

HYRAXIA BOOKS

Catalogue VII
General Stock

HYRAXIA BOOKS

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About Catalogue VII

As we've mentioned in our mailer, we moved premises recently which is involving quite a bit of renovation, not least of which was the new book room. We've been open to visitors, by appointment, for a couple of months now but the work delayed the offering of our new acquisitions a little. So what we've decided to do is offer the 200 or so items in a catalogue, the highlights of which will be in the mailer. It's a varied mix from the usual speculative fiction, to more general literature. We do hope you enjoy the catalogue.

About Us

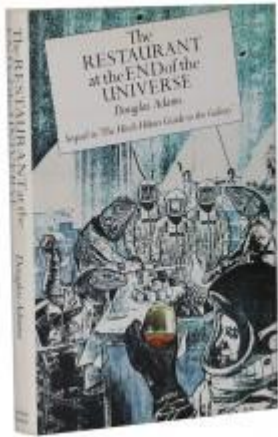
We are sellers of modern first editions specialising in literature and speculative fiction. Our company was established in 2010 and we are based in Yorkshire in the UK. We are members of ILAB, the A.B.A. and the P.B.F.A.



To Order

You can order via telephone at +44(0) 7557 652 609, or online at www.hyraxia.com.

All orders are shipped for free worldwide. Tracking will be provided for the more expensive items. You can return the books within 30 days of receipt for whatever reason as long as they're in the same condition as upon receipt. Payment is required in advance except where a previous relationship has been established. Colleagues – the usual arrangement applies. Please bear in mind though that by the time you've read this some of the books may have sold. All images belong to Hyraxia Books. You can use them, just ask us and we'll give you a digital copy. **Please mention this catalogue when ordering.**



Adams, Douglas - The Restaurant at the End of the Universe

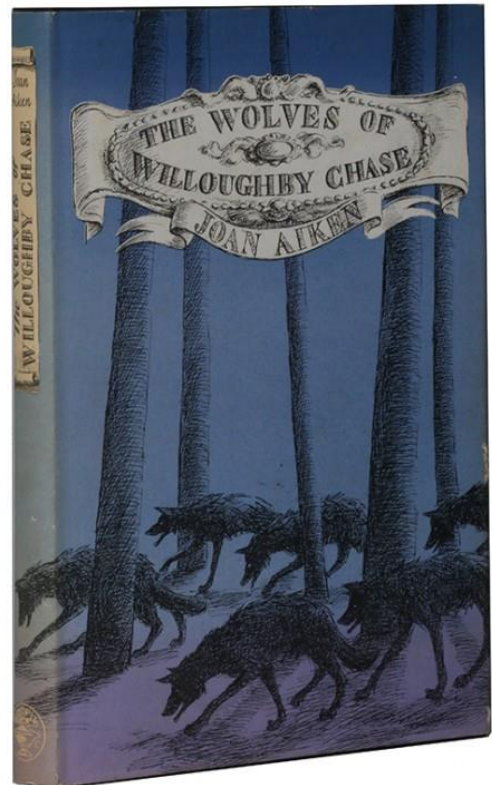
London, Arthur Barker, 1980. Hardback first edition and first impression. A near fine copy with a little toning to the jacket and a slight lean.

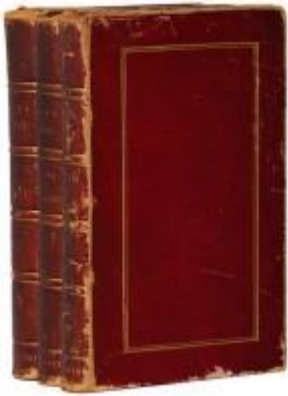
[£100](#)

Aiken, Joan - The Wolves of Willoughby Chase

London, Jonathan Cape, 1962. Hardback first edition and first impression. A near fine copy with a little light rubbing to the jacket folds, spine a little toned, some light markings to rear of jacket.

[£625](#)

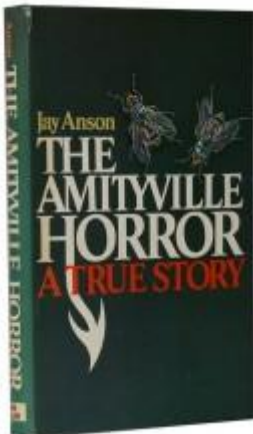




Alighieri, Dante [trans. Cary, Henry Francis] - The Divine Comedy with The Life of Dante

London, John Taylor, 1831. Third Edition. Boards worn to edges and hinges, owner's plate to front pastedowns.

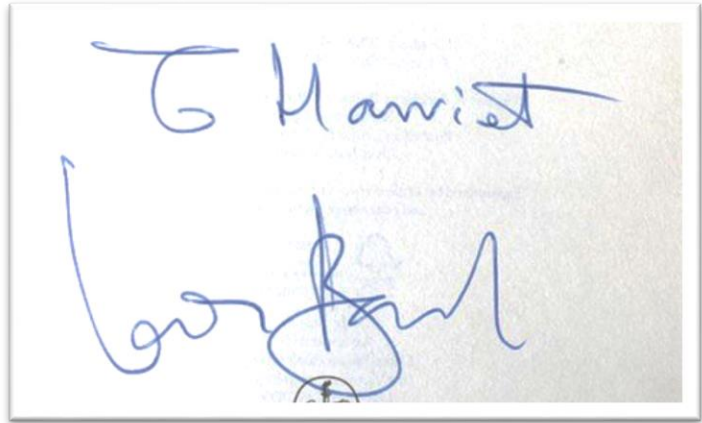
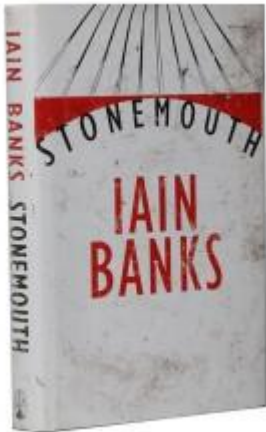
[£100](#)



Anson, Jay - The Amityville Horror

London, W.H. Allen, 1978. Hardback first edition and first impression, a near fine copy with a couple of neat short tears to the jacket and a little toning to the page block.

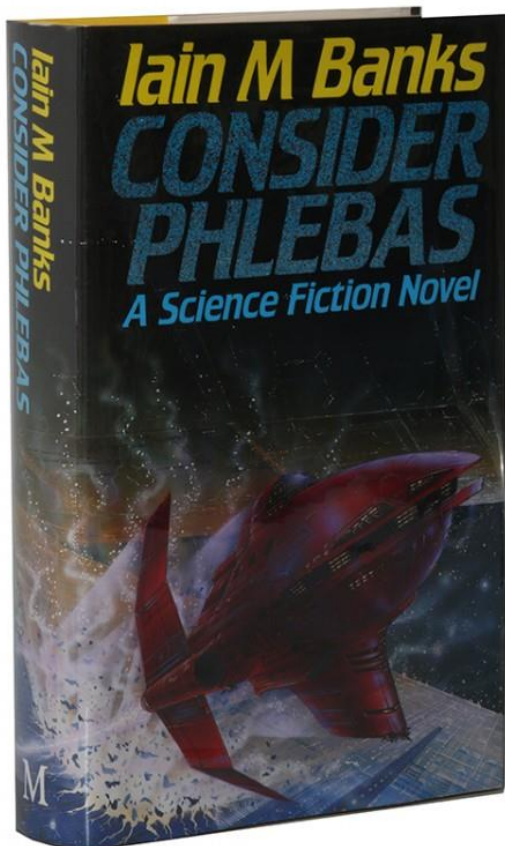
[£80](#)



Banks, Iain - Stonemouth

London, Little Brown, 2012. Hardback first edition and first impression. A near fine copy, a little rolled to the edges. One of Banks's last novels, adapted in 2014 by the BBC. Inscribed by the author "To Harriet \ Iain Banks"

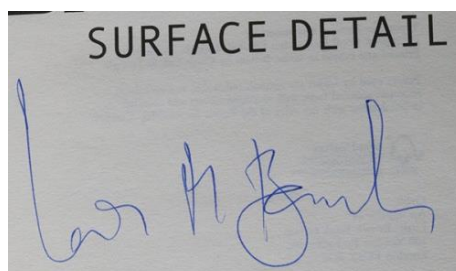
[£175](#)



Banks, Iain M. - Consider Phlebas

London, Macmillan, 1987. Hardback first edition and first impression. A fine copy. Page block a touch toned. Signed by the author without inscription, (the 'M' of Macmillan making up the 'M' in the signature). A lovely copy of the first of the Culture books.

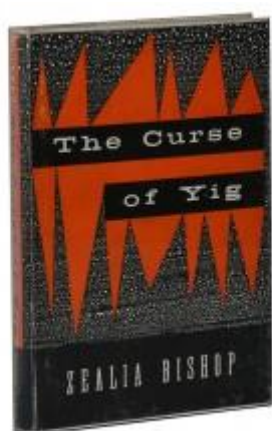
[£425](#)



Banks, Iain M. - Surface Detail

London, Orbit, 2010. Hardback first edition and first impression. Signed by the author without impression. A little bumping to the spine tips.

[£175](#)



Bishop, Zealia - The Curse of Yig

Sauk City, Arkham House, 1953. Hardback first edition and first impression. A near fine copy with some bumping and wear/chipping to the spine tips. Jacket a little rubbed. Pastedowns toned as is common with Arkham from this era. A nice copy.

[£100](#)



Blackwood, Algernon - The Doll and One Other

Sauk City, Arkham House, 1946. Hardback first edition and first impression. A near fine copy with a little rubbing to the edges of the jacket, some dustiness to the top edge and some light offsetting to the endpapers. Top edge dusty.

[£50](#)



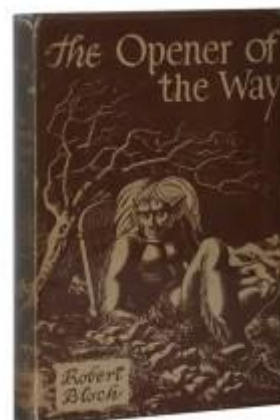
Blaylock, James - Homunculus

Bath, Morrigan, 1988. Limited edition, one of 300 signed and numbered copies (10 additional lettered). A near fine copy.

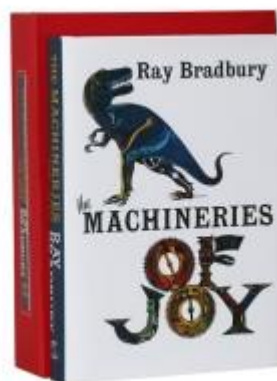
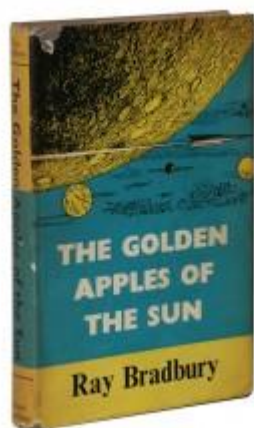
[£75](#)

Bloch, Robert - The Opener of the Way

Sauk City, Arkham House, 1945. Hardback first edition and first impression. A very good copy. The jacket has a little chipping to the spine tips, and a little bumping. The corners of the jacket are similarly worn. Owner's plate and four stamps (same owner, just really protective I guess!).



[£225](#)



Bradbury, Ray - The Golden Apples of the Sun

London, Rupert Hart-Davis, 1953. Hardback first edition and first impression. A very good copy with a triangle missing to the top of the jacket and some nibbling to the spine tips. Chip to the rear of the jacket also. A couple of marks / stains to title page. Inscribed by Bradbury "For Tom & Pat \ With Friendly Wishes \ Always From \ Ray Bradbury \ - July 31, 1957 - "

[£300](#)

Bradbury, Ray - The Machineries of Joy

Hornsea, PS Publishing, 2010. Limited edition, one of 200 copies signed by Bradbury and Gaiman. This being number seven. Fine condition.

[£175](#)



Bronte, Anne, Charlotte & Emily - The Works

London, J.M. Dent, 1903. Twelve [12] volumes complete. Original publisher's cloth. Very good condition, some spotting here and there, a little rubbing and bumping. Some spines a little more worn than others but very good overall.

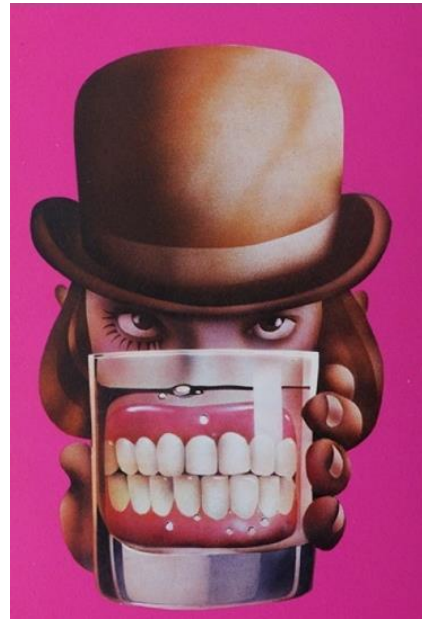
[£200](#)

Broster, D.K. - Couching at the Door

Ashcroft, Canada, Ash-Tree Press, 2001. Limited edition of 600 copies. Fine condition in fine jacket. First edition thus.

[£40](#)





Burgess, Anthony & Kubrick, Stanley - A Clockwork Orange Film Brochure

London, Sackville Publishing, n.d. [c1971]. First edition in near fine condition. 14pp. The brochure was apparently banned from release due to explicit content. Scarce on the ground.

[£100](#)

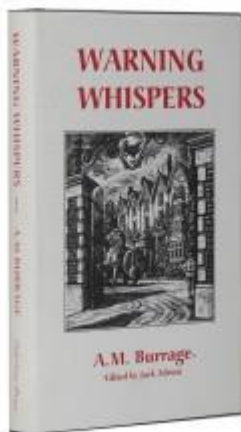




Burks, Arthur J. - Black Medicine

Sauk City, Arkham House, 1966. Hardback first edition and first impression. A near fine copy with a little toning to the jacket and flap edges and to the spine. Head and tail of spine a little worn.

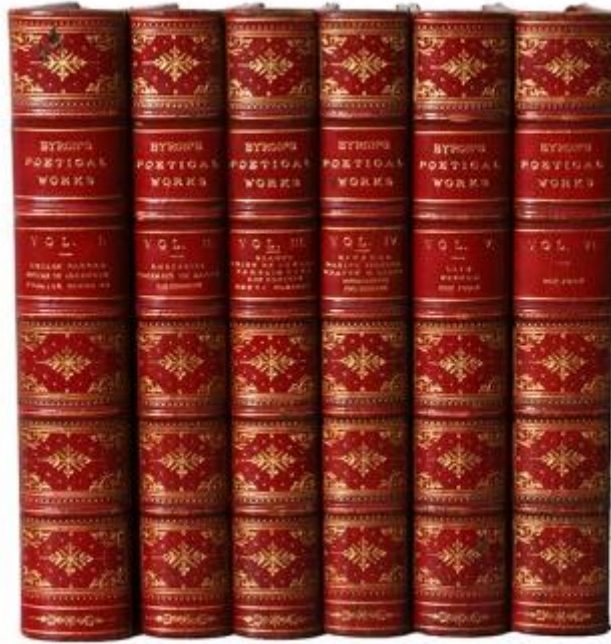
[£75](#)



Burrage, A.M. - Warning Whispers

Ashcroft, Canada, Ash-Tree Press, 2001. Limited edition of 500 copies. Fine condition in fine jacket. First edition thus (first enlarged edition).

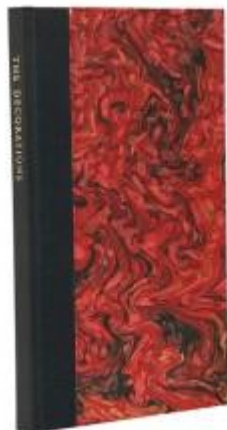
[£75](#)



Byron, Lord George Gordon - The Poetical Works

London, John Murray, 1879. New Edition. Six volumes, complete. Full morocco, AEG, gilt compartments, five raised bands. Marbled endpapers. A very nice set. A little toning to the prelims, and the tissue-guard in volume one. Owner's sticker to front pastedown, leather a little rubbed.

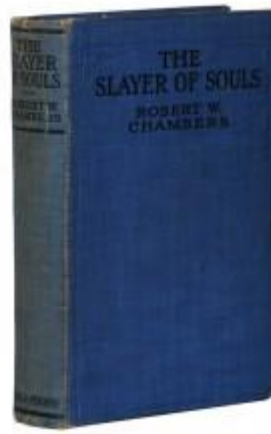
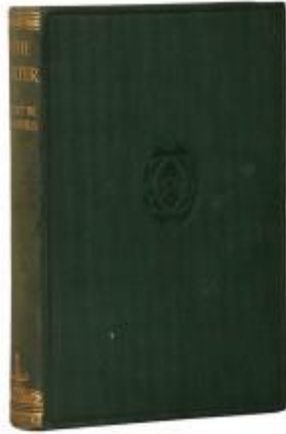
[£500](#)



Campbell, Ramsey - The Decorations

UK, Alpenhouse Apparition, 2005. Limited edition, being one of 250 copies signed by the author and illustrator. Fine condition.

[£175](#)



Chambers, Robert W. - In The Quarter

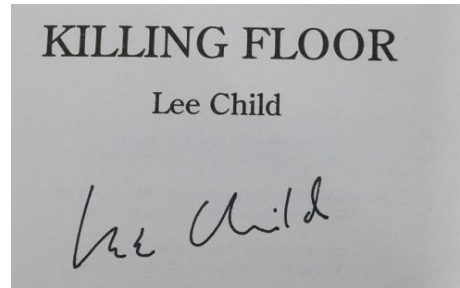
London, Constable & Co., 1914. Hardback first edition and first impression. Without the dustjacket. A very good copy, with a little wear to the boards, and a little bumping. Spine a touch faded. Internally very nice with a slight pull to the rear.

[£60](#)

Chambers, Robert W. - The Slayer of Souls

London, Hodder & Stoughton, 1920. Hardback first edition and first impression. Without the dustjacket. Very good condition, owner's plate to the front pastedown, hinge split to webbing, boards a little worn and spine faded.

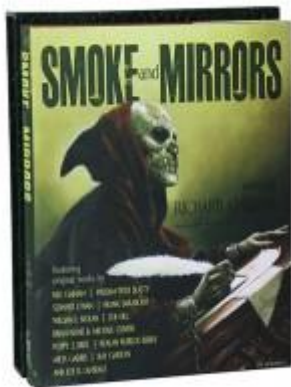
[£30](#)



Child, Lee - Killing Floor

London, Bantam, 1997. Hardback first edition and first impression. A near fine copy signed by the author without inscription. Page block a little aged.

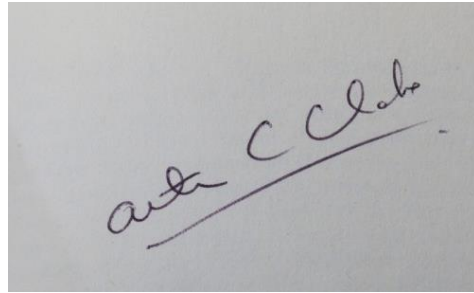
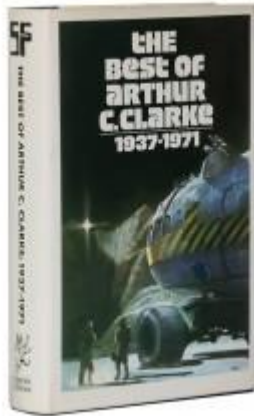
[£125](#)



Chizmar, Richard [editor] - Smoke and Mirrors

Baltimore, Cemetery Dance, 2014. Limited edition, 100 of 400 copies. Fine condition.

[£100](#)



Clarke, Arthur C. - The Best of Arthur C. Clarke 1937-1971

London, Sidgwick & Jackson, 1973. Hardback first edition and first impression. A fine book in a fine jacket, signed by the author without inscription to the front free endpaper. Not often seen signed.

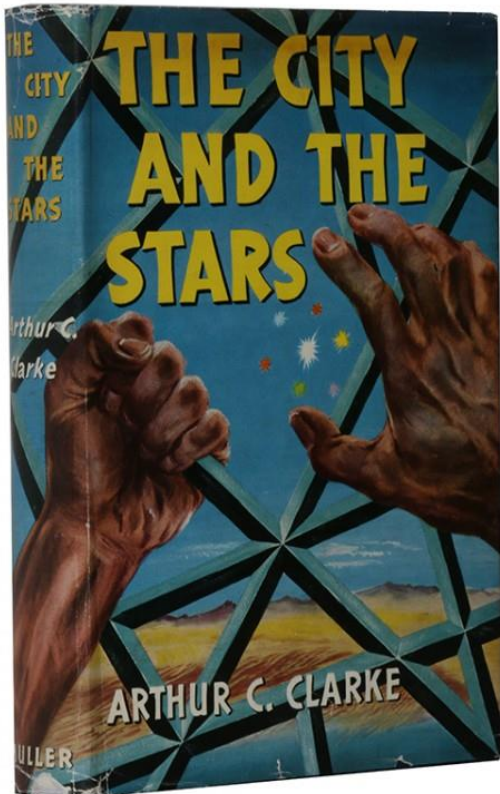
[£175](#)



Clarke, Arthur C. - Prelude to Space

London, Sidgwick & Jackson, 1953. Hardback first edition and first impression. A very good book in a good-only jacket. Owner's name to front endpaper, some offsetting from the flaps. Jacket has a number of short tears, some creasing and rubbing and a couple of short tips, particularly to the corners. Some foxing to the fore-edge.

[£100](#)



Clarke, Arthur C. - The City and the Stars

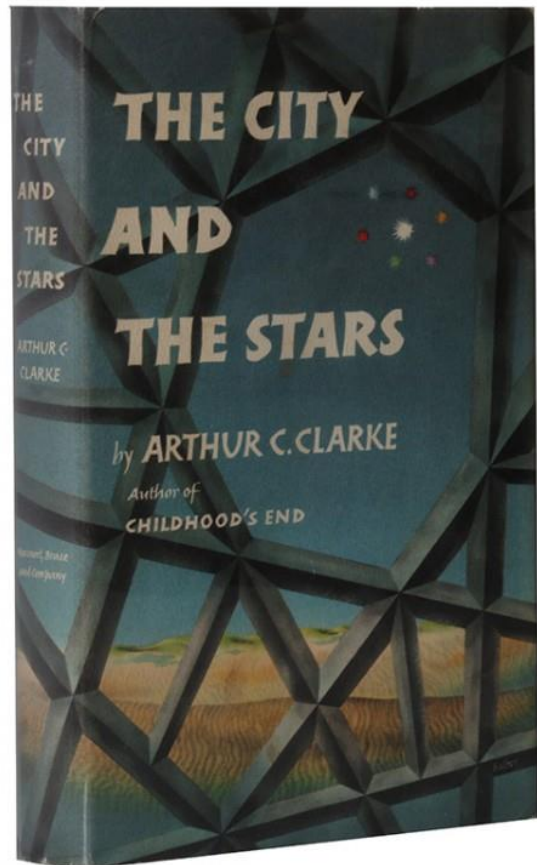
London, Muller, 1956. Hardback first edition and first impression. A very good copy, with a few small tears to the jacket and a couple of small chips. Some chipping to the lower spine tip and bumping and short tears to the top. Spine tips reinforced to the inside. Seller's stamp to the pastedown.

[£175](#)

Clarke, Arthur C. - The City and the Stars

New York, Harcourt, Brace & Co., 1956. Hardback first edition and first impression. A near fine copy with some wear to the top, front corners of the jacket. Lovely copy.

[£275](#)





Conklin, Groff [editor] - A Treasury of Science Fiction

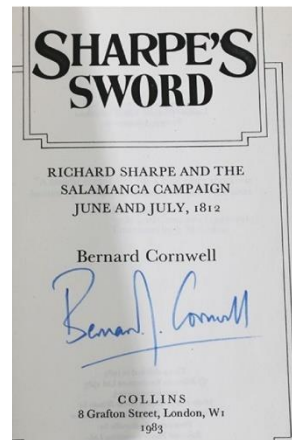
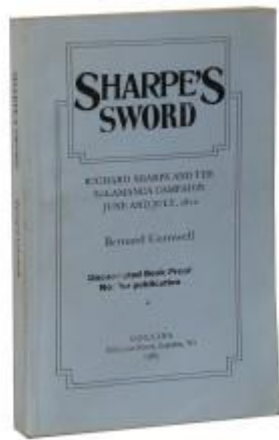
New York, Crown, 1948. Hardback first edition and first impression. A fine copy.

[£60](#)

Conklin, Groff [editor] - Possible Worlds of Science Fiction

New York, Vanguard Press, 1951. Hardback first edition and first impression. A near fine copy with a little edge wear and bumping, some bumping and spine fading.

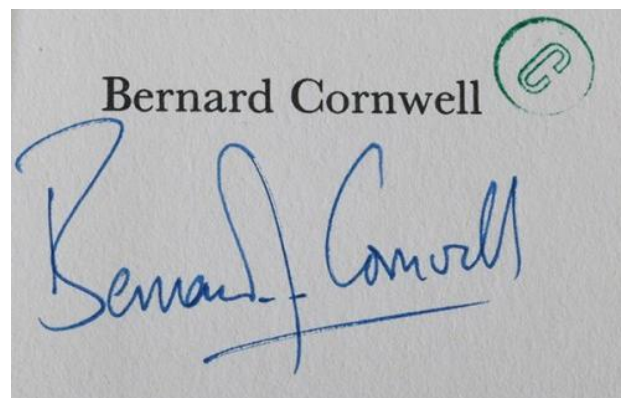
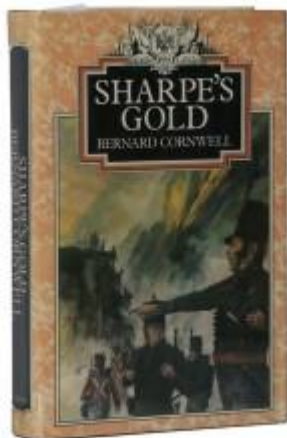
[£60](#)



Cornwell, Bernard - Sharpe's Sword

London, Collins, 1983. Wraps. Uncorrected proof. Near fine with a little creasing and toning. First leaf clipped. Signed by the author without inscription.

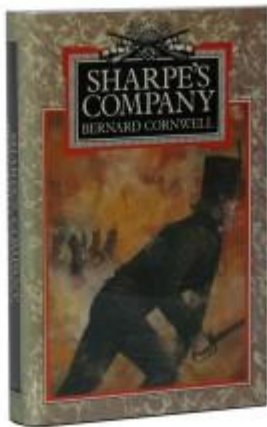
[£375](#)



Cornwell, Bernard - Sharpe's Gold

London, Collins, 1981. Hardback first edition and first impression. A very good copy with a little foxing to the flaps and a 'C' stamp to the title page near the author's signature.

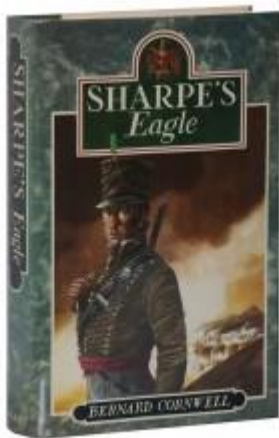
[£150](#)



Cornwell, Bernard - Sharpe's Company

London, Collins, 1982. Hardback first edition and first impression. Very good with a little fading to the spine, Spine tips a little bumped. Signed by the author to the title page without inscription. Additionally inscribed by the author to the endpaper: "To Peggy / With all our love / Judy and Bernard Cornwell / Totnes / June, 1982"

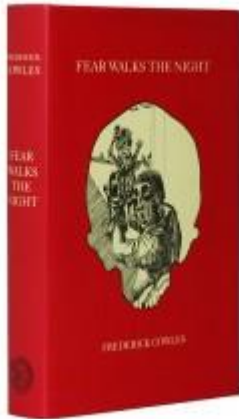
[£300](#)



Cornwell, Bernard - Sharpe's Eagle

London, Collins, 1981. Hardback first edition and first impression. A near fine copy, with a slight lean and some pushing to the spine tips. Signed by the author to the title page without inscription.

[£275](#)

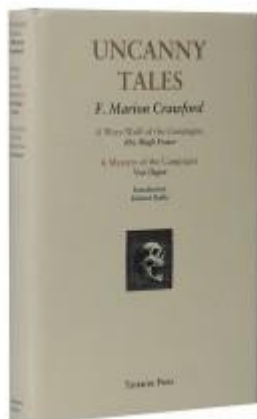


Cowles, Frederick - Fear Walks the Night

London, Ghost Story Press, 1993. Limited edition, one of 250 copies. This being number 160. Containing six illustrations by Andrew King and a foreword by Richard Dalby. Afterword by Neil Bell. Also with a short introduction by way of a letter from Cowles. A collection of short stories, each with a lovely initial presumably by King. Twelve of the stories appear here for the first time. Known best perhaps for his work on travel, Cowles also had

a passion for folklore and local history, something evident in these stories. Other than the occasional short story published in 70s paperbacks, the present title and a later Ash Tree Press title, are the only modern printings of Cowles' work.

[£250](#)



Crawford, F. Marion - Uncanny Tales

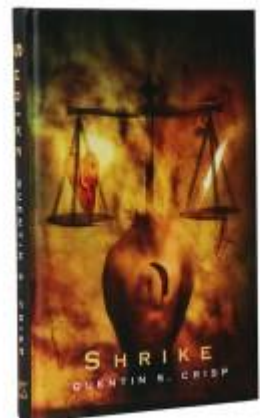
Leyburn, UK, Tartarus Press, 2008. Limited edition, being one of 250 copies. Near fine with a little edge wear.

[£40](#)

Crisp, Quentin S. - Shrike

Hornsea, PS Publishing, 2009. Limited edition, this being number 9 of 500. In fine condition without jacket as issued. Signed by the author.

[£75](#)





To Thomas S. Bray Esq.
with his affectionate remembrances
of his old friend
Charles de Flandre
Edin^g - 25th Nov^r 1873.

De Flandre, Charles - History of Mary Stuart, Queen of Scots

Edinburgh, Turnbull & Spears, 1873. Hardback first edition and first impression. Two volumes, complete. Volume one inscribed by the author. Very good condition, some rubbing and scuffing to the boards. Hinges pulled with netting showing. Head and tail of spine bumped. Some pages remain unopened.

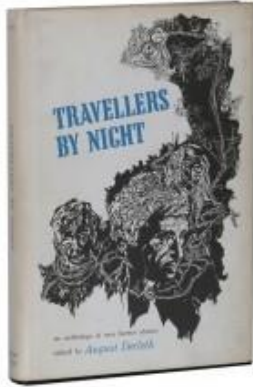
[£225](#)



Deleth, August [editor] - Thirty Years of Arkham House 1939-1969

Sauk City, Arkham House, 1970. Hardback first edition and first impression in near fine condition. The spine tips are a little worn, and the spine is tanned, some rubbing to the foreedge of the boards. Top edge dusty.

[£50](#)



Deleth, August [editor] - Travellers by Night

Sauk City, Arkham House, 1967. Hardback first edition and first impression. A near fine copy, with a little toning to the white of the jacket.

[£60](#)



Derleth, August - The Reminiscences of Solar Pons

Sauk City, Mycroft and Moran, 1961. Hardback first edition and first impression. A very good copy. A little wear and chipping to the spine tips. Some tanning to the flaps and rear of the jacket. Top edge dusty. Owner's name to the pastedown.

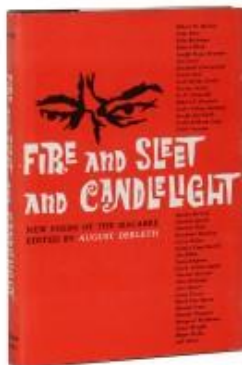
[£60](#)



Derleth, August - In Re: Sherlock Holmes

Sauk City, Mycroft & Moran, 1945. Hardback first edition and first impression. Very good condition. Price-clipped (likely from the publisher as a replacement price is stamped to the lower flap). Jacket a little worn to the spine tips. A nice copy overall.

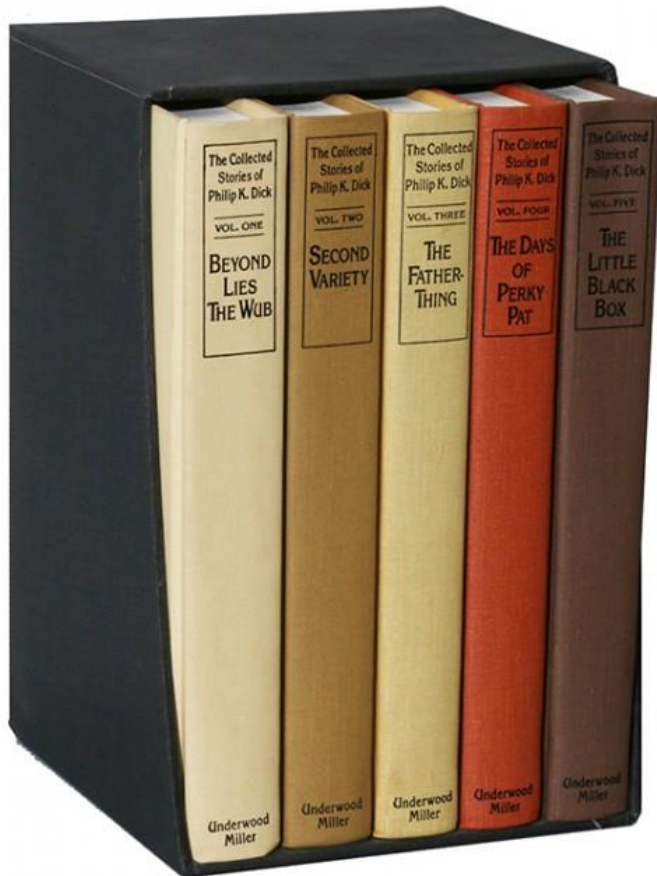
[£75](#)



Derleth, August [editor] - Fire and Sleet and Candlelight

Sauk City, Arkham House, 1961. Hardback first edition and first impression. A near fine copy. Jacket a little rubbed and date stamp to endpaper.

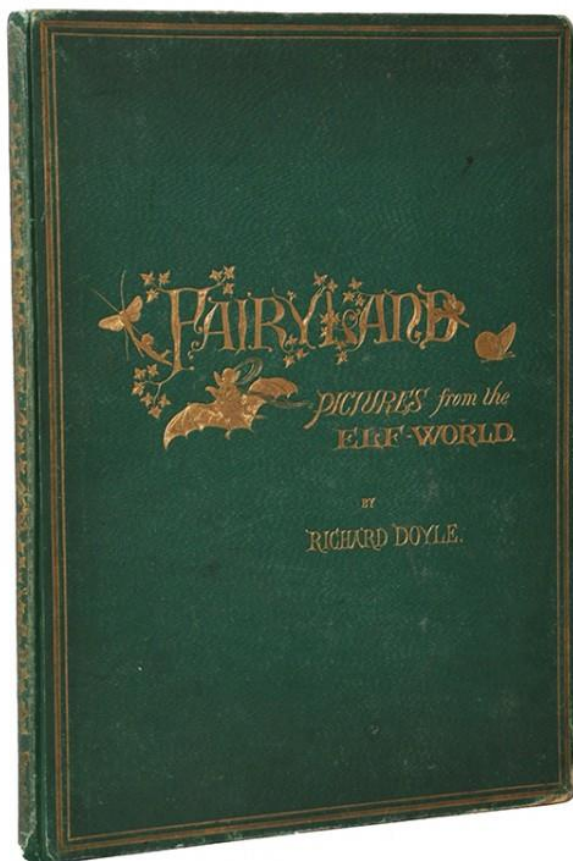
[£50](#)



Dick, Philip K. - The Collected Stories of Philip K. Dick

Los Angeles, Underwood Miller, 1987. First edition. Five volumes. Limited to 400 copies. In slipcase. Exposed top edge a little foxed, bump to the case at rear. This is number 146.

[£400](#)



Doyle, Richard - Fairyland: Pictures from the Elf-World

London, Longmans, Green, Reader & Dyer, 1870. Hardback first edition and first impression. A very good copy. Some fingering marks, and a stain to the rear, one persistent stain almost throughout and to the fore-edge but not too intrusive. Boards are in decent shape, a little rubbed and bumped. Some toning here and there. No foxing, and the plates appear unaffected by the stain. The book has been rebacked.

[£750](#)





Dozois, Gardner [editor] - The Year's Best Science Fiction:
Third Annual Collection

New York, Bluejay Books, 1986. Hardback first edition and first impression. A near fine copy, marred only by the jacket protector with is a little tacky and somewhat stuck to the book, though likely removable.

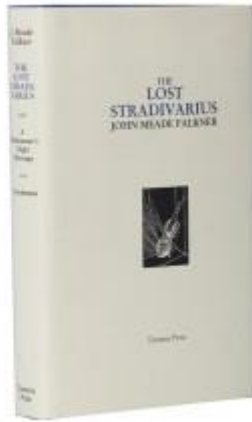
[£60](#)



Everard, John - Judgement of Paris

London, Everard, 1941. Hardback first edition and first impression in the dustjacket. Price not clipped, but covered with repricing sticker. Jacket a little worn around the edges and creased at the folds, a couple of short tears, chips to the corners and a patch of loss around 50mmx10mm to top rear corner. A little musty internally. Decent copy overall.

[£425](#)



Falkner, John Meade - The Lost Stradivarius

Leyburn, UK, Tartarus Press, 2000. Limited edition, being one of 300 copies. A near fine copy, a little bumping to the spine.

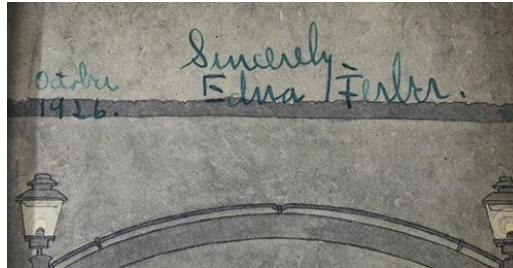
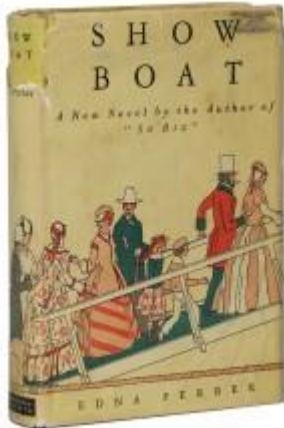
[£100](#)



Fitzgerald, F. Scott - The Great Gatsby

London, Grey Walls, 1948. Second UK edition, first impression. First edition thus. Near fine with a little light edge wear,

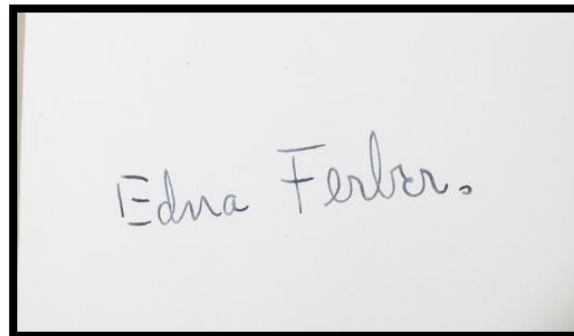
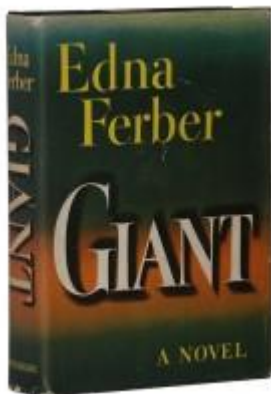
[£450](#)



Ferber, Edna - Show Boat

New York, Doubleday, Page & Co., 1926. Hardback first edition and first impression. Very good copy, boards a little worn, jacket with a large area of loss to the spine, and a little creasing elsewhere. Nicks to the jacket corners. Paperclip mark to prelims. Signed by the author without inscription to the endpaper.

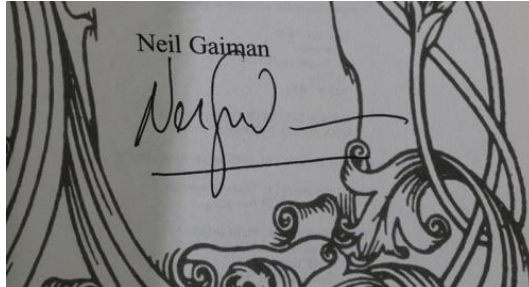
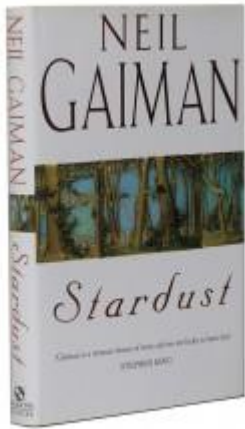
[£375](#)



Ferber, Edna - Giant

New York, Doubleday, 1952. Hardback first edition and first impression. A very good copy with some wear and a little chipping to the spine tips. Owner's name to front pastedown, book a little worn with a slight lean. Signed by the author to the front endpaper without inscription. A nice copy overall.

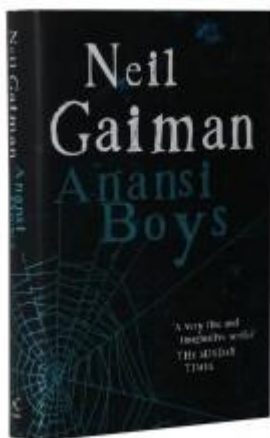
[£750](#)



Gaiman, Neil - Stardust

London, Headline, 1999. Hardback first edition and first impression. Near fine copy with a couple of dings to the jacket. Signed by the author without inscription.

[£125](#)



Gaiman, Neil - Anansi Boys

London, Headline Review, 2005. Hardback first edition and first impression. A fine copy, signed by the author without inscription.

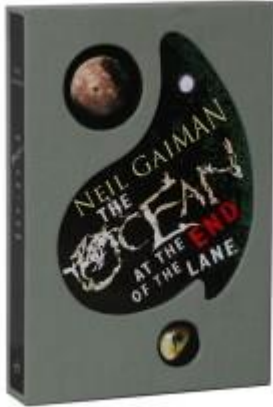
[£125](#)

Gaiman, Neil - Smoke and Mirrors

Burton, MI, Subterranean Press, 2014. Limited edition, 324 of 500 copies. Fine condition.

[£175](#)





Gaiman, Neil - The Ocean at the End of the Lane

New York, William Morrow, 2013. Limited edition, number 371 or 2000 copies signed by the author.

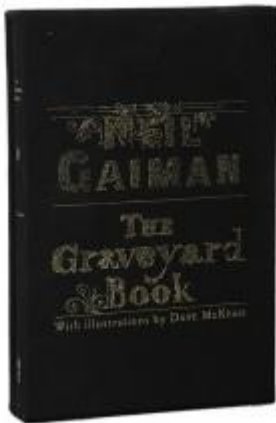
[£125](#)



Gaiman, Neil - Anansi Boys

London, Hill House, 2007. Limited edition, one of 750 copies. Signed by the author and illustrator. This copy only near fine, with a water mark to the case and bump/split to it.

[£125](#)



Gaiman, Neil - The Graveyard Book

Burton, MI, Subterranean Press, 2009. Limited edition in hardback, being one of 500 copies signed by the author and illustrator. This being number 335. Fine condition.

[£425](#)



Gaiman, Neil - American Gods

New York, Hill House, 2003. Limited edition, being 134 of 750 signed copies. A beautiful production, in purple Japanese silk and case. A lovely book.

[£425](#)



Gaiman, Neil & Reeves, Michael - Interworld

Burton, MI, Subterranean Press, 2014. Limited edition, 166 of 500 copies. Fine condition.

[£60](#)

Gaiman, Neil & Reeves, Michael - The Silver Dream

Burton, MI, Subterranean Press, 2014. Limited edition, 166 of 500 copies. Fine condition.

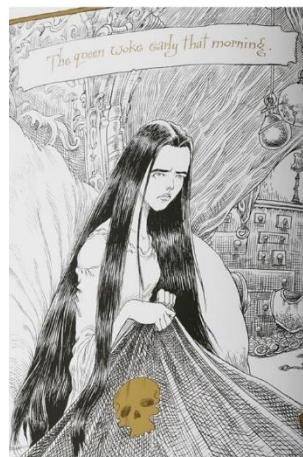
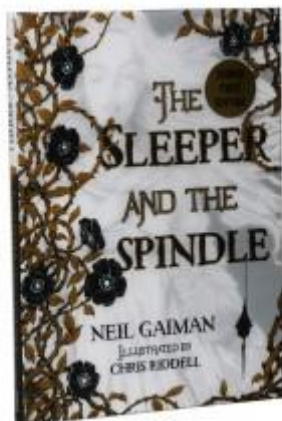
[£60](#)



Gaiman, Neil & Sarrantonio, Al [editors] - Stories

New York, Mysterious Bookshop, 2010. Limited edition, being #73 of 250 copies. Signed by numerous authors to their entries including Neil Gaiman, Peter Straub, Chuck Palahnuik, Roddy Doyle, Joe Hill and many others. A great production. Fine copy.

[£300](#)



Gaiman, Neil [illus. Riddell, Chris] - The Sleeper and the Spindle

New York, Harper, 2015. Hardback first edition and first impression. A fine copy, signed by Gaiman without inscription.

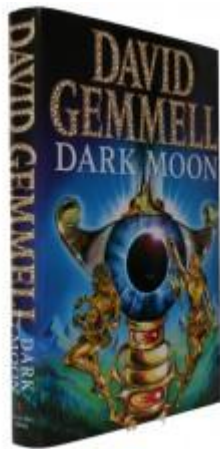
[£50](#)



Gardiner, Jeff - The Age of Chaos: The Multiverse of Michael Moorcock

London, The British Fantasy Society [BFS], 2002. Limited edition in hardback without jacket as issued. Near fine with a little rubbing to the gilt. One of 100 copies signed by the author, Moorcock and by the illustrator. This is number 87.

[£125](#)



Gemmell, David - Dark Moon

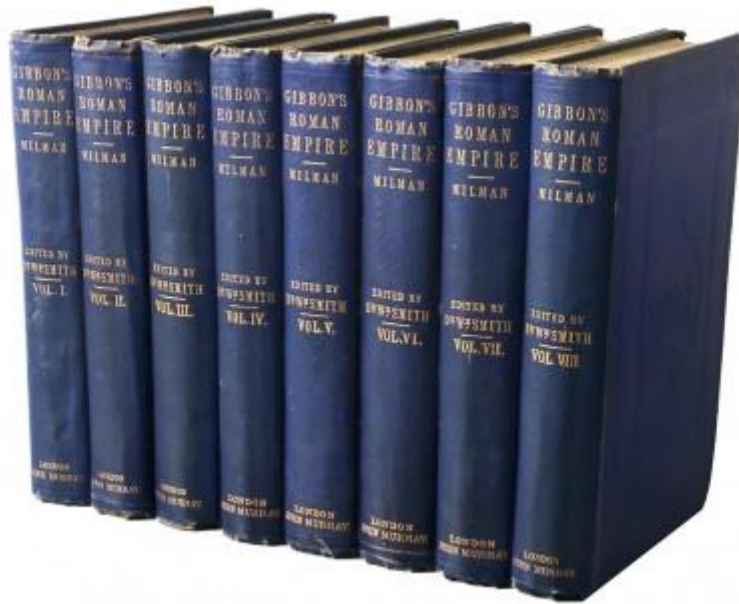
London, Bantam Press, 1996. Hardback first edition and first impression. A very good copy with a little toning and price sticker to the rear. Signed by the author without inscription.

[£100](#)

Gemmell, David - Legend: A Graphic Novel

London, Legend, 1993. Hardback limited edition, being one of 200 copies (this number 60). Very good condition with a little edge wear, but nothing too bad. Hard to find.

[£400](#)



Gibbon, Edward - The History of the Decline and Fall of the Roman Empire

London, John Murray, 1862. Eight [8] volumes, complete. Original cloth. Very good condition. Owner's inscriptions and plates, some rubbing to the boards and a little sunning to the spines. Some pulling to the hinges and a couple of areas of foxing. Folding maps have had routes hand-coloured.

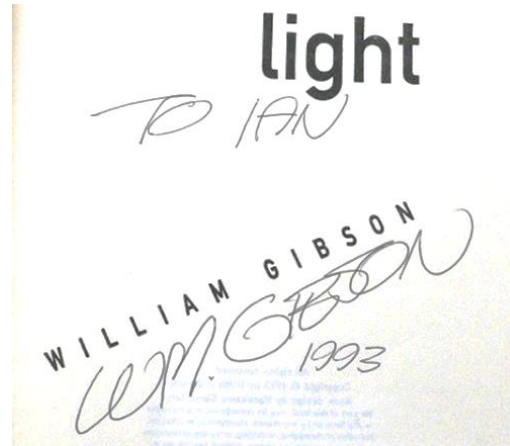
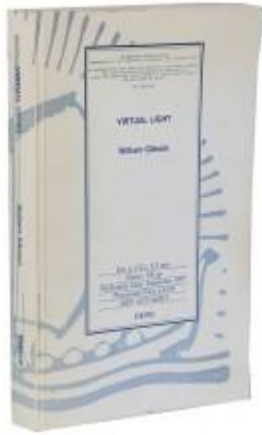
[£250](#)



Gibbs, May - The Story of Nuttybub and Nittersing

Melbourne, Osboldstone & Co., 1923. First edition and first impression. A very good copy with some looseness and splitting to both hinges, gift inscription to the title page, one plate hand-coloured, one plate with a tear. Some bumping and creasing.

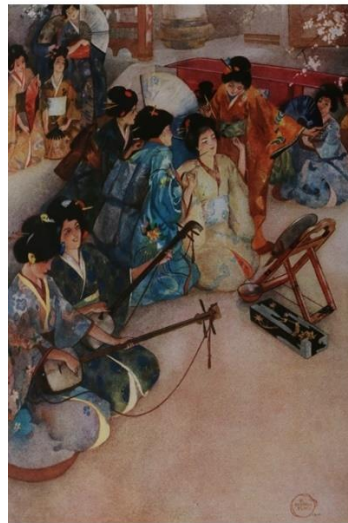
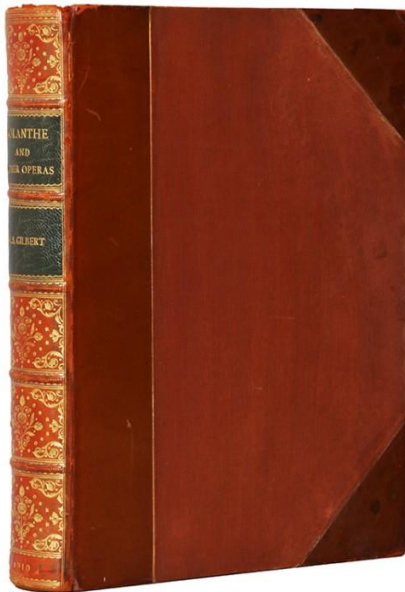
[£50](#)



Gibson, William - Virtual Light

London, Viking, 1993. Paperback uncorrected proof. Near fine, with a little edge wear, some spine creasing and some toning. Inscribed by the author 'To Ian / W.M.Gibson / 1993'.

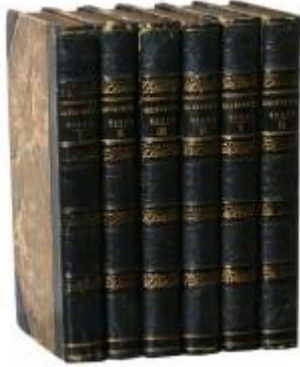
[£50](#)



Gilbert, W.S. - Iolanthe and Other Operas

London, G. Bell & Sons, 1910. First edition thus. Very good condition, rebound in contemporary half calf. Binding a little rubbed and cracking at the edges, gift inscription to endpaper. Some light foxing to prelims. Binding signed by Sotherans. Illustrated by W. Russell Flint, also includes the Mikado, Ruddigore and The Gondliers.

[£125](#)



Goldsmith, Oliver - The Miscellaneous Works

London, Samuel Richards, 1823. Six [6] Volumes. Complete. Half calf bindings. Some offsetting to titles, some foxing, rubbing to corners, bindings a little pulled. Owner's name to each volume.

[£125](#)



Goldsmith, Oliver - The Plays of Oliver Goldsmith Together with The Vicar of Wakefield

Oxford, Henry Frowde, 1909. First edition thus. With 46 illustrations. Owner's name on endpaper, boards a little rubbed and spine starting. Marbled endpapers and page edges, full tree calf, heavily gilt decorated. A nice period binding.

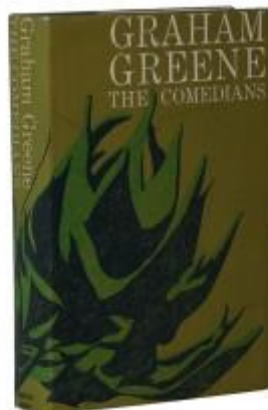
[£75](#)



Goudge, Elizabeth - The Little White Horse

London, University of London Press, 1946. First edition and first impression. A very good copy. The jacket is worn with a couple of nicks and chips, some toning to the spine and rear place. A slight lean, spine a little faded.

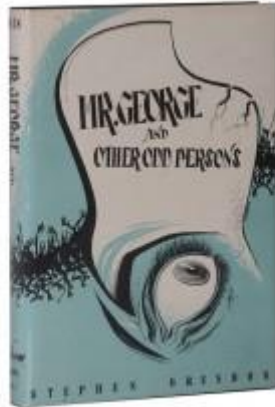
[£175](#)



Greene, Graham - The Comedians

London, Bodley Head, 1966. hardback first edition and first impression. A very good copy, with a short tear (15mm) to the rear crease. Slight lean.

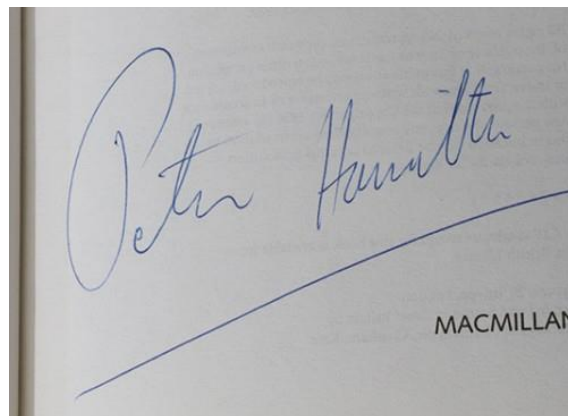
[£50](#)



Grendon, Stephen - Mr. George and Other Odd Persons

Sauk City, Arkham House, 1963. Hardback first edition and first impression. A near fine book in a fine jacket. Ink price to front flap, owner's plate to front pastedown. Small, circular sticker ghost to lower endpaper. A nice copy overall.

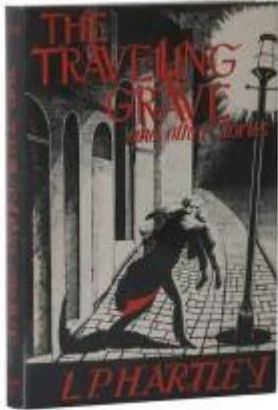
[£100](#)



Hamilton, Peter F. - The Reality Dysfunction

London, Macmillan, 1996. Hardback first edition and first impression. A near fine copy with a little light edgewear to the boards. Signed by the author without inscription.

[£175](#)



Hartley, L.P. - The Travelling Grave and Other Stories

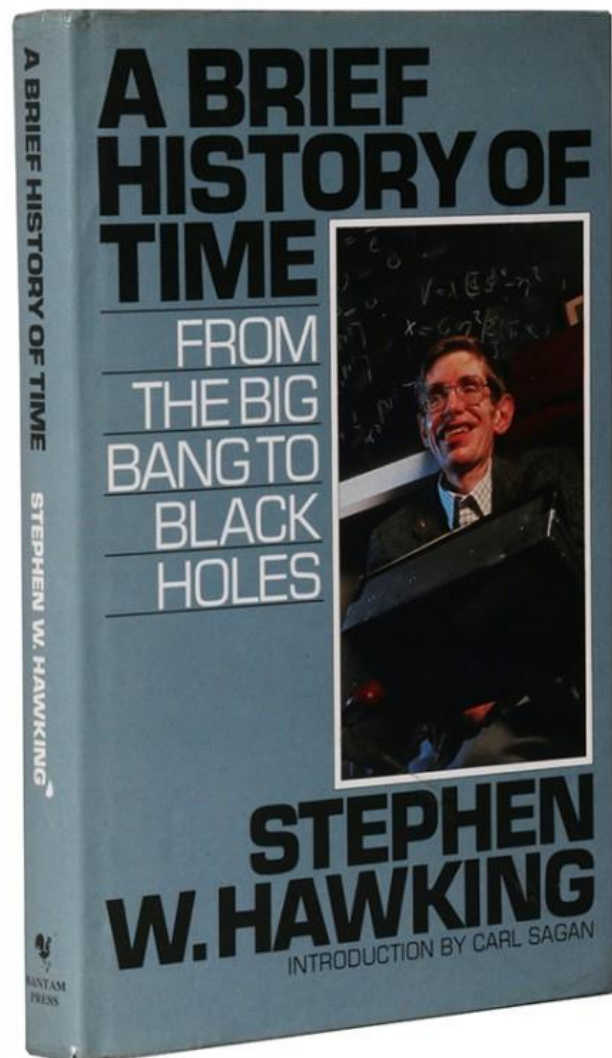
Sauk City, Arkham House, 1948. Hardback first edition and first impression. A near fine book in a fine jacket. The book has an owner's name and address to the endpaper, and the flap blurb has been duplicated and pasted to the pastedown. A nice copy overall, in a particularly nice jacket.

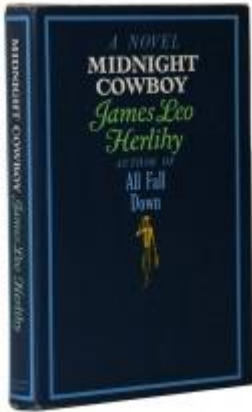
[£75](#)

Hawking, Stephen W. - A Brief History of Time

London, Bantam Press, 1988. Hardback first edition and first impression. A near fine copy with a little creasing to the edges of the jacket, a little bumping to the spine tips and rubbing to the front fold. A couple of indentations to the jacket passing through to the boards. A nice copy overall.

[£1,250](#)

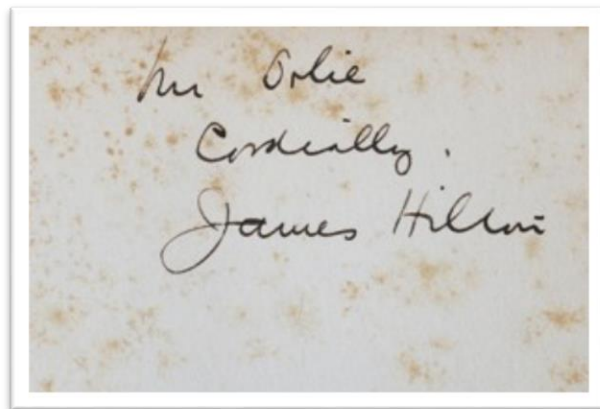




Herlihy, James Leo - Midnight Cowboy

New York, Simon & Schuster, 1965. Hardback first edition and first impression. Very good condition, a chip at the top corner, a little bumping to the spine tips, some rubbing to the top and bottom of the boards.

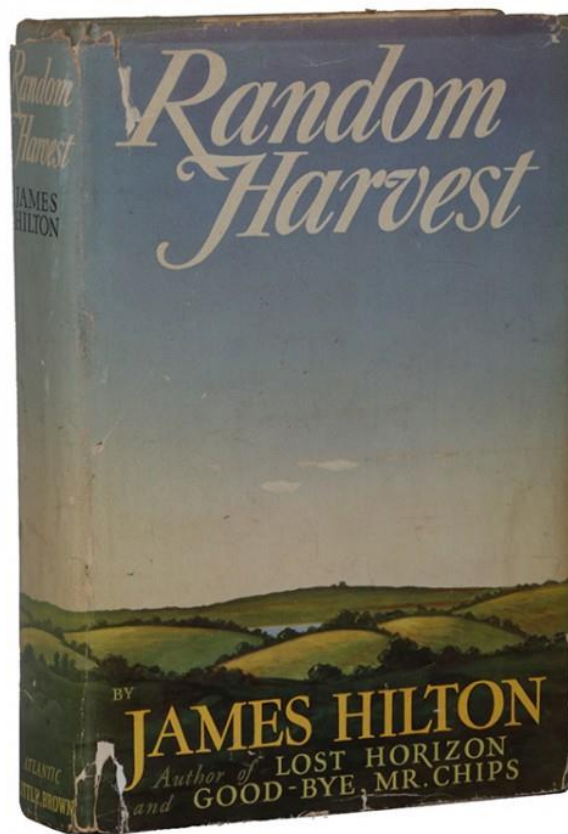
[£60](#)



Hilton, James - Goodbye Mr Chips!

London, Hodder & Stoughton, 1934. Hardback first edition and first impression. A good copy. Foxing throughout, jacket spine is heavily toned, jacket has a few tears, creases and chips. A couple of splits to the folds. Rubbed here and there. The rare wraparound / belly band is present (with vertical splits, and similarly toned. Inscribed by Hilton, "Mr Orlie / Cordially / James Hilton".

[£600](#)

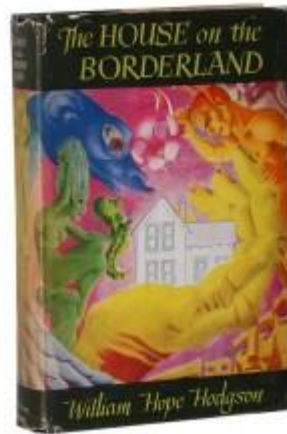
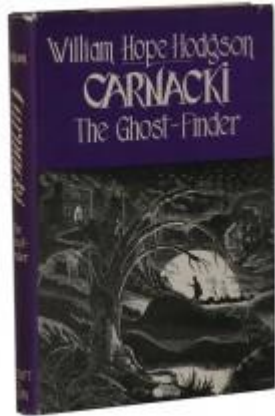


Hilton, James - Random Harvest

Boston, Little Brown & Co., 1941. Hardback first edition and first impression. A good copy. Spine tips a little bumped, some offsetting to endpapers from envelope having been laid in. Jacket with a long tear to the top edge and chip to the lower edge, and chipping to the spine tips and corners. A couple of shorter tears to the rear of the jacket and some creasing / edge wear. Some offsetting to pastedowns.

Inscribed by the author "For Irene and Lou Harrison \ with best wishes \ and many, many \ thanks \ James Hilton \ Feb 1941." Also included is an envelope with a newspaper clipping included, this having been cut out by Hilton and is signed "Adele & I both think this is very good of you"

[£750](#)



Hodgson, William Hope - Carnacki The Ghost-Finder

Sauk City, Arkham House, 1947. Hardback first edition thus. Jacket near fine with a little wear to the corners and spine tips. Gilt on book spine a little rubbed. Decent shape overall.

[£100](#)

Hodgson, William Hope - The House on the Borderland

Sauk City, Arkham House, 1946. Hardback first edition thus. A very good copy. The spine is a little toned and the corners are a little worn, chip at the head of the spine eating into the 'Hodgson'. Spine tips a little bumped, newspaper extract pasted to front endpaper, and an owner's name. Page edges a little toned and dusty. Price-clipped.

[£250](#)



Howard. Robert E. - The Dark Man and Others

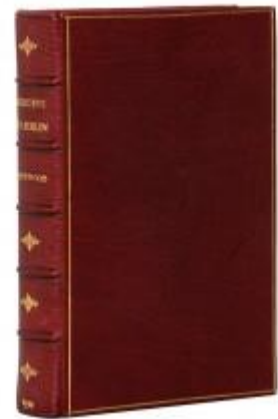
Sauk City, Arkham House, 1963. Hardback first edition and first impression. A near fine copy, with a little rubbing to the corners and short (2mm) tear to the lower jacket - with tape supporting it to the rear, though probably not required.

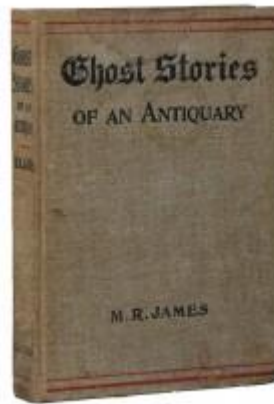
[£150](#)

Isherwood, Christopher - Goodbye to Berlin

London, Jonathan Cape, 1939. Hardback first edition and first impression. Rebound in recent full burgundy morocco. Five raised bands, marbled endpapers. Red stain to top edge. Original spine laid in to the rear.

[£275](#)





James, M.R. - More Ghost Stories

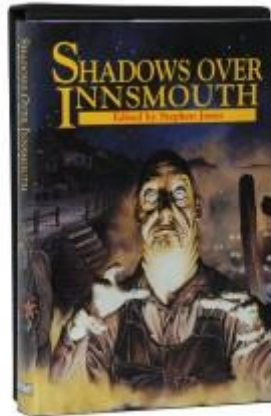
London, Edward Arnold, 1911. Hardback first edition and first impression. Very good condition, a little rubbing to the corners and toning to the spine, small tear to the cloth. Seller's sticker to pastedown and a little foxing to the prelims.

[£275](#)

James, M.R. - Ghost Stories of an Antiquary

London, Edward Arnold, No Date. A later impression. For all intents and purposes it looks like a first edition, but some unscrupulous person has erased the date and evidence of it being a later impression. Very good condition, boards a bit soiled, spine toned, endpapers foxed, tape to hinges. Oh, and of course, there's some scuffing \ rubbing to the title page.

[£100](#)



Jones, Stephen [editor] - *Weirder Shadows Over Innsmouth*

Nampa, USA, Fedogan & Bremer, 2013. Limited edition being on of 100 Copies, signed by the editor and others.

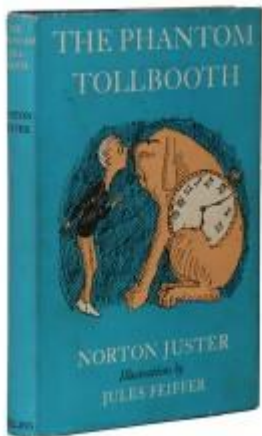
[£100](#)



Jones, Stephen [editor] - *Shadows Over Innsmouth*

Minneapolis, Fedogan & Bremer, 1994. Limited edition, being #19 of 100 copies signed by the contributors, including Jones, Gaiman and many others. A fine copy.

[£225](#)



Juster, Norton - The Phantom Tollbooth

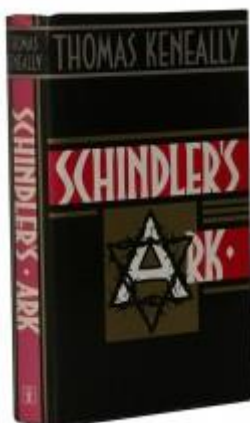
London, Collins, 1962. First edition and first impression. A near fine copy. Some bumping to the jacket edges, one large tear to the lower edge. Some toning. Owner's name and date to front endpaper recto. A nice copy of a wonderful book.

[£475](#)

Kempis, Thomas A. - Of the Imitation of Christ

London, Kegan Paul, Trench, Trubner & Co., 1905. Limited edition, being one of 500 unnumbered copies. Very good in original vellum, lacking ties. Vellum a little toned, some signs of ageing internally but largely very nice.

[£150](#)



Keneally, Thomas - Schindler's Ark

London, Hodder & Stoughton, 1982. Hardback first edition and first impression. A near fine copy with a little fading to the spine. A little bumping to the tip of the spine.

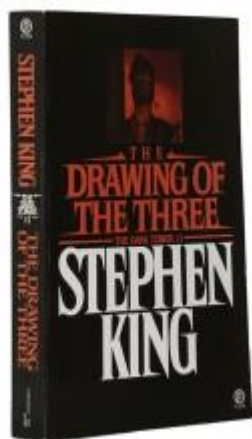
[£40](#)



King, Stephen - Dolan's Cadillac

Northridge, CA, Lord John Press, 1989. Limited edition, this being number 98 of 1000 copies. Near fine, with a bump to the foreedge of the upper board. Signed by the author without inscription.

[£300](#)



King, Stephen - The Drawing of the Three

New York, Plume / New American Library, 1989. Advance Reader's Copy / Proof. First state. Near fine, with previous owner's plate (Stanley Wiater) to front cover (recto).

[£75](#)

King, Stephen - Dreamcatcher

New York, Scribners, 2001. ARC / Proof in wraps. Near fine with a little ageing. Price sticker to first page.

[£60](#)

King, Stephen - The Bachman Books

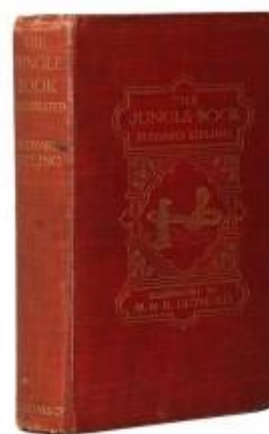
London, New English Library, 1986. Hardback first edition and first impression. A near fine copy, with just a little bumping to the spine tips.

[£125](#)

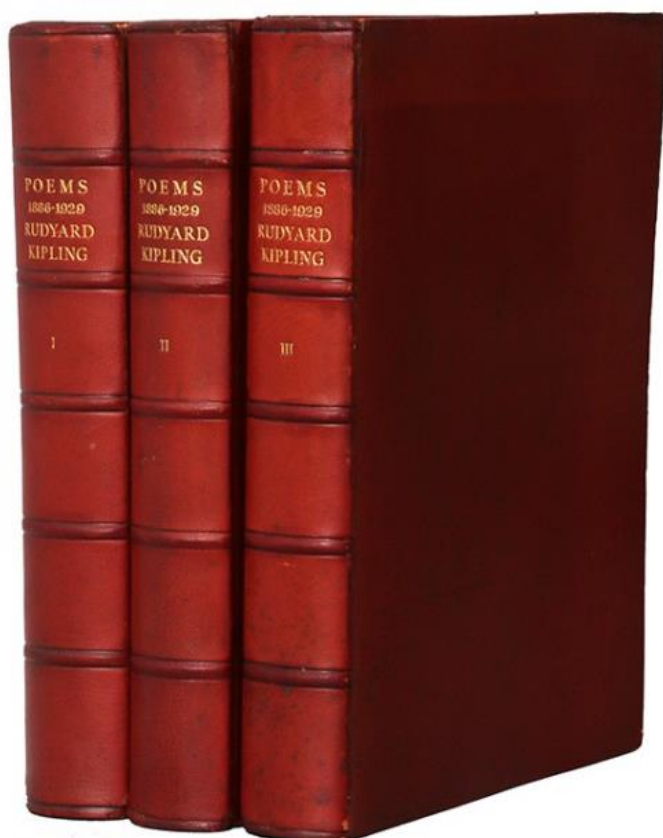


Kipling, Rudyard - The Jungle Book

London, Macmillan, 1908. First illustrated edition. The book features the wonderful illustrations of the brothers Detmold. The book itself is in very good condition offsetting to endpapers, owner's plate to half-title with offsetting to recto of previous page. Owner's pencil inscription to pastedown, some rubbing and bumping to the boards. A little soiling and some pulling to the gatherings.



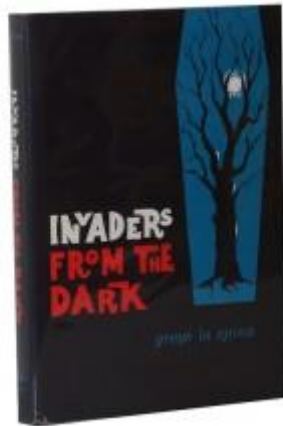
[£250](#)



Kipling, Rudyard - Poems 1886-1929

London, Macmillan, 1929. Three volumes, complete. Limited edition, being one of 525 copies, this being number 505. Signed by the author. A near fine set in the publisher's original full morocco. A little rubbed and marked, with some fading to the upper boards, but a lovely set overall.

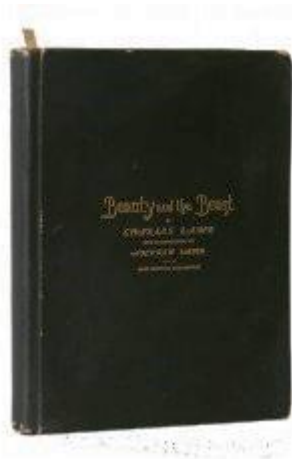
[£1,250](#)



La Spine, Greye - Invaders from the Dark

Sauk City, Arkham House, 1960. Hardback first edition and first impression. Near fine copy. A little edge wear, lovely copy.

[£60](#)



Lamb, Charles - Beauty and the Beast

London, Field & Tuer, The Leadenhall Press, n.d. [1887]. First edition thus. Very good, with some rubbing and bumping to the spine and corners, a little foxing throughout. Ink number to front pastedown. Some offsetting. Fabric bookmark, detached but laid in. Eight illustrations.

[£125](#)



Lamsley, Terry - Under the Crust: Supernatural Tales of Buxton

Ashcroft, Ash-Tree Press, 1997. Limited edition, one of 500 copies. Signed by the author without inscription. A fine copy.

[£80](#)



Lawrence, D.H. - Lady Chatterley's Lover

London, Penguin, 2006. Limited edition, being one of 1000 copies. This is number 509 and is still sealed, so assumed to be in fine condition.

[£250](#)



Le Guin, Ursula - A Wizard of Earthsea

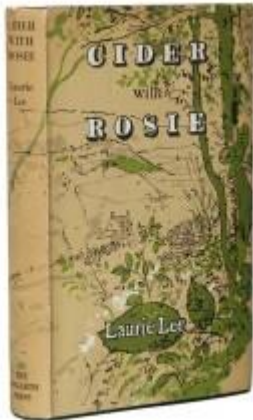
London, Gollancz, 1971. Hardback First Edition and first impression. The book is in fine condition as is the jacket. A lovely copy, corners a trifle bumped and a couple of light indentations.

[£600](#)

Le Guin, Ursula - The Lathe of Heaven

New York, Scribners, 1971. First edition and first impression. A near fine copy, blue topstain faded, otherwise a lovely copy.

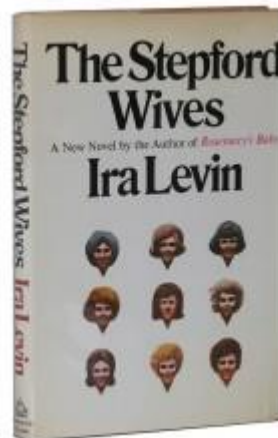
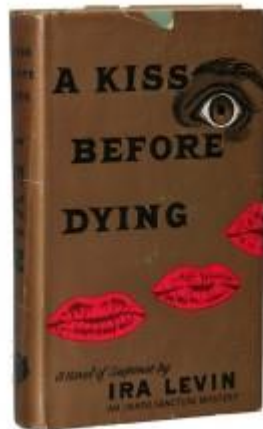
[£600](#)



Lee, Laurie - Cider With Rosie

London, Hogarth Press, 1959. Hardback first edition and first impression. A very good copy with an owner's inscription to the front endpaper, top edge foxed. Jacket roughly price-clipped. A little bumping to the spine tips. Nice enough copy.

[£125](#)



Levin, Ira - A Kiss Before Dying

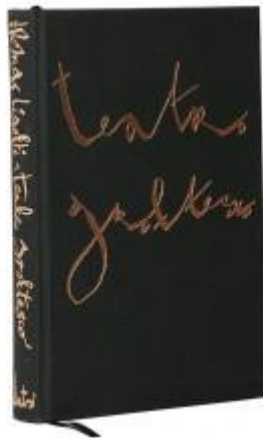
New York, Simon & Schuster, 1953. Hardback first edition and first impression. A very good copy with a chip to the top of the jacket a little edgewear elsewhere. A crease to the spine. The boards are a little faded. Page block browned, hinges pulled and splitting. The author's first book.

[£175](#)

Levin, Ira - The Stepford Wives

New York, Random House, 1972. Hardback first edition and first impression. Jacket a little toned to the top, and price clipped. Inscribed by the author "10/72 \ For Dorothy, \ with love and good \ wishes \ Ira". There's a note in the book stating that the Dorothy refers to Dorothy Olding, Levin's agent. There's nothing to back this up though.

[£200](#)



Ligotti, Thomas - Teatro Grottesco

Chippenham, Durtro Press, 2006. Hardback first edition, near fine with a little rubbing to the cloth on the lower board. Hard to find book.

[£175](#)



Long, Frank Belknap - The Hounds of Tindalos

Sauk City, Arkham House, 1946. Hardback first edition and first impression. A near fine copy with a little bumping and wear to the jacket spine. Front endpaper a little toned as is common with Arkham of this era. A few spots to the foreedge, not foxed. Top edge a little dusty.

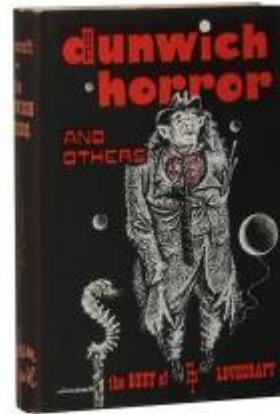
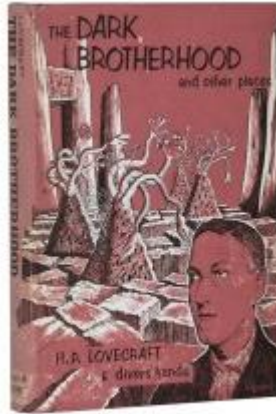
[£175](#)



Longfellow, Henry - The Complete Poetical Works

London, George Routledge, 1871. First edition thus. Very good condition with foxing to the first and last few leaves. Owner's plate to front pastedown. Bound in contemporary full morocco, intricate gilt, raised bands, AEG. Gilt panelled spine.

[£50](#)



Lovecraft, H.P. - The Horror in the Museum and Other Revisions

Sauk City, Arkham House, 1970. Hardback first edition and first impression. A near fine copy, date stamp to copyright (likely from the publisher), some tanning to the jacket.

[£80](#)

Lovecraft, H.P. - The Dark Brotherhood and Other Pieces

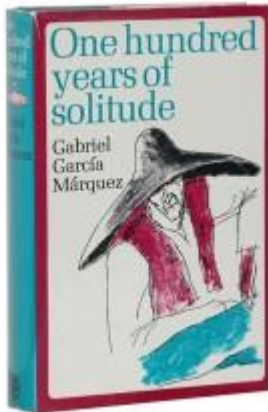
Sauk City, Arkham House, 1966. Hardback first edition and first impression. A near fine copy, spine tips a trifle bumped, rear plate a little rubbed. A lovely copy overall.

[£100](#)

Lovecraft, H.P. - The Dunwich Horror

Sauk City, Arkham House, 1963. Hardback first edition and first impression. A near fine copy with a little fading to the red on the spine, spine tips a little bumped.

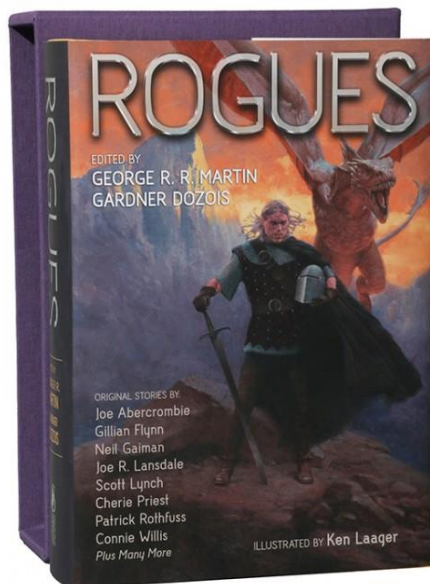
[£75](#)



Marquez, Gabriel Garcia - One Hundred Years of Solitude

London, Jonathan Cape, 1970. Hardback first edition and first impression. A very good copy. One short tear (12mm) to top the jacket, some bumping and rolling to the jacket at the spine tips and a little at the corners. Top stain a little mottled. A nice copy of a book usually found, for some reason, in poor condition.

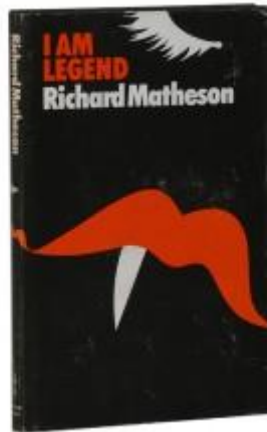
[£200](#)



Martin, George R.R. & Dozois, Gardner [editors] - Rogues

Burton, MI, Subterranean Press, 2015. Limited edition, being 415 of 500 copies signed by the contributors including George R.R. Martin, Patrick Rothfuss, Joe Abercrombie, Connie Willis and Neil Gaiman. A fine copy.

[£300](#)



Matheson, Richard - I Am Legend

London, David Bruce & Watson, 1974. Hardback first edition and first impression. A very good copy in a rubbed wrapper, some light edge wear.

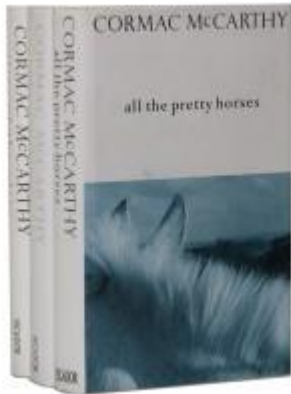
[£125](#)



McAuley, Paul - A Very British History

Hornsea, PS Publishing, 2013. Limited edition, one of 200 Copies. Fine condition.

[£100](#)



McCarthy, Cormac - The Border Trilogy

London, Picador, 1992, 1994 and 1998. Three volumes, each a first impression of the first edition. Hardbacks. Very good with a little edge wear and some toning to the jackets. Horses with a little lean, two vols a little foxed to the top edge.

[£100](#)



Metcalfe, John - Nightmare Jack and Other Stories

Ashcroft, Canada, Ash-Tree Press, 1998. Limited edition in fine condition, one of 500 copies.

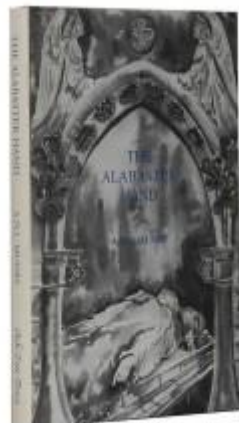
[£150](#)



Moore, Alan - Voice of the Fire

Burton, MI, Subterranean Press, 2015. Limited edition, being '95 of 750 copies signed by Moore. A fine copy.

[£75](#)



Munby, A.N.L. - The Alabaster Hand

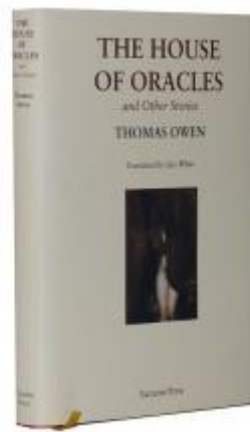
Ashcroft, Canada, Ash-Tree Press, 1999. Limited edition of 350 copies, being the second Ash-Tree Press edition. Near fine copy.

[£100](#)

Munby, A.N.L. - The Alabaster Hand

Sherborne, UK, Sundial Supernatural, 2013. Limited edition, one of 300 copies. Fine condition.

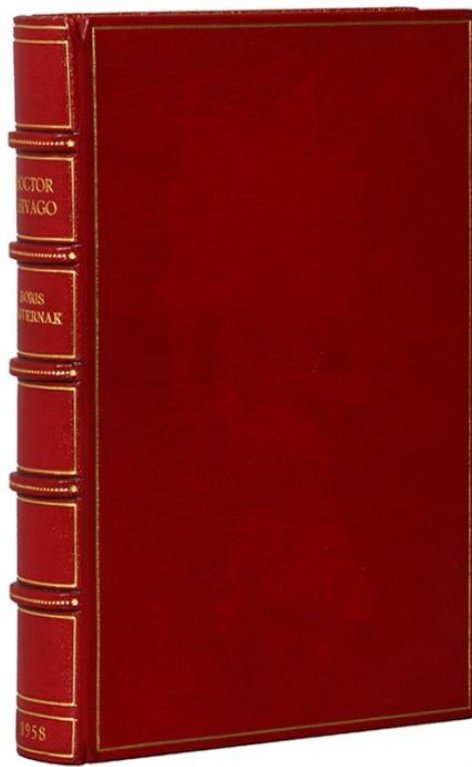
[£60](#)



Owen, Thomas - The House of Oracles

Leyburn, UK, Tartarus Press, 2012. Hardback Limited edition, being one of 300 copies. Fine condition.

[£50](#)



Pasternak, Boris - Doctor Zhivago

London, Collins / Harvill, 1958. Hardback first edition and first impression. Recently rebound by the Chelsea Bindery in full morocco, with raised bands, TEG and gilt work. A lovely copy.

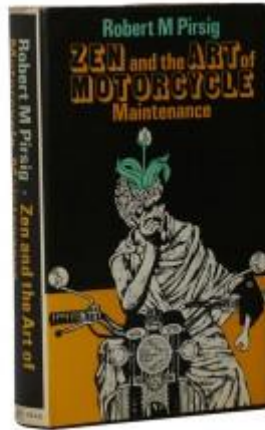
[£600](#)



Pater, Roger - Mystic Voices

Ashcroft, Canada, Ash-Tree Press, 2001. Limited edition, one of 500 copies. Fine condition. First edition thus. First published in 1923.

[£50](#)



Pirsig, Robert M. - Zen and the Art of Motorcycle Maintenance

London, Bodley Head, 1974. Hardback. Brown boards. Near fine condition. Some offsetting to the endpaper, likely from something having been laid in. Owner's sticker to front pastedown. A nice copy.

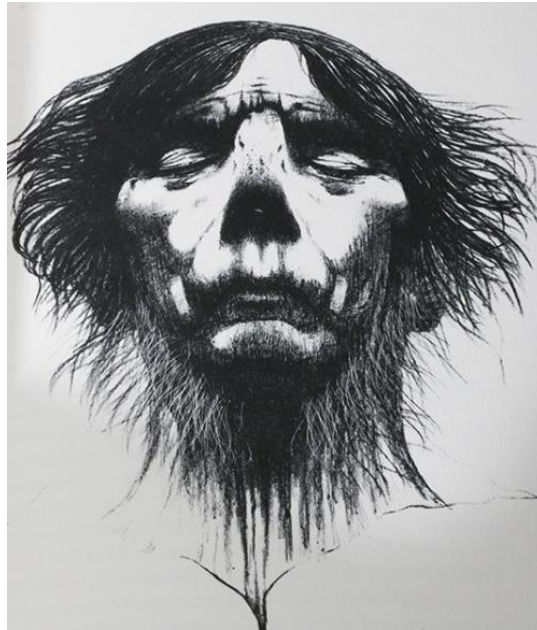
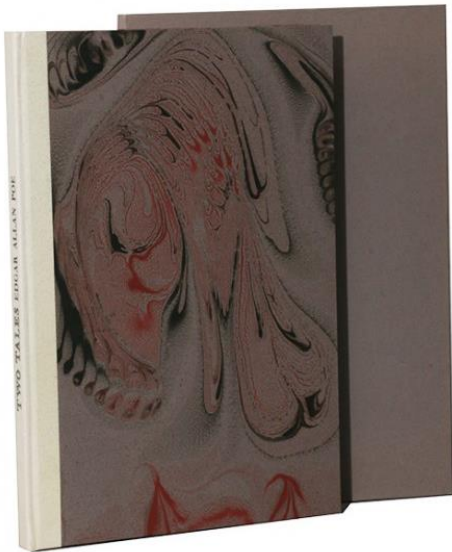
[£100](#)



Platt, James - Tales of the Supernatural

London, Ghost Story Press, 1994. Limited edition being one of 250 numbered copies. A fine copy.

[£175](#)



Poe, Edgar Allen - Two Tales [The Tale of Hop-Frog & Monsieur Valdemar]

London, Chimaera Press, 1987. Limited edition in hardback with slipcase. One of 100 copies with four lithographs by Charles Keeping. Fine copy, with a couple of trivial marks to the case. Vellum-backed marbled boards. A lovely edition of Poe.

[£375](#)



Pope, Alexander - The Works

London, A.J. Valpy, 1835. Four volumes, complete. First edition thus. Very good condition. Boards a little rubbed and bumpy, gilt still bright. Owner's inscription to front pastedowns, bindings a little pulled. Volumes III and IV with a little foxing to a couple of leaves.

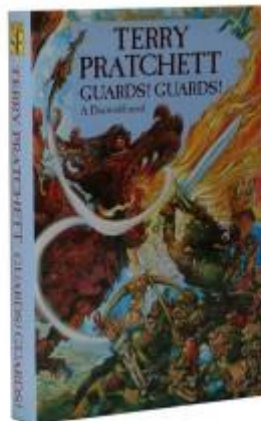
[£125](#)



Pratchett, Terry - Soul Music

London, Gollancz, 1994. Hardback first edition and first impression. A near fine copy with a little edge wear. Inscribed by the author: "To Mike \ Rock On \ Terry Pratchett."

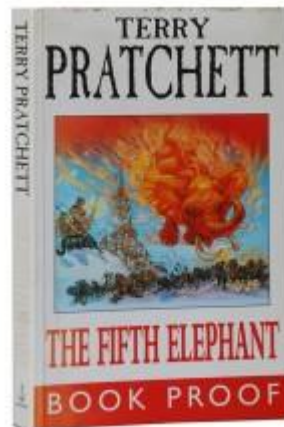
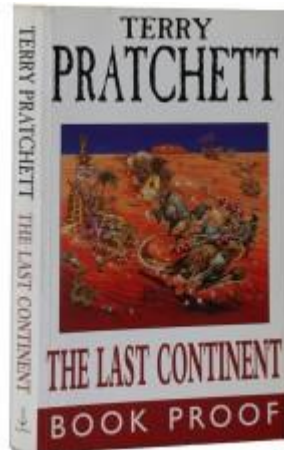
[£60](#)



Pratchett, Terry - Guards! Guards!

London, Gollancz, 1989. Hardback first edition and first impression. A near fine copy with a little bumping to the spine tips and corners, lower board edge a little discoloured but only a couple of mm. Nice copy.

[£80](#)



Pratchett, Terry - The Last Continent

London, Gollancz, 1998. Paperback uncorrected proof. Very good condition with some toning to the paper and a little edge wear. The spine has some reading creases.

[£125](#)

Pratchett, Terry - The Fifth Elephant

London, Gollancz, 1999. Paperback uncorrected proof. Very good condition with some toning to the paper and a little edge wear. The spine has some reading creases. A little fading to the front cover.

[£125](#)



Pratchett, Terry - The Shepherd's Crown

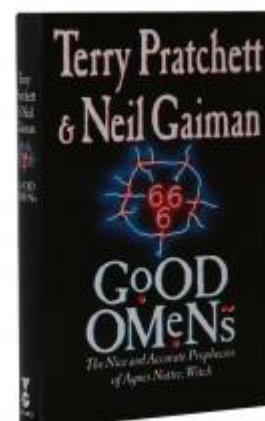
London, Doubleday, 2014. Hardback special 'Waterstones' edition. Fine in shrinkwrap.

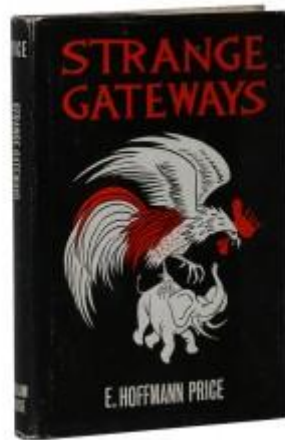
[£125](#)

Pratchett, Terry & Gaiman, Neil - Good Omens

London, Gollancz, 1990. Hardback first edition and first impression. A near fine copy with a little edge wear, and some bumping to the spine tips.

[£80](#)





Price, E. Hoffman - Strange Gateways

Sauk City, Arkham House, 1967. Hardback first edition and first impression. Very good with a little rubbing to the black of the jacket, rear plate a little soiled, spine ends a little worn also. Top edge a little foxed.

[£75](#)



Rackham, Arthur - The Land of Enchantment

London, Cassell & Company, 1907. Hardback first edition. Illustrated by Arthur Rackham. Very good condition, boards a little chipped to corners and spine, spine tips bumped. Spine a little split, internally and a little externally.

[£100](#)



Rankin, Ian - Strip Jack

London, Orion, 1992. Hardback first edition and first impression. The book is very good as is the jacket, some bumping and rolling to the spine tips, and a little toning to the top of the block. Spine a touch faded to the red.

[£150](#)



Rice, Anne - The Witching Hour

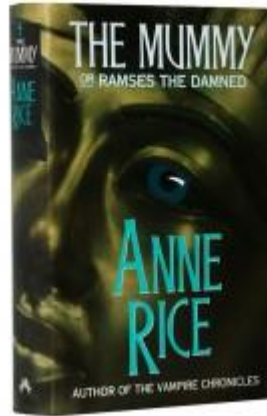
New York, Knopf, 1990. Hardback first edition and first impression. A very good copy. Some edge wear, a couple of short tears and a little dustiness. Signed without inscription.

[£50](#)

Rice, Anne - Lasher

New York, Knopf, 1993. Hardback first edition and first impression. Very good, with a large scratch to the rear and a small chip. Some creasing elsewhere.

[£30](#)



Rice, Anne - Interview with the Vampire

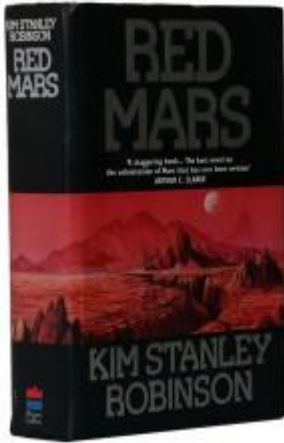
London, Macdonald/Raven, 1976. Hardback first edition and first impression. A very good copy, with a short tear to the rear and one to the top of the spine, some bumping to the spine tips. Corners bumped. Scratches to the rear plate. Boards a little bumped.

[£100](#)

Rice, Anne - The Mummy or Ramses the Damned

London, Chatto & Windus, 1989. Hardback first edition and first impression. A near fine copy with a clipped price. Spine a little creased.

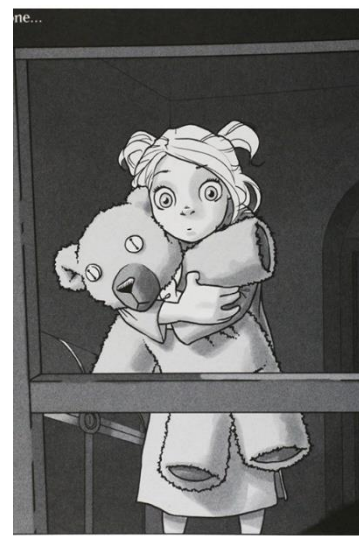
[£50](#)



Robinson, Kim Stanley - Red Mars

London, Harper Collins, 1992. Hardback first edition and first impression. A very good copy, with a large tear to the bottom of the spine, some rolling to the edges of the jacket. Slight lean.

[£100](#)



Rothfuss, Patrick - The Adventures of the Princess and Mr. Whiffle

Burton, MI, Subterranean Press, 2010. Limited edition, being 329 of 400. Fine condition, signed by the author and illustrator. Sticker loosely laid in.

[£225](#)



Rothfuss, Patrick [illus. Taylor, Nate] - The Adventures of the Princess and Mr. Whiffle

Burton, MI, Subterranean Press, 2013. Limited edition, one of 2000 copies signed by the author and illustrator. Fine condition throughout, sticker included.

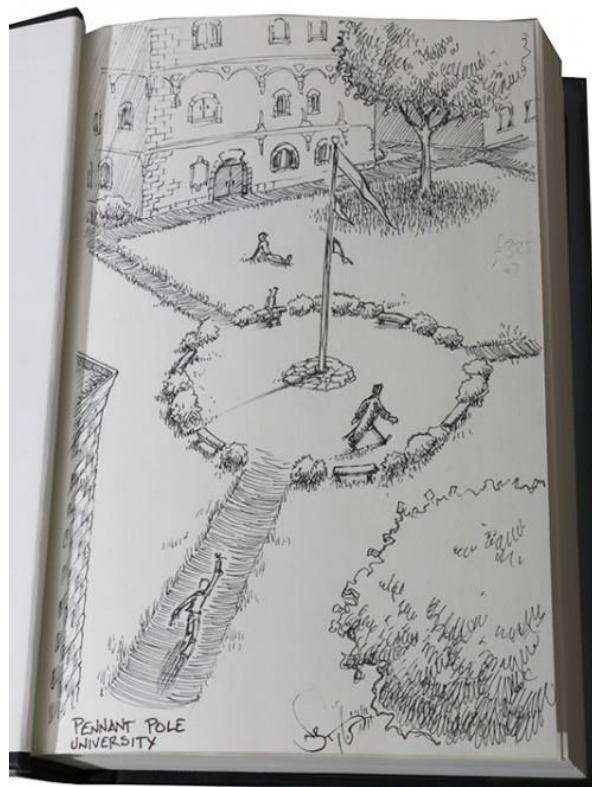
[£75](#)

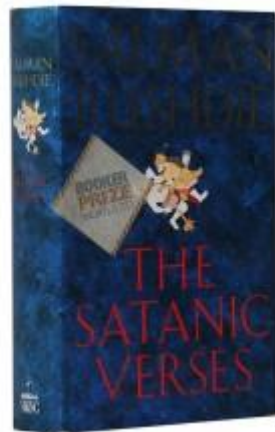


Rothfuss, Patrick - The Name of the Wind with The Wise Man's Fear

New York, Daw, 2007 and 2011. Name of the Wind is a later impression, The Wise Man's Fear is a first impression. Hardback. Both signed by the author without inscription. Both have an additional full-page ink sketch by Nathan Taylor who drew the map. Sold as a pair.

[£200](#)





Rushdie, Salman - The Satanic Verses

London, Viking, 1988. Hardback first edition and first impression. Signed by the author without inscription. Very good condition, with a little edge wear, Booker-prize sticker to the jacket, otherwise a nice copy.

[£175](#)



alone at his hotel, Swan spotted a campfire on the beach about
hundred yards from the hotel grounds and strolled down toward
(with his hands in his pockets) to take a look.
Here, silhouetted in the firelight, he saw many of the same fa
he had been passing on the beach during the daylight hours, the fa
of young people, camped out, dug in for the night about thirty ya
from the tide line, waiting for the sun, the Apocalypse, Godot or
local police to move them on, killing time and themselves in
process. It was what Swan would see very much
throughout Colombia before he left the country for go
and having never seen it before in his life he was uny
prepared to see it now for the nightmare it would be. H
he met a young man named Blackie, whom he had
seen previously. Blackie, who spoke English and
determined someday to live where it was spoken
everyone, was pleased to have found an American
talk to. Blackie was about twenty years old, half-In
and half-Negro. Raised as part of a tribe near Le
he saw Santa Marta beach life as a kind of upward mob
His African genes governed his skin color and hair
was lean and strong. Dressed in a bathing suit and we
a silver Aztec medallion around his neck, he
something extraordinary to behold. He gave Swan
first hit of Santa Marta Gold, and before long the two of
were old friends.
From Blackie, Swan learned of an American in Santa Marta, a
named Paul who was rumored to have a cocaine connection. B
himself had a friend in Barranquilla with a definite link, but a
Swan to see the American first because he was local. Swan was s
at the Hotel Tamaca in Santa Marta's Rodadero district. Th

Sabbag, Robert - Snowblind

Edinburgh, Rebel Inc., 1998. Limited edition, one of 1000 copies signed by Sabbag, Damien Hirst and Howard Marks. Fine condition, with mirrored boards, metal credit card bookmark and rolled up \$100 bill. An interesting item.

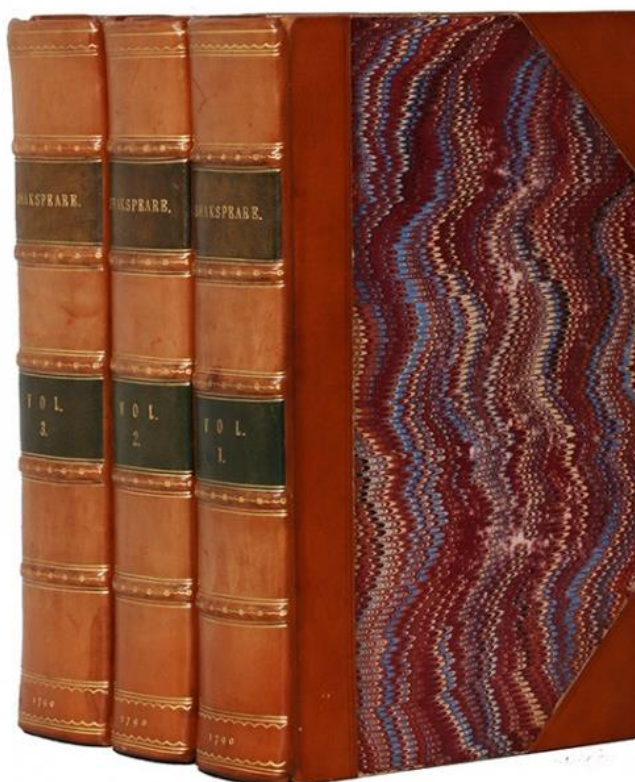
[£1,100](#)

Shakespeare, William - Venus and Adonis



Oxford, The Clarendon Press, 1905. Limited edition, being one of 1000 copies signed by Sidney Lee who provided the introduction and bibliography. Very good copy with some soiling to the ties, some toning to the boards.

[£125](#)



Shakespeare, William - Shakspeare's Dramatic Works; with explanatory notes. A New Edition. To which is now added, a copious Index to the remarkable passages and words. By the Rev. Samuel Ayscough

London, John Stockdale, 1790. A new edition [second edition]. Three volumes [3]. Third volume being the new index. Bound in half-calf, with marbled boards and endpapers. Five raised bands and gilt work. Morocco labels. Condition largely very good. Some offsetting from the frontis onto the title page. Page edges a little grubby to volumes one and two. A little foxing to the prelims. A nice copy of a rare Shakespeare. Bound by J.Haines of Liverpool (signed to endpapers).

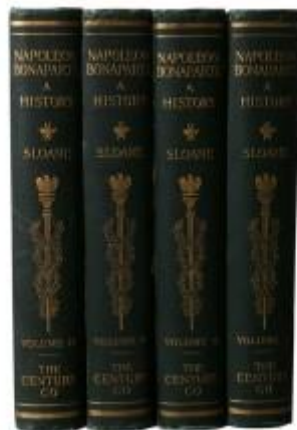
[£875](#)



Silverberg, Robert [editor] - Legends II: New Short Novels by the Masters of Modern Fantasy

New York, Del Rey / Ballantine, 2004. Hardback limited edition being one of 500. Near fine. Signed by Terry Brooks, Orson Scott Card, Raymond E. Feist, Diana Gabaldon, Neil Gaiman, Elizabeth Haydon, Robin Hobb, George R.R. Martin, Anne Mccaffrey, Robert Silverbery and Tad Williams.

[£500](#)



Sloane, William Milligan - Napoleon Bonaparte: A History

New York, The Century Co., 1897. First edition. Four volumes, complete. Publisher's original cloth. Very good condition, some rubbing to the boards and a little pulling to the hinges, some offsetting to the plates.

[£300](#)



Smith, Clark Ashton - Genius Loci and Other Tales

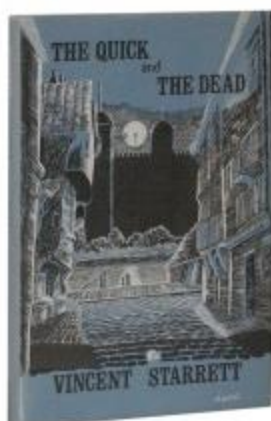
Sauk City, Arkham House, 1948. Hardback first edition and first impression. A fine copy with a little bumping to the spine tips. A small seller's sticker to the pastedown. A little toning to the pastedowns as is common with Arkham titles of this era.

[£250](#)

Smith, Clark Ashton - Selected Poems

Sauk City, Arkham House, 1971. Hardback first edition and first impression. A fine copy with a little dustiness to the top of the block, owner's stamp to pastedown.

[£75](#)



Spense, Dermot Chesson - Little Red Shoes

London, Ghost Story Press, 1995. Limited edition, being one of 350 copies. Fine condition. Jacket designed by Stephen Stapleton. The introduction is provided by Keith Spence, the author's son.

[£100](#)

Starrett, Vincent - The Quick and the Dead

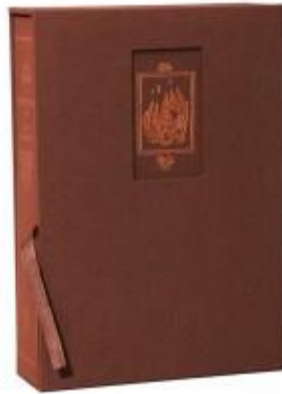
Sauk City, Arkham House, 1965. Hardback first edition and first impression. A fine copy.

[£50](#)

Stenbock, Count - Studies of Death

London, Durtro Press, 1996. Hardback limited edition, one of 300 copies. Cover design by Stenbock from the first edition.

[£200](#)



Stephenson, Neal - The Confusion

New York, William Morrow, 2004. Limited edition, one of 1000 copies signed by the author. A fine copy.

[£125](#)



Stevenson, Robert Louis - The Suicide Club

Leyburn, UK, Tartarus Press, 2004. Hardback first edition and first impression. Near fine condition. Limited to 400 copies.

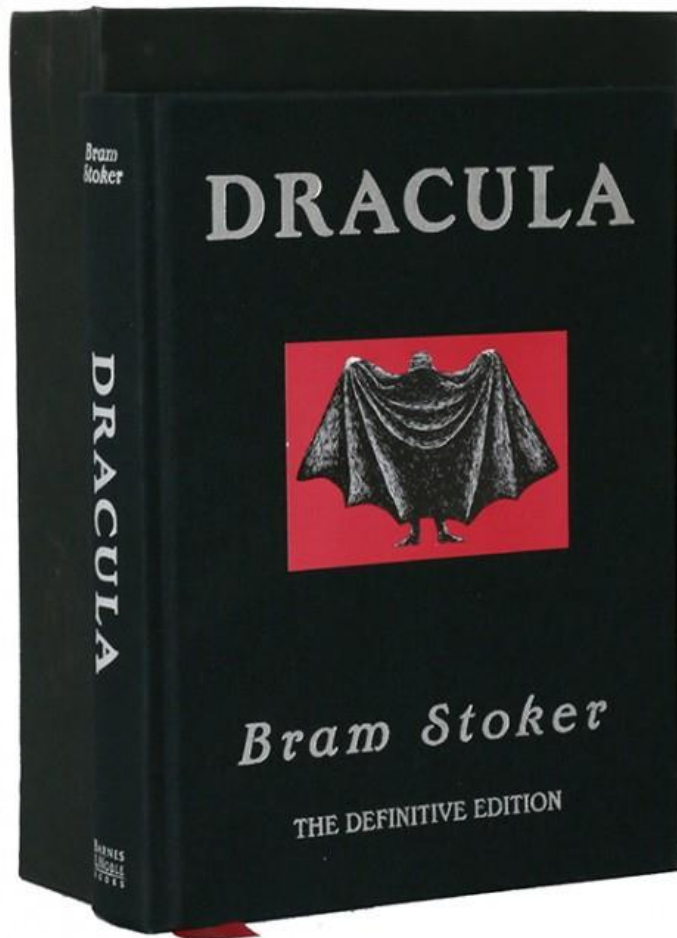
[£80](#)

Stewart, Will - Seetee Ship

New York, Gnome Press, 1951. First edition and first impression. Very good condition, with a large tear to the head of the spine, fading to the spine, corners nicked and some generalised creasing. Owner's stamp to rear pastedown. Scarce book.

[£125](#)





**Stoker, Bram [illus. Gorey, Edward -
Dracula: The Definitive Edition**

New York, Barnes & Noble, 1996.
Limited edition, hardback in clamshell.
343 of 750. Near fine with a little
shallow bowing to the box and some
rubbing. Signed by Gorey with
numbered and signed lithograph to rear.

[£475](#)

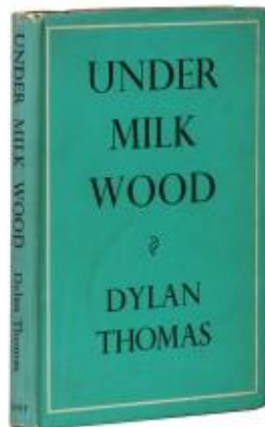




Sturgeon, Theodore - E Pluribus Unicorn

New York, Abelard, 1959. Hardback first edition and first impression. Price-clipped. A little edge wear and bumping to the edges, some rubbing to the black.

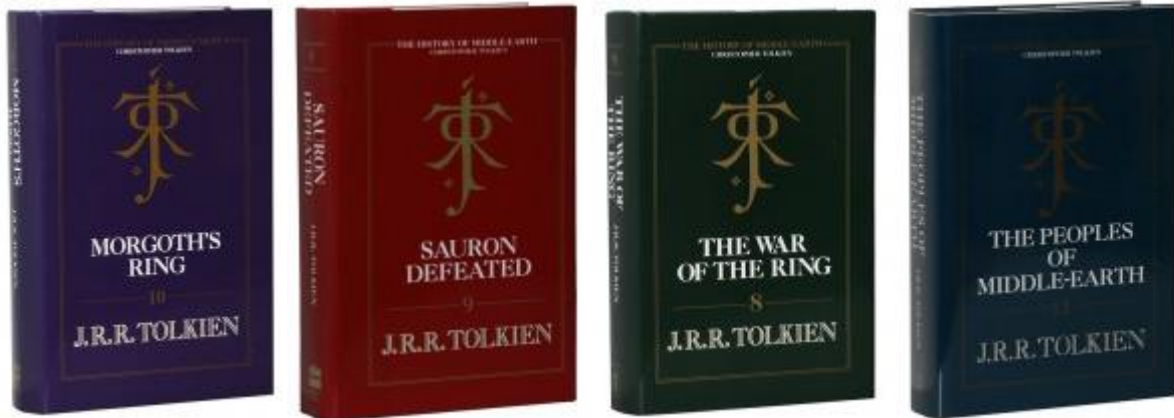
[£50](#)



Thomas, Dylan - Under Milk Wood

London, Dent, 1954. Hardback first edition, first impression. A near fine book in very good jacket. Jacket a little worn, some light chipping and a short closed tear to the rear. Some spotting to inside of jacket. Top edge foxed. Slight mug ring to jacket, owner's inscription to front endpaper.

[£150](#)



Tolkien, J.R.R. - The Peoples of Middle-Earth

London, Harper Collins, 1996. Hardback first edition and first impression. A Fine copy with slight bumping to the spine tips.

[£300](#)

Tolkien, J.R.R. - Morgoth's Ring

London, Morgoth's Ring, 1993. Hardback first edition and first impression. A near fine copy with a slight crease to the spine, and a little spotting to the top edge.

[£180](#)

Tolkien, J.R.R. - Sauron Defeated

London, Harper Collins, 1992. Hardback first edition and first impression. A near fine copy with a little edge wear, some bumping to the spine tips.

[£100](#)

Tolkien, J.R.R. - The War of the Ring

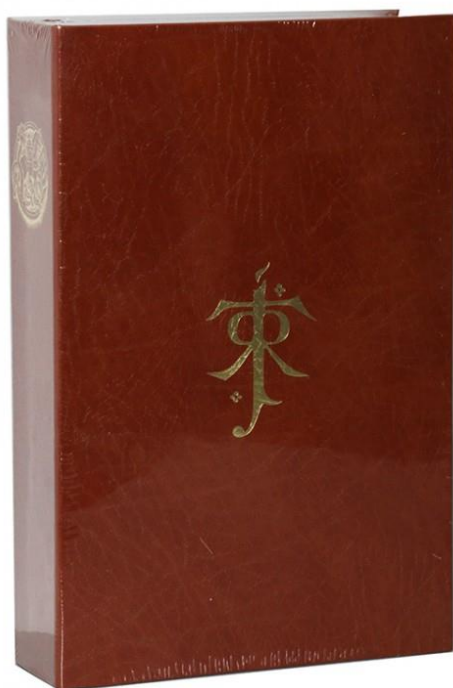
London, Unwin Hyman, 1990. Hardback first edition and first impression. A near fine copy with a little light edge wear.

[£100](#)

Tolkien, J.R.R. - The Return of the Shadow

London, Unwin Hyman, 1988. Hardback first edition and first impression. A near fine copy with a little light edge wear, and some spotting to the top edge

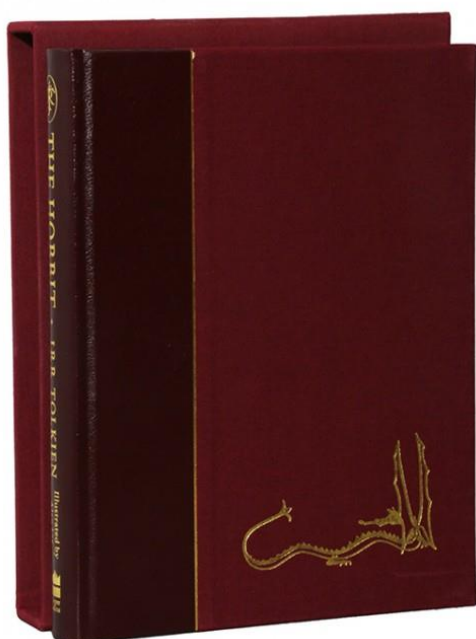
[£60](#)



Tolkien, J.R.R. - Sigurd and Gudrun

London, Harpercollins, 2009. Limited edition (deluxe), one of 500 copies signed by Christopher Tolkien. This is #216. Fine copy still in shrink wrap and shipping box.

[£475](#)



Tolkien, J.R.R. [illus Lee, Alan] - The Hobbit

London, Harper Collins, 1997. Limited edition, one of 600 copies signed by Alan Lee, the illustrator. A fine copy in a fine slipcase. Bound in quarter morocco. AEG. Laid in is a pamphlet titled "The Making of The Lord of the Rings" by Rayner Unwin, printed in Oxford in 1992 by Willem A. Meeuws. Also a Christmas card from Meeuws. The pamphlet is signed to the rear, presumably by Unwin as the signature's quite different from Meeuws' on the card.

[£500](#)



Valentine, Mark - The Nightfarers

Bucharest, Ex Occidente Press, 2009. Limited edition, one of 350 copies. Fine condition.

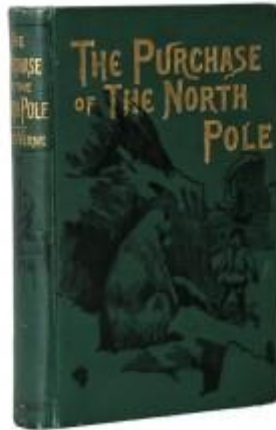
[£175](#)



VanderMeer, Jeff - The Southern Reach Trilogy [Annihilation, Authority, Acceptance]

London, Fourth Estate, 2014. Three volumes. Hardback first editions and first impressions. Near fine copies with a little bumping to the spine tips, volume two with coffee drip to the top edge. Book three is signed by the author without inscription.

[£80](#)



Verne, Jules - The Purchase of the North Pole

London, Sampson Low, Marston & Co., n.d. [c1894]. First edition, later impression [reprint]. Hardback in original illustrated boards. In very good condition with a little bumping to the corners and the spine tips, seller's label to front pastedown, some markings to pastedown, endpapers a little offset. Tissueguard toned. Illustrated edition.

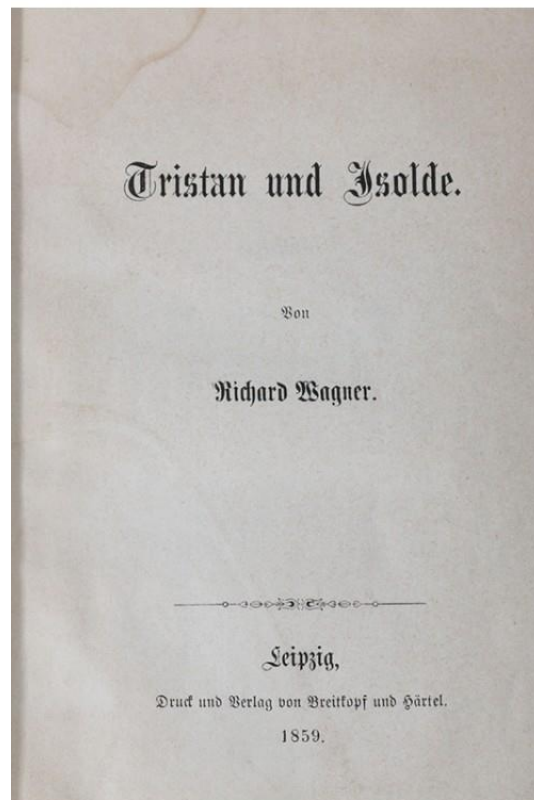
[£375](#)



Voltaire - Candide

New York, The Bennett Library, 1927. Limited edition, one of 1000 copies, this one out of sequence. Hardback. Good condition only. Some rubbing to the morocco. Spine a little discoloured. First few leaves with a corner having been torn off.

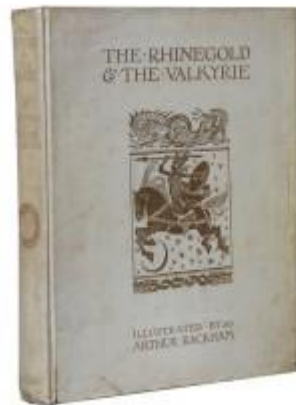
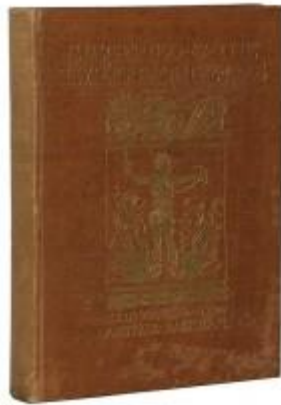
[£50](#)



Wagner, Richard - Tristan und Isolde

Leipzig, Breitkopf and Hartel, 1859. Hardback, first edition and first impression of Wagner's renowned work. Very good condition in marbled boards, watermarkings throughout to top and bottom of page edges. Assumed to have been rebound at some point, given the watermarkings aren't on the endpapers. Some pages roughly opened at the lower edge.

[£675](#)



Wagner, Richard [illus. Rackham, Arthur] - Siegfried & the Twilight of the Gods

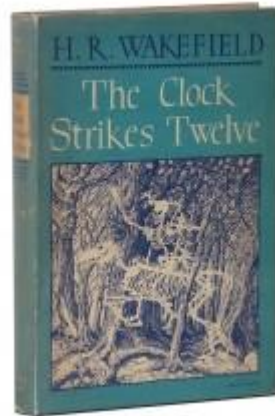
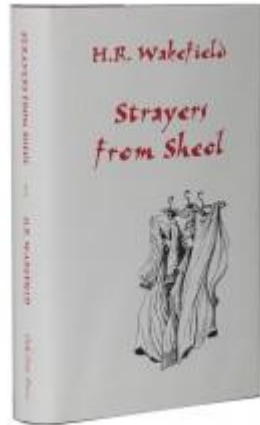
London, Heinemann, 1911. Hardback first edition thus. Illustrated by Arthur Rackham. Good copy with some rubbing and markings to the boards, first few leaves foxed. Spine faded. Owner's name to front endpaper.

[£80](#)

Wagner, Richard [illus. Rackham, Arthur] - The Rhinegold & the Valkyrie

London, Heinemann, n.d. [c1910]. Limited edition, being one of 1150 copies. Good copy. Lacking ties, vellum rubbed and chipped to the corners. Folds a little pulled. Spine tips bumped and spine toned. Prelims foxed and some toning.

[£475](#)



Wakefield, H.R. - Strayers from Sheol

Ashcroft, Canada, Ash-Tree Press, 2000. Limited edition, one of 500 copies. A fine copy.

[£75](#)

Wakefield, H.R. - The Clock Strikes Twelve

Sauk City, Arkham House, 1946. Hardback first edition and first impression. Very good condition. Book is a little dusty, with some bumping. Jacket complete but spine rubbed and toned. Some offsetting to the endpapers.

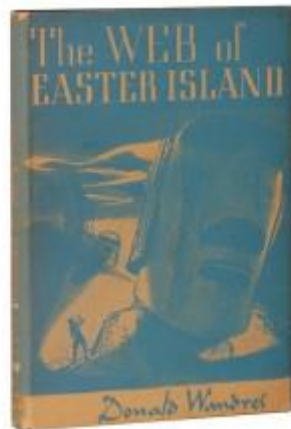
[£50](#)



Walpole, Hugh - Tarnhelm

Leyburn, UK, Tartarus Press, 2003. Limited edition being one of 500 copies in hardback. Near fine.

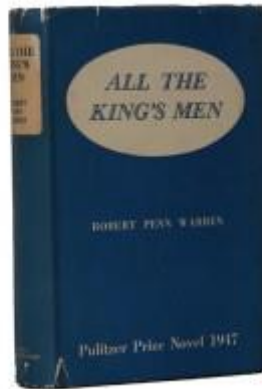
[£50](#)



Wandrei, Donald - The Web of Easter Island

Sauk City, Arkham House, 1948. Hardback first edition and first impression. A near fine book in a very good jacket. Spine toned and a little rubbed, some wear to the spine tips and front folds. Page block a little toned.

[£75](#)



Warren, Robert Penn - All the King's Men

London, Eyre & Spottiswoode, 1948. Hardback first edition and first impression. A very good copy, with a couple of short tears to the jacket. Owner's name to front endpaper, and a little foxing. Some dustiness to the page block.

[£50](#)



Watson, Ian - The Best of Ian Watson

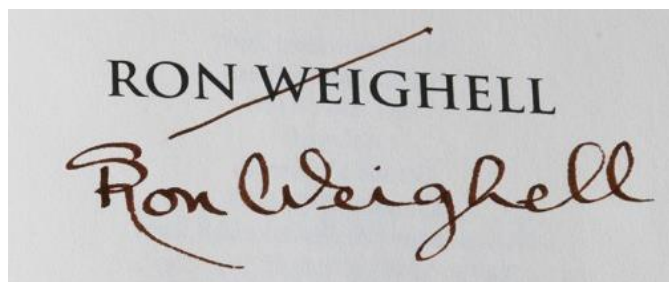
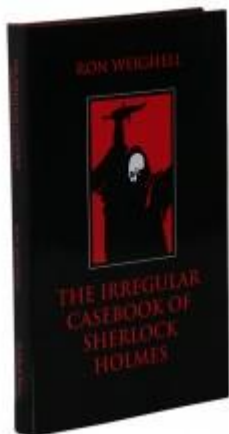
Hornsea, PS Publishing, 2014. Limited edition, one of 100 Copies signed by the author. Fine condition.

[£80](#)

Watson, Ian - The Uncollected Ian Watson

Hornsea, PS Publishing, 2014. Limited edition, one of 100 Copies signed by the author. Fine condition.

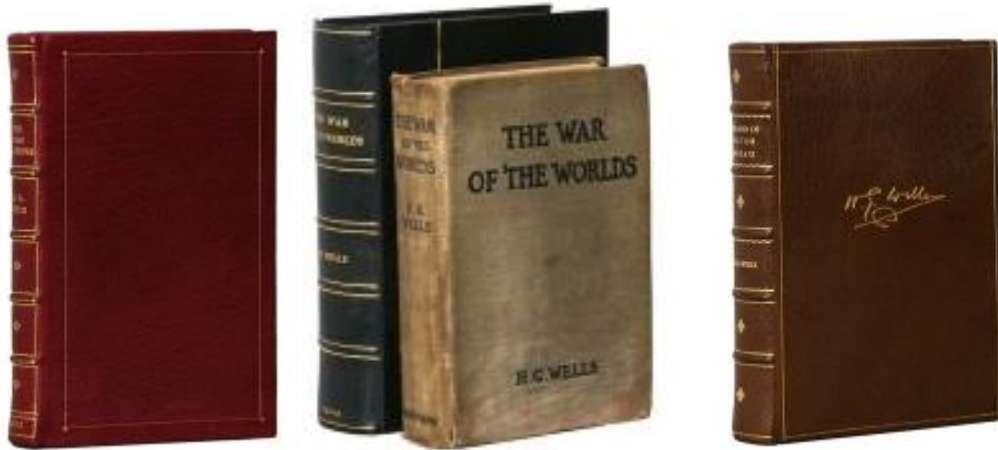
[£80](#)



Weighell, Ron - The Irregular Casebook of Sherlock Holmes

Ashcroft, BC, Calabash Press, 2000. Hardback first edition and first impression. A fine copy signed by the author without inscription.

[£150](#)



Wells, H.G. - The Time Machine

London, Heinemann, 1895. Hardback first edition and first impression, first state with 16pp ads. Rebound in full morocco with five raised bands, marbled endpapers, TEG and some nice gilt work. Near fine copy.

[£1,250](#)

Wells, H.G. - The War of the Worlds

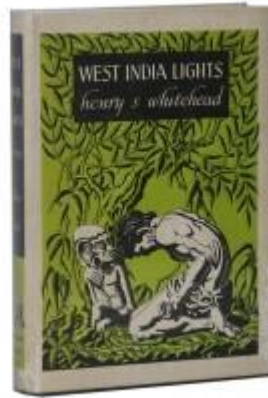
London, Heinemann, 1898. Hardback first edition and first impression. First issue with 16pp ads to the rear, dated Autumn 1897. Very good condition, boards a little soiled, spine a little toned. Some bumping to the spine tips. Slight loss to pastedown, and the hinge is a little fragile. Owner's name partially visible on endpaper. Red stain to lower board. Presented in a custom cloth box with a morocco spine, with titles and date on spine.

[£1,250](#)

Wells, H.G. - The Island of Doctor Moreau

London, Heinemann, 1896. Hardback first edition and first impression. 32pp ads to rear. Rebound in recent full morocco, with raised bands, TEG, marbled endpapers. A lovely binding. Near fine internally, with a couple of unobtrusive stains. Original cover and spine laid in to rear.

[£800](#)



Whitehead, Henry S. - Jumbie and Other Uncanny Tales

Sauk City, Arkham House, 1944. Hardback first edition and first impression. A very good copy. The corners and spine tips are a little worn, and the spine is faded. Top edge a little dusty. Owner's plate to front endpaper.

[£175](#)

Whitehead, Henry S. - West India Lights

Sauk City, Arkham House, 1946. Hardback first edition and first impression. A near fine copy with a little rubbing to the spine and edges. The spine of the book is a little rubbed. A nice copy of the book.

[£75](#)



Wilson, Colin - The Mind Parasites

Sauk City, Arkham House, 1967. Hardback first edition and first impression. A near fine copy, with a little toning to the jacket, and fading to the red on the spine.

[£50](#)