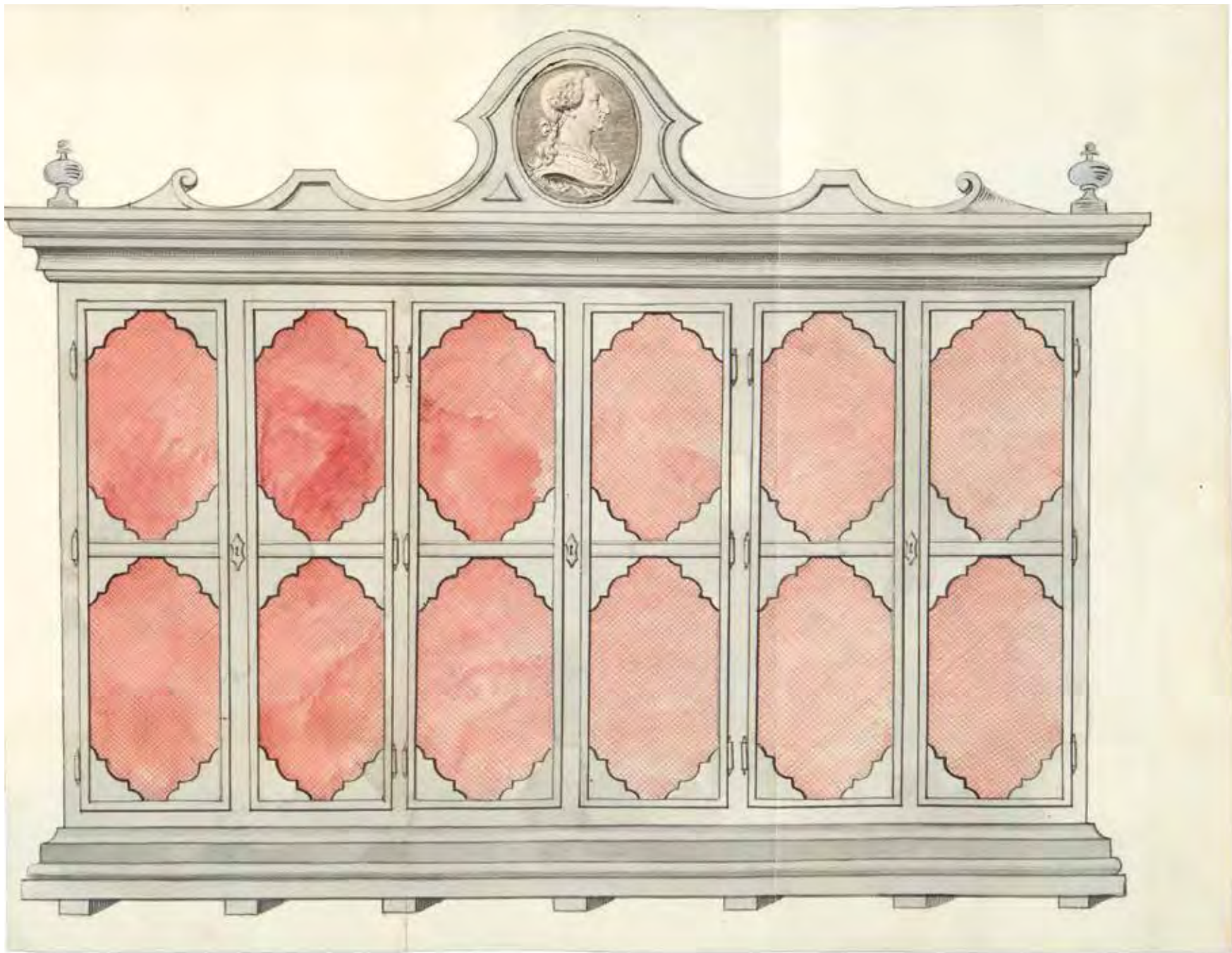




CATALOGUE 27



Catalogue 27

Printed books, manuscripts,  
maps, prints & drawings

1700 – 1799

HÜNERSDORFF

Cheltenham

*The manuscripts at the Bibliotheca Palatina,  
a world famous library*

**1 Adelung, Friedrich** [von] *Altdeutsche Gedichte in Rom, oder fortgesetzte Nachrichten von Heidelbergischen Handschriften in der Vatikanischen Bibliothek...Nebst einer Vorrede ... über Handschriften von altdeutschen Gedichten in der churfürstlichen Bibliothek in Dresden. Königsberg, Friedrich Nicolovius, 1799. 12mo. xxxii + [2] + 332p. Roman type. Publisher's boards with title label in gilt on spine.* £500

The first catalogue raisonné of the *Codices Palatini Germanici*, the celebrated 13<sup>th</sup> century German literary manuscripts from the Palatine Library at Heidelberg including excerpts from the actual texts. The compiler, Friedrich von Adelung (1768-1843), outstanding linguist and historian, had already published a brief preliminary study in 1796. The collection comprises (1:) 13 heroic poems including Wolfram von Eschenbachs *Titurell* and *Parzival*, *Lohengrin*, *Alexander the Great*, *Charlemagne*, *Tristan*, *William of Orange*, *King Arthur*, *Ogier of Denmark*, the *Aeneid*, and *Frederick of Swabia*; (2:) 8 poems of moral edification including *Schachzabelbuch* (a poem on chess), *Freydank*, physiognomy & medicine; (3:) 4 epic poems: the *Bible*, *Emperor Otto with the Beard*; (4:) 14 poems containing *Minnelieder* (love songs & poems) and sacred songs & poems.

This volume is a key source for the bibliography of the manuscript collections of the Palatine princes and the library of the Augsburg merchant prince Ulrich Fugger.

Adelung researched the manuscripts at the Vatican Library, where they had been taken in 1623 as spoils of war; they were returned to Heidelberg in 1816 as a result of the Congress of Vienna.

The preface by Johann Christian Adelung (1732-1806), the author's uncle, a noted lexicographer, comprises a catalogue of over 100 German mediaeval manuscripts held by the Saxon Court Library at Dresden. A fresh copy.

*Gazetteer of Spanish America*

**2 Alcedo, Antonio de.** *Diccionario geográfico-histórico de las Indias occidentales ó America: es á saber: de los reynos del Perú, Nueva España, Tierra Firme, Chile, y Nuevo Reyno de Granada. Con la descripción de sus provincias, naciones, ciudades, villas, pueblos, rios, montes...* Madrid, Benito Cano, Manuel Gonzales & Blas Roman, 1786-1789. 5 volumes in 8vo. I: [2] + xiv + 791 + [1 blank]p; II: [2]f + 636p; III: [2]f + 496 + 7 + [1 blank]p; IV: [1]f + 609 + [1 blank]p; V: [2]f + 461 + [3] + 186p. Near-contemporary Spanish marbled sheep; backstrips gilt with title labels; lightly rubbed. £4,850

First edition of this great encyclopaedia of the geography, history and culture of late colonial Spanish America. Volume I includes 2 subscribers' lists totalling 10 pages; volume 3 contains at the end 'Resumen de los reynos y provincias en que está dividida la América Española' (7f), a summary of the administrative structure of Spanish America; the last part of volume 5, 'Vocabulario de las voces provinciales de la America' (186p), is a dictionary of words used in Spanish America including geographical terms and names of plants, birds and other animals peculiar to the region. The compiler was colonel of a Spanish regiment of guards and a royal academician. An English translation by G. A. Thompson was published 1812-1815. 2 early collectors' stamps in blank margins of half-titles and titles, volume 4 without half-title; generally an attractive, fresh set from the collection of Enrique Fitte with bookplate inside front covers.

Leclerc 22; Palau 6029; Sabin 682.

**3 Aleman**, Mateo. *Vida y hechos del Picaro Guzman de Alfarache*. Antwerp, widow of H. Verdussen, 1736. 2 volumes in 8vo. I: [8]f including engraved title + 299p + [2]f; II: [8]f + 396p + [2]f. Half calf; rebounded. £650

The tale of *Guzman*, the ingenious rogue, is the prototype of the picaresque novel which is Aleman's main claim to fame. The story enjoyed instant success when its first part appeared in 1599. The work was pirated and even spuriously continued because of the great demand for it. The genuine second part was first published in 1605. Translations into French, Italian, German, Portuguese, English, Dutch, and Latin followed, but Aleman was deprived of its financial benefits. Ironically he had paved the way for Cervantes's *Don Quijote*, also published in 1605 which resulted in a sharp decline of the sale of *Guzman*. The present edition is a re-issue of the first Verdussen edition without the plates. Two margins strengthened, otherwise a good set.

Palau 6709; Peeters-Fontainas 36.

**4 Alembert** [Jean Le Rond d'] (1717-1783). *Recherches sur differens points Importans du Système du Monde*. [Paris] Antoine Boudet & J. Chardon for David l'ainé, 1754-1756. 3 volumes in 4to. xlviii + 260p; vi + 290p; xlviii + 260p. 6 engraved folding plates. Ornamental headpieces and initials. Contemporary mottled calf; spines decorated in gilt. £4,000

First edition of Alembert's analytical classic on the motion of the moon in which he criticized Alexis Clairaut's *Théorie de la lune* (1752) and *Tables de la lune* (1754). Volume II comprises lunar tables. Alembert's method was considered mathematically sounder than that of his famous contemporary. Analytical celestial mechanics had evolved in the mid-1740s, when Clairaut and d'Alembert independently of each other undertook formulation of perturbational theories based on Euler's work, and to apply them to the moon. All three scientists observed that the inverse-square law of gravitation

could not account for the motion of the Moon's apoapsis (the point at which the Moon is farthest from the Earth).

An attractive set in a period binding.

Houzeau-Lancaster II, 1210.

**5 (Pseudo-Aretino)**. *Il libro del Perché, La Pastorella del Marino, La novelle dell'Angelo Gabriello coll'Aggiunta della Membrianeide, ed alte cose piacevoli*. "Nullibi et Ubique Nel XVIII secolo (Paris c1760). *Small 12mo*. 118p + [1]f errata. Contemporary mottled calf, gilt; edges gilt.. £385

An anonymous verse imitation of *La Cazzaria*, a provocative homoerotic dialogue by Antonio Vignali (1500-59), a member of the *Accademia degli Intronati* at Siena. The Parisian printer has added his own *Membrianeide*, a collection of obscene, satirical sonnets and epigrams directed against the Florentine bookseller Molini, here styled anagrammatically 'Limoni'. The title caption on page 116 reads: 'Dubbj Inediti dell'Aretino colle soluzioni di Don Membriano Limoni'.

A good copy with and old collector's stamp on half title, and a signature and bookplate on blank verso of title.

Gay-Lemonnyer II, cols 860-61; Brunet IV, 488-89 (long note).



### *The Zatta Ariosto*

**6 Ariosto**, Lodovico. *Orlando Furioso*. Venice, Antonio Zatta, 1772-1773. 4 vols. 4to. I: [12]f + LX p + [160]f; II: [214] f; III: [206] f; IV: [268] f including bibliographical notes and indexes. With engraved frontispiece, 1 portrait, 4 engraved titles, 56 full-page plates, all within decorative rococo borders, 52 engraved *argomenti* heading the *canti* engraved by Malosso, Leonardi, Zuliani, Baratti & others after designs by Pietro Antonio Novelli; some smaller unsigned head-pieces, culs-de-lampe & engraved initials. Contemporary mottled calf, spines decorated in gilt; morocco labels. £4,500

The splendid Zatta Ariosto, one of the finest books illustrated by Pietro Antonio Novelli, and a recension of considerable textual importance. The plates illustrating the life of Ariosto at the beginning of volume I include a facsimile of Ariosto's autograph, a floorplan of his house and his last will. The last volume comprises a chronological catalogue of previous editions of Ariosto's works. Zatta was one of the outstanding Venetian printers of the 18<sup>th</sup> century. An attractive set in very good condition; some occasional minor traces of wear. Agnelli-Ravegnani I, pp202-203; Gamba 61 (note). Morazzoni 213.



*Venereal diseases, some Chinese treatments*

**7 Astruc, Jean.** *De morbis venereis libri novem.* Venice, Thomas Bettinelli, 1748. 2 vols. in 4to. xx + 590p; 652 (misnumb. 642) p. Roman & italic letter with some Greek; a number of Chinese characters in vol I. Title of vol. I in red & black. With ornamental title vignettes, decorative head- and tail-pieces and some historiated initials. Contemporary limp vellum. £550

The first comprehensive study of venereology, Astruc's best known work, here in its second Venetian edition. It includes chapters on the origin, transmission, symptoms, diagnosis and treatment of venereal disease. Books v-ix consist of an extensive bibliography of syphilis from its first appearance in Europe (which the author dates as 1493, the year of Columbus's return from the New World) up to 1740. As well as established treatments for syphilis such as mercury, China root and guaiac bark, this work also contains a dissertation on venereal disease amongst the Chinese (including a lexicon of nearly 30 Chinese words for substances used in the treating of syphilis), and a bibliography of recommended reading for the fuller understanding of the author's writings on sexually transmitted infections. A good set with some old ownership stamps on titles. Blake, p22.

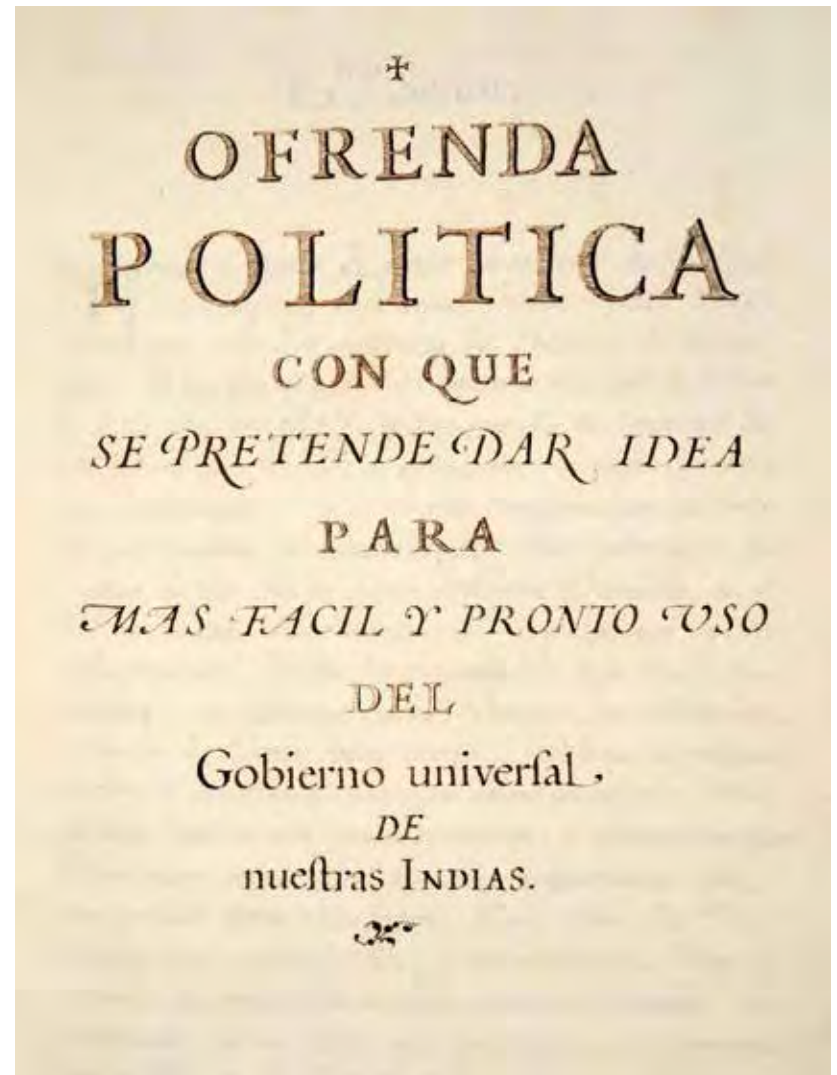




*Project for a Royal Library of the Spanish Indies  
presented to King Carlos III (1759-88) by his American lawyer*

**8 Ayala**, Manuel José de. *Ofrenda Política con que se pretende dar idea para más facil y pronto uso del Gobierno universal de nuestras Indias*. Calligraphic manuscript on paper, water-marked 'D & C Blauw' with shield, penned in an exquisite italic hand including 7 marginal notes in smaller letters. Dated: Madrid, 19th September 1767. Signed by the author. 4to. (233 x 185mm). [3 blank] f + [1] title leaf + [1]f with 2 page dedicatory letter + [1 blank]f + [22] leaves with 43 pages & one line of text + handcoloured folding plate + [3 blank]f. One small ornamental initial; marbled endpapers. Contemporary red morocco, gilt, with arms of King Carlos III of Spain giltstamped in centres of sides surrounded by elaborate gilt-tooled ornamental border, spine with raised bands & 6 panels decorated with gilt floral design; edges gilt; some small stains, light wear to corners. £17,500

An unpublished manuscript petition proposing the formation of a Royal Library exclusively devoted to the Spanish Americas to provide ready information for the government of the Indies. In a letter at the beginning, the author requests a former superior to forward his memorandum to the king appending his full autograph signature at the end. The petition comprises a lengthy address to King Carlos outlining the library project followed by a detailed list of 85 manuscripts and 111 printed books relating to the Spanish Americas selected and compiled by the author to serve as basic historical sources. The manuscript section is dated at the end: Madrid, 19<sup>th</sup> September 1767, with the author's autograph signature.



Item 2. Tomos en folio *Marq.<sup>va</sup> Leyes de la Partida.*

Item 1. Tom. fol. *Veytia. Norte de la Contratacion à Indias.*

Item. fol. *Zúspedes. Regimen de la Navegacion.*

Item 3. Tom. folio *Comentarios à las Leyes de Indias, por D.<sup>o</sup> Juan del Corral. (\*)*

Item 2. Tom.<sup>o</sup>. folio. *Politica de Solorzano.*

Item del mismo 2. Tom.<sup>o</sup>. folio. *De Indiarum Iure, & Gubernatione Con el Tratado de Patriidijis.*

Item en 4. *Sobre Plazas honorarias, y Jubilaciones.*

Item 10. Tomos en 8.<sup>o</sup> *Emblemas politicas.*

(\*)  
Alguno, se mandó al Virey del Perú por Cedula de 11. de Septiembre de 1755. informase, si dejó Mujer & hijos para premiarlos; encargando la prosecucion à cargo de las circunstancias para el caso, con asecuracion, en nombre de S. M.<sup>o</sup> de atenderle en sus alcancías por este servicio; y aunque han sido nombrados dos, no se ve haver gloria de los anteriores, que mediaron 17 años, cada alguna, con lo que se prueba la prosecucion, que acontece.

Item 2. Tomos. *F. natu Indiarum*

(\*)  
A consulta del Consejo de 11. de Enero de 1755. se le hizo gracia de un año de servicio de Fiscal del Crimen de la Audiencia de Mexico.

Item fol. *Ribadeneyra Compendio del diano. (\*)*

Item fol. *Abreu Gal: Discurso politico sobre mayores, y menores de las Indias con à la Corona con pleno y abj*

(\*\*)  
Por Real Decreto de 14. de Junio de 1758. se le concedió, en señal de lo agradoso que fué el importante servicio que hizo; promoviendo con su zelo, y efforts el Derecho de la Corona al uso libre del producto de las Vacantes mayores y menores de las Iglesias de Indias, merced de Titulo de Castilla para su persona, hereditaria, y sucesores, y pension de 2000. R.<sup>os</sup> Villon por su Vida, y la de su hijo D. Joseph.

Item. fol. *Discurso politico y politico en dicion Real: s. dores en recibir cretas de oficio. partes, en orden observan los Cu las Disposicion nodales, Cedula de S. M. à fin con ellas à sus*

Traso de Regio Patro-

neyra: Manual  
Regio Patronato In-

Victoria Real, Le-  
onico juridico histo-  
re que las Vacantes  
enoras de las Iglesias  
Occidentales pertene-  
de Castilla y Leon  
óluto dominio. \*

Juridico Histori-  
defensa de la Juris-  
obre que los Corregi-  
Informaciones se-  
o à instancia de  
à averiguar como  
mas, y Doctrinas  
es Canonicas, Sy-  
as, y ordenanzas  
n solo de dar cuenta  
Prelados, y al Go-  
bi-

The fine calligraphic text is attributed to Francisco Javier Santiago Palomares (1728-96), an outstanding writing master of the period, who was appointed Royal Scribe in 1764 and is known to have executed similar memoranda for royal presentation. The hand-coloured folding plate depicts a design of three tall book cases headed with an engraved royal portrait in profile.

Ayala (1728-1805) was the son of a colonial treasurer and a Panamanian Indian, He studied tax law at Seville and dedicated his life to compiling and preserving the laws and records of the Indies as part of the reforms introduced during the reign of King Carlos III, who wanted to consolidate Spain as a colonial power in fear of losing his American possessions. In 1763 Ayala was already appointed Royal Archivist to the Office of the Indies. Five years later, he formulated the present proposal for the establishment of a Royal Library for the Indies in the manner of a 'Political Offer'. At this stage he already harboured the concept of a 'Universal Collection for the Government of the Indies' to form a huge reference library consisting of many volumes of classified official letters, decrees, and royal orders which he was compiling and copying. His authoritative *Origen e Historia Ilustrada de las Leyes de Indias*, compiled over a period of forty years, was posthumously published, often reprinted, and is still the standard work. Ayala is considered the most distinguished Amero-Indian jurist and historiographer.

The manuscript is in excellent condition.

From the library of Don Luis Jesús Fernández de Córdoba y Salabert 17th duke of Medinaceli (1880-1956) with his engraved bookplate (Stern) inside frontcover.

*A masterpiece of Venetian book art  
designed by Piazzetta*



9 *Beatae Mariae Virginis Officium*. Venice, Giovanni Battista Pasquali, 1740. 16mo. [20]f including engraved frontispiece, title with large vignette, 75 pages of text with halfpage vignette & fullpage engraving + 427 + [5] engraved pages of text including 14 fullpage and 19 textual engravings by Marco Pit-teri after designs by G.B.Piazzetta. The exquisite type face was engraved by Angela Baroni. Contemporary mottled sheep richly decorated in gilt with floral design covers surrounded by ornamental borders; backstrip with floral motif in 5 panels within raised bands; lightly rubbed at ends; edges gilt. (132 x 94mm.) £2,500

First edition of this charming little book of hours of the Virgin with text and illustrations engraved entirely throughout to a degree of harmony rarely achieved. It is considered a tiny masterpiece of 18<sup>th</sup> century Venetian book art.

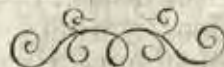
The elegant typography by Angela Baroni is matched by superb designs by Giambattista Piazzetta (1682-1754), one of the leading Venetian 18<sup>th</sup> century painters, and exquisitely engraved by his pupil, Giovanni Marco Pitteri (1703-67), famed for the density of his incised portraits.

Morazzoni, pp115-117; see also: Carol E.Selby, 'A small masterpiece from the 18<sup>th</sup> century publishing world' (*Detroit Institute of Arts*, vol. 43, nos 3/4 (1964): "Pallucchini considered it best for the concentration of composition, force of inspiration and intensity and effectiveness of his chiaroscuro" (Rodolfo Pallucchini (1908-89), scholar of the Venetian renaissance, in *Storico dell'Arte Italiano*).

An attractive copy in a superb decorative contemporary binding.



215  
P S A L M I  
GRADUALES.



*I primi cinque de' quali si dicono  
senza il Glória Patri, &c.  
ma in fine dell' ultimo si dice  
Réquiem aeternam: e si comin-  
cia assolutamente senza Antif.*

*Salmo 119.*



D Dóminum cum tri-  
bulárer, clamávi: \* &  
exaudivit me.

Dómine, libera ánimã  
meam à lábiis iniquis, \* & à  
lingua dolósa.

Quid detur tibi, aut quid ap-  
ponátur tibi \* ad linguam do-  
lósam ?

Sagittæ poténtis acútæ \* cum  
carbónibus desolatóriis.

Heu mihi, quia incolátus meus

Q 3 pro-

**10 Bell, Benjamin.** *Cours complet de Chirurgie théorique et pratique.* Transl. E. Bosquillon. Paris, Théophile Barrois Jeune, 1796. 6 parts in 3 volumes in 8vo. Half title + title + xvi + 326 + (2 blank) + iv + 267p; iv + 308 + iv + 250p; vii + 324 + viii + 318 + (2)p. With 99 numbered engraved plates by Juillet.

Contemporary mottled sheep, gilt. £450

First French edition of Bell's important and popular *System of Surgery*, translated by Edouard Bosquillon. The work incorporates comprehensive sections on fractures and tumours, on body wounds resulting from various causes, on amputation, and on conditions of the eyes, ears, mouth and nose. Bell (1749- 1806) studied medicine at Edinburgh under the celebrated physician Munro, and was subsequently appointed surgeon to the Royal Infirmary of Edinburgh, a position he was to hold for 29 years. He made numerous contributions to medicine such as improving amputation techniques and distinguishing gonorrhoea from syphilis. Bosquillon (1744-1816), a French physician and Hellenist, was a prolific translator of scientific texts who owned one of the largest book collections ever compiled by a physician (over 30,000 vols. including all the most important medical authors). He translated two other works by Bell. Half titles and flyleaves browned, occasional light marginal foxing, otherwise a clean, crisp set.

Blake, p 39. Wellcome II, 135. Not in Osler.

**11 Belloste, Augustin.** *Traité du mercure.* Paris, La Veuve Belloste, 1780. 12mo. 84 + 20p. Contemporary marbled wrappers; rebacked; corners and edges strengthened. £250

Instructions on the preparation and use of the so-called 'pilules de Belloste' for treatment of a number of conditions including venereal disease, scrofula, ulcers and tumours. Despite claims that Belloste was the originator of these pills, the formula, which combined mercury with mild purgatives, had in fact already been described during the first half of the 17th century in Renou's *Pharmacopoeia*. Belloste (1654-1730) began his career as an army physician and

later became chief consultant to the Dowager of Savoy, mother of King Victor Amadeus of Sardinia.

The preparation of his pills was continued after his death, first by his son, and subsequently by the latter's widow who supervised the publication of the present edition.

Wellcome II, 141. This edition not in Blake.

*Oriental type specimens in Upsala University Library catalogue*

**12 [Benzelius, Eric (the younger) & Olof Celsius (the older) compilers].** *Catalogus Centuriae Librorum Rarissimorum Manuscript. & partim Impressorum, Arabicorum, Persicorum, Turcicorum, Graecorum, Latinorum, &c.* Qua anno MDCCV Bibliothecam Publicam Academiae Upsalensis auxit & exornavit ... loan. Gabr. Sparvenfeldius, S:ae R:ae a ceremoniis Legatorum publicis Primarius. Upsala, Joh[n]Henr[ik] Werner, 1706. 4to. [6] + 74p. Roman, italic, Arabic & Greek type. Engraved title vignette with floral & fruit motif, first text page with ornamental headpiece & initial. Untrimmed. Modern wrappers. £1,250

Catalogue raisonné of the outstanding collection of oriental manuscripts and books donated to Upsala University Library in 1705 by the Swedish scholar Johan Gabriel Sparvenfeldt (1655-1727). The treasures were selected by him during extensive travels in Europe, North Africa, and the Middle East, undertaken as part of a royal commission to search for source material on the history of Sweden.

The Sparvenfeldt gift was the most significant single acquisition by Upsala University Library, already famous for its exceptional holdings of early Greek manuscripts at the time. The donation comprised fortyone codices in Arabic, Persian and Turkish, eight in Greek (including an 8th century text - one bought in Venice and the rest in Spain), one in Chinese, and twelve in Latin and western languages (including an Italian Bible of 1474). The fortyone printed books in exotic languages include titles in Arabic, an early Slavonic Bible, and two Chinese imprints (given to the donor in 1691 by the Philippe Couplet, Procurator of the China Jesuits in Rome).

This is the earliest catalogue of the Upsala University collections and it is typographically the most remarkable, as it is set in roman, italic, Arabic and Greek type; The handsome, bold Arabic type apparent throughout, was cut for the German orientalist Peter Kirsten a century earlier – see Smitskamp PO 113.

Most of the Greek type occurs in the section on pp50 to 61.

Edited by the distinguished scholars Eric Benzelius the Younger (1670-1756), the librarian, who had already made important acquisitions earlier, and Olof Celsius the Elder (1675-1743).

A fine, fresh copy with its wide margins untrimmed and almost entirely uncut.

Almquist, *Sveriges bibliografiska litteratur förtecknad* 2838; Bestermann 17 & 25.





*Ornamental décor for the Louvre and the Tuilleries under Louis XIV*

**13 Bérain, Jean, Chauveau, François & François Le Moyne.** (artists). *Ornemens de peinture et de sculpture, qui sont dans la Galerie d'Apollon, au chasteau du Louvre, et dans le grand Appartement du Roy, au Palais de Tuilleries.* Dessinez et gravez par les Srs. Bérain, Chauveau, et le Moine. [Paris c1860] Large 4to. (Overall size 485x 400mm; plate size 360 x 252mm.) 29 engraved plates (28 numbered) by Jean Bérain, François Chauveau, and François Le Moyne. Title engraved by G[érard] J[ean] B[aptiste] Scotin after Jean Bérain is dated 1710. Half morocco, 19<sup>th</sup> century marbled boards. £1,850

A selection of ornamental detail of painted decorative panels in the Apollo Gallery in the Louvre and the royal apartments in the Tuilleries palace in the final years of the reign of Louis XIV. Plates 2 – 12 engraved and drawn by Jean Bérain (1640-1711), depict trumeaux and ceilings in the Apollo Gallery; plates 13-25 engraved and drawn by François Chauveau (1613-1676) represent the ornamental doors of the Gallery; plates 26-29 engraved and drawn by François Le Moyne (1638-1713) with details of panels in the Grand apartments of the Tuilleries Palace.

The restored Apollo Gallery became the first royal gallery under Louis XIV and later a model for the Hall of Mirrors at Versailles. Outer edges of margins occasionally with light traces of age staining, otherwise in very good condition.

Cf. Guilnard, *Les maitres ornamentistes*, 880, no 29.



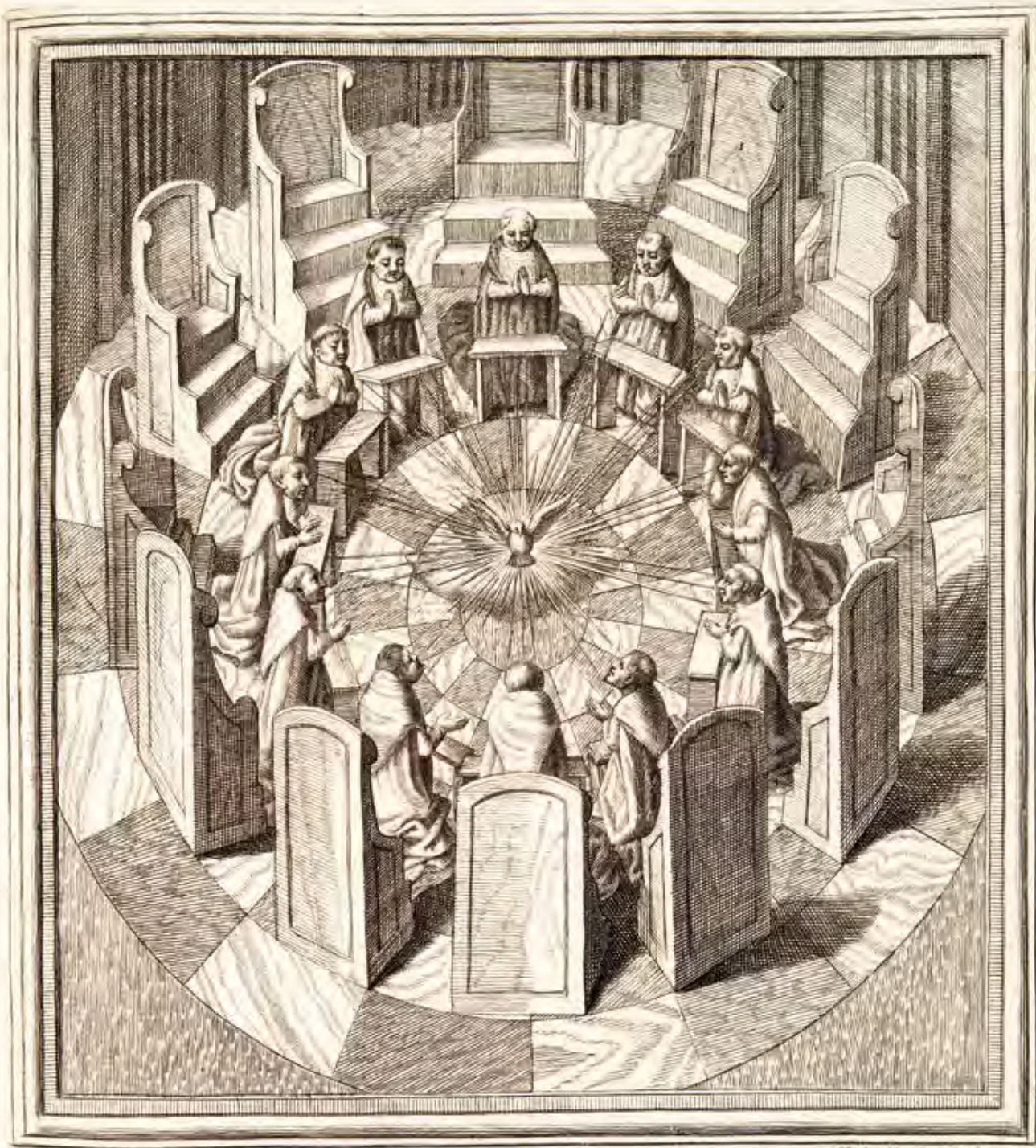
*Papal court ceremonies illustrated*

**14 Bernini, Domenico.** *Il tribunale della S[acra] Rota Romana ... dedicato a la Santità di N.S. Clemente XI.* Rome, Stamp-eria del Barnabò, 1717. Folio. [20] + 331 + [1 blank] + 16 p of index + [1] f. errata + [1 blank]f. With a fine fullpage frontispiece portrait of the dedicatee, Pope Clement XI (dated 1716) and 7 plates ( 4 folding ) of papal court ceremonial engraved by Hubertus Vincent after Giuseppe Severoni. Engraved ornamental head and tail pieces and decorative initials. Contemporary stiff vellum; joints cracked but firm.

£3,000

One of the first systematic histories of the Roman curial bureaucracy based on a wealth of documentation and illustrated with seven fine plates representing court ceremonies. The most striking illustration shows the twelve judges of the Rota praying in a circular hall surrounding the Holy Spirit. The Rota was the supreme court of the Roman Catholic Church established during the Avignon papacy in the 13th century. It was named Rota (wheel), because the judges, called auditors, originally met in a round room used to hear cases in the great hall at Avignon. The author was the youngest son of the great Roman artist Gian Lorenzo Bernini, who devoted himself to the study of the Church, and served as a canon to Santa Maria Maggiore. The dedication is to Pope Clement XI (1700-21), patron of the arts and sciences and great benefactor of the Vatican Library. His fine frontispiece portrait was taken from life by the Roman painter and etcher Giovanni Odazzi (Joannes Odatj 1663-1731), a pupil of Corneliis Bloemaert and Ciro Ferri, who became famous under his pontificate for his contribution to restoration of the Church of San Clemente. A very good copy with contemporary manuscript presentation inscription on verso of first flyleaf; some occasional light foxing; title blank margin with stamp of former Carmelite Library in the Church of Santa Maria de Vittoria in Rome.





*Hub. Vincent Sculp.*

**15 Bode**, Heinrich von (praeses) & Heinrich **Meyer** (respondent). *Q.D.B.V.Dissertatio Juridica Inauguralis, de Usuris, licitis ultra quincunces, quam Rectore Magnificentissimo Serenissimo Principe ac Domino Dn.Friderico Wilhelmo, Regni Borussiae et Electoratus Brandenburgici Herede ... In Regia Fridericiana, ex decreto Illustris Facultatis Juridicae, praeside Dn.Henrico Bodino ...Professore Juris Ordinario Celeberrimo, pro licentia summos in utroque Jure Honores & Privilegia Doctoralia rite capessenda, ad diem XVII.Junii Anno MDCCI ... In Auditorio Majori Publico Eruditorum examini submittit ...* Halle, Christoph Andreas Zeitler [1701]. Small 4to. Title leaf + 52 + [2]p. Ornamental head-piece at top of first page of text. Boards. £185

Doctoral dissertation on the laws governing the practice of usury when exceeding 5% interest, presented at Halle University on 17th June 1701. The presiding professor was Heinrich von Bode (Bodinus 1652-1720) who specialized in Roman and criminal law. The University of Halle was founded in 1694 by Frederick III Elector of Brandenburg, who became King in Prussia in 1701. Unobtrusive rust stain in top blank margin of first and last leaf, otherwise a clean copy.

*Illustrated guide to one of the wonders of mediaeval gothic architecture*

**16 Boehm**, François Joseph. *Description nouvelle de la Cathedrale de Strasbourg et de sa fameuse Tour*. Strassburg, Simon Kürsner, 1743. 12mo. [8] + 133 + [7]p. Title in red & black. With 10 engraved illustrations (lettered A-K), of which 4 are folding by A. Dannegger and 2 tables in text, ornate decorative tail-pieces, printer's ornaments and initial capitals throughout. Contemporary vellum boards. £450

An attractive early 18th century illustrated guide to the Strassburg Minster, one of the wonders of medieval gothic architecture, compiled from various German sources. The plates show the ground plan, an overall view, the ornate portal, treasures of the cathedral

and its famous astronomical clock. There is a 5-page appreciation of Johann Mentelin (f.1458-78), the first Strassburg printer, buried in the minster. (Mentelin issued the 49-line Latin Bible in 1460, and the first Bible printed in German in 1466). Goethe first saw the Minster a generation later in 1770 as a university student and was so overwhelmed by its architectural splendour that he dedicated a monograph to the cathedral and its architect Erwin von Steinbach in 1773, which became a source of inspiration for Gothic revivalism. (*Von deutscher Baukunst*). The cathedral tower was the highest building in the world until the 2nd half of the 19th century.

A very good copy.

*Handbook on ophthalmology*

**17 Boerhaave**, Herman. *Praelectiones publicae de morbis oculorum ... addita est Dissertatio anatomica de tunica oculi choroidea*. Joannis Sigismundus Leincker. Venice, Antonio Bortoli, 1752. Small 8vo. 240 + xvi + 87p. With 2 folding plates at end. Contemporary mottled calf; backstrip gilt. £550

Boerhaave's only work on ophthalmology, here in the second enlarged Venetian edition. This influential textbook, based on a series of public lectures given in 1708, includes information on the lacrymal ducts and glands, the retina and cornea, amaurosis, ophthalmia, conjunctivitis, night blindness, myopia, presbyopia and hallucinations. It was particularly important in disseminating the new ideas on the nature and location of cataracts as propounded by Brisseau (1631-1717) and Maître Jean (1650-1730), ideas which were supported by Boerhaave's own observations. Two chapters describe the use of ophthalmological instruments, and the 22 engraved figures show the workings of the eye in defective vision and in corrected sight. Also contained in this edition is an additional dissertation on the choroid membrane by Johann Siegmund Leincker (1724-1788). As well as a detailed description of the nature and function of the membrane, the dissertation includes much general information on the blood vessels, ducts, glands and nerves of the eyeball and on several eye conditions. Intermittant browning owing to poor paper quality, otherwise a sound copy.

Blake, p55; Wellcome III, p 483.

DE  
LENTIBUS ET TELESCOPIIS  
DIOPTRICIS  
*DISSERTATIO*

AUCTORE  
P. ROGERIO JOSEPHO  
BOSCOVICH

S. J.

*Publico Matheseos Professore in Collegio Romano.*



ROMÆ MDCCLV. (First ed.)

Ex Typographia Antonii de Rubeis in via Seminarii Romani.

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*SUPERIORVM PERMISSV.*

**18 Boscovich**, Rudjer Josip. *De Lentibus et Telescopiis Dioptriciis Dissertatio*. Rome, A. de Rubeis, 1755. 58 + [2]p. + 1 engraved plate. Large ornamental woodcut vignette on title and at beginning of text; 1 decorative woodcut initial. (Bound before are the following titles:)

**Boscovich**, Rudjer Josip. *De lege virium in natura existentium dissertatio*. Rome, J. G. Salomon for Monaldini, [1755]. 42 + [2] p + 1 folding plate. Large ornamental woodcut device on title and at beginning of text; 1 historiated woodcut initial. (And:)

**Boscovich**, Rudjer Josip. *De viribus vivis dissertatio*. Rome, Komarek for Monaldini, 1745. 49 + [1 blank] p. Folding table with diagrams appended as extension of last leaf. Printer's device on title; ornamental woodcut and decorative initial at beginning of text. 3 works in 1 volume. 4to. Original publisher's boards, rebacked in vellum. £6,000

First editions of three essays on the exact sciences by the father of atomic theory and one of the greatest scientists of the 18th century. Boscovich (1711-1787) taught mathematics at the Collegium Romanum from 1740 to 1759.

(1): A treatise on the construction of lenses for telescopes with instructions on how to manufacture dioptric telescopes using two different lenses. The author aimed to provide guide lines for establishing the optimal refraction of lenses when viewing celestial bodies. Boscovich made notable contributions to optics: he enounced the law of emission of light in advance of Lambert and concentrated on the improvement of lenses and optical devices. Riccardi I, 178 (45 : 'questa importante memoria').

(2:): On the essence of matter and endeavouring to establish Newton's law of universal gravitation. Boscovich held that bodies are composed of innumerable structures with repulsion existing between them. Riccardi I, 178 (46) gives the date of 1755 because of the reference to 'De continuitatis lege', published in 1754, and which is stated in the preface to have been issued "superiore anno"; Whyte, p.218.

(3) *De viribus vivis* is an attempt to find a compromise between Isaac Newton's gravitational theory and Leibnitz's metaphysical theory of monad-points. Boscovich developed a concept of "impenetrability" as a property of hard bodies which explained their behaviour in terms of force rather than matter.

From the library of the mathematician and bibliographer Pietro Riccardi (1828-98) with his book ticket and with shelfmark pasted on front flyleaf; later in the collection of Dr Pedro N. Arata (1867-1920) professor of chemistry at Buenos Aires University, with his stamp in blank margins of titles. Light waterstain in inner tailend margin of first work, otherwise good copies with wide margins.

### *Oral hygiene*

**19 Bourdet** [Etienne]. *Soins faciles pour la propreté de la bouche, et pour la conservation des dents*. Paris, Hérisant, 1759. 16mo. Title + 131 + (5)p. Contemporary marbled calf, gilt; neatly rebacked preserving original spine. £750

First edition of a pocket manual on oral hygiene for the layman by Etienne Bourdet (1722-89), a pupil of Fauchard, who was dentist to Louis XV of France. In his introduction the author discusses the importance of the teeth both as embellishments to physical appearance and as cutting tools essential to life. He also stresses the need for oral hygiene in order to prevent infection of the bloodstream by the swallowing of impure saliva. The work is divided into sections on keeping the mouth healthy, on preventing damage to the teeth, and on repairing damage caused by neglect or accident. For toothache Bourdet prescribes luxation, through which the dental nerve was disrupted at the root. There are also observations on false teeth, and advice to parents and to others bringing up children. Part of the material is drawn from Bourdet's *Recherches sur toutes les parties de l'Art du Dentiste* published in Paris in 1757.

Blake, p 61.; Crowley 785; Hoffmann-Axthelm 211-214; Reynolds 4694; Waller 10579; Weinberger 316-317; Wellcome II, p 213. See also Guerini 309 & 310-311.

1797  
ESTADO

DE LOS CONTRATOS

DEL R. DRO. DE ALCAVALA

PARA SU Magestad,

EN LOS PUEBLOS Y CAMPANA DE LA JU-

RISDICCION DE LA CAPITAL DE

BUENOS AYRES.



*Illuminated Viceregal Fiscal Manuscript  
documenting the tax revenues of early settlers  
with their cattle brands*

**20 Buenos Aires 1797.** *Estado de los contratos del R[eal] D[e]r[e]ch[o] de Alcavala para su Magestad, en los pueblos y campaña de la jurisdiccion de la Capital de Buenos Ayres. [and:] Pulperos ajustados en los pueblos de dicha campaña convenidos a contribuir a Su Magestad el Real D[e]r[e]ch[o] de Alcavala para el presente año de 1797.* [Buenos Aires, 1797].

Manuscript on paper written in 3 different coloured inks. Small folio. 1 blank leaf + [22]p + 2 blank leaves + [12]p. With 2 illuminated calligraphic title-pages, first title with arms of Buenos Aires in tailend section, a variety of exquisite floral and animal ornamentation on titles and in 21 headings, including 6 charming landscape vignettes, decorative initials. Text ruled in 9 columns, one of which represents cattle-brand marks; line borders in red throughout. Calf folder; slipcase.

£35, 000

A colonial manuscript of extraordinary rarity and quality executed in the best tradition of Spanish calligraphy, and in an excellent state of preservation.

Comprising detailed government reports on fiscal contributions for the year 1797 from *estancias* (farms) and *pulperias* (general store owners) in the districts and villages in the vicinity of Buenos Aires, capital of the Viceroyalty of Rio de la Plata, in the closing years of the 18th century. The '*alcavala*' (or *alcabala*) of the title was a Spanish sales tax applicable to all property contracts.

The five regions (*partidos*) specified in the first report are: Rio de los Arrecifes, San Antonio de Areco, Rio de Luján, Rio de Las Conchas and La Magdalena. Within each region the approximate location of a farm is given in relation to specific geographical features – a

watercourse (*arroyo*), river bank (*costa*), stretch of river (*vanda*), village (*pueblo*) or cattle pasture trail (*cañada*). In the register the farm is numbered, and the table provides the name of the owner, the amount of their livestock (cattle, sheep, mules) the individual brand mark, the farm's location and its distance in relation to nearby estates. The final column lists the tax paid in pesos. Among owners some 25 women are named.

Three notes (*notas*) in the addenda of the first report, list:

*firstly*, eight individuals who could not be found on their farms as they were in Buenos Aires (their head of cattle is noticeably high); *secondly*, a further eight assessed (owning even larger numbers of cattle, though brand marks are not given), whose owners were not to be found (all are of noble origin and were possibly in Spain).

The *third* group of two named individuals refused to pay the tax, including Don Joaquin Molina, who also denies owning 3000 head of cattle. Four farmers are additionally finally listed with approximate location of their farms, they too refused the tax, though admitted to owning livestock.

This first section is signed by the assessor, Vicente Benito Cretel. He points out, in conclusion, that the sum total of cattle here listed comprises bulls, steers, cows, oxen and other pasture animals, but it is only the second category (steers, nobillos) sold for the provision of supplies (hides, meat etc) which are liable for the tax.

The second report lists some 115 pulperos (general store owners) liable to pay the tax. These too are divided under five areas (*partidos*): Arrecifes, Rio de Arèco, Rio de Luxàn, Rio de las Conchas, La Magdalena. Each store with its named owner is further numerically listed and located according to their proximity to a named town.

MARCAS	NOMBRES.	Ganado vacuno.	Ovejas.	Mulas.	Yunco.	Distan- cia.	P.	R.
	<i>Suma de enfente.</i>							
62	Juan José Cañete <u>Saliendo de dicha Capilla Rio de los Arrecifes abaxo.</u>	400.	500.	0.	34.	1.	1.	4.
63.	Elisa Vazquez	600.	600.	0.	20.	2.	1.	4.
64.	D <sup>o</sup> Sant <sup>o</sup> Sarbeca							
65.	Maria Mercedes Rea <u>Arroyo del Cabuani</u>	500.	400.	0.	02.	2.	1.	4.
66.	Julian Piñero	300.	0.	20.	0.	6.	3.	
67.	Juan Aníes Piñero	600.	0.	12.	0.	14.	3.	

## 2.º PARTIDO

*llamado San Antonio de Arico en el que se hallan las Estancias ajustadas, principiando por la primera Cañada que es la que llaman de la Cruz hasta encontrar el Rio de Arico, hay un Pueblo que es el primero de dicho Partido: su nombre*

MARCAS	NOMBRES.	Ganado vacuno.	Ovejas.	Mulas.	Yunco.	Distan- cia.	P.	R.
1.	Maniano Aguila	250.	300.	0.	14.	0.	2.	
2.	Petro Lozano	300.	200.	0.	14.	3.	2.	
3.	Leandico Montalbo	500.	700.	0.	14.	1.	3.	

The latter pages of this second report list in sections the provisions stores attached to six forts (fortines) of the border guards (guardias). These are Guardia de Chascosmùs, Guardia de los Ranchos, Guardia d[e] Monte, (in between which, Fortin de los Lobos), Guardia de Luxan, Guardia de Salto, Guardia de Roxas. The headings of each of these are of particular iconographic interest for the delicately painted landscape vignettes which are among the earliest known graphic representations of the local topography and its flora and fauna.

Each of the two reports is signed by the government official Don Vicente Benito Cretel and dated respectively 17th March and 30th April 1797. Cretel is not included in any of the Argentine biographical dictionaries, though he features in a list of 23 patriotic citizens who were granted the title 'ciudadanos americanos de la Provincias Unidad' for donations towards armaments in the cause of liberty (Gazeta Ministerial del Gobierno de Buenos Ayres, No 10, 12 de Agosto de 1812, p40).

Notable throughout is the high quality of the calligraphy, and its experimental variations. On the last page, each of the final ten lines of the document is written and illuminated in a different style of calligraphy, including one line in mirror writing.

The manuscript is both a highly important social document of the period, and a most exquisitely presented visual record. Rio de la Plata was the last short-lived Viceroyalty to be created (in 1776). The territory comprised modern day Argentina, Uruguay, Paraguay and Bolivia with Buenos Aires as its capital. Carlos III of Spain had de-centralized administration of the Spanish-American colonies away from Lima for political and economic reasons. The port of Buenos Aires was recognised for its strategic importance, and became a free trading port. The prosperity of the region increased dramatically. Buenos Aires became an entrepôt for European markets.



With relevance to the present manuscript, the livestock industry in particular ‘received increased attention, and its methods began to be modernized’. Salting techniques were substantially improved and ‘the tanning industry ... began to prosper. The export of hides made spectacular progress ... and their price rose steadily’, hides and meat being the country’s ‘prime exportable commodities’ (Lynch pp44-45). From records it is further shown that following the Treaties of Versailles ending the American Revolutionary War (1783) and thus war with England, export of cattle hides doubled. Lynch remarks on schemes to make cattle branding compulsory ‘to facilitate identification and prevent rustling’. The *Consulado* at Buenos Aires had complained of ‘lack of security for the cattle stocks’ in 1796 (p169).

The vital importance to the economy and predominant position of the cattle industry is reflected in the guild of cattle breeders and farmers being admitted by 1797 to the *Consulado*, the Chamber of Commerce (founded 1794), which stipulated customs revenues.

John Lynch, *Spanish Colonial Administration, 1782-1810. The Intendant System in the Viceroyalty of the Río de la Plata*. University of London, Athlone Press, 1958.

Sumo de cuientes

5<sup>a</sup>

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3.	Bernardo Herraiz	8.
4.	Pablo Salas	8.

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3.	Manoel Roncato	6.
4.	Francisco Fernandez	8.
5.	Manoel Reprevar	2.

Francisco Brindley del

S P E R I A S

MEDICORUM  
SILESIACORUM  
SATYRÆ  
8 SPECIMINA

*Medici  
Oct. 23.*

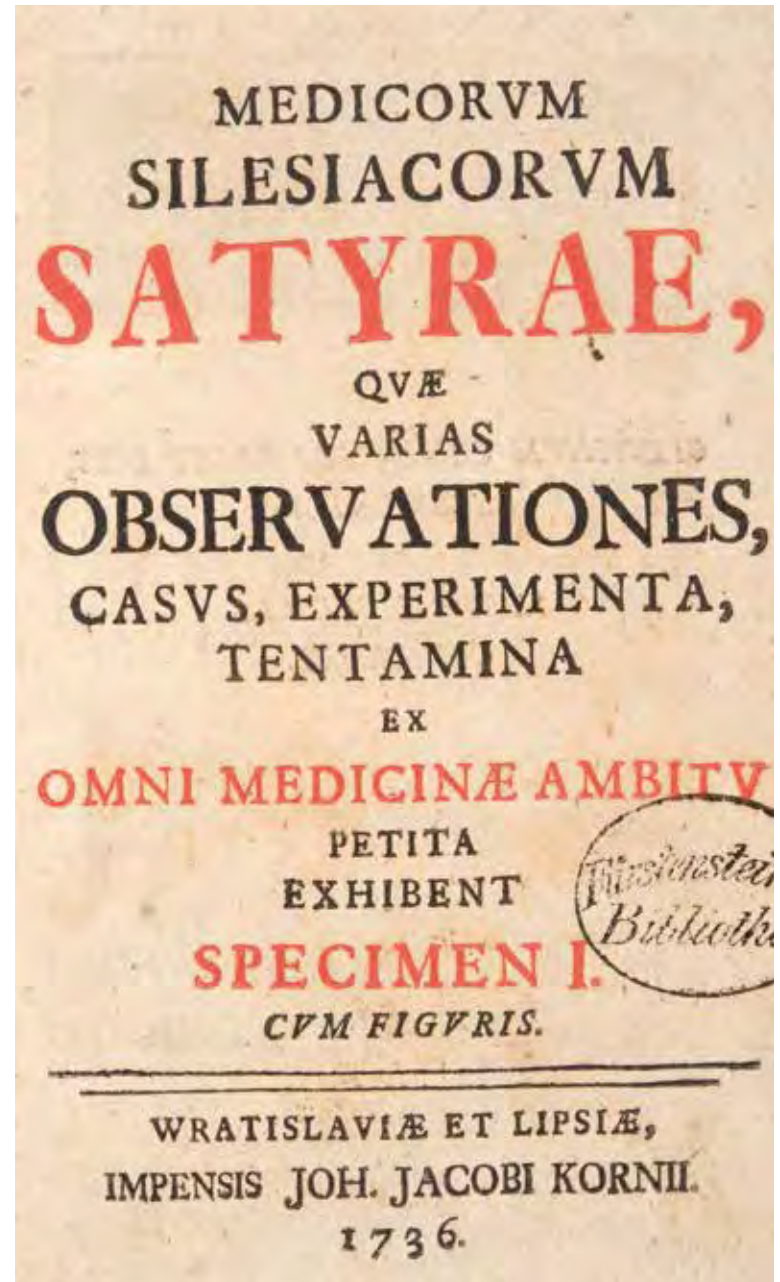
*Early German Scientific Periodical*

21 [Burghart, Gottfried Heinrich, editor] *Medicorum Silesiacorum satyrae: quae varias observationes, casus, experimenta, tantamina ex omni medicinae ambitu petita exhibent: specimen I-VIII] cum figures*. Breslau & Leipzig, Johann Jakob Korn, 1736-1742. 8 parts in 1 volume, 8vo. [10] + 103 + [1]p; 3 engraved plates; 103 + [1]p; 3 engraved plates; 95 + [1]p; 3 engraved plates; 103 + [1]p; 1 engraved plate; 103 + [1]p; 1 engraved plate; 128 + [2]p; 110 + [2]p; 162 + [22]p. (final 4 leaves with errata for all parts). First title in red & black with oval library stamp. Contemporary half vellum; marbled boards; red title label on spine; book block in red. £2,850

First edition of this rare early Silesian scientific periodical complete in eight parts (specimen), each with a separate title page and pagination, edited by Gottfried Heinrich Burghart (1705-1776), born in Reichenbach, Lower Silesia, chemist and physician at Breslau, who is best known for his *Destillier-Kunst* (1747), one of the standard 18th century works on distilling. Burghart was later professor of mathematics and physics at Brieg (Brzeg) College in Lower Silesia, and supervisor of the mines at Reichenstein and Silberberg.

Subjects treated include rheumatism, cataracts, hermaphroditism & male sterility (3rd part contains a description of a Jewish boy with deformed genitals ('Puer Iudaeus, quod genitalia monstrosus, neque tamen Hermaphroditis adnumerandus'), apoplectics, minerals, salts, and observation of meteorites.

Part I, p75 discusses the influential paper 'Von Nachahmung der Franzosen' (on learning from French models) read in 1687 by the Leipzig philosopher and educator, Christian Thomasius, a pivotal figure in early 18th century German Enlightenment and the co-founder of Halle University. Thomasius (1655-1728) lectured in German as opposed to the traditional Latin, and recommended the French use of the vernacular in scholarship.



Part II, p95, contains a life of Johann Kanold (1678-1729), Breslau physician and noted plague epidemic scholar, who had recognized the contagious nature of cattle plague by a herd of infected zebu from India en route to Brazil.

A fine copy with oval stamp of the Fürstensteiner Bibliothek, former library of the princes of Hochberg-Pless at Fürstenstein Castle in Lower Silesia in blank margin of first title. The collation is identical with that of the copy held by the Wellcome Library, London, which also contains a total of eleven plates.

Ferguson, *Biblioteca Chemica*, I, 132 ('In 1736 he began a collection of scientific and medical observations entitled *Medicorum Silesiacorum Satyrae* . . . continued to 1742 in eight parts, and contains papers on mineral waters, salts etc.' . . . 'He seems to have had some belief in transmutation' (the change of one chemical into another).

Holzmann & Bohatta, *Deutsches Anonymen Lexikon* IV, 713.  
VD 18 90382986.

#### *Royal Academy of Arts of San Fernando*

**22 Carlos III** (1759-1788) King of Spain. *Distribucion de los Premios concedidos por el Rey nuestro Señor a los Discipulos de las Nobles Artes, hecha por la Real Academia de San Fernando en la Junta Pública de 5 de Julio de 1772*. Madrid, Joaquin Ibarra [1772]. 4to. [2]f + 88p. Contemporary Spanish mottled calf; backstrip gilt; edges gilt; hinges worn. £550

Tri-annual report of the proceedings of the Royal Academy of Arts of San Fernando as from 12<sup>th</sup> July 1769, beautifully printed by Joaquin Ibarra. The volume comprises an historical account of the Academy established in 1752 by King Fernando VI, recent appointments of honorary members, and details of the prize-giving to Academy pupils on 5<sup>th</sup> July 1772. Gold and silver medals were awarded to participants in a set competition for the execution of paintings, sculpture, architecture, and the engraving of prints and of medals. The tasks to be completed in the various disciplines are

described, and the names, ages, and localities of the prize-winners are listed. The final section (pp65-88) consists of a catalogue of all existing members of the academy, which operates today as 'Real Academia de Bellas Artes de San Fernando'.

A fresh copy from the libraries of Domenico (Berio) Marchese di Salsa (d.1791), Genoese art and book collector and John William Ward 1<sup>st</sup> Earl of Dudley (1781-1833) with their respective engraved armorial bookplates on front pastedown. The Salsa library was sold by a descendant directly to Viscount Dudley.

#### *Free trade regulations for Spanish America*

**23 Carlos III** King of Spain (1759-88). *Reglamento y aranceles reales para el comercio libre de España a Indias de 12. de octubre de 1778*. Madrid, Pedro Marin [1778]. Folio. [2] + 19 + [1] + 262p. Engraved frontispiece with royal arms of Spain. Near-contemporary marbled sheep; gilt. £950

New Spanish trade concessions to the American colonies and the Philippines removing restrictions on commerce between them and the mother country. The trade was still to be exclusively confined to Spaniards and Spanish shipping however, and the tariff was based entirely on the principle of protection to native industry, and of furthering the sale of Spanish goods in preference to all others. Article 5 names the official trading ports in Spanish America; article 18 stipulates punishments for illegal importation of foreign goods; articles 48-50 grant especially favourable conditions to Louisiana in order to increase her population relating to imports of Spanish and foreign goods and to her export fur trade; article 51 rules the commerce with the Philippines; coffee tariffs are listed on pp85 and 185. The royal decree on lowering duties on the minting of gold in Spanish America and its importation into Spain is contained on pp257-262. Blank tail corners of first leaves lightly waterstained, an insignificant stain in last quire, otherwise a fresh, clean copy.

Goldsmiths' 11717; Hünersdorff, *Coffee: a bibliography*, p 1400; Kress S.4922; Palau 255843; Sabin 68890.

### *Re-planting native American species in Spain*

**24 Carlos III**, King of Spain (1759-88). *Por Real orden de 14 de Marzo del corriente año me previene el Exmo. Señor D. José de Galvez Secretario de Estado, y del Despacho Universal de Indias, lo siguiente. 'Con la idea de ir propaganda en estos reynos todos los arboles, y plantas utiles de nuestras Indias, há destinado el Rey varios parages de las Provincias de España en que se siembren, y trasplanten quantos vengan de esos dominios... como tambien las plantas medicinales...'* Lima, September 1783. Small folio. [2] leaves with 2 ½ pages of printed text (water-marked with bull in centre page). Wrappers. £550

Royal decree of 14th March 1783, re-issued in the viceroyalty of Peru, ordering that any plant native to the Indies which might be usefully re-planted in any of the Spanish provinces, including also medicinal plants, should be taken to Spain in the form of seeds, seedlings or small trees and should be transported in wooden boxes with good soil in warships, or trading vessels sailing to Spanish ports; the plants should be sent together with exact instructions as to their properties and conditions for growing, times of seeding and planting, and all care taken to prevent loss. Royal officials are to report on any special plants in their administrative district which might be suitable for this purpose. The decree was implemented by José de Gálves (1720-87), minister for the Indies, who introduced profound economic and political changes whilst Visitor General of New Spain (Mexico 1765-72).

Medina, Lima 1552.

### *Royal tax exemption for colonial Mexico*

**25 Carlos III**, King of Spain (1759-88). *Por quanto en carta de treinta de noviembre de año de mil setecientos sesenta y nueve... el Marqués de Croix, Virrey... de las provincias de la Nueva España... determinó con anuencia del fiscal de la*

*Audiencia de Mexico, que se cobrase el diez y ocho porciento de conduccion del valor... y que su emporte quedase en Caxas Reales.* San Ildefonso, 7 August 1771. Folio. [2] leaves. With royal signature 'Yo el Rey' countersigned by two officials. Wrappers. £350

Royal confirmation of viceregal decree of 30th November 1769 exempting all provinces of New Spain (Mexico) from a tax of 18 per cent on the sale and renunciation of offices. Carlos Francisco Marqués de Croix, viceroy of New Spain from 1766 to 1771, was obliged to expel the Jesuits in 1769 and to confiscate their property; he aided the treasury by establishing a lottery and by reducing the silver content of the coinage. First blank page with manuscript endorsement by the general fiscal office for the Indies, dated and signed: 'Madrid, 17 August 1771, Thomas Oxaz de Landazuxi'.

### *Tobacco duties in colonial Mexico*

**26 Carlos III** King of Spain (1759-88). *Real Cedula de S. M. en que se manda estender à los dominios de Indias la imposicion de capitales de los depositos, que hay en ellos, sobre las rentas del tabaco, ò de alcabalas establecidas en los mismos dominios, à razon de quarto por ciento, de cuenta de la real hacienda.* Madrid, Pedro Marin, 1780. Folio. [7 + 1 blank]f. Spanish arms on title. Wrappers. £385

Royal decree imposing additional duties on tobacco and on other already existing excise duties in Mexico signed by the Visitor-General of New Spain, Joseph de Galvez (1720-87), a lawyer acting as royal legate with absolute powers to enact numerous reforms which changed the political structure of colonial Mexico. Galvez was an efficient but eccentric administrator best known for initiating the expedition to Alta California that led to the mission system of Juniper Serra.

Palau 249701; not in Arents Catalogue.

# ORDENANZAS GENERALES DE LA ARMADA NAVAL.

## PARTE PRIMERA.

SOBRE LA GOBERNACION MILITAR Y MARINERA  
DE LA ARMADA EN GENERAL,  
Y USO DE SUS FUERZAS EN LA MAR.

### TOMO I.



EN MADRID

EN LA IMPRENTA DE LA VIUDA DE DON JOACHÍN IBARRA.

MDCCLXXXIII.

### *Rules for the Spanish navy*

27 Carlos IV King of Spain (1788-1808). *Ordenanzas generales de la armada naval ... sobre la gobernacion militar y marinera de la armada en general, y uso de sus fuerzas en la mar.* Madrid, widow of Joaquin Ibarra & Royal Press, 1793. 2 vols in folio. [3]f + pp3-518 + 50p; [2]f + pp3-574 + liv p. Each volume with 3 allegorical vignettes engraved by F[ernando] Selma after A[ntonio] Carnicero. Contemporary mottled sheep; morocco title labels on spines; rubbed; ends of spines and corners restored. £1,850

The code of laws ruling the Spanish navy promulgated 8 March 1793, signed by the royal secretary Don Antonio Valdés for King Carlos IV. Volume I deals with command structure, ranks and offices: ship surgeon (pp377-386), pilot, armourer, carpenter, shipwright, sailing master, signaller, diver, and master-gunner; there are sections on naval artillery, flags and signals, salutes and military honours on board; volume II treats marine infantry and discipline on board, quartering, military service, keeping the watch, battle drill, harbour policing, accounts, distribution of food, pay, and servants. Chapter 7 (pp518-73) is entirely devoted to the disciplines and economies governing voyages to the Spanish West and East Indies: warships are to protect commercial vessels; no private trading is permitted to sailors on pain of dismissal; officers are granted additional expense allowances (4 months for voyages to the River Plate, 3 months for those to North America); paragraphs 98 & 99 (pp554-55) refer to prevailing jurisdiction in the ports of Havana, Cartagena, Buenos Aires, Lima, Montevideo and El Callao. Each volume has an appendix containing a glossary of marginal references and a subject index. According to Navarrete, the editor is the distinguished naval commander, Josef de Mazarredo Salazar, a native of Bilbao, and author of *Rudimentos de táctica naval* (1776). A fine impression from the Ibarra press; each volume is adorned by three allegorical vignettes designed by Antonio Carnicero (1748-1814), one of the

foremost contemporary Spanish artists: title composition with Neptune upholding the arms of Spain and naval tackle; head-piece of dedication showing Athena pointing to the Spanish fleet, and a cul-de-lampe with ancre motifs, flags and the royal standard. Volume I with one small neat repair in blank margins of first leaves; pp189-196 foxed, a few occasional light traces of usage, otherwise a well preserved, tall set; occasional contemporary notes in blank margins of volume I.

Barcelona Maritime Museum. *Exposición Nacional del Libro del Mar* (Barcelona 1943), no 3146; Palau 170842 & 202627 ('bella edición').

*Model for Letter of Exchange for Frankfurt Easter Bookfair*

**28 Carpzov**, August Benedict (praeses) & Conrad **Lübben** (respondent). *B.C.D. Disputatio Juridica de Cambiis, Von Wechseln quam permissu magnifici jurisconsultorum Lipsiensium Collegii praeside Dn. Augusto Benedicto Carpzovio, J.U.D. & Panect. P.P. Facultatis Juridice Assessore . . . ad diem XVIII. Januarii Anno MDCLXXVII. Hora locoque solito*. Leipzig, Andreas Martin Schedius, 1717. 4to. [18]f. Ornamental head-piece at beginning of text. Wrappers. £250

An inaugural dissertation on the laws on letters of exchange presented at the legal faculty in Leipzig University on 18th January 1677. The presiding professor, August Benedict Carpzov (1644-1708) was a member of a distinguished family of Saxon lawyers. Paragraph 47 contains a model for drafting a letter of exchange in German for use at the Frankfurt Easter Book Fair. Leipzig had an old tradition as a trade city.

*Pliny's villas*

**29 Castell**, Robert. *The villas of the ancients illustrated*. London, printed for the author, 1728. Folio. [8] + 128 + [2]p. With 13 engraved plates (of which 9 are doublepage), 7 are signed by P. Foudrinier; additionally 4 engravings in text and 8 views or allegorical head- and tail-pieces, 7 signed by G. King (of which 2 are dated 1726, and three 1727); ornamental wood-cut capitals. Contemporary calf, carefully restored at spine and corners. £2,950

Pliny's villas at Laurentium and Tusculum are set as models for the ideal Villa Urbana, the country house near the city. Descriptions are taken from Pliny's letters with parallel translation into English. Castell further details rooms and features explaining their proper function and providing alternative commentary by Vitruvius, and prescriptions from the writings of Varro, Columella and Palladius, particularly those which combined 'the pleasures of a retir'd life (with) ... the conveniences and profits of agriculture'. Castell belonged to the circle of Lord Burlington and parts of Chiswick House are modelled on Castell's work. The plans are important for the illustration of contemporary ideas on architecture and gardens. This fine production with list of subscribers is dedicated to the Earl of Burlington, but sadly resulted in the bankruptcy of the author who died in the Fleet prison in 1729. Traces of waterstaining at beginning and end, otherwise a clean copy.

Berlin *Katalog* 1875; Fowler 81.



*La Ven. V. Marianna di Gesù de Paredes e Flores, che offerse la sua vita in sacrificio a Dio, morendo liberò dalla peste e terremoto Quito sua Patria l'anno 1648.*

*Alla Santità di N. S. PIO PP. VI.  
che con suo Decreto ne approvò le Virtù  
Il Canonico D. Giovanni del Castillo Procuratore della Chiesa.  
Angelo Rossi del. Per. Lombardi Inc. Rom.*



VITA  
DELLA VENERABILE  
MARIANNA DI GESÙ  
DE PAREDES E FLORES

LIBRO PRIMO

CAPO I.

*Nascita e santa fanciullezza della Serva di Dio.*

**N**ella Città di Quito a' 31. di Ottobre dell'anno di nostra salute 1618. venne felicemente alla luce Marianna de Paredes e Flores prevenida da Dio con quelle maravigliose benedizioni, che poi la renderono illustre, e singolarissima nella santa sua vita, la quale adesso prendiamo a stendere in questi fogli, ricavandola esattamente da' Processi formati per la sua Beatificazione. Genitori della avventurosa bambina furono il Capitano D. Girolamo Flores Zenel de Paredes nobile della Città di Toledo nella Spagna, e D. Marianna Granobles di Xaramillo nativa



*White Lily of Quito*

**30 Castillo**, Giovanni del. *Vita della venerabile Marianna di Gesù de Paredes e Flores vergine secolare Americana soprannomata il giglio di Quito su patria scritta e dedicata alla Santità di nostro Signore Pio Papa Sesto che con suo decreto del xix. Marzo MDCCLXXVI ne dichiarò le virtù in grado eroico.* Rome, Salomoni, 1776. Small 4to. xvi + 235 + [1 blank]p. With allegorical full-page engraving by Petro Bombello after a design by Angelo Ricci. Title in red and black with blue rectangular vignette of papal arms. Some woodcut ornaments. Half sheep, rubbed. £750

First edition of this life of St Mariana Paredes y Flores (1618-45) of Quito, Ecuador, known as White Lily of Quito or Saint of the Andes who devoted her life to charity work and especially to the teaching of Indian children. Her religious zeal was fomented by stories about the Christian missions to Japan and she took part in the solemn church festivities at Quito celebrating the canonization of 3 Japanese saints: Paul Miki, John Goto, and James Kisai (p33). Attempting to emulate the sufferings of Christ, she regularly practised the most severe forms of self mortification from an early age, and finally sought self-martyrdom by attending plague victims after an earthquake in Quito in order to sacrifice her life to expiate for the sins of others. The frontispiece shows Mariana bearing a white lily with a mandatory Christ on high. Her biographer, a canon of St James Cathedral in Chile, had travelled all the way to Rome to seek her beatification. In a six-page dedicatory letter to Pope Pius VI dated 26th May 1776, Castillo urges the beatification of Mariana. She was finally canonized 9th July 1950, and her saint's day is celebrated on 26 May. Top right blank corners of last quires toned, otherwise a very good copy.

Leclerc 1458; Palau 48139.

**31 Celsus**, Aurelius Cornelius. *De re medica libri octo.* Ed. J.Valart. Paris, Didot le Jeune, 1772. 12mo. Small 8vo. xx + 553 + [3] p. Roman & italic letter with some Greek. Printer's device on title; author's portrait incorporated into headpiece engraved by R. Ingous on first page of text. Contemporary mottled calf, gilt; edges gilt. £350

An elegant edition of this classic of Roman medicine including a comprehensive bibliography of Celsus from the editio princeps of 1478 to the present edition. A crisp copy.

Blake, p 82; Osler 302; Wellcome II, p 319.

**32 Chabert**, Philibert. *Observations de Chirurgie Pratique.* Paris, Jean Mariette, 1724. 12mo. [12]f + 476p + [2]f. Contemporary calf, gilt back; ends of spine worn. £485

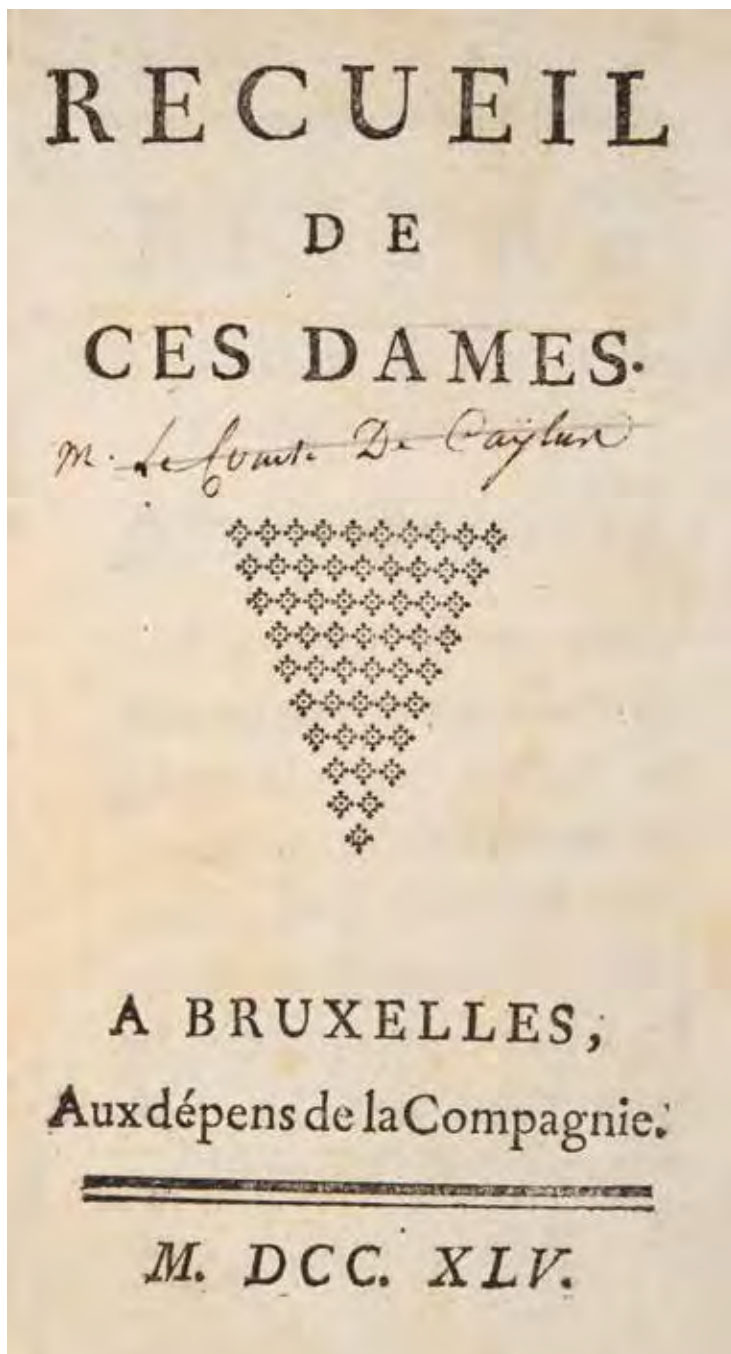
First edition of an early French handbook on surgery. Chabert (fl.1669-1703) practised for many years at Marseilles, becoming Chief Surgeon of the King's galleys in 1703. Most of the case histories are of wounded sailors treated by him. From the library of the celebrated surgeon Jean Zuléma Amussat (1796-1856) with his signature on in top margins of both front flyleaf and title. Some marginal worming lightly affecting text has been neatly repaired.

Blake, p.83; Waller 1883; Wellcome II, p 321.

**33 Chambon de Montaux**, Nicolas. *Observationes clinicae, curationes morborum periculosiorum et rariorum, aut phaenomena ipsorum in cadaveribus indagata referentes.* Paris, 1789. 8vo. 4to. [14]p + 1 f errata + 478p. Contemporary calf; worn. £250

First edition. Suggestions for the treatment of serious and rare diseases by Chambon de Montaux (1748-1826), Chief Physician at the Salpêtrière and Inspector General of Military Hospitals. The author published a number of valuable medical works of which the best known is his *Maladies des Filles*.

Blake, p 84. Not in Wellcome, Osler.



*A choice binding from Talleyrand's library*

**34** [Chevrier, François-Antoine] *Recueil de ces dames*. A Bruxelles [Paris] aux dépens de la compagnie, 1745. 8vo. Xvi +290p. Late 18<sup>th</sup> century French red morocco with Talleyrand arms of three crowned lions rampant and motto 'Re Que Diou' gilt-stamped in centres of sides within triple line borders, spine gilt with olive morocco title label, edges gilt, marbled endpapers. £3,000

First edition of this satire on the frivolity of contemporary society ladies, apparently the earliest book by the acerbic writer and pamphleteer, François-Antoine Chévrier (1721-62), best known for his libelous *Le Colporteur* (1762) shortly after whose publication he was forced to flee to Holland and was supposedly murdered there.

This superbly bound volume is a fine example of the earliest period of book-collecting by Charles Maurice de Talleyrand (1754-1838), celebrated statesman and connoisseur, who used the arms of his father, Charles-Daniel Comte de Perigord (1734-88), to decorate the bindings of only some of his favourite books.

A selection from Talleyrand's first library was sold at Sotheby's in 1793 to support himself as a refugee in England; a second, more extensive selection was sold in London in 1816 to pay debts. But most of his books, notably those kept at the library at Valençay, only contained armorial bookplates which makes this volume so special.

A fine copy elegantly bound in the best tradition of 18<sup>th</sup> century bibliophily. For the fine binding in red morocco with the arms of Charles Comte de Talleyrand, father of Charles Maurice, who married Alexandrine-Marie-Victoire-Eleonore de Damas d'Antigny cf: Olivier I, plate 944.

From the library of Robert S. Pirie, lawyer-banker & distinguished collector (1935-2015); with presentation inscription to him by Jayne Wrightsman, collector and philanthropist, dated 2006.

Gay III, 947.



RECUEIL  
DE CESES  
DAMES

*The lost gardens of the Villa di Marocco*

**35 Clarici**, Paolo Bartolomeo. *Istoria e coltura delle piante che sono pe' l fiore pi— ragguardevoli, e pi— distinte per ornare un giardino in tutto il tempo dell'anno; con un copioso trattato degli agrumi. Opera postuma consacrata . . . sua Eccellenza il Sig. Gerardo Sagredo*. Venice, Andrea Poletti, 1726. 4to. [34] + 761 + [2] + [1 blank]p. Title in red and black. Engraved vignette on title-page signed FZ, portrait frontispiece of the author signed F. Zucchi; the large engraved folding plan of the Villa Marocco and its garden (510 x 740mm) also by Zucchi (after Giovanni Filippini) in facsimile on old paper. Wood-engraved capitals, several large ornamental end-pieces (6 on otherwise blank pages). Original paste boards 'a la rustica'. £1650

An important source for the documentation of flowers and the flower garden in the early 18th century. Clarici (1664-1725) was both scholar and practical horticulturist; his list of sources runs to 175 works, ranging from the classical authors to the most recent authorities, including botanists, pre-eminently, but also travellers, historians, architects, poets and writers on taste. His systematic work first provides an overall description of the garden of his patron, Gerardo Sagrado, Procurator of St Mark's, at Villa Morocco, 10 miles from Venice, which he laid out.. The book is then divided into 4 parts, the first covering the garden layout and responsibilities of the gardener; the 2nd the various skills required in cultivating plants in sections of the ornamental garden; the 3rd, and major part (pp119- 152) subdivided into several chapters, describes individual plants (flowers, herbs, shrubs and spice trees) grouped according to their flower structure - there are numerous lists of contemporarily grown plants here with reference to their citation (if known) in earlier works.

The 4th part is concerned with citrus fruits, and the cedar tree. The author's observations and notes are specially valuable in that he was up-to-date on the latest experiments in botanic and private gardens in Italy, and he knew well the day to day progress of the gardens round Padua where enthusiasm had been generated due to its famous botanic garden (founded in 1545) which continued to receive exotic plants from around the world for acclimatisation. Thus Clarici's work also provides a useful record of new species introduced; his perceptive knowledge additionally enabled him to clarify plants described by earlier authorities, such as Mattioli and Ferrari, with contemporarily listed ones, and establish the fact that many exotic species had existed in Europe long before they were assumed to have done so. The book was posthunously published a year after its author's death by his nephew Domenico Clarici. Tailend blank margin of title finger-stained, a few minor repairs, otherwise a good copy.

Pritzel 1728. Not in Hunt. See Georgina Masson, *Italian Gardens*, 1966, pp238-241 & 'Italian Flower Collectors' Gardens in Seventeenth Century Italy' in *The Italian Garden* (edi. David Coffin), Dumbarton Oaks, 1972, p64, where the above work is described as unexplored and invaluable 'for the wealth of information . about the flowers grown in Italy'; further that 'Clarici's book is remarkably scientific for the period, and his excellent bibliography a reminder of the fact that since the 16th century this world of flowers and gardens had been completely international'.

See also Lionel Puppi, 'The Villa Garden of the Veneto', in the same volume; and Claudia Lazzaro, *The Italian Renaissance Garden*, 1990.

**36 Cocchi**, Antonio. *Graecorum chirurgici libri. Sorani unus*



*Qui Florum cultus docuit, qui numine vestro  
Vestras, Hesperides, nobilitavit opes,  
CLARICIVM sistit tabula haec: quā pulchrior arte  
Siqua formam animi fingeret apta manus?*

*F. Zucchi del.*

# ISTORIA E COLTURA DELLE PIANTE

Che sono pe'l Fiore più ragguardevoli,  
e più distinte per ornare un Giardino  
in tutto il tempo dell' Anno,

Con un copioso Trattato degli Agrumi.

DI

D. PAOLO BARTOLOMEO  
CLARICI.

OPERA POSTUMA

Consacrata à Sua Eccellenza il Sig.

GERARDO SAGREDO

Procurator di S. Marco.



IN VENEZIA, MDCCXXVI

Presso Andrea Poletti.

CON LICENZA DE' SUPERIORI, e PRIVILEGIO.

*de fracturarum signis. Oribasii duo, de fractiset de luxatis, e collectione Nicetae ab antiquissimo et optimo codice Florentino descripti, conversi atque editi ...* Florence, Imperial Press, 1754. Folio. xix + 173p. Roman, Greek & italic letter. Title in red & black. With 1 full-page engraving. Near contemporary half sheep, gilt. £750

First edition of two Greek classics on fractures and dislocations. The treatise on skeletal anatomy by Soranus of Ephesus (2nd century AD) represents the only surviving work by him and appears here for the first time in a modern edition; the studies by the medical encyclopaedist Oribasios (4th century AD) were compiled from earlier sources. The editor, Antonio Cocchi, a distinguished Italian physician, philologist and antiquarian, professor of anatomy at Florence, worked from a Greek codex in the Medici Library. The engraved plate shows facsimiles of 3 specimens from the Greek codex used by the editor. With contemporary engraved heraldic bookplate of 'Corn. Henr. A. Roy' (Cornelius Hendrik de Roy), personal physician to Louis Napoleon King of Holland.

Sarton I, p 283. Wellcome II, p 363.

**37 Colonia**, Dominique de. (S.J.) *Antiquitez de la ville de Lyon, avec quelques singularitez remarquables. Présentées a Monseigneur le Duc de Bourgogne.* Lyon, Amaulry & Pascal, 1701. 12mo. [2]f + 198p. With 7 engraved plates (3 folding) by Mathieu Ogier. Engraved arms heading first page of text; woodcut ornamental head- and tail pieces. Contemporary calf; neatly rejoined; backstrip gilt. £250

An illustrated guide to the Roman antiquities found in Lyons published in honour of the Duke of Burgundy's visit to the city. Its Jesuit author, Dominique de Colonia (1658-1741), a native of Aix, taught rhetoric and theology at Lyons. Two editions appeared in the same year: the first, issued in quarto, contained only 2 illustrations; the second, the present pocket edition has engravings by the Lyons

artist Pierre Mathieu Ogier (1676-1710); some copies are recorded with 9 plates. A good copy from the library of the French historian Louis-Pierre Anquetil Du Perron (1723-1808) with his autograph signature on the title page ("Anquetil Duperron").

Backer-Sommervogel II, 1323.

**38 [Combles, Ch. J de]** *Traité de la Culture des Pêchers. Troisième Edition, revûe, corrigé & augmentée.* Paris, P. Al. Le Prieur, Imprimeur ordinaire du Roi, 1759. 8vo. xvi + 198 + [1]p. Contemporary calf, spine restored, gilt title, gilt floral ornamentation. £255

Treatise on the cultivation of the peach, the earliest separate monograph on this fruit. The De Combles were a prominent family of horticulturists originally from Lyons. Third edition revised and enlarged.

With armorial bookplate of the Earl of Roden, Case 8, Shelf 23 in his library.

**39 Courtois**, E[dmonde] B[ona-venture]. *Rapport fait au nom de la commission chargée de l'examen des papiers trouvés chez Robespierre et ses complices ... Dans la Séance du 16 Nivose, An III. Imprimé par ordre de la convention nationale.* Paris, Maret An III. de la République. [Paris, 5th January 1795] 8vo. 408p. Old half morocco. £250

First edition of the celebrated investigation of the personal papers of Robespierre and his followers carried out by the Convention after his death to expose his tyrannical ambitions. The contents of 121 letters by Robespierre, Saint-Just, Collot d'Herbois, Couthon and others, described on pp104-408, implicate the deputies in treasonous conspiracy. Those condemned to deportation to Cayenne are listed on pp 155-161 with details of their alleged crimes. The regicide Courtois (1750-1816), who owed his post of deputy of the Department of L'Aube to his friend Danton, was appointed by the

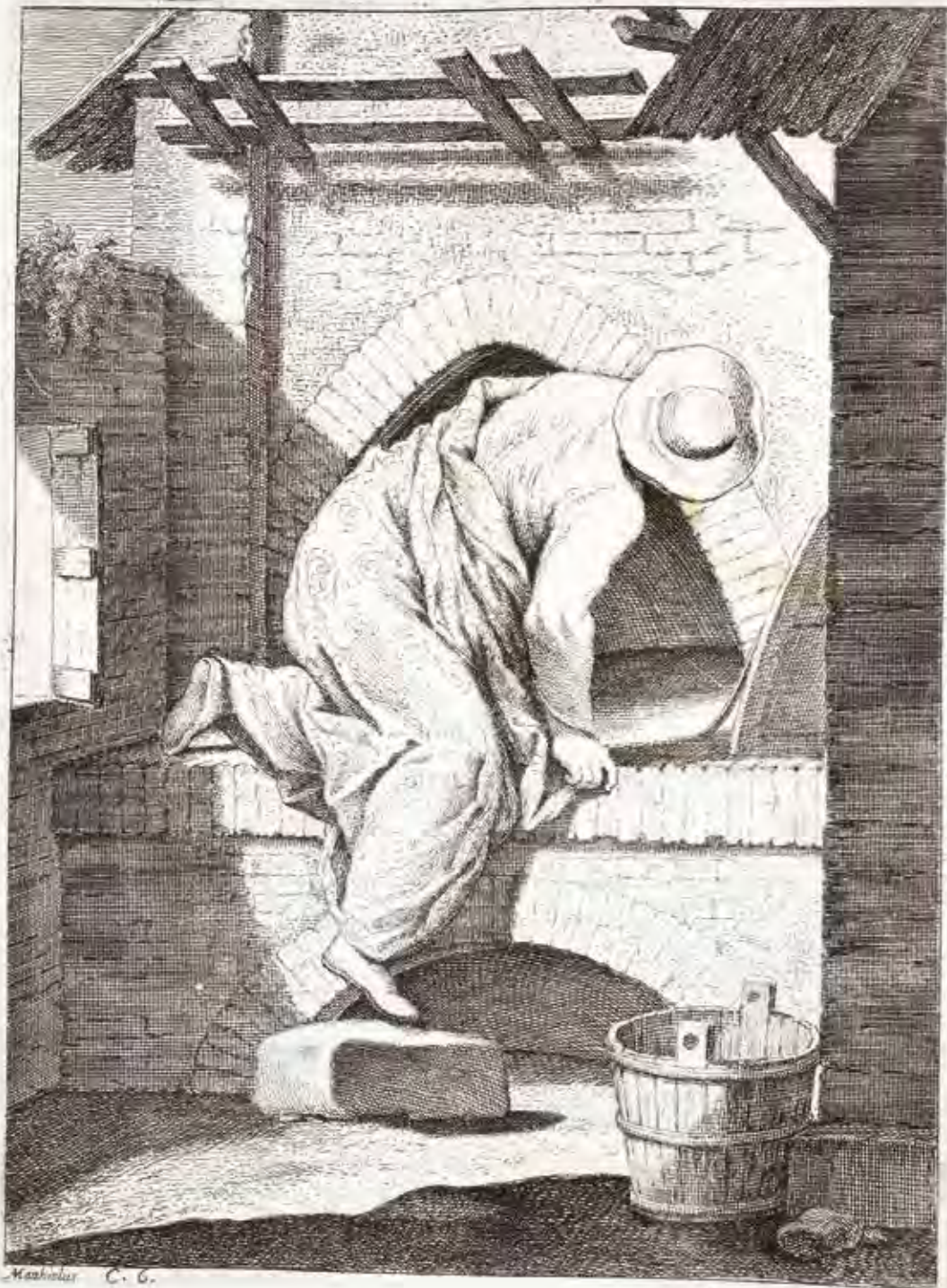
Convention to form a commission to examine the evidence. Robespierre's papers are a major source on the French Revolution; they were finally published in 1828. Occasional light age staining; with early 19th century engraved armorial bookplate of Comte A.G. du Plessis.

Martin & Walter 8635; Tourneux 4293a.

**40 Coxe, William.** *Travels into Poland, Russia, Sweden, and Denmark. Interspersed with historical relations and political inquiries. The Third edition.* London, printed for T.Cadell, 1787- 1789. 4 vols in 8vo. xiv + 430p; vii + [1] + 471 + [1]p; vii + [1] + 470p; vii + [1] + 471 + [1]p. With 12 folding engraved maps and plans, 6 folding tables, 4 full-page engraved portraits, 2 numismatic portraits in the text, and 8 engraved plates (1 folding). Contemporary calf, rehinged; corners worn. £850

Observations based on a tour of the northern countries (1757-1779) by the historian and cleric, William Coxe (1748-1828), while travelling as tutor to Lord George Herbert, future 11<sup>th</sup> Earl of Pembroke (1759-1827). The illustrations include: folding plans of St Petersburg, Moscow, Stockholm and Copenhagen; folding maps of Poland, European Russia, southern Sweden, the Caspian Sea, the duchies of Schleswig Holstein, the canals of Trolhaetta, Vishnei Voloshok, and of Kiel, fullpage portraits of Catherine II of Russia, Stanislaus of Poland, Gustavus III of Sweden, and of the rebel Pugatchev, costume plates, genealogical and statistical tables (census of Swedish population). Edges of folding maps repaired; some minor wear and discoloration.





Mastholer C. G.



*Illustrated by Giuseppe Maria Crespi*

**41** [Croce, Giulio Cesare]. *Bertoldo col Bertoldino e Cacasenno in ottava rima*. (the last work by A. Banchieri). Bologna, Lelio dalla Volpe, 1736. Large 4to. Title + 8f + 346p + 1f + 128p. With engraved frontispiece, 20 full-page engraved plates, 16 tail-pieces, all etched by Giuseppe Maria Crespi; engraved device, by Lodovico Mattioli on title, engraved portrait of Croce at end of preliminaries, 1 partly-printed, partly-engraved folding table. Contemporary Italian vellum, gilt floral border round sides, gilt spine with red morocco label, gilt edges.

£3,500

First edition of one of the finest illustrated books published in Bologna during the 18th century. This acclaimed version in ottava rima is matched here for the first time, by Crespi's striking etchings. The text is a verse rendering of a popular tale of the mischievous antics of Bertoldo by Giulio Cesare Croce (c.1550-1609). Here the Bolognese literati of the day have each contributed one *canto*; among the writers are Buffaldi, Riva, Zampieri, Scarselli and the two Zanotti. The *argomenti* in ottava rima heading each canto are by Conte V. Marescotti, the prose *allegorie* are by S. Paoli and the many annotations by G. A. Barotti; the introduction in learned jocular vein is by the Marchese G. G. Orsi. The work proved a great success throughout the eighteenth century, it was reprinted frequently, and translated into the Bolognese dialect (1736), into Spanish (1745), French (1750) and English (1762). This first edition is distinguished by the magnificent etched illustrations and decorations of Giuseppe Maria Crespi, the leading Bolognese painter of the age. Though signed with the name of his favourite pupil Lodovico Mattioli, contemporary evidence affirms that Crespi both designed and etched the plates himself. This has confused many older authorities including Thieme-Becker who attributes the etchings to both artists.

The most recent investigation of the volume, Cesare G. Marchesinis, 'Le stampe umoristiche di un maestro del settecento' (in *Gutenberg Jahrbuch*, 1939, pp295-300, with 4 reproductions) does not mention the fact that the illustrations are without doubt by Crespi (as affirmed by Gamba). Blank tailend corners of first quires lightly toned inner margins of title and first plate neatly repaired, otherwise a mostly fresh copy with only occasional traces of usage; with early 19th century Italian ownership stamps in blank margins of title and last leaf.

Brunet I, 280; Gamba 2156.

**42** Curbo Semmedo, João. *Secretos Medicos, y Chirurgicos . traducidos de lengua vulgar portuguesa en castellana por el Doct.D.Thomas Cortijo Herraiz . Con un breve diccionario Lusitanico Castellano*. Madrid, Juan de Zuñiga, 1735. Small 4to. [8] f + 136p. Contemporary calf, spine gilt; worn. £650

First Spanish translation in its second edition (first 1731) of this collection of 573 medical remedies. Curvo Semmedo (1635-1719) was the first Portuguese physician to employ quinine in his cures. He was highly respected in medical circles and served as physician to the King of Portugal. Some of his remedies contain as active components medicinal plants of Mexican origin, suggesting he also consulted American sources - see F.Guerra, *Historia de la Materia Medica Hispano-Americana y Filipina en la Epoca Colonial* (Madrid, 1973), no 87 (note). With contemporary ownership entry inside front cover; ink scribbles on front flyleaf; tear neatly repaired in pp 81-82. Blake, p106; Heredia 4438; Palau 66386 (note).



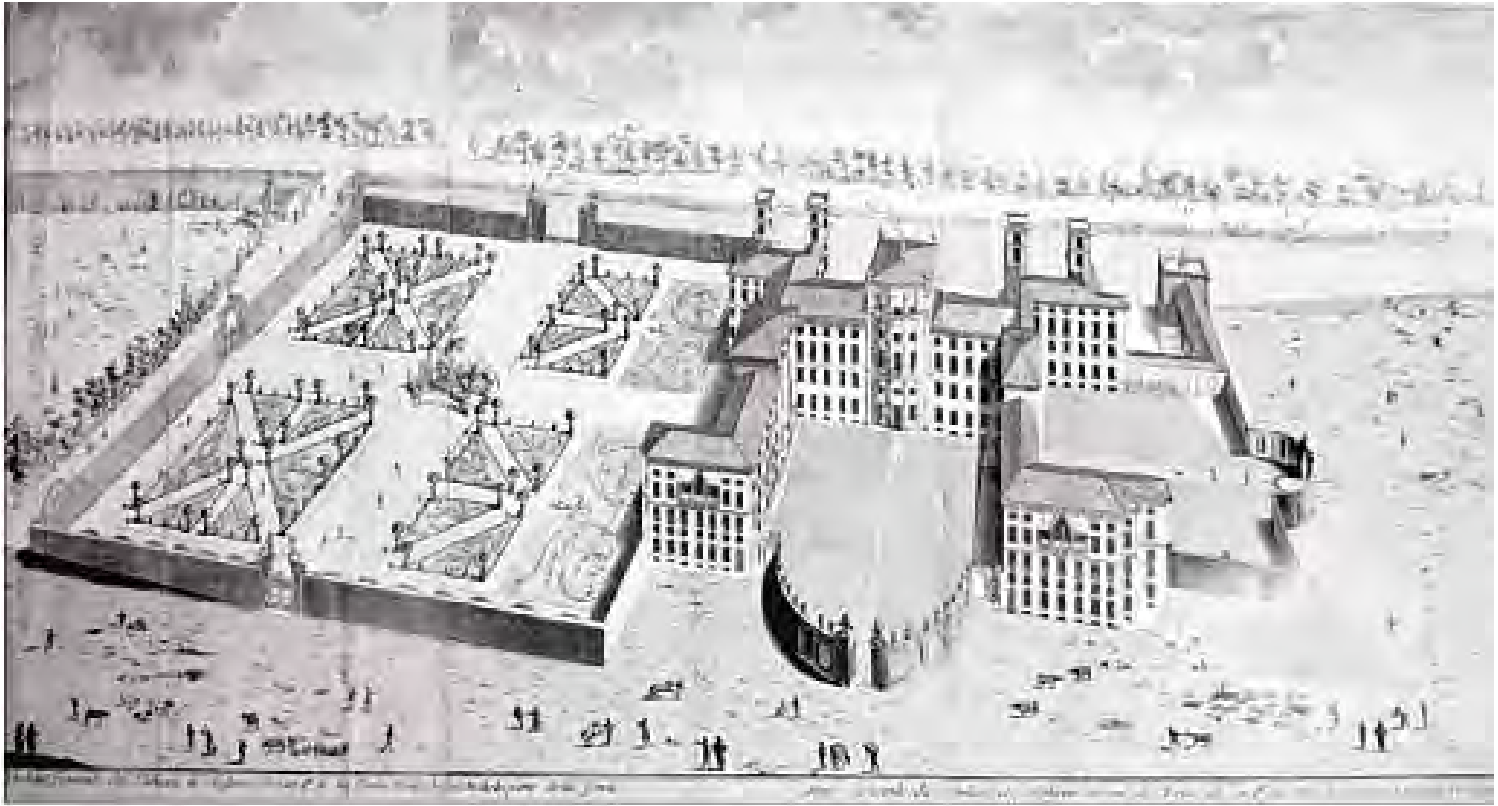
*Oreno: Plan of the villa and gardens*

**43 Dal Re, Marc'Antonio.** *Veduta intera dalla parte principale del palazzo di Oreno del Sig. Conte Gian. Btta. Scotti.* Engraving from the first edition of Dal Re's *Ville di Delizia* (1726), title below in Italian and French, overall size 1025 x 500 mm. £1,500

Spectacular perspective view. Oreno lay some 14 miles from Milan near the town of Monza, and below a small hill on the slopes of Mount Brianza. The first designs for the villa were done in the early 18<sup>th</sup> century by the owner Giovanni Battista Scotti himself. Two courtyards with numerous linking outbuildings either side lead to the main villa: a two-storied building with three-floored central elevation, there is a portico below and a clock tower above, with a stairway leading to its pinnacle from a belvedere either side. The succession of gardens extending to the foothills of Mount Brianza were a wonder in their day. An ingenious system of fountains plays in the parterre gardens adjoining the palace, with either side an unusual row of five adjacent berceaux. A splendid wrought iron gateway leads over a path to a second enclosed garden. Here again the layout is quadripartite, each section planted with rows of small trees. To the left is a 'bosquet' with grazing and prancing deer; grilles in the wall allow one to watch them.

Further gardens towards the range of hills show 'boulingsrins' with gazebos, labyrinths, and bordered walks beside a long canal leading to the grand belvedere with elaborate Neptune fountain. Nothing now remains of this monumentally grand conception. The villa was subsequently altered by Simone Cantoni (fl. 1736—1818), and the garden completely transformed into the English landscape style.

See Dal Re, *Ville di deLizia*, Polifilo edition, 1963. A fine impression and in very good condition, made up as issued of 3 folios neatly joined; small skilful repair at left edge and 3 faint small spots at upper left not detracting from overall appearance.



*Robecco: plan of villa and garden*

**44 Dal Re, Marc'Antonio.** *Veduta generale del palazzo di Robecco di sua E.a ii Sig. Conti Carlo Archinto dalla parte della terra.* Engraving from the first edition of Dal Re's *Ville di Delizia* (1726), with title below in Italian and French, overall size 631 x 126mm. £1,250

Robecco was situated some 17 miles from Milan on a tributary canal of the river Ticino. It was designed for the main part by the Milanese architect Federico Pietrasanta c. 1699). This view, one of 7 in the original work (not reproduced in the Polifilo volume) shows

the layout of the four-storeyed palace with the main central section flanked by four wings. Adjoining the left wings is a quadripartite walled garden. The four plots are laid out in symmetrical parterres intersected with paths; trees in pots on pedestals stand at the corners, and an elaborate curved octagonal fountain plays at the intersection. Behind the villa and garden flows the Naviglio canal; the lack of a road coming up to the semi-circular wall of the palazzo suggests that the villa was probably best reached by canal. Fine impression in excellent state of preservation, made up as issued of 3 folios neatly joined.

**45 Dalibard** [Thomas François]. *Florae Parisiensis Prodrum, ou catalogue des plantes qui naissent dans les environs de Paris, rapportées sous des dénominations modernes & anciennes, & arrangées suivant la méthode sexuelle de M. Linnaeus. Avec l'explication en François de tous les termes de la nouvelle nomenclature.* Paris, Durand, 1749. 8vo. liv + [13] + [3] + 403 + [1] + [26] + [4]p. With 4 engraved folding plates, woodcut printer's ornaments. Contemporary calf, gilt spine; slightly worn. £385

An early flora to take up the Linnaean system. The carefully executed plates each with several drawings illustrate and compare different parts of a plant. The author names his immediate predecessors in the progress of the new system of classification - Linnaeus, Van Royen and Gronovius at Leiden, Dillenius of Oxford, Haller at Göttingen and Guettard in Paris. Indexes cross-reference the old and new terminology.

Bookplate of Durieu de Maisonneuve ... Bordeaux, near contemporary inscription 'Ex libris Claudii Clerc D. M.' on verso of title. A crisp copy, light insignificant marginal waterstain to one or two leaves. Pritzel 2036.

**46 [Defoe, Daniel].** *The Secrets of the Invisible World Disclos'd: Or an Universal History of Apparitions, Sacred and Profane Under all Denominations; Whether, Angelical, Diabolical, or Human Souls departed ... By Andrew Moreton Esq. The Fourth Edition.* London, Printed for J. Cecil, E. Withers etc. 1740. 8vo. [12] + 395 + [1 blank]p. With 6 plates (including frontispiece) engraved by J. Van der Gucht. Contemporary calf. £550

First published in 1727 as "An Essay on the History and Reality of Apparitions with wonderful illustrations". In his last work Daniel Defoe (c1660 - 1731) examines the popular subject of unsolved

mysteries. Belief in ghosts (spirits of the dead) and apparitions (spirits of other kinds) was common in the past. It was thought that spirits could be seen by some people but not others, as they could limit their visibility. The pseudonym "Andrew Moreton" was one of several used by the author in his writings. A good copy with occasional light traces of usage; a wormhole repaired not affecting text.

*Unpublished French provincial arithmetic primer*

**47 Deveaux.** *Le Veritable flambeau du Commerce ou est generalement contenu toutes sortes de Regles tant par Pratique que par Theorie est pour Le Service de Jean Bapt.Lemoine, conduit par Dr. Deveaux a St.Malo le 27 Avril 27e [Sep]tembre 1740.* 2 parts in 1 volume, folio. [12]f comprising title and 11 leaves of preliminary text + 76 numbered leaves [12 f mis-numbered: 68 double & f73 missed out] with examples of commercial arithmetic with headings executed in calligraphy + [3]f index + [1 blank]f; title leaf + 79 numbered leaves with further examples of commercial arithmetic + [1]f index + [2 + 1 blank]f. First title and 2 following leaves surrounded with decorative multi-coloured borders of flowers and birds painted in red, green, yellow and blue. Title border incorporating royal arms in centre of top margin. Contemporary boards painted in blue, the sides decorated with a red rose in centres surrounded with floral borders in red, green, and white, spine with coloured ornamental flourishes, very worn; joints broken but firm. £2,500



A primer of commercial arithmetic compiled for Jean Baptiste Lemoine of St Malo by one Deveaux, presumably a local teacher. The treatise, which is apparently unpublished, reflects the considerable trade between Brittany and Spain during the early 18th century. It sets out tables of multiplication, explanation of coinage, weights and measures, details of different trade routes from Brittany to Spain and vice versa with the relevant weights and measures, methods of financial transactions from Spain, examples of rules for additions and subtractions with currencies used in the trade with Spain, and methods calculating the exchange of different currencies by multiplication and fractions: France, Spain, Holland, Britain. Offered are specific examples of calculating such articles of merchandise as soap (from Marseille), tobacco, wool, saffron, linen (exported from St Malo and Rouen to Spain); grain (for the Spanish market), silk, Parisian linen (sold in Amsterdam), Provençal oil (sold at St Malo), and French wine (sold in Spain).

There are also a series of examples of calculating profits for merchants trading as a company, for drawing up a will and distributing inheritances, accounting, rules for banking, bartering, official assessments, diverse root extractions, bankruptcy, arithmetic progression, etc. The index to the second part was never completed, one page only is present, although the calligraphic headings for 2 more pages have been drawn in. A stain running through tailend margins, otherwise in remarkably good, clean condition, and preserved in a charming rustic provincial binding decorated by hand in various colours. The joints and edges of the binding show extensive wear, some slight isolated worming and traces of rubbing, but nevertheless in a reasonable state of conservation for a manual of this kind.



*A classic on obstetrics*

**48 Deventer**, Hendrik van. *Observations importantes sur le manuel des accouchemens*. (Transl. Jacques-Jean Bruhier d'Ablaincourt). Paris, Guillaume Chevalier, 1739. 4to. xxxix + 429 (of 431) + (1)pp + errata leaf. With 40 numbered engraved figures on 37 plates (1 folding). Contemporary sheep, back-strip gilt; joints and ends of spine neatly restored. £550

Second French edition of this landmark in the history of obstetrics, first published in Dutch in 1701. The work contains many original observations amongst which the principle of obliquity of the uterus, the internal examination of the cervix and the distinction between real and false contractions are particularly important. Deventer stressed that the pelvis did not yield during parturition and noted the effects of pelvic or spinal abnormalities on labour. He also specifies the qualities required in a midwife, who should be neither too young nor too old, nor too fat, lazy or dull-witted. The figures show many natural and unnatural positions of presentation as well as a birthing stool and surgical instruments. The translator, a French physician, made minor adjustments to several of the plates in order to clarify them. Deventer (1651- 1724) greatly advanced contemporary knowledge of the pelvis and the mechanism of labour, laying the foundations of modern obstetrics. A good copy without the second title which was never bound in.

Blake, p 118; Waller 2422; Wellcome II, p 460.

*Paris art guide*

**49 [Dezallier d'Argenville, A.N.]** *Voyage pittoresque de Paris, ou description de tout ce qu'il y a de plus beau dans cette grande ville, en peinture, sculpture & architecture*. Paris chez de Bure père, 1770. 8vo. x + [2] + 483 + [4]. Hand-coloured engraved frontispiece by J. Robert, 7 engraved plates (3 folding) by Tilliard, Coupeau and St. Fessard, after Moreau, Choffurt J. de Favanne and A. St. Aubin, 2 woodcut vignettes by Papillon, decorative head- and tail-pieces. Contemporary calf. £450

One of the most useful and definitive guides to Paris in the 18th century. The first edition was published in 1749 and the work was meticulously updated; the above is the fifth edition. Divided into 20 chapters according to *quartier*, the author describes the architecture, monuments, gardens, paintings and sculpture in each area. Two indexes list places mentioned, and the names of architects, painters and sculptors. A very good copy with only a few tiny spots.

Several works list the guide in bibliographical reference including Michael Dennis, *Court & Garden. From the French Hotel to the City of Modern Architecture*, 1986.

**50 [Dezallier d'Argenville, A.N.]** *Voyage pittoresque des environs de Paris, ou descriptions des maisons royales, châteaux & autres lieux de plaisance, situés à quinze lieues aux environs de cette ville*. Paris, chez de Bure père, 1768. 8vo. 462 + [6] p. Allegorical frontispiece incorporating a view of a chateau, engraved by Huquier fils, numerous wood-engraved vignettes & head- and tail-pieces in text. Contemporary mottled calf, gilt spine; neatly restored. £385

Important guide for the history of garden art in the estates surrounding Paris where the architecture, gardens, statuary and features (fountains, canals, cascades, pavilions, orangeries, boxquets or theatres) are worthy of note; some 90 are named. Among these are Chatilly, 'Courance', Fontainebleau, Liancourt, Marly, Meudon, Rambouillet, Saint Cloud, Sceaux and Versailles. The work is the third edition, corrected and enlarged. The 1762 edition was used by Kenneth Woodbridge in his authoritative book *Princely Gardens. The origins and development of the French formal style* (1986); Dufour p170.

**51 Dionis [Pierre].** *Traité général des accouchemens, qui instruit de tout ce qu'il faut faire pour être habile accoucheur*. Liège, François Broncard, 1721. 8vo. Engraved frontispiece + xix + [3] + 488p. Title in red & black including device. 3 engraved plates (1 folding) and numerous woodcuts in the text. Ornamental initials & head-pieces at the beginning of each part. Contemporary sheep; rebacked. £385

A treatise on midwifery dealing with all aspects of obstetrics including conception, pregnancy, the delivery, and the choosing of a suitable midwife and wet nurse. Dionis (1643-1718) taught surgery at the Jardin du Roi in Paris and was the first to conduct anatomical dissections and surgical operations there in public. In 1680 he became surgeon to Maria Theresa of Austria, and subsequently to the Dauphines Marie-Adelaïde of Savoy and Marie-Anne-Victoire of Bavaria. Apart from light traces of marginal waterstaining at beginning and end, a good copy with an old collector's stamp on title. Blake, p 121; not in Osler.

**52 D'Israeli, Isaac.** *Curiosities of Literature*. London, J. Murray, 1792-93. 2 volumes. 8vo. I: xi + [1] + [4] + 531 + [13]p + [1p errata]. II: [2] + iii + [1p errata] + [2] + 557 + [1] + [14]p, with folding plate (facsimile of Pope's handwriting). Later half vellum on marbled boards, gilt backstrip with title and volume labels. £350

Of the collections of literary and historical anecdotes written by D'Israeli (1766-1848), father of Benjamin Disraeli, the present is considered his best. It is the second edition published immediately following the first (1791-3). Contemporary signature of Thos. Castle on both titles. A crisp copy, a few early leaves lightly foxed. ESTC.n002979 (but apparently in error cites vol. I only).

**53 [Dubos, Ch.-Fr.J.]** *Histoire de la ligue faite à Cambray, entre Jules II, Pape, Maximilien I. Empereur, Louis XII. Roi de France, Ferdinand V. Roi d'Arragon, & tous les princes d'Italie contre la republique de Venise.* The Hague, Adrian Moetjens, 1710. 2 parts in 1 volume. 12mo. [16] + 254 + 320p. Printer's device on both titles. 19th century half morocco. £250

Account of the great military alliance against Venice formed by Louis XII of France, Pope Julius II, the Emperor Maximilian I and Ferdinand of Aragon with the aim of partitioning the Venetian land empire. The campaign ended with the allied victory at Agnadello on 12th May 1509 followed by King Louis' entry into Milan on 1st July 1509. However, distrust and jealousies between the allies enabled Venice to survive as a major power in Northern Italy.

Barbier 700.

**54 [Duclos du Fresnoy, Charles]** *L'Esprit de M. Necker.* 'A Londres et se trouve a Paris', Prault, 1788. 8vo. [2]f + 344p. With 9 folding tables. Quarter morocco; edges rubbed. £185

First edition of this assessment of Jacques Necker's financial administration. Duclos du Fresnoy (1733-94), French economist and politician, was elected deputy leader of the States General in 1789 but became a victim of the Terror because of his moderate views. Before the Revolution he was chairman of the Paris Company of Notaries whom he persuaded to make a large loan to Louis XVI. Intermittent light brownening owing to the quality of the paper.

Barbier II, 192; Goldsmiths' Library 13621.

### *Imaginary voyage to South America*

**55 D[urret]** Sieur de. *Voyage de Marseille a Lima et dans les autres lieux des Indes Occidentales. Avec une exacte description de ce qu'il y a de plus remarquable tant pour la geographie, que pour les moeurs, les costumes, le commerce, le gouvernement & la religion des peuples; avec des notes & des figures en taille-douce.* Paris, Jean-Baptiste Coignard, 1720. 16mo. Xxxv + [1 blank] + 282 + 244 + [2]p. Printer's device on title; with 5 engraved plates (3 folding) and 1 folding plan. Ornamental woodcuts. Contemporary calf; spine gilt with morocco title label; joints worn. £650

Imaginary voyage from Marseille to Lima via Brazil by an armchair traveller who pretended to be a surgeon from Bourg-en-Bresse. The imposture was exposed by Labat in *Nouveau voyage aux îles de l'Amerique* (1724) who detected blunders and contradictions. The author describes a picturesque itinerary via Sardinia, Malta, Menorca, Morocco, the Canaries, Ascension Island, St Catharina and Brazil (chapters 17& 19), Buenos Aires (chapter 20), Montevideo, Chile, Peru, Lima and the Inquisition (chapter 37), Cayenne, Martinique, Brazil & Salvador (part II, chapters 12 & 13). Chapters 16 to 28 (part 2) are devoted to Madagascar and its people, where the writer claims to have been several times. The plates show : the traditional baptism at crossing the Equator; Brazilian Indian women and children swimming in a river; an interior view of the mines at Potosi; a plan of Lima; a procession of the Peruvian Inquisition; and slaves washing gold in a river. A good copy apart from a few traces of usage in margins of first leaves.

Borba de Moraes, p281; Quérard 836; Sabin 21437.



*Music to express emotion*

**56 Eximeno, Antonio.** *Dell'origine e delle regole della musica colla storia del suo progresso, decadenza, e rinnovazione.* Rome, Michel'angelo Barbiellini, 1774. Large 4to. [6]f including title with engraved vignette, dedication & privilege + 16p of preface + [8]f with chapter index + 445p (numbered 21-466) + [1] errata leaf. With fine dedication portrait of Maria Antonia Walburga of Bavaria, widowed Electoral Princess of Saxony, engraved by Giovanni Brunetti after Francesco Aranaudis Catalano, one printed folding table, and 23 engraved folding plates with musical notation. Allegorical and mythological head-pieces and ornamental tailpieces and initials in the text. Contemporary quarter sheep, gilt, morocco title label on spine, decorative, multi-coloured paper boards, edges in vellum; book block in red. £950

First edition of a revolutionary work on musical theory anticipating some of the concepts of Richard Wagner. Eximeno (1727-1808), a Spanish Jesuit who settled in Rome after the expulsion of his order from Spain, was the first scientific exponent of the theory that the aim of music is to express emotion. His book provoked a storm of criticism from noted writers like Padre Martini, but greatly influenced music aesthetics. Eximeno was also one of the first to uphold the theory of nationalism in music, arguing that the music of a country should be based on its national song. A Spanish translation was published in 1796.

An attractive, fresh copy with minimal wear to spine; front fly leaf with autograph entry by French General Emile Mellinet, dated Milan, 24 July 1859, stating he bought this book in memory of his friend, the opera composer, Ambroise Thomas (1811-96, an admirer of Italian music).

Fetis III, 166; Hirsch 162; Eitner III, 364 (mistakenly calls for 26 plates); Wolffheim I, no 618.



*Mores lapsi ad mollitiem pariter sunt immutati in caritibus.*  
*Franc. Aranaudis inv. et delin. Ioann. Brunetti inc. Cic. 2. de Leg.*

## LIBRO TERZO

DELLA RINNOVAZIONE DELLA MUSICA



Miserabili avanzi de' Greci, che si ritirarono all' Oriente, quando i Barbari inondarono l' Occidente, ritornarono a questo, quando Maometto divenne Tiranno di quello. E siccome la virtù, nemica della tirannia, non può trovare riposo se non nel seno della libertà, elessero questi Greci per asilo l' Italia, dove la gran popolazione del paese, co' residui dell' antica potenza crearono molti Principi particolari abbastanza possenti per impedir l' uno all' altro, e tutti insieme a' Barbari l' erezione d' una general

F f f 2

**57 Fabre, Pierre.** *Traité des Maladies Vénéériennes.* Paris, Didot le Jeune, 1773. 8vo. Title + xii + 592p. With printer's device on title. Contemporary mottled sheep, backstrip gilt; ends of spine worn. £225

Third edition, completely revised, corrected and augmented by the author of his treatise on venereal disease. Pierre Fabre (1716- 91), French physician, was a member of the Société Académique des Chirurgiens de Paris from 1751. Crisp copy. Blake, p141.

**58 Felibien des Avaux, Jean François.** *Recueil historique de la vie et des ouvrages des plus celebres architectes.* (Bound with:) *Les plans et les descriptions de deux des plus belles maisons campagne de Pline le consul, avec des remarques sur tous ses bâtimens.* London, David Mortier, 1705 & Amsterdam, Estienne Roger, 1706. 2 works in 8vo. I: [12] + 195 + [15]p, with engraved frontispiece by I. Goeree after I. de Later, title in red and black, decorative woodcut head- and tail-pieces and initial capitals. II: 112 + [8]p. With 6 engraved plates (of 7), 5 folding. Contemporary vellum, with gilt monogram of owner on cover. £350

Two works by the French classicist architect who was secretary to the Académie d'Architecture. At the time there was considerable interest in ideals of the ancient world, and in the second work above, Felibien presents his reconstruction of two villas (the Laurentine and Tuscan) that Pliny the Younger so affectionately details in his letters (2nd century AD). The text of the two letters in the original Latin with a French translation is given, with copious notes. Three labelled plates illustrate the layout of each, and Felibien also reproduces the great renaissance architect, Scamozzi's interpretation of the Laurentine villa pointing out inaccuracies according to Pliny's precise details. The work ends with a short dissertation promoting the classical style over the gothic, the former 'founded on nature's principles', the latter 'opposed to nature'. A very good copy, small tear to one leaf of first work with slight loss. See Berlin Katalog 1869.



*First 'Golden Age' of the classical guitar*

**59 Ferandiere, Fernando.** *Arte de tocar la guitarra española por música, compuesto y ordenado.* Madrid, Imprenta de Pantalion Aznar, 1799. 8vo. [4]f + 32p + 17 engraved plates with musical notation (no 1, 4 & 7 on halfpage sheets). Ornamental headpiece on first text page. 19th century mottled sheep; red morocco title labels on spine. £1,850

First edition of this handbook on the art of playing the Spanish guitar presented as a dialogue between teacher and pupil on instrumental and vocal composition. The author teaches method and counterpoint. Followed by a short-title catalogue ( pages 31-32 ) listing all his music composed for the guitar over ten years. The 17 plates at the end demonstrate the rudiments of music.

Ferandiere (c1740-c1816) was a notable Spanish guitar composer of the early Romantic era. He had studied at Zamora, performed as a violinist at the Malaga cathedral in 1771 and written a book on the violin in 1775. He also taught at Cadiz and later at Madrid in the official capacity of a professor of music at the Royal Court.

A very good copy; inner margins of 2 plates with light traces of waterstaining.

*The conquerors of New Granada*

**60** (Colombia) **Fernando VI.** King of Spain (1746-59). *Carta Executoria de Hidalgía* confirming the arms and noble lineage of the Franco family hailing from Toledo and Valladolid. Manuscript in ink on 11 leaves of vellum, dated at end: Madrid, 13 October 1756. Folio. Text penned in a fine italic hand surrounded by 2 line borders in red; full-page heraldic painting in gold and colours serving as a frontispiece (protected by silk guard); top half of first page of text with circular royal arms within an elaborate painted multi-coloured cartouche of foliage and scrolls heightened in gold; opening word in gilt lettering; one coloured calligraphic initial. Paragraph opening letters in red. At end, signature of King of Arms with his seal, followed by confirmations, counter-signatures and another seal on final 4 pages. Contemporary sheep decorated in gilt; edges gilt. £4,850

Confirmation of arms and noble status for the descendants of Francisco Franco who assisted in the conquest of New Granada (modern Colombia), where he landed in 1544. He was granted an encomienda at Velez in the province of Santander, Colombia. His son Benito spent forty years pursuing the conquest, and was one of the discoverers of the province of Poyon (?). His estate was left to Diego Franco de Velasco who had also distinguished himself in New Granada. This document was drawn up at the request of one of the descendants: Francisco Franco, Romero y Duran of the township of Valverde de Llerena. It lists his six direct antecedents and gives a brief account of the origins and history of the family, dating it back to the Moorish wars. The arms, representing two lions rampant facing one-another with 2 daggers pointing from below, are painted on a golden shield within a red border decorated with gilt crosses surrounded by an elaborate multi-coloured border of foliage, grotesque figures, fruit and flowers, crowned with a plumed heraldic helmet. A well preserved illuminated Spanish manuscript of the rococo period.



*Wedding celebrations for the Duke of Parma*



61 [Ferdinand Infant of Spain & Maria Amalia Archduchess of Austria] *Il Congresso negli Elisi. Poema per le Augustissime Nozze ... Il Congresso negli Elisi [...] Poema per le Augustissime Nozze di Ferdinando Infante di Spagna, e Maria Amalia Arciduchessa d'Austria .umiliato alle loro Altezze Reali dalla Comunità di Piacenza.* Piacenza, Andrea Bellici Salvoni, 1769. 181 + 134p. Charming allegorical title vignette with a view of Piacenza in the background, engraved joint Bourbon and Habsburg arms and historiated initial at beginning of dedication engraved vignette and historiated initial heading to each of the 8 cantos, and engraved tail-piece at end, Contemporary marbled boards; rebacked in sheep, gilt. £2,500

A fête-book in honour of the wedding of the Infant Ferdinand of Spain to Maria Amalia Archduchess of Austria, sumptuously printed on thick paper on behalf of the city of Piacenza and illustrated with charming vignettes. The dedication to the princely couple is by the prior, and the city elders. The text consists of eight cantos (in eight-line verses) each composed by a local notable: Marchese Francesco Saverio Baldini, Conte Carlo Carasi, Conte Antonio Maria Scotti of S. Giorgio, Conte Carlo Scribani Rossi, Marchese Francesco d'Aragona Appiani of Piombino, Conte Giovanni Scotti of Sarinato, Marchese Giambatista Lando delle Caselle, and Abbate Giampaolo Maggi. The title vignette, the heraldic device, and the cul-de-lampe are engraved by the Piacenzan artist Pietro Perfetti. The illustrated allegorical chapter headings are engraved by Giuseppe Terni after designs by Mussi. A neat title repair without loss, blank tailend corners of first quire lightly toned, otherwise a remarkably fresh tall copy with only very occasional insignificant traces of usage. Rare. Not listed in Cicognara, nor in Lipperheide.

**62 Ferrari** [Giulio] Baron de. *Prosa e rime*. Vicenza, Nella Stamperia Turra, 1780. 4to. 127 + [1 blank]p, including 5 engraved plates, one serving as a frontispiece, and 3 additional plates, and 2 vignettes. Contemporary marbled sheep, gilt.

£650

A finely illustrated fête book with 71 sonnets and 2 odes in honour of Frederick the Great of Prussia. The plates, engraved by Cristoforo Dall'Aqua after designs by David Rossi, G. G. Ciesa, and Antonio Pirani, depict a triumphal arch, a heroic portrait of the king, the royal arms of Prussia, designs for the royal coinage and for an equestrian statue, as well as a portrait of the author. Printed on thick paper.

Ferrari refers to himself as the king's chamberlain.

A fresh copy with wide margins.

#### *Attack on Italian decadence*

**63** ('Filosofo Viaggiatore'). *Quadri originali di un Filosofo Viaggiatore, ovvero riflessioni critiche curiose e interessanti sopra i costume e gli usi del secolo XVIII*. Opera ragionata ed utile ad ogni sorta di persone. Rimini, Giacomo Marsoner, 1786. 8vo. 158p (including subject index) + [2 blank]f. Typographical ornaments and initials. Contemporary decorative russet coloured wrappers; untrimmed.

£550

An anonymous critique of life's luxuries, self-indulgence, and prevailing decadence in late 18<sup>th</sup> century Italy. The "travelling philosopher" describes himself as a follower of Rousseau in his youth, who has modified his views since. In his catalogue of 40 chapters, he attacks aristocratic luxury, wastefulness and idleness, and compares it to the industry of the true wealth creators such as farmers, artisans, and workmen. He discusses contemporary relaxed customs and vanities, vast incomes, the pleasures of the table, coffee and coffee-houses, silverware, charlatans, picture-collecting, gambling, frivolous women, the fashion trade, dress- and whigmaking, false hair, ladies' make-up, maids, music making and cafés concerts etc. An attractive copy of a charming book; unknown to Melzi.

#### *Dictionary of names found in Horace's works*

**64 [Fleuriau, Bertrand-Gabriel S.J.]** *Dictionnaire Alphabétique de tous les noms propres qui se trouvent dans Horace, divisé en trois tables, pour l'intelligence de la Fabel, de l'Histoire & de la Géographie*. Paris, Par la Compagnie des Libraires, 1756. 8vo. Small 8vo. [4] + 347 + [1 blank]p. Printer's decorative device on title. Contemporary cat's paw calf, ornate gilt spine, floral and foliar motifs in panels, title labels in two panels, marbled edges.

£250

Alphabetical dictionary of the proper names used in Horace's works, divided into subject matters by myth, history and geography. In the 18<sup>th</sup> century Horace was a particular favourite classical author for writers, artists and landscape architects with his emphasis on the 'pleasing and the useful' ('utile dolce') - among these of particular note was the poet Alexander Pope. The theme was also promoted by the Jesuits, and was instrumental in many of the new ideas of the century relating to nature and the natural (ref. René Rapin 1621-87). See item 172 in this catalogue. The Jesuit Père Bertrand-Gabriel Fleuriau (1693-1773) produced this volume; it was intended to accompany a 2 volume portable edition of Horace's 'Works' translated by Père Sanadon, but as noted in the 'avertissement' this dictionary is entirely separate. In very good condition. Barbier I: 955.

*Coffee Prohibition laws*

**65 Frederick I** King of Sweden (1720-1751) *Kongl. Maj. Nå-dige Förhögning i Fullen på Snus, Caffée, Théé och Chocolate.* Stockholm, Royal Press, 1735. Small 4to. 4p. Fraktur type. With woodcut vignette of royal crown on title. Untrimmed, as issued. £250

Swedish customs and excise ordinance increasing import duties on snuff, coffee, tea, and chocolate dated 9 December 1735. Signed with the imprint 'Friedrich'. Luxury goods were intermittently prohibited, or heavily taxed in Sweden. Untrimmed, as issued.

Hünersdorff, *Coffee: A Bibliography*, p1452.

**66 Frederick II** King of Prussia. *Correspondance familiere et amicale . avec U.F.de Suhm, conseiller intime de l'Electeur de Saxe, & son Envoyé extraordinaire aux Courts de Berlin & de Petersbourg.* Geneva, Barde, Manget & Co, 1787. 2 volumes in small 8vo. Xxiv + 272p; title leaf + 224p. Some engraved head-pieces. Typographical ornaments. Contemporary pictorial wrappers, neatly rebacked; untrimmed. £350

The lively philosophical correspondance of the young Frederick as crown prince of Prussia (1736-1740), with the Saxon diplomat Ulrich-Friedrich von Suhm who first met the young prince in 1720 on his appointment as Saxon ambassador to Berlin. Suhm prepared a French translation of Christian Wolff's *German Metaphysics* (1719) for Frederick.

*Danish trades and their guilds*

**67 Frederick V** King of Denmark (1746-66). *Kong Friderich den Femtes Laugs=Artickler Som udi Hans Regierings Tiid ere udgangne, med adskillige andre Forordninger, som til deels vedkomme Laugene.* Copenhagen, N.C.Hopffner, 1766. Small 4to. 267 + [1 blank] pages. Fraktur type. Woodcut vignette of royal cypher on title; ornamental woodcut at end. Contemporary sheep. £450

A summary of laws relating to the Danish trades and their guilds enacted during the reign of King Frederick V (1746-66) including confirmations of earlier statutes. Individual ordinances, here reprinted with their dates of issue, stipulate working conditions and wages, the obligations of employers and the duties of apprentices. The forty-one trades named include wig-makers (pp4-16, 89-90), chimney-sweeps (pp20-22), cobblers, merchants (pp33-52), tobacco manufacturers (pp52-68), stocking-makers, a variety of smiths, clock-makers (pp80-88, 135-139), carters (pp91-, painters, dockers, masons, factory workers, bakers, hatters, ship-builders (pp214-230), sugar-refiners and syrop-makers (pp231-242). Tables setting out guild regulations (pp192-193 & 250-251) are followed by specifications for each trade of Schleswig (the statutes are published both in Danish and in German for the benefit of the mixed population). The final section XXXIV (pp259-264) reproduces a royal ordinance concerning the establishment of a tobacco pipe factory.

A good copy; some light foxing, a few isolated inkstains in edges of blank margins of last quire.

*A classic on South American voyages of exploration*

**68 Frezier** [Amédée-François]. *Relation du voyage de la mer du Sud aux côtes du Chili et du Perou, fait pendant les années 1712, 1713 & 1714*. Paris, J. G. Nyon, E. Ganeau & J. Quillau, 1716. 4to. xiv + 298 + [2]p. With 24 maps and plans (17 folding) by A. Bercy le fils and Fonbonne, and 13 plates (1 folding) engraved by N. Guerard le fils and J. B. Scotin; ornamental engraved vignette and historiated initials preceding dedication, some musical notation in the text. Ornamental woodcuts and initials. 19th century half calf; spine gilt with armorial stamp gilt-stamped on tailend of spine. £3,500

First edition of a classic in the literature on South American voyages of exploration. Frézier (1682-1737), a military engineer from Savoy, sailed to Chile and Peru in 1712 with a French commission to assess the strength of Spanish settlements on the Pacific coast. His account of the expedition was much valued as an early contribution to the hydrographical knowledge of the region, but is today of interest for its keen observations on the life, customs, commerce, and natural history of Chile, Peru, and Brazil. The author was the first Frenchman to accomplish an accurate chart of the Straits of Magellan and of the region round Cape Horn, and his work served as a guide to later navigators. The folding plans of the cities visited are often enhanced by inset panoramic views, as in the case of Callao, Concepción, Valparaíso, La Serena, Salvador de Bahía, and Angra (Azores). The chapters on Indian and creole life include descriptions of costume and architecture, music and dancing (pp232-233), food and drink, and pastimes, with plates showing male and female costume, the ritual of drinking maté (Paraguayan tea), Chilean Indians playing the 'Sueca', a game resembling hockey, flour-making, etc.





On pp241-246 the author describes the cruel and mean treatment of the Indians by the creoles, who were not permitted to have Indians as slaves, and therefore favoured their African slaves imported from Angola and Guinea via Portobello and Panama; these in turn were not allowed to mix with the Indians and adopted their masters' condescension towards them. The Indians consequently nurtured an implacable hatred of both the creoles and their slaves, and hid away provisions and any mineral riches they might discover.

The section on Brazil treats the island of Santa Catharina (pp17-27), and Bahia, (pp272-279), then the country's capital, where the author comments on the African slave trade and on the large population of Jews; a folding plate represents two negro slaves carrying a passenger in a sedan chair. Frézier's studies of natural history are only remembered today for bringing back Chilean strawberry plants which were successfully propagated in France by Bernard de Jussieu, and here illustrated life-size on plate XI. There are descriptions of the maté tea plant (pp228-230), of the coca plant (pp246-247), of guano (p137), and plates representing the cotton plant, exotic fishes and llamas. Light foxing at beginning and end, otherwise a good copy.

Borba de Moraes 328; Hill, p115; Leclerc 1736; Palau 94964.

*With an additional postscript by Halley correcting author's errors*

**69 Frézier** [Amédée-François]. *A voyage to the South-Sea, and along the coasts of Chili and Peru, in the years 1712, 1713, and 1714. Particularly describing the genius and constitution of the inhabitants, as well Indians as Spaniards: their customs and manners, their natural history, mines, commodities, traffick with Europe... with a postscript by Dr. Edmund Halley... and an account of the settlement, commerce, and riches of the Jesuites in Paraguay.* London, Jonah Bowyer, 1717. 4to. [14] + 335 + [9]p. Title in red and black. 22 maps and plans (16 folding), and 15 plates engraved by N. Guerard le fils. Typographical ornaments and initials. Some musical notation in the text. Antique style mottled sheep. £2,950

First edition in English, valued for the additional 3-page postscript by Halley correcting some geographical errors made by Frézier; it also contains an English translation of a critical report on the Jesuit missions in Paraguay (on pp323-335), first published anonymously in French in 1712.

Frézier (1682-1737), a military engineer from Savoy, sailed to Chile and Peru in 1712 with a French commission to assess the strength of Spanish settlements on the Pacific coast. His account of the expedition was much valued as an early contribution to the hydrographical knowledge of the region, but is today of interest for its keen observations on the life, customs, commerce, and natural history of Chile, Peru, and Brazil. The author was the first Frenchman to accomplish an accurate chart of the Straits of Magellan and of the region round Cape Horn, and his work served as a guide to later navigators. The folding plans of the cities visited are often enhanced by inset panoramic views, as in the case of Callao, Concepción, Valparaíso, La Serena, Salvador de Bahía, and Angra (Azores). The chapters on Indian and creole life include descriptions of costume and architecture, music and dancing, food and drink, and pastimes, with plates showing male and female costume, the





Printed for JONAH BOWYER, at the Sign of the Rose in Ludgate-street. 1717.

A  
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 PARTICULARLY DESCRIBING

The Genius and Constitution of the Inhabitants, as well  
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 their Natural History, Mines, Commodities, Traffick  
 with EUROPE, &c.

By Monsieur FRAZIER, Engineer in Ordinary to  
 the French King.

Illustrated with 37 COPPER-CUTS of the Coasts, Harbours,  
 Cities, Plants, and other Curiosities: Printed from the Author's  
 Original Plates inserted in the Paris EDITION.

With a POSTSCRIPT by Dr. Edmund Halley, Savilian Professor  
 of Geometry in the University of Oxford. And an Account of  
 the Settlement, Commerce, and Riches of the Jesuites in  
 Paraguay.

LONDON:  
 Printed for JONAH BOWYER, at the Rose in Ludgate-street.  
 MDCCXVII.

ritual of drinking maté (Paraguayan tea), Chilean Indians playing the 'Sueca', a game resembling hockey, flour-making, etc. The author describes the cruel and mean treatment of the Indians by the creoles, who were not permitted to have Indians as slaves, and therefore favoured their African slaves imported from Angola and Guinea via Portobello and Panama; these in turn were not allowed to mix with the Indians and adopted their masters' condescension towards them. The Indians consequently nurtured an implacable hatred of both the creoles and their slaves, and hid away provisions and any mineral riches they might discover. The section on Brazil treats the island of Santa Catharina, and Bahia, then the country's capital, where the author comments on the African slave trade and on the large population of Jews; a folding plate represents two negro slaves carrying a passenger in a sedan chair. Frézier's studies of natural history are only remembered today for bringing back Chilean strawberry plants which were successfully propagated in France by Bernard de Jussieu, and here illustrated life-size. There are descriptions of the maté tea plant, of the coca plant, of guano, and plates representing the cotton plant, exotic fishes and llamas. The plates are the same as those used for the Paris original edition, mostly retaining the French captions. Two neat repairs in blank margins of first 2 leaves, some foxing, but generally a good copy; a few minor traces of usage.

Borba de Moraes I, 329; Hill, p115; Palau 94965; Sabin 25926.

**70 Fritze**, Johann Friedrich. *Compendio sobre las enfermedades venereas*. Transl. Antonio Lavedán from the Italian version of Giovanni Battista Monteggia. Madrid, Imprenta Real, 1796. 8vo. 4to. xvi + 215 + [1]p. Near-contemporary Spanish mottled sheep. £450

First Spanish translation of an influential treatise on venereal disease intended to publicize recent advances in its treatment which had remained unknown to physicians in general. It contains sections on the history of venereal disease, on localized idiopathic infections, universal infections caused by toxins from localized conditions spreading through the body, and infections in children. The author, Johann Fritze (1735-1807), professor of practical medicine at the Royal College of Surgery of Berlin, provides details of his own curative treatment based on many years of solid practical experience and 16 pages of "recipes" for medications to be injected, taken internally or applied externally. The translator, Antonio Lavedán (fl.1785-1819), Director of the Royal Academy of Surgery at Valladolid, and chief army surgeon of Spain from 1799, made a significant contribution to Spanish knowledge of contemporary illustrated works by foreign authors. He based his translation on the Italian version by Giovanni Battista Monteggia; his dedication is to Pedro Custodio Gutiérrez, surgeon to King Carlos IV.

Blake, p162; Palau 95095; Wellcome II, p72.

*'Hamilton & Jefferson at Odds'*

**71 Gallatin**, Albert. *A sketch of the finances of the United States*. New York, William A. Davis, 1796. 8vo. [4] + pp9 - 205 + [1]. 3 folding tables. (bound with:) **Monroe**, James. *A view of the conduct of the executive, in the foreign affairs of the United States, connected with the mission to the French Republic during the years 1794, 5, & 6 . . . Illustrated with his instructions and correspondence and other authentic documents*. Philadelphia, Benjamin Franklin Bache, 1797. [4] + lxvi + 407 + [1 blank]p. Sprinkled calf in the style of the period. £1,500

I: The author's first work in which he 'confirmed Jefferson's belief that the national debt had been increasing at the rate of a million dollars a year and made the claim that Hamilton, in assuming the debts at random instead of carefully computing the amounts, had squandered about eleven million dollars' (Margaret S. Christman, "The Spirit of Party", *Hamilton & Jefferson at Odds* (1992)). Gallatin later served as Jefferson's Secretary of State of the Treasury.

Goldsmith's 16719; Howes G-29; Kress B3130; Sabin 26394.

II: First edition of Monroe's defence of his unsatisfactory mission to revolutionary France, where he was sent by Washington as minister plenipotentiary (1794-96) with the object of easing French interference with American trade and their suspicions of the Anglo-American Jay Treaty. Monroe tried to please both sides without success and was recalled. His account is of historical significance for the early relations between revolutionary France and the United States. A light waterstain affecting last 4 leaves, otherwise a good copy.

Evans 32491; Howes M-727; Sabin 50020.

*Admired Roman & Greek shields exposed as classicist imitations*

**72 Garofalo**, Biagio. *De Veterum Clypeis, Blasii Caryophili Opusculum. In quo plura, quae ad Graecam, Romanamque militiam pertinent, explicantur, et illustrantur*. Leiden, Elias Luzac, Jnr., 1751. 4to. xvi + 131 + [1 errata]p. Printed in roman and italic type with numerous quotations in Greek, Hebrew, Arabic, Syriac, Persian & Chaldean. Title in red & black with ornamental vignette signed 'J[acob] v[an der]] Schley', dated 1751; 3 engraved copper plates (2 signed by Salomon Kleiner), one serving as frontispiece (folding), 43 small engraved illustrations in the text, typographical ornaments. Late 18th century half sheep, backstrip gilt. £950

The earliest printed historical study of military shields used by the Greeks and the Romans, reflecting 18<sup>th</sup> century fascination with ancient civilizations. The Neapolitan antiquary and poet Biagio Garofalo (1677-1762), dabbled in classical antiquity in his final years in Vienna under the protection of his benefactor, Johann Gotthard Count von Firmian, distinguished art collector and Austrian ambassador to Naples, who may have financed this book published by Elie Luzac (1721-96), renowned for his expertise in oriental languages. The textual engravings are based on genuine images found on ancient coins and medals, sourced in the extensive footnotes, but the author naively or unscrupulously added three large decorative engravings of alleged famous ancient shields long suspected of being classicist baroque imitations, and the subject of heated controversy in academic circles; the engravings of these large shields were accomplished by the celebrated Viennese artist, Salomon Kleiner (1703-61).



The first plate (serving as frontispiece), with detailed images of a scene from Livy's *Ab urbe condita* ( Gauls negotiating with Romans about ransom of soldiers), is thought to be a copy of an engraving of a French 16<sup>th</sup> century classicizing buckler commissioned by the English antiquary Dr John Woodward (1665-1728) who had bought the shield from a London iron monger in 1693. Woodward genuinely believed it to be an original Roman work; but his claims, published in 1713<sup>1</sup>, were challenged by the antiquary Thomas Hearne (1678-1735) on the strength that the shield was in too good a condition to be authentic after having been buried for so many centuries. The debate was later satirized by Alexander Pope in 'Follies of Antiquarianism'. Another large shield is presented as having belonged to Achilles. Not surprisingly Garofalo's book was dismissed by scholars for uncritically promoting the large shields as original artifacts and proved a commercial failure; 300 copies were remaindered. Garofalo had corresponded with Pope Clement XI, Cardinal Passionei, and Prince Eugene of Savoy on a variety of classical topics.

<sup>1</sup> J.M. Levine: *Dr Woodward's shield, science & satire in Augustan England.*; Cicognara 1617.

*History as a social science – the evolution of writing and culture*

**73 Gatterer**, Johann Christoph. *Abriss der Diplomatie*. Göttingen, Vandenhoeck & Ruprecht, 1798. 8vo. [4]f + 374p + [1blank]f + 12 engraved folding plates. Publisher's boards; worn; contemporary calligraphic title label on spine. £450

First edition of the earliest comprehensive German study of historical documents explaining the formulae used in official charters. The copper plates illustrate specimens of mediaeval handwriting, numerals, notary abbreviations, signatures, seals and alphabets. Gatterer (1727-99) was professor of history and diplomatics at Göttingen, the leading German enlightenment university, where he pioneered research on auxiliary subjects such as diplomatics, heraldry, numismatics, geography and statistics. He introduced scientific methods into the field of history and is considered the first German historiographer. This work constitutes a summary of his life research into the subject. (cf. Martin Gierl, 'Geschichte als präzisierte Wissenschaft. Johann Gatterer und die Historiographie des 18. Jahrhunderts im ganzen Umfang' in : *Fundamenta Historica 4*. Library stamp of the former historical society at Stettin on frontcover, flyleaf and in title margin.

**74 (Hippocrates) Genga**, Bernardino. *Cirurgia de Hippocrates, y comentarios sobre sus aphorismos pertenecientes a la cirugia*. Transl. Andrés García Vázquez. 8vo. Madrid, Lorenzo Francisco Mojados, 1744. Small 4to. Engraved frontispiece + [12]f + 215 + [1 blank]p + [8]f. Contemporary limp vellum. £250

The only Spanish edition of this study of fifty of the aphorisms of Hippocrates relating to the history, theory and practice of surgery. Each aphorism is given in Latin together with a Spanish translation followed by the author's commentary. The wide range of subjects covered includes angina, toothache, hunger and thirst, the hepatic ligaments, and naval surgery. Bernardino Genga (1655-1734) taught

surgery and anatomy in Rome where he was physician at the Hospital of the Holy Spirit. He was a supporter of Harvey, whose theory he greatly advanced in Italy, and he was not afraid of charging Hippocrates with grave errors in surgical treatment. The translator was physician to Felipe V of Spain and Isabella Farnese. Text browned throughout, otherwise in good condition.

Blake, p171; Palau 101234.

*A military classic*

**75 Girard**, P[ierre] J[acques] F[rançois]. *Traité des armes, enseignant la manière de combattre de l'épée de pointe seule, toutes les gardes étrangères, l'espadon, les piques, hallebardes, bayonnettes au bout du fusil ... l'exercice du fusil & celui de la grenadière, tels qu'ils se pratiquent aujourd'hui dans l'art militaire de France*. The Hague, Pierre de Hondt, 1740. Oblong 4to. [2]f + 156p + [3]f. Title in red & black. With frontispiece portrait of the author engraved by Jacques de Favanne and 116 numbered engraved plates. Calf, gilt; bound in the style of the period. £2,250

A superbly illustrated handbook on the management of arms by the French army in the early 18th century, one of the great period classics on the subject. The plates represent soldiers exercising a variety of arms. 98 of the 156 exercises illustrate guards for defence in the use of the point; the remainder depict engagements with the pike, halberd, flail and bayonet, numerous rifle positions, and methods of using hand grenades. Thimm points out that the work demonstrates recent innovations introduced to the theory of the small sword. It is also of great interest for the history of military costume. The author was a retired naval infantry officer. Outer margins toned, otherwise a good copy.

Cohen-De Ricci 437; Levi & Gelli 369; Lipperheide Td44; Riling 231; Thimm 117.

Officier

d'Infanterie et drapeau a la teste  
du Bataillon.



**76** (Hippocrates) **Gorter**, Jan van. *Medicina Hippocratica exponens aphorismos Hippocratis auctore Joanne de Gorter ... Editio quinta italica*. Padua, Tommaso Betinelli for Padua Seminary. 1794. 4to. [4]f + 384p including index. Text in 2 columns. Printer's device on title; some typographical ornaments. Contemporary calf; rubbed. £250

A comprehensive exposition of 18th century medical practice based on interpreting the aphorisms of Hippocrates in Latin. The text comprises 8 books, misleadingly entitled 'Liber primus'. Jan (or Johannes de) Gorter (1689-1762), town physician and director of the botanical garden at Harderwijk, here contributes to the classification of diseases attempted during the 18th century; it is considered his main work. Gorter enjoyed a considerable reputation both as a botanist and medical doctor. Linnaeus had submitted his doctoral thesis to him at Harderwijk in 1735; Gorter acted as personal physician to the Czarina Elisabeth of Russia 1754-1758.

Blake, p181 lists the Padua 1795 edn.

**77** **Goüan**, Antoine. *Hortus regius Monspeliensis, sistens plantas tum indigenas tum exoticas No. MMCC, ad genera relatas, cum nominibus specificis etc., secundum sexualem methodum digestas*. Lyons, de Tournefort, 1762. 8vo. [14] + 548 + [31] + [1]p. Engraved vignette of dedicatee's arms within allegorical surround, 7 engraved plates on 6 leaves (1 folding). Contemporary mottled half calf. £450

Catalogue of plants in the botanic garden at Montpellier, and the first French book to use Linnaeus' system of classification. The work is dedicated to J.E. de Guignard, prefect of the garden. It is the first publication of Antoine Goüan (1733-1821), the renowned French botanist who corresponded with Linnaeus. Over 650 genera are listed, with very many species, in 23 classes; the plants are botanically described with selected synonyms, common names and place of original habitat; an alphabetical index at end provides a useful key.

In very good condition, with only one or two leaves faintly toned. Plesch 297 (with illustration of title-page); Pritzel 3485 (but with date of 1768); Stafleu & Cowan 2099.

*Author's presentation copy to the English botanist Peter Collinson with his ownership inscription on title*

**78** **Gronovius**, Laurentius Theodorus. *Bibliotheca regni animalis atque lapidei, seu de recensio auctorum et librorum, qui de regno animali et lapideo tractant*. Leiden, for the Author, 1760. 4to. [4]f + 326p. Contemporary quarter sheep, marbled boards. £1,950

First edition of this early influential bibliography of the animal (excluding man) and mineral kingdoms for the use of students of natural history. The catalogue was edited and published by the Dutch physician and naturalist Gronovius (1730-1777) and includes his own well-known works on fish.

An interesting association copy, being a presentation from the editor to the English botanist and physician Peter Collinson (1693-1768), with his ownership inscription on title. Collinson devoted much of his life to the introduction of useful plants from Europe to America and from America to Europe. He corresponded with naturalists throughout Europe, many of whom dedicated works to him, and Linnaeus named the genus 'collinsonia' after him. Several of Collinson's own works are included in the bibliography. Very well preserved.

Blake 187 (miscollated); BMC Natural History 640; Cole 1652; Wellcome III, 169; Wood 370.

# MAR DEL NORTE

## MAPA DE LA PROVINCIA Y MISSIONES DE LA COMPAÑIA DE IHS DEL NUEVO REYNO DE GRANADA.



M. Ciudad donde ay Colegio de la Compañia.  
 M. Missiones de la Compañia.  
 R. Presidio, ó Real Fuerte.  
 C. Ciudad. N. Nación.  
 R. Rio. I. Sitio donde á murto algun P. Missionero.



R. A. P. D.  
 Francisco de Miranda Soc. Iesu. Olim Primario  
 Salmaticens. Capelle Provinciali nunc autem Roma  
 pro Hispania, et America Provincie  
 Assistenti.  
 PP. Procuratores Provinciarum Novi Regni  
 Dicastri Terreros, et Josephus Gumilla.  
 D. C. O.





*Description of Curare*

**79 Gumilla, Joseph (S. J.).** *El Orinoco ilustrado, y defendido, historia natural, civil, y geographica de este gran rio, y de sus caudalosas vertientes, gobierno, usos, y costumbres de los Indios sus habitantes, con nuevas, y utiles noticias de animales, arboles, frutos, aceytes, resinas, yervas, y raices medicinales... Secunda impression, revista, y aumentada por su mismo autor, y dividida en dos partes.* Madrid, Manuel Fernandez, 1745. 2 volumes in small 4to. [24]f + 403 + [5]p + [1 blank]f; [4]f + 408 (misnumbered 412)p + [8]f. With 2 engraved plates and 1 folding map of the Orinoco missions engraved by Paul Minguet after the author's design. Circular Jesuit emblems on titles. Ornamental woodcuts. Contemporary vellum; remains of ties.

£6,500

Enlarged second edition, revised by the author, of this early account of the geography, natural history, and ethnography of the Orinoco region in the province of Amazonas, Venezuela. Gumilla (1686-1750) came to South America in 1714 as a missionary, and spent much of his life evangelizing the Indian tribes living along the shores of the Orinoco River, where he became superior of the Jesuit missions. In 1738, on his appointment as synodal examiner at Cartagena, he temporarily returned to Spain, and there compiled this book based on personal knowledge of the region and on historical material found in manuscripts left by the fathers Mercado and Ribera. In volume I, p14, the author describes the wild cacao tree; on (pp77-122) the general characteristics of the Indians, varieties of racial mixtures between Indians, negros, and creoles (quateroons, octaroons, etc), and the origin of black colour and its mutations; in chapters 9-13 & 18 the nature and customs of different tribes of Orinoco Indians (Guaraníes, Otomacs, Guamos, Salivas, Mapuyos, Palenques) including their dances, also other tribes discovered by 1740 - a plate represents a number of trumpets used by the peaceful Saliva Indians; in chapters 20 & 21, resins, herbs, fruits, medical roots, and



fishes used by the Indians; in chapter 22, turtle fishing, and a description of the china root on p309. The folding plate engraved after the author's design shows the Jesuit missions, towns, garrisons, and tribes along the Orinoco. In volume II, chapters 4 & 5 the author deals with arms and warfare of the Indians, in chapter 10 with diversity and origin of Indian languages; in chapters 12 & 13 with fatal poisons including a description on extracting curare from wourali roots used by the Indians as a paralyzing poison on their arrows (p144), and now a valuable source for drugs; on pp117, 222, & 226, varieties of the tobacco plant. A plate includes images of a marine animal and of an Indian playing a large war-drum. The dedication is to St Francis Xavier, apostle of the East Indies. Quire P in volume II with worming repairs in one place, occasional light toning, a few insignificant traces of usage, but generally very well preserved.

Alden & Landis 745/100; De Backer-Sommervogel III, 1949; Leclerc 1471; Medina, *Biblioteca Hispano-Americana*, 3376; Palau 111192 (gives the Jesuit José Casani as editor); Sabin 29275; Wellcome III, 181.

*With four additional plates*

**80 Gumilla**, Joseph (S. J.). *Historia natural, civil y geografica de las naciones situadas en las riveras del Rio Orinoco... Nueva impresion: Mucho mas correcta que las anteriores, y adornada con ocho laminas finas, que manifiestan las costumbres y ritos de aquellos Americanos. Corregido por el P. Ignacio Obregón, de los Clérigos Menores*. Barcelona, Carlos Gibert y Tutó, 1791. 2 volumes in 8vo. xvi + 360 p; [2]f + 352p. With engraved author's portrait, 6 plates, 1 folding engraved map, and 2 engraved allegorical vignettes. Contemporary mottled sheep; morocco title-label on spines; backstrips and corners worn; rubbed. £2,500

Excellent redaction with corrections by the Jesuits Ignacio Obregón and Antonio Juglá y Font, augmented with an engraved portrait of the author, and 4 charming plates engraved by Mateo González & Capilla illustrating the customs of the Orinoco Indians: a dance of the Mapuyes, funeral rites of the Salivas, 2 doctors known as 'Piaches' blowing smoke on a female patient in a hammock, Indians grinding maize and making maize bread. For textual contents, see item above. With old collector's stamp in blank tailend margins of both titles.

De Backer-Sommervogel III, 1949; Leclerc 1472; Medina, *Biblioteca Hispano-Americana*, 5460; Palau 111193; Sabin 29276 (in error calls for 7 plates).





*The Roman Campagna viewed from Horace's villa*

**81 Hackert**, Jakob Philipp. *Raccolta di no 10 vedute rappresentanti la Villa d'Orazio o la sua abitazione di campagna ...* Rome, Agapito Franzetti, c1780. Large oblong quarto. Engraved title + engraved map of Sabine hills + 10 numbered plates with explanatory text below in Italian and French. Contemporary marbled boards, quarter morocco. £1,850

First edition of a series of ten splendid engravings of the picturesque Roman countryside surrounding the remains of Horace's villa at Licenza based on the artist's sketches made during his visit in 1769 on a trip from Tivoli to Subiaco. As the archeological site was the subject of lively debate since its discovery in 1757, Hackert added a relief map in order to illustrate the main features of the Licenza Valley and to show the locations from which he made his drawings.



He commissioned Luigi Sabatelli (1772-1850) to add allegorical figures and François Morel (c1768-1807), a French artist, to execute the engravings.

Philipp Hackert (1737-1807), known as 'Hackert of Italy', as he spent much time in Rome and Naples, was the foremost German landscape painter of the period. Goethe, his friend and biographer, discussed at length his contribution as a landscape artist in *Biographische Skizze* (1811), p17.

The publication of the engravings was so popular that Queen Maria

Carolina of Naples commissioned Hackert in 1782 to paint ten gouaches based on the prints as a gift for her art-loving elder sister, the Archduchess Maria Christina at Brussels.

A light waterstain in top margin of title, occasional light marginal spotting, otherwise a very good copy.

Gilberto De Angelis, *Le Dieci vedute della casa di campagna di Orazio (1780) di Jacob Philipp Hackert* (Tivoli 1993); Kissner Collection 190; Laura Lombardi: *Il paesaggio oraziano nelle vedute del XVIII e XIX secolo*, ppIV-V.

*First survey of the lands of the Mojo and Chiquito Indians,*

**82 Haënke**, Thaddeus. *Nueva Intendencia de Santa Cruz de la Sierra*. Propuesta por el S[eñ]or Gobern[ado]r Inten[de]te de Cocha[bamba] Don Francisco de Viedma. Manuscript map in ink and colours on paper showing the territories of the Mojo and Chiquito Indians in eastern Bolivia, rivers painted in green and settlements in red within border indicating the latitudes and longitudes; signed by the cartographer: 'Tadeo Haënke [Cochabamba ?c1796]. Map area: 500 x 630mm. Undated, paper watermarked 'D. & C. Blauw'. Well preserved.

£6,500

The first accurate survey of the Intendency of Santa Cruz de la Sierra (the modern provinces of El Beni and Santa Cruz in eastern Bolivia) dedicated by the surveyor, Thaddeus Haënke (1761 - 1817), to Francisco de Viedma, governor of Cochabamba, under whose jurisdiction the intendency came. It marks the Rio Itines in the north as the direct frontier with Brazil guarded by the fort of the Prince of Beira on the Portuguese side. Haënke had studied in Vienna under the mineralogist Born and the celebrated botanist Jacquin, who both recommended him as a naturalist to accompany the scientific expedition of Malaspina for his knowledge and ability in spite of his relatively young age of 27. In 1789 he became phytographer to the king of Spain and was sponsored by the Spanish government to survey Upper Peru, reaching the territories of the Mojo and Chiquito Indians. Later granted a pension by the viceroy, Haënke settled in Cochabamba in 1796, where he continued his ambitious survey of the region travelling the country extensively in search of geographical data, with this detailed manuscript a testament to his skills. His researches were only published in 1901.





Mapa del Rio Negro



**83 [Harte, Walter]** *Essays on husbandry. Essay I. . shewing possible improvements in English husbandry. Essay II. An account . of lucerne . being the first experiments of the kind hitherto made and published in England: from whence it appears that lucerne is an article of great importance in English husbandry.* London, printed for W. Frederick, 1764. 8vo. xviii + [4] + 213 + [1 blank] + 232p. 5 copper-engraved plates (by W. Hibbert after Th. Richéli, Du Pratz and 2 of Hibbert's own drawings), 25 wood-engravings in text. Half calf, original marbled boards, title-label on spine; spine neatly restored. £550

An assessment and comparison of agriculture in England with 12 other countries. Efficient crop rotation was a matter of prime concern during this period of intense change in farming methods, and there was urgent emphasis on improving fodder crops. Harte made an important contribution with his essay on lucerne, a fast-growing and nutritive clover. Loudon wrote that ' (lucerne) excited little attention till after the publication of Harte's Essays' (*Encyclopaedia of Agriculture*, 1825, p 806). Richard Weston recommending agricultural societies to be set up in each county quotes examples from Harte's 'valuable essays'. A very good copy. Desmond p322.

*Description of electrical machine with glass cylinder*

**84 Hauksbee [Francis].** *Esperienze fisico meccaniche sopra varj soggetti contenenti un racconto di diversi stupendi fenomeni intorno la luce e l'elettricità producibile dallo strofinamento de'corpi con molte altre notabili apparenze non mai prima osservate.* Colle spiegazioni di tutte le machine ... Tradotta dall'Idioma Inglese. Florence, J. Giuducci & S. Franchi, 1716. 4to. [8]f + 162p + 1 leaf errata. With 7 numbered engraved plates (3 folding) and a smaller unnumbered engraving bound with text. Ornamental head and tail-pieces. Vellum. £1,600

First Italian edition of 'one of the most important early works on electricity, containing a description of the electrical machine with a glass cylinder (invented by Hauksbee), descriptions and illustrations of an improved air-pump of his invention, founded on his discovery of the lateral communication of motion in air and important for first showing the optical effects produced by the passage of electricity through rarefied air, which formed the starting point of modern researches, X-rays and the constitution of the atom ...' (Duveen). This translation, the first to be published on the Continent of Europe not long after the original edition of 1709, is now an extremely rare book. The famous plates are very well engraved - see the 3 reproductions in Dibner, *Early Electrical Machines* (1957).

A few isolated wormholes and signs of usage, otherwise a good copy with wide margins.

Duveen, *Bibliotheca Alchemica et Chemica*, pp281-282. Wheeler Gift Catalogue 232 mentions this edition without actually describing it.



TABU. III.

Fig. 6.

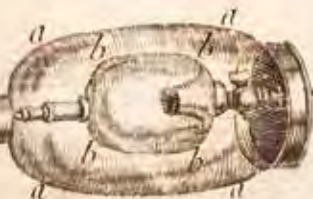


Fig. 1.

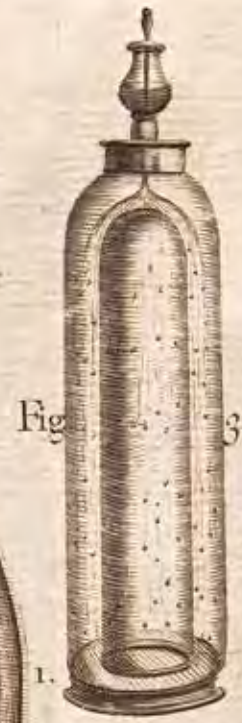


Fig. 3.



Fig. 2.



Fig. 4.



Fig. 5.

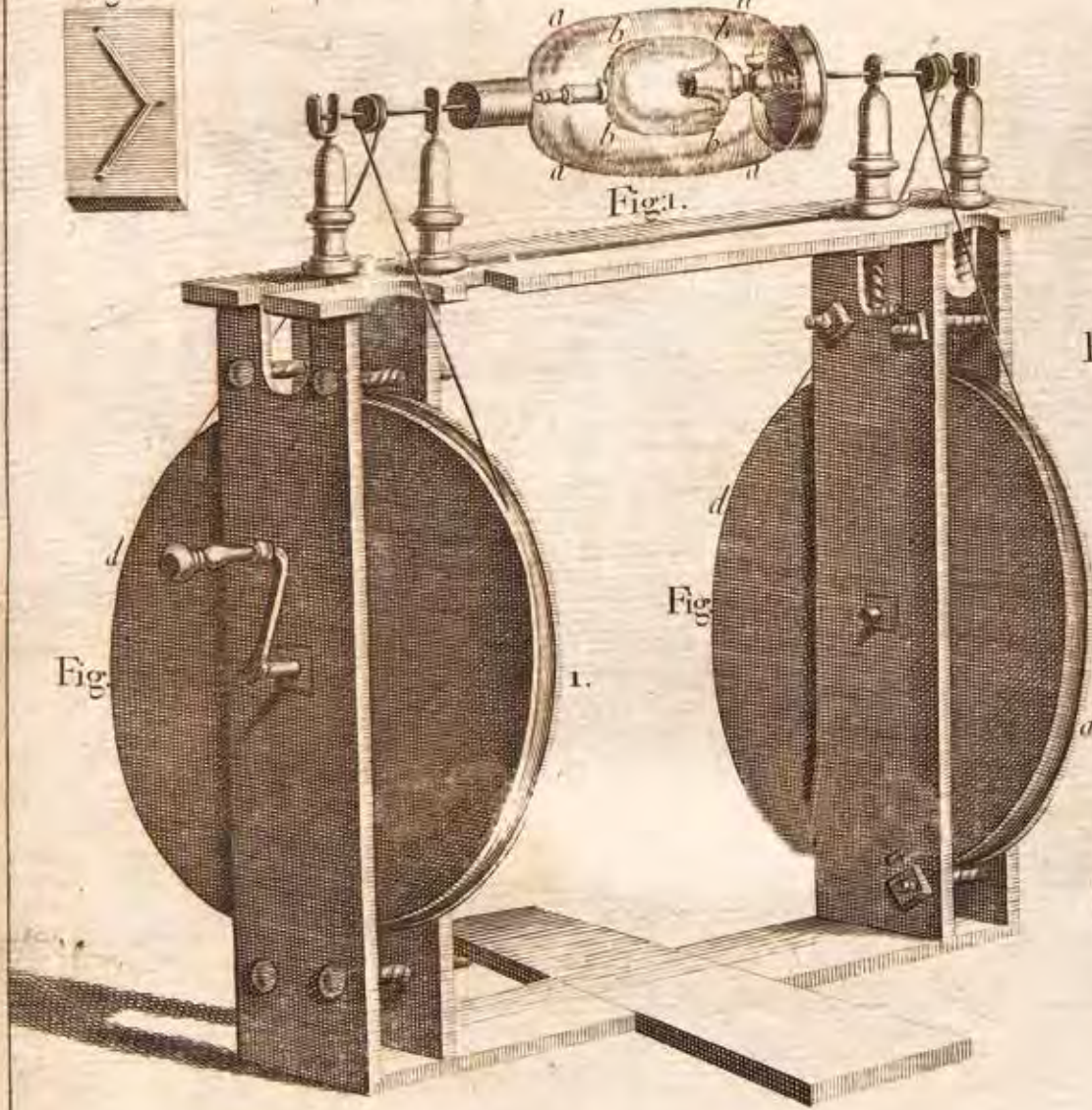


Fig. 1.

Fig. 1.

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*Grand plan of the imperial city of Kyoto*

85 (Japan) **Hayashi**, Yoshinaga (publisher). *Shinsen zoho Kyo oezu* (A newly revised map of Kyoto & its surroundings) Kyo (Kyoto) Hayashi-shi Yoshinaga, c 1714-1717. Handcoloured woodblock printed map.(Overall size: 124 x 162cm; print area: 121 x158.8 cm) Surrounding mountain-scape outlined pictorially in shades of red, green and mauve; water-ways and city streets in yellow. With descriptions of main temples and shines, distance charts, indexes. Text in Japanese. Folded in original blue paper wrapper on soft cardboard (23.5 x 15.8cm); calligraphic title slip pasted on upper cover; edges worn; some wear and minor damage to intersecting folds, a few small tears, occasional light stains, but generally well preserved. Cloth folder. £6,500

A large, revised 18<sup>th</sup> century tourist guide-map of Kyoto as imperial capital documenting the city in its prime before its destruction in the great fire of 1788. The Chinese influenced grid pattern layout is marked by a central axis from the south to the Imperial Palace in the north east. The guide contains entries on the residences of the daimyo, or feudal lords, and on the origins and history of Buddhist temples and Shinto shrines with details of sizes and location of individual Buddhas; including a number of world heritage sites : Golden Pavillion (north west), 'Enryaku-ji' temple (north east), 'Kiyomukzu' temple, and 'Sanjūsangen-Dō' (Temple of a 1000 Buddhas)(south east). Charts indicate distances from the Sanjo Obashi bridge on the Kamo river (south). The publisher, Yoshinaga Hayashi, moved from Osaka, and here gives his new address in Kyoto.

Yamashita, *Japanese Maps*, page 132; Kazutaka Unno, *History of Cartography*, Book 2, Volume 2, page 346; Namba, *Old maps of Japan*, 68; cf. UC Berkeley, *Japanese Historical Maps* (numerous editions).





*Bibliography of early Italian books*

**86 [Haym, Nicola Francesco].** *Notizia de'Libri Rari nelle lingua Italiana divisa in quattro parti principali, istoria, poesia, prose, arti e scienze.* London, Tonson und Watts, 1726. 4to. [19]f + 302p + [26]f, last leaf blank. Ornamental chapter headings. Old vellum. £385

First edition of this celebrated bibliography of Italian books inspired by Giusto Fontanini's *Biblioteca dell'eloquenza* (Rome 1706), catalogued according to subject matter. It remained the standard bibliography of Italian literature until the nineteenth century. Ottino and Fumagalli note that this first edition contained copious indexes which were omitted from subsequent editions.

A good copy; light traces of waterstaining in first few leaves.

Besterman 921; Ottino-Fumagalli 606.

**87 Hecquet, Jean** (i.e. Philippe) *De purganda medicina a curarum sordibus. Accessit novus medicinae conspectus, et appendix de peste.* Naples, F.C.Mosca for B.Gassari, 1737.4to. [2]f + xxiii + [1 blank + 135 + [1 blank]p + [5]f + xii + 96 + xxv + [1 blank] + 168p. General title in red & black. General title and title to part I of the 2nd text with engraved device. Numerous engraved head- and tail-pieces and many ornamented initials throughout. Contemporary vellum over boards. £450

First combined edition of two influential medical works on the use of purgatives, and on physiology and pathology. *De purganda medicina* includes discussions of the efficacy of purgatives and emetics against abscesses, cancer, haemorrhaging, malignant fevers and conditions of the lungs and veins. Individual chapters deal with the physiological conditions necessary to life and good health, the symptoms of disease and the state of the bodily fluids in a sick person, and the rules governing the use of purgatives. The *Novus medicinae conspectus*, with a separate title, is in 2 parts with

independent pagination. Part I, on physiology, includes sections on the essence of life, on the purpose of generation and on conception, on the nature of the uterus and how the existence of the foetus in utero differs from that of the newborn child, and on how and why human temperament differs. A short appendix at the end treats the plague, its similarity to smallpox, and the use of drugs and blood-letting against the disease. Part II, on pathology, deals with causes and symptoms of disease, as well as the prevention of illness and prolongation of life through attention to diet and exercise. It also contains sections on aperients, emetics and diuretics, on hot, bitter and aromatic remedies, the treatment of chronic complaints, and the benefits of baths and thermal therapy.

Blake, p202; Wellcome III, p232; not in Osler.

**88 Hecquet, Philippe.** *Le Brigandage de la Chirurgie, ou la Medicine opprimée par le Brigandage de la Chirurgie.* Utrecht [Paris] Soeurs de C-G le Fèvre, 1737. Bound with: **Hecquet, Philippe.** *Le Brigandage de la Pharmacie.* 2 works in 1 volume, 8vo. I:[2] + viii + 22 + 32 + 214p. Ornamental initials & head-pieces.II: [1] + 110p. Ornamental initials & headpieces. Contemporary mottled sheep, backstrip gilt; worn. £450

An attack on the "pillaging" of the medical profession by upstart surgeons who have forgotten their inferior station as the servants of physicians. The surgeons, who had mostly been mere barbers, had begun to practise independently, and had even usurped the position of the experienced midwife. The author proposes a law forbidding a surgeon to operate without express orders from a physician. Added is an extract from a medical edict of 1713 subordinating surgeons to the authority of physicians in Prussia. (2) A treatise on abuses in pharmaceutical practice exposing the preparation and sale of drugs by monks, charlatans and women. The author claims that many of these drugs are ineffective, some actually harmful, and he laments the days when apothecaries alone compounded and dispensed drugs according to regulations laid down by societies of

physicians. Hecquet (1661-1737) was physician to the nuns at Port Royal for five years. He strongly believed in the benefits of blood-letting and was probably the model for Le Sage's *Sangrado*, the quack doctor in *Gil Blas*. Both works were published posthumously, forming the continuation of the author's *Brigandage de la Médecine* (1723-33); they are, however, complete in themselves. Good copies; an early manuscript ownership entry on title of first work.

(1) Blake, p 202; Waller 4178; See Wellcome III, p 232 for a variant edition.

(2) Blake, p 202. See Wellcome III, p232 for a variant edition.

*With 14 additional plates & an extra chapter of text*

**89 Herbert, Henry 10th Earl of Pembroke.** *Military Equitation: Or, a method of breaking horses, and teaching soldiers to ride. Designed for the use of the army. The third edition with plates. Revised and corrected, with additions.* Salisbury: E. Easton & London; J. Dodsley & J. Wilkie, 1778. 4to. [8] + 140 p + 17 engraved plates showing equestrian positions and equipment. Early 19th century half calf; marbled boards; spine repaired.

£850

The most complete edition of this innovative manual by a British cavalry officer who was a follower of the French school, and a personal friend of Bourgelat. Based on ten years' army experience, Herbert (1734-94) wrote this handbook aiming to improve current standards of horsemanship by developing a totally practical method of gradual and patient training. It contains a few general rules absolutely necessary for cavalry discipline. His precepts for shoeing are especially praised by Mennessier, who discusses them in detail. Horses are taught to jump and swim, and to obey oral commands in case reins are not available.

The book had immediate success, and Herbert's ideas were adopted throughout the British cavalry. The present third edition, with the text revised by the author, contains the additional chapter on



the trot. This edition is especially attractive for being illustrated with a total of 17 plates (the first edition (1761) contained 2 plates only, the second edition (1762) had 3 plates). The text was translated into French by Bergeret de Frouville, and the chapter on the trot was plagiarized in the English translation of Bourgelat's *Le Nouveau Newcastle*.

The author built an indoor riding school at his country seat at Wilton; he also commissioned 55 paintings of military riding exercises. Blank top corners of first leaves with light traces of waterstaining, a few traces of usage, otherwise a good copy with early ownership signature of Thomas D. Broad, 2 Henrietta Street, Bath, who has added a neat manuscript index of the plates on the otherwise blank page facing first page of text.

Lewine 406; Mennessier de la Lance I,111; Wells 5695.

*The baroque flower & ornamental garden*

**90 Hesse, Heinrich & L[ouis] Liger.** *Neue Garten-Lust, Das ist: Gründliche Vorstellung, Wie ein Lust-, Küchen- und Baum-Garten unter unserm Teutschen Climate füglich anzurichten ... so wohl frembde als einheimische Blumen, Kräuter, Gewächse und Bäume darinnen zu erziehen ... mit einem neuen An-hange ... versehen, Durch Theodorum Phytologum.* Leipzig, Joh. Ludwig Gleditsch & Moritz Georg Weidmann, 1714. Title in red & black + [2]f + 389 + [49]p. With engraved frontispiece and 9 copper plates (2 folding).

Bound with:

**Hesse, Heinrich.** *Neue Unterweisung zu dem Blumen-Bau . wie die Blumen, sonderlich die Anemonen, Nelcken und Tulpen zu zeugen, pflanzen und zu warten, Nebst einem Verzeichniß der schönsten und raresten Blumen, wie auch . Von dem Melonen-Bau... aus der Frantzösischen Sprache in die Hochteutsche übersetzt .* Leipzig, Weidmann, 1734. Title in red & black + [1]f + 317 + [5]p. With finely engraved frontispiece showing a view in a formal garden. (And:)

**[Liger, Louis]** *Historischer und verständiger Blumen-Gärtner, Oder Unterricht von Bau- und Wartung der Blumen, Bäume und Stauden-gewächse . wie . bedeckte Gänge, Lust- Gebüsche und Rasen-Plätze, Portale, Säulen . anzulegen . Nützliche Unterredungen und Gespräche zwischen einem Garten-Liebhaber und Gärtner, von Anlegung, Wartung und Pflege eines Baum- und Küchen-Gartens .* Leipzig, Johann Ludwig Gleditsch & Moritz Georg Weidmann, 1715. Title in red & black + [6]f + 783 + [31]p. With engraved allegorical frontispiece, 21 copper plates, and numerous textual woodcuts. 3 works in 1 volume. 4to. Contemporary vellum. £7,500

A handsome 'Sammelband' containing 3 influential horticultural works of the late baroque period.

I: Heinrich Hesse produced this invaluable horticultural source book as a result of his experience as head gardener to the Elector of Mainz for over 20 years. It was specially intended for German-speaking peoples, and with their soil and climate in mind; where possible Latin and foreign words have been translated into the vernacular and a dictionary has also been appended. The work is divided into 4 parts: the first deals principally with the laying out and cultivation of the garden; the second part contains descriptions of ornamental plants, vegetables and herbs; the third part instructs on tree-planting and nurseries; and the fourth part (pp372-389) discusses a pharmaceutical garden. There are many plant lists, with fruit trees noticeably of French origin; The plates depict five garden designs attached to modest country villas, illustrations of specimen plants horticultural operations and two interesting early examples of greenhouses (see K. Lemmon, *The Covered Garden*, 1962, p 41.) The garden layouts are also of interest in reflecting the Dutch taste for small country houses subordinate to a garden scheme and completely surrounded by canals. The editor, 'Theodorus Phytologus', who has contributed the preface as well as additional material, remarks on Hesse's connections with Count John of Nassau (1604- 79), the renowned Dutch Stadtholder and innovative garden designer whose ideas had much influence in parts of northern Germany. Phytologus, whose identity is not known, also edited Hesse's *Teutscher Gärtner*.

Güntz III, 26. See Segquier, p370 (edition of 1696). Wimmer & Lautenbach: *Bibliographie der vor 1750 erschienenen deutschen Gartenbücher*, (2003) p.156.

II: A supplement to the above work dealing specifically with the flower-garden. The identities of its French author and of the trans-



Historischer und verständiger

# Blumen-Gärtner,

Oder  
 Unterricht von Bau- und Wartung der Blumen,  
 Bäume und Stauden-Gewächse, so zur Aufzucht  
 eines Gartens dienen können;

dabei zugleich gewiesen wird, wie und welcher gestalt  
 allerhand Lust-Stücken, bedeckte Gänge, Lust-Gebüsch und Rasen-  
 Plätze, Portale, Säulen, und andere dergleichen Stücken, welche sich  
 gemeinlich in grossen Gärten und bey Land-Gütern zu befinden pflegen,  
 anzulegen und zu richten seyn, so alles aufs deutlichste und verständ-  
 lichste gezeigt wird.

Diesem sind annoch beygefüget

## Nützliche Unterredungen und Gespräche

zwischen einem Garten-Liebhaber und Gärtner, von  
 Anlegung, Wartung und Pflege eines Baum-  
 und Küchen-Gartens,

dabei allerhand neue und probat erfundene Garten  
 Künste, nicht weniger neue Anmerkungen von Wart- und  
 Pflege der Bäume, den Liebhabern mitgetheilt  
 werden.

Mit vielen darzu gehörigen Figuren und Kupferstichen ausgezieret.



Leipzig, Im Verlag Johann Ludwig Gleditsch,  
 und Moritz Georg Weidmanns, ANNO 1715.

*Early wood sample book for the use of artisans, builders,  
merchants & chemists*

lator are both unknown. The preface is dated 1705, and the treatise gives detailed descriptions and lengthy lists of varieties of so-called 'florists' flowers' contemporarily available, particularly anemones, carnations and tulips; they are variously classified for useful reference - according to colour, shape and size of bloom and leaf. See Segurier, p370 (edition of 1705).

III: First German edition. Liger (1658-1717) is known for his many useful agricultural and garden books which ran to several editions. Apart from selective descriptions of flowers and their treatment, the work contains several sections on the art of garden design. The 'Nützlichen Garten Gespräche' (Useful conversations about gardening) on pp583-764 are a translation of the *Jardinier Solitaire* by F. Gentil.

Fromm 15270; Segurier, p377 (giving later date of 1716). None of the three titles are listed by Nissen and Pritzel.

Early 19<sup>th</sup> century manuscript ownership entry of Daniel Beiseler, seed merchant and gardener in Ulm, Germany, in top corner of front fly leaf, recto.

**91 Hildt**, Johann Adolph. *Sammlung in- und ausländischer Holzarten, zur technologischen Kenntniß, Charakteristik und Waarenkunde aller Kunst-Farb- und Apothekeherhölzer. Erster Band, welcher 144 Holzarten enthält.* Gotha, in der Expedition der Handlungszeitung und in Kommission des F.S.Industrie Comptoirs zu Weimar [c1797] 4to. Printed title mounted on contemporary board with publisher's advertisement pasted on reverse <sup>1</sup> and 12 board-plates each comprising 12 square wood samples, totaling 144 sections of wood samples, each numbered and described with a printed ticket label followed by a folding index printed on paper with the names of all samples contained. Contemporary half sheep, marbled boards, original marbled endpapers; spine repaired. £4,500

An early collection of samples of known domestic and foreign woods formed to promote the knowledge of different woods to be usefully applied in technology, art, architecture and pharmacology for the use of merchants, builders, artisans, architects and chemists. Each sample is labeled in a printed ticket in Latin and German followed by a printed number. Each of the 12 boards containing the samples is surrounded with a marbled paper border. The edges of the volume are blocked in red. The top corner of the index leaf is defective lacking some text, otherwise the volume is very well preserved. A textual description was published separately from the same press one year later – see footnote.

Not present is the supplement of six plates with 72 sections published at the same time. Hildt was a Thuringian merchant who published several weekly trade journals on the manufacturing industries, the applied arts, and new inventions.

<sup>1</sup>Die Beschreibung zu diesen Hölzern enthält folgende Schrift : Beschreibungin- und ausländischer Holzarten, zur technologischen Kenntniß und Waarenkunde, Charakteristik und Synonymik aller Kunst-Farbe- und Apothekeherhölzer. Von Johann Adolph Hildt. Weimar, 8.1798. im Verlage des Industrie-Comptoirs.



**Sammlung**  
 in- und ausländischer  
**Holzarten**  
 zur  
 technologischen Kenntniß, Charakteristik  
 und  
 Waarenkunde  
 aller  
 Kunst- Farb- und Apothekerhölzern.

Erster Band, welcher 144 Holzarten enthält.

G o t t a,  
 in der Expedition der Handlungszeitung  
 und in Kommission des K. S. civil. Indusriefomtoirs zu Weimar.





92 Hill, John. *Decade di alberi curiosi ed eleganti piante delle Indie Orientali, e dell'America ultimamente fatte gia' note dall'idioma Inglese, ridotta all'Italiana favella, col lasciare intatta la descrizione Latina, e corredata di alquante note*. Rome, Salomoni, 1786. 4to. [8] + 31 + [1]p + [26] extra pages sewn in, of which 18pp have manuscript botanical notes in French and Italian (one dated 1873). 10 engraved plates of plants, by Giuseppe Bianchi after P. Maioli. Contemporary calf, gilt title on spine. £850

The rare Italian translation of Hill's work, *A Decade of curious and elegant trees and plants: drawn after specimens received from the East Indies, and America, in the year 1772 published in London in 1773*. It has been suggested that Hill himself made the drawings for the original work (see Henrey vol II, p682); some of the plants are depicted here for the first time. This translation appears to have been part of a series introducing newly discovered foreign and exotic species to Italy. Each plant is named in English, Italian and Latin, with descriptions of habitat and characteristics. The translator (probably Gaspar Xúarez, a Jesuit priest, has supplied extensive footnotes in Italian. A 19th century watercolour inside the front cover shows a fortified castle above a group of farmhouses, a grove of trees and a vegetable plot. The printed name of Sig. Pignatori Dott. Filippo Iacopo of Monteleone, Calabria is attached to an inserted blank before the title, presumably a former owner of the book and possibly of the castle in the painting. John Hill (1714-75) was known to have had a botanic garden at Bayswater in London; he was an apothecary in Covent Garden, and according to J. Thornton was the 'First superintendant of Royal Gardens at Kew'. First plate a little toned, most plates strengthened at inner margin, occasional light marginal spotting.

Hunt 679; Jackson p111; Pritzel 4076; see Johnson pp207-9.

*Horses in Japanese Art*

**93 Hirasawa, Kyokuzan.** *Kayō hisō*. (On training horses). Kōto (Edo), Suhara Mohē, Kansei Gannen 1789. 2 maki in large 8vo (273 x 189mm) I: Title (inside frontcover) + 46 pages within ornamental border including 2<sup>nd</sup> title page, [26] pages of Japanese calligraphic text & 19 fullpage woodengraved illustrations of horses in old handcolouring; II: [60] pages with ornamental border including title, 44 pages of Japanese calligraphic text, & 15 fullpage woodengraved illustrations of horses in old handcolouring. Stitched and folded in Japanese style. Contemporary paper boards decorated in blind with title slips pasted on upper covers; preserved in modern cloth folder. £2,500

A remarkable illustrated Edo period treatise showing the typical movements, behavioral patterns and anatomical detail of Japanese horses in a series of thirtyfour lively hand-coloured woodengravings by Sekine Shinbē koku after designs by the artist Fuyo-gi (1749-1816). Twelve of the lively fullpage images represent individual horses, sixteen show pairs, and six are playful compositions of three animals interacting. The poignancy of observation evident in the illustrations suggests that the artist might have been a horse breeder himself. The author, Kyokuzan Hirasawa also known as *Genkai Sawa*, or *Gengai Yamauchi*, was a native of Kyoto (Yamashiro-city); Waseda University give his dates as 1733 to 1791.

Indigenous horsemanship (*bajutsu*) became very popular in Japan with the rise of the military class during the Edo period when twenty different schools gradually developed.

Isolated worming in blank margins repaired, light traces of wear to edges of paper covers, otherwise well preserved.



顛



駮  
愚表切

縣

狗  
其俱切



惟  
鼻朱成切

秦炯弭塵  
吳門曳練





**94 Hirschfeld, C.C.L.** *Das Landleben*. Leipzig, Siegfried Leberecht Crussius, 1768. 8vo. (20) + 348pp. With engraved frontispiece, vignette on title, 24 half-page engravings of rural scenes, head- and tail-pieces and woodcut devices of rural implements throughout. Half calf, gilt. £650

The earliest work to show the source of the author's influence on the theory of garden art, later to be expressed in detail in his *Théorie der Gartenkunst* 1779-1785. This volume, emphasizing the pleasures of rural life as opposed to those of the town, describes a visit to Switzerland. Hirschfeld deals with problems 'he later utilizes in his theories ...; he regards his surroundings through the eyes of a painter ... yet he introduces the concept of movement, something which is missing from a painting. The landscape garden becomes his means of expression' (see Annie Christensen below). The country house and garden are described, with 'particular emphasis on (1) the small number of statues, (2) the correct motifs, (3) correct positioning: Flora surrounded by flowers, Diana in the forest ...; homage (is paid) to the young romantic poets of the time, precisely those who write about nature'. Hirschfeld's preference for contemporary English gardens is the natural outcome of ideals put forward in 'Das Landleben'. This is the second revised and enlarged edition dedicated to Madame Tschärner of Bellevue at whose country villa the author spent his summers, and where he was inspired to advance his ideas. It is most attractively illustrated with finely delineated engraved vignettes, and woodcut ornaments on every page. An excellent copy on thick paper.

See Annie Christensen, 'Thoughts on Normandsdal, Fredensborg, Denmark', *Garden History*, vol 17, no 2, 1989, pp157-15.

*Imported luxuries condemned in Sweden*

**95 [Holmén, Bengt Persson].** *Wanans Werkan På Öfwerflöds-Waror, I synnerhet på Bränwin, Tobak, Thé och Caffé, Med flere Påminnelser, Emot Philadelphi Ptocephili Nyligen af Trycket utgifne Öfwerflöds besparing af 1000 Tunnor Guld Årligen, Kallad: Torftighetens Fågnad och Fömån af den Hämmade Yppigheten, m. m. Stockholm, Tryckt uti Kongl. Finska Boktryckeriet, 1766.* [Stockholm: Royal Finnish Press, 1766]. Quarto. 16 pages. Fraktur type. Ornamental woodcut head-piece & tail-piece. Wrappers. £485

Anonymous attack on the over-indulgence in imported luxury goods in 18th century Sweden, especially brandy, tobacco, tea and coffee, considered extravagant and harmful to the Swedish economy by the critical author. Bengt P. Holmén (1730-94) was a prolific commentator on contemporary social life and customs. In 1746 the Collegium Medicum (Swedish National Health Board) had already warned against the health hazards of excessive coffee and tea consumption and the government imposed heavy duties on imported luxury goods. The Swedish enlightenment monarch Gustav III (1746-92), who took a personal interest in coffee and health, ordered a famous scientific experiment. In 1756 coffee imports were prohibited for creating a negative trade balance; smuggling was severely punished. Anti-coffee legislation was renewed in January 1767 and prohibition was to continue for another half-a-century. Title verso with privilege granted by the royal censor N[iklas] von Oelreich. Bygdén 735-36; Hünersdorff, *Coffee: a bibliography* 717 (this copy).

**96 Horne** [Jacques, or D.R. de]. *Examen des Principales Méthodes d'Administrer le Mercure, pour la guérison des Maladies Vénériennes.* Bound with: **Roux**, Augustin. *Dissertation sur la Nature de l'Esprit de Nitre dulcifié*, London & Paris, Didot le Jeune, 1769 & 1770. 2 works in 1 volume. 8vo. (1:) [8] + 146p. With folding plate at end; (2:) [4] + 159 + [1 blank]p. With folding table. Contemporary mottled sheep, backstrip gilt. £385

(1): First edition of an authoritative study of the administration of mercury in the treatment of venereal diseases. Horne, the foremost French writer on syphilis of the period, proved that the non-mercurial treatment of Kayser and Bellet was of no value. At the request of the French government he undertook to make a series of experiments to ascertain the comparative efficacy of the different mercurial preparations. His decision was in favour of corrosive sublimate with which permanent cures were obtained. He served as chief physician at the military hospital at Metz, physician to the Countess of Artois, and as consultant to the Duke of Orléans. A paper fault in blank tailend corner of leaf iii, otherwise a fresh copy.

(2): First edition of a reply to criticisms of the above work which had appeared in Bellet's *Effets du Syrop Mercuriel* of 1770. Roux, physician at the Faculty of Medicine, defends the Examen so vigorously that it has even been suggested that he himself was the author of the original work, Horne merely lending his name for the publication of an analysis of mercurial syrup actually carried out by Roux.

A fine copy.

(1): Blake, p221. Wellcome III, p 301. See Waring, *Bibliotheca Therapeutica* 1774. Not in Osler, Waller. (2) Barbier I, 1072; Blake p221 (listed under Horne).

*Japanese playing cards in original silver-gilt brocade wrappers*



97 (Japan) *Hyakunin-Isyu Karuta*. Deck of Japanese literary playing cards divided into 2 packs of 200 cards each (78 x 55 mm) – one pack consisting of figurative multi-coloured miniature drawings including syllabic extracts from famous poems on topside is known as ‘yomifuda’ or reading cards; the second pack containing calligraphic poetic excerpts matching the text of the first pack, is known as ‘torifuda’, or playing cards; the backs of all cards are lined with silver-gilt paper forming an elegant margin to the topside. Artist unknown. [Japan c1780-1800]. Each pack of cards has its original gilt and blue brocade wrapper. With a matching brown inlay lacquer box of a slightly later date, and a protective in outer box of paulownia wood with calligraphic title. £2,500

Popular Japanese party game based on the *Ogura Hyakunin Isyu*, a classical anthology of a hundred court poems by a hundred famous medieval poets compiled by Fujiwara no Teika in the Ogura district of Kyoto. The game is traditionally played on New Year’s Day. Participants are tested on their knowledge and memory of the ancient poems.

Each player has to draw a card from the pictorial ‘yomifuda’ pack and find its fitting literary complement in the calligraphic ‘torifuda’ pack as fast as possible. The winner is the player who is able to pick the most cards to enable him to complete and recite the poems. Poems can often be identified by their first syllable.

The word ‘karuta’ is a Japanese vocal adaptation of the Portuguese word ‘carta’.

Playing cards were first introduced to Japan during the 16<sup>th</sup> century by Portuguese traders.

An exceptionally fine specimen of a karuta deck in its original protective wrappers; in an excellent state of conservation.





*The map which introduced Japan to the West*

98 (Japan) **Ishikawa**, (Tomonobu Toshiyuku) Ryusen. *Dai-Nihon Koku-Oh-Ezu*. (Large map of the Greater Land of Japan) Edo, Yamaguchiya-Gonbei (publisher) Kyōho 3. 1717. Hand-coloured woodblock-printed map of Japan on mulberry paper (overall size 101 x 171cm; print area 82 x 167.8cm), made up of individual sheets. Outlines in brick red, informative backgrounds in mustard yellow. Famous sites and shrines shown pictorially. Top margin with distance charts; tailend margin including tidal chart, regional indexes, and coloured index of castles classified by size. Folded in original beige paper wrapper on soft cardboard (27 x 18.5cm); calligraphic title slip pasted on upper cover; edges worn; rubbed. Cloth folder.

£9,850

A superb large travel map of Japan, innovative for the wealth of additional detail contained. Charted are the provinces of ancient Japan, its fortified towns, land and water routes, post stations and ferry crossings. The size of the map allowed the inclusion of travel itineraries for the main highways, shipping and sea routes, as well as images of temples, shrines and other places of interest. The area covered extends from Ryuku (Okinawa) in the south west to Tsushima in the north and Matsumae (Hokkaido) in the north east; Korea and the sea of Busan feature in the northwest. The principal nautical routes are indicated; a table in the upper margin gives distances from Nagasaki (then the only port open) to Edo, China (Nanjing & Fukien), Indonesia (Jakarta), Vietnam (Tonkin), Cambodia, and Thailand. Numerous ships, decoratively depicted, are shown sailing from the west to the southern seas. A striking feature of the map are multiple squares in various sizes giving the locations of the castles of the Daimyo, regional lords or provincial governors, sometimes with sketches of buildings and surrounds, and values of their fiefs with details of income from rice cultivation (*koku-daka*)





Ishikawa (fl. 1680-1713), commercial cartographer, woodblock master, book illustrator and printmaker, created useful travel guides by re-designing and improving earlier shogunate maps with the latest available information on the country; his map of Japan was first published in 1689, and was updated in subsequent editions. He is thought to be a pupil of Hishikawa Moronobu.

The German naturalist, Engelbert Kaempfer, acquired a copy of an Ishikawa map during his visit to Japan in 1692, and adapted it for his *History of Japan* published in 1727, the first western book on Japan. As the country was generally closed to foreigners at that time, Kaempfer's version of the Ishikawa map remained the chief source of western knowledge of Japan, as it was successively plagiarized by French, Dutch, English and German mapmakers throughout the 18<sup>th</sup> and early 19<sup>th</sup> centuries. Some light wear, intersectional folds with occasional staining, a few minor repairs without loss, but generally in good, original condition.

References: Lutz Walter, *Japan*, illustration no 65 & pp64-67 & 195-6; University of California, Berkeley, *Japanese historical maps*, Ca6.

See also: Marcia Yonemoto, *Mapping Early Modern Japan; Space, Place, and Culture in the Tokugawa period (1603-1868)*, pp98-100.

*'First published account of Tibet by an Englishman'*

**99 Jones, William, William Chambers, William Hastings** (et aliae). *Dissertations and Miscellaneous Pieces relating to the history and antiquities, the arts, sciences, and literature of Asia*. Dublin, P. Byrne, & W. Jones, 1793. 8vo. [6] + 643 + [1 blank]p. Contemporary calf, gilt title on spine label; worn. £450

Early reports on the Far East including the first published account of Tibet by an Englishman, Captain Samuel Turner, who was sent there by Warren Hastings. It contains Turner's letters to John Macpherson, the Governor-General of Bengal relating to his interview with Teeshoo Lama at the Monastery of Terpaling, and an account of a journey to Tibet made by Poorungeer, a Gosseyn, and his reception by the Lama. (Turner's full narrative was not published

until 1800.) The volume also includes studies of eastern arts, sciences and literature including chapters on the Gods of Greece, Italy, and India, the chronology of the Hindus, the Indian game of chess, the antiquity of the Indian Zodiac, the plants of India, an account of Nepal, and a discourse on the method of catching wild elephants at Tipura. Sir William Jones made his name with his Persian grammar (see item below), founded the Asiatic Society of Bengal (1784), and edited its *Journal of Asiatic Researches* (PMM pp 141-142). ESTCN 8164.

**100 Jones, William.** *A Grammar of the Persian Language. The Second Edition, with an index*. [Title in Arabic script] London, J. Richardson, 1775. 4to. [ii] + xix + [i] + 147 + [xliv]p. With one engraved plate of 'Taleek' and 'Shekesteh' scripts, signed Bayly. Contemporary calf; backstrip gilt; ends of spine and corners restored. £550

Revised edition by John Richardson who added an index. The orientalist and free-thinker, William Jones (1746-94), wrote his pioneering work at the age of twenty-five. It was first published in 1771. He co-founded the Asiatic Society of Bengal and initiated the journal *Asiatick Researches*. Jones is considered a pioneer of comparative linguistics and of Indo-European studies because of his attempts to discover analogies between Sanskrit and the western languages. A fresh copy.

*The most comprehensive scientific account of South America*

**101 Juan, Jorge & Antonio de Ulloa.** *Voyage historique de l'Amerique meridionale fait par ordre du Roi d'Espagne. Ouvrage... qui contient une histoire des Yncas du Perou et les observations astronomiques & physiques, faites pour determiner la figure & la gran-deur de la terre...* Amsterdam & Leipzig, Arkstée & Merkus, 1752. 3 parts in 2 volumes. 4to. [14]f + 554p; [4]f + 332 (numbered 1-200, 193\*-200\*, 201-208, 201\*-208\*, 209-316)p + [3] + [4]f + 307(numbered 3-309)p + [3]p. Titles in red & black with elaborate vignettes of Spanish royal arms; 38 engraved folding charts (including double-page folding map of Ecuador), 17 engraved plates (1 repeated) inclusive of 2 frontispieces; 1 allegorical engraving incorporating arms of dedicatee + 2 large ornamental vignettes. Contemporary calf, gilt; worn; morocco labels; joints cracked but firm; worn.

£4,500

The most comprehensive 18th century scientific account of South America, the result of ten years' travel and observation by a group of leading European scientists, here first translated into French by the historian *Éléazar Mauvillon* (1712-79).

The French academicians *La Condamine*, *Bouguer*, and *Codin*, conceived the idea of a voyage of exploration to the equinoctial countries of South America in order to determine the shape of the earth by measuring degrees of a meridian near the Equator. A Spanish expedition under the command of the mathematician *Jorge Juan* and the navigator *Antonio de Ulloa* set out to collect a great deal of varied information during its course, as a result of which the present work containing its findings became a primary source for the natural history of Peru, Chile, Ecuador and Colombia. The fine series of folding charts represent maps and plans of vast stretches of Latin America, including a large folding map of the eastern Pacific ranging from the coast of Mexico down to southern Chile,



views of major cities such as Cartagena de las Indias, Portobello, Quito, Lima, Callao, Valparaíso, Concepción, and of Louisbourg in Nova Scotia, pre-Columbian antiquities, illustrations of scientific instruments and a moon-map. The decorative plates of native life and scenes taken from Inca history are engraved by Jacob Folkema, F. Morellon la Care, Duflos, and J. Punt after G. F. L. de Brie and B. Picart. The text includes descriptions of cod-fishing in Louisbourg (pp139-151) and in Newfoundland (pp157-172). The last section constitutes a full report on the astronomical observations and of land-surveying carried out during the expedition. 4 of the surveying charts are lightly browned, otherwise a very good, fresh set. Palau 125473; Sabin 36812.

**102 Junker, Georg Adam.** *Introduction A La Lecture Des Auteurs allemands, Pour L'Usage De L'École Royale-Militaire.* Paris, Musier Fils, 1763. 8vo. vi + [2] + 340p. Royal arms on title, repeated in ornamental head-piece at beginning of text. Contemporary marbled calf; spine richly decorated in gilt; morocco title label. £450

First edition of one of the principal works of the Franco-German author (1720-1805) who contributed greatly towards awakening an interest in foreign literature in France. His introduction to the study of German literature with ample footnotes was written for the students at the French Military College (École Militaire), where Junker taught German for twenty years. A section entitled 'Fabeln und Erzählungen' (pp203-285) is devoted to fables and stories (ie The Nightingale and the Larch, The Canary, The Dancing Bear, The Filly, The Cuckoo, the Horse and the Horse-Fly, The Young Duck, the Two Swallows, The Fly, The Monkey, the Horse and the Donkey).

A nice copy of a finely printed book.



*Draft proposal for the formation of an Imperial cavalry regiment*

**103 Karl VI** Holy Roman Emperor (1711- 40). *Verfassung eines Regiments Cavallerie nach dem Kayserlichen Fuß.* German calligraphic manuscript on watermarked paper penned in brown ink in a neat large gothic hand. [Western Germany c1730]. Folio (324 x 211mm). [2 blank] leaves + [8] pages of preliminaries including title, 3-page preface and 3-page chapter index + 348 numbered text pages + [54 blank] leaves. 28 lines of text to a page. Margins ruled in pencil. Watermark: imperial double eagle with large heart beneath crown and letters MM. Contemporary half calf, decorative baroque pattern paper boards, rubbed; remains of ties; fullpage contemporary armorial engraved bookplate of Christian August von Geldern showing two lions rampant under a baronial crown (engraved area : 170 x135mm; monogram 'wijon.fec.col') pasted inside frontcover; corners worn. £1,250

Detailed manuscript draft for the formation of an imperial cavalry regiment divided into 30 paragraphs, setting out the structure and personnel, their duties and regulations.

In his introductory preface the anonymous writer distinguishes between light cavalry such as hussars, or light skirmishers (for reconnaissance & surprise attacks in flank and rear), dragoons, or mounted infantry, and cuirassiers, or heavy cavalry with big horses. He refers to the War of the Spanish Succession (1701-14), the first armed conflict in which Britain played a major role in European affairs fought to establish a balance of power. The manuscript was compiled during a period of standardization across European armies when attempts were made to enforce uniformity in the imperial army under Prince Eugene of Savoy by imposing general rules regarding the training and formation of the various units then mostly active during the Turkish wars. Prince Eugene had distinguished himself by commanding a cavalry brigade at the battle of Mohacs in 1687.

The first owner, Christian August von Geldern (1702-1768), lived at Castle Bachem in the Rhenish Palatinate.

Duplicate release stamp of Library of the Benedictine Abbey of Maria Laach on blank verso of title.



Register	
§1 Die Compagnie insonder's	Folio
Gemeine	1
Corporal	5
Wachtmeister	10
Corneth oder Fährnich	18
Leutnant	22
Rittmeister oder Saubhnam	27
Fourier	36
Muster-Schreiber	40
Trompeter al Tambour	41
Sattler und Schmied	42
§2 Die Compagnie in gesambt	43
§3 der Stab insonder's	63
Obristwachtmeister	63
Oberst Leutnant	72
Oberster	80
Quartiermeister	97
Auditor	104
Secretarius	111
Capellan	114
Adjutant	121
Proviandmeister	121



Fr. Amad. B. H. delin.

Nöthig- und Nützliche  
Känntnisse,  
Für  
OFFICIERS.





*Military Enlightenment & the Science of War*

*An unpublished instruction manual for teaching staff officers by a leading educational reformer, influenced by Pestalozzi*

**104 [Kinsky, Franz Joseph, Graf von Wchinitz und Tettau]**  
*Nöthig – und Nützliche Kännntniße für Officiers. (Necessary and useful information for military officers)* [Austria c1770].  
4to. Calligraphic & illuminated manuscript (230 x 185mm)  
Penned in ink on burnished laid paper watermarked 'J.Honig & Zoonen' <sup>1</sup> with armorial device in a fine cursive German script, title and headings written in fraktur style; an exquisite allegorical frontispiece on the science of war is signed by the author in tailend margin: 'Fr.Kinskij scribes & delin.', title in large fraktur letters with large ornamental drawing of emblems of warfare, both surrounded by bold black line border; early 19th century blue oval armorial library stamp with Kinsky princely arms and initials 'F U K' in tailend margin of title; [4] pages of introduction ending with allegorical tailpiece with bellic themes including a large ornamental shield with the author's stylized large gilt initials FK + 319 pages of text (p216 blank) wrongly numbered 313 (faulty pagination between pp256 & 268 with duplication, 7 pages left unnumbered) + [1 blank] + 81/4 pages of index + [7 blank] pages; text within triple line ink border throughout; multiple textual diagrams, many coloured or part-coloured; circa 80 textual illustrations in varying sizes many coloured; 11 further decorative rococo tailpiece drawings; 40 hand-coloured plates on 39 leaves with multiple illustrations; 30 handcoloured folding plates, often with multiple illustrations (1 folding plate with 34 illustrations, the last with an attached tiny superimposed flap); plates surrounded by black line border; tipped in is a minuscule additional drawing. Original



mauve-patterned marbled end papers. Contemporary red morocco, gilt, with 6 medallion portraits of Roman emperors gilt stamped on each side (Caesar, Caligula, Augustus, Claudius, Tiberius, Nero, followed by Galba, Otho, Titus, Vespasian, Germanicus & Vitellius); sides blindtooled with foliage design partly enhanced in gilt on back cover; spine with raised bands containing 6 panels with gilt floral design; edges gilt; corners worn; joints & edges lightly rubbed; minor traces of usage, otherwise in excellent condition. £14,500

An unpublished practical instruction manual for teaching young officers the basic subjects for the science of war compiled and illustrated by the great 18<sup>th</sup> century Austrian military reformer, General Count Kinsky (1739-1805), philosopher and scientist, who commanded the Imperial Military Academy at Vienna (Wiener Neustadt) from 1779 onward.

The meticulously prepared manuscript is divided into chapters on geometry, planimetry, stereometry, trigonometry, cartography, surveying, fortification, pyrotechnics, mechanics, hydraulics, hydrostatics, control of inundations, and forming bridge heads. Specific numbered tasks are set to be solved by officer cadets.

The section on cartography contains campaign maps including the Austrian siege of Dresden (1759-60) during the Seven Years' War, when the author received his basic military training. Examples for surveying are also located in Saxony in the same campaign. The section on fortification treats military architecture, siege warfare, the construction of fieldworks, entrenchments and mining. Pyrotechnics treat artillery including fine illustrations of guns, mortars, gun emplacements, munitions, hand guns and utensils. The section on mechanics has numerous illustrations of hoists, pulleys, and machinery. The last chapters demonstrate the building of pontoon bridges, embankments, and fortified bridge heads.

The author was educated at the newly established noble academy Theresianum in Vienna and subsequently studied law and political science at Prague University. Although destined to become a civil servant, he decided to join the army in 1759 at the height of the Seven Years' War as a 2<sup>nd</sup> lieutenant in a dragoon regiment. He made a rapid war career and took private lessons in applied mathematics. Within two years at the age of only twenty-nine, Kinsky's exceptional leadership qualities were acknowledged by his promotion to colonel of the Infantry Regiment Count Gaisruck. By 1769 he found his true vocation by setting up at his own expense a cadet school in his regiment. He himself taught geometry and the natural sciences to the young cadets, and it seems most probable that the present manuscript was compiled by him as an aide memoire during this period.

The author's remarkable teaching engagement soon attracted the attention of the Empress Maria Theresia and her co-ruling son Joseph, who were planning to reform the Imperial Military Academy in Vienna. In 1770 he was promoted to major-general. In 1777 the Emperor Joseph II sent him on confidential mission to visit the renowned Military Academy established by Duke Carl Eugen of Württemberg at Stuttgart, the first institution based on the concepts of the professional sciences - at that time considered a model for enlightened officer education - , and also to inspect the educational establishments of Salis-Soglio and Pestalozzi in Switzerland. In 1778 he wrote to the Emperor stressing the importance of character formation. In January 1779 Kinsky distinguished himself during the War of the Austrian Succession with the capture of a Prussian contingent, and in July of the same year he was finally entrusted with the directorship of the Theresian War Academy which he reformed in the spirit of the Enlightenment by supervising the training of competent, upright and patriotic officers. He was temporarily absent during the Turkish campaign of 1788 and during the French revolutionary wars in the 1790s, when his regiment no 47 distinguished itself in Flanders against Pichegru.

Kinsky published a number of influential works on education, military subjects, and natural history, promoting the upbringing of useful men and citizens and the sciences.

<sup>1</sup> watermark : 'J Honig & Zoonen', papermakers in Zaandijk, Holland ( 1737-87) with a shield containing a lily.



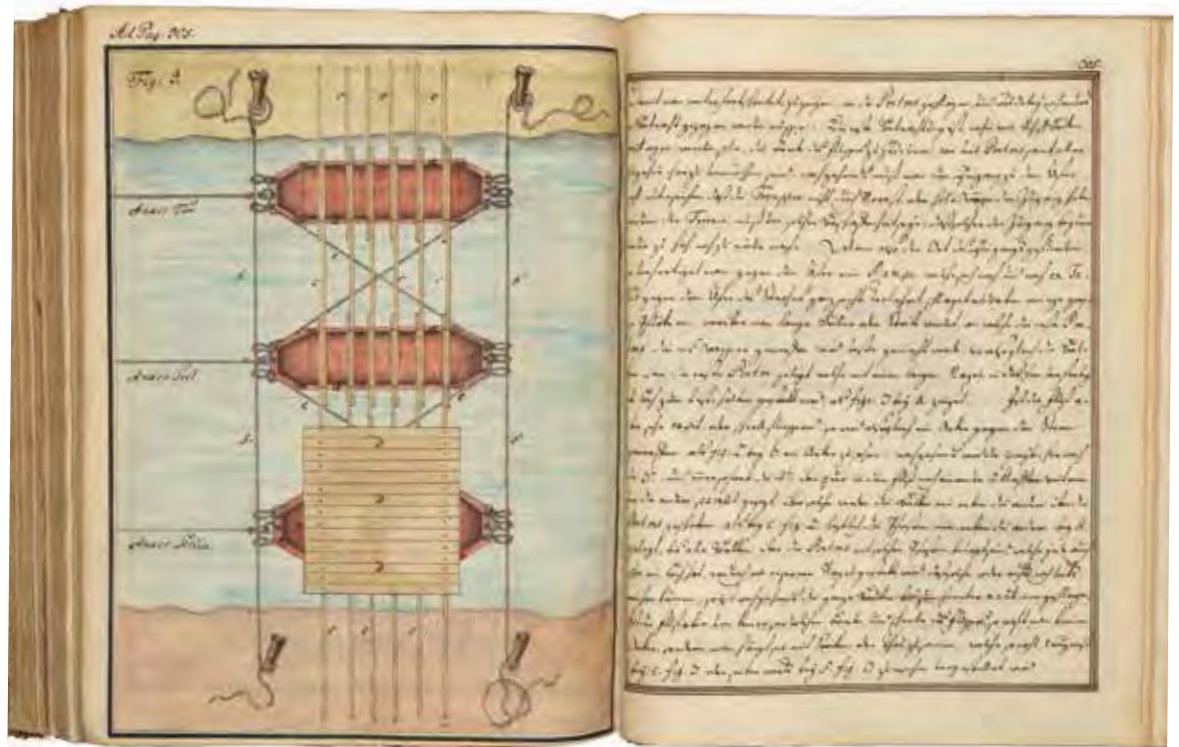
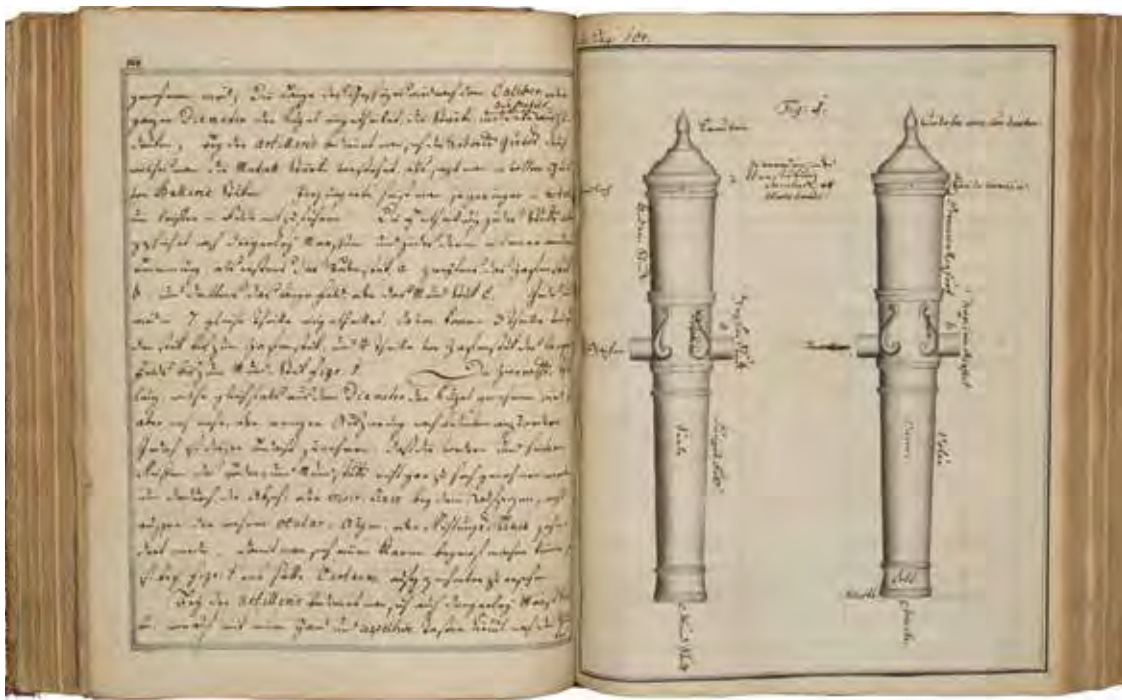




Handwritten notes in the left margin, likely providing additional details or commentary on the map's content.

Legend box containing a list of military units and their corresponding symbols, such as 'Regiment', 'Bataillon', and 'Compagnie'.

**PLAN**  
 Von den Layern der kaiserl. Königl. Armee auf dem Wipfeld bei Planau unter Commando Abw. Excell. des General Feld-Marschalls v. Daun über Wetzlar vom 27. 10. 1762.  
 Made nach dem Original





*The formation of the Good Citizen, the enlightened officer at work -  
The educational projects of the Bohemian Count  
Franz Joseph Kinsky (1739-1805)*



104

**105** [Kinsky, Franz Joseph Graf von Wchinitz und Tettau] *Erinnerung über einen wichtigen Gegenstand von einem Böhmen. Prague, Wolfgang Gerle, 1773. 8°. 278 p., [1]f.* With engraved vignettes on title and at end by Johann Balzer after Johann Kleinhard. (Bound with:)

[Kinsky, Franz Joseph] *Ueber die Hofmeister ein Nachtrag zu den Erinnerungen von einem Böhmen. Prague, Wolfgang Gerle, 1776. 100p + [1]f errata.* With title woodcut vignette. Publisher's boards, worn & lightly soiled; contemporary bookplate of 'Char. Frederic Baron de Senden' inside front-cover. £750

First editions of the author's two principal educational treatises, both anonymously published, outlining his concept of training young men to become decent, useful and responsible citizens, the greatest experiment of his life.

Reminiscent of John Locke's *Some thoughts concerning education* (1693) Kinsky offers patriotic suggestions for the improvement of the current education given to young Bohemian noblemen, based on his own experiences. He emphasizes the importance of a balance of physical, mental and character training, including chapters on instruction, music, mathematics, fencing, dancing, physics, logic, natural history, military service, letter writing and reading. In the second work, a supplement to the first, entitled *On Tutors*, the author criticizes the prejudice in favour of French instructors hired to impart a fashionable cosmopolitan, over-relaxed view on life. He deems that a noble child should instead be taught to become a useful member of society, familiar with local customs and laws. He condemns laxity and idleness and tries to persuade the Bohemian nobility to educate their sons in a more Spartan manner to become true 'men and citizens' instead of frenchified fops.



Kinsky (1739-1805), philosopher, scientist and military instructor, was educated at the newly established noble academy Theresianum in Vienna, and destined to become a civil servant. He pursued legal studies at Prague university, took private lessons in applied mathematics, and began a career as a councillor at the Bohemian Court of Appeals in Prague. However, the successful military career of his brother Josef persuaded him to join the army in 1759 at the height of the Seven Years' War as a 2nd lieutenant in a dragoon regiment. After ten years of service his extraordinary abilities were acknowledged by his appointment to a colonelcy of an infantry regiment at the age of 29. Kinsky established a cadet school for his regiment at his own expense, where he himself taught geometry and natural history. This experimental educational engagement was observed with great interest by the Imperial Court, and after visits to the Swiss educational reformatories established respectively by Salis zu Marschlin, and by Pestalozzi, Kinsky was awarded the command of the Imperial Cadet School at Vienna in 1779, where he taught for twenty six years.

Hamberger/Meusel IV, p. 98; Wurzbach XI, p. 292; ADB XV, p. 773.

Erinnerung  
über einen  
wichtigen Gegenstand  
von  
einem Böhmen.



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Prag,  
bey Wolfgang Gerle, 1773.

*Exposition of a Bach Fugue*

**106 Kirnberger**, Johann Philipp. *Die wahren Grundsätze zum Gebrauch der Harmonie, darinn deutlich gezeigt wird, wie all möglichen Accorde aus dem Dreyklang aus dem wesentlichen Septimenaccord, und deren dissonirenden Vorhålen, herzuleiten und zu erklären sind, als ein Zusatz in der Kunst des reinen Satzes in der Musik.* Berlin & Königsberg, G.J.Decker & G.L.Hartung, 1773. 4to. 115p. Text with musical notation. Vignettes on title, 1<sup>st</sup> page of text and at end. Publisher's sprinkled boards. Worn. £950

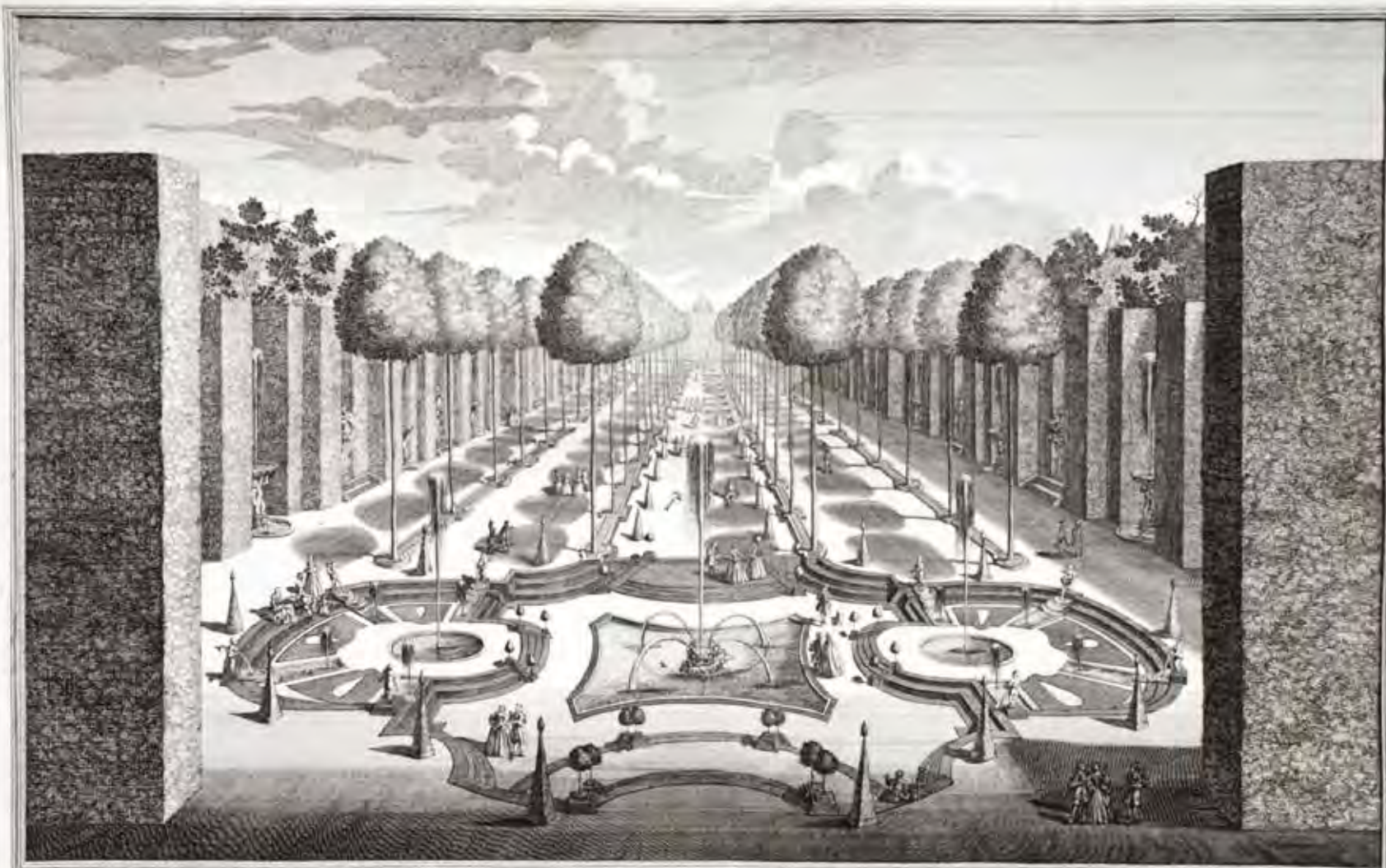
First edition of a treatise on the principles of harmony in music by a pupil of Johann Sebastian Bach. Kirnberger (1721-83), one of the most influential German 18<sup>th</sup> century musical theorists, explains in his preface that he wrote this book as a response to a query on a certain Bachian fugue contained in his principal work dedicated to the Art of Strict Musical Composition (*Kunst des reinen Satzes* published 1771). He here explains the basis of Bachian compositional counterpoint technique. The author was court-musician to Princess Amalia of Prussia.

Two blank pages at the end contain neat contemporary manuscript excerpts from Rousseau's dictionary of music and related notes.

*'one of the most original of German garden designs'*

**107 Kleiner**, Salomon. *Representation naturelle et exacte de la Favorite de Son Altesse Electorale de Mayence, en quatorze differentes vues et autant de plans.* Augsburg, heirs of Jeremias Wolff, 1726. Oblong folio. [4]f, comprising 3 engraved plates including engraved title, dedication within allegorical and architectural border containing portrait of the Archbishop Elector of Mainz (by Georg Pinz), dedicatory foreword in French and German in calligraphic script, the fourth leaf containing preface also in French and German. The 14 plates comprise double-page folding plan, double-page folding bird's-eye view of the whole estate, and 12 engravings of views in the gardens. 5 each are executed by the engravers Steidlin and Corvinus, 3 are by Delsenbach and 1 by Pinz. Lines of text below each plate are in both French and German. Contemporary vellum. £12,500

A valuable documentation of the glorious and architecturally innovative gardens and palace laid out for Lothar Franz von Schönborn, Archbishop and Prince Elector of Mainz, by the architect Maximilian von Welsch between 1707 and 1723. It was 'one of the most original of German garden designs', and pointed the way to the 'dissolution of the hierarchical scheme of the Classical garden' due to its division into three parts with axes that broke up the 'strict unity into a multiplicity of delightful individual spaces' (Mosser & Teyssot). The pervading style is French in admiration of Louis XIV, and La Favorite was thus known as 'Le petit Marly'. The river Rhine provided water for the elaborate fountains, cascades and huge 'bassins'; clipped evergreens and orange trees line the paths, and high walled-hedges and rows of chestnut trees ('maroniers') enclose the promenades. Prominent among architectural features are the grand amphitheatre of the orangery flanked by six pavilions, and the baroque concert hall with its impressive stairway bearing sculpted figures of musicians. Kleiner's treatment of engraved detail within each scene



*Vue de la grande Promenade de Maronniers en entrant à droite.*

*Bospect der von rechter Hand des Eingangs gelegenen - und mit Maronniers besetzten grossen Promenade.*

*Éléphant.*



*Tom. III. pag. 10.*

is exquisite; gardeners are seen at work, sweeping, raking, rolling, trimming topiary on high ladders, transporting plants in barrows or fetching water from the 'bassins', one is shown contentedly smoking a long pipe. Courtiers in pairs or groups are everywhere enjoying and admiring the wonders. The whole extraordinary conception is the more poignant in that La Favorite was destroyed without trace during the allied shelling of Mainz to drive out the French revolutionary troops in 1792-93.

A very good, fresh copy with wide margins.

Berlin *Katalog* 3336; Monique Mosser and Georges Teysot, (eds.) *The History of Garden Design*, 1991, pp297-8.

**108 Kolb, Peter.** *Description du Cap de Bonne-Esperance, où l'on trouve tout ce qui concerne l'histoire naturelle du pays, la religion, les moeurs & les usages des Hottentots; et l'établissement des Hollandois.* Amsterdam, Jean Catuffe, 1741. 3 volumes in 8vo. [10]f + 370 + [1]p; [7]f + 228p; [10]f + 280p. With engraved allegorical frontispiece to vol I, titles in red & black with vignette, 25 engraved plates (1 folding) and 5 folding maps. Original marbled publisher's wrappers, untrimmed.

£1,850

First French edition of this classic description of South Africa with accounts of the native Hottentots, the Dutch settlements and their modes of existence; it contains the earliest description of the local fauna. Vol. I, chapter XVI (pp241 - 259) concerns the food of the Hottentots; chapter XVII (pp259 - 271) their childbirth practices; Vol. II, chapter IX (pp121 - 159) details the diseases of the Europeans in the Cape and their methods of cure. The attractive plates based on those of the Dutch edition of 1727, include a fine, folding view of the Cape of Good Hope, representations of the Hottentot natives and a variety of animals, and folding maps of the East Coast, the Cape and Cape Colony. 'Exact and detailed description of the Cape of Good Hope, containing a very circumstantial account of ... its settlements, harbour, fortress, form of government, extent, and the

regions recently discovered in its vicinity; together with an erudite description of the climate and soil of the territory, of its animals, fishes, birds, plants and herbs ...' (Mendelssohn). A fresh copy in its original state, untrimmed.

Ford Bell IV, 124; Landwehr, *VOC*, 585; Nederlandsch Historisch Scheepvaart Museum, *Catalogus*, I, p207; Tiele 806 (notes). This edition not in Mendelssohn who lists the Dutch edition (I, 842).

### *Proof impressions*

**109** [La Fontaine, Jean. *Contes et nouvelles*. Paris, Cazin, 1780] Oblong 12mo. Separate proof impressions of the illustrations. 24 engraved plates (plate impression 100 x 70mm) printed in pairs on separate sheets; 20 of the plates are engraved after C.L. Desrais, one after Goujet, 3 unsigned; the portrait of La Fontaine printed on a separate small sheet is unsigned. Bound in mottled sheep, gilt. £500

Rare suite of proof impressions for the illustrations of the 2 volume edition in 18mo of the bawdy tales which are partly based on Ariosto's *Orlando Furioso*. The engravers are T.Maillet, Deny, F.A.Aveline, R.Delvaux, and Madame Lingée.

Not listed by Cohen-De Ricci (col.572) who merely records the edition.



*First descriptions of the coffee plantations and  
the coffee trade of Arabia.*

**110 La Motte** [Guillaume Mauquest de]. *Traité complet des accouchemens naturels, non naturels, et contre nature, expliqué, dans un grand nombre d'observations & de réflexions sur l'art d'accoucher.* Paris, Laurent d'Houry, 1722. 4to. xxviii + 928p. Ornamental device on title and other typographical ornaments in the text. Contemporary mottled sheep; backstrip gilt; worn. £550

One of the most influential French obstetrics manuals of the period "important in its time" (Garrison). Each chapter treats a particular aspect of the subject, followed by case studies with the author's own comments. In his preface the author states he prefers the use of case studies to the illustrative plates favoured by a number of authors. He maintains that diagrams serve no practical purpose as the physician should already be experienced, and disapproves of the variety of surgical instruments advocated by others. The appendix contains four additional case studies, the last of these dealing with the moral question of the acceptability of baptizing an infant in the womb by means of a syringe. La Motte (1655-1737) devoted his life to obstetrics and surgery. He accurately described the signs of natural birth and argued that in such cases the process should be left as much as possible to Nature; in cases where natural birth was rendered difficult, he advocated turning the foetus, so that the feet would emerge first.

Wellcome III, p439; Garrison & Morton 6150; Blake, p293.

**111 La Roque**, Jean. *Voyage de l'Arabe heureuse par l'océan oriental et le détroit de la mer Rouge, fait par les François pour la première fois dans les années 1708, 1709 et 1710, avec la relation particulière d'un voyage fait du port de Moka ... la Cour du roi d'Yemen dans la seconde expedition des années 1711, 1712 et 1713.* Un mémoire concernant l'arbre et le fruit du café, tant dans l'Asie que dans l'Europe; de son introduction en France et de l'établissement de son usage à Paris. Paris, Charles Huguier, 1715. 12mo. [16] + 403 + [11] + [2]p, including an index and privilege leaf. With an engraved map of the Yemen and three folding plates engraved by S. Thomassin illustrating the coffee tree and its fruit. Contemporary calf; spine richly gilt with the arms of Louis Jean Marie de Bourbon, Duc de Penthièvre incorporating fleurs-de-lis in top and tail compartments including heraldic crown of a 'Prince du Sang'; joints and corners neatly restored. £3,500

The extremely rare first edition of the findings of two French exploratory voyages to Arabia (1708-1713), published by Jean de la Roque. The second voyage was made exclusively to the Yemen. This influential account, based on letters by Captain de la Merville who led the first expedition, and on reports by other participants, was intended to promote direct trade with the Yemen. Roque was particularly interested in investigating the possibility of purchasing coffee which the French at that time obtained mostly from the Levant. It was for this reason that he added an extensive monograph on coffee as the second part of his narrative of the voyages with detailed illustrations of the plant, its blossom, fruit and bean, carefully drawn after nature (*Memoire, concernant l'arbre & le fruit du Café*, pp276-198).

This treatise is remarkable for providing the first descriptions of the coffee plantations and the coffee trade of Arabia based on reports by three French physicians who took part in the second voyage; De la Grelaudière, who travelled over land from Mocha to cure the Imam of Yemen, and the two ship surgeons de Noiers and Barbier. As the author also gives an comprehensive account of the history of the coffee drink and its introduction into France, his work can be regarded as the first scholarly treatise on the origins of coffee both in the Near East and in Europe (*Traité Historique de l'origine, & du progrès du Café*, pp299-403). The interest taken in the voyages and their commercial implications following the first publication of this work led to its translation into German (1717), Italian (1721), and English (1726).

Jean de la Roque (1661-1745), the son of a Marseilles merchant, had studied oriental languages and visited Syria in 1689. His father Pierre had accompanied the embassy of Jean de la Haye to Turkey (1639-41). He brought back coffee and coffee utensils as curiosities to Marseilles in 1644, and was one of the first to introduce the drink in France. This original edition is extremely rare, the Paris reprint of 1716 being generally regarded as the first printing.

A good copy from a French royal library with the contemporary ownership signature 'Baudoin' on the title.

Hünersdorff, *Coffee: A Bibliography*, p1284; Hunt 489 (note).



*A Vendéean royalist's walking tour of England,  
Scotland and Ireland 1792-97*

**112 La Tochnay** [Jacques-Louis de Bougrenet] de. *Meine Fussreise durch die drey britischen Königreiche, voran einige Nachrichten von dem Feldzuge in Champagne*. Riga, Hartknoch, 1797. 12mo. 8vo. 392p + [1 blank]. With one ornamental head-piece. Publisher's boards, rubbed. £250

German translation of these vivid impressions of a Frenchman's walking tour of England, Scotland and Ireland towards the close of the 18th century. An English version was very successful and reprinted. La Tochnay (1767-1823), a Vendéean royalist army officer, who had fled France in 1791 to join the army of the princes at Coblenz, gives an eye-witness summary of their military failure at the beginning of this book. He met Chateaubriand in London in 1792, where he notes the varying reactions to French aristocratic refugees depending on the social background of the people he met. He returned to France in under the Consulate in 1802 after making a similar tour of Scandinavia.

Some light toning, otherwise a good copy.

**113 [Laforest, Abbé Paul-Timoléon de]** *Traité de l'usure et des intérêts*. Cologne & Paris, Valat-la-Chapelle, 1769. 8vo. X+342p + [1] f errata. Vignette on title. Contemporary marbled calf, backstrip richly gilt. £250

First edition of a treatise on usury and credit by a Catholic moralist from Lyon. Distinguishing between usury and interest, the author condemns the former, and accepts the latter as justifiable gain. In support of his arguments he appends the encyclical letter "Vix pervenit" by Pope Benedict XIV, dated 1745, with Latin and French parallel texts on pp265-293. This work was refuted by several contemporary authors.

Higgs 4740 (without mention of errata leaf).

*The noble savage idealized*

**114 [Lambert, Claude François]** *Histoire de la Princesse Jaiv-en, Reine du Mexique. Traduite de l'Espagnol*. The Hague, H. Scheurleer, 1751. 2 parts in 1 volume. Small 8vo. Title + 116p; title + 118p. Vignette on first page of text of each volume; floral ornament on titles. Contemporary marbled calf; spine decorated with gilt floral design and morocco title label. £350  
First edition of a romantic novel set in ancient Mexico, showing some erudition, which is presented as a translation from the Spanish. Its author, Lambert (1705-1765), a former Jesuit, wrote an extensive treatise on cultural differences between the peoples, of Africa, America, and Asia, and had a specific interest in the customs of American Indians. A good copy.  
Barbier 707; Palau 114997.

**115 [Le Berryais, Louis René]** *Abrégé du traité des jardins, ou petit de la Quintinye*. Rouen, Labbey, 1793. 2 vols. 12mo. I: [2] + viii + 256p; II: [4] + 306p + [1]p errata. Contemporary tree calf, gilt spine with title labels. £450

A compact portable edition of Le Berryais's 4-volume treatise first published in 1775. Acknowledging the needs of the practical gardener he has extracted essential details to produce this succinct work. It describes fruit, vegetables, trees and shrubs, ornamental plants, and the orangery and greenhouse; to this edition Le Berryais has added a descriptive list of important fodder crops (grasses, turnips, maize) and a list of the keeping quality of seeds. Both volumes are fully indexed. An attractively arranged work in excellent condition, with only slight marginal browning to endpapers.



**116 Le Clerc, Daniel.** *Histoire de la Médecine où l'on voit l'Origine & les Progrès de cet Art.* Amsterdam, 'aux depenses de la Compagnie', 1723. 4to. Frontispiece [9]f + 820p + [10 + 1 blank]f. Roman & italic letter with some Greek. Title in red & black. With fine engraved frontispiece, 9 engraved plates and 1 folding table. Ornamental vignette on title. Some decorative initials. Bound in 19th century mottled boards and has 2 old collector's stamps in blank margin of title; worn. £650

Best edition of the first comprehensive history of medicine, here much revised and enlarged by the author who has brought it up to the middle of the 17th century. Le Clerc (1652-1728) studied medicine at Montpellier and Paris before qualifying at Valence in 1672. Paper lightly toned.

Blake, p261; Cushing L112; Garrison & Morton 6379; Osler 6036; Wellcome III, p470.

*Early children's book*

**117 Le Prince de Beaumont** [Jeanne]-Marie. *Der Frau Maria le Prince de Beaumont lehrreiches Magazin für Kinder zu richtiger Bildung ihres Verstandes und Herzens für die deutsche Jugend eingerichtet und mit den nöthigsten Kupfern versehen von Johann Joachim Schwaben. Dritte und verbesserte Auflage.* Leipzig, in der Weidmannischen Handlung, 1761. 4 parts in 1 volume, 8vo. XLV + [1] + 192p; 184p; 190p; 192p. With 3 copper plates (1 folding) by P.L.Crusius, one serving as frontispiece. Typographical ornaments. Contemporary half sheep, gilt; worn. £450

Enlarged third edition of a complete German translation of 'Magazin des enfans' containing 29 dialogues between a governess and seven young ladies combining instruction, entertainment and moral teaching. The subjects are the Bible, history, geography and the natural sciences. The authoress (1711-80) wrote novels and juvenile literature. The translator, Schwabe (1714-84), an influential member of

the Royal Prussian Academy of Sciences, was renowned for German renderings of French and English texts including Swift. This early childrens book was inspired by 'Le Magazin' (first published in London in 1756), a bestseller of juvenile literature in the manner of Sarah Fielding's 'The Governess'. Some faint age toning, otherwise in good condition.

**118 Le Roux** [Laurent-Charles-Pierre]. *Disertación acerca de la Rabia Espontanea de causa interna, y de causa externa comunicada por la mordedura de animales rabiosos... Traducida al Castellano, Ilustrada con un Discurso en que se expone la descripcion de la Rabia del hombre y de los animales; y con varias Notas, en las que entre otras se propone un Reglamento político para precaver el origen de esta enfermedad, y observaciones hechas en este Hospital General de Madrid sobre ella; igualmente se le ha añadido un extrácto de las Indigaciones de Andry ... Por el Doctor Don Bartholomé Piñera y Siles.*

Madrid, Josef Doblado, 1786. 8vo. [4]f + 288p. Contemporary marbled sheep; worn. £485

First Spanish language edition of this influential monograph on rabies by the distinguished French surgeon Le Roux (1730-92), who practised at the hospital at Dijon, where the original French text (*Traitement local de la rage, et de la morsure de la vipere*) was first published in 1780. The Spanish translator, a medical academician, provides an introductory commentary (pp1-30) with observations on the prevention of the disease made in the Madrid General Hospital, an extract from *Recherches sur la rage* (1777) by the noted French pathologist and fervent advocate of vaccination, Charles Andry (1741-1829), on pp 31-114, as well as a subject index to both these works. A very good copy.

Blake p266; Palau 136098; Wellcome III, p495.

**119 Le Semelier** [Jean Laurent]. *Conférences Ecclésiastiques de Paris sur l'Usure et la Restitution, où l'on concilie la Discipline de l'Eglise avec la Jurisprudence du Royaume de France. Etablies & imprimées par ordre de S.E.Monseigneur le Cardinal de Noailles, Archevêque de Paris.* Paris, Jacques Estienne, 1718. 4 volumes in 8vo. [24] + 447 + [43]p; [2] + 546 + [15 + 1 blank]p; [2] + 490 + (17 + 1 blank)p; [2] + 564 + [20]p. With archiepiscopal arms on titles. Contemporary mottled calf; backstrips gilt; red morocco title labels; light wear to ends of spine. £350

First edition of this detailed official report on the Paris meetings held by the Gallic Church to discuss the practice of usury in order to reconcile religious dogma with French law. Usury was morally condemned on principle on the grounds of natural, divine and civil laws, and its practitioners were charged with bad faith. The report was compiled by Father Le Semelier and published on the instructions of Cardinal Louis-Antoine de Noailles, Archbishop of Paris (1651-1729). An attractive set.

I.N.E.D. 2861; Einaudi 3348 (1775 edn); Kress S.4446 (1766 edn).

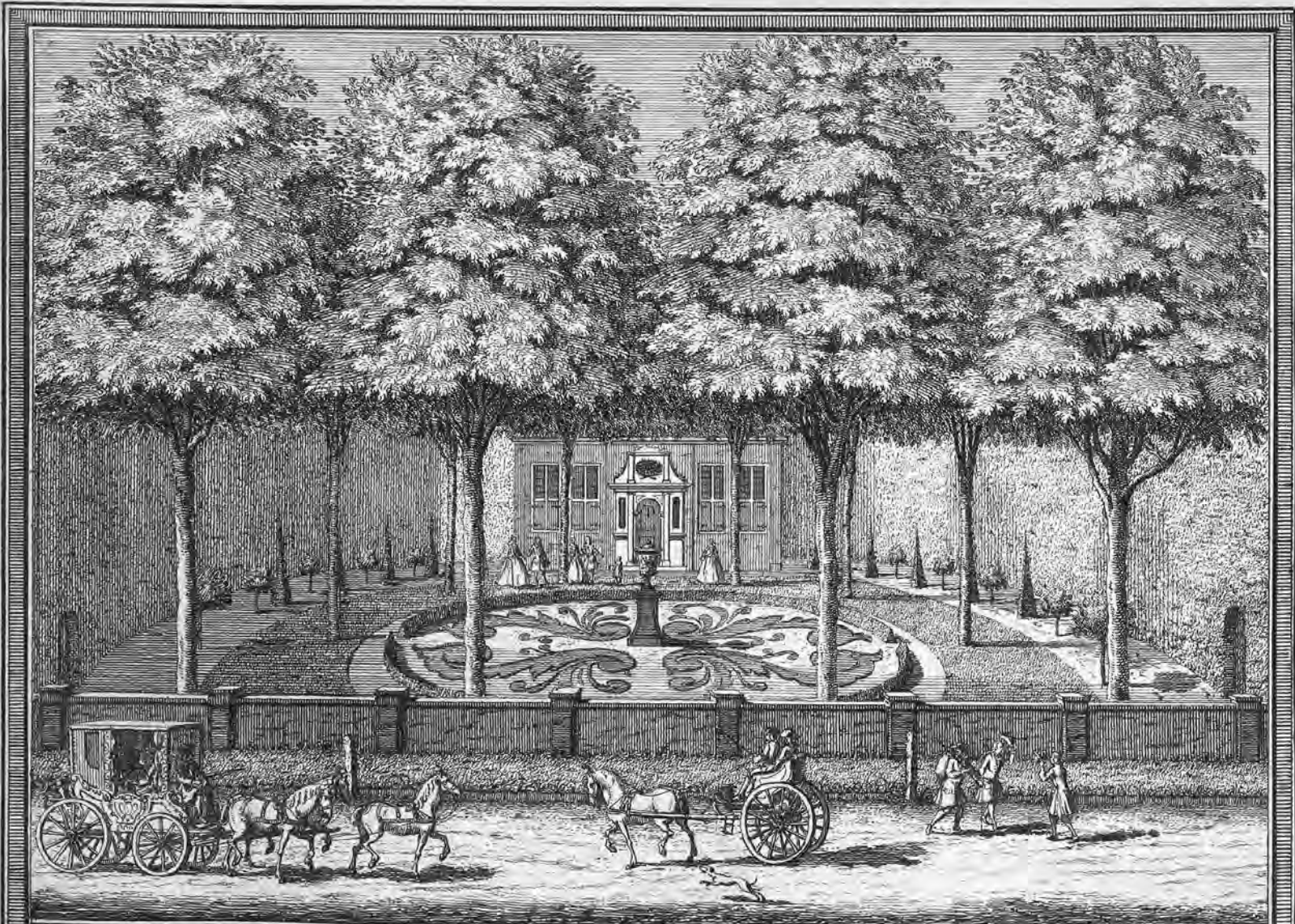
**120** (Poggio Bracciolini) **Lenfant**, Jacques. *Poggiana, ou la vie le caractère, les sentences, et les bons mots de Pogge Florentin. Avec son histoire de la republique de Florence, et un supplément de diverses pièces importantes.* Amsterdam, P.Humbert, 1720. 2 parts in 1 volume. 8vo. xxix + [7] + 301p; vi + 336p. With titles in red and black. Contemporary vellum. £250

An early life of the great Florentine humanist, Gian Francesco Poggio Bracciolini (1380-1459) with excerpts from his works and sayings. Poggio's main contribution was retrieving and recovering manuscripts and art of the ancient world from monastic libraries. He was papal secretary to Martin V and spent 5 years in England at the invitation of Henry Cardinal Beaufort, bishop of Winchester. His biographer, Lenfant (1661-1728) was French Protestant minister at the electoral court at Berlin. Old collector's stamp on title, repeated in some blank margins.

*Authoritative work on mercantile law*

**121 Leotardo**, Onorato. *Liber singularis de usuris, & contractibus usurariis coercendis. In quo omnes fere quaestiones ad tractatum ejus, quod interest, & annuorum reddituum pertinentes, non vulgari ratione definitae continentur. . . Editio secunda Veneta prae caeteris emendatissima . . . cui nunc adiectae sunt pro foro conscientiae R.P.Francisci Zeche S.J. Dissertationes tres in quibus rigor moderatus doctrinae pontificiae circa usuras a sanctissimo D.N.Benedicto XIV per epistolam encyclicam episcopis Italiae traditus exhibetur.* Venice, P.Savio- ni, 1761. 2 parts in 1 volume, folio. [4]f + 558p + [1 blank] + [2] f + 136p. Text in 2 columns. Main title in red & black; printer's device on both titles. Contemporary vellum; front cover stained. £550

One of the most comprehensive and influential 17<sup>th</sup> century treatises on mercantile law, first published by a Nice lawyer in 1649, and long considered a standard work. Including a section on maritime risk (cf. Óscar Cruz Barney, *El préstamo a la gruesa ventura o riesgo marítimo como mecanismo de financiación del comercio Hispano-Indiano*, p.6). The present corrected Venetian edition comprises an additional supplement: a dissertation by the noted Jesuit canon lawyer Franz Xaver Zech (1692-1772) on permissible lending at interest and its moral and ethical aspects as set out in an encyclical letter by Pope Benedict XIV (1740-58). Zech, who taught at Innsbruck and later at Ingolstadt, defined charitable pawnshops as "a certain fund of money (or of consumable goods) collected together for the assistance of the poor, to be lent to them on the security of pledges". Both parts include extensive indexes. A good copy. Kress 9702.9.



MEERVLJET, de Lustplaets van den Ed. Gr. Achtb. Heere en  
 M<sup>r</sup>. Lucas Frip, Burgermeester van Amsterdam en Raet  
 ter Admiralliteit aldaer, van den Heere wegh af in te zien.

MEERVLJET, Maison de Plaisance appartenant a tres Illustre  
 Lucas Frip Bourguemaitre de la Ville d'Amsterdam et Con-  
 seiller de l'Admirauté, comme on la voit du grand Chemin. 42

### *The Kennemerland pleasure houses*

**122 Leth, Henrik de & Matthaëus van Nidek.** *Het zegenpra-lend Kennemerland, vertoont in 100 heerlyke Gezichten van de voornaamste Lustplaezten, Adelykehuizen, Doren Stede-gebouwen.* Amsterdam, Andries & Henrick de Leth, (1724-31). 2 parts in one. Folio. Pt 1: [8] + 24p; Pt 2: (2) + 18p. With engraved folding map, and 100 engraved views and plans (on 50ff). Contemporary stippled calf, gilt ridged spine with title.

£5,500

The Kennemerlant pleasure houses, country residences of the Amsterdam bourgeoisie, encompass fine gardens in the Dutch Régence style (which emerged c.1720) where natural elements have begun to supercede the formal French-influenced layouts. The 100 views and plans illustrated here are of some 40 estates in this area north of Haarlem; the 10 plans and bird's-eye views being of Marquette, Meerestein, Velzer-beek, Waterlant, Biezenvelt, Papenburg, Spyk, Duin-en-Berg, Velzerhooft and Uit den Bosch; an engraved map shows their location. Subtitles are in Dutch and French and the main text gives a short history of the building and ownership of each. The compact houses are noticeably subordinate to the elaborate gardens which display grass parterres, water in bassins, allées and walls of high clipped hedges. The outer perimeters are shown to embrace scenes of village and canal life, animals at pasture and ruined mansions. Two domains are strikingly innovative, that of Waterlant (c.1720) which 'anticipated the picturesque garden' (*Oxford Companion to Gardens*) and was constructed as a labyrinth with novel features terminating its radiating allées ('a camera obscura projecting moving pictures of boats on a nearby lake, and a Turkish tent'), and Duin-en-Berg (c.1730), the 'earliest example of an asymmetrical plan within a geometric framework', and which takes in the natural landscape by making a feature of its background of hilly North Sea sand dune. A magnificent work. In very good condition with ownership inscription on two endpapers.

Thieme Becker XXIII.138. *Oxford Companion to Gardens*, 'Netherlands', 'Waterland', 'Duin-en-Berg'. See Anna G. Bienfait, *Oude Hollandsche Tuinen*, 1943, pp181-194, plates 234, 243-259. Not in Berlin *Katalog*.

### *Inventor of curved forceps*

**123 Levret, André.** *L'Art des Accouchemens, démontré par des principes de Physique et de Mécanique.* Paris, Le Prieur, 1761. 8vo. [3]f + xvi + 466p + [3]f. With engraved frontispiece portrait of the author engraved by Louis Le Grand after Chardin. Illustrated with 5 numbered engraved folding plates. Contemporary calf, backstrip gilt; joints worn. £550

The considerably enlarged second edition of one of the most popular French handbooks on midwifery of the 18th century. The author explains in a preliminary note that this is in fact the first edition to be on sale to the public since the edition of 1753 was distributed to those attending his courses only, and that the present edition is therefore to be regarded as a new book which appears here for the first time, as it has been entirely rewritten ("on doit regarder cet Ouvrage, en l'état où il est, refondu et refait en entier comme un Livre neuf et qui paroît pour la première fois"). This edition has also 2 additional plates. Levret (1703-80), 'accoucheur' to the mother of Louis XVI, invented a number of instruments used in the delivery room and modified the design of forceps. "Besides introducing a courbed forceps, Levret invented several other obstetric instruments and made fundamental observations on pelvic anomalies. His work covered the whole field of obstetrics and remained a standard work for many years" (Garrison). A good copy with a neat repair in margin of 1 plate without loss.

Wellcome III, p510; Blake, p269; Garrison & Morton 6153 (1753 edn).

**124 Ligner, Louis.** *Le jardinier fleuriste et historiographe. Der historische Blumen-Gärtner oder Anweisung zur allgemeinen Anbauung der Blumen, Bäume und Stauden die zur Auszierung eines Gartens dienen.* Leipzig, Johann Friedrich Braun, 1716. 8vo. [30] + 416 + [2]p + pp417-560 + [32]p. With engraved frontispiece, title in red and black, 20 numbered engraved plates (of garden features and parterres) and 49 woodcuts (of which 9 show individual flowers on separate plates and 40 are in text), decorative head- and tail-pieces, capitals and printer's ornaments. Contemporary vellum. £950

The first separately published German edition of the most influential and attractive gardening manual of the 18th century in Europe. Arranged in three parts the work encompasses the whole management, layout and culture of plants in the baroque flower garden. It is historically important as a guide to contemporary practice, the implements used (several charming woodcuts illustrate watering cans, wheelbarrows, urns, cloches, rakes and spades) and the flowers, herbs, shrubs and fruit-trees planted. The 20 engraved plates and allegorical frontispiece depict formal garden layouts, while accompanying descriptions instruct on the cultivation of such features as lattice-work galleries, arbours of clipped elms, mazes, 'regular and irregular bosquets', and the tracing and cutting of arabesque and geometric parterres. The manual first came out in France in 1704 and continued to be published throughout the 18th century (the Hunt copy is dated 1787). An English version (*The retir'd gardener*) was published in 1706 by George London and Henry Wise. See item no. 129 in this catalogue. 3 woodcuts with old colouring; faint waterstain to outer edge of one or two central leaves, otherwise a well-preserved copy of this classic work.

Seguier, *Bibliotheca Botanica*, 1740, p377; Hunt 685, and vol II, pp18-22, 325; Henrey vol II, pp321-324; also J.C. Loudon, *Encyclopaedia of Gardening*, 1828, p1116 (giving a first French edition of 1703).





*Exquisite miniature engravings by Choffard*

**125** [Ligne, Charles-Joseph Prince de] *Préjugés militaires, par un officier autrichien. 'A Kralovelhota' (author's private press at Beloeil Castle) 1780.* 2 volumes in 8vo. [4] + 224p; [2] + 148p including engraved dedication leaf, and 2 leaves of additional index at end; with 20 engraved plates (mostly folding) showing arms and military tactics, 2 folding tables; 14 exquisitely engraved vignettes of battles by Choffard in the text. Ornamental vignettes. Half calf, marbled boards. £2,850

First edition of what is considered the wittiest book ever published on military subjects, a discussion of contemporary army tactics by an Austrian field marshal. The Prince de Ligne (1735-1814) first distinguished himself during the Seven-Years' War against Frederick the Great whom he greatly admired and who appears to be the only authority not questioned here. Ligne seems to have been a follower

of the French tactician Guibert, who in turn had been influenced by the Prussian method. The first volume comprises general observations on cavalry and infantry, artillery, fortification, discipline etc, as well as chapters on military medicine and hospitals; it is adorned with exquisite miniature textual illustrations (48 x 73mm) of famous battles of the Seven Years' War (1756-63), engraved by Choffard after designs by the author, making it one of the most charming of 18th century books. The second volume, entitled 'Fantaisies Militaires', is devoted to battle orders, composition of army units, and general manoeuvres. This edition is also interesting as a typographical curiosity, having been printed at the author's private press at Beloeil Castle, famous for its gardens, and published with a spurious imprint. It was later reprinted at Dresden and translated into German in 1783. A few occasional insignificant light traces of usage, but a very good, crisp copy from the Liechtenstein collection with armorial bookplate on verso of front flyleaf of each volume.

Barbier III, 991; Cohen-De Ricci 645; Deschamps 692; Jähns 2093.

**126 Linden**, Diederick Wessel (fl.1745-68). *A treatise on the three medicinal mineral waters at Llandidod, in Radnorshire, South Wales*. London, printed by J.Everingham & Reynolds for the author, 1756. 8vo. [4] + xlv + 336 p. Title in red & black. With engraved frontispiece by J.S.Miller, and woodcut head- and tailpieces, some signed JB. Contemporary calf; lightly worn. £550

First edition. The spa, thought to date back to Roman times (Pliny's *Balnea Siluria*), was rediscovered in the late 17th century; it was not however until a poem praising the waters appeared in *The Gentleman's Magazine* (1748) that the spa received attention. William Grosvenor of Shrewsbury then moved in and developed houses and built the magnificent Grosvenor Hotel. The important cures effected by the saline and sulphur springs advocated by a Mrs Jenkins (c1736) were promoted. The present treatise enhanced the town's prestige immeasurably; the physician author, claims the 'good effects' of the waters 'give place to none in Europe'. The environment, history of the waters and social amenities are described followed by 3 books on the Saline, Pump and Sulphur Waters, cures and remedies, and directions for drinking and bathing. An appendix contains short accounts of springs in other parts of Wales, several deemed to be efficacious on account of coal in the ground. There is a list of some 215 subscribers. In very good condition.

Duveen 362-3; Wellcome III, p521; See William Thomson, *Spas that Heal*, London, 1978, pp122-32.

**127 Linnaeus**, Carl. *Parte práctica de botánica del Caballero Cárlos Linneo, que comprende las clases, órdenes, géneros, especies y variedades de las plantas, con sus caracteres genericos y específicos, sinónimos mas selectos, nombres triviales, lugares donde nacen, y propiedades. Traducida del latin en castellano é ilustrada por Don Antonio Paláu y Verdéra*. Madrid, Imprenta Real, 1784-1788. 9 volumes in 8vo. I: [2]f + [4]f + lvi + 796p + 2 engraved plates (1 large folding); II: [2]f + 918p; III: [2]f + 809 (misnumb. 1 - 176, 173 - 685, 682 - 801); IV: [2]f + 914p; V: [2]f + 788p; VI: [2]f + 923 (misnumb. 1 - 687, 690 - 925)p; VII: [2]f + 927p; VIII: [1]f + 176 (numb. lii-clxxviii)p + [2]f + 482 (misnumb. 782)p + engraved author's portrait; IX: [2]f + 8 (numb. v - xii) + 713p. Contemporary mottled sheep, spines gilt with green morocco title labels. £2,500

First Spanish language edition of the *Philosophia Botanica*. Translated from the Latin by Antonio Paláu y Verdéra except for the 8<sup>th</sup> volume, entitled *Explicación del sistema botánico*, which is based on the French version of Antoine Gouan, professor of medicine at Montpellier, 'the doyen of Linnaean taxonomy in France' (Stafleu). This set comprises in addition, as a supplement or ninth volume, the editor's *Sistema de los vegetables ó resumen de la parte práctica de botánica* which was separately published. Volumes 4 & 7 with marginal waterstaining at beginnings, in volume 4 also affecting the front cover which is slightly warped, otherwise a good, clean set. I: Hulth p151; Hunt 670 copied the error of Palau (138571, 138575) who lists this as a translation of the *Species Plantarum*.

Pritzel 5426; Stafleu & Cowan 7202; II: Hulth p152; Palau 138572; Soulsby 595; Stafleu & Cowan 7203.

*Arabian & Indian animal tales*

**128 Linnaeus, Carl.** *Philosophie botanique de Charles Linné . dans laquelle sont expliqués les fondements de la botanique, avec les définitions de ses parties, les exemples des termes, des observations sur les plus rares . traduite du latin par Fr.-A. Quesné.* Paris, Cailleau; Rouen, Leboucher, 1788. 8vo. iv + 456 + [4]p. With 11 engraved plates. Contemporary quarter calf, gilt. £350

The first French edition from the Latin of this important work originally published in Stockholm in 1757. (Hunt 541, quoting from Pulteney's *A general view of the writings of Linnaeus*, 1805) : 'must be considered as the institutions of the Linnaeus system of botany, .... a work which none, who wish to be acquainted with that system, can be without, as it is the author's own comment on his 'Fundamenta ' The book was in fact dictated by Linnaeus to his pupil Löfling whilst he was convalescing from an illness. In this edition there are indexes in French and Latin. A crisp copy, one or two leaves tinted blue. Small wormhole at upper margin of few end index pages.

Pritzel 5426.

**128a Lokman & Bidpai.** *Contes et fables Indiennes, de Bidpai et de Lokman, traduites d'Ali Tchelebi-ben-Saleh, auteur Turc. Ouvrage commence par feu M.Galland, continue et fini par M. Cardonne . . . professeur d'Arabe. . .* Paris, P.G.Simon, Lambert & Humblot, 1778. 3 volumes in 12mo. [2]f + xvi + 394p + [1] f; [2]f + 399p + [2]f; [2]f + 365p + [1]f. Contemporary marbled calf, backstrips finely gilt, red morocco labels on spine. £950

First complete French version from the Arabic of the ancient oriental fables compiled by Hakim Lokman (Luqman) and by Bidpai (Pilpay). The first four chapters were translated by Antoine Galland (1646-1715), famous for his interpretation of *One Thousand and One Nights*, and posthumously published in 1724. The translation was completed by Denis Dominique Cardonne (1721-83), professor of Arabic, who was brought up in Constantinople. La Fontaine significantly mentions this work as a source in the preface of the second edition of his own fables. A very attractive set.

Brunet I,938; Querard X, 140.



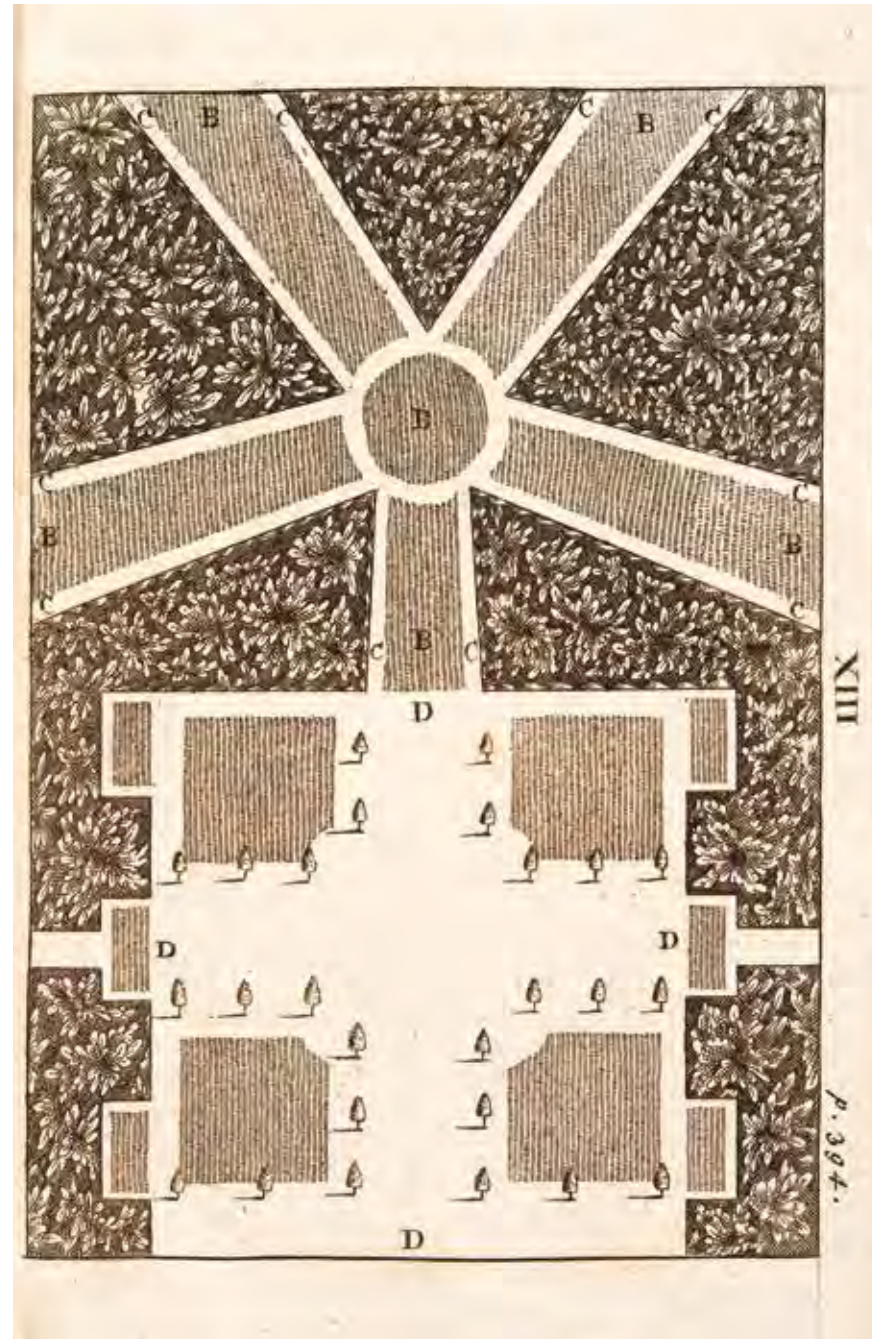
*The foremost garden designers of the period  
with contemporary seed catalogue*

**129 London, George & Henry Wise.** *The retir'd gardener. In six parts. The two first being dialogues between a gentleman and gardener. Containing the methods of making ... and improving a fruit and kitchen-garden ... The four last parts treat of the manner of ... adorning gardens; explaining the art of making and disposing of parterres, arbours or greens, wood-works, arches, columns and other compartments proper for the most beautiful gardens and plantations.* London, J. Tonson, 1717.

8vo. [16] + 432 + 8p. Engraved frontispiece by M. van der Gucht after L. Laguerre, 20 engraved plates, woodcuts in text. Contemporary decorative panelled calf; lower spine strengthened. £2,500

A rich source of information on contemporary horticultural practice, and garden design much influenced by French models. London and Wise owned the celebrated Brompton Park nursery from circa 1688 to 1714, and supplied most of the large estates with plants and trees; the nursery was highly recommended by John Evelyn. Wise was 'master gardener' to Queen Anne, whilst London travelled the country giving advice on gardens including Chatsworth, Longleat and Castle Howard. The present work is advertised as a translation of two French works (those of François Gentil and Louis Liger) but with 'several alterations and additions proper for our English culture'. This second edition revised by Joseph Carpenter who became a partner in the nursery in 1714, gives more details of English practice, tree-planting schemes and fruit preferences than the first published 1706 edition, and is considered of more use to the real gardener. There is a list of fruits and catalogue of seeds available at the Brompton nursery. Among the attractive plates are several of parterres, allées and garden layouts with topiary and fountains; arbours and covered walks are illustrated in an elm-entwined portico and a 'gallery' of hornbeam (the text notes that the English would use lime). A handsome copy in contemporary binding, very faint toning only to one or two leaves.

Henry 990; see also David Green, *Gardener to Queen Anne*, 1958.



*A Dauphin is born*

**130 Louis-Joseph**, Dauphin of France. *Recueil sur la naissance du Dauphin*. Paris [c1782] 186 + [6 blank]f. Manuscript fête book penned in italic in brown ink within woodcut line borders, generally about 19 lines to a page; title in large calligraphic script (Bound with:) *Oratio in recentum ortum Serenissimi Delphini, habita nomine universitatis, in exterioribus Sorbonae Scholis, Die septimo Januarii, anno M.DCC.LXXXII, a Maria-Antonio-Francisco Chivot, Humaniorum Litterarum Professore, in Collegio Montacutio. Jussu Universitatis edita*. Paris, Thiboust, 1782. 30p + [1 blank]f. Ornamental head-piece at beginning of text. (and:) *Description des fêtes préparées par la ville, a l'occasion de la naissance de Monseigneur Le Dauphin, pour les 21 & 23 Janvier 1782*. Paris, Augustin-Martin Lottin lainé, 1782. 15 + [1]f Ornamental headpiece at beginning of text (and:) *Description de l'hommage rendu au Roi, a la Reine, a Monseigneur Le Dauphin, et a toute la famille Royale, par les Laboueurs de la paroisse de Chataincour, près Dreux, a l'occasion de la naissance de Monseigneur Le Dauphin; le tout fait, conduit & présent, par l'Abbé de Rupt, ancien Aumônier des Carabiniers de Monsieur, Frere du Roi, dans les guerres d'Hanovre, & Curé, de la Paroisse, le vingt-huit Novembre mil sept cent quatre-vingt-un*. Paris, Belin (1781). 44p. Ornamental head-piece at beginning of text. 4 titles in 1 volume. 4to. Contemporary marbled calf; floral gilt panelled spine; joints rubbed.

£550

Commemorative fête-book on the birth of Louis-Joseph, Dauphin of France on 22 October 1781 (who died on June 4, 1789, at the start of the Revolution, the second of the royal children to die in childhood). The manuscript gives an account of the celebrations in honour of his birth: it records songs, poems and short theatrical pieces

that were composed to mark the event. The accompanying printed works describe other events performed on the occasion. Fireworks burst in the skies over Paris, the Town Hall witnessed a spectacular banquet for privileged and commons alike.

*Coffee taxes*

**131 Louis XVI** King of France (1774-92). No 813. *Loi Relative au commerce au-delà du Cap de Bonne-Espérance et aux Colonies Françaises. Donnée à Paris, le 6 Juillet 1791*. Macon, P.M.Saphoux, 1791. Small to. 12p. With ornamental headpiece above dropped-head title. Wrappers. £250

Law regulating armed protection of the trade with Mauritius and Réunion and with the French American colonies. The duties on coffee from Mauritius and Réunion are to be the same as those applicable to coffee from French America. However if a certificate of origin is not presented, it will be taxed like Mocha or any other foreign coffee.

Hünersdorff, *Coffee: A Bibliography* lists a Digne impression of the same year, see p532.

**132 Louis XVI**. King of France (1774-92). No 530. *Loi relative aux droits d'entrée sur les denrées coloniales. Donnée à Paris, le 29 Mars 1791*. Chalons-sur-Saone, Delorme Delatour, 1791. Small 4to. 7 + [1 blank]p. With floral woodcut head-piece (signed: 'Bernard') above dropped-head title. Wrappers. £250

Law of 29 March 1791 concerning import duties on produce from the French American colonies such as coffee, cacao, sugar, indigo, tobacco, and liquors. A number of articles including ginger, citrus fruits, and nutmeg are exempted. In the list of evaluated produce on page 5 distinctions are made between sugar grown in Cayenne, the Windward Islands and Haiti, and coffee from Haiti, Martinique and Cayenne.



*Economic benefits of the liberal phase of the French Revolution*

**133** [Louis XVI King of France (1774-92)]. *Le Manifeste ou la Monarchie Française rétablie dans ces loix primitives et constitutionnelles. Avec tableaux & planches. MDCXCII.* [France ?] 1792. 4to. 127 + [1]p. 2 folding tables; 2 folding engraved maps. Woodcut vignette of royal arms on title. Contemporary half sheep, spine gilt with morocco labels; arms of Max Comte de Preysing giltstamped in centre of frontcover with a shelf ticket; ends of spine and corners worn. £550

An exposition of the economic benefits of the first French constitution of 3<sup>rd</sup> September 1791, retaining the monarchy, but granting sovereignty to the National Assembly which opened trades to all people and had the sole power to raise taxes. Outlined are the economic improvements made by the Legislative Assembly. The

attached tables relate to taxation and managing the national debt; the two maps of France respectively compare the revised method of raising duties on grain, salt and tobacco with the old system of levying the salt tax under the ancien regime.

There are issues of this imprint of the same year with varying collation, some printed in Paris, some in Brussels.

With heraldic circular bookstamp of the Abbey of Memmenrode (Palatinate) in blank title margin and on recto of marbled front fly leaf; a good copy from the library of Max Graf von Preysing–Lichtenegg (1849-1926), Bavarian politician and prominent book collector.

OCLC no 887848420.

*Trading laws in Germany*

**134 Ludovici**, Jacob Friedrich. *Einleitung zum Wechsel=Proceß, Darinnen Von denienigen Fällen, in welchen nach Wechsel=Recht geklaget werden kan, gehandelt.* Auch wie der Wechsel=Proceß von dem sonst in anderen Sachen gebräuchlichen modo procedendi abweicht ... Die dritte Auflage. Halle, in Verlegung des Wäsen=Hauses, MDCCXV [Halle, Orphanage Press, 1715. 4to. [8]f + 238p + 10f. Title in red & black with ornamental vignette in red. Decorative tail-piece at end. Half calf. £450

A comprehensive treatise on German laws ruling bills of exchange explaining how legal procedure differs in such cases from general legal practice. Appended is are chapter and subject indexes. An interesting work for the legal history of 18<sup>th</sup> century capitalism demonstrating the interaction of economic practices and law. The third edition. The work was several times reprinted. Ludovici (1671-1723) was professor of law at Halle and vice-chancellor at Giessen University.

**135 M.D.T.** *Dictionnaire des pronostics, ou l'art de prévoir les bons ou mauvais événements dans les maladies.* Paris, Vincent, 1770. 8vo. Title + 7 (numb. v-xi) + (1 blank) + 372p.

Contemporary mottled sheep; spine neatly rebacked. £250

A dictionary of prognostic medicine based on the observations of the best physicians throughout the history of medicine. As well as commenting on the significance of the pulse, blood and urine, the author also notes the importance of loss of appetite, swelling of the legs, and sneezing in predicting the course of an illness. Authorship has been attributed to the Swiss neurologist Samuel Auguste Tissot (1728-97) – cf: Catalogue Bibliothèque Nationale, and to the Paris physician Pierre Sue (1739-1816) who published diverse books of medical interest – cf. On-line catalogue of Bibliothèque Méjanes, Aix-en-Provence.

**136 Magnol, Pierre.** *Novus character plantarum, in duos tractatus divisus, Primus, de herbis & subfruticibus, in tres libros divisus. Secundus, de fruticibus & arboribus, in tres libros etia(m) divisus. Opus posthumum summi laboris, ab auctoris filio, in eadem Medicorum Academia Professore Regio, in lucem editum.* Montpellier, widow of H. Pech, 1720. 4to. [2] + 340p. With woodcut head- and tail-pieces & printer's ornamental flowers. 19th century boards. £850

An important pre-Linnaean work in the search for a universal system of plant recognition. 'Brought to publication by [the author's] son Antoine Magnol ... It proposes a new system of classification based on the calyx' (Hunt). Pierre Magnol (1638-1715) had been director of the botanic garden at Montpellier, the oldest in France (founded between 1593 and 1607). He was influenced in his studies by John Ray whom he had met at Montpellier in 1664, and was the first to propose 'the family as a natural taxonomic grouping'; he came 'close to an evolutionary view' in defining the family as having both 'kinship and affinity' (ie related characters of fructification) but

also including 'affinities derived from other parts, root, stem, flower, seeds, and also from the totality of their relations ...'. This work thus incorporates the culmination of Magnol's own research with information derived from discussions with contemporary botanists, and was a vital step towards the publication of Linnaeus' works some 30 years later. The botanist and explorer, Charles Plumier (1646-1704), named the Magnolia, found in America, after him. A handsome copy, here without the dedication to Bâville; a few isolated small spots in index margins.

Hunt 451; Pritzel 5742; Stafleu & Cowan 5233.

**137 Marat [Jean-Paul].** *Recherches physiques sur le feu.* Paris, Jombert, 1780. 8vo. Half title + title + 202 + [2]p. With 7 folding plates. Wrappers. £950

First edition of one of Marat's rarest scientific works. The study, consisting of over 150 experiments, seeks to provide a mechanical interpretation of heat by means of Marat's theory of "fluide igné". It includes chapters on the nature of igneous fluid and its distribution throughout the universe, on the form and colour of fire, on fusion, evaporation and explosion, on the heat of the sun, and on the relative inflammability of combustible materials. The engraved plates illustrate a number of the experiments described in the text. For Lavoisier's public statement of 10th June 1780 denying that the Academy of Sciences had approved of this work as had been incorrectly announced in the 'Journal de Paris', see McKie, 'Lavoisier' (1952), p242.

Blake 287; Cushing M-134; Duveen, p388; Waller 11396.

*From the library of the French naturalist  
Bernard Germain de Lape de (1756-1825)*

**138 Marat** [Jean-Paul]. *Recherches physiques sur l' lectricit .*  
Paris, Clousier, 1782. 8vo. viii + 461 + [3]p. With 5 plates (3  
folding) in text. 19th century quarter morocco. £950

First edition of this study of the electrical experiments made by Marat (1744-1793), a physicist of some ability, who published a number of scientific and medical works. He here develops many original ideas in opposition to accepted theory, and his electrical experiments were of considerable interest to Franklin. The work details 214 experiments in support of the author's own theories, whilst bitterly attacking contrary opinions. The topics discussed include the difference between electricity and magnetism, the attributes of electrical fluid and its density relative to that of air, and the Leiden jar and electrical machines. At the end is a section on lightning in which Franklin is favourably mentioned, together with a chapter rejecting Bertholon's supposed method of foretelling and preventing earthquakes and volcanic eruptions. The plates illustrate various experiments as described in the text.

A good copy with the autograph signature of the French naturalist Bernard-Germain-Etienne de la Ville, Comte de Lape de on half title. Some occasional light foxing.

Blake 287; Mottelay 269; Ronalds p322; Waller 11395; Wheeler Gift 509.



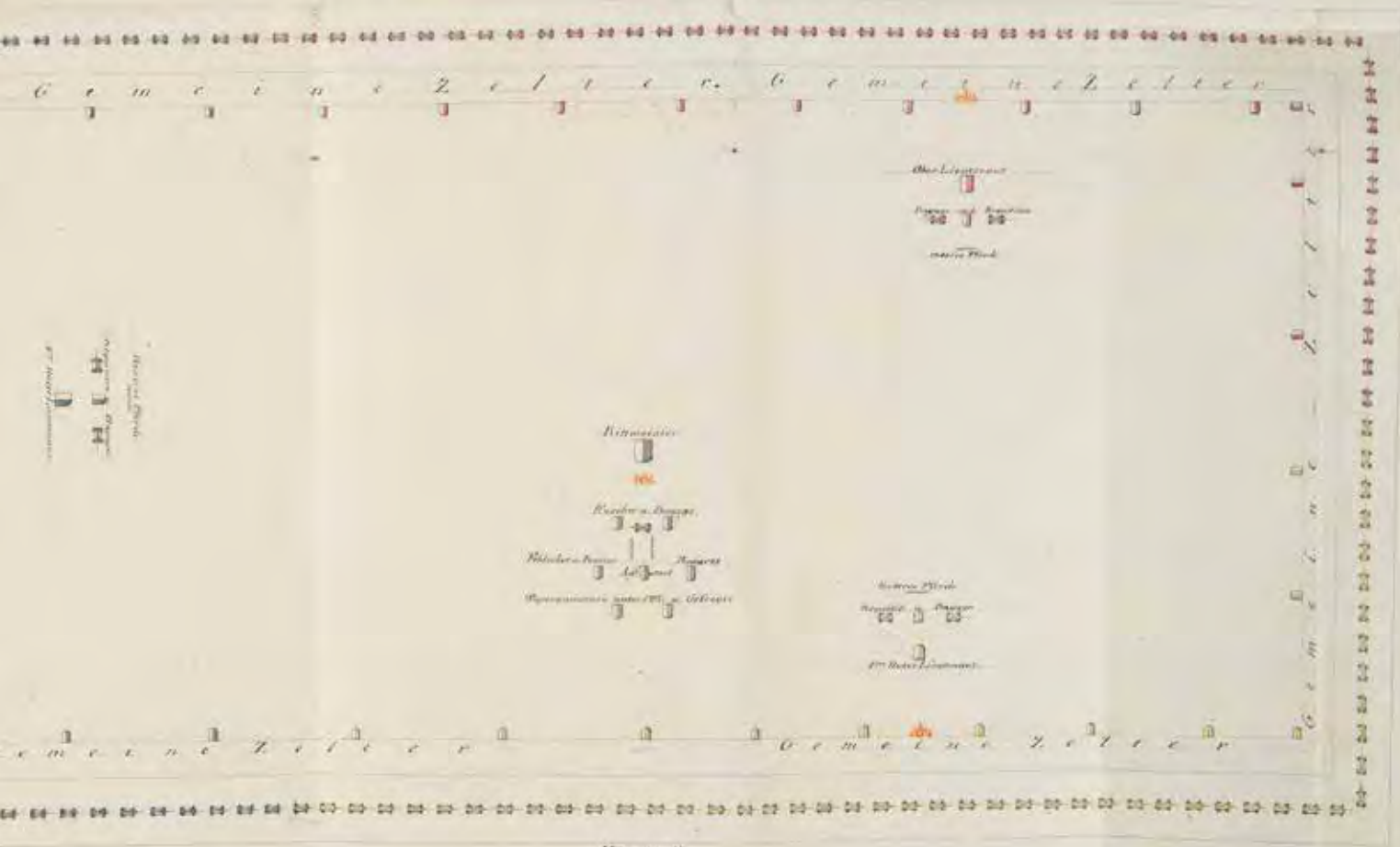
*Draft for the earliest permanent military transport unit created*

**139 Maria Theresia** Holy Roman Empress & **Joseph II** Holy Roman Emperor (as co-rulers 1765 – 80) *Reglement f r das Milit r Fuhr-wesen.* German calligraphic manuscript penned in a fine gothic professional hand in black & brown ink on watermarked Dutch laid paper. Dated at end: Vienna, 30<sup>th</sup> October 1776. Folio (overall size: 335 x 211mm). 188 page of text, mostly set in half-page columns, paper vertically folded in centre-page, paragraphs numbered in blank margins; including 6 ½ full - page tables with expense estimates for pay, food rations, equipment etc. One large part-coloured folding plan (375 x 580mm) illustrating details of a military transport encampment within line borders. Bound in contemporary sprinkled light brown boards; red morocco gilt title label in top of spine.; edges lightly rubbed in places; contemporary green silk page marker; contemporary armorial bookplate pasted inside frontcover. £2,500



# Lager Plan

Einer Fuhrwesens Compagnie von 200. Wägen.



Gemeine Zelte  
 Gemeine Zelte  
 Gemeine Zelte

**Marschstab**  
 1000 1000 Schritte  
 1000 1000 Schritte

Note: Der Plan des Lagers ist so gezeichnet, daß die Plätze unter einander passen können.  
 Die Größe des Platzes und die Anzahl der Wägen sind so bestimmt, daß 100 Wägen passen können.

lished as *Regulament für das k.k. Militair-Verpflegs-Fuhrwesen-Corps*, was well in advance of its time: it established a permanent military transport unit (modern logistic corps) consisting of 18 companies of 150 men with 25 transport carriages drawn by 4 horses, a total of 320 horses, enlarged at a later stage. Up to this period supply units were only formed for the duration of a campaign and afterwards dissolved. In Britain the first systematic military transport unit, known as “Corps of Waggoners”, was introduced twelve years later, in 1794, during the Napoleonic wars.

The paper of the folding plan has the large watermark of the well-known Dutch manufacturer ‘J.Honig & Zoonen’, on whose fine quality paper were printed in the same year the original broadsides of the American Independence Declaration of July 4<sup>th</sup> ( only a few copies survive). Jacob Honig’s famous paper mill in Zaandijk, Holland, was called “The Gilded Beehive”, an allusion to the family name (Honig = honey).

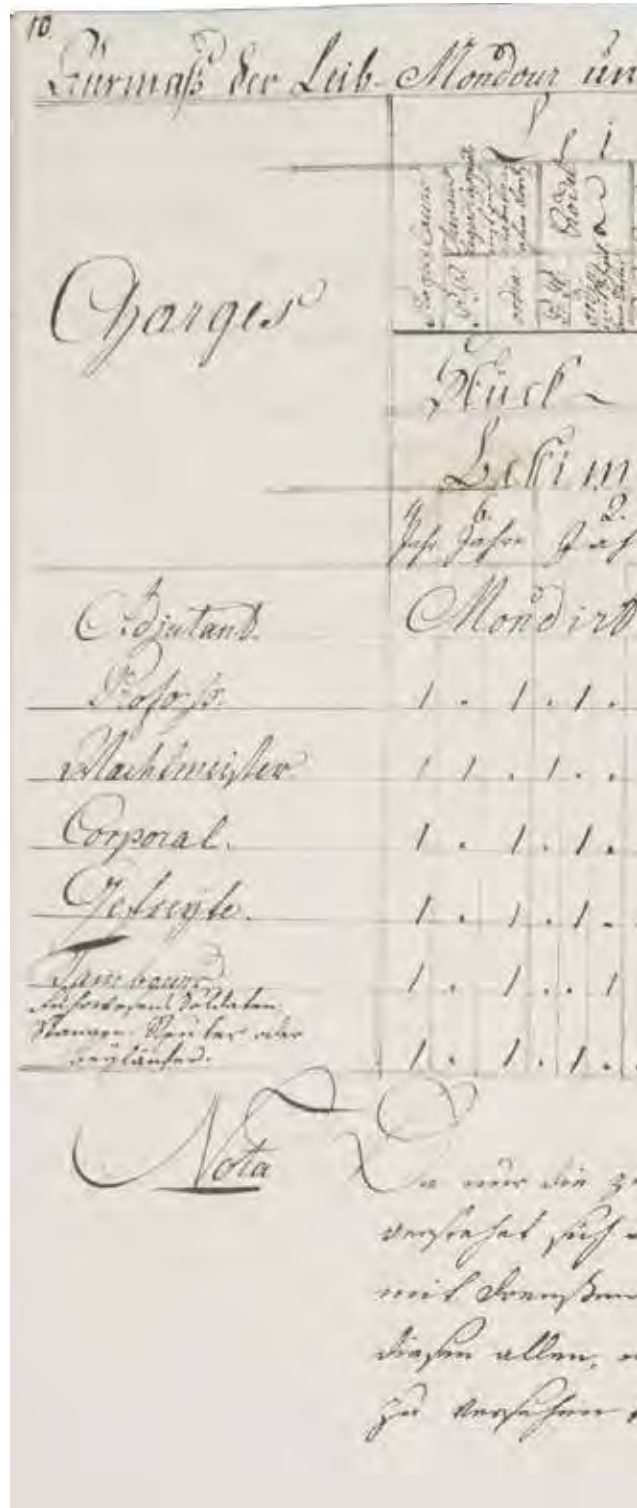
A number of sheets of the main manuscript are watermarked “PRO PATRIA EIUSQUE LIBERTATE” surrounding a circular composition of a crowned lion holding a bundle of arrows standing on a pedestal lettered “WRYHEYT”, headed with a large imperial crown (110 x 86mm) - Paper with an identical watermark was used by Thomas Jefferson for writing his four-page rough draft of the Declaration of Independence.

Watermarks represented in other sections of the manuscript show initials of respective paper makers: a circular Pro Patria device with letters “TMK”, a round image with letters “GWS” within intertwined leaves, headed by an imperial crown; and “I.Hummen”.

Reference: Churchill, W.A. *Watermarks in Paper in Holland, England, France etc. in XVII and XVIII centuries and their interconnection*. Amsterdam 1935, pp 44,71-72;Figs 127-153.

The contemporary armorial bookplate on the inside cover of the volume bears the name of Alex[ander] F. H. v[on] Seckendorff, a descendant of Friedrich Heinrich Count von Seckendorff (1673-1763), a field marshal in the imperial service.

The manuscript is in fresh condition throughout.

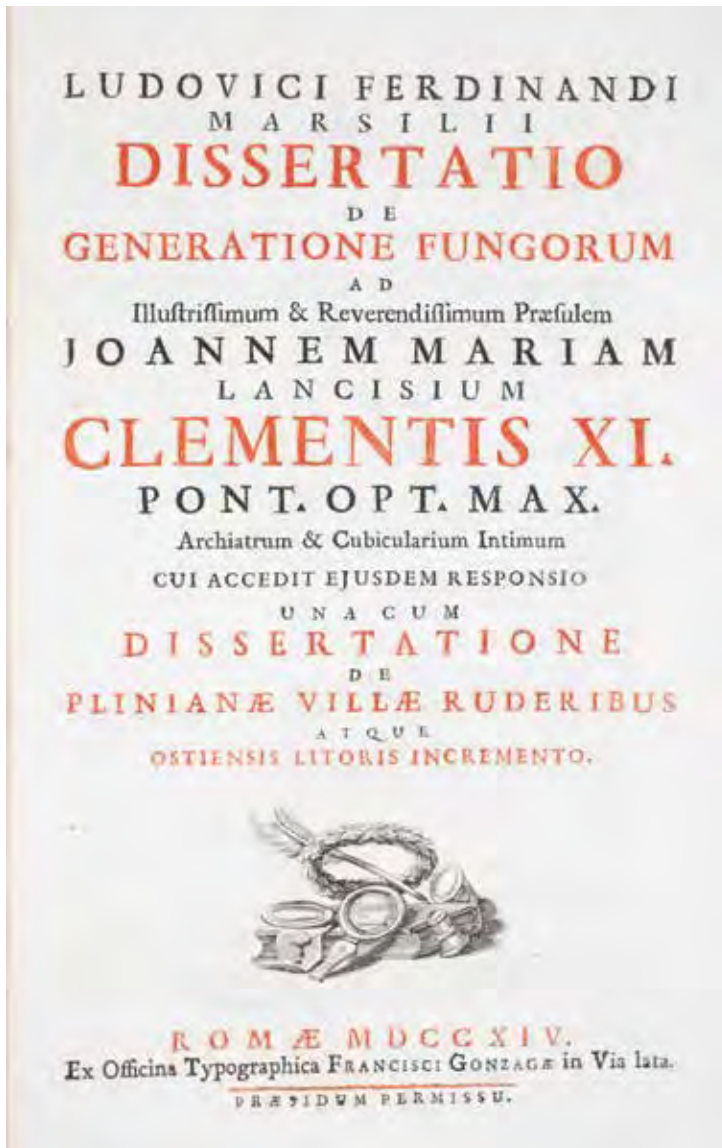




Dauerzeit dann Leistung auf Mann u. Gut Geld für das Militär-Behörfnisse Corps  
b. d. Mordour Leistung für Mann und Gut Geld für die Bewehrung und Munition

Monat	1. Monat	2. Monat	3. Monat	4. Monat	5. Monat	6. Monat	7. Monat	8. Monat	9. Monat	10. Monat	11. Monat	12. Monat	Summe
1	1	1	1	1	1	1	1	1	1	1	1	1	12
1	1	2	1	1	1	1	1	1	1	1	1	1	16
1	1	1	2	1	1	1	1	1	1	1	1	1	16
1	1	1	2	1	1	1	1	1	1	1	1	1	16
1	1	1	2	1	1	1	1	1	1	1	1	1	16
1	1	1	2	1	1	1	1	1	1	1	1	1	16
1	1	1	2	1	1	1	1	1	1	1	1	1	16
1	1	1	2	1	1	1	1	1	1	1	1	1	16

Im Jahr ... 3. Caporalen ... 1. Hauptmann ... 1. Sekund ... 1. Quartiermeister ... 1. Feldwebel ... 1. Unteroffizier ... 1. Gefreiter ... 1. Soldat ... 1. Pferd ... 1. Wagen ... 1. Munition ...



**140 Marsigli**, Luigi Fernando. *Dissertatio de generatione fungorum*. (With:) [Lancisi, Johann Maria] *Responsio una cum dissertatione de Pliniae villae ruderibus atque Ostiensis litoris incremento*. Rome, Typ. Gonzaga, 1714. Folio. 40 + xlvii + [1 blank] + [6]p. 31 copper-engraved plates (numb. 1-28, and three unnumbered). 1 folding map (365 x 510mm). Contemporary vellum. £2,850

One of the earliest illustrated works on cryptogams, or non-flowering plants. Progress in the development of the microscope and plant anatomy (notably by Malpighi and Grew) stimulated research into this hitherto uncharted field. Marsigli's work is set out in 110 short numbered paragraphs. He deals with the history of fungi up to the present time with his own observations on fungi of land and water including algae and parasitic forms. He pays tribute to recent contributors to botanical science (Ray, Morison, Sherard, Malpighi), and specially mentions his friend, Trionfetti, director of the botanic garden at Bologna where Marsigli (1658-1730) carried out his research. The finely executed plates show specimens of fungi, their habitats, cross-sections of root systems, spores, sea-algae, lichen and measured progressions of fungal growth. A finely produced work and a major contribution to the study of plant forms. The additional works are Lancisi's laudatory response and further remarks on the subject, and the same author's short treatise on the recently pronounced location of Pliny's Laurentian villa near Ostia, with historical and botanical notes on the site. The folding map gives geographical details of the surrounding littoral plain.

A very good, tall copy.

Nissen BB 1280; Pritzel 5836.



*Pre-Darwinian attempt at a materialistic explanation of species*

**141 [Maupertius, Pierre-Louis Moreau de] *Venus physique*.**  
[Secretly printed at unknown press] 1746. 12mo. 224p. Contemporary paper boards. £650

The first modern work on heredity, advancing the theory of bi-parental influence over inherited characteristics. The study consists of two dissertations, the first of which had been separately published two years earlier on the occasion of the appearance of an albino negro boy in Paris. The author's aim here is to account not only for this particular curiosity but also for more complex phenomena such as the dark skin of the inhabitants of the torrid zones, and the apparent paradox of so many different races descending from a single set of white parents. The treatment of recessive and dominant traits in this work is particularly far-seeing. As an aid to his research on heredity, the author always kept a large number of animals for breeding to obtain special characteristics. Maupertuis (1698-1759), French mathematician and philosopher, was a member of the Académie des Sciences, the first Frenchman to be elected to the Royal Society of London, and the first president of the Prussian Academy of Sciences. Following a visit to England in 1728, he became France's foremost proponent of the Newtonian movement. He is considered a pioneer of genetics. His 'Venus Physique' is considered 'an early attempt at a materialistic explanation of species, anticipating Darwin by a century'. The 2nd edition. (First published at The Hague in 1745). Some toning at beginning and end, otherwise a good, untrimmed copy with a short manuscript note in Spanish on front flyleaf, and the author's name added on the title in a contemporary French hand.

Waller 6354.

*The medals of Pietro Aretino*

**142** (Aretino) **Mazzuchelli**, Giammaria, Conte. *La vita di Pietro Aretino*. Padua, Giuseppe Comino, 1741. 8vo. viii + 303 + [1] p text including index and privilege + [4]p of publishers catalogue. With engraved frontispiece portrait by Giuseppe Patrini, title vignette, and 6 engraved plates with reproductions of Aretine portrait medals; printers woodcut arms at end; initials and typographical ornaments. Contemporary vellum; top repaired; morocco labels on spine. £550

First edition of the earliest serious study of the life of the controversial Renaissance satirist characterized by Burckhardt as “the father of modern journalism”. Aretino (1492-1556), was a poet, dramatist, and writer of flattering letters to eminent contemporaries which are of considerable art-historical interest. A great admirer of women, he is today best known for his erotic sonnets. His learned biographer, the noted encyclopaedist Mazzuchelli (1707-65), provides extensive notes, bibliographical references, and a copious index. The plates are of considerable interest for reproducing the known portrait medals of Aretino which he had commissioned as presents to ingratiate himself to his powerful patrons. The medallions were used to illustrate contemporary editions of his books. Three of the most famous are shown on plates II, III, and IV<sup>1</sup>; the first plate represents a medal portrait of his common-law wife Caterina Sandella and of his daughter Adria. The preface to the reader is by A.F.Seghezzi. Gamba 2349; Raymond B. Waddington, “A Satirists Impresa: the medals of Pietro Aretino” in *Renaissance Quarterly*, vol. 42, no 4 (Winter 1989), pp655-681.

*Royal Pageant at Metz*

**143** (Metz) *Journal de ce qui s'est fait pour la reception du dans la ville de Metz, le 4 aoust 1744. Avec un Recueil de pieces sur le meme sujet, et sur les accidens survenus son sejour.* Metz, widow of Pierre Collignon, 1744. Folio. 83p. With 8 large folding engravings by Mangin. Contemporary calf, the spine richly gilt containing fleur-de-lys motif of the French kings. £3,500

Fête-book recording the arrival of Louis XV in Metz in August 1744 to inspire the army by his presence following the invasion of Alsace. The engravings illustrate the elaborate ceremonies arranged, the special decorative constructions erected, and 24 medallions, each a manifestation of a different type of contemporary heroic or aesthetic ideal honouring Louis XV. The artist has charmingly portrayed a lively and detailed picture of 18th century French court life, giving seating plan arrangements, dress and etiquette; the efforts made by the citizens of Metz, including an active Jewish population, to decorate their town are also vividly described. The plates depict features associated with contemporary arts especially those of the garden, with sculpted fountains, triumphal arches adorned with figures from classical myth, leafy arbours set up as grottoes and vistas of trellised clipped hedges. In the last plate the King is presented with the keys to the town by the city magistrates, the cathedral and city walls are prominent in the background. The last pages contain odes and a pastorelle to the king during his illness and recovery.

A well-preserved copy, light wear to a few margins.

Berlin *Katalog* 3014; Cohen-de-Ricci, 522; Praz 563, drawing attention to the devices; Vinet 521; Reynaud 267; Ruggieri 573.





Grilles de cinq pieds de haut

Grilles des angles d'entrée de la Place Royale de Paris

J. Bouchard del. J. Goussier sculp.

*Nancy, spectacular model city of 18th century France  
'the greatest tour de force of French rococo ironwork'*

**144 [Michel, Nicolas Léopold].** *Recueil des Fondations et Etablissements faits par le Roi de Pologne duc de Lorraine et de Bar, qui comprend la construction d'une nouvelle Place, au milieu de laquelle est érigée la statuë de Louis XV & les Bâtimens que Sa Majesté Polonoise ... fait élever dans la ville de Nancy pour son embellissement. Nouvelle édition, augmentée & corrigée.* Lunéville, Claude-François Messuy, 1762. Half-title, title-leaf with allegorical armorial engraving by Collin, [4] + 187p. Large head- and tail-piece engravings by Collin after Girardet. A lithograph portrait of King Stanislas by Laurent is inserted before title. (Bound with:)

**Michel, Nicolas Léopold.** *Compte général de la dépense des Edifices et Batimens que le Roi de Pologne, Duc de Lorraine et de Bar, a fait construire pour l'embellissement de la ville de Nancy, depuis 1751, jusque'en 1759.* Lunéville, Claude François Messuy, 1761. Title-leaf, 135 + xiipp. With 4 folding plates, 1 signed by Collin, graveur du Roi et de la Ville de Nancy 1761, 1 by P. Engramelle August, 1757, and 15 large engraved vignettes in text (some half-page): these are title-page, head- and tail-piece, allegorical medallion portrait of the King, final end-piece dated 1762 all signed by Collin, 2 after Girardet; and 10 architectural views of Nancy (numbered erratically). Folio. 2 works bound together. Half calf. £3,500

A record of probably the finest ensemble erected around a *place* for Louis XV, here by Stanislas of Poland, Louis' father-in-law. The first work details the foundation of institutions including schools, charitable establishments and hospitals at Nancy and Lunéville (where Stanislas had his court), and the statue in the Place Royale at Nancy with surrounding buildings; also provided are the sums of money spent on each construction. The second work is accompanied by exquisite engraved plates notably of the ornate wrought ironwork by Jean Lamour (1698-1771) the achievement considered 'the greatest tour de force of French Rococo ironwork, both in design and execution' (Jervis). The general plan shows the siting of the new buildings as well as the magnificent series of linking squares and gardens stretching from the Place Royale to include the Arc de Triomphe and the beautiful horseshoe courtyard flanked by pavilions buildt by Stanislas' architect Emmanuel Héré. This volume, detailing expenditure of works, is further of great documentary interest in listing and describing the numerous skilled craftsmen, many named, who were involved in the projects; they were engaged in lead casting for statues, constructing fountains throughout the city including the symbolic Fontaine Pyramide, façades on the Place Royale (Place Stanislas), gardens, parterres trillage and interior decoration, painting, gilding and other specialist trades. Stanislas employed as far as possible professionals from Nancy, the outstanding result being an attempt to combine and outdo both Versailles and Dresden (where Stanislas' rival for the Polish throne, Augustus II, elector of Saxony, had built the Zwinger complex – see Braunfels). The engraved views in text show perspective vistas, individual buildings and monuments. Good copies of these attractive books, some occasional light foxing.

Berlin *Katalog* 2550; Wolfgang Branfels, 'Seats of a Princely Court' in *Urban Design in Western Europe*, 1988, pp226-30; Jervis, p281.

**145 Milan.** *Piano di Regolamento per il Monte di Pietá in Milano.* [Milan, 1785] Folio. 14 leaves (last blank). Woodcut of imperial arms at the head of first page. Publisher's wrappers with contemporary title label in manuscript on front cover.

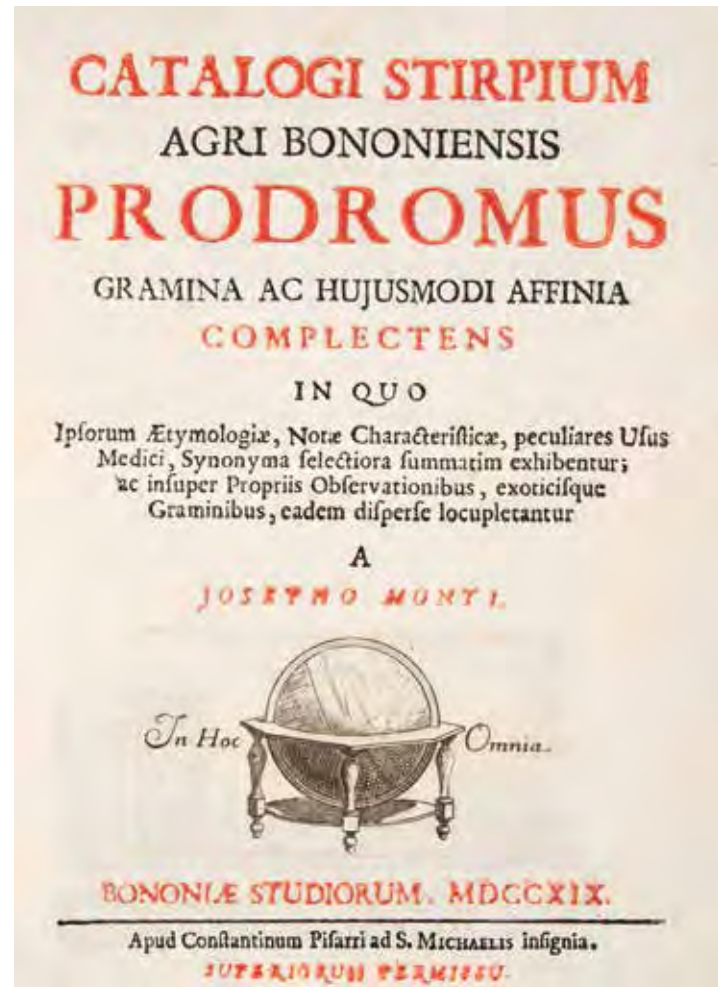
£225

Imperial proclamation, dated 17<sup>th</sup> June 1785, setting out the aims, management and composition of the Milan Monte di Pietá, a kind of state pawnshop, which originated as a charitable lending establishment during the Middle Ages, charging only a modest interest. The three branches listed are S. Giuseppe, S. Ambrogio, and S. Carlo. Chapters 7 and 8 set out the rules for auctioning unredeemed pledges at the end of each month, where employees of the Monte Pietatis are not allowed to participate. The new laws were part of the sweeping reforms introduced in the interest of administrative efficiency within the imperial dominions under Joseph II (1780-90). A fine copy.

**146 Montesquieu** [Secondat, Charles Louis Baron de] *Il Tempio di Gnido nuovamente trasportato del Francese in Italiano.* Paris, Prault, 1767. 12mo. [1]f + 45 + [3] + 147 + [8]p. With a charming engraved title. Contemporary calf, gilt spine; worn.

£185

Elegant pocket edition in a new Italian translation of a widely acclaimed prose poem on bucolic love based on a classical Greek theme, anonymously published by the author in 1725 and a complete contrast to his renowned *Lettres Persanes*, and to his masterly and learned *Esprit des Lois*. The translator was Carlo Antonio Vespasiano (1713-94), founder of the Berio Library, one of the most learned Genovese of the period. An old collector's stamp on verso of title, light waterstain at tailend margin of a few pages.





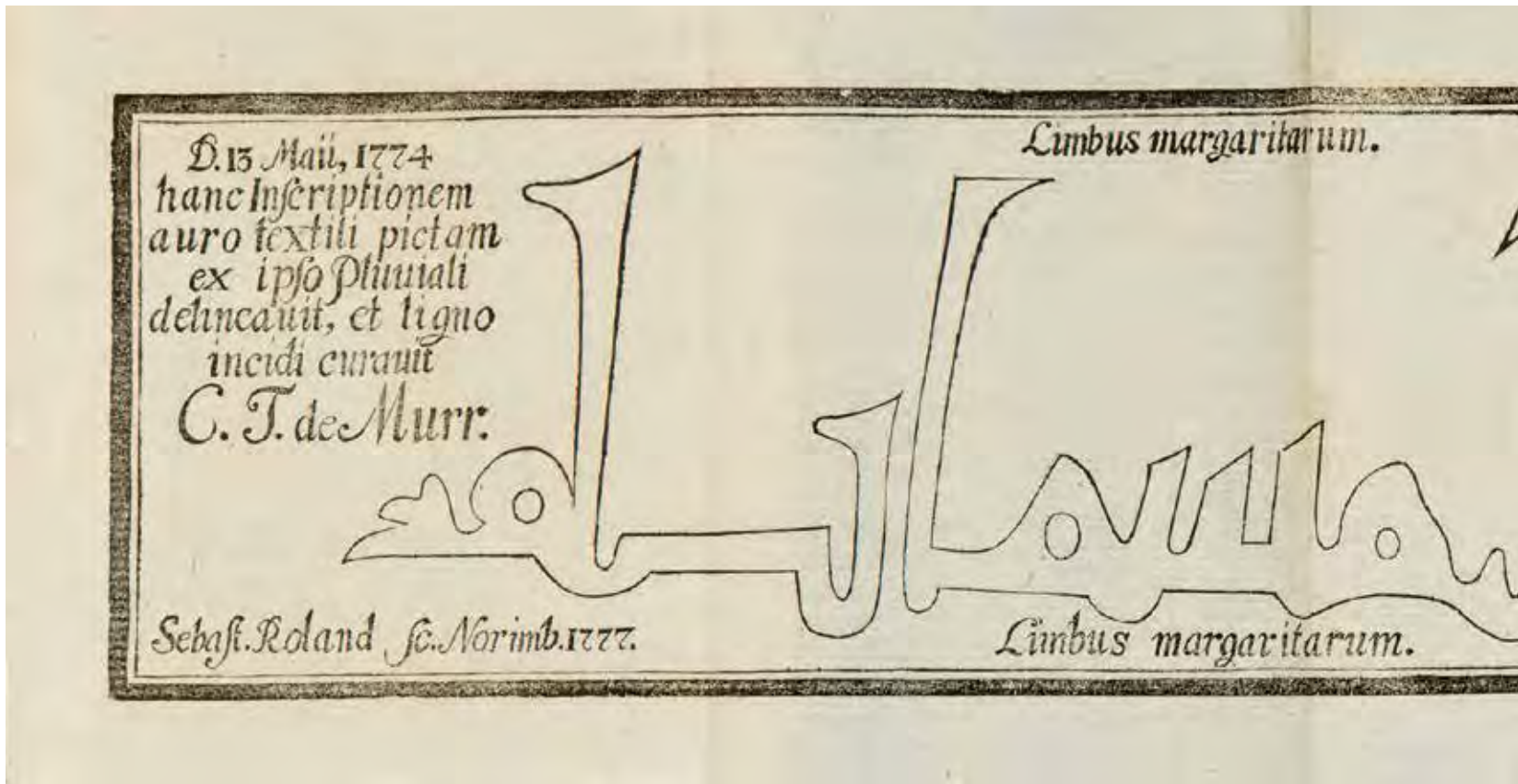
**147 Monti, Giuseppe.** *Catalogi stirpium agri Bononiensis Prodromus, gramina ac hujusmodi affinia complectens.* Bologna, Constant. Pisarri, 1719. 8vo. [8] + v + [17] + 66 + [8]p. 3 engraved plates (1 folding). Original half calf over boards, gilt title on spine label. £575

A descriptive catalogue of Graminae, the plant family most economically useful to man, containing wheat, maize, barley and rye. In two sections (Graminifolia, 21 genera and Gramina, 11 sections) the author has noted down more than 300 species. Many are indigenous to the area around Bologna, some are raised in his own garden, others were collected on his travels. In each case a botanical description is given, the plant's medical properties, synonyms and observations of interest. Reference is made to earlier authorities of which there is a 9-page bibliographical list. Slight offsetting to plates, otherwise in very good crisp condition with only a small marginal spot running through four leaves.

*The sights, art treasures and libraries of Nuremberg and Altdorf:  
author's presentation copy*

**148 Murr, Christoph Gottlieb von.** *Beschreibung der vornehmsten Merckwürdigkeiten in des H.R.Reichs freyen Stadt Nürnberg und der hohen Schule zu Altdorf. Nebst einem chronologischen Verzeichnisse der von Deutschen, insonderheit Nürnbergern, erfundenen Künste, vom XIII Jahrhunderte bis auf jetzige Zeiten.* Nuremberg, Johann Eberhard Zeh, 1778. Thick 8vo. [8] leaves + 762p of text + [1] f. errata. With 8 folding woodcut facsimile plates, 1 printed folding table, 4 textual illustrations including 2 fullpage. Beige sprinkled publisher's paste boards, contemporary ink title lettering at head of spine, lightly worn. £1,250



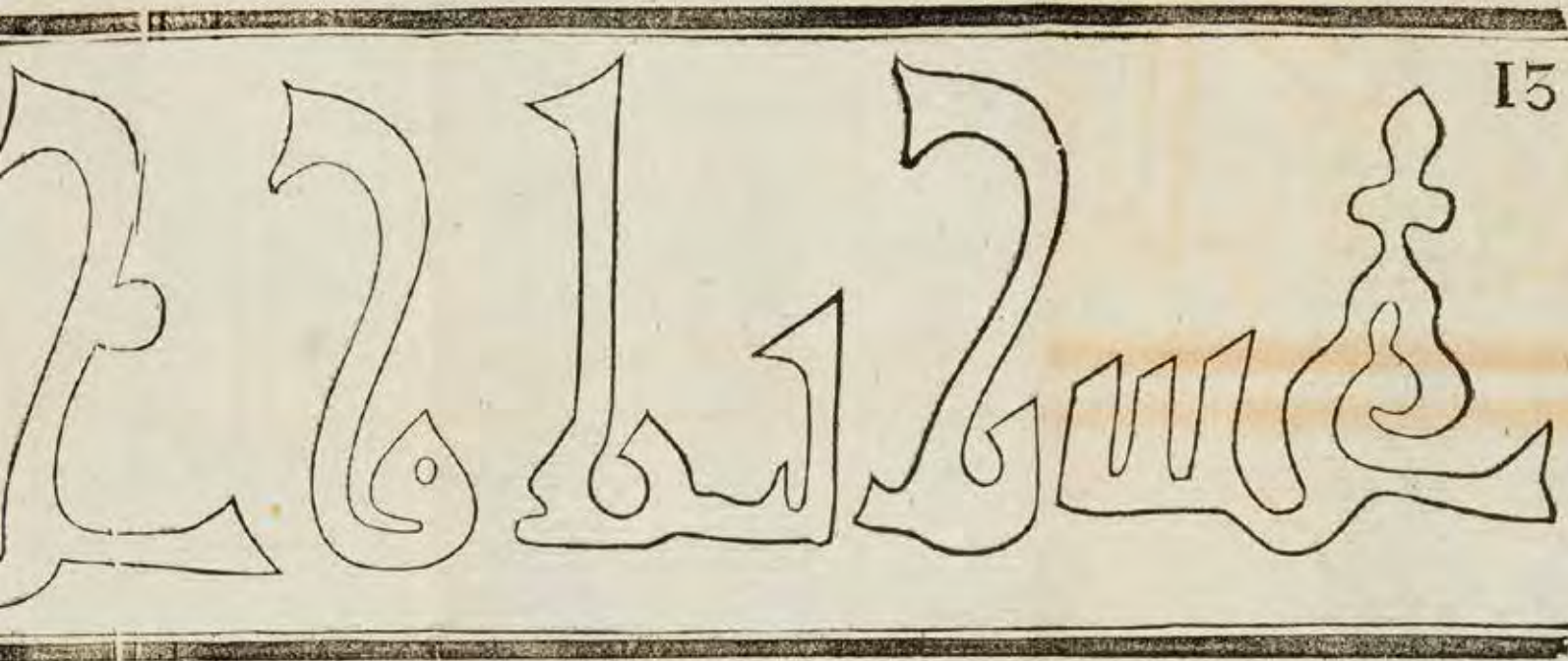


*Kufic letters decorating the border of the 12th century Imperial coronation coat*

The first comprehensive guide to the ancient trading city of Nuremberg and the neighbouring university town of Altdorf describing their main sights, art treasures, museums and libraries. Murr (1733-1811), a local art historian and polymath, devoted almost nine years researching his sources to ensure an accurate, detailed account of all points of interest including the imperial regalia (pp168-285 and their literary treatment) then kept at Nuremberg. Apart from descriptions of public buildings, churches, monasteries, museums, and gardens, the guide is remarkable for its treatment of the many outstanding private art collections and natural history

cabinets formed in both cities by the merchant princes (Hagen, Praun, Peller, Volkamer, Silberrand, Dietz, Birkner), the private libraries with lists of incunabula, bibles, Greek, Hebrew & Latin manuscripts (Haller, Feuerlein, Hagen, Mörl, Panzer), information on artists living in Nuremberg, and on the many influential dealers in art, prints, books and maps (Knorr, Seligmann, Homann, Weigel, Schmidhammer, Wolf, Wild).

At Altdorf are discussed the university library, the Stöberle library, the books and manuscripts of the Trew Museum including a natural history of China bought by a Russian at Peking in 1742



(described on 35 pages) with a facsimile of the Chinese title, its typographical rarities, art collections, planetarium and anatomical theatre, six private libraries and the medicinal garden.

A supplement on pp661-762 comprises a chronological list of German, and especially Nuremberg inventors and inventions.

The most striking of all the illustrations are 4 large woodcut facsimiles of Kufic inscriptions based on sketches taken of the 'pluviale', pallium, or imperial coronation coat by the author in 1774. The Kufic letters reproduced in their almost 3 inch original size (gold in the original) decorate the border of the magnificent imperial coronation coat made of red silk embroidered with gilt and precious

stones, thought to be from Palermo in 1133AD (Hegira 528) as part of the booty taken from the Arabs during the Crusades; Murr, dating the pallium imperiale to 1126 AD (Hegira 520), thought it was made in Seville (chapter 10, pp235-286).

The dedication is to Karl Count von Firmian, Austrian governor of Lombardy, a great patron of the arts.

Author's presentation copy to David Gotthilf Hildebrand, dated 4<sup>th</sup> September 1784 ('Ex dono Authoris Norinbergae die 4 Septs. 1784 David Gottlh.Hildebrand')

A very good copy with only minimal wear to the binding.

*A lady's walker or Cicisbeo*

**149 [Mutinelli, Giambattista].** *La Sera. Poemetto.* Turin, printed for Michel Angelo Morano, 1767. 8vo. 56p. Charming vignette with cavorting putti on title. Publisher's decorative wrappers. £450

An early impression of satirical verses in imitation of Giuseppe Parini's iconic *Il Mattino* (1763) and *Il Mezzogiorno* (1765), two burlesques on the decadence of Milanese aristocratic youth. *La Sera*, intended as a continuation of Parini's poems, describes the ceremony of "Il Giovin Signore" entertaining his young lady in a theatre box as her cicisbeo, or walker 'passando l'ore vanno insieme gli amabili garzoni, e le pudiche giovanette spose, in sacrificio placido amoroso' (p.6). Valmaggi<sup>1</sup> mentions the value of this work as a source for the history of costume, especially on matters not treated by Parini. The Veronese poet, Mutinelli, was one of several imitators of Parini (1729-99) from whose literary fame he profited. In his preface, entitled 'La Moda', and in several footnotes he refers to Parini's *Mattino* and *Mezzogiorno*. First published in Verona in the previous year. A fine, fresh copy.

<sup>1</sup> Valmaggi, *I Cicisbei*, p.25.

**150 Necker [Jacques].** *Oeuvres.* Lausanne, J.P.Heubach, 1786. 4 volumes in large 4to. Half title + portrait frontispiece engraved by N. de Launay after J.S. Duplessis + title + [1]f + cviii + 408 + [4]p; [2]f + 546 + [4]p; [2]f + 314 + [6]p; [2]f + 360 + [8]p. With 2 folding hand-coloured engraved maps and 2 folding tables. Contemporary mottled calf, gilt; very worn. £1,250  
Early collective edition of the works of Jacques Necker (1732-1804), successful Genevan banker, twice appointed French minister of finance, whose neo-mercantilist policies failed to address the country's long term problems and were not radical enough to avert the Revolution. Some toning at beginnings and ends of volumes, otherwise a sound set.  
Einaudi 4092.

**151 [Necker, Jacques]** *Sur la législation et le commerce des grains. Quatrième édition.* Paris, Pissot, 1776. 8vo. [2]f + 10 (numb. v-xiv) + [1]f + 410p. Woodcut ornamental vignette on title. Contemporary Spanish marbled sheep, spine richly gilt. £250

An early attack on the free trade policy of Turgot by Jacques Necker (1732-1804), at that time a private banker, which became a best seller with four editions appearing in one year. The trading of grain in the French provinces, then already relatively free, was still subject to high taxes. Ironically, when Necker later became French Minister of Finance, he re-imposed the restrictions on the free corn trade, arguing that free trade favours property rights, rather than the common good. The fourth edition, published the year following publication of the first (1775) in which three editions had already come out.

Barbier IV, 603, cites the 1775 edition. Not in Einaudi, Goldsmiths' Library, Kress.

**152 Netherlands.** *Verlegen Rekenaar, van den Onwettigen Geld-handel, veele Jaren met Zeelands Finantien gedreven. Onder de naam van P.Hodenpyl; Haar Schuil-hoeken ontdekt en weg-geveegt.* Gemma Patritius. Middelburg, Simon Clement, 1703. Folio. 24p. Title vignette. Marbled wrappers. £350  
A detailed analysis of an official account of the finances of Zeeland by one P.Hodenpyl, exposing irregularities, and deceptive and corrupt misrepresentation. The pamphlet was published under the pseudonym "Gemma Patricius". Zeeland, was one of the two major seafaring provinces of the Netherlands in its golden age, and there are references to the trade with Surinam (exchanged for New Amsterdam in the Treaty of Breda) and to the East Indies.  
Tall copy, untrimmed.  
Not in Kress, Goldsmiths.



**153 Nieremberg**, Juan Eusebio. *De la diferencia entre lo temporal y eterno, crisol de desengaños. Con la memoria de la eternidad, postrimerias humanas y principales misterios divinos Corregida de muchas erratas, y enriquecida con muy lindas estampas.* Antwerp, Marc-Michel Bousquet, 1746. 8vo. xiv + 720p. With 12 engraved plates including frontispiece. Contemporary marbled sheep, spine richly decorated in gilt with morocco title label. £950

Finely illustrated edition of the Spanish Jesuit's immensely influential ascetic work, a discourse on the difference between the temporal and the eternal. The author bases his arguments on the Bible, historical example, the ancient philosophers (Aristotle, Seneca)

and Christian asceticism as taught by St Augustine and St Bernard. Interspersed with his own philosophy are historical anecdotes and references to the value of symbolism. Juan Eusebio Nieremberg (c1585-1658), born in Madrid of German descent, was one of the most prolific Jesuit authors of this time. The present work, his best-known, first published in Madrid in 1640, was chosen by the Jesuit General Tirso Gonzalez (1687-1705) to refute the heretic teachings of Laxism and Quietism. It was very widely translated - a celebrated translation into Guarani was the first book printed in the Jesuit Missions in Paraguay (1705), which shows the importance attached to the text by the Order. Some minor occasional traces of usage in margins, otherwise a very good copy.

Palau 190857; Peeters Fountains 834.

*Baroque Rome with architectural views by Piranesi*

**154 Nolli, Giovanni Battista (1701-1755) & Giovanni Battista Piranesi (1720-1778).** *La Topografia di Roma di Gio. Batta Nolli dalla maggiore in questa minor tavola del medesimo Piranesi ridotta.* Piranesi e Nolli incisero. Roma il di primo del 1748.

Rome 1748. Engraving: plate mark 470 x 685 mm (overall size 545 x 770mm). £2,500

The first modern map of Rome based on scientific principles embellished with architectural detail by the young Venetian artist Piranesi, who was to become famous through his *Antichita Romanae* published in 1756.

This is a single sheet reduction of Nolli's great survey of baroque Rome published in the same year in twelve copper plate engravings commissioned by Pope Benedict XIV and considered the most accurate plan of the City to date. The present reduced plan was complemented with architectural views and antiquarian detail by Piranesi. The joint composition, unfurled by putti in top corners, comprises a large cartouche with the cartographer's dedication to Cardinal Alessandro Albani in the left margin, followed by an index of 170 numbered notable city sites continued in the right margin. Albani (1692-1779) was a great patron of the arts and a notable collector of antiquities. The engraving was executed by Nolli's son Carlo in collaboration with Piranesi.

Well preserved, minor traces of wear, light marginal foxing.





LA TOPOGRAFIA  
DI ROMA  
NELLO STATO NELLA  
CIVILTÀ ROMANA  
TAVOLA

- Vigna Flavia*
- 1. Vigna Flavia
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  - 49. Vigna Flavia
  - 50. Vigna Flavia



*Rococo hours of the Virgin from the Vatican press*

**155 (Mariana)** *Officio della B.V. Maria per tutti i tempi dell'anno. Con le diciarazioni, e spiegazioni dell'Abate Alessandro Mazzinelli .(And:) Officio de' morti dello Spirito Santo, e della Santa Croce, con i sette Salmi penitenziali.* Rome, Gioacchino & Giovanni Giuseppe Salvione, Stampatori Ponitifici Vaticani, 1756. Small 4to. iv + [20]p + 407 + [l]p (the two works with continuous pagination). Printed throughout in red & black. With extra engraved full-page title, oval cartouche on both titles, 14 full-page engravings by Arnold v. Westerhout, Jacob Freij and others, after Josef Passarus, 10 near half-page engraved end-pieces (2 signed by J. Freij, 1 by M. Schedl), wood-engraved historiata and foliate capital initials in both red and black. Contemporary red morocco with richly ornate gilt floral designs on covers and spine, edges gilt; spine end and corners worn. £1,250

A finely illustrated rococo missal from the Vatican press in an elaborate contemporary gilt floral binding. The work bears a short dedicatory preface by the publishers and reference to the Papal Bull of Pius V. The illustrations depict biblical stories and allegorical representations of the Virgin's life, the extra title is a fine interpretation of God appearing to Adam and Eve in the garden with the serpent, the engraver Westerhout has dedicated the work to Ferdinand, Prince of the Etruscans. The end-pieces generally show putti with allegorical emblems, one or two are metaphors of self-sacrifice (the pelican with her young). Well preserved



## A C O M P I E T A

**C**osì nominata, perchè compisce li divini Officj. Fu istituita per dirsi la sera avanti di coricarsi, in memoria della sepoltura di Gesù, e per implorare il divino presidio contra le notturne insidie del demonio, il quale in quel tempo ci da più fieri gli assalti.

**A**ve Maria, &c.

**I**L seguente versetto è appropriato contra i peccati del cuore, si come il Domine labia contra quelli delle parole, e 'l Deus in adiutorium contra quelli dell'opere: si dice pregando il Signore, che ne rivolga a se, placando il suo sdegno contra di noi.

**C**onverte nos, Deus salutaris noster.  
**R.** Et averte iram tuam a nobis:  
**V.** Deus, in adiutorium meum intende.  
**R.** Domine, ad adjuvandum me festina.  
**V.** Gloria Patri, & Filio, &c. Alleluja.

## SALMO CXXVIII.

**P**arla Davide delle sciagure patite dal Popolo eletto in Babilonia. Noi il diciamo lodando Dio col ricordarsi da quali, e quante calamità ne ha liberato nel passato, e confidando, che sia per liberarne dalle presenti, ci consoliamo in Sua Divina Maestà.

**S**æpè expugnaverunt me a juventute mea: \*  
 dicat nunc Israel.  
**S**æpè expugnaverunt me a juventute mea: \*  
 etenim non potuerunt mihi.

F 3

Supra



Joseph Passarini Inv. et del. Romæ Typis Io. M. P. Salicruti. Io. Hieronymus Frezza scul.

*Recruiting soldiers in Spain*

**156 Oya y Ozares**, Francisco de. *Tratado de Levas, Quintas, y Reclutas de Gente de Guerra, segun las reales ordenanzas, y cédulas modernas, con varias reflexiones legales y politicas ... Tomo Unico*. Madrid, Antonio Marin, 1734. 8vo. [8] + 551 + [1 blank]p. including index. Title in red & black. Ornamental woodcut at beginning and end. Mottled sheep. £650

A treatise on Spanish military law ruling the recruitment of soldiers based on recent royal edicts reprinted on pp443-466. The twenty-four chapters discuss the necessity of the draft, the best and fairest methods to be applied, the minimum age, height, physical strength, and standard of health required of recruits, the advantages and disadvantages of raising a foreign militia, the wisdom of exempting married men, only sons, and certain essential trades such as saltminers and powdermen, the pressing of tramps, and ways of replacing casualties and deserters. The author was a crown lawyer dealing with fiscal business in the war office. The second edition (first issued in 1732 from the same press). A good copy.

Palau 207844.

**157 [Paoletti, Niccolo Gasparo]**. *Raccolta dei Disegni delle Fabbriche regie de'Bagni di Montecatini nella Valdinievole*. Florence, 1787. Large folio. With engraved title-leaf + 6p + 15 double-page engravings (ie general view + 14 numbered plates). Contemporary vellum; lower front corner a little rubbed. £4,500

A magnificent record of the new buildings attached to the ancient thermal resort of Montecatini, west of Florence, built for the Tuscan Grand Duke Peter Leopold between 1774 and 1778 by Niccolo Gasparo Paoletti (1727-1813). The opening landscape vista shows the organisation of this new layout as visualized by the architect from the principal viewpoint (he is seated with sketchpad in foreground). The piazza contains the classical arcaded main baths and the handsome building which conducts the saline waters from the basin termed Tettucio to the various bath houses, including that of the Grand Duke to the left of the square which is reached by a new bridge over the Salsero river. The main tree-lined avenue leads to the royal *palazzina* and residences of the Benedictine monks of the Badia in Florence and other visitors to the resort. On the surrounding hills, as picturesque landmarks showing the historic significance of the site, can be seen - the castle of Monte Catini and old town on the summit, the circular cold baths originally Medicean, a fortified estate, and the medieval palazzo of the Marchese Ferroni. The 14 plates of the new complex show an overview map of the setting, cross-sections, façades and internal layouts of the establishments, and details of the engineering network and lead pipes conducting the waters to individual chambers and open baths. The title-page with armorial shield set on architectural balustrade before a background of Montecatini, and the double-page general view, were drawn by Antonio Terreni, the following 14 numbered plates are signed variously by the architect Niccolo Paoletti, the chief engineer Antonio Capretti and the designer Giuseppe Puliti; among engravers were Gaetano Vascellini, Cosimo Zocchi and Giovanni Battista Cecchi, Benedetto Eredi and Ferdinando Gregori, all of the Accademia delle Belle Arti in Florence. Generally a very good copy, faint foxing on back of one or two plates, and lightly in margin of title. Berlin *Katalog* 2731.



1. Torre Leopoldina di S. Maria e Bonvicini
2. Fabbrica per conto di S. Maria dell'acqua del Latticino
3. Archi del
4. Bagno del Riforma situando delle Mulinelle
5. Chiesa di Monte Catini
6. Fontana di S. Maria
7. Palazzo di S. Maria
8. Palazzo di S. Maria
9. Palazzo di S. Maria
10. Palazzo di S. Maria

**RACCOLTA DEI DISEGNI**  
**DELLE FABBRICHE DE' BAGNI DI MONTE CATINI**  
**IN VALDINEVOLE.**

11. Quartiere per il Bagno nella Fabbrica del Collaio
12. Camera di S. Maria per il Bagno
13. Camera per il Bagno nella Fabbrica di S. Maria del Bagno di S. Maria
14. Camera per il Bagno nella Fabbrica di S. Maria del Bagno di S. Maria
15. Bagno di S. Maria
16. Bagno di S. Maria
17. Bagno di S. Maria
18. Bagno di S. Maria
19. Bagno di S. Maria
20. Bagno di S. Maria



**158 Paul** [François] editor. *Mémoires pour servir à l'histoire de la chirurgie du XVIIIe siècle, et de supplément aux Institutions Chirurgicales de M.Heister; avec un discours préliminaire, contenant un tableau des principales découvertes dont la Chirurgie s'est enrichie*. Avignon, J.J.Niel, 1773. Large 8vo. Half title + title + xlvi + 672p. One engraved folding plate with 5 illustrations at end. Contemporary sheep, backstrip gilt; worn. £450

A collection of medical articles by more than 50 physicians, edited by the French medical author François Paul (1731-74) to serve as a supplement to Heister's works. A wide range of subjects is covered including the rejoining of almost totally severed limbs to the body, abscesses of the liver resulting from head injuries, the treatment of wounds caused by firearms, and liquid feeding via the nose. Paul was himself the author of 3 of the articles. He wrote a number of works as well as translating Boerhaave and the Memoirs of the Academies of Bologna, Berlin, Paris and Turin. Very light traces of waterstaining in top blank margin of one quire, otherwise a good copy with a near contemporary manuscript ownership entry and two columns of manuscript calculations on end flyleaf.

Blake, p340.

*Baroque monograph on the therapeutic use of excrements:  
a mirror of popular scatology*

**159 Paulini**, Christian Franz. *Neu=Vermehrte, Heylsame Dreck=Apothecke, Wie nemlich mit Koth und Urin Fast alle, ja auch die schwerste, giftigste Kranckheiten, und bezauberte Schäden vom Haupt biß zun Füßen, inn=und äusserlich, glücklich curieret worden; Mit allerhand raren, so wohl nütz=als ergötzlichen Historien und Anmerckungen, Auch Anderm Feinen Denckwürdigkeiten, Nochmals bewährt, nun zum vierten mahl um ein merckliches verbessert, und mit dem Andern Theil vermehrt*. Frankfurt & Leipzig, widow of Friedrich Daniel Knoche & Eßlinger, 1748. 2 parts in 1 volume, 8vo. Engraved frontispiece + [1]f title in red & black + [20] f preface + 436p of text + [2]f title & preface + 474p of text. Contemporary half vellum; spinkled boards; worn. £1,250

A baroque pharmacological manual by the Thuringian physician and polymath, Paulini, (1643-1712) thought to be the first study suggesting the therapeutic application of excrements. The author presents a large collection of prescriptions based on human and animal excreta to be used as remedies to cure a great variety of ailments including cases of severe poisoning. His sources purport to be ancient and current medical publications and traditional popular recipes handed down orally. The book also includes humorous scatological anecdotes showing the author to be an entertainer and charlatan. First published in 1697, this is his best-known work, here in its 4th revised edition, posthumously published and enlarged with a second part taken from notes by the author.

Paulini was physician to the Duke of Brunswick and later town physician of Eisenach, but made his reputation as a prolific polyhistorian. He corresponded with Leibniz, and was elected to the most prestigious German learned societies such as the Fruchtbringende Gesellschaft (1<sup>st</sup> German literary society (1614), the Pegnitz Blumenorden (society of poets (1644) and the Leopoldina (1<sup>st</sup> German National Academy of Science (1652). Many of his alleged historical sources were later exposed as forgeries.

Last quire lightly waterstained, occasional browning in gutter. otherwise a good copy with copious contemporary manuscript notes on fly leaves and with sections marked with stubs to use as a finger index.



Neu Vermehrte,  
Heilsame

# Drecks-Apotheke,

Wie nemlich mit

**Koth und Urin**

**Fast alle, ja auch die schwerste,**  
gifftigste Kranckheiten, und bezauberte  
Schäden vom Haupt bis zum Füßen, inn-  
und äusserlich, glücklich curiret worden;  
Mit allerhand raren, so wohl nütz,  
als ergötzlichen

**Historien und Anmerkungen,**

Auch andern

Seinen Denckwürdigkeiten,  
Nochmahls bewähret, nun zum vierten mahl  
um ein merkliches verbessert,  
Und mit dem

# Andern Theil

vermehrt

Von

**Christian Franz Paulini.**

Frankfurt und Leipzig,

In Verlegung Fr. Daniel Knoch seel. Wit.  
und Eslinger.

PORTRAITS

PRINCEPAUX

DE L'EUROPE

AVEC LEURS

DES

ROYAUMES

REPRESENTES



LOUIS XVI Roi de France & de Navarre  
né à Versailles le 23 Août 1754.

CATHERINE ALEXIEVNA Imperatrice  
de toutes les Russies née le 2 mai 1729.

FREDERIC II Roi de Prusse né à  
Berlin le 24 Janvier 1712.

JOSEPH II Empereur & Roi des  
Romains né le 13 Mars 1741.

UNIFORME

TEL QU'ON

A LA TETE

GARDES

MILITAIRE

LES VOIT

DE LEURS



CHARLES III Roi d'Espagne & des  
Indes né le 20 Janvier 1716.

GEORGES DE BRUNSWICK III, ROI  
d'Angleterre né le 4 Juin, 1738.

GUSTAVE D'HOLSTEIN-KUTEN III ROI de  
Suede né le 24 Janvier 1726.

CHRISTIAN VII Roi de Danemark  
né le 14 Janvier 1742. - WILLEMS CHEPERDOUX

*Royal military commanders on horseback  
portrayed in French popular imagery*

**160 Perdoux** [Pierre-Fiacre] editor, publisher & printseller.  
*Portraits Des Principaux Souverains De l'Europe, Représentés  
Avec Leurs Uniforme Militaire Tel Qu[']on Les Voit A La Tête De  
Leurs Gardes. Orléans, Perdoux (c 1785).* Large composite  
wood engraving with portraits of 8 rulers in military uniform  
on horseback divided by floral borders, made up of 4 sections  
stencilled in brown, rusty red, blue & green. Printed area in-  
cluding dotted line border : 60.5 x 79cm; overall size including  
blank margin : 67 x 88cm. £4000

Charming composite wood engraving of a pictorial wallpaper frieze  
made up from four separate blocks, stencilled in four colours, a  
special feature of the distinctive popular imagery of Orleans, the  
leading centre of French contemporary print production. The large  
print was intended for decorating walls, or chimney pieces of work-  
ing men's cottages as an ornamental wallpaper.

Portrayed are eight reigning European monarchs in military uniform  
on horseback as they would lead their armies, beginning with Louis  
XVI King of France & Navarre, born 1754, followed by Catherine  
II Empress of Russia, born 1729, Frederick II King of Prussia, born  
1712, Joseph II Holy Roman Emperor, born 1741, Charles III King  
of Spain & the Indies, born 1716, George III King of England, born  
1738, Gustav III King of Sweden, born 1746, and Christian VII King of  
Denmark, born 1749. As Frederick II of Prussia died in 1786, the print  
may have been produced slightly before or after that date.

The printseller and publisher Perdoux, (fl.1770-1805 ) was a former  
apprentice of the Orleans bookseller Sevestre, whose woodblocks  
he bought for printing popular images when setting up his own  
shop in 1780; he entirely specialized in prints and decorative papers  
from 1783 onward, relying on supplies from a paper mill in Meung-  
sur-Loire (15km west of Orleans) owned by the comte de Tiville. His  
workshop produced mainly religious art until the Revolution. The  
engravers François Michelin, Jean Dubocq, and Alexandre Jacob  
are known to have worked for him. None of his artists have been  
identified as yet.

A rare survival of French popular art in good condition apart from  
an isolated, very neat repair in top margin and in tailend right cor-  
ner, affecting the publisher's name and small part of dotted border.

Cf: Musée des Beaux-Arts d'Orléans, *L'Imagerie Populaire d'Orléans*  
(2005), pp12, 14, 15, 18, 20, 30, 52.

*The French Revolution celebrated in popular imagery*

**161 Perdoux** [Pierre-Fiacre] (editor, publisher & printseller)  
*Les Aristocrate[s] Jouant Chaqun Leurs Jeu[x] Afin Depouvoir  
Desunir Les Etats Generaux. L[']an Premie[r] De La Liberte  
1790.* [Orléans] Perdoux, 1790. Wood engravings of four French  
revolutionary scenes divided by floral borders, made up in  
sections stencilled in blue, red, yellow, green & brown. Print-  
ed area including ornamental line border: 54 x 75 cm; overall  
size with margins untrimmed : 66 x 87cm. £6,500

A superb example of a decorative wallpaper frieze made of four  
composite woodcuts, a speciality and distinctive feature of the 18<sup>th</sup>  
century popular imagery of Orleans, the most successful early cen-  
tre of French print production which achieved great diversity and  
high standards in graphic art.

The spectacular, large print, made up of four segments printed  
from separate blocks, beautifully stencilled in five colours, was  
designed for ornamenting walls, or chimney pieces, in workmans'  
cottages to be pasted down like a wallpaper. (Larger compositions  
were intended as bed hangings). The strong blue tone, typical of  
the Orleanist school, predominates, while reds and yellows used  
for colouring this particular print, have a soft orange tinge, lending  
some of the work edited by Perdoux a special charm of their own;  
green and brown are very sparingly applied.

The theme of the spirited wood- engraved scenes are turbulent  
events in the first year of the French Revolution clearly supported  
by the anonymous artist. Clergy and nobles are mocked as they  
indulge in childish games, resentfully scheming to regain their  
privileges lost with the dissolution of the States General and the  
abolition of feudalism.

A cleric playing blind man's buff with a nobleman nearly gets him-  
self hanged in the street; a humorous caption below reads : 'prend  
garde l[']ab[b]é ce jeu le pour[r]oit nous mener a la lanterne' (take  
care priest this game could get us to the lamp post); another cleric  
is consulting a magician on the cause of the Revolution, while aris-  
tocrats wring their hands in despair, liberated Negros and Indians  
happily dance in the background; a bishop in full regalia views an  
overloaded and tormented peasant with glee, commenting to the  
aristocrat standing beside him that everyone gets their deserts; a  
marquis dances with a priest to the tune of a violin played by an  
officer seated on a travelling chest, perhaps an allusion to the émi-  
grés about to flee the country.

The printseller and publisher Perdoux (1743-1808), a former ap-  
prentice of the Orléans bookseller Sevestre, bought his employer's  
woodblocks for printing popular images on setting up his own  
shop in 1780; he only dealt in popular prints and painted paper  
wrappers as from 1783, supplied by a paper mill in Meung-sur-Loire  
(15km west of Orléans), owned by the comte de Tiville. The work-  
shop produced mainly religious art until the Revolution when it  
became politicized for mercantile advantage, putting out a great  
diversity of revolutionary prints until the Consular period. Perdoux  
is known to have employed the engravers François Michelin, Jean  
Dubocq, and Alexandre Jacob. So far none of his artists have been  
identified.

A very rare survival of French popular, non-religious imagery in such  
excellent condition.

An example of this print in differing colours, published by Jean-Bap-  
tiste Letourmy, who shared woodblocks with Perdoux, is held by  
the Musée National des Arts et Traditions Populaires in Paris – cf:  
Musée des Beaux-Arts d'Orléans, *L'Imagerie Populaire d'Orléans*  
(2005) illustration no XXIV, p49; see also related text references on  
pp12, 14, 15, 18, 20,30, 52.







*Rare poem in praise of coffee & tobacco not recorded in public collections*

**162 P[feiffer] C[hristoph] L[udwig].** *Scherzhafte Lobgedichte auf den Caffee* von C.L.P. Frankfurt & Leipzig, 1752. 4to. [16] p. Fraktur type. With 2 woodcuts heading first page of text; ornamental vignette at end. Marbled boards with armorial supra-libris of the princes of Stolberg-Wernigerode gilt-stamped in centre of front cover; morocco title label on spine. £950

Jocular poem in praise of coffee by a German lawyer who dedicates it to “all lovers of brown beans”. The composition made up of sixty sextuplet verses recommends ladies to drink coffee, as it is better for kissing than brandy, and for curbing their libido. Coffee is pronounced healthier than beer and wine, it gives strength for hunting in the morning, and is good for all seasons. He points out that coffee and tobacco make for an ideal break from army duty,

enthusiasms about coffee served in Dresden china, and describes the pleasures of having coffee when enjoying a pipe on the sofa. The beginning of the text is ornamented with a rectangular woodcut of a young pipe smoker sitting at a table in the country side laid with a steaming cup of coffee, a coffee pot, a milk pot, and a sugar bowl; at his feet is a samovar on a stand; below a smaller woodcut of a woman playing the mandolin under a tree. Light waterstain in inner top corner of first quire, otherwise a good copy with wide margins. From the library of the princes of Stolberg-Wernigerode dispersed in 1929. Blank margin of title with old owner stamp “Kaisers Kaffee-geschäft”. Josef Kaiser (1861-1950) of Viersen, pioneered the sale of roasted coffee in Germany.

Goedeke IV, 1,107,7,2; Hünersdorff, *Coffee: a bibliography*, p1151 does not list any copy in public collections; Mueller, p167 mentions an equally rare Jena 1753 reprint, but also without location.

*An Arab pioneer of modern chess*

**163 Philidor** [François] A[ndré] D[anican] & **Stamma**, Philip. *Die Kunst im Schachspiel ein Meister zu werden. Das ist: Ein neuer Unterricht, wie man in kurzem dieses so edle und beliebte Spiel nach seiner Vollkommenheit erlernen könne. Gewiesen nach den neuesten Mustern des berühmten großen Schachspiel-Meisters in England.* (and:) **Stamma**, Philip. *Des Arabers Philipp Stamma, gebürtig von Aleppo in Syrien, entdeckte Schachspiel = Geheimnisse, nebst einigen Regeln, dieses Spiel wohl zu vollziehen, und den Sieg durch seine und subtile Züge davon zu tragen.* Strassburg, Amand König, 1754. 8vo. Title + [20] + 351 + [1]p; 1 folding table. Contemporary sprinkled boards, worn. £1,250

First German translations of two influential 18th century chess manuals. Philidor's *Analyse du jeu des Échecs* (first published 1749) which advocated a strong defensive centre using pawns, became the standard handbook for a century. Philidor (1726-95) was a French composer and friend of Voltaire, who regularly played chess at the Café de la Regence in Paris. He became a formidable player, surpassed his mentors, and was eventually recognized as world champion after beating the Syrian master Philip Stamma (c1705-55) on a visit to London in 1747. Stamma was also regarded a pioneer of modern chess; his Middle Eastern concept of 'endgame' is set out in his *Essai sur le jeu des échecs* (first published 1737 and translated into English as *The Noble Game of Chess* in 1745); the German version is here contained on pp231-351.

Presentation copy by the mathematician Louis Charles Karpinski (1878-1956) who played championship chess at Cornell University and took a doctorate at Strassburg University in 1903 with his autograph ink inscription 'To J.A.Horowitz Greetings Louis C. Karpinski' on recto of front fly leaf.

A fresh copy.

**164 Piganiol de la Force** [Jean-Aimar]. *Nouveau voyage de France, avec un itineraire, et des cartes ... qui marquent exactement les routes qu'il faut suivre pour voyager dans toutes les provinces de ce Royaume.* Paris, chez Theodore Legras, 1755. 2 vols. 8vo. I: xxi + [3] + 392p, with 7 engraved folding maps; II: iv + 404p. With 15 engraved folding maps, decorative woodcut head- and tail-pieces. Contemporary mottled calf, gilt spine; light wear at spine corners. £350

A guide to over 26 routes from Paris throughout France with succinct descriptive details of the towns, châteaux, landscape and places of interest en route. Piganiol de la Force (1673-1753), French historiographer royal, aimed to familiarize the reader with the characteristics and chief curiosities of France. Considered one of the most reliable and accurate writers of the period, he also compiled authoritative and much-quoted guides to Paris, Versailles and Marly. Well preserved, outer edge of one or two maps in vol II toned.

**165 Pius VI**, Pope (Giovanni Angelo Braschi 1775-1799). *Articoli Militari*. Code of conduct for the Papal Militia. [Rome? 1793] Small folio. [8]f (first & last blank) with 12p of text. One large historiated woodcut initial at beginning. Contemporary decorated paper wrappers. £385

The official code of conduct for the Papal Militia, listed as 42 articles, dated 7 February 1793, signed by its commandant general, Enea Count Caprara, and by the auditor general, Francesco Maria Rufini. The papal troops are to be loyal to the Roman Catholic Church and its supreme pontiff, they are not to blaspheme the saints, read prohibited books, accuse others falsely, neglect their guard duties, desert their post, engage in duelling, commit indecent acts, steal, keep concubines, show disrespect to superiors, engage in games of chance, cheat, nor commit vandalism, on pain of severe punishment. The 14 different modes of military punishments for transgressors, ranging from detention to decapitation, are listed at the end. The papal militia was not considered effective at this period, and indeed proved useless when Pius VI was taken prisoner by the French in 1797. A fresh copy.

JULII  
PONTEDERÆ  
PISANI

Philosophi, & Medici

COMPENDIUM  
TABULARUM BOTANICARUM,  
in quo Plantæ CCLXXII.

Ab eo in Italia nuper detectæ recensentur.

*Accessit ejusdem Epistola ad Cl. Vir. GUILIELMUM  
SHERARDUM Anglum, Botanicorum nostræ  
atatis Principem, in qua & de his, & de  
aliis Tabulis alias edendis agitur.*



PATAVII, TYPIS SEMINARII, MDCCXVIII.  
Apud Joannem Manfrè.  
SUPERIORUM PERMISSU, ac PRIVILEGIO.

**166 Pontedra, Giulio.** *Compendium tabularum botanicarum, in quo plantae CCLXXII ab eo in Italia nuper detectae recensentur.* Accessit eiusdem epistola ad . Guilielmum Sherardum Anglum. Padua, Typ Seminarii, 1718. 4to. [2] + xviii + [4] + 168 + [2] + xxiv + [2]p. Engraved device on title, decorative capitals & head- and tail-pieces throughout. Contemporary boards, ink title on spine. £1,850

Pontedra's first botanical book deals principally with newly discovered and noteworthy plants of the Veneto which are classified according to the Tournefort system. It is an important contribution to the discovery and documentation of new species. The concluding letter to William Sherard, who had just returned to London from his consulship in Turkey, elaborates on the author's observations, frequently referring to Tita's recently published plant list of the *Hortus Maurocenus* at Padua (see item 208), the most significant European plant collection of the period. Pontedra (1688-1757) became prefect of the Padua botanic garden in 1719, at a time when the sexuality of plants was being put forward by Grew and others. A good copy with wide margins.

Jackson, p315; Morton, pp257-8; Pritzel 7264.

**167 Pope, Alexander.** *Oeuvres diverses ... Traduites de l'Anglois.* Nouvelle edition, augmenté de plusieurs pieces et de la vie de l'auteur. Amsterdam & Leipzig, Arkstee & Mercus, 1758. 7 volumes. 8vo. xx + 228 + 228p; [2]f + 426p; [1]f + ii + 377 + [1 blank]p; [4]f + 382p; [2]f + viii + 384p; [1]f + xii + 430p; [2] + xvi + 408p; titles in red & black with vignettes in centres; 22 engraved plates after Blakey, Hayman and Walker including frontispieces in first 3 volumes; frontispiece of 1st volume incorporating author's portrait; typographical ornaments throughout; volumes 6 & 7 with engraved armorial bookplate of Paris Count zu Wolkenstein-Tettröburg. Contemporary polished calf; spines gilt; some corners worn. £650

An early illustrated French language edition of Pope's works. The poem "Rape of the Lock" ("Boucle de Cheveux") containing the coffee-related references is contained in volume II, p 407; the copperplate of Belinda sitting at a coffee-table is facing p386 – see: Hünersdorff, *Coffee: A Bibliography* p1184.

An attractive, fresh set.

**168 Pope, Alexander.** *The Rape of the Lock.* An Heroi-Comical Poem. In Five Canto's. The second edition. London, Printed for Bernard Lintott, 1714. 8vo. [8] + 48p, [6] engraved plates. Contemporary calf; backstrip gilt; worn. £950

First edition (second issue of same year) to contain the third canto with the verse in praise of coffee (pp25-6): 'Coffee (which makes the Politician wise, and see thro' all things with his half shut eyes).'. The fourth plate shows an interior, supposedly at Hampton Court, with the young woman Belinda swooning in a coffee-dream after losing her lock of hair which is held up by the young man who has just cut it off; there is a coffee pot on the table with cards, and counters; a coffee urn in the foreground to the right. This celebrated poem by the great poet and satirist is thought to have been inspired by coffee-house gossip (Pope frequented a number of London coffee houses, notably Button's and Will's, both in Covent Garden, the Widow Hambleton's near Drury Lane, and Old Slaughter's in Martin's Lane). Apart from satirizing the superficiality of English society under Queen Anne, the mock-heroic verses were written to heal a quarrel between two Catholic families; they are addressed to Lady Arabella Fermor. According to Carruthers' 'Life of Pope', the poet liked to grind and prepare his own coffee at the table. He also inhaled coffee to relieve his headaches.

Generally a good copy; insignificant toning in top blank margins of last leaves.

ESTC t005728; Foxon P943; Griffith 34; Hünersdorff, *Coffee: A Bibliography*, p1194.



*Allegorical designs for craftsmen's patterns*

**169 Power** [Joseph]. *Compendio storico del metodo nuovo d'inoculare il vajuolo*. Venice, Carlo Palese, 1770. 8vo. 102p. Contemporary floral boards; rebacked. £285

Italian translation of a treatise on Daniel Sutton's new method of inoculating against smallpox as employed in England. The new technique, using injection rather than incision, was pioneered by Sutton's father and perfected by Sutton himself. He had inoculated 3000-4000 people by 1766 before any other physician had considered a similar method. Apart from increased safety, it was also possible to inoculate delicate or ill patients (previously perfect health had been a prerequisite) and treatment could be carried out all year round whereas earlier inoculators had favoured the spring and autumn. The first part of the work deals with the origins and progress of inoculation in general, the second provides details of Sutton's system, concluding with a number of attestations to the efficacy of the technique. The author, a pupil of Sutton, composed this work originally in French (published 1769) in order to further inoculation in France. This Italian translation from the French is the only other version available of the text.

Blake, p361; Wellcome IV,428.

**170 Ranson**, Pierre. *4eme Cahier de groupes de fleurs et attributs pastorales*. Suite of 6 engraved designs depicting emblems of the garden and country side. The plates (285 x 225mm), engraved by Voysard after Ranson, are signed. Paris, Esnauts & Rapilly [1778]. Folio. Marbled boards. £950

Rare collection of allegorical designs originally published for use as craftsman's patterns 'to be copied in other media'. The plates, often sold separately, were used by the artist to trace or prick out a design; an example has been noted from Ranson's Cahier II of 'Groupes de Fleurs et d'Ornements' on a lacquered Swiss Birdcage Clock, c1780-90 at Waddesdon (Plesch). Pierre Ranson (1736-86), a Parisian, was known to have designed cartouches of flowers, fruit and vases for the Aubusson carpet factory. The Musée des Arts Décoratifs in Paris has specimens of his work, as has also the Pierpont Morgan Library in New York. The present beautifully delineated series, in an unusually good state of preservation for a pattern book, illustrates symbols of rural life (flowers, fruit & vegetables entwined with farm and garden tools and rustic musical instruments). Excellent impressions of the plates, isolated light soiling and wear to some blank margins, not affecting images.

Berlin *Katalog* 488(suite 4); see also: Plesch 737, and Cohen-De Ricci cols 852-853.

*The Italian Radical Enlightenment*  
*With contemporary manuscript commentary*



**171 Radicati** di Passarano, Alberto, Conte di. *Recueil de pièces curieuses sur les matières les plus intéressantes*. London, S. Van den Bergh, 1760. 8vo. X + 384p of text + 10p (including flyleaves at beginning and end) with a neat contemporary manuscript commentary in Latin penned in ink. Ornamental vignette on title. Contemporary half sheep, gilt, marbled boards; spine restored. £950

A comprehensive critical analysis of the excessive powers and corrupting influence of the Roman Church in early 18th century Italy, arguing for more secular control, and propagating a new society based on a fusion of Church and state in a moral discourse. It is followed by a history of the sacerdotal profession and two satirical essays on comparative religion.

Radicati (1698-1737), historian and freethinker at the court of Victor Amadeus II of Sardinia, had to flee to Holland and London to have his inflammatory book published, to be banned by the Church for its alleged egalitarianism and Epicurean indulgence. He has been defined as the first enlightenment thinker of Italy<sup>1</sup>, for being the most radical exponent of rationalism and a precursor of utopian socialism.

The last section of the volume is the first translation of Swift's celebrated 'Modest Proposal for Preventing the Children of Poor People in Ireland from being a burden to their parents or the country, and for making them beneficial to the public', first published in 1729, a biting satire on economic moral philosophy.

This copy contains a ten page Latin manuscript commentary on the text neatly composed in ink by a contemporary clerical owner.

<sup>1</sup> Piero Gobetti, *Risorgimento senza eroi. Studi sul pensiero piemontese nel Risorgimento*. (Turin 1926)

*Heroic couplets by James Gardiner*

**172 Rapin, René.** *A Latin Poem. In four books. English'd by Mr Gardiner.* London, W. Bowyer for Bernard Lintott [1706]. 8vo. [38]p + 195 + [5]p. With engraved frontispiece by Simon Gribelin and 4 double-page engraved plates. Contemporary gilt calf, richly gilt spine with title by the so-called 'geometrical compartment binder' with his distinctive thistle motif in corners; edges gilt. £1,500

First edition of the English rendering in heroic couplets by James Gardiner (1679-1732) which established the poem's place in gardening literature. René Rapin (1621-87), a Jesuit priest first published his Latin poem in 1665. It was considered influential in ushering in the English style of gardening with its emphasis on nature and the 'useful and pleasing' (*utilo dulce*), replacing the formal French. The Jesuits approved of association with the natural elements that made up a garden, and the genre of Rapin's work matched the spirit of the times. Divided into 4 books (Of Flowers, trees, water and the orchard), the book evokes praise of the garden in the style of the Country House poem; frequent reference in the preface is made to Virgil's *Georgics*, and the Earl of Roscommon's recent *Essay on Translated Verse*. The charming frontispiece and plates show a terraced courtyard with ornate parterre and cascading fountains, a flower garden, tree and fruit plantations and the play of water in a grotto pool. A fine copy in an interesting contemporary binding with contemporary armorial bookplate of William Milbourne Esq. (barrister of Lincoln's Inn ?)

Henrey 1253; Hunt 414.







R A P I N  
O F  
G A R D E N S.  
A L A T I N  
P O E M.

---

In Four Books.

---

English'd by Mr. GARDINER.

---

*Examine how your Humour is inclin'd,  
And which the ruling Passion of your Mind,  
Then seek a Poet who your way does bend,  
And choose an Author as you choose a Friend,  
And by improving what was wrote before,  
Invention labours less but Judgment more.*

*E. of Roscommon, Essay of transl. Ver.*

---

L O N D O N,

Printed by *W. Bowyer* for *Bernard Lintott* at the  
*Cross-Keys* next *Nando's Coffee-House* near *Tem-  
ple-Bar.*



# REGLEMENT

Über  
ein Kaiserliches Regiment

zu Fuß!

Vorgeschrieben

Von Ihro Excellence dem Herrn General-  
Feld-Marchal-Lieutenant

## REGAL.

Samt dem Exercitio, so wohl mit der Flinten,  
als Mousqueten und Schweins - Feder,  
Wie auch dem kurzen Gewöhr,  
Beydes nach dem Commando, und denen Trommel-  
Streichen.

Allen so wohl hohen als niedern Militair - Per-  
sonen zum besten an das Licht gestellet,  
Auch bey dieser neuen verbesserten Auflage mit dem /  
Bey denen

Königl. Polnisch - und Chur - Sächsischen  
Trouppen eingeführten Exercitio,

Dann einigen Tabellen, und zur Erläuterung dienenden  
Rissen, vermehret.

Nürnberg, bey Johann Georg Lochner. A. 1734.

*Decorated with hand-coloured engraved paper cut-outs  
by Martin Engelbrecht*

**173 Regal** [Maximilian Ludwig, Graf von] .*Reglement uber ein Kayserliches Regiment zu Fuß ... Samt dem Exercitio, sowohl mit der Flinten, als Mousqueten und Schweins-Feder, wie auch dem kurtzen Gewöhr, beides nach dem Commando, und denen Trommel-Streichen, allen so wohl hohen als niedern Militair-Personen zu besten an das Licht gestellet, auch bey dieser neuen verbesserten Auflage mit dem, bey denen Königl. Polnisch- und Chur-Sächsischen Trouppen eingeführten Exercitio ... vermehret.* Nuremberg, Johann Georg Lochner, 1734. 4to. [10] + 362 + [8]p. Title in red & black. With 6 folding engraved plates and 3 folding tables. Contemporary vellum over boards. £1,450

Enlarged second edition of this drill manual for the imperial infantry, first published in 1728. Arranged in 51 sections or 'numbers', it contains every conceivable information on the management of a regiment (marching and parade orders, words of command, protocol, accounts, military jurisdiction, punishments, funerals etc.) The present edition has additional tables and incorporates Saxon drill rules. The plates depict parade and battle formations and plans for encampments; the tables list the names, locations and strengths of all imperial regiments from 1685 to 1728 and their commanders. The author, a quarter master general in the imperial service, was killed in 1717 during the siege of Belgrade. An exceptionally good copy for a manual of this kind; an early owner has decorated the inside of front cover by pasting in 4 handcoloured engraved paper cut-outs of cavalry scenes produced by the popular Augsburg engraver and print dealer Martin Engelbrecht (1684-1756) for the purpose of decorating furnishings.

Jähns 1670-71.

*First French printing of the American state constitutions*

**174 [Regnier ed.]** *Recueil des Loix Constitutives des Colonies Anglaises, confédérées sous la denomination d'Etats-Unis de l'Amérique Septentrionale.* Auquel on à joint les Actes d'Indépendances, de Confédération & autres Actes du Congrès general, traduit de l'Anglais. Dédié à M. le Docteur Franklin. 'A Philadelphie et se vend à Paris, rue Dauphine, Chez Cellot & Jombert, 1778' [Paris 1778]. 12mo. (17 x 12cm); [12] + 370p. Ornamental head- and tail-pieces. Contemporary mottled calf; backstrip gilt with morocco label. £1,250

The first of three editions of the American Federal Constitution of the original 13 states redacted by Benjamin Franklin, preceding the edition prepared by the Duc de la Rochefoucauld in 1781 by 3 years. Issued 2 years after the beginning of the American War of Independence, the present edition also comprises the first French translation of the Declaration of Independence of 4th July 1776. It has additional significance as reflecting the philosophy of the French free-thinkers and republicans eleven years before the outbreak of the the French revolution. The dedicatory chapter to Benjamin Franklin is signed by Regnier, the compiler, translator and editor of the book. Pages 193-216 are misbound after page 240.

An attractive copy.

Fay, *L'Ésprit révolutionnaire en France et aux Etats-Unis à la fin du XVIII. siècle*, p;97; Howes r111; Sabin 68448.



**175 Reicharts, Christian.** *Land-u(nd) Garten-Schatzes. Erster (-Sechster) Theil.* Erfurt, Joh. Heinr. Nonne, 1753-57. 6 parts in 3 vols. 8vo. Vol I: [10] + 216 + [8]+ [32] + 218 + [6]p; Vol II: [6] + 228 + [6] + [10] + 248 + [6]pp; Vol III: [34] + 228 + [8] + [14] + 260 + [19]p. With engraved plates as follows: Part I: double-page frontispiece, 4 plates (2 folding) signed by both the artist, Werner, and engraver Matt. C., of Erfurt. Part II: 3 plates (1 folding). Part III: 2 plates. Part IV: 3 folding plates (on 2 ff.). Part V: frontispiece (scenes in 5 compartments), 3 folding plates. Part VI: frontispiece (cultivated plants in 5 compartments), 2 plates (1 folding). Each section with separate title-page, decorative woodcut head- and tail-pieces and ornamental initials. Contemporary sprinkled calf, spines richly decorated in gilt with morocco labels. £3,500

First edition of the most comprehensive and authoritative guide to horticulture and husbandry in the latter half of the 18th century. The author, who lived all his life at Erfurt in Thuringia (1685-1774), deals with the preparation of the soil, sowing, nursery- and fruit-trees, the orangery, vegetables, herbs and spices, bulbs, the kitchen garden, corn and pasturage (ie particularly with the aid of fertilizers, so as not to waste time in leaving fields fallow), the hop garden and lastly the flower garden. Part V is dedicated to Ernst August Constantin, Duke of Saxony and has a second preface by Joachim Georg Darjes, councillor to the Prince of Saxony-Weimar and professor at Jena. Part VI is dedicated to Johann Franz von Hoheneck with half-page engraving of coat-of-arms signed by Werner. The engraved plates are delightful and show methods of cultivation, implements, plants (experiments with new varieties of clover to improve fodder and the quality of meat); in the flower garden, martagon lilies, auriculas, primulas and pinks portrayed in large decorative pots and urns; particularly fine are the signed plates of Part I; the named sites within landscape setting include Erfurt, Hochheim, Cyriacs Burg and Dagobertstadt, while the double-page frontispiece depicts Christian Reichart's beautiful seed cabinet

*The author's beautiful cabinet decorated with real seeds*



*Front view*

*Side view*

('Saamen Cabinet'); it was specially made to his instructions for storing seeds, and the elaborate exterior decorations were in fact made of seeds carefully glued in place, rather than carved or inlaid as would appear. In recognition of the author's services to scientific plant culture a memorial was erected to him in his native Erfurt. In an excellent state of preservation. Copies containing all six parts are rare. Dochnahl p126, noting that the work continued to be published until 1819-21, dates it 1753-55. Whilst Part VI of the present

copy is dated 1755, Part II bears the date 1757 (though its preface is dated 1752), (?)possibly a printing error; the second edition was not printed until 1765. The author's name is variously written 'Reicharts' and 'Reichardts' on title-pages. A fine complete copy in an attractive contemporary binding.

Güntz, *Handbuch der landwirtschaftlichen Literatur*, 1897, II, 205f.  
Engelmann, *Bibl. Oeconomica*, Leipzig 1841, 255. Not in Hunt.

*French 17<sup>th</sup> century debate on translations from Ethiopic sources*

**176** (Greek Orthodox Church ) **Renaudot**, Eusèbe. *Defense de l'histoire des Patriarches d'Alexandrie & de la collection des Liturgies Orientales*. Paris, J.B.Coignard, 1717. [8] + 193 + [3]p.

With woodcut on title. (and):

**Renaudot, Eusèbe**. *Reflexions sur le Consentiment general des Chrestians Orientaux avec l'Eglise Catholique*. Paris, J.B. Coignard, 1717. 58 + [4]p. 2 works bound into 1 volume. 12mo. Boards. £450

A response by the Oratorian Eusèbe Renaudot (1646-1720), historian of the Eastern Church (and author of the two works mentioned in the title), to criticisms by his learned colleague, Mathurin Veyssière de la Croze (1661-1739), anonymously published in 'Défense de la memoire de feu M. Ludolf' (in *Journal Littéraire*, The Hague 1717), as part of a continuing French academic debate on translations from Ethiopic sources. Veyssière supported the eminent German orientalist Hiob Ludolf with whom Renaudot had disagreed. Bound with a treatise by the same author outlining common tenets between the Eastern and Roman Catholic Churches. This edition was published as an appendix to a work by the polemicist Thomas Gould (1657-1734), Irish missionary in French service.

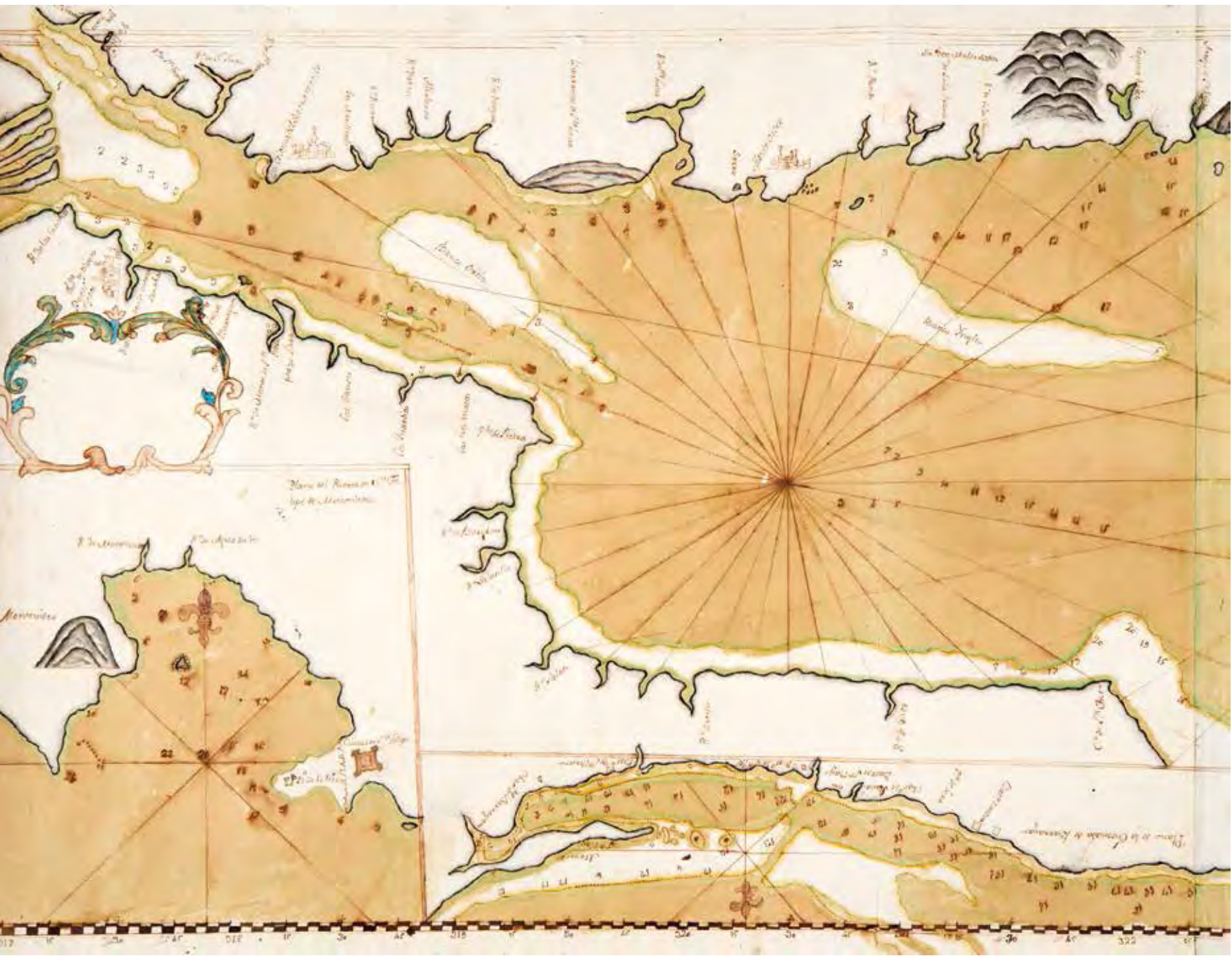
*Social realism & reform – sexuality & the family*

**177 Restif de la Bretonne** [Nicolas Edmonde] *Les Françaises, ou xxxiv exemples choisis dans les moeurs actuelles, propres à diriger les filles, les femmes, les epouses et les mères*. Neufchâtel & Paris, Guillot, 1786. 4 vols. 8vo. 272p; 312p; 312p; 324p + [7]f. With 34 exquisite plates by Louis Binet engraved by Giraud l'Aîné. Mottled calf, gilt, in the style of the period; occasional light wear. £2,850

First edition. Satirical interpretation of the various stages in the lives of French women under the Ancien Régime by the poignant social visionary who foresaw the advent of the Revolution and many of its sequels. In the charming plates corresponding to each of the 34 chapters the author instructed the artist to portray women in a doll-like comic fashion with exaggeratedly small heads and anorexic waists. One of the three guests shown in the plate illustrating "La femme d'ivrogne" (the drunk's wife) is thought to be a caricature of the celebrated gastronome Grimod de La Reynière – see Paul Lacroix, *Bibliographie et iconographie de tous les ouvrages de Restif de la Bretonne*, 247-250. Restif de la Bretonne (1734-1806), a libertine writer and sexual fantasist with a social conscience, strongly opposed Sade for his celebration of depravity. An attractive set complete with the publisher's list at the end of the fourth volume containing a list of books published by the prolific author.

Cohen-De Ricci pp 878-9; see also Courbin, *Catalogue Restif de la Librairie Rousseau-Girard*, no 1434.







*The River Plate estuary & Puerto Cabello*

**178 Rio de La Plata & Puerto Cabello.** Manuscript map of the mouth of the River Plate including inset a small unfinished plan of Puerto Cabello, Venezuela [Spain c1760]. Ink and wash on paper. 2 sheets, joined (overall size: 420 x 780mm); unsigned; seas in green, coastlines and hills in black; the decorative cartouche unfilled. £4,250

A Spanish naval map representing the estuary of the River Plate from the Punta de las Conchas, east of Buenos Aires to Cabo Santa Maria on the northern shore, and Cabo San Antonio on the southern shore, with numerous coastal names, depth soundings and sandbanks. Stylized town symbols represent Buenos Aires, Colonia del Sacramento, and Montevideo. Colonia, facing Buenos Aires across the River Plate, initially a Portuguese colony, changed hands several times during the 18<sup>th</sup> century. Below are inserted plans of Montevideo Bay, and of 'Puerto Cavello en la costa de Caracas'. Puerto Cabello, on the north east coast of Venezuela, west of Caracas, was a slave port during the 18<sup>th</sup> century; it was the most fortified town on the Venezuelan coast and withstood various British attempts at conquest. Some minor soiling to margins, otherwise in good condition.

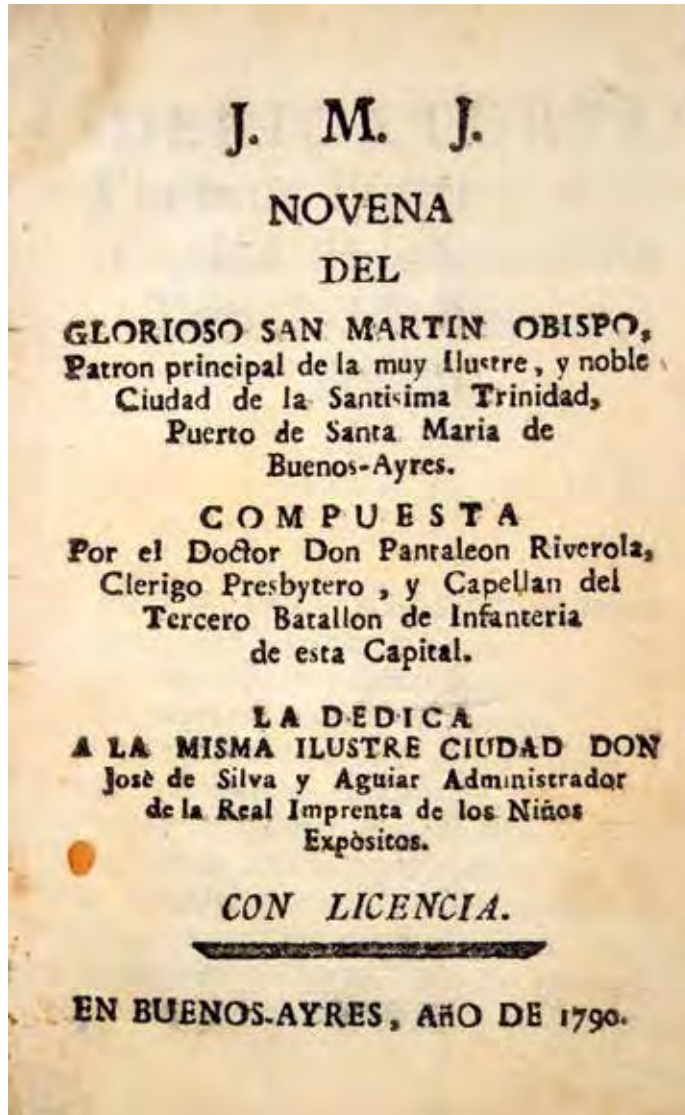
For early maps (1719-1800) and views of Montevideo, see *Iconografía de Montevideo*, Montevideo 1976, pp31-41.

*Early imprint from the Buenos Aires Foundlings Press*

**179 Rivarola**, Pantaleón. J.M.J. *Novena del Glorioso San Martín Obispo, Patron principal de la muy ilustre, y noble Ciudad de la Santísima Trinidad, Puerto de Santa María de Buenos Ayres . . . La dedica a la misma ilustre Ciudad don José de Silva y Aguiar Administrador de la Real imprenta de los Niños Expósitos*. Buenos Aires, 1790. 16mo. [3] leaves including half-title, title, and dedication + 18 pages of text. Ornamental woodcut initial at beginning of first page of text. Contemporary ornamental wrappers. £600

First edition of this nine-day devotional in honour of St Martin, protector against draught, and patron saint of Buenos Aires since the second foundation of the City by Garay in 1580. The saint's intercession was regularly invoked in times of crisis; he was credited for the defeat of the British invasion in 1807. The annual festivities in celebration of St Martin's day took place every 11<sup>th</sup> November. The author of this popular work (reprinted 1806, 1811, 1854) was chaplain of the 3<sup>rd</sup> battalion of municipal infantry, and taught philosophy at San Carlos College, Buenos Aires. The imprint has additional interest for the dedicatory poem in honour of the City of Buenos Aires by the Portuguese José de Silva y Aguiar, the first director of the Royal Press of the Foundlings (1780-83); the poem was one of the author's earliest literary compositions. Traces of light waterstaining, 2 marginal repairs without loss, otherwise a good copy with some contemporary manuscript ownership entries on half-titles.

G.Furlong, *La imprenta en el Rio de la Plata*. Vol.II, no 355 (pp96-104); G.T.Medina, *La Imprenta en Buenos Aires*, no 124 (pp65-66).



180 Rivière, Lazare. *Opera medica omnia . Accedunt Fabritii Bartholeti . de dyspnoea, seu de respirationibus libri quinque.* Venice, Balleoni, 1735. Folio. xxiv + 572 + [4]+ 208p. Title in red & black with ornamental device. 1 fullpage engraved figure in text; numerous ornamental initials and head and tail-pieces. Contemporary sheep; repaired. £550

The complete medical works of Lazare Rivière (1589-1655), professor at Montpellier, who was the first to introduce the therapy of using metallic compounds internally, known as the spagiric or paracelsian-specific method, and the first to note aortic constriction. The works consist of the *Institutiones medicae*, together with the *Praxeos medicae*, an additional 17 books on the head, the sense organs, the teeth, the thorax and abdomen, the joints, women's illnesses, and fevers. Also included are 400 observations by the author and some 250 communicated to him by fellow physicians, and finally, the *Arcana*, a collection of secrets giving the chemical formulae for a large number of preparations together with their medicinal qualities. At the end, separately paginated, is added a treatise on the symptoms, cause and cure of respiratory problems by Fabrizio Bartoletti (1586-1630). The engraved figure shows a "pneumatolabium", a device for aiding severe breathing difficulties which was demonstrated to the author by Ferdinand Gonzaga, Duke of Mantua.

Blake, p383.

*Revival of the crafts of Spain as a source for economic wealth*

**181 [Rodríguez Campomanes y Sorriba, Pedro]** *Discurso sobre el fomento de la industria popular. Madrid, Antonio de Sancha, 1774.* [4]f + 198p. (Bound with:)

[**Rodríguez Campomanes y Sorriba, Pedro**] *Discurso sobre la educación popular de los artesanos y su fomento. Madrid, Antonio de Sancha, 1775.* [12]f + 475p. 2 works in 1 volume.

12mo. Contemporary half sheep; backstrip gilt; worn. £950

First editions of the two principal essays by the outstanding Spanish economist and social reformer of the period:

1) a discourse on the fair division of labour amongst all classes, including chapters on the profitable use of time by the nobility, the duty of the clergy to distribute alms to stimulate industry, the production of silk, cotton and woollen cloth by the common people, and the use of prison labour. The equal importance of industry and agriculture is stressed and the study of natural history is recommended as a means of discovering new raw materials to boost the nation's economy.

2) a treatise on technical education for the Spanish working class with chapters on apprenticeship, work for women, the founding of trade guilds, and the establishment of funds for the old, the sick and the widowed. The importance of foreign trade, particularly with the Indies, is strongly emphasised. Count Rodríguez de Campomanes (1723-1802), lawyer and statesman, sought to discover the true cause of wealth and believed that Spain would benefit from the removal of impediments to industry, the release of agriculture from heavy taxation and the setting of internal and foreign trade on a firm base. He foresaw the results of Spain's overconfidence in the mines of Peru and Mexico, and aimed to show that the true wealth of the nation lay not in America but in Spain itself. Contemporary ownership presentation inscription on title of first work; small wormhole running through initial blank margins of first and second work.

(1:) Einaudi I, 821; Goldsmiths' Library 11127; Higgs 5957; Kress 6998; Palau 273681. (2:) Einaudi I, 822; Goldsmiths' Library 11358; Higgs 6474; Kress 6998; Palau 273681.

*Seminal work on paediatrics*

**182 Rosen von Rosenstein, Nils.** *Trattati delle Malattie dei Bambini ... trasportato dal tedesco con alcune note da Giovanni Battista Palletta.* Milan, Nell'Imperial Monistero de S.Ambrogio Maggiore, 1780. Large 8vo. [14] + 472p including 4 pages of index. Contemporary marbled sheep; gilt; worn.

£450

First printing of the Italian translation of the seminal work on modern paediatrics. Nils Rosén von Rosenstein (1706-73), professor at Uppsala University, published his treatise on children's diseases and their remedies in 1764 (*Underrättelser om barn-sjukdomer och deras bote-medel*). He attributes many children's diseases to lack of care, mentions artificial feeding, and devotes a chapter on correct methods of nursing and weaning. His teaching that infant food should be covered over and protected against contamination was in advance of its time. "How near Rosen came to the conception of bacterial infection is seen in his remarks on whooping-cough" (Still). The book addressed contemporary concern with the high rate of infant mortality, and was quickly recognised as the most progressive work on the subject published to date. Widely translated, it was to have lasting influence. The present Italian translation (based on the German version) was undertaken by Giovanni Battista Palletta (1748-1832), professor of anatomy and first surgeon at the Ospitale Maggiore at Milan, and a distinguished and prolific medical author in his own right. Rosén was the first Swedish physician to recommend inoculation for smallpox; "the founder of modern paediatrics" (Garrison).

Blake, p.387; Waller 8211; Wellcome IV,557; Still, *History of Paediatrics*, pp434-8.

*'the first great emotional plea for the equality of all men'*

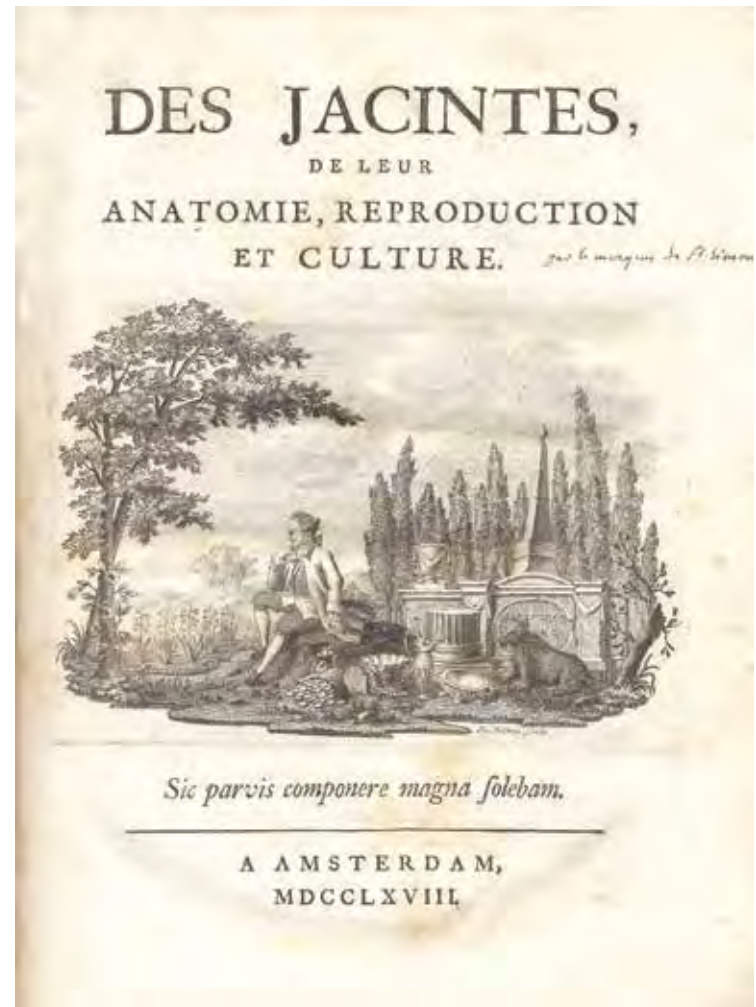
*Printed by Pierre Didot l'Ainé*

**183 Rousseau, Jean Jacques.** *Du Contrat Social ou principes du droit politique.* Paris, P[ierre] Didot l'Ainé, 1796. 8vo. [4] + 173 + [1]p. Contemporary polished calf, gilt, spine richly gilt with red morocco label, edges gilt; neatly restored. £1,850

Rousseau's famous work on egalitarian government printed in a beautiful roman type by the most eminent printer of revolutionary France, Pierre Didot l'Ainé (1761-1853) who had succeeded his father François Ambroise in 1789, sought to surpass Bodoni, aspiring to become the best printer in Europe. The type was cut by Firmin (1764-1836), a younger brother, who had inherited the foundry. A very good, tall copy.

**184 Rubbi, Andrea (ed.)** *Lirici Veneziani del secolo XVI.* Venice, sons of Antonio Zatta, 1788. 8vo. 328p. Engraved title with vignette, 14 engraved vignettes by C. all'Acqua. 19th century half calf. £250

A collection of 16th century Venetian poetry including sonnets, songs and madrigals with contributions by fifty authors whose names are listed on pp296-297. The volume also includes a selection of short biographies on pp298-324. The editor was the Venetian poet and former Jesuit, Abbate Andrea Rubbi (1738-1817). Good copy with engraved bookplate of Martin Aldao. Not listed in Gamba.



**185** [Saint-Simon, Maximilien Henri, Marquis de]. *Des jacintes, de leur anatomie, reproduction et culture*. Amsterdam, 1768. 4to. iv + pp 5 - 164 + [4] + 15 + [1 blank]p. Engraved title-page by Jacob van der Schley. Contemporary calf-backed boards, decorative floral gilt spine with title label. £950

Saint-Simon's treatise gives the most detailed account of hyacinth culture in contemporary Holland, with fascinating insight into the milieu which competed to produce increasingly new varieties. Saint-Simon was an ardent grower himself, and owned an estate near Utrecht. His important catalogue at the end of the work lists over 2000 double and single varieties known in 1767.

Generally a very good copy, occasional faint marginal toning. Hunt 602; Nissen 1718; Pritzel 7996; Stafleu & Cowan 1142.

*The Ibarra Sallust bound by Derôme le Jeune*

**186** Sallustius, Caius Crispus. *La Conjuracion de Catalina y la Guerra de Jugurtha*. Madrid, Joaquin Ibarra, 1772. Folio (35.7 x 26cm). [10]f including half title, engraved title, and portrait + 395 + [1]p. Spanish text set in a large calligraphic italic, Latin original below in a small roman type arranged in double columns, both designed by Antonio Espinoza. With 9 full-page engraved plates (including a map of Africa by Juan de la Cruz, the royal geographer) and a variety of 34 smaller textual illustrations (including 12 head- and tail-pieces, 6 initials, and 16 numismatic reproductions) engraved by E. Montfort, Salvador Carmona, T. Ballester, J. J. Fabregat. F. Assensio and Muntaner after designs by M. S. Maella, J. Carnizero and Selma. Bound in contemporary dark green morocco decorated with multiple gilt borders, six compartments of spine richly gilt, one with morocco title label, inner gilt doublures, pink silk end papers, edges gilt (by Derome le Jeune with engraved binder's ticket, dated 1785 in tailend blank margin of title); ends of spine and corners lightly worn. £18,500





SALUSTIO  
EN  
ESPAÑOL

Large paper copy bound by Nicolas Denis Derôme (1761-88) of Ibarra's magnificent Spanish Sallust, one of the finest books ever produced, and the most perfectly printed Spanish book. The beautiful large calligraphic italic and the delicate roman types, cut by Antonio Espinoza, are admirably complemented by exquisite engravings by leading artists, based mostly on designs by the court painter Maella.

This Spanish version of Sallust's Conspiracy of Cataline and the Jugurthian War commissioned by the Infante Don Gabriel Antonio de Bourbon, the artistic second son of King Carlos III, was carefully revised and corrected by Pérez Bayer who had added a scholarly essay on the alphabets and the language of the Phoenicians (pp337-338) and extensive indices. The supplement is illustrated with 2 engraved plates with comparative tables of specimens of Phoenician, Hebrew and Maltese-Greek alphabets, and with 16 representations of Phoenician coins and medals.

Updike states that '120 large paper copies were printed on a rich, creamy, handmade paper', and that these were mostly presented by Don Gabriel, to relations, friends, and persons of distinction. Outer edges of top margins with occasional light traces of foxing, otherwise a fine copy from the library of Dawson Turner (1775-1858), banker, botanist and antiquarian, with his ownership ink signature in top margin on recto of front blank leaf dated 1812. With 20th century bookplate of Antonio Llano Diaz de Quijano.

Cohen-De Ricci, col.938; Heredia 2994 (Salvá copy); Palau 288134; Updike, *Printing Types* (1937), II, pp55 & 72-3 (with reproduction of text under no 233).



**187 Sanson** [Nicolas] *Theâtre de la Guerre sur le Rhin, Moe-  
sele, Mayn, le Necker, Meuse avec les pais voisins*. Amsterdam,  
Jean Covens & Corn. Mortier, c1710. Engraved handcoloured  
folding map measuring 97.5 x 118mm, divided into 72 oblong  
segments mounted on contemporary cloth; allegorical title  
cartouches with imperial arms in top left and right panels.  
Preserved in original slipbox covered in blind-tooled sheep  
with manuscript label; traces of worming, worn. £1,250

Fine military map after Sanson for use in the French campaign in  
the Rhineland, Palatinate and other parts of southern Germany  
during the War of the Spanish Succession (1701-1714). The prov-  
inces affected by the war are coloured in shades of pink, green and  
yellow. Cities and fortified places are marked in red. Well preserved  
with original cloth hangers intact.

**188 Schabol**, L'Abbé Roger. *Dictionnaire pour la théorie et la pratique du jardinage et de l'agriculture, par principes, et démontrées d'après la physique des végétaux*. Paris, Debure père, 1770. 8vo. lxxx + 528p. With engraved device on title and woodcuts in text. Contemporary half sheep; corners a little rubbed. £350

The dictionary is a substantial catalogue of terminology used in French gardening; it includes descriptions of garden features, methods of cultivation, horticultural implements and stages of growth in fruit, flower and tree; not only is the term itself defined, but its source and origin is given (ie as originally used in architecture, fortification, sculpture, medicine, 'chirurgie' and anatomy; some new inventions as in 'bouligrin' come from the English). Usage changed little during France's supremacy in garden art (from the latter half of the 16th century), and several French words were adopted abroad ('treillage, plate-bonde, espalier', even 'bouligrin').

**189 Seguiet**, Jean-François. *Bibliotheca botanica, sive catalogus auctorum et librorum omnium qui de re botanica, de medicamentis ex vegetabilibus paratis, de re rustica, & de horticultura tractant ... accessit bibliotheca botanica Jo. Ant. Bumaldi*. The Hague, J. Neaulme, 1740. 4to. 450 + 66p. Contemporary calf, ornate gilt spine with title label worn; neat repairs to corners and spine edge. £1,250

First edition of the first detailed bibliography of botanical books. Seguiet's three sections are supplemented by a fourth, with separate title-page, comprising the bibliography of Antonio Bumaldo, first printed in Bologna in 1657. The latter work, in addition to its catalogue of authors, has comparative lists of grass species, including grains, from early writers. Stafleu says the work is 'an excellent bibliography ... carefully edited ... indispensable for the study of pre-Linnaean literature'. A well-preserved clean copy.

Pritzel 8586; Stafleu & Cowan 31 3.3; see Hunt 568.

**190 Senac**, Jean Baptiste de. *L'Anatomie d'Heister avec des essais de physique sur l'usage des parties du corps humain, & sur le mécanisme de leurs mouvements*. Paris, Jacques Vincent, 1736. 8vo. xiv + (6) + 876 (numbered 1-352, 349-780, 801-816, 797-799, 780-852)p. With printer's device on title and 14 engraved folding plates at end. Contemporary mottled calf, backstrip gilt; worn. £650

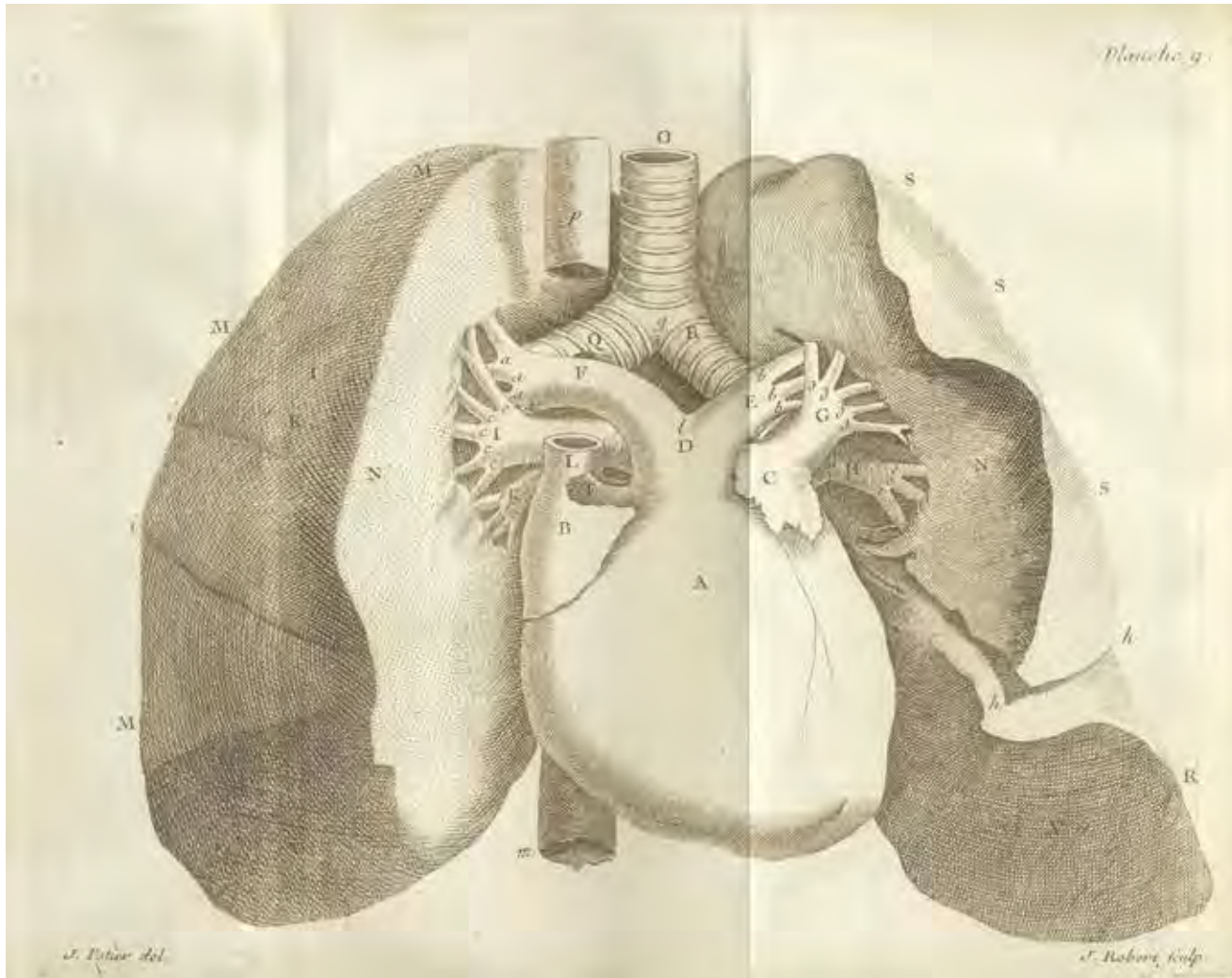
Revised and substantially enlarged second edition of Sénac's account of human anatomy, based on Heister's *Compendium Anatomicum* but containing much additional material, some of which contradicts Heister. Sénac (1693-1770) won great fame through his publications on diseases of the heart and infectious diseases. He was the first to use quinine in treating palpitations of the heart, and also firmly established that very little or no water enters the lungs and stomach of victims of drowning. He became chief physician to Louis XV in 1752. The fine engraved plates include figures of the skeleton, internal organs, muscles, blood vessels and nervous system. Blake, p203; Hirsch V, 361.

*With 6 additional plates and observations  
by the anatomist Antoine Portal*

**191 Sénac**, Jean Baptiste de. *Traité de la structure du coeur, de son action, et de ses maladies*. Paris, Méquignon l'aîné, 1783. 2 volumes in 4to. xii + 532p; [2]f + 611p. With engraved frontispiece portrait and 23 engraved folding plates. Contemporary mottled calf, backstrips gilt. £2,500

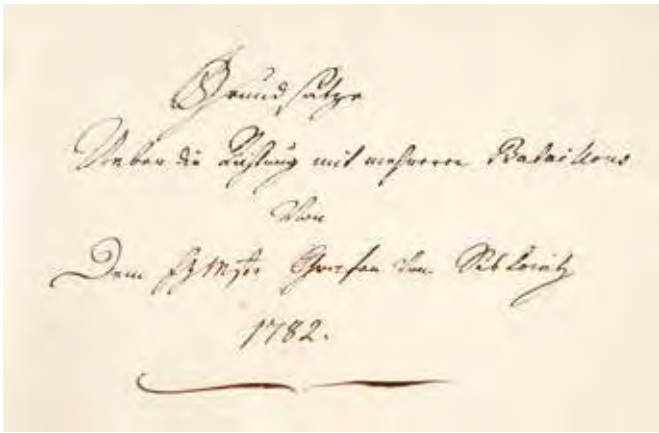
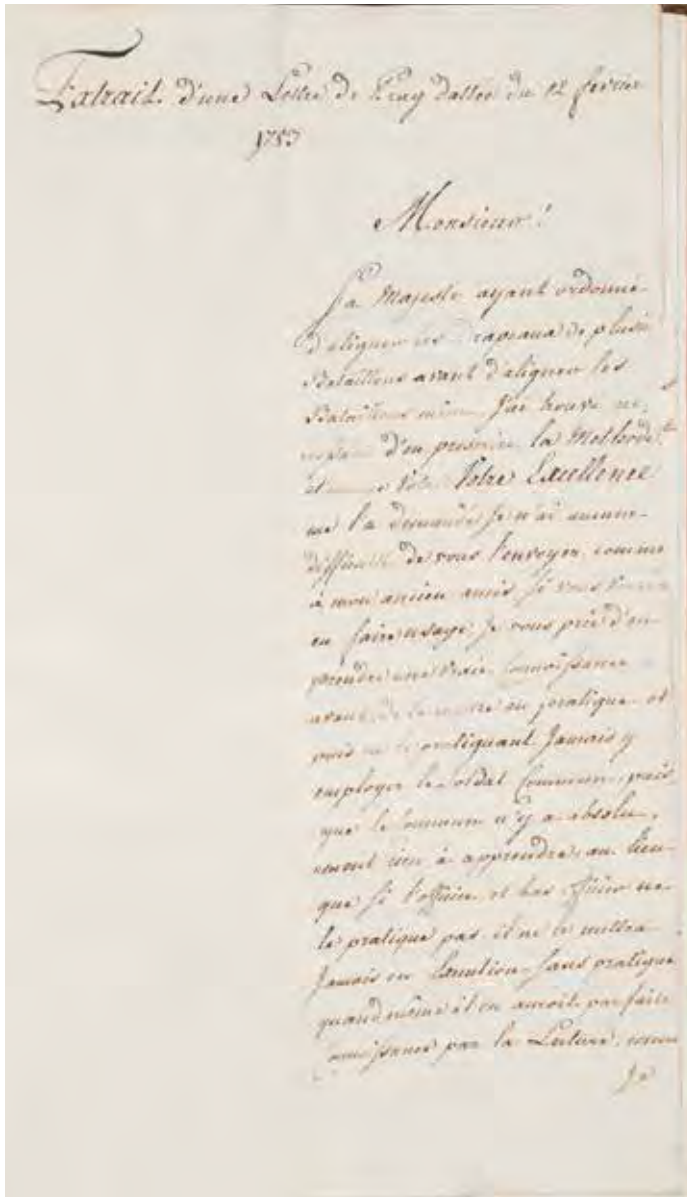
Revised and augmented second edition of this fundamental treatise on cardiac pathology, largely based on accurate autopsies. Sénac (1693-1770, physician to Louis XV, gives a systematic description of the structure of the heart and his observations on cardiac disease, which he noted to increase in age.





He discusses the circulation of the blood, blood transfusion and pericarditis which he relates to inflammation of the lungs and mediastinum; he was the first to use quinine in the treatment of palpitation (Garrison & Morton 2733). The 'first physician to describe the correlation between a trial fibrillation and mitral valve disease'. The fine engraved plates show different aspects of the heart. The

present edition contains 6 additional plates by the French anatomist Antoine Portal (1742-1832) who completed the revision of the work after Sénac's death. In addition, Portal provides descriptions of all the plates and several interesting observations on the structure of the heart. Occasional light toning, otherwise an attractive set. Blake, p414.



*Unpublished manuscript on linear tactics & function in Seven Years' War bound with an autograph letter signed and dated by the author*

**192 Siskowitz** (Siskovics) [Josef (József) von] Count. (1719-1783) *Grundsatz Zu Erhaltung einer graden Linie bey denen in Front Marche vormarschirenden Officirs*. Prague 1782 – 83. Calligraphic manuscript in brown ink on Dutch watermarked paper. Folio (320 x 204mm). [84] pages = [13 + 3 blank + 51 + 1 blank + 10 + 2 blank + 12]. Introductory 4- page letter in French in roman letters signed by the author at the end; main text in German penned in a neat gothic hand arranged in half-page columns; with tactical sketches in two of the ample blank margins. also some notes. Leaves with vertical folding marks in centre- page; contents inscription on recto of front blank leaf in a contemporary gothic hand: *Grundsätze Ueber die Richtung mit mehreren Battalions von dem F[eld]z[eug]m[ei]ster Grafen von Siskowitz 1782*. Contemporary sprinkled brown boards; gilt morocco title label in top of backstrip; ends of spine worn; contemporary armorial bookplate pasted inside frontcover. £2,500

An unpublished Austrian 18<sup>th</sup> century treatise on linear tactics and function during the Seven Years' War.



The present manuscript interprets the principle of officers and non-commissioned officers having to maintain a straight line consisting of several ranks when advancing in battalion strength. This was based on the author's experiences during the Seven Years' War (1756-63), when Prussian infantry advanced in three lines of battalions with three ranks apiece.

Movement in the formation was very slow and a breakdown in cohesion likely unless the battalion was well trained. Described in detail are the various manoeuvres involved for directing marching columns, keeping proper distance, and wheeling at the right moment; two illustrations (one half-page) and 15 commentaries are contained in the ample blank margins.

Siskowitz, an Hungarian staff officer from Szeged, made a rapid career in the Imperial Austrian army reaching the rank of lieutenant-general. He distinguished himself at the battle of Kolin in 1757, where he successfully carried out an order by Fieldmarshal von Daun to ambush a Prussian column with a force of 7000 men for which he was decorated and ennobled. The author died in Prague on 18<sup>th</sup> December 1783.

The present manuscript was submitted to the attention of an unnamed military superior by way of an introductory letter in French on the subject. The 4-page extract, dated 12<sup>th</sup> February 1783, signed 'C[om]te.Siskovics', has been bound to precede the manuscript in this volume.

The letter refers to an imperial order by Joseph II to align flags and marching columns of several battalions before advancing on the enemy; Siskowitz states that he considers it necessary to prescribe his method saying that he has no difficulty whatsoever to submit it to the recipient as an old friend if he wishes to make use of it. However, he stresses that his system should be carefully studied before it is put into practice.

Siskovitz insists the relevant maneuvers be carried out by officers and non-commissioned officers, never by other ranks, that they must be properly exercised before applied, and that it was not sufficient to rely on reading his instructions. He states that he demon-

strated his method in 1782 with 13 battalions taking 2000 steps in 8 seconds.

Both letter and manuscript are written on the same quality Dutch laid paper showing two different watermarks respectively: a larger one with the legend 'PRO PATRIA' surrounding a circular composition and a smaller one with the crowned initials GR of the paper maker within a round border of intertwined leaves. The 'Pro Patria' or 'Maid of Dort' watermark shows a seated maid, holding a hat on the point of a spear, and a rampant lion brandishing a sword and holding a bundle of arrows; both are surrounded by a palisade, a symbol of Holland maintaining liberty by force of arms.

Reference: Churchill, W.A. *Watermarks in Paper in Holland, England, France etc. in XVII and XVIII centuries and their interconnection*. Amsterdam 1935, pp 44, 71-72; fig. 127-153.

The contemporary armorial bookplate on the inside cover of the volume bears the name of Alex[ander] F. H. v[on] Seckendorff, a descendant of Friedrich Heinrich Count von Seckendorff (1673-1763), a field marshal in the imperial service.

Both letter and manuscript are in fresh condition throughout.



Die Linie wird durch die Mitte  
 der Fronten nach dem besten  
 der Fronten durch die Mitte  
 gezogen.

Die Linie wird durch die Mitte  
 der Fronten nach dem besten  
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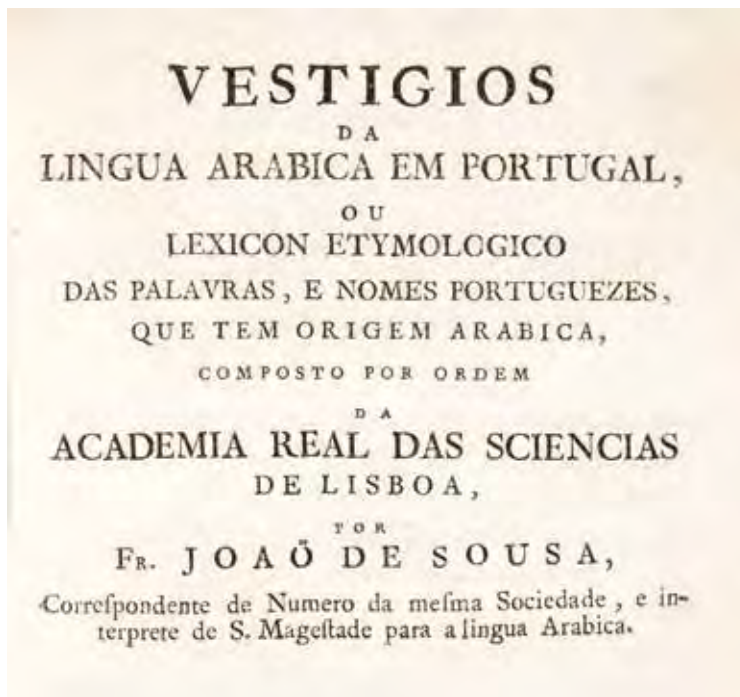


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 gezogen.

Die Linie wird durch die Mitte  
 der Fronten nach dem besten  
 der Fronten durch die Mitte  
 gezogen.

Demonstration of linear infantry tactics



**193** Sousa, João de. *Vestígios da língua Árabe em Portugal, ou Lexicón Etimológico das palavras, e nomes portuguezes, que tem origem Árabe ... Lisbon, Royal Academy of Sciences, 1789.* Small 4to. Xx + 160p. Portuguese text interspersed with Arabic letters. Title with ornamental vignette incorporating Portuguese arms. Original marbled pictorial wrappers preserved in quarter morocco slip box. £1,250

First edition of the first etymological dictionary to record Portuguese words of Arabic origin. The entries are arranged alphabetically in Portuguese, followed by the equivalent Arabic word or source; a transliteration, and an explanation. João de Sousa was born in



Damascus, Syria, and became the first professor of Arabic at Lisbon University. He was a frequently published member of the Royal Academy of Sciences who commissioned this publication. The next work on the subject, by Francisco de S. Luiz, did not appear until 1837.

An attractive copy in its original decorative wrappers with a contemporary ownership signature on the title deleted in ink.

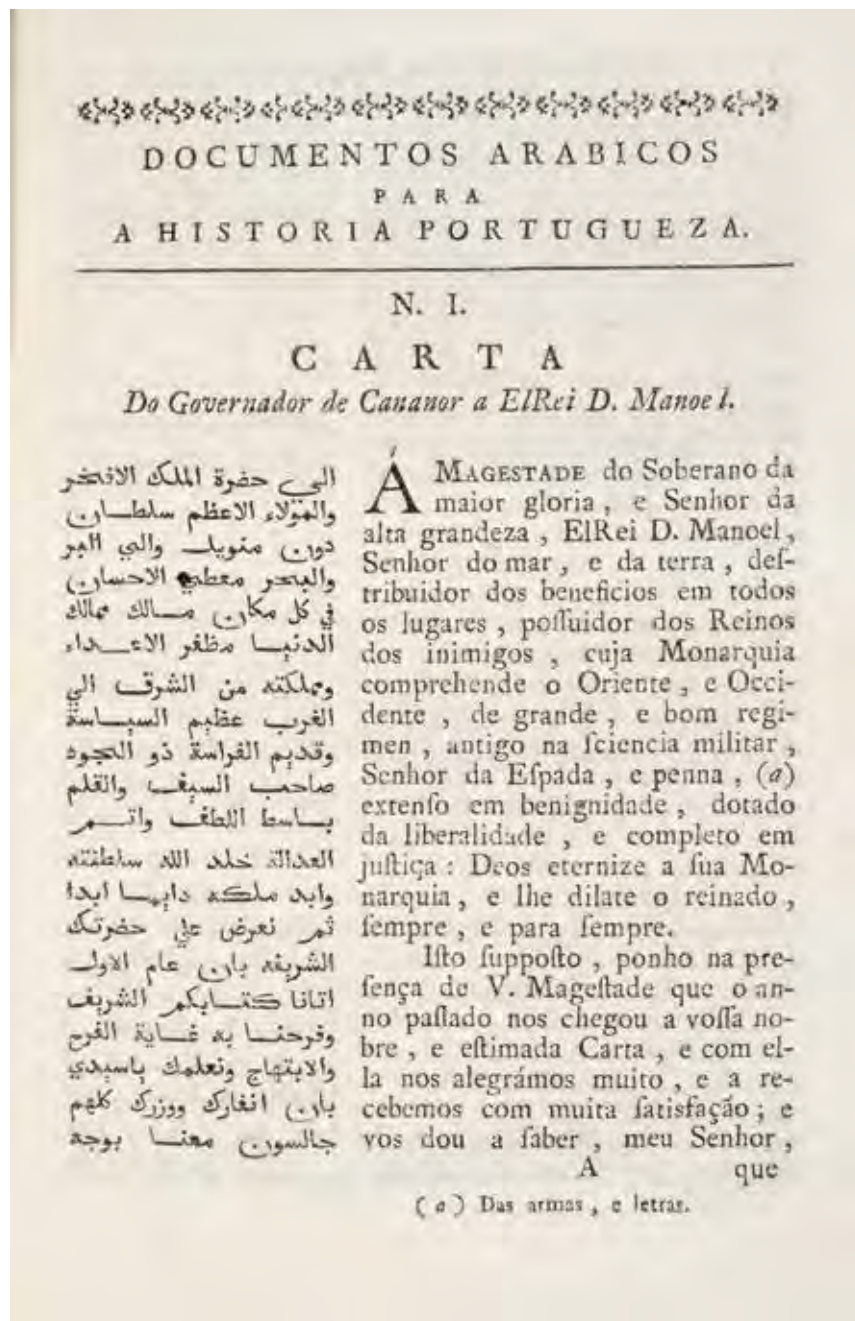
Innocencio IV, 41-42 & 437 (unseen, without collation); Palau 320777; Palha 673.

*First Portuguese transliteration from the Arabic*

194 Sousa, João de. *Documentos Arabicos para a Historia Portugueza copiados dos originaes da Torre do Tombo . e vertidos em portuguez*. Lisbon, Royal Academy of Sciences, 1790. Small 4to. [4]f + 190 + [2]p. Arabic and Portuguese texts printed in parallel columns. Vignette on title. Calf. £950

The first attempt at transliterating into Portuguese the Arabic documents relating to Portuguese history preserved at the royal archives at Torre do Tombo. Sousa translated 58 letters exchanged between King Manuel and King João III of Portugal and various Arab rulers during the first half of the 16th century. The subjects of the correspondence range from diplomatic and legal matters to trading regulations for Christians in Africa and India on the writers and recipients of the letters. A small repair in top blank margin of title.

Innocência 1324. Palau 320779. Palha 2777, 'ouvrage peu commun et estimé'. Schnurrer, *Bibliotheca Arabica*, 186.





*Termites and their nests*

**195 Sparrman, André.** *Voyage au Cap de Bonne-Espérance et autour du Monde, avec le Capitaine Cook, et principalement dans le Pays des Hottentots et des Caffres...* Traduit par M. Le Tourneur. Paris, Buisson, 1787. 3 volumes in 8vo. xxxvi + 389 + [1]p; [2] + 366p + [1]f errata; [4] + 366p+ [3]f. With one double-page engraved plate, one folding engraved map, and 12 folding engraved plates. Contemporary polished calf, spine gilt, hinges cracked but firm, corners worn. £600

First French language edition of the author's eye-witness account of Captain Cook's second voyage to the Cape of Good Hope as part of his circumnavigation in 1772-5. Sparrman (1748-1820), an outstanding pupil of Linnaeus, accompanied the voyage as assistant to the naturalists Johann and Georg Forster which is related in the first volume. Most of the work comprises his observations on the flora, fauna and mixed population of the Cape Colony made during expeditions into the interior of the country when working as a doctor in Cape Town. The description of termites and their nests is especially noteworthy. First published in Swedish in 1783, and immediately translated into the major European languages, the book became a bestseller. It is thought to be the most accurate contemporary description of the Cape. The illustrations of the present French edition are considered the best.

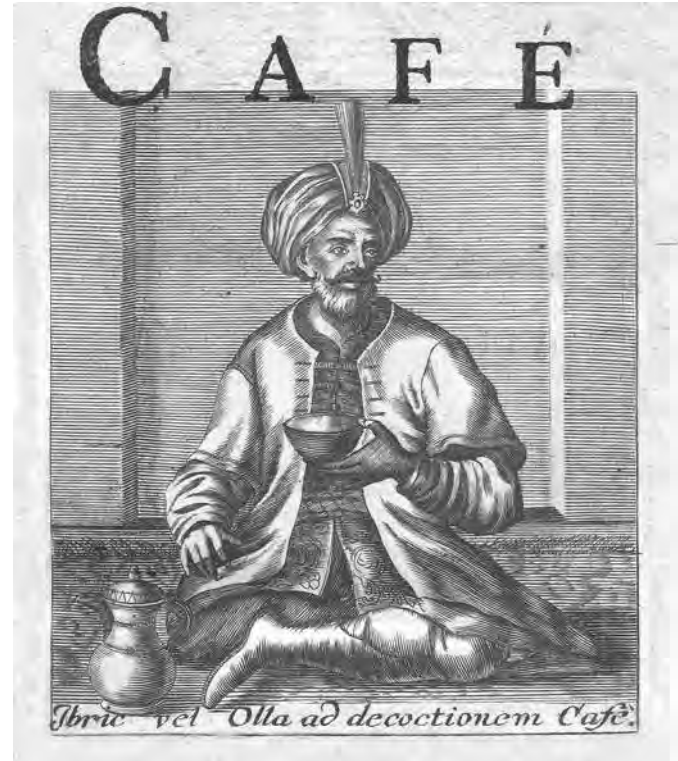
Du Rietz, *Bibl. Polynesiiana* 1223; Mendelsohn II, p361.



*First Turkish illustrations of the coffee plant  
in a western book*

**196 Spon, Jacob.** *Bevanda Asiatica: hoc est; Physiologia Potus Café à D. Dre Manget, Notis; & seorsim, a Constantinopoli, Plantae Iconismis; recèns Illustrata.* MDCCV. [Leipzig, 1705]. 4to. [4]f +56p. Text in roman and italic type. With six numbered engravings of the coffee plant with subtitles in Turkish on [5] folding plates. Engraved vignette on title showing a turbaned Turk sitting cross-legged, holding a coffee bowl in his left hand, a coffee pot placed on the floor to his left, and below, the caption 'Ibrik vel Olla ad decoctionem Café' ('Ibrik or pot for boiling coffee'). With 2 ornamental woodcut head-pieces and an initial. Marbled boards; decorative end-papers. £5,500

The first edition of the earliest French theoretical treatise on coffee to be illustrated with the greatly improved pictures of the coffee plant drawn from nature in the Yemen by an unknown Turkish artist, and brought from Constantinople in 1691 by the distinguished Bolognese scientist Count Marsigli for study. The remarkable engravings by Joseph Friedrich Leopold were initially prepared for Marsigli's *Notizie di Constantinopoli sopra la pianta del caffè* (1703), the most recent report then available on the subject, a book virtually unobtainable today. The fine engravings are marked improvements on the woodcuts used in western books on coffee to date which were all based on Alpino's *De plantis Aegypti* (1592). The subtitles in Turkish are explained in detail on leaf [4]. The book appears under the translator's name, Jacques Spon, noted Lyonnese physician and amateur archaeologist, who prepared this Latin edition of Dufour's *Traitez*, the first work of its kind to be published in French. Described are the coffee tree, its origins, the coffee legends of the Yemen, coffee's introduction to Europe, the first writers to mention the drink, its terminology, preparation, attributes, effects and medicinal uses. Dufour considers coffee a useful remedy for



headache, and speculates on its causing insomnia. The scholarly editorial notes are by the physician J.J. Manget. With manuscript ink ownership signature of 'G. Weber, Gott.[17]76' on verso of title; art nouveau bookplate of the Horticultural Society of New York. An old repair in blank margins of title and last leaf, otherwise a very good copy.

Hünersdorff, *Coffee: A Bibliography*, p1417. Mueller, p198; Pritzel 8850; Schnyder-v.Waldkirch, pp126, 127, 222, 229, & 242; Vicaire 296 (calls in error for 6 plates); Waring, p368 (under 'Manget', the name of the editor).



ولاية يمن

شجری قهوه

The coffee tree drawn from nature in the Yemen by a Turkish artist

*Topographical guide to Britain.*

**197 Suarez de Ribera, Francisco.** *Cirurgia natural infalible.* Madrid, Juan de Ariztia, 1721. Small 4to.[36]f + 243 + [11]p. Contemporary limp vellum. £650

First edition of these innovative suggestions of allegedly infallible medical and surgical cures by the Salamancon physician Francisco Suárez de Ribera (c1686-1738).

In the first part of the book the author deals in some detail with “sorcerers” and “faith-healers”, condemning the former as superstitious charlatans and commenting on the scarcity of genuinely gifted healers. The discussion concludes with the author’s assertion that he is neither a quack nor a faith-healer. The second part of the work opens with the author’s denial that sorcery alone can produce total infallibility. He states that his definition of an infallible cure is one which is almost always effective, and he provides a variety of case studies relating to ulcers, gangrene, rabies etc which prove the success of his methods. A number of general comments on physicians and apothecaries follow. The work concludes with 80 aphorisms in Latin newly composed by the author.

Palau 324064; this edition not in Blake.

**198 [Sullivan, Sir Richard Joseph & John Hutton]** *Bemerkungen auf einer Reise durch verschiedene Theile von England, Schottland und Wales; nebst einer Nebenreise in die Hölen von Ingleborough und Settle, in Yorkshire. In Briefen.* Aus dem Englischen, nebst einigen Anmerkungen des Uebersetzers. Leipzig, Johann Gottlob Immanuel Breitkopf, 1781. 8vo. [8]f + 210 p. With ornamental head- und tail pieces. Contemporary marbled calf; spine decorated in gilt, title label. £450

Anonymous German version of two popular 18th century travel accounts of England, Scotland and Wales originally published in English in 1780. The translator’s preface, dated: Hamburg, 30th April 1781, states that both texts were chosen for their entertaining writing and that notes from other recent works on the subject had been added for the benefit of the reader. The politician and miscellaneous writer, Sir Richard Joseph Sullivan (1752-1806) wrote his *Observations made during a Tour of England, Scotland and Wales In a Series of Letters* after his return from India. He was made a Fellow of the Society of Antiquaries and the Royal Society in 1785. John Hutton (1740-1806), Vicar of Burton in Kendall, wrote a *Tour to the Caves, in the environs of Ingleborough and Settle in the West- Riding of Yorkshire. With some philosophical conjecture on the deluge, and the alterations on the surface and interior parts of the earth occasioned by this great revolution of nature.* The book was reprinted in 1781. An excellent, fresh copy; light rubbing to corners and ends of spine.

*South American coffee farm share certificates*

**199 Surinam** Sociëteit der Plantage Twistrust (Amsterdam).

*Op den Een- En- Dertigsten December Des Jaars Zeventien Honderd Negen- En-Tagtig, Compareerden voor my Dominicus Van Vianen, Notaris, by den Edelen Hove van Holland geadmitteerd, te Amsteldam resideerende: De Heer Dirk Luden, in Qualiteit als Directeur, en De Heeren Pieter Waakhuysen en Cornelis Hoorens Van Heyningen, in Qualiteit als Commissrissen van de Der Plantage Twistrust, gelegen in de Colonie Surinaame; woonende zy Heeren Comparanten binnen deeze Stad, en zyn- de aan my Notaris bekend.* (dropped-head title) [Amsterdam, 1<sup>st</sup> January 1790] Small bifolium printed on the first three of 4 pages. £650

Original share certificate of an 18th century South American coffee farm. Number 73 of a total of 171 shares issued in Twistrust, a coffee plantation of 315 Dutch acres on the right bank of the Guiana. Known to the negro workers as 'Smetie', Matappicakreek in the colony of Surinam (Dutch Guyana) the plantation is also sometimes referred to as 'Landlust-en-Twistrust', Landlust being a neighbouring plantation to which it was later joined. The united plantation was 500 acres in extent and employed 52 slaves. The plantation belonged to the company Laurens Brandligt & Zoon until its direction was transferred on 21st July 1789 to the Sociëteit der Plantage Twistrust. The share certificate is signed in manuscript by the notary, the Director, Dirk Luden, and the two named Commissioners. While the certificate does not mention the product, the identification as a coffee plantation is made in A.J. van der Aa, *Historisch-Geografisch Woordenboek van Suriname*, vol.14, pp138-40. See also page 278 of the thesis by J. P. van de Voort, 'De Westindische plantages van 1720 tot 1795: Financiën en handel', Eindhoven, 1973, where details of capitalization and return are given. In excellent fresh condition.

**200 Surinam** (Coffee farm share certificate) *Acte van aandeel, in the plantagiën Monsort en le Contentement, mitsgaders de grond de Vier Kinderen, allen in de Colonie Surinamen, onder directie van de Heeren Rocquette en van de Poll, kooplieden alhier.* Small folio. [4]p. Signed. £650

Original share certificate of the coffee plantations 'Monsort' and 'Le Contentement', on the Cottica River, and of the former coffee plantation 'De Vier Kinderen' on the Commewijne River in the Dutch colony of Surinam, from the funds of Hubert van Hermaal and van den Bosch, founded in 1769. The merchants Rocquette and Van de Poll are entrusted with the administration of the plantation. The share certificate was sold in 1869 and bears the relevant notary stamp in the margin. Separately attached are four printed and signed copies as proofs that dividends had been paid from the company profits.

Commercial documents in this condition are exceptionally rare.

N<sup>o</sup>. 94. Op alle welke Condiçien, wy Ondergetekenden als Directeuren,  
tegens intrekking der Oude Obligatie N<sup>o</sup>. 429. — beken-  
nen

1588.  
hierby afgegeven. Tien  
koppen van uitdeeling

dat

Houder en Eygenaar is van een Acte van Aandeel in de bovengemelde  
Asociatie, en dus pro rato derzelve gerechtigd tot de in den hoofde  
dezer gemelde Effecten.

1850.  
hierby afgegeven. Tien  
koppen van uitdeeling

Amsteldam den eersten April A<sup>o</sup>. 1796.

Rocquette, v. Van de Polle

1860.  
hierby afgegeven. Tien  
koppen van uitdeeling

Gecontrasigneerd door my

Joan: Arn: Lettinga

Notaris.

afgegeven te Londen 1805 en 1811. Leiding  
van — 10 d — 1815, 1822  
— — — 1812, 1822

WY ONDERTEKENDENS, DIRK LUDEN, als *Directeur*, en  
PIETER WAAKHUYSEN en CORNELIS HOORENS VAN HEY-  
NINGEN, als *Commissarissen* van de *SOCIETEIT DER PLANTAGIE*  
*TWISTRUST*, gelegen in de Colonie *Surinaame*, erkennen by deezem  
den TOONDER dezer ACTE VAN AANDEEL, voor Een EEN  
HONDERD EEN- EN- ZEVENTIGSTE PART Eigenaar van deezem  
Plantagie.

AMSTELDAM, Primo January A<sup>o</sup>. 1790.

N<sup>o</sup>. 75.

I  
171 IN DE PLANTAGIE TWISTRUST.

De *Acten van Aandeel* in de bovengemelde  
Plantagie, ten mynen *Protocolle* geregi-  
streerd, en onder welken deezem is, excorderen  
niet Een Honderd Een- en- Zeventig Stuks.

DIRK LUDEN  
PIETER WAAKHUYSEN  
CORNELIS HOORENS VAN HEYNINGEN

Joan: Arn: Lettinga  
Notaris

**201 Talleyrand-Perigord**, Charles Maurice de. *Opinion de M. L'Évêque d'Autun sur la fabrication des petites monnoies*. Paris, 1790. Opinion de M. L'Évêque d'Autun sur la fabrication des petites monnoies. [Paris] De l'Imprimerie Nationale [1790]. 8vo. 10p. Wrappers. £250

First edition. A discussion on the necessity of introducing appropriate quantities of decimal coinage to deal with the shortage of small currency in line with the successful introduction of large value paper notes (assignats). Making reference to Mirabeau's tract on the same subject, the author calls for purity of metal content to maintain the values of both copper and silver coins, and condemns the practice of alloys.

Kress B.1737; Goldsmiths' Catalogue 14449.

**202 Talleyrand-Perigord**, Charles Maurice de. *Opinion de M. L'Évêque d'Autun, sur la proposition de faire deux milliards d'Assignat forcés*. Imprimée par ordre de l'Assemblée Nationale. Paris, De l'Imprimerie Nationale 1790. 8vo. 19 + [1 blank]p. Wrappers. £250

First edition. Talleyrand once again protests against the issue of paper money and inflation. He states that there was no other method of trading between nations than through silver or gold, and that the properties of the church were being sacrificed to solve the financial difficulties of the nation: "I would be unconsolable if the rigour of our decrees against the clergy did not benefit the public interest." Bibliothèque Nationale, *L'Exposition Talleyrand* (Paris 1965) # 62; Kress B.2003.

**203 Talleyrand-Périgord**, Charles Maurice de. *Opinion de M. L'Évêque d'Autun sur les Banques & sur le rétablissement de l'ordre dans les Finances, prononcée à l'Assemblée Nationale le Vendredi 4 Décembre 1789, & imprimée par son ordre*. Paris, Baudouin, 1789. 8vo. 29+[1 blank]p. Wrappers. £250

First edition. Talleyrand distinguished himself as young deputy to the Constituent Assembly by his bold reforming ideas and his intense activity. He took an especially keen interest in financial matters. In his address to the Assembly on 4<sup>th</sup> December 1789 he criticises Necker's project of transforming the Discount Bank founded by Turgot into a National Bank. He upholds discount banking and warns the National Assembly of the dangers of paper money: "The inevitable result of all paper money is the prompt disappearance of hard cash".

Bibliothèque Nationale, *L'Exposition Talleyrand* (Paris 1965) # 58; Goldsmiths 13955; I.N.E.D. 4271; Martin & Walter 32084.

**204 [Tanjé, Pieter after Cornelis Troost]** Elegant interior with a gallant portrait painter kneeling before his lady sitter; behind her a table with a coffee pot and coffee cups; to the right, an easel with the portrait; a maid looks on. [*Amsterdam, P.Fouquet Jr. c.1750*]. Copper engraving (30 x 25 cm). Proof copy in its first state before lettering. £950

Charming genre composition of gallant attention, the third in the series *De Schilder door liefde* (pictures through love), inspired by drawings by Boucher illustrating the works of Molière. The coffee 'cabaret' comprising a tray with pot and cups, clearly visible as integral furnishing of the room, represents a status symbol of the wealthy Dutch burgher. The series survives only in this engraved version by Pieter Tanjé (1706-61), as the original paintings by Cornelis Troost (1697-1750) are now lost. Troost, who specialized in genre scenes, was known as the "Dutch Hogarth".

Niemeijer, *Contacten met buitenlandse kunst*, p71, no 18 illustrating this print. For Tanjé see Thieme-Becker XXXII, pp430-31.



*Proof copy  
in its first  
state before  
lettering*

*Lyric poetry in 16<sup>th</sup> century Naples*

**205 Tansillo, Luigi.** *Lacrime di San Pietro ... poema sacro et heroico ... Con gli argomenti, ed allegorie di Lucrezia Marinella, ed un Discorso di Tommaso Costo.* Giuntavi in questa nuova edizione la raccolta delle sue rime notabilmente accresciuta. Venice, Francesco Piacentini, 1738. 4to. Xxiv + 160 + xxxii + 83 + [1 blank]p. Poetry set in italic type. Frontispiece engraved by Auliani, numerous large ornamental woodcut head- and tail pieces and historiated initials. Contemporary calf, worn; rebacked. £550

A finely printed Venetian edition of the works of the influential soldier-poet Luigi Tansillo (1510-68), one of the most interesting representatives of the Petrarchist poets active in Naples during the mid-16<sup>th</sup> century. *Le Lagrime* (usually thus spelt) written in *ottava rima* in 15 canti, each preceded by a short *argomento* and *allegoria*, tells of St Peter's remorse and pain following the denial of Christ (first posthumously published in 1585). The second part of the volume is devoted to *Sonetti e Canzoni* (pp3-29), *Stanze in ottava rima* dedicated to Pietro di Toledo, the Spanish viceroy in Naples, and Bernardino Martirano, (pp33-58) and the poem *I due pellegrini* (pp63-76). At the end, a short section of *Rime* which remained unedited in the Libreria Valletta, and were first printed in Florence in 1723 by Antonio Muzio. Among the imitators of Tansillo are Malherbe (*Larmes de Saint Pierre* (1587), Orlando di Lasso, *Lagrime de San Pietro* (1594), and William Roscoe, *Tansillo's Nurse* (1798).

A fresh copy.

Brunet V, 654; Gamba 1680; for Tansillo, see Anthony Thorlby (ed.), *European Literature*, 1969)

**206 [Thomas à Kempis]** *L'Imitazione di Cristo, Nuova traduzione. Libri quattro.* Rome, heirs of Barbiellini, 1755. 16mo. [2] + 719p. Woodcut device on title. Contemporary vellum. £220

A new Italian rendering by Cardinal Enrico Enriquez (1701-56) of the iconic mediaeval devotional, here published as a pocket edition. The spiritual guide on how to live a model Christian life by the German Augustinian mystic, Thomas Hämmerlein from Kempen, first published in 1470, was the most read Christian text after the Bible. A fresh copy.

**207 [Thomas à Kempis]** *L'Imitazione di Cristo. Nuova e fedele traduzione Italiana del Cardinale Enriquez, arricchita di riflessioni, pratiche, e orazioni.* Nice, G. Floteront, 1786. 16mo. xv + 504pp. Roman & italic. With medallion woodcut of Christ carrying the Cross on title. Early 19th century red morocco, gilt, edges gilt. £250

Nicely printed pocket edition of the new Italian translation by Cardinal Enrico Enriquez (1701-56) published together with his reflections and sermons. The iconic mediaeval devotional by the German Augustinian mystic, Thomas Hämmerlein from Kempen, was first published in 1470.

A fresh copy.



**208 Tita**, Antonio. *Catalogus plantarum, quibus consitus est Patavii amoenissimus hortus illustrissimi ac excellentissimi Equitis Jo. Francisci Mauroceni. With: Iter Antonii Titae per alpes Tridentinas in Feltrensi ditione, per vallem Sambucaae inter Bassani montes, ac per Marcesinae alpestris, quae septem communibus accesentur.* Padua, Typ. Seminarius, 1713. Small 8vo. [16] + 183 + [1 blank] + [26] + [1]p. Decorative woodcut capitals. Contemporary vellum. £1,250

The only edition of a contemporary catalogue of plants for a highly important private experimental garden in Padua. The renowned *Hortus Maurocenus* belonged to the Venetian senator, Giovanni Francisco Maurocenus, and was famous for its huge selective variety of rare native and exotic plants. This catalogue was extensively used for reference by the distinguished botanists and plant collectors of the period including Hermann Boerhaave, Paolo Clarici and Michelangelo Tilli. Antonio Tita (d. 1719) had worked at the Padua botanic garden before joining the *Hortus Maurocenus*; the second work in the volume describes a journey the author made in the southern Alps with observations on the plants. A good copy, early stamp of the Medical Society of London on title, small old inkstain on two leaves.

Pritzel 9369; Stafleu & Cowan 14.605; Jackson 'The literature of ...', p 436. See also Frank Crisp, *Mediaeval Gardens*, vol II, fig xxxiv, for a plan of the Maurocenus' garden circa 1714, not seen elsewhere.

**209 Triller**, Daniel Wilhelm. *De pleuritide ejusque curatione adjunctis simul X. singularibus pleuriticorum historiis, & disputatione aestiva.* Venice, L.Basilius, 1769. 8vo.[6]f + 164p. Contemporary vellum; worn. £150

An analytical study of traditional treatments of pleurisy by a professor of pathology and therapy at Wittenberg University. Triller (1695-1782) was also an accomplished poet. This is the third edition; the work was first published in 1740.

#### *Natural history of Peru and Ecuador*

**210 Ulloa**, Antonio de. *Noticias Americanas: entretenimientos fisico-historicos, sobre la América Meridional, y la Septentrional Oriental. Comparacion general. de los territorios, climas, y producciones en las tres especies, vegetales, animales, y minerales... Discurso sobre la lengua, y sobre el modo en que pasaron los primeros pobladores.* Madrid, Francisco Manuel de Mena, 1772. 4to. [12]f + 407 + [1 blank]p + [1]f errata. Ornamental tail-pieces. Contemporary limp vellum. £850

First edition of a scientific investigation of the geography, geology, climate and the fauna and flora of Peru and Ecuador by Alfonso de Ulloa (1716-95). Spanish naval officer and fellow of many learned societies, who made himself a name as co-author with Jorge Juan of the great work on the French expedition to establish a degree on the Meridian in Peru in 1748. In the present work he also discusses the customs, religion and language of the Indians and their antiquities. It was later translated into French and German.

Medina 4600; Palau 343417; Sabin 97687.



*Prussian handwriting manual for schools in Silesia*

**211 Ulrici**, Andreas Gottlieb. *Vorschriften zum Schönschreiben für die Schulen in Schlesien*. Glogau, Christian Friedrich Günther, 1772. Oblong 4to. Calligraphic title with ornamental scrolls incorporating Silesian eagles + vi pages of text + 26 engraved plates. Original pictorial boards, worn. £650

A writing manual for schools in Silesia a generation after its conquest by Frederick the Great. At the time, Prussia's system of education was seen as one of the best in Europe. The introductory text explains the four basic prerequisites for good handwriting: 1. The

correct way of sitting; 2. The right method of holding the pen and of the hand; 3. Preparation of the nib; 4. The actual writing procedure. Plate 1 illustrates points 2 & 3. The following plates contain various scripts both in gothic and chancery hands with specimens for a letter, formula for purchase agreement and receipts and invoices, including a tailor's and a carpenter's bill; model pages in calligraphic style are based on a fraktur type design; the last section with copperplate hands includes a model business letter and bill of exchange in French. Tailend margin of title lightly shaved affecting a few letters, otherwise well preserved.



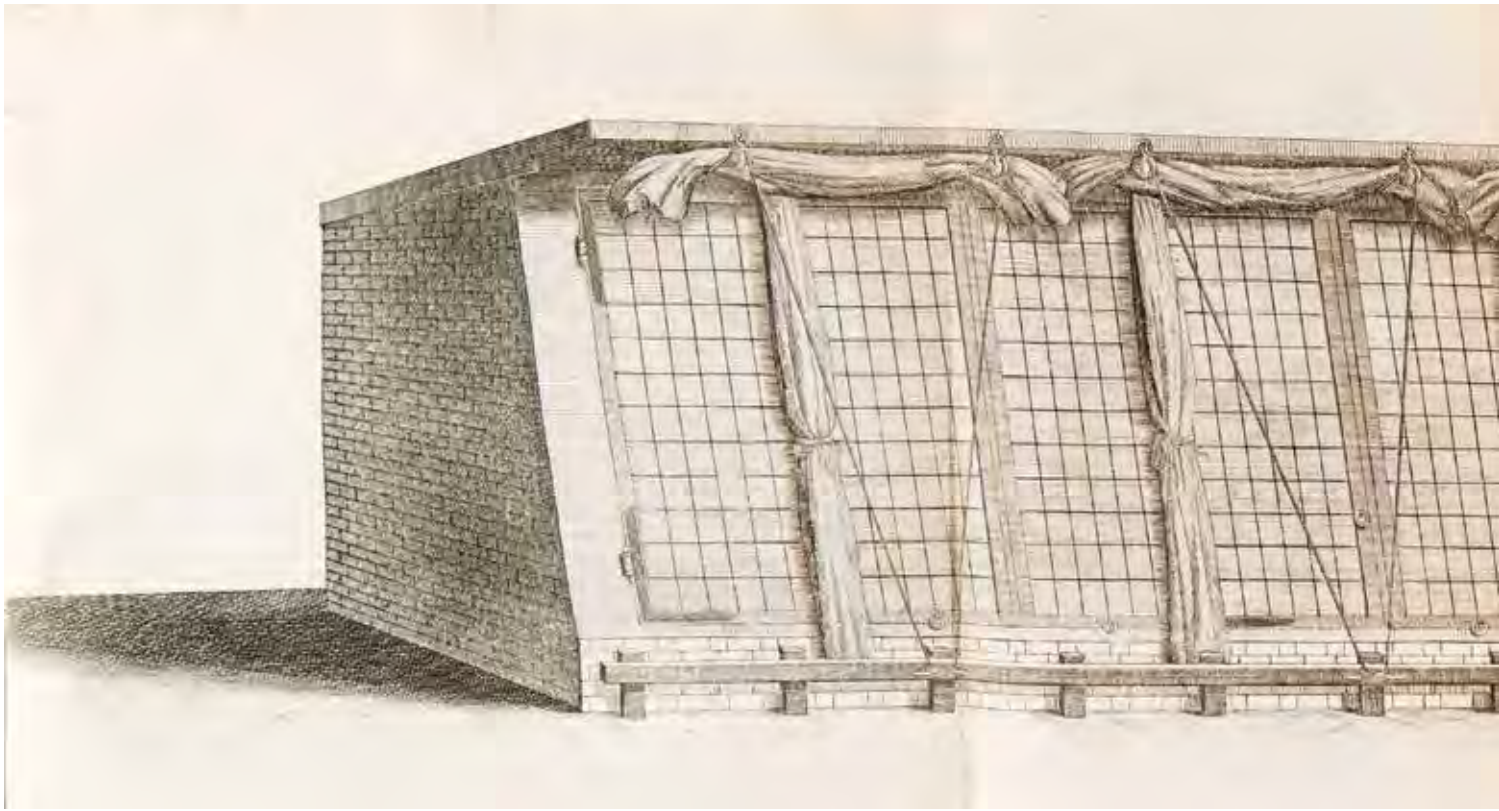
*Celestial & terrestrial navigation manual for sea captains*

**212 Valk, Gerard.** *'t Werkstellige der Sterre-Konst, zoo na de eerste, als de tweede beweging; mitsgaders van de toestand des aard-kloots, In 't gebruyk van der zelve hemel en aard-globen; benefens de bysondere nieuwen planeten-wyzer. Ver-toont door een liefhebber dezer konsten. En zyn door Gerard Valk, op't koper gebragt, en gesneden; (corrected imprint on overslip:)* Werdende by dezelve op't volmaaktste uitgegeven. Tot Amsterdam, op den Dam, in de wakkeren hont. Met privilegie. Amsterdam, Gerard Valk [c1700]. 4to. [3]f including engraved allegorical frontispiece, title leaf and 2 page introduction + 140p + 4 engraved folding plates with diagrams. Contemporary light brown morocco, gilt, with comital Callenberg arms giltstamped in centres of side within decorative gilt border, edges gilt; worn. £2,850

An updated, adapted version of the famous globe-manual by Willem Janszoon Blaeu (*Tweevoudighe onderwijs van de hemelsche en aerdsche Globen*, Amsterdam 1655) instructing sea captains how to navigate their ships with the aid of terrestrial and celestial globes and observation of the stars and planets. The editor and engraver, Gerard Valk (1650-1726), an Amsterdam printseller and cartographer in the Damm who specialized in producing world maps and globes based on the latest scientific discoveries, is considered the most influential 18th century Dutch globe-maker.

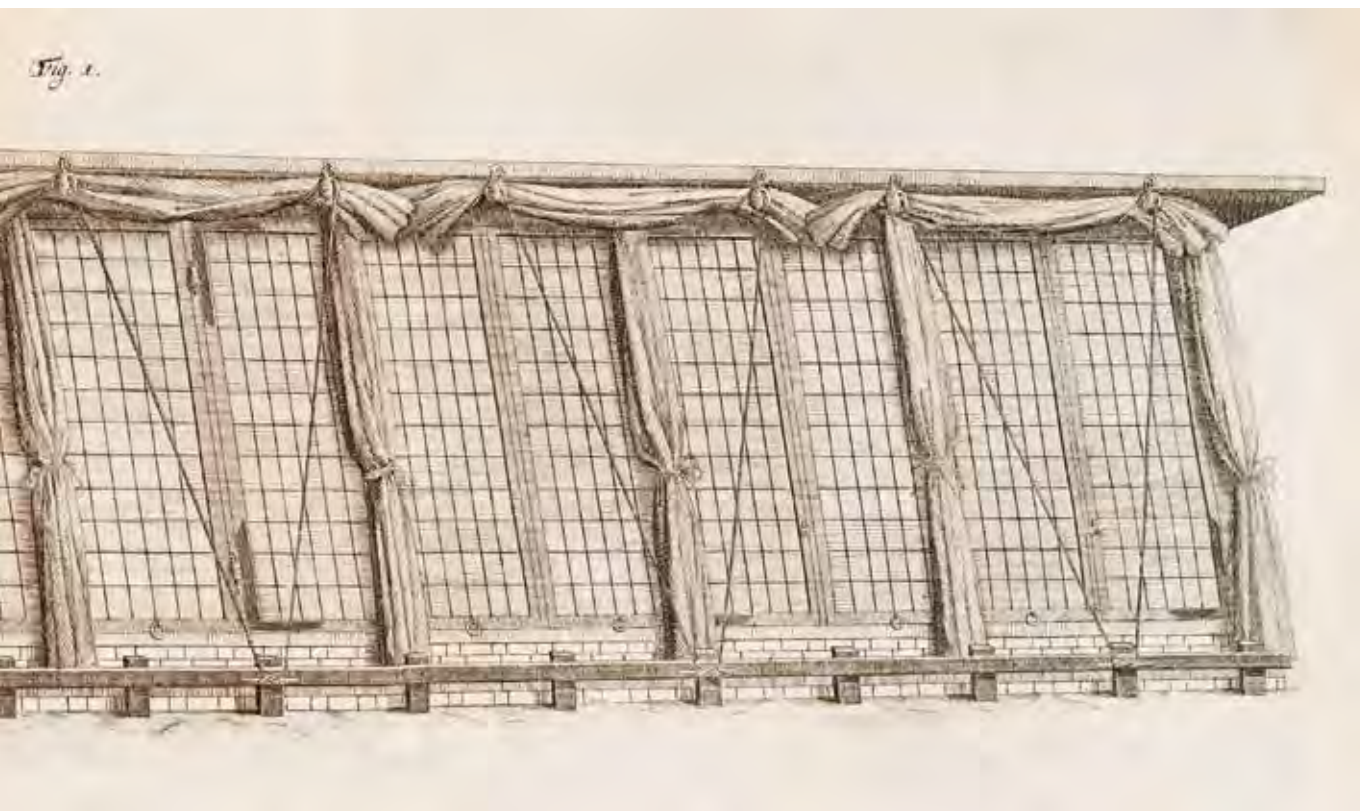
A very good copy with the arms of the now extinct comital family of Callenberg; Johann Alexander Count von Callenberg (1697-1776) formed a library at Branitz Castle in Lusatia. The comital title was granted in 1671; for the arms, see Rietstap I, p355.





**213** [Van der Voort, Pieter de la Court]. *Les agrements de la campagne, ou remarques particulieres sur la construction des maisons de campagne des jardins de plaisance & des plantages, avec les ornemens qui en dépendent*. Leiden, Samuel Luchtmans et fils; Amsterdam, Meyard Uytwerf, 1750. 4to. xxiv + [8] + 412 + [3]p. Title in red and black, with printer's device, 14 folding plates and 1 full-page plan in text (p304), signed by J. Wandelaar, J. van Speyk, F. van Bleyswyck, and J.C. Philips, decorative woodcut head- and tail-pieces and ornamental initials. Contemporary mottled calf, spine richly gilt; hinges rubbed. £1,250

The first French edition of this highly influential horticultural treatise by the Dutch cloth merchant, art patron, and 'first garden theorist of the Netherlands'. Van der Voort's estate was at Voorschoten near Leiden, and his book followed a lifetime of horticultural experience; he lived from 1664 to 1739 (the first Dutch edition of the book was published in 1737). Contained in the work are details of the laying out and planting of small Dutch pleasure gardens, stressing the importance of water, proportional harmony and careful consideration for site. Van der Voort following contemporary thought emphasizes natural features above artful device, and the blending of the garden into the landscape, with the occasional consciously placed 'romantic element'. A plan of his own triangular-shaped garden which he considered the ideal shape for its situation is included. The wealth



of information on contemporary cultivation of fruit, flowers, vegetables, herbs, trees and exotic plants in glasshouses led J.C. Loudon in his *Encyclopaedia of Gardening* (1827) to describe the work as 'little known .(but) among the best that have been produced', adding that 'the book is very scarce; only a few have been printed. The only copy we have seen is in the Banksian library'; he further remarks that 'La Court' was 'the first to introduce and cultivate, with success, the pine-apple and the tuberose' (plates G and H). The work contains information on the development of glasshouses and heating methods; the Dutch were the most technically advanced in the field at the time. In this connection Van der Voort was also the first to write of glass-paned greenhouses with wood-encased sliding sash windows (K. Lemmon). The superb large engravings of

glasshouses are the work of J. van der Spyk and F. van Bleyswyck. 5 fine plates of citrus fruit are by J. Wandelaar (1690-1759) who had worked with G.D.Ehret on Linnaeus' *Hortus Cliffortianus* (1737), and 2 further plates of citrus fruit and the magnificent pineapple and tuberose, prize specimens of the garden, are by J.C.Philips (c1700-1773) whose other drawings include the illustrations for J.H.Knoop's *Pomologia* (1758). A good copy with occasional faint toning only. Berlin *Katalog* 3407. 'Journal of Garden History', The Anglo-Dutch Garden in the age of William and Mary, 1988, No 129, p281 (first Dutch edition with note); Kenneth Lemmon *The Covered Garden* 1962, pp42-44, 87. See also Hazel Le Rougetel, *The Chelsea Gardener, Philip Miller 1691-1771*, 1990, pp50-53, on contemporary horticulture in Holland, with portrait of Van der Voort and illustration of Meerburg, his house and garden.

*Everyone his own doctor*

**214 [Vandermonde, Charles Augustin].** *Dictionnaire portatif de santé, dans lequel tout le monde peut prendre une connoissance suffisante de toutes les maladies. Par M.L.\*\*\*, ancien Médecin des Armées du Roi, & M. de B\*\*\*, Médecin des Hôpitaux.* 3ème édition, considérablement augmentée. Paris, Vincent, 1761. 2 volumes. 12mo. [1]f + xxiv + 571 (misnumb. 557) + [2]p; [1]f + 592p. Contemporary calf, gilt backs. £225

Much enlarged 3rd edition of this popular health manual alphabetically arranged, with prescribed remedies, and cross references. Vandermonde (1727-62), professor of surgery at the Medical Faculty at Paris, was appointed Royal Censor in 1757. As an advocate of racial mixing to improve the human species, he was a precursor of eugenics. Some leaves lightly stained, an inkstain on title of first volume where a signature has been deleted.

Blake, p 120; Quérard, *Supercheries Littéraires* I, 433 comments that the author preferred anonymity because of his appointment as censor

**215 Venice.** *L'Almanacco per tutti per gl'anni 1796,97,98,99.* [Venice 1795] xxxii + 224p; 13 engraved emblematic plates including frontispiece and title. (Bound with: *Istruzione generale per il viaggio d'Italia.* [Venice, Dalla Tipografia dei Viaggiatori 1795] Engraved frontispiece + 64p; (and:) **Roncalli, Carlo.** *Epigrammi e Madrigali Italiani.* Venice, 1795. Engraved frontispiece + 68p. 3 works in 1 volume. 16mo. Boards. £450

I: Charming Venetian almanach for the last years of the Republic as a sovereign state. In May 1797 Venice was to lose its independence to Napoleon.

II: Handbook for the traveller in Italy with information on main tourist attractions, distances to destinations, and coach tariffs.

III: A collection of Italian epigrams and madrigals by Conte Carlo Roncalli, a Brescian author.

**216 Verona.** *Capitoli et Ordini del Santo Monte di Pietà di Verona.* Verona, Fratelli Merli, 1709. 8vo. Engraved title showing a risen Christ surrounded by 7 angels with symbols of the stations of the Cross + 214 (misnumb.213). With typographical ornaments and initials (And:) **Verona.** *Nuovi Regolacioni per li Massari, et Ufficiali del Santo Monte di Pietà di Verona.* Verona, Frattelli Merlo, 1751. 11 + [1 blank] + 11+ [1 blank] (numbered 201-11) p. Large oval woodcut on title showing Christ rising from a chalice surrounded by 4 angels. Near-contemporary paper boards. £450

I: The Statutes of the Montes Pietatis at Verona, a charitable lending establishment and precursor of the modern pawnshop, which initially collected the necessary capital by preaching and donations, charging only a modest interest.

II: Updated rules for the employees of the lending society. Neither imprint is listed in Kress, or in Goldsmiths Catalogue. Excellent copies from the collection of Federico Caproni with bookplate inside front cover.



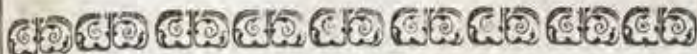
*Dutch Masonic binding*

**217 Vignoles** [ie. Jean Joseph Joniot] & **Du Bois**. *La Lire Maçonne, ou Recueil de Chansons des Francs-Maçons. Revué, corrigé, mis dans un nouvel ordre, & augmenté de quantité de Chansons qui n'avoient point encore paru Avec les airs notes tant pour le chant que pour le violon & la flute. Nouvelle édition.* The Hague, R. van Laak, 1787. 8vo. [2]f + xvi + 536p (pp519 -520 duplicated). Title in red & black, engraved vignette signed frere Boëly, woodcut head- and tail-pieces, numerous pages of printed music, printers ornaments throughout. With: *Regle Maçonnique, à l'usage des loges réunies et rectifiées arrêtée au Convent Général de Wilhelmsbad. Seconde Edition.* The Hague, I. van Cleef, 1797, 24pp. Contemporary maroon calf, front & back covers with gilt borders, 'Les Vrais Bataves' on front, 'W; A. Snoek' on back, both in gilt, gilt title on spine label, gilt floral and spiral ornament in spine panels.

£2,500

A rare Dutch Masonic volume prepared for members of the Amsterdam lodge preserved in a contemporary masonic binding. Augmented and corrected 4th edition (first: 1763) comprising 270 songs in French and in Dutch (50), many accompanied by musical scores, the majority with words written by the above authors; directions for accompanying music frequently suggest that of a popular air or dance. The songs celebrate the life of the Freemason and the Order, its virtues, pleasures, duties, and ceremonies. An attractive volume in its original masonic binding with the owner's name gilt-stamped on back cover.





Der Priester zerbricht die heilige Hostien.  
 Jesus sticht an dem Creutz.

Gebett.

**J**esu Christe, du Heyland der Welt!  
 du hast um meines Heyls willen  
 einen bitteren und schimpfflichen Tod am  
 heiligen Creutz außgestanden: gebe mir  
 Gnad, anjeko also zu leben, damit ich nit  
 einstens eines unglückseeligen Tods sterbe.  
 In deine Hand, O Jesu, befehle ich  
 meinen Geist, gleichwie du den deinigen  
 in die Hand deines Vatters befohlen  
 hast. Amen.





*Late Baroque vestments*

*An iconography of each stage of the Mass*

**218 Vogel**, Matthaeus [S.J.]. *Erste und fürnehmste Weiß dem Heiligen Meiß=Opffer nutzlich und andächtig beyzuwohnen ... Sambt einem Anhang einiger Früh= und Abends, Beicht= und Communion=Gebetter. Mannheim, gedruckt und verlegt in der Churfürstl. Hoff= und Cantzley=Buchdruckerey bey Nicolas Pierron*, [Mannheim, Nicolas Pierron, Electoral printer] 1752. 4to. 232p (wrongly numbered 196p). Text in fraktur type with in line border. With 35 plates designed by Jan Philip van der Schlichten and engraved by P.A. Kilian, and last plate by J. G. Wis[s]ger. Bound in contemporary calf, spine richly gilt, edges gilt; preserved in its original calf slip box; binding and box with a few isolated light traces of worming. £2,500

Finely illustrated late baroque missal in vernacular German presenting the Roman rite as an allegory of the Passion of Christ. The remarkably detailed illustrations by Jan Philips van der Schlichten (1681-1745), court painter of the Elector of Baden, show the different positions taken by the priest and altar boy at each stage of the of ritual and their appropriate ecclesiastical vestments ; each plate has an architectural background of varying richly decorated altar-pieces. Schlichten was a prolific Dutch artist who had moved to Heidelberg in 1720. The plates were engraved by Philipp Andreas Kilian (1714-89), court engraver to Augustus the Strong, Elector of Saxony, excepting the last one, by the Mannheim artist Johann Georg Wis(s)ger (c1722-97).

In the present copy plates 33 and 34 were printed out of sequence; this was corrected by the printer by pasting the appropriate version on top of the impression. The compiler was the Jesuit educational writer Vogel; the imperial privilege, dated Mannheim, 8<sup>th</sup> February 1752, is followed by a preface by Theodor Weber, Father Provincial for the Rhine region. Light traces of usage in a few right margins, otherwise well preserved for a manual of this kind; blank end papers with early 19<sup>th</sup> century child owners' notes in ink and pencil.

A separate impression of the plates with a brief French text was issued from the same press in 1738 with the title *Tableaux de la Sainte Messe* (36f) - see Lipperheide Oc28, (illustration no 106, but dated 1764).



*Voltaire's Prayer in Dutch verse*

**219 Voltaire** (Arouet, François-Marie 1694-1778). *Gebed van Voltaire*. Calligraphic manuscript broadside in folio (62.5 x 49cm); eight lines of calligraphic text penned in brown ink interspersed with ornamental flourishes and small devices within triple line border; decorative corner pieces . The Netherlands, late 18<sup>th</sup> century. Neatly mounted on tissue. £950  
Contemporary Dutch satirical verses by an anonymous author imagining a prayer by Voltaire :

'Lord, too often disowned,  
Although proclaimed throughout the Universe  
Hear from my uncouth mouth the latest supplication  
My heart has loved You, but I, a human being, have sinned  
Have, Father, denied You yet searched for Your law  
I see Eternity approaching, yet see it without fear  
Think not that the Lord, who called me into being  
Who has blessed me in this dark vale of tears  
When I have died, will punish me eternally.'

'Voltaire's Prayer' is one of his celebrated aphorisms contained in a letter of 16<sup>th</sup> May 1767 to a close friend and trusted collaborator, Étienne Noël Damilaville (1723-68) : "J'ai toujours fait une prière à Dieu, qui est fort courte. La voici. Mon Dieu, rendez nos enemies bien ridicules ! Dieu m'a exaucé.' (I always made one prayer to God, a very short one. Here it is: 'O Lord, make our enemies quite ridiculous ! God granted it.')

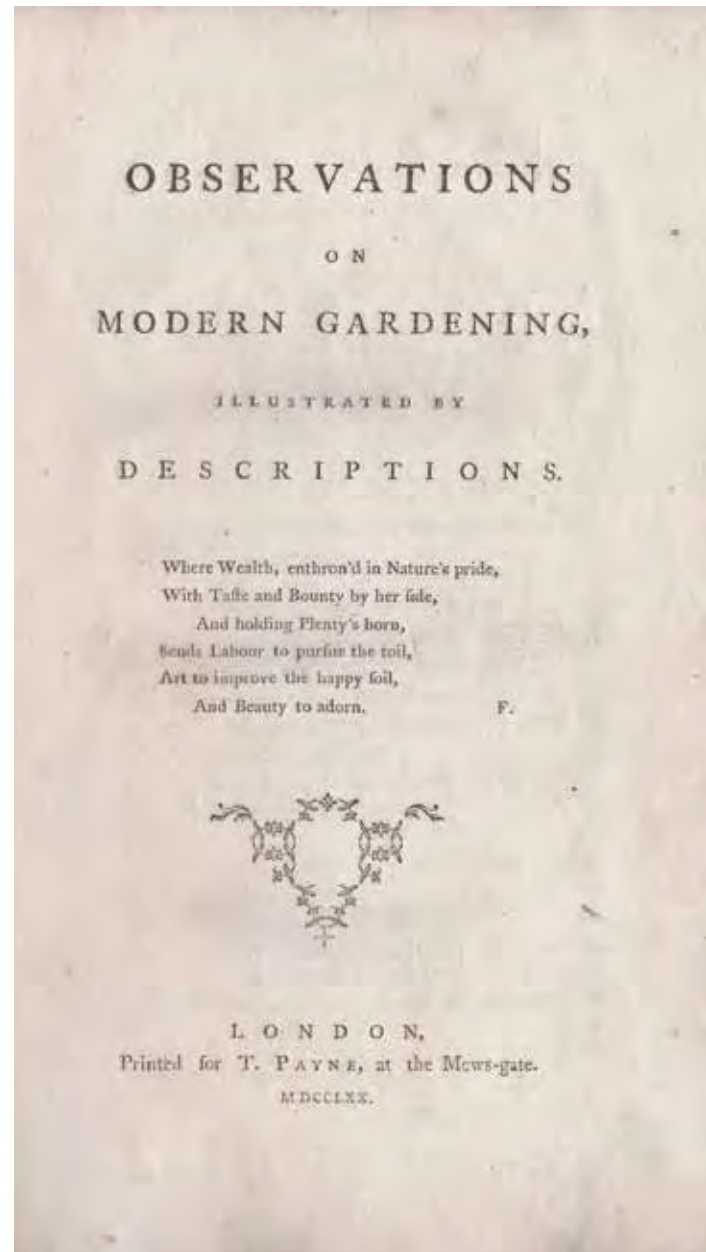
Traces of waterstaining in right margin, small repairs without loss.

*The English Garden*

220 [Whately, Thomas] *Observations on modern gardening, illustrated by descriptions*. London, T. Payne, 1770. 8vo. [8] + 257p. Original boards; label renewed. £850

First edition of the best known work on the theory of the English taste in gardening. Whately's aphoristic style, the work is written in 67 short sections, and his manner of combining mathematical truths (ie perspective, precise dimension, the course of natural phenomena) with concise aesthetic analysis set the art of garden design on a new level; the writing is compatible with new philosophies of thought and language emerging at the time. Whately defines the use of natural features (rocks, water etc), then assesses types of buildings and their relationship to landscape, under topical headings relating to art and the picturesque. Lastly he differentiates kinds of demesnes and their surrounds (including here the 'ferme ornée'). Amongst examples are Stowe, the Leasowes, Hagley Hall, Painshill; the wide dissemination of the work led to these gardens being frequently cited as prototypes of the quintessential English garden. The book, always published anonymously, went through several editions. It was translated into French and German a year after it came out (1771) meeting with huge success, and formally brought the 'jardin-anglais' style to France. Whately died in 1772 little being known about his life except that he held minor political posts and was somewhat of a Shakespearean scholar.

Henrey 1189.





*Romansch metrical translation of the Psalms of David*

221 Wietzel, Lurainz. *Ils Psalms da David, suainter la melodia francêsa, chantaeda eir in tudaisch, á 4. Vuschs ... cun bgerras bellas konzuns Ecclesiastécas & spirituaelas, suainter la melodia, & veglia version tudaisca da Dr. Marti Luther ... Vertieus & schantôs in vears Romaunsch d cantar... 2.da Editiun. . Strada (Strada), Johann N. Janet for Johan Batista Rascher, 1733. 4to. [8] f + 761 + [15] p. Title within typographical border; numerous pages with musical notation; ornamental borders in text. Contemporary blind-stamped calf; remains of ties.*

£1,500

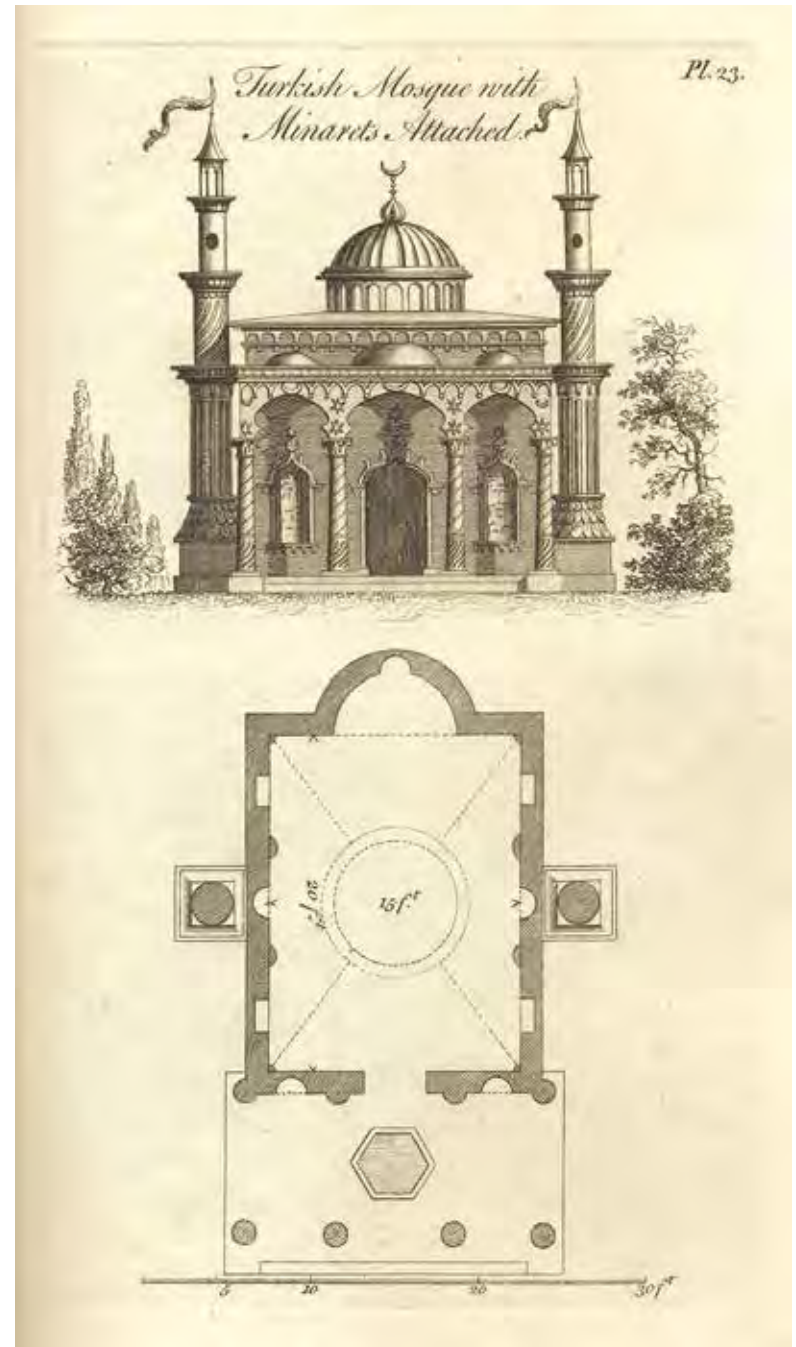
Enlarged second edition of a Swiss-Ladin metrical translation of the Psalms of David with canticles, hymns and musical notation, prepared by Lurainz Wietzel, native of Zuz. The Psalter was based on the popular German Psalmbook compiled by A. Lobwasser, first published in 1661. The Swiss-Ladin or Romansch language is spoken in the Engadin, Canton of Graubünden (Grisons).

Darlow & Moule 7680 b. Calligraphic ownership entry opposite title: 'Quaist Psalm apartain a l'On ? Iuvna Maria C:Feint ... Bever 30 Mars 1809 – an 1859 ...' Apart from a few insignificant traces of usage, an attractive fresh copy.

*Bound by the architect and designer of garden follies*  
*Peter Foster (1919-2010)*

**222 Wrighte**, William. *Grotesque architecture, or rural amusement; consisting of plans, elevations, and sections, for huts, retreats, summer and winter hermitages ... cascades, baths, mosques, moresque pavilions, grotesque and rustic seats, green houses &c, many of which may be executed with flints, irregular stones, rude branches, and roots of trees.* London, I.J. Taylor, 1790. 8vo. 14p + (2)p publisher's list. With engraved frontispiece by A. Thornthwaite, and 28 engraved plates. Ochre morocco, with gilt grotto design on front cover, similarly blind-stamped on back, gilt title on cover and spine (by Peter Foster, with his fish device inside back cover). £1,600

Pattern books with measured plans for grottoes, hermitages and other constructions deemed suitable for the landscaped garden. Emphasis is on the ornately rustic, most with oriental derivation though interestingly veering towards the cottage orné type of design that was soon to come into fashion. Indian motifs as later used in Brighton Pavilion are in evidence in the 'Turkish' mosques where some columns have lotus leaf bases, others meet the ceiling with spreading palms (the Augustine Hermitage'); there are 4 dramatic designs for picturesque cascades. An innovation of note is the frontispiece of a landscape setting which incorporates in one plate most of Wrighte's designs; it was intended to help the 'prospective client' visualize his choice of feature in situ. Archer, see below, says 'Wrighte was the first to publish such a scene in a book of architectural designs — showing specific designs set into natural surroundings in a consciously artful way'. Wrighte cites Thomas Shaw's *Travels ... (in) Barbary and the Levant, (1738) as his authority on mosques.* The second edition (the first was published in 1767). Bookplate of John Steegman, tipped in. The art historian John Steegman (1899–1966) was Keeper of the Department of Art at the National Museum of Wales (1945–52), then Director of the Museum of Fine



Arts in Montreal (1953-59). Peter Foster (1919-2010), who bound the volume, was an architect, versatile in many fields; he had his own printing press (the Vine Press). As well as many building features (at Houghton Hall, Repton School, Okeover Hall), he designed several garden follies including 'a Chinese fishing temple, Islamic arch and rustic bridge', these at Abbots Ripton Hall for Lord de Ramsey, 'adding a new feature nearly every year'. The present book was clearly an inspiration. He was appointed Surveyor for Westminster Abbey in 1973. See *Times* obituary, 30 March 2010. A good copy.

Berlin *Katalog* 3420. John Archer, *The Literature of British Domestic Architecture 1715-1842*, 1985, p853; see also Eleanor von Erdberg, *Chinese Influence on European Garden Structures*, 1936, p208 etc.

**223 [Young, Edward]** *The Complaint: or Night-Thoughts on Life, Death, and Immortality. To which is added, a paraphrase on part of the Book of Job. A new edition, corrected by the author.* London, sold by A.Mallard, J.Durfey etc, 1779. 8vo. 294p. With engraved frontispiece. Contemporary calf; neatly rebacked retaining original label. £220

*Night-Thoughts*, composed in nine books between 1742 and 1745, was a phenomenon in that it was read and translated extensively in its own age and by the Romantics yet was subsequently largely forgotten. It is interesting therefore for the huge influence it had over contemporary minds including such figures as Coleridge, Robespierre (who carried a copy in his pocket), Goethe and the Sturm und Drang movement. Old inscription above title, accounting notes on front endpaper. A good copy.

ESTC. t165485. Robert Birley, *Sunk without Trace, some forgotten masterpieces reconsidered*, 1962, pp76-109. James Stevens Curl, 'Young's Night Thoughts and the origins of the garden cemetery' in *Journal of Garden History*, vol 14, no 2, 1994, pp92-118.

### *Food properties*

**224 Zückert**, Johann Friedrich. *Materia alimentaria in genera, classes et species disposita.* Berlin, A. Mylius, 1769. 8vo. [5]f + 425 [numbered pp3-427] + [1]p. Engraved vignette on title. Half morocco, gilt. £450

First edition. Influential treatise on the classification of food substances and products arranged according to their properties and qualities. Zückert (1737-78), a trained chemist who later became a physician, analyses cereals, meat, roots, spices, and drinks suitable for human nourishment. The properties of coffee are discussed on pp325-330. Occasional light toning owing to poor paper quality, otherwise a good copy.

Blake, p500; Drexel 858; Hünersdorff, *Coffee, a bibliography*, pp1656-7; Vicaire 881.

### *Preparation of healthy food and dietetics*

**225 Zückert**, Johann Friedrich. *Medizinisches Tischbuch oder Cur und Präservation der Krankheiten durch diätische Mittel.* Berlin, A. Mylius, 1771. 8vo. xxiv + 354 + [6]p. Ornamental vignettes. Contemporary half vellum with gilt-tooled title label on spine. £650

First edition of this popular German health manual. The first part deals with the cooking and preparation of healthy foods, the second with the treatment and prevention of disease by dietetic means. Coffee is extensively discussed on pp65-68. Züclert (1737-78) was a chemist by profession who later read medicine and practiced as a physician. He demonstrated a subtle understanding of stress factors of certain conditions well ahead for his time and is considered a precursor of psychology. A good copy in an attractive period binding.

Blake p500; Hünersdorff, *Coffee: a Bibliography*, p1657.

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