that of the king he was one of the assistants of Loménie de Brienne, whose unpopularity and fall he shared. He committed suicide on the 15th of May 1789" - *Encyc. Brit.* He left behind a super collection of books, most of which he had had bound before he printed a private catalogue of his library in 1770. Dibdin was not too taken by his choice of bindings, usually in red or blue and decorated as our volumes. "Surely, surely, of all tasteless and terrific styles of binding, what equalleth the



*relieure à la Lamoignon*", he asked in *Bibliographical Decameron* ii, p.497. Personally I find them very elegant and they have some interesting features. Lamoignon was one of the earliest collectors to regularly tool the date of publication at the foot of the spine (but only on the first volume of sets) along with his shelf-marks. His library was bought by Thomas Payne, who issued a catalogue of it in 1793. There is also an armorial bookplate of T. N. Abdy and the printed labels of Charles Butler of Warren Wood, Hatfield, whose books were sold at Sotheby's in 1911, and Viscount Mersey of Bignor Park.



25. **HOLLAR** (Wenceslaus) - after.

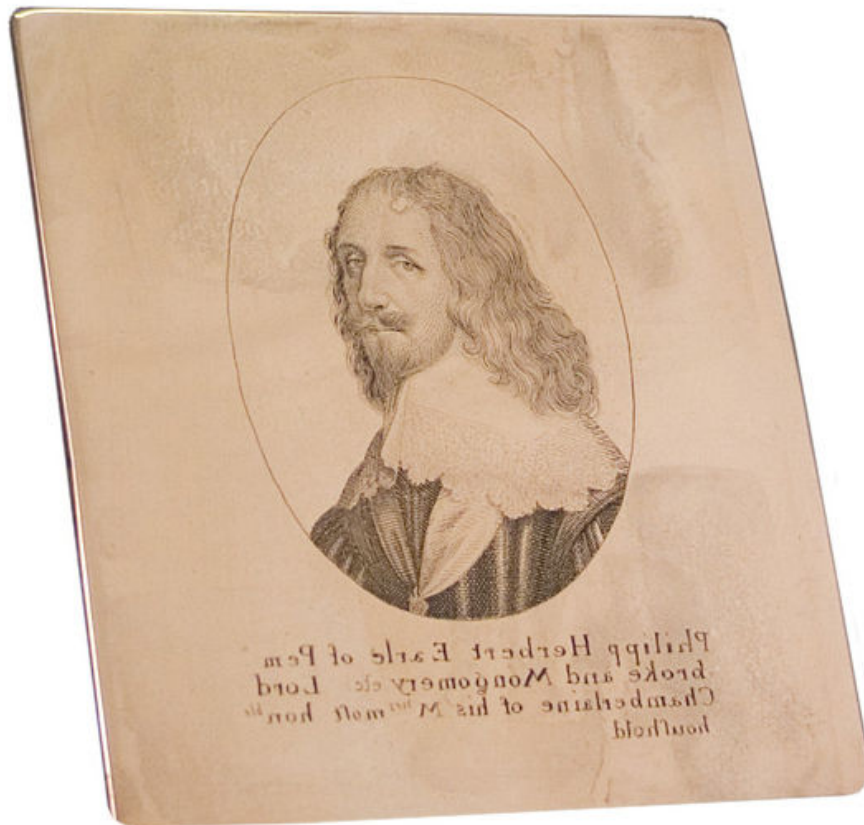
**An Engraved Copper Printing Plate depicting "Henry Hastings Earle of Huntingdon, Lord Hastings Hungerford Bolreux Moeles and Molens".**

120 x 98 mm. [ebc4824]

[London] Pub. by W. Richardson, N.31 Strand, Jan 1 1798

£400

The original plate was engraved by Hollar between 1636 and 1643. Henry Hastings, 5th Earl of Huntingdon (1586-1643) was the patron of the dramatists Beaumont and Fletcher.



26. **HOLLAR** (Wenceslaus) - after.

**An Engraved Copper Printing Plate with a portrait of "Philipp Herbert Earle of Pembroke and Montgomery etc. Lord Chamberlaine of his Msties most hon houshold".**

113 x 101 mm. [ebc4825]

[London: published by W. Richardson, 1798?]

£400

There is no imprint but I assume that this was one of a number of Hollar plates re-engraved and published by Richardson in 1798. The original plate was engraved by Hollar between 1636 and 1640, and is after Anthony Van Dyck. Philip Herbert, 4th Earl of Pembroke (1584-1650) courtier, politician and patron of Van Dyck, Philip Massinger and George Herbert. He and his older brother William were the "incomparable pair of bretheren" to whom the First Folio of Shakespeare was dedicated in 1623.





27. **HOLLAR** (Wenceslaus).

**An Engraved Copper Printing Plate engraved by R. Sawyer with a portrait of "Sir Richard Hutton one of the Justices of the King's Bench".**

116 x 84 mm. [ebc4826]

[c.1798]

£400

Lettered at the foot "Engraved by R. Sawyer from an original of the same size by W. Hollar". Hollar's original plate dates from between 1636 and 1642. There is no impression from this later plate in the British Museum. Sir Richard Hutton (c.1560-1639), Yorkshire landowner and judge.

Maker's Stamp "R. Pontifex & Co. Lisle Street Soho London" on rear.



28. **HOLLAR** (Wenceslaus) - after.

**An Engraved Copper Printing Plate titled "View of London from the Top of Arundel House"** engraved after an original by Wenceslaus Hollar.

104 x 147 mm. [ebc4819]

[London: published by John Thane, 1792]

£500

The original plate was engraved by Hollar in c.1646. This plate was engraved for the series of *Views of Arundel House* published by Thane in 1792. The old St. Paul's Cathedral and the buildings of the Temple are seen in the distance amongst roofs, with boats in the Thames.

#### *THE MOST ELEGANT OF ENGLISH EIGHTEENTH CENTURY BOOKS*

29. **HORATIUS** (Quintus Flaccus).

**Opera.**

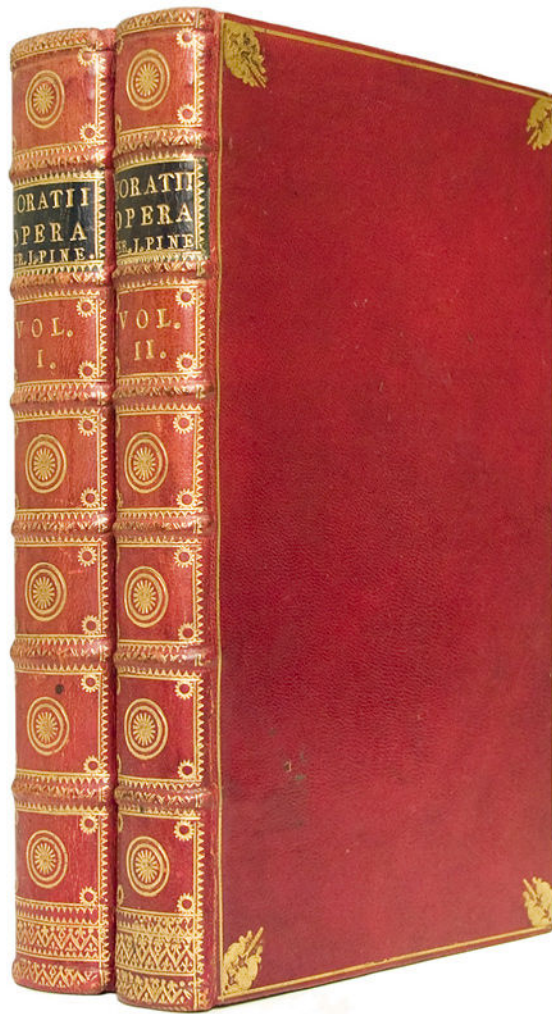
Engraved throughout and with numerous illustrations by John Pine.

Two volumes. 8vo. [232 x 142 x 70 mm]. [16]ff, 176, [3], 178-264, [1] pp; [12]ff, 48, [3], 50-94, [3], 96-152, [3], 154-172, [3], 174-191, [14] pp. Bound in contemporary red goatskin, the covers with a gilt single fillet border and a large ornamental tool in the corners. The spines divided into seven panels with gilt compartments formed from a fillet and dog-tooth roll, lettered in the second panel on a blue goatskin label, numbered in the third, the others with a face-in-the-sun within two circles at the centre and a sun-burst tool in the corners, the edges of the boards and turn-ins tooled with a gilt roll, plain endleaves, gilt edges. [ebc2879]

Londini: Johannis Pine, 1733- [1737]

£3000





*The Rothschild Library, 1547.*

The first issue with the misprint "Post Est" round the Caesar medal on p.108 in vol.II (corrected to "Potest" in the second issue). As in most copies this was bound without the printed folio half-sheet "List of Antiques".

This is a superb copy. The binding is elegant and in fine condition, with just a hair-line crack at the foot of the lower joint on vol.II and the most trivial of marks. Internally it is almost spotless. There is a rather distinguished looking ink shelf-mark "R.7.23" and a pre-1938 Maggs Bros cost code.

"John Pine (1690-1756) may well have been the pupil of Bernard Picart, the great French engraver at Amsterdam: he was the best English engraver in the first half of the [eighteenth] century. His edition of Horace is engraved throughout, text as well as ornament, though it is said that the text was first set in type and an impression transferred to the plate before it was engraved. The results are a unity between decoration and text which at times suggests Didot's *Horace* of 1799; a contrast between thick and thin strokes in the letters which naturally follows from the engraving process but which foreshadows the type design of Baskerville, Bodoni, and Didot; and the wide "leading" between the lines of the text which did so much to give their pages a brilliant effect". - *Printing and the Mind of Man*, Exhibition of Fine Printing, British Museum 1963, no.105.

"Pine's complete command of his craft makes this the most elegant of English eighteenth century books in which text and illustrations alike are entirely engraved". - Ray, *The Illustrator and the Book in England from 1790 to 1914*, p.3.



*ARTHUR ATHERLEY'S COPY, BOUND BY DILLON OF CHELSEA*

30. **JUSTINUS** (Marcus Junianus).

**Justini historiarum Ex Trogo Pompeio** Lib. XLIV. cum notis Isaaci Vossii.

Engraved title-page, ruled in red.

12mo. [132 x 72 x 20 mm]. [6]ff, 330, [38] pp. Bound c.1810 by Dillon of Chelsea (with yellow printed label) in red goatskin, the covers with a gilt husk and sheath roll border. Smooth spine divided into six panels with gilt compartments, lettered in the second and at the foot, the others with a central fleuron, a small sprig in each corner, roundels and small flower heads, the edges of the boards tooled with a gilt broken fillet, the turn-ins with a gilt pearl roll, marbled endleaves, gilt edges. (Joints and corners slightly rubbed). [ebc3810]

Amstelodami [i.e. Amsterdam]: ex officina Elzeviriana, 1656

£500

Willems, *Les Elzevier*, 1203.

A very good clean copy in an attractive signed binding with a distinguished provenance. Robert Dillon, whose label reads "Bound by Dillon, Chelsea", is listed in Ramsden, *London Book Binders 1780-1840*, p.60, at 21 Queen Street, Golden Square in 1811. Ramsden possessed two of his bindings, one on Roscoe's *Lorenzo de Medici*, 1797, with a yellow label, the other on Aristotle, *De Poetica*, 1794, with a white label. Both are now in the British Library.



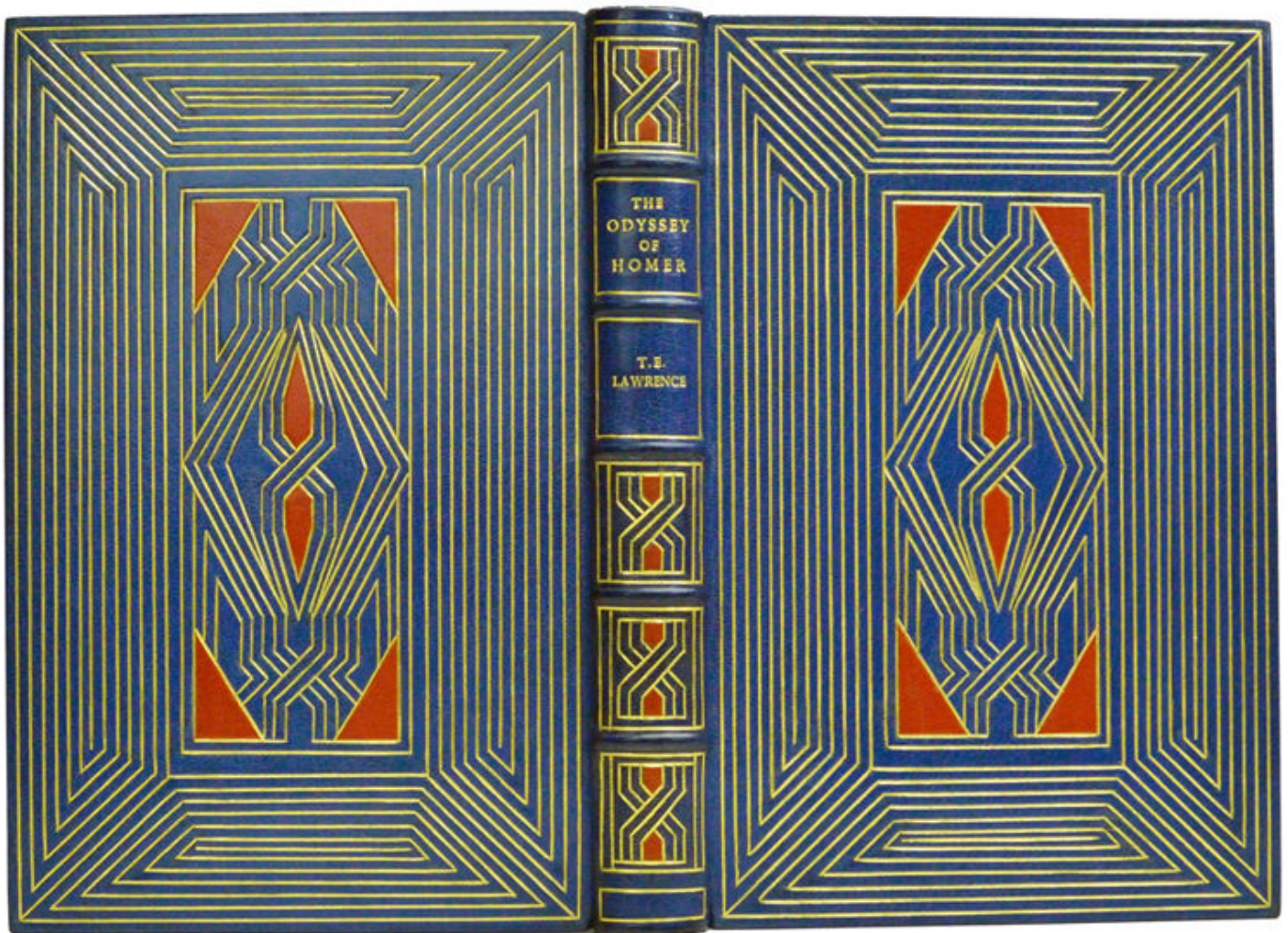
1. Armorial bookplate of Arthur Atherley (1772-1844). Atherley had his portrait painted by Thomas Lawrence on his leaving Eton in 1791. The picture is now in the Los Angeles County Museum of Art, and a preparatory oil sketch was recently acquired by the Holburne Museum in Bath. Atherley went on to serve as MP for Southampton from 1806 until 1835 and he married Lady Louisa Kerr, daughter of the 5th Marquess of Lothian, with whom he had eight children.

2. Leather label of Mortimer L. Schiff. Illustrated and described in Seymour De Ricci, *British and Miscellaneous Signed Bindings in the Mortimer L. Schiff Collection*, IV, no.37 ("This fine copy, which bears the Atherley book-plate, measures 128 mm and seems to have been bound about 1800 or 1810"). Sold in the Third Portion of the Schiff sale, Sotheby, 7/12/1938, lot 1621, £1 15s to:

3. Lady Hilda Ingram (1891-1968), with her leather label. Sold Christie's South Kensington, 2/11/2005, part of lot 26.

31. **LAWRENCE (T.E.)**

**The Odyssey of Homer** Translated by T.E. Shaw (Colonel T.E. Lawrence).  
Circular gold vignette on the title.

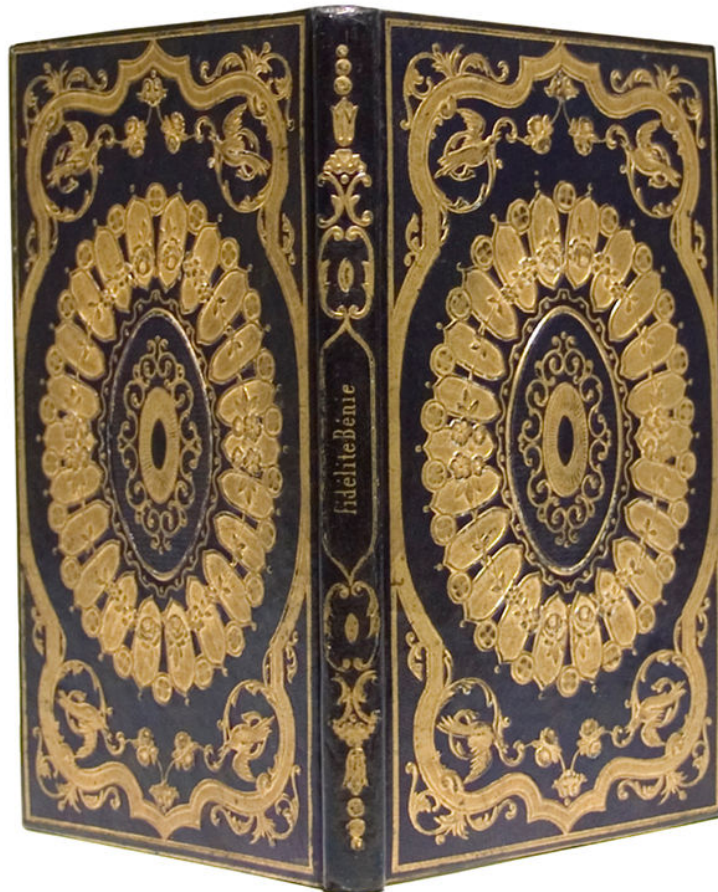


First UK Trade Edition. 8vo. [234 x 151 x 29 mm]. [5]ff, 327 pp. Newly bound by Bayntun-Riviere (signed in gilt on front turn-in) in full mid-blue goatskin, the covers tooled in gilt with multiple fillets to a geometric design with six red goatskin onlays in the central panel. The spine divided into six panels with gilt compartments, lettered in the second and third, the others with gilt fillets and two red goatskin onlays, the edges of the boards tooled with a gilt zig-zag roll, the turn-ins with a gilt fillet, Jemma Lewis marbled paper, gilt edges. [ebc4890]

Oxford University Press, 1935

£2500

Forwarded by Robert Llewellyn (aka Spike) and finished by Tony Evans, using fillets (and no blocks).



32. [LEFORT (L.) - publisher]

**La Fidélité Bénie**, Chronique Chrétienne du Cinquième Siècle, Imitée de l'Allemand. Troisième édition.

Lithographic frontispiece.

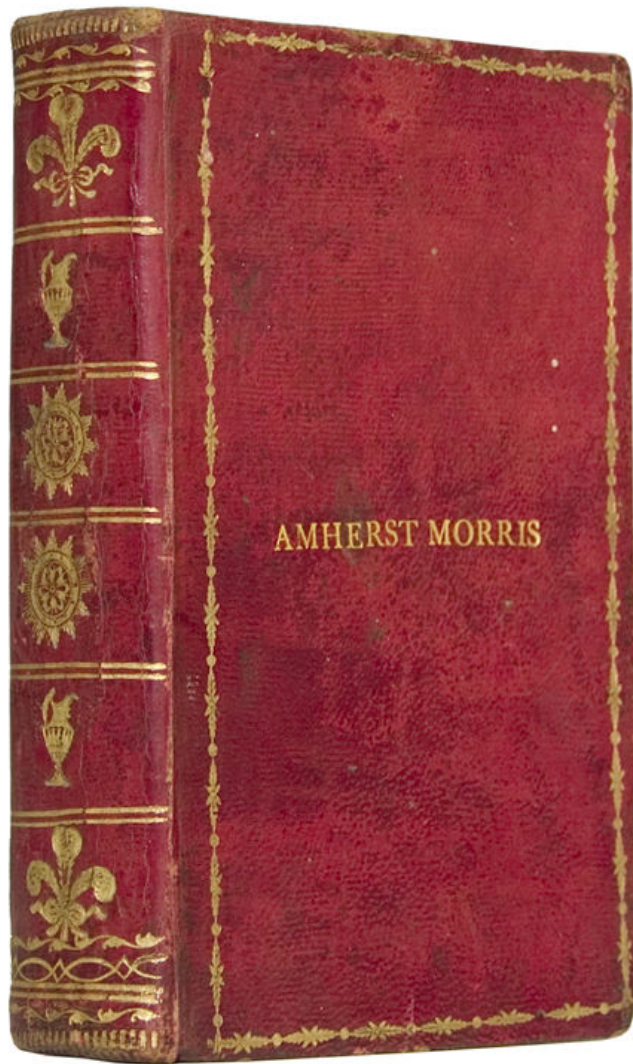
18mo. [144 x 88 x 11 mm]. 106pp. Contemporary binding of dark blue paper over boards, grained and glazed and embossed with gold, smooth spine with the title in a central compartment, plain endleaves and edges. [ebc3432].

Lille: L. Lefort, 1846

£400

First published in 1835. A fine example of a French publisher's binding, or *Cartonnage Romantique*. The brothers Louis and Edouard Lefort took over their father's shop in Lille in 1834 and by 1848 they were employing 20 workers, producing a series of small books, many of a religious nature "en cartonnages variés et en reliures élégantes" (see Malavieille, *Reliures et cartonnages d'éditeur en France au XIXe siècle (1815-1865)*, pp.64-5).





*EIGHTEENTH CENTURY AMERICAN BINDING?*

33. [LITURGY].

**Liturgia:** Seu Liber Precum Communium, Et Administrationis Sacramentorum Aliorumque Rituum et Ceremoniarum in Ecclesia Anglicana Receptus: Itemque Forma et Modus Creandi, Ordinandi, et Consecrandi Episcopos, Presbyteros, et Diaconos. Epistolæ, Evangelia, et Psalmi Insuper juxta Sebastiani Castellionis Versionem. Editio septima, prioribus longe emendatior.

12mo. [156 x 95 x 36 mm]. Near contemporary binding of red goatskin (or sheepskin), the covers with a gilt roll border and lettered "Amherst Morris" at the centre. Smooth spine divided into six panels by a gilt double fillet, the first and sixth panels tooled with the Prince of Wales's feathers, the second and fifth with a jug and the third and fourth with a medallion, the edges of the boards hatched in gilt, blue endleaves, gilt edges. (Slightly rubbed). [ebc2519].

Londini: [by W. Bowyer for] J. Bonwicke [and 11 others], 1759

£1500

ESTC calls for a frontispiece, which is not present (and nor has it been removed from the binding). Rather closely cut, touching a few headlines. It is a good clean copy in an unusual binding, and I have a strong hunch that it is American.

With the ink signature of George Benson and date 1762 on the title. It would appear to have been bound a few years later for Amherst Morris, whose name is lettered on both covers.

This is almost certainly Amherst Morris (1763-1802), the eldest son of Roger Morris (1727-1794) and Mary Philipse (1727-1825). Roger Morris was born in Yorkshire and obtained a commission in the 48th Regiment of Foot in 1745. In 1755 he arrived in America with General Edward Braddock and was wounded during Braddock's Defeat, near Fort Duquesne. He participated in Wolfe's invasion of French Quebec and General Amherst's capture of Montreal in 1760, having been promoted to Lieutenant Colonel. In 1758 he married the American heiress Mary Philipse, nicknamed *Charming Polly*. She was the eldest daughter of Frederick Philipse and was said to have been a possible love interest of George Washington. She inherited a third share of the Philipse Patent, a vast estate on the Hudson River, including Lake Mahopac (John Jacob Aster bought out her interest for £20,000 in 1809). In 1759 Morris began building a large country estate named Mount Morris in northern Manhattan (it is now the Morris-Jumel Mansion). Amherst was born in New York, the first of two sons and two daughters. Morris retired from the army in 1764 and they lived in Mount Morris from 1765 until 1775. At the outbreak of the Revolutionary War Morris returned to England, while his wife and family stayed at Philipse Manor Hall in Yonkers. In 1776 Washington used Mount Morris as his temporary headquarters, and it was later taken over by the British General Sir Henry Clinton. Morris returned to New York in 1777, but after the Revolution he took the family back to York. Amherst entered the Royal Navy and was first Lieutenant of the frigate *Nymphe*, under Sir Edward Pellew, and was involved in the action against the French frigate *La Cleopatre*. He died at Baildon, Yorkshire, and was unmarried.

With the later bookplate of Bryan Hall, of the Old Rectory, Banningham, Norfolk.

*ANNOTATED BY SAMUEL JOHNSON'S FRIEND RICHARD PAUL JODRELL*

34. **LIVIUS** (Titus).

**Historiarum Quæ Supersunt**, Ex Recensione Arn. Drakenborchii. Cum Indice Rerum. Accedunt Gentes Et Familiæ Romanorum, Auctore R. Streinnio. Necnon Ernesti Glossarium Livianum, Auctus Nonnihil, Et In Locis Quamplurimis Emendatum.

Six volumes. 12mo. [177 x 105 x 205 mm]. Bound in near contemporary marbled calf, smooth spines divided into six panels by gilt pallets, lettered in the second and fourth panels on blue goatskin labels, the others with rococo corner-pieces and three different floral centre tools, the edges of the boards hatched in gilt, plain endleaves, sprinkled edges. (Short cracks in two joints, slightly rubbed). [ebc1291]

Oxonii [i.e. Oxford]: E Typographeo Clarendoniano, 1800

£900

A fine copy bound in marbled or "Spanish" calf with elegantly decorated spines. Vol.1 has marginal annotations, in ink and pencil, in English, Latin and Greek. These have been trimmed, indicating that the bindings came slightly later.





All six volumes have the ink signature of Richard Paul Jodrell (1745-1831), who was almost certainly responsible for the annotations. They also have the armorial bookplate of his eldest son, Sir Richard (1781-1861). Richard senior was educated at Eton and Hereford College, Oxford and was called to the bar in 1771. Having succeeded to his father's estates at Lewknor, in Oxfordshire, and being further enriched by marriage, he was able to settle on a literary career. He contributed notes to Potter's edition of Aeschylus (1778) and published two volumes of commentaries on Euripides. He wrote a series of plays, an edition of his poetical works appeared in 1814 and a treatise, *Philology of the English Language*, in 1820. He was elected FRS, FSA, created DCL of Oxford and sat as MP for Seaford 1790-1796. He was a friend of Samuel Johnson and became a member of the Essex Head Club in 1783, and was its last survivor. He was painted by Gainsborough (the portrait is now in the Frick Collection) and his wife Vertue sat for Reynolds. Their son Richard followed his father to Eton, Oxford and Lincoln's Inn, and published a selection of Greek and Latin verses and other poems. He succeeded his maternal great-uncle, Sir John Lombe, as second baronet and died leaving a fortune of £250,000.

*This edition is limited to 275  
copies of which 250 are for sale.*

*No. 4*

*John Masefield .*

*From the Library of*  
**JOHN MASEFIELD**  
*O.M., Poet Laureate*

*SIGNED BY THE AUTHOR AND WITH HIS BOOKLABEL*

**35. MASEFIELD (John).**

**The Coming of Christ.**

First Edition. 8vo. [228 x 147 x 10 mm]. [3]ff, 48pp. Bound in the original blue boards with vellum spine lettered in gilt, in the original dust-wrapper (dust-wrapper a little frayed around the edges). [ebc4326]

London: William Heinemann Ltd, 1928

£250

Limited to 275 copies of which 250 were for sale. This is no.4, signed by John Masefield, and with his booklabel "From the library of John Masefield O.M., Poet Laureate". Masefield (1878-1967) was Poet Laureate from 1930 until his death, and was admitted to the Order of Merit in 1935.

When in the mid-1920s Masefield turned to writing plays based on religious themes, he encountered a ban on the performance of plays on biblical subjects that went back to the Reformation and had been revived a generation earlier to prevent production of Oscar Wilde's *Salome*. A compromise was reached, and in 1928 *The Coming of Christ* was the first play to be performed in an English Cathedral since the Middle Ages.

**36. MECHE (John Joseph).**

**List of Articles Manufactured and Sold Wholesale, Retail, and for Exportation by Mechi,** No. 4 Leadenhall Street (Fourth House from Cornhill, same side as the India House) London. Table Cutlery and General Cutlery, Dish-covers, Tea-Trays in Iron and Paper, Tea-Caddies, Every variety of Real Sheffield Plated Goods, British Plate, or German Silver, Forks, Spoons, &c. plated on Steel Goods, Desert-knives, &c. Albion Plate - Tea and Coffee-pots, Candlesticks, &c; being a superior description of Britannia Metal goods, Plate-leathers, Plate-powder, and Plate brushes, Canteens for large or small parties, Ladies' and Gentlemen's Wood and Leather Dressing-cases, Writing-cases, Pocket-books, Card-cases, Tablets, Workboxes, Writing-desks, Bagatelle-tables, Backgammon & Chess-boards, Chess and Draftsman, Hair, Cloth, Tooth, Nail, Hat, and Shaving-brushes, Combs, Hones, Boot-Jacks, Razors, Strops, Paste, Shaving-Powder, Naples Soap, &c. &c. &c. Any article made to order at a short notice, without additional charge, as Mechi manufactures nearly every article he sells, in Leadenhall Skin Market.



12mo. [117 x 80 x 2 mm]. 18pp. Sewn in the original wrappers with the Mechi shopfront illustrated in bisque, black and white within a decorative frame on the front and bisque and white "security" printing on the rear. [ebc4420]  
London: Whiting [c.1840] £600



[With]

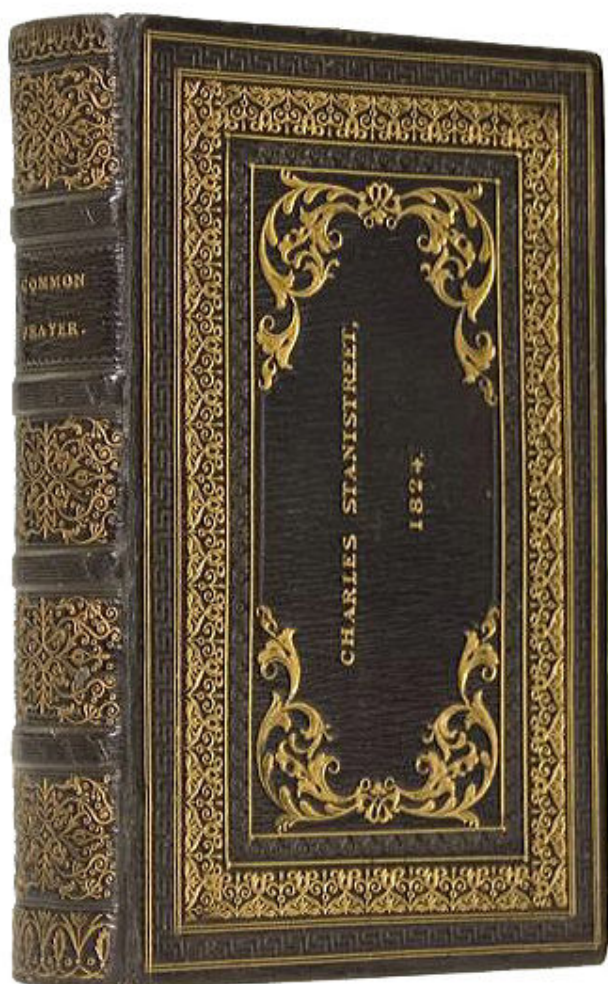
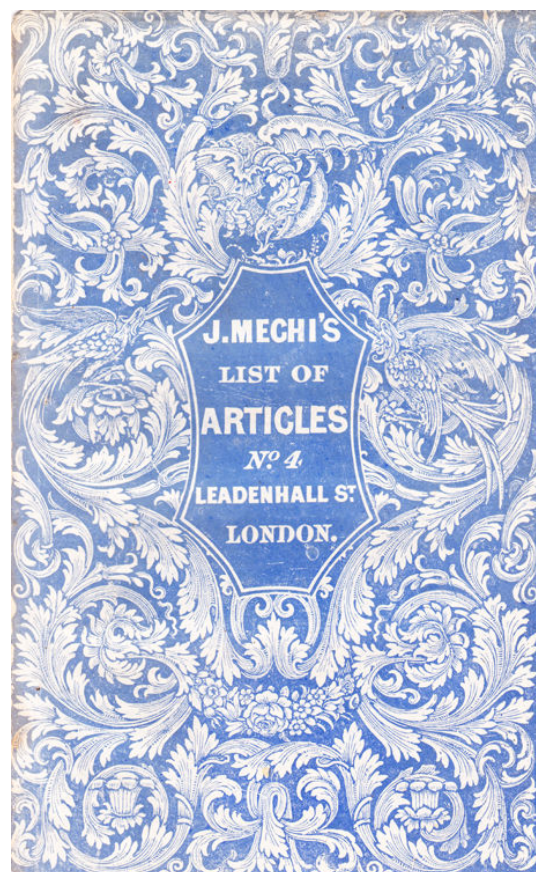
**List of Articles from Mechi**, 4 Leadenhall St. London. Inventor of the Mechian Dressing Case, and various Improvements in Articles of Cutlery.

8vo. [175 x 109 x 2 mm]. 16pp. Sewn in the original blue and white printed wrappers.  
London: Whiting, 1841

Both items are in fine condition, almost as good as new. The wrappers were presumably printed by Charles Whiting, who held patents for embossing and security printing. They cover two remarkably detailed catalogues of Mechi's products, with long lists of prices, interspersed with remarks (including tips on shaving, for those who find it a painful operation) and homilies on successful business practices (for example: "1st. To sell only the very best articles, at a small profit, for ready money. 2nd. To exchange or return the money for any article found defective, without any reserve or mean objection. 3rd. By punctuality, by civility, and vigilant attention to the wants of his customers, to endeavour to identify their interest with his own, and thereby merit and increase the extensive trade, patronage and confidence with which he has already been honoured").



John Joseph Mechi (1802-1880) was the son of an Italian migrant. At the age of 16 he was employed as a clerk in a mercantile house in Walbrook, engaged in trade with North America. In 1827 he opened his own shop in Leadenhall Street, manufacturing and selling a large range of quality items to the populace. His "Magic Razor Strop" was a special success, though business suffered when beards became fashionable and the company went bust in 1856. Mechi then went into partnership with Charles Bazin, and in 1860 they had a shop in Regent Street selling window lamps. He was also interested in agriculture, and constructed a model farm in Essex.



*A GODFATHER'S GIFT*

37. [PRAYER BOOK].

**The Book of Common-Prayer** and Administration of the Sacraments, and other Rites and Ceremonies of the Church According to the Use of The United Church of England and Ireland; Together with The Psalter or Psalms of David, Pointed as they are to be sung or said in Churches. Stereotype Edition.



24mo. [153 x 98 x 27 mm]. Bound in contemporary straight-grained blue goatskin, the covers with a wide border composed of gilt double and single fillets, a blind "Greek-key" roll, a gilt fleuron roll and a blind wave roll, with gilt foliate tools in the corners, lettered at the centre of the front cover "Charles Stanistreet, 1824" and blocked with the Holy Dove symbol on the lower cover. The spine divided into five panels by thick bands tooled in blind, lettered in the second panel, the others filled with small gilt tools, the edges of the boards tooled with gilt rolls, light blue watered-silk endleaves and doublures, the front doublure with a blue goatskin label lettered in gilt "Presented to Charles Stanistreet by his Godfather Richard Brooke, Junr", gilt edges. (Slightly rubbed). [ebc2019]  
London: by Geroge Eyre and Andrew Strahan, 1821 £350

Griffiths, *The Book of Common Prayer*, 1821.1.

A very good copy in a handsome and well preserved binding which may be provincial, possibly from Liverpool. Charles Stanistreet (17/1/1818 - 14/3/1827) was the son of William Stanistreet, an Attorney at Law, first at Liverpool and then Derby, and Clarissa Almeria Barton. He was baptised at the Church of St. George, Derby Square, Liverpool, as were his brothers George (1813) and Edward (1815) and later his sister Almeria (1820).

#### *THE FIRST COMPREHENSIVE WORK ON CARPENTRY IN ENGLISH*

38. **PRICE** (Francis).

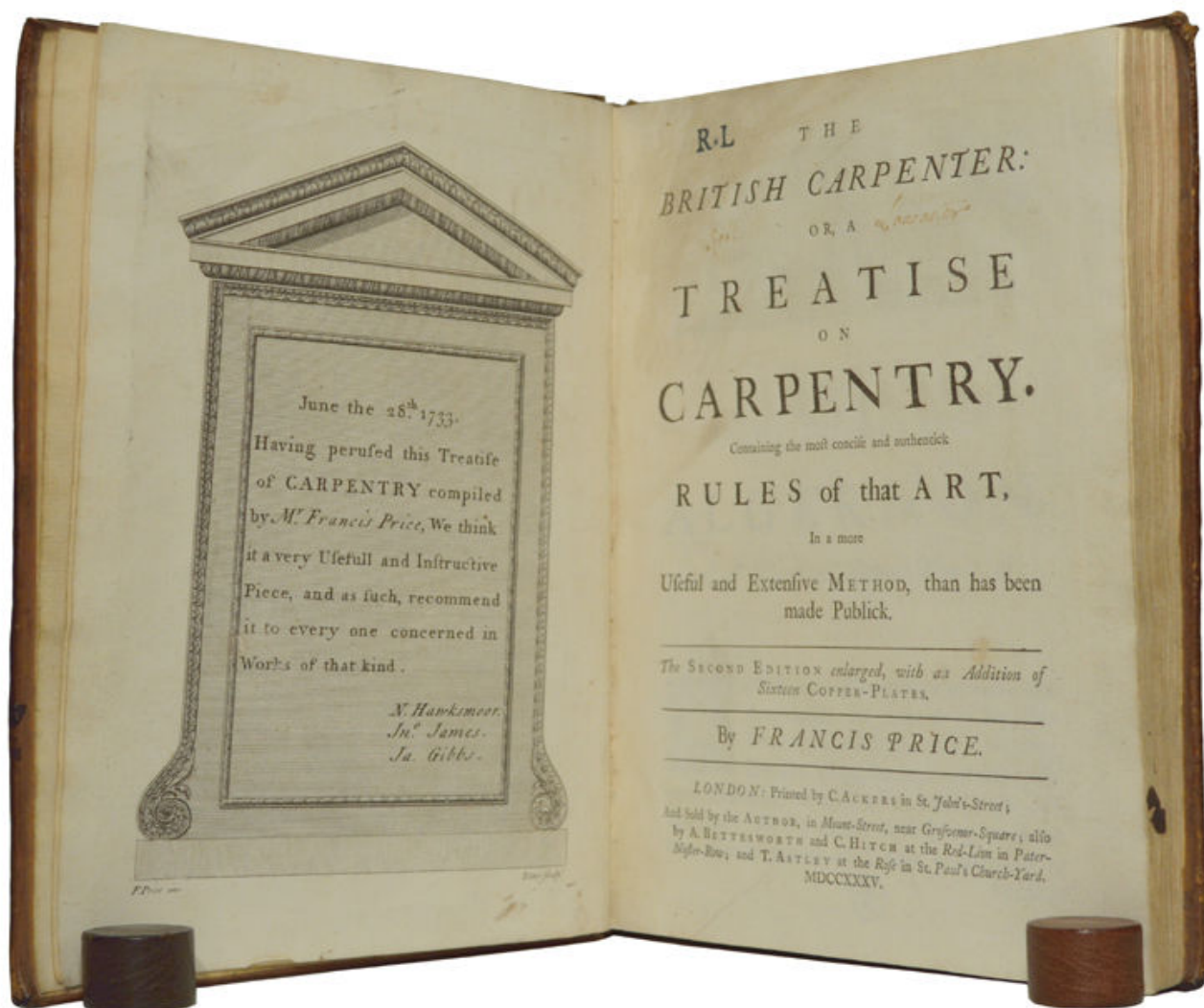
**The British Carpenter:** or, a Treatise on Carpentry. Containing the most concise and authentick Rules of that Art, In a more Useful and Extensive Method, than has been made Publick. The Second Edition enlarged, with an Addition of Sixteen Copper-Plates. [A Supplement to the British Carpenter: Containing Palladio's Orders of Architecture, with the Ornaments of Doors and Windows, Proportion'd and adjusted by Divisions on Scales; together with the accurate Curves of their Mouldings, and their Application to Use.]

Part I with engraved fronsipiece and 44 plates; part II with frontispiece and 16 plates by Toms after Price.

Two parts in one. 4to. [257 x 198 x 23 mm]. [2]ff, ii, [iv], 52 pp; [2]ff, 16pp. Bound in contemporary sprinkled calf, the covers with a gilt double fillet border, the spine divided into six panels, the bands flanked with a gilt double fillet, paper manuscript label in second panel, plain endleaves and edges. (Corners and upper headcap a little worn, rubbed). [ebc4780]

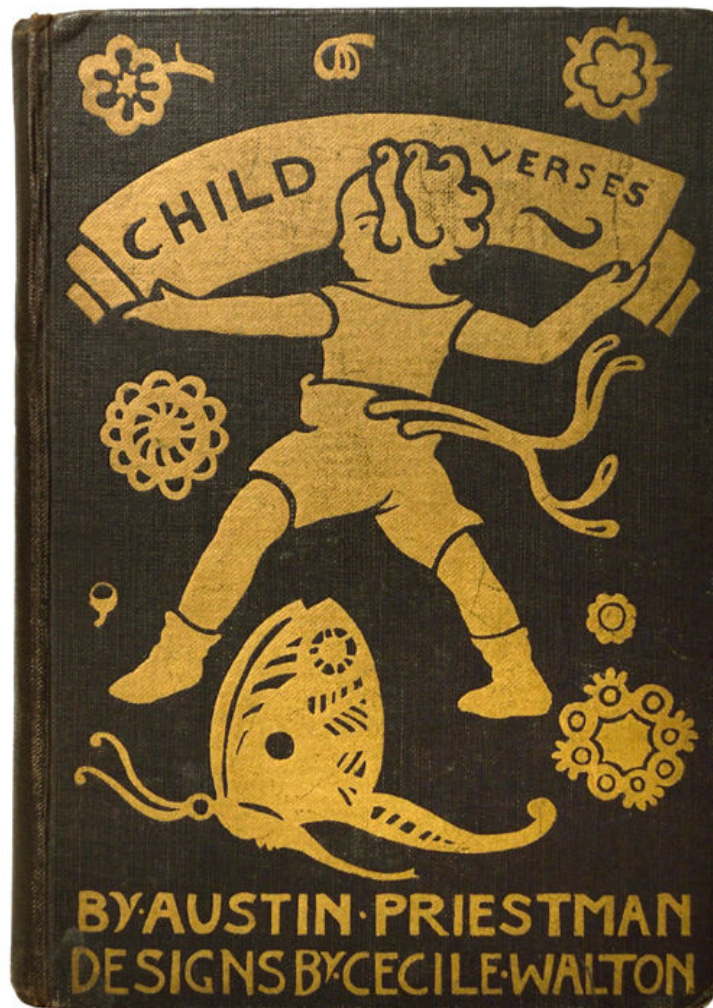
London: printed by C. Ackers in St. John's-Street; and sold by the Author, in Mount-Street, near Grosvenor-Square; also by A. Bettesworth and C. Hitch at the Red-Lion in Pater-Noster-Row; and T. Astely at the Rose in St. Paul's Church-Yard, 1735 £1500

Small wormhole towards the head of the Supplement, ink spot on fore-edge, a few spots and minor signs of soiling, but a very good copy. The title-page has the early ink signature of Robert Lancaster and his ink stamp "R\*L". There is a blackened impression of a George II coin on the verso of plate S in the first part, and two small ink stamps of the Selbourne Library.



Price introduced his *Treatise on Carpentry* as a compilation of "the most approv'd methods [given by Alberti, Serlio, Palladio and William Pope] of connecting timber together... digested... in such a manner as to need little or no explanation, otherwise than carefully inspecting the Plates" in order to be "intelligible to Carpenters" and "of use to the ingenious Theorist in Building". Published in May 1733, it was the first comprehensive work on carpentry in English and the standard one for the remainder of the century. The considerably enlarged second edition was published in 1735 under the new title *The British Carpenter*. It was given 16 new plates of timber construction, as well as a *Supplement*. The 16 new designs were marked with stars so that "whoever purchased the first Impression may joyn them thereto without Injury". Evidently the new title-page could also be bought separately and put in the place of the old one, which may account for the rarity of the first edition (ESTC records only four copies, at the British Library, Oxford, National Trust and Colonial Williamsburg. This second edition is also relatively rare, with seven copies in UK and 17 in USA and no copies currently being offered for sale). Just as the *Treatise* had the approval of Hawksmoor, James and Gibbs, so the *Supplement* had the protection of Palladio's bust on the frontispiece and his name emblazoned as a catchword on the title-page. Price's work was not superseded until the publication in 1820 of Thomas Tredgold's *Elements of Carpentry*. - Eileen Harris, *British Architectural Books and Writers 1556-1785*, 708.





*PRESENTED BY THE AUTHOR TO HIS BROTHER AND SISTER*

39. **PRIESTMAN** (Austin).

**Child Verses & Poems.**

Title-page woodcut vignette, seven full-page illustrations and tail-pieces by Cecile Walton.

First Edition. 8vo. [193 x 130 x 17 mm]. 96pp. Bound in the original black cloth, the covers decorated and lettered in gilt, illustrated endleaves, untrimmed edges. (A little rubbed and bumped). [ebc4874]

London: Arthur H. Stockwell, Ltd, [1926]

£200

A presentation copy inscribed in ink on the verso of the title: "John and Anne Priestman with love from their brother, Austin June 21st 1926". Newspaper reviews have been pasted to the front and rear endleaves and p.94 and p.96, along with an additional verse on p.93. There are a few spots and a little light soiling, but it is a good copy.

The reviews all agree that Priestman's poems should appeal to children and their parents and Cecile Walton's illustrations are applauded. Dr. Priestman, "a member of the well-known Bradford family of that name", was also the author of *Work of the School Medical Officer* (1915), *Gabriel* (1930), *Flowers and Fancies* (1936), *Songs and Sonnets* (1937) and *Prayers for Children* (1938).



*POEMS BY A "CRIPPLED BOOKBINDER"*

40. **SHIRREFS** (Andrew).

**Poems, Chiefly in the Scottish Dialect.** Engraved frontispiece portrait by Beugo after Caldwell.

First Edition. 8vo. [225 x 135 x 45 mm]. xxviii, [13]-365, [1], 41 pp. Uncut. Bound in the original blue-grey boards. (New paper back-strip and printed label, a little soiled). [ebc151]

Edinburgh: for the Author, by D. Willison, 1790

£350

With the half-title and list of subscribers, which records the trade or profession besides many of the names. The book was popularly supported in Granada and Jamaica, where Alexander Ritchie took 12 copies and Alexander and David Shirrifs 100 copies between them. At the end is a 41pp glossary, which remains partly unopened. There is some minor soiling and spotting to the title and text, and a small ink stain at the foot of the frontispiece. Two tears have been expertly repaired, at the head of leaves T5 and T6.

Andrew Shirrefs was known by his contemporaries as a "crippled bookbinder" and bookseller from Aberdeen (see Ramsden, *Bookbinders of the United Kingdom*, p.217). This collection of poems includes "A Shop-Bill", in which he thanks the patrons of his bindery, "To the Author from G. Lyon, with a Quarto Bible to be bound" and Sherrif's response to this, which is in effect an invoice in verse.

Bookplate of John Fraser.







*BOUND BY THOMAS GOSDEN*

41. SOMERVILLE (William).

**The Chase. A Poem.**

13 woodcut vignettes by Thomas Bewick.

First Bewick Illustrated Edition. 4to. [295 x 223 x 21 mm]. xv, [i], vii, [i], 126 pp. Bound c.1810 by Thomas Gosden in straight-grained green goatskin, the covers tooled in gilt with a wide foliate roll flanked by double fillets and a single blind fillet along the inner sides, the squares in the corners with a festoon tool, and a panel formed by a broken fillet with large inner corners with scalloped surrounds, containing small foliate and floral tools, a hunting horn and circles on a studded background and at the centre the blocked figure of Hygeia. The spine divided into five panels with double bands, lettered in gilt between the bands and in a fifth compartment towards the foot, the panels with a central emblematic tool of a hunting trophy in one and five, a hound in two, a hunting horn in three, a fox in four and a stag at the foot, each on a studded background, the corners of the the edges of the boards hatched in gilt, the turn-ins and matching inside joints tooled in gilt with a floral roll, shamrocks and a hound and a fox, brown endleaves, the edges gilt over marble. (A little rubbed around the edges, and a few very minor scratches). [ebc4811]

London: printed by W. Bulmer and Co. Shakespeare Printing Office, Cleveland-Row, 1796 £4500

A few trivial spots and a little light foxing but a very good copy in a superb binding.

"This work contains the best specimens of John Bewick's abilities as a designer. All the cuts were drawn by him except for one, but none of them was engraved by him. Shortly after he had finished the drawings on the blocks, he returned to the North, in consequence of ill-health. They were engraved by Thomas Bewick, with the exception of the tail-piece at the end of the volume, which was engraved by Nesbit". - Robinson, *Thomas Bewick*, p.289.

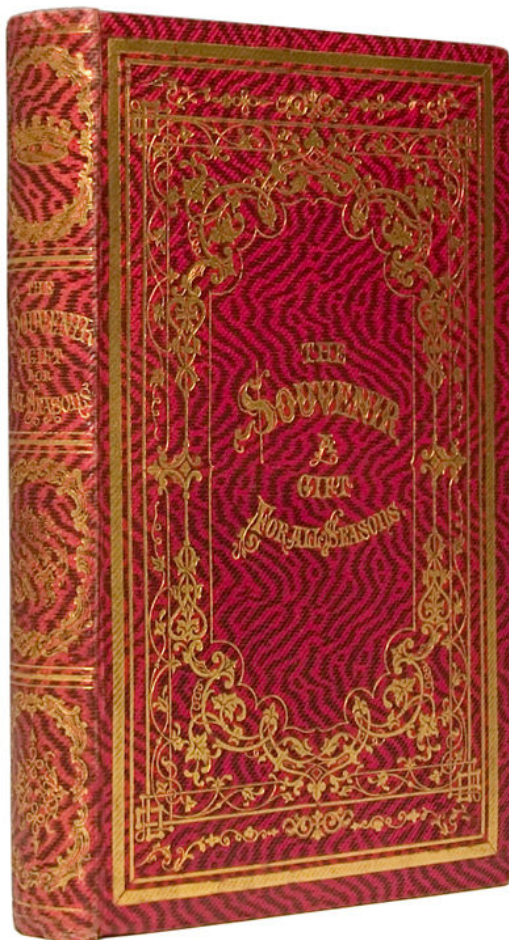




Thomas Gosden's large bookplate, engraved by John Scott, is pasted upside down inside the rear cover. Gosden was known to include book collecting amongst his many activities and William Loring Andrews refers to a catalogue of his library which "when sold at auction, realised £800 sterling". The bookplate may however indicate that he was only the binder rather than also the owner of the book. The block of Hygeia (symbolizing the health to be enjoyed or regained through participating in sporting activities) appears on a number of Gosden's bindings, including Maggs Bros catalogue 1212, item 219, Schiff, *Signed Bindings*, vol.IV, no.40 and Pickering & Chatto catalogue 252, item 947a. The emblematic tools are common features of his bindings, as is the treatment of the turn-ins and matching inside joints and the choice of straight-grained green goatskin.

Loring Andrews had his doubts that Gosden was a binder himself, but Ellic Howe's researches confirm that he did indeed have his own workshop. Born in 1780, he worked as a binder from about 1805 to 1838, successively at 107 St. Martin's Lane, 18 Bedford Street, Covent Garden and 1 New Inn Buildings, Wych Street. He was also a keen sportsman, an antiquary, engraver, painter in water-colours, writer of occasional verse, and a print and bookseller. Despite his many talents he died bankrupt about 1840.

There is a stencilled shield and wreath, from which the arms and inscription have been erased, on the verso of the front free endleaf. With the armorial bookplate of Joseph Ablett (1770-1847) of Llanbedr Hall, Ruthin.



42. [SOUVENIR].

**The Souvenir.** A Token of Remembrance.

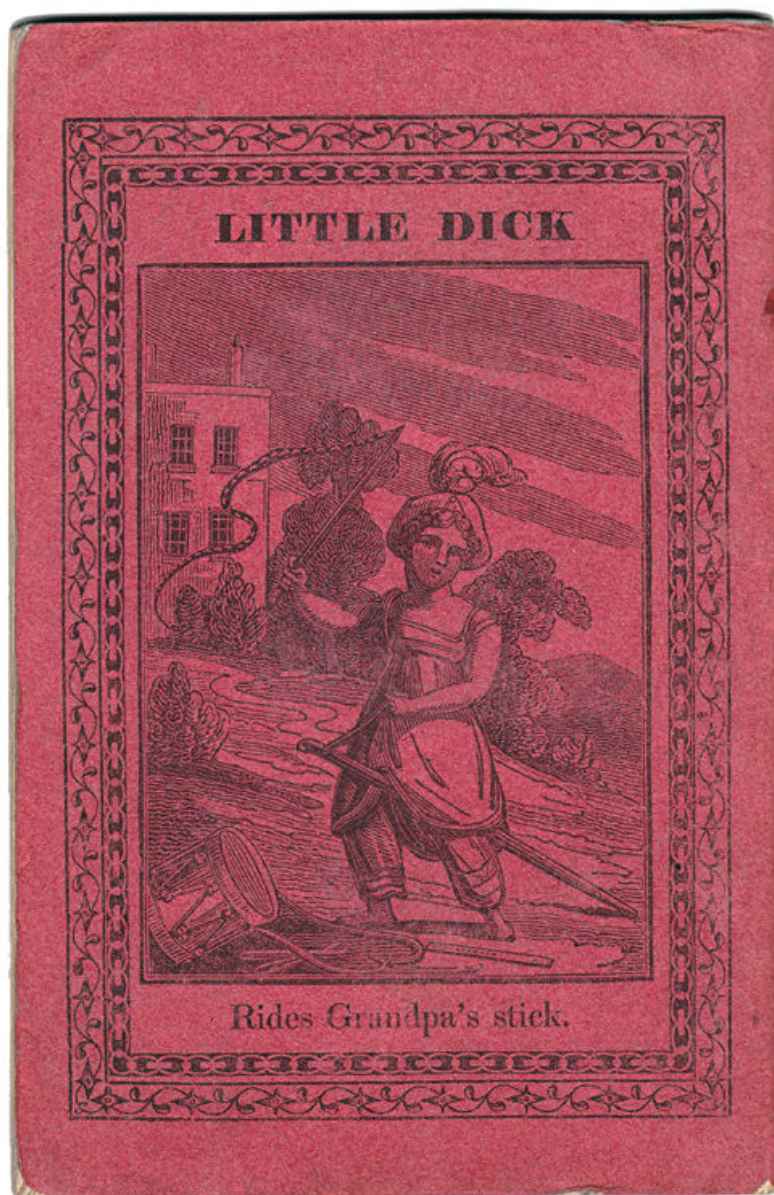
Chromolithograph frontispiece and title-page.

12mo. [169 x 105 x 21 mm]. [3]ff, iv, [ii], 248 pp. Bound in the original red and black cloth, the front cover blocked in gilt, with the title in gilt at the centre, the rear cover blocked in blind, smooth spine blocked in gilt, pale yellow endleaves, gilt edges. [ebc3462]

London: Thomas Nelson, 1848

£150

Occasional light foxing but a fine copy. Ruari McLean, *Victorian Publishers' Book-Bindings*, p.39, illustrates a copy of *The Souvenir* for 1849, with the same block but in olive green wavy pattern cloth with vertical stripes printed in dark brown.



*LITTLE DICK RIDES GRANDPA'S STICK*

43. [STORY].

**The Story of Little Dick and his Playthings:** Showing How a Naughty Boy became a Good one; Being an Example for all Little Masters and Misses In the British Empire.

Woodcut frontispiece, seven full-page woodcuts and woodcut vignette.

16mo. [137 x 90 x 4 mm]. 36pp. Bound in the publisher's pink card wrappers, with the title printed on the front within a woodcut border and the frontispiece reprinted on the rear within a woodcut border and the caption "Little Dick Rides Grandpa's stick". [ebc4739]

Glasgow: published and sold by J. Lumsden & Son, 1823

£600

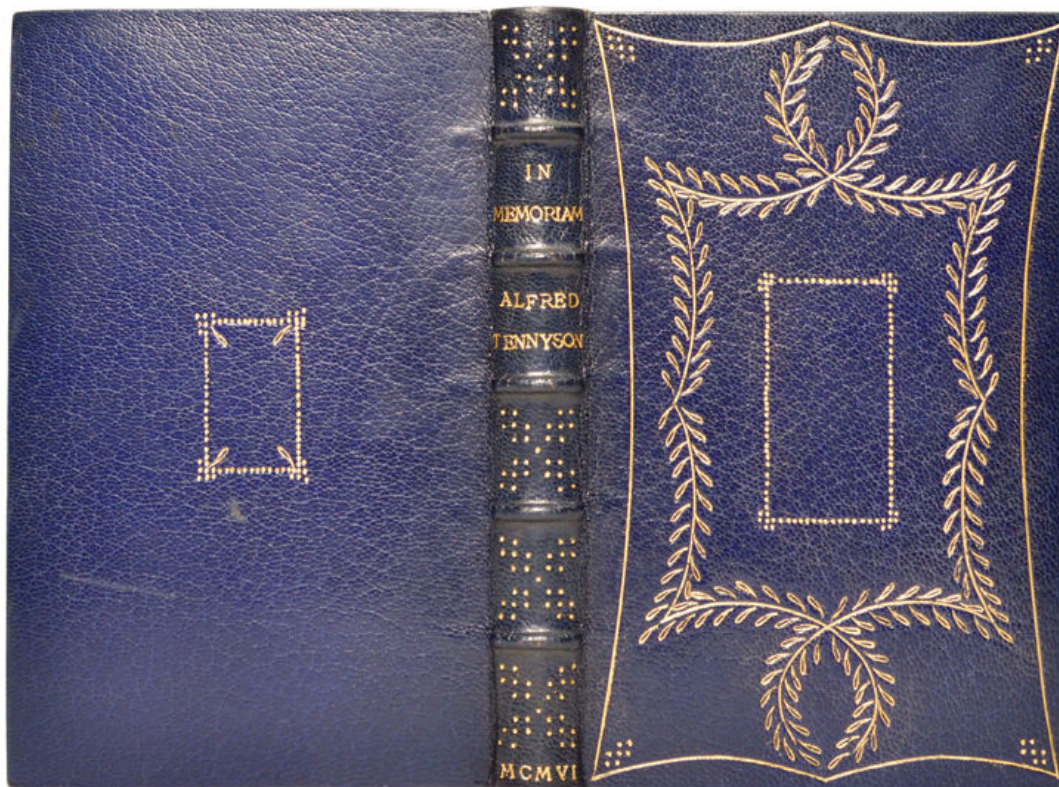
Roscoe & Brimmell, *James Lumsden & son of Glasgow* 124.

Small loss to blank corner pp.11/12. A fine copy.



This chirpy illustrated moral tale in rhyming couplets relates the story of a greedy boy named Dick who is both chastised for and redeemed from his spoilt ways by a fair mother. Prayers and a separate tale "The Contrasts; or, a Picture of a Good and Bad Boy, exemplified in the characters of James and John" complete the volume. It was priced at six pence.

COPAC locates copies at the British Library, Cambridge, Glasgow and National Library of Scotland. OCLC adds Florida, Florida State, Morgan Library and UCLA.



*SIGNED WITH A GOLDEN GATE*

44. TENNYSON (Alfred, Lord).

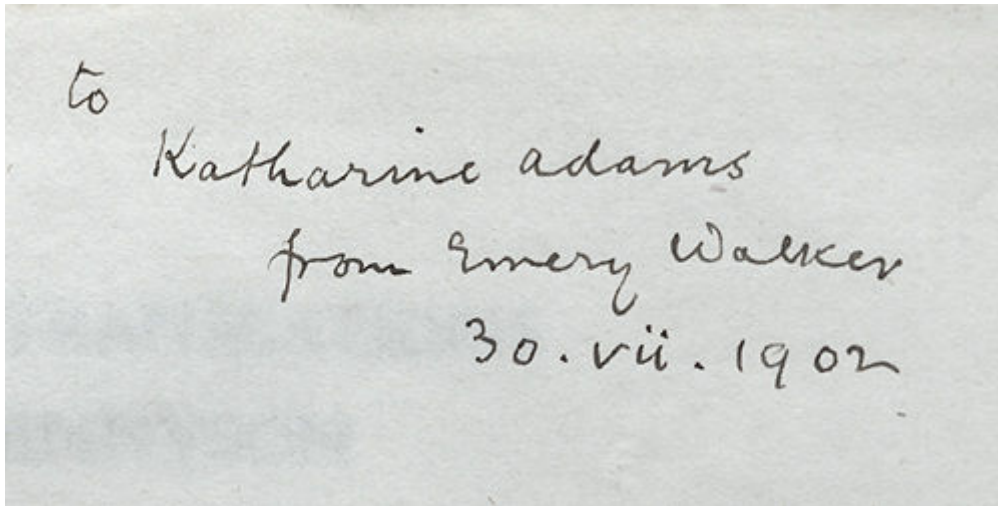
**In Memoriam.**

Small 8vo. [160 x 100 x 17 mm]. [2]ff, 214pp. Bound in contemporary blue goatskin, the front cover tooled in gilt with a curved border formed by gouges, enclosing a panel of long leafy stems crossing at the head and foot and a central rectangular panel formed by dots, the rear cover tooled in gilt with a smaller central panel formed by dots and a leaf in the inner corners. The spine divided into six panels, lettered in gilt in the second and third and dated in roman numerals at the foot, the others with dots, the turn-ins with two leaves and dots in the corners, plain endleaves, gilt edges. [ebc4542]

London: Macmillan and Co. Ltd. 1904

£350

Lightly foxed at the front. The binding is in very good condition. It has been signed in gilt on the rear lower turn-in with what appears to be a gate. This might indicate that the binder's name was "Gate" or "Gates". The forwarding is fairly competent, and the design is quite appealing, but the finishing, and especially the lettering, would suggest that the binder was an amateur.



*GIVEN TO KATHARINE ADAMS BY EMERY WALKER*

45. **TENNYSON** (Alfred, Lord).

**Seven Poems & Two Translations.**

Printed in black and red.

Small 4to. [237 x 167 x 10 mm]. 55, [1] pp. Bound by the Doves Bindery (signed with an ink pallet at foot of inside rear cover) in flexible vellum, the spine lettered in gilt, plain endleaves and edges. [ebc4313].

Hammersmith: The Doves Press, 1902

£2000

Tidcombe, *The Doves Press*, DP4.

The fourth book from the Doves Press, published in July 1902. 325 copies were printed on paper and priced at 25s; a further 25 copies were printed on vellum and priced at 6 guineas.

The colophon states that it was "Printed by T. J. Cobden-Sanderson & Emery Walker at the Doves Press". This copy is neatly inscribed in ink at the head of the second flyleaf: "To Katharine Adams from Emery Walker 30.vii.1902". It is a fine copy.

Katharine Adams (1862-1952) spent four months training as a binder with Sarah Prideaux and Douglas Cockerell in 1897 and then set up her own workshop in Lechlade. As with Cobden-Sanderson, her first commission came from Janey Morris. In May 1898 she won first prize in Amateur Bookbinding at the Oxford Arts and Crafts Exhibition, and in March 1901 she exhibited 56 bindings at Worcester House, Oxford. Emery Walker (1851-1933) introduced her to Cobden-Sanderson, and he helped her out by giving her a piece of alum-tawed pigskin and sold her some niger goatskins from the Doves Bindery. In 1901 she established the Eadburgha Bindery in Broadway, Gloucestershire, and she was soon receiving regular commissions from Walker, C.H. St. John Hornby and Sydney Cockerell. Over the years she bound 27 books for Walker, including his vellum copy of the Doves Press *Bible* (now in the Bridwell Library). On her marriage to Edmund Webb in 1913 Walker gave them the *Pseudoxia Epidemica* (1646) that Katharine had bound for him a year earlier (now in the Wormsley Library along with another Doves Press *Bible* bound for Dyson Perrins in 1906).



to "Eudina", which made me  
very proud indeed.

Wishing Mrs Austin Dobson  
your family, and yourself  
a Merry Christmas and a  
Happy New Year I remain  
Yours very sincerely  
Hugh Thomson



*AUSTIN DOBSON'S COPY, WITH AN ILLUSTRATED LETTER FROM HUGH  
THOMSON*

46. **THACKERAY** (William Makepeace).

**The History of Henry Esmond, Esq.** Colonel in the Service of Her Majesty Queen Anne. Written by Himself. With an Introduction by Austin Dobson and Illustrations by Hugh Thomson.

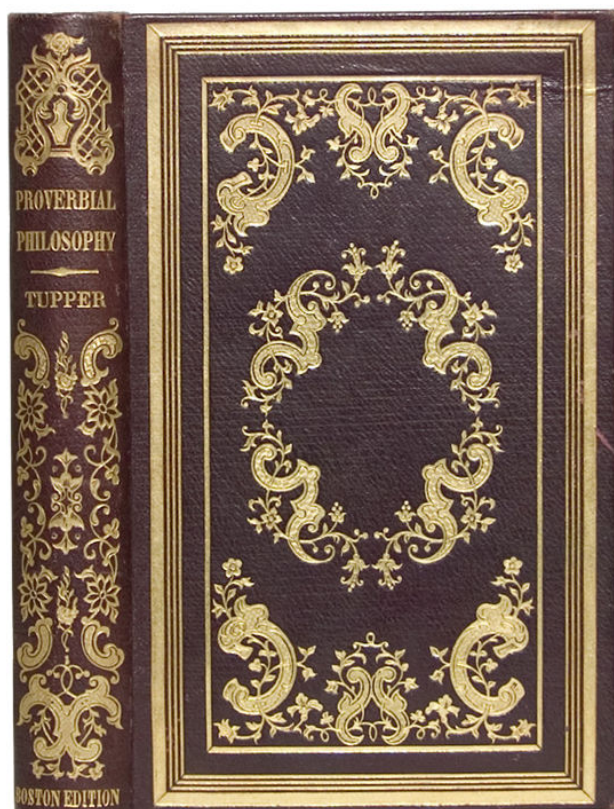
Frontispiece and 49 illustrations by Hugh Thomson.

8vo. [186 x 123 x 30 mm]. xlvii, [ii], 402, [2] pp. Bound in the original green cloth, the front covers and spine blocked in gilt, gilt edges. [ebc3821]

London: Macmillan and Co, Ltd, 1905

£375

A fine copy, belonging to the author Austin Dobson (1840-1921), with his bookplate, his label "Austin Dobson / Collection B. / Edited Works / No.1905 XLIX (1)", and signature. Pasted in at the front is a fine three page autograph letter signed by the illustrator Hugh Thomson (1860-1920). It is addressed to Mr. Dobson, dated 24th December, and conveys Christmas wishes, explaining that his wife had been unwell, thanking him for an acknowledgement in *Evelina* and ending with a delightful ink drawing of an eighteenth century gentleman smoking a pipe. Dobson and Thomson collaborated on a good number of books, including *Evelina* published by Macmillan in 1903.



*FROM MRS TUPPER*

47. **TUPPER** (Martin Farquhar).

**Proverbial Philosophy**; A Book of Thoughts and Arguments, Originally Treated.

Engraved frontispiece portrait.

8vo. [178 x 110 x 26 mm]. v, [i], 282 pp. Original publisher's de luxe binding of purple roan, the covers blocked in gilt with a line border and panel enclosing rococo elements entwined with leafy and floral stems. Smooth spine lettered and blocked in gilt, plain endleaves, gilt edges. (Slightly rubbed). [ebc3310]

Boston:[Press of George C. Rand & Co] Charles H. Peirce, 1848

£250

A little very light browning. A fine copy of one of the great Victorian bestsellers, and a favourite of the Queen herself. Some 60 editions were published between 1838 and 1880. This appears to be a de luxe version of a publisher's binding, with the spine lettered "Boston Edition".

Small blind stamp of Bradley's Bookstore and pencil inscription "E. B. from Mrs Tupper January 1928".





FIRST EDITION OF AN ANGLING CLASSIC

48. [VENABLES (Robert)].

**The Experienc'd Angler**, or Angling Improved.

Engraved additional title by Vaughan, with contemporary or early hand-colouring. 10 engravings of fishes in the text.

First Edition. 12mo. [143 x 92 x 20 mm]. [7]ff, 105, [7] pp. Bound in contemporary sheepskin (later endleaves, a later label now missing from the spine, foot of the spine neatly repaired, a little worn). Contained within a new green cloth drop-over box. [ebc2659]

[London] sold by Richard Marriott, [1662]

£4000

Wing V183. Westwood & Satchell, p.213.

Lacking the printed title-page, which does not appear have been bound in. The full-title is *The Experienc'd Angler: or Angling Improved. Being a general discourse of angling; imparting many of the aptest wayes and choicest experiments for the taking of most sorts of fish in pond or river. London: printed for Richard Marriot, and are to be sold at his shop in St. Dunstan's Church-yard, 1662.* The blank lower corner of leaf E6 and a small strip at the outer margin of H5 have been torn away, there is some minor browning and foxing and occasional light damp-staining, and there are a number of contemporary ink corrections. It is still a good copy.

Robert Venables (1612-1687) rose to the rank of colonel within the parliamentary army, distinguishing himself first in Cheshire, and then commanding forces in the "pacification" of Ireland. He was appointed, jointly with William Penn, to command Cromwell's planned attack on the Southern West Indies. The mission was a disaster.

Venables and Penn fell out, failing to take Hispaniola in April 1655, with Venables seeking compensation by invading Jamaica. This was aborted after taking the capital, for fear of a guerilla campaign, and Penn fled back to England with Venables following in hot pursuit. Both were subjected to the displeasure of Cromwell and the council, and were interred in the Tower for a short time. The West Indies debacle effectively ended Venables's career and he returned to Cheshire to languish in obscurity. He evidently sought solace in angling and he notes that the minds of anglers are "usually more calm than others, especially hunters and falkners".

*The Experienc'd Angler* passed through five editions in Venables lifetime, though no copy of a second edition has been recorded. ESTC online records 12 copies of this first edition, with only the British Library and Bodleian in the British Isles. A copy was sold at Bonhams in London, 27/6/2006, lot 169, and made £16,800. It had the printed title and was in a modern binding. The two page preface "To his ingenious Friend the Author On his Angling Improv'd" was written by Isaac Walton, whose *Compleat Angler* was first published by Richard Marriot in 1653. The ten engraved vignettes of fish appear in both books. This work offers advice on the making of tackle (and the best places to buy it), artificial flies, the various sorts of baits, and how to keep them, the preferred haunts of different fish and when best and when not to angle.

With the pre-1938 Maggs Bros cost code "uoso" and the bookplate of Oliver Collett.

*PRINTED AS A SCHOOLBOY AND  
OWNED BY A MASTER AT HIS SCHOOL*

49. **WHISTLER** (Laurence).

**Children of Hertha & other Poems.**

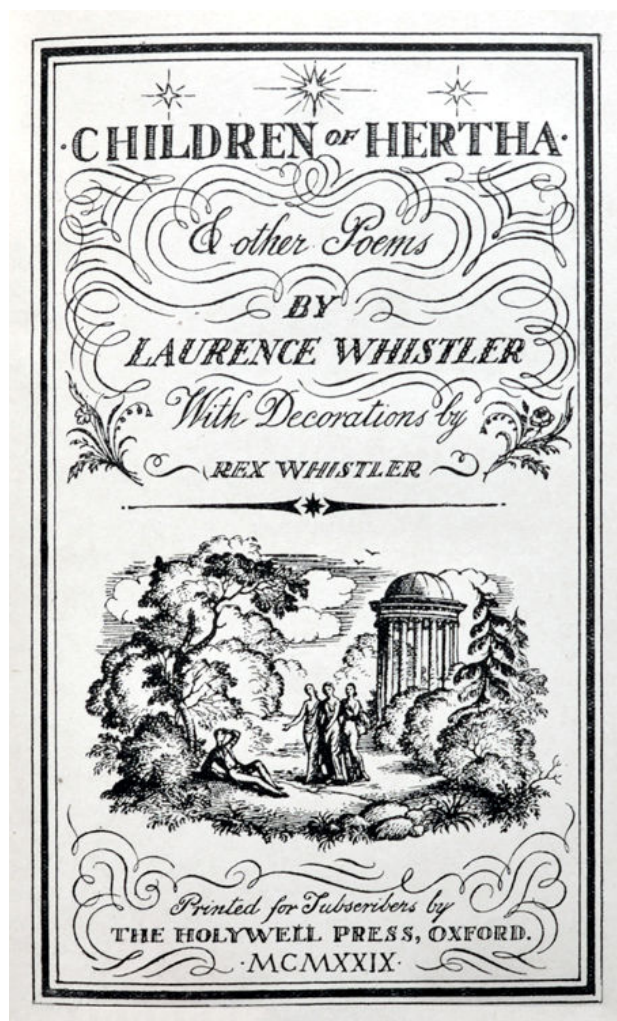
Title-page, headpiece to p.7 and tailpiece to p.74 designed by Rex Whistler.

First Edition. 8vo. [184 x 122 x 8 mm]. [1]f, 74pp. Bound in the original boards with attached black and gold paper wrappers, with the title in gold on the front. (Slight splitting to paper at upper joint). [ebc4434]

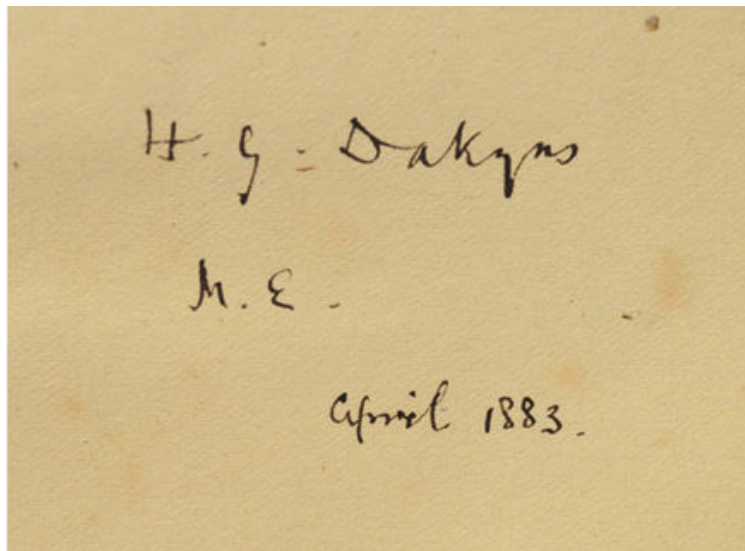
Printed for Subscribers by the Hollywell Press, Oxford 1929 £250

Laurence Whistler's first published work, printed whilst a pupil at Stowe and sold in the school shop. It was limited to 300 copies, of which this is no.47. The book was dedicated to his mother, and decorated by his brother Rex.

Minor spotting to the fore-edge of the endleaves but a very good copy. With a neat ink signature of R.R. Timberlake dated 18.12.19[29] on the front endleaf. At the time Timberlake was the Housemaster of Grafton House at Stowe.







*HENRY GRAHAM DAKYNS'S COPY*

50. **WHITMAN** (Walt).

**Leaves Of Grass.**

Portrait of Whitman opposite p.29.

First Philadelphia Edition. 8vo. [193 x 128 x 31 mm]. 382pp. Bound in the original publisher's yellow cloth, a facsimile of Whitman's signature blocked in gilt on the front, gilt decorative spine, floral patterned endleaves, plain edges. (Spine a little darkened and frayed at the head and foot). [ebc4773]

Philadelphia: [printed by Sherman & Co. for] Rees Welsh & Co, No.23 South Ninth Street, 1882 £400

This first Philadelphia edition is largely a reprint of the Boston editions published by Osgood in 1881 and 1882, but it does incorporate at least 16 changes. Osgood gave up issuing the book under pressure from the Massachusetts Attorney General. Rees Welsh, under the direction of a young David McKay, ignored the legal threats and produced four printings of this edition before it was reissued under McKay's own imprint.

Endleaves a little spotted but a good clean copy with a neat ink inscription on the front fly-leaf: "H. G. Dakyns / M.E. / April 1883". Henry Graham Dakyns (1838-1911) was tutor to Lord Alfred Tennyson's sons, Hallam and Lionel, and a Master at Clifton College from 1862 until 1889. He devoted his spare time and retirement to translating Ancient Greek and especially the works of Xenophon. He was a close friend of John Addington Symonds (who described him as "together with two or three in all the world my best & dearest friend") and Henry Sigwick, and his papers at Yale include a letter to Walt Whitman. His wife, Margaret Elsie (née Pirie) might be the M.E. in the inscription.

